*MP (Eng)

Compston, John, 1828-1889, editor.
Graham's national temperance harmonist. Edited by the Rev. John Compston... Maidstone: G. H. Graham [pref. 1875]. 148 l. [New ed.] 12°.

Words and music.

...t Catalogue

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. May 23, 1917.

Compston, John, 1828-1889. Lancashire Sunday-school songs

* MRA

COMPSTON, JOHN, 1828-1889, ed.
Sacred hymns and harmonies, being the musical companion to "Lancashire Sunday-school songs," for use in Sunday-schools and families. Manchester, Eng., W. Bremner [186-] close score (128 p.) 12x16cm.

1. Hymns, Sunday school. Lancashire Sunday-school songs. I. Compston, John, 1828-1889. songs.
NN X 12.61 g/ OC, I SL MUg, lg, lg (LC1, X1)

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*MP (Eng)

Compston, John, 1828-1889, editor.
The national temperance hymnal. Music (with words complete) of nearly 500 choice temperance hymns, songs, glees, part-songs, rounds, etc. Edited by Rev. John Compston... Tonic sol-fa edition... London: Tweedie & Co., 1878. xi, 276 p. 8°.

"A new and improved edition of 'Graham's national temperance harmonist.'"

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. July 6, 1917.

VTZ p.v. 140 no. 1
VTZ p.v. 140 no. 1

Compston, John, 1828-1889, editor.
The national temperance hymnal book of words. Edited by the Rev. John Compston... Maidstone: G. H. Graham, 1887. 124 p. [4. ed.] 24°.

BLACK TEMPERANCE COLL.

A second copy.
In: VTZ p. v. 120, no. 18

MUSIC DIV

NAT. TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Title.
N. Y. P. L. May 25, 1917.

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* MRA

COMPSTON, JOHN, 1828-1889, ed.
Sacred hymns and harmonies, being the musical companion to "Lancashire Sunday-school songs," for use in Sunday-schools and families. Manchester, Eng., W. Bremner [186-] close score (128 p.) 12x16cm.

1. Hymns, Sunday school. Lancashire Sunday-school songs. I. Compston, John, 1828-1889. songs.
NN X 12.61 g/ OC, I SL MUg, lg, lg (LC1, X1)

Compte-rendu analytique de La céramique musicale...

*MFZA

[Brianchon.]
Compte-rendu analytique de La céramique musicale au Trocadéro & ailleurs en 1878, par Gustave Gouellain. Bolbec: Dusaux, 1879. 19(1) p. 8°.

"Extrait d'un article bibliographique de M. Brianchon destiné au Journal de Bolbec du 29 janvier 1879."

MUSIC DIV.

1. Gouellain, Gustave, 1836- : La céramique musicale. 2. Pottery (French). 3. Title.
N. Y. P. L. December 1, 1919.

Write on slip words underlined below and class mark — *MA

Compton, John.
Tales of the Sangro valley.

(Musical opinion. London, 1943. 1943, June, p. 313-314; Aug., p. 379-381.)

No subj.

MUSIC DIV.

Compton-Rickett, Arthur, 1869-1937, jt. au — NCOM

Short, Ernest Henry, 1875–
Ring up the curtain, being a pageant of English entertainment covering half a century, by Ernest Short and Arthur Compton-Rickett. London, H. Jenkins, limited [1938].
319 p. front., plates, ports. 22cm.
"First printed 1938."

1. London—Music-halls (Variety-theaters, cabarets, etc.) 2. Vaudeville—London. I. Compton-Rickett, Arthur, 1869-1937, joint author. II. Title.

Music div.

Library of Congress PN1967.S53 38-31803
[3] 792.09421

Computer cantata *MP (U. S.)

HILLER, LEJAREN ARTHUR, 1924-
Computer cantata, for soprano, instrumental ensemble and two-channel tape recorder [by] Lejaren Hiller and Robert Baker. Bryn Mawr, Pa., T. Presser, 1968, c1963. ix p., score(99 p.) 31cm. (New music edition)

1. Songs, etc., Secular (1 voice)--Instr. acc. 2. Electronic music. I. Baker, Robert A. Computer cantata. II. Title.
NN 1.70 l/j OC, I SL MUg, lg, 2g, lg, I/j MUP, 2 MUA(4)I (LC1, X1)

COMPUTER MUSIC

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Music composed with computers; an historical survey [by] L.A. Hiller, Jr. [Urbana, Ill.] 1963. 81, 13 p. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 18)

Bibliography: 13 p. at end.

1. Computer music. I. Series.
NN 10.71 m/j OC (OD)I (ED)I PC, 1, I MU, 1, I (LC1, X1)

COMPUTER MUSIC *M

LINCOLN, HARRY B., ed.
The computer and music. Ithaca, Cornell university press [1970] xvi, 354 p. illus. 24cm.

"An automated music library catalog for scores and phonorecords," by J. W. Tanno, A. G. Lynn and R. E. Roberson, p. [329]-346.

1. Electronic data processing--Music. 2. Computer music. 3. Analysis. 4. Cataloguing of music.
NN S 6.71 w/j OC PC, I SL MU, 1, 2, 3, 4 (LC1, X1)

COMPUTER MUSIC

S
F-11
7792

VON FOERSTER, HEINZ, comp.
Music by computers [by] James W. Beauchamp [and others] Editors: Heinz Von Foerster [and] James W. Beauchamp. New York, J. Wiley [1969] xviii, 139 p. illus. and phonodiscs(8 s., 7 in. 33 1/3 rpm. microgroove) in pocket. 27cm.

Sides 1, 3, 4, 6, of phonodiscs: stereo; sides 2, 5, 7, 8: monaural.

1. Computer music. I. Beauchamp, James W., joint ed.
NN S 6.71 b/j OC, I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

COMPUTER MUSIC

S
*MKYL

VON FOERSTER, HEINZ, ed.
Music by computers [by] James W. Beauchamp [and others] Editors: Heinz Von Foerster [and] James W. Beauchamp. New York, J. Wiley [1969] xviii, 139 p. illus. and phonodiscs (8 s., 7 in. 33 1/3 rpm. microgroove) in pocket. 27cm.

Sides 1, 3, 4, 6, of phonodiscs: stereo; sides 2, 5, 7, 8: monaural.

1. Computer music. I. Beauchamp, James W., joint ed. II. Beauchamp, James W.
NN S 6.71 b/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

COMPUTER MUSIC

*MYT-Amer. box

HILLER, LEJAREN ARTHUR, 1924-
Computer music, for percussion and tape recorder [by] Lejaren Hiller and G. Allan O'Connor. Arranged from strophes I, II and IV of Computer cantata, by Lejaren Hiller and Robert Baker. [n.d.] 2 l., score score (6 p.) 36cm.

Reproduced from ms.
Composed in 1968.

(Continued)
NN R 11.71 m/j OC, I, Ibo SL (MUA2, LC1, X1) MUg, lg, 2g, 3g, lg MUP, 2, 3, I
2.

HILLER, LEJAREN ARTHUR, 1924- . Computer music, for percussion and tape recorder. (Card 2)

1. Percussion. 2. Electronic music. 3. Computer music. I. O'Connor, G. Allen.

Comrade Baby

NCOF *

PORTÍNOFF, WESLEY.
[COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby; musical comedy by Eugenie Leontovich, George S. George and Fitzroy Davis. (Music by Wesley Portinoff. n.p.) 1964. 1v. (various pagings) 28cm.

Typescript.

(Continued)
NN** X 9.60 a/j OC(Ibo)I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV, V (LC1, X1)
2

PORTÍNOFF, WESLEY. [COMRADE BABY. LIBRETTO. ENGLISH] Comrade Baby... (Card 2)

1. Musical comedies--Librettos. Comrade Baby. 2. Drama--Promptbooks and typescripts. I. Leontovich, Eugenie. Comrade Baby. II. George, George S. Comrade Baby. III. Davis, Fitzroy. Comrade Baby. IV. Title. V. George, George S.

A comrade of the Grand army of the Republic

*XML-604

The PEOPLE'S songs for Blaine & Logan, and the Republican principles of good government. Compiled by a comrade of the Grand army of the Republic. New York, Acme publishing bureau, c1884. 31 p. port. 17cm. (Acme songs)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 260)

(Continued)
NN 6.72 g/j OC(1b)I PC, 3, I SL AH, 3, I MUg, lg, 2g, lg (MUF1, UM1, LC1, X1, ZA1)
J.

The PEOPLE'S songs for Blaine & Logan... (Card 2)

Cover title.
Includes music (close score or tunes) for some of the songs; tunes indicated by title for the others.
"Adopted by the general Republican committees in New York city and elsewhere."

1. Songsters. 2. Political music--U.S., 1884. 3. Songs, Political--U.S., 1884. I. A comrade of the Grand army of the Republic.

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*MV-Amer.

Comstock, Frank.
...Nostalgia. [New York, Boosey & Hawkes, inc., c1945] 11 p. 30cm. ([Boosey & Hawkes] pops [series] 6.)

Score: string orchestra and piano or celesta.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Piano and orchestra. 3. Celesta and orchestra. I. Title.
N. Y. P. L. December 12, 1947

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*MN p.v. 22

COMTE, A. LE
Le forban; quadrille pour le piano. Paris, A. Bruilé [184-?] Pl.no. A.B.138. 8 p. 26 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/j OC(Ibo) SL (LC1, X1) MU1, lg, lg (MU1 1, DC2,

*MN p.v. 22

COMTE, A. LE.

Le marocain; quadrille pour le piano. Paris, A. Brullé [184-?] Pl. no. A.B.137. 5 p. 25 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/LOC SL MUg, Ig. Ig (DC2, MUI 1, LCl, Xl)

Le comte de Luxembourg [operetta]

See

Lehar, Ferenc, 1870-
Der Graf von Luxemburg.

Music Div.

Le comte de Luxembourg

*Z-152
Film Reproduction

LEHAR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH]
Le comte de Luxembourg, opérette en trois actes. Livret de A.M. Willner et R. Bodansky. Adaptation française de R. de Flers et G.A. de Caillavet. Textes chantés de J. Bénédict. Musique de F. Lehár. Paris, M. Eschig, 1912. 157 p. 12°.

(Continued)
NN R 3.87 g/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUI 1, UMI, LCl, Xl)

LEHAR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH] Le comte de Luxembourg... (Card 2)

I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. IV. Caillavet, Gaston Armand de, 1869-1915, tr. V. Bénédict, Jean. VI. Title.

Le comte Ory [opera].

See

Rossini, Gioacchino Antonio, 1792-1868.
Le comte Ory.

Music Div.

Comte (Jules). editor.

See: Bibliothèque de l'enseignement des Beaux-Arts.

Music Div.

Le Comte Ory

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LE COMTE ORY. LIBRETTO. GERMAN]
Der Graf Ory; Buffo-Oper in zwei Akten. Nach dem Französischen des Eugène Scribe und Delestre-Poirson von Karlheinz Gutheim. Musik von Gioacchino Rossini. Lörrach, G. Ricordi [c1956] 52 p. 15cm. (Ricordi Textbücher)

1. Delestre-Poirson, Charles Gaspard, 1790-1859. Le Comte Ory. II. Scribe, Augustin Eugène, 1791-1861. Le Comte Ory. III. Gutheim, Karlheinz, trans. IV. Ricordi Textbücher. V. Title. VI. Title: Le Comte Ory. VII. Gutheim, Karlheinz.
NN 5.60 a/OC, I, II, III, IV PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, Vy, VIy VIIbo (OS)IV (LCl, Xl) [NSCM]

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*MFCB (Italy)

Il COMUNALE di Trieste. [n.p.] Del Bianco [1962?] 541 p. illus. (part col.), ports, facsims. 26cm.

CONTENTS. — Centosessant' anni di vita artistica, di V. Levi. — Cenni storici, di G. Botteri. — Cronologia degli spettacoli, di L. Bremini.

1. Operas--Italy--Trieste. 2. Opera--Italy--Trieste. 3. Theatres--Italy--Trieste. 4. Concerts--Italy--Trieste. I. Botteri, Guido. II. Levi, Vito. III. Bremini, Ireneo.
NN R 1.63 g/ OC, I, II, III, MU, 1, 4, I, II, III T, 3, I, II, III IIIbo PC, 2, 3, I, II, III SL (LCl, Xl)

Comunn beul-aithris na h-Albann.

See

Folklore institute of Scotland.

NN 9.56 OS PC MU LC

An Comunn gaidhealach

*MO (Scottish)

Coisir a' Mhoid. The Mod collection of Gaelic part songs. Book ... Glasgow: Published for An Comunn Gaidhealach, by A. Maclaren & Sons, 1926. iv. 4°.

Gaelic words; music for 4 to 6 voices. Book 2. 1913-1925.
Contents:
In tonic sol-fa notation.
Bound with above.

Music div.

1. Choruses, Unaccompanied. 2. Folk songs, Scottish, Gaelic. 3. Tonic sol-fa music. 4. Highland Association (An Comunn Gaidhealach).
N. Y. P. L. June 1, 1927

Comus

*MN M828 v.3

Arne, Thomas Augustine, 1710-1778.
[COMUS]

Comus. [Masque by] Milton [adapted by John] Dalton [with music by] Arne, edited by Julian Herbage. Published for the Royal Musical Association. London, Stainer & Bell, 1951.

xx p., score (161 p.) facsims. 33 cm. (Musica Britannica, 3)
With figured bass realized for harpsichord.
"Wherever possible [the printed edition, The musick in the masque of Comus ... William Smith; London (1740)] has been taken as the authoritative source."

(Continued)
NN R 2.65 c/OC, II, III, V IVg, Vg, VIg (LCl, Xl) (OS)I (OAFI) MUg, Ig, Ig, IIIg

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [COMUS]
Comus. (Card 2)

1. Masks. I. Series. II. Milton, John. Poems. Minor. Comus. III. Dalton, John, 1709-1763. Comus. IV. Milton, John. Comus. V. Herbage, Julian, ed. VI. Title.

Comus

DREXEL 4169.1

Arne (Thomas Augustine)
The musick in the masque of Comus; written by Milton ... Composed by Mr. Arne. Opera prima. *London: I. Walsh*, [1738?] 1 p.l., 47 pp. f°.
~~Bd. with his: Vocal melody .... London, [1740]. f°.~~

Music Div.

Comus

*MS

Arne, Thomas Augustine, 1710-1778.
The songs, duet & trio with the overture in the masque of Comus, set for the violin, German flute and harpsichord. Compos'd by Dr. Arne... London: Longman and Broderip, ca. 1790. 28 p. f°.

Tune (voice of first violin) with figured bass.
First performed in 1738.
"Text [by John Milton, altered and adapted by Dr. John Dalton." — *Champlin. Cyclopedia of music and musicians.*
Label of E. Lee (Dublin) pasted below imprint.

Music Div.

1. Masks (plays). 2. Milton, John, 1608-1674: Comus. 3. Dalton, John, 1709-1763. 4. Title: Comus.
N. Y. P. L. November 28, 1938

Comus

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[COMUS. NOW PHOEBUS SINKETH IN THE WEST]
Now Phoebus sinketh in the West. Sung in Milton's masque of Comus. Arranged by Henry R. Bishop. London, Goulding, D'Almaine, Potter [1812?] score (13-18 p.) 34cm.

Caption title.

(Continued)
NN R 11.66 r/d OC, I (OAFI) MUSI, LCl, Xl) SL MUg, Ig, Ig, IIg (MUDI,

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [COMUS. NOW PHOEBUS SINKETH IN THE WEST] Now Phoebus sinketh in the West. (Card 2)

For solo voice and 4 part chorus, with piano accompaniment. From the 1812 revival of the opera, Comus, by T.A. Arne.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Arne, Thomas Augustine, 1710-1778. Comus. II. Title: Comus.

Comus

E-13 4135

DIEKHOFF, JOHN SIEMON, ed.
A maske at Ludlow; essays on Milton's Comus. With the Bridgewater version of Comus. Cleveland, Case Western Reserve university, 1968. viii, 280 p. 24cm.

"The airs of the songs by Henry Lawes, with his version of the words:" p. 241-[250] For voice and unfigured bass.
1. Milton, John. Poems. Minor. Comus. 2. Masks--Librettos. I. Milton, John. Poems. Minor. Comus. II. Lawes, Henry, 1596-1662. Comus. III. Milton, John. Comus. IV. Title.
V. Title: Comus.
NN R 1.69 e/d OC, I, II PC, I, IV, V SL MU, 2y, IIg, IIy, IIIy, Vy (LCl, Xl, Z3)

Comus

*MP (English)

HORSLEY, CHARLES EDWARD, 1822-1876.

Comus. Cantata for solo and chorus. Poetry by John Milton. Music by C. E. Horsley. New York, G. Schirmer, c1874. 109 p. 4°.

With piano accompaniment.

Drexel 5031
——— Second copy.

1. Cantatas, Secular--Keyboard acc. I. Milton, John II.
Music div.

Comus

**MTC

LAMBERT, CONSTANT, 1905-1951.
[COMUS. SUITE]
Comus, suite for orchestra from the ballet. Arranged from music of Henry Purcell, by Constant Lambert. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] 45 p. 31cm.
Score.
"The story is taken from Milton's Masque of that name."

(Continued)
NN 1.66 p/OC, I (OAFI) SL LCl, Xl, Zl) MUg, Ig, 2g, Ig, IIg (DC2,

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LAMBERT, CONSTANT, 1905-1951. [COMUS. SUITE]
Comus... (Card 2)

"The music is adapted from various theatrical works of Purcell, notably The Indian Queen, The Fairy Queen and Dioclesian."

DREXEL MUSICAL FUND

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Purcell, Henry, 1658?-1695. Comus. II. Title.

Comus.

*MS

Lawes, Henry.

The masque of Comus ... the original music by Henry Lawes together with incidental music, dances etc. by Wm Lawes and other contemporary composers, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire. London: Novello & Co., c1908. 61p. 1port. 4°.

Title begins: Milton Tercentary, 1908.

Music Div.

Con anima

Write on slip only words underlined and classmark — *MAA

Simonds, Bruce.
Chopin's use of the term "con anima."
(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 151-157)

Chopin, Frédéric François, 1810-1849.

npc

Con umore

*MYR

HILMERA, OLDŘICH, 1891-1948.
Con umore, pro fagot (nebo violoncello) a klavír. Praha, Hudební matice umělecké besedy, 1943. 1v. 34cm.

Score: bassoon (or violoncello) and piano (11 p.) and 2 parts.
MOVEMENTS.--Groteska.--Humoreska.--Scherzando.

1. Bassoon and piano. 2. Violoncello and piano. I. Title.
NN 9.57 a/ OC(1b) SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

Concanen, Matthew, 1701-1749.

Write on slip words underlined and class mark — NCOA

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Harrison and co., 1780. 17 p. front. 22cm. (Theatrical magazine. v. 4.)

An alteration of Brome's play, by Roome, Yonge and Concanen.—*cf. Baker. Biographia dramatica; Dictionary of national biography.*

244648B. 1. Drama, English. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749. IV. Ser.
N. Y. P. L. January 9, 1945

Con brio

*MA

MUSIC & drama. no. 1-6; [1946?]-51. Glasgow.
10 no. in 1 v. 21 x 20cm.

Lacking: no. 4, 1949; no. 6, 1951.
Frequency varies.
Issue for 1950 lacks numbering.
Title varies: 1946-48, Con brio; 1949, 51, Scottish music & drama.
Ceased publication with no. 6, 1951.--cf. ULS, 3d ed.

1. Music--Per. and soc. publ. 2. Periodicals--Gt.Br.--Scotland. 3. Music--Gt.Br.--Scotland. 4. Stage--Gt.Br.--Scotland. I. Title: Con brio. II. Title: Scottish music & drama.
NN R 4.66 a/ OS, I, II PC, 1, 3, 4, I, II SL MU, 2, I, II (T4s, U1s, LC1s, X1s) [C]

Conan Doyle, Sir Arthur.
See
Doyle, Sir Arthur Conan, 1859-1930.

(OC) PC(PR) R(T MU MUP

Concanen, Matthew, 1701-1749

Mus. Res.
*MG p.v.1

Brome, Richard, d. 1652?
The jovial crew; a comic opera. Distinguishing also the variations of the theatre. As performed in three acts, at the Theatre-royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. 50 p. 19cm. (Bell's edition)

An alteration of Brome's play by Roome, Yonge and Concanen.—cf. Baker. Biographia dramatica; Dictionary of national biography.

1. Ballad operas. The jovial crew. I. Title. II. Roome, Edward, d. 1729. III. Yonge, Sir William, d. 1755. IV. Concanen, Matthew, 1701-1749.
NN R 1.64 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

Con Jacopone da Todi

*MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI, NO. 3]
Dialoghi III: Con Jacopone da Todi. [Milano] Ricordi [1957] 15 p. 19cm.

Miniature score: treble voice and piano I-II.
First line: O iubilo del core.
Duration: about 15 min.

1. Songs, Italian. I. Title. II. Title: Con Jacopone da Todi. III. Jacopone da Todi, 1230-1306.
NN 12.58 d/ OC, III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUS2, LC1, X1, Z1)

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*MO (U.S.) box

Conant, Fred K.
America the beautiful [by] Prof. Katherine Lee Bates. [Music by] Fred K. Conant. New York: The composer, 1930. 1 l. 8°.

Words with music for 4 voices.

MUSIC D.

Concanen, Matthew, 1701-1749

Mus. Res.
*MZ

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Printed for Harrison and co., 1780. 17 p. 22cm.

An alteration of Brome's play by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
(Continued)

NN S 10.62 p/ OC, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, LC1, X1)

Con mantilla y abanico

*MYD +

Moszkowski, Moritz, 1854-1925.
[Morceaux. Piano. Op. 80.]
Deux morceaux pour piano. 1. Pièce romantique. 2. Mit Fächer und Mantilla (Con mantilla y abanico). Par Maurice Moszkowski. Œuvre 80. Berlin: E. Bote & G. Bock, [1908]. Publ. pl. no. B. & B. 16173-16174. 2 v. in 1. 34½cm.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. I. Title: Pièce romantique. II. Title: Mit Fächer und Mantilla. III. Title: Con mantilla y abanico.
N. Y. P. L. June 20, 1934

Concanen, Matthew, 1701-1749

Drexel 5671.4

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.
(Continued)

NN R 9.59 a/ OC, I, II, III SL SL(Drexel 5674.2) SL (Drexel 5676.1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

BROME, RICHARD, d. 1652? The jovial crew.
(Card 2)

Libretto.

1. Ballad operas. The jovial crew. I. Roome, Edward d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

Con Manuel de Falla

*MVR

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO. 1]
Dialoghi I: Con Manuel de Falla (in memoria) (per piccola orchestra) [Milano] Ricordi [1957] 21 p. 19cm.

Miniature score.
Duration: about 11 min.

1. Chamber orchestra. 2. Falla, Manuel de, 1876-1946. I. Title. II. Title: Con Manuel de Falla.
NN 7.58 a/ OC (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 2, X1)

BROME, RICHARD, d. 1652? The jovial crew.
(Card 2)

Drexel 5674.2 Second copy.
Drexel 5676.1 Third copy.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

**MN
P853
v. 11

CONCEIÇÃO, ROQUE DA.
Livro de obras de órgão. Transcrição e estudo de Klaus Speer. Lisboa, Fundação Calouste Gulbenkian, 1967. lxxi, 195 p. facsims. 33cm. (Portugaliae musica. 11)

Manuscript collection of organ music, dated 1695, in the Municipal Library of Oporto (no. 1607, Loc. G, 7)
Introduction in Portuguese and English.

DREXEL MUSICAL FUND 1800. I. Series. II. Speer,
1. Organ--Collections--To Klaus, ed. III. Speer, Klaus.
NN R 9.69 k/ OC, II, IIbo (OS)I MUg, 1g, Ig, IIg (LC1, X1)

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*MP (Italian)

CON pazienza sopportiamo; the much admir'd grand duett, as sung at the King's theatre by Mad.me Catalani & Sig.r Naldi, in the opera of Il fanatico per la musica. London, R. Birchall [1824?] score (22 p.) 33cm.

Caption title.
Presumably for Catalani's 1824 performances of Il fanatico per la musica (Che originali) with some "modifications of (Continued)

NN 7.61 g/B OC(1b)I SL MUg, 1g, Ig, IIg (MUS 1, LC1, X1) 2

Concanen, Matthew, 1701-1749

*ZB-62
Film Reproduction

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

Film reproduction. Positive.
An alteration of Brome's play by Roome, Yonge and Concanen. — cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 12.59 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (UM1, LC1, X1, MUF1)

The conceited frog

*MX

Tapkoff, Dimitri.
[La grenouille présomptueuse]
La grenouille présomptueuse; trois contes musicaux pour trio d'instruments à vent et récitant ad libitum. Der dunkelhafte Frosch. The conceited frog. Самонадеяната жаба. Paris, A. Leduc [1968] score (20 p.) and 3 parts. 32cm.
(Continued)

NN* 2.70 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg S, IV (LC1, X1) (MUI 4) 2

CON pazienza sopportiamo... (Card 2)

Mayer's music, and the introduction of some extraneous matter." -- cf. Ebers, J. Seven years of the King's theatre, p. 137.
Vocal duet for mixed voices with piano. Includes a lower soprano part " prefix'd for the convenience of those who cannot sing so high."

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Che originali. II. Title: Il fanatico per la musica.

Concanen, Matthew, 1701-1749

*MZ p.v.8

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 9.59 a/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

TAPKOFF, DIMITRI. [LA GRENOUILLE PRÉSOMPTUEUSE]
La grenouille présomptueuse... (Card 2)

For oboe (also English horn), flute (also piccolo) and clarinet (also bass clarinet), with narrator ad lib.
Words in French, German, English, and Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboes, clarinet) 3. Melodramas--Instr. acc. I. Title. II. Title: Der dunkelhafte Frosch. III. Title: The conceited frog. IV. Title: Samonadeianata zhaba.

Concento di voci

*MP
(German)

Orff, Carl, 1895–
[Concento di voci]

Concento di voci. Mainz, B. Schott's Söhne [°1954–57] score (3 v. in 1) 28cm.

Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTTB) v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Laudes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Unacc. 3. Choral music, Secular (Men, 6 pt.)--Unacc. 4. Song cycles, Choral. I. Francis of Assisi, Saint 1182-1226. II. Catullus, Caius Valerius. Carmina. III. Bach, Rudolf, 1901- , tr. IV. Title.
NN X 2. 60 m/a OC, I, II, III (OAFI) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD2, MUS4, LC1, X1)

Concentrated technic for the piano forte. *MKD + Box

Lejeal, Alois F.
Concentrated technic for the pianoforte, by Alois F. Lejeal. Philadelphia: T. Presser Co. [cop. 1913.] 23 p. f°.

p. 4-23 are piano exercises.

Music Div.

1. Piano studies. 2. Elementary works. 3. Title.
N. Y. P. L. November 19, 1914.

Concentration & keyboard facility. *MKD

Stillman, Louis.
Concentration & keyboard facility; contructive piano technic for mental and muscular training... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 22947. 52 p. f°.

Author's name at head of title.

Music Div.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. December 1, 1917.

Concentus musico-instrumentalis **MN
D476
Nr. 10

FUX, JOHANN JOSEPH, 1660-1741.
[CONCENTUS MUSICO-INSTRUMENTALIS. NO. 5]
Ouverture in C, für Streichorchester [hrsg. von] Paul Angerer. Wien, Verlag Doblinger [c1964] score (11 p.) 31cm. (Diletto musicale. Nr. 110)

For string orchestra.
MOVEMENTS. —Grave. —Aria. —Air Le volage. —Marche des ecurieus. —L'inegalité.

(Continued)

NN 6.65 a/$ OC (OS)I (OAFI) MUg, 1g, Ig, IIg (MUI 1, LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [CONCENTUS MUSICO-INSTRUMENTALIS. NO. 5] Ouverture in C... (Card 2)

Drexel Musical Fund.

1. Overtures--To 1800. I. Series. II. Title: Concentus musico-instrumentalis.

Concentus novi, 1540 * MN
E67
Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger.
"A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove. 5. ed.

1. Services—Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 3. Choral music, Sacred—Collections—To 1600. I. Engel, Hans, 1894- , ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title. IV. Series.
NN R X 7.60 OC,I,II (OS)IV MUg,1g,2g,3g,Ig,IIg,IIIg,IVg (LC1,X1)

MUSIC DIV.

Concept I * MX

ANDRIESSEN, LOUIS.

Ittrospezione III (concept I) per due pianisti e tre gruppi strumentali. Amsterdam, Donemus, 1964. miniature score (26 p.) 25cm.

For 2 pianos, clarinet, horn, glockenspiel, saxophone, 3 trombones, guitar and double bass.
Duration: 5 min., 25 sec.

1. Chamber music, 20th cent. --11 instruments. I. Title: Ittrospezione III. II. Title: Concept I.
NN 8.64 p/B OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Concepts *MTO

Somers, Harry.
[Concepts]
Five concepts, for orchestra. Toronto, BMI Canada [1964]
score (72 p.) 28 cm.
"Facsimile of the composer's manuscript."
Duration: about 23 min.

1. Orchestra. I. Title: Concepts.
NN * 3.68 1/JOC (OAFI) SL MUg,1g,Ig (MUI 1, LC1,X1)

Concerning music *MFSE

Grocheo, Johannes de, fl. 1300.
Concerning music. De musica. Translated by Albert Seay. Colorado Springs, Colorado College Music Press, 1967.

iii, 42 p. 23 cm. (Colorado College Music Press translations, no. 1)

Bibliography: p. ii–iii.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: De musica.
NN° 10. 69 r/A OC (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

The concert

Write on slip only words underlined and classmark:
* KP
(Crown)

Nathan, Robert, 1894–
The concert, by Robert Nathan. New York, House of books, 1940. 18 l. 20cm. (The crown octavos. no. 6.)

"This first edition is limited to two hundred and fifty numbered copies signed by the author. This is no. [45 Robert Nathan]"
"Two chapters from an early and unpublished manuscript composed in 1918, and entitled The letters of Fra Rombadille, which purports to be the narrative of a monk of the eighteenth century..."

(Continued)

NN R 10.54 OCs PCs, Is, IIs SL (* KL, Nathan) MU, 2, II Rs, Is, IIs (RAIs, RAI, RI Is, UI, LCIs, XIs)

Nathan, Robert, 1894– The concert... 1940. (Card 2)

* KL (Nathan)
——— Second copy.

"No. [80]"
With autograph of Philip Sperling.

57955B, 54R0817. 1. Musical fiction. 2. Anecdotes, facetiae, satire, etc. I. Ser. II. Title.

CONCERT AGENTS

See

CONCERTS--MANAGEMENT

Concert of antient music, London.

See

Concerts of antient music, London.

The concert band. *MFI

Goldman, Richard Franko, 1910–
The concert band, by Richard Franko Goldman ... New York, Toronto, Rinehart & company, inc. [1946]

ix, 246 p. illus. (music) plates, diagr. 21½ cm. (The Field of music ... vol. 1)
"Selected bibliography": p. 231-236.

1. Bands (Music) I. Title.
ML1300.G64 788 47—30020
© 2Dec46; 2c 13Nov46; author, New York; A8843.

Library of Congress [47u10] MUSIC DIV.

Concert champêtre pour clavecin (ou piano) et orchestre... *MW

Poulenc, Francis, 1899–
...Concert champêtre pour clavecin (ou piano) et orchestre ... Partition in-16°... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11769 & cie. 121 p. 22cm.

Full score.

MUSIC DIV.

612941A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 10, 1932

Concert champêtre pour hautbois *MX

Tomasi, Henri, 1901-

Concert champêtre pour hautbois, clarinette et basson, par Henri Tomasi... Paris, H. Lemoine & cie., c1938. Pl.no. 23104 HL. 30cm.

Score, oboe, clarinet and bassoon (15 p.) and 3 parts.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN

MUSIC DIV.

Concert à cinq *MX

JONGEN, JOSEPH, 1873-1953.

Concert à cinq, op. 71. 2me éd. Bruxelles, Maison Vriamont [195-] 52 p. 35cm.

Score: flute, violin, viola, violoncello and harp.

1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello) I. Title.
NN 4. 59 t/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUII)

The concert companion *MGD
*MGD

Bagar, Robert C
The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House [1947]

xi, 868 p. 24 cm.
Bibliography: p. 849-852.

1. Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title.
MT125.B15 785 47-12494°
© Philharmonic-Symphony Society of New York; 1Dec47; A19373.

Library of Congress [15] MUSIC DIV.

Concert-Direction Hermann Wolff, Berlin.

See

Wolff & Sachs, firm, concert managers, Berlin.

MUSIC DIV.

NKH

Concert des enfans de Bacchus... Paris: C. Hulpeau, 1628–33. [repr.: Bruxelles: A. Mertens et fils, 1864.] 2 v. 2. ed. 16°.

Bound with: Le Parnasse des muses. Paris, 1628–33. Repr. Bruxelles, 1864.

Text only; tunes not mentioned.

Cards in Public Catalogue
MUSIC DIV.

1. Songs (French).
N. Y. P. L. November 23, 1920.

Le concert à la cour [opera comique].

See

Auber, Daniel François Esprit, 1782-1871.
Le concert à la cour.

Music Div.

Concert-Direction der Gewandhaus-Concerte, Leipzig.

See

Gewandhaus-Konzertdirektion, Leipzig.

JAN 28 1941 MUSIC DIV.

Concert etudes for piano *MYD

WILD, EARL.

Six concert etudes for piano. Based on themes of George Gershwin. New York, New world music corp., c1955. 40 p. 31cm.

CONTENTS.--Liza.--Oh, lady be good.--The man I love.--Embraceable you.--Somebody loves me.--I got rhythm.

1. Piano. I. Gershwin, George, 1898-1937. II. Title: Concert etudes for piano.

NN X 12.58 m// OC(1bo)I SL MUg, 1g, 1g, 1Ig (MUA 4, MUI 7, LC1, X1)

Concert flamand *MX

SOURIS, ANDRÉ, 1899-

Concert flamand, d'après des sources de la Renaissance. Pour flûte, hautbois, clarinette et basson. [Bruxelles, Ce Be De M. c1967] score (18 p.) and 4 parts. 31cm.

Duration: abour 12 min., 30 sec.

CONTENTS.-- 1. Monodie, hymne, trio--2. Trois danses (Danse espagnole, Basse-danse, Allemande)

(Continued)

NN 6.68 v/ OC SL MUg, 1g, 2g, 3g, 1I (DC2, LC1, X1) (MUI 1) 2

SOURIS, ANDRÉ, 1899-

Concert flamand... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Dances (Quartets). I. Title.

Concert-gesellschaft, *Cologne*. *MFSB (Germany)

Festbuch zur hundertjahrfeier der Concert-gesellschaft in Köln. 1827–1927. Im auftrage der direktion der Concert-gesellschaft herausgegeben von dr. Hermann Unger. Köln, Druck von M. Du Mont Schauberg, 1927,

232 p. incl. illus., port. double pl. 20½cm.

"Literatur": p. 213-218.

1. ~~Music~~—Germany—Cologne. I. *Unger, Hermann, 1886– II. Title. ~~Concert-gesellschaft~~ Cologne

32-18306

Library of Congress ML279.8.C73C7 MUSIC DIV 780.62

CONCERT-GESELLSCHAFT, COLOGNE

*MFSB (Germany)

LEMACHER, HEINRICH, 1891- , ed.

125 [i.e. Hundertfünfundzwanzig] Jahre Gürzenich-chor Köln. Chronik der Jahre 1927-1952 zum 125 jährigen Jubiläum des Gürzenichchores und der Kölner Concertgesellschaft, hrsg. von Heinrich Lemacher. Köln [Staufen-Verlag] 1953. 172 p. illus., ports. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 4)

(Continued)

NN**X 12.55 d/ OC (OS)2b, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)

LEMACHER, HEINRICH, 1891- , ed. 125 [i.e. Hundertfünfundzwanzig] Jahre Gürzenichchor Köln. (Cont.)

Bibliography, p. 161.

1. Music—Assoc. and org.—Germany—Cologne. 2. Gürzenichchor, Cologne. 3. Concert-Gesellschaft, Cologne. I. Series.

Concert-Gesellschaft, Cologne. Chor.

See

Gürzenichchor, Cologne.

NN 4.56 OS PC MU LC

Concert Gesellschaft, Elberfeld, Germany.

See

Elberfelder Concert Gesellschaft.

NN 6.54 OS PC MU LC

Concert-Goer (The). Opera, concert, drama. *MA

New no. 23, 27-28, 30-190, 192-220 (Jan., May 6-13, 27, 1899-June, July 10, 1902-Jan., 1903) New York; Haigh & Wilcox Co., 1899-1903.

Monthly, Jan., 1899 ; weekly, May, 1899-Jan., 1903 (no issue for July 24, 1902).

New no.23-200 also called old no.241-418

Music Div.

(The Concert-goer. Opera, concert, drama.) cont'd.

New no.33-34 (June 17-24, 1899) incorrectly called new no.32-33; new no.128-220 (April 13, 1901-Jan., 1903) incorrectly called new no.127-217.

Official organ of the New York State Music Teachers' Association, Jan.-June 3, 1899; of the New York, Illinois, Ohio and Michigan State Music Teachers' Associations, June 10, 1899-Jan. 4, 1902; and of the New York and Michigan State Music Teachers' Associations, Jan. 10, 1902-Jan., 1903.

Absorbed by the Musical leader, Jan. 31, 1903.

(The Concert-goer. Opera, concert, drama.) cont'd.

Jan., 1899 includes separately paged suppl.: 10th annual meeting of the New York State Music Teachers' Association; June 5-12, 1902 includes 13th annual meeting of the New York State Music Teachers' Association.

Periodicals— Gt. Br. — Eng.

The concert-goer's library of descriptive notes.

*MGD

Newmarch, Rosa Harriet (Jeaffreson), 1857–1940.

The concert-goer's library of descriptive notes, by Rosa Newmarch. v. 1– London: Oxford Univ. Press, 1928– v. 16°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"...Selected for the most part from the analytical programmes written for the Queen's Hall Orchestra between the years 1908 and 1927." — *Pref.*

Vol. 5 has imprint: London[etc.] Oxford univ. press.

v.2,5. Juilliard Foundation Fund

1. Music—Analysis, interpretation, appreciation. 2. Title.

N. Y. P. L. February 20, 1929 MUSIC DIV

CONCERT GOERS

See

AUDIENCE

MUSIC DIV.

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*MAD (Gt. Br.)

The CONCERT goer's annual. no. 1- New York, Doubleday [1957- no. illus., ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Editor: no. 1- E. Senior.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Concerts--Yearbooks. I. Senior, Evan, ed.

NN*R 5.58 a/(OC)I, Ib* OS PC, 1, 3, I SL MU, 2, 3 (U1, LC1, X1) [C]

Concert hall, Stockholm.

See

Stockholm. Konserthuset.

FEB 25 1941 MUSIC DIV.

Concert Halls

Write on slip only words underlined and classmark — *MA

Bernhart, Jose.

Des salles de concert et de leurs problèmes acoustiques.

(Polyphonie. Paris, 1950. no. 5, p. 52-73)

Architectural acoustics.

npo

form 448c [xi-4-49 25m] MUSIC DIV.

Concert halls

Write on slip words underlined and class mark— *MD

Blavette, Victor Auguste, 1900–

Théâtres et salles de concert, par Victor Blavette ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, 1913–31. 29½cm. 2. ptie. v. 6, (1931) p. 3560–3872. illus. (plans, 1 double))

1. Theaters—Construction. 2. Music-halls.

A 44-2544

Newberry library for Library of Congress

ML100.E5 pt. 2, vol. 6

[2]t

MUSIC DIV.

CONCERT HALLS

Copy only words underlined & classmark— * MA

FURRER, WILLI.

Musikräume. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 2, Nr. 7-8 (April-Mai 1957) p. 117-128. illus.)

1. Concert halls. 2. Acoustics and physics, 1901- (IN German). 3. Auditoriums. 4. Architectural acoustics. 5. Music--Acoustics and physics. t. 1957

NN R 5.60 g/ OI (A)3 (MU)1, 2 (ST)4t, 5t (LC5, X1)

Concert halls

Write on slip words underlined below and class mark— *MA

Lawrence, T.B.

On the concert platform.

(Monthly musical record. London, 1942. v.72, p.36-39.)

npo

form 448b [iii-31-41 25m] MUSIC DIV.

Concert halls

Write on slip words underlined below and class mark—

Drexel 274.2

Statham, H Heathcote.

Concert room construction. [An abstract of a paper by H.H.Statham printed in the Transactions of the Royal institute of British architects, 1873.

(Dwight's Journal of music. Boston, 1873. v.33, p.156-157, 162-164, 171-172.)

form 448b [iii-16-38 25m]

Concert halls
Write on slip, class mark name, vol., page and year of magazine. *MAA

Statham, H.Heathcote.
The structure and arrangement of concert halls.

(Musical Assoc.,London. Proc. London,1912, 8°. Session 38,1911-1912,p.67-91. plates., diagrs.)
Discussion:p.87-91.

form 400 [vii-23-37 25m] MUSIC DIV.

Concert Halls
Write on slip only words underlined and classmark — *MA

*MA

Stock, Otto.
Kunst oder Repräsentation?

(Musikleben. Mainz, 1950. 1950, Jan., p. 10-12. illus.)

Architectural acoustics.

form 400c [xi-6-48 25m] MUSIC DIV.

CONCERT HALLS
Copy only words underlined & classmark — *MA

Winckel, Fritz.
Der ideale Konzertsaal; neue Erkenntnisse auf dem Gebiete der Raumakustik. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 6 (Juni 1953. p. 209-212. illus.)

1. Concert halls. 2. Architectural acoustics.

NN R 9.53 OI (MU)1, 2 (LC3,X1)

CONCERT HALLS
Copy only words underlined & classmark— *MA

*MA

Winkel, Fritz.
Der beste Konzertsaal. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 11 (Nov., 1954) p. 483-488. illus.)

1. Concert halls.

NN R 2.55 s/eOI (A) 1 (MU)1 (LC2,X1)

Concert halls
*MFBR (Germany)

Wolfrum, Philipp, 1855–
Die Heidelberger Konzertreform in 16 Blitzlicht-Naturaufnahmen zum Besten des Stuttgarter "Deutschen Symphoniehauses," erläutert und hrsg. von... Philipp Wolfrum... Stuttgart: W. Spemann [1914]. 10 p., 16 pl. obl. 24°.

1. Music-halls. 2. Title.
N. Y. P. L. Music Div. December 3, 1915.

ML 93

CONCERT HALLS--BUILDINGS AND EQUIPMENT

*MHF

Beranek, Leo Leroy, 1914–
Music, acoustics & architecture. New York, Wiley [1962]
586 p. illus. 28 cm.

1. Architectural acoustics. 2. Music--Acoustics and physics. 3. Concert halls--Buildings and equipment. 4. Acoustics and physics, 1901– t. 1962.

NN R 8.63 e/ OC PC, 1, 3 SL A, 1, 3 MU, 1, 3, 4 ST, 1t, 2t (LC1, X1)

CONCERT HALLS--BUILDINGS AND EQUIPMENT
* ZM-25
Film Reproduction

HANSOM, JOSEPH.
Lectures on architecture: with reference to the proposed Metropolitan music hall. London, Barth [189-?] 23 p. 21cm.
Film reproduction. Negative.

1. Concert halls--Gt. Br.--England. 2. Concert halls--Buildings and equipment.

NN R 2.61 p/ OC PC, 1, 2 SL A, 1 MU, 1, 2 (UM1, LC1, X1)

CONCERT HALLS--BUILDINGS AND EQUIPMENT

*M

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on.
Music buildings, rooms, and equipment. A revision of Music Education Research Council bulletin no. 17, prepared by the 1952-54 Committee on Music Rooms and Equipment. [Chicago] Music Educators National Conference [1955- 1 v. (loose-leaf) illus., plans. 31cm.

A revision of Music rooms and equipment, by C. J. Best, published in 1949.

(Continued)

NN* X 11.57 e/ (OC)I, IIbo OS (1b+) PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on. Music buildings, rooms, and equipment. (Card 2)

Bibliography: p. 71-74.

1. Architectural acoustics. 2. School music--Buildings and equipment. 3. Conservatories--Buildings and equipment. 4. Concert halls--Buildings and equipment. 5. Music--Conservatories--Buildings and equipment. I. Best, Clarence J. Music rooms and equipment. II. Best, Clarence J.

CONCERT HALLS--BUILDINGS AND EQUIPMENT
Copy only words underlined & classmark— * MA

RECHTER, JACOB.
The acoustical design of the F.R. Mann auditorium in Tel-Aviv, by Jacob Rechter [and Leo L. Beranek] (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4. Nr. 11/12 (1958) p. 63-86. illus., diagrs.)

In English and German.
Includes bibliographical references.

1. Concert halls--Israel. 2. Concert halls--Buildings and equipment. 3. Architectural acoustics. 4. Auditoriums--Israel--Tel Aviv. t. 1958

NN R 5.60 g/POI (A)1, 2 (I)4 (MU)1, 2 (ST)3t (LC6, X1)

CONCERT HALLS--BUILDINGS AND EQUIPMENT
Copy only words underlined & classmark— *MA

STOCKHAUSEN, KARLHEINZ.
Musik im Raum. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p. 317-320. illus., port.)

1. Concert halls--Buildings and equipment. 2. Recording and reproducing of music.

NN R X 5.59 1/ OC OI MU, 1, 2 (LC3, X1)

CONCERT HALLS--HIST.

*MFBR (Germany)

Habel, Heinrich.
Das Odeon in München und die Frühzeit des öffentlichen Konzertsaalbaus. Mit 16 Tafeln. Berlin, de Gruyter, 1967.
106 p., 16 p. of illus. 23 cm. (Neue Münchner Beiträge zur Kunstgeschichte, Bd. 8)
Diss.—Munich. 1964.
Bibliographical footnotes.

1. Concert halls--Germany--Munich. I. Series.
NN * R 9.68 1/ OC (1b*) (OS)I PC, 1, I SL MU, 1, LC1, X1) A, 1, 2, I
2. Concert halls--Hist.

CONCERT HALLS--AUSTRIA--SALZBURG

MWEF (Salzburg)

Becker, Paul, 1910–
Clemens Holzmeister und Salzburg. [Illustriert.] (Salzburg) Residenz-Verlag (1966).
151 p. 23 cm.
Bibliography: p. 93-[94]

1. Holzmeister, Clemens, 1886– 2. Opera houses--Austria--Salzburg. 3. Concert halls--Austria--Salzburg. 4. Theatres--Austria--Salzburg.

NN * 6.68 1/ OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 3 T, 1, 4 (LC1, X1)

CONCERT HALLS--AUSTRIA--SALZBURG

MQZ (Holzmeister)

Holzmeister, Clemens, 1886–
Das architektonische Werk. Wien, Österreichische Staatsdruckerei, 1953. 1 v. plates(incl. ports, plans; part col.) 30cm.

[Bd.] 1.
Contents.—1. Werke für das Theater, ausgewählt un besprochen von J. Gregor.
1. Opera houses—Austria—Salzburg. 2. Concert halls—Austria—Salzburg. I. Gregor, Joseph, 1888–
NN*R X 5.55 1/ OC,I C,1,I SL A,I MU,1,2,I (T3,LC1,X1)

Concert hall. Austria Vienna
Write on slip only words underlined and classmark — *MA

Der Hansenbau am Karlsplatz.

(Austria Musik Kurier. Wien, 1949-1950. 1949, Dez.-1950, Jan., p. 11-13. illus.)

Signed: M.

Concert hall Czechoslovakia - Prague See Music centers--Austria--Vienna. Title. cd. P. 8 First column

form 400c [xi-6-48 25m] npo MUSIC DIV.

CONCERT HALLS--COLOMBIA--BOGOTÁ

MW p.v.291

Peñalosa, Juan.
El teatro Colón. Bogota, 1956. 40 p. illus. (part col.) ports. 22cm.

At head of title: Ministerio de educación nacional, Division de extensión cultural.

1. Theatres—Colombia—Bogotá. 2. Concert halls—Colombia—Bogotá. 1. Colombia. Extensión cultural y bellas artes, Departamento de. t. 1956.
NN R X 3.62 OC(1b) (OD)1t (ED)1t PC,1,I SL MU,1,I T,1,I (LC1,X1)

CONCERT HALLS--DENMARK--AALBORG

MWEG (Aalborg)

AALBORG, Denmark. Aalborghallen.
Aalborghallen. Udg. af Aalborghallen i samarbejde med Nordjysk reklamebureau A/S. [Aalborg, 1953]. 72 p. illus., ports. 24cm.

1. Civic centers--Denmark--Aalborg. 2. Concert halls--Denmark--Aalborg. I. Nordjysk reklamebureau a/s. t. 1953.
NN X 3.58 m/ ODt EDt (OS)I, 1b+ PC, 1, I SL A, 1, I MU, 2, I (T2, LC1, X1)

Concert halls France

*MFBR (France)

Comettant, Jean Pierre Oscar, 1819-1898.
Histoire de cent mille pianos et d'une salle de concert, par Oscar Comettant... Paris: Fischbacher, 1890. 364 p. front., ports. 12°.

367406A
1. Pleyel, Wolff & Cie, Paris. 2. Piano makers. 3. Piano—Construction. 4. Music-halls—France 5. Title.
N. Y. P. L. Music Div. May 15, 1928

Concert halls France Paris
Write on slip words underlined below and class mark— *MA

*MA

Curzon, Henri de.
History and glory of the concert-hall of the Paris Conservatory. (1811-1911)

(The musical quarterly. New York, 1917. v.3, no.2, p.304-318.)

France. Conservatoire national de musique et de déclamation, Paris. Salle de théatre.

form 400b [viii 15-40 25m] MUSIC DIV.

CONCERT HALLS--GERMANY
Copy only words underlined & classmark— * MA

CHRISTLIEB, WOLFGANG.
Wunsch und Wirklichkeit im Theaterbau. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 7-8 (Juli-Aug., 1957) p. 211-217.

1. Concert halls--Germany.
NN R 6.58 m/P OI (MU)1 (T1, LC2, X1)

Concert halls--Germany
Write on slip words underlined below and class mark— *MA

Marsop, Paul.
Der Musiksaal der Zukunft.

(Die Musik. Berlin, 1902-03. Jahr 2, Heft 1, p.3-21; Jahr 2, Heft 17. p.384-388; Jahr 3, Heft 4, p. 243-257.)

"Ergänzungsblatt: Heidelberg," Jahr 3, Heft 4, p. 243-257. illus.

Heidelberg. Stadthalle.

form 400b [v-18-34 25m] Music Div.

Concert Halls —Germany

Write on slip only words underlined and classmark — #MA

Russell, Thomas.
Concert halls of western Germany.

(Musical times. London, 1951. 1951, May, p. 204-205)

npo

MUSIC DIV.

CONCERT HALLS--GERMANY

Copy only words underlined & classmark— *MA

WINCKEL, FRITZ.
Der Konzertsaal der Zukunft; zum Wiederaufbau der Berliner Philharmonie. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 6 (Juni, 1957) p. 314-319. illus.)

1. Concert halls--Germany.
NN R 6.58 m//P OI (MU)1 (LC2, X1)

CONCERT HALLS--GERMANY--BERLIN

Copy only words underlined & classmark— *MA

WINCKEL, FRITZ.
Der Konzertsaal der Zukunft; das Ergebnis des Philharmonie-Wettbewerbs. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 3 (März, 1957) p. 159-162. illus.)

1. Concert halls--Germany--Berlin.
NN R 5.58 e///OI (MU)1 (LC2, X1)

CONCERT HALLS--GERMANY--BONN.

* MFBR (Germany)

Schroers, Gert, ed.
Bonn Beethovenhalle; Beschreibung, Abbildungen, Dokumente. Hrsg. im Auftrag der Stadt Bonn. Bonn, 1959.
70 p. illus. (part col.) ports., maps (1 fold. col.) col. plan. 31 x 30 cm.
"Details und Innenansichten. Bau- und Lieferfirmen": [16] p. in pocket.

1. Concert halls--Germany--Bonn.
NN R 5.66 g/ OC PC,1 SL MU,1 (LC1, X1)

CONCERT HALLS--GERMANY--DRESDEN

Copy only words underlined & classmark — *MA

Herrmann, Joachim.
Der Herkules-Saal der Residenz; Münchens neuer Konzertraum. (IN: Musica [Cassel] Kassel. Jahrg. 8, Heft 5 (Mai, 1954) p. 189-193. illus.)

1. Concert halls—Germany—Dresden.
NN R 7.54 OI (A)1 (MU)1 (LC2, X1)

CONCERT HALLS--GERMANY--MUNICH

*MFBR (Germany)

Habel, Heinrich.
Das Odeon in München und die Frühzeit des öffentlichen Konzertsaalbaus. Mit 16 Tafeln. Berlin, de Gruyter, 1967.
195 p. 16 p. of illus. 26 cm. (Neue Münchner Beiträge zur Kunstgeschichte, Bd. 8)
Diss.—Munich, 1964.
Bibliographical footnotes.

1. Concert halls--Germany--Munich. I. Series.
NN * R 9.68 1/ OC(1b*) (OS)I PC,1,I SL MU,1 (LC1, X1)

CONCERT HALLS--GT.BR.

3-MAMR

GREAT BRITAIN. Arts council.
Housing the arts in Great Britain; report. London, 1959. 1 v. illus. 25cm.

Part I.
CONTENTS.--1. London, Scotland, Wales.

1. Art and state--Gt. Br. 2. Recreation--Gt. Br. 3. Museums--Gt. Br. 4. Theatres--Gt. Br. 5. Concert halls--Gt. Br. 6. Opera houses--Gt. Br. t. 1959
NN 9.63 f//OD1 ED1 PC, 1, 2, 3, 4, 5 SL A, 1, 3, 4, 5, 6 (E)1, 2 MU, 5, 6 T, 4 (LC1, X1)

Concert halls—Gt. Br.— England

Write on slip words underlined below and class mark— #MA

Dent, Edward J.
Rebuilding for music.

(Monthly musical record. London, 1944. v.74, p.227-231.)

Opera houses-Gt.Br.-England.

npo

MUSIC DIV.

CONCERT HALLS--GT.BR.--ENGLAND

* ZM-25 Film Reproduction

HANSOM, JOSEPH.
Lectures on architecture; with reference to the proposed Metropolitan music hall. London, Barth [189-?] 23 p. 21cm.
Film reproduction. Negative.

1. Concert halls--Gt. Br.--England. 2. Concert halls--Buildings and equipment.
NN R 2.61 p/ OC PC, 1, 2 SL A, 1 MU, 1, 2 (UM1, LC1, X1)

Concert halls—Gt. Br.— England

Write on slip only words underlined and classmark— #MA

Keeton, A. E.
Places and spaces for music.

(Musical opinion. London, 1947. 1947, July, p.325-326; continued in subsequent numbers.)

npo

MUSIC DIV.

Concert halls—Gt. Br.—England

Write on slip words underlined below and class mark— #MA

Russell, Thomas.
The problem of concert halls.

(Musical times. London, 1941. 1941, Jan., p.11-12.)

npo

MUSIC DIV.

CONCERT HALLS--GT.BR.--ENG.--LIVERPOOL.

MQWK

Hemm, Gordon.
St. George's hall, Liverpool, described by Gordon Hemm... with a foreword by Alderman A. Ernest Shennan... Liverpool, Northern pub. co., 1949. 53 p. illus. (1 col.) 19 x 24cm.

MUSIC DIV.

606441B. 1. Buildings, Public—Gt. Br.—Eng.—Liverpool. 2. Elmes, Harvey Lonsdale, 1814-1847.
N. Y. P. L. November 21, 1951

CONCERT HALLS--GT.BR.--ENG.--LONDON

*MFBR (England)

Elkin, Robert.
The old concert rooms of London. London, E. Arnold [1955] 167 p. illus., music. 23cm.

Bibliography, p. 161-162.

1. Concert halls—Gt.Br.—Eng.—London.
NN*R 11.55 d/ OC PC,1 SL MU,1 (T2, LC1, X1)

CONCERT HALLS--GT.BR.--ENG.--LONDON

*MFBR (England)

Pudney, John, 1909–
Music on the South bank; an appreciation of the Royal festival hall... Published in association with the London county council. London, M. Parrish [1951] 48 p. illus. 19cm.

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NN 1. Concert halls—Gt. Br.—Eng.—London.

CONCERT HALLS--GT.BR.--ENG.--LONDON

*MFBR (England)

Royal festival hall. London, Max Parrish, pub. in association with the London County council [1951] 128 p. illus. 29cm.

Text by Clough Williams-Ellis.

MUSIC DIV.

1. Concert halls—Gt. Br.—Eng.—London. I. Williams-Ellis, Clough, 1883– . II. London. County council.
NN

CONCERT HALLS--GT.BR.--ENG.--LONDON.

Write on slip only words underlined and classmark: MQA

Royal festival hall.

(Institute of registered architects. Journal. London, 1951. 1951, Sept., p. 9-14. illus.)

MUSIC DIV.

CONCERT HALLS--GT.BR.--ENG.--LONDON.

Write on slip only words underlined and classmark — #MA

Sharp, Geoffrey.
The Royal festival hall.

(Music review. Cambridge, 1951. 1951, May, p. 133. illus.)

Title.

npo

MUSIC DIV.

Concert halls-Gt Br-Eng London (Projected)

Write on slip only words underlined and classmark — *MAA

Discussion on a music centre for London.

(Royal musical assoc. Proc. London, 1945. 1944-45, no.71, p.1-17.)

Music centers-Gt.Br.-Eng.-London.

npo

MUSIC DIV.

Concert halls — Gt. Br. — Eng. — London (Projected)

Write on slip only words underlined and classmark — 3-MQA +

L.C.C. concert hall.

(Architectural design. London, 1949. 1949, Dec., p. 289-294. illus.)

npo

MUSIC DIV.

CONCERT HALLS--GT.BR.--ENG.--MANCHESTER.

Write on slip only words underlined and classmark: #MA

Cardus, Neville.
Memoires of the Free trade hall.

(Hallé. Manchester, 1951. 1951, Nov., p. 4-7. illus.)

Hallé orchestra.

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MUSIC DIV.

CONCERT HALLS--GT.BR.--ENG.--MANCHESTER.

Write on slip only words underlined and classmark: #MA

Rigby, Charles.
The Free trade hall.

(Musical times. London, 1951. 1951, Nov., p. 489-491. illus.)

Title.

npo

MUSIC DIV.

CONCERT HALLS--GT.BR.--
ENG.--WOLVERHAMPTON

*MG p.v.225

Duckworth, L B

Music in our town (the story of a civic hall) by L. B. Duckworth, in collaboration with M. Bartlett-Hewitt... Birmingham [Eng.] Cornish brothers, 1945. 32 p. plates, ports, facsim. 28cm.

1. Music—Gt. Br.—Eng.—Wolverhampton. 2. Concert halls—Gt. Br.—Eng.—Wolverhampton. 3. England—Wolverhampton. I. Bartlett-Hewitt, M., joint author. II. Title.
NN 9.53 OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

CONCERT HALLS--ISRAEL

Copy only words underlined & classmark— * MA

RECHTER, JACOB.

The acoustical design of the F.R. Mann auditorium in Tel-Aviv, by Jacob Rechter [and Leo L. Beranek] (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 4, Nr. 11/12 (1958) p. 63-86. illus., diagrs.)

In English and German.
Includes bibliographical references.

1. Concert halls--Israel. 2. Concert halls--Buildings and equipment. 3. Architectural acoustics. 4. Auditoriums--Israel--Tel Aviv. t. 1958
NN R 5.60 g/ OI (A)1, 2 (J)4 (MU)1, 2 (ST)3t (LC6, X1)

CONCERT HALLS--ITALY--SAN
GIORGIO MAGGIORE

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Die GRÖSSTE private Stiftung seit dem Nobel-Preis; der italienische Mäzen Graf Cini fördert die schönen Künste. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. 118. Jahrg., Heft 6 (Juni 1957) p. 354-355. illus.)

Signed M. U.

1. Fondazione Giorgio Cini, Venice. 2. Concert halls--Italy--San Giorgio Maggiore. 3. Libraries, Private--Italy (Cini).
NN R 6.58 a/ OI (MU)1, 2, 3 (LC4, X1)

Concert halls--Japan

Write on slip words underlined below and class mark — *MA

A concert-hall at Tokyo.

(Musical times. London, 1919. v.60, p.82-83.)

"The first concert-room in the Orient has...been opened at Tokyo... The Marquis Tokugawa and his son... are the persons responsible for the erection."

Concert Halls – Netherlands – Amsterdam

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Zestig jaar concertgebouw.

(Mens en melodie. Utrecht, 1948. 1948, Mei, p.129-132. illus.)

Title: Concertgebouw.

npc MUSIC DIV.

Concert halls – Russia – Moscow.

Write on slip words underlined below and class mark — *QCA

Ertchenko, A.
Salle de concert P.I.Tchaïkovski à Moscou.

(Architecture de l'URSS. Moscou, 1940. 1940, no.10, p.15-19. diagrs., illus.)

Moscow (City). Konzertnyi zal im.P.I.Chaikovskovo.

MUSIC DIV.

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* CONCERT HALLS--CZECHOSLOVAKIA
--PRAGUE

Copy only words underlined & classmark— *MA

ORNA, BERNARD.
Prague's speciality. (IN: Musical opinion. London. 29cm. no. 956 (May, 1957) p. 469-471)

1. Concerts--Czechoslovakia--Prague. 2. Concert halls--Czechoslovakia--Prague.
NN R 5.58 e/b OI (MU)1, 2 (LC3, X1)

Concert halls – Sweden

Write on slip words underlined below and class mark — 3-MLA +

Dougill, Wesley.
A concert hall in Sweden.

(Decoration. London, 1937. 1937, Oct.-Dec., p.43-47. illus.)

npc MUSIC DIV.

Concert halls – Sweden – Gothenburg

Write on slip only words underlined and classmark — *MA

Bean, T. E.
A model concert hall.

(Hallé. Manchester, 1949. 1949, Jan., p.1-8. illus.)

npc MUSIC DIV.

CONCERT HALLS--SWEDEN--STOCKHOLM

*MFBR (Sweden)

STOCKHOLM. Konserthuset.
Stockholms konserthus; minnesskrift vid invigningen den 7 april, 1926. Stockholm, P. A. Norstedt, 1926. 62 p. plates, plans. 29cm.

"För Konserthusets arkitekt har tryckts en särskild upplaga i 200 numrerade exemplar, varav detta är n:r 17."
CONTENTS.—Konserthusets förhistoria, av H. Nyblom.—Konserthusbyggnaden, av I. Tengbom.

1. Concert halls--Sweden--Stockholm. I. Tengbom, Ivar, 1874- II. Nyblom, Holger,
NN * * X 8.56 s/ (OC)I, Ibo, II OS PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Concert halls – Switzerland – Bern.

Write on slip only words underlined and classmark — *MA

Biber, Walter.
Das "Hotel de musique", ein Theater ohne Theater.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p.189-194. illus.)

Title.

npc MUSIC DIV.

CONCERT HALLS--U.S.--CALIF.
--AUBURN

*Copy only words underlined & classmark-- IXH (Placer Co.)

PERRY, MAY W
Auburn's opera house. (IN: Placer nuggets. Auburn, Calif. 22cm. [Feb. 1959] p. 1-7)

1. Opera houses--U.S.--Calif.--Auburn. 2. Concert halls--U.S.--Calif.--Auburn. 3. Theatres--U.S.--Calif.--Auburn. 4. Opera houses--U.S.--Auburn (Calif.) 5. Theatres--U.S.--Auburn (Calif.)
NN R 4.59 v/d OI (PC)1, 2, 3 (MU)1, 2 T, 4, 5 (LC4, X1)

CONCERT HALLS—U.S.—MASS.— BOSTON

*MFBR (U.S.)

Johnson, Harold Earle.
Symphony Hall, Boston. With a list of works performed by the Boston Symphony Orchestra, compiled by members of the staff of Symphony Hall. [1st ed.] Boston, Little, Brown, 1950.

vii, 431 p. illus. 23 cm.

1. Boston. Symphony Hall. 2. Boston Symphony Orchestra.
ML200.8.B72S95 1950 785.062744 50-9646 rev

MUSIC DIV.

Library of Congress [r50q10]

CONCERT HALLS--U.S.--N.Y.--BUFFALO

*MG p. v. 337

KLEINHANS MUSIC HALL, Buffalo.
Kleinhans music hall... Erected under the auspices of the Buffalo foundation and the city of Buffalo. Buffalo [1945] 40 p. illus., ports. 24cm.

1. Concert halls--U.S.--N.Y.--Buffalo.
NN R 5.66 a/ OS PC, 1 SL A, MU, 1 (LC1, X1)

CONCERT HALLS--U.S.--
N.Y.--NEW YORK

Write on slip only words underlined and classmark: Mus. Res. Amer. *MBD(Uncat)

Association Hall, New York.

Euterpe Choral Society. Programme. Association Hall, Tuesday, May 6th, 1890.... IN: Bristow, George Frederick. The Great Republic, An Ode to the American Union.

CONCERT HALLS--U.S.--NEW YORK--
N.Y.

Mus. Res. *MFBR ++ (U.S.)

CARNEGIE HALL, New York.
[Collection of ledgers and cash books covering the period 1891-1925. New York, 1891-1925] 8 v. 42cm.

In manuscript.

1. Concert halls--U.S.--New York--N.Y. 2. Account books--U.S.--N.Y.--New York.
NN S 6.69 k/OS PC, 1, 2 SL E, 2 MU, 1, 2 (MUR1, LC1, X1, [-23])

CONCERT HALLS--U.S.--N.Y.--NEW YORK

* MFBR (U.S.)

Cron, Theodore O.
Portrait of Carnegie Hall; a nostalgic portrait in pictures and words of America's greatest stage and the artists who performed there, by Theodore O. Cron and Burt Goldblatt. New York, Macmillan [©1966]

217 p. illus., facsims., ports. 28 cm.

1. Concert halls--U.S.--N.Y.--New York. 2. Music--U.S.--N.Y.--New York. 3. United States--N.Y.--New York. I. Goldblatt, Burt, joint author. II. Title. III. Goldblatt, Burt.
NN R 6.66 g/c OC, I, IIIb* PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Concert halls—U.S.--N.Y.--New York

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*MA

Halls in New York City.

(Musical courier. New York, 1920. v.81, no.13, p.7.)

CONCERT HALLS--U.S.--N.Y.--NEW YORK.

*MFBR (U.S.)

Peyser, Ethel Rose, 1887-
The house that music built: Carnegie hall, by Ethel Peyser. New York, R. M. McBride & company [©1936]

xvi, 371 p. plates, ports. 21cm.
"First edition."
"Some sources of information": p. 345-346.

1. Carnegie hall, New York. 2. Music—New York (City) I. Title.
Library of Congress ML200.8.N5C3 36—28531
[47k1] MUSIC DIV. 780.97471

Concert halls – U.S. – N.Y. – New York.

Write on slip words underlined below and class mark — *MA

Rice, Edwin T.
Thomas and Central park garden.

(Musical quar. New York, 1940. v.26, p.143-152. plate.)

Thomas, Theodore, 1835-1905.

npc MUSIC DIV.

Concert halls—U.S.--N.Y.--New York

Write on slip words underlined below and class mark — *MA

Saerchinger, César.
Musical landmarks in New York. illus.

(Musical quarterly. New York, 1920. v.6, p.69-90.)

Concert halls from the 18th century to the present day.

CONCERT HALLS--U.S.--N.Y.--NEW YORK *MFBR (U.S.)
Schickel, Richard.
The world of Carnegie Hall. New York, Messner [°1960]
438 p. illus. 24 cm.
1. Concert halls--U.S.--N.Y.--New York. 2. Concerts--U.S.--N.Y.--New York. 3. United States--. N.Y.--New York.
NN * R X 3. 61 m/ OC (lb*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Concert minuet from Classic symphony. *MTK*Amer.
Gerschefski, Edwin, 1909–
Concert minuet from Classic symphony, by Edwin Gerschefski ... New York, N.Y., Belwin, inc. [1944]
7 p. ~~and 21 parts~~ 31½cm. (On cover: Belwin domestic edition for orchestra)
Publisher's plate no.: C. O. 75.
Condensed score, ~~and parts.~~ HENRY HADLEY MEM. LIB.
1. Symphonies—Excerpts—Scores (reduced) 2. Minuets (Orchestra)—Scores (reduced)
Library of Congress M1001.G38C6 [2] 45-16761
MUSIC DIV.

Concert pitch NBO
Paul, Elliot Harold, 1891–
Concert pitch, by Elliot Paul. New York, Random house [°1938]
5 p. l., 3–418 p. 21cm.
"First edition."
1. Musical fiction. I. Title.
Library of Congress PZ3.P2795Co 38–7320
~~Copy 2.~~
Copyright A 115634 [39d2] MUSIC DIV.

Concert halls--U.S.--R.I.--Providence. Write on slip words underlined below and class mark -- *MA
*MA
Palatial Mann hall in Providence R.I.
(Music trade review. New York, 1904. v.38, no.4, p.12-13. illus.)
form 1046 [iii-25-41 25m] MUSIC DIV.

Concert des mondes souterrains *MYD
Sauguet, Henri, 1901–
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Concert des mondes souterrains; concerto no. 3 pour piano et orchestre. Réduction pour deux pianos. Paris, Éditions Salabert [1964]
score (56 p.) 32 cm.
1. Concertos (Piano)--Piano acc. I. Title.
NN 6. 65 e/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

Concert de printemps *MYR
BONDON, JACQUES, 1927-
[CONCERT DE PRINTEMPS. ARR. FOR TRUMPET & PIANO]
Concert de printemps, pour trompette et orchestre. Réduction pour trompette et piano. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and part. 28cm.
1. Concertos (Trumpet)--Piano acc. I. Title.
NN 6. 65 e/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

Le concert interrompu [opera]
see
Berton, Henri Montan, 1767-1844.
Le concert interrompu.
MUSIC DIV.

Concert nocturne *MTC
KURTZ, EUGENE.
Concert nocturne, pour orchestre de chambre. [1961. Paris] Éditions Jean Jobert [1963] miniature score (48 p.) 22cm.
Suite.
Duration: about 12 min., 30 sec.
CONTENTS.--Prélude.--Scherzo.--Intermezzo.--Impromptu.--Final.
1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN * 2. 64 j/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Concert requiem *MW
RAYKI, GYÖRGY.
Concert requiem, for violin and 36 players. [New York] F. Colombo Publications [1970] score (69 p.) 27cm.
CONTENTS.--Recitatio ex sepulcris.--Figuratus.--Rondellus.
1. Violin and chamber orchestra. I. Title.
NN 12. 70 d/ OC SL MUg, 1g, 1g (MUD4, LC1, X1)

Concert life in New York. *MFBR (U.S.) *MFBR (U.S.)
Aldrich, Richard, 1863–1937.
Concert life in New York, 1902–1923, by Richard Aldrich. New York, G. P. Putnam's sons [°1941]
xvii p., 1 l., 795 p. front. (port.) 24cm.
"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.
"During the season of 1918–1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 587.
(Continued on next card)
[20] 41-26014
MUSIC DIV.

A concert ode *MTO-Amer.
Flanagan, William.
[A concert ode, orchestra]
A concert ode. New York, Peer International Corp. [1968]
score (32 p.) 23 cm.
Duration: about 16 min.
1. Orchestra. I. Title.
NN* 10. 69 r/ OC (OAF1) SL X1) MUg, 1g, 1g MU(4) (MUI 1, LC1,

Concert du roi au Louvre. Soirée du 6 mai, 1841. [Paris: Typ. Vinchon, 1841.] 14 p. 8°. *MZ p.v.23
Contains program and libretto.
JUILLIARD FOUNDATION FUND
1. No subject.
560634A.
MUSIC DIV.

Aldrich, Richard, 1863–1937. Concert life in New York ... [°1941] (Card 2)
"The ... index [p. 741–785] offers a reasonably complete list of the concert artists and organizations who performed in New York during the period embraced by this book."—p. 739.
1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation. I. Johnson, Harold Edgar, 1915– ed. II. Huneker, James Gibbons, 1860–1921. III. Title.
Library of Congress ML200.8.N5A6 ~~41-26014~~
[20] 780.7397471

Concert piano pieces the whole world plays. *MYD
Wier, Albert Ernest, ed.
Concert piano pieces the whole world plays, containing forty-four compositions constantly played by all great virtuosos, including works by Bach, Beethoven, Brahms, Chopin [and others] ... Selected and edited by Albert E. Wier. New York, London, D. Appleton and company, °1923.
448 p. 30½cm. (On cover: Whole world series, no. 21)
108236 I. Title.
Library of Congress M1.W65 vol. 21 23-5367
Copyright A 696295 [3] Music Div.

Concert room and orchestra anecdotes of music and musicians ancient and modern. Drexel 2134-2136
Busby, Thomas, 1755–1838, ed.
Concert room and orchestra anecdotes of music and musicians, ancient and modern, by Thos Busby ... London, Printed for Clementi & co. [etc.] 1825.
3 v. fronts., fold. plates, ports. 16½cm.
Engr. t.-p. Drexel Coll.
~~*MDI~~ v.1-3 Draper Collection
Bookplate of Henry T. Cox in v.1.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music. 3. Musicians. I. Title.
Library of Congress ML65.B97 5—39335
Music div.

CONCERT DE LILLE *MFSB (France)
LEFEBVRE, LÉON, 1848-
Le concert de Lille, 1726-1816. Lille, Impr. Lefebvre-Ducrocq, 1908. vii, 66 p. illus., port. 20cm.
Bibliographical footnotes.
1. Concert de Lille.
NN X 4. 65 e/ OC (OS)1b PC, 1 SL MU, 1 (LC1, X1)

Concert piece *MW — Amer.
KOUTZEN, BORIS, 1901-
Concert piece, for violoncello and string orchestra (1940) Philadelphia, Elkan-Vogel, c1946. 40 p. 27cm.
Score.
1. Violoncello and string orchestra. I. Title.
NN 7. 57 d/ OC SL MUg, 1g, 1g (MUA4, MUI1, LC1, X1)

Concert royal. Arr. for ciolin & piano * MYK
MILHAUD, DARIUS, 1892-
[CONCERT ROYAL. ARR. FOR VIOLIN & PIANO]
Concert royal; 3e concerto pour violon et orchestre. Réduction pour violon et piano par l'auteur. Paris, M. Eschig [c1961] score (36 p.) and part. 32cm.
1. Concertos (Violin)--Piano acc. I. Title.
NN R 9. 62 p/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

CONCERT MASTERS
See
CONDUCTING
CONDUCTORS
Music Div.

Concert pieces * MX
NELHÝBEL, VÁCLAV, 1919-
[CONCERT PIECES, 3 TRUMPETS]
12 concert pieces, for 3 trumpets. New York, F. Colombo [c1965] score (18 p.) 31cm. (Collection of music for brass instruments)
May also be played by clarinets, saxophones or violins.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Instrumental music, 3-part. I. Title: Concert pieces.
NN 4. 66 p/ OC (OAF1) SL X1) MUg, 1g, 2g, 3g, 1g (MUI1, LC1,

*MYK
Le concert au salon; transcriptions de morceaux célèbres pour piano & violon... v.6, 7 Braunschweig: H. Litolff [187–?–8–?]. 2 v. f°. (Collection Litolff.)
Each volume contains piano score and violin part.
(Continued)
Music div.
N. Y. P. L. June 12, 1916

Le concert au salon; transcriptions... (Continued)

v. 6 by Vogel and A. Lefort, contains 13 pieces by Mendelssohn and 2 by Rameau. Publ. pl. no. Collection Litolff 1172, 1174, 1176.

v. 8 by Vogel and W. Lenz, contains 17 pieces by Schumann. Publ. pl. no. Collection Litolff 1724, 1726, 1728.

—Collections.
1. Violin and piano 2. Vogel. 3. Lefort, A. 4. Lenz, W. Music Div.
N. Y. P. L. June 12, 1916.

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1. DREXEL. 5115

Concert (Le) au salon. Transcriptions de morceaux célèbres pour piano et violon par Vogel & A. Lefort. (No. 1-15, 31-60.) Braunschweig: H. Litolff. c18 – 2. 2 pts. in 6 pts. f°

Contents (analytics under each composer's name and subject.)

Bach (J.S.) Air de la Pentecôte. No. 31.
" " Deux gavottes célèbres. 32.
" " Gavotte et musette 1.
Beethoven (L. van). Adagio, Sonate en ut # mineur, Op. 27, no. 2. 33.
1. Collections. 3. Lefort
2. Violin and piano. 4. Vogel. (Over) See next card

2.

Beethoven (L. van). Adagio du Trio. op. 1. No. 1. No. 34.
" " Adagio du Septuor 5.
" " Adagio de la Sonate pathétique. 6.
" " Air de ballet de Prométhée. 2.
" " Air varié extr. de la Sérénade op. 8. 4.
" " Andante du Trio op. 3. 35.
" " Andantino scherzando du Quatuor Op. 18 no 4. 36.
" " Larghetto de la Symphonie en Ré maj. 37.

See next card

3.

Beethoven (L. van). Polonaise extr. de la Sérénade op. 8. 3.
Boccherini. Menuet célèbre. 7.
Fesca (A.) Andante du Trio, op. 12 38.
" " Andante du Trio, op. 54. 39.
" " Barcarolle du Trio, op. 23. 8.
Field Nocturne célèbre 9.
" Onzième Nocturne 40.
Gluck Gavotte d'Iphigénie en Aulide 41.

See next card

4.

Gluck Air d'Armide 42
Grétry Sérénade de l'Amant jaloux 43
Handel Air varié 44
Haydn Andante de la symphonie l'Impériale 45
" Hymne autrichien 10
" Largo de la 16e symphonie 46
" Menuet de la symphonie, La reine 47
" Menuet " " " La chasse 48

See next card

5.

Haydn Romance de la symphonie de la Reine 12
" Sérénade 11.
Lully Marche de Turenne 49
Martini Gavotte (Les moutons) 14.
" Plaisir d'amour 13.
Méhul Femme sensible (Air varié) 50
Mozart Andante varié du Quintette en La 51
" La violette 54

See next card

6

Mozart Larghetto du Quintette en La 15.
" Menuet de la symphonie en mi b 52
" Sicilienne du Quatuor en ré mineur 53.
Rameau Les tendres plaintes 55
" Rigaudon de Dardanus 56
Schubert Barcarolle 57
" La plainte du jeune pâtre 59
" Paraphrase sur Rose sauvage 60
" Sois toujours mes seules amours 58

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*MYL

Le CONCERT au salon; transcriptions de morceaux célèbres pour piano & violoncelle. v. 1-6. Braunschewig, H. Litolff; Boston, A.P. Schmidt [18-?] score (6 v. in 1) 31cm.

Transcriptions by Vogel and H. Guèrout.

1. Violoncello and piano. I. Vogel, Adolphe, 1808-1892, arr.
II. Guèrout, H., arr.
NN R 6.71 e/k (OC)I, II OS CSR SL MUg, Ig, Ig, IIg (U1, LC1, X1)
(C)

Concert set *MYD-Amer.

BINKERD, GORDON, 1916-

Concert set; for piano. New York, Boosey & Hawkes [c1969] 14 p. 31cm.

CONTENTS.--Witch doctor.--Legend.--Etude.--Mice.

1. Piano. I. Title.
NN 3.70 v/I OC SL MUg, Ig, Ig MUA(4) (MU1 4, LC1, X1)

Concert spirituel, Paris.

See

Concerts spirituels, Paris.

MUSIC DIV.

Write on slip words underlined below and class mark — *MG p.v. 175

Concert suédois du 2 juin 1900 [Palais du Trocadéro, Paris]. Programme avec texte et notices biographiques. Stockholm: Imprimerie centrale, 1900. 40 p. front., illus. (ports.) 12°.

Contains notices of 9 Swedish composers.
Binder's title: Bricquoville. Brochures.

1. ~~Composers~~ (Swedish) Musicians MUSIC DIV.

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*MBD

Concert of vocal sacred music in St. George's Church, on February 4., 1829. n.p., 1829. 11 pp. 12°.

Programmes

Music Div.

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*MA

The Concert world...
v. 1 1919-23 (June-Oct., 1923)

London [1919] 27½cm.
v. illus. (incl. ports.)

Monthly.
Numbering continuous.
Official organ of the Concert Artistes' Association and the League of British Artists.
Ceased publication with v. 4, no. 43 (October, 1923).

Cards in Public Catalogue

1. Periodicals—Great Britain—Eng. ~~1. Music—Per. and soc. publ.~~ ~~2. Periodicals, English~~ MUSIC DIV.
N. Y. P. L. December 31, 1938

CONCERTARE (WORD)

Copy only words underlined & classmark— *MAA

GIEGLING, FRANZ
Sinn und Wesen des "concertare," (IN: International society of musicology. Congress, 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 129-132)

1. Terminology. 2. Concerto (Word) 3. Concertare (Word)
I. Series.

NN R 12.53 (OS) I (MU) 1, 2, 3 (LC4, X1)

Concertazioni *MX

Bartolozzi, Bruno. 1911-

Concertazioni, per oboe e alcuni strumenti. Milano, Edizioni Suvini Zerboni [1966]

score (20 p.) 22 cm.

For oboe, percussion, viola, guitar, and double bass.
Duration: about 13 min.

1. Guitar, oboe, viola, double bass and percussion.
2. Percussion. I. Title.
NN * 2.68 r/ OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Concertazioni per oboe e alcuni strumenti *MX ++

BARTOLOZZI, BRUNO, 1911-

Concertazioni per oboe e alcuni strumenti. Parte solista. Milano, Edizioni Suvini Zerboni [c1966] score (12 p.) illus. 48cm.

For oboe, percussion, viola, guitar and double bass.
Duration: about 13 min.
1. Guitar, oboe, viola, double bass and percussion.
2. Percussion. I. Title.
NN S 5.68 v/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Concertgebouw. Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Zestig jaar concertgebouw.
(Mens en melodie. Utrecht, 1948. 1948, Mei, p. 129-132. illus.)

Concert halls—Netherlands—Amsterdam.

npo MUSIC DIV.

Concertgebouw-Orkest, Amsterdam. * MFSB (Netherlands)

Bottenheim, Sam, 1880-
Geschiedenis van het Concertgebouw. Amsterdam, Joost van den Vondel, 1948- FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. illus., ports., facsims. 27 cm.

1. Amsterdam. Concertgebouw-Orkest.

ML295.8.A72C63 49-18725*
MUSIC DIV.
Library of Congress [1]

CONCERTGEBOUW--ORKEST, AMSTERDAM

*MFSB (Netherlands)

Het CONCERTGEBOUWORKEST; 75 jaar. Amsterdam, J. M. Meulenhoff, 1963. 123 p. illus., ports., facsims. 28cm.

1. Concertgebouw-Orkest, Amsterdam.
NN R 2.64 a/ OS PC, 1 SL MU, 1 (LC1, X1)

Concertgebouw orkest, Amsterdam ** MFSB (Netherlands)

Krop, G K
...Concertgebouworkest in diamant, 1888-1948. Amsterdam, Van Munster [1949] 102 p. illus. 21cm.

MUSIC DIV.

514519B. 1. Concertgebouw-orkest, Amsterdam. 2. Orchestra and orchestral music—Netherlands—Amsterdam.
N. Y. P. L. March 10, 1950

Concertgebouw-Orkest, Amsterdam. *MFSB (Netherlands)

MENGELBERG, CURT RUDOLF, 1892-
50 jaar Concertgebouw, 1888-1938, door Dr. Rudolf Mengelberg. [Amsterdam: N.V. Van Munster's drukkerijen, 1938] 74 p. front., illus. (facsims.), plates, ports. 32cm.

No. 286 of 500 copies printed.

980571A. 1. Concertgebouw-Orkest, Amsterdam. I. Title.
MUSIC DIV.
N. Y. P. L. September 1, 1939

CONCERTGEBOUW-ORKEST, AMSTERDAM

*MFSB
(Netherlands)

NOLTHENIUS, HÉLÈNE.
Concertgebouw spelenderwijs; vijf beeldvariaties op het thema Concertgebouw. Met een zesde variatie 'ad libitum' door Paul Cronheim. [Amsterdam] J.H. de Bussy [1969] 174 p. (chiefly illus.) 27cm.

1. Concertgebouw-orkest, Amsterdam.
NN R 3.70 v/ OC PC, 1 SL MU, 1 (LC1, X1)

Concertgebouw-Orkest, Amsterdam

Write on slip only words underlined and classmark — *MA

Stips, H.
Pensioen-regeling bij het Concertgebouw-Orkest.
(Muziek. Amsterdam, 1927. v. 2, p. 73-75)

form 400c [xi-4-48 25m] npc MUSIC DIV.

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*MBD

Concertgebouw-Orkest, Amsterdam.
Programmas...
1904/05, 1905/06, 1906/07, 1907/08
Amsterdam, 1905-07 116 nos. 8°.

Conductor, 1904-date, Willem Mengelberg.

JUILLIARD FOUNDATION FUND

1. Programmes.

2 cards only
Not access.

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*MFSB
(Netherlands)

Het CONCERTGEBOUWORKEST; 75 jaar. Amsterdam, J. M. Meulenhoff, 1963. 123 p. illus., ports., facsims. 28cm.

1. Concertgebouw-Orkest, Amsterdam.
NN R 2.64 a/ OS PC, 1 SL MU, 1 (LC1, X1)

Concertgebouwvrienden.
See
Nederlandse vereniging Concertgebouwvrienden.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-58 5m]

The concertgoer's handbook.

*MD

Foss, Hubert James, 1899-
The concertgoer's handbook, by Hubert Foss. London, Sylvan press [1946]
2 p. l., 259 p. 21½cm.
A dictionary of musical terms and composers.
"First published in 1946; reprinted 1946."
"A note on books in English to read about music": p. 255-259.

1. Music—Dictionaries. I. Title.
ML100.F75 780.3 47-22837
Library of Congress [3] MUSIC DIV.

Concerthaus, Leipzig.
See
Leipzig. Gewandhaus (Built 1882-1884).

MAR 22 1941
MUSIC DIV.

CONCERTI DA CAMERA
See
CONCERTOS (CHAMBER MUSIC)
CONCERTOS (ORCHESTRA)--TO 1800

Music div.

CONCERTI DA CHIESA
See
CONCERTOS (CHAMBER ENSEMBLE)
CONCERTOS (ORCHESTRA)--TO 1800

Music div.

Concerti ecclesiastici

* MEH

BUCHNER, PHILIPP FRIEDRICH, 1614-1669.
Weihnachtskantate für Soli, Chor und Continuo (Orgel) hrsg. von Adam Gottron. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 1870)

Score, solo voices (SATB), chorus (SATB) and continuo realized for organ (12 p.) and bass part unrealized. Latin and German words.
From his "Concerti ecclesiastici (1642)."

1. Christmas music—Cantatas. I. Gottron, Adam, 1889- , ed. II. Buchner, Philipp Friedrich, 1614-1669. Concerti ecclesiastici. v. 1 III. Title: Concerti ecclesiastici.
NN 1.54 OC, I SL MUg, lg, llg, IIIg (U1, LC1, X1)

CONCERTI GROSSI

Copy only words underlined & classmark— *MA

ABBADO, MICHELANGELO.
Ragioni di una scelta. (IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n. 3 (mar., 1957) p. 133-139. music)

Aspects of the concerto form (18th cent.) shown in analyses of a Torelli violin concerto, a Locatelli concerto grosso and a Vivaldi concerto for 4 violins.

1. Concertos. 2. Concerti grossi.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

CONCERTI GROSSI

*MN
A596
no. 23

ENGEL, HANS, 1894-
The concerto grosso. [English translation by Robert Kolben.] Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (119 p.) 33cm. (Anthology of music. no. 23)

Concerto movements, with historical introduction.
Includes bibliography.

1. Concerti grossi--Collections. 2. Concerti grossi. I. Series.
NN II. 65 a/ OC (OS)I MUg, lg, 2, lg (LC1, X1)

CONCERTI GROSSI

*MFI

HUTCHINGS, ARTHUR, 1906-
The baroque concerto. London, Faber and Faber [1961] 363 p. illus., port., maps, facsims., music. 23cm.

Bibliography, p. 351-356.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750. 3. Concerto. 4. Concerti grossi. 5. Concertos.
NN R 5.61 m/OC PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

Concerti grossi.

*MFIB
(Germany)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel- Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music) 23 1/2cm.

Catalogue of concertos by J.F. Fasch, J.G. Graun, C. Graupner, J.D. Heinichen, J.M. Molter, J.J. Quantz, G.H. Stölzel, and G.P. Telemann, xix p. at end.
Bibliographical footnotes.

Juilliard Foundation Fund.

MUSIC DIV.

Concerti grossi.

*MFI

Veinus, Abraham.
The concerto, by Abraham Veinus. Garden City, New York, Doubleday, Doran and company, inc., 1944.
4 p. l., 312 p. 21½cm.
"First edition."
Bibliography of phonograph records: p. 285-294.

1. Concerto.
Library of Congress ML1263.V4 44-8495
[15] MUSIC DIV. 785.6

Concerti grossi.

*MG p.v.48

Waldkirch, Franz, 1903-
Die konzertanten sinfonien der Mannheimer im 18. jahrhundert [von] dr. Franz Waldkirch. [Ludwigshafen a. Rh., Druck von J. Waldkirch & cie. m. b. h., 1931]
cover-title, 139 p. illus. (music) 21cm.
Inaug.-diss.—Heidelberg.
Lebenslauf.
CONTENTS.—Bibliographisches.—Holzbauer.—Toëschi.—Cannabich.—Karl Stamitz.—Anton Stamitz.—Franz Danzi.

JUILLIARD FOUNDATION FUND

1. Symphony. 2. Music—Germany—Mannheim. 3. Musicians, German. I. Title.
Library of Congress ML1255.W16K6 35-2141
[2] MUSIC DIV. 781.50821

CONCERTI GROSSI--COLLECTIONS

*MN
A596
no. 23

ENGEL, HANS, 1894-
The concerto grosso. [English translation by Robert Kolben.] Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (119 p.) 33cm. (Anthology of music. no. 23)

Concerto movements, with historical introduction.
Includes bibliography.

1. Concerti grossi--Collections. 2. Concerti grossi. I. Series.
NN II. 65 a/ OC (OS)I MUg, lg, 2, lg (LC1, X1)

Concerti grossi- Collections

*MN
DdT 29-30

Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G. H. Stölzel, K. Fr. Hurlebusch. Herausgegeben von Arnold Schering. Leipzig: Breitkopf & Härtel, 1907. xxvii, 300 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 29–30.)

Full score.
Contents: PISENDEL, J. G. Konzert für Violine und Streichorchester. HASSE, J. A. Konzert für Flöte und Streichorchester. BACH, C. P. E. Konzert für Klavier und Streichorchester. TELEMANN, G. P. Konzert für Violine und Streichorchester, 2 Flöten, 2 Oboen, 2 Trompeten und Pauken. GRAUPNER, C. Konzert für 2 Flöten,

(Continued)

MUSIC DIV.
N. Y. P. L. September 19, 1931

Instrumentalkonzerte deutscher Meister... (Continued)

2 Oboen und Streichorchester. STOELZEL, G. H. Konzert für 2 Trompetenchöre mit Pauken, Holzbläserchor und geteiltes Streichorchester. HURLEBUSCH, K. F. Konzert für 2 Oboen, Fagott, Solovioline und Streichorchester.

378612. 1. Concertos. 2. Concertos—Concerti grossi. I. Pisendel, Johann Georg, 1687–1755. II. Hasse, Johann Adolf, 1699–1783. III. Bach, Carl Philipp Emanuel, 1714–1788. IV. Telemann, Georg Philipp, 1681–1767. V. Graupner, Christoph, 1687–1760. VI. Stoelzel, Gottfried Heinrich, 1690–1749. VII. Hurlebusch, Conrad Friedrich, 1696–1765. VIII. Schering, Arnold, 1877- , editor. IX. Ser.
N. Y. P. L. Revised - 1931 September 19, 1931

CONCERTI GROSSI--TO 1800

* MX

ALBINONI, TOMASSO, 1671-1750.
[CONCERTI A CINQUE, OP. 5. NO. 5]
Concerto a cinque, op. V, no. 5, für Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (10 p.) facsim. 32cm. (Für Kenner und Liebhaber, no. 3)

Title in German, French and English.
For string orchestra (including realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Pour connaisseurs et amateurs. II. For connoisseurs and amateurs. III. Kneusslin, Fritz, 1918- , ed.
NN 6.62 p/ OC, III (OS)I, II (OAF1) SL MUg, lg, 2g, IIIg (LC1, X1) [SID, NSCM]

CONCERTI GROSSI--TO 1800

**MX

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. SONATA NO. 3]
Sonata in la, op. II, n. 3, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, Ricordi [1959]
score (23 p.) 27 cm. (Antica musica strumentale italiana)
For string orchestra and continuo realized for harpsichord.
Duration: 9 min.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1/, 2g, lg, IIg (LC1, X1)

Concerti grossi *MX +

*MX +

Avison, Charles, 1710-1770.
[Concerti grossi.]
Twenty-six concertos composed for four violins, one alto-viola, a violoncello, and ripieno-bass, divided into four books in score, for the use of performers, on the harpsichord, by Charles Avison... Newcastle: Printed for the author and sold by J. Johnson... London, 1758. 4 v. pl. 32½cm.

Score.
In portfolio.
With autograph of composer.

MUSIC DIV.

681075A. 1. Concertos—Concerti grossi. 2. Harpsichord—Concertos.
N. Y. P. L. January 10, 1934

CONCERTI GROSSI--TO 1800

*MX

AVISON, CHARLES, 1709-1770.
[CONCERTI GROSSI, OP. 9. NO. 11]

Concerto in A, op. 9, no. 11, for strings. Edited by Michael Bowie. London, Oxford University Press [°1950]

score (9 p.) 31 cm. (Oxford orchestral series)

Duration: 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Bowie, Michael, ed. II. Series. III. Bowie, Michael.
NN 8.62 m/ OC, I, IIbo (OS)II (OAF 1) SL MUg, ~~1g~~, 2g, 1g, IIg (LC1, X1)

Concerti grossi

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
...Concerto (D-dur), instrumenté pour petit orchestre par Maximilian Steinberg. Partition... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 118. 26 p. f°.

Cover-title in Russian and German.
Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. ~~Concertos.~~—Concerti grossi. 2. Steinberg, Maximilian Oseyevich, 1888- .
N. Y. P. L. June 26, 1919.

Bach, Carl Philipp Emanuel, 1714-1788. (Card 2)
[Concertos. 4 strings. D maj. Arr. for orch.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Concerti grossi to 1800

*MX

Bach, Johann Christian, 1735-1782.
...Konzert (B dur) für Cembalo oder Klavier und Orchester. Opus XIII, Nr. 4. Herausgegeben von Ludwig Landshoff. Partitur. Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10839. 32 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Peters. No. 4337.
no. 4 of his: A third sett of six concertos for the harpsichord, or piano forte. With accompaniments for two violins and a bass, two hautboys and two French horns ad libitum. Op. 13. London, 1777.

MUSIC DIV.

(Cont'd) JUILLIARD FOUNDATION FUND.

567302A. 1. Concertos—Concerti grossi. 2. Concertos--Harpsichord.
I. Landshoff, Ludwig, 1874- , editor.
N. Y. P. L. February 1, 1932

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. Op.13, no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II.		Viola	■	Piano (or Harpsichord)
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II.		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Concerti grossi — To 1800

Bach, Johann Christian, 1735-1782. *MX

... Sinfonia concertante Es dur für 2 Solo-Violinen mit Orchester, von Johann Christian Bach. Zum 1. Male neu herausgegeben und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4883. x, 48 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 768.)

For instrumentation see next card.
Full score: violin I-II solos, flute I-II, horn I-II and strings.
His: Concert ou symphonie a deux violons obligés, deux violons ripieno, deux flutes, deux cors de chasse, taille et basse. A Amsterdam: Chez J. J. Hummel.—*cf. p. ix.*
Preface in German and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concerti grossi—Full score. 2. Orchestra—Full score—To 1800.
I. Stein, Fritz Wilhelm, 1879- , ed.
N. Y. P. L. May 29, 1939

Bach, Johann Christian, 1735-1782. *MX
...Sinfonia concertante Es dur für 2 Solo-Violinen mit Orch. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin (Solo) I, II		
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

CONCERTI GROSSI--TO 1800

* MTA

Bach, Johann Christian, 1735-1782.
[Sinfonie concertanti. Selections]

The concerted symphonies; 3 symphonies in score. Edited by Joseph A. White, Jr. Tallahassee, Florida State University, 1963.
ii p., score (242 p.) 28 cm. (Florida. State university, Tallahassee. Florida State university studies. v. 37)

"Critical commentary": p. 203-242.

(Continued)

NN R 10.66 g/ OC, I (OAF 1) SL MUg, 1g, ~~2g~~, Ig (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [SINFONIE CONCERTANTI. SELECTIONS]. The concerted symphonies ... (Card 2)

CONTENTS.—E♭ major, for 2 violins, 2 violas, 2 oboes, 2 horns, and violoncello, with orchestra.—G major, for 2 violins and violoncello, with orchestra.—E♭ major, for 2 clarinets and bassoon, with orchestra.

1. Symphonies concertantes. 2. Concerti grossi--To 1800. I. White, Joseph Addison, 1918- , ed. II. Ser.

Concerti grossi- To 1800

D*MW

Bach, Johann Sebastian, 1685-1750.
...Concert in F dur für concertirende Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Bass... Für den Concertgebrauch eingerichtet von Felix Mottl. Partitur ... Leipzig: Breitkopf & Härtel [cop. 1901]. Publ. pl. no. Part. B. 1638. 53 p. f°.

For instrumentation see next card.
Full score. Known as: Brandenburg concerto, no. 2.
At head of title: Johann Sebastian Bach's Werke. Für Orchester. Gesammtausgabe für den praktischen Gebrauch... Nr. 6.
Bookplate of Felix Mottl.

(Cont'd) MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Mottl, Felix, 1856-1911, editor.
N. Y. P. L. May 4, 1921.

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Concertos. Orchestra (Brandenburg) no.1. F maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II, III.	■	Violin Solo, I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II, III.	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
■	Clarinet I, II.	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
■	Trumpet I, II.		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

Concerti grossi — To 1800

*MX +

Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra. (Brandenburg) no. 2. F maj.]
...Brandenburgisches Konzert Nr. 2... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11165. vi, 24 p. 33cm. (Peters Edition. Nr. 4411.)

Full score: trumpet, flute, oboe and violin solos; violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo). For instrumentation see next card.
"Continuo-Aussetzung von Ludwig Landshoff."

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score.
I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 28, 1937

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Concertos. Orchestra. (Brandenburg) no.2. F maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin conc. I II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
■	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

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*MX +

Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra. (Brandenburg) no. 4. G maj.]
...Brandenburgisches Konzert Nr. 4... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11169. 40 p. 33cm. (Edition Peters. Nr. 4413.)

Full score: violon solo, recorder I-II solo, violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo). For instrumentation see next card.
"Continuo-Aussetzung von Ludwig Landshoff."

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score.
I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 28, 1937

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Concertos. Orchestra. Brandenburg) no.4. G maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc.; I, II.		Harp
■	Recorder I, II.		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

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*MX +

Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra. (Brandenburg) no. 5. D maj.]
...Brandenburgisches Konzert Nr. 5... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11171. 31 p. 33cm. (Edition Peters. Nr. 4414.)

Full score: flute and violin and harpsichord (including realized figured bass of the tutti passages) solos, violin, viola, violoncello and double bass. For instrumentation see next card.
"Continuo-Aussetzung von Ludwig Landshoff."

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score.
I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 28, 1937

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Concertos. Orchestra. (Brandenburg) no.5. D maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin conc., r.p.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 330a [iii-12-37 25c]

CONCERTI GROSSI--TO 1800 *MX

BARSANTI, FRANCESCO
[Concerti grossi, op. 3, no. 4]
Concerto grosso for 2 horns, timpani and string orchestra, D major. Op. 3, no. 4. Edited, and with foreword, by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1953] viii, 18 p. 20cm. (Edition Eulenburg. No. 776)

Miniature score: orchestra, including figured bass.
Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. vi. With facsimiles of the t.-p., the privilege to print, and list of subscribers.
Reissue from plates of the 1937 edition of Ernst Eulenburg, Leipzig.
(Continued)

NN 11.64 p/ OC, I SL MUg, ~~1g~~, 2g, Ig (U1, LC1, X1)

BARSANTI, FRANCESCO. [Concerti grossi, op. 3, no. 4] Concerto grosso for 2 horns... (Card 2)

Foreword in English and German.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Praetorius, Ernst, 1880- , ed.

CONCERTI GROSSI--TO 1800

*MX

Barsanti, Francesco.
[Concerti grossi, op. 3, no. 10]
Concerto grosso für 2 Oboen, 1 Trompete, Pauken und Streichinstrumente, D dur. Op. 3, No. 10. Hrsg. und mit Vorwort versehen von Ernst Praetorius. Leipzig, E. Eulenburg [1937] x, 24 p. 20cm. (Eulenburgs kleine Partitur-Ausgabe. No. 777)

Miniature score: orchestra, including figured
(Continued)

NN X 6.55 d/ OC, I SL MUg, ~~1g~~, 2g, Ig (U1, Z1, LC1, X1)

Barsanti, Francesco. [Concerti grossi, op. 3, no. 10] Concerto grosso für 2 Oboen... (Card 2)

bass.
Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. x.
With facsimiles of the t.-p., the privilege to print, and list of subscribers.
"Vorwort" in German and English.
1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Praetorius, Ernst, 1880- , ed.
NN X 6.55 d/ OC, I SL MUg, 1g, 2g, Ig (U1, Z1, LC1, X1)

CONCERTI GROSSI--TO 1800

*MX

BARSANTI, FRANCESCO.
[CONCERTI GROSSI, OP. 3. NO. 10]
Concerto grosso, for 2 oboes, 1 trumpet, timpani and string orchestra, D major, op. 3, no. 10. Rev. and with a foreword by Ernst Praetorius. London, E. Eulenburg [c1953] viii p., score (24 p.) facsim. 19cm. (Edition Eulenburg.)

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800.

NN 12.59 g/1 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI--TO 1800

*MX

Biber, Karl Heinrich von, 1681-1749.

Sonata Sancti Ioannis Nepomuceni. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969] score (7 p.) and 7 parts. 31cm. (Accademia musicale. 6)

Universal Edition, 25A006.
For violin, violoncello, and orchestra (2 bassoons, violins, and continuo).

(Continued)

NN* 1.71 g/1 OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. Sonata Sancti Ioannis Nepomuceni. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a ms. in the Metropolitan Cathedral, Salzburg.
Duration: about 5 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concerti grossi--To 1800 (Parts)
I. Missouri. University. Collegium musicum.
t. 1969.

CONCERTI GROSSI--TO 1800

*MX

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 8]
Concerto in re maggiore, per orchestra d'archi e cembalo, op XI, n. 8. Trascrizione [e revisione] di G. Barblan. Partitura. Milano, Carisch, 1949. 23 p. 31cm.

Score: string orchestra and harpsichord (realized continuo)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN 11.58 g/1 OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

*MX

Boyce, William, 1710-1779.
[Concerto grosso, E minor]

Concerto grosso, E minor, for string orchestra. Edited by Richard Platt. London, E. Eulenburg; New York, Eulenburg Miniature Scores [°1968]

miniature score (22 p.) 19 cm. (Edition Eulenburg, no. 1271)

(Continued)

NN* 7.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

CONCERTI GROSSI—to 1800

*MW

Boyce, William, 1710-1779.
[CONCERTO, 2 VIOLINS, B MIN.]
Double concerto in B minor for two violins and string orchestra with harpsichord (piano); and organ ad lib. Transcribed and edited by Denis Stevens. London, Hinrichsen edition [c1953] 1 v. 32cm. (Hinrichsen edition no. 193)

Score (including realized figured bass, 16 p.), 5 orchestra parts, and parts for solo violin I, II.
(Continued)

NN 5.55 a/1 OC, I SL MUg, 1g, 2g, 3g, 4g Ig (U1, LC1, X1, Z1)

Boyce, William, 1710-1779. [CONCERTO, 2 VIOLINS, B MIN.] Double concerto in B minor... (Card 2)

"First printed edition, taken from an autograph manuscript of the full score, now in the British Museum (Add. Ms. 17836)."
Duration: 9 min.

1. Concertos (2 violins)—To 1800. 2. Violin (2 violins and orchestra)—To 1800. 3. Concerti grossi—To 1800. 4. Concertos, Double—To 1800.
I. Stevens, Denis, 1922- , ed.

CONCERTI GROSSI--TO 1800

*MW

BOYCE, WILLIAM, 1710-1779.

Concerto grosso [in] B flat for two solo violins, solo v'cello, string and continuo; transcribed and edited by Denis Stevens. London, Hinrichsen; New York, Peters [c1956] 16 p. 31cm. (Hinrichsen edition No. 482)

Score.
"May be played satisfactorily by any combination from 2 solo violins and keyboard upwards."

(Continued)

NN 5.59 g/1 OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

BOYCE, WILLIAM, 1710-1779. Concerto grosso [in] B flat for two solo violins... (Card 2)

Duration: 10 min., 30 sec.

1. Concerti grossi--To 1800. 2. Piano in trios (piano, 2 violins).
I. Stevens, Denis, 1922- , ed.

CONCERTI GROSSI--TO 1800.

*MX

Boyce, William, 1710-1779.
[Symphonies (Lambert)]
...Eight symphonies, by William Boyce; transcribed and ed. for string and optional wind by Constant Lambert... London, Oxford univ. press [c1928] 8 v. in 1. 31cm. (Oxford orchestral series. no. 062-069)

Scores.

602126B. 1. Concerti grossi—To 1800. 2. Symphonies—To 1800. 3. Orchestra, String—Arr. I. Lambert, Constant, 1905-1951, ed. II. Ser.
N. Y. P. L.

MUSIC DIV.

December 13, 1951

CONCERTI GROSSI--TO 1800

*MNB

CORELLI, ARCANGELO, 1653-1713.
[WORKS]
Les oeuvres; revues par J. Joachim & F. Chrysander London, Augener [1952] 5 v in 2. 29cm. (Augener's edition, no. 4936A/E)

CONTENTS --Liv. 1. Sonate da chiesa a trè, op 1. Sonate da camera a trè, op. 2. --Liv. 2 Sonate da chiesa a trè, op 3. Sonate da camera a trè, op. 4. - Liv. 3. 6 sonate a violino solo e
(Continued)

NN S 7.61 m/1 OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [WORKS] Les oeuvres... (Card 2)

violone o cimbalo, op. 5, pt. 1. Preludii, allemande, correnti..., op. 5, pt. 2. --Liv. 4-5. Concerti grossi, op. 6.

1. Collected works, Musical. 2. Chamber music, 17th cent. 3. Concerti grossi--To 1800. I. Joachim, Joseph, 1831-1907, ed. II. Chrysander, Friedrich, 1826-1901, ed.

Concerti grossi To 1800

*MX

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6]
Concerti grossi. Op. VI. Revisione di Alceo Toni... n. 1, 3, 6-7, 9-12 Milano [etc.] G. Ricordi & c. [19 -37] v. 32cm.

Score (including realized basso continuo). For instrumentation see cards 3-5
Title-page of no. varies slightly.
No. 1, 1937; no. 3, 1928; no. 6, 1937; no. 7, 1928; no. 9-12, 1937.

(Continued)

MUSIC DIV.

N. Y. P. L.

May 6, 1943

Corelli, Arcangelo, 1653-1713. [Concerti grossi. Op. 6] ...
Concerti grossi. Op. VI. (Card 2)

——— ——— Parti staccate. n. 4-5, 7, 9 Milano [etc.] G. Ricordi & c. [19 -37] v. 32cm.

In pockets of the above.

1. Concerti grossi—Score—To 1800. I. Toni, Alceo, 1884- , ed.
N. Y. P. L.

Carnegie Corp. of New York.

May 6, 1943

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6 no.1,3,9-10,12] (card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		Concertino
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-13-37 25c]

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6 no. 6-7](card 4)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		Concertino
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-13-37 25c]

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6 no.11] (card 5)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		Concertino
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-13-37 25c]

CONCERTI GROSSI--TO 1800

*MX

CORELLI, ARCANGELO, 1653-1713.
[CONCERTI GROSSI, OP. 6]
12 Concerti grossi für Streichorchester, Opus 6. Nach dem Erstdruck hrsg. und mit einer Cembalostimme versehen von Waldemar Woehl. New York, C.F. Peters [Vorwort 1937] score (12 v. in 2) 28cm. (Edition Peters)

Preface in German, English and French.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Woehl, Waldemar, 1902- , ed. t: 12, i.e. Zwölf.
NN 6.62 o/1 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, [I], X1)

Concerti grossi—Score—To 1800

*MN
Nagel 42

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 1.]
...Concerto grosso in D. Op. 6, Nr. 1. Herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1929. 25 p. 31cm. (Nagels Musik-Archiv. Nr. 42.)

Score.: For instrumentation see next card.
From his: Concerti grossi con duoi violini e violoncello, di concertino obligati, e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare ... Opera sesta. Amsterdam: Roger[, 1714]. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 105.*

(Cont'd)

MUSIC DIV.

1. Concerti grossi—Full score. I. Werner, Theodor Georg Wilhelm, 1874- , editor. II. Ser.
N. Y. P. L.

Carnegie Corporation of New York.

December 13, 1934

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.1.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		Concertino
	Horn		Violone		Violin I, II.
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-13-37 25c]

*MX

Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 1]
...Concerto grosso No. 1, D dur, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1932] Publ. pl. no. E. E. 3345. vi, 26 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 357.) For instrumentation see next card.

Miniature score (including figured bass).
Preface in German and English.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. I. Einstein, Alfred, 1880– , ed.
N. Y. P. L. November 29, 1937

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.1]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin I, II (soli)		
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello (Solo)		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi — Score — To 1800

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Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 3.]
...Concerto grosso Nr. 3 (C-moll) für 2 Solo-Violinen, Solo-Violoncello, Streichorchester und Klavier... Leipzig: C. F. Kahnt[, 1921]. Publ. pl. no. C. F. K. 8121. 19 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Full score.: For instrumentation see next card.
From his: Concerti grossi. Op. 6. Roma, 1712.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
"Für den praktischen Gebrauch bearbeitet von A. Schering."

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877– .
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		'Solo'
	Contrabassoon	■	Double bass		Violin I, II.
	Horn		Violone		Violoncello
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

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*MX

Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 3]
...Concerto grosso No. 3, C moll, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1933] Publ pl. no. E. E. 3346. 18 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 358.)

Miniature score.: For instrumentation see next card.
From his: Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso di concerto grosso ad arbitrio. Amsterdam: E. Roger [1714]

(Cont'd)

MUSIC DIV.

1. Concerti grossi. I. Einstein, Alfred, 1880– , ed.
N. Y. P. L. October 2, 1935

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		'Solo'
	Contrabassoon		Double bass		Violin I, II.
	Horn		Violone		Violoncello.
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi — Score — To 1800.

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Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 8]
...Concerto grosso no. VIII en sol mineur, fatto per la notte di Natale (1712); édition revue, avec indication des mouvements, des nuances, des coups d'archet et réalisation du continuo par Rhené-Baton... Paris: Durand & cie. [c1921] Publ. pl. no. D. & F. 9805. 25 p. 35cm. For instrumentation see next card.

Score (including realized figured bass).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Christmas—Orchestra—To 1800. I. Rhené-Baton, 1879– , ed.
N. Y. P. L. September 8, 1937

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.8]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin (Solo) I, II
	II		Tuba	■	Violoncello (Solo)
	III		Harp I	■	Violin I
	Bassoon I		II	■	II
	II		Organ	■	Viola
	Contrabassoon	■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concerti grossi — Score — To 1800

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Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 8.]
...Weihnachtskonzert (Concerto grosso Nr. 8) für 2 Solo-Violinen, Solo-Violoncello, 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier [G moll]... Leipzig: C. F. Kahnt[, 1913]. Publ. pl. no. C. F. K. 6819. 27 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Full score: For instrumentation see next card.
From his: Concerti grossi. Op. 6. Roma, 1712.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1934

Corelli, Arcangelo, 1653–1713: [Concerti grossi. Op. 6, no. 8.] ... Weihnachtskonzert (Concerto grosso Nr. 8)... (Card 2)

"Fatto per la notte di Natale [1712]."
"Für den prakt. Gebrauch bearb. v. A. Schering."

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. 2. Christmas—Music. I. Schering, Arnold, 1877– .
N. Y. P. L. August 31, 1934

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.8.] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		Concertino
	Contrabassoon	■	Double bass		Violin I, II
	Horn		Violone		Violoncello
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi — Score — To 1800.

*MX

Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 9]
...Concerto grosso No. 9, F dur, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1933] Publ. pl. no. E. E. 3347. iv, 16 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 359.)

Miniature full score (including figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1937

Corelli, Arcangelo, 1653–1713. [Concerti grossi. Op. 6, no. 9] ...Concerto grosso No. 9, F dur... (Card 2)

From his: Concerti grossi con duoi violini e violoncello, di concertino obligati, e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare ... Opera sesta. Amsterdam: Roger [1714]—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 105.*
Preface in German and English.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. I. Einstein, Alfred, 1880– , ed.
N. Y. P. L. April 12, 1937

Concerti grossi — Score — To 1800

*MX

Corelli, Arcangelo, 1653–1713.
...Concerto grosso, Op. 6, No. XI (Kammerkonzert) für zwei Solo-Violinen, Solo-Violoncello und Streichorchester nebst Cembalo (Klavier) ad lib., von Arcangelo Corelli. Für den Konzertgebrauch hrsg. von Hjalmar von Dameck. Partitur... Berlin: Raabe & Plothow, cop. 1912. 8 p. f°.

Full score.: For instrumentation see next card.
With this is bound his: Concerto grosso, Op. 6, no. XII. Full score.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Dameck, Hjalmar von, editor.
N. Y. P. L. June 15, 1925

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I. II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello	■	Basso continuo (unfigured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		Concertino:
	Contrabassoon		Double bass		Violin I, II
	Horn		Violone		Violoncello
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi — Score — To 1800

*MX

Corelli, Arcangelo, 1653–1713.
...Concerto grosso, Op. 6, No. XII (Kammerkonzert) für zwei Solo-Violinen, Solo-Violoncello und Streichorchester mit Cembalo (Klavier), von Arcangelo Corelli. Für den Konzertgebrauch hrsg. von Hjalmar von Dameck. Partitur... Berlin: Raabe & Plotow, cop. 1912. 16 p. f°.

Full score.: For instrumentation see next card.
Bound with his: Concerto grosso, Op. 6, no. XI. Full score.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Dameck, Hjalmar von, editor.
N. Y. P. L. August 10, 1925

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi — Score — To 1800

*MX

Corelli, Arcangelo, 1653–1713.
...Sonata VIII dell' Op. V per orchestra d' archi; elaborazione ed istrumentazione di Guido Guerrini. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 787. 15 p. 8°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. I. Guerrini, Guido, 1890– .
N. Y. P. L. April 20, 1931

Corelli, Arcangelo, 1653-1713. orch.] (Card 2)
[Sonatas. Violin & piano. Op.5, no.8. Arr. for

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi — Score — To 1800.

*MX
box

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1. Arr. for orch.]
...Concerto grosso n. 1 (dalla Sonata op. V. n. 1 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18751. 14 p. 31cm. [Edizioni Carisch]

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700]—*cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

For instrumentation see next card. MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902– , ed.
N. Y. P. L. October 14, 1940

Corelli, Arangelo, 1653-1713. *MX-box
[Sonatas. Violin & piano. Op.5, no.1. Arr. for orch]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin I		
	Flute	■	Violin II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

*MX
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Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. Arr. for orch.]
Six concerti grossi for two violins, viola and violoncello soli with strings and harpsichord, by Francesco Geminiani. Arranged from the sonatas Op. V, 1–6 by Arcangelo Corelli. Edited by Sydney Beck. [no. 1] [New York] The New York public library, 1937 publ. pl. no. , front. (facsim.) 36½cm.

Full score. For instrumentati n see next card.

(Continued)

N. Y. P. L. Music Div. July 1, 1938

Corelli, Arcangelo, 1653–1713. [Sonatas. Violin & piano. Op. 5, no. Arr. for orch.] Six concerti grossi for two violins... (Card 2)

Black line print edited from printed parts in The New York public library.—*cf. Pref.*
Frontispiece is photostatic reproduction of an early t.-p. with imprint: London: Printed and sold by I. Walsh [ca. 1740]

1. Concerti grossi—Full score—To 1800. 2. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Beck, Sydney, 1906– , ed. III. New York public library. Music division.
N. Y. P. L. July 1, 1938

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op.5, no. 2..Arr.orc

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II (Solo)		Harp
	Recorder		Violin		Organ
	Oboe		Viol		Piano
	Oboe d'amore		Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn		Violoncello		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn		Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone		Violoncello (Solo)		
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi—Score—To 1800

*MX

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 3. Arr. for organ & orch.]
...Concerto per organo e orchestra d'archi dall' opera quinta, di Arcangelo Corelli [di] G. Francesco Malipiero. [Wien:] Universal-Edition, cop. 1927. Publ. pl. no. U. E. 9403. 24 p. 30½cm.

Arranged from his: Sonate a violino e violone o cimbalo. Opera quinta. [Roma:] Incisa da G. P. Santa[, 1700].
Caption-title; t.-p. reads: G. Francesco Malipiero. Concerti per organo e orchestra d'archi. U. E. 9403. Arcangelo Corelli, dall' opera quinta...

Full score: For instrumentation see next card MUSIC DIV.
(Cont'd)

1. Concerti grossi—Arr. 2. Organ and orchestra—Arr. I. Malipiero, Gian Francesco, 1882– : [Concerti grossi. (Corelli) C maj.].
N. Y. P. L. May 18, 1934

Corelli, Arcangelo, 1653-1713. organ & orch.] (Card 2)
[Sonatas. Violin & piano. Op.5, no.3. Arr. for

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi—Score—To 1800

*MX
box

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 9. Arr. for orch.]
...Concerto grosso n. 9 (dalla Sonata op. V. n. 9 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. 18885. 12 p. 30½cm. [Edizioni Carisch]

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — *cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

For instrumentation see next card. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin & piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902– , ed.
N. Y. P. L. October 14, 1940

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op.5, no.9
Arr. for orch.]

*MX
box

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin (Solo)		Harp
	Recorder		Violin I, II		Organ
	Oboe		Viol		Piano
	Oboe d'amore		Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn		Violoncello		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn		Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi—Full score—To 1800

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Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. Arr. for orch.]
...Concerto grosso n. 12 (Follia). (Dalla Sonata op. V. n. 12 di A. Corelli.) (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18873. 26 p. 30½cm. [Edizioni Carisch]
FOR INSTRUMENTATION SEE NEXT CARD.

Full score (including basso continuo realized for harpsichord and organ).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — *cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orch. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902– , ed.
N. Y. P. L. October 15, 1940

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & piano. Op.5, no.12. Arr. for orc

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Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin (Solo)		Harp
	Recorder		Violin I, II		Organ
	Oboe		Viol		Piano
	Oboe d'amore		Viola		Harpsichord (Cembalo)
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset-horn		Violoncello		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn		Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTI GROSSI--TO 1800

* MX

DE FESCH, WILLEM, 1687-1757?
[CONCERTI GROSSI, OP. 10, NO. 2]
Concerto grosso in B-dur für zwei Solo-Violinen, Solo-Violoncello [i.e. Viola] Streichorchester und Cembalo (Klavier); hrsg. von Julius Ehrlich. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (16 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4170.

(Continued)

NN 11.64 g/5 OC, I, IIbo (OAF I) SL MUg, 1g, 2g, Ig (LCI, XI) 2

DE FESCH, WILLEM, 1687-1757? [CONCERTI GROSSI, OP. 10, NO. 2] Concerto grosso in B-dur für zwei Solo-Violinen... (Card 2)

For 2 violins, viola with string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ehrlich, Julius, ed. II. Ehrlich, Julius.

CONCERTI GROSSI--TO 1800

* MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3, NO. 2]
Concerto, op. 3, no. 2 (1734) for string orchestra. Arranged and edited by Adam Carse. London, Augener [c1953] 12 p. 32cm. (18th century concertos)

Score: violin I-II, viola, violoncello, double bass and realized continuo.
Duration: about 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800- . I. Carse, Adam, 1878- , ed.
NN 7.58 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCI, XI)

CONCERTI GROSSI--TO 1800

*MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN 7 PARTS, OP. 3, NO. 3]
Konzert D-moll, op. 3, Nr. 3, für 2 Violinen, Violoncello, Streichorchester und Generalbass. [Erstdruck] Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1964] score (16 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 82)
Figured bass realized for harpsichord.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 r/5 OC, I (OS)II (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCI, XI)

CONCERTI GROSSI--TO 1800

* MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN.]
Concerto, e-moll, für zwei Flöten, Violinen, Viola und B. c. [hrsg. von] Felix Schroeder. Concerto, E minor, for two flutes, violins, viola and B. c.
Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [1962] score (40 p.) 31cm. (Pegasus-Ausgabe)
For 2 flutes, 2 violins, viola and keyboard instrument (realized continuo).

1. Chamber music, 18th cent.--Sextets. 2. Concerti grossi--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola) I. Schroeder, Felix, ed.
NN 2.63 p/5 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LCI, XI)

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Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 2, no. 2]
...Concerto grosso, von Francesco Geminiani... Op. 2, II. Für 2 Solo-Violinen, Solo-Violincello, 2 Violinen, Viola, Violincello [sic] (Bass), Cembalo; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. [1928] Publ. pl. no. M. H. 93. 19 p. 29cm. (Musik im Haus. Heft 93.)

Score (including realized basso continuo).: For instrumentation see next card.
From his: Concerti grossi con due violini, violoncello, e viola di concertino obligati, e due altri violini e basso di concerto grosso ad arbitrio. Opero seconda. London: I. Walsh for the author [1732] — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
(Cont'd)
JUILLIARD FOUNDATION FUND

1. Concerti grossi—Full score. 2. Orchestra, String—Full score. I. Mies, Paul, 1889– , ed.
N. Y. P. L. June 15, 1936

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op.2. no.2.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		Solo:
	Horn		Violone		Violin I, II.
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi—Score—To 1800.

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box

Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 2, no. 2]
...Concerto grosso in C minor for string orchestra [by] Francesco Geminiani; edited by M. Esposito... London: Oxford univ. press [c1927] 8 p. 31cm. (Oxford orchestral series. no. O 30.) For instrumentation see next card.

Score.
"Op: 2—no. 2."
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Esposito, Michele, 1855–1929, ed. II. Ser.
N. Y. P. L. November 30, 1937

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op.2, no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument.
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTI GROSSI--TO 1800

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Geminiani, Francesco, 1687-1762.
[Concerti grossi, op. 2, no. 3]
Concerto grosso, Op. 2, No. 3, für Streichorchester mit Cembalo, hrsg. von Walter Upmeyer... Berlin-Lichterfelde, C. F. Vieweg [pref.1930] 7 p. Pl.no.v.1876 32cm. (Musikschätze der Vergangenheit Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

Score: violin I-II, viola and harpsichord (realized figured bass) with violoncello and double bass ad lib.

(Continued)
NN 3.54 OC, I SL MUg, 1g, 2g, Ig (U 1, LC1, X1)

Geminiani, Francesco, 1687-1762. [Concerti grossi, op. 2, no. 3] Concerto grosso, Op. No. 3... Card 2)

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Upmeyer, Walter, 1876- , ed.

Concerti grossi—Score—To 1800.

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Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 2, no. 4–6]
...Concerto grosso... Für Streicher und Cembalo (Klavier) bearbeitet von... Hans Joachim Moser... Op. 2, Nr. 4–[6] Leipzig: F. Kistner & C. F. W. Siegel [1937] Publ. pl. no. 29009a-c. 3 no. in 1 v. 31cm. (Das Musik-Kränzlein. Nr. 8–10.)

Score (including realized figured bass).
CONTENTS.—Op. 2, Nr. 4. D dur.—Op. 2, Nr. 5. D moll.—Op. 2, Nr. 6. A dur.

For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

914818A. 1. Concerti grossi—Full score—To 1800. I. Moser, Hans Joachim, 1889– , ed. II. Ser.
N. Y. P. L. December 29, 1937

[Concerti grossi. Op.2,no.4-6]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano (cembalo)	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI--TO 1800(PARTS)

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GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 3]
Six concertos, composed by F. Geminiani, Opera terza. The second edition, revised, corrected and enlarged by the author. London, Printed for the author, by John Johnson [175-?] 8 parts. 30cm.

Electrostatic reproduction, University microfilms.

Parts: Ripieno (2 violins, viola and bass). Concertino (2 violins, viola and violoncello).

1. Concerti grossi--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).

NN R 1.67 l/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 3, no. 1–6]
...Concerto grosso...für 2 Violinen, Viola und Violoncell mit Streichorchester und Cembalo, von Francesco Geminiani. Op. 3, No. 1–[6] Nach dem Erstdruck revidiert und mit Einführung versehen von Robert Hernried. Erste Partiturausgabe nach den Originalstimmen von 1732 [i. e. 1733] Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4884–4889. 6 nos. in 1 v. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 361–366.)

For instrumentation see next card.

(Continued)

MUSIC DIV.
N. Y. P. L. August 8, 1939

Geminiani, Francesco, 1687–1762. [Concerti grossi. Op. 3, no. 1–6] ...Concerto grosso... (Card 2)

Miniature score (including unrealized figured bass).
His: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso... Opera terza. London: Printed for and sold by I. Walsh [1733]

CARNEGIE CORP. OF NEW YORK.

993604A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra, String—Full score—To 1800. I. Hernried, Robert, 1883- , ed.

N. Y. P. L. Card revised August 8, 1939

Geminiani, Francesco, 1687-1762. *MX
[Concerti grossi. Op.3, no.1-6] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin I, II (Solo)		
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn	■	Violone		
	Trumpet		String instrument		
	Clarino	■	Viola (Solo)		
	Trombone	■	Violoncello (solo)		
	Kettledrums				

form 320a [III-12 37 25c]

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Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 3, no. 5]
...Concerto grosso für 2 Solo-Violinen, Solo-Viola, Solo-Violoncello, Streichquintett und Klavier... Op. 3, Nr. 5... Leipzig: C. F. Kahnt [1919] Publ. pl. no. C. F. K. 8024. 18 p. 34cm. (Perlen alter Kammermusik.)

see next card.

Score (including realized basso continuo); For instrumentation see
From his: Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso... Opera terza. London: Printed for and sold by I. Walsh [1733?]
"Für den praktischen Gebrauch bearbeitet von A. Schering."

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Concerti grossi—Full score. 2. Orchestra, String—Full score. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. June 15, 1936

Geminiani, Francesco, 1687-1762.
[Concerti grossi. Op.3, no.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Concertino:
	Horn		Violone		Violino I, II
	Trumpet		String instrument		Viola
	Clarino				Violoncello
	Trombone				
	Kettledrums				

form 320a [III-12 37 25c]

CONCERTI GROSSI--TO 1800 *MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5) NO. 1]
Concerto grosso n.1 dalla sonata, op. V, n.1 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch [c1937] score (14 p.) 31cm.

Figured bass realized for keyboard instrument.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.

NN 8.71 m/l OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800 *MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 1]
Concerto grosso n. 1, dalla Sonata op. V, n. 1 di Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1948 [c1937] score (14 p.) 32cm.

For strings and continuo realized for harpsichord or piano.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.

NN 8.71 w/l OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

*MN
Nagel 211

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 3]
Concerto grosso nach der Violinsonate op. V/3 von Arcangelo Corelli. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score(20 p.) port. 30cm. (Nagels Musik-Archiv. 211)

The figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3.

NN 6.65 l/J OC, II (OS)I (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTI GROSSI--TO 1800 *MX

Geminiani, Francesco, 1687-1762.
[CONCERTO GROSSO (CORELLI OP. 5) NO. 9]
Concerto grosso n. 9 (dalla Sonata op. v, n. 9, di A. Corelli). [Revisione a cura di] Virgilio Mortari. Milano, Carisch [1960, c1937]
score (12 p.) 31 cm. (Edizioni Carisch, n. 18885)

(Continued)

NN*R 6.71 e/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2.

GEMINIANI, FRANCESCO, 1687-1762. [CONCERTO GROSSO (CORELLI OP. 5) NO. 9] Concerto grosso n.9... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713, Sonata, violin & continuo, op. 5, n.9.

CONCERTI GROSSI--TO 1800 *MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 12]
Concerto grosso n.12 (Follia) dalla sonata, op. V, n.12 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1952. score (26 p.) 31cm. (Edizioni Carisch, n. 18873)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12. II. Title: Follia.

NN 8.71 w/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

CONCERTI GROSSI--TO 1800

* MN
Nagel 202

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7, NO. 1]
Concerto grosso, op. VII/1, a 2 violini, viola e violoncello di concertino, e 2 violini, viola e basso di ripieno. Hrsg. von Emil Platen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1959] score (22 p.) port. 30cm. (Nagels Musik-Archiv. 202)

Figured bass realized for harpsichord.
Preface in German and English.
Duration: 12 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Platen, Emil, ed. II. Series. III. Platen, Emil

NN X 1.61 p/X OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTI GROSSI--TO 1800 *MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI COMPOSTE DELLE SEI SONATE DELL'OPERA TERZA D'A. CORELLI. NO. 4]
Concerto grosso in si minore (composto sulla Sonata a tre da chiesa. Op. III[a] n.4 di A. Corelli) A cura di Guglielmo Barblan. Padova, G. Zanibon, c1960. score (12 p.) 34cm. (Musica da camera, n. 4366)

Duration: 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- II. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 3, no. 4.

NN 5.61 a/J OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUI 2, X1)

Concerti grossi--To 1800 *MW

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. C maj.]
Concertante in nine parts for two violins and a violoncello obligati, composed in the year 1738. By G.F. Handel. [London, ca.1790] 45 p. f°.

Full score; For instrumentation see next card.
Nos.98-99 of Handel's works edited by Samuel Arnold.
Bound with his: [Concerti grossi. Op.6, no.1-12] Twelve grand concertos. [London, ca.1790]

(Cont'd)

Music Div.

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		Concertino:
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTI GROSSI--TO 1800 *MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 1]
Concerto grosso für 2 Violinen, Violoncello, Streichorchester und Cembalo, op. 6, no. 1. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score(32 p.) 31cm. (Concertino)

Edition Schott. 5976.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Concertino; Werke für Schul- und Liebhaber-Orchester.

NN 4.70 l/a OC (OS)I SL (OAF1) MUg, 1g, 2g (LC1, X1) [NSCM]

CONCERTI GROSSI--TO 1800 *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 6]
Concert G-moll für Streichorchester, 2 obligate Violinen und obligates Violoncell, von G.F. Händel. Für die Aufführungen in den Gewandhaus-Concerten und zum Gebrauch beim Conservatorium der Musik zu Leipzig genau bezeichnet und mit einer Schluss-Cadenz versehen von Ferdinand David. Berlin, N. Simrock; sole agents for the United States of

(Continued)

NN 9.71 e/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 6. NO. 6] Concert G-moll für Streichorchester... (Card 2)

America: T.B. Harms, New York [192-?] Pl. no. 20515. score (23 p.) 34cm.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. David, Ferdinand, 1810-1873, ed.

CONCERTI GROSSI--TO 1800 *MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6. NO. 7]
Concerto grosso für Violinen, Streichorchester und Cembalo, op. 6, No. 7. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (27 p.) 31cm. (Concertino)

Edition Schott. 5977.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

NN 5.70 d/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI--TO 1800 *MX

HANDEL, GEORG FRIEDRICH, 1686-1759.
[CONCERTI GROSSI, OP. 6. NO. 10]
Konzert D moll, für Streichorchester, 2 obligate Violinen und obligates Violoncell von G.F. Händel. Für den Konzertvortrag bearb. und genau bezeichnet von Gustav F. Kogel. Leipzig, C.F. Peters [188-?] Pl. no. 7772. score (23 p.) 34cm. (Edition Peters. No. 2694)

"Komponiert 1739."

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Kogel, Gustav Friedrich, 1849-1921, ed.

NN 8.71 m/g OC, I (OAFI) SL MUg, Ig, 2g, I (LCI, XI)

CONCERTI GROSSI--TO 1800 *MTQ

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso C-dur aus dem Alexanderfest, 1736. Concerto grosso in C major from Alexander's feast. Für 2 Solo-Violinen, Violoncello, Streicher und Generalbass (2 Violinen (2 Oboen ad lib.), Viola (oder Vl, III), Violoncello/Kontrabass) Wolfenbüttel, Möseler Verlag [c1968] score(30 p.) 30cm. (Corona; Werke für Kammerorchester, Nr. 99)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series.

NN 6.69 k/j OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LCI, XI)

CONCERTI GROSSI--TO 1800. *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso, C major (concerto from Alexander's feast) Edited by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg miniature scores [c1966] ix p., miniature score (39 p.) facsim. 19cm. (Edition Eulenburg. no. 363)

First performed in his oratorio Alexander's feast.

(Continued)

NN 9.69 r/A OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCI, XI) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO GROSSO, C MAJ.] Concerto grosso... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Schroeder, Felix, ed. II. Handel, Georg Friedrich, 1685-1759. Alexander's feast. Concerto.

CONCERTI GROSSI--TO 1800

Mus. Res.
*MX

HANDEL, GEORG FRIEDRICH, 1685-1759
[CONCERTI GROSSI, OP. 3]
Concertos (commonly called the Hautboy concertos) for two violins, two hautboys, two German flutes, two tenors, two bassoons, two violoncellos, and a basso continuo. Chiefly composed at Cannons in the year 1720, and published about the year 1729 by G.F. Handel. [London? ca. 1796] score (100 p.) 35cm.

(Continued)

NN S II.61 g/B OC, I (OAF 1) SL MUg, Ig, Ig (LCI, XI, Z3, MUR I) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 3] Concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 222, no. 9.
Arnold's edition, no. 172-174.

Beethoven Association Fund

1. Concerti grossi--To 1800. I. Arnold, Samuel, 1740-1802

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*MW

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.1-12]
Twelve grand concertos, in score, composed in the year, 1737. By G. F. Handel. [London, ca.1790]
220 p. f°.

Full score; For instrumentation see next card.
Nos. 60-64 of Handel's works edited by Samuel Arnold.
With this is bound his: Concertante in nine parts.

(Cont'd)

1.Concerti grossi—Full score—To 1800.

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.1-12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo I, II; Rip I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 336a [III-12-37 25c]

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*MX *MX

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op. 6, no. 1]
...Concerto grosso. Opus 6, Nr. 1. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11050. 20 p. 33½cm. (Edition Peters. Nr. 4420.)

Full score (including realized figured bass); For instrumentation see next card.
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487-1800).

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- ed.
N. Y. P. L. April 3, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Concertino:
	Horn		Violone		Violin I solo
	Trumpet		String instrument		Violin II solo
	Clarino				Violoncello solo
	Trombone				
	Kettledrums				

form 336a [III-12-37 25c]

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.1]. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Concerto
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 336a [III-12-37 25c]

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*MX

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op. 6, no. 2]
...Concerto grosso. Opus 6, Nr. 2. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11051. 20 p. 33½cm. (Edition Peters. Nr. 4421.)

Full score (including realized figured bass); For instrumentation see next card.
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487-1800).

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- ed.
N. Y. P. L. April 3, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Concerto:
	Horn		Violone		Violin I, II.
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 336a [III-12-37 25c]

Concerti grossi — 1800

Handel, Georg Friedrich, 1685-1759. **MX
[Concerti grossi. Op.6, no.2]
Zweites Concerto grosso in F dur, von G. F. Händel; auf Grund von Chrysanders Ausgabe der Deutschen Händelgesellschaft, für die Akademischen Orchesterconcerte in Leipzig, eingerichtet von Hermann Kretzschmar. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 944. 25 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score; For instrumentation see next card.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. 2. Kretzschmar, Hermann, 1848-1924, editor.
N. Y. P. L. June 15, 1935

Concerti grossi — Score — To 1800 *MX

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op. 6, no. 3]
...Concerto grosso. Opus 6, Nr. 3. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11052. 20 p. 33½cm. (Edition Peters. Nr. 4422.)

Full score (including realized figured bass); For instrumentation see next card.
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487-1800).

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Concerto
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 336a [III-12-37 25c]

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*MX

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op. 6, no. 4]
...Concerto grosso. Opus 6, Nr. 4. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11053. 19 p. 33½cm. (Edition Peters. Nr. 4423.)

Full score (including realized figured bass); For instrumentation see next card.
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487-1800).

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- ed.
N. Y. P. L. April 6, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin (Con. I, II, Rip. I, II)		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 336a [III-12-37 25c]

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*MX

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op. 6, no. 5]
...Concerto grosso. Opus 6, Nr. 5. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11054. 26 p. 33½cm. (Edition Peters. Nr. 4424.)

Full score (including realized figured bass); For instrumentation see next card.
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487-1800).

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- ed.
N. Y. P. L. April 3, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Concerto
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Violoncello
	Clarino				
	Trombone				
	Kettledrums				

form 336a [III-12-37 25c]

Concerti grossi — Score — To 1800 *MX

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op. 6, no. 6]
...Concerto grosso. Opus 6, Nr. 6. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11055. 26 p. 33½cm. (Edition Peters. Nr. 4425.)

Full score (including realized figured bass); For instrumentation see next card.
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — cf. British Mus. Cat. of printed music (1487-1800).

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MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- ed.
N. Y. P. L. April 3, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		Concerto:
	Contrabassoon	■	Double bass		Violin I, II
	Horn		Violone		Violoncello
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

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*MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 7]
...Concerto grosso. Opus 6, Nr. 7. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11056. 15 p. 33½cm. (Edition Peters. Nr. 4426.)

next card.

Full score (including realized figured bass); For instrumentation see
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

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MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc I, II, Rip I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

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*MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 8]
...Concerto grosso. Opus 6, Nr. 8. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11057. 16 p. 33½cm. (Edition Peters. Nr. 4427.)

next card.

Full score (including realized figured bass); For instrumentation see
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

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MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc I, II; Rip I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi — Score — To 1800 *MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 9]
...Concerto grosso. Opus 6, Nr. 9. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11058. 22 p. 33½cm. (Edition Peters. Nr. 4428.)

next card.

Full score (including realized figured bass); For instrumentation see
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

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MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc I, II, Rip I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi — Score — To 1800 *MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 10]
...Concerto grosso. Opus 6, Nr. 10. Für Streichorchester ... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters. Publ. pl. no. 11059. 23 p. 33½cm. (Edition Peters. Nr. 4429.)

next card.

Full score (including realized figured bass); For instrumentation see
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

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MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc I, II; Rip I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi — Score — To 1800. *MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 11]
...Concerto grosso. Opus 6, Nr. 11. Für Streichorchester ... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11157. 20 p. 33½cm. (Edition Peters. Nr. 4430.)

next card.

Full score (including realized figured bass); For instrumentation see
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi — Score — To 1800 *MX

Handel, Georg Friedrich, 1685–1759.
[Concerti grossi. Op. 6, no. 12]
...Concerto grosso. Opus 6, Nr. 12. Für Streichorchester... Nach den Quellen herausgegeben von Wilhelm Weismann. Leipzig: C. F. Peters [1934] Publ. pl. no. 11060. 20 p. 33½cm. (Edition Peters. Nr. 4431.)

next card.

Full score (including realized figured bass); For instrumentation see
From his: Twelve grand concertos in seven parts for four violins, a tenor violin, a violoncello with a thorough bass for the harpsichord. [Op. 6. Separate parts] London: Printed for I. Walsh [1740] — *cf. British Mus. Cat. of printed music (1487–1800).*

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. I. Weismann, Wilhelm, 1900- , ed.
N. Y. P. L. April 2, 1936

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.6, no.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		Concerto:
	Contrabassoon	■	Double bass		Violin I, II
	Horn		Violone		Violoncello
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi — Score — To 1800 *MW

Handel, Georg Friedrich, 1685–1759.

Concerto grosso [by] G. F. Händel. [New York, 1933.] 24 p. 39cm.

Score, in a black and white direct positive contact print. For instrumentation see next card.
Arranged from the 3d organ concerto, Op. 4, no. 3, the 6th trio sonata of Op. 2, and the 2d solo sonata of Op. 1, by Sydney Beck.
Caption-title.

(Cont'd)

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Concerti grossi. I. Beck, Sydney, 1906- , arranger.
N. Y. P. L. January 9, 1934

Handel, Georg Friedrich, 1685-1759.
[Concerto grosso] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord I, II.
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		'Concertino'
	Contrabassoon	■	Double bass		Violin I (or flute or oboe)
	Horn		Violone		Violin II.
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi — Score — To 1800
Handel, Georg Friedrich, 1685-1759. **MX
[Concertos, Double. no.2]
Konzert in F dur für zwei Bläserchöre und Streichorchester (Concerto a due cori), von G. F. Händel. Für den Konzertvortrag bearbeitet und genau bezeichnet, von Gustav F. Kogel. Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1746. 26 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.

MUSIC DIV.
192142A
DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. 2. Kogel, Gustav Friedrich, 1849–1921, editor.
N. Y. P. L. June 23, 1925

Handel, Georg Friedrich, 1685-1759.
[Concertos, Double. no. 2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II, III, IV	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II, III, IV		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II, III, IV		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

CONCERTI GROSSI--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO.2]
Concerto grosso, B-dur, für Oboe, 2 Violinen und Streichorchester; 2 Violinen, Violoncello (Kontrabass) Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 72)

(Continued)

NN 4.65 e/ OC (OS)I (OAF1) SL MUg. 1g, 2g, 3g, Ig (LC1, X1) d.d. 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, OBOE, NO.2] Concerto grosso, B-dur... (Card 2)

Concertino: Oboe, 2 violins.
Figured bass realized for keyboard instrument.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Concerti grossi--To 1800. I. Series.

Concerti grossi — Score — To 1800.

*MV

Handel, Georg Friedrich, 1685–1759.
[Firework-music]
The royal fireworks music, by George Frederick Handel. Arranged as a concerto grosso for symphonic band by Harvey A. Sartorius... New York: Music press [c1941] 20 p. illus. 30cm. (On cover: Music press band series.)

Piano conductor score.

MUSIC DIV.

1. Concerti grossi—Score—To 1800. 2. Orchestra, Wind—Score—Arr. I. Sartorius, Harvey, arr. II. Title: Firework music.
N. Y. P. L. July 19, 1943

CONCERTI GROSSI--TO 1800
*MX

HEINICHEN, JOHANN DAVID, 1683-1729.

Concerto grosso, G major; edited for the first time from the MSS. and with foreword by Richard Engländer. London, E. Eulenburg [c1955] miniature score (25 p.) 19cm. (Edition Eulenburg no. 372)

For String orchestra.

(Continued)

NN 1.60 1/POC, I (OAF1) SL MUg. 1g, 2g, Ig (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Concerto grosso, G major... (Card 2)

No. 7 of the concertos (Group I) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Concerti grossi--To 1800. 2. Orchestra, String. I. Engländer, Richard, 1889- , ed.

CONCERTI GROSSI--TO 1800

*MX

HELLENDAAL, PIETER, b. 1721 or 2.
[CONCERTI GROSSI, OP. 3, NO. 4]
Concerto grosso no. 4. Amsterdam, Donemus [1961] miniature score (55 p.) 20cm.

Figured bass realized for organ or harpsichord.
Reprinted from v. 1 of the Monumenta musica Neerlandica (Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1959) as edited by Hans Brandts Buys from the Walsh (1758) and Johnson eds. of the composer's six grand concertos, op. 3.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN 12.64 j/B OC (OAF1) SL MUg, 1g, 2g. (LC1, X1)

CONCERTI GROSSI--TO 1800

**MW

Hertel, Johann Wilhelm, 1727-1789.

Concerto a cinque, per il tromba, due oboi e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [1959]
score (19 p.) and parts. 31 cm.

Title in italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du conservatoire in Brussels."

(Continued)

NN 11.60 s/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

HERTEL, JOHANN WILHELM, 1727-1789. Concerto a cinque... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--(2 oboes, 2 bassoons, trumpet) To 1800. 2. Oboe in quintets--To 1800. 3. Concerti grossi--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann, Quintets.

Concerti grossi—Score—To 1800

Bound with *MW

Hertel, Johann Wilhelm, 1727–1789.
...Concerto en Ré majeur] pour une petite trompette en Ré aigu, deux hautbois et deux bassons, par J. W. Hertel. Copie faite d'après le manuscrit autographe qui se trouve à la Bibliothèque du Conservatoire de Bruxelles. Bruxelles, 1904. 37 p. f°.

Manuscript.
Full score. : For instrumentation see next card.
Bound with his: Concerto pour six instruments...alto et basse.

(Cont'd)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Concerti grossi. 2. Manuscripts.
N. Y. P. L. July 10, 1929

Hertel, Johann Wilhelm, 1727-1789.
[Concerto en Ré majeur] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin		Harp
	Recorder		Viol		Organ
■	Oboe I, II		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
■	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concerti grossi—Score—To 1800

*MW

Hertel, Johann Wilhelm, 1727–1789.
...Concerto pour six instruments] (petite trompette en Mib, hautbois, deux violons, alto et basse), de J. W. Hertel. Partition copiée d'après les deux manuscrits autographes (différents) de cette oeuvre qui se trouvent à la Bibliothèque du Conservatoire de Bruxelles. Variantes indiquées encre rouge. Bruxelles, 1904. 65 p. f°.

Manuscript.
Full score: For instrumentation see next card.
With this is bound his: Concerto en Ré majeur pour une petite trompette en Ré aigu...

(Cont'd)

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Concerti grossi. 2. Manuscripts.
N. Y. P. L. July 11, 1929

Hertel, Johann Wilhelm, 1727-1789.
[Concerto pour six instruments] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset horn		Viola da gamba	■	Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
■	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTI GROSSI

*MX-Amer.

KEYES, NELSON, 1928-
[CONCERTO GROSSO]
Concerto grosso, for string orchestra and string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 034-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/J OC (OS)I (OAF1) I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1) 2

KEYES, NELSON, 1928- [CONCERTO GROSSO] Concerto grosso... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Concerti grossi. 2. Orchestra, String. I. Composers in public schools program.

Concerti grossi—Score—To 1800

**MX

Leo, Leonardo, 1694–1744.
[Concertos. 4 violins & piano. D maj.]
...Konzert für 4 Violinen und Bass (Violoncello, Kontrabass und Cembalo oder Orgel); herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1957. 6 parts in 1 v. 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score (including realized figured bass) and 5 string parts.

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Leo, Leonardo, 1694–1744: [Concertos. 4 violins & piano. D maj.] ...Konzert für 4 Violinen und Bass... (Card 2)

His: Concerto a quattro violini obligati. ms., Preussische Staatsbibliothek, Berlin. Originally intended for orchestra of violins with basso continuo. May be played by solo instruments. — *cf. Pref.*

Full score: For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

1. Concerti grossi—Full score. 2. Chamber music, 18th cent.—Quintets. 3. Violin—Quintets—4 violins and piano. I. Upmeyer, Walter, editor.
N. Y. P. L. February 8, 1935

Leo, Leonardo, 1694-1744.
[Concertos. 4 violins & piano. D maj.] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III, IV		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (or Organ)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi—Score—To 1800

*MX

Locatelli, Pietro, 1693–1764.
[Concerti grossi. Op. 1, no. 8]
...Concerto grosso Nr. 8 (F-moll) mit Pastorale, aus Op. 1, 1721. Für 2 Solo-Violinen, 2 Solo-Violen, Solo-Violoncello, Streichquintett u. Klavier (auch mit einfacher Besetzung ausführbar)... Leipzig: C. F. Kahnt [cop. 1919] Publ. pl. no. C. F. K. 8119. 21 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo): For instrumentation see next card.
"Für den praktischen Gebrauch bearbeitet von A. Schering."

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 18, 1935

Locatelli, Pietro, 1693-1764.
[Concerti grossi. Op.1, no.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		Soli:
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Viola I, II
	Clarino				Violoncello
	Trombone				
	Kettledrums				

form 334a [III-12-37 35c]

CONCERTI GROSSI--TO 1800

*MX

Locatelli, Pietro, 1695–1764.
[Concerti grossi, op. 1, no. 9]
...Concerto grosso (Op. 1, n. 9) per orchestra d'archi. Libera elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl. nos. G.3728 Z.–G.3729 Z. 1 v. 34cm.

Score, string orchestra (20 p.) and parts.
Duration: 12 minutes.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Bonelli, Ettore.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

Concerti grossi—Full score—To 1800

**MX

Locatelli, Pietro, 1693–1764.
...X.° concerto da camera per orchestra d'archi e pianoforte; revisione e realizzazione del basso di Gino Marinuzzi. [Op. 1, no. 10.] Partitura. Milano: G. Ricordi e C., 1929. Publ. pl. no. E. R. 1005. 35 p. 8°.

Score. : For instrumentation see next card.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. I. Marinuzzi, Gino, 1882- , editor.
N. Y. P. L. July 7, 1931

Locatelli, Pietro, 1693-1764.
[Concerti grossi. Op.1, no.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		'Soli':
	Horn		Violone		Violin I, II
	Trumpet		String instrument		Viola
	Clarino				Violoncello
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi—Score—To 1800

*MX

Locatelli, Pietro, 1693–1764.
Concerto grosso for string orchestra with piano (or harpsichord), by Pietro Locatelli. [Op. 1, no. 2.] Arranged for concert use by Sam Franko... New York: G. Schirmer, Inc. [, 1928.] Publ. pl. no. 33733. 19 p. f°.

Score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Franko, Sam, 1857- , editor.
N. Y. P. L. November 21, 1928

Locatelli, Pietro, 1693-1764.
[Concerti grossi. Op.1, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi—Score—To 1800

*MX

Locatelli, Pietro, 1693–1764.
...Concerto grosso für Streichorchester mit Klavier, bearbeitet von Arthur Egidi. Partitur, zugleich Klavierstimme, 4 Streicherstimmen. Op. 1, no. 6. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [, 1927.] Publ. pl. no. V. 1692. 5 parts in 1 v. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII. Jahrhunderts.)

Score and 4 parts. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos—Concerti grossi. I. Egidi, Arthur, 1859-
N. Y. P. L. January 13, 1931

Locatelli, Pietro, 1693-1764.
[Concerti grossi. Op.1, no.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 326a [iii-13-37 25c]

Concerti grossi.

*MX

Locatelli, Pietro, 1693–1764.
Concerto per quattro violini, con accompagnamento d'orchestra d'archi ed organo. Op. 1, n. 12. Di Pietro Locatelli. Con le arcate, i segni vari d'esecuzione ed il basso continuo elaborato per organo da Alceo Toni. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 120864. 35 p. 8°.

Score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos—Concerti grossi. I. Toni, Alceo, 1884– , arranger.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 28, 1930

Locatelli, Pietro, 1693-1764.
[Concerti grossi. Op.1, no.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol	■	Organ
	Oboe	■	Viola I, II		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		'Concerto'
	Contrabassoon	■	Double bass		Violin I, II, III, IV
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 326a [iii-13-37 25c]

CONCERTI GROSSI--TO 1800

*MX

LOCATELLI, PIETRO, 1695-1764
[CONCERTO, ORCHESTRA, OP.4, NO.10]

x° ¡i. e. Decimo¡ concerto da camera. Op. 4 (1735) Trascrizione di Giacomo Benvenuti. Milano, Carisch, 1952.

score (24 p.) 31 cm.

Concertino consists of string quartet.
With continuo realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Benvenuti, Giacomo, 1885- , arr.
NN 6.62 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

**MN
M6107
v.4

Locatelli, Pietro Antonio, 1695-1764.
[CONCERTOS, ORCHESTRA, OP.4, NO. 1-6]

Opera quarta, prima parte: Sei introduttioni teatrali. Edited by Arend Koole. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xvi p., score (115 p.) port., facsim. 32 cm. (Monumenta musica Neerlandica, 4)

(Continued)
NN 4.66 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

2

LOCATELLI, PIETRO ANTONIO, 1695-1764. [CONCERTOS, ORCHESTRA, OP. 4, NO. 1-6] Opera quarta... (Card 2)

Concertino: string quartet.
Biographical and critical notes by the editor in English.
CONTENTS. — D major. — F major. — Bb major. — G major. — D major.—G major.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Koole, Arend, ed. II. Title: Introduttioni teatrali. III. Series.

CONCERTI GROSSI--TO 1800

**MX

LOEILLET, JACQUES, 1685-1746.
[CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)]
Konzert D-dur für Querflöte, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in D maj. for flute, two violins and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and 4 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe 3324.

(Continued)
NN 12.60 m/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

2

LOEILLET, JACQUES, 1685-1746. [CONCERTO, FLUTE, 2 VIOLINS (PRIESTMAN XVIII)] Konzert D-dur für Querflöte.. (Card 2)

With accompaniment of violins and harpsichord (realized figured bass); part for violoncello included.
Title in German, English and French.
Edited from manuscript parts in the University library, Rostock.

Drexel Musical Fund

1. Concertos (Flute and 2 violins)--To 1800. 2. Concerti grossi--To 1800. 3. Orchestra--To 1800. I. Ruf, Hugo, ed.

Concerti grossi. Score.

*MX

Manfredini, Francesco, b. 1688.
¡Concerti grossi. Op. 3, no. ¡
...Weihnachtskonzert (Concerto grosso per il santissimo natale). 1. Pastorale (Weihnachtssymphonie). 2. Largo. 3. Allegro. Für 2 Solo-Violinen, Streichquartett und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt ¡1906¡ Publ. pl. no. 4291a, C. F. K. N. 7916. 15 p. 34cm. (Perlen alter Kammermusik.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Manfredini, Francesco, b. 1688. ¡Concerti grossi. Op. 3, no. ¡ ...Weihnachtskonzert... (Card 2)

Score (including realized basso continuo). For instrumentation see next card.
From his: Concerti a due violini, e basso continuo obbligato, e due altri violini, viola, e basso di rinforzo ad arbitrio, con una pastorale per il santissimo natale... Opera terza. In Bologna: Per Giuseppe Antonio Silvani, 1718. — *cf. p. 3; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 123.*
"Nach dem Originaldruck von 1718...herausgegeben von A. Schering."

(Cont'd)

1. Concerti grossi—Full score. 2. Christmas—Orchestra.
I. Schering, Arnold, 1877– , ed.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 14, 1935

Manfredini, Francesco, b. 1688.
[Concerti grossi. Op.3, no.] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo I, II, Ripieno I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (or Organ)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 326a [iii-13-37 25c]

CONCERTI GROSSI--TO 1800

*MX

MANFREDINI, FRANCESCO, b.1688.
[CONCERTI GROSSI, OP.3, NO.8]
Concerto grosso, Op.3 Nr.8, für 3 Violinen, Viola und Violoncello; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [1954] score (19 p.) 35cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3736)

For 2 violins, violoncello, strings and unfigured bass realized for piano (harpsichord).

(Continued)
NN 4.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3, NO.8] Concerto grosso, Op.3 Nr.8... (Card 2)

Slip mounted on t.p. changes the medium statement to: 2 Violinen, Violoncello, Streichorchester und Klavier (Cembalo).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed.

CONCERTI GROSSI--TO 1800

*MX

Manfredini, Francesco, b. 1688.
[Concerti grossi, op. 3, no. 9]
Concerto grosso (op. 3, n. 9) per orchestra d'archi. Libera elaborazione di Ettore Bonelli. Padova, Zanibon, 1948. 1 v. 35cm.

Score: solo violin I-II and string orchestra (12 p.) and 5 parts.
Duration: 10 min.
1. Concerti grossi--To 1800. I. Bonelli, Ettore, , ed.
NN*X 12.53 OC, I SL MUg, 1g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

*MX

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3. NO. 10]
Concerto X, per due violini concertati e orchestra d'archi. Erste Neuausg. und Bearb. von Bernhard Paumgartner. Zürich, Hug, c1947. score (23 p.) 31cm.

For 2 violins, string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Paumgartner, Bernhard, 1887- , ed.
NN 12.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

* MN
Nagel 153

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3, NO. 11]
Concerto grosso, op. 3, nr. 11, für 2 Soloviolinen und Streichorchester mit Cembalo oder Orgel; hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 153)

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)
NN 12.60 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3. NO. 11] Concerto grosso, op. 3, nr. 11... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CONCERTI GROSSI--TO 1800

*MX

MANFREDINI, FRANCESCO, b.1688.
[CONCERTI GROSSI, OP.3. NO.12]
Concerto grosso, C dur, für zwei Violinen und Streichorchester; op.3, no.12. Revidiert und mit Vorwort versehen von Felix Schroeder. [Weihnachtskonzert. Christmas concerto] London, E. Eulenburg [pref. 1957] iv p., miniature score (26 p.) facsim. 19cm. (Edition Eulenburg no.375)

(Continued)
NN 6.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3, NO.12] Concerto grosso, C dur... (Card 2)

For 2 solo violins, strings and unrealized figured bass.
Duration: 10 min.

1. Concerti grossi--To 1800. 2. Violin (2 violins and string orchestra). 3. Christmas music (Orchestra). I. Schroeder, Felix, ed.

CONCERTI GROSSI--TO 1800

*MTO

Marcello, Benedetto, 1686-1739.
[CONCERTI A CINQUE, OP.1. NO.1]

Concerto grosso, op. 1, n. 1, per archi e cembalo. Elaborazione e integrazione a cura di Ettore Bonelli. Padova, G. Zanibon, °1960.
score (16 p.) facsim. 34 cm.

Duration: 10 min

1. Concerti grossi--To 1800. I. Bonelli, Ettore, arr.
NN 12.60 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800.

* MTO

MARCELLO, BENEDETTO, 1686-1739.
[CONCERTI A CINQUE, OP. 1. NO.4]
Concerto grosso in fa maggiore, per archi e cembalo, op. 1a., n.4. [Elaborazione di] Ettore Bonelli. Padova, G. Zanibon, 1937. score (20 p.) facsim. 31cm. (Musica da camera 3160)

Duration: 15 min.

1. Concerti grossi--To 1800. I. Bonelli, Ettore, ed.
NN 4.62 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

*MTO

MARCELLO, BENEDETTO, 1686-1739.
[CONCERTO A CINQUE, OP. 1, NO. 6]
Concerto a cinque, op. 1, no. 6, Per archi e cembalo, Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1967. score (24 p.) 32cm.

For string orchestra, with figured bass realized for harpsichord.
Duration: 10 min.

1. Concerti grossi--To 1800.
NN 1.71 m/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTI GROSSI--TO 1800

*MX

MARCELLO, BENEDETTO, 1686-1739.
[CONCERTO GROSSO, NO. 2]
Concerto grosso, op. 1, n. 2, per archi e cembalo. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, °1964.
score (20 p.) 34 cm.
In E min.
Unfigured bass realized for harpsichord.
Duration: 12 min.

(Continued)
NN* 6.67 g/ OC SL (OAF 1) MUg, 1g, 2g
(LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [CONCERTO GROSSO, NO. 2] Concerto grosso, op. 1, n. 2... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

CONCERTI GROSSI--TO 1800

* MX

MARCELLO, BENEDETTO, 1686-1739.
[CONCERTO GROSSO, NO. 3]

Concerto grosso, op. 1, n. 3, per archi e cembalo. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, °1964.
score (15 p.) 34 cm.
In E major.
Unfigured bass realized for harpsichord.
Duration: 10 min.

(Continued)
NN 6.67 g/ OC SL (OAF 1) MUg, 1g, 2g
(LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [CONCERTO GROSSO, NO. 3] Concerto grosso, op. 1, n. 3... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.

Concerti grossi--To 1800.

**MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Serenade, K. 239, D major]

Serenata notturna, K. 239, for two small string orchestras and timpani. Ed. by Edvard Fendler. New York, Music Press [1947]
score (24 p.) and parts. 31 cm. DREXEL MUSICAL FUND

1. Concerti grossi--To 1800--Scores. I. Fendler, Edvard, 1902- ed.

M1040.M8 K.239 48-14201*
Library of Congress [1] MUSIC DIV.

CONCERTI GROSSI--TO 1800

**MN
DTO 89

MUFFAT, GEORG, 1653-1704.

Armonico tributo, 1682. Exquisitoris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)

(Continued)
NN R X 9.56 d/ OCs, Is, IIs (OS)IIIs B MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (U1s, LC1s, X1s, Z1)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)

Scores, including realized figured bass.
Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)

(Continued)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Chamber music, 17th cent.--Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis... selectus primus. Selections. III. Series.

CONCERTI GROSSI--TO 1800

**MN
D475
Nr. 279

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Cor vigilans]

Cor vigilans; concerto grosso. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [°1965]
score (16 p.) 30 cm. (Diletto musicale, Nr. 279)
For 2 violins, violoncello, and string orchestra with continuo. Figured bass realized for keyboard instrument. Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Series. II. Title.
NN*R 4.70 d/V OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg
(MU1 1, LC1, X1)

CONCERTI GROSSI--TO 1800

**MN
D475
Nr. 280

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Delirium amoris]

Delirium amoris; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]
score (16 p.) 30 cm. (Diletto musicale, Nr. 280)
For 2 oboes, bassoon, and string orchestra with continuo. Figured bass realized for keyboard instrument.

(Continued)
NN * R 4.70 d/V OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg
(MU1 1, LC1, X1)

MUFFAT, GEORG, 1653-1704. [EXQUISITIORIS HARMONIAE INSTRUMENTALIS GRAVI-JUCUNDAE. DELIRIUM AMORIS] (Card 2)

Drexel Musical Fund

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Title.

CONCERTI GROSSI--TO 1800

**MN
D475
Nr. 281

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Propitia sydera]

Propitia sydera; concerto grosso. Hrsg. von Gábor Darvas. Wien, Verlag Doblinger [°1968]
score (36 p.) 30 cm. (Diletto musicale, Nr. 281)
For flute, violin, violoncello, and string orchestra with continuo. Figured bass realized for keyboard instrument.

Drexel Musical Fund
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Series.
NN*R 4.70 d/V OC (OS)I (OAF1) MUg, 1g, 2g, Ig
(MU1 1, LC1, X1)

CONCERTI GROSSI--TO 1800

**MN
DTÖ 23

MUFFAT, GEORG, d. 1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections]
Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. Erster Teil: Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo," 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])

Scores of the Concerti grossi include realized figured bass.
(Continued)
NN R 10.54 OCs, II, IVs (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (U1, Z1, LC1s, X1s)

MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte Instrumental-Music. 1701. (Card 2)

Scores of excerpts from Armonico tributo: violin I-II, viola I-II and figured bass.
Vol. 23 of the series also numbered Jahrg. II, Teil 2.
Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Chamber music, 17th cent.--Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. I. Series. II. Muffat, Georg, d. 1704- . Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental--Music. IV. Luntz, Erwin, 1877-1949, ed.

CONCERTI GROSSI--TO 1800

* MV

Mudge, Richard, 1718-1763.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor, for string orchestra and continuo. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
score (30 p.) 31 cm.
Figured bass realized for keyboard instrument.
Duration: about 15 min.

1. ORCHESTRA--TO 1800 2. CONCERTI GROSSI--TO 1800
I. Finzi, Gerald, 1901- , ed.
NN * 6.58 g/J OC(Ib*)I (OAF I) SL MUg, 1g, 2g, Ig
(LC1, X1)

CONCERTI GROSSI--TO 1800

**MN
H823
no. 158

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 1]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] I, G-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (32 p.) 29cm. (Hortus musicus, 158)

(Continued)
NN 1.61 e/OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 1] Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

CONCERTI GROSSI--TO 1800

**MN
H823
no. 159

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 3]
Concertini für vier Violinen, Viola, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] III, A-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [c1959] score (32 p.) 29cm. (Hortus musicus, 159)

(Continued)
NN 1.61 e/OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 3] Concertini für vier Violinen, Viola, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

CONCERTI GROSSI--TO 1800

**MN
H823
no. 144

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] IV, F moll. Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag [c1957] score (27 p.) 29cm. (Hortus musicus, 144)

(Continued)
NN 1.61 e/OC, I, III (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 4]
Concertini für vier Violinen... (Card 2)

Figured bass realized for harpsichord.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

CONCERTI GROSSI--TO 1800

**MN H823 no.154

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] V. B-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958]
score (27 p.) 29cm. (Hortus musicus, 154)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LCl, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 5]
Concertini für vier Violinen,.. (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

CONCERTI GROSSI--TO 1800

**MN H823 no.155

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo [von] Ricciotti (Pergolesi?) [Nr.] VI. Es-dur. Hrsg. von Joh. Philipp Hinnenthal. Kassel, New York, Bärenreiter [1959, c1958] score (27 p.) 29cm. (Hortus musicus, 155)

(Continued)

NN 1.61 e/ OC, I, III (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LCl, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [CONCERTINO, ORCHESTRA, NO. 6]
Concertini für vier Violinen, Viola alta, Violoncello und Basso continuo... (Card 2)

Figured bass realized for harpsichord.
Title and pref. in German and English.

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Ricciotti, Carlo, called Bacciccia, 1681?-1756, supposed composer. II. Series. III. Hinnenthal, Johann Philipp, ed.

Concerti grossi — To 1800

*MV

Pergolesi, Giovanni Battista, 1710–1736.
⌊Concertino, string orchestra, no. 2, G major⌋

... Concertino in G for strings: 4 violins, viola, cello & basso continuo fully realized for piano or harpsichord ... New York, N. Y. ⌊Weaner-Levant publications, 1945⌋
cover-title, 24 p. ~~and 7 pts.~~ 30½cm.
At head of title: Pergolesi.
"The concertino in G, the second of six concertini for strings, now published presumably for the first time, is based on a manuscript in the private collection of Mr. H. E. H. in Germany."—Pref.
Edited by Fritz Rikko.

1. Concerti grossi—To 1800—Scores and parts. I. Rikko, Fritz, ed.

Library of Congress M1040.P365 no. 2 46–19927
⌊2⌋

Music Div.

Concerti grossi — Score — To 1800.

*MX

Pergolesi, Giovanni Battista, 1710–1736.
⌊Sonata. 2 violins & piano. G min.⌋
...Trio sonata with string orchestra ad libitum; ed. by Hans Theodore David. New York, Music press, inc. ⌊c1941⌋ 20 p. 30cm. (Music press string orchestra series.)

Score: solo violin I-II, violin I-II, viola, violoncello and harpsichord or piano (realized figured bass).
Orchestral version, now first published, edited from the manuscript in the Bavarian state library in Munich.—*cf. Pref.* Trio version first published as no. 1 of "The periodical trio," London, R. Bremner, 1773.—*cf. Pref.; and Breitkopf. Cat. 1773.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902- ed.
N. Y. P. L. August 28, 1946

CONCERTI GROSSI--TO 1800

*MX

PLATTI, GIOVANNI, d. 1762.

Concerto n. 1, per quartetto d'archi e cembalo. Rinvenuto e trascritto da Fausto Torrefranca. Partitura. Milano, Carisch, 1949. score (24 p.) 31cm.

For 2 violins, viola, violoncello and harpsichord.
Duration: 18 min.

(Continued)

NN 6.61 c/[OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LCl, X1) 2

PLATTI, GIOVANNI, d. 1762. Concerto n. 1...
(Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. 5. Concerti grossi--To 1800. I. Torrefranca, Fausto, 1883- 1955, ed.

CONCERTI GROSSI--TO 1800

** MX

Roman, Johan Helmich, 1694–1758.

...Concerto grosso; B-dur ⌊Bearb. av⌋ Valdemar Söderholm. För två violiner, cembalo (orgel) och stråkorkester... ⌊Stockholm⌋ Nordiska musikförlaget ⌊c1945⌋ Pl.no. NMS 2616. 23 p. 31cm⌊..

Score: violin I-II, string orchestra and harpsichord or organ.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Söderholm, Valdemar, 1909- , ed.
NN 2.53 OC, I SL MUg, lg, 2g, lg (LCl, X1)

Concerti grossi — To 1800.

*MW

Sammartini, Giuseppe, ca. 1693–1770.
⌊Concertos. Op. 11, no. 4⌋
...Concerto grosso. Op. 11, no. 4. Edited by Sydney Beck. New York: Music press, inc. ⌊c1940⌋ 31 p. illus. (facsim.) 30cm. (Music press string orchestra series.)

Score (including realized figured bass).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Score—To 1800. I. Beck, Sydney, 1906- , ed.
N. Y. P. L. October 21, 1943

CONCERTI GROSSI--TO 1800

* MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 6. ARR. FOR ORCHESTRA]
Weihnachtskonzert; Concerto grosso op. 5, 6, für Streicher und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Christmas concerto; Concerto grosso, op. 5, 6, for strings and organ (Pf) Berlin, C.F. Vieweg; sole agency for U.S.A.:C. F. Peters Corp., New York [1965] score (28 p.) 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN* 5.68 p/R OC (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 2, LCl, X1) 2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 6. ARR. FOR ORCHESTRA]
Weihnachtskonzert... (Card 2)

Arranged by the composer from his trio sonata, op. 3, no. 6.
Duration: about 15 min.

1. Concerti grossi--To 1800 2. Christmas music (Orchestra) I. Title. II. Title: Christmas concerto.

Concerti grossi — Score — To 1800

*MX

Scarlatti, Alessandro, 1659–1725.
⌊Concerti grossi. no. 1⌋
...Concerto grosso (F-moll). Für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt ⌊1928⌋ Publ. pl. no. C. F. K. 8991. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo): For instrumentation see next card.
From his: VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass. London: Printed for & sold by Benjⁿ Cooke ⌊ca. 1735⌋
"Für den praktischen Gebrauch bearbeitet von Arnold Schering."

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. October 8, 1935

Scarlatti, Alessandro, 1659-1725.
[Concerti grossi. no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Concerti grossi — Score — To 1800

*MW

Scarlatti, Alessandro, 1659–1725.
⌊Concerti grossi. no. 1–2.⌋
...Erstes und zweites Konzert; herausgegeben von Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H.⌊, 1932.⌋ Publ. pl. no. V. 1939. 15 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score: For instrumentation see next card.
From his: VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass. London: B. Cooke⌊, 1735?⌋.
At head of title: ...Sechs Concerti grossi für Streichorchester mit Cembalo.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Concerti grossi. I. Upmeyer, Walter, editor.
N. Y. P. L. October 20, 1933

Scarlatti, Alessandro, 1659-1725.
[Concerti grossi. no.1-2.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

CONCERTI GROSSI--TO 1800

*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[CONCERTO GROSSO NO. 3]
Concerto n. 3, in fa maggiore, per orchestra d'archi e cembalo. Elaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, ©1956.
score (11 p.) 34 cm. (Musica da camara, 4121)
Cover title.
For string orchestra.
Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Napolitano, Franco Michele, 1887- , ed.
NN X 12.60 s/ OC, I (OAF1) SL MUg, lg, 2g, lg (LCl, X1)

Concerti grossi — Score — To 1800

**MX box

Scarlatti, Alessandro, 1659–1725.
...Drittes Konzert in F-dur für Streichorchester mit Cembalo; herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, 1927.⌋ Publ. pl. no. V. 1706. 13 p. f°. (Musikschätze der Vergangenheit.)

Score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. 2. Lenzewski Gustav, 1857- , editor.
N. Y. P. L. December 9, 1929

Scarlatti, Alessandro, 1659-1725.
[Concertos. Strings & piano. F maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc. I, II; Rip. I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

CONCERTI GROSSI--TO 1800

*MN H823 no.125

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO, NO.1]
Sinfonien für Kammerorchester, hrsg. von Raymond Meylan; Nr.1, F-Dur. Kassel, Bärenreiter-Verlag [c1954] score (18 p.) 29cm. (Hortus musicus, 125)

Concertino: 2 flutes.
Figured bass realized for harpsichord.

1. Concerti grossi --To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.
NN 1.61 p/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LCl, X1)

CONCERTI GROSSI--TO 1800

**MN
H823
no.146

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.2]
Sinfonien für Kammerorchester: Nr.II, D-dur. Hrsg. von Raymond Meylan. Kassel, Bärenreiter [c1957] score (18 p.) 29cm. (Hortus musicus, 146)

For trumpet, flute, strings and harpsichord (realized figured bass).
Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.
NN X 1.61 e/ OC, I (OS)II(OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTI GROSSI--TO 1800

**MN
H823
no.48

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 4]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr.IV, E-moll. Kassel, Bärenreiter-Verlag [1955] score (19 p.) 29cm. (Hortus musicus, 48)

For flute, oboe, 2 violins, viola, violoncello and figured bass realized for harpsichord.
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO.4] Sinfonien für Kammerorchester... (Card 2)

Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.

CONCERTI GROSSI--TO 1800

**MN
H823
no.116

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO.5]
Sinfonien für Kammerorchester: Nr. V, D-moll. Hrsg. von Raymond Meylan. Kassel, Bärenreiter-Verlag [c1954] score (19 p.) 29cm. (Hortus musicus, 116)

For 2 flutes, strings and harpsichord (realized figured bass).
Drexel Musical Fund.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Meylan, Raymond, ed. II. Series.
NN 1.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTI GROSSI--TO 1800

** MX

Scarlatti, Alessandro, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 6]
6° [i. e. Sesto] concerto in mi, per due violini di concertino, archi e cembalo di ripieno. Revisione di Renato Fasano. [Milano, Ricordi [°1959]
score (19 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realised for harpsichord.
Duration: 9 min.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.
NN 4.61 p/ OC. I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTI GROSSI--TO 1800

**MN
H823
no.168

SCARLATTI, ALESSANDRO, 1660-1725.
[SINFONIE DI CONCERTO GROSSO. NO. 12]
Sinfonien für Kammerorchester; hrsg. von Raymond Meylan. Nr. XII, c-moll. Kassel, New York, Bärenreiter [1960] score (16 p.) 29cm. (Hortus musicus, 168)

For flute, 2 violins, viola, violoncello and figured bass realized for harpsichord.
(Continued)
NN 9.61 m/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [SINFONIE DI CONCERTO GROSSO. NO. 12] Sinfonien für Kammerorchester... (Card 2)

DREXEL MUSICAL FUND.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Meylan, Raymond, ed.

CONCERTI GROSSI--TO 1800

* MN
D390
Bd. 29/30

SCHERING, ARNOLD, 1877- , ed.
Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G.H. Stölzel, K. Fr. Hurlebusch. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxx, 300 p. 34cm. (Denkmäler deutscher Tonkunst. Folge. 1. Neuauflage. Bd. 29/30)
(Continued)
NN R 11.59 g/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)
[1]

SCHERING, ARNOLD, 1877- , ed. Instrumentalkonzerte deutscher Meister... (Card 2)

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--Collections--To 1800. I. Series.

CONCERTI GROSSI

*MX

SETER, MORDECAI, 1916-

Ricercar, for violin, viola, violoncello and string orchestra. Study score. Tel Aviv, Israel music institute [1968] miniature score(72 p.) 24cm.

Title and explanatory material also in Hebrew.

1. Concerti grossi. 2. Orchestra, String. 3. Ricercari (Violin, viola, violoncello and string orchestra)
NN 7.69 w/a OC SL MUg, 1g, 2g, 3g (LC1, X1)

Concerti grossi — Score — To 1800.

*MX

Stamitz, Karl, 1746-1801.

...Konzertante Symphonie; bearbeitet von Karl Geiringer... Wien: Universal-Edition A. G., c1935. Publ. pl. no. U. E. 10681. 74 p. 30½cm. For instrumentation see next card.

Full score.
From the manuscript parts in the library of the Gesellschaft der Musikfreunde, Vienna. — cf. verso of t.-p.
Performance: 16 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

868068A. 1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. August 20, 1937

Stamitz, Karl, 1746-1801.
...Konzertante Symphonie...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Picolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin (Solo)
	II		Tuba		Viola (Solo)
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola I, II
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7300 October 19, 1936

CONCERTI GROSSI--TO 1800

* MX

STAMITZ, KARL, 1746-1801.

Symphonie concertante, do-majeur, pour 2 violons-solo et orchestre. Edition et cadence par Fr. Kneusslin. Zürich, Hug, c1947. score (48 p.) 31cm.

Title also in German and English.

1. Concerti grossi--To 1800. 2. Symphonies concertantes. 3. Orchestra--To 1800. I. Kneusslin, Fritz, 1912- , ed.
NN X 7.61 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Concerto no. 1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1952] score (46 p.) 31cm.
(Continued)
NN 9.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

3

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 1] Concerto no. 1 in D... Card 2)

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... the present edition includes both versions."
Duration about 10 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTI GROSSI--TO 1800

* MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 2]
Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Boosey & Hawkes, sole selling agents, 1952. score (51 p.) 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment..."
(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. No. 2] Concerto no. 2 in B minor for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 14 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTI GROSSI--TO 1800

* MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 3]
Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Boosey & Hawkes, sole selling agents [1949] score (34 p.) 32cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment..."
(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 3] Concerto no. 3 in G, for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 8 minutes.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTI GROSSI--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1954] score (34 p.) 31cm.

Duration: about 9 min.
1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Concertos (Organ)--To 1800. 4. Orchestra--To 1800.
NN 9. 11 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTI GROSSI--TO 1800.

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 5]
Concerto no. 5 in A, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954] 45 p. 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... The present edition includes both versions."
(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 5] Concerto no. 5 in A, for string orchestra or piano... (Card 2)

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTI GROSSI--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 6]
Concerto no. 6 in B flat for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1955] score (38 p.) 31cm.

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (Piano)--To 1800. 4. Concertos (Organ)--To 1800.

NN 9.71 d/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

Stradella, Alessandro, ca. 1645-1681.

...Concerto grosso in re maggiore per orchestra d'archi e cembalo; elaborato da Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123662. 18 p. 27cm.
For instrumentation see next card.

Score (including realized basso continuo).
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873- , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L.
February 4, 1938

Stradella, Alessandro, ca. 1645-1681.
...Concerto grosso in re maggiore...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin I, II (solo)		
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino	■	Violoncello (solo)		
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

CONCERTI GROSSI--TO 1800

*MX

Stradella, Alessandro, 1645-1682.

Concerto grosso n. 2, in re maggiore, per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon [°1957]

score (9 p.) 34 cm.

"Questo concerto grosso ... fa parte di un gruppo di lavori conservati nella Biblioteca Estense di Modena."
For string orchestra; concertino is for 2 violins and violoncello.
Duration: 7 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Bonelli, Ettore, ed.
NN 9.60 l/, OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

Tartini, Giuseppe, 1692-1770.

...Sinfonia pastorale. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1927] Publ. pl. no. C. F. K. 8891. 19 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).; For instrumentation see next card.
Edited from an eighteenth-century manuscript score in the possession of the editor, A. Schering. — cf. p. 2.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score. 2. Concerti grossi—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
October 18, 1935

Tartini, Giuseppe, 1692-1770.
[Sinfonia pastorale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

CONCERTI GROSSI--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.]

Concerto, D-dur [für] Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock [°1961]

score (82 p.) 31 cm. (Elite Edition, No. 3083)

"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.

(Continued)

NN * 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.] Concerto, D-dur.... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 oboes, trumpet)--To 1800. 4. Concertos, Triple--To 1800. 5. Oboe (2 oboes, trumpet and string orchestra)--To 1800.
I. Töttcher, Hermann, ed.

Write on slip words underlined below and class mark — *ZB-6

FILM REPRODUCTION

Torelli, Giuseppi, 1650-1708.

[Concerti grossi. Op.8, no.]
...Concerto con due violini che concertano soli. Aus Op.VIII v. Giuseppe Torelli. 1708.

Score: solo violin I-II, violin I-II, viola and figured bass; For instrumentation see next card.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn; M. Cohen & Sohn, 1874. p.68-75.)

(Cont'd)

MUSIC DIV.

form 1980 [viii-6-35 25m]

Torelli, Giuseppi, 1650-1708.
[Concerti grossi. Op.8, no.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc I, II; Rip I, II.		Harp
	Recorder		Viol	■	Organ (unrealized)
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn	■	Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 15c]

Concerti grossi — Score — To 1800

*MX

Torelli, Giuseppe, 1650-1708.
[Concerti grossi. Op. 8, no.]
...Weihnachtskonzert (Concerto a 4, in forma di pastorale per il santissimo natale) aus Op. 8, Bologna 1709. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1927] Publ. pl. no. C. F. K. 8871. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo); For instrumentation see next card.
"Für den praktischen Gebrauch bearbeitet von A. Schering."

(Cont'd)

MUSIC DIV.

1. Concerti grossi—Full score. 2. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.
October 8, 1935

Torelli, Giuseppe, 1650-1708.
[Concerti grossi. Op.8, no.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo I, II; Rip I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (or Organ)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

CONCERTI GROSSI--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 1]
Concerto, op. 8, n. 1, in do mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (38 p.) 35cm.

For 2 violins, strings and figured bass realized for organ or harpsichord.

1. Concerti grossi--To 1800. I. Santi, Piero, ed.
NN 6.64 e/3 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 2]
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo (oder Klavier), opus 8, Nr. 2. Hrsg. von Bernhard Paumgartner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (14 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4171.
For 2 solo violins, string orchestra and figured bass realized for
(Continued)

NN 3.61 g/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI GROSSI, OP. 8. NO. 2] Concerto für zwei Solo-Violinen... (Card 2)

keyboard instrument.

Beethoven Association Fund.

1. Concerti grossi--To 1800. I. Paumgartner, Bernhard, 1887- , ed.

CONCERTI GROSSI--TO 1800

*MX

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 2]
Concerto für zwei Solo-Violinen, Streichorchester und Cembalo (oder Klavier) Opus 8, Nr. 2; hrsg. von Bernhard Paumgartner. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (14 p.) 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4171.
For 2 violins, string orchestra and keyboard instrument (realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN 11.64 j/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 3]
Concerto, op. 8, n. 3, in mi mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (29 p.) 35cm.

For 2 violins, strings and figured bass realized for organ or harpsichord

1. Concerti grossi--To 1800. I. Santi, Piero, ed.
NN 6.64 p/r OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTI GROSSI--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 5]
Concerto grosso in sol, op.8, n.5, per 2 violini, archi e clavicembalo. Elaborazione di A. Casella. [Milano, New York] Ricordi [1960] score (30 p.) 27cm.
For 2 solo violins, string orchestra and general bass realized for harpsichord.
Duration: 8 min.
1. Concerti grossi--To 1800. I. Casella, Alfredo, 1883-1947, ed.
NN 10.62 c/F OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concerti grossi — Score — To 1800.

*MX

Torelli, Giuseppe, d. 1708.
[Concerti grossi. Op. 8, no. 7]
Concerto for solo violin, strings and basso continuo. Op. 8, no. 7. By Giuseppe Torelli. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN 42. 14 p. 38cm.

Score (black line print): violin solo, violin I-II, viola, violone or arciliuto (violoncello and double bass) and organo or harpsichord (realized figured bass), made from the original parts in the Library of Congress.

152264B. 1. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902- , ed. II. New York public library. Music division.
N. Y. P. L.
September 16, 1943

Concerti grossi — Score — To 1800

*MW

Torelli, Giuseppe, 1650-1708.
...Concerto primo per archi, con organo. Op. VIII. Edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 778. 27 p. f°.

Full score; For instrumentation see next card.

(Cont'd)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Toni, Alceo, 1884- , editor.
N. Y. P. L.
December 18, 1928

Torelli, Giuseppe, 1650-1708. (Card 2)
[Concerto primo per archi, con organo. Op.VIII.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol	■	Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset horn		Viola da gamba	■	Bass
	Bassoon		Baryton		Concerto
	Contrabassoon		Double bass		Violin I, II
	Horn		Violone		Violoncello
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 339a [iii-13-37 25c]

Concerti grossi

*MX

Valentini, Giuseppe, 1681 – ca. 1740.
. . .Concerto secondo per archi ed organo. Op. VII. Edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 780. 26 p. f°.

Score.: For instrumentation see next card.

Music Dept

(Cont'd)

1. Concertos—Concerti grossi. 2. Toni, Alceo, 1884– , editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 26, 1928

Valentini, Giuseppe, 1681-ca.1740. (Card 2)
[Concerto secondo per archi ed organo. Op.VII.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II	■	Harp
	Recorder		Viol	■	Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset horn		Viola da gamba	■	Bass
	Bassoon		Baryton		Concerto:
	Contrabassoon		Double bass		Violino I, II
	Horn		Violone		Violoncello
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 339a [iii-13-37 25c]

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*MW

Vivaldi, Antonio, ca.1680-1743.
[Il cimento dell' armonia... Op.8, no.1-4]
Le quattro stagioni; quattro concerti per orchestra, di Antonio Vivaldi. Trascrizione di Bernardino Molinari... Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. nos. 120359–120362. 4 v. in 1. 12°.

Full score. : For instrumentation see next card.
Contents: 1. La primavera. 2. L'estate. 3. L'autunno. 4. L'inverno.

(Cont'd) MUSIC DIV

377510A
1. Concertos—Concerti grossi. 2. Concertos—Violin and orchestra.
3. Molinari, Bernardino, 1880– 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 3, 1928

Vivaldi, Antonio, ca.1680-1743.
[Il cimento dell' armonia... Op.8, no.1-4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo, I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 339a [iii-13-37 25c]

CONCERTI GROSSI--TO 1800

**MN
C603
v. 2

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F. XII, NO. 37]
Concerto in do magg. Concerto in fa magg. (dai concerti di Dresda) Revisione di Piero Giorgi. Roma, Del Turco [195-?] score (71 p.) port. 34cm. (Classici italiani della musica. 2)

(Continued)
NN X 5. 81 m/5 OC, I, IV, Vbo (OD)III (ED)III (OS)II (OAF2)
MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

3

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F.XII, NO. 37] Concerto in do magg... (Card 2)

Edited from Mss. 2389/0/98 of the Sächsische Landesbibliothek, Dresden.
The first concerto is scored for 2 flutes, 2 shawms (replaced by bassoons) 2 mandolins, 2 theorbos, strings (including "2 violini in tromba marina" replaced by 2d violins) and continuo; the second concerto is for 2 oboes, bassoon, 2 horns, violin, strings and continuo.

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F.XII, NO. 37] Concerto in do magg... (Card 3)

1. Concerti grossi--To 1800. I. Giorgi, Piero, ed. II. Series. III. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/98) IV. Vivaldi, Antonio, 1678?-1741. Concerto, Orchestra, F.XII, no. . V. Giorgi, Piero.

CONCERTI GROSSI--TO 1800

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61]
Concerto in la minore, per due violini ed orchestra d'archi. Elaborazione di Alfredo Casella. Milano, New York, G. Ricordi, 1946; c1940. score (35 p.) 28cm.

Film reproduction. Negative.
"Musiche della 'Raccolta Renzo Giordano' nelle R. biblioteca nazionale di Torino."

(Continued)
NN R 4.62 a/l OC, I (OAFl) SL MUg, Ig, 2g, 3g, Ig (MUFl, UMl, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61] Concerto in la minore... (Card 2)

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Concerti grossi--To 1800. I. Casella, Alfredo, 1883-1947, ed.

CONCERTI GROSSI--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741,
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO. 34]
Concert für 3 Violinen mit unbeziffertem Bass. Die Orchesterbegleitung (Streichinstrumente und Cembalo) bearb. von Georg Schumann. Berlin-Lichterfelde, O. Wernthal [193-?] Pl. no. O. W. 1177a/b. score (30 p.) and 5 parts. 34cm.

(Continued)
NN 4. 61 x/b OC, I (OAFl) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO.34] Concert für 3 Violinen mit unbeziffertem Bass. (Card 2)

For 3 solo violins, string orchestra and unfigured bass realized for harpsichord. Parts for harpsichord, violins I-II, viola and violoncello.
Duration: 16 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (3 violins) 4. Concertos, Tripple. I. Schumann, Georg Alfred, 1866-1952, ed.

Concerti grossi — To 1800.

*MX

Vivaldi, Antonio, ca. 1680–1743.
[L'estro armonico. Op. 3, no. 2]
. . .Concerto grosso, G moll, für 2 Violinen, Violoncell und Streichorchester, von Antonio Vivaldi. Op. 3, No. 2. Herausgegeben und mit Einführung versehen von Sam. Baud-Bovy. Leipzig [etc.] E. Eulenburg [1937] Publ. pl. no. E. E. 4895. iv, 20 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 772.)

Miniature score. For ins'rumntat'ion see next card.

Music Div.

1. Concerti grossi—Full score—To 1800. I. Baud-Bovy, Sam, ed.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. To 1800. 2. Orchestra—Full score—
February 4, 1938

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico. Op.3, no.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II (Soli)		Harp
	Recorder		Violin I, II		Organ
	Oboe		Viol		Piano
	Oboe d'amore	■	Viola I, II.		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset horn	■	Violoncello (Solo)		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn	■	Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 339a [iii-13-37 25c]

CONCERTI GROSSI--TO 1800

*MTO

VIVALDI, ANTONIO, 1687?-1741.
[L'estro armonico. No. 4]
Concerto, E minor, for 4 violins and string orchestra, op. 3, no. 4. Edited by Rudolf Eller. London, New York, E. Eulenburg [1967]
x p., miniature score (29 p.) 19 cm. (Edition Eulenburg, no. 1264)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
NN * 8. 71 m/z OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO.7]
Concerto [in] F major for 4 violins, violoncello and string orchestra, op. 3, no.7. Edited by Rudolf Eller. London, E. Eulenburg; New York, Edition Eulenburg [c1969] x p., miniature score (24 p.) 19cm. (Edition Eulenburg. no. 1278)

Editor's pref. in German and English.

1. Concerti grossi--To 1800.
NN 7.70 v/L OC (OAFl) SL MUg, 1g (LC1, X1)

Concerti grossi — score — To 1800

*MV

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.8]
Concerto in A minor for string-orchestra, arranged for concert use by Sam Franko. Orchestral score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20886. 24 p. f°.

Cover-title.
Composer's name at head of title.
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Orchestra (String).—Concertos. 2. Concertos. 3. Franko, Sam, 1857–
N. Y. P. L. June 6, 1916.

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo I, II, Ripi I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 339a [iii-13-37 25c]

Concerti grossi — Score — To 1800

**MX

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.8]
Concerto in La minore per archi, cembalo ed organo, di Antonio Vivaldi. Trascrizione di Bernardino Molinari. [Op. 3, no. 3.] Partitura... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121583. 31 p. 8°.

Full score: For instrumentation see next card.
Arrangement of his: L'estro armonico, Op. 3, no. 8, composed for 4 violins, 2 violas, violoncello and basso continuo.

(Cont'd) MUSIC DIV.

1. Concertos—Concerti grossi. DREXEL MUSICAL FUND.
II. Title: L'estro armonico. I. Molinari, Bernardino, 1880–
N. Y. P. L. April 14, 1932

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo I, II, Ripi I, II		Harp
	Recorder		Viol	■	Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 339a [iii-13-37 25c]

Concerti grossi — Score — To 1800

**MX

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.10]
. . .Concert in D for four solo violins. [Op. 3, no. 10.] Edited by Franz Kneisel and Dr. Frank Damrosch, with accompaniment of string instruments (violas, cello and bass) and piano (cembalo) . . . Score and parts... New York: C. Fischer, Inc., [cop. 1915.] Publ. pl. no. 18790. 5 parts in 1 v. f°.

Score and violin I-IV parts: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Concertos—Concerti grossi. DREXEL MUSICAL FUND.
II. Damrosch, Frank Heino, 1859– . I. Kneisel, Franz, 1865–1926, editor.
N. Y. P. L. editor. January 13, 1931

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III, IV		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II.	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concerti grossi — To 1800

*MW
+

Vivaldi, Antonio, ca. 1680-1743.
L'estro armonico. Op. 3, no. 11₁

Concerto en ré mineur. Op. 3, no. 11. Pour 2 violons et piano ₍par₎ Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & cie., cop. 1927. Publ. pl. no. M. E. 1791. 3 parts in 1 v. 34½cm. (Œuvres anciennes pour violon et piano. 13.)

Score (including realized basso continuo) and 2 parts.
From his: L'estro armonico. Concerti... Opera terza. Libro primo-₍secondo₎ A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene ₍ca. 1710₎

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

Vivaldi, Antonio, ca. 1680-1743. ₍Concerti grossi. Op. 3, no. 11₎ Concerto en ré mineur... (Card 2)

Caption-title.
Stamped below imprint: B. Schott's Söhne, Mainz.

JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Full score. 2. Concerti grossi—Parts. 3. Chamber music, 18th cent.—Trios. 4. Piano—Trios—Piano and 2 violins. I. Dandelot, Georges.
N. Y. P. L. August 12, 1935

Concerti grossi — To 1800.

*MX
+

Vivaldi, Antonio, ca. 1680–1743.
₍L'estro armonico. Op. 3, no. 11₎

Concerto con due violini e violoncello obligato, von Antonio Vivaldi. Op. 3, No. 11 (L'estro armonico). ₍n. p., 191-?₎ 12 parts in 1 v. 36cm. For instrumentation see next card.

In manuscript, with added t.-p. and cover from the edition published by G. Schirmer, New York, 1917, under title: Concerto grosso in D minor for string orchestra with two violins and violoncello obbligato, arranged for concert use by Sam Franko.
Score (20 p.) and 11 parts. Includes 6 duplicate parts.

MUSIC DIV.

1. Concerti grossi—Full score—To 1800. I. Franko, Sam, 1857-1937, arr.
N. Y. P. L. September 8, 1937

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico. Op.3, no.11]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin (Solo), I, II
	II		Tuba	■	Violoncello (Solo)
	III			■	Violin I
	Bassoon I		Harp I		II
	II		II	■	Viola
	Contrabassoon		Organ	■	Violoncello
			Piano	■	Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concerti grossi — To 1800

*MX
box

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.11]

v ...Concerto grosso. D moll... (L'estro armonico), für Streichorchester mit zwei konzertierenden Violinen, konzertierendem Violoncell und Basso continuo. Op. 3 Nr, 11. Partitur... Leipzig: Breitkopf & Härtel₍, 1930₎. Publ. pl. no. 30156. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3267.)

Score: For instrumentation see next card.
"Bezeichnet von Günter Raphael. Cembalostimme von Rudolf Moser."

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

I. Concertos—Concerti grossi. I. Raphael, Guenter, 1903- . II. Moser, Rudolf, 1892- .
N. Y. P. L. January 13, 1931

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello	■	Basso continuo (figured)
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		'Solo'
	Horn		Violone		Violin I, II.
	Trumpet		String instrument		Violoncello.
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

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*MX

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico, Op.3, no.11]

...Concerto (Ré min.) pour orchestre, rédigé par A. Ziloti. Partition... Berlin: Édition russe de musique, 1913. Publ. pl. no. R. M. V. 216. 25 p. f°.

Cover-title in Russian and German.
Full score; For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. ~~Concertos.~~—Concerti grossi. 2. Zilotti, Aleksandr Ilyich, 1863- .
N. Y. P. L. June 20, 1919.

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III			■	Violin I
■	Bassoon I		Harp I	■	II
■	II		II	■	Viola
■	Contrabassoon	■	Organ	■	Violoncello
			Piano	■	Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI--TO 1800

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 4]

L'estro armonico, zwölf Concerti, op. III. Concerto IV: e-moll, für vier obligate Violinen, zwei Violen, Violoncello und Generalbass (Cembalo mit Violone) Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (24 p.) 33cm. (Bärenreiter-Ausgabe 354)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- ed.
NN 3.61 s// OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CONCERTI GROSSI—TO 1800

*MTO

VIVALDI, ANTONIO, 1678-1741
[L'ESTRO ARMONICO, NO. 7]

L'estro armonico, zwölf Concerti, Op. III, Concerto IX: F-dur, für vier Soloviolinen und Streichorchester; mit Generalbass. Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1954] score (19 p.) and 8 parts. 33cm.

No. 9 in the 1730 catalog of J. Walsh and J. Hare, this concerto is listed in the Rinaldi thematic catalog as no. 7 of the L'estro armonico, op. 3.

(Continued)

NN 3.64 e/(OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

VIVALDI, ANTONIO, 1678-1741. [L'ESTRO ARMONICO, NO. 7] L'estro armonico... (Card 2)

For 4 violins, violoncello, and string orchestra, with figured bass realized for keyboard instrument.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

CONCERTI GROSSI--TO 1800

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 10]

Concerto, op. 3, no. 10, in B minor, for four violins and orchestra, with cembalo (organ) ad lib. Critically revised from the original [by Waldemar Woehl] [London] Hinrichsen edition [pref. 1937] Pl. no. H. E. 31 a. score (28 p.) 34cm. (Orchestral works by XVIIIth century masters, No. 1)

(Continued)

NN 3.61 s/// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1) [NSCM] 2

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 10] Concerto, op. 3, no. 10 in B minor... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Orchestral works by XVIIIth century masters.

Concerti grossi — To 1800

*MX

Woodcock, Robert.
₍Concertos. no. 2₎

Concerto for flute (or recorder), violins, violoncello and harpsichord, by Robert Woodcock; ed. by Sydney Beck. Bass realization by Alfred Mann. ₍New York₎ The New York public library, 1940. Publ. pl. no. NN.64. 10 p. 37cm.

Score (black line print).
Edited from the printed parts of his XII concertos (Walsh, London) in The New York public library.—*cf. Pref.*

MUSIC DIV.

260375B. 1. Concerti grossi—Score—To 1800. 2. Concertos—Flute—Score—To 1800. 3. Flute and orchestra—Score—To 1800. I. Mann, Alfred. 1906- ed. II. Beck, Sydney. III. New York public library. Music division.
N. Y. P. L. October 17, 1945

Concerti grossi — To 1800 (Parts)

*MX
+

Avison, Charles, 1710–1770.
₍Concerti grossi. Op. 9, no. 1-12.₎

Twelve concertos (divided into two sets) for two violins, one alto-viola, and a violoncello. This work is also adapted to the practice of the organ or harpsichord alone, or these to serve as an accompanyment to the parts in concert, which may be reinforced at pleasure. Composed by Charles Avison... Opera nona ... London: Printed for the author, and sold by R. Johnson, 1766. ₍parts. 32½cm.

Parts only.
In portfolio.
String parts and set 2 of organo part have imprint of R. Bremner.
Set 2 of organo part wanting; supplied by photostatic reproduction.

MUSIC DIV.
2. Organ. 3. Harpsichord.
N. Y. P. L. January 23, 1934

Concerti grossi — To 1800 (Parts)

*MX

Avison, Charles, 1710–1770. [Concertos. Orchestra. Op.3]

Six concertos in seven parts for four violins, one alto viola, a violoncello and a thorough bass for the harpsichord. With general rules for playing instrumental compositions in parts, but more especially calculated for the use of this work... By Charles Avison... Opera terza. London: Printed for J. Johnson, 1751. 7 parts in 1 v. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

422829A. 1. ~~Concertos~~—Concerti grossi. 2. Chamber music
N. Y. P. L. July 11, 1929

CONCERTI GROSSI--TO 1800(PARTS)

*MX

Biber, Karl Heinrich von, 1681-1749.

Sonata Sancti Ioannis Nepomuceni. Primastampa di Charles H. Sherman. ₍Mainz₎ Universal Edition ₍1969₎ score (7 p.) and 7 parts. 31cm. (Accademia musicale. 6)

Universal Edition, 25A006.
For violin, violoncello, and orchestra (2 bassoons, violins, and continuo).

(Continued)

NN* 1.71 e/z OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. Sonata Sancti Ioannis Nepomuceni. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a ms. in the Metropolitan Cathedral, Salzburg.
Duration: about 5 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concerti grossi--To 1800 (Parts) I. Missouri. University. Collegium musicum. t. 1969.

Concerti grossi — To 1800 (Parts)

*MX

Bond, Capel, d. 1790.

Six concertos, in seven parts, for four violins, a tenor violin, a violoncello, with a thorough bass for the harpsicord, compos'd by Capel Bond... The first is for a trumpet, the sixth a bassoon concerto. London: Printed for the author and sold by Mrs. Johnson, 1766. 7 parts. f°.

Violin II, violoncello, alto, viola, and basso ripieno parts. 2. ed.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi.
N. Y. P. L. May 27, 1935

CONCERTI GROSSI--TO 1800(PARTS)

Mus. Res.
*MX

CASTRUCCI, PIETRO, 1679-1752]
[CONCERTI GROSSI, OP. 3]

Concerti grossi, con due violini e violoncello obbligati di concertino e con due altri violini, viola e basso di concerto grosso da raddoppiarsi ad arbitrio... Da Pietro Castrucci, Opera terza. London, Printed for & sold by Iohn Walsh [1736] Pub. no. 643. 6 parts. 33cm.

Parts for violino primo concertino, violino secondo concertino, violino primo concerto grosso, violino secondo concerto grosso, viola and basso concerto grosso (figured bass)

1. Concerti grossi--To 1800(Parts). 2. Orchestra--To 1800 (Parts).
NN S 5.69 k/JOC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CONCERTI GROSSI--TO 1800(PARTS)

Mus. Res. *MX

CORELLI, ARCANGELO, 1653-1713.
[CONCERTI GROSSI, OP. 6]
Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare, op. 6. XII great concertos, or sonatas, for two violins and a violoncello, or for two violins more, a tenor, and a thorough-bass, which may be doubled at pleasure. London, Printed for I. Walsh [1732] 7 parts. port. 32cm.

(Continued)

NN * S 1.69 k/OC (OAF1) SL MUg, 1g (MUR1, LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [CONCERTI GROSSI, OP. 6] Concerti grossi con duoi violini e violoncello... (Card 2)

The name of I. Hare has been erased from the imprint, and the number 370 added.

Parts for 4 violins, viola, violoncello (figured) and bass (figured).

1. Concerti grossi--To 1800 (Parts).

Concerti grossi—To 1800 (Parts)

*MX

Corelli, Arcangelo, 1653–1713.
Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso, da Francesco Geminiani. Composti delli sei soli della prima parte dell' opera quinta d'Arcangelo Corelli... London: I. Walsh ₍ca. 1740₎. 7 parts. f°.

Viola di concertino obligata and basso di concerto grosso, photostat reproductions.

1. Concertos.—Concerti grossi. 2. Geminiani, Francesco, 1680–1762.
N. Y. P. L. Music Div. May 5, 1920.

Concerti grossi—To 1800 (Parts)

*MX +

Corelli, Arcangelo, 1653–1713.
₍Sonatas. Violin & piano. Op. 5, no. 1–12. Arr. for orch.₎
Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri volini e basso di concerto grosso, da Francesco Geminiani. Composti delli sei soli della prima parte dell' opera quinta d'Arcangelo Corelli... London: I. Walsh ₍ca. 1740₎ 2 v. in 1. 33½ and 29cm.

Parts only.
His: Sonate a violino e violone o cimbalo. Opera quinta. ₍n. p.₎ Incisa da G. P. Santa ₍1700₎.—cf. *Pincherle. Corelli. p. 223–224.*

(Continued)

N. Y. P. L. Music Div. August 4, 1938

Corelli, Arcangelo, 1653–1713. ₍Sonatas. Violin & piano. Op. 5, no. 1–12. Arr. for orch.₎ Concerti grossi... (Card 2)

Title-page of v. 2 varies slightly.
Viola part of concertos 1–12, bass part of concertos 1–6, and violin II part of concertos 6–12 missing; supplied by photostatic reproduction from a Walsh edition of ca. 1750.

1. Orchestra—Parts—To 1800. 2. Concerti grossi—Parts—To 1800. I. Geminiani, Francesco, 1680–1762.
N. Y. P. L. August 4, 1938

Concerti grossi—To 1800 (Parts)

*MX

Davaux, Jean Baptiste, ca. 1737–1822.
Deux simphonies concertantes. La première pour deux violons principaux, deux violons ripieno, alto, et basse, les cors et hautbois, ad libitum. La seconde pour deux violons principaux et une flûte obligée, deux violons ripieno, alto, et basse, les cors ad libitum. Composées par Mr Davaux. Œuvre VIII... Paris: Chez M. Bailleux₍, ca. 1790₎. 11 parts in 1 v. f°.

Music Div.

427653A. 1. Concertos—Concerti grossi. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 10, 1929

CONCERTI GROSSI--TO 1800(PARTS) DREXEL 52973

Geminiani (F.)
Concerti grossi, con due violini, violoncello e viola di concertino obligati, e due altri violini, e basso di concerto grosso ad arbitrio... Opera seconda. Amsterdam: M. C. Le Cene, c17-. 1 p.m. 4°

First violin part only.
~~with this is bound... Concerti grossi... Opera terza. Amsterdam... [17--].~~

Music Div.

CONCERTI GROSSI--TO 1800 (PARTS) DREXEL 52974

Geminiani (F.)
Concerti grossi, con due violini, viola e violoncello di concertino, obligati, e due altri violini e basso di concerto grosso. Opera terza. Nuovamente stampata é corretta per l'autore... Amsterdam: M. C. Le Cene, c17-. 1 p.m. 4°

First violin part only.
~~Bound with his: Concerti grossi... Opera seconda. Amsterdam [17--].~~

Music Div.

Concerti grossi—To 1800 (Parts)

*MX +

Geminiani, Francesco, 1687–1762.
₍Concerti grossi. Op. 3. no. 1–6₎
Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso, da Francesco Geminiani. Opera terza... London: Printed for and sold by Iohn Walsh₍, 1733?₎. 7 parts. 31½cm.

Parts only. Part for double bass in photostat reproduction with later imprint, ca. 1750.

Music Div.

1. Concertos—Concerti grossi. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 26, 1934

CONCERTI GROSSI--TO 1800 (PARTS)

Mus. Res. *MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7]
Concerti grossi, composti a 3, 4, 5, 6, 7, 8 parti reali, per essere eseguiti da due violini, viola e violoncello di concertino, e due altri violini, viola, e basso di ripieno, à quali vi sono annessi due flauti traversieri, e bassone, da F. Geminiani... Opa. VII. Londra. Stampate a spese dell' autore, 1748. 7 parts. 32cm.

(Continued)

NN S 5.69 k/OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3) 2

GEMINIANI, FRANCESCO, 1687-1762. [CONCERTI GROSSI, OP. 7] Concerti grossi ... (Card 2)

Parts for violino primo concertino, viola del concertino, violoncello del concertino, violino primo di ripieno, violino secondo ripieno, viola di ripieno and basso ripieno.
Imperfect: basso ripieno part wanting; supplied by ms.

1. Concerti grossi--To 1800 (Parts). 2. Orchestra--To 1800 (Parts).

Concerti grossi—To 1800 (Parts) DREXEL. 5645

Locatelli (P.)
Opera quarta. Parte prima. VI introduttioni teatrali. Parte seconda. VI concerti. Violino primo, secondo, alto, é violoncello, soli. Violino primo, secondo, alto, é basso, ripieni. Amsterdam: M. Carlo le Cene, c1735?. 1 p.l., 33 pp. f°.

Violino primo, solo part only.

Concerti grossi—To 1800 (Parts)

*MX +

Sammartini, Giuseppe, ca. 1693–1770.
₍Concerti grossi. Op. 8, no. 1₎
...Ier concerto extrait des 6 grands concertos pour deux violons, alto, violoncelle; mis au jour par Henry Prunières. Paris: M. Senart ₍1924?₎ Publ. pl. no. E. M. S. 5385. 4 parts in 1 v. 35cm. (Édition nationale.)

Parts only.
"Op: 8."
Cover-title.

Music Div.

1. Concerti grossi—Parts. 2. Orchestra, String—To 1800. I. Prunières, Henry, 1886– , ed. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 11, 1937

Concerti grossi—To 1800 (Parts)

*MW

Sammartini, Giuseppe, ca. 1693–1770.
Six grand concertos in seven parts, for four violins, a tenor, violoncello and a thorough bass for the harpsichord; composed by Sig. Giuseppe St. Martini. Opera XIma. London: Printed for Johnson₍, ca. 1760₎. 7 parts. f°.

Violin I and II di concertino, 4 ripieno string parts and cembalo.
In portfolio.

Music Dept

1. Concertos—Concerti grossi.
N. Y. P. L. August 16, 1928

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*MX

Scarlatti, Alessandro, 1659-1725.

VI. concertos in seven parts, for two violins & violoncello obligato with two violins more, a tenor & thorough bass, compos'd by Sigr. Alexander Scarlatti... London: Printed for & sold by B. Cooke₍, 174-₎. 1 v. 32cm.

Parts only.
No. 1-2, 4-5 are his: Sonata prima [seconda &c] à quattro...ms. formerly in the collection of Fortunato Santini, now owned by the episcopal see, Münster.—cf. Dent. (Monthly musical record. 1903, p. 202-204.)

Music Div.

424447A. Concerti grossi—Parts—To 1800. 2. Sonatas—Quartets—Arr. for orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 19, 1929

CONCERTI GROSSI--TO 1800(PARTS)

*ZB-296

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8]
Concerti grossi, con una pastorale per il Santissimo Natale, di Giuseppe Torelli veronese...Opera ottava...Da Felice Torelli. In Bologna, Per Marino Silvani, 1709. 7 parts.

Microfilm.
Parts for solo violin 1 and 2, violin 1, 2, viola, organ (figured bass) and double bass (figured).
Edited by his brother, Felice Torelli.

1. Concerti grossi--To 1800 (Parts).
NN R 6.71 w/OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Concerti grossi—To 1800 (Parts)

*MW +

Vivaldi, Antonio, ca. 1680–1743.
L'estro armonico. Op. 3, no. 11₎
Concerto en ré mineur. Op. 3, no. 11. Pour 2 violons et piano ₍par₎ Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & cie., cop. 1927. Publ. pl. no. M. E. 1791. 3 parts in 1 v. 34½cm. (Œuvres anciennes pour violon et piano, 13.)

Score (including realized basso continuo) and 2 parts.
From his: L'estro armonico. Concerti... Opera terza. Libro primo-₍secondo₎ A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene ₍ca. 1710₎

(Continued)

Music Div.

N. Y. P. L. August 13, 1935

Vivaldi, Antonio, ca. 1680–1743. ₍Concerti grossi. Op. 3, no. 11₎ Concerto en ré mineur... (Card 2)

Caption-title.
Stamped below imprint: B. Schott's Söhne, Mainz.

1. Concerti grossi—Full score. 2. Concerti grossi—Parts. 3. Chamber music, 18th cent.—Trios. 4. Piano—Trios—Piano and 2 violins. I. Dandelot, Georges. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 13, 1935

CONCERTI GROSSI

*MX-Amer.

AMRAM, DAVID.

Shakespearean concerto [for] oboe, two horns and strings. New York, C. F. Peters [1964] miniature score (50 p.) 27cm. (Edition Peters, no. 6684)

Duration: 22 min.
1. Concerti grossi. 2. Oboe, 2 horns and string orchestra. 3. Concertos, triple. i. subs. for s- concerto. I. Title.
NN R 6.68 e/OCs SLs MUgs, 1gs, 2gs, 3gs, Igs
MUA(4s) (MUW1, LC1s, J1) X1s)

CONCERTI GROSSI

*MX

Angerer, Paul.

Musica ad impulsum et pulsum; Violine, Viola, Violoncello, Kontrabass solo, Streichorchester und Schlagzeug. Wien, Verlag Doblinger ₍1966₎

miniature score (72 p.) 19 cm. (Doblingers Studienpartituren, 92)
Duration: about 23 min.

1. Concerti grossi. 2. Orchestra, String. 3. Percussion and string orchestra. I. Title.
NN* 1.68 p/OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CONCERTI GROSSI

*MV

BACON, ERNST, 1898-

Concerto grosso for string orchestra or quintet. [n. d.] score (40 l.) and 5 parts. 36cm.

Reproduced from ms.

1. Concerti grossi. 2. Orchestra, String. 3. Chamber music, 20th cent.--Quintets. 4. Violin in quintets (3 violins, viola, violoncello, double bass)
NN X 2.81 k/OC SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

CONCERTI GROSSI

*MX

BAL Y GAY, JESÚS, 1905-
[CONCERTO GROSSO]
Concerto grosso. México, D.F., Ediciones Mexicanas de Musica[1958] score (42 p.) 28cm.

Concertino: flute oboe, clarinet, and bassoon.

1. Concerti grossi. 2. Orchestra.
NN 4.64 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MX
+

BEN-HAIM, PAUL, 1897-
[CONCERTO GROSSO, OP. 15]
Concerto grosso für Orchester; Komponiert von Paul Frankenburger [i.e. Paul Ben-Haim] Augsburg, J. Zientner [193-] 57 p. 43cm.

Reproduced from ms.

1. Concerti grossi. 2. Orchestra.
NN X 2.59 1/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MV

BLOCH, ERNEST, 1880-1959.
[CONCERTO GROSSO NO. 1]
Concerto grosso, for string orchestra with piano obbligato. Boston, C.C. Birchard [c1925] miniature score (48 p.) 22cm.

CONTENTS.--Prelude.--Dirge.--Pastorale and Rustic dances.--Fugue.

1. Concerti grossi. 2. Piano and string orchestra.
NN X 12.60 m/# OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (MUI 2, LC1, X1)

CONCERTI GROSSI

*MX–Amer.

BLOCH, ERNEST, 1880-
[CONCERTO GROSSO NO. 2]
Concerto grosso no. II [1952] for strings. New York, G.Schirmer [c1953] 40 p. 27cm. (G. Schirmer's edition of study scores. No. 64)

Miniature score: string quartet and string orchestra.

1. Concerti grossi. 2. Orchestra, String.

NN 8.56 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

Concerti grossi

*MV

Bloch, Ernest, 1880–
...Concerto grosso for string orchestra with piano obbligato. Boston: C. C. Birchard & Co.[,] 1925.[] Publ. pl. no. 1116. 48 p. f°.

Full score.: For instrumentation see next card.
*MV--Amer.
+
—— —— Second copy.
Henry Hadley Mem.Lib.

(Cont'd)

MUSIC DIV.

253301A

JUILLIARD FOUNDATION FUND.

1. Concertos—Concerti grossi. 2. Orchestra, String.
N. Y. P. L. July 30, 1926

Bloch, Ernest, 1880-
[Concerti grossi] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*MX

BRESGEN, CESAR, 1913-

Concerto-Grosso, für konzertante Flöte, Oboe, Trompete, Geige und Orchester. Werk 19. Karlsruhe, W. Müller, 1937. score (120 p.) 34cm.

Concertino: flute, oboe, trumpet, and violin.

1. Concerti grossi. 2. Orchestra.
NN 3.64 a/ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MX-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO GROSSO]
Concerto grosso [for] fl., ob., cl. B^{b}, 'cello, harp [and] strings. [New York, Associated music publishers, 1963?] score (69 p.) 35cm.

Reproduced from holograph.
In caption: Henry Cowell, 1963.

1. Concerti grossi. 2. Chamber orchestra. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN *4.70 m/1OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)(OAF1)

Concerti grossi

**MX
+ box

Donato, Vincenzo di, 1887–
...Concerto grosso per orchestra d'archi su temi di F. A. Bonporti da Trento (1660) [da] Vincenzo di Donato...Partitura... Roma: Edizione Fratelli De Santis, cop. 1927. Publ. pl. no. C. D. 1001. 8 p. f°.

Full score: For instrumentation see next card.
At head of title: Dorica; collezione diretta da Vincenzo di Donato.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Concerti grossi. 2. Bonporti, Francesco Antonio, b. ca. 1660.
N. Y. P. L. January 2, 1929

Donato, Vincenzo di, 1887-
[Concerto grosso per orchestra] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

* MX

DUBENSKY, ARCADY, 1890-
[CONCERTO GROSSO, 3 TROMBONES, TUBA & ORCHESTRA]
Concerto grosso for three trombones and tuba. [New York] Ricordi [c1950] score (7 p.) and 4 parts. 31cm.

Score and parts for solo group only; may be played without orchestra acc.

1. Concerti grossi. 2. Chamber music, 20th cent.--Quartets. 3. Trombone in quartets (3 trombones, tuba)
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concerti grossi

* MX
+

Elgar, Sir Edward William, 1857–1934.

...Introduction and allegro for strings (quartet and orchestra), composed by Edward Elgar. (Op. 47.)... London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12130. 56 p. 33cm.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

819177A. 1. Orchestra, String—Full score. 2. Concerti grossi—Full score.
N. Y. P. L. June 3, 1936

Concerti grossi

* MX
+

Emborg, Jens Laursøn, 1876–
[Concerti grossi. Op. 51.]
...Concerto grosso für Oboe, Violine und Violoncell mit Streichorchester und Klavier, komponiert von J. L. Emborg. Op. 51... Leipzig: F. Kistner & C. F. W. Siegel[,] 1924[]. Publ. pl. no. 27858. 43 p. 33½cm.

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

697067A. 1. Concerti grossi.
N. Y. P. L. April 11, 1934

Emborg, Jens Laursøn, 1876-
[Concerti grossi. Op.51.] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*MX

FLOTHUIS, MARIUS, 1914-

Canti e giuochi. Per flauto, oboe, clarinetto, fagotto, corno e orchestra a corde. Op. 66. (1964) [Amsterdam, Donemus, c1964] miniature score (35 p.) 25cm.

1. Concerti grossi. 2. Chamber orchestra. I. Title.
NN 10.67 e/g OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CONCERTI GROSSI

*MW

GHEDINI, GIORGIO FEDERICO, 1892-
[CONCERTO GROSSO, F MAJOR]
Concerto grosso in fa maggiore, per flauto, oboe, clarinetto, fagotto, corno e archi [1927] Milano, Suvini Zerboni [1946] score (48 p.) 37cm.

For flute, oboe, clarinet, bassoon, horn and string orchestra.

1. Concerti grossi. 2. Orchestra, String.
NN X 11.60 e/ OC (OAF 1) MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MV-Amer.

GIANNINI, VITTORIO, 1903-1966.
[CONCERTO GROSSO, STRING ORCHESTRA]
Concerto grosso for string orchestra. Philadelphia, Elkan-Vogel [c1959] score (29 p.) 31cm.

1. Concerti grossi. 2. Orchestra, String.
NN 1.71 d/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTI GROSSI

**MN
M6107
v.1

HELLENDAAL, PIETER, b. 1721 or 2.
[CONCERTI GROSSI, OP. 3]
Concerti grossi, opus III. Edidit Hans Brandts Buys. Amsterdam, Vereniging voor Nederlandse Musikgeschiedenis, 1959. score (103 p.) facsims. 32cm. (Monumenta musica Neerlandica. 1)

Edited from copies of the Walsh (1758) and Johnson editions of the composer's Six grand concertos, op. 3.

1. Concerti grossi. I. Brandts Buys, Hans, ed. II. Series.
NN X 5.61 e/S OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

CONCERTI GROSSI

*MX

Hoddinott, Alun.
[Concerto grosso, op. 41]

Concerto grosso, for 2 oboes, 2 bassoons, 2 horns, and strings. London, Oxford University Press [1966]
miniature score (49 p.) 19 cm.
Duration: 16 min.

1. Concerti grossi. 2. Orchestra.
NN* 6.67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

* MX

Høffding, Finn, 1899–
[Sinfonia concertante, op. 23]
...Sinfonia concertante [1934] for kammerorkester... København, Edition Dania [etc., etc.] 1938. Pl.no. E.D. 44. 52 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 62)

Score: chamber orchestra and piano.

1. Concerti grossi. 2. Symphonies concertantes. 3. Chamber orchestra. I. Ser.
NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, Z1, X1)

CONCERTI GROSSI

*MX

JUZELIŪNAS, JULIUS, 1916-
[CONCERTO GROSSO]
Concerto grosso per archi, flauto, oboe, clarinetto, corno, fagotto e pianoforte. Ленинград, "Музыка", 1968. miniature score (79 p.) 23cm.

Title also in Russian.

1. Concerti grossi.
NN 11.71 e/b OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTI GROSSI

*MW

KADOSA, PAUL, 1903-
[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 26]
Versenymű vonósnégyesre és kis zenekarra, op. 26. Budapest, Zeneműkiado Vállalat, 1960.
miniature score (90 p.) 20cm. (Kispartiturák, 72)
Added t. p. in German and English.
With chamber orchestra acc.
Duration: 25 min., 20 sec.
1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). 4. Concerti grossi.
NN 12.62 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concerti grossi

*MW ++

Kaminski, Heinrich, 1886–
Concerto grosso für Doppelorchester, von Heinrich Kaminski. Partitur. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. 7265. 96 p. f°.
Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
230732A
1. Concertos—Concerti grossi.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 25, 1936

Kaminski, Heinrich, 1886-
[Concerti grossi] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I, II, III, IV	■	Kettledrums
■	Flute I, II	■	Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III	■	Tambourine
	Heckelphone		Tenor tuba (Wagner)	■	Cymbals
	Clarinet E♭		Bass tuba (Wagner)	■	Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II	■	Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III	■	Piano		Bells
■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*MX

Kersters, Willem.
[Sinfonia concertante, flute, clarinet, bassoon & string orchestra, op. 11]
Sinfonia concertante. Flûte, clarinette, basson et orchestre à cordes, op. 11. Bruxelles, CeBeDeM [°1964]
score (55 p.) 27 cm.
Cover title.
Duration: 11 min.
1. Concerti grossi. 2. Symphonies concertantes.
NN* 11.67 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MW

KIELLAND, OLAV, 1901-
[CONCERTO GROSSO NORVEGESE]
Concerto grosso norvegese per strumenti ad arco e due corni, op 18. Oslo, Norsk musikforlag [c1954]
score (50 p.) 24cm.
CONTENTS.--Bruremarsj.--Springar.--Kjempevise.--Halling.
1. Concerti grossi. 2. Orchestra.
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MX

*MX

Kotoński, Włodzimierz.
[Concerto per quattro]
Concerto per quattro; na harfę, klawesyn, gitarę, fortepian i orkiestrę kameralną. Concerto per quattro; for harp, harpsichord, guitar, piano, and chamber orchestra. [Kraków] Polskie Wydawn. Muzyczne [1966]
score (47 p.) 34 cm.
Duration: 7 min., 30 sec.-8 min.
1. Concerti grossi. 2. Concertos, Quadruple.
NN * 7.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concerti grossi

*MW

Křenek, Ernst, 1900–
...Concerto grosso II, von Ernst Křenek. Op. 25... Orchesterpartitur. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7759. 49 p. f°.
Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Concertos—Concerti grossi.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 28, 1936

Křenek, Ernst, 1900-
[Concerti grossi. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■ ■	Horn I, II, III, IV		Kettledrums
■ ■	Flute I, II	■	Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■ ■	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■ ■	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■ ■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*ZB-86
Film Reproduction

Labroca, Mario, 1896–
Sonata per orchestra [con] pianoforte concertante. Milano, New York, G. Ricordi, 1937. miniature score (50 p.) 21cm.
Film reproduction. Negative.
1. Concerti grossi. 2. Orchestra. 3. Piano and orchestra.
NN R 7.62 OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

CONCERTI GROSSI

*MX

MARTELLI, HENRI, 1895-
[CONCERTINO, OBOE, CLARINET, HORN, BASSOON & STRING ORCHESTRA, OP. 85]
Concertino pour hautbois, clarinette, cor, basson et orchestre à cordes. [Op. 85] Paris, Ricordi [c1956] score (36 p.) 26cm.
Duration: 16 min.
1. Concerti grossi. 2. Chamber orchestra.
NN 7.70 d/4' OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MX

MARTINŮ, BOHUSLAV, 1890-
...Concerto grosso per orchestra da camera... Wien, Universal-Edition, c1948. Pl. no. U. E. 11883. 77 p. 34cm.
Score; flute, oboe I-III, clarinet I-III, horn I-II, piano I-II, and strings.
Duration: 14 minutes.
1. Concerti grossi. 2. Chamber orchestra. 3. Piano (2 pianos and chamber orchestra).
NN OC SL MU, 1, 2, 3 S (LC1, X1)

CONCERTI GROSSI

*MX

MARTINU, BOHUSLAV, 1890-
[SERENADE NO. 4]
Divertimento (Serenáda IV) [1932] [Praha] Melantrich [c1949] 34 p. 20cm. (Kapesní partitury Melantricha 13)
Miniature score: Solo violin, solo viola, oboe I-II, piano and string orchestra.
1. Chamber orchestra. 2. Concerti grossi.
NN 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CONCERTI GROSSI

*MX

MIEG, PETER, 1906-
[CONCERTO DA CAMERA, STRING ORCHESTRA, PIANO & PERCUSSION]
Concerto da camera; für Streicher, Klavier und Pauken. Berlin, E. Bote & G. Bock [c1956] miniature score (54 p.) 23cm.
Duration: 20 min.
1. Concerti grossi. 2. Chamber orchestra.
NN 7.70 d/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concerti grossi — Score

*MX +

Moser, Rudolf, 1892–
[Concerti grossi. Op. 32.]
...Concerto grosso für Streichorchester und Cembalo ⟨oder Klavier⟩... Leipzig: Steingräber, 1933. 43 p. 33½cm. (Edition Steingräber. Nr. 2616.)
Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Concerti grossi—Full score. 2. Harpsichord and orchestra. 3. Piano and orchestra.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 7, 1935

Moser, Rudolf, 1892-
[Concerti grossi. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III	■	Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concerti grossi — Score

*MX +

Müller, Sigfrid Walther, 1905–
[Concerti grossi. Op. 50]
...Concerto grosso, D dur, für Trompete und Orchester... Op. 50. [Leipzig: E. Eulenburg, c1936] Publ. pl. no. E. E. 5638. 88 p. 33cm.
Full score. For instrumentation see next card.
Publisher's plate number originally E. E. 5635; corrected on p. [1] only.
Reproduced from ms.; printed t.-p. and cover.

Music Div.
969069A. 1. Concerti grossi—Full score—1800- . 2. Orchestra—Full score—1800- . 3. Trumpet and orchestra—1800- .
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
October 27, 1938

Müller, Sigfrid Walther, 1905-
[Concerti grossi. Op.50]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■ ■	Horn I, II, III, IV	■	Kettledrums
■ ■	Flute I, II	■	Trumpet I (Solo) in C, II		Snare drum
	Bass flute		Bass trumpet		Side drum
■ ■	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
■ ■	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
■ ■	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■ ■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*MV-Amer.

RATHAUS, KAROL, 1895-1954.
Music for strings, op. 49. [New York] Boosey & Hawkes, 1963. score (12 p.) 31cm.
Caption title.
1. Concerti grossi. 2. Orchestra, strings.
NN 9.63 f/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Concerti grossi — Score

*MX +

Rieti, Vittorio, 1898–
[Concertos. Wind and orch.]
...Concerto per quintetto d'istrumenti a fiato e orchestra di Vittorio Rieti (1923). Vienna[, etc.]: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7613. 52 p. 31cm. (Universal-Edition. Nr. 7613.)
Full score.
On cover: No. 29.

MUSIC DIV.
1. Concerti grossi—Full score.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
January 4, 1935

CONCERTI GROSSI

*MX

Roger, Kurt George, 1895-
Concerto grosso no. I for solo trumpet, timpani and string orchestra, opus 27 (1938) London, J. & W. Chester, 1954. 40 p. 31cm.
Score.
Duration: 15 min.
1. Concerti grossi. 2. Trumpet, kettledrums and string orchestra.
NN 10.54 m/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

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*MX

Respighi, Ottorino, 1879–
Concerto a cinque per oboe, tromba, violino, contrabbasso, pianoforte e orchestra d' archi di Ottorino Respighi... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 122919. 54 p. 20cm.
Miniature full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Concerti grossi. 2. Orchestra—Full score.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 27, 1936

Respighi, Ottorino, 1879-
[Concerto a cinque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concerti grossi

*MTO

Roussel, Albert Charles Paul, 1869–

...Concert pour petit orchestre. Op. 34. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11253. 44 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

364782A. 1. Orchestra, Small. JUILLIARD FOUNDATION FUND.
2. Concertos—Concerti grossi.
N. Y. P. L. July 18, 1928

Roussel, Albert Charles Paul, 1869-
[Concertos. Orchestra. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*MX

SCHNEIDER, WILLY, 1907-
[CONCERTO GROSSO, FLUTE, BASSOON & STRING ORCHESTRA]
Concerto grosso für Flöte, Fagott und Streichorchester. [1946] Wilhelmshaven, Otto Heinrich Noetzel Verlag [1963]
score (27 p.) 30 cm.

1. Concerti grossi. 2. Flute, bassoon and string orchestra.
NN R 2.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LCl, Xl)

Concerti grossi

*MV
+

Schubert, Heinz, 1908–

Praeludium und Toccata für Streichorchester, von Heinz Schubert... Berlin: Ries & Erler G.m.b.H. [1936] Publ. pl. no. R. 10087 E. 32 p. 33cm.

Score. For instrumentation see next card.
Performance: about 13 minutes.

MUSIC DIV.

1. Orchestra, String—Full score. CARNEGIE CORP. OF NEW YORK.
2. Concerti grossi—Full score—1800- .
N. Y. P. L. November 30, 1937

Schubert, Heinz, 1908-
Praeludium und Toccata für Streichorch....

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin
	II		Tuba	■	Viola
	III			■	Violoncello
	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass
				■	Violin
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*MW

SCHULLER, GUNTHER.
[CONCERTINO, JAZZ QUARTET & ORCHESTRA]
Concertino, for jazz quartet and orchestra (1959) New York, MJQ Music [1961]
score (66 p.) 28 cm. (MJQ 3)
Solo jazz quartet: vibraphone, piano, percussion, and double bass.
Duration: about 19 min.

1. Concertos (Jazz band) 2. Concerti grossi. 3. Band (Jazz) and orchestra.
NN 8.62 m/ OC (OAF I) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LCl, Xl)

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*MX
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Stoessel, Albert Frederic, 1894–

[Concerti grossi. B min.]
...Concerto grosso for string orchestra and piano... New York: J. Fischer & Bro. [etc., etc., cop. 1935] 50 p. 43½cm.

Full score. For instrumentation see next card.
Performance: 22½ minutes.
CONTENTS.—Allegro moderato.—Saraband.—Pavan.—Introduction, and Gigue.

*MX—Amer.
++ ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

880273A. 1. Concerti grossi—Full score—1800- . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 12, 1937

Stoessel, Albert Frederic, 1894-
[Concerti grossi. B min.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTI GROSSI

*MX

ŠVARA, DANILO, 1902-

Concerto grosso dodecafono. Ljubljana, Društvo slovenskih skladateljev, 1961. score (67 p.) 32cm.

CONTENTS.--Preludio.--Sarabanda.--Minuetto.--Gigue.

1. Concerti grossi. 2. Orchestra.
NN 8.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MTO

TODA, KUNIO, 1915-
[CONCERTO GROSSO]
Concerto grosso per sei strumenti ed orchestra (si fa dov'...) [Tokyo] Ongaku no tomo edition [c1967] score(77 p.) 31cm.

Title also in Japanese.
For piccolo, English horn, clarinet, trumpet, vibraphone, viola and orchestra.

(Continued)
NN 2.71 b/c OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

TODA, KUNIO, 1915- . [CONCERTO GROSSO]
Concerto grosso per sei strumenti ed orchestra ... (Card 2)

Duration: about 17 min.

1. Concerti grossi. 2. Orchestra.

CONCERTI GROSSI

*MX

URAY, ERNST LUDWIG.
[CONCERTO GROSSO]
Concerto grosso für Streichorchester, 1968. Wien, Verlag Doblinger [c1969] miniature score(32 p.) 19cm. (Doblingers Studienpartituren, 246)

For string orchestra.
Duration: 17 min.
1. Concerti grossi. 2. Orchestra, String.
NN 8.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MV

Vaughan Williams, Ralph, 1872–

Concerto grosso, for string orchestra. [London] Oxford [University Press, 1950]
score (64 p.) 31 cm.
Cover title.
"This work was written at the request of the Rural Music Schools Association."
"Concertino ... of ... skilled players, tutti for all those who can play in the third position ... ad lib. parts for less experienced players."
Duration: about 17 minutes.
CONTENTS. — Intrada.—Burlesca ostinata.—Sarabande.—Scherzo.—March and reprise.
1. CONCERTI GROSSI 2. ORCHESTRA, STRING
NN * 2.58 v/ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTI GROSSI

*MV—Amer.

WAGNER, JOSEPH, 1900-

Concerto grosso for symphonic band, with three solo B-flat cornets and solo baritone. [New York] M. Witmark, c1954. 54 p. 31cm. (The Witmark symphony band library)

Score.

1. Concerti grossi. 2. Band. I. The Witmark symphony band library.
NN X 8.57 d/ OC (OS)I SL MUg, 1g, 2g (MUA4, LC1, X1)
[NSCM]

CONCERTI GROSSI

*MX

WILLIAMSON, MALCOLM.
[SINFONIA CONCERTANTE, PIANO, 3 TRUMPETS & STRING ORCHESTRA]
Sinfonia concertante, for solo piano, three trumpets and strings. London, New York, Boosey & Hawkes [1965] miniature score (64 p.) 19cm. (Hawkes pocket scores, no. 767)
1. Symphonies concertantes. 2. Concerti grossi. 3. Piano, 3 trumpets and string orchestra.
NN R 11.67 e/ OCs (OAFs) SLs MUgs, 1gs, 2gs, 3g (LCls, Xls)

CONCERTI GROSSI

*MNZ-Amer.

ZEMACHSON, ARNOLD, 1892-1966.
[CONCERTO GROSSO, OP. 8]
Concerto grosso, en mi mineur, op.8, pour grand orchestre. [19--] score (110 p.) 34cm.

Holograph, in ink.
At head of title: A Monsieur Frederick Stock.

1. Concerti grossi. 2. Orchestra. 3. Autographs (Music)--Zemachson, A.
NN S X 5.63 a/ OC (OAFl) SL MUg, 1g, 2g, 3g MUA (4) (LCl, Xl)

CONCERTI GROSSI--ARR. FOR 4 CLARINERS AND PIANO

*MX

QUINET, MARCEL, 1915-
[CONCERTO GROSSO, 4 CLARINETS & STRING ORCHESTRA, ARR. FOR 4 CLARINETS & PIANO]
Concerto grosso, pour 4 clarinettes et piano (réduction). Bruxelles, CeBeDeM [c1965] score (41 p.) and 4 parts. 31cm.

Duration: about 12 min., 30 sec.
1. Concerti grossi--Arr. for 4 clarinets and piano. 2. Piano in quintets (Piano, 4 clarinets)--Arr. 3. Concertos, Quadruple--Piano acc.
NN * 1.67 r/c OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl)

CONCERTI GROSSI--ARR.FOR HARP

*MYH
box

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO. 5. ARR. FOR HARP]
Concerto. Arranged for the harp from concerti grossi L'estro armonico, op. 3, no. 5 by Alice Lawson. [San Anselmo, Calif., A. Lawson] c1970. 9 p. 31cm.

1. Concerti grossi--Arr. for harp. 2. Harp--Arr. I. Lawson, Alice, arr. II. Lawson, Alice.
NN R 5.71 w/2 OC, I, IIbo (OAFl) MUg, 1g, 2g, Ig (LCl, Xl) SL

Concerti grossi—Arr. for organ.

*MYA

Handel, Georg Friedrich, 1685-1759.
[Concerti grossi. Op.3, no.6. Arr.for organ]
Concerto (D-dur) von G. F. Händel, für die Orgel eingerichtet von Fr. Lux... Mainz: B. Schott's Söhne [ca. 1877]. Publ. pl. no. 22011. 1 p.l., 11 p. f°.

Arranged for organ solo.

MUSIC DIV.

1. Organ. 2. Concertos.—Organ and orchestra. 3. Lux, Friedrich, 1820-95.
N. Y. P. L. January 29, 1918

Concerti grossi—Arr. for organ.

*MYA
+

[Vivaldi, Antonio] ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11. Arr. for organ]
Konzert für die Orgel mit zwei Manualen und Pedal, von Wilhelm Friedemann Bach. Erste Ausgabe von Friedrich Konrad Griepenkerl. Leipzig: C. F. Peters [pref. 1844] Publ. pl. no. 8722. 19 p. 23½ x 31½cm. (Edition Peters. No. 3002.)

Organ arrangement of a concerto formerly supposed to be by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D minor, Op. 3, no. 11.

MUSIC DIV.

1. Organ—Arr. 2. Concerti grossi—Arr. for organ. I. Bach, Johann Sebastian, 1685–1750, arr. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. III. Griepenkerl, Friedrich Konrad, 1782–1849, ed.
N. Y. P. L. December 29, 1939

CONCERTI GROSSI--ARR.FOR PIANO

Mus. Res.
*MYF

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. ARR. FOR KEYBOARD]
Six concertos set for the harpsichord or organ, compos'd by Mr. John Stanley. London, Printed for I. Walsh [ca. 1745] 32 p. 31cm.

On cover: N.B. The 1st. & 2d. repienos, tenor & basso repieno of his violin concertos, are the instrumental parts to the above.
Originally for strings and continuo.
1. Concerti grossi--Arr. for piano. 2. Piano--Arr. 3. Harpsichord--Arr. 4. Organ--Arr.
NN S 6.69 v/A OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1)

Concerti grossi—Arr. for piano, 2 hand.

*MYD

[Vivaldi, Antonio,] ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11. Arr. for piano, 2 hds.]
Konzert für die Orgel von Wilh. Friedemann Bach, für Pianoforte zu 2 Händen bearbeitet von August Stradal. Neue revidierte Ausgabe. Leipzig: Breitkopf & Haertel[, 1907]. Publ. pl. no. V. A. 2241. 27 p. 31cm.

Formerly supposed to be J. S. Bach's copy of a concerto by Wilhelm Friedemann Bach; now known to be J. S. Bach's arrangement of Vivaldi's Concerto grosso, D-moll, Op. 3, no. 11.
"Cadenza I, II ad libitum."

(Continued)

MUSIC DIV.
N. Y. P. L. May 23, 1934

[Vivaldi, Antonio,] ca. 1680–1743: [Concerti grossi. Op. 3, no. 11. Arr. for piano, 2 hds.] Konzert für die Orgel von Wilh. Friedemann Bach... (Card 2)

Emil Sauer's interpretation of the Grave movement scored in for alternative performance.
Illustrated t.-p.
"Beginn des Orgelkonzertes genau nach dem Originale," p. 26–27.

WESLEY WEYMAN COLL.
1. Concerti grossi—Arr. for piano, 2 hands. 2. Piano—Arr. I. Bach, Johann Sebastian, 1685–1750, arranger. II. Bach, Wilhelm Friedemann, 1710–1784, supposed au. III. Stradal, August, 1860– , arranger. IV. Sauer, Emil G. C., Ritter von, 1862– .
N. Y. P. L. May 23, 1934

CONCERTI GROSSI--ARR.FOR PIANO 4 HANDS

*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Sonate per violino e pianoforte. A cura di Alceo Toni. La Santa (Milano) Società anonima notari [c1919] score (9 v. in 1) and part. 24cm.

Each vol. has also special t.p. in Italian, French, English and Spanish.
Figured bass realized for piano.

(Continued)

NN R 9.71 w/(OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Sonate per violino e pianoforte. (Card 2)

Vol. [1-7] contain the 12 sonatas; vol. [8-9] (c. 1921) contain no. 7 and no. 3 respectively of the composer's Concerti grossi, op. 6, arr. for piano 4 hands by A. Toni.

1. Violin and piano--To 1800. 2. Concerti grossi--Arr. for piano 4 hands. I. Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. Arr. for piano 4 hds. II. Toni, Alceo, 1884- , ed.

CONCERTI GROSSI--ARR.FOR PIANO, 4 HANDS

*MYD

KOOL, JAAP, 1891-
[CONCERTO GROSSO, JAZZ BAND ARR. FOR PIANO 4 HDS]
Concerto grosso für Jazz Orchester [1925] Klavierauszug zu vier Händen von Karel Mengelberg. Wien, Universal-Edition, c1928. 64 p. 31cm. (Universal-Edition. No. 8995)

Movement 2 (Broadway) with narrator, superlinear German words by Ernst Matray.
1. Concerti grossi—Arr. for piano 4 hands. 2. Piano, 4 hands. 3. Melodrames—Keyboard acc. I. Mengelberg, Karel, 1902- , arranger. II. Matray, Ernst. Broadway.
NNX8.56 p/a OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg. (MUI 1: LC1, X1, Z1)

Concerti grossi — Arr. for piano, 4 hands.

*MN
Raccolta 205

Locatelli, Pietro, 1693–1764.
[Concerti grossi. Op. 1, no. 12. Arr. for piano, 4 hd.]
...Concerto grosso n. 12, Op. 1, per quattro violini obbligati. Riduzione per pianoforte a 4 mani di Alceo Toni... (In his: Composizioni. Milano [1921?] 23cm. <Raccolta nazionale [delle musiche italiane] Quaderno 205, p. [1]–24>.)

Score: piano, 4 hands.
From his: XII concerti grossi à quattro, e à cinque... Opera prima. Amsterdam: J. Roger [1719?]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
826823A. 1. Piano—4 hands—Arr. 2. Concerti grossi—Arr. for piano, 4 hands.
N. Y. P. L. August 7, 1936

Concerti grossi—Arr. for trumpet and piano.

*MYR
+

Müller, Sigfrid Walther, 1905–
[Concerti grossi. Op. 50. Arr. for trump. & pf.]
...Concerto grosso, D dur, für Trompete und Orchester. Op. 50. Klavier-Auszug vom Komponisten... Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 5637. 2 parts in 1 v. 30½cm. (Volksausgabe Eulenburg. No. 196.)

Score (24 p.): trumpet and piano. Trumpet part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concerti grossi—Arr. for trumpet and piano.
N. Y. P. L. December 2, 1936

CONCERTI GROSSI--ARR. FOR TRUMPET AND PIANO

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto, D-dur [Für] Solo-Trompete, 2 Oboen, Streicher & Basso Continuo. Erstausg. Trompete & Piano. Hamburg, N. Simrock [c1963] score (19 p.) and part. 31cm. (Elite edition. No. 3227)

Edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Concerti grossi--Arr. for trumpet and piano. 2. Trumpet and piano--Arr. I. Töttcher, Hermann, ed.
NN 3.66 a/5 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTI GROSSI--ARR.FOR 2 TRUMPETS,TROMBONE AND PIANO

* MX

DEPELSENAIRE, JEAN MARIE.
[CONCERTO GROSSO. ARR. FOR 2 TRUMPETS, TROMBONE & PIANO]
Concerto grosso pour deux trompettes, un trombone et piano (réduction d'orchestre). Paris, Éditions Choudens [c1963] score (16 p.) and 2 parts. 32cm.
Originally for 2 trumpets, trombone, and string orchestra.
1. Concerti grossi--Arr. for 2 trumpets, trombone and piano. 2. Piano in quartets (Piano, 2 trumpets, trombone)--Arr.
NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concerti grossi—Arr. for violin and piano

*MYK

Corelli, Arcangelo, 1653–1713.
Twelve concertos, being the sixth work of Arcangelo Corelli. [early 19th cent.] 41 l. f°.

Manuscript.
Arrangement for violin with figured bass of his: Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso...
Caption-title.
Concertos 9–12 have caption-title: Preludii, allemande, gighe, corrente, sarabande, gavotte, e minuetti. Parte seconda per camera.
Bound with his: Sonate a violino e, violino [really violone] o cimbalo... Opera quinta. [early 19th cent.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
532031A. 1. Concertos—Concerti grossi. 2. Violin and basso continuo. 3. Manuscripts.
N. Y. P. L. June 23, 1933

Concerti grossi—Arr. for violin and piano

*MYK
box

Geminiani, Francesco, 1680–1762.
...Concerto I pour violon et piano. Réduction de la partition et réalisation de la basse chiffrée par Eugène Borrel. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 5348. 2 parts. f°.

Arrangement for violin and piano of his Concerti grossi, Opera 2, no. 1.
Violin and piano in score and violin part.
At head of title: Édition nationale. no. 5348.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Concerti grossi. 2. Concertos—Violin and piano. I. Borrel, Eugène, 1876– , arranger.
N. Y. P. L. February 9, 1933

Concerti grossi—Arr. for violin and piano

Vivaldi, Antonio, ca.1680-1743.

*MYK

[L'estro armonico. Op.3, no.6. Arr.for vln & pf.]
...Concerto, L'estro armonico (Op. 3, n. VI). Réalisation de la basse chiffrée et réduction de la partition par E. Borrel. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5347. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Originally composed for 4 violins, 2 violas, violoncello and basso continuo.
At head of title: Édition nationale [de musique classique].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Concerti grossi. 2. Concertos—Violin and piano. I. Borrel, Eugène Marie Valentin, 1876– , arranger. II. Title: L'estro armonico.
N. Y. P. L. April 26, 1933

Concerti grossi—Arr. for vln. and piano

Vivaldi, Antonio, ca.1680-1743.

*MYK

[L'estro armonico. Op.3, no.12. Arr.for vln & pf.]
...12me concerto. [Op. 3, no. 12.] Réduction de la partition d'orchestre et réalisation de la basse chiffrée par E. Borrel. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 5319. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Originally composed for 4 violins, 2 violas, violoncello and basso continuo.
"Le concert ci-joint est le dernier de la série intitulée, L'estro armonico (Op. 3) parue en 1690."
At head of title: Édition nationale [de musique classique].

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Concertos—Concerti grossi. 2. Concertos—Violin and piano. I. Borrel, Eugène Marie Valentin, 1876– , arranger. II. Title: L'estro armonico.
N. Y. P. L. April 26, 1933

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*MYK
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Vivaldi, Antonio, ca. 1680–1743.
[La stravaganza. Op. 4, no. 5. Arr. for vln & pf.]
...Concerto <la majeur, A dur>... Mayence: B. Schott's Söhne [etc., etc., cop. 1928] Publ. pl. no. 31986. 2 parts in 1 v. 31cm. (Concertos classiques.)

Violin and piano (realized from basso continuo) in score, and violin part.
From his: La stravaganza. Concerti... Opera quarta. A Amsterdam: Chez Estienne Roger [1715?] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 268); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 358.)*
"L'accompagnement pour piano ou orchestre à cordes d'après la basse chiffrée du manuscrit ajouté par Tivadar Nachèz."
"Edition Schott. No. 1258."

J[UILLIARD] FOUNDATION FUND
MUSIC DIV.
1. Concerti grossi—Piano acc. 2. Concertos—Violin—Piano acc. I. Nachèz, Tivadar, 1859–1930.
N. Y. P. L. November 22, 1935

CONCERTI GROSSI--ARR.FOR TRIOS

*MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN. ARR. FOR 2 FLUTES & PIANO]

Concerto, E-moll, für zwei Flöten und Klavier. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1963]
score (22 p.) and 2 parts 30 cm. (Pegasus Ausgabe)

Edited by Felix Schroeder from a ms. copy in the Mecklenburgisch Landesbibliothek, Schwerin.

1. Concerti grossi--Arr. for trios. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos (Orchestra)--Arr. for trios.
NN 12.64 e/3 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX
+

Torelli, Giuseppe, d. 1708.
[Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.]
Concerto a due violini concertini, 2 violini ripieni, viola, violone e organo, da Giuseppe Torelli. Op. 8. Arrang. von Gustav Jensen. [London: Augener ltd., 190–] Publ. pl. no. 8955, 8955a–b. 1 v. 31cm. (Added t.-p.: Classische Violin Musik berühmter Meister des 17ten und 18ten Jahrhunderts... 2te Serie. [Heft 17])

Score (18 p.): violin I–II and piano. Violin I–II parts.

(Continued)

MUSIC DIV.
N. Y. P. L. October 4, 1940

Torelli, Giuseppe, d. 1708. [Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.] Concerto... [190–] (Card 2)

From his: Concerti grossi con una pastorale per il sanctissimo natale. Op. 8. Bologna: M. Silvani, 1709. — *cf. Eitner. Quellen-Lexikon.*
Reprinted from plates of ca. 1890.
Caption-title.
On cover: Augener's edition. no. 7417.

1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Jensen, Gustav, 1843–1895, arr.
N. Y. P. L. October 4, 1940

Concerti grossi — Arr. for trio.

*MX
+

Vivaldi, Antonio, ca. 1680–1743.
[L'estro armonico. Op. 3, no. 8]
...Concerto <la mineur, A moll>... Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31665. 3 parts in 1 v. 31cm. (Concertos classiques.)

Violin I–II and piano (realized from basso continuo) in score. 2 parts.
From his: L'estro armonico. Concerti... Opera terza. A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [1710?] — *cf. Altmann. (Archiv*

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1935

Vivaldi, Antonio, ca. 1680–1743. [L'estro armonico. Op. 3, no. 8] ...Concerto <la mineur, A moll>... (Card 2)

für Musikwissenschaft. Jahrg. 4, p. 267); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 357.)
"Pour deux violons principaux."
Edited by Tivadar Nachèz.
"Edition Schott. No. 1265."

JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Arr. for 2 violins and piano. I. Nachèz, Tivadar, 1859–1930, ed.
N. Y. P. L. November 21, 1935

Concerti grossi — Arr. for trio.

*MX

Vivaldi, Antonio, ca. 1680–1743.
[L'estro armonico. Op. 3, no. 11. Arr. for trio]
...Konzert, D moll. Opus 3, Nr. 11. Für zwei Violinen und Klavier bearbeitet von Paul Klengel. Leipzig: C. F. Peters [1930] Publ. pl. no. 10804. 16 p. 29cm. (Edition Peters Nr. 4327.)

Score: violin I–II and piano (realized basso continuo).

MUSIC DIV.
1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Klengel, Paul, 1854–1935, ed.
N. Y. P. L. September 16, 1943

CONCERTI GROSSI--ARR.FOR QUARTET *MX

MANÉN, JUAN, 1883-

[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]

Juventus, concerto grosso e poematico, pour piano, deux violons seuls et grand orchestre Op. (A)-5 (1905) Réduction de la partie d'orchestre pour piano avec celles du piano et des deux violons soli. Nouv. version 1931. Wien, Universal-Edition, c1931. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (100 p.) and part for violin I-II.

MOVEMENTS. --L'artiste doute. --L'artiste divague. --L'artiste repose. --L'artiste lutte.

NN X 3.55 p/, OC SL MUg 1g, 2g, 3g, 4g, Ig (MUI 5, U1, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & VIOLINS] Juventus, concerto grosso e poematico... (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Piano, 2 violins) --Piano acc. 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title: Juventus.

CONCERTI GROSSI--ARR. FOR QUARTET *MX

MANÉN, JUAN, 1883-

[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]

Juventus, concerto grosso pour orchestre, un piano et deux violons seuls, op. (A)-5 (1905) Réduction pour deux pianos à 4 mains et deux violons. Leipzig, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (107 p.), and part for violin I-II.

MOVEMENTS. --L'artiste dubta. --L'artiste divaga. --L'artiste reposa. --L'artiste lluyta.

(Continued)

NN X 4.58 e/JOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus. (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Piano, 2 violins)--Piano acc. 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title.

Concerti sacri *MRH

Driessler, Johannes, 1921-

[CONCERTI SACRI, OP. 47, NO. 1]

Concerti sacri, für Sopran und Orgel, op. 47, Nr. 1. Wiesbaden, Breitkopf & Härtel [1964]

28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6436)

Setting of Psalms 1, 5, and 8; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.

NN 11.65 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concerti sacri *MRH

Driessler, Johannes, 1921-

[CONCERTI SACRI, OP. 47, NO. 2]

Concerti sacri, für Bariton und Orgel, op. 47, Nr. 2. Wiesbaden, Breitkopf & Härtel [1964]

28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6437)

Setting of Psalms 4, 7, 11, and 12; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.

NN 11.65 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTINA

See also

ACCORDION

Music div.

Concertina.

Cameron, George, firm, publishers, Glasgow. *MYZ

Cameron's selection of concertina music; containing a variety of popular airs, by the most eminent composers of all nations, marked and figured for the ten, twenty, twenty-two, and twenty-eight keyed German concertina. [Glasgow:] G. Cameron, 1861. 64 p. 14½ x 24½cm.

1. Accordion and concertina—N. Y. P. L.

MUSIC DIV. Juilliard Foundation Fund. Music. September 28, 1933

Concertina.

DREXEL 2207.1

[Cawdell (William)]

A short account of the English concertina . . . By an amateur . . . [Preface signed W. C., *i. e.* William Cawdell]. *London: W. Cawdell*, 1865. 23 pp. 12º.

~~In: Musical pamphlets~~

MUSIC DIV.

Concertina—Methods *MKSM

Alsepti.

The modern English concertina method, by Signor Alsepti. In two parts. Part 1- London: Lachenal & Co. [ca.1895. v. diagr. fº.

Music Div.

dd.

Concertina—Methods. *MKSM

Cameron, George, firm, publishers, Glasgow.

Cameron's new and improved concertina tutor; or, Guide to the art of playing the concertina; containing a complete course of lessons on music, with instructions, scales, and a selection of popular airs, arranged in an easy and progressive style, marked and figured for the ten, twenty, twenty-two, and twenty-eight keyed German concertina. Glasgow: G. Cameron, [185-? or 186-?]. 32 p. front. 14½ x 24cm.

1. Accordion and concertina. N. Y. P. L.

MUSIC DIV. Juilliard Foundation Fund. May 10, 1933

Concertina—Methods. *MKSM

Howe, Elias, 1820-1895.

. . . Howe's eclectic school for the concertina. Instructions in English and German. With over 200 of the very "latest and best" songs, polkas, galops, quicksteps, &c., arranged and fingered expressly for this instrument. By Elias Howe. Boston: E. Howe [etc., etc.] cop. 1879. 79 p., 2 l. incl. diagr. 19½ x 27cm.

At head of title: New and enlarged edition.

1. Accordion and concertina—N. Y. P. L.

MUSIC DIV. Carnegie Corporation of New York. Methods. March 4, 1936

Concertina—Methods. *MKSM

Ville, Paul de.

The eclipse ~~self~~ instructor for concertina, by Paul de Ville. New York: C. Fischer [cop. 1908]. Publ. pl. nos. 9145, 10118-67. 79 p. illus. 4°. ~~(Amer. half dollar methods.)~~

1. Accordeon and concertina. N. Y. P. L.

Carnegie Corporation of New York. MUSIC DIV. February 14, 1916.

Concertina—Methods. *MKSM

Winner, Septimus, 1827-1902.

Winner's primary school for the concertina; a thorough and complete course of instruction for the concertina, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagr. 17 x 26½cm.

1. Accordion and concertina—N. Y. P. L.

Carnegie Corporation of New York. Methods. MUSIC DIV. March 12, 1936

CONCERTINA--METHODS, 1800-1900 *MKSM

WARREN, JOSEPH, 1804-1881.

Complete instructions for the concertina. 9 ed. London, C. Wheatstone [190-?] 80 p. illus. 31cm.

1. Concertina--Methods, 1800-1900.

NN X 1.58 m/P OC SL MU, 1 (LC1, X1, C1)

Concertino all'antica *MYK

CHESLOCK, LOUIS, 1899-

Concertino all'antica. [194-] 1 v. 34cm.

Score: violin and piano (10 p.) and violin part. Reproduced from autograph manuscript.

1. Violin and piano. 2. Autographs (Music)--Cheslock, L.--Facsimiles. I. Title.

NN 4.54 OC SL MUg, 1g, 2g, Ig (MUA 4, MUI, LC1, X1)

Concertino d'automne[1951] *MW

MILHAUD, DARIUS, 1892-

Concertino d'automne [1951] pour deux pianos et huit instruments... Paris, Heugel et cie. [1952] 69 p. 26cm.

For piano I-II, flute, oboe, horn I-III, viola I-II and violoncello, in score.

Duration: 11 min.

1. Concertos (2 pianos). 2. Piano in decets (2 pianos, flute, oboe, 3 horns, 2 violas, violoncello) 3. Piano (2 pianos and chamber orchestra) I. Title.

NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

Concertino della brughiera *MYR box

Aubin, Tony, 1907-

[CONCERTINO DELLA BRUGHIERA. ARR. FOR BASSOON & PIANO]

Concertino della brughiera, per fagotto e piano-forte od archi. Paris, A. Leduc [1965]

score (9 p.) and part. 34 cm.

Originally for bassoon and string orchestra. Duration: 7 min.

1. Concertos (Bassoon)--Piano acc. I. Title.

NN * R 5.67 1/OC SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

Concertino-croisiere *MYR

WISSMER, PIERRE, 1915-

[CONCERTINO-CROISIÈRE. ARR. FOR FLUTE & PIANO]

Concertino-croisière, pour flûte, orchestre à cordes et piano. [Réduction pour flûte et piano] Paris, G. Billaudot [c1967] score (21 p.) and part. 32cm.

Originally for flute and orchestra. Duration: 11 min.

1. Concertos (Flute)--Piano acc. I. Title.

NN 5.69 v/L OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Concertino d'été *MW

Milhaud, Darius, 1892-

Concertino d'été, pour alto et neuf instruments [1951]... Paris, Heugel et cie. [1952] 104 p. 28cm.

Score: solo viola, flute, oboe, clarinet, bassoon, horn, trumpet, violoncello I-II and double bass, with piano reduction of accompaniment below.

(Continued)

NN X 6.55 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Milhaud, Darius, 1892- Concertino d'été... (Card 2)

Duration: 10 min.

1. Viola and chamber orchestra. 2. Concertos (Viola). I. Title: Concertino d'été.

Concertino alla francese

*MW box

Charpentier, Jacques
[Concertino, ondes Martenot, percussion & string orchestra]

Concertino alla francese, pour ondes Martenot, percussion et orchestre à cordes. Paris, A. Leduc [1962]

8 p. 34 cm.

Solo part only.
Duration: about 18 min.

1. Concertos (Ondes Martenot) I. Title.
NN R 2.65 e/s OC(1b) (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI1)

Concertino giocoso *MYR

MÜLLER, JOHANNES, 1906-
[CONCERTINO GIOCOSO, OP.47. ARR. FOR TROMBONE & PIANO]
Concertino giocoso, für Posaune und kleines Orchester [von] Johannes Paul Thilman [pseud.] Op.47. Ausg. für Posaune und Klavier. Leipzig, F. Hofmeister [c1954] 1 v. 31cm. (Hofmeister Instrumental-Konzerte. Nr.1425)

Score (12 p.) and part.
Duration: 12-13 min.

1. Concertos (Trombone)--Piano acc. I. Title.
NN 5.60 l/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Concertino im klassischen Stil *MW

*MW

Lipatti, Dinu, 1917-1950.

Concertino im klassischen Stil für Klavier und kleines Orchester. [Concertino] en style classique. Op. 3... Wien, Universal-Edition, c1941. 62 p. 35cm.

Score: piano and chamber orchestra.
Duration: 16 min.
1. Concertos (Piano). 2. Piano and chamber orchestra. I. Title: Concertino im klassischen Stil. II. Title: Concertino en style classique.
NN 10.54 f/ OC SL MUg, 1g, 2g, Ig, IIg
(MUI 2, LC1, X1)

"Concertino lirico" *MX +

Myaskovski, Nikolaĭ Yakovlevich, 1881-

..."Concertino lirico" (G-dur)... Pour flute, clarinette, cor, basson, harpe et orchestre à cordes... Op. 32, no. 3. Wien [etc.] Universal Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U.E. 9323; M. 11302 Г. 55 p. 31½cm.

Score.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 17, 1940

Concertino notturno in Dis *MN M821 no. 19

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO]
Concertino notturno in Dis, a violino principale, 2 violini, 2 oboi, 2 corni, 2 fagotti, 2 viole e basso. Partitura. Rev. František Bartoš. Prague, Artia [c1954] score (60 p.) 31cm. (Musica antiqua bohemica. 19)

For violin and orchestra.

(Continued)
NN R X 8.60 l/ OC(1b)II (OS)I (OAF1) MUg, 1g, Ig, IIg,
IIIg (MUI1, LC1, X1) 2

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO] Concertino notturno in Dis... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin). I. Series. II. Bartoš, František, 1905- , ed. III. Title.

Concertino pastorale

Becker, John Joseph, 1886- *MW-Amer.

Concertino pastorale; a forest rhapsodie for two flutes and orchestra [by] John J. Becker. [1933] 22 p. 27 x 34cm.

Photostatic reproduction of autograph manuscript.
Full score.
CONTENTS.—Noises of the night.—Noises of the day.

MUSIC DIV.

576902B. 1. Flute (2 flutes and orchestra). 2. Autographs (Music)
—Becker, J. J.—Facsimiles. I. Title. II. Title: Forest rhapsodie.
NN

Concertino pastorale

Ireland, John, 1879- *MV

... Concertino pastorale, for string orchestra. London, New York [etc.] Boosey & Hawkes ltd. [1939]

28 p. 18½cm. (Hawkes pocket scores. [No. 80])

Publisher's plate no.: B. & H. 8717.
"Duration 19 minutes (with repeat in last movement, 20 minutes)"

1. String orchestra music—Scores. I. Title.

44-11756

Library of Congress M1145.I 65C6 1939 a MUSIC DIV
[2]

Concertino pastorale für Flöte und Streichorchester *MW

KOCH, ERLAND VON, 1910-
[CONCERTINO PASTORALE]
Concertino pastorale für Flöte und Streichorchester. Wiesbaden, Breitkopf & Härtel [c1964] miniature score (34 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4768)

For flute and string orchestra.
Duration: 15 min.

1. Flute and string orchestra. I. Title.
NN 5.71 w/z OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Concertino de printemps

*MW

MILHAUD, DARIUS, 1892-
[CONCERTINO DE PRINTEMPS, VIOLIN & ORCHESTRA]
Concertino de printemps; pour violon et piano [i.e. orchestre] Paris, R. Deiss [c1936] miniature score (30 p.) 19cm.

1. Concertos (Violin). 2. Violin and orchestra. I. Title.
NN 6.70 v/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

Concertino dello scoiattolo *MYR

AUBIN, TONY, 1907-
[CONCERTO DELLO SCOIATTOLO. ARR. FOR OBOE & PIANO]
Concertino dello scoiattolo. Paris, A. Leduc [c1970] score (9 p.) and part. 34cm.

Acc. originally for string orchestra.
CONTENTS.--Promenade de l'écureuil.--Le jeu des noisettes.--Sommeil de l'écureuil.

1. Concertos (Oboe)--Piano acc. I. Title.
NN 8.71 e/z OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertino über die pastorale Quart. *MTO

MARX, JOSEPH, 1882-

Idylle (Concertino über die pastorale Quart) (1925)... Wien, New York, Universal-Edition, c1926. 54 p. 38cm.

Score: orchestra.

1. Concertos (Orchestra). I. Title. II. Title: Concertino über die pastorale Quart.

NN 1.54 OC SL MUg, 1g, Ig (LC1, X1)

Concertino im russischen Still

*MX

JANSZYNOW, A.
[CONCERTINO, VIOLIN & PIANO, OP. 35. ARR. FOR VIOLIN & STRING QUINTET]
Concertino im russischen Stil, für Violine und Kalvier, Op. 35. Für Violine und Streichinstrumente eingerichtet von Horst Dietze. Leipzig, Edition Peters [1962] score (12 p.) and 5 parts. 31cm. (Edition Peters. Nr. 4706a)

Parts for the accompanying instruments: 2 violins, viola (or 3d violin), violoncello and double bass (or 2d violoncello).
1. Violin in sextets (3 violins, viola, violoncello, double bass) --Arr. 2. Violin in sextets (4 violins, 2 violoncellos)--Arr. 3. Concertos (Violin)--Quintet acc. I. Title.
NN 12.64 c/8 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Concertino en style classique *MW

*MW

Lipatti, Dinu, 1917-1950.

Concertino im klassischen Stil für Klavier und kleines Orchester. [Concertino] en style classique. Op. 3... Wien, Universal-Edition, c1941. 62 p. 35cm.

Score: piano and chamber orchestra.
Duration: 16 min.
1. Concertos (Piano). 2. Piano and chamber orchestra. I. Title: Concertino im klassischen Stil. II. Title: Concertino en style classique.
NN 10.54 f/ OC SL MUg, 1g, 2g, Ig, IIg
(MUI 2, LC1, X1)

Concertino for two

*MX-Amer.

Stouffer, Paul M

Concertino for two, for clarinet and trumpet with piano acc. Philadelphia, H. Elkan [1962]

score (24 p.) and parts. 31 cm.

Originally with instrumental acc.

1. Concertos (Clarinet and trumpet)--Piano. acc. 2. Piano in trios (Piano, clarinet, trumpet) I. Title.
NN 10.62 a/ OC(1b*) SL MUg, 1g, 2g, Ig MUA (LC1, X1, MUI 1)

CONCERTINOS

See

CONCERTOS

Music Div.

CONCERTIZING

See

MUSIC AS A PROFESSION

Music Div.

DREXEL. 5580.7

Concerto (A), the subjects taken from country dances. [For harpsichord.] London: J. Johnson, c17-. 5 pp. f°.

1. Country dances—Piano.
2. Concertos—Harpsichord.

5580 Music Div.

Concerto. NCW

Pain, Elsie.

Concerto; the study of a great soul, by Elsie Pain. New York, Adelaide Ambrose, inc., 1927.

432 p. 19½cm.

I. Title.

Library of Congress PZ3.P1595Co 27-22758
——— Copy 2. MUSIC DIV.
Copyright A 1004847 [3]

Concerto accademico, (D) minor, for violin and string orchestra.

*MW

Williams, Ralph Vaughan, 1872-

Concerto accademico [in D minor] for violin and string orchestra, by R. Vaughan Williams. [London:] Oxford Univ. Press [, cop. 1927]. 30 p. f°.

Score.
Cover-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. I. Title.
N. Y. P. L. December 3, 1930

Concerto dell'albatro

GHEDINI, GIORGIO FEDERICO, 1892- *MW

Concerto dell'albatro, da "Moby Dick" di Hermann Melville, per violino, violoncello, pianoforte, orchestra e recitante. Milano, Suvini Zerboni [c1949] score (76 p.) 31cm.

Italian, English and French words.
Duration: about 28 min.

1. Concertos (Piano, violin, violoncello) 2. Concertos, Triple. 3. Piano, violin, violoncello and orchestra. 4. Melodrames--Orch. acc. I. Melville, Herman, 1819-1891. Moby Dick II. Title.
NN X 11.60 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Concerto alpestre

**MW

PENDLETON, E.J.
[CONCERTO ALPESTRE]
Concerto alpestre (Alpine concerto), pour flûte et orchestre. Paris, Ars musica, [1948] 110 p. 19cm.

Miniature score.
Duration: 21 min.
MOVEMENTS.—Horizons.—Vents et torrents.—Bergerie en hiver.—Danse.

Drexel Musical Fund.
1. Concertos (Flute). I. Title. II. Title: Alpine concerto.
NN 9.57 j/L OC(1bo) (OAF1) SL MUg, 1g, 1g, IIg (MUI 6, LC1, X1)

Concerto carnavalesque

*MW

PONSE, LUCTOR.
[CONCERTO CARNAVALESQUE]
Concerto carnavalesque. Pour violon et orchestre. Op.36. [Amsterdam, Donemus, c1964] miniature score (85 p.) 25cm.

1. Concertos (Violin). 2. Violin and orchestra. I. Title.
NN 12.67 a/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

Concerto giocoso

* MX

SPISAK, MICHAL, 1914
[Concerto giocoso]
Concerto giocoso, pour orchestre de chambre. Paris, A. Leduc [1960]
miniature score (88 p.) 21 cm.
Duration: 16 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN R 7.62 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

Concerto antifonale

*MX

NELHÝBEL, VÁCLAV, 1919-
Concerto antifonale, for brass ensemble. New York, F. Colombo [°1966]
score (57 p.) and 14 parts. 31 cm.

1. Chamber music, 20th cent.—14 instruments. I. Title.
NN * 10.67 1/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Concerto colorito

* MN
C701
no. 49

BENKER, HEINZ, 1921-
[CONCERTO COLORITO]
Concerto colorito, für Orchester (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (63 p.) 31 cm. (Collegium musicae novae, 49)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3860.
Duration: about 17 min.
1. Concertos (Orchestra). I. Series. II. Title.
NN 1.62 g/ OC (OS)I (OAF 1) MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

**MYO

CONCERTO pour guitare (moyenne difficulté); auteur inconnu du 18. siècle. Recueilli, transcrit et arr. par Léo Laurent. Paris, New York, Salabert [c1948] 7 p. 32cm.

For guitar unacc.

Drexel Musical Fund
1. Concertos (Guitar Solo). 2. Guitar—To 1800. I. Laurent, Léo, ed.
NN 2.60 t/L OC(1b)I SL MUg, 1g, 2g, Ig (LC1, X1)

Concerto antoniano

*MYR-Amer.

FLAGELLO, NICHOLAS.
[CONCERTO ANTONIANO. ARR. FOR FLUTE & PIANO]
Concerto antoniano, for flute and orchestra. Reduction for flute and piano. [New York] General music pub. co. [1964] score (45 p.) 31cm.

1. Concertos (Flute)--Piano acc. I. Title. I. subs. for F-, Nicolas.
NN R 3.67 t/L OCs (OAFI) SLs MUgs, 1gs, Igs MUA(4s) (MUIls, LC1s, X1s, Z3[1])

Concerto per Dimitri

* MYD

MALIPIERO, RICCARDO, 1914-
[CONCERTO PER DIMITRI. ARR. FOR 2 PIANOS]
Concerto per Dimitri, per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Edizioni Suvini Zerboni [1962] score (41 p.) 31cm.

1. Concertos (Piano)--Piano acc. I. Title.
NN 6.63 g/B OC (OAF I) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Concerto hongrois

*MYK

BANDO, GYULA.
[CONCERTO HONGROIS. ARR. FOR VIOLIN & PIANO]
Concerto hongrois. Pour violon et orchestre. Réduction, violon et piano. Paris, Éditions musicales [1967] score(51 p.) and part. 35cm.

1. Concertos (Violin)—Piano acc. I. Title.
NN 3.68 1/L OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Concerto antoniano

* MYR-Amer.

Flagello, Nicolas.
[CONCERTO ANTONIANO. ARR. FOR FLUTE & PIANO]
Concerto antoniano, for flute and orchestra. Reduction for flute and piano. [New York] General Music Pub. Co. [1964]
score (45 p.) 31cm.

1. Concertos (Flute)--Piano acc. I. Title.
NN 3.66 g/ OC(1b*) (OAF 1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Concerto a dodici per archi

*MX

Eder, Helmut, 1916-
[CONCERTO A DODICI, OP. 38]
Concerto a dodici per archi, op. 38. Wien, Verlag Doblinger [1964]
miniature score (47 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 16 min.

1. Chamber music, 20th cent.--12 instruments. 2. Concertos (Chamber ensembles). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Concerto inachevé

* MYL

HAHN, REYNALDO, 1874-1947.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto inachevé, pour violoncelle et orchestre (Réduction pour violoncelle et piano). Révision et cadence de Fernand Pollain sous la direction de l'auteur. Paris, Salabert [c1955] 1 v. 32cm.
Score (15 p.) and part.

1. Concertos (Violoncello)—Piano acc. I. Pollain, Fernand, 1879- , ed. II. Title.
NN 10.57 p/L OC, I (OAF1) SL MUg, 1g, 1g, Ig (MUI 1, LC1, X1)

Concerto arabesque for piano and orchestra. Write on slip words underlined below and class mark— *MN

BECKER, JOHN J , 1886-
Concerto arabesque for piano and orchestra, by John J. Becker. (New music orchestra series. San Francisco[, 1932]. 35cm. [no.7] p.1-41.)

Full score.

1. Piano—Concertos. 2. Facsimiles. I. Title.

MUSIC DIV.
N.Y.P.L. March 28, 1933

Concerto dell'estate per orchestra.

* MW

Pizzetti, Ildebrando, 1880-
Concerto dell'estate per orchestra, di Ildebrando Pizzetti. 1. Mattutino. 2. Notturno. 3. Gagliarda e finale. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121027. 119 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
500393A. 1. Concertos. I. Title.
N.Y.P.L. October 27, 1930

Concerto italiano in Sol minore per violino e orchestra. *MW

*MW

CASTELNUOVO-TEDESCO, MARIO, 1895-
Concerto italiano in Sol minore per violino e orchestra, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & c.[, cop. 1926.] Publ.pl.no. 119977. 123 p. 20½cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.
620900A. 1. Violin—Concertos. I. Title.
MUSIC DIV.
N.Y.P.L. December 13, 1932

Concerto dell'azzurro

*MW

STEFANI, RODOLFO DE
[CONCERTO DELL'AZZURRO]
Concerto dell'azzurro, per pianoforte e undici istrumenti ad arco. Magenta, A. Drago, 1958. score (63 p.) 36cm.

For piano and 11 string instruments.
Duration: 15 min.

1. Concertos (Piano) 2. Piano and string orchestra. I. Title.
NN X 11.60 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Concerto Franco-Américain

*MYD

WIENER, JEAN, 1896-
[CONCERTO, PIANO, NO.1. ARR. FOR 2 PIANOS]
Concerto no.1, Franco-Américain, pour piano et orchestre de cordes. Réduction pour 2 pianos. Paris, M. Eschig, c1925. 27 p. 35cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc. I. Title: Concerto Franco-Américain.
NN X 7.57 d/L OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Concerto italien

*MX

DUBOIS, PIERRE MAX, 1930-
[CONCERTO ITALIEN. ARR. FOR 3 PIANOS]
Concerto italien, pour deux pianos et orchestre. Deux pianos et réduction d'orch. Paris, A. Leduc [1963] score (86 p.) 34cm.

Duration: 21 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr. I. Title.
NN 8.64 e/L OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Concerto breve

* MYL

KUBIZEK, AUGUSTIN, 1918-
[CONCERTO BREVE, VIOLONCELLO & ORCHESTRA, OP. 23. ARR. FOR VIOLONCELLO & PIANO]
Concerto breve, für Violoncello und Orchester, Op. 23. Klavierauszug vom Komponisten. Wien, Doblinger [c1963] score (24 p.) and part. 31cm.

Duration: 14 min.

1. Concertos (Violoncello)--Piano acc. I. Title.
NN 6.64 p/L OC (1b*) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Concerto funebre

* MRH

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto funebre, per Duccio Galimberti. Per tenore, basso, archi, tromboni e timpani. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 30 p. 31cm.

For solo voices (TB) and piano; acc. originally with strings, trombones and kettledrums.
Latin words.
Duration: about 23 min.
1. Funeral music--Vocal duos. 2. Vocal duos, Sacred (Men)--Keyboard acc. 3. Galimberti, Duccio I. Title
NN X 7.64 p/g OC, Ibo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Concerto lirico in maniera pura

*MX

Kont, Paul, 1920-
[Op. 61. Concerto lirico in maniera pura]
"Op. 61," n: Concerto lirico in maniera pura (5 Sätze für Flöte, Klarinette, Violine, Viola, Violoncello) Wien, Verlag Doblinger [1966]
miniature score (38 p.) 19 cm. (Doblingers Studienpartituren, 87)
Duration: about 15 min.

(Continued)
NN * 2.68 1/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

KONT, PAUL, 1920- . [OP. 61. CONCERTO LIRICO IN MANIERA PURA] "Op. 61," II... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, clarinet, violin, viola, violoncello). I. Title: Concerto lirico in maniera pura.

Concerto lirico per voce e orchestra

* MP (Italian)

GAVAZZENI, GIANANDREA, 1909-

Concerto lirico per voce e orchestra [1936] Tre poesie di R. Bacchelli. Riduzione per canto e pianoforte. Trieste, Casa musicale Giuliana, c1948 [c1946] 24 p. 27cm.

For voice and piano; originally with orchestra.

Duration: 14 min.

CONTENTS.--Introduzione. --Emilia. --Brumaio. --Voce dell'acqua. --Coda.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Bacchelli, Riccardo, 1891- II. Title.

NN X 6.62 p/& OC, I SL MUg, 1g, Ig, Ilg (MUS6, LC1, X1) (MUD1)

Concerto manuale

*MTO

BERGER, THEODOR, 1905-

[CONCERTO MANUALE]

Concerto manuale. Hamburg, H. Sikorski [c1954] miniature score (75 p.) 23cm.

For 2 pianos, strings and percussion.

Duration: 16 min.

1. Concertos (Orchestra) I. Title. I. Subs. for B- , Theodore, 1905-

NN R 2.72 m/& OC1 (OAF1s) SL MUg1, Ig1, Ig1 (MUI 1s, LC1s, [1]X1s)

Concerto de Mars

*MW

Bondon, Jacques.

[Concerto de Mars]

Concerto de Mars, pour guitare et orchestre. Paris, Éditions M. Eschig [°1966]

score (145 p.) 28 cm.

Duration: 26 min.

1. Concertos (Guitar). 2. Guitar and orchestra. I. Title.

NN* 3.71 d/& OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Concerto moldave

**MW

GOLESTAN, STAN, 1875-

...Concerto moldave [1935] pour violoncelle et orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1937] 109 p. 22cm.

Miniature score; violoncello and orchestra.

DREXEL MUSICAL FUND.

1. Concertos (Violoncello). 2. Violoncello and orchestra. I. Title.

NN 2.63 OC SL MUg, Ig, 2g, Ig (LC1, X1)

Concerto de Molines

*MW

Bondon, Jacques, 1927-

Concerto de Molines, pour violon et orchestre. Paris, Éditions M. Eschig [1968]

miniature score (145 p.) 24 cm.

Duration: 26 min.

1. Concertos (Violin). 2. Violin and orchestra. I. Title.

NN* 5.69 v/& OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Concerto per la notte di Natale dell'anno 1956

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-

Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958] miniature score (56 p.) 21cm.

For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.

Duration: 15 min.

1. Christmas music--Songs, Italian. 2. Sacred songs, Italian. 3. Sacred songs, with orchestra. 4. Orchestra. I. Jacopone da Todi, 1230-1306. II. Title.

NN X 12.60 e/& OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

Concerto di Oschiri

* MW

MARGOLA, FRANCO, 1908-

Concerto di Oschiri, per orchestra, con due pianoforti concertanti. Bologna, Bongiovanni [195-?] score (135 p.) 35cm.

For orchestra, with 2 solo pianos.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Piano (2 pianos and orchestra) I. Title.

NN X 11.60 g/& OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Concerto dell'osservanza

*MW

Mortari, Virgilio, 1902-

[Concerto dell'osservanza]

Concerto dell'osservanza, per viola e orchestra. [Milano] Ricordi [1966]

score (77 p.) 34 cm.

Reproduced from holograph.

(Continued)

NN * 8.67 1/& OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1 LC1, X1) 2

MORTARI, VIRGILIO, 1902- . [CONCERTO DELL'OSSERVANZA] Concerto dell'osservanza ... (Card 2)

1. Concertos (Viola). 2. Viola and orchestra. I. Title.

Il concerto palatino della Signoria di Bologna.

Write on slip only words underlined and classmark — BWO

Vatielli, Francesco, 1877-

Il concerto palatino della Signoria di Bologna.

(Regia deputazione di storia patria per l'Emilia e la Romagna. Atti e memorie. Bologna, 1940. 1939-40, v.5, p.33-61.)

Au. cd.

npc

MUSIC DIV.

Concerto pastorale

* MTO

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.

Concerto pastorale, für Streichorchester und Continuo. Erstdruck (Urtext), hrsg. von Karlheinz Schultz-Hauser. Berlin-Lichterfelde, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters, New York [c1961] score (12 p.) facsim. 32cm. (Musikschätz vergangener Zeiten, Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

For string orchestra and figured bass realized for harpsichord (piano or (Continued)

NN 10.64 g/& OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1) 2.

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.

Concerto pastorale, fur Streichorchester und Continuo. (Card 2)

organ).

Duration: about 17 min.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed. II. Title.

Concerto pastorale

*MW

VRIES ROBBÉ, WILLEM DE.

[CONCERTO PASTORALE]

Concerto pastorale, per flauto e orchestra. [Amsterdam, Donemus, 1962] miniature score (51 p.) 25cm.

"Reproduced from the composer's manuscript."

Duration: 15 min.

1. Concertos (Flute). 2. Flute and orchestra. 3. Autographs (Music)--Vries Robbé, W. de--Facsimiles. I. Title.

NN 1.63 e/& OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Concerto per il principe Eugenio

*MTO

BRUNI TEDESCHI, ALBERTO, 1915-

[CONCERTO PER IL PRINCIPE EUGENIO]

Concerto per il principe Eugenio, per orchestra. Milano, Suvini Zerboni [1952] score (119 p.) 31cm.

Duration: 24 min.

1. Concertos (Orchestra). I. Title.

NN X 7.60 1/& OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Concerto romano

*MYR

Baur, Jürg.

[CONCERTO ROMANO. ARR. FOR OBOE & PIANO]

Concerto romano, für Oboe und Orchester (1960) Ausg. für Oboe und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1962]

score (85 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6354)

Duration: about 18-20 min.

1. Concertos (Oboe)--Piano acc. I. Title.

NN 2.63 e/& OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Concerto romano per organo.

** MYA

Casella, Alfredo, 1883-1947.

[Concerto romano. Piano acc.]

...Concerto romano per organo, ottoni, timpani ed archi (MCMXXVI); riduzione per organo e pianoforte (A. Willner). Wien [etc.] Universal-Edition A. G., c1928. Publ.pl.no. U.E. 9433. 108 p. 31cm.

Score: organ and piano.

MUSIC DIV.

DREXEL MUSICAL FUND.

434753B. 1. Concertos (Organ)—Piano acc. I. Willner, Arthur, 1881- , arr. II. Title.

N. Y. P. L. March 17, 1949

Concerto romantico

*MYK

CURCI, ALBERTO, 1886-

[CONCERTO ROMANTICO, OP. 21. ARR. FOR VIOLIN & PIANO]

Concerto romantico per violino e orchestra. Riduzione per violino e pianoforte. Milano, Curci, c1944. score (33 p.) and part. 32cm.

Duration: about 16 min.

1. Concertos (Violin)--Piano acc. I. Title.

NN X 3.60 1/& OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI1)

Concerto sacro I-II.

*MW

Josten, Werner, 1888-

...Concerto sacro I-II, for string orchestra and piano, by Werner Josten. Published for Juilliard Musical Foundation... Boston: C. C. Birchard & Co.[, 1931.] Publ. pl. no. 1504. 36 p. f°.

Full score.

On cover: Juilliard edition.

"Originally conceived...as one concerto in four movements. The character and musical balance of those movements, however, make it feasible to perform either half of the work as an entity in itself."

Contents: Concerto sacro I: 1. Annunciation. 2. The miracle. Concerto sacro II: 1. Lament. 2. Sepulchre and Resurrection.

*MW--Amer.

Second copy.

Henry Hadley Mem. Lib.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

566194A. 1. Concertos—Piano and string orchestra. I. Juilliard Musical Foundation, New York. II. Title.

N. Y. P. L. January 22, 1932

Concerto for a singing instrument

*MW-Amer.

BUCCI, MARK.

Concerto for a singing instrument; concerto for... Edited by Abba Bogin. [New York] Frank music; sole selling agents: Frank distributing corp., New York [c1962] score (32 p.) and 4 parts. 31cm.

For unspecified solo instrument and piano; acc. originally for string orchestra. Includes parts for instruments in C (treble and bass clef), E-flat and B-flat. May be performed by a solo voice.

1. Vocalises, Concert. I. Title.

NN 12.69 r/&OC SL MUg, Ig, Ig MUA(4) (LC1, X1)

Concerto spirituale

* MRH

Ghedini, Giorgio Federico, 1892-

Concerto spirituale, per due voci e strumenti. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1946]

28 p. 32 cm.

For 2 sopranos and piano; acc. originally for orchestra. The words are the lauda, De la incarnazione del Verbo Divino, by Jacopone da Todi.

1. Vocal duos, Sacred (Women)--Keyboard acc. I. Jacopone da Todi, 1230-1306. II. Title.

NN X 9.60 g/& OC, I SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1, MUS 2)

Concerto dans le style ancien

*MYL

KARZHINSKI, NIKOLAY.
[CONCERTO DANS LE STYLE ANCIEN. ARR. FOR VIOLONCELLO & PIANO]
Concerto dans le style ancien, pour violoncelle et orchester. Paris, M. Eschig; New York, Associated music publishers [c1952] 1v. 32cm.

Score (26 p.) and part. Originally for violoncello and orchestra.

1. Concertos (Violoncello)--Piano acc. I. Title.
NN 3.59 m/dOC (OAF I) SL MUg, Ig, I/g (LC1, X1) (MU1 I)

Concerto themes.

*MFI

Burrows, Raymond Murdock, 1905- , comp.
Concerto themes; compiled by Raymond Burrows...[and] Bessie Carrol Redmond... New York, Simon and Schuster [1951] xxxviii, 296 p. 25cm.

"A reference list of scores, analyses and program notes," p. ix-xxxvii. Bibliography, p. 289.

MUSIC DIV.

605931B. 1. Concertos—Bibl. I. Redmond, Bessie Carroll, jt. comp.
N. Y. P. L. October 24, 1951

Concerto veneziano

*MV

Mieg, Peter, 1906-
[Concerto veneziano]

Concerto veneziano, für Streichorchester. Berlin, Bote & Bock [°1958]

miniature score (32 p.) 23 cm.

Duration: 17 min.

1. Orchestra, String. 2. Concertos (String orchestra)
I. Title.
NN 6.62 m/dOC(OAF I) SL MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

Concerto for voice and orchestra.

*MP (U.S.)

Haussermann, John, 1909-
...Concerto for voice and orchestra. Op. 25. [New York, Boosey, Hawkes, Belwin, inc.] 1942. 91 p. 45cm.

Full score. Without words or syllables.
Biographical sketch and program note, verso of t.-p. "List of works," p. [92]

MUSIC DIV.

HENRY HADLEY MEM. LIB.

269292B. 1. Vocalises, Concert. I. Title.
N. Y. P. L. September 20, 1943

CONCERTO (WORD)

Copy only words underlined & classmark— *MAA

GIEGLING, FRANZ
Sinn und Wesen des "concertare." (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 129-132)

1. Terminology. 2. Concerto (Word) 3. Concertare (Word)
I. Series.
NN R 12.53 (OS) I (MU) 1, 2, 3 (LC4, X1)

CONCERTO (WORD)

Copy only words underlined & classmark— *MA

Kenton, Egon F
A lexicographical communication on a non-existent composer. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 129-130)

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The concerto [a guide to all the well-known piano, violin and cello concertos of the present-day repertoire] London, Baltimore, Penguin books [1952] 448 p. music. 18cm. (Pelican books, A249)
1. Concerto. 2. Music—Analysis, interpretation, appreciation. 3. Concertos—Analysis.
NN** 5.53 OC PC, 1, 2 SL MU, 2 (LC1, X1)

CONCERTOS--ANALYSIS *MGD

HOPKINS, ANTONY, 1921-
Talking about concertos; an analytical study of a number of well-known concertos from Mozart to the present day. London, Heinemann [1964] 148 p. music. 23cm.
1. Concerto. 2. Concertos--Analysis. I. Title.
NN R 9.64 a/L OC PC, 1, I SL MU, 2, I (LC1, X1)

CONCERTOS--ANALYSIS Copy only words underlined & classmark— * MA

KLERK, JOS. DE.
Thomas Arne en zijn orgel concerten. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 1 (jan., 1958) p. 12-16. port., music)
1. Arne, Thomas Augustine, 1710-1778. 2. Concertos—Analysis. 3. Organ music.
NN R 7.58 d/L OI (MU)1, 2, 3 (LC4, X1)

CONCERTOS--ANALYSIS

*MEC
(Vivaldi)-C

KOLNEDER, WALTER, 1910-
Die Solokonzertform bei Vivaldi. [1. Aufl.]
Strasbourg, P. H. Heitz, 1961. 86 p. music. 23cm.
(Sammlung musikwissenschaftlicher Abhandlungen, Bd. 42)

Bibliography, p. [79]-80.

1. Vivaldi, Antonio. Concertos. 2. Concertos--Analysis. 3. Concerto. 4. Vivaldi, Antonio--Con- certos. I. Series.
NN 7.62 m/g OC (OS)I PC, 2, 4, I SL MU, 1, 2, I (LC1, X1)

CONCERTOS--ANALYSIS

Copy only words underlined & classmark-- *MA

McCREDIE, ANDREW D.
Investigations into the symphony of the Haydn-Mozart era; the North German manuscripts, an interim survey. (IN: Miscellanea musicologica. Adelaide, Australia. 23cm. v.2 (Mar. 1967) p. 75-154. map, facsims., music)

Includes bibliographical footnotes.

(Continued)
NN S 3.68 a/g OI (MU)1, 2, 3, 4 (LC1, X1)

2

McCREDIE, ANDREW D. Investigations into the symphony of the Haydn-Mozart era... (Card 2)

1. Symphonies--Analysis, appreciation. 2. Concertos--Analysis. 3. Germany, 18th cent. 4. Musicians, Czechoslovakian.

CONCERTOS--ANALYSIS

**MGD

Panofsky, Walter.
Die hundert schönsten Konzerte; berühmte Sinfonien und Konzerte. Auswahl von Herbert von Karajan. [Gütersloh, C. Bertelsmann [1958]
218 p. illus., ports., music. 19 cm. (Die Steckenpferdbücherei)

Drexel Musical Fund.

1. Concertos--Analysis. 2. Symphonies--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Analyses (In German) I. Karajan, Herbert von.
NN * R 2.61 e/ OC(lb°)I PC, 3, I SL MU, 1, 2, 4, I (LC1, X1)

CONCERTOS--ANALYSIS

*MKDL

Piccioli, Giuseppe, 1905-
Il concerto per pianoforte e orchestra, da Mozart ai contemporanei. Studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. 3.ed. rifatta e ampliata. Milano, Edizioni Curci [1954] 160 p. music. 25cm.

"Rassegna della letteratura contemporanea per pianoforte e orchestra," p. 146-150.
"Discografia," p. 151-160.

(Continued)
NN** 12.54 m/ OC PC,1,2 SL MU,3,4,5,6
MUP,5,6 (LC1,X1)

Piccioli, Giuseppe, 1905- Il concerto per pianoforte e orchestra.... (Card 2)

1. Concerto. 2. Piano music--Concertos. 3. Piano music--Concertos--Analysis. 4. Concertos--Analysis. 5. Piano music--Concertos--Bibl.--Discography. 6. Concertos--Bibl.--Discography.

CONCERTOS--ANALYSIS.

*MGD

Schumann, Otto, 1897-
Schumanns Orchesterbuch, von Otto Schumann. Berlin [etc.] H. Hübener [c1949] 684 p. illus. (incl. music) 20cm.

Published in 1936 under title: Meyers Konzertführer.
"Fachwörter-Erklärung und kleine Instrumenten-Kunde," p. 655-672.

608150B. 1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. MUSIC DIV. November 21, 1951

CONCERTOS--~~BIBL.~~--DISCOGRAPHY

*MKDL

Piccioli, Giuseppe, 1905-
Il concerto per pianoforte e orchestra, da Mozart ai contemporanei. Studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. 3.ed. rifatta e ampliata. Milano, Edizioni Curci [1954] 160 p. music. 25cm.

"Rassegna della letteratura contemporanea per pianoforte e orchestra," p. 146-150.
"Discografia," p. 151-160.

(Continued)
NN** 12.54 m/ OC PC,1,2 SL MU,3,4,5,6
MUP,5,6 (LC1,X1)

Piccioli, Giuseppe, 1905- Il concerto per pianoforte e orchestra.... (Card 2)

1. Concerto. 2. Piano music--Concertos. 3. Piano music--Concertos--Analysis. 4. Concertos--Analysis. 5. Piano music--Concertos--Bibl.--Discography. 6. Concertos--Bibl.--Discography.

CONCERTOS--~~BIBL.~~--DISCOGRAPHY

**MFI

Veinus, Abraham.
Victor book of concertos. [New York] Simon and Schuster, 1948.
xxv, 450 p. music. 22 cm.
"Discography": p. 441-450.

Drexel Musical Fund

1. Orchestral music—Analysis, appreciation. 2. Orchestral music—Discography. I. Title.
MT125.V4 785.6 48-6816*
Library of Congress [48k15] MUSIC DIV.

CONCERTOS--DISCOGRAPHY

*MFI

Young, Percy Marshall, 1912-
Concerto [by] Percy M. Young. With eleven drawings by Milein Cosman. Boston, Crescendo Publishers [1968]
168 p. illus. 21 cm. (Phoenix music guides, 3)
"Index of works and recordings": p. 155-162.

1. Concerto. 2. Concertos. 3. Concertos--Discography.
NN*R 3.71 d/L OC PC, 1 SL MU, 2, 3 (LC1, X1)

CONCERTOS--COLLECTIONS

* MN
A596
no. 25

ENGEL, HANS, 1894-
The solo concerto. [English translation by Robert Kolben.] Cologne, A. Volk Verlag, H. Gerig; Sale distributors for the U.S.A.: Leeds music corp., New York [c1964] 132 p. 33cm. (Anthology of music. no. 25)

"Musical examples," p. [93]-129.
1. Concertos--Collections. 2. Concertos--Analysis. I. Series.
NN 9.66 g/L OC (OS)I MUg, 1g, 2, Ig (LC1, X1)

Concertos — Collections

* MN
DdT 29-30

Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G. H. Stölzel, K. Fr. Hurlebusch. Herausgegeben von Arnold Schering. Leipzig: Breitkopf & Härtel, 1907. xxvii, 300 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 29–30.)

Full score.
Contents: PISENDEL, J. G. Konzert für Violine und Streichorchester. HASSE, J. A. Konzert für Flöte und Streichorchester. BACH, C. P. E. Konzert für Klavier und Streichorchester. TELEMANN, G. P. Konzert für Violine und Streichorchester, 2 Flöten, 2 Oboen, 2 Trompeten und Pauken. GRAUPNER, C. Konzert für 2 Flöten,

(Continued)

MUSIC DIV.
N. Y. P. L. September 19, 1931

Instrumentalkonzerte deutscher Meister... (Continued)

2 Oboen und Streichorchester. STOELZEL, G. H. Konzert für 2 Trompetenchöre mit Pauken, Holzbläserchor und geteiltes Streichorchester. HURLEBUSCH, K. F. Konzert für 2 Oboen, Fagott, Solovioline und Streichorchester.

378612. 1. Concertos. 2. Concertos—Concerti grossi. I. Pisendel, Johann Georg, 1687–1755. II. Hasse, Johann Adolf, 1699–1783. III. Bach, Carl Philipp Emanuel, 1714–1788. IV. Telemann, Georg Philipp, 1681–1767. V. Graupner, Christoph, 1687–1760. VI. Stoelzel, Gottfried Heinrich, 1690–1749. VII. Hurlebusch, Conrad Friedrich, 1696–1765. VIII. Schering, Arnold, 1877- , editor. IX. Ser.
N. Y. P. L. Revised - 1931 September 19, 1931

CONCERTOS--COLLECTIONS

*MW

Lang, Paul Henry, 1900- ed.
The concerto 1800–1900; a Norton music anthology. Edited by Paul Henry Lang. [1st ed.] New York, W. W. Norton [1969]
xxvi p., score (369 p.) 21 cm. 6.96 (pbk.)
CONTENTS.—Violin concerto in D major, and Piano concerto no. 5 in E♭ major, by Beethoven.—Konzertstück in F minor, by Weber.—Piano concerto in F minor, by Chopin.—Violin concerto in E minor, by Mendelssohn.—Piano concerto in A minor, by Schumann.—Piano

(Continued)
NN*R 5.71 m/s OC SL MUg, 1g (LC1, X1)

2.

LANG, PAUL HENRY, 1900- ed. The concerto 1800-1900... (Card 2)

concerto no. 1 in E♭ major, by Liszt.—Piano concerto no. 1 in B♭ minor, by Tchaikovsky.—Violin concerto in D major, and Piano concerto no. 2 in B♭ major, by Brahms.—Cello concerto in B minor, by Dvořák.

1. Concertos--Collections.

CONCERTOS--COLLECTIONS

*MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTOS. SELECTIONS]
Šest koncertov za razne instrumente. Six concertos pour divers instruments. Ljubljana, Slovenska akademija znanosti in umetnosti, 1969. score (308 p.) 33cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Serija za glasbeno umetnost. Ser. B, 29)

(Continued)
NN 5.70 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

2

ŠKERJANC, LUCIJAN MARIJA, 1900- [CONCERTOS. SELECTIONS] Šest koncertov za razne instrumente. (Card 2)

CONTENTS.--Concertino za flavto, 1962.--Koncert za klarinet, 1958.--Koncert za fagot, 1956.--Koncertantna rapsodija za violo, 1959. --Allegro de concert za violončelo, 1947.--Koncert za harfo, 1954.

1. Concertos--Collections.

CONCERTOS (ACCORDION)

* MW

Creston, Paul, 1906-
[Concerto, accordion, op. 75]

Concerto for accordion and orchestra, op. 75. New York, G. Ricordi [1960]
miniature score (101 p.) 27 cm.
Duration: about 20 min.

1. Concertos (Accordion) 2. Accordion and orchestra.
NN 4.61 p/°OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2
(LC1, X1)

Concertos — Accordion — Score

* MW

Deiro, Pietro, 1888-

...Concerto in A, by Pietro Deiro... New York, Accordion music pub. co. [c1942] 26 p. 30cm.
Condensed score: accordion and orchestra.

MUSIC DIV.
1. Concertos—Accordion—Score. 2. Accordion and orchestra.
N. Y. P. L. May 23, 1945

Concertos — Accordion — Score.

*MW-Amer.

Deiro, Pietro, 1888-
[Concerto, accordion, A minor]

... Concerto in A, by Pietro Deiro; scored by Alberto Rizzi ... New York, N. Y., Accordion music publishing co. [1942-43]
cover-title, 3-72 p. and pt. 35cm. (AMPCO library ... no. 240A)

1. Concertos (Accordion)—Scores and parts. I. Rizzi, Alberto, arr.
44-36819
Library of Congress M1039.4.A8D4
[a45c1] MUSIC DIV.

CONCERTOS (ACCORDION)
*MW

DIJK, JAN VAN.
[CONCERTINO, ACCORDION & STRING ORCHESTRA]
Concertino voor accordeon en strijkorkest, 1960. Amsterdam, Donemus [c1960] score (32 p.) 35cm.

"Reproduced from the composer's manuscript."

1. Concertos (Accordion) 2. Accordion and string orchestra. 3. Autographs (Music)--Dijk, J. v.--Facsimiles.

NN 10.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(ACCORDION)
*MW

HERRMANN, HUGO, 1896-
[CONCERTO, ACCORDION, 1941]
Konzert für Akkordeon, mit Streich- oder Harmonika-orchester [i.e. Handharmonikaorchester] und 2 Pauken ad lib., 1941. Trossingen (Württ.), M. Hohner [194-] pl. no. 511. 31 p. 31cm.

Score.

1. Concertos (Accordion). 2. Accordion, kettledrums and string orchestra. 3. Accordion, kettledrums and accordion orchestra. 4. Kettledrums, accordion and string orchestra. 5. Kettledrums, accordion and accordion orchestra.

NNS X 5.57 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CONCERTOS (ACCORDION)--PARTS
*MW
box

Wiener, Jean, 1896-
(Concerto, accordion)
Concerto, pour accordéon et orchestre. Accordéon solo. Paris, Éditions musicales transatlantiques (1962)
14 p. 32 cm.

Part for accordion only.

1. Concertos (Accordion)--Parts.

NN R 7.63 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(ACCORDION)--PIANO ACC.
*MYZ-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & PIANO]
Concerto for accordion. [New York, P. Deiro, c1962] score(48 p.) 33cm.

Reproduced from holograph.
"For American accordionists' association."
Composed June, 1960.

(Continued)

NN 4.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

COWELL, HENRY, 1897-1965. [CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & Piano] Concerto for accordion. (Card 2)

Duration: 14 min., 15 sec.

1. Concertos (Accordion)--Piano acc. 2. Autographs (Music)--Cowell, H.--Facsimiles.

CONCERTOS (ACCORDION)--PIANO ACC.
* MYZ-Amer.

COWELL, HENRY, 1897-
[CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & PIANO]
Concerto brevis, for accordion and orchestra. Piano reduction by the composer. New York, P. Deiro [c1962] score (54 p.) 31cm.

Duration: 14 min., 15 sec.

1. Concertos (Accordion)--Piano acc.

NN 5.64 g/ OC (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (ACCORDION)--PIANO ACC/
*MYY

CRESTON, PAUL, 1906-
[CONCERTO, ACCORDION, OP.75. ARR. FOR ACCORDION & PIANO]
Concerto for accordion and orchestra. Piano reduction by the composer. New York, G. Ricordi [c1960] score (64 p.) 31cm.

Duration: about 20 min.

1. Concertos (Accordion)--Piano acc. 2. Accordion and piano--Arr.

NN 1.61 e/OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CONCERTOS(ACCORDION)--PIANO ACC.
*ZB-90
Film Reproduction

MAHR, CURT.
[CONCERTO, ACCORDION, OP.250. ARR. FOR ACCORDION & PIANO]
Konzert in A moll für Akkordeon-Solo mit Pianobegleitung: Op. 250. Leipzig, O. Seifert [19--] Pl. no. 1833. score (39 p.) 31cm.

Film reproduction. Negative.
Duration: about 25 minutes.

1. Concertos (Accordion)--Piano acc.

NN * R 6.62 e/OC(1b*) (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Concertos--Balalaika--Piano acc.
*MYD

Vasilenko, Sergei Nikiforovich, 1872-
(Concertos. Balalaika. Op. 63. Arr. for balalaika & piano)
...Concerto...für Balalaika und Orchester... (Übertragen für Balalaika und Klavier). Moskau: Staatsmusikverlag; Wien (etc.) Universal Edition A.G., 1932. Publ. pl. no. M. 11678 Г., U. E. 10149. 2 parts in 1 v. 31½cm.

Score (36 p.): balalaika and piano. Balalaika part.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Balalaika—Piano acc. 2. Balalaika and piano—Arr.
N. Y. P. L. November 8, 1937

CONCERTOS (BALALAIKA)--PIANO ACC.
*ZB-100
Film Reproduction

VASILENKO, SERGEI NIKIFOROVICH, 1872-
[CONCERTO, BALALAIKA, OP.63. ARR. FOR BALALAIKA & PIANO]
Концерт для балалайки с оркестром (пер. для балайки с фортепиано). Concerto für Balalaika und Orchester (übertragen fur Balalaika und Klavier). Москва, Гос. муз. изд-во, 1932. score (36 p.) and part.

Film reproduction. Negative.
Title transliterated: Kontzert dlya balalaYki.

1. Concertos (Balalaika)--Piano acc.

NN R 9.62 c/OC SL MUg, 1g S (MUF1, UM1, LCR1, LC1, X1)

CONCERTOS(BARITONE HORN)
* MW-Amer.

HOVHANESS, ALAN, 1911-
[DIRAN, THE RELIGIOUS SINGER]
Concerto no. 3 (Diran, the religious singer) for baritone horn and string orchestra. North Easton, Mass., R. King Music Co. [1962] score (32 p.) 28cm. (Music for brass, no. 705)

Duration: 9 min., 30 sec.

1. Concertos (Baritone horn). 2. Baritone (Horn) and orchestra. I. Title: Diran, the religious singer.

NN 11.62 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

CONCERTOS (BASSOON)--TO 1800
*MW

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[CONCERTO, VIOLONCELLO, OP.26]
Concert pour basson ou violoncelle [et orchestre à cordes] Réalisation et cadences de Fernand Oubradous. Paris, Éditions S.E.M.I. [c1955] 30 p. 19cm.

Miniatrue score: Bassoon or violoncello, string orchestra and harpsichord or piano.
Duration: 10 min.

1. Concertos (Violoncello)--To 1800. 2. Concertos (Bassoon)--To 1800. I. Oubradous, Fernand, 1903- , ed.

NN 10.59 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(BASSOON)--TO 1800
*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, BASSOON, C MAJ.]
Concerto für Fagott, zwei Violinen, Viola, Cello, Bass und Cembalo (B. c) Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O.H. Noetzel Verlag [c1959] score (28 p.) and 5 parts. 31cm.

For bassoon and string orchestra; unfigured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN R 12.65 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, BASSOON, C. MAJ.] Concerto für Fagott... (Card 2)

Title and pref. in German and English.
"A contemporary copy, in score form, of the the present concerto is preserved in the Hessen Landes- and Hochschulbibliothek in Darmstadt."
"The basso continuo is by the cembalo-player Renée La Roche of Vienna."

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Sallagar, Walter Hermann, ed.

CONCERTOS(BASSOON)--TO 1800
*MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, BASSOON, C MAJ.]
Concerto für Fagott, Streichorchester und Basso continuo. Hrsg. von Walter Hermann Sallagar. (Wilhelmshaven) O. H. Noetzel Verlag (°1964)
miniature score (28 p.) 19 cm.
Unfigured bass realized for harpsichord.

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Sallagar, Walter Hermann, ed

NN 12.65 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(BASSOON)--TO 1800
*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, BASSOON, B-FLAT MAJ.]
Konzert in B-dur für Fagott, Streichorchester und Continuo. Hrsg. und bearb. von Herbert Töttcher. 1. Veröffentlichung. Concerto for bassoon, strings and continuo in B-major. Edited and arranged by [Hermann Töttcher] 1st ed. Hamburg, H. Sikorski [c1955] score (42 p.) 32cm. (Edition Sikorski, Nr. 252)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.

NN 8.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (BASSOON)--TO 1800
*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, G MAJ.]
Konzert für Fagott solo, 2 Violinen, Viola und Cembalo (oder Klavier) [1743]. Hrsg. von Günter Angerhöfer. Leipzig, F. Hofmeister [1962] score (23 p.) and part. 30cm.

For bassoon solo, 2 violins, viola and harpsichord or piano.

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, BASSOON, G MAJ.] Konzert für Fagott solo... (Card 2)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, bassoon, 2 violins, viola)--To 1800.

CONCERTOS(BASSOON)--TO 1800
*MX

Hertel, Johann Wilhelm, 1727-1789.
[CONCERTO, BASSOON, A MIN.]
Konzert, A-moll, für Fagott, Streicher und Basso continuo. Erstmalig hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag (1965)
score (35 p.) 31 cm. (Pegasus-Ausgabe)
The figured bass realized for harpsichord.

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.

NN 10.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(BASSOON)--TO 1800
*MW

PFEIFFER, FRANZ ANTON, 1754-1792.
[CONCERTO, BASSOON, B FLAT MAJ.]
Concerto B-dur für Fagott und Orchester. Hrsg. von Albert Hennige. München, F.E.C. Leuckart [c1958] score(48 p.) 32cm. (Alte Musik für verschiedene Instrumente)

Leuckartiana. Nr. 35.
"Based on the manuscript (Mus. 4200) in the Mecklenburg state library in Schwerin, Germany."

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.

NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(BASSOON)--TO 1800
*MW

Stamitz, Karl, 1746-1801.
[CONCERTO, BASSOON, F MAJ.]
Konzert in F-dur, für Fagott und Orchester; hrsg. und bearb. von Johannes Wojciechowski. Concerto for bassoon and orchestra in F-major. Partitur. Erste Veröffentlichung. Hamburg, Sikorski (°1956)
score (30 p.) 32 cm. (Edition Sikorski, Nr. 339)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Wojciechowski, Johannes, ed.

NN 8.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (BASSOON)--TO 1800 **MYR

MOZART, WOLGANG AMDEUS, 1756-1791, supposed composer.
[CONCERTO, BASSOON, K. Anh. 230a. ARR. FOR BASSOON & PIANO]
Second concerto, en Si bémol pour basson, avec accompagnement 2 hautbois, 2 cors, 2 trompettes, timbales et quintette à cordes (1780-85). Révision et cadence par Fernand Oubradous. Piano et basson. Paris, Éditions de l'Oiseau lyre [c1938] 1 v. 32cm.

Score (30 p.) and part.

Drexel Musical Fund.

1. Concertos(Bassoon)--To 1800. I. Oubradous, Fernand, 1903- , ed.
NN 2.58 e/POC, I (OAF1) SL MUg, lg, lg (LC1, X1)

CONCERTOS (BASSOON) * MX

ANDRIESSEN, JURRIAAN, 1925-
[CONCERTINO, BASSOON & WINDS]
Concertino voor fagot en blazersensemble [1962] [Amsterdam, Donemus, c1962] miniature score (22 p.) 25cm. and 11 parts. 35cm.

"Reproduced from the composer's manuscript."
For solo bassoon, 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Duration: about 12 min.

1. Concertos (Bassoon). 2. Chamber music, 20th cent.--11 instruments. 3. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 8.63 g/B OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

Concertos (Bassoon) **MYR

Bitsch, Marcel, 1921-

Concertino, pour basson et piano. Paris, A. Leduc [1948] score (12 p.) and part. 35 cm.

Drexel Musical Fund

1. Bassoon and piano music.

M254.B 48-21713*

Library of Congress [1] Music Div.

CONCERTOS (BASSOON) *MW

Danzi, Franz, 1763-1826.
[CONCERTO, BASSOON, F MAJ.]
Konzert F-dur, für Fagott und Orchester. Revidiert von Robert Münster. [München] F. E. C. Leuckart, °1963.
score (56 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 30)

Caption title.

1. Concertos (Bassoon). 2. Bassoon and orchestra.
NN* 2.69 v/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

CONCERTOS (BASSOON) *MW

DONATONI, FRANCO, 1927-
[CONCERTO, BASSOON]
Concerto, per fagotto ed orchestra d'archi. Magenta, A. Drago, 1958. score(52 p.) 35cm.
For basson and string orchestra.
Duration: 16 min.

1. Concertos (Bassoon) 2. Bassoon and string orchestra.
NN X 7.60 c/POC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (BASSOON) *MW

Eder, Helmut, 1916-
[Concerto, bassoon, op. 49]
Konzert, für Fagott und Kammerorchester, op. 49. Wien, Doblinger [°1968]
miniature score (47 p.) 19 cm. (Doblingers Studienpartituren, Stp. 223)
Duration: about 15 min.

1. Concertos (Bassoon) 2. Bassoon and chamber orchestra.
NN* 4.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (BASSOON) *MW

Fuchs, Johann, 1766-1839.
[CONCERTO, BASSOON, B-FLAT MAJ.]
Concerto in B, per fagotto e orchestra (1803). Aufgrund der im Besitz der Budapester National bibliothek Széchényi befindlichen handschriftlichen Original-Partitur, hrsg. von György Gábry. Mainz, B. Schott's Söhne [1969]
score (90 p.) 32 cm. (Concertino; Werke für Schul- und (Continued)

NN* 7.70 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

FUCHS, JOHANN, 1766-1839. [CONCERTO, BASSOON, B-FLAT MAJ.] Concerto in B, per fagotto e orchestra (1803). (Card 2)

Liebhaber-Orchester)

Edition Schott. 5967.

1. Concertos (Bassoon). 2. Bassoon and orchestra.

CONCERTOS (BASSOON) * MW

Graupner, Christoph, 1683-1760.
[Concerto, bassoon, C maj.]

Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F. E. C. Leuckart [°1959]
score (29 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 24)

Edited from autograph score in the Hessische Landesbibliothek, Darmstadt (Sign. Mus. 411/46)

1. Concertos (Bassoon). I. Schroeder, Felix, ed.
NN 1.63 g/A OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

CONCERTOS (BASSOON)

*ZB-186
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, BASSOON, F MAJ.]
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel, and Four sonatas for bassoon and keyboard, op. 26, by J. B. Boismortier. By Ronald Wayne Tyree. [Iowa City] 1957 [c1958] 2 v. in 3

Film reproduction. Positive.

(Continued)

NN R 12.65 1/* OC, I, II, IIIbo (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF 1, UM1, LC1, X1, Z1) 3

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSOON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 2)

Thesis--Iowa university.
Hummel's concerto (v. 1) is edited in full score, and also in piano reduction, from the autograph in the British museum (Add. MS 32218). Boismortier's sonatas (v. 2) are the first four of Cinq sonates pour le violoncelle, viole, ou basson, avec la basse chifrée; suivies d'un concerto pour l'un ou l'autre de ces (Continued)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 3)

instrumens, op. 26, 1729. (Cf. British union-catalogue of early music.) The figured bass is realized for piano.

1. Concertos (Bassoon). 2. Concertos (Bassoon)--Piano acc. 3. Bassoon and piano--To 1800. I. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. Sonatas, violoncello & continuo, op. 26, nos. 1-4. II. Tyree, Ronald Wayne, ed. III. Tyree, Ronald Wayne.

CONCERTOS (BASSOON) *MX

Jolivet, André, 1905-
[Concerto, bassoon]

Concerto pour basson, orchestre à cordes, harpe et piano. Paris, Heugel [°1963]
miniature score (63 p.) 19 cm.
Duration: 13 min.

1. Concertos (Bassoon). 2. Bassoon and chamber orchestra.
NN 12.64c/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(BASSOON) * MW

KELKEL, MANFRED.
[CONCERTO, BASSOON, OP. 13]
Concerto pour basson et orchestre, op. 13. Paris, Éditions musicales transatlantiques [c1963] miniature score (109 p.) 23cm.

Duration: 16 min., 30 sec.

1. Concertos (Bassoon)
NN 10.70 e/A OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (BASSOON) * MW

LANDOWSKI, MARCEL, 1915-
[CONCERTO, BASSOON]
Concerto pour basson et orchestre. Paris, Choudens; agent général pour les U.S.A.: C. F. Peters, New York [c1958] score (86 p.) 24cm.

Duration: 14 min.

1. Concertos (Bassoon). 2. Bassoon and orchestra.
NN 6.71 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (BASSOON) *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 4]
Concertino för fagott och stråkorkester, op. 45, nr. 4. For bassoon and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(23) p. 32cm.
Duration: about 11 min.
1. Concertos (Bassoon) 2. Bassoon and string orchestra.
NN 10.67 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (BASSOON) *MX

PONSE, LUCTOR.
[CONCERTO DA CAMERA, OP. 34]
Concerto da camera, per fagotto solo e strumenti a corda, op. 34. [Amsterdam, Donemus, c1962] score (107 p.) 25cm.

For solo bassoon and strings.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: ca. 16 min.

(Continued)

NN 8.63 a/B OC (OAF1) SL MUg, lg, 2g, 3g, 4g (MU1 1, LC1, X1) 2

PONSE, LUCTOR. [CONCERTO DA CAMERA, OP. 34] Concerto da camera. (Card 2)

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Bassoon). 3. Bassoon and string orchestra. 4. Autographs (Music)--Ponse, L.--Facsimiles.

CONCERTOS (BASSOON) *MW

SIKORSKI, KAZIMIERZ, 1895-
[POLYPHONIC CONCERTO]
Koncert polifoniczny na fagot i orkiestrę. Polyphonic concerto for bassoon and orchestra. [Warszawa] Polskie wydawn. muzyczne [c1968] score (114 p.) 31cm.

Duration: about 26 min.
1. Concertos (Bassoon) 2. Bassoon and orchestra. I. Title. II. Title: Polyphonic concerto.
NN 8.69 w/A OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

CONCERTOS (BASSOON) *MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, BASSOON, OP. 75]
Concerto, F major, for bassoon and orchestra, op. 75... Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [1952] 51 p. Pl. no. E. E. 6032. 51 p.. 19cm. (Edition Eulenburg no. 1201)

Miniature score.

1. Concertos (Bassoon).
NN 7.57 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Bassoon—Suite

Wolf-Ferrari, Ermanno, 1876- *MW

Suite-concertino in fa maggiore per fagotto solo, orchestra d'archi e due corni, di Ermanno Wolf-Ferrari. Op. 16... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122565. 34 p. 20cm. For instrumentation see next card.
Miniature full score.
CONTENTS.—Notturno.—Strimpellata.—Canzone.—Finale.

Music Div.

1. Bassoon and orchestra—1800— score—1800— . 3. Suites— 2. Concertos—Bassoon—Full Bassoon and orchestra—1800—
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
January 19, 1939

Wolf-Ferrari, Ermanno, 1876-
Suite-concertino 1 fa maggiore...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(BASSOON)--PARTS *MW

BARMANN, KARL, 1782-1842.
[CONCERTO, BASSOON, OP.1]
Grand concerto pour le basson principal avec accompagnement de grand orchestre. Composé par Charles Bärmann. Oeuv. 1. Leipsic, Breitkopf & Härtel [182-] 21 parts. Pl. no. 3600. 35cm.

1. Concertos (Bassoon)--Parts. 2. Bassoon and orchestra.
NN 10.69 r/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS (BASSON) PARTS Mus. Res. *MW

BLASIUS, FREDERIC, 1758-1829.
[CONCERTO, BASSOON, NO. 1]
Premier concerto à basson principal, 2 violons, alto, basse, cors et hautbois, composé par Frederic Blasius... Paris, A la Muse du Jour chez Cochet [180-] 9 parts. 36cm.

The parts for solo bassoon, violin I, II, viola, double bass, horn I, II, oboe I, II.
1. Concertos(Bassoon)--Parts.
NN S 3.60 g/p OC (OAF 1) SL MUg, lg (LC1, X1)

CONCERTOS (BASSOON)--PARTS *MW box

MÜHLING, AUGUST.
[CONCERTO, BASSOON, OP. 24]
Grand concerto pour le basson principal avec accompagnement de l'orchestre, composé par A. Mühling. Oeuv. 24. Leipsic, Breitkopf & Härtel [1823] Pl. no. 3382. 13 parts. 35cm.

Parts for bassoon, 2 flutes, 2 clarinets, 2 horns, 2 violins, viola, violoncello (bass) trumpet and kettledrums.
1. Concertos (Bassoon)--Parts. 2. Bassoon and orchestra.
NN R 12.69 v/L OC SL (OAF1) MUg, lg, 2g (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR box

Aubin, Tony, 1907-
[CONCERTINO DELLA BRUGHIERA, ARR. FOR BASSOON & PIANO]
Concertino della brughiera, per fagotto e piano-forte od archi. Paris, A. Leduc [1965]
score (9 p.) and part. 34 cm.

Originally for bassoon and string orchestra.
Duration: 7 min.
1. Concertos (Bassoon)--Piano acc. I. Title.
NN * R 5.67 1/t OC E SL (OAF1) MUg, lg, Ig (MUI 1, LC1, X1)

Concertos -- Bassoon -- Piano acc. *MYR

Blazhevich, Vladislav Mikhaĭlovich.
...Concerto No. 5...für Trombone oder Tromba oder Fagotto mit Klavir. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9348, M. 10657 G. 4 parts in 1 v. f°.
Trombone and piano in score and trombone, trumpet and bassoon parts.
Author's name, W. Blaźewitsch, at head of title.
Published jointly by Universal-Edition A. G., and Musiksektion d. Staatsverlages, Moskau.
Cover-title and title-page in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Trombone and piano. 2. Concertos—Trumpet and piano. 3. Concertos—Bassoon and piano.
N. Y. P. L. April 14, 1932

CONCERTOS(BASSOON)--PIANO ACC. *MW

BRUNS, VICTOR, 1904-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto for bassoon and orchestra, by V. Bruns. [Edited by Simon Kovar] New York, Leeds music corp. [c1948] score (24 p.) and part. 30cm.

1. Concertos (Bassoon)--Piano acc.
NNR 8.72 b/L OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MW

DANZI, FRANZ, 1763-1826.
[CONCERTO, BASSOON, F MAJ.]
Konzert F-Dur für Fagott und Orchester; hrsg. von Robert Münster. [München] F.E.C. Leuckart, 1963. score (35 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 30)

Acc. arr. for piano.

1. Concertos (Bassoon)--Piano acc. I. Münster, Robert, ed.
NN 8.63 g/r OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

EDER, HELMUT, 1916-
[CONCERTO, BASSOON, OP.49. ARR. FOR BASSOON & PIANO]
Konzert, für Fagott und Kammerorchester, op. 49. Ausg. für Fagott und Klavier (vom Komponisten). Wien, Doblinger [1968] score (32 p.) and part. 30cm.

Acc. arr. for piano.
Duration: about 15 min.

1. Concertos (Bassoon)--Piano acc.
NN* 2.70 r/J OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

FUCHS, JOHANN, 1766-1839.
[CONCERTO, BASSOON, B-FLAT MAJ. ARR. FOR BASSOON & PIANO]
Concerto in B per fagotto e orchestra (1803). Aufgrund der im Besitz der Budapester Nationalbibliothek Széchényi befindlichen handschriftlichen Original-Partitur, hrsg. von György Gábry. Mainz, B. Schott's Söhne, 1967. score (48 p.) and part. 33cm. (Edition Schott, 5922)
Acc. arr. for piano by Imre Sulyok.

1. Concertos (Bassoon)--Piano acc.
NN * 12.68 d/k OC (lb*) (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR-Amer.

FULEIHAN, ANIS, 1900-1970.
[CONCERTINO, BASSOON & CHAMBER ORCHESTRA. ARR. FOR BASSOON & PIANO]
Concertino, for bassoon and small orchestra. New York, Boosey & Hawkes [1970]
score (14 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 9 min.
1. Concertos (Bassoon)--Piano acc.
NN * 8.71 m/x OC (OAF1) SL MUg, lg (MUA2) (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. * MYR

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F.E.C. Leuckart [c1959] score (19 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 24b)
Edited from autograph score in the Hessische Landesbibliothek, Darmstadt (Sign. Mus. 411/46)
1. Concertos (Bassoon)--Piano acc. I. Schroeder, Felix, ed.
NN 7.62 p/B OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR

GRØNDAHL, LAUNY, 1886-
[Concerto, bassoon Arr. for bassoon & piano]
...Koncert [1942] for fagot og orkester. Udgave for fagot og Klaver. København, Edition Dania, 1944. Pl. no. E.D. 89 1 v. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[82])

Score (25 p.) and bassoon part.

1. Concertos (Bassoon)—Piano acc. I. Ser.
NN 1.53 OC SL MUg, lg (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR

Hertel, Johann Wilhelm, 1727-1789.
[CONCERTO, BASSOON, A MIN. ARR. FOR BASSOON & PIANO]
Fagott-Konzert, A-moll. Ausg. für Fagott und Klavier von Hermann Sallagar. Wilhelmshaven, O. H. Noetzel [1963]
score (20 p.) and part. 31 cm.

1. Concertos (Bassoon)--Piano acc.
NN 12.64 a/J OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *ZB-186 Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, BASSOON, F MAJ.]
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel, and Four sonatas for bassoon and keyboard, op. 26, by J. B. Boismortier. By Ronald Wayne Tyree. [Iowa City] 1957 [c1958] 2 v. in 3

Film reproduction. Positive.

(Continued)

NN R 12.65 l/r OC, I, II, IIIbo (OAF2) SL MUg, lg, 2g, 3g, lg, IIg (MUF 1, UM1, LC1, X1, Z1) 3

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSOON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 2)

Thesis--Iowa university.
Hummel's concerto (v. 1) is edited in full score, and also in piano reduction, from the autograph in the British museum (Add. MS 32218).
Boismortier's sonatas (v. 2) are the first four of Cinq sonates pour le violoncelle, viole, ou basson, avec la basse chifrée; suivies d'un concerto pour l'un ou l'autre de ces

(Continued)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 3)

instrumens, op. 26, 1729. (Cf. British union-catalogue of early music.) The figured bass is realized for piano.

1. Concertos (Bassoon). 2. Concertos (Bassoon)--Piano acc. 3. Bassoon and piano--To 1800. I. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. Sonatas, violoncello & continuo, op. 26, nos. 1-4. II. Tyree, Ronald Wayne, ed. III. Tyree, Ronald Wayne.

CONCERTOS (BASSOON)--PIANO ACC. *MYR

JOLIVET, ANDRÉ, 1905-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson, orchestre à cordes et piano [1954] Réduction pour basson et piano. Paris, Heugel [1954] 1 v. 33cm.

Score (32 p.) and part. Originally for bassoon, string orchestra, harp and piano.
1. Concertos (Bassoon)--Piano acc.
NN 7.57 d/L OC SL MUg, lg (LC1, X1, Z1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

KANITZ, ERNST, 1894-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto for bassoon and orchestra [by] Ernest Kanitz. Piano reduction by the composer. Bryn Mawr, Pa., T. Presser, 1967, c1963. score (21 p.) and part. 31cm.

Duration: about 22 min.
1. Concertos (Bassoon)--Piano acc.
NN 1.68 e/L OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. * MYR

Kazacsay, Tibor.
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]

Concerto, per fagotto. Riduzione per fagotto e piano. Budapest, Zeneműkiadó, 1964.
score (31 p.) and part. 29 cm.

1. Concertos (Bassoon)--Piano acc.
NN 5.66 g/ OC(lb*) SL (OAF 1) MUg, lg (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

LANDOWSKI, MARCEL, 1915-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre. Réduction pour basson et piano. Paris, Éditions Choudens [c1959] score (24 p.) and part 32cm.

1. Concertos (Bassoon)--Piano acc.

NN 11.67 p/r OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR-Amer.

LUKE, RAY, 1928-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto for bassoon and orchestra. New York, Oxford university press [1971] score(26 p.) and part. 31cm.

Duration: about 17 min.

1. Concertos (Bassoon)--Piano acc.
NN R 6.71 b/ₐOC (OAF1) SL MUg. 1s MUA(2) (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR

Pfeiffer, Franz Anton, 1754-1792.
[CONCERTO, BASSOON, B FLAT MAJ. ARR. FOR BASSOON & PIANO]
Concerto B-Dur, für Fagott und Orchester. Hrsg. von Albert Hennige. München, F. E. C. Leuckart [°1967]
score (36 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 35)

"Based on the manuscript (Mus. 4200) in the Mecklenburg State library in Schwerin, Germany."

1. Concertos (Bassoon)--Piano acc.
NN* 3.69 w/ OC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, BASSOON, F. VIII, NO.9. ARR. FOR BASSOON & PIANO]
Concerto in do per fagotto, archi e cembalo, F.VIII, n.9 (G.F. Malipiero) Riduzione per fagotto e pianoforte di Roberto Zanetti. [Milano] Ricordi [c1969] score(21 p.) and part. 32cm.

1. Concertos (Bassoon)--Piano acc.
NN 9.70 1/ₐOC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR

MAROS, RUDOLF.
[CONCERTINO, BASSOON & ORCHESTRA. ARR. FOR BASSOON & PIANO]
Concertino; fagottra és zenekarra [1954] Fagott-zongorakivonat. Concertino for bassoon and orchestra. Arrangement for bassoon and piano. Budapest, Zeneműkiadó Vállalat, 1960. score (23 p.) and part. 32cm.

1. Concertos (Bassoon)--Piano acc.
NN 4.64 p/ₐ OC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

Rivier, Jean, 1896-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre à cordes. Réduction pour basson et piano. Paris, Éditions Salabert [1964]
score (20 p.) and part. 32 cm.

1. Concertos (Bassoon)--Piano acc.
NN 6.65 g/ OC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS (BASSOON)--PIANO ACC. *MYR

VIOLA, ANSELM, 1738-1798.
[CONCERTO, BASSOON, F MAJ. ARR. FOR BASSOON & PIANO]
Fagott-Konzert, F-dur. Erstmals veröffentlicht von Macario Santiago Kastner. Ausg. für Fagott und Klavier von Alvaro Salazar. Locarno, Heinrichshofen's Verlag [c1965] score (32 p.) and part. 31cm. (Pegasus-Ausgabe)

1. Concertos (Bassoon)--Piano acc. I. Kastner, Santiago, 1908- , ed.
NN 6.66 g/ OC, I (OAF 1) SL MUg, 1s, Ig (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

MILDE, L.
[CONCERTO, BASSOON, NO. 2. ARR. FOR BASSOON & PIANO]
Bassoon concerto no. 2 [by] L. Milde. [Rev. by J. Schubert] London, Musica rara [1969] score(20 p.) and part. 30cm.

1. Concertos (Bassoon)--Piano acc.
NN 10.69 w/ₐ OC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

Schibler, Armin, 1920-
[CONCERTO, BASSOON, OP. 85. ARR. FOR BASSOON & PIANO]
Konzert für Fagott und Orchestra [op. 85] Klavierauszug vom Komponisten. Adliswil-Zürich, Edition Eulenburg [°1969]
score (35 p.) and part. 31 cm.
Acc. arr. for piano.

1. Concertos (Bassoon)--Piano acc.
NN* 8.70 e/ OC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, BASSOON, F. VIII, NO. 20. ARR. FOR BASSOON & PIANO]
Concerto in F major F. VIII, no. 20. For bassoon, strings and cembalo. [Edited, with piano reduction, by W.R. Smith] New York, F. Colombo [1967] score (19 p.) and part. 31cm.

1. Concertos (Bassoon)--Piano acc.
NN 1.68 p/ OC (OAF1) SL MUg, 1s (LC1, X1)

Concertos – Bassoon – Piano acc.

Write on slip words underlined below and class mark — *MN

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.]
...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen, 2 Hörnern, 2 Trompeten, Pauke und Streichorchester, von Wolfgang Amadeus Mozart... Nach neu aufgefundenen zeitgenössischen Stimmen erstmalig veröffentlicht und herausgegeben von Max Seiffert... Braunschweig: H. Litolff [1934] Publ. pl. no. 14386. 2 parts in 1 v. 30½cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 2.)

(Continued)

N. Y. P. L. MUSIC DIV. June 11, 1937

CONCERTOS (BASSOON)--PIANO ACC. *MYR

SCHOEMAKER, MAURITS, 1890-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre [1947] Réduction. Concerto voor fagot en orkest. Pianouittreksel. Bruxelles, CeBeDeM [1963] score (21 p.) and part. 31cm.

DURATION: about 16 min.
Movements.--Choral. --Fantaisie. --Fugue.

1. Concertos (Bassoon)--Piano acc.
NN 10.63 a/ₐOC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

Vogel, Johann Christoph, 1756-1788.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Konzert, für Fagott und Orchester, C-dur. Hrsg. und bearb. von Johannes Wojciechowski. Concerto, for bassoon and orchestra, C-major. Edited and arr. by Johannes Wojciechowski. Hamburg, Musikverlag H. Sikorski [1966]
score (30 p.) and part. 31 cm. (Edition Sikorski, Nr. 521)
Acc. arr. for piano.

1. Concertos (Bassoon)--Piano acc.
NN * 6.68 1/ₐOC (OAF1) SL MUg, 1s (LC1, X1)

Mozart, Wolfgang Amadeus, 1756-1791. [Concertos. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.] ...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen ... (Card 2)

Score (25 p.): bassoon or violoncello and piano. Bassoon part.
Arranged from his: Concerto in B; fagotto principale, 2 violini, 2 oboi, 2 corni, 2 clarini, tympano, viola con basso. Manuscript parts, 178-?, Bückeburg.
Publisher's plate number on score: Collection Litolff No. 2810.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Bassoon—Piano acc. 2. Concertos—Violoncello—Piano acc. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. June 11, 1937

CONCERTOS(BASSOON)--PIANO ACC. *MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, BASSOON, F MAJ. ARR. FOR BASSOON & PIANO]
Konzert in F-dur für Fagott und Orchester; hrsg. und bearb. von Johannes Wojciechowski. Klavierauszug. Erste Veröffentlichung. Concerto for bassoon and orchestra in F-major. Hamburg, H. Sikorski [c1953] score (20 p.) and part. 31cm. (Edition Sikorski, Nr. 339)

1. Concertos (Bassoon)--Piano acc. I. Edition Sikorski.
NN 11.64 e/ₐ OC (OS)I (OAF1) SL MUg, 1s (LC1, X1)
[S, NSCM]

CONCERTOS(BASSCON)--PIANO ACC. *MYR

Wanhal, Johann Baptist, 1739-1813.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Concerto, C-dur; Fagott und Klavier. [Concerto, C-major; bassoon and piano. Hamburg, N. Simrock [°1964]
score (31 p.) and part. 31 cm. (Elite Edition, 3245)

1. Concertos (Bassoon)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

Mühel, Johann Gottfried, 1717-1788.
[CONCERTO, BASSOON, C MAJ. ARR. FOR BASSOON & PIANO]
Concerto C-dur, für Fagott und Kammerorchester. Hrsg. und bearb. von Heinrich Wollheim. 1. Ausg. Berlin, Bote & Bock [1963]
score (31 p.) and part. 31 cm.
Edited from a contemporary copyist's ms. of the parts in the Staatsbibliothek, Berlin.
Duration: about 25 min.

1. Concertos (Bassoon)--Piano acc.
NN 4.65 g/ OC (OAF 1) SL MUg, 1s (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

TOMASI, HENRI, 1901-
[CONCERTO, BASSOON & CHAMBER ORCHESTRA. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre de chambre. Paris, A. Leduc [c1957] score(33 p.) and part. 35cm.

1. Concertos (Bassoon)--Piano acc.
NN 8.68 1/ OC (OAF1) SL MUg, 1s (LC1, X1)

Concertos – Bassoon.
Arr. for piano, 2 hands.

DREXEL 3848.4 No.

Hargrave (HENRY)
Five concertos: the principal part for the bassoon or violoncello, composed and set for the harpsichord or violin by... Hargrave. *London: the author*, [17--?] 18 pp. f°.
~~Bd. with: [Arne (T. A.)] [Judith.] [London? 1764?].~~
Arranged for harpsichord(or violin).

CONCERTOS (BASSOON)--PIANO ACC. *MYR

PARODI, RENATO.
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto per fagotto e orchestra. Riduzione per fagotto e pianoforte. Milano, Edizioni Curci [1963] score (28 p.) and part. 32cm.

1. Concertos (Bassoon)--Piano acc.
NN 8.64 g/ OC (OAF 1) SL MUg, 1s (LC1, X1)

CONCERTOS(BASSOON)--PIANO ACC. *MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, BASSOON, F.VIII, NO. 8. ARR. FOR BASSOON & PIANO]
Concerto in fa; per fagotto, archi e cembalo, F. VIII, n. 8 (G. F. Malipiero). Riduzione per fagotto e pianoforte di Vilmos Leskó. [Milano, G., Ricordi [°1968]
score (23 p.) and part. 32 cm.

1. Concertos (Bassoon)--Piano acc.
NN* 9.71 w/ OC (OAF1) SL MUg, 1s (LC1, X1)

CONCERTOS (BASSOON, CLARINET, HORN)

See

CONCERTOS (CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CONCERTOS (BASSOON AND FLUTE)

See

CONCERTOS (FLUTE AND BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

CONCERTOS (BASSOON, FLUTE, CLARINET, HORN, PIANO)

See

CONCERTOS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (BASSOON, FLUTE, OBOE, CLARINET)

See

CONCERTOS (FLUTE, OBOE, CLARINET, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (BASSOON, FLUTE, OBOE, HORN)

See

CONCERTOS (FLUTE, OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

CONCERTOS (BASSOON, FLUTE, OBOE, PIANO, VIOLIN)

See

CONCERTOS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (BASSOON, FLUTE, PIANO, VIOLIN)

See

CONCERTOS (PIANO, FLUTE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (BASSOON, FLUTE, PIANO, 2 VIOLINS)

See

CONCERTOS (PIANO, FLUTE, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (BASSOON, PIANO, 3 VIOLINS)

See

CONCERTOS (PIANO, BASSOON, 3 VIOLINS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (BASSOON AND OBOE)

See

CONCERTOS (OBOE AND BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

CONCERTOS (BASSOON AND PICCOLO)

See

CONCERTOS (PICCOLO AND BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (BASSOON AND TRUMPET)--
PIANO ACC. *MX

HINDEMITH, PAUL, 1895-
[CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA. ARR. FOR TRUMPET, BASSOON & PIANO]
Konzert für Trompete in B und Fagott mit Streichorchester, 1949. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] score (44 p.) and 2 parts. 31cm. (Edition Schott 4491)

Title in German and English.

(Continued)

NN 3.61 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, C1) 2

HINDEMITH, PAUL, 1895- . [CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA. ARR. FOR TRUMPET, BASSOON & PIANO] Konzert für Trompete in B und Fagott mit Streichorchester,.. (Card 2)

Duration: 17 min.

Beethoven Association Fund.

1. Concertos (Bassoon and trumpet)--Piano acc. 2. Piano in trios (Piano, bassoon, trumpet)--Arr. 3. Concertos (Double)--Piano acc.

CONCERTOS(BASSOON AND VIOLIN)--
PIANO ACC. *MX

Dautremer, Marcel, 1906-
[DUO-CONCERTINO, VIOLIN, BASSOON & STRING ORCHESTRA ARR. FOR VIOLIN, BASSOON & PIANO]
Duo-concertino pour violon, basson et cordes. Réduction pour violon, basson et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1966]

score (24 p.) and 2 parts. 32 cm.

1. Concertos (Bassoon and violin)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, bassoon, violin)--Arr.

NN * 3.68 t/t OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)—TO 1800 *MN
DTB 1,9(v,1)

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen concertmeisters Evaristo Felice dall' Abaco (1675–1742) ... Eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1900–08.

2 v. 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 1. jahrg.; 9. jahrg., I. bd.)

For 1–4 stringed instruments, with bass (principally figured) and realization of the bass for keyboard instrument.
No more published.

(Continued on next card)

46–40490

[2] MUSIC DIV.

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke ... 1900–08. (Card 2)

CONTENTS.—1. th. Einleitung: I. Leben und umgebung. II. Werke. Solosonaten, op. I, nr. 2, 4–6, 7, 11. Solosonaten, op. IV, nr. 3–6, 8, 11. Triosonaten, op. III, nr. 2, 3, 6, 12. Concerti da chiesa, op. II, nr. 4, 5, 8, 9.—2. th. Sonata, op. 1, no. 1, 3, 8–10, 12. Sonata, op. 4, no. 1, 2, 7, 9, 10, 12. Sonata, op. 3, no. 1, 8, 10, 11.

1. Chamber music—To 1800—Collections. I. Sandberger, Adolf, 1864–1943, ed.

46–40490

Library of Congress M2.D4 1. jahrg.; 9. jahrg., bd. 1

[2]

CONCERTOS(CHAMBER ENSEMBLE)--
TO 1800 * MX

ALBERTI, GIUSEPPE MATTEO, b. 1685.
[CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 3]
Concerto in sol magg., op. 1, n. 3 per violino, orchestra d'archi e cembalo, revisione di Ettore Desderi. Padova, G. Zanibon; [sole agents: C.F. Peters, New York, c1955] score (16 p.) facsim. 35cm. (Zanibon musica da camera. n. 4062)

(Continued)

NN 5.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[S, NSCM] 2

ALBERTI, GIUSEPPE MATTEO, b. 1685. [CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 3] Concerto in sol magg... (Card 2)

For violin, string orchestra and unfigured bass (realized for harpsichord).
Duration: 10 min.

1. Concertos (Chamber ensemble)--To 1800. 2. Concertos (Violin)--To 1800. I. Zanibon musica da camera.

CONCERTOS (CHAMBER ENSEMBLE)--
TO 1800 *MX

ALBERTI, GIUSEPPE MATTEO, b. 1685.
[CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 7]
Concerto in mi min., op. 1, n. 7 per violino, orchestra d'archi e cembalo; revisione di Ettore Desderi. Padova, G. Zanibon; [Sole agents: C.F. Peters, New York, c1955] 16 p. facsim. 35cm. (Zanibon musica da camera. n. 4064)

(Continued)

NN 11.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

ALBERTI, GIUSEPPE MATTEO, b. 1685. [CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 7] Concerto in mi min... (Card 2)

Score: violin, string orchestra and unfigured bass (realized for keyboard)
The basso continuo is figured in original ed.
"Fax simile del frontespizio della prima edizione del 1713," reproduced on t.p.
Duration: 10 min.

1. Concertos (Chamber ensemble) --To 1800. 2. Concertos (Violin). I. Desderi, Ettore, 1892- , ed.

CONCERTOS(CHAMBER ENSEMBLE)--TO 1800 *MX

Albinoni, Tomaso, 1671–1750.
[CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.]
Concerto, C-dur, für Trompete, 3 Oboen, Fagott und Basso continuo. Hrsg. und bearb. von Johannes Wojciechowski [und] Gottfried Müller. Erstveröffentlichung. Concerto, C major, for trumpet, 3 oboes, bassoon, and continuo. Edited and arr. by [Johannes Wojciechowski and Gottfried Müller] Hamburg, Musikverlag H. Sikorski [1966]

(Continued)

NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 3

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 2)

score (28 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 580)

For trumpet, 3 oboes, bassoon and unfigured bass, realized for keyboard instrument.
"Based on a contemporary copy of the parts only from the stock of the Paderborn Archiepiscopal Library."

(Continued)

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 3)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano, 3 oboes, bassoon trumpet)--To 1800. 3. Concertos (Chamber ensemble)--To 1800.

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*MX

Bianchi, Giovanni, fl. 1697.
Sei concerti di chiesa a quatro, due violini, viola & violoncello col bassa per l'organo, e sei sonate a tre, due violini, violoncello e basso per l'organo, da Gio. Bianchi, Milanese. Opera seconda. Amsterdam: E. Roger [ca. 1720]. no. 26. 5 parts in 1 v. f°.

Each part has separate t.-p.
Violin I and II, viola, violoncello and organ, in parts. Violoncello doubles bass.
With score in black and white print: Six concertos for two violins, viola and violoncello with a figured bass for organ; Six sonatas for two violins and violoncello with a figured bass for organ... Op. 2. [New York] New York Public Library, 1934. 73 p. 37 1/2cm.

MUSIC DIV.

1. Concertos. 2. Sonatas.—Two violins and violoncello.
N. Y. P. L. February 1, 1916.

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800

*MN Nagel 203

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3. NO. 10]
Concerto a 7, D-dur, für zwei Flöten, Streicher und Basso continuo, Op. 3, Nr. 10. Concerto a 7 in D major, for two flutes, strings and basso continuo, op. 3, no. 10. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (15 p.) illus. 30cm. (Nagels Musik-Archiv. 203)

1. Piano in sextets (Piano, 2 flutes, 2 violins, viola). 2. Concertos (Chamber ensemble)--To 1800. I. Ruf, Hugo, ed. II. Series.

NN RX 8. 61 v/4 OC, I (OS)II(MUg, 1g, 2g, 1g, IIg (OAF1) (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800

*ZB-243

HASSE, JOHANN ADOLPH, 1699-1783

Six concertos for violins, French horns or hoboys &c. with a thorough bass for ye harpsicord or violoncello. In eight parts. Compos'd by Sigr. Giovanni Adolffo Hasse. Opera quarta. London, Printed for I. Walsh [1741] 6 parts.

Microfilm.
Parts for 2 violins, 2 oboes and figured bass (2 copies)
1. Concertos (Chamber ensemble)--To 1800.

NN R 3.69 e/A OC (OAF1) SL MUg, 1g (MUFI, MURI, UMI, LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800

*MX

Jarzębski, Adam, d. 1652.

..."Nova casa;" concerto a 3: 3 violini o basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa [1936] 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 16.)

Score (12 p.): violin I-II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

MUSIC DIV.

CONCERTOS(CHAMBER ENSEMBLE)--TO 1800

**MN D475 Nr. 146

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, Supposed composer.
[CONCERTO A CINQUE, F MAJ.]
Concerto a cinque. Erstdruck. [Hrsg. von] Renzo Sabatini. Wien, Doblinger [c1967] score (40 p.). 30cm. (Diletto musicale. Nr. 146)

(Continued)

NN 12.68 k/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, Supposed composer. [CONCERTO A CINQUE, F MAJ.] Concerto a cinque. (Card 2)

For 3 violins, viola and continuo; figured bass realized for harpsichord or organ.
Edited from a ms. in the Library of Congress.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. 4. Concertos, Quintuple--To 1800. 5. Organ in quintets (Organ, 3 violins, viola)--To 1800. I. Series.

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800

*MN DTB 27-28

Pez, Johann Christoph, 1664-1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664-1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]-lxxxviii, 148 p. 37½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968

MUSIC DIV.

Pez, Johann Christoph, 1664-1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 (i. e. 5; Placidia, aria: A consiglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968

Pez, Johann Christoph, 1664-1716.
Ausgewählte werke ... 1928. (Card 3)
[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876– ed. II. Reuss, August, 1871-1935.

Library of Congress M2.D4 27./28. Jahrg.

46-40968

CONCERTOS(CHAMBER ENSEMBLE)--TO 1800

*MN E65 v. 14

PROWO, P., 18th. cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. Um 1735. (IN: Schultz, Helmut, Deutsche Bläsermusik von Barock bis zur Klassik. Hannover, 1941. p. 38-46)

Das Erbe deutscher Musik, Reihe I, Bd. 14.
Score.
For 2 recorders, 2 oboes and 2 bassoons.
(Continued)

NN R 2.67 r/A OC (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Concerto a 6, C dur, für zwei Blockflöten, zwei Oboen und zwei Fagotte. (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 3. Concertos (chamber ensemble)--To 1800. 4. Flute in sextets (2 flutes, 2 oboes, 2 bassoons)--To 1800.

CONCERTOS(CHAMBER ENSEMBLE)--TO 1800

*MX

PROWO, P., 18th cent.
[CONCERTO, WIND SEXTET, C MAJ.]
Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib. Hrsg. von Gerd Ochs. Celle, H. Moeck [c1963] score (16 p.) and 6 parts. 31cm. (Moecks Kammermusik. Nr. 75)

(Continued)

NN 1.67 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PROWO, P., 18th cent. [CONCERTO, WIND SEXTET, C MAJ.] Konzert C-dur, für 2 Alt-Blockflöten, 2 Oboen (Violinen), 2 Violoncelli (Fagotte) und Cembalo (Klavier) ad lib... (Card 2)

Edition Moeck. Nr. 1075.
For 2 recorders, 2 oboes (2 violins) and 2 bassoons (violoncellos) with harpsichord (or piano) ad lib.

1. Concertos (Chamber ensemble)--To 1800. 2. Chamber music, 18th cent.--Sextets. 3. Recorder in sextets (2 recorders, 2 oboes, 2 bassoons)--To 1800. 4. Flute in sextets (2 flutes, 2 violins, 2 violoncellos)--To 1800.

CONCERTOS(CHAMBER ENSEMBLE)--TO 1800

*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.]
Concerto a-moll, für Alt-Blockflöte (Querflöte), 2 Violinen und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. Gotthold Frotscher. Celle, H. Moeck; Sharon, Conn., Magnamusic Distributors [c1957] score (17 p.) and 4 parts. 30cm. (Moecks kammermusik Nr. 35)

Edition Moeck Nr. 1035.

(Continued)

NN 12.59 t/D OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.] Concerto a-moll... (Card 2)

The thorough bass realized for harpsichord. Ad libitum part for violoncello or viola da gamba included.
Caption title: Concerto (Sonata nona).
"The original is in the Biblioteca Nazionale in Naples."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins). 3. Concertos (Chamber ensemble)--To 1800. I. Frotscher, Gotthold, 1897- ed.

CONCERTOS(CHAMBER ENSEMBLE)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 flutes, 2 oboes, 2 violins & continuo, A minor]

Concerto A-moll; für zwei Altblockflöten (Querflöten), zwei Oboen (Violinen, Tenorblockflöten), zwei Violinen und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Ilse Hechler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (18 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)

NN 5.65 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES, 2 OBOES, 2 VIOLINS & CONTINUO, A MINOR] Concerto A-moll... (Card 2)

Edition Schott, 4968.
General bass realized for harpsichord or piano.
First publication, edited from a transcript by Christoph Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Septets. 2. Harpsichord in septets--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Piano in septets (Piano, 2 flutes, 4 violins)--To 1800. 5. Concertos (Chamber ensemble)--To 1800.

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.]
Concerto a tre, F-dur, Altblockflöte, Horn (Viola) und Cembalo (Fagott [oder] Violoncello). Wilhelmshaven, O.H. Noetzel; New York, C. F. Peters [c1962] score (12 p.) and 4 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 3.63 f/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.] Concerto a tre, F-dur... (Card 2)

For recorder, horn (viola) and unfigured bass realized for harpsichord. Parts for recorder, horn, viola and bassoon (violoncello).
Edited from ms. Sign. 5400 Nr. 1 in the Mecklenburg Landesbibliothek with title: Concerto à 3, cornu (viola), flauto con cembalo et fagotto.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, horn)--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. 4. Concertos (Chamber ensemble)--To 1800.

CONCERTOS(CHAMBER ENSEMBLE)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, oboe, violin & continuo, A minor]

Konzert, A-moll, für Blockflöte, Oboe, Violine und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Erstveröffentlichung [sic] Concerto, A-minor, for recorder, oboe, violin, and continuo. Edited and arr. by Hermann Töttcher und Karl Grebe. 1st publication [sic]

(Continued)

NN 5.65 e/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, RECORDER, OBOE, VIOLIN & CONTINUO,
A MINOR] Konzert, A-moll... (Card 2)

Hamburg, H. Sikorski ⌊1963⌋
score (18 p.) and parts. 32 cm. (Edition Sikorski, Nr. 587)
Unfigured bass realized for harpsichord. Includes part for bass.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)-- To 1800. 4. Concertos (Chamber ensemble)--To 1800.

Concertos (Chamber ensemble)--To 1800 *MN + Hauskonzert 11

Telemann, Georg Philipp, 1681–1767.
⌊Concertos. Strings & piano. (Polnisches) G maj.⌋
...Polnisches Konzert, G-dur, für 2 Violinen, Viola und Violoncello (oder Streichorchester) mit Continuo. Kopenhagen: W. Hansen ⌊etc., etc., 1933⌋ Publ. pl. no. 23988. 5 parts in 1 v. 30½cm. (Das Hauskonzert. Nr. 11.)

Parts only. Harpsichord part realized from basso continuo.
His: Concerto a 4 a la polonoise. ms., Mecklenburgische Landesbibliothek, Schwerin.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Telemann, Georg Philipp, 1681–1767: ⌊Concertos. Strings & piano. (Polnisches) G maj.⌋ ...Polnisches Konzert... (Card 2)

Cover-title.
"Cembalo-Stimme bearbeitet von Friedrich Wilhelm Lothar."

JUILLIARD FOUNDATION FUND.
1. Concerti da camera—Parts. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—2 violins, viola and basso continuo. I. Lothar, Friedrich Wilhelm, 1885– , editor. II. Ser.
N. Y. P. L. February 8, 1935

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800
**MN H823 no.20

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., D MAJ.]
Konzert für vier Violinen ohne Basso continuo, hrsg. von Hans Engel. Concerto for four violins without basso continuo, edited by Hans Engel. Kassel, New York, Bärenreiter [1961] score (7 p.) and 4 parts. 29cm. (Hortus musicus. 20)

(Continued)
NN 3.64 e/ε OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 4 VIOLINS UNACC., D MAJ.] Konzert für vier Violinen ohne Basso continuo... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800
**MX

Telemann, Georg Philipp, 1681-1767.

Eine Kammermusik; concerto di camera für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Dr. Wilhelm Friedrich. 1.ed. Mainz, B. Schott's Sönne [etc.,etc., c1939] 1 v. 30cm.

Score: recorder, violin I-II and harpsichord

DREXEL MUSICAL FUND.
NN 12.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, Z1, X1)

Telemann, Georg Philipp, 1681-1767. Eine Kammermusik... (Card 2)

(realized figured bass) (20 p.) and parts for recorder (flute, oboe), violin I, II and violoncello. Edited from Mus.Ms.(6053/49) in the Hessische Landesbibliothek, Darmstadt.—cf. Vorwort.

1. Chamber music, 18th cent.—Quartets. 2. Concertos (Chamber ensemble)—to 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)—to 1800. 4. Piano in quartets (Piano, flute, 2 violins)—to 1800. 5. Piano in quartets (Piano, oboe, 2 violins)—to 1800. I. Friedrich, Wilhelm, musician, ed.

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800
*MN M897 no. 23

Torelli, Giuseppe, 1658–1709.
⌊Concerti musicali, op. 6. no. 1⌋
Concerti musicali, op. 6, n. 1, per archi e cembalo. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis, 1952 ⌊c1951⌋ score (16 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 23)

For 2 violins, viola, violoncello and unfigured bass realized for keyboard instrument; also may be played by string orchestra.

1. Chamber music, 17th cent.—Quartets. 2. Piano in Quartets (Piano, 2 violins, viola). 3. Concertos (Chamber ensemble)—To 1800. I. Piccioli, Giuseppe, 1905– , ed. II. Series.
NN R 8.60 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Concertos (Chamber ensemble)—To 1800 *MN + Nagel 70

Torelli, Giuseppe, 1650–1708.
⌊Concerti musicali. Op.6, no.10]
...Konzert. Op. 6, Nr. 10. Für vier Streichinstrumente und Orgel oder Cembalo. Herausgegeben von Hans Engel. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 70.)

Score (including realized figured bass).
From his: Concerti musicali a quattro. Op. 6. Augusta: G. C. Wagner, 1698.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concerti da camera—Full score. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Quartets—Piano, 2 violins and viola. I. Engel, Hans, 1894– , editor. II. Ser.
N. Y. P. L. August 29, 1934

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800--PARTS
Mus. Res. *MX
Alberti, Giuseppe Matteo, b.1685
[CONCERTI PER CHIESA E PER CAMERA, OP.1]
...Concerti per chiesa, e per camera ad uso dell' accademia, eretta nella sala del Sig. Co. Orazio Leonardo Bargellini...composti...da Giuseppe Matteo Alberti... Opera prima. In Bologna: Fratelli Silvani, 1713. 6 parts. f°.

Violino I obligato, violino I di rinforzo, violino II, alto viola, violone o tiorba, and organo parts.

Music div.
JUILLIARD FOUNDATION FUND.
422882A. 1. Concertos.
N. Y. P. L. September 3, 1929

CONCERTOS (CHAMBER ENSEMBLE)--TO 1800--PARTS
Mus. Res. *MX +

Alberti, Giuseppe Matteo, b. 1685.
[CONCERTI PER CHIESA E PER CAMERA, OP.1]
Alberti's concerto's for three violins, an alto viola and a through bass for the harpsicord or bass violin. Compos'd by Giuseppe Matteo Alberti. Opera prima. London: Printed for I. Walsh ⌊ca. 1730⌋ Publ. pl. no. 344. 6 parts. 29½cm.

Violin concertante, violin I, violin II, viola and 2 figured bass parts.
His: Concerti per chiesa, e per camera. Opera prima. Bologna: Li fratelli Silvani, 1713.
Name and address of I. Hare removed from imprint.
In portfolio.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
792732A. 1. Orchestra—Parts. 2. Concerti da camera—Parts. 3. Concerti da chiesa—Parts.
N. Y. P. L. February 27, 1936

CONCERTOS (CHAMBER ENSEMBLE)
* MX

ARMA, PAUL, 1904-
[CONCERTO, STRING QUARTET UNACC.]
Concerto pour quatuor à cordes, 1946-47. [c1947] score (17 p.) 35cm.

Reproduced from holograph.
Duration: about 43 min.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola violoncello) 4. Autographs (Music)--Arma, P. --Facsimiles.
NN 8.64 p/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX-Amer.

ASHLEY, ROBERT, 1930-

In memoriam John Smith; concerto [for] 3 players with assistants. Davis, Calif., Composer/performer edition, c1967. 5 l. 24cm. issued in folder. 24 x 31cm.

For 5 unspecified instruments.
Graphic notation.
Includes instructions for performance.

1. Chance, Music of. 2. Concertos (Chamber ensemble) I. Title.
NN R 6.71 b/o OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
* MX

BERG, ALBAN, 1885-1935.
[KAMMERKONZERT]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern. Partitur. Wien, Universal Edition [1956, c1925] 192 p. 19cm. (Universal Edition. Nr. 12419)

Miniature score.
Duration: about 39 min.
Includes alternate endings for the first two movements.

1. Concertos (Piano and violin). 2. Concertos, Double. 3. Concertos (Chamber ensemble).
NN 1.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
* MX
Berkeley, Lennox, 1903-
⌊Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49⌋

Concertino, op. 49, for recorder (or flute), violin, 'cello & harpsichord (or piano) London, J. & W. Chester ⌊1961⌋
score (38 p.) and 3 parts. 31 cm.
Duration: 11 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Harpsichord in quartets (Harpsichord, recorder, violin, violoncello). 4. Piano in quartets (Piano, flute, violin, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
* MX

Blackwood, Easley, 1933-
[CONCERTINO, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 5]
Concertino for five instruments, op. 5. New York, G. Schirmer ⌊1960⌋
miniature score (37 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 90)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) 3. Concertos (Chamber ensemble)
NN 1.62 g/// OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX

Boismortier, Joseph Bodin de, ca. 1691–ca. 1765.
⌊Concerto, flute, violin, oboe, bassoon & continuo, op. 37⌋

Konzert E-moll, für Altblockflöte oder Querflöte, Violine, Oboe, obligates Fagott, und Basso continuo. Nach dem Urtext hrsg. von Hugo Ruf. Lörrach, Deutscher Ricordi Verlag ⌊°1956⌋
score (23 p.) and 5 parts. 30 cm.
Figured bass realized for harpsichord. and violoncello

(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTO, FLUTE, VIOLIN, OBOE, BASSOON & CONTINUO, OP.37] Konzert E-moll... (Card 2)

1. Piano in quintets (Piano, flute, oboe, bassoon, violin)--Arr.
2. Concertos (Chamber ensemble). 3. Chamber music, 18th cent.--Quintets.

CONCERTOS(CHAMBER ENSEMBLE)

Coker, Wilson. *MX-Amer.
⌊Concertino, bassoon & strings⌋

Concertino for bassoon and string trio. Bryn Mawr, Pa., T. Presser Co., °1964.
score (11 p.) and 4 parts. 28 cm.
For bassoon, violin, viola, and violoncello.
Duration: about 6 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
*MX
CORTÉS, RAMIRO.
[CHAMBER CONCERTO NO. 1]
Chamber concerto no. 1, for violoncello solo and 12 instruments. [1958?] score (71 p.) 35cm.

Reproduced from ms.
Duration: about 12 min.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Chamber ensemble). 3. Concertos (Violoncello). 4. Violoncello and chamber orchestra.
NN R 7.61 a/5 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
*MX

David, Thomas Christian, 1925–

Konzert für 9 Soloinstrumente. Wien, Verlag Doblinger ⌊1964⌋
miniature score (86 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Duration: about 20 min.
1. Chamber music, 20th cent.--Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, double bass). 3. Concertos (Chamber ensemble).
NN 11.64 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX- Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, STRING QUARTET UNACC.]
Concerto for string quartet. New York, Southern Music pub. co. [1961] miniature score (24 p.) 23cm. and 4 parts. 31cm.

Composed 1936; revised 1958.
CONTENTS.--Sinfonia.--Capriccio.--Aria.--Scherzo-finale.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola, violoncello)
NN 10.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLES)
*MX

Eder, Helmut, 1916-
[CONCERTO A DODICI, OP. 38]

Concerto a dodici per archi, op. 38. Wien, Verlag Doblinger [1964]
miniature score (47 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 16 min.

1. Chamber music, 20th cent.--12 instruments. 2. Concertos (Chamber ensembles). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
*MX

Emborg, Jens Laursøn, 1876-

...Kammer-koncert for violin, fløjte og klaver med viola I, viola II, violoncel og kontrabas. Op. 57. København, Edition Dania [c1945] Pl.no. E.D. 91. 62 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 83)

Score: violin, flute, piano, viola I-II, violoncello and double bass.

1. Concertos, Triple. 2. Piano, flute, violin and string orchestra. 3. Concertos (Chamber music). I. Ser.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
*MYK
FITELBERG, JERZY, 1903-1951.

Concertino da camera, for violin and piano, 1950-51. New York, Southern music pub. co. [1951?] 30 l. 36cm.

Score.
Photostatic reproduction of the composer's ms.
"Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress."
MOVEMENTS.—Toccata.—Elegy.—Rondo.
1. Violin and piano. 2. Autographs (Music)--Fitelberg, J.--Facsimiles. 3. Concertos (Violin)--Piano acc. 4. Concertos (Chamber ensemble).
NN X 2.58 e/ OC SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX

GENTILUCCI, ARMANDO.
[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN AND VIOLONCELLO, UNACC.]
Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] 5 parts. 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, Oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble)
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX

GENTILUCCI, ARMANDO.
[CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN & VIOLONCELLO, UNACC.]
Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] score(55 p.) 35cm.

Duration: 13 min.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble) 4. Concertos, Quintuple.
NN 6.68 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX

Gerhard, Roberto, 1896-

Concert for 8. London, Oxford University Press [1967]
score (91 p.) 25 cm.
For flute, clarinet, accordion, mandolin, guitar, percussion, piano, and double bass.
Duration: about 10 min., 30 sec.

(Continued)
NN * 6.68 l/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)
2

GERHARD, ROBERTO, 1896- . Concert for 8. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano, accordion, guitar, mandolin, flute, clarinet, double bass and percussion. 3. Percussion. 4. Mandolin. 5. Accordion. 6. Concertos (Chamber ensemble).

Concertos (Chamber ensemble)
*MX

Ghedini, Giorgio Federico, 1892-

Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte.. Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.

Score: flute, oboe, clarinet, bassoon and piano.
Performance: 20 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concerti da camera—Full score—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800- . 4. Oboe—Quintets—1800- . 5. Clarinet—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Piano—Quintets—Piano and wind—1800- .
N. Y. P. L. April 26, 1938

CONCERTOS(CHAMBER ENSEMBLE)
*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-
[CONCERTO, OP. 11]
Koncert na pięć instrumentów i kwartet smyczkowy. Concerto pour cinq instruments et quatuor à cordes. [Warszawa] Polskie wydawn. muzyczne [c1961] score(21 p.). port. 24cm. (Biblioteka małych partytur. nr. 36)
For flute, clarinet, trumpet, xylophone, mandolin, 2 violins, viola, and violoncello.
Biographical sketch in Polish, English, French, German, and Russian.
Duration: 10 min., 17 sec.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Nonets.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
*MX-Amer.

Helm, Everett Burton, 1913-
[Sinfonia da camera]

Sinfonia da camera. Kompositionsauftrag des Walker Art Center. Commissioned by the Walker Art Center. Hamburg, N. Simrock [°1962]
score (51 p.) 30 cm. (Elite Edition, No. 3213)
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Decets.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Decets.
NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Concertos (Chamber ensemble)
*MW

Ibert, Jacques, 1890-
[Concertino. Saxophone & 11 instr.]
Concertino da camera pour saxophone-alto et onze instruments. MCMXXXV. [Par] Jacques Ibert. Paris: A. Leduc [cop. 1935] Publ. pl. no. A. L. 19203. 44 p. 34cm.

Score.
Publisher's plate number on last page only.
"Pour les exécutions à l'orchestre, on pourra augmenter le quatuor de quelques pupitres."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

859198A. 1. Concertos—Saxophone—Full score. 2. Concerti da camera—Full score. 3. Saxophone and orchestra—1800- .
N. Y. P. L. January 11, 1937

CONCERTOS (CHAMBER ENSEMBLE)
*MX-Amer.

KUPFERMAN, MEYER, 1926- .
[CONCERTINO, WIND INSTRUMENTS]
Concertino for 11 brass instruments. [New York] General music pub. co., sole selling agent: Frank distributing corp., Boston. [c1970] score (12 p.) 23 x 31cm. and 11 parts. 31cm.

For 4 trumpets, 2 horns, 4 trombones and tuba.
Duration: 8 min.
1. Chamber music, 20th cent.--11 instruments. 2. Concertos (Chamber ensemble)
NN 7.71 m/ OC (OAF 1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX

MITYUSHIN, A.
[CONCERTINO, 4 HORNS]
Concertino, for horn quartet by Alexander Mitushin. Edited by Christopher Leuba. San Antonio, Southern Music Co. [c1968] score (14 p.) and 4 parts. 28cm.

1. Concertos (Chamber ensemble) 2. Chamber music, 20th cent.--Quartets. 3. Horn in quartets (4 horns)
NN* 5.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE)
*MX

Moulaert, Raymond, 1875-1962.

Concert pour flûte, hautbois, clarinette, cor, basson et harpe. Bruxelles, CeBeDeM [°1962]
miniature score (73 p.) 27cm. and 6 parts. 31cm.
Cover title.
Stamped on cover: Sole selling representative: H. Elkan music publisher, Philadelphia.

(Continued)
IN * 8.63 f/ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

MOULAERT, RAYMOND, 1875-1962. Concert pour flûte, hautbois, clarinette, cor, basson et harpe. (Card 2)

Duration: about 20 min.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Concertos (Chamber ensemble)

CONCERTOS (CHAMBER ENSEMBLE)
*MX

ORREGO SALAS, JUAN, 1919-
[CONCERTINO, TRUMPET, 2 HORNS & TROMBONE, UNACC.]
Concertino, for brass quartet. [Op. 54. New York, Peer international corp. [1968] miniature score (12 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets(Trumpet, 2 horns, trombone) 3. Concertos (Chamber ensemble).
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, (LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX

Rawsthorne, Alan, 1905-

Concerto for ten instruments. London, Oxford University Press [1962]
miniature score (38 p.) 20 cm.
For flute, oboe (doubling English horn), clarinet, bassoon, horn, string quartet, and double bass.
Duration: 16 min., 30 sec.

(Continued)
NN 8.63 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

RAWSTHORNE, ALAN, 1905- . Concerto for ten instruments. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 3. Flute in decets (Flute, English horn, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 4. English horn in decets. 5. Concertos (Chamber ensemble).

CONCERTOS(CHAMBER ENSEMBLE)
* MX— Amer.

RIEGGER, WALLINGFORD, 1885-
[CONCERTO, PIANO & WIND QUINTET, OP. 53]
Concerto, for piano and woodwind quintet, op. 53. New York, Associated music publishers [c1956] 1 v. 31cm.

Score: piano, flute, oboe, clarinet, horn and bassoon (44 p.), and 5 parts.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Concertos (Chamber ensemble).
NNX 2.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

CONCERTOS(CHAMBER ENSEMBLE)
*MX-Amer.

RIETI, VITTORIO, 1898-
[CONCERTINO, FLUTE, VIOLA, VIOLONCELLO, HARP & HARPSICHORD, UNACC.]
Concertino for flute, viola, violoncello, harp and harpsichord (piano) [New York, General music pub. co.] sole selling agent: Boston music co., Boston [c1966] score(36 p.) and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, harp, flute, viola, violoncello). 4. Concertos (Chamber ensemble).
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) MUA(4)

CONCERTOS (CHAMBER ENSEMBLE) *MX
Schidlowsky, León, 1931-
[Concerto, piano, winds & percussion]

Concierto para seis instrumentos. Concerto for six instruments. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1964]
score (14 p.) and parts. 31 cm.
For 2 clarinets, trumpet, piano, xylophone and kettledrums.
1. Piano, 2 clarinets, trumpet and percussion. 2. Percussion. 3. Concertos (Chamber ensemble).
NN 6.65 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE) *MP
(Israeli)
Starer, Robert, 1924-

Concertino for two voices or instruments, violin & piano [1948]... Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 32cm.

Score: Soprano (or oboe or trumpet), baritone (or bassoon or trombone), violin and piano.
(Continued)
NN X 5.55 s/ OC SL J, 1 MUg, 1g, 2g, 3g, 4g (MUI3, MUS3, LC1, X1)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 2)

Hebrew, transliterated Hebrew and Latin words. Originally for 2 voices, violin and harp.
Title also in Hebrew. Descriptive note (p.[2]) in Hebrew and English.
Duration: 10 min.
MOVEMENTS.—Cantamus.—Lament [voices hum on M and O]—Hallelujah.
(Continued)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 3)

1. Vocal duos, Secular (Mixed)—Instr. acc.
2. Chamber music, 20th cent.—Quartets. 3. Piano in quartets (Piano, oboe, bassoon, violin).
4. Concertos (Chamber ensemble).

CONCERTOS (CHAMBER ENSEMBLE) *MX-Amer.
SYDEMAN, WILLIAM.

Concerto da camera no. II; for solo violin, oboe, clarinet, viola, violoncello. [1961?] score (35 p.) 36cm.

Reproduced from manuscript.
1. Chamber music 20th cent.--Quintets. 2. Oboe in quintets (Oboe, clarinet, violin, viola, violoncello) 3. Concertos (Chamber ensemble)
NN 1.63 e/ OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLES) **MV
VOSS, FRIEDRICH, 1930-

Concerto da camera, 1953, für Streichorchester. Wiesbaden, Breitkopf & Härtel, c1955. miniature score (32 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3812)

For string orchestra.
Drexel Musical Fund.
1. Orchestra, String. 2. Concertos (Chamber ensembles)
NN 12.60 e/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (CHAMBER ENSEMBLE) **MX
WEBERN, ANTON VON, 1883-1945.
[CONCERTO, OP. 24]
Concerto pour neuf instruments, op. 24. Liège, Éditions Dynamo, [1948] score (14 p.) 32cm.

For flute, oboe, clarinet, horn, trumpet, trombone, violin, viola and piano.
At head of title: René Leibowitz. Qu'est ce que la musique de douze sons.
(Continued)
NN 7.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

WEBERN, ANTON VON, 1883-1945. [CONCERTO, OP. 24]
Concerto pour neuf instruments, op. 24.
(Card 2)

Drexel Musical Fund.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Nonets.
I. Leibowitz, René, 1913- . Qu'est ce que la musique de douze sons?

CONCERTOS (CHAMBER ORCHESTRA)

See also (for concertos published before 1800)

CONCERTOS (ORCHESTRA)--TO 1800

Music div.

CONCERTOS (CHAMBER ORCHESTRA) *MTO-Amer.
BARATI, GEORGE.

Chamber concerto [for] flute, oboe, clarinet, bassoon and string orchestra. Also playable by string orchestra alone. New York, C.F. Peters, 1962. miniature score (36 p.) 19cm. (Edition Peters. No. 6364)

Duration: 23 min.
1. Concertos (Chamber orchestra) 2. Concertos (String orchestra). 3. Chamber orchestra. 4. Orchestra, String.
NN 1.63 f/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA) * MX-Amer.
BERGER, ARTHUR, 1912-
[SERENADE CONCERTANTE, CHAMBER ORCHESTRA]
Serenade concertante [for] violin, woodwind quartet and orchestra of strings, two horns, and trumpet [by] Arthur Berger. [New York, C. F. Peters Corp., °1958]
miniature score (42 p.) 19 cm. (Edition Peters, no. 6007)
Cover title.

1. Concertos (Chamber orchestra). 2. Chamber orchestra.
NN 6.66 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Concertos (Chamber orchestra) *MW
LAZĂR, FILIP, 1894- 1936.
[Concertos. no. 4. Orch. Op. 24]
...Concerto no. 4; concerto di camera pour batterie et 12 instruments... Op. 24. Paris: Durand & cie. [cop. 1935] Publ.pl.no.D. & F.12586. 46 p. 34½cm.

Score.
CARNEGIE CORPORATION OF NEW YORK.

859194A. 1. Concertos—Orchestra—Full score. 2. Concerti da camera—Full score.
N. Y. P. L. MUSIC DIV. November 19, 1936

CONCERTOS (CHAMBER ORCHESTRA) *MX
LAZAROF, HENRI.

Omaggio; a chamber concerto for 19 players. New York, Associated music publishers [c1969] score (63 p.) 27cm.

Duration: about 18 min.
1. Chamber orchestra. 2. Concertos (Chamber orchestra) I. Title.
NN 3.70 w/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA)
*MX-Amer.
LEICHTLING, ALAN.
[CONCERTO, CHAMBER ORCHESTRA, OP. 40]
Concerto for chamber orchestra, op. 40. New York, Seesaw music corp. [1970] score (70 p.) 36cm.

Duration: about 19 min.
1. Concertos (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA) *MX
LENDVAY, KAMILLÓ.

Concerto da camera. Budapest, Editio musica, 1970. score (64 p.) 34cm.

For chamber orchestra.
Duration: 9 min., 35 sec.

1. Concertos (Chamber orchestra)
NN 9.71 b/ OC SL MUg, 1g (LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA) * * MX
LUTYENS, ELISABETH, 1906-
[CHAMBER CONCERTOS, OP. 8]
Six chamber concertos, op. 8. London, J. & W. Chester [c1947-51] miniature scores (3 v.) 19cm.
No. 1, 3-4.
CONTENTS.--no. 1. Nine instruments.--no. 3. Bassoon, string orchestra and percussion.--no. 4. Horn and chamber orchestra.
DREXEL MUSICAL FUND
1. Chamber music, 20th cent. 2. Bassoon and chamber orchestra. 3. Horn and chamber orchestra. 4. Concertos (Chamber orchestra)
NN 7.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z1)

CONCERTOS (CHAMBER ORCHESTRA) *MX
PAPANDOPULO, BORIS, 1906-
[CONCERTO DA CAMERA, OP. 11]
Concerto da camera, op. 11. Partitur. Wien, Universal-Edition, c1941. 68 p. 31cm. (Universal-edition No. 11200)

Score: chamber orchestra and soprano voice. The voice vocalizes without words.
Duration: about 20 min.
1. Concertos (Chamber orchestra) 2. Chamber orchestra.
3. Chamber music, with voices.
NN 11.59 t/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA)
* MTO-AMER.
Rochberg, George.
[Cheltenham concerto]

Cheltenham concerto, per orchestra da camera. Milano, Edizioni Suvini Zerboni [°1960]
score (40 p.) 34 cm.
For chamber orchestra.
Duration: about 15 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 6.63 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA)
* MX
SPISAK, MICHAL, 1914
[Concerto giocoso]

Concerto giocoso, pour orchestre de chambre. Paris, A. Leduc [1960]
miniature score (88 p.) 21 cm.
Duration: 16 min.

1. Concertos (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN R 7.62 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 1)

CONCERTOS (CHAMBER ORCHESTRA) * MX
STRAVINSKI, IGOR, 1882-
[CONCERTINO, STRING QUARTET, ARR. FOR CHAMBER ORCHESTRA]
Concertino for 12 instruments (1952). Arrangement of the original work for a string quarter (1920). Kobenhavn, W. Hansen, c1953, c1923. 19 p. 20cm. (Wilhelm Hansen Edition. Nr. 3962b)

Miniature score: flute, oboe, English horn, clarinet, 2 bassoons, 2 trumpets, 2 trombones, violin and violoncello.
(Continued)
NN 2.59 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1, Z1)

STRAVINSKI, IGOR, 1882- . [CONCERTINO, STRING QUARTET. ARR. FOR CHAMBER ORCHESTRA] Concertino for 12 instruments (1952). (Card 2)

Duration: 6 min.

1. Chamber music, 20th cent.--12 instruments. 2. Concertos (Chamber orchestra)

*MX

Stravinski, Igor, 1882-
[Concerto, chamber orchestra
. . .Concerto en mi b pour orchestre de chambre. . . Mainz, B. Schott's Söhne [etc., etc., c1938] Pl.no. B.S.S.35383. 43 p. 19cm. (Edition Schott 3527.)

Miniature score.
At head of title: . . .Dumbarton Oaks, 8-V-38.
Performance time: 12 minutes.

MUSIC DIV.

478888B. 1. Concertos, Chamber. 2. Chamber orchestra.
N. Y. P. L. September 21, 1949

CONCERTOS (CHAMBER ORCHESTRA)

*ZB-142
Film Reproduction

STRAVINSKI, IGOR, 1882-
[DANSES CONCERTANTES]
Danses concertantes, concerto for small orchestra. Orchestra score. . . [1942] score (147 p.)

Film reproduction of holograph in the Memorial library of music, Stanford university libraries, Stanford university. Positive.
At end: Igor Stravinsky. Hollywood. January 13, 1942.

1. Chamber orchestra. 2. Concertos (Chamber orchestra). 3. Autographs(Music)--Stravinski--Facsimiles. I. Title.
NN R 7.84 c/b OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)

Concertos (Chamber orchestra)

*MX

Stravinski, Igor, 1882-

. . .Dumbarton oaks, 8-V-38; concerto en mi♭ pour orchestre de chambre. . . London, Schott & co. ltd. [etc., etc., 1938] Publ. pl. no. B.S.S.35383. 43 p. 19cm. (Edition Schott 3527.)

Miniature score: chamber orchestra.
Performance time: 12 minutes.

Music Div.

322773B. 1. Concertos, Chamber. 2. Chamber orchestra—Score. I. Title.
N. Y. P. L. February 7, 1946

CONCERTOS(CHAMBER ORCHESTRA)

*MX

Vincze, Imre
[CONCERTINO, CHAMBER ORCHESTRA]

Concertino, per orchestra da camera. Budapest, Zeneműkiadó, 1966.

miniature score (43 p.) 20 cm. (Kispartitúrák, 203)

For chamber orchestra.
Duration: about 8 min., 30 sec.

1. Concertos (Chamber orchestra). 2. Chamber orchestra.
NN* 5.69 v/L OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA)

*ZB-188
Film Reproduction

WARD-STEINMAN, DAVID, 1936-
Serial techniques in the recent music of Igor Stravinsky. Concerto for chamber orchestra (1960-1961). Urbana, Ill. [1961] vi, 165 l., score (75 l.) illus., music.

Film reproduction. Positive.
Thesis and composition--University of Illinois.
Vita.
Bibliography, leaves 158-163.

(Continued)

NN R 6.65 e/ OC(1b)I (OAF1) PC, 1, 2 SL MU, 1, 2, 3g, Ig (MUF1, UM1, LC1, X1)

2

WARD-STEINMAN, DAVID, 1936- . Serial techniques in the recent music of Igor Stravinsky. (Card 2)

1. Stravinski, Igor, 1882- . 2. Twelve-tone music. 3. Concertos (Chamber orchestra). I. Ward-Steinman, David, 1936- . Concerto, chamber orchestra (1960-1961).

CONCERTOS (CHAMBER ORCHESTRA)

*MTO

WEBERN, ANTON VON, 1883-1945.
[CONCERTO, OP. 24]
Konzert Op.24, für Flöte, Oboe, Klarinette in B, Horn in F, Trompete in C, Posaune, Geige, Bratsche und Klavier. Partitur. Wien, Universal Edition [c1948] 16 p. 19cm. (Universal-Edition, UE12487)

Miniature score.
Duration: about 9 min.

1. Concertos (Chamber orchestra).
NN 12.58 p/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (CHAMBER ORCHESTRA)

*MX

WISHART, PETER.
[CONCERTO PICCOLO, CHAMBER ORCHESTRA]
Concerto piccolo in B flat. [London, Hinrichsen Edition, c1961] miniature score (44 p.) 19cm. (Hinrichsen, no. 934)

1. Concertos (Chamber orchestra). 2. Chamber orchestra.
NN 4.64 c/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CHAMBER ORCHESTRA)

*MX--Amer.

WYKES, ROBERT.

Concerto for eleven instruments [1956]. [1956?] 83 p. 34cm.

Score: flute, oboe, clarinet, trumpet, trombone, horn, violin I-II, viola, violoncello and double bass.
Reproduced from manuscript.
1. Concertos (Chamber orchestra). 2. Chamber music, 20th cent.--11 instruments.
NN X 2.59 l/P OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1)

CONCERTOS (CLARINET SOLO)

*MYR
box

BUCCHI, VALENTINO, 1916-
[CONCERTO, CLARINET UNACC.]
Concerto per clarinetto solo. [Milano] Ricordi [c1969] 6 p. 32cm.

1. Concertos (Clarinet Solo) 2. Clarinet.
NN R 6.70 d/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (CLARINET)--TO 1800

*MN
E631
Bd. 41

MOLTER, JOHANN MELCHIOR, ca.1695-1765.
[CONCERTOS, CLARINET, SELECTIONS]
Klarinetten-Konzerte des 18. Jahrhunderts; hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, 1957. xi p., score (105 p.) 33cm. (Das Erbe deutscher Musik, Bd.41. Abt. Orchestermusik, Bd 4)

Figured bass realized for harpsichord.

(Continued)

NN R X 3.60 l/ OC(1b)I, II (OS)III (OAF2) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

MOLTER, JOHANN MELCHIOR, ca.1695-1765.
[CONCERTOS, CLARINET, SELECTIONS] Klarinetten-Konzerte des 18. Jahrhunderts. . . (Card 2)

CONTENTS.--J.M. Molter: A-dur. D-dur. G-dur. D-dur.--Fr. X. Pokorny: Es-dur. B-dur.

1. Concertos (Clarinet)--To 1800. I. Pokorny, František Xaver, 1729-1804. Concertos, Clarinet. Selections. II. Becker, Heinz, 1922- , ed. III. Series. Das Erbe deutscher Musik, Bd. 41.

CONCERTOS (CLARINET)--TO 1800

*MW

Pokorný, František Xaver, 1729-1804.
[Concerto, clarinet B♭ major]

Konzert B-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel [1958]

score (13 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3834)

Caption title.
Duration: about 12 min.

1. Concertos (Clarinet)--To 1800. I. Becker, Heinz, 1922- , ed.
NN 1.60 m/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (CLARINET)--TO 1800

*MW

Pokorný, František Xaver, 1729-1804.
[Concerto, clarinet, E♭ major]

Konzert, Es-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel [1958]

score (26 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3833)

Caption title.
Duration: about 18 min.

1. Concertos (Clarinet)--To 1800. I. Becker, Heinz, 1922- , ed.
NN 1.60 m/ OC(1b)I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(CLARINET)--TO 1800

*MW

ROSETTI, ANTON, 1750-1792.
[CONCERTO, CLARINET, E-FLAT MAJ.]
Concerto in E flat for clarinet and orchestra. [1959?] score (59 p.) 38cm.

Reproduced from copyist's ms.
In pencil: Edited by Douglas Townsend.

1. Concertos (Clarinet)--To 1800. 2. Clarinet and orchestra--To 1800.
NN 5.70 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (CLARINET)--TO 1800

**MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, NO. 10]

Konzert Nr. 10, für Klarinette und Orchester. Concerto no. 10, for clarinet and orchestra. Hrsg. und bearb. von Jost Michaels. 1. Veröffentlichung. Hamburg, H. Sikorski [1958]

score (40 p.) 31 cm. (Edition Sikorski, Nr. 491)

Drexel Musical Fund

1. Concertos (Clarinet)--To 1800. I. Michaels, Jost, ed.
NN 11.60 g/L OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(CLARINET)--TO 1800

*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, NO.3]
Klarinetten-Konzert Nr. 3 [B-dur], hrsg. von J. Wojciechowski. Partitur. Frankfurt, New York, C.F. Peters [c1957] score (47 p.) 31cm. (Edition Peters, Nr. 4858)

Based on a contemporary ms. in the National Library of Vienna.
(Continued)

NN 7.60 l/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, NO.3] Klarinetten-Konzert Nr. 3. . . (Card 2)

"In Helmut Boese's The clarinet as a solo instrument in the music of the Mannheim school (Diss.) Berlin 1940, it is listed as the third concerto."

1. Concertos (Clarinet)--To 1800. I. Wojciechowski, Johannes, ed.

CONCERTOS (CLARINET)

*MW

BJELINSKI, BRUNO.
[CONCERTO, CLARINET]
Koncert za klarinet i gudački orkestar. Concerto per clarinetto ed archi. Zagreb, 1954. score (57 p.) 29cm.

For clarinet and string orchestra.

1. Concertos (Clarinet) 2. Clarinet and string orchestra.
NN 11.64 p/B OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MW

BONSEL, ADRIAAN.
[CONCERTO, CLARINET]
Concert v. clarinet (bes) en orkest [1950. Amsterdam, Donemus, c1950] 75 p. 25cm.

Score.

1. Concertos (Clarinet)
NN 6.59 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)

*MTO—Amer.

COPLAND, AARON, 1900-
[CONCERTO, CLARINET, 1948]
Concerto for clarinet and string orchestra, with harp and piano. London, New York, Boosey & Hawkes [c1952] 42 p. 31cm.

Score.
Duration: 17 1/2 min.

1. Concertos (Clarinet).
NN 4.57 p/L OC SL MUg, 1g (MUA 4, LC1, X1, Z1)

Debussy, Claude, 1862-1918. *MW *MW

...Première rhapsodie pour orchestre avec clarinette principale en Si♭. Partition d'orchestre... Paris; A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 8280. 45 p. f°.

Full score.
Imperfect: p. 9-10, 15-16 wanting; p. 11-14 repeated.

d.d.

MUSIC DIV.

CONCERTOS (CLARINET)

*MX-Amer.

ETLER, ALVIN, 1913-
[CONCERTO, CLARINET]
Concerto for clarinet with chamber ensemble, 1962. New York, Associated music publishers [1964] score (64 p.) 31cm. (Composers' holograph editions)

Duration: about 19 min.

1. Concertos (Clarinet). 2. Clarinet and wind orchestra.
NN 8.64 e/B OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CONCERTOS(CLARINET)

*MW

Fussan, Werner, 1912-
[Concertino, clarinet]

Concertino für Klarinette in B und Streichorchester mit Trompete in B (1966). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1967]
score (26 p.) 34 cm. (Edition Schott, 55)
Duration: 12 min.
1. Concertos (Clarinet). 2. Clarinet and string orchestra.
NN * R 3.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MX

Hasquenoph, Pierre.
[Concertino, saxophone & string orchestra]

Concertino, pour saxophone-alto ou clarinette et cordes. Paris, Heugel [1966]
miniature score (33 p.) 19 cm.
Duration: about 10 min.
1. Concertos (Saxophone) 2. Concertos (Clarinet) 3. Clarinet and string orchestra.
NN * 5.68 r/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(CLARINET)

*MW

KUBÍN, RUDOLF, 1909-
[CONCERTO, CLARINET]
Concerto per clarinetto ed orchestra. Cadenza: Frank Zítek. [1. vyd.] Praha, Panton, 1961 [c1960] miniature score (96 p.) 19cm.

Introd. in Czech, Russian, German, English and French.

1. Concertos (Clarinet). 2. Clarinet and orchestra. I. Zítek, Frank.
NN 7.69 k/a OC (1b*) I, 1bo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(CLARINET)

*MW

LANDRÉ, GUILLAUME, 1905-
[CONCERTANTE, CLARINET & ORCHESTRA]
Concertante per clarinetto basso ed orchestra. [Amsterdam, Donemus; New York, C.F. Peters, c1961] score (81 p.) 25cm.

1. Concertos (Clarinet). 2. Clarinet & orchestra.
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MW

LANDRÉ, GUILLAUME, 1905-
[CONCERTO, CLARINET]
Concert voor klarinet en orkest, 1957/58. [Amsterdam, Donemus; New-York, C.F. Peters, c1958] score (88 p.) 25cm.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 7.70 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO.3]
Concertino för klarinett och stråkorkester, op. 45, nr. 3. For clarinet and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (20) p. 32cm.
Duration: about 12 min., 30 sec.
1. Concertos (Clarinet) 2. Clarinet and string orchestra.
NN 10.67 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MW

Musgrave, Thea.
[Concerto, clarinet]

Clarinet concerto. (Facsim. study score). London, J. & W. Chester [1969]
score (136 p.) 31 cm.
Duration: about 22 min.
1. Concertos (Clarinet)
NN* 8.70 v/OC SL MUg, 1g (LC1, X1) (OAF1)

CONCERTOS(CLARINET)

*MW

PIPKOV, LYUBOMIR.
[CONCERTO, CLARINET, OP. 70]
Concerto for clarinet and orchestra [by] Lubomir Pipkov, op. 70. Moscow, State publishers music, 1970. score (66 p.) 29cm.

Title also in Russian.

1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN 10.71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MW-Amer.

Piston, Walter, 1894-
[Concerto, clarinet]

Concerto for clarinet and orchestra. New York, Associated Music Publishers [1968]
miniature score (47 p.) 28 cm.
["Facsimile of the composer's manuscript."
Duration: about 15 min.
1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN* 7.69 w/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (CLARINET)

*MX

Ritchie, John.
[Concertino, clarinet & string orchestra]

Concertino, for clarinet and string orchestra. London, Novello [1963]
score (89 p.) 28cm.

1. Concertos (Clarinet). 2. Clarinet and string orchestra.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MW

SIKORSKI, KAZIMIERZ, 1895-
[CONCERTO, CLARINET]
Koncert na clarnet i orkiestre. [Kraków] Polskie wydawn. muzyczne [c1960] score (101 p.) 34cm.

Title also in French.
Duration: about 24 min.

1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN 8.71 m/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos, Clarinet — Score

*MW

Sosen, Otto Ebel von.
Arioso im alten Stil für Klarinette und Streichorchester, von Otto Ebel von Sosen. Op. 15... Braunschweig: H. Litolff, [1932]. Publ. pl. no. Collection Litolff No. 2768. 8 parts in 1 v. 30½cm.

Score, and clarinet (or viola) solo, and 5 string parts.

MUSIC DIV.

1. Clarinet—Concertos. 2. Viola—Concertos. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 22, 1933

CONCERTOS (CLARINET)

** MW

SPOHR, LOUIS, 1784-1859.
[CONCERTO, CLARINET, OP. 26]
Konzert, für Klarinette und Orchester, op. 26; hrsg. von Friedrich Leinert. Kassel, Bärenreiter [1957] xii p., miniature score (96 p.) 19cm. (Bärenreiter-Taschenpartituren, 23)

Title and prefactory material in German and English.
Drexel Musical Fund.
1. Concertos (Clarinet). 2. Clarinet and orchestra. I. Leinert, Friedrich Otto, ed.
NN 3.61 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

CONCERTOS(CLARINET)

*MW

SZERVÁNSZKY, ENDRE
[CONCERTO, CLARINET]
Concerto per clarinetto e orchestra. London, New York, Boosey & Hawkes, 1970. miniature score (76 p.) 20cm.

Duration: about 14-15 min.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 11.71 d/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

* MW

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26]
Concertino für Klarinette und Orchester, Op. 26. Nach dem Autograph hrsg. von Günter Hausswald. Partitur. Leipzig, Breitkopf & Härtel [1954] 18 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2518)

Score.

1. Concertos (Clarinet). I. Hausswald, Günter, 1908- , ed.
NN 12.57 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (CLARINET)

* MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26]
Concertino for clarinet and orchestra, op. 26... With foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] Pl. no. E. E. 6060. 37 p. 19cm. (Edition Eulenburg, no. 1205)

Miniature score.

1. Concertos (Clarinet).
NN 7.57 c/a OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

CONCERTOS (CLARINET)

* MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1]
Concerto, F minor, for clarinet and orchestra, op. 73 ... Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] Pl. no. E. E. 6007. 71 p. 19cm. (Edition Eulenburg, no. 793)

Miniature score.

1. Concertos (Clarinet).
NN 7.57 c/a OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (CLARINET)

* MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 2]
Concerto, E flat major, for clarinet and orchestra, op. 74. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] Pl. no. E. E. 6008. miniature score (92 p.) 19cm. (Edition Eulenburg. No. 794)
Prefatory material in English and German.
Beethoven Association Fund.
1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 3.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(CLARINET)

*MN C701 no. 58

Ziems, Harry.
[Kammerkonzert, clarinet & string orchestra]

Kammerkonzert für Klarinette und Streichorchester (1962) Wiesbaden, Breitkopf & Härtel [1964]
score (38 p.) 31 cm. (Collegium musicae novae, 58)
Duration: 15 min.
1. Concertos (Clarinet). 2. Clarinet and string orchestra. I. Series.
NN* 12.67 g/ OC (OS) I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

Concertos—Clarinet—Parts—To 1800 *MW

Krommer, Franz, 1760-1831.
[Concertos. Clarinet & orch. Op. 36]
Concerto pour la clarinette avec accompagnement d'orchestre ...par F. Krommer. Oeuvre 36... Offenbach s/M.: J. André [1803?] Publ. pl. no. 170. 15 parts in 1 v. 34cm.

Parts only.
Reprinted from plates of 1787. Publisher's plate no. 1718 on t.-p.
Imperfect: solo clarinet part wanting, supplied by photostatic reproduction.

Music Div.
1. Concertos—Clarinet—Parts. 2. Clarinet and orchestra—To 1800.
N. Y. P. L. December 15, 1936

Concertos—Clarinet—Parts *MW

Müller, Friedrich, 1786-1871.
[Concertos. Clarinet & orch. Op. 10.]
Concerto pour la clarinette avec accompagnement de l'orchestre, par F. Müller. Oeuv. 10... Leipsic: Breitkopf & Härtel[, 1815?]. Publ. pl. no. 2042. 15 parts. 35cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

Music Div. Juilliard Foundation Fund.
673515A. 1. Clarinet—Concertos.
N. Y. P. L. January 9, 1934

Concertos—Clarinet—Parts *MW

Müller, Friedrich, 1786-1871.
[Concertos. Clarinet & orch. Op. 11.]
Concerto pour la clarinette avec accompagnement de l'orchestre, par F. Müller. Oeuv. 11... Leipsic: Breitkopf & Härtel[, 1815?]. Publ. pl. no. 2058. 15 parts. 34½cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

Music Div. Juilliard Foundation Fund.
673518A. 1. Clarinet—Concertos.
N. Y. P. L. January 9, 1934

Concertos—Clarinet—Parts *MW

Müller, Friedrich, 1786-1871.
[Concertinos. Clarinet & orch. Op. 20.]
Concertino pour la clarinette avec accompagnement de l'orchestre, composé par F. Müller. Oeuv. 20. Leipsic: Breitkopf & Härtel[, 1824]. Publ. pl. no. 3934. 14 parts. 34cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

Music Div. Juilliard Foundation Fund.
673514A. 1. Clarinet—Concertos.
N. Y. P. L. January 9, 1934

CONCERTOS (CLARINET AND OBOE).
SEE
CONCERTOS (OBOE AND CLARINET).

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-11-38 10m]

CONCERTOS(CLARINET)--PIANO ACC. *MYR
ARNOLD, MALCOLM, 1921-
[CONCERTO, CLARINET, OP. 20. ARR. FOR CLARINET & PIANO]
Concerto for clarinet & strings. Transcription by the composer for clarinet and piano. London, A. Lengnick [c1952] 1 v. 32cm.

Score (36 p.) and part.

1. Concertos (Clarinet)--Piano acc.
NN 7.57 p/b OC SL MUg, 1g (LC1, Z1, X1)

CONCERTOS(CLARINET)--PIANO ACC. *MYR-Amer.
BAVICCHI, JOHN.
[CONCERTO, CLARINET, OP.11. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and string orchestra [op. 11] New York, Oxford University Press [1967]
score (48 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 20 min.

1. Concertos (Clarinet)--Piano acc.
NN * 12.68 l/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC. *MYR
Bentzon, Jørgen, 1897-

Kammerkoncert no. 3. Op. 39. For klarinet solo og mindre orkester... København, Edition Dania [c1943] 26 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 77)

Score: clarinet and piano.

1. Concertos (Clarinet)—Piano acc. I. Ser.

NN 10.55 j/ OC SL MUg, 1g (U1, Z1, LC1, X1)

Concertos—Clarinet—Piano *MYM

Berezowsky, Nicolas, 1900-
[Concerto. Viola. Op. 28. Piano acc.]
...Concerto for viola and orchestra. Reduction for viola and piano by the composer... Op. 28. London, Boosey & Hawkes, ltd. [etc., etc., c1941] 1 v. 31cm.

Score (47 p.): clarinet (alternative for viola), viola and piano. Viola part.

Music Div. Henry Hadley Mem. Lib.
1. Concertos—Viola—Piano acc. 2. Concertos—Clarinet—Piano acc.
N. Y. P. L. August 23, 1944

CONCERTOS(CLARINET)--PIANO ACC. *MYR

BRUNS, VICTOR, 1904-
[CONCERTO, CLARINET, OP. 26. ARR. FOR CLARINET & PIANO]
Konzert für Klarinette und Orchester, Op.26. Ausgabe für Klarinette und Klavier. Leipzig, F. Hofmeister [c1952] score (31 p.) and part. 31cm.
Duration: 20 min.
1. Concertos (Clarinet)--Piano acc. i. [Subs. for Bruns, V.]
NNR 6.70 v/ OCs (OAF1) SLs MUgs, 1gs (LC1s, [i], X1s)

CONCERTOS(CLARINET)--PIANO ACC. *MYR
Busoni, Ferruccio, 1866-1924.
[CONCERTINO, CLARINET & CHAMBER ORCHESTRA, OP.48. ARR. FOR CLARINET & PIANO]
Concertino für Klarinette und kleines Orchester. Op. 48. Ausgabe für Klarinette und Klavier von Otto Taubmann... Leipzig, Breitkopf & Härtel [1953, c1918] 1 v. 32cm. (Edition Breitkopf. Nr. 5140)

Score, clarinet and piano (15 p.) and clarinet part.
(Continued)
NN 2.55 a/ OC, I SL MUg, 1g, 1g (U1, LC1, X1, Z1)

Busoni, Ferruccio, 1866-1924. [CONCERTINO, CLARINET & CHAMBER ORCHESTRA, OP. 48. ARR. FOR CLARINET & PIANO] Concertino für Klarinette und kleines Orchester.
(Card 2)

1. Concertos (Clarinet)--Piano acc. I. Taubmann, Otto, 1859-1929, arr.

CONCERTOS (CLARINET)--PIANO ACC. *MYR
Cooke, Arnold, 1906-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and string orchestra arranged for clarinet and piano. London, Novello [1964]
score (48 p.) and part. 28 cm.

1. Concertos (Clarinet)--Piano acc.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (CLARINET)--PIANO ACC. *MYR
CRUSELL, BERNHARD, 1775-1838.
[CONCERTO, CLARINET, F MIN. ARR. FOR CLARINET & PIANO]
Konzert f-moll für Klarinette und Orchester, Op. 5, hrsg. und bearb. von Jost Michaels. Klavierauszug. Concerto f-minor for clarinet and orchestra, op. 5, edited and arr. by Jost Michaels. Piano score. Hamburg, H. Sikorski [1962] score (35 p.) and part. 32cm. (Edition Sikorski. Nr. 549.)

1. Concertos (Clarinet)--Piano acc. I. Michaels, Jost, ed.
NN 2.64 s/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC. *MYR
DELLO JOIO, NORMAN, 1913-
[CONCERTANTE, CLARINET & ORCHESTRA. ARR. FOR CLARINET & PIANO]
Concertante for clarinet and orchestra. Version for clarinet and piano by the composer. New York, C. Fischer, c1955. 1 v. 31cm.

Score (39 p.) and part.
Duration: 17 min.

1. Concertos (Clarinet)--Piano acc.
NN X 2.58 e/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

CONCERTOS (CLARINET)--PIANO ACC. *MYR
DRESSEL, ERWIN.
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Konzert für Klarinette in A und Orchester. Klavierauszug. Berlin, Ries & Erler [c1962] score (32 p.) and part. 31cm.

Duration: about 25 min.

1. Concertos (Clarinet)--Piano acc.
NN 1.64 f/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC. *MYR
DUBOIS, PIERRE MAX, 1930-
[BEAUGENCY-CONCERTO. ARR. FOR CLARINET & PIANO]
Beaugency-concerto, pour clarinette en si♭ et orchestre à cordes. Paris, A. Leduc [1960] score (30 p.) and part. 34cm.

Acc. arr. for piano by the composer.
Duration: about 23 min.

1. Concertos (Clarinet)--Piano acc. I. Title.
NN* 12.69 r/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC. *MYR
Finzi, Gerald, 1901- . [Concerto, clarinet. Arr. for clarinet & piano]
...Concerto for clarinet and string orchestra. Reduction for clarinet and piano by Harold Perry... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc.] c 1951] Pl.no. B.&H.17830. 1 v. 31cm.

Score, clarinet and piano (34 p.) and clarinet part.
(Continued)
NN 12.52 OC, I SL MU, I, I (LC1, X1)

Finzi, Gerald, 1901- . [Concerto, clarinet. ... (Card 2)

Duration: about 25 minutes.

1. Concertos (Clarinet)--Piano acc. I. Perry, Harold, arr.

Concertos—Clarinet—Piano acc. *MYR

Harder, Erwin Emil, 1883-
[Concertos. Clarinet. no. 1. Arr. for clar. & pf.]
Concerto no. 1 (in G minor). Solo for B♭ clarinet with piano accompaniment, by Erwin E. Harder. (American clarinet concerto)... Chicago, Ill., U. S. A.: E. E. Harder [c1931] 1 v. 30½cm.

Score (23 p.): clarinet and piano. Clarinet part.
Cover-title.

Music Div
1. Concertos—Clarinet—Piano acc.
N. Y. P. L. November 17, 1939

CONCERTOS(CLARINET)--PIANO ACC. *MYR
HINDEMITH, PAUL, 1895-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Konzert für Klarinette in A und Orchester, 1947. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] score (39 p.) and part. 31cm. (Edition Schott 4025)
Title in German and English.
Duration: 21 min.
Beethoven association fund.
1. Concertos (Clarinet)--Piano acc.
NN 3.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

* MYR

Hoddinott, Alun.

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Concerto for clarinet and string orchestra. Arrangement for clarinet and piano. London, Oxford University Press [°1964]

score (22 p.) 31 cm.

Duration: 13 min., 30 sec.

1. Concertos (Clarinet)--Piano acc.

NN 10.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (CLARINET)--PIANO ACC.

* MYR

KEYS, IVOR.

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Concerto for clarinet and string orchestra. London, Novello [1959]

score (20 p.) 31 cm.

Duration: about 25 min.

1. Concertos (Clarinet)--Piano acc.

NN 12.60 g/ OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MYR-Amer.

KLEINSINGER, GEORGE, 1914-

[STREET CORNER CONCERTO. ARR. FOR CLARINET AND PIANO]

Street corner concerto, for B-flat clarinet or E-flat alto saxophone and piano. New York, Chappell [c1953] score (20 p.) and 2 parts. 31cm.

1. Concertos (Clarinet)--Piano acc. 2. Concertos (Saxophone)--Piano acc. I. Title.

NN 9.69 t/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MN
M86
v.14

KOŽELUH, JAN EV. ANTONIN, 1738-1814.

[CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO]

Koncert, Es dur, pro klarinet. Revize a klavírní úprava Jiří Kratochvíl. Praha, Státní hudební vydavatelství; export: Artia, 1964. score (22 p.) and part. 31cm. (Musica viva historica, 14)

(Continued)

NN* 2.70 w/ OC (OS)I (OAF1) MUg, 1g, 1g S (LC1, X1) 2

KOŽELUH, JAN EV. ANTONIN, 1738-1814. [CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO]

Koncert, Es dur, pro klarinet. (Card 2)

Acc. arr. for piano.

Prefatory notes in Czech, German, and English.

1. Concertos (Clarinet)--Piano acc. I. Series.

CONCERTOS (CLARINET)--PIANO ACC.

*MN
M821
no. 13

Krommer, Franz, 1759-1831.

[CONCERTO, CLARINET. OP. 36. ARR. FOR CLARINET & PIANO]

Concerto, mib maggiore, clarinetto (B) e piano. Praha, Státní hudební vydavatelství; export: Artia, 1963.

xii p., score (31 p.) and part. 31 cm. (Musica antiqua Bohemica, 13)

Biographical and analytical notes in Czech, German, and English.

1. Concertos (Clarinet)--Piano acc. I. Series.

NN 11.64 c/ OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MN
M86
v.7

KROMMER, FRANZ, 1759-1831.

[CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO]

Koncert es dur, pro klarinet a orchestr, op.36. Klavírní výtah Ladislav Simon. Revidoval Jiří Kratochvíl. Praha, Státní hudební vydavatelství; Export: Artia, 1966. score(35 p.) and part. 31cm. (Musica viva historica. 7)

(Continued)

NN 10.67 e/ OC, II, III IVbo, Vbo (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

KROMMER, FRANZ, 1759-1831. [CONCERTO, CLARINET, OP. 36. ARR. FOR CLARINET & PIANO] Koncert es dur,.. (Card 2)

Title also in German.

Introductory material in Czech and German.

1. Concertos (Clarinet)--Piano acc. I. Series. II. Kratochvíl, Jiří, ed. III. Simon, Ladislav, arr. IV. Kratochvíl, Jiří. V. Simon, Ladislav.

CONCERTOS (CLARINET)--PIANO ACC.

*MYR

Kubizek, Augustin, 1918-

[CONCERTO, CLARINET, OP. 9. ARR. FOR CLARINET & PIANO]

Konzert für Klarinette und Orchester. Op. 9. Ausg. für Klarinette und Klavier vom Komponisten. Wien, Verlag Doblinger [1964]

score (67 p.) and part. 30 cm.

Acc. arr. for piano by the composer.
Duration: about 30 min.

1. Concertos (Clarinet)--Piano acc.

NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MYR

MANEVICH, ALEKSANDR, 1908-

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Concerto for clarinet and orchestra [1955]. Reduction for clarinet and piano by Carl A. Rosenthal. New York, Music corp. of America, c1965. score(31 p.) and part. 31cm.

Duration: 12 min., 30 sec.

1. Concertos (Clarinet)--Piano acc. I. Rosenthal, Karl August, arr.

NN 3.68 1/ OC(1b+)I SL (OAF1) MUg, 1g, Ig (LC1, X1)

CONCERTOS (CLARINET)--PIANO ACC.

*MYR

Milhaud, Darius, 1892-

[Concerto, clarinet. Arr. for clarinet & piano]

...Concerto for clarinet and orchestra, dedicated to Benny Goodman. Reduction for clarinet and piano by the composer... Philadelphia, Elkan-Vogel [c1942] 1 v. 30cm.

Score (35 p.) and clarinet part.

1. Concertos (Clarinet)--Piano acc.

NN 1.53 OC SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MYR

MOLIQUE, WILHELM BERNHARD, 1802-1869.

[CONCERTINO, CLARINET & ORCHESTRA, F MIN. ARR. FOR CLARINET & PIANO]

Concertino in f für Klarinette und Orchester [von] Bernhard Molique. Erstausg.; hrsg. von Jost Michaels. Concertino in f minor for clarinet and orchestra. 1st ed.; edited by [Jost Michaels] Kassel, Bärenreiter [1970] score(36 p.) and part. 30cm. (The 19th century)

1. Concertos (Clarinet)--Piano acc.

NN 9.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MYR

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.

[CONCERTO, CLARINET, NO. 3. ARR. FOR CLARINET & PIANO]

Clarinet concerto no. 3. Edited for B flat clarinet and piano by Pamela Weston. London, Schott; New York, Associated Music Publishers [c1968] score (16 p.) and part. 29cm. (Edition Schott, 10939)

1. Concertos (Clarinet)--Piano acc.

NN* 1.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

* MYR

NIELSEN, CARL, 1865-1931.

[CONCERTO, CLARINET, OP. 57. ARR. FOR CLARINET & PIANO]

Koncert for klarinet og orkester, opus 57. Klaver og klarinet. 4. oplag. København, Edition Dania, 1954 [c1948] 1 v. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] serie 3, nr. 32)

Score: clarinet and piano (31 p.) and clarinet part.

1. Concertos (Clarinet)--Piano acc.

NN X 8.56 g/ OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS(CLARINET)--PIANO ACC.

*MYR

PHILIBA, NICOLE.

[CONCERTO DA CAMERA, CLARINET & STRING ORCHESTRA. ARR. FOR CLARINET & PIANO]

Concerto da camera pour clarinette & orchestre à cordes. [Paris] G. Billaudot [1970] score (23 p.) and part. 32cm. (Collection Jacques Lancelot)

Duration: about 15 min.

1. Concertos (Clarinet)--Piano acc. I. Collection Jacques Lancelot; oeuvres classiques & modernes pour clarinet.

NN 7.70 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

CONCERTOS (CLARINET)--PIANO ACC.

*MYR-Amer.

Piston, Walter, 1894-

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Concerto for clarinet and orchestra. Reduction for clarinet and piano by the composer. New York, Associated Music Publishers [1968]

score (24 p.) and part. 31cm.

Duration: about 15 min.

1. Concertos (Clarinet)--Piano acc.

NN* 1.70 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MYR

PLEYEL, IGNAZ, 1757-1831.

[CONCERTO, CLARINET, C MAJ. ARR. FOR CLARINET & PIANO]

Clarinet concerto. London, Musica rara [c1968] score (40 p.) and part. 30cm.

Edited by Georgina Dobrée.

"Based on two copies of the work to be found in the British museum."

1. Concertos (Clarinet)--Piano acc.

NN 10.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

*MYR

Reiter, Albert, 1905-

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Konzert für Klarinette und Orchester. Ausg. für Klarinette und Klavier vom Komponisten. Wien, Verlag Doblinger [°1968]

score (26 p.) and part. 30 cm.

1. Concertos (Clarinet)--Piano acc.

NN* 2.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.

* MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[CONCERTSTÜCK, CLARINET & BAND. ARR. FOR CLARINET & PIANO]

Concerto for clarinet and band. Reduction for clarinet and piano [by Harold Perry] New York, Leeds music corp. [c1955] score (14 p.) and part. 31cm.

1. Concertos (Clarinet)--Piano acc. I. Perry, Harold, 1895- , arr.

NN X 9.80 p/P OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (CLARINET)--PIANO ACC.

*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[CONCERTSTÜCK, CLARINET & BAND. ARR. FOR CLARINET & PIANO]

Clarinet concerto with band accompaniment. Concert version with original cadenzas by Gregor Fittelberg. [Adapted for American band by Frederick Piket. New York] Omega music edition [c1949] 1 v. 31cm.

Condensed score: clarinet and piano (19 p.) and part. Originally for clarinet and band.

Duration: about 9 min.

1. Concertos (Clarinet)--Piano acc. I. Fittelberg, Gregor, arranger. II. Fittelberg, Gregor.

NN 1.58 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (CLARINET)--PIANO ACC.

*MYR-Amer.

SIEGMEISTER, ELIE, 1909-

[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]

Concerto for clarinet with piano accompaniment. New York, E. Fox Pub. Co. [c1962] score (39 p.) and part. 31cm.

Cover title.

1. Concertos (Clarinet)--Piano acc.

NN * 2.64 e/B OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MYR
+
Spohr, Louis, 1784–1859.
[Concertos. Clar. & orch. no. 3. Arr. for clar. & piano]
Drittes Concert für die Clarinette in B mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. Componirt in Gandersheim, 1821. [Leipzig: Breitkopf & Härtel, 1885] Publ. pl. no. 16491. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

(Continued)
MUSIC DIV.
N. Y. P. L. November 22, 1935

Spohr, Louis, 1784–1859. [Concertos. Clar. & orch. no. 3. Arr. for clar. & piano] Drittes Concert für die Clarinette in B... (Card 2)

Score and clarinet part.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.
Edited from the original ms. — cf. Vorwort.

CARNEGIE CORPORATION OF NEW YORK.
1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835–1911, ed.
N. Y. P. L. November 22, 1935

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*MYR
+
Spohr, Louis, 1784–1859.
[Concertos. Clar. & orch. no. 4. Arr. for clar. & piano]
Viertes Concert für die Clarinette in A mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. [Leipzig: Breitkopf & Härtel, 1885] Publ. pl. no. 16492. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

Score and clarinet part.
Edited from the original ms.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835–1911, ed.
N. Y. P. L. November 22, 1935

Concertos – Clarinet – Piano acc.
*MYR
Spohr, Louis, 1784–1859.
Konzerte für Klarinette, von Louis Spohr, mit Klavierbegleitung von Friedr. Demnitz. No. 1, Op. 26, C moll. No. 2, Op. 57, Es dur... Leipzig: C. F. Peters [, 1882]. Publ. pl. nos. 6553–6554. 4 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.
On cover: Edition Peters. No. 2098[a-b].

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Concertos—Clarinet and orchestra. 2. Clarinet. 3. Demnitz, Friedrich, arranger.
N. Y. P. L. May 27, 1935

CONCERTOS(CLARINET)--PIANO ACC.
*MYR
STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, CLARINET, B♭ MAJ. ARR. FOR CLARINET & PIANO]
Concerto in B♭ major for clarinet and strings. Published for the first time from recently discovered mss. Edited by Peter Gradenwitz. Reduction for clarinet and piano [by the editor] New York, Leeds music corp., c1955. 1 v. 32cm.
Score, clarinet and piano (31 p.) and clarinet part.
(Continued)
NN 6.66 j/8 OC, I SL MUg, 1g, Ig (Z1, LC1, X1)

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, CLARINET, B♭ MAJ. ARR. FOR CLARINET & PIANO] Concerto in B♭ major for clarinet and strings. (Card 2)

Edited from the ms. copies of the parts found in the Thurn and Taxis court library, Regensburg, Germany.
Duration: 16 min.

1. Concertos (Clarinet)—Piano acc. I. Gradenwitz, Peter, 1910- , ed.

CONCERTOS(CLARINET)--PIANO ACC.
*MYR
STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, E FLAT MAJ. ARR. FOR CLARINET & PIANO]
Concerto in E♭ for clarinet and piano [i.e. orchestra] Edited and reduced for clarinet and piano by Arthur H. Christmann. New York, G. Schirmer, 1968. score(39 p.) and part. 31cm. (Schirmer's library of musical classics, v. 1849)

1. Concertos (Clarinet)--Piano acc.
NN * 6.69 k/4OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(2 CLARINETS)--PIANO ACC.
*MX
STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO]
Konzert für zwei Klarinetten und Orchester, B-dur. Hrsg. von Walter Lebermann. Ausg. für 2 Klarinetten und Klavier von Theo Mölich. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1968] score(31 p.) and part. 31cm. (Edition Peters, 8018)

(Continued)
NN 8.70 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO] Konzert für zwei Klarinetten und Orchester, B-dur. (Card 2)

Part for 2 clarinets in score.
Preface in German and English.
Originally for clarinet and violin (or 2 clarinets) and orchestra.
No. 4 of his 6 clarinet concertos published by Sieber, Paris, 1780.

1. Concertos (2 clarinets)--Piano acc. 2. Piano trios (Piano, 2 clarinets)--Arr. 3. Concertos, Double--Piano acc.

CONCERTOS (CLARINET)--PIANO ACC.
*MYR
Tansman, Alexandre, 1897–
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto pour clarinette si b et orchestre. [Paris, Éditions françaises de musique [1959]
score (24 p.) and part. 33 cm.

1. Concertos (Clarinet)--Piano acc.
NN 7.65 1/4 OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.
*MYR
Tuthill, Burnet, 1888-
[Concerto, clarinet, op. 28. Arr. for clarinet & piano]
Concerto for clarinet and orchestra. Reduction for clarinet and piano by the composer. Philadelphia, Elkan-Vogel [c1953] 1 v. 32cm.

Score: clarinet and piano (26 p.) and clarinet part.

1. Concertos (Clarinet)—Piano acc.

NN X 11.54 a/4 OC SL MUg, 1g (MUA1, LC1, X1)

CONCERTOS (CLARINET)--PIANO ACC.
*MYR
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO]
Concertino for clarinet and orchestra. Ed. based on the composer's ms. by Eric Simon. Reduction for clarinet in B flat and piano by the editor. London, New York, Boosey & Hawkes [1968]
score (12 p.) and part. 31 cm.
Editor's pref. in English and German.
(Continued)
NN*6.67 g/4 OC, I (OAF 1) SL MUg, 1g,
Ig (LC1, X1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO] Concertino for clarinet and orchestra. (Card 2)

1. Concertos (Clarinet)—Piano acc. I. Simon, Eric, 1907- , ed.

CONCERTOS(CLARINET)--PIANO ACC.
**MN
D478
Nr. 111
WEBER, KARL MARIA, FREIHERR VON, 1786-1826
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26, ARR. FOR CLARINET & PIANO]
Concertino, Es-dur, für Klarinette und Klavier, op. 26. Hrsg. von Leopold Wlach. Wien, Verlag Doblinger [c1948]
score (11 p.) and part. 31 cm. (Diletto musicale, Nr. 111)

1. Concertos (Clarinet)--Piano acc. I. Series.
NN R 5.66 t/4 OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.
*MYR
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, CLARINET & ORCHESTRA, OP. 26. ARR. FOR CLARINET & PIANO]
Concertino für Klarinette [von] C.M. von Weber op. 26. [Hrsg. von Friedrich Hermann] Leipzig, Breitkopf & Härtel [1897?] (Edition Breitkopf. Nr. 1585)

Caption title.
Clarinet part revised by W. Strasser.

1. Concertos (Clarinet)--Piano acc.
NN 12.69 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos – Clarinet – Piano acc.
*MYR Box
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Concertino pour la clarinette principale...avec pianoforte, composé...par C. M. de Weber. Oe. 26... Leipzig: C. F. Peters [185–?]. Publ. pl. nos. 1073, 3602. 2 parts in 1 v. f°.

Inserted: Cadenza, in ms. by Leopold Damrosch, dated Mai, 1884.
Autograph of Leopold Damrosch.
Clarinette and piano parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Clarinet and piano. 2. Concertos—Clarinet and orchestra. I. Damrosch, Leopold, 1832–85.
N. Y. P. L. May 16, 1919.

CONCERTOS (CLARINET)--PIANO ACC.
*MYR
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1. ARR. FOR CLARINET & PIANO]
Concerto no. 1, for clarinet and orchestra. Edition based on the composer's manuscript by Eric Simon. Reduction for clarinet in B flat and piano by the editor. London, New York, Boosey & Hawkes [1962]
score (28 p.) and part. 31cm.

1. Concertos (Clarinet)--Piano acc. I. Simon, Eric, 1907- , ed.
NN 5.64 f/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.
*MYR
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 1. ARR. FOR CLARINET & PIANO]
Konzert Nr. 1, für Klarinette und Orchester, F moll, Op. 73. Nach dem Autograph hrsg. von Günter Hausswald. Wiesbaden, Breitkopf & Härtel [195-] 1 v. 31cm. (Edition Breitkopf. Nr. 1540)

Score (23 p.) and part.

1. Concertos (Clarinet)--Piano acc. I. Hausswald, Günter, 1908- , ed.
NN 11.58 a/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.
*MYR
Whettam, Graham.
[CONCERTO, CLARINET, OP. 40. ARR. FOR CLARINET & PIANO]
Clarinet concerto, op. 40. Piano reduction and solo part. London, Mills Music [c1966]
score (38 p.) and part. 31 cm.

1. Concertos (Clarinet)--Piano acc.
NN * 3.69 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(CLARINET)--PIANO ACC.
*MYR
WILDGANS, FRIEDRICH, 1913-
[CONCERTO, CLARINET, NO. 2. ARR. FOR CLARINET & PIANO]
2. Konzert für Klarinette und kleines Orchester. Ausg. für Klarinette und Klavier [von] Eugene Hartzell. Wien, Doblinger [c1966] score(52 p.) and part. 30cm.

1. Concertos (Clarinet)--Piano acc. I. [Title] Zweites.
NN 7.69 k/4 OC (OAF1) SL MUg, 1g (LC1, [I], X1)

CONCERTOS (CLARINET)--PIANO ACC.
*MYR
WISSMER, PIERRE, 1915-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto pour clarinette et orchestre; réduction pour clarinette et piano. Paris, Ricordi [1963]
score (29 p.) and part. 32cm.

Duration: 13 min., 30 sec.

1. Concertos (Clarinet)--Piano acc.
NN 1.64 p/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos_Clarinet

*LYM
+box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Adagio du concerto Op. 107, W. A. Mozart. Transcription pour viole d'amour avec accompagnement de piano, par Léopold Herremans... Liège (Belgique): Veuve Léopold Muraille, ca. 1896. Publ. pl. no. 131. 2 parts. f°.

Arrangement for viola d'amore and piano of the Adagio in his Konzert für Klarinette, Köch. 622.

MUSIC DIV.

1. Viola d'amore. 2. Concertos—Clarinet and orchestra. 3. Herremans, Léopold.
N. Y. P. L. September 27, 1927

CONCERTOS (CLARINET AND BASSOON)

*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, BASSOON AND ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für Klarinette, Fagott und Orchester, bearb. von Johannes Wojciechowski. Erste Veröffentlichung. Hamburg, H. Sikorski [c1954] score (38 p.) 32cm. (Edition Sikorski, Nr. 256)

Title and preface in German and English.
1. Concertos (Clarinet and bassoon)--To 1800. 2. Clarinet, bassoon and orchestra--To 1800. 3. Concertos, Double--To 1800. I. Wojciechowski, Johannes, ed.
NN 3.61 s/o OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS (CLARINET AND BASSOON)

*MW

STRAUSS, RICHARD, 1864-1949.
...Duet concertino, for clarinet and bassoon with string orchestra and harp... (1947)... London, New York [etc.] Hawkes & son [c1949] Pl. no. B. & H. 16629. 71 p. 35cm.

Score.
Duration: 20 minutes.

1. Clarinet, bassoon and string orchestra. 2. Concertos (Clarinet and bassoon). 3. Concertos, Double.
NN 12.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (CLARINET, BASSOON, HORN)--PIANO ACC.

*MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[CONCERTANTE, CLARINET, HORN, BASSOON & ORCHESTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO]
Concertante for clarinet, horn, bassoon and orchestra by J.B. Bréval. Revision and piano reduction by Jean-Louis Petit. Amsterdam, Edition KaWe [c1968] score (25 p.) and 3 parts. 32cm.

(Continued)
NN 6.69 w/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

BRÉVAL, JEAN BAPTISTE, 1756-1825. [CONCERTANTE, CLARINET, HORN, BASSOON & ORCHESTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO] Concertante for clarinet... (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Clarinet, bassoon, horn)--Piano acc. 3. Piano, in quartets (Piano, clarinet, bassoon, horn) I. Petit, Jean Louis, arr. II. Petit, Jean Louis.

CONCERTOS (CLARINET, BASSOON, TRUMPET, HORN, HARP)

See

CONCERTOS (HARP, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-38 5m]

CONCERTOS (CLARINET, FLUTE, BASSOON, HORN, PIANO)

See

CONCERTOS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

CONCERTOS (CLARINET, FLUTE, OBOE)

See

CONCERTOS (FLUTE, OBOE, CLARINET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ii-28-38 5m]

CONCERTOS (CLARINET, FLUTE, OBOE, BASSOON)

See

CONCERTOS (FLUTE, OBOE, CLARINET, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CONCERTOS (CLARINET, FLUTE, PIANO, VIOLIN, VIOLONCELLO)

See

CONCERTOS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Concertos_Clarinet and horn
_Parts.

*MW
+

Müller, Friedrich, 1786-1871.
[Concertantes. Clarinet, horn & orch. E♭ maj.]
Concertante pour clarinette et cor avec accompagnement de l'orchestre, composée par F. Müller. Leipzig: Breitkopf & Härtel [1821] Publ. pl. no. 3519. 17 parts. 34 1/2cm.

Clarinet and horn solo, and 15 orchestra, parts.
In portfolio.

Juilliard Found. Fund.

MUSIC DIV.

673517A.

Concertos_Clarinet, horn, violin_Scores

*MW

Merikanto, Aarre, 1893-
Concerto. Triple.]
Konzert fur Violine, Klarinette, Horn und Streichsextett, [von] Aarre Merikanto...
Mainz: B. Schott's Sohne [, cop. 1925]. Publ. pl. no. 31334. 78 p. 18 1/2cm.

MUSIC DIV.

CONCERTOS (CLARINET AND PIANO)

See

CONCERTOS (PIANO AND CLARINET)

MUSIC DIV.

CONCERTOS (CLARINET AND TRUMPET)--PIANO ACC.

*MX-Amer.

Stouffer, Paul M

Concertino for two, for clarinet and trumpet with piano acc. Philadelphia, H. Elkan [1962] score (24 p.) and parts. 31 cm.

Originally with instrumental acc.

1. Concertos (Clarinet and trumpet)--Piano. acc. 2. Piano in trios (Piano, clarinet, trumpet) I. Title.
NN 10.62 a/ OC(Ib*) SL MUg, 1g, 2g, 1g MUA (LC1, X1, MUI 1)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CONCERTOS (CLARINET, TRUMPET, TROMBONE)

*MX—Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone and strings. [New York] Leeds music corp. [1964] miniature score (66 p.) 23cm.

1. Concertos (Clarinet, trumpet, trombone) 2. Clarinet, trumpet, trombone and string orchestra. 3. Concertos, Triple.
NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CONCERTOS (CLARINET, TRUMPET, TROMBONE)

*MX-Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone, and strings. New York, MCA music, 1966. score (48 p.) and 3 parts.

Duration: about 18 min.
1. Concertos (Clarinet, trumpet, trombone). 2. Clarinet, trumpet, trombone and string orchestra. 3. Concertos, Triple.
NN * 3.67 l/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS (CLARINET AND VIOLONCELLO)

*MX

HIJMAN, JULIUS, 1901-
[CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera, for clarinet in B flat, violoncello and small orchestra, 1958. [c1958] score (64 p.). 38cm.

Reproduced from holograph.

(Continued)
NN 2.62 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)
2

HIJMAN, JULIUS, 1901- [CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA] Concerto da camera... (Card 2)

1. Concertos (Clarinet and violoncello) 2. Concertos, Double. 3. Clarinet, violoncello and chamber orchestra. 4. Autographs (Music)--Hijman, J.--Facsimiles.

CONCERTOS(CLARINET AND VIOLONCELLO)--PIANO ACC.

*MX

WINTER, PETER VON, 1754-1825.
[CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Concertino, Es-dur, für Klarinette, Violoncello und Orchester. Concertino, E flat major, for clarinet, violoncello, and orchestra. Edited and arr. by Jost Michaels. Arrangements of the soloparts of the violoncello: Irene Güdel. First ed. Piano score. Hamburg, Musikverlag H. Sikorski [°1966]

(Continued)
NN* 7.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g
(LC1, X1)
2

WINTER, PETER VON, 1754-1825. [CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO] Concertino... (Card 2)
score (36 p.) and 2 parts. 32cm. (Edition Sikorski, Nr. 205)

1. Concertos (Clarinet and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, clarinet, violoncello)--Arr.

CONCERTOS(2 CLARINETS)--PIANO ACC.

*MX

KROMMER, FRANZ, 1759-1831.
[CONCERTO, 2 CLARINETS & ORCHESTRA, OP. 35. ARR. FOR 2 CLARINETS & PIANO]
Concerto, op. 35, for 2 clarinets & orchestra (piano reduction) London, Musica rara [c1970] score (44 p.) and 2 parts. 30cm.

Edited by Hermann Dechant.

1. Concertos (2 clarinets)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 clarinets)--Arr.
NN 6.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (4 CLARINETS) *MW

LOTHAR, MARK, 1902-
[CONCERTINO, 4 CLARINETS, HARP, PERCUSSION & STRING ORCHESTRA, OP. 63]
Concertino für 4 Solo-Klarinetten, Streichorchester, Harfe und Schlagzeug, Op. 63. Berlin, Ries & Erler [c1962] score (74 p.) 32cm.

Duration: about 22 min.
MOVEMENTS.--Introduktion und Allegretto giocoso.--Andante misterioso.--Scherzando mobile.--Andantino tristamente.--Rondino- (Continued)
NN 2.64 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

LOTHAR, MARK, 1902- [CONCERTINO, 4 CLARINETS, HARP, PERCUSSION & STRING ORCHESTRA, OP. 63] Concertino für 4 Solo-Klarinetten... (Card 2)

Finale.

1. Concertos (4 clarinets) 2. Clarinet (4 clarinets and chamber orchestra) 3. Concertos, Quadruple.

CONCERTOS(DOUBLE BASS)--TO 1800 *MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ.]
Konzert, Es-dur, für Kontrabass und Orchester. Bearb. von Franz Ortner. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967] score (31 p.) 31 cm. (Edition Schott, 5392)
Duration: 17 min.

1. Concertos (Double bass)--To 1800.
NN* 7.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(DOUBLE BASS) *MW

BUCCHI, VALENTINO, 1916-
Concerto grottesco, per contrabbasso e archi. Milano; Edizioni Suvini Zerboni [c1967] score(34 p.) 43cm.
For double bass and string orchestra.
Duration: 11 min.

1. Concertos (Double bass) 2. Double bass and string orchestra.
NN 5.68 p/ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (DOUBLE BASS) *MW

HERTL, FRANTIŠEK, 1906-
[CONCERTO, DOUBLE BASS]
Concerto per contrabasso ed orchestra. [1. vyd.] Praha, Panton, 1961. miniature score(87 p.) 20cm.
Introduction in Czech, Russian, German, English and French.
Duration: about 20 min.

1. Concertos (Double bass). 2. Double bass and orchestra.
NN 7.69 k/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(DOUBLE BASS) *MW

KAUFFMANN, LEO JUSTINUS, 1901-1944.
[CONCERTINO, DOUBLE BASS & CHAMBER ORCHESTRA]
Concertino, für Kontrabass und Kammerorchester. Partitur. Wien, Universal-Edition [1944] 42 p. 31cm. (Universal-Edition. Nr. 11334)
Score.
Duration: 10 min.

1. Concertos (Double bass).
NN 4.58 a/P OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(DOUBLE BASS) *MW

KELEMEN, MILKO.
[CONCERTINO, DOUBLE BASS & STRING ORCHESTRA]
Concertino für Kontrabass und Streichorchester [1958] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1960] miniature score(16 p.) 19cm.

1. Concertos (Double bass). 2. Double bass and string orchestra.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(DOUBLE BASS) *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 11]
Concertino för kontrabas och stråkorkester, op. 45, nr. 11. For basso and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (24)p. 32cm.

Duration: about 12 min.
1. Concertos (Double bass) 2. Double bass and string orchestra.
NN 10.67 e/OC (OAF1) SL MU, 1g, 2g (LC1, X1)

CONCERTOS(DOUBLE BASS) *MW

MIARI, GIANGIACOMO.
[CONCERTO, DOUBLE BASS]
Concerto per contrabasso e orchestra d'archi. Padova, G. Zanibon, c1963. score (16 p.) 34cm. (Musica da camera, 4499)
For double bass and string orchestra.
Duration: 12 min.

1. Concertos (Double bass). 2. Double bass and string orchestra.
NN 11.64 a/B OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (DOUBLE BASS) *MW

Mortari, Virgilio, 1902-
[Concerto per Franco Petracchi]
Concerto per Franco Petracchi (1966) per contrabbasso e orchestra. [Milano] Ricordi [c1967]
score (77 p.) 34 cm.
Reproduced from holograph.
Duration: about 15 min.

1. Concertos (Double bass) 2. Double bass and orchestra.
NN* 1.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(DOUBLE BASS) *MYN

RÖTTGER, HEINZ.
[CONCERTINO, DOUBLE BASS & PIANO UNACC.]
Concertino für Kontrabass und Klavier, 1962. Normal- und Solostimmung. Leipzig, Deutscher Verlag für Musik [1968] score (23 p.) and part. 30cm.

1. Concertos (Double bass) 2. Double bass and piano.
NN 2.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (DOUBLE BASS) *MW-Amer.

SOUTHERS, LEROY W., 1941-
[Concerto, double bass]
Concerto, for string bass and orchestra [by] Leroy W. Southers, Jr. Ann Arbor, Mich., University Microfilms [1968]
score (31 p.) 30 cm. (CMP library edition, 061-2-02)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN * 4.70 l/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1)
2

SOUTHERS, LEROY W., 1941- [CONCERTO, DOUBLE BASS] Concerto, for string bass and orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: 14-15 min.

The Otto Kinkeldey Memorial Collection

1. Concertos (Double bass). 2. Double bass and orchestra. I. Composers in public schools program.

CONCERTOS(DOUBLE BASS) *MW-Amer.

Wiener, Ivan.
[Fantaisie concertante]
Fantaisie concertante, for double bass and orchestra. New York, A. Broude [1967]
score (12 p.) 28 cm.
Duration: about 9 min.

1. Double bass and orchestra. 2. Concertos (Double bass)
NN* 7.68 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (DOUBLE BASS AND CHAMBER ORCHESTRA)

SEE

CONCERTOS (DOUBLE BASS)

CONCERTOS (DOUBLE BASS)--PIANO ACC. *MYN

BOTTESINI, GIOVANNI, 1821-1889.
Studienkonzert fis-Moll. Ausg. für Kontrabass und Klavier. Hrsg. von Heinz Herrmann. Leipzig, F. Hofmeister [c1959] score (32 p.) and part. 31cm. (Hofmeister Studienwerke)
For double bass and piano.
Duration: 20 min., 30 sec.
On label below imprint: Friedrich Hofmeister, Frankfurt am Main.
1. Concertos (Double bass)--Piano acc. 2. Double bass--Studies and exercises.
NN 10.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(DOUBLE BASS)--PIANO ACC. *MYN

Capuzzi, Giuseppe Antonio, 1755-1818.
[CONCERTO, DOUBLE BASS, ARR. FOR DOUBLE BASS & PIANO]
Concerto for the double bass. Edited by Francis Baines. [New York] Boosey & Hawkes [1938]
score (23 p.) and part. 31 cm.
Acc. originally for orchestra.
Duration: 16 min., 30 sec.

1. Concertos (Double bass)--Piano acc.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(DOUBLE BASS)--PIANO ACC. *MYN

ČERNÝ, FR.
[CONCERTO, DOUBLE BASS, OP. 20. ARR. FOR DOUBLE BASS & PIANO]
Konzert für Kontrabass. Op. 20. Ausg. für Kontrabass und Klavier. [Bad Godesberg] R. Forberg; New York, Peters [c1968] score(29 p.) and part. 31cm.

1. Concertos (Double bass)--Piano acc.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Double bass—Piano acc. *MYN

Diedrich, Wilhelm, 1891-
Konzert (A moll) in einem Satz für Kontrabass und Kammerorchester (7 Bläser-Pauken-Streichorchester-Harfe ad libitum). Von Wilhelm Diedrich... Leipzig: C. Merseburger[, 1931]. Publ. pl. no. C. 7347 M. 2 parts in 1 v. f°.
Arranged for double bass and piano.
Double bass and piano in score and double bass part.

MUSIC R.I.

JUILLIARD FOUNDATION FUND

1. Concertos—Double bass and orchestra. 2. Concertos—Double bass and piano.
N. Y. P. L. February 4, 1932

CONCERTOS(DOUBLE BASS)--PIANO ACC. *MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert in Es dur für Kontrabass und Orchester. Bearb. und hrsg. von Ludwig und Franz Jaeger. Klavier-Auszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] score (16 p.) and part. 31cm. (Edition Schott 2449)

(Continued)
NN 4.64 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

DITTERS VON DITTERSDORF, KARL, 1739-1799. [CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] Konzert in Es dur... (Card 2)

Duration: 10 min.

1. Concertos (Double bass)--Piano acc. I. Jaeger, Ludwig, ed. II. Jaeger, Franz, ed. III. Jaeger, Ludwig.

CONCERTOS (DOUBLE BASS)--PIANO ACC. *MYN

*MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert, Es-dur, für Kontrabass und Orchester. Bearb. von Franz Ortner. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (20 p.) and part. 30 cm. (Edition Schott, 2449)
Acc. arr. for piano.
Duration: 17 min.

1. Concertos (Double bass)--Piano acc.
NN* 7.68 v/ROC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (DOUBLE BASS)--PIANO ACC.

*MYN

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, DOUBLE BASS, E MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert in E dur für Kontrabass und Orchester; bearb. und hrsg. von Franz Tischer-Zeitz. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] score (16 p.) and part. 31cm.
(Edition Schott 2473)

Duration: 11 min.
1. Concertos (Double bass)--Piano acc.
NN 10.64 c/b OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (DOUBLE BASS)--PIANO ACC.

*MYN

DRAGONETTI, DOMENICO, 1763-1846
[CONCERTO, DOUBLE BASS, A MAJ. ARR. FOR DOUBLE BASS & PIANO]
Concerto in A major, for string bass and piano. [Rev. by Edouard Nanny. Newly ed. by Stuart Sankey.] New York, International music co. [1963] score (15 p.) and part. 31cm.

1. Concertos (Double bass)--Piano acc. I. Nanny, Edouard, ed. II. Sankey, Stuart, ed.
NN 3.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Concertos--Double bass--Piano acc.

**MYN
+

Geier, Oscar.
[Concertos. Op. 11. Double bass & piano]
Konzert in E für Kontrabass-Solo mit Klavier oder Orchesterbegleitung, von Oscar Geier. Op. 11. Vom Kunstausschuss des Kontrabassisten-Bundes zur Veröffentlichung empfohlen. Leipzig: C. Merseburger [etc., etc., 1931] Publ. pl. no. C. 1399 M. 2 parts in 1 v. 33½cm.
Score and double bass part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos--Double bass--Piano acc. I. Kontrabassisten-Bund.
N. Y. P. L. April 18, 1935

CONCERTOS (DOUBLE BASS)--PIANO ACC.

*MYN

HERF, FRANZ.
[CONCERTO, DOUBLE BASS. ARR. FOR DOUBLE BASS & PIANO]
Konzert für Kontrabass und Orchester. Klavierauszug. München, F.E.C. Leuckart [1968] score(32 p.)/and part. 31cm.

1. Concertos (Double bass)--Piano acc.
NN 2.70 1/ OC(1bo) SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS(DOUBLE BASS)--PIANO ACC.

*MYN

KELEMEN, MILKO.
[CONCERTINO, DOUBLE BASS & STRING ORCHESTRA. ARR. FOR DOUBLE BASS & PIANO]
Concertino für Kontrabass und Klavier. Frankfurt, New York, H. Litolff's Verlag [c1961-63] score(14 p.) and 2 parts. 31cm.

Includes alternate solo part for violoncello.
Duration: 11 min.
1. Concertos (Double bass)--Piano acc. 2. Concertos (Violoncello)--Piano acc.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos--Double bass--Piano acc.

*MYN
+box

Koussevitzky, Serge ~~Alexandrovitch~~, 1874-
...Concerto pour contrebasse avec piano, par S. Koussevitzky. Op. 3. Leipzig: P. Jurgenson[, 1907]. Publ. pl. no. 31399. 2 parts. f°.

Double bass and piano in score and double bass part.

Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Concertos--Double bass and piano.
N. Y. P. L. June 20, 1929

CONCERTOS (DOUBLE-BASS)--PIANO ACC.

*MYN

Kassern, Tadeusz Zygfryd, 1904-
[Concerto, double bass, op. 12. Arr. for double bass & piano]
...Koncert na kontrabas i orkiestrę. Concerto pour contrebasse et orchestre. Concerto for double bass and orchestra... Poznań, Towarzystwo związkowe kompozytorów, 1939. 1 v. 34cm.

Score, double bass and piano (21 p.) and double bass part.
Reproduced from manuscript copy.

MUS.
1. Concertos (Double bass)--Piano acc. I. Towarzystwo związkowe kompozytorów, Posen.
N. Y. P. L. Card reprinted June 14, 1951

CONCERTOS (DOUBLE BASS)--PIANO ACC.

*MYN

LANCEN, SERGE.
[CONCERTO, DOUBLE BASS. ARR. FOR DOUBLE BASS & PIANO]
Concerto pour contrebasse et cordes (violons, altos, violoncelles). Paris, Éditions françaises de musique [c1962] score (9 p.) and part. 32cm.

1. Concertos (Double bass)--Piano acc.
NN 8.64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(DOUBLE BASS)--PIANO ACC.

*MYN

MORTARI, VIRGILIO, 1902-
[CONCERTO PER FRANCO PETRACCHI. ARR. FOR DOUBLE BASS & PIANO]
Concerto per Franco Petracchi (1966) su antiche musiche per contrabbasso e orchestra. [Milano] Ricordi [c1967] score (25 p.) and part. 32cm.

Acc. arr. for piano.

1. Concertos (Double bass)--Piano acc.
NN* 10.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos--Double bass--Piano acc.

**MYN

Munot, Félicien.
...1er concerto pour contrebasse avec orchestre ou piano. Paris: Evette & Schaeffer, cop. 1923. Publ. pl. no. 1660. 26 p. f°.

Arranged for piano and double bass.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.--Double bass and Double bass and piano. orchestra. 2. Concertos.--
N. Y. P. L. June 6, 1924

CONCERTOS (DOUBLE BASS)--PIANO ACC.

*MYN

ROHRIG, EMIL, 1882-
[CONCERTO, DOUBLE BASS. ARR. FOR DOUBLE BASS & PIANO]
Konzert für Kontrabass, mit Pianofortebegleitung. Berlin-Charlottenburg, W. Ohmann [c1942] 1 v. 34cm.

Score (23 p.) and part.
Original imprint, Aachen, E. Röhrig, blocked out in ink.

1. Concertos (Double bass)--Piano acc.
NN 10.57 g/ OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (DOUBLE BASS)--PIANO ACC.

*MYN

WANHAL, JOHANN BAPTIST, 1739-1813.
[CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO]
Konzert für Kontrabass und Orchester (E-Dur). Ausgabe für Kontrabass und Klavier. Hrsg. von Heinz Herrmann; Klavierauszug von Manfred Schlenker. Leipzig, F. Hofmeister [1957] 1 v. 31cm. (Hofmeister Studienwerke 7206)
Score: double bass and piano (29 p.) and part.
Duration: 14 min.
(Continued)
NN 12.59 p/ OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

WANHAL, JOHANN BAPTIST, 1739-1813. [CONCERTO, DOUBLE BASS, E FLAT MAJ. ARR. FOR DOUBLE BASS & PIANO] (Card 2)

1. Concertos (Double bass)--Piano acc. I. Herrmann, Heinz, ed. II. Schlenker, Manfred, arr. III. Herrmann, Heinz. IV. Schlenker, Manfred.

CONCERTOS (DOUBLE BASS AND VIOLA)

See

CONCERTOS (VIOLA AND DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

CONCERTOS(ENGLISH HORN)--PIANO ACC.

*MYR

Fricker, Peter Racine, 1920-
[CONCERTANTE, ENGLISH HORN & STRING ORCHESTRA, OP. 13. ARR. FOR ENGLISH HORN & PIANO]
Concertante [1950] for cor anglais and strings. Op. 13. [London] Schott & co. [c1950] 1 v. 32cm.

Score, English horn and piano (11 p.) and English horn part.
(Continued)
NN 5.55 f/ OC SL MUg, 1g, 2g (LC1, Z1, X1)

Fricker, Peter Racine, 1920- [CONCERTANTE, ENGLISH HORN & STRING ORCHESTRA, OP. 13. ARR. FOR ENGLISH HORN & PIANO]
Concertante [1950] for anglais and strings. (Card 2)

1. English horn and piano--Arr. 2. Concertos (English horn)--Piano acc.

CONCERTOS(ENGLISH HORN AND CLARINET)

*MX

NYSTEDT, KNUT, 1915-
CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP.29]
Concertino for clarinet, Eng. horn and strings, Op. 29. Drammen, Norway, H. Lyche [c1958] score (61 p.) 35cm. (Edition Lyche)

Reproduced from the composer's manuscript.

(Continued)
NN 11.59 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

NYSTEDT, KNUT, 1915- . [CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP. 29] Concertino for clarinet,... (Card 2)

Duration: about 19 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Concertos (English horn and clarinet) 2. Clarinet, English horn and string orchestra. 3. Autographs (Music)--Nystedt, K.--Facsimiles.

CONCERTOS (ENGLISH HORN, FLUTE, PIANO, VIOLA)

See

CONCERTOS (PIANO, FLUTE, ENGLISH HORN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [viii-10-65 20m]

CONCERTOS(FLUTE)--TO 1800

*MW

ABLE, KARL FRIEDRICH, 1725-1787.
[CONCERTO, FLUTE, C MAJ.]
Concerto C-dur für Flöte und Streichorchester. For flute and string orchestra. [Von] Carl Friedrich Abel. [Hrsg. von] Gerhard Ewald Peters. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (31 p.) 31cm. (Pegasus Ausgabe)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, FLUTE, C MAJ.]
Concerto, C-dur, für Flöte und Streichorchester. Hrsg. von Gerhard-Ewald Peters. [Wilhelmshaven] O. H. Noetzel Verlag [°1964]
miniature score (31 p.) 19 cm.
Edited from a copyist's ms. (Musik-Hs. Nr. 4) in the Badische Landesbibliothek, Karlsruhe.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * 3.67 1/c OC SL (OAF1) MUg,1g,2g (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

*MW

BENDA, FRANZ, 1709-1786.
[CONCERTO, FLUTE, E MIN.]
Konzert E-moll, für Flöte und Streichorchester, Generalbass ad lib. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1969] score (45 p.) 31cm. (Concertino)
Edition Schott, 5868.
Unfigured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2.70 w/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

* MN
F57
Nr. 11

BLAVET, MICHEL, 1700-1768.
[CONCERTO, FLUTE, A MIN.]
Konzert, A-moll, für Flöte, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (36 p.) 30cm. (Florilegium musicum. Nr. 11)
For flute, 2 violins and unfigured bass (realized for keyboard instrument).
(Continued)
NN 9.63 p/c OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BLAVET, MICHEL, 1700-1768. [CONCERTO, FLUTE, A MIN.] Konzert, A-moll... (Card 2)

Edited from MS. 49 in the Badische Landesbibliothek, Karlsruhe.
Duration: about 16 min.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

CONCERTOS (FLUTE)--TO 1800

*MW

Boccherini, Luigi, 1743-1805, supposed composer.
[Concerto. Flute. Op. 27]
Concerto for flute solo, two violins, viola and violoncello, by Luigi Boccherini. Op. 27. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 41. 49 p. 32cm.
Score.
Black line print made from the printed parts (Frère, Paris) in the Library of Congress. With photostatic reproduction of the Frère t.-p.
Boccherini's authorship uncertain, according to Fétis and Picquot; believed to be authentic by Georges de Saint-Foix.—cf. Pref.
805485A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. October 2, 1942

CONCERTOS (FLUTE)--TO 1800

*MN
Nagel 172

Boccherini, Luigi, 1743-1805, supposed composer.
[CONCERTO, FLUTE, OP. 27]
Konzert für Flöte und kleines Streichorchester. Hrsg. von Walter Upmeyer. Kassel, Nagel; New York, Ass. Music Publishers [1954, °1953]
score (22 p.) 30 cm. (Nagels Musik-Archiv, 172)
1. Concertos (Flute)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN X 11.60 e/P OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

* MW

Campagnoli, Bartolomeo, 1751-1827.
[Concerto, flute, op. 3, no. 2]
Konzert, op. 3, Nr. 2, D-dur, für Querflöte und Orchester, nach dem Erstdruck hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus [°1961]
score (36 p.) 31 cm. (Pegasus-Ausgabe)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 11.66 g/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

*MX

CORRETTE, MICHEL, 1709-1795.
Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (15 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.
(Continued)
NN 1.62 c/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, I Ig, IIg (LC1, X1) 2

CORRETTE, MICHEL, 1709-1795. Noël allemand... (Card 2)

For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--To 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I. Guy-Lambert, ed. II. Corrette, Michel, 1709-1795. Concerto de Noëls, no. 5. III. Title.

CONCERTOS(FLUTE)--TO 1800

*MN
Nagel 195

DE FESCH, WILLEM, 1687-1757?
[CONCERTO, FLUTE, OP. 10, NO. 7]
Konzert D-Dur, für Querflöte, Streicher und Basso Continuo, Op. x/7; hrsg. von Hugo Ruf. Concerto in D major, for flute, strings and basso continuo, op. x/7. Kassel, Nagels Verlag [c1958] score (15 p.) 30cm. (Nagels Musik-Archiv, 195)
Figured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R X 8.60 1/c OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

* MW

DEVIENNE, FRANÇOIS, 1759-1803.
[CONCERTO, FLUTE, NO. 1]
1. et 5. concertos pour flûte et orchestre. Édition par Sherwood Dudley. Paris, Heugel [1971] vi p., score (96 p.) 33cm. (Le Pupitre)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Devienne, François, 1759-1803. Concerto, flute, no. 5. I. [Title] Premier et cinquième.
NNR 11.71 d/c OC1, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

* MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, FLUTE, E MIN.]
Konzert in E-moll, für Flöte, Streichorchester und Generalbass. Bearb. von Hanns-Dieter Sonntag. Erstdruck Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 54)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN R X 10.61 p/c OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MNB

FREDERICK II., the Great, king of Prussia, 1712-1786.
[WORKS]
The musical works of Frederick the Great. New York, Da Capo press, 1967. 3 v. facsim. 29cm. (Da Capo press music reprint series)
"Unabridged republication of the edition published in Leipzig in 1889 by Breitkopf & Härtel."
CONTENTS--v.1. Sonatas for flute and keyboard--
(Continued)
NN R 12.67 e/c OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 2

FREDERICK II., the Great, king of Prussia, 1712-1786. [WORKS] The musical works of Frederick the Great. (Card 2)

--v.2. Concertos for flute, strings, and continuo, with arrangements for flute and keyboard--v.3. Solo flute parts.

1. Collected works, Musical. 2. Flute and piano--To 1800. 3. Concertos (Flute)--To 1800. 4. Concertos (Flute)--Piano acc. I. Da Capo press music reprint series.

Concertos (Flute) To 1800

* MNB

Frederick II., the Great, king of Prussia, 1712-1786.
Friedrichs des Grossen musikalische Werke. Erste kritisch durchgesehene Ausgabe... Leipzig: Breitkopf & Härtel [1889]. Publ. pl. nos. F. d. G. 1-29*. 7 parts in 4 v. f°.
"Vorwort," signed Philipp Spitta.
Contents: Bd. 1-2. Sonaten für Flöte und Clavier. Bd. 3. Concerte für Flöte, Streichorchester und Generalbass. Abt. 1, Partitur; Abt. 2, Bearbeitung für Flöte und Clavier [von Carl Reinecke].
138643A-45A
1. Collected works. 2. Flute and piano. 3. Concertos.—Flute and orchestra. 4. Spitta, Philipp, 1841-94. 5. Reinecke, Karl Heinrich Carsten, 1824-1910.
N. Y. P. L. April 30, 1924.

CONCERTOS(FLUTE)--TO 1800

*MW

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, FLUTE, E MIN.]
Konzert für Flöte, Streicher und Basso-continuo, e-moll [von] Carl Heinrich Graun. Hrsg. von Johannes Brinckmann; Continuoaussetzung und Klavierauszug von Wilhelm Mohr. Erstausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1958] score (31 p.) 31cm. (Banchetto musicale)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. subs. for G-, K- Heinrich, 1701-1759.
NN R 5.72 n/OC, I (OAF1s) SLs MUg, 1g, 2g (LC1s, [I]X1s)

CONCERTOS (FLUTE)--TO 1800

* MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur, für Flöte und Streichorchester (2 Violinen, Viola, Violoncello und Generalbass) [und] Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Partitur, zugleich Klavierstimme. Wolfenbüttel, Möseler [c1953] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 27)
Edited from the manuscript in the Hessische. Landesbibliothek in Darmstadt.
(Continued)
NN 4.60 p/I OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, FLUTE, D MAJ.] Konzert in D-dur... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800
I. Series II. Hoffmann, Adolf, ed.

CONCERTOS(FLUTE)--TO 1800

*MW

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[CONCERTO, FLUTE, C MAJ.]
Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry. [New York] The New York public library, 1934. score(39 p.) facsim. 33cm.
"This score has not been corrected."
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. New York public library. Music division.
NN 5.70 w/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Concertos (Flute) To 1800

* MW

Grétry, André Ernest Modeste, 1741-1813.
Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grétry; edited by Sydney Beck. [New York] The New York public library, 1937. 39 p. front. (facsim.) 34½ x 31cm.
Full score.
Black line print made from The New York public library's photostatic copies of ms. parts in the Library of Congress.—cf. Pref.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.
MUSIC DIV.
931713A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. May 12, 1938

CONCERTOS (FLUTE)--TO 1800

* MW

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[CONCERTO, FLUTE, C MAJ.]
Concerto, C-dur, für Flöte zwei Hörner und Streichorchester. Concerto, C major, for flute, two horns and stringorchestra. [Edited by] Dieter Sonntag. Wilhelmshaven, O.H. Noetzel [c1961] score (24 p.) 31cm. (Pegasus-Ausgabe)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800
NN 9.63 p/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

*MW

Grétry, André Ernest Modeste, 1741-1813.
[Concerto, flute, C major]

Concerto, C-dur, für Flöte, zwei Hörner und Streichorchester. Hrsg. von Dieter Sonntag. [Wilhelmshaven] O. H. Noetzel Verlag [°1964]
miniature score (24 p.) 19 cm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * L 67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, FLUTE, D MAJ.]
Konzert für Flöte, Streichorchester und Klavier. [Hrsg. von] Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 31)

MOVEMENTS. --Aria 1 (Largo). --Aria 2 (Poco allegro). --Aria 3 (Largo). --Aria 4 (Pastorella).

1. Flute and orchestra--To 1800. 2. Concertos (Flute)--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN 4.60 p/OC. II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, A MAJ.]
Flötenkonzert, A-dur. Hrsg. von Wilhelm Mohr. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters Corp. [c1964] score(22 p.) 30cm. (Banchetto musicale)

"Critical report" in English and German: p. [2]
Unfigured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MN
Nagel 194

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, OP. 3, NO. 5]
Konzert G-Dur für Flöte, Streicher und Basso continuo; hrsg. von Richard Engländer. Kassel, Nagels Verlag; New York, Ass. music publishers [1957] score (16 p.) 30cm. (Nagels musik-Archiv, 194)

Basso continuo realized for harpsichord or piano.

1. Concertos (Flute)--To 1800, I. Series. II. Engländer, Richard, 1889- , ed.
NN R 1.61 c/ OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

**MX

HASSE, JOHANN ADOLF, 1699-1783.
[CONCERTO, FLUTE, D MAJ.]
Konzert, D-dur, für Flöte, 2 Violenen und Basso continuo (Cembalo, Klavier); hrsg. von Dieter Sonntag. Mainz, B. Schott's Söhne [c1958] score (22 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott. 4658.
Basso continuo realized for keyboard instrument.

(Continued)
NN R 3.65 c/ OC (OAF1) SL MUg, 1gs, 2gs, 3gs (LC1s, X1s)

2

HASSE, JOHANN ADOLF, 1699-1783. [CONCERTO, FLUTE, D MAJ.] Konzert, D-dur... (Card 2)

MOVEMENTS.--Allegro.--Grave.--Allegro.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. 3. Concertos (Flute)--To 1800.

CONCERTOS (FLUTE)--TO 1800

*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, D MAJ.]
Concerto, D major, for flute and string orchestra. Edited from the original edition by Richard Engländer. London, E. Eulenburg; New York, Eulenburg miniature scores [c1953] miniature score (53 p.) facsim. 19cm. (Praeclassica, no. 34)

Edition Eulenburg, no. 1203.
From his Twelve concertos in six parts for a German flute... opera terza (London, Walsh, ca. 1760).
1. Concertos (Flute)--To 1800. I. Engländer, Richard, 1889- ed.
NN 6.62 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

*MW

Haydn, Michael, 1737-1806.
[CONCERTO, FLUTE, P. 34]

Fuvolaverseny, D-dúr, az Országos Széchenyi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenő. Ornamentikai jegyzetekkel. Budapest, Zeneműkiadó Vállalat, 1957.
xvii p., miniature score (25 p.) facsim. 21 cm. (Kispartitúrák, 47)
Added t. p. in German and English, with imprint: Budapest, Editio Musica, 1957.
Based on the holograph score, Ms. Mus. II. No. 55, in the National Széchenyi Library, Musical Department.
1. Concertos (Flute)--To 1800 2. Flute and orchestra--To 1800.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

Hoffmeister, Franz Anton, 1754-1812.
[CONCERTO, FLUTE, OP. 20, NO. 6]

Konzert für Flöte und Orchester in D-dur. Concerto for flute and orchestra in D-major. Partitur. Hrsg. und bearb. von Dieter Sonntag. Erste Veröffentlichung. Hamburg, Sikorski [1954] score (38 p.) 32cm. (Edition Sikorski, Nr. 276)

"Adapted from a manuscript in the Thurn and Taxis Court Library in Regensburg."
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 5.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MN
E651
Bd. 51

LEBERMANN, WALTER, ed.
Flöten-Konzerte der Mannheimer Schule. Wiesbaden, Breitkopf & Härtel, 1964. score (124 p.) 33cm. (Das Erbe deutscher Musik. Bd. 51. Abt. Orchestermusik. Bd. 5)

CONTENTS.--Konzert G-dur (A. Filtz)--Konzert e-moll (F.X. Richter)--Konzert G-dur (J. Stamitz)--Konzert D-dur (K. Stamitz)--Konzert D-dur (A. Stamitz)--Konzert F-dur (K.J. Toeschi)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--Collections--To 1800. I. Series.: Das Erbe deutscher Mus. K. Bd. 51.
NN R 4.65 j/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

*MN
F57
Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass; Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum, Nr. 6)

(Continued)
NN 2.64 f/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

CONCERTOS (FLUTE)--TO 1800

* MW

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730.
[CONCERTO, RECORDER, G MAJ.]
Concerto, G-dur. Altblockflöte (Querflöte), Violinen Viola und B. c. Wilhelmshaven, O. H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (16 p.) 31cm. (Pegasus Ausgabe)

For recorder or flute and string orchestra; figured bass realized for harpsichord.
1. Concertos (Flute)--To 1800 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.
NN 11.64 p/ OC(1b) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

* MYB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314)]
Concerto for oboe and orchestra, K. 314. First publication. Zum ersten mal hrsg. von Bernhard Paumgartner. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1948] 56 p. 33cm.

Score.
Edited from ms. parts found in the library of the Mozarteum.
(Continued)
NN 2.58 h/ OC, I, II (OAP2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, OBOE, K. 285d (314)] Concerto for oboe and orchestra... (Card 2)

"...Identical with the flute concerto in D (K. 314)"
Duration: 19 min.

1. Concertos (Oboe)--To 1800. 2. Concertos (Flute)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314).

Concertos (Flute)--To 1800

*MW

Mozart, Wolfgang Amadeus, 1756-1791.

...Konzert, D dur, für Flöte mit Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 314. Komponiert 1785. Revidiert von Rudolf Gerber. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 4894. vi, 38 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 771.)

Miniature full score. For instrumentation see next card
See his: Werke. Breitkopf & Härtel. Ser. 12. Nr. 14.—*cf. p. iv.*
Preface in German and English.

Music Div.
Carnegie Corp. of New York.

1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L.
June 28, 1938

Mozart, D dur, für Flöte mit Orchester...
...Konzert, D dur, für Flöte mit Orch.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Flute (Principale)		■ Violin		Harp
	Recorder		Viol		Organ
	■ Oboe I, II		■ Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		■ Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		■ Double bass		
	■ Horn I, II, D; I II G		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 226a [iii-12-37 25c]

CONCERTOS(FLUTE)--TO 1800

* MW

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ.]
Concerto in sol maggiore per flauto, archi e cembalo Konzert in G-dur... Revidiert und hrsg. von Raymond Meylan. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1954] 27 p. 30cm.

Score: flute, violin I-II and harpsichord (realized figured bass)

(Continued)
NN 1.56 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ.] Concerto in sol maggiore per flauto, archi e cembalo. (Card 2)

Edited from the only known ms. copy of the score in the Royal academy of music in Stockholm.

1. Concertos (Flute)—To 1800. 2. Flute and orchestra—To 1800. I. Meylan, Raymond, ed.

CONCERTOS(FLUTE)--TO 1800

*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, E MIN.]
Konzert e-moll für Flöte, Streichorchester und Continuo. Hrsg. und bearb. von Dieter Sonntag. 1. Veröffentlichung. Concerto in Emminor for flute, string orchestra and continuo. Edited and arranged by [Dieter Sonntag]. 1st publication. Hamburg, H. Sikorski [c1959] score(27 p.) 31cm. (Edition Sikorski. Nr. 489)
Edited from the ms. score at Göttingen university.
1. Concertos (Foute)--To 1800. 2. Flute and orchestra--To 1800.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos - Flute - Score - To 1800

*MW

Quantz, Johann Joachim, 1697-1773.
Concert [G dur] für Flöte, zwei Violinen, Violetta und bezifferten Bass, von Joh. Joachim Quantz. Für Orchester frei bearbeitet von Julius Weissenborn. Leipzig: Breitkopf & Härtel[, ca. 1894]. Publ. pl. no. 16645. 53p. 26 1-2cm. (Breitkopf & Härtel's Partitur-Bibliothek. Nr. 526.)

Arranged for chamber orchestra (flute, violin I and II, viola, violoncello and bass) in score.
Caption-title.
Full score: For instrumentation see next card.
(Cont'd)

Quantz, Johann Joachim, 1697-1773.
[Concert [G dur] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-37 25c]

CONCERTOS (FLUTE)--TO 1800

*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, C MAJ.]
Konzert in C-dur für Flöte, Streichorchester und Cembalo (Generalbass); bearb. von Hanns-Dieter Sonntag. Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 56)

MOVEMENTS. — Allegro. --Amoroso. --Presto.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 1. Sonntag, Hanns Dieter, ed. II. Series.
NN R X 10. 61 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

Quantz, Johann Joachim, 1697-1773.
[CONCERTO, FLUTE, C MIN.]
Konzert, C-moll, für Flöte, Streicher und B. c. Hrsg. von Dieter Sonntag. Generalbassaussetzung von Hans Mantels. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [°1961]
score (38 p.) 31cm. (Pegasus Ausgabe)
Figured bass realized for harpsichord.
Edited from a MS. in the Thurn und Taxis'schen Hofbibliothek, Regensburg.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 8. 65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

**MN
H823
no. 76

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 76)

For flute, 2 violins, violetta and figured bass realized for harpsichord.
(Continued)
NN 1. 64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2

QUANTZ, JOHANN JOACHIM, 1697-1773. [CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam") ... (Card 2)

Edited from the ms. (M3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1876- ed. II. Series.

CONCERTOS(FLUTE)--TO 1800

*MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur für Flöte, Streichorchester und Cembalo (Generalbass) Bearbeitet von Hanns-Dieter Sonntag Erstdruck. Wolfenbüttel, Möseler [c1958] score (39 p.). 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 39)

1. Concertos (Flute)--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN X 4. 60 1/ OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

Rosetti, Anton, 1750-1792.
[Concerto, flute, G major]
Concerto G-Dur, per flauto e orchestra. Hrsg. von János Szebenyi. Mainz, B. Schott's Söhne; Budapest, Editio Musica [°1963]
score (59 p.) 32 cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott, 5304.
1. Concertos (Flute)--To 1800.
NN 10. 65 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

Concertos — Flute — Score — To 1800.

*MW

Scheibe, Johann Adolph, 1708-1776.

...Concerto in B flat major for flute (recorder, oboe); revision and arrangement of the thorough bass by Albert G. Hess... New York, Dimit edition [1943] Publ. pl. no. DE.50. 1 v. 31cm.

Score (16 p.) and parts for flute, violin I, II and violoncello-and-double bass.
"Based on a copy in score in the Bibliothèque du Conservatoire royale in Brussels." —*Pref.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—To 1800. 2. Recorder and orchestra—To 1800. 3. Oboe and orchestra—To 1800. 4. Concertos—Flute—Score—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. I. Hess, Albert G.
N. Y. P. L.

May 21, 1946

CONCERTOS(FLUTE)--TO 1800

*MW

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN.]
Flöten-Konzert, g-moll, Querflöte oder Altblockflöte [von] Johann Christian Schickhardt. Hrsg. von Johannes Brinckmann [und] Wilhelm Mohr. Flute-concerto in G-minor, flute or treble recorder. Edited by [Johannes Brinckmann and Wilhelm Mohr] Heidelberg, W. Müller, verlag; sole agents New York [c1963] (Banchetto musicale) Süddeutscher Musik-for USA: C.F. Peters, score (40 p.) 31cm.
(Continued)
NN 9. 71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent. [CONCERTO, FLUTE, G MIN.] Flöten-Konzert, g-moll, Querflöte oder Altblockflöte... (Card 2)

Edited from parts in the Royal Swedish music academy, Stockholm.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Recorder and orchestra--To 1800.

CONCERTOS(FLUTE)--TO 1800

*MW

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813.
[CONCERTO, RECORDER, G MAJ.]
Konzert G-dur für Altblockflöte, Streicher und Basso continuo. Hrsg. und für den praktischen Gebrauch eingerichtet von Alfred Thiele. Leipzig, Deutscher Verlag für Musik [c1970] score (24 p.) and part. 30cm.

Edited from ms. parts in the Landesbibliothek Schwerin (Mus.m. 4967)
(Continued)
NN 11. 71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

SCHULTZE, JOHANN CHRISTOPH, ca.1733-1813. [CONCERTO, RECORDER, G MAJ.] Konzert G-dur für Altblockflöte, Streicher und Basso continuo. (Card 2)

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.

CONCERTOS(FLUTE)--TO 1800

*MW
*B7

STAMITZ, JOHANN WENZEL ANTON, 1717-1757, supposed composer.
[CONCERTO, FLUTE, C MAJ.]
Konzert, C-dur, für Querflöte, zwei Violinen, Viola und Violoncello mit Cembalo (Generalbass). Hrsg. von Herbert Kölbel. Zürich, Hug, °1966.
score (40 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

STAMITZ, JOHANN WENZEL ANTON, 1717-1757, supposed composer. [CONCERTO, FLUTE, C MAJ.] Konzert, C-dur, für Querflöte... (Card 2)

Edited from a ms. in the Landesbibliothek, Karlsruhe, bearing the inscription: del Sigr. Stanitz.

1. Concertos (Flute)—To 1800.

CONCERTOS(FLUTE)--TO 1800

*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, FLUTE, OP. 29]
Konzert für Flöte in G-dur, mit Streichorchester, 2 Oboen, 2 Hörner ad lib., op. 29. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1965]
score (40 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5312.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN 1. 67 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, FLUTE, G MAJ.]
Konzert à 5 G-dur für Flöte, Streicher und Basso continuo. Hrsg. und bearb. von Johannes Brinckmann und Wilhelm Mohr. Erstveröffentlichung. Concerto à 5, G major, for flute, strings and continuo. Edited and arranged by [Johannes Brinckmann and Wilhelm Mohr] First ed. Hamburg, H. Sikorski [c1954] score (20 p.) 32cm. (Edition Sikorski. Nr. 297)
(Continued)
NN 12. 71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

TARTINI, GIUSEPPE, 1692-1770. [CONCERTO, FLUTE, G MAJ.] Konzert à 5 G-dur für Flöte, Streicher und Basso continuo. (Card 2)

Edited from ms. parts in the Stockholm academy of music.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.

CONCERTOS(FLUTE)--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ.]
Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo. Hrsg. von Felix Schroeder. München, F.E.C. Leuckart [1968] score (44 p.) 31cm. (Alte Musik für Verschiedene Instrumente, Nr. 37)

"The first publication of the work is based on a copy of the parts in the
(Continued)
NN * 9. 69 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, D MAJ.] Concerto, D-dur... (Card 2)

possession of the Mecklenburg state library at Schwerin (no. 297)."

1. Concertos (Flute)--To 1800. 2. Concertos (Oboe d'amore)--To 1800. 3. Flute and orchestra--To 1800. 4. Oboe d'amore and orchestra--To 1800.

CONCERTOS(FLUTE)--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, E MIN.]
Concerto, E minor, for flute and string orchestra. Edited and with foreword by Felix Schroeder. London, E. Eulenburg, Edition Eulenburg, New York [pref. 1962] miniature score (31 p.) 19cm. (Edition Eulenburg. No. 1244)

1. Concertos (Flute)--To 1800 2. Flute and orchestra--To 1800. I. Schroeder, Felix, ed.
NN 4. 66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

Toeschi, Carlo Giuseppe, 1724?-1788.
[Concerto, flute, G maj]
Konzert G-dur, für Flöte und Orchester. Bearb., ergänzt und mit einer Kadenz versehen von Robert Münster. [München] F. E. C. Leuckart, °1964.
score (32 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 31)
Caption title.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2. 69 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)--TO 1800

*MW

Valentine, Robert, fl. 1715-1735.
[CONCERTO, FLUTE, D MAJ.]

Concerto in D major, for flute or oboe, strings, and continuo. Edited by Percy Young. London, Chappell [1967] score (24 p.) 23 x 28cm.

Unfigured bass realized for keyboard instrument.
Edited from copyist's ms. in the Library of the University of Rostock.

(Continued)

NN * 2.68 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

VALENTINE, ROBERT, fl. 1715-1735. [CONCERTO, FLUTE, D MAJ.] Concerto in D major... (Card 2)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Oboe and orchestra--To 1800.

CONCERTOS(FLUTE)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 2]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X. No. 2 [La notte]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New-York, Associated music publishers, c1938. score (15 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN X 3.61 s/# OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

VIVALDI, ANTONIO, 1678? 1741. [CONCERTO, FLUTE, OP. 10, NO. 2] 6 Concerti für Flöte... (Card 2)

Edition Schott 2466.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

CONCERTOS(FLUTE)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OP. 10, NO. 3]
6 Concerti für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) Op. X. No. 3 [Il cardellino]. Hrsg. von Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Associated music publishers, c1950] score (16 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN X 3.61 s/// OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OP. 10, NO. 3] 6 Concerti für Flöte... (Card 2)

Edition Schott 2469.
For flute, string orchestra and figured bass realized for keyboard instrument.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Fortner, Wolfgang, 1907- , ed. II. Title.

Concertos — Flute — Score — To 1800

Vivaldi, Antonio, ca.1680-1743. *MW
[Concertos. Flute. Op.10, no.3]
...Konzert [D dur], Op. 10, No. 3, für Flöte mit Streichorchester und Cembalo; herausgegeben von Gustav Lenzewski, sen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1930.] Publ. pl. no. V. 1873. 19 p. f°. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis. 18. Jahrhunderts.)

Score. : For instrumentation see next card.
no. 3 of his: VI concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello; also known as Il cardellino.

(Cont'd)

Music Div.
Juilliard Foundation Fund.

1. Concertos—Flute and orchestra. I. Lenzewski, Gustav, 1857- , editor.
N. Y. P. L. May 10, 1933

Vivaldi, Antonio, ca.1680-1743.
[Concertos. Flute. Op.10, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (or Piano)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concertos — Flute — Score — To 1800

Vivaldi, Antonio, ca.1680-1743. *MW
[Concertos. Flute. Op.10, no.3]
...Concerto D dur für Flöte mit Streichorchester, von Antonio Vivaldi. Op. 10, Nr. 3. Herausgegeben und mit Einführung versehen, von Alfred Einstein. Leipzig: E. Eulenburg[, 1930]. Publ. pl. no. E. E. 4859. 18 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 758.)

Score.: For instrumentation see next card.
No. 3 of his, VI concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello.

(Cont'd)

Music Div.

1. Concertos—Flute and orchestra. I. Einstein, Alfred, 1880- , editor.
N. Y. P. L. May 27, 1933

Vivaldi, Antonio, ca.1680-1743.
[Concertos. Flute. Op.10, no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord (unrealized)
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concertos (Flute) — To 1800 *MW

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Flute. Op. 10, no. 4]
...Concerto IV für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier) von Antonio Vivaldi. Opus X, No. 4... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34738 - B. S. S. 34739. 1 v. 30½cm. (Antiqua.)
For instrumentation see next card.
Score (12 p.) including realized figured bass, and parts.
"Edition Schott No. 2460."

Music Div.
Carnegie Corp. of New York.

1. Concertos—Flute—Full score—To 1800. 2. Flute and orchestra—To 1800. I. Fortner, Wolfgang, 1907- , ed.
N. Y. P. L. February 4, 1938

Vivaldi, Antonio, ca.1680-1743.
[Concertos. Flute. Op.10, no.4]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano (cembalo)
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concertos (Flute) — To 1800 *MW

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Flute. Op. 10, no. 5]
...Concerto V für Flöte, Streichorchester und Generalbass (Cembalo oder Klavier), von Antonio Vivaldi. Opus X, No. 5... Herausgegeben von Wolfgang Fortner. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34740 - B. S. S. 34741. 1 v. 30½cm. (Antiqua.)
For instrumentation see next card.
Score (11 p.) including realized figured bass, and parts.
"Edition Schott No. 2461."

Music Div.
Carnegie Corp. of New York.

1. Concertos—Flute—Full score—To 1800. 2. Flute and orchestra—To 1800. I. Fortner, Wolfgang, 1907- , ed.
N. Y. P. L. February 4, 1938

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Flute. Op.10, no.5]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

CONCERTOS (FLUTE)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F.VI, NO. 9]
Concerto in A minor, P. 83, for sopranino recorder (piccolo, treble recorder, flute), strings & basso continuo. London, Musica rara [c1969] score (15 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 3.70 r/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.VI, NO. 9] Concerto in A minor... (Card 2)

1. Concertos (Flute)--To 1800. 2. Concertos (Piccolo)--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. 5. Piccolo and orchestra--To 1800. 6. Concertos (Flute)--Parts.

CONCERTOS(FLUTE)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F. VI, NO. 11]
Concerto in C minor, P. 440, for treble recorder (flute), strings & basso continuo. London, Musica rara [c1969] score (26 p.) and 5 parts. 30cm.

1. Concertos (Flute)--To 1800. 2. Recorder and orchestra--To 1800. 3. Flute and orchestra--To 1800.
NN 5.70 1/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (FLUTE)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, RECORDER, F.XII, No. 11]
Konzert a-Moll, für Altblockflöte (Querflöte, Oboe) zwei Violinen und Basso continuo: Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (15 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.69 d/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.XII, No. 11] Konzert a-Moll, für Altblockflöte... (Card 2)

Edition Schott. 5308.
Unfigured bass realized for Keyboard instrument; part included for violoncello.

1. Concertos (Flute)--To 1800. 2. Concertos (Flute)--To 1800--Parts. 3. Flute and orchestra--To 1800. 4. Recorder and orchestra--To 1800.

CONCERTOS(FLUTE)--TO 1800

*MW

Wagenseil, Georg Christoph, 1715-1777.
[CONCERTO, FLUTE, G MAJ.]

Konzert G-dur, für Querflöte, Streicher und Continuo. Hrsg. von Herbert Kölbel. Zürich, Hug, °1967.
score (24 p.). 32cm. 32 cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)
Cover title.
Unfigured bass realized for piano by Ernst Meyerolbersleben.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2.60 e/a OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Concertos — Flute — Score — To 1800

*MX

Woodcock, Robert.
[Concertos. no. 2]
Concerto for flute (or recorder), violins, violoncello and harpsichord, by Robert Woodcock; ed. by Sydney Beck. Bass realization by Alfred Mann. [New York] The New York public library, 1940. Publ. pl. no. NN.64. 10 p. 37cm.

Score (black line print).
Edited from the printed parts of his XII concertos (Walsh, London) in The New York public library.—*cf. Pref.*

Music Div.

260375B. 1. Concerti grossi—Score—To 1800. 2. Concertos—Flute—Score—To 1800. 3. Flute and orchestra—Score—To 1800. I. Mann, Alfred, 1906- ed. II. Beck, Sydney, ed. III. New York public library. Music division.
N. Y. P. L. October 17, 1945

CONCERTOS (FLUTE)--TO 1800--PARTS

*MYR
box

Devienne, François, 1759-1803.
[Concerto. Flute. no. 3]
Concerto. Pour la flute. Avec l'accompagnement des plusieurs instruments, compose par M: Devienne le jeune... no. III. A Amsterdam, Chez I. Schmitt [ca. 1785] 1 v. 32cm.

Part for flute.

MUSIC DIV.
1. Flute and orchestra—To 1800. 2. Concertos—Flute—Parts—To 1800.
N. Y. P. L. April 9, 1947

CONCERTOS (FLUTE)

* MX

ARNOLD, MALCOLM, 1921-
[CONCERTO, FLUTE, OP. 45]
Concerto for flute & strings, opus 45. London, Paterson's publications [c1954] 24 p. 19cm.

Miniature score: flute and string orchestra.
Duration: 12 to 13 min.

1. Concertos (Flute). 2. Flute and string orchestra.

NN 11. 58 g/P OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

Avidom, Menahem, 1908-
Concerto for string orchestra and flute (obligato) [by] Menahem-Avidom (1944) Tel-Aviv, Israeli music publications, c1949. 36 p. 37cm.

Score.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 10.52 OC SL J MU, 1, 2 (LC1, X1)

CONCERTOS (FLUTE)

*MW

BADINGS, HENK, 1907-
[CONCERTO, FLUTE]
Concerto for flute and wind symphony orchestra. New York, C. F. Peters [c1963] score (50 p.) 30cm. (Edition Peters. no. 6613)

1. Concertos (Flute) 2. Flute and wind orchestra.
NN 1. 71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MX

Barraud, Henry, 1900-
[Concerto, flute & string orchestra]
Concerto, pour flûte et orchestre à cordes. London, New York, Boosey & Hawkes [1965]
score (47 p.) 31 cm.
Duration: 17 min.

1. Concertos (Flute) 2. Flute and string orchestra.
NN 1. 69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (RECORDER) (FLUTE)

*MX
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)

(Continued)

NN R 5. 61 s/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) [NSCM]

(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.
"String parts...can be treated as either a solo quartet or string orchestra."
Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.

(1)

CONCERTOS (FLUTE)

* MW

BERIO, LUCIANO, 1925-
Tempi concertati, per flauto principale, violino, due pianoforti ed altri strumenti. [London] Universal edition [1962] score (74 p.) 23 x 31cm. (Universal Edition 13205)

Instructions for performance in German, Italian and English.
"Kompositionsauftrag des Norddeutschen Rundfunks, Hamburg."
1. Concertos (Flute). 2. Flute and orchestra. I. Title.
NN 7. 62 g/ OC SL MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

Concertos (Flute)

** MW

Boughton, Rutland, 1878-
[Concerto. Flute]
...Concerto for flute and strings, by Rutland Boughton... London, Hawkes & son, ltd. [etc., etc., c1938] Publ. pl. no. B.&H.8174. 1 v. 32cm.

Score (31 p.) and parts.
Performance time: 15 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.
290394B. 1. Flute and orchestra. 2. Concertos—Flute—Score.
N. Y. P. L. May 6, 1946

CONCERTOS (FLUTE)

*MW-Amer.

BRANT, HENRY, 1913-
[ANGELS AND DEVILS]
Angels & devils; concerto for flute solo, with flute orchestra. [New York] MCA music [c1969] score (60 p.) 23cm.

1. Concertos (Flute). 2. Flute and wind orchestra. I. Title.
NN 4. 70 v/A OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

CONCERTOS (FLUTE)

* MW

CARPI, FIORENZO, 1918-
[CONCERTO, FLUTE]
Concerto per flauto e orchestra da camera [1952] Magenta, A. Drago [c1956] score (40 p.) 35cm.

For flute and chamber orchestra.
Photocopy of holograph.
Duration: 12 min., 30 sec.

1. Concertos (Flute). 2. Autographs (Music)--Carpi, F.--Facsimiles.
NN X 8. 60 g/ OC (IbC1M) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Concertos (Flute)

*MW

Chaminade, Cécile Louise Stéphanie, 1861-
...Concertino pour flûte avec accompagnement d'orchestre ou de piano... (Op. 107.) Paris [etc.] Enoch et cie., c1902. Publ. pl. no. E. & C. 6683. 46 p. 28cm.

Full score. For instrumentation see next card.
At head of title: Imposé au concours du Conservatoire (année 1902).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and orchestra—1800- 2. Concertos—Flute—Full score—1800-
N. Y. P. L. September 20, 1937

Chaminade, Cécile Louise Stéphanie, 1861-
...Concertino pour flûte avec...d'orchestre...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums, I, II, III
■	Flute I (Sol.)	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (FLUTE)

*MW-Amer.

CROLEY, RANDELL.
[CONCERTO, FLUTE]
Concerto, for flute and metal orchestra (1967). New York, Autograph Editions; sole agent: J. Boonin, Hackensack, N. J. [1969]
score (48 p.) 27 cm. (Autograph Editions series, 4005)
Reproduced from holograph.
Duration: 17 min., 30 sec.
1. Concertos (Flute) 2. Flute and band.
NN 9. 71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

CONCERTOS (FLUTE)

*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, FLUTE, OP. 85]
Concerto per flauto ed orchestra, op. 85. [Amsterdam, Donemus, c1965] score (89 p.). 25cm.

Duration: 21 min.

1. Concertos (Flute). 2. Flute and orchestra.
NN 6. 69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

Dresden, Sem, 1881-
[Concerto, flute]
Concert voor fluit met orkestbegeleiding... [Amsterdam, Donemus, c1950] 94 p. 23cm.

Miniature score: flute and orchestra.

1. Concertos (Flute) 2. Flute and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

Feldman, Ludovic.
[Concerto, flute]

Concert pentru flaut și orchestră de cameră. [București] Editura de Stat pentru Literatură și Artă [1956]
score (78 p.) 34 cm.
For flute and chamber orchestra.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN 3. 60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

FUSSAN, WERNER, 1912-
[CONCERTINO, FLUTE & STRING ORCHESTRA]
Concertino für Flöte und Streichorchester. Mainz, B. Schott's Söhne [c1958] score (24 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott. 4955.
Duration: about 14 min.

1. Concertos (Flute) 2. Flute and string orchestra.
NN 8. 71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

Genzmer, Harald, 1909-
[Concerto, flute]
Konzert, für Flöte und Orchester (1954) Studien-Partitur. Mainz, B. Schott's Söhne [°1957]
miniature score (50 p.) 23 cm. (Edition Schott, 4571)
Duration: 17 min., 30 sec.
Edition Schott.

1. Concertos (Flute)

NN 1. 60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)

* MX

HEMEL, OSCAR VAN, 1892-
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e strumenti ad arco, 1962. [Amsterdam, Donemus, c1962] miniature score (28 p.) 25cm.

"Reproduced from the composer's M. S."

1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 8. 63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Flute Score

*MW

Ibert, Jacques, 1890-
[Concertos. Flute & orchestra]
Concerto pour flûte et orchestre. MCMXXXIV. [Paris] Jacques Ibert. Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18489. 73 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
778320A. 1. Concertos—Flute—Full score. 2. Flute and orchestra.
N. Y. P. L. November 22, 1935

Ibert, Jacques, 1890-
[Concertos. Flute & orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(FLUTE)

*MX

Jolivet, André, 1905-
[Suite en concert, flute & percussion]

Suite en concert, pour flûte et percussion (2ᵉ concerto, pour flûte). [Paris] G. Billaudot [©1967]

score (58 p.) 27 cm.

For flute and 4 percussion players.
Duration: 16 min., 2 sec.

(Continued)

NN * 4.69 l/ OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g

2

JOLIVET, ANDRÉ, 1905- [SUITE EN CONCERT, FLUTE & PERCUSSION] Suite en concert... (Card 2)

1. Concertos (Flüte). 2. Suites (Percussion and flute). 3. Flute and percussion. 4. Percussion and flute.

CONCERTOS (FLUTE)

* MX

KING, HAROLD C.
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera per flauto e corde, 1962. [Amsterdam, Donemus, c1962] miniature score (29 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 17 min.

1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--King, H. C.--Facsimiles.
NN 8.63 g/b OC(lbo) (OAF 1) SL MUg, 1g, 2g, 3g (LCl, X1)

CONCERTOS(FLUTE)

*MW

LANDOWSKI, MARCEL, 1916-
[CONCERTO, FLUTE]
Concerto pour flûte et orchestre à cordes. Paris, Choudens; agent general pour les U.S.A.: C. F. Peters, New York [c1968] score (26 p.) 24cm.

Acc. is for string orchestra.
Duration: 18 min., 30 sec.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 11.71 w/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)

*MW

Larsson, Lars Erik, 1908-
[Concertino, flute & string orchestra, op. 45, no. 1]

Concertino, för flöjt och stråkorkester, op. 45, nr. 1. Partitur. For flute and string orchestra. Score. Stockholm, C. Gehrman [©1957]

20 p. 32 cm.

Duration: about 10 min.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 8.63 a/ OC (OAF1) SL MUg, 1g, 2g (LCl, X1)

CONCERTOS (FLUTE)

* MX

LILIEN, IGNACE, 1897-
[CONCERTO DA CAMERA, FLUTE & STRING ORCHESTRA]
Concerto da camera, per flauto e orchestra a corde. Amsterdam, Donemus [c1962] miniature score (39 p.) 25cm.

"Reproduced from the composer's manuscript."
MOVEMENTS.—Allegro.—Canción.—Rondo (Finale).

1. Concertos (Flute). 2. Flute and string orchestra. 3. Autographs (Music)--Lilien, I.—Facsimiles.
NN 8.63 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LCl, X1)

CONCERTOS(FLUTE)

*MW

Madey, Bogusław.
[Concerto, flute]

Concerto, per flauto e orchestra. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [©1966]

score (83 p.) 30 cm.

Duration: about 17 min.

1. Concertos (Flute). 2. Flute and orchestra.
NN* 1.68 a/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

Malipiero, Gian Francesco, 1882-
[Concerto flute]

Concerto, per flauto e orchestra. [Milano] Ricordi [1969]

miniature score (86 p.) 19 cm.

1. Concertos (Flute). 2. Flute and orchestra.

NN* 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)

* MW

NIELSEN, CARL, 1865-1931.
[CONCERTO, FLUTE
Koncert for fløjte og orkester... København, Edition Dania, 1952 [i. e. 1953] 64 p. 32cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 117)

Score: flute and orchestra.
Edited by E. Telmányi from the composer's altered version as performed in 1927 in Copenhagen.
Foreword in English, German and Danish.

1. Flute and orchestra. 2. Concertos (Flute). I. Series. II. Telmányi, Emil, 1892- , ed.
NN 4.55 p/ OC, II (OS) I SL MUg, 1g, 2g, Ig, IIg (U1, LC1, X1, Z1)

CONCERTOS(FLUTE)

**MW

PENDLETON, E. J.
[CONCERTO ALPESTRE]
Concerto alpestre (Alpine concerto), pour flûte et orchestre. Paris, Ars musica, [1948] 110 p. 19cm.

Miniatrue score.
Duration: 21 min.
MOVEMENTS.—Horizons.—Vents et torrents.—Bergerie en hiver.—Danse.

Drexel Musical Fund.

1. Concertos (Flute). I. Title. II. Title: Alpine concerto.
NN 9.57 j/ OC(lbo) (OAF1) SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

CONCERTOS(FLUTE)

* MW

Petrovics, Emil.
[Concerto, flute]

Concerto per flauto e orchestra. Budapest, Zeneműkiadó, 1965.

miniature score (114 p.) 20 cm. (Kispartitúrák, 168)

1. Concertos (Flute). 2. Flute and orchestra.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LCl, X1)

CONCERTOS(FLUTE)

**MW

RIVIER, JEAN, 1896-
[CONCERTO, FLUTE]
Concerto pour flûte et orchestre à cordes. [Paris] P. Noel [c1956] score(38 p.) 28cm.

For flute and string orchestra.
Duration: 16 min.

Drexel Musical Fund.

1. Concertos (Flute) 2. Flute and string orchestra.
NN 9.61 c//OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)

*MW

RYAUZOV, SERGEI NIKOLAYEVICH.
[CONCERTO, FLUTE]
Concerto, for flute and strings [1935-36] Score. Moscow, State music publishers, 1947. 81 p. 26cm.

Title also in Russian.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 1.59 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE)

* MW

Senstius, Kai, 1889-
[Concertino, flute & orchestra, op. 5]
... Concertino for fløjte & orkester. Komponeret af Kai Senstius. Op. 5... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc.] 1934. 31 p. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 46)

Score.

1. Concertos (Flute). 2. Flute and orchestra. I. Ser.
NN 11.52 OC SL MU1, 2 (LC1, X1)

CONCERTOS(FLUTE)

*MW

Smailović, Avdo.
[Koncertni stav]

Koncertni stav, za flautu i orkestar. Sarajevo, Udruženje kompozitora Bosne i Hercegovine, 1967.

score (44 p.) 33 cm.

1. Concertos (Flute). 2. Flute and orchestra.
NN * 12.68 l/ OC(1b*) (OAF1) SL MUg, 1g, 2g S (LC1, X1)

CONCERTOS(FLUTE)

*MW

Szabelski, Bolesław, 1896-
[Concerto, flute]

Koncert, na flet i orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1968]

score (35 p.) 31 cm.

Duration: about 10 min.

1. Concertos (Flute)
NN* 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)

*MX

SZALONEK, WITOLD.
[CONCERTINO, FLUTE & CHAMBER ORCHESTRA]
Concertino per flauto ed orchestra da camera. [Kraków] Polskie Wydawn. Muzyczne [1965] score (91 p.) 36cm.

Duration: about 16 min.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN * 7.66 r/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

* MW

Szervánszky, Endre.
[Concerto, flute]

Versenymű fuvolára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.

miniature score (175 p.) 20 cm. (Kispartitúrák, 40)

Added t. p. in German and English.
Duration: 28 min., 10 sec.

1. Concertos (Flute). 2. Flute and orchestra.
NN X 12.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

Tarp, Svend Erik, 1908-
[Concertino, flute & orchestra, op. 30]
...Concertino for fløjte og orkester. Opus 30... København, Edition Dania [etc., etc., c1939] Pl.no. E.D. 53. 28 p. 32cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr.68<1940>)

Score.

1. Concertos (Flute) 2. Flute and orchestra.
NN 12.52 OC SL MU, 1, 2 (LC1, X1)

CONCERTOS (FLUTE)

* MW

THOMSON, VIRGIL, 1896-
[CONCERTO, FLUTE]
Concerto for flute, strings, harp and percussion, 1921. New York, G. Ricordi [c1957] miniature score (32 p.) 21cm.

Duration: 13 min., 30 sec.

1. Concertos (Flute). 2. Flute and orchestra.

NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

CONCERTOS (FLUTE)

*MX

TOMASI, HENRI, 1901-
[CONCERTO DE PRINTEMPS]
Concerto de printemps pour flûte et orchestre de chambre. Paris, A. Leduc [c1968] score(78 p.) 27cm.

For flute and chamber orchestra.
Duration: 25 min.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)

*MW

VRIES ROBBÉ, WILLEM DE.
[CONCERTO PASTORALE]
Concerto pastorale, per flauto e orchestra. [Amsterdam, Donemus, 1962] miniature score (51 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 15 min.

1. Concertos (Flute). 2. Flute and orchestra. 3. Autographs (Music)--Vries Robbé, W.de--Facsimiles. I. Title.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1)

CONCERTOS (FLUTE)--CADENZAS

See

CADENZAS (FLUTE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 104a [ir-30-64 24m]

CONCERTOS (FLUTE)--TO 1800--PARTS

*MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, RECORDER, F.XII, No.11]
Konzert a-Moll, für Altblockflöte (Querflöte, Oboe) zwei Violinen und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (15 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 3.69 d/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.XII, No.11] Konzert a-Moll, für Altblockflöte... (Card 2)

Edition Schott. 5308.
Unfigured bass realized for keyboard instrument; part included for violoncello.

1. Concertos (Flute)--To 1800. 2. Concertos (Flute)--To 1800--Parts. 3. Flute and orchestra--To 1800. 4. Recorder and orchestra--To 1800.

(Concerto (Flute) - Parts

*MW

Amon, Johann Andreas, 1763–1825.
[Concerto. Flute. Op. 44]
Concerto pour la flûte, avec accompagnement de grand orchestre ...par J. Amon... Oeuvre 44... Offenbach s/M., J. André [1807] Publ. pl. no. 2376. 1 v. 32cm.

Part for solo flute

MUSIC DIV.
1. Flute and orchestra. 2. Concertos—Flute—Parts.
N. Y. P. L. September 24, 1946

CONCERTOS (FLUTE)--PARTS

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F.VI, NO.9]
Concerto in A minor, P.83, for sopranino recorder (piccolo, treble recorder, flute), strings & basso continuo. London, Musica rara [c1969] score (15 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)
NN 3.70 r/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 6g 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER F.VI, NO.9] Concerto in A minor... (Card 2)

1. Concertos (Flute)--To 1800. 2. Concertos (Piccolo)--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. 5. Piccolo and orchestra--To 1800. 6. Concertos (Flute)--Parts.

CONCERTOS(FLUTE)--PARTS(SOLO)

*MX

JOLIVET, ANDRÉ, 1905-
[SUITE EN CONCERT; FLUTE & PERCUSSION]
Suite en concert, pour flûte et percussion (2. concerto pour flûte) [1965]. [Paris] G. Billaudot [c1967] 1 part. 31cm.

Flute part only.

1. Concertos (Flute)--Parts (Solo)
NN 5.68 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, FLUTE, C MAJ. ARR. FOR FLUTE & PIANO]
Concerto, C-dur, für Flöte und Streichorchester, Flöte und Klavier. Concerto, C major, for flute and string-orchestra [sic] Flute and piano. Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters, [1962] score (20 p.) and part. 31cm. (Pegasus Ausgabe)

Edited by Gerhard Ewald Peters from a copyist's ms. (Musik-Hs. Nr. 4) in the Badischen Landesbibliothek, Karlsruhe.
1. Concertos (Flute)--Piano acc.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

AVIDOM, MENAHEM, 1908-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto for flute and strings. Reduction for flute and piano (Winternitz) Tel Aviv, Israeli Music Publications [c1964, c1949] score (31 p.) and part. 31cm.

Title also in Hebrew.

1. Concertos (Flute)--Piano acc.
NN 3.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, FLUTE, WQ. 168. ARR. FOR FLUTE & PIANO]
Konzert A dur für Violoncello oder Flöte oder Cembalo. [Hrsg. und eingerichtet von] Hans Maria Kneihs. Zürich, New York, Edition Eulenburg [c1968] score (30 p.) and part. 31cm. (Eulenburg educational series. no. 418 a)

1. Concertos (Flute)--Piano acc.
NN 4.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S.1059. ARR. FOR FLUTE & PIANO]
Konzert e-moll für Flöte und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1059 und BWV 35 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (20 p.) and part. 31cm. (Edition Breitkopf. Nr. 6556)

(Continued)
NN 9.71 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO HARPSICHORD, S. 1059. ARR. FOR FLUTE & PIANO] Konzert e-moll für Flöte und Orchester. (Card 2)

The 1st movement is based on the incomplete harpsichord concerto, S. 1059; the 2d and 3d movements are from the cantata, Geist und Seele wird verwirret, S. 35.
Duration: 15 min.

1. Concertos (Flute)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Selections. Arr. for flute & piano. II. Radeke, Winfried, ed.

CONCERTOS(FLUTE)--PIANO ACC.

* MYR

Bach, Johann Christian, 1735–1782.
[SINFONIA CONCERTANTE, D MAJ. ARR FOR FLUTE & PIANO]

Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Flöte und Klavier. Wien, Universal Edition [c1958]
score (30 p.) and part. 31 cm. (Universal Edition. Nr. 12770)
Originally for flute and orchestra.
Includes the newly discovered last movement (formerly attributed to C. P. E. Bach under the title Rondeaux) and, as a slow movement, the Adagio in G major from the opera Amadis des Gaules.
Duration: about 17 min.
1. Concertos (Flute)--Piano acc. I. Meylan, Raymond, ed. II. Bach, Johann Christian, 1735-1782. Amadis des Gaules. Adagio. III. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Rondeaux.
NN 9.59 g/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

* MYR
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 2. ARR. FOR RECORDER & PIANO]
Concerto no. 2, for descant recorder and piano (or harpsichord), 1730. Arranged by Walter Bergmann. London, Schott, c1950. score (8 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 29)

Caption title.

1. Concertos (Flute)--Piano acc. 2. Recorder and harpsichord--Arr. I. Bergmann, Walter, 1902-
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (~~RECORDER~~)--PIANO ACC.

*MYR
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO]
Concertino in D (Concerto no. 6) for descant recorder (or violin) and piano. Arr. and ed. by Freda Dinn. Piano score by Walter Bergmann. London, Schott, c1951. score (4 p.) and part. 31cm. (Schott's recorder series, 32)

Caption title.

(Continued)
NN R 5.61 s/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) (X) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO] Concertino in D (Concerto no. 6)... (Card 2)

Accompaniment originally for strings and continuo.

1. Concertos (Recorder)--Piano acc. 2. Concertos (Violin)--Piano acc. 3. Recorder and piano. 4. Violin and piano. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- ed.

(X)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

BELAUBRE, L. N.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre à cordes [par] L. N. Belaubre. [Paris] G. Billaudot [c1970] score (38 p.) and part. 32cm. (Collection Jean-Pierre Rampal)

Acc. originally for string orchestra.

1. Concertos (Flute)--Piano acc.
NN 6.71 w/ OC(Ibo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

BENDA, FRANZ, 1709-1786.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert, E-moll, für Flöte und Streichorchester, Generalbass ad lib. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Klavierauszug [von] Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (31 p.) and part. 31cm. (Il flauto traverso)

(Continued)
NN 2.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

BENDA, FRANZ, 1709-1786. [CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO] Konzert, E-moll... (Card 2)

Edition Schott, 5899.
Acc. arr. for piano.

1. Concertos (Flute)--Piano acc.

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
Berkeley, Lennox, 1903-
[CONCERTO, FLUTE, OP. 36. ARR. FOR FLUTE & PIANO]
Concerto, for flute and orchestra. London, J. & W. Chester [1956]
score (35 p.) and part. 31 cm.
Cover title.
1. CONCERTOS (FLUTE)--PIANO ACC.
NN* .58 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
BIALAS, GÜNTER, 1907-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester. Klavierauszug von Heinrich Gärtner. Heidelberg, W. Müller [c1956]
1 v. 31cm.
Score (30 p.) and part.
1. Concertos (Flute)--Piano acc.
NN 12.64 a/f OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
BJELINSKI, BRUNO.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Koncert za flautu i gudače. Zagreb, 1956.
score (28 p.) and part. 30cm.
1. Concertos (Flute)--Piano acc.
NN 11.64 c/b OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
Bjelinski, Bruno.
[CONCERTO. FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Streicher. [Wien] Universal Edition [1967]
score (28 p.) and part. 31 cm. (Universal Edition, 13508)
Acc. arr. for piano.
Duration: about 16 min.
1. Concertos (Flute)--Piano acc.
NN * 2.68 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
Boccherini, Luigi, 1743-1805, *supposed composer.*
[CONCERTO, FLUTE, OP. 27. ARR. FOR FLUTE & PIANO]
Konzert D-dur, für Flöte und Streichorchester, op. 27. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [1957]
score (18 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente. Nr. 14)
1. Concertos (Flute)--Piano acc. I. Redel, Kurt, ed. II. Alte Musik für verschiedene Instrumente. III. Redel, Kurt.
NN 3.60 a/3 OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 1g (LC1, X1)
[5, NSCM]

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
Bozza, Eugène, 1905-
[CONCERTINO DA CAMERA, FLUTE & STRING ORCHESTRA. ARR. FOR FLUTE & PIANO]
Concertino da camera, pour flûte et piano ou orchestre à cordes. Paris, A. Leduc [1964]
score (24 p.) and part. 34 cm.
Duration: 18 min.
1. Concertos (Flute)--Piano acc.
NN 6.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
BULL, EDVARD HAGERUP.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre de chambre. Réduction [pour] flûte et piano. Paris, Éditions musicales Transatlantiques [c1970] score (31 p.) and part. 32cm.
Duration: 17 min.
1. Concertos (Flute)--Piano acc.
NN 4.71 b/2OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
**MYR
BUTTING, MAX, 1888-
[CONCERTO, FLUTE, OP. 72. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester, Op. 72. Ausgabe für Flöte und Klavier vom Komponisten. [Braunschweig] Litolff [c1951] score (37 p.) and part. 31cm. (Collection Litolff. NR. 5052)
Label mounted on t. p.: C. F. Peters, Frankfurt, New York.
Duration: about 19 min.
Drexel Musical Fund.
1. Concertos (Flute)--Piano acc. 2. Flute and piano--Arr.
NN 10.60 m/4 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
CANNABICH, CHRISTIAN, 1731-1798.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Orchester hrsg. mit Kadenzen versehen von Gerhard-Ewald Peters. Ausgabe: Flöte und Klavier. München, F. E. C. Leuckart [1962]
score (23 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 29)
"Basiert auf der einzig bekannten Stimmenabschrift in der Badischen (Continued)
NN 2.64 f/f OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)
2

CANNABICH, CHRISTIAN, 1731-1798. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Konzert, D-dur, für Flöte und Orchester hrsg... (Card 2)
Landesbibliothek, Karlsruhe."
Prefatory material in German and English.
1. Concertos (Flute)--Piano acc. I. Peters, Gerhard Ewald, ed. II. Peters, Gerhard Ewald.

CONCERTOS(FLUTE)--PIANO ACC.
*MYK
DANZI, FRANZ, 1763-1826.
[CONCERTO, FLUTE, NO. 3. ARR. FOR FLUTE & PIANO]
3. Konzert für Flöte und Orchester, D-moll, Op. 42. Klavierauszug [hrsg. von] Dieter Sonntag. Heidelberg, W. Müller; sole agents for USA and Canada: C. F. Peters corp. [1963] score (34 p.) and part. 32cm. (Palatina-Musikarchiv)
1. Concertos (Flute)--Piano acc.
NN 3.65 e/5 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester [1936] Klavierauszug von Bruno G. Seidlhofer. Leipzig, Breitkopf & Härtel [c1937] 1 v. 31cm. (Edition Breitkopf. Nr. 5600)
Score (58 p.) and flute part.
Duration: 36 min.
1. Concertos (Flute)--Piano acc. I. Seidlhofer, Bruno G., arranger. II. Seidlhofer, Bruno G.
NN X 4.57 d/=OC, IIbo SL MUg, 1g, 1g (Z1, LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
Devienne, François, 1759-1803.
[CONCERTO, FLUTE, NO. 4. ARR. FOR FLUTE & PIANO]
4me [i. e. Quatrième] concerto en sol majeur, pour flûte et orchestre. Publiée par Szebenyi János; reduction pour piano Sulyok Imre. Budapest, Zeneműkiadó, 1964.
score (34 p.) and part. port. 29 cm.
1. Concertos (Flute)--Piano acc.
NN 7.65 1/3 OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
DEVIENNE, FRANÇOIS, 1759-1803.
[CONCERTO, FLUTE, NO. 8. ARR. FOR FLUTE & PIANO]
VIII. Concerto, G-Dur, per flauto e orchestra. Hrsg. von János Szebenyi; Klavierauszug von Oliver Nagy. Mainz, B. Schott's Söhne, 1968 [c1966] score (40 p.) and part. port. 31cm. (Il flauto traverso)
Edition Schott. 5711.
1. Concertos (Flute)--Piano acc. I [Title] Achtes.
NN 3.69 e/4 OC (OAF1) SL MUg, 1g (LC1, [I], X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
FELD, JINDŘICH.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
KONCERT, pro flétnu a smyčcový orchestr, klavír harfu a bicí nástroje. Flétna a klavír (1954) Praha, Státní hudební vydavatelství; export: Artia, 1964.
score (55 p.) and part. 31cm.
Acc., arr. for piano, originally for string orchestra, piano, harp, and percussion.
Pref. in Czech, Russian, and German.
Duration: about 31 min., 30 sec.
1. Concertos (Flute)--Piano acc.
NN * 6.69 k/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MN
M821
no. 18
FILTZ, ANTON, ca. 1730-1760.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto re maggiore, flauto e piano. Rev. Hynek Kašlík, František Suchý; kadenze František Suchý. Prague, Artia [c1954] score (30 p.) and part. 1 v. 31cm. (Musica antiqua bohemica. 18)
Introductory material in Czech, English, French, German and Russian. (Continued)
NN R X 8.60 l/4 OC, II, III, IVbo (OS)I (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1)
2

FILTZ, ANTON, ca. 1730-1760. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto re maggiore ... (Card 2)
1. Concertos (Flute)--Piano acc. I. Series. II. Kašlík, Hynek, ed. III. Suchý, Fr., ed. IV. Kašlík, Hynek.

CONCERTOS (FLUTE)--PIANO ACC.
*MYR-Amer.
FLAGELLO, NICHOLAS.
[CONCERTO ANTONIANO. ARR. FOR FLUTE & PIANO]
Concerto antoniano, for flute and orchestra. Reduction for flute and piano. [New York] General music pub. co. [1964] score (45 p.) 31cm.
1. Concertos (Flute)--Piano acc. I. Title. I. subs. for F-, Nicolas.
NN R 3.67 r/4 OCs (OAF1) SLs MUgs, 1gs, Igs MUA(4s)
(MUlls, LCls, Xls, Z3[I])

CONCERTOS(FLUTE)--PIANO ACC.
* MYR-Amer.
FRANK, MARCEL G.
[CONCERTO, FLUTE, C. ARR. FOR FLUTE & PIANO]
Concerto in C, for flute and orchestra. Piano reduction. New York, Bourne Co. [1965]
score (19 p.) and part. 31 cm.
1. Concertos (Flute)--Piano acc.
NN* 6.67 g/4 OC(1b*) (OAF 1) SL MUg, 1g
MUA(4) (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MNB
FREDERICK II., the Great, king of Prussia, 1712-1786.
[WORKS]
The musical works of Frederick the Great. New York, Da Capo press, 1967. 3 v. facsim. 29cm. (Da Capo press music reprint series)
"Unabridged republication of the edition published in Leipzig in 1889 by Breitkopf & Härtel."
CONTENTS--v.1. Sonatas for flute and keyboard-- (Continued)
NN R 12.67 e/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g,
4g (LC1, X1) [NSCM]
2

FREDERICK II., the Great, king of Prussia, 1712-1786. [WORKS] The musical works of Frederick the Great. (Card 2)
--v.2. Concertos for flute, strings, and continuo, with arrangements for flute and keyboard--v.3. Solo flute parts.
1. Collected works, Musical. 2. Flute and piano--To 1800. 3. Concertos (Flute)--To 1800. 4. Concertos (Flute)--Piano acc. I. Da Capo press music reprint series.

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert für Flöte, Streicher und Basso-Continuo, G-dur. Hrsg. von Johannes Brinckmann; Continuo-aussetzung und Klavierauszug von Wilhelm Mohr. Erstausg. Heidelberg, W. Müller; sole agents for U.S.A.: C.F. Peters, New York [c1968] score (16 p.) and part. 31cm. (Banchetto musicale)

1. Concertos (Flute)--Piano acc.
NN 4.69 v/c OC SL (OAF1) MUg, Ig (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer.
[Concerto, flute, G maj. Arr. for flute & piano]
...Concerto in G-dur für Flöte (Violine) und Orchester mit Violinkadenzen versehen und hrsg. von Hermann Scherchen... Zürich [etc.] Hug & Co. [1942?] Pl.no. G.H.8745. 1 v. 32cm.

Score, flute and piano (16 p.) and flute part. (Continued)
NN 12.52 OC,I,II SL MU,1,2,I,II (LC1,X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer. ... Concerto in G-dur für Flöte (Violine) ... (Card 2)

See: Wotquenne. Them. Verzeichnis... Gluck. Ergänzungen. p.11,20.
Piano accompaniment arranged by Friedrich Niggli.

1. Concertos (Flute)--Piano acc. 2. Concertos (Violin)--Piano acc. I. Niggli, Friedrich, 1875- , arr. II. Scherchen, Hermann, 1891- ed.

CONCERTOS (FLUTE)--PAINO ACC.

**MYR

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert für Flöte, Streicher und Basso-Continuo, e-moll; hrsg. von Johannes Brinckmann. Continuo-aussetzung und Klavierauszug von Wilhelm Mohr. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1958] score (15 p.) and part. 31cm. (Banchetto musicale)

(Continued)
NN 11.64 e/c OC (OAF1) SL MUg, Ig (LC1, X1) 2

GRAUN, KARL HEINRICH, 1701-1759. [CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO] Konzert für Flöte... e-moll... (Card 2)

Originally with strings and continuo.
"Das vorliegende Querflötenkonzert...wurde als Stimmenmaterial in der Universitätsbibliothek zu Uppsala (Schweden) aufgefunden."

Drexel Musical Fund.

1. Concertos (Flute)--Piano acc.

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

GRAUPNER, CHRISTOPH, 1683-1760
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Konzert für Altblockflöte in F' und Streichorchester; hrsg. von Adolf Hoffmann. Ausg. für Altblockflöte in F' und Klavier. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [Vorwort 1939] Pl.no.B.S. S35685. score (15 p.) and part. 31cm. (Originalmusik für die Blockflöte)

(Continued)
NN X 2.61 m/c OC,I (OS)II (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1) [NSCM] 2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO] Konzert für Altblockflöte in F' und Streichorchester... (Card 2)

Edition Schott, 3051.
"Erstdruck... Original in der Handschriftensammlung der Hessischen Landesbibliothek in Darmstadt."

1. Concertos (Recorder)--Piano acc. 2. Concertos (Flute)--Piano acc. I. Hoffmann, Adolf, ed. II. Originalmusik für die Blockflöte.

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

HASSE, JOHANN ADOLF, 1699-1783.
[CONCERTO, FLUTE, B MIN. ARR. FOR FLUTE & PIANO]
Konzert für Flöte, zwei Violinen, Viola und Bass, H moll. Hrsg. von Kurt Walther. Ausgabe für Flöte und Klavier. Leipzig, Breitkopf & Härtel [c1934] score (16 p.) and part. 31cm.

Edition Breitkopf, Nr. 5559)

1. Concertos (Flute)--Piano acc. I. Walther, Kurt, musician, ed.
NN 2.61 s/c OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, FLUTE, H.VIII, D1. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Streichorchester; hrsg. und mit Kadenzen versehen von Alexander Kowatscheff. Ausgabe für Flöte und Klavier. München, F.E.C. Leuckart [c1952] score (24 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 6)

(Continued)
NN 12.64 e/c OC,I (OAF2) SL MUg, Ig, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, FLUTE, H.VIII, D1. ARR. FOR FLUTE & PIANO] Konzert, D-dur... (Card 2)

Attributed by Larsen to L. Hoffmann.
Duration: 20 min.

1. Concertos (Flute)--Piano acc. I. Hoffmann, Leopold, ca.1730-1793, supposed composer. Concerto, flute, D major.

CONCERTOS (FLUTE)--PIANO ACC.

* MYR

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto per il flauto traverso. Hrsg. von H.C. Robbins Landon. Klavierauszug: H. Byrns. 1. Veröffentlichung. Salzburg, Haydn-Mozart Presse, c1959. score (25 p.) and part. 31cm.

Duration: about 20 min.

1. Concertos (Flute)--Piano acc. I. Landon, H.C. Robbins, ed. II. Haydn-Mozart Presse.
NN 11.64 p/c OC, I (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1) [P]

CONCERTOS (FLUTE)--PIANO ACC.

* MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Fuvolaverseny, D-dur. Közreadja Szebenyi János. A zongorakivonatot készítette Sulyok Imre. Concert for flute, D major. Edited by János Szebenyi. Reduction for piano by Imre Sulyok. Budapest, Zeneműkiadó, 1965.
score (24 p.) and part. 29 cm.

First ed., edited from a copyist's ms. in the King Stephen Museum at Székesfehérvár.

(Continued)
NN* 6.66 g/c OC SL (OAF 1) MUg, Ig (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Fuvolaverseny, D-dur. (Card 2)

"Another flute concerto in D major by Hoffmeister was published by Dieter Sonntag (Edition Sikorski, Hamburg)."
Cadenzas by the editor.

1. Concertos (Flute)--Piano acc.

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Concerto in G major for flute and piano [by] Hoffmeister. Edited and provided with cadenzas by Jean-Pierre Rampal. New York, International music co. [1970] score (24 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc. I. Rampal, Jean Pierre, ed.
NN 8.70 e/c OC,I (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

* MYR

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
[CONCERTO, FLUTE, D MAJOR ARR FOR FLUTE & PIANO]
Konzert D-dur für Flöte und Streichorchester. Eingerichtet und hrsg. von Ingo Gronefeld. [München] F.E.C. Leuckart, c1958. score (28 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 19)

Caption title.
Edited from manuscript parts in the Fürstlich Thurn- und Taxissche Hofbibliothek, Regensburg.

1. Concertos(Flute)--Piano acc. I. Gronefeld, Ingo, ed. II. Gronefeld, Ingo.
NN 7.62 p/c OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

* MYR

HUZELLA, ELEK.
[CONCERTINO LIRICO. ARR. FOR FLUTE & PIANO]
Concertino lirico per flauto e archi. Budapest, Zeneműkiadó, 1969. score (16 p.) and part. 31cm.

Acc. originally for string orchestra.
Duration: about 11 min.

1. Concertos (Flute)--Piano acc.
NN 8.70 v/c OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos (Flute) Piano acc

*MYR

Kassern, Tadeusz Zygfryd, 1904–
[Concerto, flute (piano acc.)]
...Concerto per flauto-solo e orchestra. Réduction pour piano. [Poznań, 193–?] 51 p. 34cm.

Score: flute and piano.
Reproduced from manuscript copy.

491352B. 1. Concertos (Flute)—Piano acc.
N. Y. P. L. MUSIC DIV. January 18, 1950

CONCERTOS(FLUTE)--PIANO ACC.

* MYR

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO]
Concerto en ut-majeur pour flûte ou hautbois et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1963]
score (20 p.) and part. 32 cm. (Collection Fernand Oubradous)
Originally for violin or flute and string orchestra; arr. for flute or oboe and piano.

(Continued)
NN 1.65 p/c OC (OAF1) SL MUg, Ig, 2g (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO]

1. Concertos (Flute)--Piano acc. 2. Concertos (Oboe)--Piano acc.

CONCERTOS (FLUTE)--PIANO ACC.

* MYR

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP.7, NO.3. ARR. FOR FLUTE & PIANO]
Konzert, C-dur für Flöte oder Oboe und Streichorchester, Op.7,3. Hrsg. von Kurt Redel. München, F.E.C. Leuckart, c1956. score (16 p.) 31cm. (Alte Musik für verschiedene Instrumente. Nr.15)

Caption title.
Originally for violin or flute and string orchestra.

(Continued)
NN X 12.64 e/c OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP.7, NO.3. ARR. FOR FLUTE & PIANO] Konzert, C-dur... (Card 2)

1. Concertos (Violin)--Arr. for flute and piano. 2. Concertos (Flute)--Piano acc. 3. Concertos (Violin)--Arr. for oboe and piano.

CONCERTOS (FLUTE)--PIANO ACC.
*MYR

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto per flauto e orchestra, riassunto per flauto e pianoforte. [Milano] Ricordi [1970, c1969] score (24 p.) and part 32cm.

1. Concertos (Flute)--Piano acc.
NN 8.71 e/z OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

MANICKE, DIETRICH.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto for flute and orchestra. Flute and piano. Hamburg, N. Simrock [c1970] score (52 p.) and part. 31cm. (Elite Edition. 3368)

1. Concertos (Flute)--Piano acc.
NN 10.71 d/z OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

MARX, KARL, 1897-
[Concerto, flute, op. 32. Arr. for flute & piano]
...Konzert für Flöte und Streichorchester in Es-dur. Opus 32...
Kassel, Bärenreiter [194-?] 1 v. 33cm. (Bärenreiter-Ausgabe 1229)

Score (27 p.) and flute part.

1. Concertos (Flute)--Piano acc.
NN OC SL MU; I (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

MASSIAS, GÉRARD.
[CONCERT 52]
Concert 52, pour flûte et piano ou pour flûte et orchestre à cordes. [Paris] G. Billaudot [1968] score (17 p.) and part. 32cm.

For flute and piano.
Duration: about 13 min.

1. Flute and Piano. 2. Concertos (Flute)--Piano acc.
NN 6.68 v/L OC(1bo) SL (OAF1) MUg, lg, 2g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR

METZLER, FRIEDRICH.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und kleines Orchester. Ausg. für Flöte und Klavier. Berlin, Ries & Erler [1968]
score (28 p.) and part. 33 cm.

Duration: about 17 min.

1. Concertos (Flute)--Piano acc.
NN 11.64 e/s OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
* MYR

MEYLAN, RAYMOND, ed.
Flotenkonzert aus der Mozartzeit, D-dur. Wiesbaden, Breitkopf & Härtel [c1960] score (23 p.) and part. facsim. 31cm. (Edition Breitkopf. Nr. 6299)

For flute and piano; originally with orchestra.
Edited from a manuscript in the British museum (Royal music library).
"Von einem Mozart verwandten Geiste, wenn nicht gar von Mozart selbst geschaffen."
1. Concertos (Flute)--Piano acc. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer. Concerto, flute, D maj. Arr. for flute and piano. II. British Museum. Mss. (R.M. 21.c.52). III. Title.
NN 11.64 g/r OC, I, III (OS)II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

MOHLER, PHILIPP, 1908-
[CONCERTINO, FLUTE & STRING ORCHESTRA. OP. 28. ARR. FOR FLUTE & PIANO]
Concertino für Flöte und Streichorchester, Op. 28. Klavierauszug. Heidelberg, W. Müller [c1956] 1 v. 31cm.

Score (23 p.) and part.
Caption title: Concertino in einem Satz.
1. Concertos (Flute)--Piano acc.
NN 12.58 l/r OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
* MYR

Nigg, Serge, 1924-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre à cordes. Réduction pour flûte et piano par Roger Boutry. Paris, Société des éditions Jobert [1963]
score (36 p.) and part. 32 cm.

1. Concertos (Flute)--Piano acc.

NN 1.65 g/z OC (OAF I) SL MUg, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYD

PARSADANIAN, BORIS KHRISTOFOROVICH, 1925-
[CONCERTINO, FLUTE & CHAMBER ORCHESTRA. ARR. FOR FLUTE & PIANO]
Concertino for flute and chamber orchestra [by] B. Parsadanyan. Arranged for flute and piano by the composer. [Ленинград, Ленинградское отд-ние Всес. изд-ва "Сов. композитор", 1969] score (17 p.) 29cm.

Title also in Russian.
1. Concertos (Flute)--Piano acc.
NN 11.71 e/b OC (OAF1) SL MUg, lg (LC1, X1)

Concertos--Flute--Piano acc.
* MYR

Pehm, Rudolf, 1887-
Konzertino im alten Stil für Solo-Flöte und kleines Orchester. Von Rudolf Pehm. Op. 57... Wien [etc.] L. Doblinger (B. Herzmansky) [c1937] Publ. pl. no. D. 7622. 1 v. 33½cm.

Score (26 p.): flute and piano. Flute part.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Concertos--Flute--Piano acc. 2. Flute and piano--Arr.
N. Y. P. L. December 12, 1939

CONCERTOS (FLUTE)--PIANO ACC.
*MYR

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO].
Konzert G-dur für Flöte, 2 Violinen und Continuo, hrsg. von Johannes Brinckmann; Klavierauszug von Wilhelm Mohr; 1. Veröffentlichung. Concerto in G-major for flute, 2 violins and continuo; 1st publication. Hamburg, H. Sikorski [c1955] score (18 p.) and part. 32cm. (Edition Sikorski. Nr. 287)
Prepared from an 18th century ms. in the Royal Academy of Music in Stockholm.
1. Concertos (Flute)--Piano acc.
NN X 10.64 c/B OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
* MYK

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATA DA CAMERA, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO]
Concerto E-moll (Sonata da camera) für Violine (Flöte) Streichorchester und Basso continuo. Ausg. für Violine (Flöte) und Klavier. Nach den Quellen zum ersten Mal hrsg. von Felix Schroeder. Frankfurt, New York, H. Litolff's Verlag [1963] score (12 p.) and part. 31cm. (Edition Peters. Nr. 5954)
(Continued)
NN 3.65 g/z OC (OAF 1) SL MUg, lg, 2g (LC1, X1)
2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATA DA CAMERA, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO] Concerto E-moll... (Card 2)

For violin or flute and piano; originally for violin or flute and string orchestra.
Based on a copy of the set of parts in the University library at Rostock, with the heading: 'Musica saec. XVII, 18/3614' ... the title on the folder: 'Sonata da camera' ..."
1. Concertos (Violin)--Piano acc. 2. Concertos (Flute)--Piano acc.

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert e-moll für Flöte, Streicher und Basso continuo. Hrsg. und bearb. von Dieter Sonntag. Klavierauszug; Erstveröffentlichung. Concerto, E minor, for flute, strings and continuo. Edited and arranged by [Dieter Sonntag] Piano score; 1st ed. Hamburg, H. Sikorski [c1958] score (20 p.) and part. 32cm. (Edition Sikorski. Nr. 489)
Edited from ms. score at Göttingen university.
1. Concertos (Flute)--Piano acc.
NN 9.71 b/b OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert e-moll, für Flöte, Streichorchester und Basso continuo. Für Flöte und Klavier eingerichtet und mit Kadenzen versehen von Ingo Gronefeld. München, F.E.C. Leuckart [c1958] score (29 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 20)
1. Concertos (Flute)--Piano acc. I. Gronefeld, Ingo, ed.
NN R 10.62 c/b OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

Richter, Franz Xaver, 1709-1789.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Flötenkonzert, D-dur. Klavierauszug [von] Dieter Sonntag. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [c1965]
score (32 p.) and part. 31 cm. (Palatina-Musikarchiv)
(Continued)
NN R 10.66 l/ OC (OAF1) SL MUg, lg (LC1, X1)
2

RICHTER, FRANZ XAVER, 1709-1789. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Flötenkonzert... (Card 2)

Acc. originally for strings and 2 horns.
Edited from a ms. in the Thurn und Taxis'schen Hofbibliothek, Regensburg.

1. Concertos (Flute) -Piano acc.

CONCERTOS (FLUTE)--PIANO ACC.
*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto in re maggiore per flauto e orchestra. Fuvolára és zongorára közreadja Szebenyi János. For flute and piano. Budapest, Zeneműkiadó, 1968.
score (24 p.) and part. 29 cm.
Pref. by the editor in Hungarian, German, and English.

1. Concertos (Flute)--Piano acc.
NN 12.64 e/z OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, OBOE, F MAJ. ARR. FOR OBOE & PIANO]
Concerto no. 1 for oboe or flute and piano. New York, G. Schirmer, c1969. score (11 p.) and part. 31cm. (Schirmer's library of musical classics. v.1877)

1. Concertos (Oboe)--Piano acc. 2. Concertos (Flute)--Piano acc.
NN 3.70 v/b OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO]
Concerto in F, for descant recorder and strings. Edited by Johannes Brinckmann & Wilhelm Mohr. Reduction for descant recorder and piano by Wilhelm Mohr. London, Schott; New York, Associated Music Publishers [c1959] score (24 p.) and part. 30cm. (Edition Schott. 10614)
(Continued)
NN 10.64 e/b OC, I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, RECORDER, F MAJ. ARR. FOR RECORDER & PIANO] Concerto in F... (Card 2)

Title in German and English.

1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr. I. Brinckmann, Johannes, ed. II. Mohr, Wilhelm, ed. III. Brinckmann, Johannes. IV. Mohr, Wilhelm.

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN. ARR. FOR FLUTE & PIANO]
Flöten-Konzert, g-moll, Querflöte oder Altblockflöte; hrsg. von Johannes Brinckmann [und] Wilhelm Mohr. Flute-concerto in G-minor (flute or treble recorder); edited by [Johannes Brinckmann and Wilhelm Mohr] Heidelberg, Willy Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters Corp., New York [1962] score(19 p.) and part. 32cm.

(Continued)

NN 7.65 1/ OC (OAF 1) SL MUg, 1g (LC1, X1)

2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTO, FLUTE, G MIN. ARR. FOR FLUTE & PIANO]
Flöten-Konzert... (Card 2)

Edited from the parts in the Royal Swedish Music Academy, Stockholm.

1. Concertos (Flute)--Piano acc.

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

Senstius, Kai, 1889-
[Concertino, flute & orchestra, op. 5. Arr. for flute & piano]
...Concertino for fløjte og orkester, af Kai Senstius. Op. 5... 1. opl. København, Edition Dania [etc., etc.] 1937. Pl.no. E.D.28. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 59)

Score, flute and piano (19 p.) and flute part.

1. Concertos (Flute)--Piano acc. I. Ser.
NN 11.52 OC SL MU (LC1, X1, Z1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

SIKORSKI, KAZIMIERZ, 1896-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Koncert na flet i orkiestre. Wyciąg fortepianowy. Concerto for flute and orchestra. Reduction for flute and piano. [Kraków] Polskie wydawn. muzyczne [1968] score (54 p.) 31cm.

1. Concertos (Flute)--Piano acc.
NN 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 47. ARR. FOR FLUTE & PIANO]
Ottavo concerto in modo di scena cantate de L. Spohr, oeuv. 47. Pour la flûte avec accompagnement d'orchestre ou de piano par C.G. Belcke. Paris, Richault [1832?] Pl. no. 2941. R. score (19 p.) and part. 33cm.

1. Concertos (Flute)--Piano acc. I. Belcke, Christian Gottlieb.
NN 12.70 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

Staempfli, Edward, 1908-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester. Concerto for flute and orchestra. Klavierauszug. Berlin, Bote & Bock [1960]
score (39 p.) and part. 31 cm.
Duration: 16 min.

1. Concertos (Flute)--Piano acc.
NN 12.64 c/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

STAMITZ, ANTON, 1754-1820.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Orchester. Hrsg. und mit Kadenz versehen von Walter Lebermann. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [1968]
score (28 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6545)
Acc. arr. for piano.
Duration: about 18 min.

1. Concertos (Flute)--Piano acc.
NN * 2.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, FLUTE, C MAJ. ARR. FOR FLUTE & PIANO]
Konzert in C-dur, für Querflöte, Streicher und Continuo. Hrsg. von Herbert Kölbel. Zürich, Hug [1966]
score (32 p.) and part. 31 cm.

1. Concertos (Flute) --Piano acc.
NN 5.68 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

Stamitz, Johann Wenzel Anton, 1717-1757.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Konzert, D-dur, für Flöte und Orchester. Bearb. von Peter Gradenwitz. Ausg. für Flöte und Klavier. Wiesbaden, Breitkopf & Härtel [1963]
score (18 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6412)
Duration: about 16 min.

1. Concertos (Flute)--Piano acc. I. Gradenwitz, Peter, 1910- ed.
NN 7.65 1/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (FLUTE) --PIANO ACC.

*MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert in G-dur, für Flöte und Orchester. Ausg. für Flöte und Klavier hrsg. von Eugen Bodart. Frankfurt am Main, W. Zimmermann; Sole agents for U.S.A.: C.F. Peters, New York [1963] score (28 p.) and part. 31cm.

1. Concertos (Flute)--Piano acc.
NN 1.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert G-dur für Flöte und Streichorchester. Für Flöte und Klavier bearb. und mit einer Kadenz versehen von Ingo Gronefeld. München, F.E.C. Leuckart, c1956. score (22 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 16)
Caption title.
"Entstammt handschriftlichen Stimmen der Fürstlich Thurn und Taxis'schen Hofbibliothek in Regensburg."
1. Concertos (Flute)--Piano acc.
NN R 3.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

TANSMAN, ALEXANDRE, 1897-
[CONCERTINO, FLUTE, STRING ORCHESTRA & PIANO. ARR. FOR FLUTE & PIANO]
Concertino pour flûte, orchestre à cordes et piano. Paris, M. Eschig [1970] score (20 p.) and 2 parts. 32cm.

1. Concertos (Flute)--Piano acc.
NN 10.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

TAPKOFF, DIMITRI.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre. Réduction pour flûte et piano. Sofia, Édition d'État, Science et arts, 1963. score (44 p.) and part. 32cm.

Title also in Bulgarian.

1. Concertos (Flute)--Piano acc.
NN 5.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

Tarp, Svend Erik, 1908-
[Concertino, flute & orchestra, op. 30. Arr. for flute & piano]
...Concertino for fløjte og orkester. Opus 30. Udgave for fløjte og klaver. København, Edition Dania [etc., etc., c1940] Pl.no. E.D.53. 1 v. 31cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 68)

Score, flute and piano (15 p.) and flute part.
1. Concertos (Flute)--Piano acc.

NN R 1.53 OC SL MU (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo, hrsg. von Felix Schroeder. [München] F. E. C. Leuckart, °1967.
score (27 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 57)
Caption title.
Acc. arr. for piano.

(Continued)

NN * 2.69 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto, D-dur, für Flöte oder Oboe d'amore... (Card 2)

"This first publication of the work is based on a copy of the parts in the possession of the Mecklenburg State Library at Schwerin (No. 297)"

1. Concertos (Flute)--Piano acc. 2. Concertos (Oboe d'amore)--Piano acc. 3. Oboe d'amore and piano--Arr.

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto, D major, for flute and stringorchestra. [Arr. for] flute and piano. Zürich, Edition Eulenburg [c1968] score (22 p.) and part. 31cm. (Praeclassica. No. 107)

Eulenburg educational series. no. 443.

1. Concertos (Flute)--Piano acc.
NN 12.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE AND PIANO]
Concerto a flauto traverso, violino I, II viola, violoncello (fagotto I), basso (fagotto II) e continuo (cembalo); hrsg. von W. [i.e. Joh. Philipp] Hinnenthal. Ausgabe [für] Flöte und Cembalo (Klavier). München, F.E.C. Leuckart [c1953] score (11 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 4)

(Continued)

NN X 9.63 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLAUTE, D MAJ. ARR. FOR FLUTE AND PIANO]
Concerto a flauto traverso... (Card 2)

Fur flute and harpsichord or piano.

1. Concertos (Flute)--Piano acc. I. Hinnenthal, Johann Philipp, ed.

CONCERTOS (FLUTE)--PIANO ACC.

*MYR

THÄRICHEN, WERNER.
[CONCERTO, FLUTE OP. 29. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Streichorchester, op. 29. Klavierauszug. Berlin, Bote & Bock [1960]
score (34 p.) and part. 31 cm.

Duration: 26 min.

1. Concertos (Flute)--Piano acc.
NN 8.62 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.

*MYR

Thiriet, Maurice, 1906-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre à cordes. Réduction pour flûte et piano. Paris, Éditions françaises de musique [1960]
score (35 p.) and part. 32 cm.
Duration: 21 min.

1. Concertos (Flute)--Piano acc.
NN 7.65 1/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
TISNÉ, ANTOINE.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre à cordes. Réduction flûte et piano. [Paris] G. Billaudot [c1968] score(58 p.) and part. 32cm. (Collection Jean-Pierre Rampal)
Acc. originally for string orchestra.
Duration: 28 min.
1. Concertos (Flute)--Piano acc.
NN 6.69 k/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MW
Toeschi, Carlo Giuseppe, 1724-1788.
Konzert g-dur, für Flöte und Orchester. Bearb., ergänzt und mit einer Kadenz versehen von Robert Münster. [München] F. E. C. Leuckart, [c1962.
score (22 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 31)
Caption title.
Acc. arr. for piano.
1. Concertos (Flute)--Piano acc. I. Münster, Robert ed.
NN * 8.63 f/4 OC, I SL MUg, 1g, lg (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
* MYR
Tomasi, Henri, 1901-
[CONCERTO DE PRINTEMPS. ARR. FOR FLUTE & PIANO]
Concerto de printemps, pour flûte et orchestre de chambre. Paris, A. Leduc [c1965]
score (12 p.) and part. 35 cm.
Duration: 25 min.
1. Concertos (Flute)--Piano acc.
NN 11.66 g/c OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
TOUCHEMOULIN, JOSEPH, 1727-1801.
[CONCERTO, FLUTE, A MAJ. ARR. FOR FLUTE & PIANO]
Flute concerto [in] A major. [Klavierauszug von Jürgen Braun] Zürich, New York, Edition Eulenburg [1969] score (24 p.) and part. 31cm. (Praeclassica Eulenburg)
1. Concertos (Flute)--Piano acc.
NN 12.70 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
VERBESSELT, AUGUST, 1919-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre. Réduction flûte et piano. [Paris] G. Billaudot [c1968] score(40 p.) and part. 32cm. (Collection Jean-Pierre Rampal. Œuvres nouvelles pour flûte)
1. Concertos (Flute)--Piano acc.
NN 7.69 k/4 OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Concertos -- Flute -- Piano acc.
*MYR
Verhey, Theodoor H. H., 1848-
...Concert, D moll, für Flöte mit Orchester- oder Klavierbegleitung, von Theodor H. H. Verhey. Op. 43. Für Flöte mit Klavierbegleitung... Leipzig: J. H. Zimmermann, [1901?]. Publ. pl. no. 2. 3526. 2 parts in 1 v. f°.
Flute and piano in score and flute part.
Music div.
Juilliard Foundation Fund.
1. Concertos-- Flute and orchestra. 2. Flute and piano.
N. Y. P. L. September 12, 1927

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F.VI, NO.1. ARR. FOR FLUTE & PIANO]
Concerto in F major, F. VI, no. 1, for flute, strings, and cembalo. Edited by W. R. Smith. Piano reduction by Kendell Kardt. New York, F. Colombo [1967]
score (11 p.) and part. 31 cm.
Cover title.
For flute and piano.
1. Concertos (Flute)--Piano acc.
NN * 5.68 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4. ARR. FOR RECORDER & PIANO]
Konzert, C-Dur, für Piccoloblockflöte (Altblockflöte), zwei Violinen, Viola, und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Hans-Martin Linde. Klavierauszug von Friedrich Wanek. Mainz, B. Schott's Söhne;
(Continued)
NN* 10.69 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4. ARR. FOR RECORDER & PIANO] Konzert ... (Card 2)
New York, Schott Music Corp. [1968] score(23 p.) and part. 31cm. (Originalmusik für die Blockflöte)
Edition Schott. 5736.
For sopranino recorder and piano; acc. originally for string orchestra.
1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F. VI, NO.6. ARR. FOR FLUTE & PIANO]
Concerto in sol per flauto, archi e cembalo, F. VI, n.6 (G.F. Malipiero) Riduzione per flauto e pianoforte di Francesco Pigato. [Milano] Ricordi [c1969] score (20 p.) and part. 32cm.
1. Concertos (Flute)--Piano acc.
NN 9.70 v/c OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F. VI, NO. 11. ARR. FOR FLUTE & PIANO]
Konzert für Flöte (flauto dolce), c moll, op. 44, Nr. 19. Flöte und Klavier. Zürich, New York, Edition Eulenburg [c1970] score (21 p.) and part. 31cm. (Praeclassica Eulenburg)
Edition Eulenburg. 10001б.
1. Concertos (Flute)--Piano acc.
NN 8.71 m/c OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F.VI, NO.11. ARR. FOR RECORDER & PIANO]
Concerto in C minor, P. 440, for treble recorder (flute), strings & basso continuo. London, Musica rara [c1969] score (16 p.) and part. 31cm.
1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.
NN 5.70 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, F.XII, NO.9. ARR. FOR FLUTE & PIANO]
Concerto for flute or recorder, D major, op. 10, no. 3. [Il cardellino. Klavierauszug von László Kalmár] Zürich, New York, Edition Eulenburg [c1968] score(16 p.) and part. 31cm.
1. Concertos (Flute)--Piano acc. I. Title; Il cardellino.
NN 2.70 1/4 OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
*MYR
WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, FLUTE, G MAJ. ARR. FOR FLUTE & PIANO]
Konzert in G-dur für Querflote. Hrsg. von Herbert Kölbel. Ausgabe für Querflöte und Klavier von Ernst Meyerolbersleben. Zürich, Hug, c1967. score (20 p.) and part. 31cm.
1. Concertos(Flute)--Piano acc.
NN 5.68 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
WISSMER, PIERRE, 1915-
[CONCERTINO-CROISIÈRE. ARR. FOR FLUTE & PIANO]
Concertino-croisière, pour flûte, orchestre & cordes et piano. [Réduction pour flûte et piano] Paris, G. Billaudot [c1967] score (21 p.) and part. 32cm.
Originally for flute and orchestra.
Duration: 11 min.
1. Concertos (Flute)--Piano acc. I. Title.
NN 5.69 v/4 OC (OAF1) SL MUg, 1g, lg (MUI 1, LC1, X1)

CONCERTOS(FLUTE)--PIANO ACC.
* MYR
WOLFF, ALBERT, 1884-
[CONCERTO, FLUTE ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre. (Réduction pour flûte et piano) Paris, Choudens [c1949] 1 v. 35cm.
Score: flute and piano (25 p.) and flute part.
1. Concertos (Flute)--Piano acc.
NN 7.56 p/4 OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (FLUTE)--PIANO ACC.
*MYR
Woodcock, Robert.
[CONCERTOS. NO.2. ARR. FOR RECORDER & PIANO]
Concerto no. 2, for descant recorder with piano reduction, edited by Walter Bergmann. London, Faber Music; New York, G. Schirmer [1968]
score (11 p.) and part. 29 cm. (Original music for recorders)
Acc. originally for string orchestra.
1. Concertos (Flute)--Piano acc. 2. Recorder and piano--Arr.
NN * 10.69 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE)--ARR.
* MYR
Campagnoli, Bartolomeo, 1751-1827.
[CONCERTO, FLUTE, OP. 3, NO. 2. ARR. FOR FLUTE & PIANO]
Konzert, op. 3, Nr. 2, D-dur, für Querflöte und Orchester, nach dem Erstdruck hrsg. von Dieter Sonntag. Ausg. für Flöte und Klavier (Viktor Kreiner) Locarno, Edizioni Pegasus [c1964]
score (31 p.) and part. 31 cm. (Pegasus-Ausgabe)
1. Concertos (Flute)--Arr.
NN* 11.66 g/c OC SL (OAF1) MUg, 1g, (LC1, X1)

CONCERTOS (FLUTE)--ARR.FOR 4 FLUTES & PIANO
*MX
HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO]
Konzert, C-dur, für 4 Alt-Blockflöten, Streicher und Cembalo (Klavier) Hrsg. von Ilse Hechler. Studienausg. für 4 Alt-Blockflöten und Klavier. Celle, H. Moeck Verlag [c1960]
score (15 p.) and 4 parts. 31 cm. (Moecks Kammermusik, Nr. 60)
Edition Moeck, Nr. 1069.
Edited from Christopher Graupner's ms. copy in the Hessische
(Continued)
NN 9.63 f/4 OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

HEINICHEN, JOHANN DAVID, 1683-1729. [CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO] Konzert, C-dur, für 4 Alt-Blockflöten... (Card 2)
Landes- und Hochschulbibliothek, Darmstadt (Mus. 542/3).
The string-orchestra parts reduced for piano; includes realization of unfigured bass.
1. Concertos (Flute)--Arr. for 4 flutes & piano. 2. Piano in quintets (Piano, 4 recorders)--Arr. 3. Piano in quintets (Piano, 4 flutes)--Arr. I. Hechler, Ilse, ed. II. Hechler, Ilse.

CONCERTOS(FLUTE AND BASSOON)--TO 1800
*MW
Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR]
Concerto a 6, für Altblockflöte und Fagott (Viola da Gamba, Violoncello) zwei Violinen, Viola (Violine III) und B. c.; hrsg. von Ilse Hechler. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (24 p.) 31cm. (Pegasus-Ausgabe)
Figured bass realized for harpsichord.
First ed., based on a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR] Concerto a 6... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Flute, bassoon and orchestra--To 1800. 3. Recorder, bassoon and orchestra--To 1800. 4. Concertos, Double--To 1800.

CONCERTOS(FLUTE AND BASSOON)--TO 1800 *MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]
Konzert F-dur, für Altblockflöte, Fagott (Violoncello, Bassgambe), Streichorchester und Generalbass. Wolfenbüttel, Möseler Verlag [1966]
score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 91)
Figured bass realized for harpsichord.

NN * 8.68 1/1 OC (OS)I SL (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig (Continued) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.] Konzert F-dur... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Concertos, Double--To 1800. 3. Recorder, bassoon and orchestra--To 1800. I. Series.

CONCERTOS(FLUTE AND BASSOON) *MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 3, PICCOLO, BASSOON & STRING ORCHESTRA]
3. concert pour piccolo ou flûte, basson, orchestre à cordes et continuo [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (23 p.) 32cm. (Collection Trianon)

1. Concertos (Piccolo and bassoon) 2. Concertos, Double. 3. Flûte, bassoon and string orchestra. 4. Piccolo, bassoon and string orchestra. 5. Concertos (Flûte and bassoon) I. [Title] Troisième.
NN 12.70 m/l OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g

CONCERTOS (FLUTE, BASSOON, PIANO, VIOLIN)
See
CONCERTOS (PIANO, FLUTE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CONCERTOS (FLUTE, CLARINET, PIANO, VIOLIN, VIOLONCELLO)
See
CONCERTOS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CONCERTOS (FLUTE, BASSOON, PIANO, 2 VIOLINS)
See
CONCERTOS (PIANO, FLUTE, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CONCERTOS (FLUTE, CLARINET, BASSOON, HORN, PIANO)
See
CONCERTOS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CONCERTOS (FLUTE, ENGLISH HORN, PIANO, VIOLA)
See
CONCERTOS(PIANO, FLUTE, ENGLISH HORN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

CONCERTOS--FLUTE AND HORN *MW

GAVAZZENI, GIANANDREA, 1909-
Piccolo concerto per flauto, corno ed archi [1940] Trieste, Casa musicale Giuliana [c1943] score(36 p.) 35cm.
For flute horn and string orchestra.
Duration: about 19 min.
MOVEMENTS.--Largo.--Vivace e rapido.--Allegro giusto.

1. Concerto (Flute and horn) 2. Flute, horn and string orchestra.
NN X 10.60 c/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(FLUTE AND OBOE)--TO 1800 *MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.]
Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Felix Schroeder. Concerto, G maj., for flute and oboe (viol.) concertato, strings and harpsichord. Practical first-ed. and harmonization of basso continuo by Felix Schroeder. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] score (20 p.) 30cm. (Edition Gerig. HG 598)
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 6g (LC1, X1) (Continued) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, FLUTE, OBOE & ORCHESTRA, G. MAJ.] Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. (Card 2)

1. Concertos (Flute and oboe)--To 1800. 2. Concertos (Flute and violin)--To 1800. 3. Flute, oboe and orchestra--To 1800. 4. Flute, violin and orchestra--To 1800. 5. Concertos, Double--To 1800.

CONCERTOS (FLUTE AND OBOE)--TO 1800 *MW

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA]
Konzert C-dur für Flöte, Oboe und Orchester. Praktische Erstausgabe von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1962] score(44 p.) 31cm. (Edition Peters. Nr. 5890)

1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Wojciechowski, Johannes, ed.
NN 1.63 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CONCERTOS (FLUTE AND OBOE)--TO 1800 **MN D475 Nr. 54

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ.]
Concerto, C-dur, für Flöte, Oboe und Orchester; hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1963] score (44p.) 31cm. (Diletto musicale. Nr. 54)
Edited from ms. in the Österreichische Nationalbibliothek.

1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Sabatini, Renzo, ed. II. Series.
NN 11.64 e/f OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg

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CONCERTOS (FLUTE AND OBOE)--PIANO ACC. *MX

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO]
Konzert, C-dur, für Flöte, Oboe und Orchester. Praktische Erstausg. von Johannes Wojciechowski. Ausg. mit Klavier. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1962] score (36 p.) and 2 parts. 31cm. (Edition Peters. Nr. 5891)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) (Continued) 2

SALIERI, ANTONIO, 1750-1825. [CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO] Konzert, C-dur... (Card 2)

1. Concertos (Flute and oboe)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, oboe)--Arr.

Concertos (Flute and oboe)--To 1800. *MW

Telemann, Georg Philipp, 1681-1767.
[Concerto. Oboe & flute. G maj.]
Konzert für Oboe und Flöte mit Klavier (Cembalo), von Georg Ph. Telemann; bearbeitet und herausgegeben von Georg Havemann. Braunschweig: H. Litolff [1937] 4 parts in 1 v. 30cm. (Collection Litolff. Nr. 2838.)
Score (12 p.): flute, oboe d'amore and harpsichord (realized figured bass). Parts: flute, oboe d'amore and oboe.

Carnegie Corporation of New York. MUSIC DIV.

Concertos (Flute and oboe)--Piano acc. *MX box

Holst, Gustav Theodore, 1874-
...A fugal concerto for flute and oboe (or two solo violins), with accompaniment for string orchestra, by Gustav Holst. Op. 40, no. 2. Arrangement for pianoforte with solo instruments... London: Novello & Co., Ltd. [cop. 1923] Publ. pl. no. 15032. 3 parts. f°.
Piano part in score, and flute (or violin I) and oboe (or violin II) parts.

MUSIC DIV.

CONCERTOS(FLUTE, OBOE, CLARINET) *MN C701 no. 44

Baur, Jürg.
[Concertino, flute, oboe, clarinet & string orchestra]
Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959) Wiesbaden, Breitkopf & Härtel [1960]
score (36 p.) 31 cm. (Collegium musicae novae, 44)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3852.
Duration: about 10 min.

1. Concertos (Flute, oboe, clarinet) 2. Concertos, triple. 3. Flute, oboe, clarinet and string orchestra I. Series.
NN X 6.61 x/ OC (OS)I X1) (OAF1) MUg, 1g, 2g, 3g, Ig (LC1,

CONCERTOS(FLUTE, OBOE, CLARINET, BASSOON, HORN) *MW

Baur, Jürg.
Pentagramm; Konzert für Bläserquintett und Orchester (1966) Wiesbaden, Breitkopf & Härtel [1966]
miniature score (100 p.) 19 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4726)
Solo instruments: flute, oboe, clarinet, horn, and bassoon.
Duration: 21 min., 5 sec.

NN* 4.68 v/ OC SL (LC1, X1) MUg, 1g, 2g, 3g, Ig (MUI 1, (Continued) 2

BAUR, JÜRG. Pentagramm... (Card 2)

1. Concertos (Flute, oboe, clarinet, bassoon, horn) 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and orchestra. I. Title.

CONCERTOS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX
BERGSMA, WILLIAM, 1921-
[CONCERTO, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Concerto for wind quintet. New York, Galaxy Music Corp. [c1960]
score (25 p.) and 5 parts. 31 cm.
1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Concertos (Flute, oboe, clarinet, bassoon, horn) 4. Concertos, Quintuple.
NN 7.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

CONCERTOS(FLUTE,OBOE,CLARINET,BASSOON, HORN)
*MTO
David, Thomas Christian, 1925-
[CONCERTO, WIND QUINTET & STRING ORCHESTRA]
Konzert für 5 Bläser und Streichorchester. Concert for wind quintet and string orchestra. Wien, Verlag Doblinger [c1964]
score (96 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 20 min.
1. Concertos (Flute, oboe, clarinet, bassoon, horn). 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and string orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (FLUTE, OBOE, BASSOON, HORN)--PIANO ACC.
* MW
PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 5. ARR. FOR FLUTE, OBOE, HORN, BASSOON & PIANO]
5e [i. e. Cinquième] symphonie concertante, pour flûte, hautbois ou clarinette, cor, basson et orchestre. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1958]
score (41 p.) and 4 parts. facsim. 35 cm. (Collection Fernand Oubradous)
Originally for flute, oboe, horn, basson and orchestra.
1. Concertos (Flute, oboe, bassoon, horn)--Piano acc. 2. Concertos, Quadruple. I. Oubradous, Fernand, 1903- , ed. II. Collection Fernand Oubradous
NN 1.61 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

CONCERTOS (FLUTE, OBOE, BASSOON, PIANO, VIOLIN)
See
CONCERTOS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

CONCERTOS(FLUTE,OBOE,CLARINET,BASSOON)
*MW-Amer.
Trimble, Lester, 1923-
[Concerto, flute, oboe, clarinet, bassoon & string orchestra]
Concerto [for] woodwinds and strings. New York, C. F. Peters Corp. [c1965]
miniature score (49 p.) 19 cm. (Edition Peters, no. 6641)
Duration: 18 min.
1. Concertos (Flute, oboe, clarinet, bassoon) 2. Concertos, Quadruple. 3. Flute, oboe, clarinet, bassoon and string orchestra.
NN* 8.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS (FLUTE, OBOE, CLARINET, BASSOON, HORN)
*MX
Poot, Marcel, 1901-
[CONCERTINO, WIND QUINTET UNACC.]
Concertino, pour quintette à vent. Paris, A. Leduc [1965] miniature score (32 p.) 21 cm. and 5 parts. 34cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.
(Continued)
NN* 6.67 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

POOT, MARCEL, 1901- . [CONCERTINO, WIND QUINTET UNACC.] Concertino, pour quintette à vent. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Concertos (Flute, oboe, clarinet, bassoon, horn).

CONCERTOS(FLUTE, OBOE, CLARINET, BASSOON, HORN)--PIANO ACC.
* MX
ARRIEU, CLAUDE, 1903-
[CONCERTO, WIND QUINTET & STRING ORCHESTRA. ARR. FOR WIND QUINTET & PIANO]
Concert pour quintette à vent et cordes. Réduction pour quintette à vent et piano par l'auteur. Paris, Éditions Ricordi [c1964] score (54 p.) and 5 parts. 32cm.
1. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)--Arr. 2. Concertos, Quintuple--Piano acc. 3. Concertos (Flute, oboe, clarinet, bassoon, horn)--Piano acc.
NN 3.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (FLUTE, OBOE, CLARINET, BASSOON, HARP)
See
CONCERTOS (HARP, FLUTE, OBOE, CLARINET, BASSOON)
Music div.

CONCERTOS (FLUTE, OBOE, PIANO AND PERCUSSION)
See
CONCERTOS (PIANO, FLUTE, OBOE AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 155b

CONCERTOS(FLUTE, OBOE D'AMORE, VIOLA D'AMORE)--TO 1800
* MW
TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E MAJ.]
Konzert, E dur, für Flöte, Oboe d'amore, Viola d'amore (Violino con Sord.), Streichorchester und Cembalo. Für den Vortrag bearb. und hrsg. von Fritz Stein. Leipzig, Peters [1961] score (46 p.) 31cm. (Collection Litolff Nr. 5522)
(Continued)
NN R 10.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

CONCERTOS(FLUTE AND PERCUSSION)
*MX
Meyer, Krzysztof.
Concerto da camera, for flute, percussion, and strings. Celle, Moeck Verlag [c1968]
score (38 p.) 42 cm. (Edition Moeck, Nr. 5045)
In part, diagrammatic notation.
Duration: about 11 min.
1. Concertos (Flute and percussion) 2. Flute, percussion and string orchestra.
NN 6.70 r/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (FLUTE AND PIANO)
See
CONCERTOS (PIANO AND FLUTE)
MUSIC DIV.

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E. MAJ.] (Card 2)

1. Concertos (Flute, oboe d'amore, viola d'amore)--To 1800. 2. Concertos, Triple--To 1800. 3. Flute, oboe d'amore, viola d'amore and orchestra--To 1800. I. Stein, Fritz, 1879- , ed.

CONCERTOS (FLUTE, PIANO, VIOLA)
See
CONCERTOS (PIANO, FLUTE, VIOLA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 155a [vii-19-65 30m]

CONCERTOS (FLUTE, PIANO, VIOLONCELLO)
See
CONCERTOS (PIANO, FLUTE, VIOLONCELLO)
Music div.

CONCERTOS (FLUTE,VIOLA,VIOLONCELLO)
* MW
SÁRAI, TIBOR,
[SPRING CONCERTO]
Travaszi concerto, 1945 tavaszának emlékére, fuvolára, mélyhegedűre, gordonkára és vonószenekarra. [Spring concerto, in memory of spring 1945, for flute, viola, violoncello, and string orchestra] Budapest Zeneműkiadó, 1962. miniature score (57 p.) 20cm. (Kispartitúrák, 109)
Duration: about 20 min.
1. Concertos (Flute, viola, violoncello). 2. Concertos, Triple. I. Title. II. Title: Spring concerto.
NN* 5.64 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 2, X1)

CONCERTOS(FLUTE AND VIOLIN)--TO 1800
*MW
FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.]
Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Felix Schroeder. Concerto, G maj., for flute and oboe (viol.) concertato, strings and harpsichord. Practical first-ed. and harmonization of basso continuo by Felix Schroeder. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] score (20 p.) 30cm. (Edition Gerig. HG 598)
(Continued)
NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, FLUTE, OBOE & ORCHESTRA, G. MAJ.] Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. (Card 2)

1. Concertos (Flute and oboe)--To 1800. 2. Concertos (Flute and violin)--To 1800. 3. Flute, oboe and orchestra--To 1800. 4. Flute, violin and orchestra--To 1800. 5. Concertos, Double--To 1800.

Concertos (Flute and violin)
*MX p.v.7, no.7
Cherepnin, Aleksandr Nikolayevich, 1899-
Kammerkonzert in D-dur für Flöte und Violine mit Begleitung eines kleinen Orchesters [von] Alexander Tscherepnin. Opus 33... Mainz: B. Schott's Söhne, 1925. Publ.pl.no. 31340. 58 p. 12°.
Score.
Juilliard Found. Fund.
MUSIC DIV.

CONCERTOS (FLUTE AND VIOLIN)
*MW
GHEDINI, GIORGIO FEDERICO, 1892-
[L'ALDERINA]
Concerto detto "L'Alderina," per flauto, violino e orchestra. [Milano] Ricordi [1951] miniature score (35 p.) 19cm.
Duration: 17 min.
1. Concertos (Flute and violin) 2. Flute, violin and orchestra. I. Title: L'Alderina.
NN X 12.60 / OC (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CONCERTOS (FLUTE AND VIOLIN)

*MX

HOLMBOE, VAGN, 1909-

... Kammerkoncert nr. 2 [op. 20, 1940] ... København, Edition Dania [c1942] Pl. no. E.D. 79 49 p. 32cm. (Samfundet til udgivelse af dansk musik. ser. 3, nr. 74)

Score: flute, violin, celesta, drums, kettledrums, and string orchestra.

1. Flute, violin and chamber orchestra. 2. Concertos, Double. 3. Concertos (Flute and violin). I. Title. II. Ser.

NN 2.53 OC SL MUg, lg. 2g, 3g, 1g (LC1, X1)

CONCERTOS(RECORDER AND VIOLIN)--PIANO ACC.

*MX

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer.

[CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT). ARR. FOR RECORDER, VIOLIN & PIANO]

Konzert, C-dur für Alt-Blockflöte, Violine und Streicher, Hrsg. von Ilse Hechler. Stadienausgabe für Alt-Blockflöte, Violine und Kaavier. Celle, H. Moeck [c1960] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik, Nr. 68)

Edition Moeck, Nr. 1068.

(Continued)

NN 11.64 c/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer. [CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT). ARR. FOR RECORDER, VIOLIN & PIANO] Konzert... (Card 2)

Edited from microfilm copy of Ms.Mus-352/2 in the Hessische Landes- und Hochschulbibliothek, Darmstadt which lacks composer's forename on the t.p. Ascribed to K. H. Graun by Eitner.

1. Concertos (Recorder and violin)--Piano acc. 2. Concertos, Double--Piano acc. I. Graun, Karl Heinrich, 1701-1759, supposed composer. Concerto, Recorder & violin, C maj. (Ms. Darmstadt).

CONCERTOS (FLUTE AND VIOLIN)--PIANO ACC. **MX

MILHAUD, DARIUS, 1892-

[CONCERTO, FLUTE, VIOLIN & ORCHESTRA. ARR. FOR FLUTE, VIOLIN & PIANO]

Concerto pour flute, violon et orchestre. Reduction pour flute, violon et piano. Paris, Éditions Salabert [c1968] score (27 p.) and parts. 32cm.

Drexel Musical Fund

1. Concertos (Flute and violin)--Piano acc. 2. Piano in trios (Piano, flute, violin)--Arr.

NN 10.60 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS(FLUTE, VIOLIN, VIOLONCELLO)

*MX

POOT, MARCEL, 1901-

[CONCERTINO, FLUTE, VIOLIN & VIOLONCELLO]

Concertino per flauto, violino e violoncello. Bruxelles, Ce Be De M [c1968] score (21 p.) and 3 parts. 31cm.

Duration: about 12 min.

1. Concertos, Triple. 2. Concertos (Flute, violin, violoncello). 3. Chamber music--20th cent.--Trios. 4. Flute in trios (Flute, violin, violoncello)

NN 6.69 v/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CONCERTOS(FLUTE AND 2 VIOLINS)--TO 1800

**MX

LOEILLET, JACQUES, 1685-1746.

[CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)]

Konzert D-dur für Querflöte, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in D maj. for flute, two violins and basso continuo. Kassel, New York, Bärenreiter [c1959] score (13 p.) and 4 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe 3324.

(Continued)

NN 12.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

LOEILLET, JACQUES, 1685-1746. [CONCERTO, FLUTE, 2 VIOLINS (PREISTMAN XVIII)] Konzert D-dur für Querflöte... (Card 2)

With accompaniment of violins and harpsichord (realized figured bass); part for violoncello included.

Title in German, English and French.

Edited from manuscript parts in the University library, Rostock.

Drexel Musical Fund

1. Concertos (Flute and 2 violins)--To 1800. 2. Concerti grossi--To 1800. 3. Orchestra--To 1800. I. Ruf, Hugo, ed.

CONCERTOS (FLUTE AND VIOLONCELLO)--PIANO ACC.

* MX

Telemann, Georg Philipp, 1681-1767.

[CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO]

Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [°1960]

score (25 p.) and 3 parts. 31 cm. (Moecks Kammermusik, Nr. 64)

Edition Moeck, Nr. 1064.

(Continued)

NN 5.63 g/ OC, I, Ilbo (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA. A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO] Konzert...

First publication, edited from a ms. (Mus. 1033/50) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

Figured bass realized for piano.

Includes part for violoncello.

1. Concertos (Flute and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, violoncello)--Arr. 4. Piano in trios (Piano, recorder, viola da gamba)--Arr. I. Haendler, Klaus, ed. II. Haendler, Klaus.

CONCERTOS(2 FLUTES)--TO 1800

*MW

Cimarosa, Domenico, 1749-1801.

[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]

Konzert G-dur, für zwei Flöten und Kammerorchester. Revidierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [1963] score (49 p.) 31cm.

Duration: 18 min.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.

NN * 5.71 m/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS (2 FLUTES)--TO 1800

Mus. Res.
*MW

CIMAROSA, DOMENICO, 1749-1801.

[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]

Concertante pour deux flutes, composée par D. Cimarosa, oeuvre posthume... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1803]

Pl. no. 381. 11 parts. 32cm.

1. Concertos (2 flutes)--To 1800. 2. Concertos, Double--To 1800. 3. Flute (2 flutes and orchestra)--To 1800.

NN S 7.69 v/ OC (OAF1) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1)

CONCERTOS(2 FLUTES)--TO 1800

*MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

[CONCERTOS, 2 FLUTES UNACC.]

Sechs Konzerte, für 2 Flöten oder andere Instrumente (Violinen-Oboen) ohne Bass. Hrsg. von Gotthold Frotscher. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [1966] score (2 v. in 1) 31cm.

(Continued)

NN* 9.67 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737. [CONCERTOS, 2 FLUTES UNACC.] Sechs Konzerte ... (Card 2)

CONTENTS.--Heft 1. Konzert I, D-dur, d-moll. Konzert II, e-moll, E-dur. Konzert III, G-dur, g-moll. --Heft 2. Konzert IV, a-moll. Konzert V, A-dur. Konzert VI, h-moll.

1. Flute (2 flutes)--To 1800 2. Concertos (2 flutes)--To 1800

CONCERTOS (2 FLUTES)--TO 1800

*MYR

MONTÉCLAIR, MICHEL PIGNOLET DE, 1667-1737.

[CONCERTOS, 2 FLUTES UNACC.]

Six concerts à deux flûtes traversières sans basse. Réalisation: Renée Viollier. Locarno, Heinrichshofen's Verlag [1962] score (3 v.) 30cm. (Pegasus Ausgabe)

Vol. 1-3.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Viollier, Renée, ed.

NN R 8.64 e/ OC, Is (OAF1s) SLs MUgs, lgs, 2gs, lgs (LC1s, X1s)

CONCERTOS(2 FLUTES)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.

[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.]

Konzert in B-dur, für 2 f-Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier) [hrsg. von] Adolf Hoffmann. Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [c1950] score (19 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 21)

(Continued)

NN 4.60 m/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ.] Konzert in B-dur... (Card 2)

With figured bass realized for keyboard instrument.

"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."

Playable also as chamber music.

1. Concertos (2 recorders)--To 1800. 2. Concertos (2 flutes)--To 1800. 3. Recorder (2 recorders and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.

CONCERTOS (2 FLUTES)--TO 1800

* MW

VIVALDI, ANTONIO, 1678?-1741.

[CONCERTO, 2 FLUTES, F. VI, NO. 2]

Concerto for 2 flutes and string orchestra, C major, op. 47, no. 2; Pincherle no. 76. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (16 p.) facsim. 19cm. (Edition Eulenburg. no. 1252)

Cover title: Concerto grosso.

Duration: 8 min.

1. Concertos (2 flutes)--To 1800 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.

NN 1.65 p/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, MUI1)

CONCERTOS (2 FLUTES)

* MYR

ANGERER, PAUL.

[CONCERTO, 2 RECORDERS & CHAMBER ORCHESTRA]

Konzert für 2 Blockflöten. Wien, Doblinger [1963] score (28 p.) 31cm.

1. Concertos (2 flutes). 2. Concertos, Double. 3. Flute (2 flutes and chamber orchestra). 4. Recorder (2 recorders and chamber orchestra).

NN 7.64 p/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CONCERTOS (2 FLUTES)

* MN
C701
no. 52

Rohwer, Jens, 1914-

[Kammerkonzert, 2 flutes & string orchestra]

Kammerkonzert für 2 Querflöten und Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1961]

score (47 p.) 31 cm. (Collegium musicae novae. 52)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3862.

Duration: 17 min

1. Concertos (2 flutes). 2. Flute (2 flutes and string orchestra). 3. Concertos, Double. I. Series.

NN 1.62 g/ OC (OS)I (OAF 1) MUg, lg, 2g, 3g, Ig (LC1, X1)

CONCERTOS(2 FLUTES)

*MN
Nagel 167

TELEMANN, GEORG PHILIPP, 1681-1767.

[CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.]

Konzert A-moll für zwei Soloflöten, Streichorchester und Basso continuo; für die Aufführung bearb. und hrsg. von Fritz Stein. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (20 p.) 30cm. (Nagels Musik-Archiv, 167)

(Continued)

NN R 1.61 s/ OC, II (OS)I (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.] Konzert A-moll für zwei Soloflöten... (Card 2)

Basso continuo realized for harpsichord.

Edited from the manuscript parts in the Sächsische Landesbibliothek, Dresden.

1. Concertos, Double--To 1800. 2. Concertos (2 flutes) I. Series. II. Stein, Fritz, 1879- , ed.

CONCERTOS (2 FLUTES)--PIANO ACC. *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO]
Konzert in A-dur für 2 Querflöten, 2 Violinen, Viola, Fagott (Violoncello) und Generalbass. Hrsg. von Herbert Kölbel. Ausg. für 2 Querflöten und Klavier von Ernst Meyerobersleven. Zürich, Hug, c1969. score (20 p.) and 2 parts. 31cm.

(Continued)

NN 6.70 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO] Konzert in A-dur für 2 Querflöten... (Card 2)

Edited from a ms. copy in the Hessischen Landesbibliothek, Darmstadt.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr.

CONCERTOS (2 FLUTES)--PIANO ACC. *MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD]
Concerto en si♭ majeur, pour 2 flûtes, cordes et clavecin. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques ₍1966₎
score (15 p.) and 2 parts. 28 cm. (Collection Fernand Oubradous)

Acc. arr. for harpsichord or piano; includes part for violoncello.

(Continued)

NN * 11.67 1/A OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g 1g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD] Concerto en si♭ majeur... (Card 2)

1. Concertos (2 flutes)--Piano acc. 2. Harpsichord in trios (Harpsichord, 2 flutes)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Concertos, Double--Piano acc. I. Oubradous, Fernand, ed.

CONCERTOS (2 FLUTES) * MW

Werdin, Eberhard.
₍Concertino, 2 recorders & string orchestra₎

Concertino für zwei Altblockflöten (Querflöten) und Streicher (2 Violinen, Violoncello, Kontrabass ad lib.) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1962₎
score (12 p.) 31 cm. (Edition Schott, 5258)

1. Concertos (2 recorders). 2. Concertos, Double. 3. Concertos (2 flutes)
NN 7.63 g/A OC(1b*) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 FLUTES)--PIANO ACC. *MX

Cimarosa, Domenico, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJOR. ARR. FOR 2 FLUTES & PIANO]
Konzert für zwei Flöten und Kammerorchester (auch für zwei Alt-Blockflöten ausführbar) Rividierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock ₍°1958₎
score (20 p.) and 2 parts. 31 cm.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr.
NN 12.64 c/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 FLUTES)--PIANO ACC. *MX

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ. ARR. FOR 2 FLUTES & PIANO]
Concertante pour deux flûtes et orchestre; reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [stamped: Sole agents T. Presser, Bryn Mawr, Pa., c1963] score (32 p.) and 2 parts. 33cm. (Collection Fernand Oubradous)

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos, Double--Piano acc. I. Oubradous, Fernand, 1903- , arr.
NN 7.63 s/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS (2 FLUTES)--PIANO ACC. * MX

SCHMITT, JOSEPH, 1734-1791.
[CONCERTO, 2 FLUTES & ORCHESTRA, OP. 15. ARR. FOR 2 FLUTES & PIANO]
Konzert für zwei Flöten und Orchester, op. 15. Concerto for two flutes and orchestra, op 15. Piano score. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [c1961] score (22 p.) and part 31cm. (Musik an kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)

(Continued)

NN 3.64 g/A OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

2

SCHMITT, JOSEPH, 1734-1791. [CONCERTO, 2 FLUTES & ORCHESTRA, OP. 15. ARR. FOR 2 FLUTES & PIANO] Konzert für zwei Flöten und Orchester, op. 15. (Card 2)

Duration: 15 min., 50 sec.
Part (2 copies) for 2 flutes in score.

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Gottron, Adam, 1889- , ed. II. Musik an kurfürstlichen Höfen des Mittelrheins (Mannheim, Mainz, Koblenz).

CONCERTOS (2 FLUTES)--PIANO ACC. * MX box

WOODCOCK, ROBERT.

Air and gavotte, from Concerto for two descant recorders with strings (no viola) and continuo (pianoforte or harpsichord). Edited and arranged by Edgar H. Hunt. London, Schott, c1940. score (5 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 16)
Caption title.

(Continued)

NN R 8.63 p/A OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

WOODCOCK, ROBERT. Air and gavotte... (Card 2)

For 2 recorders and realized general bass.

1. Concertos (2 flutes)--Piano acc. 2. Concertos Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

CONCERTOS (2 FLUTES AND GLOCKENSPIEL) *MX

STROHBACH, SIEGFRIED, 1929-
[CONCERTO, 2 FLUTES, GLOCKENSPIEL & STRING ORCHESTRA]
Concerto in G für 2 Flöten, Glockenspiel und Streichorchester (1959). Wiesbaden, Breitkopf & Härtel [1960] score (44 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3854)

1. Concertos (2 flutes and glockenspiel). 2. Flute (2 flutes, glockenspiel and string orchestra). 3. Concertos, Triple.
NN 4.64 s/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (4 FLUTES)--TO 1800 * MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES AND CONTINUO, OP. 19]
Konzerte für vier Alt-Blockflöten und Generalbass; hrsg. von R.V. Knab. Kassel, Bärenreiter, 1938. score (1 v.) and 5 parts 29cm. (Bärenreiter-Ausgabe 1285)

Heft 1 (Concerto 1-3).
Figured bass realized for harpsichord; includes part for violoncello.
1. Piano in quintets (Piano, 4 recorders)--To 1800. 2. Concertos (4 flutes)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Knab, R. V., ed. II. Knab, R. V.
NN 3.64 g/A OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS (GLOCKENSPIEL AND 2 FLUTES)

See

CONCERTOS (2 FLUTES AND GLOCKENSPIEL)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 108 [u-16-63 6m]

CONCERTOS (GUITAR) *MW

Bondon, Jacques.
₍Concerto de Mars₎

Concerto de Mars, pour guitare et orchestre. Paris, Éditions M. Eschig ₍°1966₎
score (145 p.) 23 cm.
Duration: 26 min.

1. Concertos (Guitar). 2. Guitar and orchestra. I. Title.
NN* 3.71 d/A OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS (GUITAR) *MW

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[CONCERTO, GUITAR, OP. 99]
1. concerto in re per chitarra e orchestra, op. 99 Mainz, B. Schott's Söhne; New York, Schott music corp. [c1954] score (42 p.) 33cm. (Edition Schott, 153)

1. Concertos (Guitar) 2. Guitar and orchestra. I. [Title] Primo.
NN 8.71 d/A OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (GUITAR) *MW

CASTELNUOVO-TEDESCO, MARIO, 1895-1968.
[CONCERTO SERENO]
2° (i.e. Secondo) concerto (in Do), per chitarra e orchestra, op. 160 [1953]. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968] score (147 p.) 33cm. (Edition Schott, 137)

Duration: 25 min.

1. Concertos (Guitar) 2. Guitar and orchestra.
NN* 1.71 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (GUITAR) *MW

GIULIANI, MAURO, 1781-1828.
[CONCERTO, GUITAR, OP. 36]
Studienkonzert für Gitarre mit Begleitung von Streichinstrumenten A-dur. Hrsg. von Bruno Henze. Leipzig, F. Hofmeister [1960] score (69 p.) 31cm. (Studien- und Spielmusik für Gitarre)

For guitar and string orchestra.
Duration: about 25 min.

1. Concertos (Guitar) 2. Guitar and string orchestra.
NN 6.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (GUITAR) *MW

RODRIGO, JOAQUIN, 1902-
[CONCIERTO DE ARANJUEZ]
Concierto de Aranjuez, para guitarra y orquesta. [Madrid, Grafispania, c1957] miniature score (91 p.) 20cm.

1. Concertos (Guitar) 2. Guitar and orchestra. I. Title.
NN 10.71 m/A OC (OAF1) SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

CONCERTOS (GUITAR) * MW

SMIT SIBINGA, TH. H.
[CONCERTO, GUITAR]
Concert voor gitaar en orkest. [Amsterdam, Donemus, c1958] miniature score (55, 25, 42 p.) 25cm.

Duration: 21 min.

1. Concertos (Guitar) 2. Guitar and orchestra.
NN 7.64 p/A OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (GUITAR)--PIANO ACC. *MYO

APIVOR, DENIS.
[CONCERTINO, GUITAR & ORCHESTRA, OP. 26. ARR. FOR GUITAR & PIANO]
Concertino for guitar and orchestra [op. 26] Reduction for guitar and piano. London, Schott; New York, Associated music publishers [c1962] score (44 p.) and part. 30cm. (Guitar archive, 203)

1. Concertos (Guitar)--Piano acc. I. Guitar archive.
NN 9.63 e/A OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [SID, NSCM]

CONCERTOS (GUITAR)--PIANO ACC.

*MYO

Boccherini, Luigi, 1743-1805.
[CONCERTO, VIOLONCELLO, E MAJ. ARR. FOR GUITAR & PIANO]
Konzert E-dur, für Gitarre und Orchester. Nach dem Cellokonzert hrsg. von Gaspar Cassadó. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (30 p.) and part. 31 cm. (Gitarren-Archiv, 223)

Duration: about 20 min.

1. Concertos (Guitar)--Piano acc. I. Cassadó, Gaspar, 1897-1966, arr. II. Gitarren-Archiv.
NN * 5.69 c/ OC, I (OS)II SL (OAF1) MUG, 1g, 1g (LC1, X1)
[NSCM]

CONCERTOS (GUITAR)--PIANO ACC.

*MYO

BRANDAO, JOSÉ DOMINGOS.
[LUSITANO. ARR. FOR GUITAR & PIANO]
Lusitano; concerto pour guitare et orchestre. Paris, M. Eschig [1964]
score (15 p.) and part. 32 cm.

1. Concertos (Guitar)--Piano acc. I. Title.
NN 12.65 1/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

CONCERTOS (GUITAR)--PIANO ACC.

*MYO

Bresgen, Cesar, 1913-
[KAMMERKONZERT, GUITAR & ORCHESTRA. ARR. FOR GUITAR & PIANO]
Kammerkonzert für Gitarre und kleines Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1968]
score (24 p.) and part. 31 cm. (Gitarren-Archiv, 226)

Duration: 15 min.

1. Concertos (Guitar)--Piano acc. I. Gitarren-Archiv.
NN*R 6.69 w/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

CONCERTOS (GUITAR)--PIANO ACC.

*MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-
[CONCERTO, GUITAR, OP. 99. ARR. FOR GUITAR & PIANO]
Concerto in D, op. 99. [Mainz, B. Schott's Söhne; New York, Associated music publishers] c1954. 1 v. 31cm. (Gitarre-Archiv, 166)

Score: guitar and piano (27 p.) and guitar part.

1. Concertos (Guitar)--Piano acc.
NN X 4.57 d/ OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (GUITAR)--PIANO ACC.

*MYO

VILLA-LOBOS, HEITOR, 1887-1959.
[CONCERTO, GUITAR. ARR. FOR GUITAR & PIANO]
Concerto pour guitare et petit orchestre. Paris, M. Eschig [c1955] score (24 p.) and part. 32cm.

1. Concertos (Guitar)--Piano acc.
NN 1.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (GUITAR AND FLUTE)

*MW

BEHREND, SIEGFRIED.
[LEGNANIANA]
Legnaniana; Konzert für Flöte und Gitarre mit Streichorchester. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] score (48 p.) 31cm.

1. Concertos (Guitar and flute) 2. Concertos, Double. 3. Guitar, flute and string orchestra. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

CONCERTOS (GUITAR, HARP, PICCOLO, HORN, VIOLIN, VIOLONCELLO)

See

CONCERTOS (HARP, GUITAR, PICCOLO, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [11-11-66 6m]

CONCERTOS (GUITAR SOLO)

**MYO

CONCERTO pour guitare (moyenne difficulté); auteur inconnu du 18. siècle. Recueilli, transcrit et arr. par Léo Laurent. Paris, New York, Salabert [c1948] 7 p. 32cm.

For guitar unacc.

Drexel Musical Fund

1. Concertos (Guitar Solo). 2. Guitar--To 1800. I. Laurent, Léo, ed.
NN 2.60 r/ OC(1b)I SL MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS (HARP)--TO 1800

*MW

Albrechtsberger, Johann Georg, 1736-1809.
[Concerto, harp, C major]

Concerto per l'arpa (1773) According to the original ms. preserved at the National Széchényi Library in Budapest, with cadences edited by Olivér Nagy. Budapest, Zeneműkiadó, 1964.

score (30 p.) facsim. 29 cm. (Musica rinata, no. 2)

Pref. and notes in Hungarian, German, and English.

1. Concertos (Harp)--To 1800. 2. Harp and orchestra--To 1800.
I. Series.
NN R 5.65 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS (HARP)--TO 1800

*MW

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, HARPSICHORD, G MAJ.]
Konzert für Harfe, zwei Violinen und Violoncello. Hrsg. von Hans Joachim Zingel. Concerto for harp, two violins and violoncello. Edited by Hans Joachim Zingel. [Leipzig] Deutscher Verlag für Musik [c1969] score (24 p.) and 3 parts. 30cm.

1. Concertos (Harp)--To 1800. 2. Concertos (Harp)--To 1800--Parts. 3. Harp and orchestra --To 1800.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (HARP)--TO 1800--PARTS

*MW

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, HARPSICHORD, G MAJ.]
Konzert für Harfe, zwei Violinen und Violoncello. Hrsg. von Hans Joachim Zingel. Concerto for harp, two violins and violoncello. Edited by Hans Joachim Zingel. [Leipzig] Deutscher Verlag für Musik [c1969] score (24 p.) and 3 parts. 30cm.

1. Concertos (Harp)--To 1800. 2. Concertos (Harp)--To 1800--Parts. 3. Harp and orchestra --To 1800.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (HARP)

*MW

ALWYN, WILLIAM, 1905-
[LYRA ANGELICA]
Lyra angelica, concerto for harp and string orchestra. London, A. Lengnick, New York, Mills music [c1955] 60 p. 19cm.

Miniature score.

1. Concertos (Harp). 2. Harp and string orchestra. I. Title.
NN 4.57 a/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CONCERTOS (HARP)

*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, HARP]
Concerto per arpa ed orchestra, 1951-2. [Amsterdam, Donemus, c1952] 61 p. 23cm.

Score.
Duration: 24 min.

1. CONCERTOS (HARP) 2. HARP AND ORCHESTRA

NN R 5.59 p/ OCs SLs (OAF1)s MUgs, 1gs, 2gs (LC1s, X1s)

CONCERTOS (HARP)

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, A MAJ. ARR. FOR HARP & ORCHESTRA]
Konzert für Harfe und Orchester. Bearb. von Karl Herm. Pillney. New York, C.F. Peters, c1958. score (62 p.) 30cm. (Edition Peters Nr. 6051)

Duration: 20 min.
"The present publication is a free arrangement of the 'Concerto per il cembalo di Carlo di Dittersdorf, 1779' (State Library, Berlin)."

1. Harp and orchestra. 2. Concertos (Harp). I. Pillney, Karl Hermann, 1896- , arr.
NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

CONCERTOS (HARP)

*MW

GLIERE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, HARP. OP. 74]
Концерт для арфы с оркестром. [Op.74] Партитура. Москва, Союз советских композиторов, 1945. 140 p. 30cm.

Title transliterated: Kontsert dlya arfy s orkestrom.

1. Concertos (Harp) 2. Harp and orchestra.
NN 9.64 c/ OC (OAF1) S SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (HARP)

*MW

JÁRDÁNYI, PÁL, 1920-
[CONCERTO, HARP]
Concerto per arpa e orchestra. Budapest, Zeneműkiadó vállalat, 1965. miniature score (68 p.) 20cm. (Kispartitúrák, 182)

1. Concertos (Harp). 2. Harp and orchestra. 1. subs. for main entry without date.
NN R 9.66 r/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s [1])

CONCERTOS (HARP)

*MW

Jongen, Joseph, 1873-1953.
[Concerto, harp, op. 129]

Concerto pour harpe et orchestre, op. 129, 1944. [Bruxelles, CeBeDeM, 1964]

miniature score (124 p.) 24 cm.

Duration: about 20 min.

1. Concertos (Harp)
NN 1.66 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (HARP)

*MW

Patachich, Iván.
[Concerto, harp]

Concerto, per arpa ed orchestra. Budapest, Zeneműkiadó, 1964.

score (128 p.) 29 cm.

Duration: about 19 min.

1. Concertos (Harp). 2. Harp and orchestra.
NN*R 11.66 1/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS (HARP)

* MW

RODRIGO, JOAQUÍN, 1902-
[CONCIERTO SERENATA]
Concierto serenata, para arpa y orquesta. [Revisado por Victoria Kamhi de Rodrigo.] Madrid, Union musical española [c1962] miniature score (250 p.) 20cm.

For harp and orchestra.
CONTENTS.--Estudiantina.--Intermezzo con aria.--Sarao.

1. Harp and orchestra. 2. Concertos (Harp).
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (HARP)

*MW-Amer.

THOMSON, VIRGIL, 1896-

Autumn; concertino for harp, strings and percussion. New York, G. Schirmer [c1968] score (23 p.) and 7 parts. 31cm.

Duration: 9 min.

1. Concertos (Harp). 2. Harp and string orchestra. I. Title.
NN 3.69 k/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

CONCERTOS (HARP)

*MW

WEINZWEIG, JOHN, 1913-
[CONCERTO, HARP]
Concerto for harp and chamber orchestra. [Toronto] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, 1969] score (56 p.) 26cm.

1. Concertos (Harp) 2. Harp and chamber orchestra.
NN 10.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(HARP)

*MW

ZAGWIJN, HENRI, 1878-1954.
[CONCERTO, HARP]
Concerto per arpa e orchestra [1948] Amsterdam, Donemus [c1948] 63 p. 25cm.

Score.

1. Concertos (Harp). 2. Harp and orchestra.
NN X 5.58 m/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (HARP)

*MW

Zagwijn, Henri, 1878-
[Concerto, harp
...Concerto [1948] per arpa e orchestra. Amsterdam, Donemus, c1948. 63 p. 23cm.

Miniature score: harp and orchestra.

1. Concertos (Harp). 2. Harp and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (HARP)--CADENZAS

See

CADENZAS (HARP)

Music Div.

CONCERTOS (HARP)--PIANO ACC.

*MYH

Berezowsky, Nicolai, 1900-
[Concerto, harp Arr. for harp & piano]
Concerto for harp and orchestra... With original harp cadenza by Carlos Salzedo... Philadelphia, Elkan-Vogel co. [c1947] 42 p. 31cm.

Score: harp and piano.
"Harp part edited by Carlos Salzedo."

1. Concertos (Harp)—Piano acc. I. Salzedo, Carlos, 1885- ed.
NN 12.52 OC, I SL MU, 1, 8 (MUA4, LC1, X1)

CONCERTOS(HARP)--PIANO ACC.

*MYH

BALTIN, ALEKSANDR ALEKSANDROVICH.
[CONCERTINO, HARP & ORCHESTRA. ARR. FOR HARP & PIANO]
Concertino for harp and orchestra [by] A. Baltin. Arranged for harp and piano by the composer. Harp part edited by V. Dulova. Moscow, Soviet composer, 1969. score (30 p.) 29cm.

1. Concertos (Harp)--Piano acc.
NN 11.71 w/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HARP)--PIANO ACC.

*MYH

DAMASE, JEAN MICHEL, 1928-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre. Harpe solo avec piano (réduction de l'orchestre) Paris, Éditions musicales Transatlantiques [1971] score (53 p.) and part. 35cm.

1. Concertos (Harp)--Piano acc.
NN 9.71 e/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (HARP)--PIANO ACC.

*MYH

JONGEN, JOSEPH, 1873-1953.
[CONCERTO, HARP, OP. 129. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestra, op. 129. Réduction. Bruxelles, CeBeDeM [1964] score (67 p.) 31cm.

Duration: about 20 min.

1. Concertos (Harp)--Piano acc.
NN 8.64 g/OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(HARP)--PIANO ACC.

*MYH

MAAYANI, AMI, 1936-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto for harp & orchestra. Harp solo with piano reduction. Tel Aviv, Israel Music Institute [1965] 2 scores (84 p. each) 30cm.

Duration: about 25 min.

1. Concertos (Harp)--Piano acc.
NN * 1.68 e/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HARP)--PIANO ACC.

*MYH

MACHL, TADEUSZ.
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Koncert na harfę i orkiestrę symfoniczną. Wyciąg fortepianowy. Concerto for harp and symphony orchestra. Piano arrangement. [Warszawa] Polskie wydawn. muzyczne [1970] score (32 p.) 31cm.

1. Concertos (Harp)--Piano acc.
NN 1.71 m/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (HARP)--PIANO ACC.

*MYH

MEULEMANS, ARTHUR, 1884-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre. Brussel, CeBeDeM [1962] score (46p.) 31cm.

Cover title.
Duration: about 20 min.

1. Concertos (Harp)--Piano acc.
NN 7.63 a/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HARP)--PIANO ACC.

*MYH

MILHAUD, DARIUS, 1892-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre [1953] Réduction pour harpe et piano (par l'auteur) Paris, M. Eschig [1954] 39 p. 35cm.

Score.

1. Concertos (Harp)--Piano acc.
NN 2.57 g/OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(HARP)--PIANO ACC.

*MYH

RODRIGO, JOAQUÍN, 1902-
[CONCIERTO SERENATA. ARR. FOR HARP AND PIANO]
Concierto serenata, para arpa y orquesta. Arpa y reduccion de la orquesta para piano. Madrid, Union musical española [1962] score (76 p.) 33cm.

Originally for harp and orchestra.
CONTENTS.--Estudiantina.--Intermezzo con aria.--Sarao.

1. Concertos (Harp)--Piano acc. I. Title.
NN 9.62 p/OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MU14)

CONCERTOS (HARP)--PIANO ACC.

*MYH

ROTA, NINO, 1911-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto per arpa e orchestra. Riduzione dell'autore per arpa e pianoforte. Revisione della parte dell'arpa di Clelia Gatti Aldrovandi. [Milano, New York] Ricordi [c1956] score (51 p.) 32cm.

Duration: 22 min.

1. Concertos (Harp)--Piano acc. I. Gatti Aldrovandi, Clelia, 1901- , ed.
NN X 7.64 p/OC, I, 1b (OAF1) SL MUg, 1g, 1g (LC1, X1)

Concertos (Harp)—Piano acc.

**MYH

Tailleferre, Germaine, 1892-
...Concertino pour harpe et orchestre. Harpe et piano (réduction de l'orchestre)... Paris: Heugel, cop. 1928. Publ. pl. no. H. 29792. 32 p. f°.

Arranged for harp and piano.

——— ——— Second copy.

Bound with above.

1. Concertos—Harp and orchestra. 2. Harp and piano.
N. Y. P. L. September 24, 1930

MUSIC DIV.
DREXEL MUSICAL FUND.

CONCERTOS(HARP)--PIANO ACC.

*MYH

Villa-Lobos, Heitor, 1887-1959.
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto pour harpe et orchestre. Réduction par l'auteur pour harpe et piano. Paris, M. Eschig [1964]
score (81 p.) 32 cm.

1. Concertos (Harp)--Piano acc.
NN 1.66 1/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HARP)--PIANO ACC.

*MYH

ZAFRED, MARIO, 1922-
[CONCERTO, HARP. ARR. FOR HARP & PIANO]
Concerto per arpa e orchestra [1955] Riduzione per arpa e pianoforte. [Milano] Ricordi [c1956] 48 p. 32cm.

Score.
Duration: 21 min.

1. Concertos (Harp)—Piano acc.
NN 11.58 d/OC (OAF1) SL MUg, 1g (MU1 1, LC1, X1)

CONCERTOS (HARP, FLUTE, OBOE, CLARINET, BASSOON)

*MW

HINDEMITH, PAUL, 1895-
[Concerto, flute, oboe, clarinet, bassoon, harp & orch.
Concerto for woodwinds, harp and orchestra, 1949. Konzert. Mainz, B. Schott's Söhne; New York, Assoc. music publ[ishers, c1950] 56 p. 24cm. (Edition Schott 4064)

Miniature score: Solo flute, solo oboe, solo clarinet, solo bassoon, horn I-II, trumpet I-II, trombone and strings.

1. Concertos (harp, flute, oboe, clarinet and bassoon). 2. Concertos, quintuple. 3. Harp, flute, oboe, clarinet, bassoon and orchestra.
NN** 11.53 OC SL MUg, 1g, 2g, 3g (U1, LC1, X1)

CONCERTOS(HARP, GUITAR, PICCOLO, HORN, VIOLIN, VIOLONCELLO)

*MW

CARRILLO, JULIÁN, 1875-
[CONCERTINO, VIOLIN, VIOLONCELLO, GUITAR, PICCOLO, HARP, HORN & ORCHESTRA]
Concertino en 4os, 8os y 16^{avos} de tono. Violin, 4os de tono; violonchelo, 4os de tono; guitarra, 4os de tono; octavina, 8os de tono; arpa de 16^{avos} de tono y corno de émbolos de 16^{avos} de tono, con acompañamiento de orquesta sinfónica. [19--] score (38 p.) 29cm.

(Continued)

NN Z 6.61 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

CARRILLO, JULIÁN, 1875- . [CONCERTINO, VIOLIN, VIOLONCELLO, GUITAR, PICCOLO, HARP, HORN & ORCHESTRA]
Concertino en 4os, 8os y 16^{avos} de tono. (Card 2)

Reproduced from ms.
Explanation of the number notation of the Sonido 13, of which the concertino is part, as well as notes on the performance of the concertino, its history, and comments by the New York press, after its première (3 l.) inserted.

1. Microtonic music. 2. Concertos (Harp, guitar, piccolo, horn, violin, violoncello).

CONCERTOS(HARP AND OBOE)

*MW

Henze, Hans Werner, 1926-
[Doppio concerto,
Doppio concerto, per oboe, arpa ed archi (1966). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (120 p.) 33 cm. (Edition Schott, 50)

For oboe, harp, and string orchestra.
Duration: 30 min.

1. Concertos (Harp and oboe). 2. Concertos, Double. 3. Harp, oboe and string orchestra.
NN * 8.68 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(HARP, VIOLONCELLO)

*MW

HEILMANN, HARALD.
[CONCERTO, HARP, VIOLONCELLO & STRING ORCHESTRA]
Konzert für Harfe, Violoncello und Streichorchester. Berlin, Sirius Verlag [c1966] score(48 p.) 35cm.

Reproduced from ms., with corrections in pencil.

1. Concertos (Harp, violoncello) 2. Concertos, Double. 3. Harp, violoncello and string orchestra.
NN 7.69 w/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 HARPS)

*MYH

DELDEN, LEX VAN, 1919-
[CONCERTINO, 2 HARPS, OP. 76]
Concertino per due arpe, op. 76. [Amsterdam, Donemus; for U.S.A. and Canada: C.F. Peters, New York, 1962] score (18 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (2 harps). 2. Harp (2 harps) 3. Autographs (Music) --Delden, L. Van--Facsimiles. 4. Concertos, Double.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (HARPSICHORD)

See

CONCERTOS (PIANO)

CONCERTOS (HORN)--TO 1800

*MW

FÖRSTER, CHRISTOPH, 1693-1745.
[CONCERTO, HORN, E FLAT MAJ.]
Konzert für Waldhorn; hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [c1956] score (24 p.) and 5 parts. 31cm. (Waldhornarchiv. Nr. 1)

Hofmeister Studienwerke.
For horn, 2 violins, viola and reconstructed general bass realized for harpsichord. Includes part for violoncello (or double bass).

(Continued)

NN 11.61 p/ OC, III (OS)I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIg (LC1, X1) [C, NSCM]

FÖRSTER, CHRISTOPH, 1693-1745. [CONCERTO, HORN, E FLAT MAJ.] Konzert für Waldhorn... (Card 2)

First ed.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, horn, 2 violins, viola)--To 1800. 3. Concertos (Horn)--To 1800. 4. Horn and orchestra--To 1800. I. Hofmeister Studienwerke; Waldhornarchiv. II. Waldhornarchiv. III. Janetzky, Kurt, ed.

CONCERTOS (HORN)--TO 1800

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HORN, H. VIId, 3]
Concerto no. 1, in D major, for horn and orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1954] 30 p. 31cm.

For corno di caccia (horn in D).
Duration: 14 min.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 3.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (HORN)--TO 1800

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HORN, H. VIId, 4]
Concerto no. 2, in D major, for horn and orchestra [edited by Heinz Herbert Steves] Full score. [London] Boosey & Hawkes [c1954] 32 p. 31cm.

For horn and string orchestra.

1. Concertos (Horn)--To 1800 2. Horn and orchestra--To 1800 I. Steves, Heinz Herbert, ed. II. Steves, Heinz Herbert.
NN X 3.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(HORN)--TO 1800

*MW

Haydn, Michael, 1737-1806.
[Concertino, horn, P. 134]

Concertino, per corno ed orchestra [di] Johann Michael Haydn. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (31 p.) and 10 parts. 31cm. (Accademia musicale. 9)

(Continued)

NN* 1.71 e/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [CONCERTO, HORN, P. 134] Concertino, per corno ed orchestra ... (Card 2)

"A University of Missouri press Collegium musicum edition."
Duration: about 9 min.

1. Concertos (Horn)--To 1800. --Parts. 3. Horn and orchestra--To 1800. 2. Concertos (Horn)--To 1800 I. Missouri. University. Collegium musicum.

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*MN
DTB 12(v.1),25

Rosetti, Anton, 1750-1792.
[Collection, Instrumental (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750-1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912-25.

2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., 1. bd.; 25. jahrg.)

Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.

In part with piano arrangement below the score.
No more published.

(Continued on next card)
[2] 46-40299

MUSIC DIV.

Rosetti, Anton, 1750-1792.
[Instrumental works. Selected]

Ausgewählte sinfonien des fürstl. ... 1912-25. (Card 2)

CONTENTS.--[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.--2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 8 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.

1. Symphonies--To 1800--Scores. 2. Chamber music--To 1800--Collections. 3. String quartets--To 1800--Scores. 4. Piano trios--To 1800--Scores. 5. Concertos (Horn)--To 1800--Scores. I. *Kaul, Oskar, 1885- ed.

[Full name: Franz Anton Rosetti]
[2] 46-40299
Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

CONCERTOS(HORN)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, HORN]
Concerto for horn and orchestra, by John J. Becker. [1933] score (18 p.) and parts. 35cm.

Holograph, in ink.
Includes 2 scores, reproduced from holograph.
At head of title: Written for William Muelbe of the Minneapolis Symphony Orchestra.

(Continued)

NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

BECKER, JOHN JOSEPH, 1886-1961. [CONCERTO, HORN] Concerto for horn and orchestra... (Card 2)

At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Concertos (Horn). 3. Horn and orchestra.

Concertos (Horn)--Scores--To 1800

*MW

Rosetti, Anton, 1750-1792.
[Concerto. Horn. (1779)]
Concerto for French horn and orchestra, by Anton Rosetti; ed. by Sydney Beck. [New York] The New York public library, 1942. Publ.pl.no. NN.66. 30 p. 39cm.

Score (black line print).
E♭ major.
See: Denkmäler der Tonkunst in Bayern. Jahrg. 25.

MUSIC DIV

258438B. 1. Horn, French, and orchestra--To 1800. 2. Concertos--Horn--Score--To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. August 13, 1947

CONCERTOS(HORN)--TO 1800

*ZB-350

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, 1779]
Concerto for French horn and orchestra. Edited by Sydney Beck. [New York] New York public library, 1942. score (30 p.) 39cm.

Microfilm.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
NN R 8.72 g/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

CONCERTOS (HORN)--TO 1800

*MW

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, D MIN.]
Concerto d-moll für Horn & Orchester [von] Francesco Antonio Rosetti. Nach dem Urtext hrsg. und bearb. von Bernhard Krol. Erstveröffentlichung. From the original manuscript edited and arranged by [Bernhard Krol] First ed. Hamburg, N. Simrock [c1959] score (76 p.) 31cm. (Elite edition, no. 3062)

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 3.70 e/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS(HORN)--TO 1800

*MW

Rosetti, Anton, 1750-1792.
[CONCERTO, HORN, E MAJ.]
Concerto E-dur [für] Horn & Orchester. [Nach dem Urtext hrsg. von Jiří Štefan] Erstausg. Hamburg, N. Simrock [c1964]
score (54 p.) 30 cm. (Elite Edition, 3261)

1. Concertos (Horn)--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HORN)--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, D MAJOR]
Concerto D-dur, für Horn und Orchester; hrsg. von Edmond Leloir. Generalbassaussetzung von Helmut Majewski. Erstausg. Locarno, Edizioni Pegasus; New York, C.F. Peters Corp. [1964] score (11 p.) 30cm. (Pegasus Ausgabe)

Edited from a ms. copy, Mus. 1033/3, in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Horn)--To 1800. 2. Horn and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(HORN)--TO 1800--PARTS

*MW

Haydn, Michael, 1737-1806.
[Concertino, horn, P. 134]

Concertino, per corno ed orchestra [di] Johann Michael Haydn. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969]
score (31 p.) and 10 parts. 31cm. (Accademia musicale. 9)

(Continued)

NN* 1.71 e/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 3g, Ig (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [CONCERTO, HORN, P. 134] Concertino, per corno ed orchestra ... (Card 2)

"A University of Missouri press Collegium musicum edition."
Duration: about 9 min.

1. Concertos (Horn)--To 1800 --Parts. 3. Horn and orchestra--To 1800. 2. Concertos (Horn)--To 1800 I. Missouri. University. Collegium musicum.

→ P. 76 Banks

Concertos--Horn--Score

*MN
N555 no.17

Becker, John Joseph, 1886-

Concerto for horn in F. San Francisco, Calif.: New music orchestra ser. [c1936] 19 p. 35cm. (On cover: New music orchestra series. no. 17)

Full score.
"Bibliography of larger works by John J. Becker," p. [20]

For instrumentation see next card.

MUSIC DIV.

1. Concertos--Horn--Score--1800- . 2. Horn, French, and orchestra--1800- . I. Ser.
N. Y. P. L. May 22, 1942

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*MN
Becker, John Joseph, 1886-
Concerto for horn in F. N555 no.17

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I		II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(HORN) *MW

BANKS, DON.
[CONCERTO, HORN]
Concerto, for horn and orchestra. London, Schott; New York, Associated Music Publishers [c1968]
miniature score (53 p.) 23cm. (Edition Schott, 10985)

Duration: about 17 min., 30 sec.

1. Concertos (Horn) 2. Horn and orchestra.
NN* 10.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(HORN) *MW-Amer.

Becker, John Joseph, 1886-

Concerto [1933] for horn by John J. Becker. 18 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score: horn and orchestra.
Title from pencilled note on verso of p. 18.

1. Concertos (Horn). 2. Horn and orchestra. 3. Autographs (Music)—Becker, J. J.—Facsimiles.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

CONCERTOS(HORN) *MW

Driessler, Johannes, 1921-
[CONCERTO, HORN, OP. 16]
Konzert für Waldhorn und Streichorchester. Kassel und Basel, Barenreiter [c1951] 26 p. 35cm. (Bärenreiter-Ausgabe 2546)

Score: horn and string orchestra.
Reproduced from composer's ms.
Duration: 18 min.
1. Horn and string orchestra. 2. Concertos (Horn). 3. Autographs (Music)—Driessler, J.—Facsimiles.
NN 2.55 a/ OC SL MUg, 1g, 2g, 3g (U1, LC1, X1, Z1)

CONCERTOS(HORN) *MW

Flothuis, Marius, 1914-
[Concerto, horn, op. 24]
...Concerto pour cor principal et petit orchestre. Op. 24. [Door] Marius Flothuis (1945) [Amsterdam, Donemus] c1947. 36 p. 23cm.

Miniature score: horn and chamber orchestra.

1. Concertos (Horn). 2. Horn and chamber orchestra.

NN OC SL MU, 1, 2 (LC1, X1)

CONCERTOS (HORN) *MW

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, HORN, OP. 91]
Концерт для валторны с оркестром. Соч. 91. Партитура. Москва, Гос. муз. изд-во 1953. score(94 p.) 29cm.

Title transliterated: Kontsert dlya valtorny s orkestrom.

1. Concertos (Horn) 2. Horn and orchestra.
NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Horn—Score *MW

Goedicke, Aleksandr Fiodorovich, 1877-
...[Concerto. Op. 40.] Konzert für Waldhorn und Orchester... Partitur... Moskau: Staatsmusikverlag, 1931. Publ. pl. no. M. 12178, U. E. 10148. 51 p. 35 1/2cm.

Full score.
Title-page in Russian and German.
Published jointly by Musiksektion d. Staatsverlages, Moskau, and Universal-Edition A. G.

Music Div.

CONCERTOS (HORN) **MW

Hindemith, Paul, 1895-
Concerto, horn
Concerto for horn and orchestra...1949. Konzert für Horn und Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music Publ. c1950 Pl.no. B.S.S. 37480. 40 p. 23cm. (Edition Schott. 4068)

Miniature score.
Duration: 15 minutes.

DREXEL MUSICAL FUND

1. Concertos (Horn). 2. Horn and orchestra.
NN 12.52 OC SL MU, 1, 2 (MUA2, LC1, X1)

CONCERTOS(HORN) *MW

HINDEMITH, PAUL, 1895-
[Concerto, horn
Concerto for horn and orchestra, 1949. Konzert. Mainz, B. Schott's Söhne; New York, Assoc. music publ[ishers, c1950]
40 p. 24cm. (Edition Schott 4068)

Miniature score: horn and orchestra.
Duration: 15 min.

1. Concertos (Horn). 2. Horn and orchestra.

NN** 1.54 OC SL MUg, 1g, 2g (U1, LC1, X1)

CONCERTOS(HORN) *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP.45. NO.5]
Concertino för valthorn och stråkorkester, op. 45, nr. 5. For horn and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(20)p. 32cm.
Duration: about 13 min.
1. Concertos (Horn) 2. Horn and string orchestra.
NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (HORN) *MW

Màrgola, Franco, 1908-
Concerto, horn
Concerto per corno e orchestra. Roma, Edizioni musicali Mercurio 1962
score (82 p.) 35 cm.

1. Concertos (Horn). 2. Horn and orchestra.
NN R 3.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (HORN) *MW

Mengelberg, Karel, 1902-
Concerto, horn
Concerto 1950 voor hoorn en orkest... Amsterdam, Donemus, c1950 47 p. 27 x 35cm.

Score: horn and orchestra.
Duration: 17 minutes.

1. Concertos (Horn). 2. Horn and orchestra.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

Concertos—Horn—Score *MW +

Strauss, Richard, 1864-
[Concertos, French horn. Op. 11.] ...
Concert (Es dur) für das Waldhorn mit Orchester- oder Klavierbegleitung, componirt von Richard Strauss. Op. 11... Partitur (in Abschrift)... München: J. Aibl[, 1886]. Publ. pl. no. R. 2540a. 60 p. 34 1/2cm.

Full score.
Label of Universal-Edition, Wien, pasted over original imprint.

Music Div.

CONCERTOS (HORN) ** MW

Strauss, Richard, 1864-1949.
Concerto, horn, no. 2
...Zweites Hornkonzert 1942 Second horn concerto... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London etc., c1950 Pl.no. B.&H. 16627. 67 p. 35cm.

Score: solo horn, flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, kettle-drums, and strings.
Duration: 25 minutes.

DREXEL MUSICAL FUND

1. Concertos (Horn). 2. Horn and orchestra.
NN 11.52 OC SL MU, 1, 2 (LC1, Z1, X1)

CONCERTOS(HORN)—PIANO ACC. *MYR

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTO, HORN, B-FLAT MAJ. ARR. FOR HORN & PIANO]
Concerto in B flat major for horn and piano [by] Albrechtsberger. [Piano reduction by Karl Heinz Fuessl. New York, International music co. [1970]
score (16 p.) and part. 31cm.

1. Concertos (Horn)--Piano acc.
NN 8.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HORN)--PIANO ACC. *MYR

Atterberg, Kurt, 1887-
[CONCERTO, HORN, OP. 28. ARR. FOR HORN & PIANO]
Konzert für Horn und Orchester. Op. 28 [1926]. Ausgabe für Horn mit Klavierbegleitung. Leipzig, Breitkopf & Härtel [1954, c1928] 1 v. 33cm. (Edition Breitkopf. Nr. 5408)

Score, horn and piano (30 p.) and horn part.

1. Concertos (Horn)--Piano acc.
NN 10.55 a/ OC SL MUg, 1g (U1, LC1, X1, Z1)

CONCERTOS (HORN)--PIANO ACC. * MYR

BARBIER, RENÉ, 1890-
[CONCERTO, HORN, OP. 106. ARR. FOR HORN & PIANO]
Concerto pour cor et orchestre, op. 106. Réduction. Bruxelles, CeBeDeM [1964] score (21 p.) and part. 31cm.

Duration: about 16 min.

1. Concertos (Horn)--Piano acc.
NN 8.64 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HORN)--PIANO ACC. *MYR

Bozza, Eugène, 1905-
[CONCERTINO, TUBA. ARR. FOR TUBA & PIANO]
Concertino, pour tuba en ut ou saxhorn basse en si bémol et orchestre ou piano. Paris, A. Leduc 1967
score (16 p.) and 2 parts. 34 cm.

Includes part for saxhorn.
Duration: 17 min.
(Continued)
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

BOZZA, EUGÈNE, 1905- [CONCERTINO, TUBA. ARR. FOR TUBA & PIANO] Concertino... (Card 2)

1. Concertos (Tuba)--Piano acc. 2. Concertos (Horn)--Piano acc.

CONCERTOS(HORN)--PIANO ACC. *MYR

Bressgen, Cesar, 1913-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Konzert für Horn und Orchester. Concert for horn and orchestra. Ed. for horn and piano. Köln, Musikverlag H. Gerig 1967
score (36 p.) and part. 31 cm.

1. Concertos (Horn)--Piano acc.
NN* 4.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Horn—Piano *MYR

BRUSSELMANS, MICHEL, 1886-
...Légende du Gapeau, pour cor en Fa et piano... Paris: Editions Salabert[, 1931]. Publ.pl.no.E.A.S.6448. 2 parts in 1 v. f°.

Horn and piano in score and horn part.
Composed for horn and orchestra; "transcription pour cor en Fa et piano par l'auteur."

JUILLIARD FOUNDATION FUND.

1. Concertos—Horn and orchestra. 2. Concertos—Horn and piano.

MUSIC DIV.

N. Y. P. L. September 20, 1932

Concertos (Horn) Piano acc. * MYR

Cheslock, Louis, 1899-
Concerto, horn piano acc.
Concerto for French horn-F with orchestral (or piano) accompaniment. By Louis Cheslock. n. p., 1936 30 p. 31cm.

Reproduced from autograph manuscript.
Score: horn and piano.

456615B. 1. Concertos (Horn)—Piano acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

CONCERTOS (HORN)--PIANO ACC.

*MYR
box

CORRETTE, MICHEL, 1709-1795.
[CONCERTOS COMIQUES. NO.14. ARR. FOR HORN & PIANO]
Concerto, C-dur, La choisy; für Horn solo, zwei Oboen, Fagott, Streicher und Basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1967]
score (7 p.) and part. 31 cm.

1. Concertos (Horn)--Piano acc. I. Title: La choisy.
NN * R 8.68 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CONCERTOS (HORN)--PIANO ACC.

*MYR

DANZI, FRANZ, 1763-1826.
[CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO]
Concerto Es-dur für Horn solo, 2 Flöten, 2 Hörner und Streicher. Horn und Klavier. For horn solo, 2 flutes, 2 horns and strings. Horn and piano. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1968] score (20 p.) and part. 31cm. (Pegasus-Ausgabe. n. 6217)

(Continued)
NN 10.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

DANZI, FRANZ, 1763-1826. [CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO] Concerto Es-dur für Horn solo... (Card 2)

Edited by Edmond Leloir.
Foreword in English and German.

1. Concertos (Horn)--Piano acc.

CONCERTOS (HORN)--PIANO ACC.

*MYR

DUVERNOY, FRÉDÉRIC, 1765-1838.
[CONCERTO, HORN, NO. 3. ARR. FOR HORN & PIANO]
Concerto no. 3, in fa maggiore, per corno e orchestra. [Revision and piano reduction: Edmond Leloir] Amsterdam, Edition Ka We [1969] score (11 p.) and part. 31cm. (Collection Leloir. no. 152)

1. Concertos (Horn)--Piano acc.
NN 10.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Horn) -- Piano acc.

*MYR

Eckert, F.
...Zweites Konzert...für Horn (in F) und Klavier. Op. 192. Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9137, M. 8931 G. 2 parts in 1 v. f°.

Arranged for horn and piano.
Horn and piano in score and horn part.
Title-page and cover in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Horn and orchestra. 2. Concertos—Horn and piano.
N. Y. P. L. January 25, 1933

CONCERTOS (HORN)--PIANO ACC.

* MYR

FREHSE, ALBIN, 1878-
Konzert, für Waldhorn mit Klavier- oder Orchester-begleitung. Leipzig, F. Hofmeister [193-?]
Pl. no. 10844 1 v. 32cm.

Score: horn and piano (19 p.) and part.
Duration: 16 min.

1. Concertos (Horn)--Piano acc.
NN 10.59 p/ OC SL MUg, 1g (LC1, X1, MUI 1)

CONCERTOS(HORN)--PIANO ACC.

*MYR

GALLAY, JACQUES FRANÇOIS, 1795-1864.
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto [for horn and orchestra] Horn & piano; piano reduction: Edmond Leloir. Amsterdam, Ka We [1969] score (15 p.) and part. 31cm. (Collection Leloir)

Edition Ka We. No. 120.

1. Concertos (Horn)--Piano acc. I. Leloir, Edmond, ed.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (HORN)--PIANO ACC.

*MYR

GERSTER, OTTMAR, 1897-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Konzert für Horn und Orchester. Ausgabe für Horn und Klavier vom Komponisten. Klavierauszug revidiert von Gunther Hauer. Leipzig, Peters [c1962]
score (27 p.) and part. 30cm. (Edition Peters. Nr. 4892)

1. Concertos (Horn)--Piano acc.
NN 11.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.

*MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[CONCERTO, HORN, OP. 40. ARR. FOR HORN & PIANO]
Concerto for horn and orchestra. Reduction for horn and piano by Marcel G. Frank. [Op. 40.] [New York] MCA music [1968] score (32 p.) and part. 31cm.

Duration: 18 min.
1. Concertos (Horn)--Piano acc. I. Frank, Marcel G., arr.
NN 3.68 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertos Horn -- Piano acc.

*MYR
+

Goedicke, Aleksandr Fiodorovich, 1877-
[Concertos. Horn. Op. 40. Arr. for horn & piano]
...Concert (f)...für Waldhorn mit Orchester... Klavierauszug vom Componisten. Op. 40. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11622 Г.; U. E. 10115. 1 v. 32cm.

Score (27 p.) and French horn part.
Title-page in Russian and German.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Horn—Piano acc.
N. Y. P. L. April 5, 1938

CONCERTOS(HORN)--PIANO ACC.

**MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[CONCERTO, HORN, OP. 40. ARR. FOR HORN AND PIANO]
...Концерт для валторны и фортепиано. Соч. 40. Москва [etc.] Гос. муз. изд-во, 1949. Pl. no. 11622 г.
1 v. 29cm. Score (27 p.) and French horn part.

DREXEL MUSICAL FUND.
1. Concertos (Horn)--Piano acc.
NN R 9.66 r/ OC SL MUg, 1g St (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.

*MYR

Hidas, Frigyes.
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto per corno. Budapest, Zeneműkiadó, 1968.
score (37 p.) and part. 31 cm.
Acc. arr. for piano.

1. Concertos (Horn)--Piano acc.
NN 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)
a

CONCERTOS(HORN)--PIANO ACC.

*MYR-Amer.

HOVHANESS, ALAN, 1911-
[ARTIK. ARR. FOR HORN & PIANO]
Artik; concerto for horn and string orchestra. [Op.78a] New York, C.F. Peters [1968] score (18 p.) and part. 30cm. (Edition Peters. no. 6487a)

Duration: 15 min.
CONTENTS.--Alleluia.--Ballata.--Laude.--Canzona. To a mountain range.--Processional.--Canon.--Aria.--Intonazione.
(Continued)
NN 4.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1) 2

HOVHANESS, ALAN, 1911- . [ARTIK. ARR. FOR HORN & PIANO] Artik; concerto for horn and string orchestra. [Op.78a] (Card 2)

1. Concertos (Horn)--Piano acc. 2. Suites (Horn and string orchestra)--Arr. for horn and piano. I. Title.

CONCERTOS(HORN)--PIANO ACC.

*MYR

JONG, MARINUS DE, 1891-
[CONCERTO, HORN, OP. 145. ARR. FOR HORN & PIANO]
Concerto pour cor en fa et orchestre (réduction), op. 145. Brussels, CeBeDeM, c1970. score (35 p.) and part. 32cm.

Duration: about 16 min.

1. Concertos (Horn)--Piano acc.
NN 9.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos Horn -- Piano acc.

*MYR
+

Lindpaintner, Peter Joseph von, 1791-1856.
[Concertinos. Horn. F min. Arr. for horn & pf.]
Concertino pour le cor avec accompagnement de l'orchestre ou de piano, composé par P. Lindpaintner... Leipsic: Breitkopf & Härtel [1837] Publ. pl. no. 5598. 2 parts in 1 v. 34cm.

Score (15 p.) and horn part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Horn—Piano acc.
N. Y. P. L. April 26, 1937

CONCERTOS(HORN)--PIANO ACC.

*MYR

MANZO, SILVIO.
[CONCERTO, HORN & PIANO UNACC.]
Concerto per corno in fa e pianoforte, a forma di sonata. Padova, G. Zanibon [c1967] score (33 p.) and part. 34cm.

Duration: 10 min.
1. Concertos (Horn)--Piano acc. 2. Horn and piano.
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.

*MYR

PASSANI, ÉMILE, 1905-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto pour cor, avec accompagnement d'orchestre à cordes. Réduction pour cor et piano. Paris, Éditions musicales transatlantiques [c1965]
score (42 p.) and part. 28 cm.
Originally for horn and string orchestra.
1. Concertos (Horn)--Piano acc.
NN 8.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.

*MYR

PUNTO, GIOVANNI, 1748-1803.
[CONCERTO, HORN, NO. 5. ARR. FOR HORN & PIANO]
Concerto no. 5 in fa maggiore per corno e orchestra [di] Johann Wenzel Stich (Giovanni Punto) [Reconstitution and piano reduction by Edmond Leloir] Amsterdam, Edition KaWe [c1966] score (16 p.) and part. 32cm. (Collection Leloir)

Edition KaWe. No. 107.

(Continued)
NN 2.68 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

PUNTO, GIOVANNI, 1748-1803. [CONCERTO, HORN, NO. 5 ARR. FOR HORN & PIANO] Concerto no. 5 in fa maggiore per corno e orchestra... (Card 2)

Duration: 17 min.

1. Concertos (Horn)--Piano acc.
I. Collection Leloir.

CONCERTOS (HORN)--PIANO ACC.

*MYR

PUNTO, GIOVANNI, 1748-1803.
CONCERTO, HORN, NO. 7. SELECTIONS. ARR. FOR HORN & PIANO]
Horn-Konzert Nr. 7 in F; Solo-Horn, 2 Flöten, 2 Hörner und Streicher. Horn concerto nr. 7 in F, solo horn, 2 flutes, 2 horns, and strings. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents U. S. A.: C. F. Peters, New York [1961]
score (22 p.) and part. 31 cm. (Musik am Kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)

(Continued)
NN 11.62 a/ OC, I, II (OS)III (OAF2) SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM] 2

PUNTO, GIOVANNI, 1748-1803. [CONCERTO, HORN, NO.7. SELECTIONS. ARR. FOR HORN & PIANO] Horn- Konzert Nr. 7 in F... (Card 2)

1. Concertos (Horn)--Piano acc. I. Punto, Giovanni, 1748-1803. Concerto, horn, no. 5. Rondeau en chasse. Arr. for horn & piano. II. Gottron, Adam, 1889- , ed. III. Musik an Kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz.

CONCERTOS (HORN)--PIANO ACC.
**MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, D MIN. ARR. FOR HORN & PIANO]
Concerto D-moll, für Horn & Piano. Nach dem Urtext hrsg. und bearb. von Bernhard Krol. 1. Veröffentlichung. Hamburg, N. Simrock [c1959] score (32 p.) and part. 31cm. (Elite-Edition, Nr. 3061)

Title page in German and English.
Drexel Musical Fund.
1. Concertos (Horn)--Piano acc. I. Krol, Bernhard, ed. II. Krol, Bernhard.
NN 6.61 e//OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.
*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, E FLAT MAJ. ARR. FOR HORN & PIANO]
Concerto no. 1 in mi bemolle maggiore per corno e orchestra. Cadenzas, revision and piano reduction [from the Oettinger-Wallenstein ms.] by Edmond Leloir. 1st publication. Amsterdam, Edition KaWe [1968] score(12 p.) and part. 31cm. (Collection Leloir)
Edition Ka We. no.104.
1. Concertos (Horn)--Piano acc.
NN 11.68 I/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.
*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO]
Konzert Es-dur für Waldhorn und Orchester [von] Franz Anton Rösler gen. 'Antonio Rosetti Hrsg. von Peter Damm; Klavierauszug von Gunther Hauer. Leipzig, Deutscher Verlag für Musik [1968] score(32 p.) and part. 30cm.

"Komponiert 1779."
(Continued)
NN 1.70 I/ OC (OAF1) SL MUg, Ig (LC1, X1)
2

ROSETTI, ANTON, 1750-1792. [CONCERTO, HORN, E-FLAT MAJ. ARR. FOR HORN & PIANO] Konzert Es-dur für Waldhorn und Orchester... (Card 2)

Edited from the holograph in the Oettinger-Wallenstein library, Harburg.

1. Concertos (Horn)--Piano acc.

Rosetti Anton *MYR
[Concerto Horn E Major Arr. Pa + Horn]
Hamburg Simrock 1966

CONCERTOS (HORN)--PIANO ACC.
*MYR

ROSETTI, ANTON, 1750-1792.
[CONCERTO, HORN, F MAJ. ARR. FOR HORN & PIANO]
Concerto no. 4 in fa maggiore per corno e orchestra [by] Francesco Antonio Rosetti. 1st publication, from the Oettinger-Wallenstein ms. Reconstitution [and piano reduction] by Edmond Leloir; [cadenza by Kl. Weelink] Amsterdam, Edition Ka We [c1966] score (12 p.) and part. 32cm. (Collection Leloir)
Edition Ka We no. 112.

1. Concertos(Horn)--Piano acc.
NN 7.68 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (HORN)--PIANO ACC.
*MYR

SIKORSKI, KAZIMIERZ, 1896-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Koncert na róg i małą orkiestrę. Wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [c1961] score (33 p.) and part. 34cm.

Duration: 18 min.

1. Concertos (Horn)--Piano acc.
NN 8.64 a/B OC (OAF I) SL MUg, Ig (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.
*MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, HORN, E MAJ. ARR. FOR HORN & PIANO]
Konzert, Es-dur, für Horn und Streichorchester, zwei Flöten, und zwei Hörner. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (32 p.) and part. 31cm. (Concertino)
(Continued)
NN* 1.70 v/L OC (OAF1) SL MUg, Ig (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [CONCERTO, HORN, E MAJ. ARR. FOR HORN & PIANO] Konzert... (Card 2)

Edition Schott, 5819.
Acc. arr. for piano.
"Originally written in E major-awkward to play on modem instruments --the work has been transposed down a semitone."

1. Concertos (Horn)--Piano acc.

Concertos Horn -- Piano acc.
*MYR

Strauss, Richard, 1864–
...Concert (Es dur) für das Waldhorn mit Orchester- oder Klavierbegleitung, componirt von Richard Strauss. Op. 11... Partitur... München: J. Aibl, 1886. Publ. pl. no. R. 2540a. 2 parts in 1 v. f°.
Arranged for horn and piano.
Horn and piano in score, and horn part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Horn and orchestra. 2. Concertos—Horn and piano.
N. Y. P. L. February 19, 1932

CONCERTOS(HORN)--PIANO ACC.
*MYR box

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, HORN, D MAJOR. ARR. FOR HORN & PIANO]
Concerto, D-dur, für Horn und Orchester. Ausg. für Horn und Klavier, hrsg. von Edmond Leloir. Erstaus. Locarno, Edizioni Pegasus; New York, O. F. Peters Corp. [c1964]
score (8 p.) and part. 30 cm. (Pegasus Ausgabe)

Edited from a ms. copy, Mus. 1033/3, in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Horn)--Piano acc.
NN R 8.65 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (HORN)--PIANO ACC.
*MYR

TOMASI, HENRI, 1901-
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto pour cor et orchestre. Paris, A. Leduc [1955] 1 v. 35cm.

Score (27 p.) and part.
MOVEMENTS.—Pastorale.—Nocturne (Cadence)—Final (Chevauchée)

1. Concertos (Horn)--Piano acc.
NN 1.58 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (HORN)--PIANO ACC.

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTINO, HORN & ORCHESTRA, OP. 45. ARR. FOR HORN & PIANO]
Concertino per il corno, con accompagnamento dell' orchestro [sic], op. 45. Corno e pianoforte. Berlin-Lichterfelde, R. Lienau [195-] Pl. no. S. 5598 (A). 1 v. 32cm.

Score (14 p.), and part.
Issued from Schlesinger plates of ca. 1873.

1. Concertos (Horn)--Piano acc.
NN 1.58 e/b OC (OAF1) SL MUg Ig (LC1, X1)

CONCERTOS(HORN)--PIANO ACC.
*MYR

Werner, Jean Jacques.
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto pour cor, orchestre à cordes, piano et percussion. Réduction pour cor & piano. Paris, Éditions M. Eschig [1965]
score (22 p.) and part. 32 cm.

1. Concertos (Horn)--Piano acc.
NN * 4.67 1/A OC(II*) (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (HORN AND CLARINET)
See
CONCERTOS (CLARINET AND HORN)

MUSIC DIV.

CONCERTOS (HORN, CLARINET, BASSOON)
See
CONCERTOS (CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CONCERTOS (HORN AND FLUTE)
See
CONCERTOS (FLUTE AND HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 6m]

CONCERTOS (HORN, FLUTE, CLARINET, BASSOON, PIANO)
See
CONCERTOS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CONCERTOS (HORN, FLUTE, OBOE, BASSOON)
See
CONCERTOS (FLUTE, OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 6m]

CONCERTOS (HORN AND PIANO)
See
CONCERTOS (PIANO AND HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

CONCERTOS (HORN, PICCOLO, HARP, GUITAR, VIOLIN, VIOLONCELLO)
See
CONCERTOS (HARP, GUITAR, PICCOLO, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 6m]

CONCERTOS (HORN, 2 TRUMPETS, 2 TROMBONES)

See

CONCERTOS (2 TRUMPETS, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CONCERTOS(HORN AND STRING ORCHESTRA) *MW-Amer.

HOVHANESS, ALAN, 1911-
[ARTIK]
Artik; concerto for horn and string orchestra. [Op. 78] New York, C.F. Peters [1968] score(28 p.) 27cm. (Edition Peters. no. 6487)

Duration: 15 min.
CONTENTS.--Alleluia.--Ballata.--Laude.--Canzona, To a mountain range.--Processional.--Canon.--Aria.--Intonazione.

(Continued)
NN 4.68 1/OC (OAF1) SL MUg,1g,2g,1g MUA(4) (MUI 1,LC1,X1) 2

HOVHANESS, ALAN, 1911- [ARTIK] Artik; concerto for horn and string orchestra. [Op. 78] (Card 2)

1. Concertos (Horn). 2. Suites (Horn and string orchestra). I. Title.

CONCERTOS (2 HORNS)--TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 3]
Konzert in Es-dur für 2 Hörner, Streichinstrumente und Cembalo. Tafelmusik 1733, III, Nr. 3. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1933] score(16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3418)

For 2 horns, string orchestra and unrealized figured bass.

1. Concertos (2 horns)--To 1800. 2. Concertos, Double--To 1800. 3. Horns (2 horns and orchestra)--To 1800. I. Seiffert, Max, 1868-1948, ed.
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MW +

Koch, Carl, b.1793.
[Concertos. 2 horns & orch.]
Concert pour deux cors principales avec deux violons, viola, violoncelle et basse, flûte, 2 clarinettes, 2 cors, 2 bassons, 2 trompettes et timbales, composé...par C.Koch. Augsbourg: Gombart et compe [1818] Publ. pl.no. 637. 15 parts. 33cm.

Two solo horn and 13 orchestra parts.
In portfolio.

MUSIC DIV.

Juilliard Found. Fund.

CONCERTOS (2 HORNS)--PIANO ACC. *MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HORNS & ORCHESTRA, H.VIIId, 2. ARR. FOR 2 HORNS & PIANO]
Concerto fo 2 French horns, orchestra, and continuo, E^{b} major. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. Hamburg, Musikverlag H. Sikorski [1968] score (31 p.) and part. 31cm. (Edition Sikorski, Nr. 586)

(Continued)
NN*R 12.69 r/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HORNS & ORCHESTRA, H.VIId, 2. ARR. FOR 2 HORNS & PIANO] Concerto for 2 French horns, orchestra, and continuo. (Card 2)

Acc. arr. for piano.
Arr. for MS. parts in the Library of the Prince of Oettingen-Wallerstein, at Harburg Castle.

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in tros (Piano, 2 horns)--Arr.

CONCERTOS(2 HORNS)--PIANO ACC. * MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no. II (15) in mi bemolle maggiore per due corni e orchestra. 1st publication. Reconstitution, cadenzas and arrangement by Klaas Weelink. Amsterdam, Edition KaWe [1968] score (12 p.) and 2 parts. 31cm.

1. Concertos (2 horns)--Piano acc. 2. Piano in trios (Piano, 2 horns) 3. Concertos, Double--Piano acc.
NN 6.68 p/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(2 HORNS)--PIANO ACC. *MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no. III (16) in mi maggiore per due corni e orchestra [by] Rosetti. 1st publication. Piano reduction [by] Klaas Weelink. Amsterdam, Edition KaWe [1969] score (15 p.) and 2 parts. 31cm. (Edition KaWe. no. 140)

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 horns)--Arr.
NN 12.69 r/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(2 HORNS)--PIANO ACC. *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 HORNS, F.X, NO. 1. ARR. FOR 2 HORNS & PIANO]
Concerto no 20 en fa-majeur, pour 2 cors, orchestre à cordes et cembalo. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1967] score (14 p.) and 2 parts. 29cm. (Collection Fernand Oubradous)

Solo parts in score format.
1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--(Piano, 2 horns)--Arr. 3. Piano in trios I. Oubradous, Fernand, 1903- ed.
NN* 7.69 v/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS (4 HORNS) *MX

MITYUSHIN, A.
[Concertino, 4 horns]
Концертино для четырех волторн. [Concertino for 4 horns] Москва, Гос. муз. изд-во, 1952. 1 v 30cm.
Score (12 p.) and 4 parts.
1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (4 horns). 3. Concertos (4 horns). 4. Concertos, Quadruple.
NN 4.58. (OC1bo) SL MUg,1g,2g,3g,4g S(1bo) (LC1,X1, C1,Y1)

CONCERTOS (2 HURDY-GURDIES)--TO 1800 **MN D475 Nr.41

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.1]
I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.41.

(Continued)
NN 12.62 e/OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.1] I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) (Card 2)

For 2 hurdy-gurdies (or 2 flutes) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr.41.

CONCERTOS (2 HURDY-GURDIES)--TO 1800 **MN D475 Nr.42

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.2]
II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (44 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.42.

(Continued)
NN 12.62 e/OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr.42.

CONCERTOS (2 HURDY-GURDIES)--TO 1800 **MN D475 Nr.43

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.3]
III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.43.

(Continued)
NN 12.62 e/ OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr.43.

CONCERTOS (2 HURDY-GURDIES)--TO 1800 **MN D475 Nr.44

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.4]
IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) Hrsg. von H.C.Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1959] score (52 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.44.

(Continued)
NN 12.62 e/ OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr.44.

CONCERTOS (2 HURDY-GURDIES)--TO 1800 **MN D475 Nr.45

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.5]
V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (32 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr.45.

(Continued)
NN 12.62 e/OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H.VIIh, NO.5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) (Card 2)

First ed.
For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr.45.

CONCERTOS (JAZZ BAND) *MW

Hodeir, André

Around the blues, 1958. New York, MJQ Music [sole selling agent: Associated Music Publishers, °1961]

score (17 p.) 28 cm. (MJQ. 6)

For solo jazz quartet (piano, double bass, percussion, and vibraphone) and orchestra.
Duration: about 9 min.

1. Orchestra (Jazz). 2. Concertos (Jazz band). I. Title.
NN 5.63 f/ OC SL MUg, 1g, 2g, 1g (MUII, LC1, X1)

CONCERTOS(JAZZ BAND) *MV

KAZHLAYEV, MURAD, 1931-
[CONCERTO, JAZZ BAND]
Concerto for jazz-orchestra. Moscow, Soviet composer, 1969. score (51 p.) port. 26cm.

Title also in Russian.
Pref. in Russian and English.

1. Concertos (Jazz band). 2. Band (Jazz).
NN 10.71 d/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (JAZZ BAND) *MW

KETTING, OTTO.
[CONCERTINO, ORCHESTRA & JAZZ QUINTET]
Concertino voor orkest en jazz-quintet. [Amsterdam, Donemus, c1960] miniature score (105 p.) 25cm.

The jazz quintet is composed of trumpet, saxophone, piano, double bass and drums.
Duration: about 25 min.
"Reproduced from the composer's manuscript."

1. Concertos (Jazz band) 2. Band (Jazz) and orchestra. 3. Autograph (Music)--Ketting, O.--Facsimiles.
NN R 9.62 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (JAZZ BAND) *MW

SCHULLER, GUNTHER.
[CONCERTINO, JAZZ QUARTET & ORCHESTRA]

Concertino, for jazz quartet and orchestra (1959) New York, MJQ Music [1961]

score (66 p.) 28 cm. (MJQ 3)

Solo jazz quartet: vibraphone, piano, percussion, and double bass.
Duration: about 19 min.

1. Concertos (Jazz band) 2. Concerti grossi. 3. Band (Jazz) and orchestra.
NN 8.62 m/ OC (OAF I) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CONCERTOS (JAZZ BAND) *MW-Amer.

Smith, William Overton, 1926-

Interplay; for jazz quartet and orchestra, 1964 [by] William O. Smith. [New York] MJQ Music [1968]

score (63 p.) 28 cm. (MJQ. 19)

For piano, vibraphone, drums, double bass, and orchestra.
Duration: 14 min.

1. Concertos (Jazz band). 2. Band (Jazz) and orchestra. I. Title.
NN* 6.71 w/ OC SL MUg, 1g, 2g, 1g MUA(2) (MUI 1, LC1, X1)

CONCERTOS (KETTLEDRUMS) *MW

THÄRICHEN, WERNER.
[CONCERTO, KETTLEDRUMS & ORCHESTRA, OP. 34]
Konzert für Pauken und Orchester, Op. 34. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [c.1956] miniature score (116 p.) 23cm.

Duration: about 20 min.

1. Concertos (Kettledrums) 2. Kettledrums and orchestra.
NN 7.60 s/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW-Amer.

Weinberger, Jaromír, 1896-
[Concerto, kettle-drums]

... Concerto for the timpani, with four trumpets and four trombones (tuba in absence of 4th trombone) ... New York, Boosey, Hawkes, Belwin, incorporated; London, Eng., Boosey & Hawkes ltd.; [etc., etc., 1939]

cover-title, 16 p. and 9 pts. 31[cm].

Publisher's plate no.: B. ens. no. 26-48.
Score and parts.

1. Concertos (Kettledrums and band)—Scores and parts.

44-22023

Library of Congress M1205.W4C6
[2]
Music Div.

CONCERTOS (KETTLEDRUMS, 3 TROMBONES)

See

CONCERTOS (3 TROMBONES, KETTLEDRUMS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 25m]

CONCERTOS(KOTO) *MW-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO, KOTO]
[Koto concerto] Written for Kimio Eto [by] Henry Cowell, 1961-62. [1962?] piano-conductor score (3 v. in 1) 33cm.

Reproduced from holograph.
Caption title.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Concertos (Koto)
NN 8 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CONCERTOS(LUTE) *MX

KOHAUT, CARL, fl. 1760.
[CONCERTO, LUTE, F MAJ.]
Konzert, in F-dur, für Laute, 2 Violinen und Violoncello. Nach einer Handschrift aus dem 18. Jahrhundert bearb. und hrsg. von Hans Neemann. Berlin-Lichterfelde, C.F. Vieweg [195-] Pl. no. V.1576. score (19 p.) and 3 parts. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Edited from a ms. in the Preussischen Staatsbibliothek.

1. Concertos (Lute) 2. Lute in quartets--To 1800. 3. Violin in quartets (2 violins, violoncello, lute)--To 1800. I. Neemann, Hans, 1901- , ed.
NN 4.60 p/ OC (1b)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Concertos (Lute and viola d'amore)—To 1800.

*MW

[Vivaldi, Antonio, ca. 1680-1743.
<Concertos, Viola d'amore. D min.> Concerto in D minor for viola d'amore and lute, with violins and basses ("sordini"), the bass being also figured for harpsichord, in score, by Antonio Vivaldi. 1880.] 141. 16 x 22cm.

Score.
Photostat reproduction of British Museum Ms. Add. 31305, ff. 10-23b. "Apparently copied (in 1880) from the original ms. at Dresden, where it formed the third of a set of concertos played by the girls of the 'Ospitale della Pietà' before the crown prince of Poland at Venice in 1740." — *British Museum. Catalogue of manuscript music. v. 3.*

Music Div.

1. Concertos, Double—Viola d'amore and lute. 2. Viola d'amore—Concertos, Double. 3. Lute—Concertos, Double. 4. Facsimiles.
N. Y. P. L. March 20, 1933

CONCERTOS (MANDOLIN) *MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, MANDOLIN, G MAJ.]
Konzert, G-dur, für Solo-Mandoline, mit Violine (Mandoline)I, II, Violoncello (Mandoloncello), Laute, Gitarre und nach Belieben mit Kontra-oder Zupfbass. Bearb. und erstmalig hrsg. von Hans Neemann. Berlin-Lichterfelde, C. F. Vieweg [c1938] score (15 p.) and 5 parts. 1 v. 32cm. (Musikschaetze der Vergangenheit).

1. Concertos (Mandolin). 2. Mandolin and string orchestra. I. Neemann, Hans, 1901- , ed.
NN X 1.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (2 MANDOLINS) *MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA]
2. concert pour 2 mandolines, orchestre à cordes & clavecin, pouvant se jouer également à 2 oboes, orchestre à cordes & clavecin [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (21 p.) 32cm. (Collection Trianon)

For 2 mandolins or 2 oboes and string orchestra, with harpsichord.

(Continued)

NN 12.70 m/ OC I (OS)I SL X1) [NSCM] MUg, 1g, 2g, 3g, 4g, 5g (LC1 I1)
2

DUCLOS, PIERRE, 1929- [CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA] 2. concert pour 2 mandolines ... (Card 2)

Duration: 8 min., 45 sec.--9 min.

1. Concertos (2 mandolins) 2. Concertos (2 oboes) 3. Mandolins (2 mandolins and string orchestra) 4. Oboe (2 oboes and string orchestra) 5. Concertos, Double. 6. Collection Trianon. I. [Title] Deuxième.

CONCERTOS (MARIMBA)--PIANO ACC. * MYT-Amer.

CRESTON, PAUL, 1906-
[CONCERTINO, MARIMBA & ORCHESTRA, OP. 21. ARR. FOR MARIMBA & PIANO]
Concertino for marimba and orchestra. New York, G. Schirmer [1962]

score (20 p.) and part. 31 cm.

Duration: about 15 min.

1. Concertos (Marimba)--Piano acc. 2. Marimba and piano--Arr.
NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (MARIMBA)--PIANO ACC. *MYT

KURKA, ROBERT, 1921-1957.
[CONCERTO, MARIMBA, OP. 34; ARR. FOR MARIMBA & PIANO]

Concerto for marimba and orchestra, op. 34. Piano reduction. New York, Weintraub Music Co. [°1960]

score (50 p.) 31 cm.

1. Concertos (Marimba)--Piano acc.
NN 3.61 s/ OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

CONCERTOS(MANDOLIN)--PIANO ACC. *MYO

RANIERI, SILVIO.
[CONCERTO, MANDOLIN, D MAJ. ARR. FOR MANDOLIN & PIANO]
Concerto pour mandoline et piano. [Bruxelles] G. Oertel [n.d.] Pl.no.G.O. 363. score(24 p.) and part. 35cm.

Acc. originally for orchestra.

1. Concertos (Mandolin)--Piano acc.
NN 3.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--TO 1800. *MW

ALBINONI, TOMASO, 1671-1750.
[Concertos, op. 7, no. 3]
Concerto per l'oboe. Op. VII, No. 3; in Sib. Elaborazione di Bernhard Paumgartner... London, New York, Boosey & Hawkes [c1948] 25 p. 32cm.

Score: oboe and orchestra, including realized figured bass.
Edited from his 12 concertos, op. 7, published by Roger, Amsterdam, ca. 1710. --cf. p. [2]
Bio-bibliographical notice in English, French and German.

1. Oboe and orchestra--To 1800. 2. Concertos (Oboe)--To 1800. I. Paumgartner, Bernhard, 1887-
NN 1.54 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(OBOE)--TO 1800 *MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP.9, NO.2]
Concerto a cinque, op.IX, no. 2, für Solo-Oboe und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1955. score (19 p.). 32cm. (Für Kenner und Liebhaber, no. 7)

For oboe and string orchestra (including realized figured bass)
Title in German, French and English.

1. Concertos (Oboe)-To 1800. 2. Oboe and orchestra--To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 3.60 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(OBOE)--TO 1800 *MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTINO, OBOE & ORCHESTRA, G MAJ.]

Concertino und Notturno, für Oboe und Streicher (Violine, Viola, Basso). Hrsg. von László Kalmár. Mainz, B. Schott's Söhne [1967]
score (32 p.) 32 cm. (Edition Schott, 5500)
Cover title.
"Die vorliegende Ausgabe basiert auf Original-Manuskripten, die sich seit 1919 in der Musiksammlung der ungarischen Nationalbibliothek Széchényi befinden."

(Continued)

NN * 8.68 1/ OC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809. [CONCERTINO, OBOE & ORCHESTRA, G MAJ.] Concertino und Notturno... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj.

CONCERTOS(OBOE)--TO 1800 *MW

Ditters von Dittersdorf, Karl, 1739–1799.
⌊Concerto, oboe, K. 170, C major⌋

Concerto, C-dur. Solo-Oboe, 2 Hörner & Streicher. Erstausg. ⌊Hrsg. von Walter Höckner⌋ Hamburg, N. Simrock ⌊°1964⌋

score (32 p.) 30 cm. (Elite Edition, 3235)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(OBOE)--TO 1800 *MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, OBOE, G MAJ.]
Konzert G dur für Oboe und Streichorchester [hrsg. und mit Kadenzen versehen von] Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1960] score (36 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3858)

1. Concertos (Oboe)--To 1800.
NN 1.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--TO 1800 *MW

Eichner, Ernst, 1740-1777.
[Concerto, oboe, C maj.]
Concerto for oboe and strings [by] Ernst Eichner... Ed. and arr. by Evelyn Rothwell... London [etc.] Oxford univ. press [c1951] 26 p. 31cm.

Score: oboe and string orchestra.
Edited from the printed parts (oboe, 2 flutes, 2 horns, strings) published ca. 1775 by J. Betz, London.--cf. Note.

DREXEL MUSICAL FUND.
(Continued)
NN 12.53 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Eichner, Ernst, 1740-1777. Concerto for oboe and strings... (Card 2)

Duration: 15 minutes.

1. Oboe and orchestra--To 1800. 2. Concertos (Oboe)--To 1800. 3. Oboe and string orchestra--Arr. I. Rothwell, Evelyn, ed.

CONCERTOS(OBOE)--TO 1800 *MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, OBOE, G MAJ.]

Concerto, sol maggiore, oboe, 2 violini & basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. ⌊1970⌋

score (11 p.) and 4 parts. 31 cm. (L'arte dell'oboe)

(Continued)
NN * 8.71 m/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, OBOE, G MAJ.] Concerto, sol maggiore, oboe, 2 violini & basso continuo. (Card 2)

Pegasus-Erstausgabe, 6084.
Edited from ms. parts in the Hessischen Landes- und Hochschulbibliothek, Darmstadt, by Ilse Hechler.
Figured bass realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

CONCERTOS(OBOE)--TO 1800 *MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, OBOE, G MIN.]

Konzert G-moll, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. 1. Veröffentlichung. Concerto, G minor, for oboe, strings, and continuo. Edited and arr. by ⌊Hermann Töttcher⌋ 1st ed. Hamburg, Musikverlag H. Sikorski ⌊1964⌋

score (19 p.) 32 cm. (Edition Sikorski, Nr. 240)
General bass realized for keyboard instrument.
Edition from a ms. in the Sächsische Landesbibliothek, Dresden.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)--TO 1800 *MX

FASCH, JOHANN FRIEDRICH, 1688-1758.

Konzert, d-moll, für Oboe (Sopranblockflöte c") und Streichorchester: 2 Violinen, Viola (oder Viol. III), Violoncello (Kb) und Generalbass (Cembalo). Erstdruck, hrsg. von Adolf Hoffmann. [Wolfenbüttel, Möseler Verlag, c1963] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 77)

(Continued)
NN 12.64 e/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758. Konzert, d-moll... (Card 2)

For oboe or recorder and string orchestra with general bass realized for harpsichord.
Edited from ms. in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. I. Series.

CONCERTOS (OBOE)--To 1800 *MW

FISCHER, JOHANN CHRISTIAN, 1733-1800
[CONCERTO, OBOE, NO.1]

Concerto in C major, for oboe and string orchestra. ⌊Arr. and edited by Adam Carse⌋ Full score. London, Augener ⌊°1955⌋

19 p. 31 cm. (18th century concertos)

Originally with 2 horns, string orchestra and figured bass.
Duration: about 16 min.

1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--Arr. I. Carse, Adam, 1878- , ed.
NN * 4.61 m// OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (OBOE)--TO 1800 *MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, OBOE, C MIN.]
Koncert in c-moll, für Oboe, Streich-Orchester und Continuo. Concerto for oboe, strings and continuo in c minor. Hrsg. von Hermann Töttcher. 1. Veröffentlichung. Hamburg, H. Sikorski [c1953] 63 p. 32cm. (Edition Sikorski. Nr. 253)

Score.
Edited from the ms. in the Amalien library, Berlin.
1. Concertos (Oboe)--To 1800. I. Töttcher, Hermann, ed. II. Edition Sikorski. III. Töttcher, Hermann.
NN 5.57 d/ OC, I, IIIbo (OS)II [NSCM] (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(OBOE)--TO 1800 *MN
Nagel 168

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, OBOE, F MAJ.]
Konzert für oboe, Streicher und Cembalo; hrsg. von Alfred Kreutz. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1952] score (20 p.) 30cm. (Nagels Musik-Archiv. 168)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.
1. Concertos (Oboe)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN 1.61 a/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

[illegible] e ___ Score ___ Write on slip words underlined below and class mark — *MN

Handel, Georg Friedrich, 1685–1759, supposed composer.
⌊Concertos. Oboe. E♭ maj.⌋
...Konzert Es-dur für Solo-Oboe, Streichorchester und Cembalo von Georg Friedrich Händel... Für den Vortrag eingerichtet und zum erstenmal herausgegeben von Fritz Stein. Braunschweig: H. Litolff ⌊1935⌋ Publ. pl. no. 14429. 7 parts in 1 v. 30cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 4.)

Full score (18 p.) including realized basso continuo. Oboe, 4 string, and harpsichord (including solo oboe) parts.

(Continued)

N. Y. P. L. Music Div. June 11, 1937

Handel, Georg Friedrich, 1685–1759, supposed composer. ⌊Concertos. Oboe. E♭ maj.⌋ ...Konzert Es-dur für Solo-Oboe ... (Card 2)

His: Concerto à 5 — Hautbois, violino primo, violino secundo, viola et basso continuo. Manuscript, Upsala university library.—*cf. Vorwort.*

Carnegie Corp. of New York.

1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Full score—To 1800. I. Stein, Fritz Wilhelm, 1879- , ed. II. Ser.
N. Y. P. L. June 11, 1937

CONCERTOS(OBOE)--TO 1800 *MW

Hasse, Johann Adolph, 1699–1783.
[CONCERTO, OBOE, F MAJ.]

Konzert, F-dur, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher ⌊und⌋ Carl Spannagel. Erstveröffentlichung. Concerto, F major, for oboe, strings, and continuo. Edited and arr. by ⌊Hermann Töttcher and Carl Spannagel⌋ 1st ed. Hamburg, H. Sikorski ⌊°1965⌋

(Continued)
NN * R 6.68 1/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

HASSE, JOHANN ADOLPH, 1699-1783. [CONCERTO, OBOE, F MAJ.] Konzert, F-dur, für Oboe... (Card 2)

score (24 p.) and 4 parts. 32cm. (Edition Sikorski, Nr. 242)
Unfigured bass realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Concertos (Oboe)--To 1800--Parts.

Concertos--Oboe--[illegible]--to 1800 DREXEL 5048

Lebrun, L
Concerto per il oboe. [Full score.] n.p. [17-?]. 43ff. ob.12°.

Manuscript
Full score. For instrumentation see next card.

MUSIC DIV.

Lebrun, L
Concerto per il oboe.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin, I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola I, II		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTOS (OBOE)--TO 1800 *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 1]
Konzert, B-dur, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 66)

For oboe and string orchestra, with figured bass realized for harpsichord.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (X1, LC1)

CONCERTOS(OBOE)--TO 1800 *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO.2]
Concerto grosso, B-dur, für Oboe, 2 Violinen und Streichorchester: 2 Violinen, Violoncello (Kontrabass) Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 72)

(Continued)
NN 4.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) d.d.

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, OBOE, NO.2] Concerto grosso, B-dur... (Card 2)

Concertino: Oboe, 2 violins.
Figured bass realized for keyboard instrument.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Concerti grossi--To 1800. I. Series.

CONCERTOS (OBOE)--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 3]
Konzert, g-moll, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb), Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Berlag [1962] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 75)

For oboe and string orchestra, with figured bass realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--To 1800. I. Series.
NN 3.65 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lebrun, L

CONCERTOS(OBOE)--TO 1800

*MW

Lebrun, Ludwig August, 1746-1790.
[CONCERTOS (SIEBER, 1766-87). NO. 4]
Concerto no. 4, C-dur. Solo-Oboe, 2 Hörner ad lib. & Streicher. Hamburg, N. Simrock [°1964]
score (43 p.) 30 cm. (Elite Edition, 8262)
For oboe and string orchestra, with 2 ad lib. horns.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)--TO 1800

*MN
F57
Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum. Nr. 6)

(Continued)

NN 2.64 f/B OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

To 1800

*MW

[Marcello, Alessandro] ca.1684-ca.1750.
[Concerto à 5. C min.]
Concerto à 5. Hautbois, violino I., violino II., viola, basso continuo. Di Benedetto Marcello... Arr. for concert use by Sam Franko. [New York? 19—?] 1 v. 34½cm.

In manuscript.
Score (8 l.) including realized basso continuo, and parts. A second score in pocket.
See: Schering. Geschichte des Instrumentalkonzerts. p. 77-78.
Really by Alessandro Marcello.—cf. Walker (Music and letters. v.31, p. 184)

MUSIC DIV.
920490A. 1. Concertos—Oboe—Full score. 2. Oboe and orchestra—To 1800. I. Franko, Sam, 1857-1937, arr.
N. Y. P. L.
February 15, 1938

CONCERTOS(OBOE)--TO 1800

Mus. Res.
*MW

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto à 5. Arr. by Sam Franko. [New York? 19-?] score (12 p.) and 16 parts. 35cm.

In manuscript.
Score for oboe and piano; parts for oboe, violin 1 (4 copies) violin 2 (3), viola (3), violoncello (4) and cembalo.
Title form cembalo part.

(Continued)

NN S 1.66 s/B OCs, I, II, III (OAF3) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, LC1s, X1s)

2

[MARCELLO, ALESSANDRO] ca.1684-ca.1750. [CONCERTO OBOE, D MIN] Concerto à 5. (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Franko, Sam, 1857-1937, arr. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

MARCELLO, A *MW
[Concerto, Oboe in C min]
Padova G. Zanibon 1948

CONCERTOS(OBOE)--TO 1800

*MW

Marcello, Alessandro, ca. 1684-ca. 1750.
[CONCERTO, OBOE; D MIN.]
Konzert D-moll, für Oboe (Violine), Streicher und Basso continuo. Cembalo (Orgel), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (15 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN 1.66 l/ OC, I, II, III (OAF3) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2.

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750. [CONCERTO, OBOE; D MIN.] Konzert D-moll... (Card 2)
Edition Schott, 4671.
With realization of the figured bass for harpsichord or organ.
"The concerto in D minor ... is ... reprinted here for the first time in the original version."
Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra-- To 1800. I. Ruf, Hugo, ed. II. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

CONCERTOS (OBOE)--TO 1800

*MW

Marcello, Alessandro, ca. 1684-ca. 1750.
[Concerto, oboe, D Min.]
Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [°1963] score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 76)
Figured bass realized for harpsichord.
"Originalfassung der Vorlage zum Klavierkonzert D-moll von J. S. Bach, BWV 974."

(Continued)

NN 5.66 s/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750. [CONCERTO, OBOE, D MIN.] Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.
Duration; 12 min.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Series.

CONCERTOS(OBOE)--TO 1800

*MW

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto in do minore, per oboe (o violino) ed orchestra d'archi [di] Benedetto [i.e. Alessandro] Marcello. Elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3702)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

(Continued)

NN R 1.66 g/ OCs, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1s, X1s)

2

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750. [CONCERTO, OBOE, D MIN.] Concerto in do minore... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Concertos (Violin)--To 1800. 3. Oboe and orchestra--To 1800. 4. Violin and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

CONCERTOS(OBOE)--TO 1800

*MYR

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314)]
Concerto for oboe and orchestra, K. 314. First publication. Zum ersten mal hrsg. von Bernhard Paumgartner. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1948] 56 p. 33cm.

Score.
Edited from ms. parts found in the library of the Mozarteum.

(Continued)

NN 2.58 h/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, OBOE, K. 285d (314)] Concerto for oboe and orchestra... (Card 2)

"... identical with the flute concerto in D (K. 314)"
Duration: 19 min.

1. Concertos (Oboe)--To 1800. 2. Concertos (Flute)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314).

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*MW
box

Pergolesi, Giovanni Battista, 1710-1736.

... Concerto for oboe (or flute) & strings on themes of Pergolesi; arranged by John Barbirolli... London: Oxford univ. press [c1936] 9 p. 31cm. (Oxford orchestral series. no. O 112.)

Score.
"Sources of the movements .. I. Stabat Mater; II and IV. Twelve sonatas for two violins and bass; III. Song: 'Se tu m'ami'."
Cover-title.
Performance: 12 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK
1. Concertos—Oboe—Full score—To 1800. 2. Oboe and orchestra—Arr. 3. Flute and orchestra—Arr. I. Barbirolli, John, 1899- , arr. II. Ser.
N. Y. P. L.
August 9, 1938

CONCERTOS (OBOE)--TO 1800

*MW

PLATTI, GIOVANNI, d.1762.
[CONCERTO, OBOE, G MIN.]
Konzert g-moll, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Concerto, G minor, for oboe, strings, and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, Musikverlage H. Sikorski [1961]
score (23 p.) 32 cm. (Edition Sikorski, Nr. 239)
Unfigured bass realized for keyboard instrument.
Edited from a ms. in the possession of Karl Höner.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(OBOE)--TO 1800

*MW

RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, OBOE, F MAJ.]
Concerto F-dur [für] Oboe & Streicher, Cembalo ad lib. Erstausg. [Erstveröffentlichung und Bearbeitung von Rolf-Julius Koch] London, N. Simrock [c1965] score (31 p.) 31cm. (Elite edition, 3247)

1. Concertos (Oboe)--To 1800.
NN 6.69 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--TO 1800

*MW

SAMMARTINI, GIUSEPPE, ca.1693-1770.
[CONCERTO, OBOE, E-FLAT MAJ.]
Konzert, Es-dur, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. Erstveröffentlichung. Concerto, E-flat-major, for oboe, strings, and continuo. Edited and arr. by Hermann Töttcher. 1st ed. Hamburg, Musikverlag H. Sikorski [1968] score(39 p.) 32cm. (Edition Sikorski, Nr. 243)

(Continued)

NN * 1.70 L/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

SAMMARTINI, GIUSEPPE, ca.1693-1770. [CONCERTO, OBOE, E-FLAT MAJ.] Konzert, Es-dur, für Oboe, Streicher und Basso continuo. (Card 2)

"Source for the present edition ... was a contemporary copy being in the Saechsische Landesbibliothek, Dresden."

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

CONCERTOS(OBOE)--TO 1800

*MX

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B MAJOR]
Concerto B-dur, Solo-Oboe, 2 Hörner & Streicher. [Hrsg. und bearb. von Joh. Wojciechowski] 1. Ausg. Hamburg, N. Simrock [1963] score (51 p.) 31cm. (Elite-Edition, 3221)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)--TO 1800 *MW

Stamitz, Johann Wenzel Anton, 1717–1757.
[CONCERTO, OBOE, C MAJ.]

Konzert in C-dur, für Oboe, Streichorchester und Continuo. Partitur. Hrsg. und bearb. von H. Töttcher und H. F. Hartig. 1. Veröffentlichung. Concerto in C-major, for oboe, string-orchestra, and continuo. 1st ed. Hamburg, H. Sikorski [°1957]

score (24 p.) 31 cm. (Edition Sikorski, Nr. 808)

"The model original [is a] contemporary copy (Thurn u. Taxis, Regensburg) ... In the Breitkopf catalogue of 1762 the work is listed as Violin concerto in D-major and in the catalogues of 1769 it appears as Flute concerto in D-major."

(Continued)

NN 9.59 m/ OC, I, II, IIIbo (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Stamitz, Johann Wenzel Anton, 1717–1757.
[CONCERTO, OBOE, C MAJ.]

Konzert in C-dur ... [°1957] (Card 2)

With realization of the unfigured bass for keyboard instrument.
Preface in German and English.

1. Concertos (Oboe)--To 1800. I. Töttcher, Hermann, ed. II. Hartig, H. F., jt. ed. III. Hartig, H. F.

CONCERTOS(OBOE)--TO 1800 *MW

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, D MAJ.]

Konzert in D-dur für Oboe, Streichorchester und Continuo. Hrsg. von Hermann Töttcher. Erste Veröffentlichung. Concerto for oboe, strings and continuo in D-major. First ed. Hamburg, H. Sikorski [c1953] score (18 p.) 32cm. (Edition Sikorski. Nr. 258)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos – Oboe – Score – To 1800

*MN (Weltliche 1)

Telemann, Georg Philipp, 1681–1767.
[Concertos. Oboe, strings & pf. F min.]

...Konzert f-moll für Solo-Oboe mit Begleitung von Streichorchester und Cembalo (Klavier), von Georg Philipp Telemann ... Für die Aufführung eingerichtet und herausgegeben von Fritz Stein... Braunschweig: H. Litolff [1932] Publ. pl. no. 14296. 20 p. 30½cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 1.)

Score. : For instrumentation see next card.
Based on the orchestra parts in the Sächsische Landesbibliothek in Dresden and the score in the Conservatoire royal de musique in Brussels.
On cover: Collection Litolff. (Cont'd)

1. Oboe—Concertos. I. Stein, Fritz Wilhelm, 1879– , editor.
N. Y. P. L. February 6, 1934

Telemann, Georg Philipp, 1681-1767.
[Concertos. Oboe, strings & pf. F min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe solo	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii-12-27 25c]

CONCERTOS (OBOE)--TO 1800 **MW

Valentini, Giuseppe, ca. 1681–ca. 1740.

3° [i. e. Terzo] concerto in do, per oboe, violino concertante, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Renato Fasano. [Milano] Ricordi [°1959]

score (28 p.) 27 cm. (Antica musica strumentale italiana)

Duration: 10 min.

Drexel Musical Fund.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.
NN 4.61 e/ OC, I (OS)II SL MUg, 1g, 2g, Ig, II (LC1, X1)

CONCERTOS (OBOE)--TO 1800 *MW

VIVALDI, ANTONIO, 1678?-1741
[CONCERTO, OBOE, F. VII, NO. 5]

Concerto, a-moll, für Oboe und Streichorchester. Hrsg. von Walter Kolneder. Partitur Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956]

score (16 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4173.
Basso continuo realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Kolneder, Walter, 1910- , ed.
NN 4.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (OBOE)--TO 1800--PARTS

See also Pp. 85 *MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN.]

Concerto, E-moll, für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann. Oboe mit Streichinstrumenten und Cembalo/Klavier ad lib. [Bad Godesberg] R. Forberg; New York, C.F. Peters [c1969] score (20 p.) and 6 parts. 31cm.

(Continued)

NN 3.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [CONCERTO, OBOE, E MIN.] Concerto, E-moll... (Card 2)

The score is for oboe and continuo realized for harpsichord or piano. Parts for oboe, 2 violins, viola and violoncello or double bass (2 copies)

1. Concertos (Oboe)--To 1800--Parts. 2. Oboe and orchestra--To 1800. 3. Concertos (Oboe)--Piano acc. I. Lauschmann, Richard, 1899- , ed.

Concertos – Oboe – Score – To 1800.

*MW

Winter, Peter von, 1754–1825.

Concerto for oboe solo, two flutes, two horns and strings, by Peter von Winter. Edited by Sydney Beck. [New York] The New York public library, 1939. Publ. pl. no. NN62. 23 p. 38cm.

Score (black line print).

MUSIC DIV.

204122B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. September 22, 1943

CONCERTOS (OBOE) *MW

BELLINI, VINCENZO, 1801-1835.
[CONCERTO, OBOE, E-FLAT MAJ.]

Konzert für Oboe und Orchester. Hrsg. von Raymond Meylan. Erstdruck. München, F. E. C. Leuckart [c1969] score (16 p.) 31cm. (Alte Musik für verschiedene Instrumente)

Leuckartiana. Nr. 39.

1. Concertos (Oboe)
NN 6.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE) *MW

Bellini, Vincenzo, 1801–1835.
[CONCERTO, OBOE, E FLAT MAJ.]

Concerto in mi bemolle per oboe e archi. Revisione e rielaborazione di Terenzio Gargiulo. [Milano, New York] Ricordi [1961]

score (25 p.) 27cm. (Antica musica strumentale italiana)

Duration: 9 min., 30 sec.

1. Oboe and string orchestra. 2. Concertos (Oboe). I. Series.
NN 10.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (OBOE) *MW

BENJAMIN, ARTHUR, 1893-
[CONCERTO, OBOE]

Concerto for oboe and strings, freely adapted from Piano sonatas by Domenico Cimarosa. [London, New York] Boosey & Hawkes [c1942] score (16 p.) 31cm.

1. Concertos (Oboe). 2. Oboe and string orchestra. I. Cimarosa, Domenico, 1749-1801. Concerto, Oboe.
NN 12.63 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(OBOE)

*MW

Boskovich, Alexander Uriah, 1907–
[Concerto, oboe]

...Concerto for oboe and orchestra [1942]... [Tel-Aviv] Israeli music publications [c1950] 153 p. 34cm.

Score.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

Concertos – Oboe – Score.

**MW

Boughton, Rutland, 1878–

...Concerto for oboe and strings, by Rutland Boughton... London, Hawkes & son, ltd. [etc., etc., c1937] Publ. pl. no. B.&H. 8020. 38 p. 31cm.

Score.
Performance time: 21 minutes.

DREXEL MUSICAL FUND.

1. Oboe and orchestra. 2. Concertos—Oboe—Score.
N. Y. P. L. November 15, 1943

CONCERTOS(OBOE) *MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 6]

Concerto per l'oboe, op VII, No. 6 in Re. Elaborazione di Bernhard Paumgartner. London, Boosey & Hawkes [c1948] score (25 p.) and 5 parts. 31cm.

For oboe, string orchestra and keyboard instrument (realized figured bass).

Preface in English, French and German.

1. Concertos (Oboe). I. Paumgartner, Bernhard, 1887- , ed.
NN 3.60 a/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(OBOE) *MW

DIONISI, RENATO, 1910-
[PICCOLO CONCERTO]

Piccolo concerto, per oboe e archi [1952] Magenta, A. Drago, 1953. score (41 p.) 35cm.

For oboe and string orchestra.
Duration: 11 min.
MOVEMENTS.--Mosso.--Assai calmo.--Scorrevole.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 7.60 1/ OC (OAF1) SL MUg, 1g, 2g (MU12, LC1, X1)

CONCERTOS (OBOE) *MW

EDER, HELMUT, 1916-
[CONCERTO, OBOE, OP. 35]

Konzert für Oboe und Orchester [Op. 35] Kassel, New York, Bärenreiter [1963] miniature score (35 p.) 23cm. (Bärenreiter-Taschenpartituren. 116)

Duration: 11 min.

1. Concertos (Oboe) 2. Oboe and orchestra.
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(OBOE) *MW

Fuldi, Aldo.
[Concertino, oboe & string orchestra]

Concertino per oboe e archi. Milano, Casa musicale Sonzogno di P. Ostali [°1965]

score (33 p.) 35 cm.
Duration: about 12 min.

1. Concertos (Oboe).
NN * 6.68 1/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS(OBOE)

Fuga, Sandro, 1906– *MW
[Concertino, oboe & string orchestra]

Concertino, per oboe e archi. [Milano] Ricordi [°1964]

score (33 p.) 34 cm.
Duration: about 15 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(OBOE) *MW

GARGIULO, TERENZIO.
[CONCERTINO, OBOE & STRING ORCHESTRA]

Concertino per oboe e archi [1956] Milano, Edizioni Curci, c1957. score (55 p.) 34cm.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 8.60 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE) *MX

GRIGORIU, THEODOR.
[CONCERTO, DOUBLE CHAMBER ORCHESTRA & OBOE]
Concert pentru dublă orchestră de cameră şi oboi. Bucureşti, Editura muzicală, 1968 score (150 p.) 35cm.

1. Oboe and chamber orchestra. 2. Concertos (Oboe)
NN 5.69 v/ł OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Kassern, Tadeusz Zygfryd, 1904–
[Concertino, oboe & string orchestra]
Concertino . . . for oboe and string orchestra . . . [by] Tadeusz Kassern. 1946. [n. p., 1948?] 19 p. 35cm.
Score.

1. Concertos (Oboe). 2. Oboe and string orchestra.
N. Y. P. L. MUSIC DIV. July 20, 1949

CONCERTOS(OBOE)

*MW

Keldorfer, Robert, 1901–
[Concerto, oboe & string orchestra]
Concerto, für Oboe und Streichorchester. Wien, Verlag Doblinger [1967]
score (44 p.) 30 cm.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN* 7.68 v/ł OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)

*MW

LARSSON, LARS ERIK, 1908–
[CONCERTINI, OP. 45. NO. 2]
Concertino för oboe och stråkorkester, op. 45, no. 2. For oboe and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (16 p.) 32cm.
Duration: about 9 min., 30 sec.

1. Concertos (Oboe) 2. Oboe and string orchestra.
NN 10.67 e/ł OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS(OBOE)

Leduc, Jacques. *MW
[Concertino, oboe & string orchestra, op. 10]

Concertino pour hautbois et orchestre à cordes, op. 10. Brussels, CeBeDeM, 1962.
score (57 p.) 27 cm.
Reproduced from holograph.
Duration: about 14 min.

1. Concertos (Oboe). 2. Autographs (Music)--Leduc, J.--Facsimiles. 3. Oboe and string orchestra.
NN*R 2.65 g/J OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (OBOE) *MW-Amer.

LEES, BENJAMIN, 1925-
[CONCERTO, OBOE]
Oboe concerto. London, New York, Boosey & Hawkes [1969] score (72 p.) 37cm.

Duration: about 17 min.

1. Concertos (Oboe) 2. Oboe and orchestra.
NN* 9.71 m/ł OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CONCERTOS(OBOE)

*MW-Amer.

Lees, Benjamin, 1924–
[Concerto, oboe]

Oboe concerto. London, New York, Boosey & Hawkes [1969]
score (72 p.) 26cm. (Hawkes pocket scores, no. 853)
Duration: about 17 min.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN* 4.71 d/ł OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

CONCERTOS (OBOE) *MX

MADERNA, BRUNO, 1920-
[CONCERTO, OBOE]
Konzert für Oboe und Kammerensemble, 1962. [Firenze, A. Bruzzichelli, 1963?] score (30 p.) 36cm.

Duration: about 15-16 min.

1. Concertos (Oboe). 2. Oboe and chamber orchestra.

NN 8.64 p/ł OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)

*MX

Maderna, Bruno, 1920–
[Concerto, oboe]

Konzert für Oboe und Kammerensemble. Firenze, A. Bruzzichelli [°1963]
miniature score (37 p.) 21 cm.
For oboe and chamber orchestra.
Duration: 15-16 min.

1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN * 10.67 1/ł OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(OBOE)

*MW

MAKOVSKY, LUDWIG.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino, für Oboe und Streichorchester [1962] Wien, Verlag Doblinger [1967] score (13 p.). 30cm.

Duration: about 9 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN* 4.69 k/ł OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)

*MW

MARGOLA, FRANCO, 1908-
[PICCOLO CONCERTO, OBOE & STRING ORCHESTRA]
Piccolo concerto, per oboe e orchestra d'archi. Milano, Carisch [1963] score (14 p.) 31cm.

Duration: 15 min.

1. Concertos (oboe). 2. Oboe and string orchestra.
NN* 3.64 e/ł OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)

*MYR

PEDROLLO, ARRIGO, 1878-
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino, per oboe ed orchestra d'archi. Padova, G. Zanibon, c1957. 16 p. 34cm. (Edizioni Zanibon)

Score.
Duration: 10 min.

1. Oboe and string orchestra. 2. Concertos (Oboe).
NN 10.59 l/ł OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)

*MV

RAWSTHORNE, ALAN, 1905-
[CONCERTO, OBOE]
Concerto for oboe and string orchestra [1947] [London] Oxford university press [1950] 56 p. 31cm.

Score: oboe and string orchestra, with piano reduction.
Duration: about 15 min.

1. Concertos (Oboe). 2. Oboe and string orchestra. 3. Concertos (Oboe)--Piano acc.
NN 5.57 d/ł OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

CONCERTOS (OBOE)

*MW

RUDOLF, BERT.
[CONCERTINO, OBOE & STRING ORCHESTRA]
Concertino für Oboe und Streichorchester. Wien, Doblinger [c1968] score (22 p.) 30cm.

Duration: about 9 min.

1. Concertos (Oboe) 2. Oboe and string orchestra.
NN 3.69 e/ł OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE) *MW

SCHAEFERS, ANTON, 1908-
[CONCERTO, OBOE, OP. 20]
Konzert für Oboe und Orchester, op. 20. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] 164 p. 21cm.

Miniature score.
Duration: 22 minutes.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN 11.58 g/ł OC (OAF 1) SL MUg, 1g, 2g (MU1 1, LC1, X1)

CONCERTOS(OBOE)

*MW

SEIDEL, JAN.
[CONCERTO, OBOE, NO. 2]
II. concerto per oboe ed orchestra [1. vyd.] Praha, Panton, 1960 [c1959] miniature score (219 p.) 19cm.

Introd. in Czech, Russian, German, English and French.
Duration: about 23 min., 30 sec.

1. Concertos (Oboe). 2. Oboe and orchestra. 1. [Title] Secondo.
NN 7.69 v/ł OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)

*MW

STRAUSS, RICHARD, 1864-1949.
[CONCERTO, OBOE]
Concerto for oboe and small orchestra. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1948] 61 p. 38cm.

Score.
Title in English, German and French.
Duration: 23 min.

1. Concertos (Oboe).
NN 5.58 m/ł OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)

*MW

THÄRICHEN, WERNER.
[CONCERTO, OBOE, OP. 46]
Oboenkonzert, Op. 46. Studierauszug. Berlin, Bote & Bock [1968] Condensed score (49 p.) 31cm.

Duration: about 24 min.

1. Concertos (Oboe) 2. Oboe and orchestra.
NN* 3.69 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(OBOE)

*MW

URBANNER, ERICH.
[CONCERTO, OBOE]
Concerto für Oboe und Kammerorchester. Gedruckt nach der Handschrift des Komponisten. Wien, Doblinger [c1970] miniature score (43 p.) 19cm. (Doblingers Studienpartituren, 231)

Acc. for chamber orchestra.
Duration: about 12 min.
1. Concertos (Oboe). 2. Oboe and chamber orchestra.
NN 5.71 w/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(OBOE)

*MW

Vaughan Williams, Ralph, 1872–1958.
[Concerto, oboe & string orchestra]

Concerto for oboe and strings. London, Oxford University Press [1967]
miniature score (59 p.) 19 cm.
Duration: 17 min.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN * 6.68 1/ł OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE) *MW — Amer.
WENDELBURG, NORMA.

Concerto for oboe and string orchestra. [195-] 46 p. 35cm.

Score.
Reproduced from ms.

1. Concertos (Oboe). 2. Oboe and string orchestra.
NN X 2.58 e/ł OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CONCERTOS(OBOE) *MW — Amer.

WILDER, ALEC.

Concerto for oboe, string orchestra, and percussion. New York, Associated Music Publishers [c1957] score (48 p.) 31cm.

Cover title.

1. Concertos (Oboe). 2. Percussion.
NN* 4.58 e/r OC SL MUg, 1g, 2g (MUA4, LC1, X1)

CONCERTOS(OBOE)--ARR. FOR VIOLIN AND PIANO * MYK

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. [Wien, F. Schreiber, 1877] Pl. no. F.S. 24078. score (11 p.) 34cm.
(Violin und Viola-Sonaten älterer Meister. no. 3)

Caption title.
Erroneously attributed to Vivaldi, also attributed to Benedetto Marcello.

(Continued)
NN 1.66 g/ OC, I, II, III SL MUg, Ig, 2g, Ig, IIg, IIIg
(LC1s, X1s) 2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR VIOLIN & PIANO]
Sonate von Antonio Vivaldi. (Cont.)

1. Violin and piano--Arr. 2. Concertos (Oboe)--Arr. for violin and piano. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Vivaldi, Antonio, 1678?-1741, supposed composer. Sonata, violin & continuo, D min.

CONCERTOS (OBOE)--CADENZAS

See

CADENZAS (OBOE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186a

CONCERTOS(OBOE)--TO 1800--PARTS

See also P. 83 *MW

Hasse, Johann Adolph, 1699-1783.
[CONCERTO, OBOE, F MAJ.]
Konzert, F-dur, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Carl Spannagel. Erstveröffentlichung. Concerto, F major, for oboe, strings, and continuo. Edited and arr. by Hermann Töttcher and Carl Spannagel, 1st ed. Hamburg, H. Sikorski [1965]

(Continued)
NN * R 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [CONCERTO, OBOE, F MAJ.] Konzert, F-dur, für Oboe... (Card 2)

score (24 p.) and 4 parts. 32cm. (Edition Sikorski, Nr. 242)
Unfigured bass realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Concertos (Oboe)--To 1800--Parts.

Concert. Oboe. Parts. To 1800

Winter, Peter von, 1754-1825. *MW

Concerto pour le oboe principale, violino primo, violino secondo, flauto primo et secondo, corno primo et secondo, viola et basso, del sigr: Winter. [n. p., 18th cent.] 1 v. 35cm.

In manuscript, in the hand of G. Graupner? with his signature.
Orchestra parts.

241062B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Parts—To 1800. 3. Autographs—Music—Graupner, G.
N. Y. P. L. September 22, 1943

CONCERTOS(OBOE)--PARTS. Mus. Res. *MW

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 1]
A favourite concerto for the hoboy or German flute, with instrumental parts. Composed by Gio: Christiano Fischer. London, Printed by Welcker [1768?] 1 v. 32cm.

Parts for oboe, violin I, II viola, violoncello and unrealized figured bass. Horn parts wanting.

(Continued)
NN S 10.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1, Z3, MUR1)

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 1] A favourite concerto for the hoboy or German flute... (Card 2)

For oboe, 2 horns, 2 violins, string orchestra and figured bass.

1. Concertos (Oboe)--Parts.

CONCERTOS(OBOE)--PIANO ACC. * MYR

ALBINONI, TOMOSO, 1671-1750.
[CONCERTO, OP. 9, NO. 2. ARR. FOR OBOE & PIANO]
Concerto, op. 9, for oboe and piano. [Piano reduction of the orchestral score by] Remo Giazotto. New York, International music [c1950] score (20 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc. I. Giazotto, Remo, 1910- , arr.
NN X 3.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G. MAJ. ARR. FOR OBOE & PIANO]
Concertino und Notturno für Oboe und Streicher (Violine, Viola, Basso) Hrsg. von László Kalmár; Klavierauszug von Jenő Vécsey. Mainz, B. Schott's Söhne [c1967] score (35 p.) and part. 31cm. (Oboe Bibliothek)

(Continued)
NN 3.69 k/ OC, II (OS) (OAF2) SL MUg, 1g, 2g, IIg
(LC1, X1) (NSCM) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G. MAJ. ARR. FOR OBOE & PIANO] Concertino und Notturno für Oboe und Streicher (Violine, Viola, Basso). (Card 2)

Edition Schott. 5843.

1. Concertos (Oboe)--Piano acc. 2. Oboe and piano--Arr. I. Oboe Bibliothek. II. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj. Arr. for oboe & piano.

CONCERTOS(OBOE)--PIANO ACC. *MYR

Alwyn, William, 1905-
[Concerto, oboe. Arr. for oboe & piano]
...Concerto for oboe & string orchestra & harp. Transcription by the composer for oboe and piano. London, A. Lengnick & co. [etc., etc., c1951]
Pl. no. A.L.& Co.Ltd.3741. 1 v. 31cm.

Score, oboe and piano (26 p.) and oboe part.

1. Concertos (Oboe)—Piano acc.

NN MUSIC DIV.

CONCERTOS(OBOE)--PIANO ACC.

Andreas, Volkmar, 1879- **MYR
[Concertino, oboe & orchestra, op. 42; arr. for oboe & piano]
Concertino for oboe and orchestra. Reduction for oboe and piano. London, Hawkes; sole selling agents: Boosey & Hawkes [1948] score (23 p.) and 1 part. 31cm.

"Duration approx. 14 mins."

DREXEL MUSICAL FUND
590588B. 1. Concertos (Oboe)—Piano acc.
NN*R 11.52 OC SL MU, 1 (LC1, Z1, X1)

CONCERTOS (OBOE)--PIANO ACC. *MYR

AUBIN, TONY, 1907-
[CONCERTO DELLO SCOIATTOLO. ARR. FOR OBOE & PIANO]
Concertino dello scoiattolo. Paris, A. Leduc [c1970] score (9 p.) and part. 34cm.

Acc. originally for string orchestra.
CONTENTS.--Promenade de l'écureuil.--Le jeu des noisettes.--Sommeil de l'écureuil.

1. Concertos (Oboe)--Piano acc. I. Title.
NN 8.71 c/z OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC. *MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, OBOE, Wq. 164. ARR. FOR OBOE & PIANO]
Konzert B-Dur für Oboe, auch für Flöte spielbar, mit Streichorchester und Cembalo. Hrsg. und mit Kadenzen versehen von Oskar Kaul. München, F. E. C. Leuckart, c1954. score (27 p.) and part. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 9)

Caption title.
Duration: 22 min.

1. Concertos (Oboe)--Piano acc.
NN Z 12.64 e/f OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC. * MYR

BACH, JOHANN CHRISTIAN, 1735-1782.
[SINFONIA CONCERTANTE, F MAJ. ARR. FOR OBOE & PIANO]
Concerto in F, for oboe and orchestra. Edited with piano reduction by C.R.F. Maunder. London, Schott; New York, Associated music publishers [1963] score (32 p.) and part. 30cm. (Edition Schott, 10732)

1. Concertos (Oboe)--Piano acc. I. Maunder, C.R.F., ed. II. Maunder, C.R.F.
NN 2.64 p/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC. *MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO]
Konzert g-moll für Oboe und Orchester. Rekonstruktion des mutmasslichen Urbildes nach BWV 1056 und BWV 156 von Winfried Radeke. Klavierauszug von Ulrich Haverkampf. Wiesbaden, Breitkopf & Härtel [c1970] score (22 p.) and part. 31cm. (Edition Breitkopf. Nr. 6555)

(Continued)
NN 9.71 e/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1056. ARR. FOR OBOE & PIANO] Konzert g-moll für Oboe und Orchester. (Card 2)

Duration: 12 min.

1. Concertos (Oboe)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Ich steh' mit einem Fuss im Grabe. Sinfonia. II. Radeke, Winfried, ed. III. Radeke, Winfried.

CONCERTOS(OBOE)--PIANO ACC. **MYR

BARBIROLLI, Sir JOHN, 1899-
[Concerto on themes of Corelli. Arr. for oboe & piano]
...Concerto for oboe and strings on themes of Arcangelo Corelli... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1947] Pl. no. B. & H. 16264. 1 v. 31cm.

Score, oboe and piano (12 p.) and oboe part.
Movements. —Preludio. —Allemanda. —Sarabanda. —Gavotta. —Giga.

DREXEL MUSICAL FUND.
1. Concertos (Oboe)—Piano acc. I. Corelli, Arcangelo, 1653-1713.
NN OC, I SL MUg, 1g, Ig (MUA4, LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

Barbirolli, Sir John, 1899-
[CONCERTO, OBOE ARR. FOR OBOE & PIANO]
Concerto for oboe (or flute) and piano on themes of Pergolesi. Arranged by John Barbirolli. London, Oxford university press [c1937] 1 v. 33cm.

Score, oboe and piano (12 p.) and oboe part.
"The sources of the movements are as follows: I. Stabat Mater; II and IV. Twelve sonatas for two
(Continued)
NN X 6.55 d/j OC, I MUg, 1g, Ig (Z1, LC1, X1)

Barbirolli, Sir John, 1899- . [CONCERTO, OBOE ARR. FOR OBOE & PIANO] Concerto for oboe... (Card 2)

violins and bass; III. Song: 'Se tu m'ami'."
Duration: 12 min.

1. Concertos (Oboe)—Piano acc. I. Pergolesi, Giovanni Battista, 1710-1736.

CONCERTOS (OBOE)--PIANO ACC. *MYR

Baur, Jürg.
[CONCERTO ROMANO. ARR. FOR OBOE & PIANO]
Concerto romano, für Oboe und Orchester (1960) Ausg. für Oboe und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1962]
score (35 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6334)
Duration: about 18-20 min.

1. Concertos (Oboe)--Piano acc. I. Title.
NN 2.63 e/ OC (OAF1) SL MUg, 1g, lg (MU11, LC1, X1)

CONCERTOS (OBOE)--PIANO ACC. *MYR

Beck, Conrad. 1901-
[CONCERTINO, OBOE & ORCHESTRA. ARR. FOR OBOE & PIANO]
Concertino, für Oboe und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]
score (22 p.) and part. 31 cm. (Edition Schott, 5398)
Duration: 16-17 min.

1. Concertos (Oboe)- Piano acc.
NN 7.65 1/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

BELLINI, VINCENZO, 1801-1835.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Konzert für Oboe und Orchester. Hrsg. von Raymond Meylan. München, F.E.C. Leuckart [c1969]
score(12 p.) and part. 31cm. (Alte musik für verschiedene instrumente)

Leuckartiana. Nr. 39.

1. Concertos (Oboe)--Piano acc.
NN 5.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

Boskovich, Alexander Uriah, 1907-
[Concerto, oboe........Arr. for oboe & piano]
Concerto for oboe and orchestra [1942, by] A. Urijah Boskovich ... Tel-Aviv, c1950. 63 p. 34cm.
Score: oboe and piano.

1. Concertos (Oboe)—Piano acc.
NN 9.53 OC SL MUg, 1g (Z1, LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.

BUSH, GEOFFREY, 1920- *MYR
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto for oboe and strings. Oboe and pianoforte reduction. London, Elkin [°1960]
score (29 p.) and part. 31 cm.
"Commissioned for the Centenary of Lancing College, and first performed there on July 24th, 1948."
Duration: 15 min.

1. Concertos (Oboe)--Piano acc.
NN 7.62 g/ OC (OAF1) SL MUg, 1g (LC1, X1, MUG 1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

Castelnuovo-Tedesco, Mario, 1895-
[CONCERTO DA CAMERA, OP.146. ARR.FOR OBOE & PIANO]
Concerto da camera for oboe and piano. Op. 146. New York, Mills music [c1952] 1 v. 32cm.

Score, oboe and piano (32 p.) and oboe part.

1. Concertos (Oboe)—Piano acc.

NN X 10.55 j4 OC MUg, 1g (Z1, LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MW

CLOSTRE, ADRIENNE.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto pour hautbois et orchestre de chambre. Réduction hautbois et piano. Paris, Editions musicales Transatlantiques [c1970] score (24 p.) and part. 32cm.

1. Concertos (Oboe)--Piano acc.
NN 9.71 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

Cooke, Arnold, 1906- * MYR
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto for oboe and string orchestra, arr. for oboe and piano. London, Novello [1964]
score (57 p.) and part. 28 cm.
"Oboe part edited by Léon Goossens."

1. Concertos (Oboe)--Piano acc.

NN 8.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

DIONISI, RENATO, 1910-
[PICCOLO CONCERTO. ARR. FOR OBOE & PIANO]
Piccolo concerto, per oboe e archi [1952] Riduzione per oboe e pianoforte. Magenta, A. Drago, 1956. score (25 p.) and part. 36cm.

Originally for oboe and string orchestra.
Duration: 11 min.
MOVEMENTS.--Mosso.--Assai calmo.--Scorrevole.

1. Concertos (Oboe)--Piano acc.
NN X 7.60 1/ OC (OAF1) SL MUg, 1g (MU12, LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. * MYR

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, OBOE, G MAJ. ARR. FOR OBOE & PIANO]
Konzert, G-dur, für Oboe und Streichorchester. Für Oboe und Klavier zum ersten Male hrsg. und mit Kadenzen versehen von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948] 1 v. 33cm. (Edition Breitkopf, Nr. 5963)

Score, oboe and piano (20 p.) and oboe part.

1. Concertos (Oboe)—Piano acc. I. Rhau, Günter, 1906- , ed.
NN X 1.56 p/ OC, I SL MUg, 1g, lg (U1, LC1, X1, Z1)

CONCERTOS (OBOE)--PIANO ACC. *MYR

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 2. ARR. FOR OBOE & PIANO]
Konzert Nr. 2, für Oboe und Orchester. Hrsg. und mit Kadenzen versehen von Raymond Meylan. Ausg. für Oboe und Klavier. Wiesbaden, Breitkopf & Härtel [1963] score (30 p.) and part. 31cm. (Edition Breitkopf, Nr. 6411)

Duration: about 18 min.

1. Concertos (Oboe)--Piano acc. I. Meylan, Raymond, ed.
NN 2.64 f/ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC. *MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN.]
Concerto, E-moll, für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann. Oboe mit Streichinstrumenten und Cembalo/Klavier ad lib. [Bad Godesberg] R. Forberg; New York, C.F. Peters [c1969] score (20 p.) and 6 parts. 31cm.
(Continued)
NN 3.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [CONCERTO, OBOE, E MIN.] Concerto, E-moll... (Card 2)

The score is for oboe and continuo realized for harpsichord or piano. Parts for oboe, 2 violins, viola and violoncello or double bass (2 copies)

1. Concertos (Oboe)--To 1800--Parts. 2. Oboe and orchestra--To 1800. 3. Concertos (Oboe)--Piano acc. I. Lauschmann, Richard, 1899- , ed.

CONCERTOS (OBOE)--PIANO ACC. *MYR

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN. ARR. FOR OBOE & PIANO]
Concerto E-moll für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann [für] Oboe und Klavier. [Bad Godesberg] R. Forberg [c1968] score(21 p.) and part. 31cm.

1. Concertos(Oboe)--Piano acc. I. Lauschmann, Richard, 1899- , ed.
NN 5.69 k/ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

Foss, Lukas, 1922-
[Concerto, oboe Arr. for oboe & piano]
Concerto [1947-48] for oboe and orchestra... New York, Southern music pub. co. [c1952] 1 v. 32cm.

Score: oboe and piano (29 p.) and oboe part.
Second movement based on a Sicilian folk song.
1. Concertos (Oboe)—Piano acc. 2. Folk songs, Sicilian (Instrumental settings).

NN X 10.54 OC SL MUg 1g, 2g (MUA 4, LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

Fuga, Sandro, 1906-
[Concertino, oboe & string orchestra. Arr. for oboe & piano]
Concertino, per oboe e archi. Riduzione per oboe e pianoforte. [Milano] Ricordi [°1964]
score (40 p.) and part. 33 cm.

Duration: about 15 min.

1. Concertos(Oboe)--Piano acc.
NN 5.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

Gargiulo, Terenzio.
[CONCERTINO, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Concertino per oboe e archi. Riduzione per oboe e pianoforte. Milano, Edizioni Curci [°1958]
score (24 p.) and part. 32 cm.

1. Concertos (Oboe)--Piano acc.

NN X 8.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS.(OBOE)--PIANO ACC. *MYR

GENZMER, HARALD, 1909-
[KAMMERKONZERT, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Kammerkonzert für Oboe und Streichorchester, 1957. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (23 p.) and part. 31 cm. (Edition Schott 5168)

Duration: 18 min.

1. Concertos. (Oboe)--Piano acc.
NN 8.62 m/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC. *MYR

GOOSSENS, Sir EUGÈNE, 1893-1962.
[CONCERTO, OBOE, OP. 45. ARR. FOR OBOE & PIANO]
Concerto en un mouvement pour hautbois et orchestre. [Op.45] Hautbois et piano. [Nouv. ed., rev. par l'auteur] Paris, A. Leduc [1960] score (13 p.) and part. 34cm.

Duration: about 12 min.

1. Concertos (Oboe)--Piano acc.
NN 7.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos — Oboe — Piano acc *MYR

Goossens, Eugène, 1893-
[Concertos. Oboe & orch. Arr. for oboe & piano.]
...Oboe concerto...in one movement for oboe and piano (or orchestra) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1929. Publ. pl. no. 94049 Curwen. 2 parts in 1 v. 31½cm.

Score and oboe part.

1. Oboe—Concertos—Arr. with piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 27, 1933

CONCERTOS(OBOE)--PIANO ACC.
*MYR

GRIGORIU, THEODOR.
[CONCERTO, DOUBLE CHAMBER ORCHESTRA & OBOE, ARR. FOR OBOE AND PIANO]
Concert pentru dublă orchestră de cameră şi oboi. Reducţie pentru pian şi oboi. Bucureşti, Editura muzicală, 1968. score(60 p.) and part. 35cm.

1. Concertos(Oboe)--Piano acc.
NN 5.69 k/\OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.
*MYR

HANNEMANN, JOHANNES.
[CONCERTO DA CAMERA, D MAJ. ARR. FOR OBOE & PIANO]
Concerto da camera (Kammerkonzert) in D-Dur, für Solo-Oboe und Orchester. Ausg. für Oboe und Klavier. Leipzig, Kistner & Siegel [c1941] 1 v. 31cm.

Score (24 p.) and part.
Duration: 20 min.

1. Concertos (Oboe)--Piano acc.
NN 8.58 m/3 OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ARR.
*MYR

HIDAS, FRIGYES.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Versenymű, oboára és zenekarra [1953] Oboa-zongorakivonat. Concerto for oboe and orchestra, arrangement for oboe and piano. Budapest, Zeneműkiadó vállalat, 1955. 1 v. 29cm.

Score (51 p.) and part.
Title in Hungarian, Russian, German and English.

1. Concertos (Oboe)--Piano acc.
NN 11.57 e/POC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.
*MYR

Hidas, Frigyes.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Versenymű oboára és zenekarra. Concerto for oboe and orchestra. Budapest, Zeneműkiadó, 1968 [°1955]
score (51 p.) and part. 29 cm.

1. Concertos (Oboe)--Piano acc.
NN* 8.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.
*MYR

Kassern, Tadeusz Zygfryd, 1904-
[Concertino, oboe & string orchestra. Arr. for oboe & piano]
Concertino for oboe and string orchestra. [n. p., 1948?]
1 v. 36cm.
Score, oboe and piano (13 p.) and oboe part.

1. Concertos (Oboe)—Piano acc.
NN 9.53 OC SL MUg, 1g (MU1, LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.
*MYR

KERSTERS, WILLEM.
[CONCERTINO, OBOE & STRING ORCHESTRA, OP. 2. ARR. FOR OBOE & PIANO]
Concertino pour hautbois et orchestra à cordes. [Op. 2] Réduction. Brussels, CeBeDeM, 1963. score (32 p.) and part. 31cm.
Duration: about 18 min.

1. Concertos (Oboe)--Piano acc.
NN 3.64 p/g OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.
*MYR

KROMMER, FRANZ, 1759-1831.
[CONCERTO, OBOE, OP. 37. ARR. FOR OBOE & PIANO]
Oboe concerto in F major, op. 37. Revision and piano reduction by Klaas Weelink. Amsterdam, Edition Ka We [c1968] score (20 p.) and part. 31cm.
(Edition Ka We. no. 46)

1. Concertos (Oboe)--Piano acc. I. Weelink, Klaas, ed.
NN 5.69 v/\ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.
*MN
M281
no.27

KROMMER, FRANZ, 1759-1831.
[CONCERTO, OBOE, OP. 52. ARR. FOR OBOE & PIANO]
Concerto, fa maggiore, oboe e piano. Red. Jan Racek; rev. František Suchý. Praha, Státní nakladatelství krásné literatury, hudby a umění [c1956] xii p., score (31 p.) 31cm. (Musica antiqua bohemica, 27)

(Continued)
NN X 2.61 c/\OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)
2

KROMMER, FRANZ, 1759-1831. [CONCERTO, OBOE, OP. 52. ARR. FOR OBOE & PIANO] Concerto, fa maggiore, oboe e piano. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xii.

1. Concertos (Oboe)--Piano acc. I. Suchý, Fr., ed. II. Series.

CONCERTOS(OBOE)--PIANO ACC.
* MYR

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO]
Concerto en ut-majeur pour flûte ou hautbois et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1963]
score (20 p.) and part. 32 cm. (Collection Fernand Oubradous)
Originally for violin or flute and string orchestra; arr. for flute or oboe and piano.

(Continued)
NN 1.65 p/3 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO]

1. Concertos (Flute)--Piano acc. 2. Concertos (Oboe)--Piano acc.

CONCERTOS (OBOE)--PIANO ACC.
* MYR

LEDUC, JACQUES.
[CONCERTINO, OBOE & STRING ORCHESTRA, OP. 10. ARR. FOR OBOE & PIANO]
Concertino pour hautbois et orchestre à cordes (réduction) Op. 10. Bruxelles, CeBeDeM [1963] score (25 p.) and part. 31cm.

Cover title.
Duration: about 14 min.
1. Concertos (Oboe)--Piano acc.
NN 3.64 g/ OC(1bo) (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.
*MYR-Amer.

Lees, Benjamin, 1924-
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Oboe concerto; oboe & piano. Piano reduction by Marcel G. Frank. London, Boosey & Hawkes [1967]
score (48 p.) and part. 31 cm.
Duration: 16 min., 30 sec.

1. Concertos (Oboe)--Piano acc.
NN * 4.69 1/0 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.
*MYR
box

MAKOVSKY, LUDWIG.
[CONCERTINO, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Concertino für Oboe und Streichorchester [1962] Ausg. für Oboe und Klavier vom Komponisten. Wien, Verlag Doblinger [c1968] score (8 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc.
NN8 2.70 r/\ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.
*MYR

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750.
[CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO]
Concerto für Oboe in C moll, mit Begleitung von 2 Violinen, Viola und Basso continuo (oder Pianoforte) [di] Benedetto [i.e. Alessandro] Marcello. Bearb. und hrsg. von Richard Lauschmann. Leipzig, R. Forberg [c1923] Pl. no. 6702. score (11 p.) 34cm.

Electrostatic reproduction by the New York public library.
(Continued)
NN 1.72 c/\ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

[MARCELLO, ALESSANDRO] ca. 1684-ca. 1750. [CONCERTO, OBOE, D MIN. ARR. FOR OBOE & PIANO] Concerto für Oboe in C moll... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

1. Concertos (Oboe)--Piano acc. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

CONCERTOS(OBOE)--PIANO ACC.
*MYR

MARGOLA, FRANCO, 1908-
[PICCOLO CONCERTO, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Piccolo concerto, per oboe e orchestra d'archi. Riduzione per oboe e pianoforte. Milano, Carisch [1963] score (14 p.) and part. 31cm.

Duration: 15 min.

1. Concertos (Oboe)--Piano acc.
NN* 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.
* MYR

MARTINŮ, BOHUSLAV, 1890-1959.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto pour hautbois. Réduction pour hautbois et piano par l'auteur. Paris, M. Eschig [c1960] score (27 p.) and part. 32cm.

1. Concertos (Oboe)--Piano acc.

NN 5.64 p/4 OC SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.
*MYR

MIEG, PETER, 1906-
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Konzert, für Oboe und Orchester (1957) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]
score (32 p.) and part. 31 cm. (Edition Schott, 5769)

Duration: 20 min.
1. Concertos (Oboe)--Piano acc.
NN * 2.68 1/\ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.
**MYR

Milhaud, Darius, 1892-
[CONCERTO, OBOE. ARR. FOR OBOE AND PIANO]
Concerto pour hautbois et orchestre. Paris, Heugel [°1958]
score (34 p.) and part. 31 cm.

Duration: 18 min., 30 sec.

Drexel Musical Fund
1. Concertos (Oboe)--Piano acc.
NN 10.60 m/\OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.
*MYR-Amer.

NEMIROFF, ISAAC.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto for oboe and string orchestra. Piano reduction by the composer. New York, McGinnis & Marx [c1959] score (34 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc. 2. Oboe and piano--Arr.
NN 12.67 a/\OC(1bo) (OAF1) SL MUg, 1g, 2g
MUA(4) (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.

*MV

RAWSTHORNE, ALAN, 1905-
[CONCERTO, OBOE]
Concerto for oboe and string orchestra [1947]
[London] Oxford university press [1950] 56 p. 31cm.

Score: oboe and string orchestra, with piano reduction.
Duration: about 15 min.

1. Concertos (Oboe). 2. Oboe and string orchestra. 3. Concertos (Oboe)--Piano acc.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

Rivier, Jean, 1896-
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto, pour hautbois et orchestre à cordes. Paris, Éditions musicales translatlantiques [1968]
score (21 p.) and part. 28 cm.

Acc. originally for string orchestra.

1. Concertos (Oboe)--Piano acc.
NN* 5.69 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, OBOE, F MAJ. ARR. FOR OBOE & PIANO]
Concerto no. 1 for oboe or flute and piano. New York, G. Schirmer, c1969. score (11 p.) and part. 31cm. (Schirmer's library of musical classics. v.1877)

1. Concertos (Oboe)--Piano acc. 2. Concertos (Flute)--Piano acc.
NN 3.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC

**MYR

Savel'yev, B
[Concerto, oboe, op.26.Arr.for oboe & piano]
..Концерт для гобоя с оркестром [1937] Клавир. Соч. 26. Ленинград [etc.] Гос. муз. изд-во, 1939. 1 v. Pl.no.Л.9420 30cm.

Score (51 p.) and oboe part.

DREXEL MUSICAL FUND.

1. Concertos (Oboe)--Piano acc.

NN 5.53. SL MUg, 1g S (LC1, X1)

Concertos (Oboe)--Piano acc.

*MYR

Schwenke, Christian Friedrich Gottlieb, 1767-1822.

..[Concerto. C maj.] Konzert für Oboe mit Orchester oder Klavierbegleitung. Bearbeitet und herausgegeben von Richard Lauschmann. (Klavierauszug)... Leipzig: C. Merseburger[, cop. 1928]. Publ. pl. no. C. 1314 M. 2 parts in 1 v. 33 1 2 cm.

Oboe and piano in score, and oboe part.

Music Div.

CONCERTOS(OBOE)--PIANO ACC.

*MYR

Skorzeny, Fritz.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Konzert für Oboe mit Streichorchester und Harfe. Ausg. für Oboe und Klavier vom Komponisten. Wien, Verlag Doblinger [1964]
score (26 p.) and part. 30 cm.

1. Concertos (Oboe)--Piano acc.
NN 7.65 1/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B-FLAT MAJ. ARR. FOR OBOE & PIANO]
Konzert B-dur für Oboe und Orchester. Hrsg. und mit Kadenzen versehen von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [c1968] score (38 p.) and part. 31cm. (Edition Breitkopf. Nr. 6525)

1. Concertos (Oboe)--Piano acc.
NN 3.69 e/1 OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

* MYR

STAMITZ, KARL, 1746-1801.
[CONCERTO, OBOE, B FLAT MAJ. ARR. FOR OBOE & PIANO]
Concerto, B-dur [für] Solo-Oboe, 2 Hörner & Streicher. Erstausg. [hrsg. und bearb. von Joh. Wojciechowski] Concerto, B flat-maj. [for] oboe & piano. 1.ed. Hamburg, N. Simrock [1963]
score (32 p.) and part. 30cm. (Elite-Edition 3220)

"The sources... is a manuscript set of parts, with the press-mark 'Sig. III, 4 1/2, 4°, 442' in the Prince Oettingen-Wallerstein Library & Art Collection at Harburg Palace in Swabia."
1. Concertos (Oboe)--Piano acc. I. Wojciechowski, Johannes, ed.
NN 4.64 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.

** MYR

Strauss, Richard, 1864–1949.
[Concerto, oboe. Arr. for oboe & piano]
...Concerto [1945] for oboe and small orchestra... For oboe and piano arranged by Arthur Willner... London, Hawkes & son; Sole selling agents; New York [etc.] Boosey & Hawkes [c1947] Pl.no. B.&H. 16157. 1 v. 31cm.

Score, oboe & piano (39 p.) and oboe part.

DREXEL MUSICAL FUND

1. Concertos (Oboe)—Piano acc. I. Willner, Arthur, 1881- , arr.
NN 11.52 OC, I SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, OBOE, F MIN. ARR. FOR OBOE AND PIANO]
Concerto in F minor for oboe and piano. Cincinnati, A.J. Andraud 1954? score (12 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc.
NN 1.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

TELEMANN, GEORGE PHILIPP, 1681-1767.
[CONCERTO, OBOE D'AMORE, A MAJ. ARR. FOR OBOE D'AMORE & PIANO]
Concerto per oboe d'amore (oboe) A major. Piano reduction [by] Imre Sulyok. Zürich, Edition Eulenburg [c1968] score (24 p.) and 2 parts. 31cm. (Eulenburg praeclassica)

1. Concertos (Oboe d'amore)--Piano acc. 2. Concertos (Oboe)--Piano acc.
NN 2.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE)_-PIANO ACC.

*MYR

Urbanner, Erich.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto für Oboe und Kammerorchester, 1966. Ausg. für Oboe und Klavier (vom Komponisten). Wien, Verlag Doblinger [1968]
score (26 p.) and part. 30 cm.

1. Concertos (Oboe)--Piano acc.
NN * 6.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

**MYR

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, OBOE ARR. FOR OBOE & PIANO]
Concerto for oboe and strings. Pianoforte arrangement by Michael Mullinar. London, Oxford university press; New York, C. Fischer [c1947] 1v. 31cm.

Score, oboe and piano (36 p.) and oboe part.
Duration: 17 min.
MOVEMENTS. -Rondo pastorale. -Minuet and musette. -Finale (scherzo).

(Continued)
NN 8.56 a/ OC SL MUg, 1g, Ig (MU1 3, LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [CONCERTO OBOE ARR. FOR OBOE & PIANO] Concerto for oboe and strings. (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Oboe)—Piano acc. I. Mullinar, Michael, arranger.

CONCERTOS(OBOE)--PIANO ACC.

*MYR

Velden, Renier van der.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto, pour hautbois et orchestre. Bruxelles, CeBeDeM [1964]
score (27 p.) and part. 36 cm.
Cover title.
Duration: about 18 min.

1. Concertos (Oboe)--Piano acc.
NN* 1.68 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

VIVALDI, ANTONIO, 1678?-1741.
[IL CIMENTO DELL'ARMONIA E DELL'INVENTIONE. NO. 12. ARR. FOR OBOE & PIANO]
Konzert C-Dur für Oboe, Streichorchester und Generalbass, op. 8, No. 12. Hrsg. von Walter Lebermann. Klavierauszug vom Herausgeber. Mainz, B. Schott's Söhne; New York, Schott music corp., 1971. score (11 p.) and part. 31cm. (Oboe Bibliothek) Edition Schott. 6165.
1. Concertos (Oboe)--Piano acc.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, OBOE, F. VII, NO. 5. ARR. FOR OBOE & PIANO]
Concerto in la min. per oboe, archi e cembalo, F. VII, n. 5 (G. F. Malipiero) Riduzione per oboe e pianoforte di Vilmos Leskó. [Milano] Ricordi [c1969] score (20 p.) and part. 32cm.

1. Concertos (Oboe)--Piano acc.
NN 5.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, OBOE, F. VII, NO. 5. ARR. FOR OBOE & PIANO]
Concerto A-moll für Oboe und Streichorchester, PV 42. Hrsg. von Walter Kolneder. Ausg. für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967] score (18 p.) and part. 31cm. (Edition Schott, 5754)

1. Concertos (Oboe)--Piano acc.
NN * 4.69 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, OBOE, F. VII, NO. 10. ARR. FOR OBOE & PIANO]
Concerto in re; per oboe, archi e cembalo, F. VII, n. 10 (G. F. Malipiero). Riduzione per oboe e pianoforte di Vilmos Leskó. [Milano, G.] Ricordi [°1968]
score (14 p.) and part. 32 cm.

1. Concertos (Oboe)--Piano acc.
NN* 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC.

*MYR

WALENTYNOWICZ, WŁADYSŁAW.
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Koncert obojowy. [Kraków] Polskie wydawn. muzyczne [1970] score(24 p.) and part. 31cm. (PWM edition)

Duration: about 17 min.

1. Concertos (Oboe)--Piano acc.
NN 6.70 1/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (OBOE)--PIANO ACC.

*MYR

WOHLGEMUTH, GERHARD, 1920-
[CONCERTINO. OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Concertino für Oboe und Streichorchester (1957) Ausgabe für Oboe und Klavier vom Komponisten. Leipzig, Edition Peters [c1960] score (33 p.) and part. 31cm. (Edition Peters, Nr. 4969)

1. Concertos (Oboe)--Piano acc.
NN 6.62 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

YAKHNINA, YE.

Концерт для гобоя и фортепиано. [Concerto for oboe and piano] Москва, Гос. муз. изд-во, 1954. 29cm.
Score, oboe and piano (27 p.) and oboe part.

1. Concertos (oboe)--Piano acc.

NN R 6.58. SL MUg, 1g S (LC1, X1, Y1)

CONCERTOS(OBOE)--PIANO ACC. *MYR

ZEHM, FRIEDRICH.
[CONCERTO DA CAMERA, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Concerto da camera für Oboe und Streichorchester. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (28 p.) and part. 31cm. (Oboe Bibliothek)

Edition Schott. 6405.

1. Concertos (Oboe)--Piano acc.
NN 11.71 m/½ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(OBOE)--ARR.FOR PIANO, 2 HANDS Mus. Res. *MYD

Fischer, Johann Christian, 1733-1800.
[Concerto, oboe, no. 7. Arr. for piano]
A seventh concerto with the favorite air "Gramachree Molly" adapted for the harpsichord or piano forte, composed by John Christian Fischer, musician to the Queen of Great Britain... London, Printed by Longman and Broderip [ca. 1782] 10 p. 31cm.

1. Harpsichord--Arr. 2. Piano--Arr. for piano, 2 hands. 4. Folk songs, Irish (Instrumental settings). --Arr. 3. Concertos (Oboe)--
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MU1 1: Gramachree Molly, MUR1, Z3, LC1, X1)

CONCERTOS (OBOE AND BASSOON)--PIANO ACC. *MX

DUBOIS, PIERRE MAX, 1930-
[DOUBLE CONCERTINO, OBOE, BASSOON & STRING ORCHESTRA. ARR. FOR OBOE, BASSOON & PIANO]
Double concertino pour hautbois, basson et orchestre à cordes. Hautbois, basson et piano. Paris, A. Leduc [1960] score (23 p.) and 2 parts. 35cm.

Duration: about 13 min.

1. Concertos (Oboe and bassoon)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, oboe, bassoon)--Arr.
NN 9.63 p/½ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

CONCERTOS (OBOE, BASSOON, FLUTE, HORN)

See

CONCERTOS (FLUTE, OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [11-25-59 6m]

CONCERTOS (OBOE,BASSOON,VIOLIN,VIOLONCELLO)--TO 1800 *MW

Haydn, Joseph, 1732-1809.
[SINFONIE CONCERTANTE, H.I, NO. 105]

Sinfonie concertante, für Violine, Violoncello, Oboe, Fagott, und Orchester, op. 84 (Hob. I: 105). Hrsg. von Karl Marguerre. Wiesbaden, Breitkopf & Härtel [1968] score (95 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4575)

(Continued)

NN * 2.71 b/½ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I, NO. 105] Sinfonie concertante... (Card 2)

1. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 2. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Symphonies concertantes.

CONCERTOS (OBOE, BASSOON, VIOLIN, VIOLONCELLO)--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809.
[SINFONIE CONCERTANTE, H.I., NO. 105]
Concertante. Zum ersten Male nach dem Autograph und Elssler-Stimmen (Esterházy Archiv) hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965] score (85 p.) 33 cm.

For solo oboe, bassoon, violin and violoncello with orchestra.

(Continued)

NN 4.66 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I., NO. 105] Concertante. (Card 2)

Duration: about 22 min.

1. Symphonies--To 1800. 2. Symphonies concertantes. 3. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 4. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 5. Concertos, Quadruple--To 1800. I. Landon, H.C. Robbins, ed.

CONCERTOS(OBOE AND CLARINET) *MW

TANSMAN, ALEXANDRE, 1897-
[CONCERTINO, OBOE, CLARINET & STRING ORCHESTRA]
Concertino pour hautbois, clarinette (Si bémol) et orchestre à cordes [1952] Paris, M. Eschig [1955, c1954] 14 p. 21cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Ouverture.--Dialogue.--Scherzo.--Élégie.--Canon.--Final.

1. Concertos (Oboe and clarinet). 2. Oboe, clarinet and string orchestra.
NN 1.58 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE AND FLUTE)

See

CONCERTOS (FLUTE AND OBOE)

MUSIC DIV.

CONCERTOS (OBOE, FLUTE, BASSOON, PIANO, VIOLIN)

See

CONCERTOS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

CONCERTOS (OBOE, FLUTE, CLARINET)

See

CONCERTOS (FLUTE, OBOE, CLARINET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 193 [11-25-59 6m]

CONCERTOS (OBOE, FLUTE, CLARINET, BASSOON)

See

CONCERTOS (FLUTE, OBOE, CLARINET, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

CONCERTOS (OBOE, FLUTE, PIANO AND PERCUSSION)

See

CONCERTOS (PIANO, FLUTE, OBOE AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

CONCERTOS (OBOE AND HARP)

See

CONCERTOS (HARP AND OBOE)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

CONCERTOS (OBOE, ORGAN, VIOLIN)

See

CONCERTOS (ORGAN, OBOE, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

CONCERTOS(OBOE AND VIOLA) *MN C701 No. 60

Rietz, Johannes.
[Concertino, oboe, viola & string orchestra]
Concertino für Oboe, Bratsche und Streichorchester (1963) Wiesbaden, Breitkopf & Härtel [1964] score (42 p.) 31 cm. (Collegium musicae novae, 60)
Duration: 17 min.

(Continued)

NN* 12.67 r/½ OC (OS)I (OAF 1) MUg, 1g, 2g, 1g (LC1, X1)

RIETZ, JOHANNES. [CONCERTINO, OBOE, VIOLA & STRING ORCHESTRA] Concertino für Oboe... (Card 2)

1. Concertos (Oboe and viola). 2. Oboe, viola and string orchestra. I. Series.

CONCERTOS (OBOE AND VIOLIN)--TO 1800 *MX

Fasch, Johann Friedrich, 1688-1758.
[Concerto, oboe, violin & orchestra, D minor]
Konzert, D-moll, für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [1962] score (19 p.) 32 cm. (Edition Sikorski, Nr. 612)

Unfigured bass realized for keyboard instrument.
Pref. in German and English.
First ed., edited from ms. no. 290/6 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800.
NN 12.64 c/½ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (OBOE AND VIOLIN)--TO 1800 *MW

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJOR]
Konzert, F-dur, für Oboe, Violine, Streicher und Basso continuo; hrsg. und bearb. von Helmut Winschermann. Concerto, F major, for oboe, violin, strings, and continuo. Hamburg, H. Sikorski [1963] score (16 p.) 31cm. (Edition Sikorski, Nr. 592)

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800. I. Winschermann, Helmut, ed.
NN 3.64 f/½ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

See P. 90

CONCERTOS(OBOE,VIOLIN,VIOLONCELLO)--PIANO ACC.

*MX

SALIERI, ANTONIO, 1750-1825.
[SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO]
Tripelkonzert, D-dur, für Oboe, Violine, Violoncello und Orchester. Hrsg. und bearb. von Johannes Wojciechowski. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [c1963] score (36 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 635)
Edited from the holograph in the Austrian National Library, Vienna.
(Continued)
NN * 2.69 v/₀OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO] Tripelkonzert... (Card 2)

1. Concertos (Oboe, violin, violoncello)--Piano acc. 2. Concertos (Triple)--Piano acc. 3. Piano in quartets (Piano, oboe, violin, violoncello)--Arr. 4. Symphonies concertantes.

CONCERTOS(OBOE AND VIOLIN)--PIANO ACC.

*MX

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO]
Konzert F-dur für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann; Klavierauszug [von] Friedrich Buck. Concerto, F-major for oboe, violin, strings and continuo. Edited and arranged by [Helmut Winschermann]; piano score [by Friedrich Buck] Hamburg, H. Sikorski [c1963] score (15 p.) and 2 parts. 32cm. (Edition Sikorski. Nr. 592)
(Continued)
NN 12.69 r/₀OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO] Konzert F-dur für Oboe, Violine, Streicher und Basso continuo... (Card 2)

First ed., from a ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Oboe and violin)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, oboe, violin)--Arr.

CONCERTOS(2 OBOES)--TO 1800

*MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP.7, NO.5]
Concerto a cinque, op.VII, no.5, für 2 Solo-Oboen und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (8 p.). 32cm. (Für Kenner und Liebhaber, no.4)
For 2 solo oboes and string orchestra (including realized figured bass)
Title in German, French and English.
1. Concertos (2 oboes)-To 1800. 2. Oboe (2 oboes and orchestra)-To 1800. 1. Kneusslin, Fritz, 1917- , ed.
NN 3.60 1/OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS(2 OBOES)--TO 1800

*MW

Albinoni, Tomaso, 1671-1750.
[Concerto, op. 9, no. 9]
Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, Ricordi [°1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Continuo realized for harpsichord.
Duration: 11 min.
Drexel Musical Fund.
1. Concertos (2 oboes)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe (2 oboes and orchestra)--To 1800. I. Giazotto, Remo, 1910- ed. II. Series.
NN 4.61 e/₀ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

CONCERTOS,2OBOES

**MW

DELDEN, LEX VAN, 1919-
[CONCERTO, 2 OBOES, OP.64]
Concerto per due oboi ed orchestra, op. 64. [Amsterdam, Donemus, c1959] miniature score (90 p.) 25cm.
Reproduced from holograph.
Duration: 18 min.
Drexel musical fund.
1. Autographs (Music)--Delden, L. van.--Facsimiles. 2. Concertos, 2 oboes. 3. 2 oboes and orchestra.
NN 12.60 e/₀ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 OBOES)

*MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA]
2. concert pour 2 mandolines, orchestre à cordes & clavecin, pouvant se jouer également à 2 oboes, orchestre à cordes & clavecin [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (21 p.) 32cm. (Collection Trianon)
For 2 mandolins or 2 oboes and string orchestra, with harpsichord.
(Continued)
NN 12.70 m/₀OC1 (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1 I1, X1) (NSCM) 2

DUCLOS, PIERRE, 1929- [CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA] 2. concert pour 2 mandolines... (Card 2)

Duration: 8 min., 45 sec.--9 min.

1. Concertos (2 mandolins) 2. Concertos (2 oboes) 3. Mandolins (2 mandolins and string orchestra) 4. Oboe (2 oboes and string orchestra) 5. Concertos, Double. I. Title: Deuxième... II. Collection Trianon.

CONCERTOS(2 OBOES)

*MW

VOORMOLEN, ALEXANDER, 1895-
[CONCERTO, 2 OBOES & ORCHESTRA]
Concerto per due oboi e orchestra. Amsterdam, Donemus [c1948] score (64 p.) 25cm.

1. Concertos (2 oboes) 2. Concertos, Double. 3. Oboe (2 oboes and orchestra)
NN 7.70 m/₀OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 OBOES,TRUMPET)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.]
Concerto, D-dur [für] Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock [°1961]
score (32 p.) 31 cm. (Elite Edition, No. 3083)
"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.
(Continued)
NN * 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.] Concerto, D-dur.... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 oboes, trumpet)--To 1800. 4. Concertos, Triple--To 1800. 5. Oboe (2 oboes, trumpet and string orchestra)--To 1800. I. Töttcher, Hermann, ed.

CONCERTOS(OBOE D'AMORE)--TO 1800

*MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ.]
Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo. Hrsg. von Felix Schroeder. München, F.E.C. Leuckart [1968] score (44 p.) 31cm. (Alte Musik für Verschiedene Instrumente, Nr. 37)
"The first publication of the work is based on a copy of the parts in the
(Continued)
NN * 9.69 r/₀OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, D MAJ.] Concerto, D-dur... (Card 2)

possession of the Mecklenburg state library at Schwerin (no. 297)."

1. Concertos (Flute)--To 1800. 2. Concertos (Oboe d'amore)--To 1800. 3. Flute and orchestra--To 1800. 4. Oboe d'amore and orchestra--To 1800.

CONCERTOS(OBOE D'AMORE)--TO 1800

*MX

TELEMANN, GEORGE PHILIPP, 1681-1767.
[CONCERTO, OBOE D'AMORE, A MAJ.]
Concerto, A major, for oboe d'amore and string orchestra. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1962?] miniature score (30 p.) 19cm. (Edition Eulenburg, no. 1241)
With unrealized figured bass.
Edited from ms. in the Mecklenburgische Landesbibliothek Schwerin.
1. Concertos (Oboe d'amore)--To 1800. 2. Oboe d'amore and orchestra--To 1800.
NN 5.65 1/₃ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE D'AMORE)--TO 1800

*MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, OBOE D'AMORE, G MAJ.]
Konzert, G-dur, für Oboo d'amore, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. Concerto, G major, for oboe d'amore, strings, and continuo. Edited and arr. by Hermann Töttcher. Hamburg, H. Sikorski [1963]
score (39 p.) 32 cm. (Edition Sikorski, Nr. 568)
Unfigured bass realized for keyboard instrument.
1. Concertos (Oboe d'amore)--To 1800. 2. Oboe d'amore and orchestra--To 1800.
NN 9.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE D'AMORE)--PIANO ACC.

*MYR

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto, D-dur, für Flöte oder Oboe d'amore, Streicher und Basso continuo, hrsg. von Felix Schroeder. [München, F. E. C. Leuckart, °1967.
score (27 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 37)
Caption title.
Acc. arr. for piano.
(Continued)
NN * 2.69 1/₀OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto, D-dur, für Flöte oder Oboe d'amore... (Card 2)
"This first publication of the work is based on a copy of the parts in the possession of the Mecklenburg State Library at Schwerin (No. 297)"
1. Concertos (Flute)--Piano acc. 2. Concertos (Oboe d'amore)--Piano acc. 3. Oboe d'amore and piano--Arr.

CONCERTOS(OBOE D'AMORE)--PIANO ACC.

*MYR

TELEMANN, GEORGE PHILIPP, 1681-1767.
[CONCERTO, OBOE D'AMORE, A MAJ. ARR. FOR OBOE D'AMORE & PIANO]
Concerto per oboe d'amore (oboe) A major. Piano reduction [by] Imre Sulyok. Zürich, Edition Eulenburg [c1968] score (24 p.) and 2 parts. 31cm. (Eulenburg prae classica)
1. Concertos (Oboe d'amore)--Piano acc. 2. Concertos (Oboe)--Piano acc.
NN 2.70 w/₀ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (OBOE D' AMORE, FLUTE, VIOLA D' AMORE)

See

CONCERTOS (FLUTE, OBOE D' AMORE, VIOLA D' AMORE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [viii-10-61 25m]

CONCERTOS (ONDES MARTENOT)

*MW box

Charpentier, Jacques
[Concertino, ondes Martenot, percussion & string orchestra]
Concertino alla francese, pour ondes Martenot, percussion et orchestre à cordes. Paris, A. Leduc [1962]
8 p. 34 cm.
Solo part only.
Duration: about 18 min.
1. Concertos (Ondes Martenot) I. Title.
NN R 2.65 e/₃ OC(1b) (OAF1) SL MUg, 1g, Ig (LC1, X1, MU1)

CONCERTOS(ONDE MARTENOT) *MW

JOLIVET, ANDRÉ, 1905-
[Concerto, ondes Martenot
Concerto pour ondes Martenot et orchestre. Paris, Heugel & cie. [c1952] 109 p. 19cm.

Miniature score: ondes Martenot and orchestra.
Duration: 22 min.
MOVEMENTS. — Allegro moderato. — Allegro vivace. — Largo cantabile.

1. Concertos (Onde Martenot) 2. Ondes Martenot and orchestra.
NN 1.54 OC SL MUg, 1g. 2g (LC1, X1)

CONCERTOS(ONDES MARTENOT) *MW

PROŠEV, TOMA.
[CONCERTO, ONDES MARTENOT]
Concert pour ondes martenot et orch. New York, Seesaw music corp., 1970. score (32 p.) 36cm.

Caption title.

1. Concertos (Ondes Martenot). 2. Ondes Martenot and orchestra.
NN 4.71 w/ℓ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ONDES MARTENOT AND PERCUSSION) *MW ++

MESTRES-QUADRENY, JOSEP MARIA.
[DOUBLE CONCERTO, ONDES MARTENOT, PERCUSSION & ORCHESTRA]
Double concerto for ondes martenot, percussion and orchestra. New York, Seesaw music corp. [c1970] score (30 p.) 43cm.

1. Concertos (Ondes Martenot and percussion) 2. Ondes Martenot, percussion and orchestra. 3. Concertos, Double.
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (ORCHESTRA)

See also

CONCERTI GROSSI
CONCERTOS (CHAMBER ORCHESTRA)
CONCERTOS (STRING ORCHESTRA)

Music div.

CONCERTOS(ORCHESTRA)--TO 1800 *MTO *MTO

ABACO, EVARISTO FELICE DALL', 1675-1742.
[CONCERTI DA CHIESA, OP. 2. NO. 8]
Concerto all'unisono, op. 2, Nr. 8, für Streichorchester und Cembalo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Rudolf Lück. For string-orchestra and harpsichord. Practical new ed. and harmonization of basso continuo by [Rudolf Lück] Köln, H. Gerig [c1966] score (12 p.) and 5 parts. facsim. 31cm.

1. Concertos(Orchestra)--To 1800.
NN 6.68 v/ₚOC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(ORCHESTRA)--TO 1800 *MT

ABACO, EVARISTO FELICE DALL' 1675-1742.
[CONCERTI DA CHIESA, OP.2. NO.10]
Concerto all'unisono, op.2, Nr.10, A-Dur für Streichorchester und Cembalo. Praktische Erst-Ausg. und Generalbass-Aussetzung von Rudolf Lück. For string-orchestra and harpsichord. Practical first-ed. and harmonization of basso continuo by [Rudolf Lück] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score(12 p.) facsim. 31cm. (Edition Gerig. HG 644)
1. Concertos (Orchestra)--To 1800.
NN 1.70 1/J OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(ORCHESTRA)--TO 1800 *MN S450 Bd.1

ALBICASTRO, HENRICO, 17th-18th cent.
[CONCERTI À QUATTRO, OP. 7]
Zwölf Concerti à 4, Op. 7. Hrsg. von Max Zulauf. Basel, Bärenreiter [1955] 150 p. 34cm. (Schweizerische Musikdenkmäler. Bd. 1)

Score: violin I-II, viola, violoncello and realized continuo.
1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Zulauf, Max, ed. II. Series.
NN R X 3.58 1/DOC, I (OS)II (OSF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS(ORCHESTRA)--TO 1800 *MN M897 no. 24

Albinoni, Tomaso, 1671–1750.
[Concerti a cinque, op. 5. no. 1]
Concerti a cinque con violino concertante, op. 5, n. 1. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis [c1952] score (17 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 24)

For string orchestra with unfigured bass realized for keyboard instrument.

1. Concertos (Orchestra)—To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Series.
NN R 8.60 OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS (ORCHESTRA)--TO 1800 *MV

Albinoni, Tomaso, 1671–1750.
[Concerti a cinque, op. 5, no. 7]
...Concerto VII° (Op. V) per orchestra d'archi. Elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl.nos. G.3721 Z.–G.3722 Z. 1 v. 34cm.

Score, string orchestra (12 p.) and 5 parts.
"Adagio" from his Concerto, Op. 5, no. 8, included as alternative for the final movement.
Duration: 10 minutes.
Originally with keyboard instrument (figured bass)

1. Concertos (String orchestra)—To 1800. 2. Orchestra, String—To 1800. I. Bonelli, Ettore.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(ORCHESTRA)--TO 1800 ** MV

ALBINONI, TOMASO, 1671-1750.
[CONCERTO A QUATTRO, G.III]
Sinfonia G-Dur für Streichorchester und Bläser (2 Oboen u. Fagott) ad lib.; hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1959] score (16 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott 4962.
Figured bass realized for harpsichord.

(Continued)
NN 10.60 g/X OC, I (OS)II (OAF 1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

2)

ALBINONI, TOMASO, 1671-1750. [CONCERTO A QUATTRO, G.III] Sinfonia G-Dur fur Streichorchester und Bläser... (Card 2)

Drexel Musical Fund

1. Concertos (Orchestra)--To 1800. I. Kolneder, Walter, 1910- , ed. II. Concertino, Werke für Schul- und Laienorchester.

Concertos—Orchestra—Score—To 1800 *MV

AVISON, CHARLES, 1710-1770.
...Concerto in E minor for string orchestra; arranged & edited by Peter Warlock [pseud]... London: Augener Ltd. [,cop.1930.] Publ.pl.no. 16972. 9 p. f°.

Score: For instrumentation see next card.
no.8 of his: Twenty six concertos composed for 4 violins, one alto-viola, a violoncello, and ripieno-bass. Newcastle, 1758. MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Orchestra, String. I. Heseltine, Philip, 1894-1930, arranger.
(Cont'd)

N. Y. P. L. January 21, 1932

Avison, Charles, 1710-1770.
[Concerto. Orchestra. E min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

CONCERTOS(ORCHESTRA)--TO 1800 *MTO

AVISON, CHARLES, 1709-1770.
[CONCERTOS, ORCHESTRA, 1758, NO. 1]
Concerto no. 1 in G minor for strings. Arranged and edited by Arthur Milner. London, New York, Oxford university press [c1953] 8 p. 33cm. (Oxford orchestral series. Second series. O155)

Score: violin I-II, viola and violoncello (and double bass).
Originally for strings and continuo.

1. Concertos (Orchestra)-- To 1800. I. Milner, Arthur, 1894- , ed. II. Oxford orchestral series. Second series. O 155.
NN 1.55 p/v OC, I (OS)II SL MUg, 1g, Ig (U1, LC1, X1, Z1)

CONCERTOS(ORCHESTRA)--TO 1800 *MTO

AVISON, CHARLES, 1709-1770.
[CONCERTOS, ORCHESTRA, 1758, NO. 13]
Concerto no. 13 in D for strings. Arranged and edited by Arthur Milner. London, New York, Oxford university press [c1953] 12 p. 33cm. (Oxford orchestral series. Second series. O 156)

Score: violin I-II, viola and violoncello (and double bass).
Originally for strings and continuo.

1. Concertos (Orchestra)—To 1800. I. Milner, Arthur, 1894- , ed. II. Oxford orchestral series. Second series. O 156.
NN 1.56 p/v OC, I (OS)II SL MUg, 1g, Ig (U1, LC1, X1, Z1)

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*MX +

Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 1. F maj.]
...Brandenburgisches Konzert Nr. 1... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11163. vi, 30 p. 33cm. (Edition Peters. Nr. 4410.)

Full score: horn I-II, oboe I-III, bassoon, violino piccolo (solo), violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo): For instrumentation see next card.
"Continuo-Aussetzung von Ludwig Landshoff."

(Cont'd)
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. February 9, 1937

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Concertos. Orchestra. (Brandenburg) no.1. F maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II, III	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino	■	Violino piccolo		
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concertos—(Orchestra)—Score—To 1800 *MX +

Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 3. G maj.]
...Brandenburgisches Konzert Nr. 3... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11167. 24 p. 33cm. (Edition Peters. Nr. 4412.)

Full score: violin I-III, viola I-III, violoncello I-III, double bass and harpsichord (realized from basso continuo).: For instrumentation see next card.
"Continuo-Aussetzung von Ludwig Landshoff."

(Cont'd)
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 27, 1937

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Concertos. Orchestra. (Brandenburg) no.3. G maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II, III.		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello I, II, III		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

Concertos—(Orchestre)—Score—To 1800 *MX +

Bach, Johann Sebastian, 1685–1750.
[Concertos. Orchestra. (Brandenburg) no. 6. B♭ maj.]
...Brandenburgisches Konzert Nr. 6... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von K. Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11173. 24 p. 33cm. (Edition Peters. Nr. 4415.)

Full score: viola I-II, viola da gamba I-II, violoncello, double bass and harpsichord (realized from basso continuo): For instrumentation see next card.
"Continuo-Aussetzung von Ludwig Landshoff."

(Cont'd)
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.
N. Y. P. L. January 27, 1937

Bach, Johann Sebastian, 1685-1750. (Card 2)
[Concertos. Orchestra. (Brandenburg) no.6. B♭ maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola I, II		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn	■	Viola da gamba I, II.		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [III-12-37 25c]

CONCERTOS(ORCHESTRA)--TO 1800

* MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. CONCERTO]
Concerto from church cantata no. 152, Tritt auf die Glauben's Bahn. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (8 p.) 32cm. (Oxford orchestral series. no. 08)
For flute (or violin), oboe (or violin), viola d'amore (viola), viola da gamba (or violoncello) and optional violoncello (or double bass).
1. Concertos (Orchestra)--To 1800 2. Orchestra--To 1800.
I. Title: Tritt auf die Glaubensbahn.
NN R 4.65 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(ORCHESTRA)--TO 1800

* MX

BARSANTI, FRANCESCO.
[CONCERTI GROSSI, OP. 3. NO. 10]
Concerto grosso, for 2 oboes, 1 trumpet, timpani and string orchestra, D major, op. 3, no. 10. Rev. and with a foreword by Ernst Praetorius. London, E. Eulenburg [c1953] viii p., score (24 p.) facsim. 19cm. (Edition Eulenburg.)
1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800.
NN 12.59 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORCHESTRA)--TO 1800

*MX

Bonporti, Francesco Antonio, 1672-1749.
[CONCERTO A QUATTRO, OP. 11, NO. 9]
Concerto, opera XI, n. 9, in mi, per violino, archi e cembalo. Revisione di Guglielmo Barblan. Milano, Carisch [°1960]
score (28 p.) 31cm.
For string orchestra and harpsichord (realized figured bass).
1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800.
I. Barblan, Guglielmo, 1906- , ed.
NN 12.60 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCI, X1)

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*MTO

Couperin, François, 1668-1733.
[Les goûts-réünis. no. 8]
...Concert dans le goût théâtral. Konzert im theatralischen Stil. Adaptation pour orchestre de chambre par...Alfred Cortot ... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10565. 40 p. 33½cm.
Full score.
Adapted from his: Les goûts-réünis; ou, Nouveaux concerts a l'usage de toutes les sortes d'instruments de musique. Paris: Chez l'auteur, 1724.—*cf. Couperin, F. Oeuvres complètes.* [v.] 8.
For instrumentation, see next card.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber orchestra—Full score. 2. Concertos—Orchestra—Full score. I. Cortot, Alfred Denis, 1877- , arr.
N. Y. P. L. January 10, 1936

Couperin, François, 1668-1733. (Card 2)
[Les goûts-réünis. no.8]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12 37 25c]

CONCERTOS (ORCHESTRA)--TO 1800

*MTO

DURANTE, FRANCESCO, 1684-1755.
[CONCERTOS, ORCHESTRA]
Concertos pour orchestre à cordes. Édition et réalisation de Roger Blanchard. Paris, Heugel [c1970] viii p., score(158 p.) 32cm. (Le Pupitre)
Editor's pref. in French, English and German.
Figured bass realized for keyboard instrument.
1. Concertos (Orchestra)--To 1800.
NN R 6.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)--TO 1800

**MN
D475
Nr. 94

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 1]
Concerto a quattro, No. 1, in g-moll. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (16 p.) 31cm. (Diletto musicale. Nr. 94)
For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.
I. Heussner, Horst, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (ORCHESTRA)--TO 1800

**MN
D475
Nr. 95

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 2]
Concerto a quattro, No. 2, in G-dur. Erstdruck, hrsg. von Horst Heussner. Partitur (zugleich Cembalostimme). Wien, Doblinger [1962] score (12 p.) 31cm. (Diletto musicale. Nr. 95)
For string orchestra; the unfigured bass realized for harpsichord.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.
I. Heussner, Horst, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LCl, X1)

CONCERTOS(ORCHESTRA)--TO 1800 **MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 4]
6° [i. e. Sesto, sic] concerto in do minore, per archi. Revisione di Virgilio Mortari. [Milano] Ricordi [°1959]
score (18 p.) 27 cm. (Antica musica strumentale italiana)
For string orchestra.
Duration: 10 min.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Mortari, Virgilio, 1902- , ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LCl, X1)

CONCERTOS(ORCHESTRA)--TO 1800

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI COMPOSTE DELLE SEI SONATE DELL'OPERA TERZA D'A. CORELLI. NO. 4]
Concerto grosso in si minore (composto sulla Sonata a tre da chiesa. Op. III^{a} n.4 di A. Corelli) A cura di Guglielmo Barblan. Padova, G. Zanibon, c1960. score (12 p.) 34cm. (Musica da camera, n. 4366)
Duration: 8 min.
1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800.
3. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- II. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 3, no. 4.
NN 5.61 a/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, MUI 2, X1)

... Orchestra ... Score — To 1800 *MX

Handel, Georg Friedrich, 1685-1759, supposed composer.
...Concerti a 4: Nr. 1 in D moll für Flöte oder Violine (oder 2 Violinen), obligates Violoncello und Basso continuo... Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo ... Herausgegeben von Fritz Zobeley... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 33910, B. S. S. 33912. 2 no. in 1 v. 30½cm. (Antiqua.)
Scores (14, 11 p.) including realized figured bass.
(Continued)
N. Y. P. L. March 10, 1937

Handel, Georg Friedrich, 1685-1759, supposed composer. ... Concerti a 4... (Card 2)
"The two trio sonatas in D major and D minor...are now published for the first time. The manuscripts were found in the music library of Count Schönborn in Wiesentheid Unterfranken (Bavaria)... The mss. ...are not in Handel's own handwriting ... No doubt the works were enlarged into concertos by the addition of a leading part for violoncello."
"Execution with several instruments (string band) is possible."
"Edition Schott Nr. 2317...2318."
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute Quartets—Piano, 2 violins and violoncello—To 1800. 6. Piano—Quartets—To 1800. 7. Concertos—Orchestra—Full score. I. Zobeley, Fritz, ed.
N. Y. P. L. March 10, 1937

CONCERTOS (ORCHESTRA)--TO 1800

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, D MIN.]
Concertos &c. for the organ, in score. Now first published, 1797. Composed by G.F. Handel. [London] 1797] score (80 p.) 37cm.
Smith, W.C. Handel, a descriptive catalogue of the first editions, p. 232.
Arnold's edition, no. 124-128.
(Continued)
NNS12.61m/ OC, I, II, III (OAF 3) SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, X1, Z3) (MUR 1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, D MIN.] Concertos. &c. for the organ... (Card 2)
CONTENTS.--Concerto for the organ [in D minor].--Full concerto II [Concerto a due cori, no. 1].--Concerto organo [in F major].
Beethoven Association Fund
1. Concertos (Organ)--To 1800. 2. Concertos (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1. II. Handel, Georg Friedrich, 1685-1759. [Concerto, Organ, F maj. III. Arnold, Samuel, 1740-1802.

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*MTO

Handel, Georg Friedrich, 1685-1759.
[Concertos. Wind, strings, tymp. & pf. (Fireworks) D maj.]
...Concerto für Orchester mit Orgel...bearbeitet von... Hamilton Harty... Wien: Universal-Edition A. G., c1934. Publ. pl. no. U. E. 10587. 30 p. 30½cm.
Full score.
"This concerto is the second of three concertos for orchestra by Handel, all of which are based upon the same general thematic material... In the present transcription... certain details have been incorporated which, in the original score appear only in Nr. 1 or in Nr. 3 of the three concertos."—*Verso of t.-p.*
Last two movements reversed in this edition.
Performance: 10 minutes.
1. Concertos—Orchestra—Full score—To 1800. I. Harty, Hamilton, 1880-
N. Y. P. L. July 12, 1937

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*MTO

Handel, Georg Friedrich, 1685-1759.
[Concertos. Wind, strings & piano, F maj. (1715)]
...Konzert, F-dur, in zwei Sätzen (um 1715). Allegro moderato. Alla hornpipe. Für Streichorchester, Oboen, Fagott, Hörner und Klavier... Leipzig: C. F. Kahnt [1917] Publ. pl. no. C. F. K. N. 7793. 15 p. 34cm. (Perlen alter Kammermusik.)
Score (including realized basso continuo). For instrumentation see next card.
"Für den prakt. Gebrauch bearb. von A. Schering."
(Cont'd)
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Orchestra—Full score. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. June 10, 1936

Handel, Georg Friedrich, 1685-1759. (Card 2)
[Concertos. Wind, strings & piano. F maj. (1715)]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II.	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12 37 25c]

Concertos Orchestra Score to 1800 *MNB

Handel (G. F.)
Werke. Ausg. d. D. Händel - Gesellschaft. Leipzig, 1858 -
Instrumental - Concerte: v. 21. 12 Orgel-Concerte: v. 28. ... 12 Grosse Concerte: v. 30. Wassermusik. Feuerwerksmusik. Concerte und Doppelconcerte für grosses Orchester: v. 47. Orchester-Musik: v. 48, pt. 2.
MUSIC DIV.

CONCERTOS (ORCHESTRA)--TO 1800

*MTO

HUMPHRIES, JOHN, 1707-1730.
[CONCERTOS IN SEVEN PARTS, OP. 2. NO. 9]
Concerto for strings, op. 2, no. 9. Edited by Ludwig Lebell. London, Oxford university press [c1927] score (14 p.) 32cm. (Oxford orchestral series, no. 033)
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.
NN 1.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Orchestra — Full score — To 1800. *MTO

Lully, Jean Baptiste de, 1665-1743, supposed composer.
...Concerto für Streichorchester ... Zum Konzertvortrag bearbeitet von Felix Weingartner... Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30243. 23 p. 33cm. (On cover: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3276.)
FOR INSTRUMENTATION SEE NEXT CARD.
Full score, including harpsichord or piano added by editor.
Edited from a selection of pieces contained in the Collection Philidor under the name of Lully, with title "Concert de violons et hautbois donné au soupé du roy le 16 janvier 1707 par la troupe de petits violons et hautbois de Sa Majesté." Attributed
(Continued)
MUSIC DIV.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665-1743, supposed composer. ...Concerto für Streichorchester... [c1930] (Card 2)
to the elder Lully and to each of his sons Jean Baptiste and Louis.—*cf. Preface; Eitner. Quellen-Lexikon; Riemann. Dictionnaire de musique.*
CONTENTS.—Ouverture.—Sarabande.—Loure.—Air I.—Rigaudon.—Air II.—Marche et passepied.—Rondeau.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—To 1800. 2. Concertos—Orchestra—Full score—To 1800. 3. Suites—Orchestra—To 1800. I. Lully, Jean Baptiste de, 1632-1687, supposed composer. II. Lully, Louis de, b. 1664, supposed composer. III. Weingartner, Felix, Edler von Münzberg, 1863- , ed.
N. Y. P. L. March 5, 1941

Lully, Jean Baptiste de, 1665-1743, supposed composer. *LTO
..Concerto für Streichorchester.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, III		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano (Cembalo)
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 328a [iii-12-37 25c]

CONCERTOS (ORCHESTRA)--TO 1800

*MTO

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.

Concerto pastorale, für Streichorchester und Continuo. Erstdruck (Urtext), hrsg. von Karlheinz Schultz-Hauser. Berlin-Lichterfelde, C.F. Vieweg; sole agency for U.S.A.: C.F. Peter, New York [c1961] score (12 p.) facsim. 32cm. (Musikschätz vergangener Zeiten, Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

For string orchestra and figured bass realized for harpsichord (piano or
(Continued)

NN 10.64 g/, OC, I, Ib SL MUg, Ig, 2g, Ig, IIg (MUI I, LC1, X1)

2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
Concerto pastorale, fur Steichorchester und Continuo. (Card 2)

organ).
Duration: about 17 min.

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed. II. Title.

CONCERTOS(ORCHESTRA)--TO 1800

* MN
D390
Bd. 29/30

SCHERING, ARNOLD, 1877- , ed.
Instrumentalkonzerte deutscher Meister: J. G. Pisendel, J. A. Hasse, C. Ph. E. Bach, G. Ph. Telemann, Chr. Graupner, G.H. Stölzel, K. Fr. Hurlebusch. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxx, 300 p. 34cm. (Denkmäler deutscher Tonkunst. Folge. 1. Neuauflage. Bd. 29/30)

(Continued)

NN R 11.59 g/b OC (OS)I MUg, Ig, 2g, 3g, Ig (LC1, X1, Z1)
[I]

SCHERING, ARNOLD, 1877- , ed. Instrumentalkonzerte deutscher Meister... (Card 2)

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--Collections--To 1800. I. Series.

CONCERTOS (ORCHESTRA)--TO 1800

*MTO

TARTINI, GIUSEPPE, 1692-1770.

Concerto in fa magg., n. 58, per archi, 2 oboi e 2 corni. Libera elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 371)

For strings, 2 oboes and 2 horns.
Duration: 12 min.
1. Concertos (Orchestra) --To 1800. I. Bonelli, Ettore, ed.
NN 3.61 o/ OC, I SL MUg, 1/g, Ig (LC1, X1)

CONCERTOS(ORCHESTRA)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.]
Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. [Edited by Franz Brüggen. Figured bass realized by Walter Bergmann. London] Schott [°1967]
score (19 p.) and 7 parts. 29 cm. (Edition Schott, 10985)
Cover title.
Includes part for violoncello.

(Continued)

IN * 3.69 1/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.] Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano 2 recorders, 2 oboes, 2 violins)--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Concertos (Orchestra)--To 1800.

*MN
E65 v.11

[Telemann, Georg Philipp] 1681-1767.
... Gruppen konzerte der Bachzeit. Herausgegeben von Karl Michael Komma. Leipzig, Breitkopf & Härtel, 1938.
xi, 106 p. incl. 2 facsim. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 11)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Orchestermusik. bd. 1.
CONTENTS.—Telemann, Georg Philipp. Konzert D-dur für 3 trompeten, pauken, 2 oboen, streicher und generalbass: Konzert B-dur für 2 flöten, 2 oboen, violine, 2 bratschen, violoncell, kontrabass und generalbass.—Heinichen, Johann David. Konzert G-dur für 4 flöten, streicher und generalbass.—Fasch, Johann Friedrich. Konzert F-dur für 2 oboen, 2 fagotte, 2 hörner, streicher und generalbass.—Kritischer bericht: Die quellen (p. [103])

(Continued on next card)

A C 40-556

[3]

MUSIC DIV.

[Telemann, Georg Philipp] 1681-1767. ... Gruppen konzerte der Bachzeit ... 1938. (Card 2)

1. Chamber-music. [1. Chamber-music: Early] 2. [Concerti grossi: Early] I. Heinichen, Johann David, 1683-1729. II. Fasch, Johann Friedrich, 1688-1758. III. Komma, Karl Michael, ed. IV. Title.

A C 40-556

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 11]
[3] (780.82)

CONCERTOS(ORCHESTRA)--TO 1800

**MX

TORELLI, GIUSEPPE, 1658-1709
[CONCERTI MUSICALI, OP.6. NO.1]
Konzert für Streichorchester, op. VI, Nr. 1; hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1968] score (11 p.) 30cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 4661.

(Continued)

NN R 5.61 s/AOCs (OSAFIb) SLs MUgs, Igs, 2gs (LCIs, XIs)

:2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI MUSICALI, OP. 6. NO. 1] Konzert für Streichorchester... (Card 2)

For string orchestra with piano (realized figured bass)

1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800.

Drexel Musical Fund

CONCERTOS(ORCHESTRA)--TO 1800

*MV
box

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F.XI, NO.11]
Concerto (Sinfonia) "alla rustica," G major, for string orchestra, op. 51, no. 4 (Pincherle no. 143) Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1964] miniature score (8 p.) facsim. 19cm. (Edition Eulenburg, No. 1255)
1. Concertos (Orchestra) --To 1800.
NN R 12.67 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

... score ... 1800.

*MTO

Vivaldi, Antonio, ca. 1680-1743.

...Concerto d'orchestra in sol minore per orchestra d'archi e cembalo; elaborato e corredato del cembalo da Alberto Gentili ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123664. 23 p. 27cm. For instrumentation see next card.

Score (including realized basso continuo).
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score—To 1800. I. Gentili, Alberto, 1873- , ed. II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L.

February 4, 1938

Vivaldi, Antonio, ca. 1680-1743.
...Concerto d'orchestra in sol minore...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola	■	Piano (Cembalo)
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 328a [iii-12-37 25c]

Concertos — Orchestra — String — To 1800

*MV

Vivaldi, Antonio, ca. 1680-1743.
[La stravaganza. Op.4, no.2]
...Concerto for strings, by Vivaldi; edited by Dr. A. Mistowski... London: Oxford University Press [1925]. 15 p. f°. (Oxford orchestral ser. no. 04.)

Score. For instrumentation see next card.
Cover-title.

MUSIC DIV.

Carnegie Corporation of New York
DREXEL MUSICAL FUND.

1. Concertos — Orchestra — Full score ~~1. Orchestra, String.~~ 2. Mistowski, A., editor. 3. Ser.
N. Y. P. L.

June 15, 1926

Vivaldi, Antonio, ca. 1680-1743.
[La stravaganza. Op.4, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
				■	Violin I, II
				■	Viola
				■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORCHESTRA)--TO 1800 (PARTS)

Mus. Res.
*MX

VENTURINI, FRANCESCO, d. 1745.
[CONCERTI DI CAMERA, 1715]
Concerti di camera, à 4, 5, 6, 7, 8, e 9 instromenti. Dedicati... di Giorgio Lvdovico, Dvca di Bronsvich e Lvnebvrgo... Da Francesco Venturini ... Divisi in due parti. Opera prima. Amsterdam, Chez Etienne Roger [ca. 1715] 9 parts in 2 v. 32cm.

1. Concertos (Orchestra)--To 1800 (Parts). 2. Orchestra --To 1800 (Parts).
NN S 10.68 1/m OC (OAF1) SL MUg, 1g, 2g (MURI, LC1, X1, Z3)

CONCERTOS(ORCHESTRA)

* MV

ALBINONI, TOMASO, 1671-1750
[CONCERTI A CINQUE, OP. 5. NO. 9]
Sonata a cinque, op. 5, no. 9, per archi e continuo. Concerto in Re, op. 7, no. 1, per archi e continuo. Elaborazione di Bernhard Paumgartner. London, Hawkes; sole selling agents: Boosey & Hawkes [c1954] score (23 p.) 33cm.

For string orchestra, with figured bass realized for keyboard instrument.

1. Concertos (Orchestra) I. Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 1. II. Paumgartner, Bernhard, 1887- ed.
NN 3.60 p/ OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS(ORCHESTRA)

*MTO

AZARASHVILI, VAZHA SHALVOVICH.
[CONCERTINO, ORCHESTRA]
Concertino for small symphony orchestra [by] V. Azarashvili. Moscow, Sovie t composer, 1970. miniature score (39 p.) 20cm.

Title also in Russian.

1. Concertos (Orchestra).
NN 9.71 d/J OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, ORCHESTRA]
Koncert na wielką orkiestrę symfoniczną. [1962. Kraków] Polskie Wydawn. Muzyczne [1963] score (129 p.) 34cm.

Duration: 20 min.

1. Concertos (Orchestra).
NN 5.64 f/B OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

BARTEL, HANS CHRISTIAN.
[CONCERTO, ORCHESTRA]
Konzert für Orchester. Leipzig, Deutscher Verlag für Musik [c1969] score (104 p.) 30cm.

Duration: about 20 min.

1. Concertos (Orchestra). 2. Orchestra.
NN 9.70 v/; OC (OAF1) SL MUg, 1/g, 2g (LC1, X1)

Concertos (Orchestra)—Score

*MTO

Bartók, Béla, 1881–1945.

...Concerto for orchestra... London [etc.] Boosey & Hawkes [1946] Publ.pl.no. B.&H.9009. 147 p. 36cm.

Full score.
Performance time: about 37 minutes.

404655B. 1. Concertos (Orchestra)—Score.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 23, 1947

CONCERTOS (ORCHESTRA)

*MTO
++

BARTOLOZZI, BRUNO, 1911-
[CONCERTO, ORCHESTRA]
Concerto per orchestra. Milano, Suvini Zerboni, ©1958.
score (110 p.) 46 cm.

1. Concertos (Orchestra)

NN X 7.60 m/// OC(1b) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

* MN
C701
no. 49

BENKER, HEINZ, 1921-
[CONCERTO COLORITO]
Concerto colorito, für Orchester (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (63 p.) 31 cm. (Collegium musicae novae, 49)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3800.
Duration: about 17 min.
1. Concertos (Orchestra). I. Series. II. Title.
NN 1.62 g/ OC (OS)I (OAF 1) MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Concertos—Orchestra—Score

*MTO

Bentzon, Jörgen, 1897–

...Symfonisk Trio (Kammerkoncert [Nr. 1]) for tre Instrumentgrupper: Violiner, Horn og Violonceller m. Bas. Op. 18... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1931] Publ. pl. no. J. B. 1149. 60 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, No. 30.)

Full score.

1. Concertos—Orchestra—Full score—1800– . I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 17, 1939

CONCERTOS (ORCHESTRA)

*MTO

BERGER, THEODOR, 1905-
[CONCERTO MANUALE]
Concerto manuale. Hamburg, H. Sikorski [c1954] miniature score (75 p.) 23cm.

For 2 pianos, strings and percussion.
Duration: 16 min.

1. Concertos (Orchestra) I. Title. 1. Subs. for B- , Theodore, 1905-
NN R 2.72 m/ OC1 (OAF1s) SL MUg, 1gs, Igs (MUI 1s, LC1s, [1]X1s)

CONCERTOS (ORCHESTRA)

*MTO
++

Bettinelli, Bruno, 1913-
[Concerto, orchestra, no. 3]

3° [i. e. Terzo] concerto, per orchestra. [Milano, Ricordi [1965]
score (108 p.) 45 cm.
Duration: about 18 min.

1. Concertos (Orchestra). 2. Orchestra.
NN 10.66 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

Blacher, Boris, 1903-

...Concertante Musik für Orchester... Op. 10. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers, inc. [c1938] Pl. no. B. & B.20417. 33 p. 20cm.

Miniature full score.
Duration: 11 minutes.

MUSIC DIV.

1. Orchestra. 2. Concertos (Orchestra).
NYPL

CONCERTOS (ORCHESTRA)

*MTO-Amer.

BRINGS, ALLEN.
[CONCERTO, ORCHESTRA]
Concerto for orchestra, after drawings of Georges Rouault. [1957?] score (76 p.) 37cm.

Reproduced from holograph.
At end: Ad maiorem gloriam Dei. March 23, 1957, Flushing. Allen Brings.
CONTENTS.--Jésus honni.--Solitaire en cette vie.
1. Concertos (Orchestra) I. Rouault, Georges, 1871-1958.
NN 4.70 v/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

Brün, Herbert.
[Concertino, orchestra]
...Concertino [1947] for orchestra... Tel-Aviv, New York, Israeli music publications, 1947. 61 p. 34cm.

Score.

1. Concertos (Orchestra).
NN 9.53 OC SL MUg, 1g (LC1, Z1, X1)

CONCERTOS (ORCHESTRA)

*MTO
+++

BRUNI TEDESCHI, ALBERTO, 1915-
[CONCERTO, ORCHESTRA, NO. 2]
Secondo concerto per orchestra (1962) Milano, Edizioni Suvini Zerboni [1963] score (108 p.) 48cm.

1. Concertos (Orchestra). 2. Orchestra.
NN 12.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

BRUNI TEDESCHI, ALBERTO, 1915-
[CONCERTO PER IL PRINCIPE EUGENIO]
Concerto per il principe Eugenio, per orchestra. Milano, Suvini Zerboni [1952] score (119 p.) 31cm.

Duration: 24 min.

1. Concertos (Orchestra). I. Title.
NN X 7.60 / OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Concertos—Orchestra—Score

*MV
+

Casella, Alfredo, 1883–

...Concerto (Stein)... Wien [etc.] Universal-Edition A. G. [c1929] Publ. pl. no. U.E.S. 13. 65 p. 30½cm. (Universal Ensemble Serie... Ser. 1, [No.] 13.)

Full score.
Arranged for string orchestra from his Concerto per due violini, viola e violoncello, by Erwin Stein.
CONTENTS.—Sinfonia.—Siciliana.—Minuetto, Recitativo, Aria.—Canzone.

1. Orchestra, String—Full score—Arr. 2. Concertos—Orchestra—Full score—1800– . I. Stein, Erwin, 1885– , arr.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
December 26, 1938

CONCERTOS (ORCHESTRA)

*MTO

Casella, Alfredo, 1883-1947.
[Concerto, op. 69]
...Concerto per archi, pianoforte, timpani e batteria. Op. 69... Wien, Universal-Edition, c1948. Pl.no. U.E.11720. 74 p. 31cm.

Score: strings, kettledrums, percussion and piano.
Duration: 16 minutes.
Movements.—Primo tempo.—Sarabande.—Finale.

1. Concertos (Orchestra). 2. Piano, percussion and string orchestra. 3. Percussion.
NN

MUSIC DIV.

Concertos—Orchestra—Score

*MTO

Casella, Alfredo, 1883–
[Concertos. Orchestra. Op. 61]
Concerto per orchestra, di Alfredo Casella. Op. 61... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 124163. 145 p. 20cm. (Edizioni Ricordi.)

For instrumentation see next card

Miniature full score.
Performance: about 27 minutes.
CONTENTS.—Sinfonia.—Passacaglia.—Inno.

992477A. 1. Concertos—Orchestra—Full score—1800–
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
May 5, 1939

Casella, Alfredo, 1883-
[Concertos. Orchestra. Op. 61]

*MTO
card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo (Fl. III) Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III Bass trumpet Cornet I II Trombone I (Tenore) II (Tenore) III (Basso) Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tamburo basco Tam Tam Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORCHESTRA)

* MTO

Chaynes, Charles.
[Concerto, orchestra, no. 2]

Deuxième concerto pour orchestre. Paris, A. Leduc [1964]
miniature score (127 p.) 21 cm.
Duration: about 30 min.

1. Concertos (Orchestra).

NN 6.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Concertos—Orchestra—Score.

* MTO – Amer.

De Filippi, Amedeo, 1900–

...Concerto for orchestra. New York, Concord music pub. co., inc. [c1940] 60 p. 33cm.

Full score.
"Written in 1928 for flute, oboe, bassoon, horn, trumpet and strings; re-orchestrated by the composer in 1940."
Performance time: 15 minutes.

311338B. 1. Concertos—Orchestra—Score.
N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
January 29, 1946

CONCERTOS (ORCHESTRA)

*MTO-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, ORCHESTRA]
Concerto for small orchestra. New York, Southern music pub. co. [1970] score (75 p.) 23cm.

Duration: about 15 min.

1. Concertos (Orchestra).
NN 1.71 b/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

EINEM, GOTTFRIED VON, 1918-
[Concerto, orchestra, op. 4]
...Concerto für Orchester (Neufassung) Op. 4... Berlin, New York [etc.] E. Bote & G. Bock, Assoc. music publishers [1951] 144 p. 21cm.

Miniature full score.
"Uraufführung am 3. April 1944, Berlin. Erstaufführung der Neufassung am 19. September 1951, Mexico."
Duration: about 21 minutes.

1. Concertos (Orchestra).

NN 10.52 OC SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

EISMA, WILL.
[CONCERTO NO. 3. ORCHESTRA]
Terzo concerto, per orchestra. [Amsterdam, Donemus, 1963] miniature score (64 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Concertos (Orchestra) 2. Autographs (Music)--Eisma, W.--Facsimiles.
NN 10.63 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos Score

**MV

Evans, David, 1874-
...Concerto for string orchestra, by David Evans. Opus 7... Score... London: Stainer & Bell, Ltd., cop. 1928. Publ. pl. no. S. & B. 3838. 39 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

MUSIC DIV
DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Ser.
N. Y. P. L. August 21, 1939

CONCERTOS (ORCHESTRA)

*MTO

FELLEGARA, VITTORIO, 1927-
[CONCERTO, ORCHESTRA]
Concerto, per orchestra. [1952] Partitura. Milano, Suvini Zerboni [c1956] score (68 p.) 47cm.

Photocopy of holograph.
Duration: about 15 min.

1. Autographs (Music)--Fellegara, V.--Facsimiles. 2. Concertos (Orchestra), 1. subs for m.e., no date.
NN R 10.66 p/OC SL MUg, 1g, 2g (LC1, X1 [1])

CONCERTOS (ORCHESTRA)

*MTO

FIUME, ORAZIO, 1908-
[CONCERTO, ORCHESTRA]
Concerto per orchestra [1947] [Milano] Ricordi [c1965, c1963] miniature score (134 p.) 28cm.

Duration: about 25 min.

1. Concertos (Orchestra).
NN 4.66 a/OC (OAF1) SL MUg, 1g (LC1, X1)

Score

*MV

Fortner, Wolfgang.
[Concertos. String orch.]
Konzert für Streichorchester, von Wolfgang Fortner... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33907. 26 p. 27½cm.

Full score.
"No. 46."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Full score. 2. Concertos—Orchestra—Full score.
N. Y. P. L. March 3, 1937

CONCERTOS (ORCHESTRA)

*MTO

GAUBERT, PHILIPPE, 1879-1941.
[CONCERTO, ORCHESTRA, F. MAJ.]
Concert en fa pour orchestre. Paris, Heugel [c1933] score (58 p.) 35cm.

1. Concertos (Orchestra)
NN 10.64 c/OC (OAF1) SL MUg, 1g (LC1s, X1)

CONCERTOS (ORCHESTRA)

*MTO

GAVAZZENI, GIANANDREA, 1909-
[CONCERTO DI CINQUANDO, NO. 1]
1. concerto di cinquando, per orchestra. Milano, New York, G. Ricordi, 1949. score (83 p.) 28cm.

1. Orchestra. 2. Concertos (Orchestra)
NN X 10.60 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

GAVAZZENI, GIANANDREA, 1909-
[CONCERTO DI CINQUANDO, NO. 2]
2. concerto di cinquando, per orchestra. Milano, New York, G. Ricordi, 1949. score (59 p.) 28cm.

Duration: 20 min.

1. Orchestra. 2. Concertos (Orchestra)
NN X 10.60 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

Gerhard, Roberto, 1896-
[Concerto, orchestra]
Concerto for orchestra. London, Oxford University Press, Music Dept. [1965]
miniature score (153 p.) 25 cm.
Duration: 21 min.

1. Concertos (Orchestra)
NN 3.66 g/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MV

Gerstberger, Karl Theodor, 1892-
...Konzert für Streichorchester; zwei Geigen mit Cello und Streichquintett. Op. 19... Kassel: Bärenreiter-Verlag, 1930. 1 p.l., facsim.: 2 l., 42 p. 27½ x 33½cm. (Bärenreiter-Ausgabe. 400.)

Full score. For instrumentation see next card.
Facsimile of signed original score in composer's autograph.

(Cont'd)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score. 2. Orchestra, String—Full score.
N. Y. P. L. March 17, 1937

CONCERTOS (ORCHESTRA)

*MTO

GHEDINI, GIORGIO FEDERICO, 1892-
Architetture; concerto per orchestra. [Milano] Ricordi [c1941] miniature score (41 p.) 19cm.

Duration: 16 min.

1. Concertos (Orchestra) I. Title.
NN X 12.60 c/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO-Amer.

GOULD, MORTON, 1913-
Tap dance concerto: concerto for tap dancer and orchestra; in 4 movements. New York, G & C music corp.; Sole selling agent: Chappell [c1953] score (59 p.) 36cm.

CONTENTS.--Toccata.--Pantomime.--Minuet.--Rondo.

1. Tap dancing. 2. Concertos (Orchestra). 3. Orchestra.
NN 12.69 k/OC SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

HINDEMITH, PAUL, 1895-
[CONCERTO, ORCHESTRA, OP. 38]
Konzert für Orchester, Opus 38 [1925] Mainz, B. Schott's Söhne [c1925] 41 p. 35cm.

Score.

1. Concertos (Orchestra).
NN 7.56 j/OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (ORCHESTRA)

*MTO

HOVHANESS, ALAN, 1911-
[Concerto, orchestra, no 1]
Concerto no. 1 (Arevakal) for orchestra, op. 88. New York, Associated Music Publishers [1960]
miniature score (60 p.) 21 cm.
Duration: about 22 min.

CONTENTS.—Incantation.—Canzona.—Estampie.—Bar (dance)—Sharagan (hymn)—Ballata.

1. Concertos (Orchestra). I. Title: Arevakal.
NN 1.62 g/OC (OAF1) SL MUg, 1g, 1g MUA, 1, 1 (MUI 6, LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

HOVHANESS, ALAN, 1911-
[CONCERTO, ORCHESTRA, NO. 7]
Concerto no. 7, for orchestra, op. 116. New York, Associated Music Publishers [1961]
miniature score (100 p.) 27 cm.
Duration: about 20 min.

1. Concertos (Orchestra).
NN 8.62 e/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO-Amer.

HOVHANESS, ALAN, 1911-
[CONCERTO, ORCHESTRA, NO. 8]
Concerto no. 8, for orchestra, op. 117. New York, C.F. Peters, c1958. miniature score (73 p.) port. 19cm. (Edition Peters. no. 6049)

Duration: 20 min., 30sec.

1. Concertos (Orchestra). 2. Orchestra.
NN 5.64 e/OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

DREXEL.

Concertos—Orchestra—Score 5045

Hummel (J. N.) —
Hummel. Concertino. Op. 73. [For small orchestra.] Wien: T. Haslinger, [c18—]. 8 parts. f°

No title-page.

MUSIC DIV.

CONCERTOS (ORCHESTRA)

*MTO

IBERT, JACQUES, 1890-1962.
Louisville-concert pour orchestre. Paris, A. Leduc [c1954] miniature score (74 p.) 22cm.

Duration: about 12 min.

1. Concertos (Orchestra) I. Title.
NN 12.69 w/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Concertos—Orchestra—Score

**MV

Ireland, John, 1879-
...Concertino pastorale for string orchestra... London, Hawkes & son, ltd. [etc., etc., c1939] Publ. pl. no. B.&H.8289. 28 p. 31cm.

Score.
Performance time: 20 minutes.
CONTENTS.—Eclogue.—Threnody.—Toccata.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String—Score. 2. Concertos—Orchestra—Score
—1800—
N. Y. P. L. May 24, 1945

Concertos (Orchestra).

*MTO

Kassern, Tadeusz Zygfryd, 1904-
[Concerto, string orchestra, op. 15]
...I. koncert na orkiestrę smyczkową. I. concerto for string-orchestra... Op. 15. [Cracow] Polskie wydawnictwo muzyczne [c1945] Pl.no. P.W.M.27. 58 p. 33cm.

Score.
Reproduced from manuscript copy.

MUSIC DIV.

493902B. 1. Concertos (Orchestra). 2. Orchestra, String.
N. Y. P. L. November 17, 1949

CONCERTOS (ORCHESTRA)

*MTO

Kodály, Zoltán, 1882-
[Concerto, orchestra]
Concerto for orchestra. London, New York, Boosey & Hawkes [1958]
miniature score (101 p.) 19 cm. (Hawkes pocket scores, no. 708)
Duration: 19 min.
"Composed for the Golden jubilee season of the Chicago symphony orchestra and first performed 6th/7th February, 1941."
Revised edition.

1. Concertos (Orchestra)
NN 10.61 p/OC (OAF1) SL MUg, 1g (MUG1, LC1, X1)

Concertos—Orchestra—Score

*MW

LAZĂR, FILIP, 1894-1936.
[Concertos. no. 4. Orch. Op. 24]
...Concerto no. 4; concerto di camera pour batterie et 12 instruments... Op. 24. Paris: Durand & cie. [cop. 1935] Publ.pl.no.D. & F.12586. 46 p. 34½cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

859194A. 1. Concertos—Orchestra—Full score. 2. Concerti da camera—Full score.

MUSIC DIV.
N. Y. P. L. November 19, 1936

CONCERTOS (ORCHESTRA) *MTO ++

LUTOSŁAWSKI, WITOLD, 1913-
[CONCERTO, ORCHESTRA]
Koncert na orkiestre. [Kraków] Polskie wydawn. muzyczne [c1956] score (152 p.) 42cm.

Title also in French.
Duration: about 29 min.

1. Concertos (Orchestra).
NN 1.70 v/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX +

Maganini, Quinto Ernest, 1897–
[Concertos. Strings. D min.]
...Concerto for strings. For string quartet or string orchestra. New York: J. Fischer & bro. [c1934] 8 p. 37½cm.

Score: violin I-II, viola, violoncello (bass).
Facsimile of autographed ms.
Cover title.
Label of Affiliated music corporation, New York, over imprint.
CONTENTS.—Fantasy.—Nocturne.—Fugue.

*MX—Amer.
+ ---Second copy.
Henry Hadley Mem.Lib.

1. Concertos—Orchestra—Full score—1800– . 2. Violin—Quartets—2 violins, viola and violoncello—1800– . 3. Orchestra, String—Full score. 4. Autographs—Music—Maganini—Facsimiles.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 12, 1937

CONCERTOS(ORCHESTRA) *MTO

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTI, ORCHESTRA]
Concerti [di] G. Francesco Malipiero. [Milano, G. Ricordi, c1931] score (135 p.) 34cm.

CONTENTS.--Esordio.--Concerto di flauti.--Concerto di oboi.--Concerto di clarinetti.--Concerto di fagotti.--Concerto di trombe.--Concerto di tamburi.--Concerto di contrabassi.--Commiato.

1. Concertos (Orchestra)
NN 9.70 c/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Malipiero, Gian Francesco, 1882–

Concerti per orchestra, di G. Francesco Malipiero . Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122277. 54 p. 20cm. FOR INSTRUMENTATION SEE NEXT CARD.

Miniature full score.
CONTENTS.—Esordio.—Concerto di flauti.—Concerto di oboi.—Concerto di clarinetti.—Concerto di fagotti.—Concerto di trombe.—Concerto di tamburi.—Concerto di contrabbassi.—Commiato.

1. Orchestra—Full score—1800– . 2. Concertos—Orchestra—Full score—1800– .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 15, 1939

Malipiero, Gian Francesco, 1882- *MTO
Concerti per orchestra ... card2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine Basco
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORCHESTRA) *MTO

Martin, Frank, 1890–
[Concerto, 7 winds, percussion & string orchestra]
...Concerto [1949] pour 7 instruments à vent, timbales, batterie et orchestre à cordes... Wien, Universal-Edition, c1950. Pl.no. U.E. 12009. 139 p. 37cm.

Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, percussion and string orchestra.
"Reproduction du manuscrit de l'auteur.'
Duration: 22 minutes.

1. Concertos (Orchestra). 2. Chamber orchestra. 3. Percussion and chamber orchestra. 4. Autographs (Music)—Martin, F.—Facsimiles.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, Z1, X1)

CONCERTOS(ORCHESTRA). *MTO

MARX, JOSEPH, 1882-

Idylle (Concertino über die pastorale Quart) (1925)... Wien, New York, Universal-Edition, c1926. 54 p. 38cm.

Score: orchestra.

1. Concertos (Orchestra). I. Title. II. Title: Concertino über die pastorale Quart.

NN 1.54 OC SL MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS(ORCHESTRA) *MTO

MATTHUS, SIEGFRIED, 1934-

Kleine Orchesterkonzert. Leipzig, Deutscher Verlag für Musik [c1966] score (62 p.) 30cm.

Duration: 9 min.

1. Concertos (Orchestra)
NN 4.70 w/ℓ OC SL MUg, 1g (LC1, X1)

CONCERTOS(ORCHESTRA) * MTO—Amer.

Mennin, Peter, 1923-
[Concertato.]

Concertato, Moby Dick, for orchestra. New York, C. Fischer, 1956.

miniature score (87 p.) 27 cm. (Carl Fischer study score series, no. 10)

Duration: 10 min., 30 sec.

1. CONCERTOS (ORCHESTRA) 2. SYMPHONIES CONCERTANTES
I. Moby Dick

NN* X 3, 58 g/ℓ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUA 6, MUI 2, LC1, X1)

CONCERTOS(ORCHESTRA) *MTO

Miyoshi, Akira, 1933–
[Concerto, orchestra]

Concerto pour orchestre. [Tokyo] Ongaku no Tomo Edition [°1968]
score (40 p.) 31 cm.

1. Concertos (Orchestra).
NN * 5.71 m/ℓ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(ORCHESTRA) *MTO ++

PACCAGNINI, ANGELO.

Gruppi concertanti; per orchestra. Milano, Universal-edition [c1963] score (53 p.) 48cm. (Universal edition, 13225)

1. Concertos (Orchestra). 2. Orchestra.
NN 10.70 e/ℓ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(ORCHESTRA) *MTO

PAPAÏOANNOU, YANNIS A., 1910-
[CONCERTO, ORCHESTRA]
Concerto for orchestra [by] Yannis A. Papaïoannou. [Athens] 1963. score (72 p.) 34cm.

Title also in Greek.
Pref. in Greek and English.
Duration: 20 min.

1. Concertos (Orchestra).
NN 11.71 d/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Orchestra—Score

*MTO

Petrassi, Goffredo, 1904–
[CONCERTO, ORCHESTRA, NO.1]
Concerto per orchestra, di Goffredo Petrassi... Milano [etc.] G. Ricordi & c., 1935. Publ. pl. no. 123598. 91 p. 20cm.

Miniature full score. For instrumentation see next card

903976A. 1. Concertos—Orchestra—Full score—1800– .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 29, 1937

CONCERTOS (ORCHESTRA) * MTO

PETRASSI, GOFFREDO, 1904-
[Concerto, orchestra, no. 2]
...Secondo concerto [1951] per orchestra... Milano, Suvini Zerboni [c1952] Pl. no. S. 4780Z. 72 p. 31cm.

Score.
Duration: 17 minutes.

1. Concertos (Orchestra).

NN 9.53 OC SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA) *MTO

PETRASSI, GOFFREDO, 1904-
[CONCERTO, ORCHESTRA, NO.5]
Quinto concerto, per orchestra [1955] Partitura. Milano, Suvini Zerboni [c1956] Miniature score (98 p.). 21cm.

Commissioned 1954 by the Serge Koussevitzky Foundation in the Library of Congress in honor of the 75th season of the Boston Symphony Orchestra.

(Continued)

NN 9.59 1/ℓ OC (OAF1) SL MUg, 1g (LC1, X1)

PETRASSI, GOFFREDO, 1904- . [CONCERTO, ORCHESTRA, NO.5] (Card 2)

Duration: about 24 min.

1. Concertos (Orchestra).

CONCERTOS(ORCHESTRA) *MTO

Petrassi, Goffredo, 1904–
[INVENZIONE CONCERTATA]
Invenzione concertata (Sesto concerto) per archi, ottoni e percussione. Partitura. Milano, Edizioni Suvini Zerboni [°1958] miniature score (82 p.) 21cm

For strings, brasses and percussion.
Duration: about 14 min.

1. Concertos (Orchestra) I. Title.

NN X 1.61 m/ OC (OAF 1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

CONCERTOS (ORCHESTRA) * MTO

PETRASSI, GOFFREDO, 1904-
[RÉCRÉATION CONCERTANTE]
Récréation concertante; III. concerto per orchestra. Milano, Suvini Zerboni [c1953] miniature score (95 p.) 21cm.

Duration: about 18 min.

1. Concertos (Orchestra) I. Title.
NN X 1.61 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1)

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* MTO – Amer. +

Piston, Walter, 1894–
... Concerto for orchestra. New York: Cos Cob press inc. [c1934] 71 p. 34cm. For instrumentation see next card.
Full score.

1. Concertos—Orchestra—Full score—1800– .
HENRY HADLEY MEM. LIB.
N. Y. P. L. March 19, 1940

Piston, Walter, 1894- *MTO-Amer
...Concerto for orchestra. card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums F 8ve, -A
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Wood block
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(ORCHESTRA) *MTO

Popovici, Doru.
[Concerto, orchestra]

Concert pentru orchestră. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (58 p.) port. 21 cm.
Biographical and analytical notes in Rumanian, French, and Russian: p. 3-[11]
Duration: 11 min.

1. Concertos (Orchestra)
NN R 4.66 g/ℓ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*ZB-161
Film Reproduction

RIVARD, WILLIAM HENRY.

Concerto-sinfonia. [Iowa City] 1958. 3 p., score (108 p.)

Film reproduction. Positive.
For orchestra.
Thesis—University of Iowa.
"An abstract," p. 1-3 (1st group of paging)
1. Concertos (Orchestra)
NN S 6.64 g/ OC(1bo) SL MUg, 1g (UM 1, MUF 1, LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

ROSENBERG, HILDING, 1892-
[CONCERTO, ORCHESTRA
Concerto per orchestra (1949) Stockholm, C. Gehrman [c1950] 84 p. 33cm.

Score: orchestra.
Duration: 27 min.
"Till stiftelsen Malmö konserthus' 25-årsjubileum."

1. Concertos (Orchestra).
NN X 4.65 p/ OC SL MUg, 1g (LC1, Z1, X1)

**MV

Rózsa, Miklós, 1907-
[Concerto, string orchestra, op. 17]

... Concerto for string orchestra. [Op. 17] Los Angeles, Philadelphia [etc.] Delkas music publishing company [1945]
55 p. 25½cm.
Reproduced from manuscript copy.

1. Suites (String orchestra)—Scores.

Library of Congress M1103.R9 op.17 45-18003
[2] MUSIC DIV.

CONCERTOS ORCHESTRA

*MU
C701
no. 63

Sadler, Helmut.
[Concertino, 6 recorders & string orchestra]

Concertino für 6 Blockflöten und Streichinstrumente (1964). Wiesbaden, Breitkopf & Härtel [1966]
score (25 p.) 31 cm. (Collegium musicae novae, 63)
Duration: about 15 min.

(Continued)
NN* 12.67 g/ OC (OS) (OAF 1) MUg, 1, 2g, 1g (LC1, X1) 2

SADLER, HELMUT. [CONCERTINO, 6 RECORDERS & STRING ORCHESTRA] Concertino für 6 Blockflöten und Streichinstrumente (1964). (Card 2)

1. Concertos, Orchestra. 2. Concerti grossi. I. Series.

CONCERTOS (ORCHESTRA)

*MW

Salomon, Karel, 1897-

Sinfonia concertante, piano concerto [1947, by] K. Salomon... Tel-Aviv, New York, Israeli music publications, c1950. 166 p. 36cm.

Score: piano and orchestra.

1. Concertos (Piano). 2. Concertos (Orchestra). 3. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g, 3g J (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

SCHÄFFER, BOGUSŁAW.

Concerto per sei e tre; na zmienny instrument solowy i trzy orkiestry. [Concerto per sei e tre] for a changing solo instrument and three orchestras. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (130 p.) 24cm.

The solo instruments which perform in turn are clarinet, alto saxophone, violin, violoncello, percussion, and piano; each is accompanied by (Continued)
NN 8.64 p/ OC SL MUg, 1, 2g (LC1, X1) 2

SCHÄFFER, BOGUSŁAW. Concerto per sei e tre... (Card 2)

three instrumental ensembles; woodwinds, strings, and brass and percussion.
Pref. by the composer in Polish, English, and German.

1. Concertos (Orchestra). 2. Orchestra.

CONCERTOS (ORCHESTRA).

*MTO

Starokadomski, Mikhail Leonidovich, 1901-
[Concerto, orchestra, op. 14]
...Concerto for orchestra... Op. 14. New York, Leeds music corp., 1946. 98 p. front. (port.) 22cm. (Am-Rus edition)

Miniature full score.
Edited with special annotations by Harold Sheldon.
Duration: 16-17 minutes.
CONTENTS.—Sinfonia.—Passacaglia.—Toccata.

574804B. 1. Concertos (Orchestra).
N. Y. P. L. MUSIC DIV. August 13, 1951

CONCERTOS (ORCHESTRA)

*MTO

Sugár, Rezső.
[Concerto, orchestra]

Concerto, in memoriam Bélae Bartók. Budapest, Zeneműkiado, 1967.
miniature score (206 p.) 20 cm. (Kispartitúrák, 210)
Duration: about 28 min.

1. Suites (Orchestra) 2. Concertos (Orchestra) 3. Bartók, Béla, 1881-1945
NN* 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO-Amer.

SWANSON, HOWARD, 1909-
[CONCERTO, ORCHESTRA]
Concerto for orchestra. New York, Weintraub music co. [c1970] score (67 p.) 27cm.

1. Concertos (Orchestra)
NN 2.71 c/2 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

SZABÓ, FERENC, 1902-
[CONCERTO, ORCHESTRA]
Concerto zenekarra. [Concerto for orchestra] Budapest, Zeneműkiado Vállalat, 1960. miniature score (193 p.) 20cm. (Kispartitúrák, 80)
Added t.p. in German and English with imprint: Budapest, Editio Musica [n.d.]
Duration: about 21 min.
1. Concertos (Orchestra)
NN 1.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

Szervánszky, Endre.
[Concerto, orchestra]

Concerto; József Attila emlékére, nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
[vi], p., miniature score (273 p.) 21 cm. (Kispartitúrák, 39)
Added t. p.: Concerto; In memoriam Attilae József ... Concerto; In memory of Attila József, for large orchestra. Budapest, Editio Musica, 1957.
Selections from the poems of Attila József, with German and English translations: p. [iii-v]
Duration: 40 min., 35 sec.
CONTENTS.—Fantázia.—Scherzo.—Elégia.—Pastoral.—Finale.
(Continued)
NN R 2.65 g/ OC (OS) (OAF 1) SL MUg, 1, 2g, 3g, 4g (LC1, X1, MU1 3) [C, NSCM] 2

SZERVÁNSZKY, ENDRE. [CONCERTO, ORCHESTRA] Concerto ... (Card 2)

1. Concertos (Orchestra). 2. József, Attila, 1905-1937. I. Kispartitúrák. II. Title: József Attila emlékére. III. Title: In memory of Attila József.

CONCERTOS (ORCHESTRA)

*MTO

TANSMAN, ALEXANDRE, 1897-
[CONCERTO, ORCHESTRA]
Concerto pour orchestre (1954). Partition d'orchestre d'après le manuscrit original de l'auteur. Paris, M. Eschig [c1956] 38 p. 21cm.

Miniature score.
Duration: 20 min.

1. Concertos (Orchestra)
NN X 1.59 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

Tansman, Alexandre, 1897-
[Concerto, orchestra]

Concerto pour orchestre. Paris, M. Eschig [1966]
miniature score (60 p.) 24 cm.
Duration: 20 min.

1. Concertos (Orchestra)
NN* 4.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

Tippett, Michael, 1905-
[Concerto, orchestra]

Concerto for orchestra. London, Schott; New York, Associated Music Publishers [1964]
miniature score (83 p.) 23 cm. (Edition Schott, 10844)
Duration: 31 min.

1. Concertos (Orchestra).
NN 6.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Orchestra)

*MV

Tippett, Michael Kemp, 1905-
[Concerto, string orchestra]
...Concerto for double string orchestra... London, Schott & co. ltd.; New York, Associated music publishers, inc. [c1946] Pl.no. S.&co.ltd. 5164. 58 p. 19cm.

Miniature score.

535171B. 1. Orchestra, String. 2. Concertos (Orchestra).
N. Y. P. L. MUSIC DIV. October 25, 1950

CONCERTOS (ORCHESTRA)

*MTO

TRAPP, MAX, 1887-
[CONCERTO, ORCHESTRA, OP. 32]
Konzert für Orchester, Op. 32. Handpartitur. Leipzig, F.E.C. Leuckart [c1935] 134 p. 19cm.

Miniature score.
Duration: 30 min.

1. Concertos (Orchestra).
NN X 11.59 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

TURCHI, GUIDO, 1916-

Piccolo concerto notturno, per orchestra. Milano, New York, G. Ricordi, 1953. miniature score (50 p.) 19cm.

Duration: about 14 min.

1. Concertos (Orchestra)
NN X 1.61 c/ OC SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

Uhl, Alfred, 1909-
[Concerto a ballo]

Concerto a ballo, per l'orchestra. Wien, Verlag Doblinger [1967]
miniature score (132 p.) 19 cm. (Doblingers Studienpartituren, 182)
Duration: about 20 min.

1. Concertos (Orchestra).
NN* 1.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORCHESTRA)

*MTO

VARGA, OVIDIU, 1913-
[CONCERTO, ORCHESTRA]
Concert pentru orchestră. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., 1961. miniature score (60 p.) port. 21cm.

Introd. in Rumanian, French and Russian.

1. Concertos (Orchestra)
NN 7.69 v/4 OC(1b+) SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS(ORCHESTRA)

*MTO

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, ORCHESTRA, F.XII, NO. 37]
Concerto per orchestra in do maggiore. Elaborazione di Alfredo Casella. Milano, Carisch, 1943. score (58 p.) 31cm. (Edizioni Carisch. 19895)

1. Concertos (Orchestra) I. Casella, Alfredo, 1883-1947, ed.
NN 7.71 m/Z OC, I (OAF I) MUg, 1g, Ig (LC1, X1) SL

Concertos — Orchestra — Score

*MTO

Willner, Arthur, 1881–
[Concertos. String orch. Op. 37.]
...Concerto for string orchestra... Op. 37... [Wien:] Universal-Edition A. G., [1928.] Publ. pl. no. E. S. 39. 23 p. 30½cm. (Universal Ensemble Serie. No. 39.)

Full score.
Cover-title; t.-p. reads: ...Concerto (original).

MUSIC DIV.

1. Concertos—Orchestra. 2. Orchestra, String.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 31, 1934

CONCERTOS (ORCHESTRA)

*MTO

WOESTIJNE, DAVID VAN DE, 1915-
[CONCERTO, ORCHESTRA]
Concerto pour orchestre [1946] Brussels, CeBeDeM, c1959. miniature score (52 p.) 24cm.

Duration: about 13 min.

1. Concertos (Orchestra).
NN 10.63 a/b OC (OAF1) SL MUg, 1g (LC1, X1)

Vivaldi — Antonio — Arr.

*MV

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.8]
Concerto in A minor for string-orchestra, arranged for concert use by Sam Franko. Orchestral score... New York: G. Schirmer [cop. 1909]. Publ. pl. no. 20886. 24 p. f°.

Cover-title.
Composer's name at head of title.

Score. For instrumentation see next card.

MUSIC DIV

1. Orchestra (String).—Concertos. 2. Concertos. 3. Franko, Sam, 1857–
N. Y. P. L. June 6, 1916.

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico, Op.3, no.8] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(ORCHESTRA)—ARR.FOR TRIOS

*MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN. ARR. FOR 2 FLUTES & PIANO]
Concerto, E-moll, für zwei Flöten und Klavier. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1963]
score (22 p.) and 2 parts. 30 cm. (Pegasus Ausgabe)

Edited by Felix Schroeder from a ms. copy in the Mecklenburgisch Landesbibliothek, Schwerin.

1. Concerti grossi--Arr. for trios. 2. Piano in trios (Piano, 2 flutes)--Arr. for trios. 3. Concertos (Orchestra)--Arr.
NN 12.64 e/Z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertpiece for viola and piano...

*MYM

Enesco, Georges, 1881–
...Concertpiece for viola and piano... New York, International music co. [1943] Publ. pl. no. 642. 1 v. 31cm.

Score (16 p.) and viola part.

Music Div.

1. Viola and piano. I. Title.
N. Y. P. L. November 15, 1945

CONCERTOS(ORGAN SOLO)--TO 1800

*MY

STANLEY, JOHN, 1714-1786.
[CONCERTO, KEYBOARD, OP. 10, NO. 4]
Concerto in C minor. [Edited by Peter le Huray] London, Oxford University Press [c1967] condensed score (14 p.) 31cm. (Oxford organ music)

May be performed as an organ solo.
Duration: 12 min.
1. Concertos (Organ)--To 1800. 2. Concertos (Organ solo)--To 1800.
NN* 8.68 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(ORGAN SOLO)--TO 1800.

Copy only words underlined & classmark -*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[Collection, organ (Hennefield)]
Concerto del sig. Torelli. Help, God maker of all things. Lord, keep us steadfast in Thy word. God be merciful unto us. O God and Lord. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 3)

1. Chorale preludes (Organ)—To 1800. 2. Concertos (Organ solo)—To 1800. 3. Organ—To 1800. 4. Lent. I. Ser. II. Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8 no. 7.

NN R 7.54 OC, II MUg, 1g, 2g, 3g, 4g, IIg (MUI 5, UI, LC1, X1)

CONCERTOS(ORGAN SOLO)

*MYA

Fink, Johann Egon.
[Kleines konzert, organ unacc.]

Kleines konzert, für Orgel. Wien, Verlag Doblinger [1965]
12 p. 30 cm.

1. Concertos (Organ solo). 2. Organ.
NN * 1.67 1/c OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS(ORGAN SOLO)

*MYA

Kropfreiter, Augustinus Franz.

Der grimmig Tod mit seinem Pfeil; ein geistlich Konzert für Orgel. Wien, Verlag Doblinger [c1966]
20 p. 30 cm.

1. Concertos (Organ solo). I. Title.
NN* 7.68 v/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CONCERTOS (ORGAN SOLO)

*MYA

MANDELLI, EMANUELE, 1891-
[CONCERTINO, ORGAN UNACC., G MAJ.]
Concertino in sol; tre tempi per organo od armonio senza pedale obbligato. Bergamo, Carrara [1949] 11 p. 31cm. (Edizioni Carrara. 2139)

1. Concertos (Organ solo)
NN 11.70 e/Z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORGAN SOLO)

*ZB-99
Film Reproduction

Micheelsen, Hans Friedrich, 1902–
[Concerto, organ unacc., op. 29]

Orgelkonzert in A-moll. Werk 29. Kassel, Bärenreiter [1947]
24 p. 21 x 32 cm. (Bärenreiter-Ausgabe 2058)
Film reproduction. Negative.

1. Concertos (Organ solo).
NN*R 9.62 p/ OC (OAF1) (MUF1) SL MUg, 1g (UM1, LC1, X1)

Concertos (Organ solo)

** MYA

Micheelsen, Hans Friedrich, 1902–
[Concerto, organ solo, op. 34]
...Orgelkonzert (über die Weise "Es sungen drei Engel"). Werk 34. Kassel-Wilhelmshöhe, Bärenreiter-Verlag [1948] 19 p. 24cm. (Bärenreiter-Ausgabe 2065)

Composed 1943.
Movements: Tokkata. Kanzona. Fuga.

MUSIC DIV.
DREXEL MUSICAL FUND.

538998B. 1. Concertos (Organ solo). 2. Organ. I. Title: Es sungen drei Engel.
N. Y. P. L. January 15, 1951

CONCERTOS(ORGAN SOLO)

*MYA

Micheelsen, Hans Friedrich, 1902–
[Concerto, organ unacc., no. 6]

Orgelkonzert VI "O dass ich tausend Zungen hätte." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [c1964]
28 p. 28 x 30 cm.

1. Concertos (Organ solo). 2. Organ. I. Title: O dass ich tausend Zungen hätte.
NN 11.66 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(ORGAN SOLO)

*MYA

Micheelsen, Hans Friedrich, 1902–
[Concerto, organ unacc., no. 7]

Orgelkonzert VII "Der Morgenstern." Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters, New York [c1964]
28 p. 28 x 30 cm.

1. Concertos (Organ solo). 2. Organ. I. Title: Der Morgenstern.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CONCERTOS(ORGAN SOLO)

**MYA

PEPPING, ERNST, 1901-
[CONCERTO, ORGAN UNACC. NO.1]
Concerto I für Orgel. Mainz, B. Schott's Söhne [c1942] 31 p. 23x31cm. (Edition Schott 3733)

MOVEMENTS. — Intrada. —Aria alla passacaglia. —Fuga.

Drexel Musical Fund

1. Concertos (Organ solo).
NN 7.57 d/4 OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS(ORGAN SOLO)

*MYA

PEPPING, ERNST, 1901-
[CONCERTO, ORGAN UNACC., NO.2]
Concerto II für Orgel. Mainz, B. Schott's Söhne [c1942] 27 p. 23x31cm. (Edition Schott 3734)

MOVEMENTS. —Praeludium. —Kanzone. —Chaconne.

1. Concertos (Organ solo).
NN 7.57 d/4 OC SL MUg, 1g (LC1, X1, Z1)

Concertos - Organ.

For concertos in which the basso continuo is indicated specifically for organ,

See

Concerti da chiesa.

Music Div.

CONCERTOS(ORGAN)--BIBL.

*MKAL

SATORIUS, RICHARD HENRY.
Bibliography of concertos for organ and orchestra [by] Richard H. Satorius. Evanston, Ill., The Instrumentalist co. [c1961] 68 p. 22cm.

Bibliography: p. 58-68.

1. Concertos (Organ)--Bibl. 2. Concertos--Bibl. 3. Organ--Concertos--Bibl.
NN 9.70 e/Z OC(1b+) PC, 2, 3 SL MU, 1 (LC1, X1)

CONCERTOS (ORGAN)--BIBL.

*ZB-106
Film Reproduction

SATORIUS, RICHARD HENRY.
The concerto for organ and orchestra. [Los Angeles] 1959. xv, 365 l. music.

Film reproduction. Positive.
Thesis--University of Southern California.
"An annotated compilation of concertos, symphonies concertinos and concertstuecken (concert-pieces) for organ and orchestra which were
(Continued)

NN R 8.62 e/B OC(1b+) PC, 3, 4 SL MU, 1, 2 (UM1, LC1, X1, MUF1) 2

SATORIUS, RICHARD HENRY. The concerto for organ and orchestra. (Card 2)

composed from 1730 to June 1959," leaves 261-352.
Bibliography, leaves 224-258.

1. Concertos (Organ). 2. Concertos (Organ)--Bibl. 3. Concerto. 4. Organ music--Concertos.

CONCERTOS(ORGAN)--TO 1800

*MN
Nagel 210

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto V, fur Orgel, Cembalo oder Klavier mit Instrumenten. Hrsg. von Albert de Klerk. For organ, harpsichord or piano, with instrumental parts. Kassel, Nagels Verlag; New York, Baerenreiter music [c1962] score (36 p.) 30cm. (Nagels Musik-Archiv. 210)

With realized general bass.
(Continued)

NN 10.65 e/ OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig 2

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5] Concerto V... (Card 2)

Preface in German and English.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

CONCERTOS(ORGAN)--TO 1800

* MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, KEYBOARD, WG. 34]
Konzert, G-dur, für Orgel (Cembalo, Klavier), Streicher und B. c., Wotquenne-Verzeichnis Nr. 34; hrsg. und bearb. von Helmut Winter. Concerto, G-major, for organ (harpsichord, piano), strings, and continuo. Hamburg, H. Sikorski [1964]
score (55 p.) 31 cm. (Edition Sikorski, Nr. 638)
First ed.
"Based upon an original score (Mus. ms. autogr. Bach P354) in the possession of the Universitätsbibliothek, Tübingen."

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(ORGAN)--TO 1800

* MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, KEYBOARD, WG. 35]
Konzert, Es-dur, für Orgel (Cembalo, Klavier), Streicher und B. c. Hrsg. und bearb. von Helmut Winter. Wotquenne-Verzeichnis Nr. 35. Concerto, E flat-major, for organ (harpsichord, piano), strings and continuo. Hamburg, Musikverlag H. Sikorski [1964]
score (36 p.) 31 cm. (Edition Sikorski, Nr. 639)
First ed.
"Based upon an original score (Mus. ms. P 710) in the possession of the Westdeutsche Bibliothek Marburg/Lahn."

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORGAN)--TO 1800

*MN
M821
no. 26

BRIXI, FRANZ XAVER, 1732-1771.
[CONCERTO, ORGAN, F MAJ.]
Concerto, fa maggiore; per organo principale, 2 corni, 2 violini, viola, bassi e cembalo. Red. Jan Racek; rev. Jiří Reinberger. Partitura. Prague, Artia [1956]
xvi, score (66 p.) 31 cm. (Musica antiqua bohemica, 26)
Biographical and analytical notes in Czech, Russian, German, and English: p. iii-xvi.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Reinberger, Jiří, ed. II. Series.
NN X 2.61 m/ OC, I (OS)II (LC1, X1) (OAF I) MUg, 1g, 2g, Ig, IIg

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CONCERTOS(ORGAN)--TO 1800

**MW

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, HARPSICHORD, F MAJ.]
Konzert F-dur, für Cembalo oder Orgel und Streichorchester. Hrsg. von Hugo Ruf. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [1959]
score (35 p.) 31 cm. (Banchetto musicale)
Figured bass realized for harpsichord or organ.

Drexel Musical Fund

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Ruf, Hugo, ed. II. Banchetto musicale.
NN 1.61 m/ OC, I (OS)II (LC1, X1) [NSCM] (OAF 1) SL MUg, 1g, 2g, Ig

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CONCERTOS (ORGAN)--TO 1800

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, D MIN.]
Concertos &c. for the organ, in score. Now first published, 1797. Composed by G.F. Handel. [London? 1797] score (80 p.) 31cm.

Smith, W.C. Handel, a descriptive catalogue of the first editions, p. 232.
Arnold's edition, no. 124-128.
(Continued)

NNS12.61m/ OC, I, II, III IIIg (LC1, X1, Z3) (MUR 1) (OAF 3) SL MUg, 1g, 2g, Ig, IIg, 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, D MIN.] Concertos &c. for the organ... (Card 2)

CONTENTS.--Concerto for the organ [in D minor].--Full concerto II [Concerto a due cori, no. 1].--Concerto organo [in F major].

Beethoven Association Fund

1. Concertos (Organ)--To 1800. 2. Concertos (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 1. II. Handel, Georg Friedrich, 1685-1759. [Concerto, Organ, F maj. III. Arnold, Samuel, 1740-1802.

CONCERTOS (ORGAN)--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 4]
Orgelkonzerte. Hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1941] score (1 v.) 31cm.

Vol. 6.

1. Concertos (Organ)--To 1800. I. Walcha, Helmut, 1907- , ed.
NN 10.67 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (ORGAN)--TO 1800

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 4]
Six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca. 1793] score (1 v. (various pagings)) port. 35cm.
(Continued)

NN S 7.61 e/OC, I (OAF1) (MUR1, LC1, X1, Z3) SL MUg, 1g, 2g, 3g, 4g, Ig 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.4] Six concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 228, no. 22.
Arnold's edition, no. 121-124.
Imperfect: portrait wanting.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

CONCERTOS (ORGANS)--TO 1800

* MN
Nagel 136

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6]
Konzert B-dur, op. 4, nr. 6, Klavier (Cembalo oder Orgel), zwei Violinen und Violoncello oder kleines Orchester; hrsg. von Willi Hillemann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 136)

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed. II. Series.
NN 12.60 g/ OC, I (OS)II (LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg

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CONCERTOS(ORGAN)--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
Orgelkonzerte, hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1940-43; v.1: c1943] score (6 v.in 1) 31cm. (Edition Schott 3832-3337)

Vol. 1-3,5-6 are electrostatic reproduction, The New York public library.
1. Concertos (Organ)--To 1800. I. Walcha, Helmut, 1907- ,ed.
NN 10.67 e/OC,I (LC1,X1) (OAF1) SL MUg,1g,Ig

CONCERTOS(ORGAN)--TO 1800

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
A second set of six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca.1793] score (184 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 232, no. 8.
(Continued)

NN S 7.61 e/OC, I (OAF1) (MUR1, LC1, X1, Z3) SL MUg, 1g, 2g, 3g, 4g, Ig 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP.7] A second set of six concertos... (Card 2)

Arnold's edition, no. 124-128.

1. Concertos (Organ)--To 1800. 2. Concertos(Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

CONCERTOS(ORGAN)--TO 1800

*MN
T149
no. 33

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, 1740. NO. 1.]
Concerto for organ in F: "The cuckoo and the nightingale." [With notes on its history and performance. Edited by Gordon Phillips.] New York, Peters [c1962] 14 p. 23x31cm. (Tallis to Wesley. no. 33)
(Continued)

NN R 8.65 s/ OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 2)

Hinrichsen edition. No. 1685c.
"Set 3."
"Reprinted here as it appeared in the 1740 edition with the addition of indications for orch. and org. based on an edition published ... in 1764."
Smith, W. C. Handel, a descriptive catalogue of the first editions, p. 229.
(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 3)

1. Organ--To 1800. 2. Concertos (Organ)--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: The cuckoo and the nightingale.

CONCERTOS (ORGAN)--TO 1800

* MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Concerto per l'organo. Für Orgel, Cembalo, zwei Hörner und Streichorchester. Hrsg. von Vratislav Bělský und Vladimír Šrámek. Leipzig, Breitkopf & Härtel [1963] score (43 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3910)

For organ or harpsichord 2 horns and string orchestra, with general bass realized for keyboard instrument.
(Continued)

NN 8.64 p/ OC, I, II (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg 2

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Concerto per l'organo. (Card 2)

Edited from manuscript in the Prague National museum (L. A. 86).
Not included in Hoboken's thematic catalog.
Duration: 13-14 min.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800.
3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800.
I. Bělský, Vratislav, ed. II. Šrámek, Vladimír, ed.

CONCERTOS(ORGAN)--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Kleines Konzert für Klavier-Cembalo mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern (ad. lib.). F-dur. Hrsg. von Franzpeter Goebels und Vladimír Šrámek. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents C.F. Peters, New York [c1962]
score (27 p.) 32cm.
For piano or harpsichord and orchestra, with general bass realized for keyboard instrument.
(Continued)
NN 8.63 c/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 2)

Edited from manuscript (Mark L. A. 86) in an unknown hand in the Prague National museum having the title: Concerto in F per organo... del Sigre Haydn.
Not included in Hoboken's Thematic catalog.

(Continued)

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.] Kleines Konzert... (Card 3)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra--To 1800. I. Goebels, Franzpeter, ed. II. Šrámek, Vladimír, ed. III. Haydn, Joseph, 1732-1809, supposed composer. Kleines Konzert (F-Dur). IV. Šrámek, Vladimír.

CONCERTOS (ORGAN)--TO 1800 **MN D475 Nr.80

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, ORGAN, H.XVIII, NO.8]
Concerto per l'organo, no.2. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1962]
score (28 p.) 30cm. (Diletto musicale, Nr.80)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 9.63 e6 OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

CONCERTOS (ORGAN)--TO 1800 *MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 1]
Concerto per l'organo, für Klavier (Cembalo oder Orgel) zwei Oboen und Streichorchester; bearb. und hrsg. von Michael Schneider. Partitur. Wiesbaden, Breitkopf & Härtel [c1953] 49 p. 34cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 3708)
Score.
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800.
I. Schneider, Michael, 1909- , ed. II. Haydn, Joseph, 1732-1809. Concerto per l'organo.
NN 10.59 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

CONCERTOS(ORGAN)--TO 1800 *MYR

LABARRE, MICHEL DE, 1675-1743.
[SUITE; 2 FLUTES, NO. 3]
Suite e-moll (E minor) Hrsg. und bearb. von Karlheinz Zöller. Hamburg, H. Sikorski [c1962]
score (16 p.) 32 cm. (Flötenduette alter Meister, 2)
Edition Sikorski, 540b.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Series
NN 7.65 I/- OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig, (LC1, X1)

CONCERTOS(ORGAN)--TO 1800 *MW

STANLEY, JOHN, 1714-1786.
[CONCERTO, KEYBOARD, OP. 10, NO. 4]
Concerto in C minor. [Edited by Peter le Huray] London, Oxford University Press [c1967] condensed score (14 p.) 31cm. (Oxford organ music)

May be performed as an organ solo.
Duration: 12 min.
1. Concertos (Organ)--To 1800. 2. Concertos (Organ solo)--To 1800.
NN* 8.68 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORGAN)--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO.1]
Concerto no.1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1952]
score (46 p.) 31cm.
(Continued)
NN 9.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO.1] Concerto no. 1 in D... Card 2)

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... the present edition includes both versions."
Duration about 10 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800
I. Finzi, Gerald, 1901- , ed.

CONCERTOS(ORGAN)--TO 1800 * MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 2]
Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes, 1952.
score (51 p.) 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment...
(Continued)
NN* 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. No. 2] Concerto no. 2 in B minor for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 14 min.
1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTOS(ORGAN)--TO 1800 * MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 3]
Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Boosey & Hawkes, sole selling agents [1949]
score (34 p.) 32cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment...
(Continued)
NN* 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 3] Concerto no. 3 in G, for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 8 minutes.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTOS(ORGAN)--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1954] score (34 p.) 31cm.

Duration: about 9 min.
1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Concertos (Organ)--To 1800. 4. Orchestra--To 1800.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (ORGAN)--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 5]
Concerto no. 5 in A, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954] 45 p. 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... The present edition includes both versions."
(Continued)
NN* 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 5] Concerto no. 5 in A, for string orchestra or piano... (Card 2)

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTOS(ORGAN)--TO 1800 *MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 6]
Concerto no. 6 in B flat for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1955] score (38 p.) 31cm.

Duration: about 8 min.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
3. Concertos (Piano)--To 1800. 4. Concertos (Organ)--To 1800.
NN 9.71 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS(ORGAN)--TO 1800 * MN D390 Bd. 26/27

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 26/27)
(Continued)
NN R.X 12.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WALTHER, JOHANN GOTTFRIED, 1684-1748.
COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)

For organ; mostly on two staves, a third staff for pedal in some numbers.
CONTENTS.—I. Choralvorspiele.—II. Präludien, fugen, concert.--III. Arrangements fremder werke für die orgel.

1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ).
4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Write on slip words underlined below and class mark— *MYA

Walther, Johann Gottfried, 1684-1748.
[Concerto. Organ alone. G maj.]
Concerto (1741).

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.48-60.)

See: Denkmäler deutscher Tonkunst. Bd. 26-27, p. 275-281.

CONCERTOS (ORGAN)--TO 1800

*MX

WERNER, GREGOR JOSEPH, 1695-1766.
[Works, instrumental. Selections]

Koncertáló darabok, cembalora vagy orgonára és kamarazenekarra, a budapesti Országos Széchényi Könyvtár eredeti kéziratai alapján közreadja Jenő Vécsey. Concertante pieces, for harpsichord or organ and chamber orches-

(Continued)

NN 1.67 l/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [WORKS, INSTRUMENTAL. SELECTIONS] Koncertáló darabok... (Card 2)
tra, according to the original mss. preserved at the National Széchényi Library in Budapest [and] edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964.
score (35 p.) facsim. 29cm. (Musica rinata, no 5)

The figured bass is realized for organ or harpsichord.
Introductory material in Hungarian, German and English.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Organ and orchestra--To 1800. I. Series.

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*MW

WESLEY, CHARLES, 1757-1834.
[CONCERTO, KEYBOARD, OP. 2, NO. 4]
Concerto no. 4, C major, for pianoforte (harpsichord or organ) with strings (2 violins, viola, v'cello/cb.), and oboes ad lib.; ed. and arranged by Gerald Finzi. [London, New York, Hinrichsen, c1956] score (45 p.) 31cm. (Hinrichsen edition. No. 290)

(Continued)

NN 12.61 m/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte... (Card 2)

Duration: about 17 min.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Harpsichord and orchestra--To 1800. I. Finzi, Gerald, 1901-1956, ed.

CONCERTOS (ORGAN)--TO 1800--PARTS

Mus. Res. *MW.

HAYES, PHILIP, 1738-1797.

Six concertos, with accompaniments; for the organ, harpsichord or forte-piano; to which is added a harpsichord sonata; composed by Phil: Hayes... London, Published for the author [1769?] 1 v. 35cm.

Part for organ (harpsichord or piano)

(Continued)

NN R 4.66 s/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z4)

HAYES, PHILIP, 1738-1797. Six concertos... (Card 2)

1. Organ and orchestra--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Organ)--To 1800--Parts. 5. Harpsichord--To 1800.

CONCERTOS (ORGAN)--TO 1800--PARTS (SOLO)

Mus. Res. *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 4]
Six concertos for the harpsicord or organ. Compos'd by Mr. Handel. These six concertos were publish'd by Mr. Walsh from my own copy corrected by my self, and to him only I have given my right therein. George Frideric Handel. London, Printed for & sold by I. Walsh [ca. 1739] 47 p. 30cm.

(Continued)

NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 4] Six concertos for the harpsicord or organ. (Card 2)

Part for organ or harpsichord only, with instrumental cues.
Probably item no. 3, as listed in Smith, W.C. Handel; a descriptive catalogue. [1960] p. 225.
Page [19] is blank.

1. Concertos (Organ)--To 1800--Parts (Solo) 2. Concertos (Piano)--To 1800--Parts (Solo)

Concertos -- Organ -- Score

*MW

Bartmuss, Richard, 1859–1910.
Concert (No. 2.) G moll für Orgel mit Orchester... Componirt von Rich. Bartmuss. Op. 33. Orgel-Partitur... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. 3286/3287. 45 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

200031A

JUILLIARD FOUNDATION FUND.

1. Concertos—Organ and orchestra.
N. Y. P. L.

July 10, 1925

Bartmuss, Richard, 1859-1910.
[Concertos. Organ. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORGAN)

*MW-Amer.

BINGHAM, SETH, 1882-
[CONCERTO, ORGAN]
Concerto for organ and orchestra. [n. d.]
score (69 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Concertos (Organ) 2. Organ and orchestra.
NN 10.71 m/ OC (OAFI) SL MUg, 1g, 2g (MUA2) (LC1, X1)

Concertos -- Organ -- Score

*MW

Bossi, Marco Enrico, 1861–
Konzertstück in C moll für Orgel, Streichorchester, zwei Kornette in B, eine Trompete in F, zwei Hörner in F, drei Posaunen, eine Basstuba, zwei Pauken und eine tiefe Glocke in C (oder Tamtam), Op. 130, von M. Enrico Bossi. Partitur... Leipzig: J. Rieter-Biedermann, 1908. Publ. pl. no. 2649. 55 p. f°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos.—Organ and orchestra.
N. Y. P. L.

October 23, 1916

Bossi, Marco Enrico, 1861-
[Konzertstück. Op.130] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORGAN)

*MW

Dupré, Marcel, 1886-
[Concerto, organ, op. 31]
...Concerto en Mi mineur, pour orgue avec accompagnement d'orchestre... Op. 31. Paris, S. Bornemann, c1943. Pl.no. S.B.5332 92 p. 35cm.

Score: organ and orchestra.

1. Concertos (Organ). 2. Organ and orchestra.

NN 6.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORGAN)

*MW

BURKHARD, WILLY, 1900-1955.
[CONCERTO, ORGAN, OP. 74]
Konzert für Orgel mit Streichorchester und Blechbläsern. Op. 74 [1945] Kassel, Bärenreiter [1948] 61 p. 34cm. (Bärenreiter-Ausgabe 2037)

Score: organ, trumpet I-II, trombone, horn I-II, violin, viola, violoncello and double bass.

1. Concertos (Organ).

NN 2.67 a/ OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (ORGAN)

*MW-Amer.

Curtis, Edgar.
[Concerto, organ]

Concerto for organ and string orchestra. New York, C. F. Peters Corp. [c1966]
miniature score (47 p.) port. 19 cm. (Edition Peters, no. 6638)

Reproduced from holograph.
Duration: 21 min.

1. Concertos (Organ). 2. Organ and string orchestra.
NN * 4.69 l/ OC (1b*) SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

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*MW +

*MW

Fährmann, Hans, 1860-
[Concertos. Organ & orch. Op. 52.]
...Sinfonisches Konzert für Orgel und Orchester. B moll...komponiert von Hans Fährmann. Op. 52... Leipzig: R. Forberg[, 1912]. Publ. pl. no. 6402. 28 p. 33 cm.

Full score: For instrumentation see next card.
Cover-title. Title in German, French, and English.

(Cont'd)

MUSIC DIV.

Fährmann, Hans, 1860-
[Concertos. Organ & orch. Op.52.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos -- Organ -- Score

*MW

Goedicke, Aleksandr Fiodorovich, 1877–
[Concertos. Organ with orch. Op. 35.]
...Konzert D dur...für Orgel mit Streichorchester. Op. 35... Moskau: Musiksektion d. Staatsverlages; Wien: Universal-Edition A.G., 1927. Publ. pl. no. M. 7357 G. 82 p. 31cm.

Full score. For instrumentation see next card.
Title-page and explanatory note in Russian and German.

(Cont'd)

MUSIC DIV.

662966A. 1. Organ—Concertos.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 17, 1933

Goedicke, Aleksandr Fiodorovich, 1877-
[Concertos. Organ with orch. Op.35.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II, III		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORGAN)

*MW

Guillou, Jean.
[Concerto, organ, no. 2]

Deuxième concerto pour orgue et orchestre. Paris, A. Leduc [1970]
score (124 p.) 34 cm.
Duration: 43 min.

1. Concertos (Organ). 2. Organ and orchestra.
NN * 10.71 m/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORGAN)

*MW

Heiller, Anton, 1923-
[Concerto, organ]

Orgelkonzert. Wien, Verlag Doblinger [°1964] miniature score (120 p.) 22 cm. (Doblinger's Studienpartituren)

Duration: about 22 min.

1. Concertos (Organ).
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORGAN)

*MW

HINDEMITH, PAUL, 1895-1963.
[CONCERTO, ORGAN]
Concerto for organ and orchestra, 1962. Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated music publishers) [1964] miniature score (94 p.) 23cm. (Edition Schott, 5033)

"Written as a commission of the New York philharmonic society for the new organ in Philharmonic hall (Lincoln center), New York. First performance... April 25th, 1963."

(Continued)

NN 6.64 p/k OC (OAF1) SL MUg, 1g, 2g (MUG1, MU12, LC1, X1)

2

HINDEMITH, PAUL, 1895-1963. [CONCERTO, ORGAN]
Concerto for organ and orchestra, 1962.
(Card 2)

Duration: 25 min.
MOVEMENTS.--Crescendo.--Allegro assai.--Canzonetta in triads and two ritornelli.--Phantasy on Veni Creator Spiritus.

1. Concertos (Organ) 2. Organ and orchestra.

Concertos — Organ — Score

**MW

Höller, Karl.
[Concertos. Organ & orchestra. Op. 15]
...Konzert für Orgel und Kammerorchester, von Karl Höller. Werk 15... Leipzig: F. E. C. Leuckart [cop. 1932] Publ. pl. no. F. E. C. L. 9226. 150 p. 33½cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

748171A. 1. Concertos—Organ—Full score. 2. Organ and orchestra.
N. Y. P. L. May 14, 1935

Höller, Karl.
[Concertos. Organ & orchestra. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORGAN)

*MW

HORST, ANTHON VAN DER, 1899-
[CONCERTO, ORGAN, OP. 58]
Concerto per organo romantico e orchestra. Op. 58. [Amsterdam, Donemus, New-York, C.F. Peters, c1954] miniature score (109 p.) 25cm.

1. Concertos (Organ) 2. Organ and orchestra.
NN 7.70 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORGAN)

*MX

KLERK, ALBERT DE, 1917-
[CONCERTO, ORGAN]
Concerto per organo, due trombe, due corni e due tromboni. [Amsterdam, Donemus, c1967] score (42 p.) 23 x 31cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 2 trumpets, 2 horns, 2 trombones). 3. Concertos (Organ)
NN 4.68 c/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (ORGAN)

*MW

KLERK, ALBERT DE, 1917-
[CONCERTO, ORGAN]
Concerto voor orgel-positief en strijkorkest (1964) [Amsterdam, Donemus, c1964] miniature score (34 p.) 25cm.

For organ and string orchestra.
Duration: 22 min.

1. Concertos (Organ) 2. Organ and string orchestra.
NN 10.68 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Organ — Score

**MW

Leifs, Jón, 1899-
[Concertos. Organ & orch. Op. 7.]
...Konzert für Orgel und Orchester. Concerto, organo ed orchestra. Op. 7... Leipzig: F. Kistner & C. F. W. Siegel [1933] Publ. pl. no. 28600. 77 p. 33½cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

739808A. 1. Concertos—Organ—Full score. 2. Organ and orchestra.
N. Y. P. L. February 4, 1935

Leifs, Jón, 1899-
[Concertos. Organ & orch. Op.7.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORGAN)

*MW

Machl, Tadeusz.
[Concerto, organ]

I [i. e. Pierwszy] koncert na organy i orkiestrę symfoniczną. [Kraków] Polskie Wydawn. Muzyczne [1964] score (109 p.) 34cm.

"Solo organowe opracowała Irma Thenior-Janecka."
Duration: about 25 min.

1. Concertos (Organ) 2. Organ and orchestra.
NN * 3.69 d/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Organ — Score

*MW

MIGOT, GEORGES, 1891-
...La jungle; polyphonie pour orgue principal et orchestre. Partition in 16. Paris: A. Leduc[, 1932]. Publ. pl. no. A.L.18,074. 64 p. 21cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

659570A. 1. Organ—Concertos. I. Title.
(Cont'd)

MUSIC DIV.

N. Y. P. L. June 15, 1933

Migot, Georges, 1891-
[La jungle] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, III, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, III, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORGAN)

*MW

MÜLLER, PAUL, 1898-
[CONCERTO, ORGAN, OP. 28]
Konzert für Orgel und Streichorchester, von Paul Müller-Zürich. Opus 28. Partitur. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1939] 40 p. 31cm. (Edition Schott 2855)

Duration: 20 minutes.
1. Concertos (Organ) 2. Organ and string orchestra.
NN 2.59 t/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Organ — Score

*MW
Amer.

Parker, Horatio William, 1863-1919.
...Concerto for organ and orchestra (strings, brass, harp and drums), composed by Horatio Parker. (Op. 55.)... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11661. 67 p. f°.

Full score: For instrumentation see next card.

Music div.

(Cont'd)

135171A
1. Concertos.—Organ and orchestra.
N. Y. P. L. May 20, 1924.

Parker, Horatio William, 1863-1919.
[Concertos. Organ. Op.55] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (ORGAN)

*MX—Amer.

PINKHAM, DANIEL, 1923-
Concertante [for] organ, celesta, percussion. New York, C.F. Peters, 1963. score (31 p.) and 3 parts. 30cm. (Edition Peters 6507)

Parts for celesta and percussion (2 copies)
Duration: 12 min.
MOVEMENTS.--Aria.--Scherzo.--Elegy.

1. Percussion. 2. Celesta, organ and percussion.
3. Concertos (Organ)
NN 8.63 p/C OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Concertos — Organ — Score

*MW

Prout, Ebenezer, 1835-1909.
Concerto for organ and orchestra (no. 2 in E♭). Composed ...by Ebenezer Prout. Op. 35. Full score... London: Vincent Music Co., Ltd. [cop. 1909.] Publ. pl. no. 3177. 121 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

1. Concertos.—Organ and orchestra.
N. Y. P. L. June 18, 1919.

Prout, Ebenezer, 1835-1909.
[Concertos. Organ. Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Organ — Score

*MW

Rheinberger, Josef Gabriel von, 1839-1901.
Concert für Orgel, Streichorchester und 3 Hörner, componirt von Josef Rheinberger. Op. 137. Partitur... Leipzig: F. Kistner [ca. 1882]. Publ. pl. no. 6478. 39 p. f°.

Full score.: For instrumentation see next card.
With this is bound his: Concert für Orgel (No. II in G-moll) mit Begleitung des Streichorchesters... Op. 177. Partitur. Leipzig, cop. 1894.

(Cont'd)

Music div.

1. Concertos.—Organ and orchestra.
N. Y. P. L. July 19, 1917.

CONCERTOS (ORGAN).

*MW

Reichel, Bernard, 1901-
[Concerto, organ, op. 51]
...Concerto pour orgue et orchestre à cordes... Genève, Édition Henn, c1950. Pl. no. A.638H. 47 p. 28 x 35cm.

Score: organ and string orchestra.
Duration: 24 minutes.

1. Concertos (Organ). 2. Organ and string orchestra.
NN* 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Rheinberger, Josef Gabriel von, 1839-1901.
[Concertos. Organ. Op.137] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II	■	III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Organ - Score *MW

Rheinberger, Josef Gabriel von, 1839–1901.
Conzert für Orgel (No. 11 in G-moll) mit Begleitung des Streichorchesters, 2 Hörnern, Trompeten, und Pauken, componirt von Josef Rheinberger. Op. 177. Partitur... Leipzig: R. Forberg, cop. 1894. Publ. pl. no. 4745. 51 p. f°.

Cover-title.
Full score; For instrumentation see next card.
Bound with his: Concert für Orgel, Streichorchester und 3 Hörner. Op. 137. Partitur. Leipzig [ca. 1882].

(Cont'd)

1. Concertos.—Organ and orchestra.
N. Y. P. L. Music Div. July 19, 1917.

Rheinberger, Josef Gabriel von, 1839-1901.
[Concertos. Organ. Op.177] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(ORGAN)

*MW-Amer.

Rohlig, Harald.
[Concertino, organ]

Concertino, for organ and orchestra. St. Louis, Concordia Pub. House [1967]
score (31 p.) 32cm.

1. Concertos (Organ). 2. Organ and orchestra.
NN * 5.68 r/μ OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

CONCERTOS (ORGAN)

*ZB-106
Film Reproduction

SATORIUS, RICHARD HENRY.
The concerto for organ and orchestra.
[Los Angeles] 1958. xv, 365 l. music.

Film reproduction. Positive.
Thesis--University of Southern California.
"An annotated compilation of concertos, symphonies concertinos and concertstuecken (concert-pieces) for organ and orchestra which were

(Continued)
NN R 8.62 e/g OC(1b+) PC, 3, 4 SL MU, 1, 2 (UM1, LC1, X1, MUF1)

2

SATORIUS, RICHARD HENRY. The concerto for organ and orchestra. (Card 2)

composed from 1730 to June 1959," leaves 261-352.
Bibliography, leaves 224-258.

1. Concertos (Organ). 2. Concertos (Organ)--Bibl. 3. Concerto. 4. Organ music--Concertos.

Concertos (Organ). *MW

Schroeder, Hermann, 1904–
[Concerto, organ, op. 25, C]

... Konzert für orgel und orchester, von Hermann Schroeder. Werk 25. Orgelstimme ... Mainz und Leipzig, B. Schott's söhne; New-York, Ass[ociated] music publishers inc.; [etc., etc., 1939]
1 p. l., 24 p. 30½cm. (Edition Schott 2550)
Publisher's plate no.: B. S. S. 35625.
The organ part, with condensed score of the orchestral accompaniment.
Performance time, 18 minutes.
1. Concertos (Organ)—Parts.

45-33608
Library of Congress M1005.S4 op. 25 MUSIC DIV.
[2]

CONCERTOS (ORGAN)

**MW

TREDE, YNGVE, JAN.
[CONCERTO, ORGAN]
Konzert für Orgel, mit Streichorchester, zwei Hörnern und Pauken [1955] Hamburg, Ugrino Verlag, 1957.
score (68 p.) 33cm.

Drexel Musical Fund.

1. Concertos (Organ) 2. Organ and orchestra.
NN 12.60 p/h OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (ORGAN)--CADENZAS

See

CADENZAS (ORGAN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-18-68 30m]

CONCERTOS(ORGAN)--ORGAN ACC.

*ZB-312

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO]
Orgelkonzerte. Hrsg. von Helmuth Walcha.
Mainz, B. Schott's Söhne [c1942] 2 v. 23 x 31cm.
(Edition Schott 3811-3812)

Microfilm.
[Bd. 5-6]

(Continued)
NN R 3.72 m/C OC, I (OAFI) SL MUg, 1g, 2g, Ig (MUFI, UMI, LC1, X1)

2u

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO] Orgelkonzerte. (Card 2)

Acc. arr. for piano or organ.
CONTENTS.--[Bd. 5] No. 11, g moll, op. 7, [no.] 5.--[Bd. 6] No. 12, B dur, op. 7, [no.] 6.

1. Concertos (Organ)--Piano acc. 2. Concertos (Organ)--Organ acc. arr. I. Walcha, Helmuth, 1907-

a

Concertos - Organ - Parts - To 1800. *MW

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.3]
Ninth organ concerto with orchestral accompaniment... [By] G.F.Handel. Edited and arranged by W.T.Best. London: Augener & Co.[ca.1885] Publ.pl.no. 7070. 9 parts in 1 v. ob.8°.

At head of title: As performed at the Handel Bi-centenary Festival, Crystal Palace, 1885.
Organ, violino I and II, viola, violoncello e contra basso, oboe I and II, and fagotto, in parts.

IC

Music Div.

Concertos - Organ - Parts - To 1800 *MW

Sammartini, Giuseppe, ca. 1693–1740.
Giuseppe St. Martini's concertos for the harpsicord or organ, with the instrumental parts for violins, &c. Opera nona. London: Printed for I. Walsh [17—?]. 4 parts in 1 v. f°.

Piano, violin I and II, and violoncello parts.

Music Div.

1. Concertos.—Harpsichord. 2. Concertos.—Organ and orchestra.
N. Y. P. L. July 11, 1917.

Concertos - Organ - Parts

*MYA

Hindemith, Paul, 1895–
...[Concertos, Organ. Op. 46, no. 2.] Konzert für Orgel und Kammerorchester <Kammermusik Nr. 7>, von Paul Hindemith. Op. 46, Nr. 2. Orgelstimme. Mainz: B. Schott's Söhne[, cop. 1928]. Publ. pl. no. 32146. 27 p. 31cm.

Organ part, with orchestra cued in.
On cover: Edition Schott. Nr. 1897.
For instrumentation see next card.

(CONT'D)

Music Div.
Carnegie Corporation of New York.

1. Organ—Concertos.
N. Y. P. L. December 2, 1932

Hindemith, Paul, 1895-
[Concertos, Organ. Op.46, no.2.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I		Violin I
■	II		II		II
■	Contrabassoon	■	Organ		Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Organ - Parts *MW

Rheinberger, Josef Gabriel von, 1839–1901.
Concert für Orgel, Streichorchester und 3 Hörner, componirt von Josef Rheinberger. Op. 137... Orgelstimme, Orchesterstimmen... Leipzig: F. Kistner [ca. 1882]. Publ. pl. nos. 6479, 6480. v. p. f°.

Separate parts for organ, violin I and II, viola, violoncello, bass, horn I, II and III. For instrumentation see next card.

(Cont'd)

1. Concertos.—Organ and orchestra.
N. Y. P. L. Music div. July 3, 1917.

Rheinberger, Josef Gabriel von, 1839-1901.
[Concertos. Organ. Op.137] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II	■	III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(ORGAN)--PARTS(SOLO)

* MW

Baumann, Max, 1917-
[CONCERTO, ORGAN]
Konzert für Orgel, Streicher und Pauken. Orgelstimme. Berlin, Verlag Merseburger [°1964]
40 p. 21 x 30 cm. (Edition Merseburger. 862)
Organ part with orchestral cues.

1. Concertos (Organ)--Parts (Solo). 2. Organ and string orchestra.

NN* 6.66 g/c OC(1b*) SL (OAF 1) MUg, 1g, 2g
(LC1, X1)

CONCERTOS(ORGAN)--PARTS(SOLO) *MW

CHAYNES, CHARLES.
[CONCERTO, ORGAN]
Concerto pour orgue, orchestre à cordes, timbales et percussion. D'après le cantique spirituel de Saint-Jean de la Croix. Paris, A. Leduc [c1968]
29 p. 34cm.

Organ part, with orchestral cues.
Duration: 23 min.

1. Concertos (Organ)--Parts (Solo).
NN 6.69 k/J OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(ORGAN)--PARTS(SOLO)

* MW

CHEMIN-PETIT, HANS, 1902-
[CONCERTO, ORGAN]
Konzert für Orgel, Streichorchester und Pauken (Fantasia e Fuga) Orgelstimme. Berlin, Verlag Merseburger [°1964]
23 p. 21 x 30 cm. (Edition Merseburger. 848)
Organ part with orchestral cues.

1. Concertos (Organ)--Parts (Solo). 2. Organ and string orchestra. 3. Fugues (Organ and string orchestra).
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(ORGAN)--PARTS(SOLO)

*MW

David, Johann Nepomuk, 1895–
[Concerto, organ, op. 61]

Konzert, für Orgel und Orchester, Werk 61 (1965). Orgelauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1966]
42 p. 23 x 30 cm. (Edition Breitkopf, Nr. 6569)

Organ part only.
1. Concertos (Organ)--Parts (Solo)
NN * 7.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (ORGAN)--PARTS (SOLO)
*MYA
Doppelbauer, Josef Friedrich.
[CONCERTO, ORGAN]
Konzert, für Orgel und Streichorchester, 1958. Orgelstimme. Wien, Doblinger ₍1964₎
40 p. 30 cm.
Organ part with orchestral cues.
Duration: 18 min.
1. Concertos (Organ)--Parts (Solo).
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(ORGAN)--PARTS(SOLO)
**MW
POULENC, FRANCIS, 1899-1963.
[CONCERTO, ORGAN]
Concerto en sol mineur, pour orgue, orchestre & cordes et timbales. Paris, R. Deiss [c1939] 1 part. 35cm.
Part for organ.
DREXEL MUSICAL FUND.
1. Concertos (Organ)--Parts (Solo)
NN R 12.67 t/p OCs (OAF1) SLs (LC1s, X1s) MUg, 1g

** MYA
Casella, Alfredo, 1883-1947.
₍Concerto romano. Piano acc.₎
...Concerto romano per organo, ottoni, timpani ed archi (MCMXXVI); riduzione per organo e pianoforte (A. Willner). Wien ₍etc.₎ Universal-Edition A. G., c1928. Publ.pl.no. U.E. 9433. 108 p. 31cm.
Score: organ and piano.
Music Div.
DREXEL MUSICAL FUND.
434753B. 1. Concertos (Organ)—Piano acc. I. Willner, Arthur, 1881- , arr. II. Title.
N. Y. P. L. March 17, 1949

CONCERTOS (ORGAN)--PIANO ACC.
*MYA
Dupré, Marcel, 1886-
[Concerto, organ, op. 31. Arr. for organ & piano]
...Concerto en Mi mineur pour orgue avec accompagnement d'orchestre ou de piano (réduction au piano par l'auteur)... Op. 31. Paris, S. Bornemann, c1943. 54 p. Pl. no. S.B.5334 34cm.
Score: organ and piano.
1. Concertos (Organ)— Piano acc.
NN X 6.53 OC SL MUg, 1g (LC1, X1)

CONCERTOS(ORGAN)--PIANO ACC.
** MYA
Emborg, Jens Laursøn, 1876-
₍Concerto, organ, op. 49. Arr. for organ & piano₎
...Concerto for orgel med strygere og klaver, af J. L. Emborg. Op. 49... København, Samfundet til udgivelse af dansk musik ₍1926₎ Pl.no. S.918. 30 p. 30cm. (Samfundet til udgivelse af dansk musik. ₍Kompositioner₎ ser. 3, nr. 20)
Score, organ and piano.
MUSIC DIV.
DREXEL MUSICAL FUND
610958B. 1. Concertos (Organ)—Piano acc. I. Ser.
NN

CONCERTOS(ORGAN)--PIANO ACC.
*ZB-312
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO]
Orgelkonzerte. Hrsg. von Helmuth Walcha. Mainz, B. Schott's Söhne [c1942] 2 v. 23 x 31cm. (Edition Schott 3811-3812)
Microfilm.
[Bd. 5-6]
(Continued)
NN R 3.72 m/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)
2a

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 7. ARR. FOR ORGAN & PIANO] Orgelkonzerte. (Card 2)
Acc. arr. for piano or organ.
CONTENTS.--[Bd. 5] No. 11, g moll, op. 7, [no.] 5.--[Bd. 6] No. 12, B dur, op. 7, [no.] 6.
1. Concertos (Organ)--Piano acc. 2. Concertos (Organ)--Organ acc. arr. I. Walcha, Helmuth, 1907-
a

CONCERTOS(ORGAN)--PIANO ACC.
* MYA
HANSON, HOWARD, 1896-
Concerto for organ, strings and harp, op. 22, no. 3. New York, C. Fischer, c1947. 38 p. 31cm.
Score: organ and piano.
1. Concertos (Organ)--Piano acc.
NN 12.56 g/b OC SL MUg. 1g (MUA 4, LC1, X1)

CONCERTOS(ORGAN)--PIANO ACC.
*MYA
Hoddinott, Alun.
[CONCERTO, ORGAN, OP. 51. ARR. FOR ORGAN & PIANO]
Concerto for organ and orchestra. London, Oxford University Press ₍°1968₎
score (50 p.) 32 cm.
Acc. arr. for piano.
Duration: 16 min.
1. Concertos (Organ)--Piano acc.
NN * 6.70 d/R OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(ORGAN)--PIANO ACC.
* MYA
PEETERS, FLOR, 1903-
[CONCERTO, ORGAN, OP. 52. ARR. FOR ORGAN & PIANO]
Concerto for organ and orchestra, op. 52. Organ and piano arrangement by the composer. New York, C.F. Peters [c1958] score (71 p.) 30cm. (Edition Peters 6001)
1. Concertos (Organ)--Piano acc.
NN 2.66 g/b OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(ORGAN)--PIANO. ACC.
* MYA
SOWERBY, LEO, 1895-
[CLASSIC CONCERTO. ARR. FOR ORGAN & PIANO]
Classic concerto [arranged] for organ and piano. New York, H. W. Gray co., agents for Novello [c1949] 52 p. 31cm.
Score.
1. Concertos (Organ)--Piano. acc. I. Title.
NN X 12.58 g/b OC (OAF 1) SL MUg, 1g, Ig (LC1, X1, MU1 1)

Concertos—Organ—Piano acc.
* MYA
Yon, Pietro Alessandro, 1886-
...Concerto gregoriano for organ and orchestra... Organ and piano. Organ as in the original. The piano part arranged by the composer... New York: J. Fischer & Bro. ₍cop. 1920.₎ Publ. pl. no. J. F. & B. 4725. 56 p. front. (port.) f°.
Organ and piano in score.
Music Div.
82753A
1. Concertos.—Organ and orchestra. 2. Organ and piano.
N. Y. P. L. February 21, 1923.

Concertos—Organ—Arr. for organ solo
*MYA
Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.4, no.1-6. Arr. for organ solo]
Handel's six organ concertos; edited by W. T. Best... London [etc.] J.A.Novello [1859] Publ.pl. no. 2738. 99 p. sq.f°.
Music Div.

Concertos—Organ—Arr. for organ solo
Drexel 3848.3
Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.1-6]
A third set of six concertos for the harpsicord or organ compos'd by Mr. Handel. London: Printed for I. Walsh [1760] 50 p. f°.
Organ score (including instrumental accompaniment arranged for organ).
Music Div.

*MYA
Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.1. Arr. for organ solo]
Concert (Op. 7, N°. 1. B.-dur), von G. F. Händel. Bearbeitet von B. Sulze. Mainz: B. Schott's Söhne ₍1880?₎. Publ. pl. no. 23121. 9. 23 p. f°.
Caption-title.
t.-p. reads: Kompositionen und Bearbeitungen für die Orgel von B. Sulze... Nr. 9.
Arranged for organ solo.
Music Dept.
1. Organ. 2. Concertos.—Organ and orchestra. 3. Sulze, B.
N. Y. P. L. February 25, 1918.

*MYA
Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.2-3. Arr. for organ solo]
Conzerte für Orgel und Orchester, von G. F. Händel. Für Orgel allein bearbeitet von S. de Lange. N°. 1. In A-dur. (Op. 7, n°. 2)... N°. 2. In B-dur. (Op. 7, n°. 3)... Mainz: B. Schott's Söhne ₍ca. 1878₎. Publ. pl. no. 22375. 2 parts in 1 v. f°.
Dedication at head of title.
Arranged for organ solo.
Music D...
1. Organ. 2. Concertos.—Organ and orchestra. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 25, 1918.

Concertos - Organ Arr. Organ Solo
*MYA
Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.4. Arr. for organ solo]
Concert ₍in D minor₎ (Op. 7, n°. 4.) für die Orgel mit Orchesterbegleitung, von G. F. Händel, für die Orgel allein bearbeitet von S. de Lange, jr... Weimar: T. F. A. Kühn ₍ca. 1870₎. Publ. pl. no. K. 301 W. 17 p. ob. 8°.
Dedication at head of title.
Arranged for organ solo.
Music D...
1. Organ. 2. Concertos.—Organ and orchestra. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 21, 1918

CONCERTOS (ORGAN)--ARR.FOR ORGAN SOLO
*MYA
HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN. ARR. FOR ORGAN SOLO]
Seize concertos pour grand orgue, arrangés, doigtés, annotés par Marcel Dupré. Paris, S. Bornemann, c1942. 1 v. 27 x 35cm.
Vol. 3.
CONTENTS.—v. 3. no. 13 (Fa maj.). no. 14 (La maj.). no. 15 (Ré min.). no. 16. (Fa maj.).
1. Concertos (Organ)--Arr. for organ solo. I. Dupré, Marcel, 1886- , arr.
NN 11.64 a/b OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Concertos—Organ—Arr. for Organ Solo
* MYA
Parker, Horatio William, 1863-1919.
...Concerto for the organ with orchestra (strings, brass, harp and drums), composed by Horatio Parker. (Op. 55.) Arrangement for organ solo by David Stanley Smith... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11665. 28 p. ob. 4°.
At head of title: Original compositions for the organ, no. 314.
Music div.
137280A
1. Concertos.—Organ and orchestra. 2. Organ. 3. Smith, David Stanley, 1877-
N. Y. P. L. May 19, 1924.

Concertos—Organ—Arr. for organ solo
*MYA
Prout, Ebenezer, 1835-1909.
Concerto in E minor for organ and orchestra, composed... by Ebenezer Prout. Op. 5... London: Augener & Co. ₍185-?₎ Publ. pl. no. A. & C. no. 19. 28 p. f°.
Arranged for organ solo.
Music div.
1. Concertos.—Organ and orchestra. 2. Organ.
N. Y. P. L. April 23, 1918

CONCERTOS(ORGAN AND FLUTE)--TO 1800
*MN
Nagel 201
CORRETTE, MICHEL, 1709-1795.
[CONCERTO, KEYBOARD, OP. 26, NO. 6]
Konzert, D-moll, op. XXVI/6, für Cembalo oder Orgel, Querflöte ad lib. und Streicher. Hrsg. von Hugo Ruf. Concerto in D minor, for cembalo or organo flute ad lib. and strings. Kassel, Nagels Verlag; New York Bärenreiter music [1959] score (32 p.) 30cm. (Nagels Musik-Archiv. 201)
(Continued)
NN X 11.60 m/c OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CORRETTE, MICHEL, 1709-1795. [CONCERTO, KEYBOARD, OP.26, NO. 6] Konzert, D moll... (Card 2)

For harpsichord or organ, flute ad libitum and strings.
Duration: 8 min.

1. Concertos (Piano and flute)--To 1800. 2. Concertos (Organ and flute)--To 1800. I. Series. II. Ruf, Hugo, ed.

CONCERTOS (ORGAN, OBOE, VIOLIN) *MX

Schroeder, Hermann, 1904-
[Concertino, violin, oboe & organ solo]

Concertino für Violine, Oboe und Orgel. Mainz, B. Schott's Söhne; New York, Schott Music (Associated Music Publishers) [1968]

score (27 p.) and 2 parts. 31 cm. (Edition Schott, 5907)

1. Concertos, Triple. 2. Concertos (Organ, oboe, violin). 3. Chamber music. 20th cent.--Trios. 4. Organ in trios (Organ, oboe, violin)

NN* 6.69 a/J OC SL (OAF1) MUg, lg, 2g, 3g, 4g (LC1, X1)

CONCERTOS (ORGAN AND PIANO) *MYA

Peeters, Flor, 1903-
[CONCERTO, ORGAN & PIANO, UNACC., OP. 74]

Concerto for organ and piano. New York, H. W. Gray Co., agents for Novello [1958]

score (58 p.) 21 x 32cm.

1. Concertos (Organ and piano) 2. Organ and piano.

NN 10.60 a/J OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS (ORGAN AND PIANO) *MYF

Kropfreiter, Augustinus Franz.

Concerto responsoriale, für Cembalo und Orgelpositiv. Wien, Verlag Doblinger [1968]

score (36 p.) 30 cm.
For harpsichord and organ.

1. Harpsichord and organ. 2. Organ and piano. 3. Concertos (Organ and piano). 4. Concertos, Double.

NN* 6.71 d/J OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CONCERTOS (ORGAN AND VIOLA)--TO 1800 **MN D475 Nr. 182

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55]
Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)

Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)

NN 9.71 d/J OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

CONCERTOS (2 ORGANS)--TO 1800 * MN M829 no. 3

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 1]
I. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1956. score (15 p.) 32cm. (Música hispana, 2. Serie C. Música de cámara, 3)

(Continued)

NN 11.64 g/J OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 1] I. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

CONCERTOS (2 ORGANS)--TO 1800 * MN M829 no. 4

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 2]
II. [i.e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957. score (24 p.) 32cm. (Música hispana, 6. Ser. C. Musica de cámara, 4)

(Continued)

NN 11.64 g/J OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 2] II. [i.e. Segundo] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

CONCERTOS (2 ORGANS)--TO 1800 * MN M829 no. 1

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 3]
III. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1952. score (19 p.) 32cm. (Musica hispana, 2. Serie C: Musica de camara, 1)

(Continued)

NN 11.64 g/J OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, [1], X1)

2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 3] III. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed. 1. [Title] Tercer.

CONCERTOS (2 ORGANS)--TO 1800 * MN M829 no. 5

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 4]
IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1958. score (16 p.) 32cm. (Música hispana, 7. Ser. C: Música de cámara, 5)

(Continued)

NN 11.64 g/J OC, I (OD)II (ED)II (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 4] IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Kastner, Santiago, 1908- , ed. II. Series.

CONCERTOS (PERCUSSION) *MW

COWELL, HENRY, 1897-
[CONCERTO, PERCUSSION]
Concerto for percussion and orchestra. New York, C.F. Peters, c1961. miniature score (46 p.) port. 20cm. (Edition Peters. no. 6165)

Duration: 19 min.

1. Concertos (Percussion). 2. Percussion and orchestra.

NN 1.62 e/J OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

CONCERTOS (PERCUSSION) *MW-Amer.

Finney, Ross Lee, 1906-
[Concerto, percussion]

Concerto for percussion and orchestra. New York, C. F. Peters Corp. [*1966]

score (74 p.) 27 cm. (Edition Peters, no. 66097)

Duration: 15 min.

1. Concertos (Percussion) 2. Percussion and orchestra.

NN* 10.69 r/J OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

CONCERTOS (PERCUSSION) *MW-Amer.

Kraft, William.

Configurations; a concerto for 4 percussion soloists and jazz orchestra. New York, MCA Music, 1968.

miniature score (51 p.) 28 cm.

Acc. for flute, clarinet, alto saxophone, 2 horns, 3 trumpets, 3 trombones, tuba, piano, guitar, and double bass.

1. Concertos (Percussion) 2. Percussion and orchestra (Jazz)

NN* 1.70 r/J OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CONCERTOS (PERCUSSION) *MW

MAYUZUMI, TOSHIRO.
[CONCERTO, PERCUSSION & WIND ORCHESTRA]
Concerto for percussion and wind orchestra. New York, Published for The American wind symphony editions by C.F. Peters [c1965] score (34 p.) port. 31cm. (Edition Peters. no. 66059)

Duration: 9 min.

1. Concertos (Percussion) 2. Percussion and wind orchestra.

NN 11.69 r/J OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS (PERCUSSION) *MX

Milhaud, Darius, 1892-
[Concerto, percussion]

Concerto, pour batterie et petit orchestre. [Wien] Universal Edition [*1966]

miniature score (56 p.) 24 cm. (Universal Edition, Nr. 13806)

Duration: about 7 min.

1. Concertos (Percussion). 2. Percussion and chamber orchestra. 3. Chamber orchestra and percussion.

NN * 1.68 c/J OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS (PERCUSSION) *MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION]
Concerto for 1 percussionist & orchestra [by] Parchman. New York, Seesaw music corp. [1971] score (36 p.) 38cm.

Duration: about 12 min., 30 sec.

1. Concertos (Percussion) 2. Percussion and piano.

NN 8.71 m/J OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

CONCERTOS (PERCUSSION) *MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION]
Concerto for percussion and orchestra [by] G. Parchman. [New York, Seesaw music corp., 1971] score (26 p.) 39cm.

Percussion requires 6 players.
Duration: 10 min., 24 sec.

1. Concertos (Percussion). 2. Percussion and orchestra.

NN 10.71 d/J OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

Concerto (Percussion)

*MW-Amer.

PARCHMAN, GEN.
[CONCERTO, PERCUSSION & ORCHESTRA, NO. 2]
2d concerto for percussion ensemble and orchestra [by] G. Parchman. New York, Seesaw music corp., c1971. score (39 p.) 39cm.

Caption title.
Duration: 11 min., 9 sec.

1. Concertos (Percussion) 2. Percussion and orchestra.
NN 9.71 e/& OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CONCERTOS (PERCUSSION)

*MN C701 no. 35

Rosenstengel, Albrecht, 1912-
[Concertino, percussion & string orchestra]
Concertino für Schlagwerk-Solo und kleines Orchester (Klavier vierhändig und Streicher) 1958. Wiesbaden, Breitkopf & Härtel [1958]
score (28 p.) 31 cm. (Collegium musicae novae, 35)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3838.
For various percussion instruments and string orchestra with piano, 4 hands

1. Concertos (Percussion) 2. Percussion and string orchestra. I. Series.
NN R X 8.60 m/& OC(1b+) (OS)I (OAF I) MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS (PERCUSSION AND FLUTE)

See

CONCERTOS (FLUTE AND PERCUSSION)

OG OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

CONCERTOS (PERCUSSION AND ONDES MARTENOT)

See

CONCERTOS (ONDES MARTENOT AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

CONCERTOS (PERCUSSION AND PIANO)

See

CONCERTOS (PIANO AND PERCUSSION)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [1r-1-68 15m]

CONCERTOS (PERCUSSION)--PIANO ACC.

*MYT

JOLIVET, ANDRÉ, 1905-
[CONCERTO, PERCUSSION. ARR. FOR PERCUSSION & PIANO]
Concerto pour percussion et orchestre. Réduction pour percussion et piano. Paris, Éditions et productions musicales Pathé-Marconi, 1958. score (46 p.) and part. 32cm.

Imprint covered by label: Paris, Éditions Salabert.

1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN 6.64 1/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PERCUSSION)--PIANO ACC.

*MYT

PITFIELD, THOMAS BARON, 1903-
[CONCERTINO, PERCUSSION & ORCHESTRA. ARR. FOR PERCUSSION & PIANO]
Concertino for percussion & full orchestra. Solo part with piano arr. of orchestral part. [London] Oxford University Press [Music Dept., 1962] score (21 p.) 31cm.
MOVEMENTS.--Two interwoven folk tunes ("The billy goat;" "Good morrow, pretty maid")--Canzonetta.--Russian tune & doubles.
1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN R 9.62 e/& OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

CONCERTOS (PERCUSSION)--PIANO ACC.

*MYT

SCHIBLER, ARMIN, 1920-
[CONCERTO, PERCUSSION, OP. 63a. ARR. FOR PERCUSSION & PIANO]
Konzert für Schlagzeug und Orchester (Scènes phantastiques) op. 63a. Ausg. für Schlagzeug und Klavier (zugleich Klavierausg. für die Orchesterfassung) Berlin, Ahn & Simrock [1964] score (56 p.) 32cm.

Duration: 26 min.
1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN 10.64 e/& OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

Concertos Percussion Piano acc.

*MYT

Schönemann, Karl.
...Lustiges Konzert für Schlagzeug und kleines Orchester... Leipzig: Kistner & Siegel [1936] . Publ. pl. no. 29008. 19 p. 23½cm.

Score: percussion instruments and piano reduction of orchestra.
Cover-title.
Performance: 15 minutes.

Music 5/1

1. Concertos—Percussion—Piano acc.—1800- . I. Title.
N. Y. P. L. 2. Percussion.

Carnegie Corp. of New York.
September 1, 1937

CONCERTOS (PIANO SOLO)--TO 1800

*MYD box

Bach, Johann Sebastian, 1685-1750.
[Concerto nach italiaenischen Gusto]
Concert dans le style italien. Leipzig, C. F. Peters [185-?] Pl.no. 2747. 4-19 p. f°. (Pièces détachées de la 6me livraison des compositions pour le piano par Jean Sebastien Bach. no. 1.)

Bach Gesellschaft III.
Plate number of the edition of 1840.

Music div.

1. Piano—To 1800. 2. Concertos (Piano solo).
N. Y. P. L.

Reprinted November 28, 1949

CONCERTOS (PIANO SOLO)--TO 1800 Drexel 5604

Hasse, J A
A favorite concerto by Signor Hasse set for the harpsichord. London: Jno. Johnson, [17,,]. (1) 5pp. 4°.

Bd. with: Babell, (W). Suits of the most celebrated lessons. London, [17--]. f°.

Music Div.

CONCERTOS (PIANO SOLO)

*MYD

CRABTREE, RAY, 1923-

Afro-American concerto, for the piano. New York, R. Crabtree [c1948] 11 p. 28cm.

For piano solo.

1. Piano. 2. Concertos (Piano solo) I. Title.

NN 11.52 OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

CONCERTOS (PIANO SOLO)

Mus. Res. *MYD

FILTZ, ANTON, ca. 1730-1760.

A favourite concerto adapted for the organ, harpsichord or piano forte. Compos'd by Antonio Filtz. London, Printed by G: Gardom [ca. 1780] 11 p. 31cm.

1. Piano. 2. Organ. 3. Concertos (Piano solo).
NN S 10.59 1/& OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

CONCERTOS (PIANO SOLO)

*MYD

Semprini, Albert.

Mediterranean concerto, by Albert Semprini... New York, Chappell & co. [c1950] Pl.no.A.H.&C. Ltd.12101. 16 p. 31cm.

Piano solo.
"By arrangement with Ascherberg, Hopwood & Crew [London]"

1. Piano. 2. Concertos (Piano solo). I. Title.

MUSIC DIV.

NN

CONCERTOS (PIANO SOLO)--ARR. FOR 2 PIANOS

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIENISCHE GUSTO. ARR. FOR 2 PIANOS]
Italian concerto. Arranged in harpsichord style for two pianos by Harold Bauer. New York, G. Schirmer [c1931] 2 scores (39 p. each) 31cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. 2. Concertos (Piano solo)--Arr. for 2 pianos. I. Bauer, Harold, 1873-1951, arr.
NN 8.69 v/& OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Concerto (Piano) to 1800

*MW *

Abel, Karl Friedrich, 1725-1787.
[Concertos. Piano & orch. Op. 11, no. 3]
...Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von zwei Violinen und Violoncello sowie ad lib.: zwei Flöten, Viola und Kontrabass. Eingerichtet und herausgegeben von Hilmar Höckner. Continuo-Aussetzung und Kadenz von Hermann Heiss. Leipzig: C. F. Peters [cop. 1935] Publ. pl. no. 11281. 1 v. 30½cm. (Edition Peters. Nr. 4409b.)

(Continued)

N. Y. P. L.

Music 5/1
January 6, 1937

Abel, Karl Friedrich, 1725-1787. [Concertos. Piano & orch. Op. 11, no. 3] ...Kleines Konzert... (Card 2)

Full score: harpsichord or piano (including realized figured bass of the tutti passages), flute I-II (ad lib.), violin I-II, viola (ad lib.), violoncello and double bass. Parts.
His Concerto a cembalo concertato as found, with the addition of flute I-II and viola, in a ms. in the Prussian State Library. Published as Concerto no. 3 of his: Six concerts pour le clavecin ou piano-forte avec l'accompagnement des deux violons et violoncelle. Op. 11.—*cf. Pref.*

Carnegie Corporation of New York.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Höckner, Hilmar, 1891- ed. II. Heiss, Hermann, 1897- . Cadenzas. Piano. (Abel)
N. Y. P. L.

January 6, 1937

CONCERTOS(PIANO)--TO 1800

*MW

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, PIANO, OP. 11, NO. 3]
Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello; sowie ad lib.: 2 Flöten, Viola und Kontrabass. Eingerichtet und hrsg. von Hilmar Höckner; Continuo-Aussetzung und Kadenz von Hermann Heiss. New York, C.F. Peters, 1950, c1936. score (34 p.) and 3 parts. (Edition Peters. Nr. 4409a)

(Continued)

NN 8.71 m/& OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

ABEL, KARL FRIEDRICH, 1725-1787. [CONCERTO, PIANO, OP. 11, NO. 3] Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello. (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Concertos (Piano)--To 1800 --Parts.

CONCERTOS (PIANO)--TO 1800

*MW

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTOS, KEYBOARD, NO. 4]
Concerto no. 4 in B flat for harpsichord or pianoforte. Arr. and edited by Adam Carse. London, Augener [c1954] 23 p. 32cm. (18th century concertos)

Score.
Duration: 11 min.
1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed. II. 18th century concertos.
NN 5.57 d/& OC, I (OS)II SL MUg, 1g, 1g (LC1, X1, Z1)
[NSCM]

CONCERTOS(PIANO)--TO 1800

*MW

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto no. 5 in G minor, for harpsichord or pianoforte. Full score. Arranged and edited by Adam Carse. London, Augener, 1952. score (22 p.). 32cm. (18th century concertos)

Duration: about 12 min.

1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed.
NN 1.60 1/& OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MW

ARNE, THOMAS AUGUSTINE, 1710-1778.
[CONCERTO, KEYBOARD, NO. 5]
Concerto no 5 in G. minor for harpsichord or pianoforte. Arr. and edited by Adam Carse. London, Augener, 1952. 22 p. 32cm. (18th century concertos)

Score.
Duration: about 12 minutes.

1. Concertos (Piano)--To 1800. 1. Carse, Adam, 1878- , ed.
NN R 3. 60 m/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS (PIANO)--To 1800 *MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 6]
Konzert, G-moll, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Basel, Bärenreiter, c1952. 51 p. 34cm. (Bärenreiter-Ausgabe. 2005)

Score: harpsichord and orchestra, including realization of the figured bass.
1. Concertos (Harpsichord)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Oberdörffer, Fritz, ed.

NN 6.56 j/OC, I SL MUg, 1g, 2g, 1g (Z1, LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 23]
Concerto d-moll, für Cembalo und Streicher. Hrsg. von Gertrud Wertheim. Wiesbaden, Breitkopf & Härtel [1956] 48 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr 3771)

Score.
Edited from the ms. in the Manuskriptbibliothek of the Universität Tübingen.

1. Concertos (Piano)--To 1800. I. Wertheim, Gertrud, ed.
II. Wertheim, Gertrud.
NN 11.57 e/OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MN C705 no. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, WQ. 27]
Harpsichord concerto in D major, W. 27. Edited by Elias N. Kulukundis. Madison [Wisc.] A-R editions, 1970. xiii p., score (101 p.) 28cm. (Collegium musicum; Yale university, 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.
NN R 10.71 w/OCs (OS)I (OAF1s) MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s)

CONCERTOS (PIANO)--TO 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, HARPSICHORD, Wq. 33]
Konzert F-dur, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag, 1952.
score (51 p.) 33 cm.
With figured bass realized for harpsichord.

1. CONCERTOS (PIANO)--TO 1800
I. Oberdörffer, Fritz, ed.
NN *12.58 m/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--TO 1800 *MW

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, HARPSICHORD, OP. 13, NO. 2]
Concerto op. 13 no. 2, for harpsichord or pianoforte. Arr. and edited by Adam Carse. London, Augener. [c1952] 36 p. 32cm. (18th century concertos)

Score: Harpsichord or piano and orchestra.
Duration: about 14 minutes.

1. Concertos (Piano)--To 1800. I. Carse, Adam, 1878- , ed.
NN 2.59 g/ OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--TO 1800 * MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, KEYBOARD, WQ. 34]
Konzert, G-dur, für Orgel (Cembalo, Klavier), Streicher und B. c., Wotquenne-Verzeichnis Nr. 34; hrsg. und bearb. von Helmut Winter. Concerto, G-major, for organ (harpsichord, piano), strings, and continuo. Hamburg, H. Sikorski [1964]
score (55 p.) 31 cm. (Edition Sikorski, Nr. 688)
First ed.
"Based upon an original score (Mus. ms. autogr. Bach P354) in the possession of the Universitätsbibliothek, Tübingen."
1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)--TO 1800 * MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, KEYBOARD, WQ. 35]
Konzert, Es-dur, für Orgal (Cembalo, Klavier), Streicher und B. c. Hrsg. und bearb. von Helmut Winter. Wotquenne-Verzeichnis Nr. 35. Concerto, E flat-major, for organ (harpsichord, piano), strings and continuo. Hamburg, Musikverlag H. Sikorski [1964]
score (36 p.) 31 cm. (Edition Sikorski, Nr. 689)
First ed.
"Based upon an original score (Mug. ms. P 710) in the possession of the Westdeutsche Bibliothek Marburg/Lahn."

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Concertos -- Piano -- Score -- To 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. Wq.26] Konzert (A-moll) für Klavier und Streichorchester, von Philipp Emanuel Bach. Für den praktischen Gebrauch eingerichtet von Georg Amft. Orchester-Partitur. Leipzig: C.F. Kahnt Nachfolger, cop.1905. Publ. pl. no.4509. 33 1-2cm.

Score.

Music Div.

Concertos -- Piano -- To 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. Wq. 43, no. 2.] ...Konzert, D-dur, für Cembalo oder Klavier mit Streichorchester, 2 Flöten und 2 Hörnern; herausgegeben und für den praktischen Gebrauch eingerichtet von Ludwig Landshoff... Berlin: Edition Adler G. m. b. H., cop. 1932. Publ. pl. no. E. A. 58. 64 p. 31 1/2cm.

Score.

(Continued)

Bach, Carl Philipp Emanuel, 1714-1788:
[Concertos. Piano & orch. Wq. 43, no. 2.] ...Konzert, D-dur... (Card 2)

"Das hier zum ersten Mal in Partitur gedruckte Cembalo-Konzert...ist das zweite von 6 Konzerten, die er in Einzel-Stimmen 1772 in Selbstverlag [Hamburg] herausgab, unter dem Titel: 'Sei concerti per il cembalo concertato accompagnato da due violini, violetta e basso; con due corni e due flauti per rinforzo' etc."

Music Div.

CONCERTOS(PIANO)--TO 1800 *MW

Bach, Carl Philipp Emanuel, 1714-1788.
[CONCERTO, KEYBOARD WQ. 43, NO. 2]

Concerto D-dur, für Cembalo (Klavier), 2 Flöten, 2 Hörner und Streicher. Hrsg. von Ludwig Landshoff. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1967]
score (64 p.) 31 cm. (Pegasus-Ausgabe)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN* 1.69 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(PIANO)--TO 1800 * MW

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP.1, NO.4]

Concerto for piano, with the accompaniment of two violins and violoncello. Op. 1, no. 4. New Brunswick, N. J., Rutgers University Press [1953]
score (27 p.) and 3 parts. 29 cm. (Documents of the musical past, no. 1)

1. Concertos (Piano)--To 1800. I. Series.

NN X 9.60 p/ OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Concertos -- Piano -- Score -- To 1800 *MW

Bach, Johann Christian, 1735-1782
[Concerto. Op.7 no.5] Konzert Es dur, von Joh. Christian Bach; herausgegeben und mit Kadenzen versehen von Christian Döbereiner... Leipzig: C.F. Peter[s, cop.1927]. Publ. pl. no. 10572. 4 parts in 1 v. 30 1-2cm.

Score (violin I and II, violincello and harpsichord, or piano).
no.5 of his Six concerts pour le clavecin, avec l'accompagnement des deux violins & violincelle.

Music Div.

CONCERTOS(PIANO)--TO 1800 *MN M897 no. 34

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, OP. 7, NO. 5]
Sei concerti per cembalo o pianoforte, con accompagnamento di 2 violini e violoncello, op. 7: Concerto no. 5. Trascrizione e interpretazione di Hedda Illy. Roma, Edizioni De Santis, 1967. score (59 p.) and 3 parts. 35cm.

(Continued)
NN*R 5.72 m/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5] Sei concerti per cembalo e pianoforte... (Card 2)

(Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 34)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

CONCERTOS (PIANO)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, A MAJ.]
Konzert, A-dur, für Cembalo (Klavier) und vierstimmiges Streichorchester (2 Violinen, Viola, Violoncello, Kb.), Erstdruck, hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 73)

No. 12 of the piano concertos in ms. Cf. C.S. Terry. John Christian Bach. p. 300.
(Continued)
NN 12.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, A MAJ.] Konzert, A-dur... (Card 2)

For harpsichord or piano and string orchestra. Includes realized figured bass.
Edited from the ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

CONCERTOS (PIANO)--TO 1800 *MW

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, E MAJ.]
Konzert E-dur, für Cembalo (Klavier) und Streichorchester. Wolfenbüttel, Möseler Verlag [1966]
score (36 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 89)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series.
NN*R 8.68 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

See also: p. 107

CONCERTOS (PIANO)--TO 1800 **MW

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F MIN.]
Konzert, F-moll, für Cembalo (Klavier) und Streichorchester. Hrsg., bearb. und mit Kadenzen versehen von Werner Smigelski. 1. Veröffentlichung. Concerto F-minor for harpsichord and string orchestra. 1st ed. Hamburg, H. Sikorski [c1959] score (35 p.) and 5 parts. 31cm. (Edition Sikorski. Nr. 486)

(Continued)
NN 11.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

BACH, WILHELM FRIEDEMANN, 1710-1784. [CONCERTO, PIANO, F MIN.] Konzert, F-moll... (Card 2)

The parts for violins I-II, viola and violincello, and cadenzas for the harpsichord (or piano).
Has been erroneously attributed to the composer's brother, Carl Philipp Emanuel.
Drexel musical fund.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer.

See Next Page

Concertos (Piano) to 1800 *MN C703

Bach, Carl Phillipp Emman. Ser. 2, No 2
[Concerto Harpsichord WQ 27]

*MW

Bach, Johann Christian, 1735-1782.
⌐Concertos. Piano. F min. Andante⌐
...Langsamer Satz eines Klavierkonzerts in F-moll mit Begleitung des Streichquartetts; herausgegeben von Paul Mies. M. Gladbach: Volksvereins-Verlag G.m.b.H. ⌐1927⌐ 14 p. 29cm. (Musik im Haus. Heft 80.)

Score, including realized basso continuo.
Second movement of his: Concerto per il cembalo concertato con due violini, viola e basso. Ms. (Mus., Bach St. 482-483), Preussische Staatsbibliothek, Berlin. — *cf. Terry. John Christian Bach. p. 301.*
Stamped below imprint: Jetzt: Verlag von Anton Böhm & Sohn, Augsburg u. Wien.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Piano—Full score—To 1800. 2. Piano and orchestra—To 1800. I. Mies, Paul, 1889- , ed.
N. Y. P. L. May 5, 1937

CONCERTOS (PIANO)--TO 1800

*MN
Nagel 170

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, TERRY NO. 2]
Konzert in F-moll für Klavier (Cembalo) mit Streichorchester; hrsg. von Eduard Martini. Kassel, Nagel; Verlag; New York, Ass. music publishers [c1953] score (23 p.) 30cm. (Nagels Musik-Archiv. 170)

The second of the 17 manuscript piano concertos listed in the thematic index in Terry's John Christian Bach.
1. Concertos (Piano)--To 1800. I. Series. II. Martini, Eduard, ed.
NN R 61 a/ OC, II (OS)I (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

*MX

Bach, Johann Christian, 1735-1782
...Konzert (B dur) für Cembalo oder Klavier und Orchester. Opus XIII, Kr.4. Herausgegeben von Ludwig Landshoff. Partitur. Leipzig: C.F. Peters [, 1931]. Publ. Pl. no.10839. 32p. f°.

Full score.
On cover: Edition Peters. No.4337.

CONCERTOS(PIANO)--TO 1800

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1057]
Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. [Hrsg. von] Adolf Hoffmann. Wolfenbüttel, Möseler [1954] score (56 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 32)

(Continued)
NN 4.60 m/ OC, II, III (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1057] Konzert für Cembalo (Klavier) zwei f-Altblockflöten und Streichorchester. (Card 2)

Arranged by the composer from his Brandenburg concerto no. 4.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Bach, Johann Sebastian, 1685-1750. Concerto (Brandenburg) no. 4. III. Hoffmann, Adolf, ed.

See also: P. 107

Concertos — Piano

*MW

Bach, Wilhelm Friedemann, 1710-1784
...[Concertos, Harpsichord. E min.] Konzert für Cembalo mit 2 Violinen, Viola und Bass in einoder mehrfacher Besetzung: herausgegeben von Walter Upmeyer. Erstdruck. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C.F. Vieweg, G.m. b.H., [, 1931.] Publ. pl. no.V.1925. 39p. 31cm. (Musikschaetze der Vergangenheit: Vokal- und Instrumentalmusik des 16. bus 18. Jahrhunderts.)

Score.

Music Div.

CONCERTOS (PIANO)--TO 1800

*MN
M821
no. 45

BENDA, GEORG, 1722-1795.
[CONCERTOS, HARPSICHORD, SELECTIONS]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 31 cm. (Musica antiqua Bohemica, 45)

(Continued)
NN 6.63 g/ OC, II (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BENDA, GEORG, 1722-1795. [CONCERTOS, HARPSICHORD. SELECTIONS] Tre concerti per cembalo con accompagnamento di due violini, viola e basso. (Card 2)
Biographical and analytical notes in Czech, German and English.
CONTENTS.—Concerto in F moll.—Concerto in H moll.—Concerto in D dur.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. I. Series. II. Bělský, Vratislav, ed.

CONCERTOS(PIANO)--TO 1800

*MN
M821
no. 10

BENDA, GEORG, 1722-1795.
[CONCERTO, HARPSICHORD, G MIN.]
Koncert pro klavír g moll, s doprovodem dvou houslí, violy a violoncella. Revise Václav Kaprál a Jan Racek. Party smyčcových nástrojů revidoval Viktor Nopp. Praha, Orbis [c1950] score(48 p.) port. 31cm. (Musica antiqua bohemica. 10)

(Continued)
NN R 8.60 l/ OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

BENDA, GEORG, 1722-1795. [CONCERTO, HARPSICHORD, G MIN.] Koncert pro klavír g moll... (Card 2)

Introductory material in Czech and French.
Cover title: Concerto in g moll per il cembalo obbligato con accompagnamento a 2 violini, viola e violoncello.

1. Concertos (Piano)--To 1800. I. Series. II. Racek, Jan, ed. III. Kaprál, Václav, 1889-1947, ed. IV. Nopp, Viktor, ed.

CONCERTOS (PIANO)--TO 1800

*ZB-150
Film Reproduction

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, PIANO, F.41]
Concerto for cambalo [sic] concertato and strings. score ([32] p.) 28cm.

Film reproduction of holograph in the Brussels Conservatory library.
Positive.
Target title.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Autographs (Music)--Bach, W.F.--Facsimiles.
NN R 3.64 e/ OC (OAF1) SL MUF1) MUg, 1g, 2g, 3g, 4g (UM1, LC1, X1)

CONCERTOS (PIANO)--TO 1800

*MX

Burgess, Henry, *fl.* 1740-1781.

Concerto v, for harpsichord or organ, by Henry Burgess, Jr. Edited by Francis Hopper. St. Louis, Concordia Pub. House ⌐1968⌐
score (24 p.) 31 cm.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800.
NN * 3.69 d/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS(PIANO)--TO 1800

*MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 1]
Concerto in si bemolle, op. xv, n.1, per pianoforte e archi, con oboi e corni ad libitum. Revisione di Guglielmo Barblan. [Milano] Ricordi [c1964] score (44 p.) 27cm. (Antica musica strumentale italiana)

The ad lib. parts for 2 oboes and 2 horns included in score.
Duration: about 15 min.

(Continued)
NN* 7.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 1] Concerto in si bemolle, op. xv, n.1. per pianoforte e archi... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed. II. Series.

CONCERTOS (PIANO)--TO 1800

**MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 3]
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione di Guglielmo Barblan. ⌐Milano⌐ Ricordi ⌐1959⌐
score (50 p.) 27 cm. (Antica musica strumentale italiana)
Duration: about 14 min., 30 sec.

For piano and string orchestra; originally for harpsichord or piano with 2 violins, viola and bass (2 oboes and 2 horns, ad lib.)

(Continued)
NN 5.62 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 3] Concerto in sol, op. XV, n. 3... (Card 2)

Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

CONCERTOS(PIANO)--TO 1800

*ZB-370

CAMPBELL, ROBERT GORDON, 1922-
Johann Gottfried Müthel, 1728-1788. [Bloomington, Ind.] 1966 [c1967] 2 v. illus., facsims., music.
Microfilm.
Thesis--Indiana university.
"Vol. 2: Music and catalogue" contains 2 piano concertos in score and a thematic index.
Vita.
Bibliography: [v.1], leaves [261]-274.

(Continued)
NN R 10.72 g/ OC(1b+), I (OAF1) PC, 1 SL MU, 1, 2, 3g, 4g, Ig (MUF1, UM1, LC1, X1) 2

CAMPBELL, ROBERT GORDON, 1922- . Johann Gottfried Müthel, 1728-1788. (Card 2)

1. Müthel, Johann Gottfried, 1718-1788. 2. Müthel, Johann Gottfried--Bibl.--Thematic indexes. 3. Concertos (Piano)--To 1800. 4. Piano and orchestra--To 1800. I. Müthel, Johann Gottfried, 1718-1788. Concertos, piano.

Concertos — Piano

*MN
+
Nagel 41

Ditters von Dittersdorf, Karl, 1739-1799.
⌐Concertos. Piano & string orch. A maj.⌐
...Konzert für Cembalo, 2 Violinen und Violoncello. Erstdruck. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 41.)

Score and 3 parts.
His: Concerto per il clavicembalo. Autograph ms., 1779, Preussische Staatsbibliothek. — *cf. Pref.*
"Drei Kadenzen...⌐von⌐ Christian Döbereiner," 3 p. in pocket on inside of back cover.

JUILLIARD FOUNDATION FUND MUSIC DIV.
1. Concertos—Piano—Full score. 2. Piano and orchestra. I. Upmeyer, Walter, editor. II. Döbereiner, Christian, 1874- . ⌐Cadenzas.⌐ III. Ser.
N. Y. P. L. September 10, 1934

CONCERTOS(PIANO)--TO 1800

*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, B-FLAT MAJ.]
Konzert für Klavier (Cembalo) und Streichorchester (2 Flöten und 2 Hörner ad lib.) [von] K.D. von Dittersdorf. Nach dem Erstdruck von 1773 hrsg. von Gunther Hauer. Leipzig, Edition Peters [c1964] score(39 p.) 30cm. (Edition Peters. Nr. 9036)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MW
+

Ditters von Dittersdorf, Karl, 1739-1799.
⌐Concertos. Piano & orch. B♭ maj.⌐
...Konzert für Cembalo, B-dur, mit zwei Violinen und Bass (Violoncello und Kontrabass) nach Belieben mit zwei Flöten und zwei Hörnern; herausgegeben von Walter Upmeyer... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌐1932⌐ Publ. pl. no. V. 1938. 35 p. 31½cm. (Musikschätze der Vergangenheit: Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score.
His: Concerto pour le clavecin, avec l'accompagnement de deux violons et basse, deux flûtes et deux cors de chasse. Amsterdam: J. J. Hummel, 1773. — *cf. p. ⌐2⌐*

MUSIC DIV.
1. Piano and orchestra. 2. Concertos—Piano—Full score. I. Upmeyer, Walter, ed.
N. Y. P. L. January 7, 1936

CONCERTOS(PIANO)--TO 1800

*MW

Durante, Francesco. 1684-1755.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concerto in si bemolle, per clavicembalo e archi. Rev. e realizzazione del basso continuo di Francesco Degrada. Milano, New York, Ricordi [c1968]
[3] p., score (27 p.) 27 cm. (Antica musica strumentale italiana)
Pref. in Italian, French, English, and German.

(Continued)
NN * 6.70 1/OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DURANTE, FRANCESCO, 1684-1755. [CONCERTO, HARPSICHORD, B-FLAT MAJ.] Concerto in si bemolle... (Card 2)

"The present edition is based on the manuscript copy of the Library of the Conservatoire S. Pietro a Majella of Naples. The manuscript's number is ms. 1880."
Duration: 10 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series.

Concertos--Piano-- 1s 1800

*MW +Box

Dussek, Johann, Ladislaus, 1761-1812.
Concerto pour le piano-forte, accompagné de 2 violons, alto, basse, 2 flûtes et 2 cors. Oe.17
Offenbach s/m: J. André, n.d. 18 pp., 11 leaves, ob. 4° & f°

Music Div.

Gift of Dr. Van der Weyde

Concertos--Piano-- Is 1800

*MW

Dussek, Johann, Ladislaus, 1761-1812
7me concerto pour clavecin ou forte piano avec deux violons, alto et violoncelle, deux flûtes, hautbois, cors et basson... Oe. 29.
Paris: Sieber, n.d. [original imprint]; Amsterdam: A. Kuntze, n.d. [pasted over original], 23 p., 18 l. f°

Gift od Dr. Van der Weyde

Music Div.

CONCERTOS(PIANO)--TO 1800

*MN
M897
no. 28

FELICI, ALESSANDRO, 1742-1772.
[CONCERTO, HARPSICHORD, F MAJ.]
Concerto per cimbalo. Revisione e realizzazione del basso continuo di Paola Bernardi e Franco Sciannameo. Roma, Edizioni de Santis, 1969.
score (29 p. facsim.) and 6 parts. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, n. 30)

(Continued)
NN R 5.72 m/H OC(1b) (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.] Concerto per cimbalo. (Card 2)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

CONCERTOS(PIANO)--TO 1800

*MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 3]
3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (45 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 13 min.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Castagnone, Riccardo, ed. II. Series. I. [Title] Terzo.
NN 4.71 e/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, [i], X1)

CONCERTOS(PIANO)--TO 1800

*MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 5]
5 concerto in re; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (42 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 10 min.
1. Concertos (Piano)--To 1800. 2. Harpsichord. I. Castagnone, Riccardo, ed. II. Series. I. [Title] Quinto.
NN 4.71 e/L OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, [i], X1)

CONCERTOS(PIANO)--TO 1800

*MN
Nagel 157

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer.
Konzert für Klavier und Streichorchester [von] Giordani; hrsg. von Carl Bittner. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (27 p.) 30cm. (Nagels Musik-Archiv. Nr. 157)

Edited from the 2nd work in the copy of "Six Concertos pour le Clavecin ou le Fortépiano, avec accompagnement de deux violons et basse,
(Continued)
NN R 8.65 e/L OCs, Is, IIIs (OS)IIs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer. Konzert für Klavier und Streichorchester... (Card 2)

composés par Mr. Giordani, oeuvre XX" in the Preussische Staatsbibliothek.

1. Concertos (Piano)--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. II. Series. III. Bittner, Carl, ed.

CONCERTOS(PIANO)--TO 1800

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, HARPSICHORD, C MIN.]
Konzert, c-moll, für Cembalo (Klavier) und Streichorchester (2 Violinen, Viola und Violoncello/Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1960] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 60)

For harpsichord or piano and string orchestra.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.
(Continued)
NN 9.62 a/L OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, HARPSICHORD, C MIN.] Konzert... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

CONCERTOS(PIANO)--TO 1800

**MW

GRAUN, KARL HEINRICH, 1701-1759.
[CONCERTO, HARPSICHORD, F MAJ.]

Konzert F-dur, für Cembalo oder Orgel und Streichorchester. Hrsg. von Hugo Ruf. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1959]
score (35 p.) 31 cm. (Banchetto musicale)
Figured bass realized for harpsichord or organ.

Drexel Musical Fund
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Ruf, Hugo, ed. II. Banchetto musicale.
NN 1.61 m/L OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

CONCERTOS (PIANO)--TO 1800

* MN
Nagel 136

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6]
Konzert B-dur, op. 4, nr. 6, Klavier (Cembalo oder Orgel), zwei Violinen und Violoncello oder kleines Orchester; hrsg. von Willi Hillemann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 136)
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed. II. Series.
NN 12.60 g/L OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

CONCERTOS (PIANO)--TO 1800

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.7]
A second set of six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca. 1793] score (184 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 232, no. 8.

(Continued)
NN S 7.61 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 7] A second set of six concertos... (Card 2)

Arnold's edition, no. 124-128.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

CONCERTOS(PIANO)--TO 1800

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP.4]
Six concertos, in score, for the organ or harpsichord, with accompanyments for two violins, two hautboys, viola & violoncello. Composed by G.F. Handel. [London? ca. 1793] score (1 v. (various pagings)) port. 35cm.

(Continued)
NN S 7.61 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 4] Six concertos... (Card 2)

Smith, W.C. Handel, a descriptive catalogue of the early editions. p. 228, no. 22.
Arnold's edition, no. 121-124.
Imperfect: portrait wanting.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Organ and orchestra--To 1800. I. Arnold, Samuel, 1740-1802.

CONCERTOS (PIANO)--TO 1800

* MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 1]
Concerto per l'organo, für Klavier (Cembalo oder Orgel) zwei Oboen und Steichorchester; bearb. und hrsg. von Michael Schneider. Partitur. Wiesbaden, Breitkopf & Härtel [c1953] 49 p. 34cm. (Breitkopf & Härtels Partiturbibliothek. Nr. 3708)
Score.
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. I. Schneider, Michael, 1909- , ed. II. Haydn, Joseph, 1732-1809. Concerto per l'organo.
NN 10.59 p/L OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS(PIANO)--TO 1800

**MN
D475
Nr. 324

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HARPSICHORD, H. XVIII: F2]
Concerto per il clavicembalo F-dur (Hob. XVIII: F2). Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (15 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 324)

DREXEL MUSICAL FUND
1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/L OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

CONCERTOS(PIANO)--TO 1800

*MN
Nagel 86

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 4]
Konzert in G dur für Cembalo oder Pianoforte mit Begleitung von Streichern und Bläsern ad libitum; hrsg. von Kurt Schubert. Hannover, A. Nagel, 1932. 33 p. 31cm. (Nagels Musik-Archiv. Nr. 86)

Score.
1. Concertos (Piano)--To 1800. I. Schubert, Kurt, 1891- , ed. II. Ser.
NN 11.59 t/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(PIANO)--TO 1800

*MN
Nagel 200

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 5]
Konzert C-dur für Klavier (Cembalo) und Streicher, hrsg. von Horst Heussner. Kassel, Nagel; New York, Bärenreiter [1959] 1v. port. 30cm. (Nagels Musik-Archiv. 200)
Score (27 p.) and parts for violin I, II and violoncello.
Title and text in German and English.
"The work can be played as a piano quartet with one instrument to each part."
1. Concertos (Piano)--To 1800. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Heussner, Horst,ed. II. Series.
NN X 10. 59 m/ OC, I (OS)II (OAF1) MUg, 1g, 2g, lg, llg (LC1, X1)

CONCERTOS(PIANO)--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 7]
Concerto für Cembalo (Klavier), 2 Violinen und Bass (Viola ad lib.), F-dur. Neu-Ausg. von Klaas Weelink. Amsterdam, A. Cuypstr, 1962. score (14 p.) 32cm.
For harpsichord and string orchestra, or for harpsichord, 2 violins, viola (ad lib.) and violoncello. Includes realization of the
(Continued)
NN 1.64 e/ OC, I, IIbo (OAF1) SL MUg, 1, 2g, 3g, 4g, 5g, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, PIANO, H. XVIII, NO. 7] Concerto für Cembalo(Klavier)... F-dur. (Card 2)
figured bass in the tutti passages.
1. Concertos(Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola)--To 1800. 5. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Weelink, Klaas, ed. II. Weelink Klaas.

CONCERTOS(PIANO)--TO 1800

*ZB-314

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 11]
Konzert in D dur für Klavier und Orchester, hrsg. von Kurt Soldan. Leipzig, C.F. Peters [1931] Pl. no. 10895. Score. (44 p.) 30cm. (Edition Peters. No. 4356)
Microfilm.
1. Concertos (Piano)--To 1800. I. Soldan, Kurt, 1891-1954, ed. I. Subs. for *MW
NN R 3.72 m/ OCs, Is (OAF1) SL MUgs, 1gs, Igs (UM1, LC1s[I], X1s)

CONCERTOS(PIANO)--TO 1800

**MN
D475 +
Nr. 323

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV, NO. 12]
Concerto per il cembalo C-dur (Hob. XIV:12) Erstdruck (hrsg. von) H. C. Robbins Landon. Wien, Doblinger [c1969] score (19 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 323)
DREXEL MUSICAL FUND
1. Concertos(Piano)--To 1800. 2. Concertos(Piano)--To 1800--Parts. 3. Harpsichord and orchestra--to 1800. 4. Piano and orchestra--to 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

CONCERTOS (PIANO)--TO 1800

**MN
D475
Nr. 21

HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H. XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)
(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)
Edited from holograph, formerly in the Esterházy castle, Eisenstadt.
Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."
(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)
Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

Concertos—Piano—To 1800. *MYD +

[Kirnberger, Johann Philipp, 1721-1783.
[Concertos. Piano & str. orch. C min. Arr. for 2 pianos]
...Concerto, C moll...für Cembalo ‹oder Klavier› und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier ‹zugleich Partitur›. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)
Piano I-II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."
(Continued)
N. Y. P. L. MUSIC DIV. June 21, 1935

[Kirnberger, Johann Philipp, 1721-1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)
Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bach-sammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts.—*cf. Zeitschrift für Musik. 1932, p. 591.*
At head of title: Edition Schott. No. 2165.
1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685-1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879- , ed.
N. Y. P. L. June 21, 1935

CONCERTOS(PIANO)--TO 1800

*MW

LENTZ, NICOLAAS, 1720?-1780.
[CONCERTO, HARPSICHORD, NO. 1]
Concerto I a sei stromenti (cembalo obligato, tre violini, alto viola & violoncello) [di] Nicola Lentz. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer; New York, C.F. Peters [c1961] score(31 p.) 32 cm. (Stichting voor oude nederlandse muziek)
(Continued)
NN 7.69 w/ OC(Ib+) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LENTZ, NICOLAAS, 1720?-1780. [CONCERTO, HARPSICHORD, NO. 1] Concerto I a sei stromenti... (Card 2)
Edition Heuwekemeyer. H.O.B. no. 1.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

CONCERTOS(PIANO)--TO 1800

*MW

*MW

LINEK, JIŘÍ IGNÁC, 1725-1791.
[Concerto, harpsichord, F major]
Concerto per cembalo, 2 corni, 2 violini e violoncello. Hrsg. von Franzpeter Goebels. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1966] score (22 p.) 31cm. (Pegasus-Ausgabe)
(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LINEK, JIŘÍ IGNÁC, 1725-1791. [CONCERTO, HARPSICHORD, F MAJOR] Concerto per cembalo... (Card 2)
1. Concertos (Piano)—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.

CONCERTOS (PIANO)-- TO 1800

*MW

MANFREDINI, VINCENZO, 1737-1799.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concert choisi pour clavecin et orchestre. [Revisione di Alceo Toni] Milano, Carisch [c1957] score (46 p.) 31cm. (Edizioni Carisch. n. 21280)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.
NN 8. 71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(PIANO)--TO 1800

* MN
C607
v. 11

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Concerti per cembalo e orchestra. 1. ed. dal manoscritto autografo. Revisione e riduzione per 2 pianoforti di Guido Agosti. Milano, I Classici musicali italiani [1943] 103 p. 33cm. (I Classici musicali italiani. v. 11)
(Continued)
NN S 3. 57 g/ OC, II, IIbo (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

MARTINI, GIOVANNI BATTISTA, 1706-1784. Concerti per cembalo e orchestra. (Card 2)
Score: harpsichord I-II or piano I-II. Originally for harpsichord and orchestra.
Edited from the ms. in the Liceo Musicale, Bologna.
CONTENTS. --Concerto in Re maggiore. --Concerto in Sol maggiore. --Concerto in Fa maggiore.
1. Concertos (Piano)--To 1800. I. Series. II. Agosti, Guido, ed. III. Agosti, Guido.

CONCERTOS(PIANO)--TO 1800

*MN
M897
no.35

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in re maggiore, per cembalo e archi. Realizzazione e rev. di Paola Bernardi e Franco Sciannameo. Roma, Edizione De Santis, 1968.
score (47 p.) and 4 parts. facsim. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 35)
(Continued)
NN R 6. 72 m/ OC (OS)I (OAFI) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)
2

MARTINI, GIOVANNI BATTISTA, 1706-1784. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in re maggiore... (Card 2)
Edited from ms. H. H. 32 in the Bologna Civic Library.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Piano)--To 1800--Parts. I. Series.

CONCERTOS (PIANO)--TO 1800

*MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Concerto in sol maggiore, per cembalo ed orchestra d'archi (composto nel 1752) Revisione di Ettore Desderi. Padova, G. Zanibon [c1955] score (16 p.) facsim. 34cm. (Musica da camera 4066)
For harpsichord and string orchestra.
Duration: 15 min.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 3. 61 s/ OC, I SL MUg, 1g, 2g, Ig, (LC1, X1)

CONCERTOS (PIANO)--TO 1800

Mus. Res.
*MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BREITKOPF 1798, Abt. III)]
Oeuvres de W.A. Mozart; concert[s] pour le pianoforte... [A Leipsic, Au Magasin de musique de Breitkopf et Härtel, 1800-1804] 16 v. of parts. 34cm.
Nos. 1-11, 13-15, 17-18.
Cover title.
Abt. 3 of the Versuch einer Gesamtausgabe.
(Continued)
NN S 1.63 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BREITKOPF 1798, Abt. III)] Oeuvres de W. A. Mozart; concert [s] pour le pianoforte... (Card 2)

First ed; most nos. in original green covers.
CONTENTS.--no. 1 [K. 467]--no. 2 [K. 488]--no. 3 [K. 459]--no. 4 [K. 450]--no. 5 [K. 387b(415)]--no. 6 [K. 482]--no. 7 [K491]--no. 8 [K. 466]--no. 9 [K. 453]--no. 10 [K. 386a(414)]--no. 11 [K. 456]--no. 13 [K. 451]--no. 14 [K. 449]--no. 15 [K. 595]--no. 17 [K. 316a(365)]--no. 18 [K. 238]

Beethoven Association Fund.
1. Collected works, Musical. 2. Concertos (Piano)--To 1800.

CONCERTOS (PIANO)--TO 1800 *MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 175]
Concerto [in] D major for piano and orchestra, KV 175, 382. Edited by Paul Badura-Skoda. London, E. Eulenburg; New York, Eulenburg miniature scores [c1969] xviii, miniature score (129 p.) 20cm. (Edition Eulenburg. no. 1270)

Editor's pref. in German and English.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Rondo, piano & orchestra, K. 382.
NN 7.70 m/LOC, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

CONCERTOS (PIANO)--TO 1800. *MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 246]
Concerto [in] C major for piano and orchestra, KV246. Edited from original Ms. by Paul Badura-Skoda. London, E. Eulenburg; New York, Eulenburg miniature scores [c1968] vi p., miniature score (84 p.) 19cm. (Edition Eulenburg. no. 1269)

1. Concertos (Piano)--To 1800.
NN 6.69 k/LOC (OAF1) SL MUg, 1g (LC1, X1)

**MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 271, E♭ major]
... Concerto, piano and orchestra. No. 9, E flat major, K. 271. Score. New York, Broude bros. [1944]
1 p. l., 62 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 403.

1. Concertos (Piano)—To 1800—Scores. DREXEL MUSICAL FUND
45-19648
Library of Congress M1010.M952 K.271
[2] MUSIC DIV.

CONCERTOS (PIANO)--TO 1800 *MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 386a(414)]
Concerto, A major, for pianoforte and orchestra. Köchel, no. 414. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6031.
miniature score (94 p.) 19 cm. (Edition Eulenburg, no. 800)

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7.57 j/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

**MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 386a (414) A major]
... Concerto, piano and orchestra. No. 12, A major, K. 414. Score. New York, Broude bros. [1944]
1 p. l., 30 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 406.

1. Concertos (Piano)—Scores. DREXEL MUSICAL FUND
44-48652
Library of Congress M1010.M952 K.386a
[2] MUSIC DIV.

CONCERTOS (PIANO)--TO 1800 *MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387a (413)]
Concerto, F major, for pianoforte and orchestra, Köchel no. 413... With the composer's cadenzas. Revised and with foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] vi, 58 p. 19cm. (Edition Eulenburg. no. 1208)

Miniature score.

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7.57 c/b OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

**MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 387a (413) F major]
... Concerto, piano and orchestra. No. 11, F major, K. 413. Score. New York, Broude bros. [1944]
1 p. l., 32 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 400.

1. Concertos (Piano)—Scores. DREXEL MUSICAL FUND
44-48050
Library of Congress M1010.M952 K.387a
[2] MUSIC DIV.

CONCERTOS (PIANO)--TO 1800
*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387b (415)]
Concerto, C major, for pianoforte and orchestra, Köchel no. 415. With the composer's cadenzas. Revised, with foreword, by Hans F. Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1954] vii p., miniature score (102 p.) 19cm. (Edition Eulenburg. No. 1206)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
NN 12.67 e/LOC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Concertos—Piano— To 1800. **MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 387b (415) C major]
... Concerto, piano and orchestra, no. 13, C major, K. 415. Score. New York, Broude bros. [1944]
1 p. l., 42 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 411.

1. Concertos (Piano)—To 1800—Scores. DREXEL MUSICAL FUND
45-19639
Library of Congress M1010.M952 K.387 b
[2] MUSIC DIV.

CONCERTOS (PIANO)--TO 1800 * MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 449]
Concerto, E flat major, for pianoforte and orchestra, Köchel no. 449. With the composer's cadenza... Revised and with a foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] x, 80 p. Pl. no. E. E. 6052. facsim. 19cm. (Edition Eulenburg, no. 1204)

Miniature score.

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7.57 c/b OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Concertos—Piano— To 1800. **MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 450, B♭ major]
... Concerto, piano and orchestra. No. 15, B flat major, K. 450. Score. New York, Broude bros. [1944]
1 p. l., 44 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 401.

1. Concertos (Piano)—Scores. DREXEL MUSICAL FUND
44-48349
Library of Congress M1010.M952 K.450
[2] MUSIC DIV.

CONCERTOS (PIANO)--TO 1800
* MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 451]
Concerto, D major, for pianoforte and orchestra, Köchel no. 451. With the composer's cadenzas... Revised, with foreword by Hans Redlich. London, E. Eulenburg; New York, Eulenburg miniature scores [195-] vi, 127 p. Pl. no. E. E. 6036. 19cm. (Edition Eulenburg, no. 1207)

Miniature score.

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 7.57 c/b OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Concertos— Piano— Score — To 1800. **MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 453, G major]
... Concerto, piano and orchestra. No. 17, G major, K. 453. Score. New York, Broude bros. [1944]
1 p. l., 54 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 405.

1. Concertos (Piano)—To 1800—Scores. DREXEL MUSICAL FUND
45-19049
Library of Congress M1010.M952 K.453 1944
[2] MUSIC DIV.

CONCERTOS (PIANOS)--TO 1800
*MW
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K456]
Concerto, B♭ major, for pianoforte and orchestra. Köchel, no. 456. With the composer's cadenzas. Edited from the original ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195—] Pl. no. E. E. 6020.
miniature score (96 p.) 19 cm. (Edition Eulenburg, no. 798)

1. Concertos (Piano)--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN * 7.57 j/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

**MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 488, A major]
... Concerto, piano and orchestra, no. 23, A major, K. 488. Score. New York, Broude bros. [1944]
1 p. l., 54 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 407.

1. Concertos (Piano)—To 1800—Scores. DREXEL MUSICAL FUND
45-7951
Library of Congress M1010.M952 K.488 1944
[2] MUSIC DIV.

Concertos—Piano— To 1800. *MW
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
8ème concerto. En Ré mineur. [Par] W. A. Mozart. Paris: Richault [185-?]. Publ. pl. no. 7772 R. 2 p.l., 107 p. 4°. (Collection complète des 21 concertos de W. A. Mozart pour piano et orchestre, mis en partition par Henri Roubier.)

Caption-title.
Full score.

Music div.
Music Div.
JULIAN EDWARDS COLL.
1. Concertos.—Piano and orchestra. 2. Roubier, Henri.
N. Y. P. L. May 19, 1914.

Concertos— Piano— Score — To 1800. **MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 459, F major]
... Concerto, piano and orchestra. No. 19, F major, K. 459. Score. New York, Broude bros. [1944]
1 p. l., 62 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 404.

DREXEL MUSICAL FUND
1. Concertos (Piano)—To 1800—Scores.
45-19050
Library of Congress M1010.M952 K.459
[2] MUSIC DIV.

Concertos— Piano— Score — To 1800. **MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 466, D minor]
... Concerto, piano and orchestra, no. 20, D minor, K. 466. Score. New York, Broude bros. [1944]
1 p. l., 56 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 410.

DREXEL MUSICAL FUND
1. Concertos (Piano)—To 1800—Scores.
45-19619
Library of Congress M1010.M952 K.466
[2] MUSIC DIV.

Concertos— Piano— Score — To 1800. **MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, ~~1756-1791.~~
[Concerto, piano, K. 467, C major]
... Concerto, piano and orchestra, no. 21, C major, K. 467. Score. New York, Broude bros. [1944]
1 p. l., 56 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 422.

DREXEL MUSICAL FUND
1. Concertos (Piano)—To 1800—Scores.
45-14902
Library of Congress M1010.M952 K.467
[2] MUSIC DIV.

Concertos— Piano— Score — To 1800. **MW
Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 482, E♭ major]
... Concerto, piano and orchestra, no. 22, E flat major, K. 482. Score. New York, Broude bros. [1944]
1 p. l., 66 p. 27½cm.
At head of title: W. A. Mozart.
Publisher's plate no.: 408.

DREXEL MUSICAL FUND
1. Concertos (Piano)—To 1800—Scores.
45-7950
Library of Congress M1010.M952.K.482
[2] MUSIC DIV.

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor]

... Concerto, piano and orchestra, no. 24, C minor, K. 491. Score. New York, Broude bros. [1944]

1 p. l., 64 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 400.

DREXEL MUSICAL FUND

1. Concertos (Piano)—To 1800—Scores.

Library of Congress M1010.M952 K.491 45-19018 [2] MUSIC DIV.

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major]

... Concerto, piano and orchestra. No. 25, C major, K. 503. Score. New York, Broude bros. [1944]

1 p. l., 68 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 402.

DREXEL MUSICAL FUND

1. Concertos (Piano)—Scores.

Library of Congress M1010.M952 K.503 44-48651 [2] MUSIC DIV.

CONCERTOS(PIANO)--TO 1800 *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Concerto, piano, K. 503]

Piano concerto in C major, K. 503; the score of the New Mozart edition; historical and analytical essays. Edited by Joseph Kerman. [1st ed.] New York, W. W. Norton [1970]

miniature score (202 p.) 21 cm. (Norton critical scores)

(Continued)

NN*R 6.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 503] Piano concerto in C major K. 503... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Kerman, Joseph, 1924- , ed.

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*MNZ

Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. Piano. K. 537]
[Konzert für Klavier, "Krönungs-Konzert", [Wien, 1788] 108 l. 22 x 30½cm.

Full score.
Photostatic reproduction of autograph ms.

MUSIC DIV.

197883B. 1. Concertos—Piano—Score—To 1800. 2. Piano and orchestra—To 1800. 3. Autographs—Music—Mozart—Facsimiles.
N. Y. P. L. October 2, 1942

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*MNZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. Piano. K.537]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	▸ Flute		▸ Violin I, II		Harp
	Recorder		Viol		Organ
	▸ Oboe I, II		▸ Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	▸ Bassoon I, II		Baryton		
	Contrabassoon		▸ Double bass		
	▸ Horn I, II		Violone		
	▸ Trumpet I, II		String instrument		
	Clarino				
	Trombone				
	▸ Kettledrums				

form 220a [iii-12 27 25c]

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 537, D major]

... Concerto, piano and orchestra. No. 26, D major, K. 537. Score. New York, Broude bros. [1944]

1 p. l., 56 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 419.

DREXEL MUSICAL FUND

1. Concertos (Piano)—Scores.

Library of Congress M1010.M952 K.537 44-48647 [2] MUSIC DIV.

**MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, B♭ major]

... Concerto, piano and orchestra. No. 27, B flat major, K. 595. Score. New York, Broude bros. [1944]

1 p. l., 50 p. 27½cm.

At head of title: W. A. Mozart.
Publisher's plate no.: 420.

DREXEL MUSICAL FUND

1. Concertos (Piano)—Scores.

Library of Congress M1010.M952 K.595 44-48648 [2] MUSIC DIV.

Concertos—Piano—To 1800

*MW

Mozart, Wolfgang Amadeus, 1756–1791.
[Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.]
Drei Konzerte nach Klaviersonaten von Johann Christian Bach für Cembalo <oder Klavier> mit Begleitung von 2 Violinen und Bass <Violoncello>, von W. A. Mozart <Köchel-Verz. Nr. 107>... D dur... G dur... Es dur... Herausgegeben von Heinrich Wollheim. Kadenzen und Aussetzung der bezifferten Bässe von Wolfgang Jacobi. Mainz: B. Schott's Söhne[, 1932]. Publ.

(Continued)

N. Y. P. L. November 28, 1933

Mozart, Wolfgang Amadeus, 1756–1791: [Concertos. Piano, 2 vlns & bass. D maj., G maj., E♭ maj. K. 107.] Drei Konzerte nach Klaviersonaten... (Card 2)

pl. no. B. S. S. 33001–33003. 12 parts in 1 v. 31cm. (Edition Schott. No. 1601–1603.)

Score and 3 parts.
Arrangement of sonatas 2–4 from Johann Christian Bach's Six sonates pour le clavecin ou le piano forte, oeuvre V [London, 1770?].

CARNEGIE CORPORATION OF NEW YORK

1. Harpsichord—Concertos. 2. Piano—Concertos. 3. Chamber music, 18th cent.—Quartets. 4. Piano—Quartets—Piano, 2 violins and violoncello. I. Bach, Johann Christian, 1735–1782: Sonatas. Piano. Op. 5, no. 2–4. Arr. for pf., 2 vlns & bass. II. Wollheim, Heinrich, editor. III. Jacobi, Wolfgang, 1894–
N. Y. P. L. November 28, 1933

CONCERTOS(PIANO)--TO 1800 *MW

MYSLIVEČEK, JOSEF, 1737-1781.
[CONCERTO, PIANO, NO. 2]
Concerto no. 2 for harpsichord or piano and orchestra. Edited from the original manuscript by Edvard Fendler. London, New York, Boosey & Hawkes [c1964] score (39 p.) 31cm.

Added t.p. in German.
Duration: about 15 min.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
3. Harpsichord and orchestra--To 1800.
NN R 1.69 v/OC (OAF1) MUg, 1g, 2g, 3g (LC1, X1) SL

CONCERTOS (PIANO)--TO 1800

* MN
Nagel 145

NICHELMANN, CHRISTOPH, 1717-1762.
[CONCERTO, HARPSICHORD, A MAJ.]
Konzert für Cembalo und Streichorchester; hrsg. von Carl Bittner. Erstdruck. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1938] score (30 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 145)

Edited from the manuscript (mus. ms. $\frac{16165}{3}$) in the Berliner Staatsbibliothek.

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 1g, 2g (LC1, X1) 2

NICHELMANN, CHRISTOPH, 1717-1762. [CONCERTO, HARPSICHORD, A MAJ.] Konzert für Cembalo und Streichorchester... (Card 2)

1. Concertos (Piano)--To 1800. I. Bittner, Carl, ed. II. Series.

CONCERTOS(PIANO)--TO 1800

*MW

PAISIELLO, GIOVANNI, 1740-1816.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in Do; per cembalo, 2 flauti, fagotto, 2 corni, archi. Partitura [Revisione e trascrizione di Adriano Lualdi (1942)] Milano, Carisch, 1948.
59 p. 31cm. (La scuola napoletana)

Score.

1. Concertos (Piano)--To 1800. I. La scuola napoletana. II. Lualdi, Adriano, 1887- , ed.
NN 11.58 a/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM]

CONCERTOS(PIANO)--TO 1800

*MW

Paisiello, Giovanni, 1740–1816.
[Concerto, harpsichord, F maj.]

Concerto in fa, per clavicembalo e orchestra da camera. Revisione di Giampiero Tintori. [Milano, Ricordi [°1964]

score (66 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 22 min.

(Continued)

NN * 1.71 b/OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [CONCERTO, HARPSICHORD, F MAJ.] Concerto in fa... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
3. Harpsichord and orchestra--To 1800. I. Series.

CONCERTOS (PIANO)--TO 1800

*MW

PARADIES, PIETRO DOMENICO, 1710-1792.
[CONCERTO, KEYBOARD, B FLAT MAJ.]
Concerto in si♭ maggiore, per cembalo (o pianoforte) ed orchestra d'archi. Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci [°1960]

score (45 p.) 32 cm. (Cembalisti italiani del '700: sonate e concerti)

(Continued)

NN 8.62 m/ OC, I, IIIbo (OS)II (OAF I) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM]

PARADIES, PIETRO DOMENICO, 1710-1792. [CONCERTO, KEYBOARD, B FLAT MAJ.] Concerto in si♭ maggiore... (Card 2)

For harpsichord or piano and string orchestra; originally for organ or harpsichord and strings.
Text in Italian, French and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800.
3. Piano and orchestra--To 1800. I. Vitale, Vincenzo, ed. II. Cembalisti italiani del '700: sonate e concerti. III. Vitale, Vincenzo.

Concertos—Piano—Score—To 1800

* MN
Nagel 79

Pfeiffer, Johann Michael, fl. 1780.
[Concertos. Piano & 2 vlns (vlc. ad lib.) G maj.]
...Konzert für Cembalo, 2 Violinen und Violoncello ad libitum; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1932. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 79.)

Score.
His: Concerto in G per cembalo, 2 violini e violoncello a piacer negli tutti. Ms. 17340 in K., Berliner Staatsbibliothek.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Full score. 2. Chamber music, 18th cent.—Trios. 3. Harpsichord—Trios. 4. Piano—Trios—Piano and 2 violins. I. Steglich, Rudolf, 1886– , editor. II. Ser.
N. Y. P. L. August 30, 1934

CONCERTOS (PIANO)--TO 1800

*MX

PLATTI, GIOVANNI, d. 1762.

Concerto n.1, per quartetto d'archi e cembalo. Rinvenuto e trascritto da Fausto Torrefranca. Partitura. Milano, Carisch, 1949. score (24 p.) 31cm.

For 2 violins, viola, violoncello and harpsichord.
Duration: 16 min.

(Continued)

NN 6.61 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

PLATTI, GIOVANNI, d. 1762. Concerto n.1...
(Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. 5. Concerti grossi--To 1800. I. Torrefranca, Fausto, 1883- 1955, ed.

CONCERTOS(PIANO)--TO 1800

*MX

POKORNY, FRANTIŠEK XAVER, 1729-1804.
[CONCERTO, HARPSICHORD, F MAJ.]
Concerto für Cembalo und Streicher; bearb. von Heinz Benker. Partitur (zugleich Cembalostimme). Wiesbaden, Breitkopf & Härtel [c1963] score (13 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3866)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
NN 1.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Richter, Franz Xaver, 1709–1789.
[Concertos. Piano & orch. E min.]
...Konzert, E-moll, für Cembalo (Klavier) und Streichorchester; als Erstdruck herausgegeben von Hilmar Höckner. Kadenzen im ersten und dritten Satz von Hermann Heiss... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1953. 51 p. 31cm. (Musikschätze der Vergangenheit.)

Full score.
From an old manuscript belonging to Walter Höckner. — *cf. p. 2.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Heiss, Hermann, 1897- . Cadenzas. II. Höckner, Hilmar, 1891- , ed.
N. Y. P. L. May 26, 1936

CONCERTOS(PIANO)--TO 1800

*MN
M897
no. 31

RUTINI, GIOVANNI MARCO, 1723-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto per il cembalo con violini e basso. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1966.
score (48 p. port.) and 3 parts. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 31)

NN*R 5.72 m/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

RUTINI, GIOVANNI MARCO, 1723-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto per il cembalo con violini e basso.

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

CONCERTOS(PIANO)--TO 1800

*MN
M823
v. 196

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[CONCERTO, HARPSICHORD, OP. 9, NO. 1]
Concerto I, A-dur, für Cembalo (Orgel), zwei Violinen und Basso continuo. Hrsg. von Hedda Illy. Concerto I in A major, for harpsichord (organ), two violins and basso continuo. Kassel, Bärenreiter [1971] score (40 p.) and 3 parts. 29cm. (Hortus musicus, 196)

(Continued)
NN R 4.72 m/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur... (Card 2)

The continuo is realized for harpsichord or organ. Includes part for violoncello or double bass.

1. Concertos (Piano)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Harpsichord in trios (Harpsichord, 2 violins)--To 1800. 5. Organ in trios (Organ, 2 violins)--To 1800. I. Series.

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*MW

Sammartini, Giuseppe, ca. 1693–1770.
[Concertos. Piano & strings. Op. 9, no. 1–4]
Four concertos for harpsichord or organ, two violins and violoncello. By Giuseppe Sammartini. Op. 9. [New York] The New York Public Library, 1934. 74 p. 38cm.

Full score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Solo harpsichord passages written out as originally composed.
With photostatic reproduction of original t.-p.: Giuseppe St. Martini's concertos for the harpsicord or organ with the instrumental parts for violins &c. Opera nona. London: Printed for I. Walsh [ca. 1755]

MUSIC F.
CARNEGIE CORPORATION OF NEW YORK

815236A. 1. Harpsichord and orchestra—To 1800. 2. Organ and orchestra—To 1800. 3. Piano and orchestra—To 1800. 4. Concertos—Piano—Full score. I. New York Public Library. Music Division.
N. Y. P. L. May 20, 1936

CONCERTOS (PIANO)--TO 1800

*MN
D390
Bd. 39

SCHOBERT, JOHANN, d. 1767.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Riemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 39)

(Continued)
NN X 9.60 s/J OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg (LC1, X1)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)

"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.
"Thematischer Katalog": p. [xxv]-xxvi.
CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine. --2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier and violine.--3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine--

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)

5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V (G dur,

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 4)

op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.--12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

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*MN
DdT 39

Schobert, Johann, *d.* 1767.
[Collection. (Riemann)]
Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 39)
"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. [xvii]-xx.
"Thematischer katalog": p. [xxi]-xxii.
CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für

(Continued on next card)
A C 34—3190
[41c1]
MUSIC DIV.
Revised

Schobert, Johann, *d.* 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)
CONTENTS—Continued.
klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)
[1. Violin and pianoforte: Early: Sonatas] [2. Chamber-music: Early: Collections] 1, 2. Chamber-music. 3. Orchestra and orchestral music. [3. Pianoforte: 2 hands: Early: Concertos] I. *Riemann, Hugo, 1849-1919, ed.

A C 34—3190
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 39] [a41c1]

CONCERTOS (PIANO)--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Concerto no. 1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1952] score (46 p.) 31cm.

(Continued)
NN 9.60 m/p OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 1] Concerto no. 1 in D... Card 2)

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... the present edition includes both versions."
Duration about 10 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800 I. Finzi, Gerald, 1901- , ed.

CONCERTOS(PIANO)--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 2]
Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes, 1952. score (51 p.) 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment...

(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. No. 2] Concerto no. 2 in B minor for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 14 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTOS(PIANO)--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 3]
Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Boosey & Hawkes, sole selling agents [1949] score (34 p.) 32cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment...

(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 3] Concerto no. 3 in G, for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 8 minutes.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTOS(PIANO)--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1954] score (34 p.) 31cm.

Duration: about 9 min.
1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Concertos (Organ)--To 1800. 4. Orchestra--To 1800.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (PIANO)--TO 1800

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 5]
Concerto no. 5 in A, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954] 45 p. 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... The present edition includes both versions."

(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 5] Concerto no. 5 in A, for string orchestra or piano... (Card 2)

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800. 3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

CONCERTOS (PIANO)--TO 1800 *MX

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 6] Concerto no. 6 in B flat for string orchestra or piano (organ or harpsichord) with string accompaniment. Edited and arranged by Gerald Finzi. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [c1955] score (38 p.) 31cm.

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (Piano)--To 1800. 4. Concertos (Organ)--To 1800.

NN 9.71 d/& OC (OAF1) SL MUg, Ig, 2g, 3g, 4g (LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MN M821 no. 39

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in D, per il clavicembalo, flauto traverso, violino, corni e contrabasso. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. ix p., score (34 p.) 31cm. (Musica antiqua bohemica. 39)

(Continued)

NN X 2.61 e// OC(Ib)II (OS)I (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in D, per il clavicembalo... (Card 2)

Biographical and analytical notes in Czech, German and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series. II. Bělský, Vratislav, ed.

Concertos--Piano--...1800 *M W

Vogler, Georg Joseph, 1749-1814
...[Concerto, C maj.] Konzert für Cembalo (Klavier), 2 Violinen und Cello-Bass: herausgegeben von Gustav Lenzewskisen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C.F. Vieweg, G.m. b.H.[,1927.] Publ. pl. no.V.1708. 19p. 31 1-2 cm. (Musikschaetze der vergangehheit: Vokal- und Instrumental-Musik des XVI bus XVIII Jahnhunderts.)

Score.

Music Div.

CONCERTOS (PIANO)--TO 1800 *MX

Wagenseil, Georg Christoph, 1715-1777. [CONCERTO, HARPSICHORD, A MAJ.] Konzert Nr. 1, in A-dur, für Cembalo, 2 Violinen und Bass. Hrsg. von Hans Bemmann und Hugo Ruf. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 30cm.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

NN 5.67 g/& OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MW

WAGENSEIL, GEORG CHRISTOPH, 1715-1777. [CONCERTO, HARPSICHORD, C MAJ.] Konzert C-Dur, für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello. Erstdruck. Hrsg. von Walter Upmeyer. Partitur zugleich Cembalostimme. Berlin-Lichterfelde, C.F. Vieweg [c1936] score (40 p.) 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

1. Concertos (Piano)--To 1800. I. Upmeyer, Walter, 1876- , ed.

NN 1.61 p/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MW

Wagenseil, Georg Christoph, 1715-1777. [CONCERTO, HARPSICHORD, D MAJ.] Konzert, für Cembalo und Streicher. Leipzig, Breitkopf & Härtel [1964] score (48 p.) 30cm. (Das kleine Konzert. 5. Ausg.)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3912. The 1st of 3 concertos in racc. 3 of the composer's works. Cf. Breitkopf und Härtel. Catalogo ... pt. 4, p. 22 (Lipsia, 1763) Duration: 16 min.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

NN 8.65 e/, OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MX

WERNER, GREGOR JOSEPH, 1695-1766. [Works, instrumental. Selections] Koncertáló darabok, cembalora vagy orgonára és kamarazenekarra, a budapesti Országos Széchényi Könyvtár eredeti kézirata alapján közreadja Jenő Vécsey. Concertante pieces, for harpsichord or organ and chamber orches-

(Continued)

NN 1.67 I/& OC (OS)I (OAF1) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1 X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [WORKS, INSTRUMENTAL. SELECTIONS] Koncertáló darabok... (Card 2) tra, according to the original mss. preserved at the National Széchényi Library in Budapest and, edited by Jenő Vécsey. Budapest, Zeneműkiadó, 1964. score (35 p.) facsim. 29cm. (Musica rinata. no 5)

The figured bass is realized for organ or harpsichord. Introductory material in Hungarian, German and English.

1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Organ and orchestra--To 1800. I. Series.

CONCERTOS (PIANO)--TO 1800 *MW

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte (harpsichord or organ) with strings (2 violins, viola, v'cello/cb.), and oboes ad lib.; ed. and arranged by Gerald Finzi. [London, New York, Hinrichsen, c1956] score (45 p.) 31cm. (Hinrichsen edition. No. 290)

(Continued)

NN 12.61 m/& OC, I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte... (Card 2)

Duration: about 17 min.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Harpsichord and orchestra--To 1800. I. Finzi, Gerald, 1901-1956, ed.

CONCERTOS (PIANO)--TO 1800 *MW

WILHELMINA, consort of Frederick William, margrave of Bayreuth, 1709-1758. [CONCERTO, HARPSICHORD, G MIN.] Cembalo-Konzert, g-moll, für Cembalo Solo, Flöte und Streichquintett. Bearb., ergänzt und mit Kadenzen versehen von Willy Spilling. München, F.E.C. Leuckart [c1959] score (27 p.) 31cm. (Alte Musik für verschiedene Instrumente, Nr. 21)

Duration: about 14 min.

1. Concertos (Piano)--To 1800. I. Spilling, Willy, ed. II. Spilling, Willy

NN 7.62 p/& OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (PIANO)--TO 1800 *MN Nagel 165

ZACH, JAN, 1699-1773.

Konzert für Cembalo mit Begleitung von Streichorchester; hrsg. von Adam Bernhard Gottron. Kassel, Nagels Verlag; New York, Ass. music publishers [1947] score (23 p.) 30cm. (Nagels Musik-Archiv. 165)

Edited from ms. 23419/11 of the Prussian state library.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra. I. Gottron, Adam, 1889- , ed. II. Series.

NN R X 1.61 s/& OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (PIANO)--TO 1800--PARTS *MW

ABEL, KARL FRIEDRICH, 1725-1787. [CONCERTO, PIANO, OP. 11, NO. 3] Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello; sowie ad lib.: 2 Flöten, Viola und Kontrabass. Eingerichtet und hrsg. von Hilmar Höckner; Continuo-Aussetzung und Kadenz von Hermann Heiss. New York, C.F. Peters, 1950, c1936. score (34 p.) and 3 parts. (Edition Peters. Nr. 4409a)

(Continued)

NN 8.71 m/& OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1)

2

ABEL, KARL FRIEDRICH, 1725-1787. [CONCERTO, PIANO, OP. 11, NO. 3] Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello. (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Concertos (Piano)--To 1800--Parts.

CONCERTOS (PIANO)--TO 1800--PARTS MN M897 no. 34

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5] Sei concerti per cembalo o pianoforte, con accompagnamento di 2 violini e violoncello, op. 7: Concerto no. 5. Trascrizione e interpretazione di Hedda Illy. Roma, Edizioni De Santis, 1967. score (59 p.) and 3 parts. 35cm.

(Continued)

NN*R 5.72 m/& OC (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig

(LC1, X1)

2

See also P. 135

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, OP. 7, NO. 5] Sei concerti per cembalo o pianoforte... (Card 2)

(Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 34)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

CONCERTOS (PIANO)--TO 1800--PARTS *MN M897 no. 36

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.] Concerto per cimbalo. Revisione e realizzazione del basso continuo di Paola Bernardi e Franco Sciannameo. Roma, Edizioni de Santis, 1969. score (29 p. facsim.) and 6 parts. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX. n. 36)

(Continued)

NN*R 5.72 m/& OC(Ib) (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

2

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.] Concerto per cimbalo. (Card 2)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

CONCERTOS (PIANO)--TO 1800--PARTS *MN D475 Nr. 324

HAYDN, JOSEPH, 1732-1809. [CONCERTO, HARPSICHORD, H. XVIII: F2] Concerto per il clavicembalo F-dur (Hob. XVIII: F2). Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (15 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 324)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

NN 3.71 w/& OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

CONCERTOS(PIANO)--TO 1800--PARTS

**MN
D475
Nr. 323

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H.XIV, NO.12]
Concerto per il cembalo C-dur (Hob.XIV:12) Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (19 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 323)

DREXEL MUSICAL FUND

1. Concertos(Piano)--To 1800. 2. Concertos(Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--to 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/& OC, II (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

CONCERTOS(PIANO)--TO 1800--PARTS

Mus. Res.
*MW

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, PIANO, OP. 9]
Concerto pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szeceny ... par Fr. Anton Hoffmeister, oeuvre IX. À Vienne, Publié e se vend chés Christoph Torricella [1784] 9 parts. 25 x 37cm.

Orchestra parts: 36cm.

(Continued)

NNS11.70 m/ OC (OAFI) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z1)

2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [CONCERTO, PIANO, OP. 9] Concerto pour le clavecin ou piano forte à 2 violons, alto, 2 hautbois, 2 cors e basse dediée a Madame la comtesse Iuliane de Szeceny ... (Card 2)

Nathan Broder Memorial Fund

1. Concertos (Piano)--To 1800--Parts. 2. Piano and orchestra.--To 1800. 3. Harpsichord and orchestra--To 1800.

CONCERTOS(PIANO)--TO 1800--PARTS

*MN
M897
no.35

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in re maggiore, per cembalo e archi. Realizzazione e rev. di Paola Bernardi e Franco Sciannameo. Roma, Edizione De Santis, 1968.

score (47 p.) and 4 parts. facsim. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 35)

(Continued)

NN*R 5.72 m/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

MARTINI, GIOVANNI BATTISTA, 1706-1784. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in re maggiore... (Card 2)

Edited from ms. H. H. 32 in the Bologna Civic Library.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Concertos (Piano)--To 1800--Parts. I. Series.

CONCERTOS (PIANO)- TO 1800- PARTS

9-*MNB

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.466]
Concerto pour le clavecin ou piano forte avec accompagnement de grand orchestre, composé par W. A. Mozart. Œuvre 39. A Vienne, Presso Artaria et comp. [1796] Pl.no.650. 1 v. in 25 x 35cm.

Part for piano.

1. Concertos (Piano)—To 1800—Parts.

NN OFF. CAT.

2

CONCERTOS(PIANO)--TO 1800--PARTS

*MN
M897
no.31

RUTINI, GIOVANNI MARCO, 1723-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto per il cembalo con violini e basso. A cura e studio di Hedda Illy. Roma, Edizioni De Santis, 1966.

score (48 p. port.) and 3 parts. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 31)

NN*R 5.72 m/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

RUTINI, GIOVANNI MARCO, 1723-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto per il cembalo con violini e basso.

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

CONCERTOS (PIANO)--TO 1800--PARTS (SOLO)

Mus. Res.
*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, OP. 4]
Six concertos for the harpsicord or organ. Compos'd by Mr. Handel. These six concertos were publish'd by Mr. Walsh from my own copy corrected by my self, and to him only I have given my right therein. George Frideric Handel. London, Printed for & sold by I. Walsh [ca. 1739] 47 p. 30cm.

(Continued)

NN S 1.71 e/ OC (OAFI) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, OP. 4] Six concertos for the harpsicord or organ. (Card 2)

Part for organ or harpsichord only, with instrumental cues.
Probably item no. 3, as listed in Smith, W.C. Handel; a descriptive catalogue. [1960] p. 225.
Page [19] is blank.

1. Concertos (Organ)--To 1800--Parts (Solo) 2. Concertos (Piano)--To 1800--Parts (Solo)

CONCERTOS(PIANO)--TO 1800--PARTS (SOLO)

Mus. Res.
*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 450]
Concerto pour le clavecin ou piano-forte avec accompagnement de grand orchestre. Composé et dedié aux amateurs par W. A. Mozart, oeuvre [43], À Vienne, Chez Artaria et comp. [1798] Pl. no. 768. 20 p. 25 x 35cm.

Part for solo piano.

Nathan Broder Memorial Fund

1. Concertos (Piano)--To 1800--Parts (Solo)
NNS 11.70 m/ OC (OAFI) SL MUg, 1g (MUR1, LC1, X1, Z1)

CONCERTOS(PIANO)--TO 1800--PARTS(SOLO)

Mus. Res.
*MN p.v. 22

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, B FLAT MAJ.]
Concerto pour le piano-forte, composé par Mr. Viotti... Paris, Chez Imbault [ca. 1790] 17 p. 26 x 34cm.

Piano part only.
Caption title: 2. concerto pour piano forte.
1. Concertos (Piano)--To 1800--Parts (Solo).
NN S 10.68 e/ OC (OAFI) SL MUg, 1g (MUR1, LC1, X1, Z3)

CONCERTOS(PIANO)--TO 1800--PARTS(SOLO)

Mus. Res.
*MN p.v. 22

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, E FLAT MAJ.]
Concerto pour le piano-forte, composé par Mr. Viotti... Paris, Chez Imbault [ca. 1790] 19 p. 26 x 34cm.

Piano (or harpsichord) part only.
Caption title: 1. concerto pour clavecin.
1. Concertos (Piano)--To 1800--Parts (Solo). 2. Concertos (Harpsichord) --To 1800--Parts (Solo)
NN S 10.68 e/ OC (OAFI) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

CONCERTOS(PIANO)--TO 1800--PIANO ACC.

*MYD

GIORDANI, TOMMASCO, ca. 1730-1806.
[CONCERTO, HARPSICHORD, NO. 5. ARR. FOR 2 PIANOS]
5. concerto in re per cembalo e archi. Revisione di Riccardo Castagnone; riduzione per 2 pianoforti di Mario Parenti. [Milano, New York] Ricordi [c1962] score (43 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--To 1800--Piano acc. I. Series. I [title] Quinto
NN 1.70 e/ OC I (OS)I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Concerto (Piano)

*MW

Addinsell, Richard, 1904–
Warsaw concerto, by Richard Addinsell... [New York] Chappell & co., inc. [etc., etc., c1942] 54 p. 33cm.

Score: piano and orchestra.
Performance time: 8 minutes, 10 seconds.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

358776B. 1. Piano and orchestra. 2. Concertos—Piano—Score. I. Title.
N. Y. P. L. December 30, 1946

Concerto (Piano) *MW

Aisberg, I
[Capriccio hebraïque. Op.20.]
...Capriccio hebraïque...pour piano avec orchestre... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ.pl.no. U.E.9367, M.G.10912. 63p. 36cm.

Full score; For instrumentation see next card.

(Cont'd)

MUSIC DIV.

Aisberg, I
[Capriccio hebraïque. Op.20.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

ANGERER, PAUL
[CONCERTO, HARPSICHORD]
Konzert für Cembalo, Streicher und Schlagzeug. Wien, Doblinger [c1960] score (36 p.) 30cm.

Acc. for string orchestra and percussion.
Duration: about 10 min.

1. Concertos (Piano). 2. Harpsichord, percussion and string orchestra. 3. Piano, percussion and string orchestra.
NN 7.70 d/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(PIANO)

*MW

ANGERER, PAUL.
[CONCERTO, PIANO]
Konzert für Klavier und Streichorchester. Wien, Doblinger [c1968] miniature score (50 p.) 19cm. (Doblingers Studienpartituren. 203)

Acc. for string orchestra.
Duration: about 22 min.

1. Concertos (Piano). 2. Piano and string orchestra.
NN 3.70 v/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW

ARAGUARÍ, ERIC.
[GRANDE CONCERTO CARIOCA. ALEGRIA FESTIVA]
1. movimento: Alegria festiva [de] Grande concerto carioca de Araguarí. [196?] score(12-27 p.) 35cm.

Reproduced from ms.
Caption title.
For piano and orchestra.

(Continued)

NN 3.70 e/ OC (OAFI) SL MUg, 1g, 2g (LC1, [I] X1)

2

ARAGUARÍ, ERIC. [GRANDE CONCERTO CARIOCA. ALEGRIA FESTIVA] 1. movimento: Alegria festiva [de] Grande concerto carioca de Araguarí. (Card 2)

Imperfect: p. 21-22 wanting.
Duration: 4 min.-4 min., 30 sec.

1. Concertos (Piano) 2. Piano and orchestra. I [title] Primeiro.

Concertos — Piano — Score

*MW

Arenski, Anton Stepanovich, 1861-1906.
. . . Concert für Pianoforte mit Begleitung des Orchesters, componirt von Anton Arensky. Op. 2. Neue Ausgabe, mit Fingersatz und Vortragsbezeichnungen versehen von Paul Pabst . . . Partitur . . . Hamburg: D. Rahter[, 1897]. Publ. pl. no. 918. 127 p. 4°.

Full score. : For instrumentation see next card.

348857A (Cont'd)

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Pabst, Paul, 1854-1897, editor.
N. Y. P. L. December 30, 1937

Arenski, Anton Stepanovich, 1861-1906.
[Concertos. Piano. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums 3; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

Badings, Henk, 1907-
[Concerto, piano]
"Concert" voor piano en orkest [door] Henk Badings (1940). Amsterdam, Donemus, c1948. 68 p. 22cm.

Miniature score: piano and orchestra.

1. Concertos (Piano). 2. Piano and orchestra.
NN 9.53 OC SL MUg, 1/, 2g (LC1, X1)

Concertos — Piano — Score

*MW

Bainton, Edgar Leslie, 1880-
. . . Concerto-fantasia for pianoforte and orchestra, composed by Edgar L. Bainton . . . London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2015. 123 p. f°. (Carnegie collection of British music.)

Full score. : For instrumentation see next card.

(Cont'd)

MUSIC DIV. DREXEL MUSICAL FUND.

206743A. 1. Concertos—Piano and orchestra. 2. Ser.
N. Y. P. L. December 14, 1925

Bainton, Edgar Leslie, 1880-
[Concerto-fantasia] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Piano — Score

*MW

Balakirev, Milii Alekseyevich, 1836-1910.

Concerto pour piano et orchestre, par Mili Balakirew. Achevé par S. Liapounow . . . Leipzig [etc.] J. H. Zimmermann [1911] Publ. pl. no. Z. 5022. 164 p. 33cm.
For instrumentation see next card.
Full score.
Cover-title; t.-p. in Russian.

MUSIC DIV.

158963B. 1. Concertos—Piano—orchestra—1800— I. Lyapunov, Score—1800— 2. Piano and Sergyei Mikhailovich, 1859-1924.
N. Y. P. L. March 6, 1942

Balakirev, Milii Alekseyevich, 1836-1910 *MW
. . . Concerto pour piano . . .

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute III; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III (Tenor, Bass); Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums I, II, III; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW-Amer.

BARBER, SAMUEL, 1910-
[CONCERTO, PIANO, OP. 38]
Piano concerto, op. 38. New York, G. Schirmer [c1962] miniature score (137 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 98)

"Commissioned on the occasion of the 100th anniversary of the firm, by G. Schirmer, inc., New York."
Duration: about 26 min.

1. Concertos (Piano).
NN 7.63 a/_L OC (OAF1) SL MUg, 1g MUA (4) (MUG1, LC1, X1)

CONCERTOS (PIANO)

*MW

Bárta, Lubor, 1928-
[Concerto, piano]
Koncert pro klavír a orchestr. (1959) Praha, Státní hudební vydavatelství; export: Artia, 1962.
score (137 p.) 27 cm.
Critical notes by Václav Kučera in Czech, Russian, German, and English.
Duration: about 19 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN * 3.68 1/_L OC(1b*) (OAF1) SL MUg, 1/, 2g (LC1, X1)

Concertos — Piano — Score

*MW

Bartók, Béla, 1881-
[Concertos. no.2. Piano & orch.]
. . . II. Konzert für Klavier und Orchester . . . Nach der Handschrift des Komponisten gedruckt. Wien: Universal-Edition A.-G., 1932. 98p. 33½cm.

Full score: For instrumentation see next card.
Universal-Edition No. 10442.
Title-page in German, French, and English.

(Cont'd)

MUSIC DIV.

Bartók, Béla, 1881-
[Concertos. no.2. Piano & orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

BARTÓK, BÉLA, 1881-1945.
[Concerto, piano, no. 3]
. . . Concerto no. 3 [1945] for piano and orchestra . . . London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B. & H. 9122. 91 p. 36cm.

Full score.
"Last seventeen bars . . . scored by . . . Tibor Serly."
Duration: 23 minutes.

DREXEL MUSICAL FUND.

1. Concertos (Piano). 2. Piano and orchestra. I. Serly, Tibor, 1900-
NN OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Concertos — Piano — Score — 1800-

** MW

Bartók, Béla, 1881-
. . . Konzert für Klavier und Orchester . . . Partitur . . . Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8777. 112 p. f°.

Full score. : For instrumentation see next card.
Title-page in German, French and English.

(Cont'd)

MUSIC DIV. DREXEL MUSICAL FUND.

532173A. 1. Concertos—Piano and orchestra.
N. Y. P. L. July 13, 1931

Bartók, Béla, 1881-
[Concertos. Piano] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II, III; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO ARABESQUE]
Concerto arabesque, for piano and orchestra, by John J. Becker. 1930. score (48 p.) 32cm., sketch (30 p.) 28 x 35cm. and 44 parts. 32cm.
The score is photocopy of holograph, with corrections in red pencil; the sketch is holograph, in pencil, and the parts are copyist's ms.
At end: Completed Nov., 1930.

1. Autographs (Music)--Becker, J.J. 2. Concertos (Piano)
NN 10.69 w/_Q OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

Concertos — Piano — Score

Write on slip words underlined below and class mark— *MN

BECKER, JOHN J , 1886-
Concerto arabesque for piano and orchestra, by John J. Becker. (New music orchestra series. San Francisco[, 1932]. 35cm. [no.7] p.1-41.)

Full score: For instrumentation see next card.
*MN-Amer.
—— Second copy.
Henry Hadley Memorial Library.

1. Piano—Concertos. 2. Facsimiles. I. Title. (Cont'd)

MUSIC DIV.

N. Y. P. L. March 28, 1933

Becker, John J , 1886-
[Concerto arabesque] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

BECKER, JOHN JOSEPH, 1886-

Concerto arabesque, for piano solo and 12 solo instruments or small orchestra [1930] 55 p. 30cm.

Reproduced from the signed autograph ms.
Score.

1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Autographs (Music)--Becker, J.J.--Facsimiles.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

CONCERTOS (PIANO)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938] score (43 p.) 35cm.

Holograph, in ink.

1. Concertos (Piano). 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 11.66 r/_C OC (OAF1) SL MUg, 1g, 2g, 1g MUP(4) MUI1, MUR1, LC1, X1, Z1)

CONCERTOS (PIANO)

*ZB-85
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.1]
Concert de piano et de violon par L. v. Beethoven. Grande partition. Op. 15. Leipzig, C.F. Peters [n.d.] Pl. no. 4241 score (108 p.) 26cm.

Film reproduction. Negative.

1. Concertos (Piano).
NN R.5.62 e/ OCs SL MUgs, 1gs (MUF1, UM1, LC1s, X1s)

Concertos — Piano — Score — 1800

*MW
B431.D

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 1]
Grand concert pour le pianoforte à grand orchestre, composé par L. v. Beethoven. Op. 15. . . . Francfort s/M: F. P. Dunst [etc., etc., 1834?] Publ. pl. no. 359. 77 p. 34cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 1.)

Full score (including piano reduction of the tutti passages).
For instrumentation see next card

MUSIC DIV.

17904. 1. Piano and orchestra—1800— . 2. Concertos—Piano—Score—1800—
N. Y. P. L. Card revised March 10, 1943

Beethoven, Ludwig van, 1770-1827.
Concerto. Piano. no.1 (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no.3] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO) *MW B441.W

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.4]
Klavierkonzert, no.4, G dur, op. 58. Piano concerto. Wien, Wiener Philharmonischer Verlag [192-] miniature score (136 p.) port. 19cm. (Philharmonia Partituren, no. 43)

Analytical notes in German, English, and French.
Duration: about 35 min.
1. Concertos (Piano). 2. Piano and orchestra.
NN 12.63 a/L OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO) *MW B431.R2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1]
1. concerto en ut majeur [de] L. van Beethoven, op. 15. [Paris, S. Richault, 1856?] Pl. no. 7808.R. score (148 p.) 27cm. (Series) (HIS: Collection complète des sept concertos... pour piano et orchestre mis en partition par Henri Roubier)

Caption title.

1. Concertos (Piano) I. Roubier, Henri, ed. I [title] Première.
NN 6.71 m/ OC1, I (OAF 1) SL B MUg, 1g, 1g (LC1, X1)

Concertos — Piano — Score — 1800- *MW B437.D2

Beethoven, Ludwig van.
[Concerto. Piano. no.3]
Concerto III [C moll. Von] L. van Beethoven. Op. 37. [London: E. Donajowski, 1894]. Publ. pl. no. E. 3327 D. 107 p. 12°. (Donajowski's miniature scores.)

Full score: For instrumentation see next card.
Caption-title.

(Cont'd) MUSIC DIV.
161299A
KREHBIEL COLLECTION.
1. Concertos—Piano and orchestra. 2. Series.
N. Y. P. L. October 18, 1934

CONCERTOS (PIANO) *MW B462.R

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO & ORCHESTRA]
6. concerto en ré maj. [par] L. van Beethoven, op. 61. [Paris, S. Richault, 1856?] Pl.no. 7813.R. score (184 p.) 28cm. (HIS: Collection complète des sept concertos)

Caption title.

Beethoven Association Fund

1. Concertos (Piano). 2. Piano and orchestra--Arr. I. [title] Sixième.
NNS 12.70 d/OC1 (OAF1) SL MUg, 1g, 2g B (LC1, X1, Z1)

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*MW B434.P

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 2]
Concerto II. [Von] L. van Beethoven. Op. 19. [Leipzig: C. F. Peters, 1878?] Publ. pl. no. 4090. 92 p. 28cm. (Edition Peters. No. 31.)

Full score.
Caption-title; t.-p. reads: Concerte von L. van Beethoven in Partitur...
Reprinted from plates of 1858.

MUSIC DIV.
911764. 1. Concertos—Piano—orchestra—1800— Score—1800— 2. Piano and orchestra
N. Y. P. L. Card revised June 23, 1943

Beethoven, Ludwig van.
[Concerto. Piano. Op.37] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800- Bound With *MNB

Beethoven, Ludwig Van.
...Konzert, D dur. Nachgel. Werk... Leipzig: Breitkopf & Härtel [, 1893?]. Publ. pl. no. Part. B. 418. 28 p. f°.

Full score.: For instrumentation see next card.
Originally published as his: Werke, Ser. 25, No. 48.
At head of title: Partitur-Bibliothek. Für Pianoforte mit Orchester. Konzerte und Konzertstücke. Beethoven...
Binder's title: Beethovens Werke. Supplement. Ser. 25, No. 47-48.

(Cont'd) MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
399???
1. Concertos—Piano and orchestra.
N. Y. P. L. January 3, 1929

Beethoven, Ludwig van.
[Concerto. Piano. no.2] (Card 2) *MW B434.P

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

MUSIC DIV.
N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score 1800- *MW B437.D

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 3]
Grand concerto pour le piano forte avec accompagnement d'orchestre, composé...par L. van Beethoven. Œuvre 37... Francfort s/M: F. P. Dunst [1834?] Publ. pl. no. 373. 91 p. 34cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 3.)

Full score (including piano reduction of the tutti passages). For instrumentation see next card
"No. 381."
Stamped below imprint: C. F. Hoyer, New-York.

MUSIC DIV.
35917. 1. Piano and orchestra—Score—1800— 1800— 2. Concertos—Piano—
N. Y. P. L. Card revised March 17, 1943

Beethoven, Ludwig Van.
[Concertos. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score 1800- *MW B434.D

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 2]
Deuxième concert pour le piano forte avec II violons, viola, violoncelle et bass, une flûte, II oboes, II cors, II bassons, composé...par L. v. Beethoven. Op. 19... Francfort s/M: F. P. Dunst [etc., etc., 1834?] Publ. pl. no. 370. 67 p. 33cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 2.)

Full score (including piano reduction of the tutti passages). For instrumentation see next card

MUSIC DIV.
35916. 1. Piano and orchestra—Score—1800— 1800— 2. Concertos—Piano—
N. Y. P. L. Card revised March 10, 1943

CONCERTOS (PIANO) *MW B441.R

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 4]
4. concerto en sol majeur [par] L. van Beethoven, op. 58. [Paris, S. Richault, 1856?] Pl.no. 7811.R. score (152 p.) 28cm. (HIS: Collection complète des sept concertos).

Caption title.

Beethoven Association Fund

1. Concertos (Piano). 2. Piano and orchestra. I. [Title] Quatrième.
NNS 12.70 d/OC1 (OAF1) SL MUg, 1g, 2g (LC1, [1], X1, Z1)

CONCERTOS(PIANO) *MW

Ben-Haim, Paul, 1897-
[Concerto, piano]
Concerto for piano and orchestra (1949)... Tel-Aviv, Israeli music publications, c1950. 206 p. 35cm.

Full score.
Duration: 32 min.
MOVEMENTS.—Vision.—Voices in the night.—Dance.

1. Concertos (Piano). 2. Piano and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (MU13, Z1, LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Concerto. Piano. no.2 (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO) *MN p.v. 9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 5]
Concerto V, op. 73. [Leipzig, C.F. Peters, 1871?] Pl. no. 5250 score (157 p.) 28cm. (HIS: Concerte in Partitur)

Caption title.

1. Concertos (Piano). 2. Piano and orchestra.
NN R 9.62 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO) *MW

BENNETT, RICHARD RODNEY.
[CONCERTO, PIANO]
Piano concerto. [London] Universal edition [1969] miniature score (87 p.) 25cm. (Universal Edition. 14656)

Duration: about 25 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 10.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos — Piano — Score — 1800- *MW B437.R

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 3]
3ème concerto. Ut mineur. [Par] L. van Beethoven. Oeuv. 37. [Paris: S. Richault, ca. 1856] Publ. pl. no. 7810. R. 144 p. 28cm.

Full score. For instrumentation see next card
Caption-title; t.-p. reads: Collection complète des sept concertos et d'une fantaisie pour piano, orchestre et chœur de L. van Beethoven pour piano et orchestre mis en partition par Henri Roubier.
Reprinted from plates of 1839?

MUSIC DIV.
JULIAN EDWARDS COLL.
724149. 1. Concertos—Piano—Score—1800— 1. Roubier, Henri, ed. —1800— 2. Piano and orchestra
N. Y. P. L. Card revised September 13, 1943

Beethoven, Ludwig van, 1770-1827.
Concerto. Piano. no.3 (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO) *MW

BENTOIU, PASCAL.
[CONCERTO, PIANO, OP. 5]
Concert pentru pian şi orchestră, op. 5. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1960. miniature score (108 p.) port. 21cm.

Introd. in Rumanian, French and Russian.
Duration: 25 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW

BLACHER, BORIS, 1903-
[CONCERTO, PIANO, NO.1]
Erstes Konzert für Klavier und Orchester, Op.28.
Berlin, Bote & Bock [1962; c1948] Miniature score (79 p.)
23cm.

Duration: 22 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

Blacher, Boris, 1903-
[Concerto, piano, no. 2]
Zweites Konzert für Klavier und Orchester (in variablen Metren)... Op. 42. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 109 p. 22cm.

Miniature score: piano and chamber orchestra.
Duration: about 22 min.
1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Meter and rhythm.
NN 11.54 t/v OC SL MUg, 1g, 2g, 3g
(Z 1, LC1, X1)

Concertos—Piano—Score—1800-

*MW

Blanchet, Émile R., 1877-
...Concertstueck pour piano avec accompagnement d'orchestre. Op. 14. Partition d'orchestre... Budapest: Rózsavölgyi & Cie.[, cop. 1912.] Publ. pl. no. R. & Co. 3559. 63 p. f°.
Full score.: For instrumentation see next card.

(Cont'd)

JUILLIARD FOUNDATION FUND.

536369A. 1. Concertos—Piano and orchestra.
N. Y. P. L.
July 13, 1931

Blanchet, Emile R., 1877-
[Concertstueck, Op.14] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

Bliss, Sir Arthur, 1891-
[Concerto, piano
Concerto for piano and orchestra... London, Novello and co. [c1946] 199 p. 23cm.

Miniature score.
Duration: 35 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 6.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

CONCERTOS (PIANO)

*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO SYMPHONIQUE, PIANO & ORCHESTRA]
Concerto symphonique. London, New York, Boosey & Hawkes [1953; c1950] miniature score (249 p.) 19cm.
(Hawkes pocket scores, no. 70)

Duration: 38 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 5.64 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

**MW

Bloch, Ernest, 1880-

...Concerto symphonique pour piano et orchestre... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc., c1950] Pl.no. B&H16822. 249 p. 31cm.

Full score.

DREXEL MUSICAL FUND

1. Concertos (Piano). 2. Piano and orchestra.
NN 10.52 OC SL MU, 1, 2 (MUA4, LC1, X1)

Concertos—Piano—Score—1800-

*MW

Bobinski, Henryk, 1861-
[Concertos. Piano & orch. Op.8]
Concerto (mi mineur) pour piano avec accompagnement d'orchestre, composé par H. Bobinski. Op.8... Moscou: P. Jurgenson[,1901]. Publ. pl. no.26130. 143p. 28cm.

Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd) CARNEGIE CORPORATION OF NEW YORK

Bobinski, Henryk, 1861-
[Concertos. Piano & orch. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

* MW

Bourguignon, Francis de, 1890-
[CONCERTINO, PIANO & ORCHESTRA, OP. 99]

Concertino pour piano et orchestre, op. 99. Bruxelles, CeBeDeM [°1958]
score (56 p.) 24 cm.

Acc. performable by strings only, by strings, flute, and oboe, or by full orchestra.
Duration: about 15 min.
1. Concertos (Piano). 2. Piano and orchestra. 3. Piano and string orchestra.
NN 10.63 g/k OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(PIANO)

*MW

BRACALI, GIANPAOLO.
[CONCERTO, PIANO]
Concerto per piano e orchestra. [Milano] Sonzogno [c1969] score (107 p.) 33cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.70 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Piano—Score—1800-

* MW

Brahms, Johannes, 1833–1897.
Concert [No. 1, D moll] für das Pianoforte mit Begleitung des Orchesters, componirt von Johannes Brahms. Op. 15. Partitur ... Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 815. 171 p. 26½cm.

Full score.: For instrumentation see next card.
First edition.
Bookplate of Richard Barth.

MUSIC DIV.

(Cont'd) CARNEGIE CORPORATION OF NEW YORK.

592345A. 1. Piano—Concertos.
N. Y. P. L.
September 13, 1932

Brahms, Johannes, 1833-1897.
[Concertos. Piano. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800-

* MW

Brahms, Johannes, 1833–1897.
Konzert [No. 1, D moll] für Klavier mit Orchesterbegleitung, von Johannes Brahms. Op. 15. Partitur... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10081. 101 p. f°.
Full score.: For instrumentation see next card.
On cover: Edition Peters. No. 3653.

MUSIC DIV.

(Cont'd) BEETHOVEN ASSOCIATION FUND.

259859A
1. Concertos—Piano and orchestra.
N. Y. P. L.
August 31, 1926

Brahms, Johannes, 1833-1897.
[Concertos. Piano. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800-

* MW

Brahms, Johannes, 1833–1897.
...Concert (No. 2, B dur) für Pianoforte mit Begleitung des Orchesters, von Johannes Brahms. Op. 83. Partitur... Berlin: N. Simrock, G.m.b.H., 1882. Publ. pl. no. 8263. 159 p. f°.

Full score.: For instrumentation see next card.
1. ed.

Music Dept.

(Cont'd) BEETHOVEN ASSOCIATION FUND.

260952A
1. Concertos—Piano and orchestra.
N. Y. P. L.
August 30, 1926

Brahms, Johannes, 1833-1897.
[Concertos. Op.83] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800-

* MNZ

Brahms, Johannes, 1833-1897.
[Concerto. Piano. Op. 83]
Concert [von] Johannes Brahms. Op. 83. [Wien, 1881] 166 f. 29½ x 36cm.

Photostatic reproduction of the autograph manuscript formerly in the possession of Robert Freund, now owned by his nephew Nicholas B. Milroy.
Full score.
Caption-title.

MUSIC DIV

205447B. 1. Piano and orchestra—Score—1800- . 2. Concertos—Piano—Score—1800- . 3. Autographs—Music—Brahms—Facsimiles.
N. Y. P. L.
October 26, 1943

Brahms, Johannes
[Concerto. Piano. Op.83]

*MNZ

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800-

*MW

Brahms, Johannes, 1833-1897.
Klavier-Konzert. No. 1-2. Leipzig: E. Eulenburg [190–?]. 2 v. in 1. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Konzerte. no. 13 and 15.)

Main title from cover.
No. 1. Erstes Konzert D moll für Pianoforte, mit Orchester. Op. 15.
No. 2. Klavierconcert (No. 2), op. 83 (B dur).
Series at head of title of No. 1.
Title page of No. 2 reads: Concerte von Johannes Brahms... Berlin: N. Simrock, G. m. b. H.
Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Piano and orchestra. 2. Series.
N. Y. P. L.
April 19, 1915.

Brahms, Johannes, 1833-1897.
[Concertos. Piano. Op.15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

*MW

Brandts-Buys, Jan, 1868–
[Concertos. Piano & orch. Op. 15.]
...Konzert für Klavier mit Orchesterbegleitung, von Jan Brandts Buys. Op. 15... Berlin: Schlesinger[, 1900]. Publ. pl. no. S. 8998. 98 p. 34cm.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

680452A. 1. Piano—Concertos.
N. Y. P. L. January 9, 1934

Brandts-Buys, Jan, 1868–
[Concertos. Piano & orch. Op.15.] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

Britten, Benjamin, 1913–
[CONCERTO, PIANO, NO. 1]

Concerto for piano and orchestra, op. 13. Rev. 1945. London, New York, Boosey & Hawkes [1967]

score (178 p.) 35 cm.

Duration: 33 min.

1. Concertos (Piano)

NN * 5.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos — Piano — Score — 1800–

*MW or ZB-352

Busoni, Ferruccio Benvenuto, 1866–
Concerto per un pianoforte principale e diversi strumenti ad arco, a fiato ed a percussione. Aggiuntovi un coro finale per voci d' uomini a sei parti. Le parole alemanne del poeta Oehlenschlaeger danese, la musica di Ferruccio Busoni..., anno MCMIV. Opera XXXIX. Partitura. Leipzig: Breitkopf e Haertel [cop. 1906]. Publ. pl. no. Part. B. 1949. 2 p.l., 328 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.

1. Concertos.—Piano and orchestra. 1779–1850. 2. Öhlenschläger, Adam Gottlob,
N. Y. P. L. October 17, 1938.

Busoni, Ferruccio Benvenuto, 1866–
[Concertos. Piano. Op.39] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo 2	Horn I II III IV	Kettledrums 3
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II III	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800–

*MW Amer.

Carpenter, John Alden, 1876–
...Concertino; Allegro con moto — Lento — Allegro, for piano and orchestra... Orchestral score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 27854. 80 p. f°

Full score.: For instrumentation see next card.

(Cont'd)

15854A
1. Concertos.—Piano and orchestra.
N. Y. P. L. MUSIC DIV. May 26, 1921.

Carpenter, John Alden, 1876–
[Concertinos. Orchestra] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*ZB-352

BUSONI, FERRUCCIO, 1866-1924.
[CONCERTO, PIANO, OP.39]
Concerto per un pianoforte principale e diversi strumenti ad arco, a fiato ed a percussione. Aggiuntovi un coro finale per voci d'uomini a sei parti. Le parole alemanne del poeta Oehlenschlaeger danese. Op. 39. Leipzig, Breitkopf e Haertel [c1906] Pl. no. Part.B.1949. 328 p. 34cm.

(Continued)

NN R 8.72 g/ OCs, I (OAF1) SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s)

2

BUSONI, FERRUCCIO, 1866-1924. [CONCERTO, PIANO, OP.39] Concerto per un pianoforte principale e diversi strumenti ad arco... (Card 2)

Microfilm.
With final chorus for male voices, with words by Öhlenschläger, translated into German.

1. Concertos (Piano). I. Öhlenschläger, Adam Gottlob, 1779-1850.

CONCERTOS(PIANO)

*MW

CARRILLO, JULIÁN, 1875–
29 de Septiembre; concertino para piano metamorfoseador de 3os de tono. s.d.] score (48 p.) 34cm.

Reproduced from ms.

1. Microtonic music. 2. Concertos (Piano). I. Title. II. Veinte nueve.

NN Z 6.61 e/ OC SL MUg, 1g, 2g, 1g (MUl, LC1, [I], X1)

CONCERTOS. (PIANO)

* MX

CASANOVA, ANDRÉ, 1919–
[CONCERTINO, PIANO & ORCHESTRA, OP. 6]
Concertino pour piano et orchestre de chambre. [Op. 6. Parts] Société des Éditions Jobert [1963] miniature score (56 p.) 22cm.

"Paris, 1958."
Duration: about 12 min.

1. Concertos (Piano) 2. Piano and orchestra.

NN 2.64 p/ OC (OAF1) SL MUg, 1, 2g (LC1, X1)

Concertos — Piano — Score — 1800–

*MW

Casella, Alfredo, 1883–
[Partitas. Piano & orch.]
...Partita per pianoforte ed orchestra, per Alfredo Casella... Wien: Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8345. 199 p. 26½cm.

Full score.: For instrumentation see next card.
CONTENTS.—Sinfonia.—Passacaglia.—Burlesca.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

682031A. 1. Piano—Concertos. I. Title.
N. Y. P. L. January 4, 1934

Casella, Alfredo, 1883–
[Partitas. Piano & orch.] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II III	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800–

*MW

Catoire, Georges, 1861–
...Concerto pour piano et orchestre. Op. 21. Partition d'orchestre... Berlin: Édition russe de musique, 1912. Publ. pl. no. R. M. V. 151. 115 p. f°.

Cover-title in Russian and German.
Full score.: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Piano and orchestra.
N. Y. P. L. April 11, 1919.

Catoire, Georges, 1861–
[Concertos. Piano. Op.21] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo	Horn I II III IV	Kettledrums
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800–

*MW

Chaikovski, Piotr Ilyich, 1840–1893.
...Concerto pour piano avec accompagnement d'orchestre ou d'un 2d piano, composé par P. Tschaikowsky. Op. 23. Partition d'orchestre...6me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [, n. d.]. Publ. pl. no. 2590. 153 p. 4°.

Full score.: For instrumentation see next card.
Reprinted from plates of 1. ed., 1874.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

443619A. 1. Concertos—Piano and orchestra.
N. Y. P. L. November 20, 1929

Chaikovski, Piotr Ilyich, 1840–1893.
[Concertos. Piano. Op.23] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo	Horn I II III IV	Kettledrums 3
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800–

*MW

Chaikovski, Piotr Il'ich, 1840–1893.
[Concertos. Piano. no. 1. Op. 23]
...Concerto pour le piano, avec accompagnement d'orchestre ou d'un 2d piano. Composé par P. Tschaikowsky. Op. 23... 3-me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [etc., etc., 1880?] Publ. pl. no. 2590. 153 p. 28cm.

Full score. For instrumentation see next card
Reprinted from plates of the first edition, 1874.

980389A. 1. Concertos—Piano—and orchestra—1800–
N. Y. P. L. Full score—1800–
MUSIC DIV. 2. Piano
January 26, 1939

Chaikovski, Piotr Il'ich, 1840-1893.
[Concertos. Piano. no.1. Op.23]

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo	Horn I II III IV	Kettledrums I, II, III
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I (Tenor) II (Tenor) III (Bass)	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800–

*MW

Chaikovski, P[iotr Ilyich].
Konzert No. 1, B. moll, für Pianoforte mit Orchester, von P. Tschaikowsky. Op. 23. Leipzig: E. Eulenburg [1914]. 186 p., 1 l. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Konzerte No. 9.)

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Piano and orchestra.
N. Y. P. L. July 28, 1914.

Chaikovski, Piotr Ilyich.
[Concertos. Piano. Op.23] (Card 2)

Parts / Instrumentation	Parts / Instrumentation	Parts / Instrumentation
Piccolo	Horn I II III IV	Kettledrums 3
Flute I II	Trumpet I II	Snare drum
Bass flute	Bass trumpet	Side drum
Oboe I II	Cornet I II	Bass drum
English horn	Trombone I II III	Tambourine
Heckelphone	Tenor tuba (Wagner)	Cymbals
Clarinet E♭	Bass tuba (Wagner)	Triangle
Clarinet I II	Tuba	Castanets
Basset-horn	Harp I II	Gong
Bass clarinet	Organ	Glockenspiel
Saxophone I II III	Piano	Bells
Bassoon I II	Celesta	Steel chimes
Contrabassoon		Xylophone
		Violin I II
		Viola
		Violoncello
		Double-bass

N. Y. P. L. 7500 October 19, 1936

*MW

Chaikovski, Piotr Ilyich, 1840-1893.
...2e concerto (G-dur), pour le piano avec orchestre ou un 2e piano, composé par P. Tschaikowsky. Op. 44. Nouvelle édition, revue et diminuée d'après les indications de l'auteur par A. Siloti. Partition... Leipzig: D. Rahter [, 1897]. Publ. pl. no. 934. 155 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Juilliard Foundation Fund.

1. Concertos—Piano and orchestra. 2. Ziloti, Aleksandr Ilyich, 1863– , editor.

N. Y. P. L. August 13, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Concertos. Piano. Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800–

*MW

Chaikovski, Piotr Ilyich, 1840-1893.
...Concerto no. 3, pour piano avec accompagnement d'orchestre, composé par P. Tschaïkowsky. Op. 75. Partition d'orchestre ... Hambourg: D. Rahter [1895?] Publ. pl. no. 19616. 95 p. 4°.

Full score: For instrumentation see next card.
Printed from the plates of P. Jurgenson.

(Cont'd)

101965A

Music Div.

Juilliard Foundation Fund.

1. Concertos.—Piano and orchestra.

N. Y. P. L. August 17, 1923.

Chaikovski, Piotr Ilyich, 1840-1893.
[Concertos. Piano. Op.75] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800–

**MW

Chaminade, Cécile Louise Stéphanie, 1861–
...Concertstück pour piano et orchestre, par C. Chaminade. Op. 40. Partition d'orchestre... Paris: Enoch & Cie., [ca. 1896.] Publ. pl. no. E. F. & C. 2276. 67 p. f°.

Full score: For instrumentation see next card.
Reprinted from plates of Enoch frères et Costallat of ca. 1893.

(Cont'd)

Music Div.

Drexel Musical Fund.

1. Concertos—Piano and orchestra.

N. Y. P. L. January 3, 1929

Chaminade, Cécile Louise Stéphanie, 1861–
[Concertstück. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano)

Drexel 5555

Chopin, Frédéric Francois, 1810-1849
[Concerto. Op. 11]
Grand concerto pour le pianoforte...par Fréd. Chopin. Oeuvre 11. Sans accomp. Leipzig: F. Kistner, [185-]. Publ. pl. no. 2340 (1022). 47 p. 34cm.

Piano score (including orchestral accompaniment).

Music Div.

Concertos—Piano—Score—1800–

*MW

Chopin, Frédéric François, 1810-1849.
Second concerto pour le pianoforte avec accompagnement de l'orchestre, composé par Fréd. Chopin. Op. 21. Partition... Leipzig: Breitkopf & Härtel [ca. 1865]. Publ. pl. no. 10721. 210 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

25242A

Music Div.

Huneker Collection.

1. Concertos.—Piano and orchestra.

N. Y. P. L. September 24, 1921.

Chopin, Frédéric François, 1810-1849.
[Concertos. Piano. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800–

*MW

Cleve, Halfdan, 1879–
...Konzert für Pianoforte mit Begleitung des Orchesters [No. 2, B moll... Op. 6. Partitur... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1850. 97 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score: For instrumentation see next card.
At head of title: Werke von Halfdan Cleve...

(Cont'd)

137187A

Music Div.

Juilliard Foundation Fund.

1. Concertos.—Piano and orchestra.

N. Y. P. L. April 29, 1924.

Cleve, Halfdan, 1879–
[Concertos. Piano. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

CLEMENTI, MUZIO, 1752-1832.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in do, per pianoforte e orchestra. Revisione di Renato Fasano. [Milano, New York] Ricordi [c1966] score(90 p.) 28cm. (Antica musica strumentale italiana)

Later arranged as a piano sonata by Clementi, "known in modern edition as opus 36, no. 3."

(Continued)

NN 9.67 p/-OC,I (OS)II (OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1) 2

CLEMENTI, MUZIO, 1752-1832. [CONCERTO, HARPSICHORD, C MAJ] Concerto in do... (Card 2)

Duration: 24 min.

1. Concertos (Piano) 2. Piano and orchestra. I. Fasano, Renato, 1903– , ed. II. Series.

CONCERTOS(PIANO)

*MW

CONSTANTINESCU, PAUL, 1909-
[CONCERTO, PIANO]
Concert pentru pian şi orchestră [1952] [Bucureşti] Editura de Stat pentru literatură şi artă [1955] 154 p. 34cm.

Score.

1. Concertos (Piano).

NN X 4.57 p/ OC (1b) (OAF1) SL MUg, 1b (LC1, X1)

CONCERTOS(PIANO).

**MW

Copland, Aaron, 1900–
[Concerto, piano, 1926]
...Concerto for piano and orchestra... New York, Cos Cob press, inc. [1929] 67 p. f°.

Full score.

* MW – Amer.
—— —— Second copy.

Music Div.

457087A. 1. Concertos (Piano).

Drexel Musical Fund.

N. Y. P. L. Card reprinted June 14, 1951

Concertos Piano Score 1800

**MW

COPPOLA, PIERO, 1888–
...Poème pour piano et orchestre, par Piero Coppola... Paris: Éditions M.Eschig[, cop. 1931]. Publ.pl.no. M.E.3223. 114 p. 21cm.

Full score.: For instrumentation see next card.

DREXEL MUSICAL FUND.

689912A. 1. Piano—Concertos.

(Cont'd)

N. Y. P. L. February 21, 1934

Coppola, Piero, 1888–
[Poème] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO, PIANO]
Polyharmony, [Tone cluster, Counter-rhythm, 1928?] score(11, 16, 19 l.) 42cm.

Photostatic reproduction of holograph.
Caption title.
Composed in 1928.

1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)--Cowell, H.--Facsimiles.

NN 9.70 e/ OC (OAF1) SL MUg, 1, 2g, 3g MUA (4) (MUF1, LC1, X1)

Concertos—Piano—Score—1800–

*MW Amer.

Cowell, Henry, 1898–
...Concerto for piano and orchestra. Partition d'orchestre ... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8242. 63 p. f°.

Full score.: For instrumentation see next card.
Contents: Polyharmony. Tone cluster. Counter rhythm.

*MW—Amer.
—— —— Second copy.
Henry Hadley Mem. Lib.

(Cont'd)

Music Div.

585220A. 1. Concertos—Piano and orchestra.

N. Y. P. L. June 6, 1933

Cowell, Henry, 1898–
[Concertos. Piano] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano)

**MW

D'Albert, Eugen, 1864–
...Zweites Concert (E-dur) für Pianoforte mit Orchester, von Eugen d'Albert. Op. 12. Orchester-Partitur... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13758. 58 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

161909A

Music Div.

Drexel Musical Fund.

1. Concertos.—Piano and orchestra.

N. Y. P. L. October 18, 1924

D'Albert, Eugen, 1864-
[Concertos. Piano. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano)

** MW

Distler, Hugo, 1908–1942.
⌊Concerto, harpsichord, op. 14⌋
...Konzert für Cembalo und Streichorchester. Opus 14... Kassel, Bärenreiter-Verlag ⌊1936⌋ 104 p. 33cm. (Bärenreiter-Ausgabe 1000.)

MUSIC DIV.
DREXEL MUSICAL FUND.

498499B. 1. Concertos (Piano). 2. Harpsichord and orchestra. 3. Orchestra, String.
N. Y. P. L. November 23, 1949

CONCERTOS (PIANO)

** MTO

Emborg, Jens Laursøn, 1876–
⌊Concerto, string orchestra & piano, op. 72⌋
...Concerto for strygere og piano, af J. L. Emborg. Op. 72... Leipzig, F. Kistner & C. F. W. Siegel ⌊etc., etc., c1934⌋ 31 p. 28cm. (Samfundet til udgivelse af dansk musik. ⌊Kompositioner⌋ ser. 3, nr. 45)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND

451545B. 1. Concertos (String orchestra and piano). 2. Piano and string orchestra. I. Ser.
NN

CONCERTOS(PIANO)

*MW

DALLAPICCOLA, LUIGI, 1904-

Piccolo concerto per Muriel Couvreux, per pianoforte e orchestra da camera. Milano, Carisch, 1952 [c1946] score (62 p.) 35cm.

For piano and chamber orchestra.
Duration: about 20 min.
MOVEMENTS.--Pastorale, girotondo e ripresa.--Cadenza, notturno e finale.

1. Concertos (Piano). 2. Piano and chamber orchestra. I. Title.
NN X 7.60 l/ OC SL MUg, lg, 2g, lg (MU13, LC1, X1)

Concertos Piano-Score

*MW

Dobrovein, Isaya Aleksandrovich, 1894-
[Concertos. Piano & orch. Op.20.]
...Klavierkonzert Cis moll... Op.20... Wien: Universal-Edition A.G., 1928. Publ. pl. no. U.E. 8975. 109p. 33cm.

Full score; For instrumentation see next card.
At head of title: ...Issay Dobrowen.

MUSIC DIV.
(Cont'd) CARNEGIE CORPORATION OF NEW YORK

CONCERTOS (PIANO)

*MX-Amer.

ERB, DONALD.
[CONCERTANT, HARPSICHORD]
Concertant for harpsichord and string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 018-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 3.70 r/L OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, lg MUA(4)I (LC1, X1, Z1) 2

CONCERTOS(PIANO)

*MW

DEGEN, HELMUT, 1911-
[KLEINES KONZERT, PIANO & STRING ORCHESTRA]
Kleines Konzert für Klavier und kleines Streichorchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1950] score (34 p.) 31cm. (Edition Schott, 80)

1. Concertos (Piano). 2. Piano and string orchestra.
NN 8.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Dobrovein, Isaya Aleksandrovich, 1894-
[Concertos. Piano & orch. Op.20.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

ERB, DONALD. [CONCERTANT, HARPSICHORD] Concertant for harpsichord and string orchestra. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.
"Average high school-college: difficult."
CONTENTS.--Moderato.--Adagio.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Concertos (Piano) 2. Piano and string orchestra. 3. Harpsichord and string orchestra. I. Composers in public schools program.

CONCERTOS(PIANO)

*MW
++

De Incontrera, Carlo.
⌊Concerto, piano⌋

Concerto, per pianoforte, archi, percussione. Milano, Ricordi, ©1968.
score (43 p.) 45 cm.
Graphic notation.
Duration: about 15 min.

1. Concertos (Piano). 2. Piano, percussion and string orchestra.
NN* 3.71 d/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

Concertos Piano Score

*MW

Dohnányi, Ernö, 1877-
⌊Concertos. Piano & orchestra. Op. 5⌋
...Concert (E moll) für Pianoforte und Orchester, componirt von Ernst von Dohnányi. Op. 5... Wien: L. Doblinger (B. Herzmansky) ⌊etc., etc.⌋ cop. 1904. Publ. pl. no. D. 3102. 122 p. 19½cm.

Miniature full score. : For instrumentation see next card.

MUSIC DIV.
(Cont'd)
JUILLIARD FOUNDATION FUND.

815485A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. May 15, 1936

CONCERTOS(PIANO)

*MW

Erbse, Heimo.
⌊Concerto, piano, op. 22⌋

Klavierkonzert, op. 22. Berlin, Bote & Bock ⌊1965⌋
miniature score (159 p.) 23 cm.
Duration: 21 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 6.66 l/ c OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Concertos Piano

D*MW

Delius, Frederick, 1863-
Klavierkonzert ⌊C moll⌋ mit Orchester. Partitur. Berlin: Verlag Harmonie ⌊cop. 1907⌋. 61 p. f°.

Full score: For instrumentation see next card.
On cover: Universal edition. no. 3901.

(Cont'd)

MUSIC DIV.

1. Concertos.—Piano and orchestra.
N. Y. P. L. February 23, 1921.

Dohnányi, Ernö, 1877-
[Concertos. Piano & orchestra. Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MX-Amer.

EVETT, ROBERT, 1922-
[CONCERTO, HARPSICHORD]
Concerto for harpsichord, with trumpet, percussion, strings. [1961] New York, C.F. Peters Corp., c1961. miniature score (78 p.) 19cm. (Edition Peters, no. 6504)

Reproduced from holograph.
Duration: 20 min.

1. Concertos (Piano). 2. Harpsichord and chamber orchestra. 3. Piano and chamber orchestra.
NN 6.66 l/d OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

Delius, Frederick, 1863-
[Concertos. Piano. C min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

EGGE, KLAUS, 1906-
[CONCERTO, PIANO, NO. 2]
Piano concerto no. 2, op. 21. [Symfoniske variasjoner og fuge over en norsk folketone] Piano and strings. Pocket score. [Drammen, H. Lyche, c1948] 78 p. 19cm. (Edition Lyche, no. 156)

Miniature score: Piano and string orchestra.
Duration: 22 min.

1. Concertos (Piano). 2. Folk songs, Norwegian (Instrumental settings).
NN R X 1.59 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

FACCHINETTI, GIANCARLO.
[CONCERTO, PIANO]
Concerto per pianoforte, ottoni, timpani, percussione [ed] archi. [Milano] Sonzogno [1970] score (89 p.) 33cm.

Duration: about 20 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.70 e/ OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

DIJK, JAN VAN.
[CONCERTINO, PIANO & ORCHESTRA, NO. 2]
Concertino no. II; voor piano en orkest [1953. Amsterdam, Donemus; New York, C.F. Peters, c1953] score(18 p.) 24cm.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.70 l/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

Einem, Gottfried von, 1918-
[CONCERTO, PIANO, op. 20]

Konzert für Klavier und Orchester, op. 20. Partitur. Berlin, Bote & Bock ⌊©1956⌋
miniature score (90 p.) 23 cm.
Analyse ([3] p.) inserted.
Duration: about 22 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 3.60 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Concertos-Piano-Score

** MW

Falla, Manuel de, 1876–
...Concerto per clavicembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello. Partition ⌊et⌋ partie du clavecin solo (ou piano)... Paris: Éditions M. Eschig ⌊, cop. 1928⌋. Publ. pl. no. M. E. 1787, 2355. 2 parts in 1 v. f°.

Score and piano part.; For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

517601A. 1. Harpsichord—Concertos. 2. Concertos.
N. Y. P. L. March 13, 1931

Falla, Manuel de, 1876-
[Concertos. Piano] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concerto - Piano.

*MW

Feinberg, Samuel Yevgen'yevich, 1890-
[Concerto. Piano. Op. 20]
...Concerto... pour piano avec orchestre... Op. 20. Moscou, Édition de musique le l'État R.S.F.S.R., 1934. Publ. pl. no. M.14156G. 131 p. 30cm.

Full score.
Title also in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
305010B. 1. Concertos—Piano—Score—1800- 2. Piano and orchestra—1800-
N. Y. P. L. April 30, 1945

CONCERTOS (PIANO)

*MX ++

Ferrari, Giorgio, 1925-
[PICCOLO CONCERTO, PIANO & WIND ORCHESTRA]
Piccolo concerto, per piano, strumenti a fiato e percussione. Milano, Casa musicale Sonzogno [c1965]
score (21 p.) 47 cm.

1. Concertos (Piano) 2. Piano and wind orchestra.
NN* 7.68 e/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

* MN M828 v.17

FIELD, JOHN, 1782-1837.
[CONCERTOS, PIANO. NO. 1-3]
Piano concertos. Ed. by Frank Merrick. London, Stainer & Bell, 1961. xviii p., (196 p.) facsim. 34cm. (Musica Britannica. 17)

CONTENTS.--No. 1, E flat major.--No. 2, A flat major.--No. 3, E flat major.

1. Concertos (Piano) --Facsimiles. I. Merrick, Frank, 1886- , ed. II. Series. 2. Autographs (Music)--Field, J.
NN 1.62 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (PIANO)

* MX-Amer.

FLAGELLO, NICHOLAS.
[CONCERTINO, PIANO & WIND ORCHESTRA]
Concertino for piano, brass and timpani. New York, General Music Pub. Co. [1964]
score (48 p.) and 11 parts. 31 cm.

Parts for 2 trumpets, 4 horns, 3 trombones, tuba and kettledrums.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN* 1.67 g/5 OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Concerto - Piano - Score

*MW † Amer.

Fuleihan, Anis, 1901-
[Concertos. Piano
Concerto for piano and string orchestra, by Anis Fuleihan. [New York] New York public library, 1937. 1 v. in 2. 38 x 30cm. (parts: 33½ x 27cm.)

Full score (55 p.) and parts. For instrumentation see next card.
Black line print.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.
930912A. 1. Piano and orchestra—Full score—1800- . 2. Concertos—Piano—1800- . I. New York public library. Music library.
N. Y. P. L. April 26, 1938

Fuleihan, Anis, 1901-
[Concertos. Piano

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MN C701 no. 30

Gebhard, Hans, 1882-1947
[CONCERTO, PIANO, OP. 62]
Konzert für Klavier, Streichorchester und Schlagzeug, op. 62. Partitur. Wiesbaden, Breitkopf & Härtel [1958]
score (56 p.) 31 cm. (Collegium musicae novae, 30)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3800.
Acc. includes percussion.
Duration: 19 min.

1. Concertos (Piano) I. Series.
NN R X 8.60 m/ OC (OS)I (OAF 1) MUg, 1g, Ig (LC1, X1)

CONCERTOS (PIANO)

°MW

Genzmer, Harald, 1909-
[Concertino, piano & string orchestra, no. 2]
Concertino Nr. 2, für Klavier und Streichorchester. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [1965]
miniature score (64 p.) 19 cm.

1. Concertos (Piano) . 2. Piano and string orchestra.
NN* 1.70 r/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

°MW

GENZMER, HARALD, 1909-
[CONCERTINO, PIANO & STRING ORCHESTRA, NO. 2]
Concertino Nr. 2, für Klavier und Streichorchester. Frankfurt, H. Litolff's Verlag; New York, C.F. Peters [c1965] miniature score (64 p.) 19cm.

1. Concertos (Piano) 2. Piano and string orchestra.
NN* 12.69 v/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

* MN C701 no. 42

GERHARD, FRITZ CHRISTIAN, 1911-

Rhapsodische Konzert für Klavier und Streichorchester (1956). Partitur. Wiesbaden, Breitkopf & Härtel [c1960] score (27 p.) 31cm. (Collegium musicae novae, 42)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3850.
(Continued)
NN R X 9.60 g/P OC (lb+) (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GERHARD, FRITZ CHRISTIAN, 1911- . Rhapsodische Konzert für Klavier und Streichorchester (1956) ... (Card 2)

Duration: 12 min.

1. Concertos (Piano) 2. Piano and string orchestra. I. Series. II. Title.

Concertos - Piano - Score

*MW - Amer. ++

Gershwin, George, 1898-1937.
...Rhapsody in blue, by George Gershwin. New York: Harms inc. [c1924] 128 p. 42cm.

Full score.
Photostatic reproduction of ms. Title-page and part of the piano scoring excerpted from a printed edition, overlaid and reproduced.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
32518B. 1. Concertos—Piano—Score—1800- . 2. Piano and orchestra—1800- . 3. Jazz—Orchestra. I. Title.
N. Y. P. L. July 10, 1941

Gershwin, George
...Rhapsody in blue. (Card 2) *MW Amer

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II
	Flute I, II, III		Trumpet I, II, III, IV		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Banjo

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano) — Scores.

*MW

Gibbs, Cecil Armstrong, 1889-
[Concertino, piano & string orchestra, op. 103]
... Concertino, for piano and string orchestra. Op. 103. Full score. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd., London, New York [etc., 1944]
1 p. l., 41 p. 31 x 23½cm.

At head of title: C. Armstrong Gibbs.
Publisher's plate no.: B. & H. 8904.
"Duration, 15 mins."

1. Concertos (Piano with string orchestra)—Scores.

45-13043
Library of Congress M1105.G42 op. 103
[2] MUSIC DIV.

Concertos — Piano — Score — 1800-

** MW

Glazunov, Aleksandr Konstantinovich, 1865-
...Deuxième concerto pour piano avec orchestre en Si majeur. Op. 100. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1922. Publ. pl. no. 3210. 71 p. f°.

Full score.: For instrumentation see next card.
Cover-title in German and Russian.

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Piano and orchestra.
N. Y. P. L. September 23, 1927

Glazunov, Aleksandr Konstantinovich, 1865-
[Concertos. Piano. Op.100] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

**MW

GOLESTAN, STAN, 1876-

...Sur les cimes carpathiques [1935-38] concerto pour piano et orchestre... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1940] Pl. no. D. & F. 13088. 193 p. 23cm.

Miniature score; piano and orchestra.
CONTENTS.—Jour de fete. Voix dans la nuit.—Solitude.—Joies des foules.

DREXEL MUSICAL FUND
1. Concertos (Piano). 2. Piano and orchestra. I. Galestan, Stan, 1876- Concerto, piano. II. Title.
NN 11.52 OC, I SL MUg, 1g, 2g, Ig, IIg (MU13, LC1, X1)

Concertos — Piano — Score — 1800-

* MW +

Grädener, Hermann Theodor Otto, 1844-1929.
[Concertos. Piano & orch. Op. 20.]
Konzert, D moll, für Klavier mit Orchesterbegleitung, von Hermann Grädener. Op. 20... Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5408. 106 p. 33cm.

Full score.: For instrumentation see next card.

(Cont'd)
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
683573A. 1. Piano—Concertos.
N. Y. P. L. January 11, 1934

Grädener, Hermann Theodor Otto, 1844-1929.
[Concertos. Piano & orch. Op.20.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800-

* MW

Grieg, Edvard Hagerup, 1843-1907.
...Konzert für Pianoforte, von Edvard Grieg. Op. 16... Leipzig: C. F. Peters[, 1907?]. Publ. pl. no. 9156. 82 p. f°.

Full score.: For instrumentation see next card.
On cover: Edition Peters. No. 2485. Grieg. Klavier-Konzert, A moll...

(Cont'd)
MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra.
N. Y. P. L. March 6, 1929

Concertos—Piano—Score—1800–

*MW

Grieg, Edvard Hagerup, 1843–1907.
...Konzert für Klavier, von Edvard Grieg. Op. 16... Leipzig: C. F. Peters [1921]. Publ. pl. no. 10269. 117 p. 12°.

Full score.: For instrumentation see next card.
On cover: Eulenburgs kleine Partitur-Ausgabe. Konzerte, No. 26.

(Cont'd)

MUSIC DIV.

166525A. JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Ser.
N. Y. P. L. November 11, 1924

Grieg, Edvard Hagerup, 1843-1907.
[Concertos. Piano. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Grieg, Edvard Hagerup, 1843-1907.
[Concertos. Piano. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

Groot, Cor de, 1914–
[Concertino, piano & orchestra
...Concertino (1941) voor piano en orkest [door] Cor de Groot ... [Amsterdam, Donemus, c1950] Pl.no. EV 42. 88 p. 23cm.

Miniature score.
Duration: 14 minutes.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Concertos—Piano—Score—1800–

*MW
+

Grosz, Wilhelm, 1894–

...Symphonischer Tanz; Klavierkonzert mit Orchesterbegleitung. Op. 24... Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9783. 154 p. 33½cm.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

684753A. 1. Piano—Concertos. CARNEGIE CORPORATION OF NEW YORK.
2. Orchestra. I. Title.
N. Y. P. L. January 19, 1934

Grosz, Wilhelm, 1894-
[Symphonischer Tanz, Op.24] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Banjo

N. Y. P. L. 7500 October 19, 1936

CONCERTO PIANO

*MW

GUBITOSI, EMILIA, 1887-
[CONCERTO, PIANO]
Concerto per pianoforte e orchestra. Milano, Carisch, 1943. score(105 p.) 35cm.

1.Concerto (Piano) 2. Piano and orchestra.
NN X 10.60 c/f OC(OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW-Amer.
+++

HAIEFF, ALEXEI, 1914-
[CONCERTO, PIANO]
Concerto for piano and orchestra. [195-]
score(162 p.) 49cm.

Reproduced from copyist's ms., with performance instruction in red pencil.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.69 1/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Concertos—Piano—Score—1800–

*MW
+

Harsányi, Tibor, 1898–
...Concertino pour piano et quatuor à cordes... Paris: R. Deiss[, cop. 1932]. Publ. pl. no. R. D. 7478. 5 parts in 1 v. 34½cm.

Score and 4 string parts. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
673116A. 1. Piano—Concertos. 2. Chamber music, 20th cent.—
Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. October 24, 1933

Harsányi, Tibor, 1898-
[Concertino] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score—1800–

*MW

HARSÁNYI, TIBOR, 1898-
...[Concertstueck] pour piano et orchestre. Partition d'orchestre... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E.M.S. 8303. 62 p. 34cm.

Full score.: For instrumentation see next card.

JUILLIARD FOUNDATION FUND.
(Cont'd) MUSIC DIV.
612103A. 1. Piano—Concertos.
N. Y. P. L. October 7, 1932

Harsányi, Tibor, 1898-
[Concertstueck] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Blocks Chinois 2
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

** MW

HARTMANN, KARL AMADEUS, 1905-
[CONCERTO, PIANO, WINDS & PERCUSSION]
Konzert für Klavier, Bläser und Schlagzeug. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1953] miniature score (70 p.) 23cm. (Edition Schott 4421)

Duration: 16 min.

Drexel Musical Fund.

1. Concertos (Piano). 2. Band.
NN 10.60 g/4 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW—AMER.

HELM, EVERETT BURTON, 1913-
[CONCERTO, PIANO, NO. 1]
Concerto no. 1 for piano and orchestra. [n.p., ca. 1950] 91 p. 40cm.

Score.
Reproduced from ms. copy.

1. Piano and orchestra. 2. Concertos (Piano).
NN X 4.55 p/4 OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

CONCERTOS (PIANO)

*MW

Hemel, Oscar van, 1892–
[Concerto, piano
Concerto per pianoforte [door] Oscar van Hemel (1941–'42) [Amsterdam, Donemus] c1949. 71 p. 23cm.

Miniature score: piano and orchestra.
Duration: 20 minutes.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW

HENGEVELD, GERARD.
[CONCERTO, PIANO]
Concerto voor piano en orkest. [Amsterdam, Donemus c1964] score (133 p.) 25cm.

Reproduced from holograph.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)— Hengeveld, G.—Facsimiles.
NN 10.67 a/4 OC (1bo) SL MUg, 1g, 2g, 3g (LC1, X1) (OAF1)

CONCERTOS (PIANO)

*MW

HENZE, HANS WERNER, 1926-
[CONCERTO, PIANO, NO. 2]
2. Konzert für Klavier und Orchester. 2nd concerto for piano and orchestra. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] 180 p. 28cm. (Schott Musik des 20 Jahrhunderts.)

Duration: about 45 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Schott Musik des 20. Jahrhunderts. I. [title]
Zweites.
NN 7.70 d/1 OCI (OS)I (OAFI) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Concertos—Piano—Score—1800–

*MW
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Herz (Henri)
Troisième concerto pour le piano avec accompagnement d'orchestre op. 87. Mayence: Les Fils de B. Schott, n.d. 43 pp, ill. f°

Full score: For instrumentation see next card.

Music Div.

(Cont'd)

Van der Weyde Collection

Herz, Henri
[Concertos. Piano. Op.87] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano).

** MW

Hiller, Ferdinand, 1811–1885.
[Concerto, piano, op. 69]
Concert für das Pianoforte mit Begleitung des Orchesters, componirt...von Ferdinand Hiller. Op. 69... Leipzig, A. Cranz [etc., etc., 1907] 80 p. 35cm.

First edition of the full score. First published in parts in 1861.

MUSIC DIV.

DREXEL MUSICAL FUND.
450691B. 1. Piano and orchestra. 2. Concertos (Piano).
N. Y. P. L. January 31, 1949

CONCERTOS (PIANO)

*MW

Hindemith, Paul, 1895–
[Concerto, piano
...Concerto for piano and orchestra written for Jesus Maria Sanroma, 1945... [n. p., 1945?] 55 p. 32cm.

Full score.
Reproduced from manuscript copy.
Imperfect: all after p. 55 wanting

504510B. 1. Concertos (Piano). 2. Piano and orchestra. MUSIC DIV.
N. Y. P. L. January 29, 1952

CONCERTOS(PIANO)

*MW

HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 2]
Kammermusik No. 2 (Klavier-Konzert) für obligates Klavier und 12 Solo-Instrumente, Op. 36, No. 1. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952, c1924] miniature score (96 p.) 19cm. (Edition Schott, 3440)

1. Concertos (Piano). 2. Piano and chamber orchestra.
I. subs for 1924 ed.
NN R 12. 62 e/ OCs (OAF1) SLs MUgs, 1g, 2g (LC1s[1], X1)

CONCERTOS(PIANO)

*MW
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HINTON, ARTHUR, 1869-
[CONCERTO, PIANO]
Concerto, in D minor, for piano and orchestra. New York, J. Fischer [c1920] 80 p. 42cm.

Composer's autographed presentation copy to A. Walter Kramer.

1. Concertos(Piano). 2. Autographs (Signatures, etc.)--Hinton, A.
NN X 12. 57 e/ OC (OAF1) SL MUg, 1g, 2 (LC1, X1)

CONCERTOS(PIANO)

*MW

HODDINOTT, ALUN.
[CONCERTO, PIANO & WIND ORCHESTRA, OP. 19]
Concerto, for piano, wind, and percussion. London, Oxford University Press, Music Dept. [1961] miniature score (112 p.) 26cm.

Duration: 20 min.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN 4. 64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW
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Höller, Karl, 1907-

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart ⌊1936⌋ Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm. For instrumentation see next card.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18-19 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908355A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- . 3. Piano—Septets—1800- . 4. Flute—Septets—1800- . 5. Oboe—Septets—1800- . 6. Violin—Septets—1800- . 7. Viola—Septets—1800- . 8. Violoncello—Septets—1800- . 9. Double-bass—Septets—1800- .
N. Y. P. L. December 2, 1937

Höller, Karl, 1907-
...Kammerkonzert für Cembalo und ...Kammerorchester

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Cembalo, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—[Full score—]1800-

*MW

Honegger, Arthur, 1892-
...Concertino pour piano et orchestre... Partition d'orchestre... Paris: Éditions M. Senart⌊, cop. 1926⌋. Publ. pl. no. E. M. S. 7008. 46 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

380566A.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra.
N. Y. P. L. October 17, 1928

Honegger, Arthur, 1892-
[Concertino. Piano] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*ZB-377

HOPKINS, JEROME, 1836-1898.
[CONCERTO, PIANO, NO. 1]
1st concerto for piano, by Jerome Hopkins. Begun July 4th, 1872. [1872?] score (111 p.) and part.

Microfilm of holograph.
Part is reduction of orchestra for 2d piano.

1. Autographs (Music)--Hopkins, J.--Facsimiles. 2. Concertos (Piano).
NN R 11. 72 m/ OC (OAF1) SL MUg, 1g, 2g (MUA2, MUP1, UM1, LC1, X1) (MUR1)

CONCERTOS (PIANO).

*MW

HOROVITZ, JOSEPH.
[CONCERTO, HARPSICHORD]
Jazz harpsichord concerto. 1965. London, Novello [c1969] score (44 p.) 28cm.

1. Harpsichord (Jazz). 2. Piano (Jazz). 3. Concertos (Piano). 4. Harpsichord and orchestra. 5. Piano and orchestra.
NN 9.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

Concertos—Piano—Score—1800-

*MW

Hummel, Johann Nepomuk, 1778-1837.
...Konzert für Pianoforte und Orchester. (Erster Satz.) Op. 89. Bearbeitet und neu instrumentiert von Xaver Scharwenka ... Leipzig: Breitkopf & Härtel⌊, cop. 1903⌋. Publ. pl. no. Part. B. 1763. 43 p. f°.

Full score. For instrumentation see next card.
Cover-title. t.-p. reads: Partitur-Bibliothek für Pianoforte mit Orchester. Konzerte und Konzertstücke...

(Cont'd)

Music Div.

199362A
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Scharwenka, Xaver, 1854-1924, editor.
N. Y. P. L. June 11, 1925

Hummel, Johann Nepomuk, 1778-1837.
[Concertos. Piano. Op.89] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score—1800-

*MW

Hummel (Johann Nepomuk)
Concerto. Op. 89. [Full orchestra]
n. p., n. d. [Manuscript] 85 leaves. f°.

Full score: For instrumentation see next card.

(Cont'd)

Van der Weyde Collection

Music Div.

Hummel, Johann Nepomuk
[Concertos. Piano. Op.89] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 113]
Grosses Concert in As-dur, für das Piano-Forte mit Begleitung des Orchesters; 113. Wien, T. Haslinger [1832] Pl. no. T. H. 5601-5602. 5 parts.

Parts for piano, 2 violins, viola and violoncello.

1. Concertos (Piano) 2. Piano and orchestra.
NN 5. 71 m/z OC (OAF1) MUg, 1g, 2g (LC1, X1) SL

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*MYD

Hummel, Johann Nepomuk, 1778-1837.

Die Feyer des Geburts oder Namenstages der Eltern. Ein Concert für das Piano-Forte, mit Begleitung zweyer Violinen, Viola und Violoncello, nebst einigen Blasinstrumenten ad libitum. Verfasst ... von Joh. Nep. Hummel. 73. Werk... Wien: S. A. Steiner und Comp. ⌊1815?⌋ Publ. pl. no. S. et C. 2500. 21 p. 24½ x 34½cm.

Piano score including orchestral accompaniment.
With bookplate of Pauline Fleischman.

183141B. 1. Piano—1800- . 2. Piano and orchestra—1800- . 3. Concertos—Piano—Score—1800- . I. Title.
N. Y. P. L. September 28, 1942

CONCERTOS (PIANO) *MNZ-Amer.

HUSS, HENRY HOLDEN, 1862-1953.
[CONCERTO, PIANO. OP.10]
Concerto for piano-forte and orchestra, by Henry Holden Huss. [189-?] score (174 p.) and part. 35cm.

Holograph, in ink, with additions and corrections in pencil.
At head of title: Dedicated to Miss Adele Aus der Ohe.
The part is for 1st violin.

(Continued)

NN S 5. 70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

HUSS, HENRY HOLDEN, 1862-1953. [CONCERTO, PIANO. OP.10] Concerto for piano-forte and orchestra... (Card 2)

1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)--Huss, H.H.

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*MW

Ireland, John, 1879-
⌊Concerto. Piano. E♭ maj.⌋
...Concerto in E flat major for piano and orchestra. London, J. & W. Chester, ltd. ⌊etc., etc., c1932⌋ Publ. pl. no. J. W. C. 75a. 108 p. illus. (facsim.) 38cm

Full score.
Performance time: 23 to 25 minutes.

MUSIC DIV.

390870B. 1. Piano and orchestra. 2. Concertos (Piano)—Score. 3. Autographs—Signatures, etc.—Ireland, J.—Facsimiles
N. Y. P. L. June 25, 1947

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*MW

Ireland, John, 1879-
⌊Concertos. Piano. E♭ maj.⌋
...Concerto in E flat major for piano and orchestra. London: J. & W. Chester, ltd. ⌊etc., etc., c1932⌋ Publ. pl. no. J.W.C. 75. 108 p. 19½cm.
For instrumentation see next card.

Miniature full score.
Publisher's plate number on p. ⌊1⌋ only.
Performance: 23 to 25 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

895499A. 1. Piano and orchestra—1800- . 2. Concertos—Piano—Full score—1800- .
N. Y. P. L. August 25, 1937

Ireland, John, 1879-
[Concertos. Piano. E♭ maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano (Solo), Celesta		Kettledrums, I, II, III, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Chinese block, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

JACHINO, , CARLO, 1889-
[CONCERTO 1952]
Concerto 1952, per pianoforte e orchestra. Milano, Curci, c1955. score (95 p.) 33cm.

1. Concertos (Piano) 2. Piano and orchestra.
NNRX 11. 60 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW—Amer.

JACOBI, FREDERICK, 1891-1952.
[CONCERTINO, PIANO & STRING ORCHESTRA]
Concertino for piano and string orchestra.
Philadelphia, Elkan-Vogel, c1947. 74 p. 31cm.
(Elkan-Vogel orchestra score series)

Score.

1. Concertos (Piano).
NN 1.58 p/ OC SL MUg, 1/8 (MUA4, LC1, X1, Z1)

Concertos - piano - full score ... 1660

*MW

Kabalevski, Dmitrii Borisovich.
[Concertos. Piano & orch. Op. 9.]
...Concerto...für Klavier und Orchester... Moskau: Staatsmusikverlag; Wien: Universal Edition A. G., 1932. Publ. pl. no. M 12185 G., U.E. 10152. 140 p. 31cm.

Full score.: For instrumentation see next card.
At head of title: D. Kabalewsky.
Title-page in Russian and German.

(Cont'd)

Basic div.
Carnegie Corporation of New York.

690277A. 1. Piano—Concertos.
N. Y. P. L.
March 6, 1934

CONCERTOS (PIANO)

*MW

KALABIS, VIKTOR, 1923-
[CONCERTO, PIANO]
Concerto per pianoforte ed orchestra. [1. vyd.]
Praha, Panton, 1961. miniature score(104 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 20 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 k/OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos - Piano - Full score

** MW

Janáček, Leoš, 1854-1928.
...Concertino pro klavír dvoje housle, violu, klarinet, lesní roh a fagot. Partitura. Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 371. 35 p. f°.

Score.: For instrumentation see next card.

(Cont'd)

Music div.
DREXEL MUSICAL FUND.

1. Concertos—Piano and orchestra. 2. Hudební matice umělecké besedy, Prague.
N. Y. P. L.
January 7, 1930

Kabalevskii, Dmitrii Borisovich.
[Concertos. Piano & orch. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet Eb, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Piano - Full score

*MW

Kaun, Hugo, 1863-
...Concert für Pianoforte und Orchester, componirt von Hugo Kaun. Op. 50. Partitur... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 2357. 59 p. f°.

Full score.: For instrumentation see next card.

Kaun, Hugo *MW
Konzertstueck für Klavier und Orch. Op 74 Berlin: Simrock 1923
Pl. No. 14569.

(Cont'd)

Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L.
January 5, 1920.

Janáček, Leoš, 1854-1928.
[Concertino. Piano] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet Eb, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

KADOSA, PAUL, 1903-
[Concerto, piano, no. 1]

I. [i.e. Első] zongoraverseny, op. 15. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (116 p.) 20 cm. (Kispartitúrák, 88)

Added t. p. in German and English.
Duration: about 20 min., 40 sec.

1. Concertos (Piano). 2. Piano and orchestra.
NN 8.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Kaun, Hugo, 1863-
[Concertos. Piano. Op.50] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet Eb, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

JEŽEK, JAROSLAV, 1906-1942.
[CONCERTO, PIANO & ORCHESTRA]
Concerto per pianoforte ed orchestra. [1. vyd.]
Praha, Panton, 1961. miniature score(115 p.) 19cm.

Introduction in Czech, Russian, German, English and French.
Duration: about 17 min.
CONTENTS.--Adagio quasi andante.--Tango.--Allegro vivace.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 k/OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

CONCERTOS (PIANO)

*MW

Kadosa, Paul, 1903-
[Concerto, piano, no. 3]

III. [i.e. Harmadik] zongoraverseny, op. 47. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (205 p.) 20 cm. (Kispartitúrák, 88)

Added t. p. in German and English.
Duration: 28 min., 35 sec.

1. Concertos (Piano).
NN 12.62 e/ OC (OAF1) SL MUg, 1/8 (LC1, X1)

CONCERTOS(PIANO)

**MW

KHACHATURYAN, ARAM IL'ICH, 1904-
[CONCERTO, PIANO
Concerto for piano and orchestra [1936]
Moscow, State music publishers, 1946. 144 p. 29cm.

Score.
Title also in Russian.

1. Concertos (Piano).
Drexel Musical Fund.

NN X 8.56 1/ OC SL MUg, 1/8 (LC1, X1, Z1)

Concertos - Piano - Full score

*MW

Josten, Werner, 1888-
...Concerto sacro I-II, for string orchestra and piano, by Werner Josten. Published for Juilliard Musical Foundation... Boston: C. C. Birchard & Co.[, 1931.] Publ. pl. no. 1504. 36 p. f°.

Full score.: For instrumentation see next card.
On cover: Juilliard edition.
"Originally conceived...as one concerto in four movements. The character and musical balance of those movements, however, make it feasible to perform either half of the work as an entity in itself."
Contents: Concerto sacro I: 1. Annunciation. 2. The miracle. Concerto sacro II: 1. Lament. 2. Sepulchre and Resurrection.

*MW—Amer.
+ Second copy. Henry Hadley Mem. Lib.

(Cont'd)

Music div.
Juilliard Foundation Fund

566194A. 1. Concertos—Piano and string orchestra. I. Juilliard Musical Foundation, New York. II. Title.
N. Y. P. L.
January 22, 1932

CONCERTOS (PIANO)

*MW

KADOSA, PAUL, 1903-
[CONCERTINO, PIANO & ORCHESTRA, OP. 29]
Concertino zongorára és zenekarra. Budapest, Zenemukiadó Vállalat [1939?] pl. no. 2588, score (97 p.) 31cm.

Duration: about 17 min.
CONTENTS.--Preludio (Toccata)--Romanza.--Tarantella.
Ray Lev Collection.

1. Concertos (Piano) 2. Piano and orchestra.
NN 10.60 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

KHACHATURYAN, ARAM IL'ICH, 1904-
[CONCERTO, PIANO]
Concerto for piano and orchestra. [Ed. with special annotations by Harold Sheldon] New York, Leeds music corp. c.1947. 143 p. 22cm. (Leeds Am-Rus orchestra scores)

Miniature score.
Duration: 30 min.

1. Concertos (Piano). I. Sheldon, Harold, ed.

NN 10.56 a/ OC, I SL MUg, 1/8, Ig (LC1, X1, Z1)

Josten, Werner, 1888-
[Concerto sacro I-II] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet Eb, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Piano - Full score

*MW

Kahn, Robert, 1865-
Konzertstueck für Klavier und Orchester, von Robert Kahn. Op. 74. Partitur... Berlin: N. Simrock, G.m.b.H. [1923.] Publ. pl. no. 14569. 50 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music div.

148953A
1. Concertos.—Piano and orchestra.
N. Y. P. L.
July 23, 1934

CONCERTOS (PIANO)

* MN
C701
no. 4

KNAPP, ARNO, 1913-

Concertino für Klavier und Streichorchester [1952]
Wiesbaden, Breitkopf & Härtel [c1954] score (30 p.)
31cm. (Collegium musicae novae, 4)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3719.
For piano and string orchestra.
Duration: 12 min.

1. Piano and string orchestra. 2. Concertos (Piano). I. Series.
NN R X 9.60 g/ OC(1b+) (OS)1 MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(PIANO)

*MW

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, PIANO, NO. 3]
Концерт No. 3 для фортепиано с оркестром. Партитура.
Москва, Гос. муз. изд-во, 1954. score (106p.)
31cm.

Title transliterated: Kontzert.

1. Concertos (Piano)
NN R 12.61 c/ OC (OAF1) SL MUg, 1g S
(LC1, X1)

Kahn, Robert, 1865-
[Concertstück, Op.74] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet Eb, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW-Amer.

KOCH, JOHN.
[CONCERTO, PIANO]
Concerto for piano and chamber orchestra. [196-?]
score ([93] p.) 38cm.

Reproduced from holograph.
Duration: about 21 min.

1. Concertos (Piano) 2. Piano and chamber orchestra.
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Kohs, Ellis See: V. 21 P. 533

CONCERTOS (PIANO)

*MW

KOX, HANS.
[CONCERTO, PIANO]
Concert voor piano en orkest. [Amsterdam, Donemus, 1962] miniature score (85 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Kox, H.--Facsimiles.
NN 1.63 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Kozeluck, Leopold See: V. 21 P. 603
Krenz, Jan See: V. 21 P. 658

CONCERTOS (PIANO)

*MW

KUHLAU, FRIEDRICH, 1786-1832.
[CONCERTO, PIANO, OP. 7]
Concerto pour le pianoforte avec accompagnement de l'orchestre, oeuvre 7. [København] Samfundet til udgivelse af dansk musik, 1958. score (202 p.) 33cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 129 [bis])

1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN X 7.62 e/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS (PIANO)

*MW

KURZ, SIEGFRIED.
[CONCERTO, PIANO, OP. 32]
Konzert für Klavier und Orchester. Op. 32. Leipzig, Deutscher Verlag für Musik [1965] score (132 p.) 30cm.

Duration: about 30 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 4.70 r/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Lambert, Constant, 1905–

Concerto for solo pianoforte and nine players, by Constant Lambert... London, Oxford univ. press [etc., etc., c1933] 49 p. 34cm.

Score: flute (alternating with piccolo), clarinet I–III, trumpet, trombone, percussion instruments, violoncello, double bass and piano.

La Montaine, John See: Vol. 22 P. 147
Landowski, Marcel See: V. 22 P. 184

389485B. 1. Piano and orchestra. 2. Concertos (Piano)—Score.
N. Y. P. L. October 8, 1947

Langgaard, J. See: V. 22 P. 208

CONCERTOS (PIANO)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 12]
Concertino för piano och stråkorkester, op. 45, nr. 12. For piano and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (28) p. 32cm.

Duration: about 17 min.
1. Concertos (Piano) 2. Piano and string orchestra.
NN 10.67 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lantier, Pierre See: V. 22 P. 225
Lavry, Marc See: V. 22 P. 320

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*MW

Lazăr, Filip, 1894–
[Concertos, no. 2. Piano & orch. Op. 19]
...Concerto no. 2 pour piano et petit orchestre. Op. 19... Paris: Durand & cie. [cop. 1933] Publ. pl. no. D. & F. 12273. 59 p. 37½cm.

Full score.: For instrumentation see next card.
Publisher's plate number on p. 59 only.

(Cont'd)

JUILLIARD FOUNDATION FUND.
778729A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. November 8, 1935

Lazăr, Filip, 1894-
[Concertos, no. 2. Piano & orch. Op. 19] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Pianoforte

*MW

Leigh, Walter, 1905–

...Concertino für Cembalo oder Klavier und Streichorchester... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2041. 19 p. 31cm. For instrumentation see next card.

Full score.
Publisher's plate number on p. 2 only.

CARNEGIE CORP. OF NEW YORK.
1. Harpsichord and orchestra—1800– . 2. Piano and orchestra—1800– . 3. Concertos—Piano—Full score.
N. Y. P. L. March 10, 1937

Leigh, Walter, 1905-
...Concertino für Cembalo oder Klavier...Streichorch

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Harpsichord
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Lendvay, Kamilló See V. 22 P. 465

CONCERTOS (PIANO)

*MW

Lipatti, Dinu, 1917-1950.

Concertino im klassischen Stil für Klavier und kleines Orchester. [Concertino] en style classique. Op. 3... Wien, Universal-Edition, c1941. 62 p. 35cm.

Score: piano and chamber orchestra.
Duration: 16 min.
1. Concertos (Piano). 2. Piano and chamber orchestra.
I. Title: Concertino im klassischen Stil.
II. Title: Concertino en style classique.
NN 10.54 f/4 OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Concertos—Piano—Full score

*MW

Liszt, Franz.
Erstes Concert (Es dur) für Pianoforte mit Orchester. Berlin: Schlesinger [1911]. 112 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Concerte. No. 10.)

Full score: For instrumentation see next card.

(Cont'd)

1. Concertos—Piano and orchestra.
N. Y. P. L.
Music Dept.
November 13, 1911.

Liszt, Franz.
[Concertos. Piano. no. 1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano— score

*MW

Liszt, Franz, 1811-1886.
2me Concert; Pianoforte und Orchester...von F. Liszt... Mainz: B. Schott's Söhne [1863]. Publ. pl. no. 16617. 1 p.l., 84 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

JULIAN EDWARDS COLL.
1. Concertos.—Piano and orchestra.
N. Y. P. L. May 1, 1916.

Liszt, Franz, 1811-1886.
[Concertos. Piano. no. 2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW

Liszt, Franz, 1811-1886.
Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchestre, von Fr. Liszt. Partitur... Leipzig: C.F.W. Siegel [1865]. Publ. pl. no. 2814. 2 p.l., 68 p. f°.

Full score: For instrumentation see next card.

— —26 orchestra parts in ms.

(Cont'd)

Liszt, Franz, 1811-1886.
[Todtentanz] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score

*MW
Amer.

MacDowell, Edward Alexander, 1861–1908.
...Erstes Konzert in A moll für Pianoforte und Orchester. Op. 15. Partitur... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part B.2156. 116 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. For instrumentation see next card.
First edition of the score.
At head of title: Edward A. MacDowell. Kompositionen...

(Cont'd)

90910A
1. Concertos.—Piano and orchestra.
N. Y. P. L.
MUSIC DIV.
May 9, 1923.

MacDowell, Edward Alexander, 1861-1908.
[Concertos. Piano. Op. 15] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*ZB-318

MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2]
Zweites Konzert in D moll für Pianoforte und Orchester. Op. 23. Leipzig, Breitkopf & Härtel [c1907] Pl. no. Part. B. 2021. score (98 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

Microfilm.
First edition of the score.

1. Concertos (Piano) 2. Piano and orchestra.
NN R 4.72 m/6 OCs (OAFl) SL MUgs, 1gs, 2g (MUA2, MUFl, UMl, LCls, Xls)

MacDowell, Edward Alexander, 1861-1908.
[Concertos. Piano. Op. 23] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano).

** MW

Mackenzie, Sir Alexander Campbell, 1847–1935.
[Schottisches Concert, op. 55]
...Schottisches Concert für Pianoforte mit Begleitung des Orchesters, von A. C. Mackenzie. Op. 55... Leipzig, F. Kistner, 1899. Publ.pl.no. 9092. 90 p. 34cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
428774B. 1. Piano and orchestra. 2. Concertos (Piano). I. Title.
N. Y. P. L. May 10, 1949

*MN
N511 v.4

McPhee, Colin, 1901–
[Concerto, piano & wind]

Concerto for piano with wind octette acc., by Colin McPhee ... [San Francisco, 1931]

51, [1] p. 35cm. (*On cover:* New music; a quarterly of modern compositions [v. 4, no. 2])

Score, including reduction of accompaniment for piano 2.
Biographical sketch of Colin McPhee: p. [52]

1. Concertos (Piano) 2.

A O 37-2059 Revised

New York. Public library for Library of Congress — M1.N55 vol. 4, no. 2 [r44c2]† — MUSIC DIV. (780.821)

CONCERTOS (PIANO)

*MW

MAESSEN, ANTOON.
[CONCERTINO, PIANO & ORCHESTRA]
Concertino voor piano en orkest, 1962. [Amsterdam, Donemus, c1962] miniature score (44 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Maessen, A.--Facsimiles.
NN 8.63 c/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

**MW

Maler, Wilhelm, 1902–
[Concertos. Piano & orch. Op. 10.]
...Konzert für kleines Orchester mit Cembalo oder Klavier, von Wilhelm Maler. Op. 10. Intrada — Sinfonia — Gigue und Musette — Marsch. Partitur No. 56. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32220. 56 p. 34cm. (Edition Schott. Nr. 3392.)

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

595151A. 1. Piano and orchestra. 2. Harpsichord and orchestra. 3. Concertos—Piano—Full score.
N. Y. P. L. July 9, 1934

Maler, Wilhelm, 1902-
[Concertos. Piano & orch. Op.10.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 1]
1° concerto per pianoforte e orchestra [1934] [Milano, New York] Ricordi [1958, c1934] miniature score (31 p.) 19cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 3]
...3° concerto per pianoforte e orchestra... Milano, New York, G. Ricordi & c. [etc., etc.] c1950. Pl.no. P.R. 428. 48 p. 19cm.

Miniature score.

1. Concertos (Piano). 2. Piano and orchestra.
NN 4.53 OC SL MUg, 1g, 2g (LC1, Z1, X1)

CONCERTOS(PIANO)

*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 4]
4° concerto per pianoforte e orchestra [1950] Milano, New York, G. Ricordi, 1951. 32 p. 19cm.

Miniature score.
Duration: 16 min.

1. Concertos (Piano).

NN 3.57 a/ OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (PIANO)

* MW

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 6]

Dialoghi VI, clavicembalo e orchestra, quasi concerto. [Milano] Ricordi [°1957]

miniature score (27 p.) 19 cm.

For harpsichord and orchestra.
Duration: about 15 min.

1. CONCERTOS (PIANO)
I. Dialoghi VI
NN* 7.58 m/ OC (OAF1) SL MUg, 1g, Ig (MU11, LC1, X1)

CONCERTOS(PIANO)

*MW

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 6]

Sesto concerto (delle macchine) per pianoforte e orchestra. [Milano] Ricordi [1965]

score (28 p.) 37 cm.

Reproduced from holograph.
Duration: about 18 min.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Malipiero, G.F.--Facsimiles.
NN*11.66 l/ OC (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(PIANO)

*MW

MARTELLI, HENRI, 1895-
[CONCERTO, PIANO, OP. 56]
Concerto pour piano et orchestre, op. 56. Paris, Choudens [c1952] miniature score (124 p.) 20cm.

Duration: 31 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.69 v/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW

MARTIN, FRANK, 1890-
[CONCERTO, HARPSICHORD]
Concert pour clavecin et petit orchestre. [Zürich] Universal Edition [c1954] score (111 p.) 30cm. (Universal Edition. UE 12112)

Duration: about 20 min.

1. Harpsichord and orchestra. 2. Concertos (Piano). 3. Piano and orchestra.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (PIANO)

*MW

MARTINŮ, BOHUSLAV, 1890-1959.
[CONCERTINO, PIANO & ORCHESTRA]
Concertino pro klavír a orchestr. Concertino per piano e orchestra. Praha, Panton, 1967. viii p., score (104 p.). 26cm. (Studijní partitury. 9)

Introductory material in Czech, Russian, German, English and French.
Duration: 21 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

CONCERTOS(PIANO)

* MX

Martinů, Bohuslav, 1890– 1959.
[Concerto, harpsichord]

Concert pour clavecin et petit orchestre. Partition. [Wien] Universal Edition [°1958]

score (88 p.) 31 cm. (Universal Edition, Nr. 12780)
For harpsichord and chamber orchestra.

1. Concertos(Piano) 2. Piano and chamber orchestra. 3. Harpsichord and chamber orchestra.

NN 10.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos — Piano — Full score.

* MW

Marx, Joseph, 1882–
[Concertos. Piano & orch.]
Romantisches Klavierkonzert, von Joseph Marx... Wien: Universal-Edition A.-G., cop. 1921. Publ. pl. no. U. E. 6018. 159 p. 33½cm.

Full score.: For instrumentation see next card.

(Cont'd) MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685490A. 1. Piano—Concertos.
N. Y. P. L. February 15, 1934

Marx, Joseph, 1882-
[Concertos. Piano & orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score

* MW

Marx, Karl Julius, 1897–
...Konzert für Klavier und Orchester. Op. 9. Partitur, zugleich Klavierauszug. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 17853. 66 p. f°.

Full score, with piano reduction of the orchestra: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

566200A. 1. Concertos—Piano and orchestra. 2. Concertos—Arr. for 2 pianos, 4 hands.
N. Y. P. L. January 21, 1933

Marx, Karl Julius, 1897-
[Concertos. Piano. Op.9] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score

* MW

Massenet, Jules Émile Frédéric, 1842–1912.
...Concerto pour piano avec accompagnement d'orchestre, par J. Massenet. Partition d'orchestre... Paris: Heugel & Cie., cop. 1903. Publ. pl. no. H. & Cie. 21576. 172 p. f°.

Full score.: For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525159A. 1. Concertos—Piano and orchestra.
N. Y. P. L. May 20, 1931

Massenet, Jules Emile Frédéric, 1842-1912.
[Concertos. Piano.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score

* MW

Medtner, Nikolaĭ, 1879–
...Концерт для фортепиано с оркестром. Партитура. Соч. 33. [Concerto for piano with orchestra... Op. 33.] Москва: Гос. Музык. издат., 1921. Publ. pl. no. G. M. 616 I. M. 181 p. f°.

Full score.: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Concertos—Piano and orchestra.
N. Y. P. L. March 25, 1926

Medtner, Nikolai, 1879-
[Concertos. Piano. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score

*MW

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Concerte für das Pianoforte mit Begleitung des Orchesters, componirt von Felix Mendelssohn Bartholdy. Partitur. No. 1. G moll. Op. 25. Leipzig: Breitkopf & Härtel [ca. 1880]. Publ. pl. no. V. A. 398. 1 p.l., 98 p. 4°.

Full score.: For instrumentation see next card.
With this is bound his: Concerte für das Pianoforte... No. 2. D moll. Op. 40. Leipzig [1862]. 4°.

(Cont'd)

Music div.

JULIAN EDWARDS COLL.

1. Concertos.—Piano and orchestra.
N. Y. P. L. May 4, 1916.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
[Concertos. Piano. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score

*MW

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Concerte für das Pianoforte mit Begleitung des Orchesters, componirt von Felix Mendelssohn Bartholdy. Partitur... No. 2. D moll. Op. 40. Leipzig: Breitkopf & Härtel [1862]. Publ. pl. no. 10279. 1 p.l., 101 p. 4°.

Full score.: For instrumentation see next card.
Bound with his: Concerte für das pianoforte... No. 1. G moll. Op. 25. Leipzig [ca. 1880]. 4°.

(Cont'd)

Music div.

JULIAN EDWARDS COLL.

1. Concertos.—Piano and orchestra.
N. Y. P. L. May 4, 1916.

Mendelssohn-Batholdy, Jakob Ludwig Felix, 1809-1847.
[Concertos. Piano. Op.40] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

MIEG, PETER, 1906-
[CONCERTO, HARPSICHORD]
Konzert für Cembalo und Kammerorchester. Partitur. Berlin, E.Bote & G.Bock; New York, Assoc. music publishers [c1956] miniature score (61 p.) 23cm.

For harpsichord and chamber orchestra.
Duration: 17 min.

1. Concertos (Piano). 2. Harpsichord and orchestra.
NN 10.60 s/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Milhaud, Darius, 1892-

...Concerto pour piano et orchestre... Paris: R. Deiss [cop. 1934] Publ. pl. no. R. D. 7512. 51 p. 18½cm.

Miniature full score.
Full score: For instrumentation see next card.

(Cont'd)

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. June 15, 1936

Milhaud, Darius, 1892-
[Concerto pour piano et orchestre] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score 1800-

*MW–Amer.

Morris, Harold, 1890–

...Concerto for piano and orchestra, by Harold Morris. [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1932] 154 p. 40 x 34½cm. (On cover: Juilliard edition.)

Full score.
Performance: 27 minutes.

Music Div

Henry Hadley Mem. Lib.

5880B. 1. Concertos—Piano—1800–
N. Y. P. L. August 9, 1939

Concertos—Piano—Full score—1800-

*MW

Moscheles, Ignaz, 1794–1870.
No. 4 grosses Concert (in E. dur) für das Pianoforte mit Begleitung des Orchesters, componirt...von Ignatz Moscheles. 64tes Werk... Wien: S. A. Steiner und Comp. [1824?] Publ. pl. no. S: u: C: 4612. 24 parts. f°.

Half-title reads: Odeon. 12 Lieferung...
Piano, violin I and II, viola, violoncello e basso, flauto I and II, oboe I and II, clarinetto I and II, fagotto I and II, corno I, II, III, and IV, tromba I and II, trombone basso, and timpani, in parts. Also duplicate parts, in ms., for violin I and II, violoncello e basso.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

BOEKELMAN COLLECTION.

1. Concertos.—Piano and orchestra.
N. Y. P. L. May 20, 1919.

Moscheles, Ignaz, 1794-1870.
[Concertos. Piano. Op.64] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score.—1800-

*MW

Moszkowski, Moritz, 1854–1925.
[Concertos. Piano & orch. Op. 59]
...Concerto [mi majeur] pour le piano, composé par Maurice Moszkowski. Opus 59... Leipzig: C. F. Peters [cop. 1898] Publ. pl. no. 8505. 113 p. 34cm. (Edition Peters. no. 2871.)

Full score.

Music Div.

Carnegie Corp. of New York.

867596A. 1. Piano and orchestra—Full score. 1800- . 2. Concertos—Piano—
N. Y. P. L. April 7, 1937

CONCERTOS(PIANO)

*MX

MULDER, HERMAN.
[CONCERTINO, PIANO & CHAMBER ORCHESTRA, OP. 131]
Concertino voor piano solo, 9 blaas instrumenten en slagwerk. Op. 131. [Amsterdam, Donemus, c1964] miniature score (28 p.) 24cm.

1. Chamber music, 20th cent.—11 instruments. 2. Concertos (Piano) 3. Piano and chamber orchestra.

NN R 12.85 1/// OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos—Piano—Full score—1800-

D*MW

Neitzel, Otto, 1852–1920.
...Concert für Clavier und Orchester, von Otto Neitzel. Op. 26. Vollständige Orchesterpartitur... Bayreuth: C. Giessel, jr., cop. 1900. Publ. pl. no. 219. 190 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

Music Div.

DREXEL MUSICAL FUND.

17814A
1. Concertos.—Piano and orchestra.
N. Y. P. L. May 5, 1921.

Neitzel, Otto, 1852-1920.
[Concertos. Piano. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II III Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score

*MW.

Nicholl, Horace Wadham, 1848–1922.
Concerto in D minor for pianoforte. Opus 10. Horace Wadham Nicholl. Autograph ms. [187–?] 132 p. f°.

Full score. For instrumentation see next card.
Caption-title.

(Cont'd)

Music Div.

141846A

NICHOLL COLLECTION.

1. Concertos.—Piano and orchestra.
N. Y. P. L. April 15, 1924.

Nicholl, Horace Wadham, 1848-1922.
[Concertos. Piano. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

Nussio, Otmar, 1902-
[Concerto classico]
Concerto classico, per cembalo o pianoforte e orchestra d'archi. Milano, Carisch [°1957]
score (64 p.) 31 cm.

For harpsichord, or piano, and string orchestra.
Duration: 16 min.

1. Concertos (Piano). 2. Harpsichord and string orchestra. 3. Piano and string orchestra.
NN X 11.60 s//OC (OAF1) SL MUg, 1g, 2g, 3g (MU1 I, LC1, X1)

CONCERTOS(PIANO)

*MW

OGDON, JOHN, 1937-
[CONCERTO, PIANO, NO. 1]
Piano concerto no. 1. London, International Music; sales and accounts: Chappell [1969] score (180 p.) 28cm.

Duration: about 28 min., 50 sec.

1. Concertos (Piano). 2. Piano and orchestra.
NN* 7.70 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

OSTERC, SLAVKO.
[CONCERTO, PIANO]
Koncert za klavir in pihala. [n.p.] Saveza kompozitora Jugoslavije [1960] score (123 p.) 33cm.

Title also in French.
For piano and wind orchestra.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN 6.71 w/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Piano—Full scores—1800-

*MW—Amer.

Palmer, Courtlandt, 1872–
[Concerto. Piano. no. 1]
...Concerto für Klavier und Orchester... Zürich [etc.] Kommissionsverlag Gebrüder Hug & co. [1940?] Publ. pl. no. G. H. 8483 K. V. 1 v. in 2. 33½cm.

Full score (69 p.) and orchestra parts. For instrumentation see next card
With corrections and additions by the composer in photostatic reproduction.

Music

195186B. 1. Concertos—Piano—orchestra—1800– Score—1800– 2. Piano and
N. Y. P. L. September 15, 1942

Palmer, Courtlandt, 1872-
[Concerto. Piano. no.1] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

* MW

PAPINEAU-COUTURE, JEAN, 1916- .
[PIÈCE CONCERTANTE, PIANO & STRING ORCHESTRA. NO. 1]
Pièce concertante no. 1 (Repliement) pour piano et orchestre à cordes. Toronto, BMI Canada [1961] miniature score (27 p.) 26cm.

Reproduced from holograph.
Duration: about 13 min.

1. Concertos (Piano). 2. Piano and string orchestra. 3. Autographs (Music)--Papineau—Couture, J.--Facsimiles. I. Title: Repliement.
NN 9.63 g/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CONCERTOS(PIANO)

*MW

PASCAL, CLAUDE, 1921- .
[CONCERTO, PIANO]
Concerto pour piano et orchestre de chambre. Paris, Durand; Philadelphia, Elkah-Vogel [c1960] miniature score (78 p.) 22cm.

Duration: 17 min., 45 sec.

1. Concertos (Piano). 2. Piano and chamber orchestra.
NN 10.70 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

PEPPING, ERNST, 1901-
[CONCERTO, PIANO]
Konzert für Klavier und Orchester. Kassel, Barenreiter Verlag [1951] miniature score (116 p.) 21cm.

Duration: about 22 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos_Piano_Full score_

*MW

PIJPER, WILLEM, 1894-
...[Concertos, Piano.] Concerto for pianoforte and orchestra... [London:] Oxford Univ. Press, 1931. 60 p. 34½cm.

Full score. For instrumentation see next card.
Cover-title.
"Published with the support of the Dutch government."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

612940A. 1. Piano— Concertos. Music Div.
N. Y. P. L. October 27, 1933

Pijper, Willem, 1894-
[Concertos, Piano.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW-Amer.

PIKET, FREDERICK, 1903-
[CONCERTO, PIANO]
Concerto for piano and orchestra. In two movements. [196-?] score(127 p.) 37cm.

Reproduced from manuscript.
Duration: about 14 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN R 2.70 1/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS(PIANO)

*MW-Amer.

Piston, Walter, 1894-
[Concertino, piano & chamber orchestra
...Concertino [1937] for pianoforte and chamber orchestra... New York, Arrow music press [c1938] 65 p. 28cm.

Score.
Duration: 14 minutes.

1. Concertos (Piano). 2. Piano and chamber orchestra.
NN 12.52 OC SL MU, 1, 2 (MUA4, LC1, X1)

CONCERTOS(PIANO)

*MW

PIZZETTI, ILDEBRANDO, 1880-
[CANTI DELLA STAGIONE ALTA]
Canti della stagione alta, concerto per pianoforte e orchestra [1933] [Milano] Ricordi [1955, c1933] 126 p. 19cm.

Miniature score.
Duration: 30 min.

1. Concertos (Piano). I. Title.
NN 12.57 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Concertos_Piano_Full score_

** MW

Poulenc, Francis, 1899–
...Aubade; Concerto chorégraphique pour piano et dix-huit instruments. Partition d'orchestre... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11731 & cie. 72 p. plan. 34cm.

Full score.: For instrumentation see next card.

(Cont'd) Music div.

DREXEL MUSICAL FUND.

604621A. 1. Piano—Concertos. I. Title.
N. Y. P. L. October 5, 1932

Poulenc, Francis, 1899-
[Aubade] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos_Piano_Full score_

*M W

Poulenc, Francis, 1899-
...Concert champêtre pour clavecin (ou piano) et orchestre... Partition in-16°... Paris: Rouart, Lerolle & cie.[,cop.1931.] Publ. pl. no. R.L.11769 & cie. 121p. 22cm.

Full score. For instrumentation see next card.

(Cont'd)

Poulenc, Francis, 1899-
[Concert champêtre] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano).

** MW

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Concerto, piano, no. 1]
...Premier concerto pour piano. Er Re♭ mag. Op. 10. ... Moscou, P. Jurgenson [1914] Pl.no. 37204. 75 p. f°.

Full score.
Title also in Russian.

MUSIC DIV
DREXEL MUSICAL FUND.

466170A. 1. Concertos (Piano). 2. Piano and orchestra. *Card reprinted*
N. Y. P. L. June 7, 1951

Concertos (Piano).

** MW

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Concerto, piano, no. 3]
...Piano concerto no. 3, C major... Op. 26... London [etc.] Boosey & Hawkes ltd. [1939?] Pl.no. B.&H. 8842. 180 p. 19cm. (Hawkes pocket scores. no. 52)

Miniature full score.
"Edited by F. H. Schneider."
"Printed by special agreement with S. & N. Koussevitzky, proprietors of Édition Gutheil."

MUSIC DIV.
DREXEL MUSICAL FUND.

539887B. 1. Concertos (Piano). 2. Piano and orchestra. I. Schneider, Friedrich Hermann, 1860–1930, ed. *Card reprinted*
N. Y. P. L. June 7, 1951

CONCERTOS(PIANO)

*MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3]
3 concerto pour piano, en ut (C), op. 26. [Edited by F. H. Schneider. Paris] A. Gutheil (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1910] score (211 p.) 35cm.

1. Concertos (Piano). 2. Piano and orchestra. I. Troisième.
NN S 2.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1(1))

CONCERTOS(PIANO)

*MW

PUCCINI, DOMENICO, 1775-1815.
[CONCERTO, PIANO, B-FLAT MAJ.]
Concerto in si bemolle per pianoforte e orchestra da camera [di] Domenico Vincenzo Maria Puccini. Revisione e cadenza di Marcello Abbado. [Milano, New York] G. Ricordi [c1962] score (48 p.) 27cm. (Antica musica strumentale italiana)

Duration: 19 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN 1.71 d/z OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Concertos_Piano

* MW

Raff, Joseph Joachim, 1822–1882.
Concert für das Pianoforte mit Begleitung des Orchesters, componirt...von Joachim Raff. Op. 185. Partitur... Leipzig: C. F. W. Siegel [1873]. Publ. pl. no. 4941. 140 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

12628A MUSIC DIV.
1. Concertos.—Piano and orchestra.
N. Y. P. L. April 29, 1921.

Raff, Joseph Joachim, 1822-1882.
[Concertos. Piano. Op.185] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

RAJIČIĆ, STANOJLO.
[CONCERTO, PIANO, NO.3]
3. concerto pour piano et orchestre. Beograd, 1964. score(130 p.) 34cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 4)

Title also in Serbo-Croatian.
Duration: 25min.

1. Concertos (Piano). 2. Piano and orchestra.
I [Title] Troisième.
NN 5.70 d/A OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos_Piano_ score.

*MW

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Concerto [no. 1, op. 1] pour le piano avec accompagnemento [sic] d'orchestre, composé par S. Rachmaninoff. 253 p. f°.

Ms. copy.
Copyist's signature and Mockba, 19 $\frac{17}{III}$ 04, at end.
Original version; never published. Not to be confused with the revised version played for the first time by the composer in Carnegie Hall, N. Y., Jan. 28, 1919.
Full score.: For instrumentation see next card.

(Cont'd) Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. March 31, 1919.

Rakhmaninov, Sergyei Vasilyevich, 1873-
[Concertos. Piano. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—score

*MW

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
...Концерт № 1 для ф.-п. с оркестром. (Concerto no. 1 for piano with orchestra.) Новая редакция. Op. 1. Партитура. Петроград: Государственное музыкальное издат., 1920. 145 p. new ed. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos—Piano and orchestra.
N. Y. P. L. March 25, 1926

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
[Concertos. Piano. Op.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Concerto, piano, no. 2]
...Piano concerto, no. 2, C minor. Op. 18... New York, Broude bros. [1944?] Pl. no. 301. 114 p. 28cm.

Score: piano and orchestra.

1. Concertos (Piano). 2. Piano and orchestra.

NN 3.53 OC SL MUg, 1g, 2g S (LC1, X1)

Concertos—Piano—Full score

*MW

Rakhmaninov, Sergyeĭ Vasilyevich, 1873–
Second-concerto pour le piano avec orchestre ou un 2d piano, composé par S. Rachmaninow. Op. 18. Partition... Moscou: A. Gutheil [1901]. Publ. pl. no. A. 8102 G. 116 p. f°.

At head of title: Edition Gutheil...
t.-p. enclosed in ornamental border.
Cover-title in Russian and French.
Full score.: For instrumentation see next card.

(Cont'd)

SOC. OF THE FRIENDS OF MUSIC.

1. Concertos.—Piano and orchestra.
N. Y. P. L. October 21, 1918.

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
[Concertos. Piano. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Piano).

*MW

Rachmaninov, Sergeĭ Vasil'yevich, 1873-1943. *MW
[Concerto, piano, no. 3, op. 30, D minor]

... Piano concerto 3. Concierto para piano 3. Opus 30 ... London, New York [etc.] Boosey & Hawkes ltd. [194–]

140 p. 18½cm. (Hawkes pocket scores. [No. 18])

At head of title: ... Rachmaninoff.
Publisher's plate no.: B. & H. 8470.

1. Concertos (Piano)—Scores.

44-12478

Library of Congress M1010.R12 op.30.B62
[2] MUSIC DIV.

Concertos—Piano—Full score

*MW

Rakhmaninov, Sergyeĭ Vasilyevich, 1873–
...3me-concerto pour le piano avec orchestre ou un 2d piano, composé par S. Rachmaninow. Op. 30. Partition... Moscou: A. Gutheil [cop. 1910]. Publ. pl. no. A: 9086 G. 138 p. f°.

Title enclosed in illuminated border.
Cover-title in Russian and French.
Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos:—Piano and orchestra.
N. Y. P. L. March 31, 1919.

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
[Concertos. Piano. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 4]
Concerto no. 4, opus 40; for piano and orchestra. New York, C. Foley [c1944] 136 p. 21cm.

Miniature score.

1. Concertos (Piano)
NN 12.59 p/P OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)

*MW

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 4]
Четвертый концерт. Op. 40, для фортепиано с оркестром (вторая авторская редакция). Партитура. Редактор Г. Киркор. Concerto No. 4 for piano and orchestra. Revised by composer; edited by G. Kirkor. Москва, Гос. муз. изд-во, 1956. score(162 p.) 30cm.

Title transliterated: Chetviortyĭ kontzert.

1. Concertos (Piano) I. Kirkor, G., ed.
NN R 3.62 c/1 OC, I (OAF1) SL MUg, 1g, Ig
S, I (LC1, X1)

CONCERTOS(PIANO)

*MW-Amer.

RAPHLING, SAM.
[CONCERTO, PIANO]
Concerto for piano and string orchestra. [196-?] score(34 p.) 37cm.

Reproduced from holograph.
Caption title.

1. Concertos (Piano). 2. Piano and string orchestra.
NN 5.70 1/LOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS(PIANO)

*MW

RAVEL, MAURICE, 1875-1937.
[CONCERTO, PIANO]
Concerto pour piano et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel co. [1955, c1932] 95 p. 21cm.

Miniature score.

1. Concertos (piano).
NN X 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Piano—Full score

*MW +

Ravel, Maurice, 1875-
[Concertos. Piano & orch. G maj.]
...Concerto pour piano et orchestre...
Paris: Durand & cie.[, 1932.] Publ. pl. no. D. & F. 12112. 95 p. 38cm.

Full score:. For instrumentation see next card.
Publisher's pl. no. on last page only.

(Cont'd)

Music Div.

Ravel, Maurice, 1875-
[Concertos. Piano & orch. G maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Frusta
	II		Tuba		Wood Block
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Score

**MW

Rawsthorne, Alan, 1905–
[Concerto, piano]

Concerto for piano & orchestra [by] Alan Rawsthorne. Score. London, Oxford university press [1945]

1 p. l., 141 p. 25cm.

Reproduced from manuscript copy.
"Approximate duration 19½ minutes."

1. Concertos (Piano)—Scores.

46-18705

Library of Congress M1010.R28C8
[2] MUSIC DIV.

Concertos—Piano—Full score

*MW

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Concert für das Pianoforte mit Begleitung des Orchesters, componirt von Carl Reinecke. Op. 72. Partitur... Leipzig: Breitkopf & Härtel [, 1879]. Publ. pl. nos. 10415, 15110. 18 parts in 1 v. f°.

Full score and 17 parts.: For instrumentation see next card.
Parts published, 1862.

(Cont'd)

304967A

MUSIC DIV.

1. Concertos—Piano and orchestra.
N. Y. P. L. April 21, 1937

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Concertos. Piano. Op.72] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score

*MW

Rheinberger, Josef Gabriel von, 1839–1901.
...Concert (As dur) für Pianoforte mit Orchesterbegleitung (oder eines zweiten Pianoforte zu vier Händen), von Jos. Rheinberger. Op. 94... Partitur... Mainz: B. Schott's Söhne [1878]. Publ. pl. no. 22334. 215 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

5282A. 1. Concertos.—Piano and orchestra.
N. Y. P. L. April 18, 1921.

Rheinberger, Josef Gabriel von, 1839-1901.
[Concertos. Piano. Op.94] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

RIETI, VITTORIO, 1898-
[CONCERTO, PIANO, NO. 3]
Concerto no. 3, for piano and orchestra. New York, G. Ricordi [1958] 119 p. 21cm.

Miniature score.
Duration: 18 min.

1. Concertos (Piano).
NN X 4.58 1/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

CONCERTOS (PIANO)

*MW-Amer.

RILEY, DENNIS, 1943-
[CONCERTINO, PIANO& ORCHESTRA]
Concertino, for piano and orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (32 p.) 30cm. (CMP library edition, 058-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/1 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I
(LC1, X1)

CONCERTOS(PIANO)

RILEY, DENNIS, 1943- . [CONCERTINO, PIANO & ORCHESTRA] Concertino... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Concertos (Piano) 2. Piano and orchestra. I. Composers in public schools program.

Concertos — Piano — Full score

** MW

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Concerto (Ut ♯ mineur) pour le piano avec accompagnement d'orchestre, composé par Nicolas Rimsky-Korsakow. Op. 30. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 26. 82 p. 4°.

Full score. : For instrumentation see next card.
Cover-title in Russian and French.
t.-p. enclosed in colored border.

(Cont'd)

MUSIC DIV. DREXEL MUSICAL FUND.

1. Concertos—Piano and orchestra.
N. Y. P. L. October 4, 1927

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Concertos. Piano. Op.30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MW-Amer.
++

ROBB, JOHN DONALD, 1892-
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1950. [1955?] score (168 p.) 44cm.

Reproduced from holograph.
Caption title.
At end: Rev. May 25, 1952; rev. to Aug. 4, 1954.

1. Concertos (Piano). 2. Piano and orchestra. 3. Autographs (Music)--Robb, J. D.--Facsimiles.
NN 5.64 e/f OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS(PIANO)

*MW

ROWLEY, ALEC, 1892-
[CONCERTO, PIANO, OP. 49]
Concerto in D, op. 49. For piano and string orchestra (with timpani and side drum ad lib.) London, Hinrichsen [c1938] 48 p. 34cm. (Hinrichsen Edition. No. 25a)

Score.
1. Concertos (Piano).

NN 7.56 s/a OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS(PIANO)

*MW

ROWLEY, ALEC, 1892-1958.
[MINIATURE CONCERTO]
Miniature concerto for piano and orchestra. [New York?] Boosey & Hawkes [1963, c1947] score (46 p.) 31cm.

Duration: about 11 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

RÓZSA, MIKLÓS, 1907-
[CONCERTO, PIANO, OP. 31]
Konzert für Klavier und Orchester. Op. 31. Wiesbaden; Breitkopf & Härtel [c1967] miniature score (151 p.) 24cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr.4780)

Duration: about 30 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 3.70 v/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

* MW

RUBBRA, EDMUND, 1901-
[SINFONIA CONCERTANTE, OP. 38]
Sinfonia concertante for piano and orchestra, op. 38 [1936, rev. 1943] London, Universal Edition; sole distributors: Boosey & Hawkes [c1945] 122 p. 31cm.

Score.
Duration: 28 min.
MOVEMENTS.--Fantasia.--Saltarella.--Prelude and fugue.

1. Concertos (Piano). 2. Symphonies concertantes.
NN 1.58 v/j OC SL MUg, 1g, 2g (LC1, X1, Z1)

Concertos — Piano — Full score — 18

*MW

Rubinstein, Anton Grigoryevich, 1829-1894.
3ième concerto pour le piano avec accompagnement d'orchestre ou d'un second piano, composé...par Antoine Rubinstein. Op. 45. Edition nouvellement revue par l'auteur. Partition d'orchestre... Berlin: E. Bote & G. Bock [1876]. Publ. pl. no. 11115. 1 p.l., 152 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)

Music div. BOEKELMAN COLLECTION.

1 Concertos.—Piano and orchestra.
N. Y. P. L. November 28, 1919.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Concertos. Piano. Op.45] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score — 18

* MW

Rubinstein, Anton Grigoryevich, 1829-1894.
...4ième concerto (D moll) pour piano avec accompagnement d'orchestre, composé par Ant. Rubinstein. Op. 70... Partition... Leipzig: B. Senff [1872]. Publ. pl. no. 908. 145 p. 4°.

Full score.: For instrumentation see next card.

*MW
--- ---- 18 orchestra parts.
Boekelman Collection

(Cont'd)

Music Div

1. Concertos.—Piano and orchestra.
N. Y. P. L. April 27, 1921.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Concertos. Piano. Op.70] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score — 1500 *MW

Saint-Saëns, Charles Camille, 1835-
Premier concerto pour piano avec accompagnement d'orchestre, par Camille Saint-Saëns. Op. 17. Partition d'orchestre ... Paris: A. Durand & fils [1875]. Publ. pl. no. D. S. & Cie 2104. 1 p.l., 149 p. 4°.

Dedication at head of title.
Full score. : For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. December 13, 1916.

Saint-Saëns, Charles Camille, 1835-
[Concertos. Piano. Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score *MW

Saint-Saëns, Charles Camille, 1835- Op.23
2e concerto pour piano et orchestre, par C. Saint-Saëns. Op. 22. Partition d'orchestre... Paris: A. Durand & fils [191-?]. Publ. pl. no. A. D. & F. 7137. 1 p.l., 111 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: À Madame A. de Villers née de Haber.
Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. January 7, 1916.

Saint-Saëns, Charles Camille, 1835-
[Concertos. Piano. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score *MW

Saint-Saëns, Charles Camille, 1835-
...Deuxième concerto pour piano avec accompt. d'orchestre, par Camille Saint-Saëns. Op. 22. Partition d'orchestre... Paris: Durand, Schoenewerk & Cie. [1868.] Publ. pl. no. D. S. & Cie. 2120. 1 p.l., 111 p. 4°.

Full score. : For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. October 22, 1919.

Saint-Saëns, Charles Camille, 1835-
[Concertos. Piano. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score —

* MW

Saint-Saëns, Charles Camille, 1835-1921.
...3me concerto pour piano avec accompagnement d'orchestre, par Camille Saint-Saëns. Op: 29. Partition d'orchestre ... Paris: A. Durand & fils, [190-?]. Publ. pl. no. D. S. & Cie. 2176. 146 p. 4°.

Full score. : For instrumentation see next card.
Reprinted from plates of 1875 with a later t.-p.

(Cont'd)

Music div. JUILLIARD FOUNDATION FUND.

513926A. 1. Concertos—Piano and orchestra.
N. Y. P. L. February 13, 1931

Saint-Saëns, Charles Camille, 1835-1921.
[Concertos. Piano. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Full score — 1800 *MW

Saint-Saëns, Charles Camille, 1835-
4e concerto pour piano et orchestre, par C. Saint-Saëns. Op. 44. Partition d'orchestre... Paris: A. Durand & fils [191-?]. Publ. pl. no. A. D. & F. 7138. 1 p.l., 155 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: À Monsieur Antoine Door...
Full score: For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. January 7, 1916.

Saint-Saëns, Charles Camille, 1835-
[Concertos. Piano. Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Saint-Saëns, Charles Camille, 1835- Op.103 *MW

5e concerto pour piano et orchestre, par C. Saint-Saëns. Op. 103. Partition d'orchestre... Paris: A. Durand & fils, cop. 1896. Publ. pl. no. A. D. & F. 7593. 2 p.l., 151 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: A Monsieur Louis Diémer.

Full score: For instrumentation see next card.

(Cont'd) Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. January 5, 1916.

Saint-Saëns, Charles Camille, 1835-
[Concertos. Piano. Op.103] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO) *MW

Salomon, Karel, 1897-

Sinfonia concertante, piano concerto [1947, by] K. Salomon... Tel-Aviv, New York, Israeli music publications, c1950. 166 p. 36cm.

Score: piano and orchestra.

1. Concertos (Piano). 2. Concertos (Orchestra). 3. Piano and orchestra.
NN +53 OC SL MUg, 1g, 2g, 3g J (LC1, X1)

CONCERTOS(PIANO) *MW

Sancan, Pierre.
[Concerto, piano]

Concerto pour piano et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [°1959] Miniature score (180 p.) 22cm.

Duration: 28 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Piano—Full score—1800- **MW

Scharwenka, Xaver, 1850-

...Concert (B moll) für das Pianoforte mit Begleitung des Orchesters, componirt von Xaver Scharwenka. Op. 32... Orchesterpartitur... Bremen: Praeger & Meier [1877]. Publ. pl. no. P. & M. 965°. 100 p. f°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

16592A DREXEL MUSICAL FUND.

1. Concertos.—Piano and orchestra.
N. Y. P. L. May 5, 1921.

Scharwenka, Xaver, 1850-
[Concertos. Piano. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW

Scharwenka, Xaver, 1850–1924.
[Concerto, piano, no. 2]

Zweites Koncert für Pianoforte und Orchester, componirt von Xaver Scharwenka. Op. 56... Leipzig, Breitkopf & Härtel [ca. 1890] Pl.no. 15782. 124 p. 33cm.

Full score.
Reissue of the first edition, 1881.

431184B. 1. Piano and orchestra. 2. Concertos (Piano). MUSIC DIV.
N. Y. P. L. September 21, 1949

Concertos—Piano—Full score—1800- *MW

Schmitt (Alois)

2tes Conzert für's Piano-forte, mit Begleitung von 2 Violinen, Bratsche, Bass, 1 Flöte, 2 Oboen, 2 Fagotte, 2 Hörner, Trompeten und Pauken... 34tes Werk. Offenbach a/M: J. André, n.d. 35 pp. ob. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Van der Weyde Collection
Music Div.

Schmitt, Alois
[Concertos. Piano. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO) * MW

SCHÖNBERG, ARNOLD, 1874-1951.
[CONCERTO, PIANO, OP. 42]

Concerto for piano and orchestra, op. 42. New York, G. Schirmer [1958] c1944] 66 p. 28cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 82)

Score
Duration: 28 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN R 10.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO) *MW

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT]

Ambrosianisches Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich"), für Klavier und Orchester. Leipzig, Musikwissenschaftlicher Verlag [c1944] 39 p. 37cm.

Score: piano, flute, oboe, bassoon, trumpet and string orchestra.
Duration: about 32 min.
MOVEMENTS.—Praeludium (Choral)—Phantasie.—Inventionen.—Canzone.

1. Concertos (piano). I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4.58 a/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Concertos—Piano—Full score—1800- *MW

Schumann, Robert Alexander, 1810–1856.

Concert für das Pianoforte mit Begleitung des Orchesters, componirt...von Robert Schumann. Op. 54. Partitur... Leipzig: Breitkopf & Härtel [1862]. Publ. pl. no. 10317. 1 p.l., 153 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd) Music div.

JULIAN EDWARDS COLL.

1. Concertos.—Piano and orchestra.
N. Y. P. L. May 5, 1916.

Schumann, Robert Alexander, 1810-1856.
[Concertos. Piano. Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Piano—Full score—1800- *MW

Schumann, Robert Alexander, 1810–1856.
[Concertos. Piano. Op. 54]

...Concert für das Pianoforte mit Begleitung des Orchesters. Op. 54. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters [1887] Publ. pl. no. 7092. 151 p. 27½cm. (His: Sämmtliche Werke.)

Full score.

987895A. 1. Concertos—Piano—orchestra—1800- . I. Dörffel, Alfred, 1821–1905, ed. Full score—1800- . 2. Piano and MUSIC DIV.
N. Y. P. L. April 7, 1939

CONCERTOS (PIANO) *MX

SEARLE, HUMPHREY, 1915-
[CONCERTANTE, PIANO, STRINGS & PERCUSSION, OP. 24]

Concertante; for piano, strings and percussion. Op. 24. Faksimile-Studienpartitur. [Zürich] Ars viva [c1954] miniature score (12 p.) 22cm.

1. Concertos (Piano) 2. Piano, percussion and string orchestra.
NN 4.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO) *MX-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTINO, PIANO, WIND INSTRUMENTS & PERCUSSION]

Concertino for piano, winds and percussion. [1963?] score (93 p.) 30cm.

Reproduced from holograph.
At end: N.Y. July 26, 1963.

1. Concertos (Piano). 2. Piano, percussion and wind orchestra.
NN 4.70 v/ OC(1b+) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS(PIANO) *MW

SHEINKMAN, MORDECHAI, 1926-
[CONCERTO, PIANO, OP. 3]

Konzert für Klavier und Orchester, op. 3. Wiesbaden, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1956] score (135 p.) 23cm.

Duration: about 19 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO) *MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, PIANO, NO. 2]

Концерт NO 2 для фортепьяно с оркестром. Соч.102. Партитура. Москва, Советский композитор, 1957. score(102 p.) 30cm.

Title transliterated: Kontzert.

1. Concertos (Piano)
NN R 12.61 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

Concertos—Piano—Full score—1800- * MW

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Concertos. Piano. Op. 35]

...Concerto...pour piano avec orchestre... Op. 35. Moscou: Édition de musique de l'état R.S.F.S.R., 1934. Publ. pl. no. M. 4332 Г. 59 p. 30cm. For instrumentation see next card.

Full score.
Title-page in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

883809A. 1. Concertos—Piano—and orchestra—1800- . Full score—1800- . 2. Piano
N. Y. P. L. September 20, 1937

Shostakovich, Dmitrii Dmitriyevich, 1906-
[Concertos. Piano. Op.35]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MX

SIKORSKI, TOMASZ.
[CONCERTO BREVE, PIANO]
Concerto breve na fortepian, 24 instrumenty dęte i 4 perkusje. [1. wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] score(30 p.) and part. 31cm.

For piano, 24 wind instruments and 4 percussion players.
Duration: about 9-11 min.

1. Concertos (Piano). 2. Piano and chamber ensemble.
NN 7.69 k/A OC(1bo) (OAF1) SL MUg, 1g, 2g S (LC1, X1)

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*MW

Sinding, Christian, 1856–
...Concert (Des-dur) für Pianoforte und grosses Orchester, von Christian Sinding. (Op. 6.) Partitur... Kopenhagen: W. Hansen [1891]. Publ. pl. no. 10544. 153 p. 4°.

Full score. ; For instrumentation see next card.

(Cont'd)

7932 A

DREXEL MUSICAL FUND.

1. Concertos.—Piano and orchestra.
N. Y. P. L. August 5, 1931.

Sinding, Christian, 1856-
[Concertos. Piano. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTO, PIANO]
Koncert za klavir in orkester. Concerto pour piano et orchestre. Partitura. Ljubljana, 1954 [cover: 1955] 145 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana. Yugoslavia. Razred za umetnosti. Dela: serija za glasbeno umetnost. 3)

Score.

1. Concertos (Piano). I. Slovenska akademija znanosti in umetnosti, Ljubljana. Yugoslavia.
NN X 3.58 e/P OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Concertos — Piano — Score — 1800–

*MW

Skryabin, Aleksandr Nikolayevich, 1872–1915.
Concerto en Fa-dièse mineur pour piano avec accompagnement d'orchestre, composé par A. Scriàbine. Op. 20. Partition d'orchestre... Leipzig: M. P. Belaieff, 1898. Publ. pl. no. 1631. 67 p. f°.

Full score. ; For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra.
N. Y. P. L. November 30, 1925

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Concertos. Piano. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800–

**MW

Sorabji, Kaikhosru, 1895–
...Concerto [no. 2] for piano and orchestra. (Full score)... London: F. and B. Goodwin, Ltd., cop. 1923. Publ. pl. no. K.S.7. 144 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

514736A. 1. Concertos—Piano and orchestra.
N. Y. P. L. February 21, 1931

Sorabji, Kaikhosru, 1895-
[Concertos. Piano. no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MX

SPINNER, LEOPOLD.
[CONCERTO, PIANO, OP. 4]
Concerto for piano and chamber orchestra, op. 4. London, New York, Boosey & Hawkes [1968] score (51 p.) 31cm.

Duration: about 10 min.

1. Concertos (Piano). 2. Piano and chamber orchestra.
NN * 3.69 k/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)

*MW-Amer.
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STEINER, GITTA.
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1967. New York, Seesaw music corp. [1969] score(72 p.) 44cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 2.70 w/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (PIANO)

*MW

Stekel, Eric Paul, 1898–
[Concerto, piano, op. 12]
Concerto, pour piano; en fa mineur, op. 12. London, Paterson's Publications [1966]
miniature score (130 p.) 20 cm.
Reproduced from holograph.
Duration: 44 min.
1. Concertos (Piano).
NN * 2.68 t/J OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos — Piano — Score — 1800–

*MW

Stanford, Sir Charles Villiers, 1852–1924
Concerto (nº 2) in C minor for pianoforte and orchestra, composed by Charles Villiers Stanford. Op. 126... London: Stainer & Bell, L^td^. [cop. 1916.] 161 p. f°.
Full score. For instrumentation see next card.

MUSIC DIV.

(Cont'd)

ARTHUR MEES COLLECTION.

128938A. 1. Concertos.—Piano and orchestra.
N. Y. P. L. May 20, 1924.

Stanford, Sir Charles Villiers, 1852-1924.
[Concertos. Piano. Op.126] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)

*MW

STEFANI, RODOLFO DE
[CONCERTO DELL'AZZURRO]
Concerto dell'azzurro, per pianoforte e undici istrumenti ad arco. Magenta, A. Drago, 1958. score (63 p.) 38cm.

For piano and 11 string instruments.
Duration: 15 min.

1. Concertos (Piano) 2. Piano and string orchestra. I. Title.
NN X 11.60 m/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

CONCERTOS(PIANO)

*MW

STRAVINSKI, IGOR, 1882-
[CONCERTO, PIANO & WIND INSTRUMENTS]
Concerto for piano and wind instruments. Rev. 1950. London, New York, Boosey & Hawkes [1960]
miniature score (60 p.) 19 cm. (Hawkes pocket scores, no. 724)
Duration: 20 min.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN 4.61 g/A OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Piano — Score

*ZB-30
Film Reproduction

Suesse, Dana, 1911–
Concertino for piano and orchestra, by Dana Suesse. New York, E. H. Morris & co., c1945. 51 p. music.
Film reproduction of the original manuscript. 35mm. Reduction 12. Positive.

MUSIC DIV.

F4184. 1. Concertos—Piano—Score. 2. Piano and orchestra.
N. Y. P. L. September 30, 1946

CONCERTOS(PIANO)

*MW-Amer.

Swift, Richard.
[CONCERTO, PIANO, OP. 26]
Concerto for piano, with chamber ensemble, op. 26 (1961). Berkeley, University of California Press, 1968.
vii p., score (67 p.) 28 cm. (University of California publications in contemporary music)
Acc. for flute (piccolo), clarinet, bass clarinet, percussion (1 player), violin, viola, and 2 violoncellos.

(Continued)

NN* 6.69 v/A OC (OD)I (OAFI) SL MUg, 1g, 2g MUA(4)
(LC1, X1) [NSCM]

SWIFT, RICHARD. [CONCERTO, PIANO, OP. 26] Concerto for piano... (Card 2)

1. Concertos (Piano). 2. Piano and chamber orchestra. I. California. University. Publications in contemporary music.

CONCERTOS(PIANO)

*MW

Székely, Endre, 1912–
[Concerto, piano]
Concerto zongorára, ütőhangszerekre és vonószenekarra. Concerto for piano, percussions, and orchestra [sic] Budapest, Zeneműkiadó, 1964.
miniature score (58 p.) 20 cm. (Kispartitúrák, 102)
For piano, percussion and string orchestra.
Duration: about 20 min.
1. Concertos (Piano). 2. Piano, percussion and string orchestra.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

SZYMANOWSKI, KAROL, 1883-1937.
[SYMPHONIE CONCERTANTE, OP. 60]
Symphony no. 4; symphony-concerto for piano and orchestra [by] K. Szymanowski, op. 60. Moscow, State publishers music, 1967. score (119 p.) 29cm.

Title also in Russian.

1. Concertos (Piano) 2. Symphonies.
NN 8.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

TANSMAN, ALEXANDRE, 1897-
[CONCERTINO, PIANO & ORCHESTRA]
Concertino pour piano avec accompagnement d'orchestre. Paris, M. Eschig; New York, Associated music publishers [c1936] miniature score (46 p.) 19cm.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.70 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Piano

** MW

Tansman, Alexandre, 1897–
⌊Concerto, piano, no. 2⌋
...Second concerto pour piano et orchestre, par Alexandre Tansman... Paris, Éditions M. Eschig ⌊etc., etc.⌋ New-York, Associated music publishers inc. ⌊c1930⌋ Publ.pl.no. M.E.2971. 141 p. 21cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

475724B. 1. Concertos (Piano). 2. Piano and orchestra.
N. Y. P. L. May 10, 1949

CONCERTOS (PIANO)

*MW

Thybo, Leif, 1922-
⌊Concerto, piano⌋

Concerto, for piano and orchestra. København, Dan Fog Musikforlag ⌊°1965⌋

score (241 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser 3, nr.177)

Duration: 22 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN * 6.70 1/ OC(1b*) (OS)I (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1)

CONCERTOS (PIANO)

*MW

VERESS, SÁNDOR, 1907-
[CONCERTO, PIANO]
Concerto per pianoforte, archi e percussione. Milano, Edizioni Suvini Zerboni [c1956] score (99 p.) 31cm.

Duration: 27 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)

*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, G MIN.]
Concerto in sol min. per pianoforte e orchestra. Revisione di Remo Giazotto. [Milano, New York] Ricordi [c1960] score(98 p.) 28cm. (Antica musica strumentale italiana)

Duration: 41 min.

1. Concertos (Piano). 2. Piano and orchestra.
I. Series.
NN 7.70 l/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Concertos — Piano — Score — 1800-

* MW – Amer.

Wagner, Joseph, 1900–

...Concerto in G minor for piano and orchestra, by Joseph Wagner... New York: M. Witmark & sons ⌊c1935⌋ Publ. pl. no. M. W. & sons 19659. 56 p. 30½cm. (The Witmark instrumental library.)

Full score. For instrumentation see next card.
Cover-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Concertos—Piano—Full score—1800- .
N. Y. P. L. March 25, 1940

Wagner, Joseph, 1900- *MW-Amer
...Concerto in G minor... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800-

** MW

Walton, William Turner, 1902–
Sinfonia concertante, for orchestra with piano, by William Walton. London: Oxford Univ. Press⌊, cop. 1928⌋. 82 p. f°.
Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

495103A. 1. Concertos—Piano and orchestra.
N. Y. P. L. September 30, 1930

Walton, William Turner, 1902-
[Sinfonia concertante] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

— Piano — Score — 1800-

* MW

Weber, Karl Maria, Freiherr von, 1786–1826.
⌊Concert-Stück. Op. 79⌋
Concert-Stück...für das Pianoforte mit Begleitung des Orchesters, componirt...von Carl Maria von Weber... Leipzig: Bureau de Musique von C. F. Peters ⌊ca. 1860⌋ Publ. pl. no. 3938. 132 p. 26½cm. For instrumentation see next card

Full score.
Reprinted from plates of first edition, 1856?
CONTENTS.—Larghetto affettuoso.—Allegro passionato.—Marcia.—Rondo giojoso.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

986846A. 1. Concertos—Piano—Full score—1800- . 2. Piano and orchestra—1800- .
N. Y. P. L. March 27, 1939

Weber, Karl Maria, Freiherr von, 1786-1826. *MW
[Concert-Stück. Op.79] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I (Basso)		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800- *MW

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Concertstück für das Pianoforte mit Begleitung des Orchesters, von C. M. von Weber. Op. 79. Partitur. Leipzig: C. F. Peters ⌊ca. 1860⌋. Publ. pl. no. 5937. 1 p.l., 60 p. 4°.

On cover: Edition Peters. no. 282.
Full score.: For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. May 24, 1917.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Concertstück. Op.79] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score — 1800- *MW + Box

Weber, Karl ⌊Maria Friedrich Ernst von⌋
Grand concerto en ut majeur pour le pianoforte avec accompagnement d'orchestre, composé par Ch. M. de Weber. Op. 11.
Paris: Société pour la publication de musique classique et moderne, ⌊1810⌋
5 pts. f°.

Partition and music for the single instruments.
Full score: For instrumentation see next card.
(Cont'd)

Music Div.
Transfer from Circ. Dept.

Weber, Karl Maria Friedrich Ernst von
[Concertos. Piano. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)

*MNZ

WEIGL, KARL, 1881-1949.
[CONCERTO, PIANO, F MIN.]
Konzert für Klavier und grosses Orchester... [1931] 138 p. 36cm.

Holograph, in ink, with directions for performance, in red pencil.
At end: KW. 12./IV. 1931.

1. Autographs (Music)--Weigl, K. 2. Concertos (Piano).
3. Piano and orchestra.
NN S 8.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

Concertos — Piano — Score — 1800-

* MW

Weiner, Leo, 1885–
⌊Concertinos. Piano & orch. Op. 15.⌋
...Concertino für Klavier und Orchester... Op. 15... Wien: Universal-Edition A.-G., 1926. Publ. pl. no. U. E. 7109. 102 p. 30½cm.

Full score.: For instrumentation see next card.
Title in German, French and English.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

704180A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. June 26, 1934

Weiner, Leo, 1885-
[Concertinos. Piano & orch. Op.15.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Score.

* MNZ – Amer.

Whiting, Arthur Battelle, 1861–1936.
⌊Concerto. Piano. Op. 6⌋
I. concerto in D minor for pianoforte solo and orchestra... Op. 6... ⌊Boston, 1887⌋ 33 l. 27 x 35cm.

Autograph manuscript, signed.
Full score.

MUSIC DIV

1. Piano and orchestra. 2. Concertos—Piano—Score. 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

CONCERTOS (PIANO)

* MW

WIDOR, CHARLES MARIE, 1844-1937.
[CONCERTO, PIANO, NO. 2]
2e concerto, op. 77. Paris, Heugel, c1906. Pl. no. H. & Cie. 22517. 117 p. 35cm.

Score: piano and orchestra.
Caption title; all before p. 1 wanting.

1. Concertos (Piano).
NN X 4.57 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Concertos — Piano — Score — 1800- *MW

Widor, Charles Marie, 1845–
Concerto pour piano avec accompagnement d'orchestre, par Ch. M. Widor. Op. 39. Partitur... Paris: J. Hamelle ⌊ca. 1880⌋. Publ. pl. no. J. 1377 M. 1 p.l., 172 p. 4°.

Dedication at head of title.
Full score. : For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos.—Piano and orchestra.
N. Y. P. L. July 28, 1917.

Widor, Charles Marie, 1845-
[Concertos. Piano. Op.39] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		
	Bassoon I		II		Violin I
	II		Organ		II
	Contrabassoon		Piano		Viola
			Celesta		Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)
*MW

WILLAN, HEALY, 1880-
[CONCERTO, PIANO, C MIN.]
Concerto in C minor, for piano and orchestra. Toronto, BMI Canada ₍1960₎
miniature score (85 p.) 26 cm.
Duration: about 25 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 4. 61 m/₆ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Wolf-Ferrari, Ermanno, 1876–
...Kammersymphonie (Sinfonia da camera) in B dur für Pianoforte, 2 Violinen, Viola, Violoncell, Contrabass, Flöte, Oboe, Clarinette, Fagott und Horn, von E. Wolf-Ferrari. Op. 8... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 1914. 81 p. f°.
Full score.: For instrumentation see next card.
(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos.—Piano and orchestra. 2. Chamber music. 3. Orchestra (Small).
N. Y. P. L. September 17, 1923.

Wolf-Ferrari, Ermanno, 1876-
[Kammersymphonie. Op.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW

Wunsch, Hermann, 1884–
Kammerkonzert für Klavier und kleines Orchester ₍von₎ Hermann Wunsch. Opus 22. Bei dem Wettbewerbe des Verlages 1925 mit einem Preise ausgezeichnet. Mainz: B. Schott's Söhne ₍cop. 1925₎ Publ. pl. no. 31323. 89 p. 19cm.
Miniature full score.: For instrumentation see next card.
(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
813737A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. May 12, 1936

Wunsch, Hermann, 1884-
[Kammerkonzert. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)
*MW

Yashiro, Akio, 1929–
₍Concerto, piano₎
Concerto, pour piano et orchestre. ₍Tokyo, Ongaku no Tomo Sha Corp., °1968₎
score (122 p.) 31 cm. (Ongaku no Tomo edition)
Duration: 27 min.

1. Concertos (Piano), 2. Piano and orchestra.
I. Ongaku no tomo edition.
NN * 5. 71 m/₆ OC (OS)I (OAF 1) SL MUg, 1g, 2g
(LC1, X1) [NSCM]

CONCERTOS(PIANO)
*MW

YOUNG, PERCY MARSHALL, 1912-
[FUGAL CONCERTO]
Fugal concerto, G minor [by] Percy M. Young. [London, Hinrichsen edition, c1954] score (60 p.) 31cm. (Hinrichsen edition. no. 205)

For piano and string orchestra.

1. Concertos (Piano) 2. Piano and string orchestra. 3. Fugues (Piano and string orchestra)
NN 11. 71 e/₆ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(PIANO)
*XML-180

ZELLNER, JULIUS, 1832-1900.
[CONCERTO, PIANO, OP.12]
Concert für Pianoforte mit Begleitung des Orchesters, op.12. Wien, J.P.Gotthard, 1872. Pl. no. J.P.G. 276. score (238 p.) 27cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14, 825)

1. Concertos (Piano). 2. Piano and orchestra.
NN R 8.72 g/₆ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

CONCERTOS (PIANO)--TO 1800--PARTS Mus. Res.
*MW

Bach, Johann Christian, 1735–1782.
₍Concertos, harpsichord, op. 1₎
Six concerti pour le clavecin, deux violons & une violoncelle... Composés par Jean Bach. Oevre ₍sic₎ premier. London, Printed by Welcker ₍ca. 1765₎ 1 v. 33cm.
Part for harpsichord.

See also P. 114.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos (Piano)—To 1800—Parts.
NN 4.53 OC SL MUg, 1g, 2g (MUR1, LC1, Z1, X1)

Concertos (Piano) To 1800 Parts
*MW

Bach, Johann Christian, 1735–1782.
₍Concertos. Piano. Op. 7, no. 1–6₎
A second sett of six concertos for the harpsichord or piano forte with accompanyments, for two violins & a violoncello... by John Christian Bach. Opera VII... London: Printed by Welcker ₍ca. 1770₎ 1 v. 33cm.

MUSIC DIV.
929592A. 1. Concertos—Piano—Parts—To 1800. 2. Piano and orchestra—To 1800. 3. Harpsichord and orchestra—To 1800.
N. Y. P. L. July 11, 1938

CONCERTOS (PIANO)--TO 1800--PARTS
*MW
*MW

Bach, Carl Philipp Emanuel, 1714-1788
[Concertos. Piano ... C min.]
Concerto per il clavi cembalo, 2 violini, 2 traversi, 2 corni, viola, basso, del Sig. Emanuel Bach. [late 18th cent.] 9 parts. 23 x 31 1-2 cm.

Manuscript.
In portfolio.
Harpsichord, violin I and II, viola, flute I and II, horns I and II, and bass.

Music Div.

CONCERTOS(PIANO)--TO 1800--PARTS. Mus. Res.
*MW

Bach, Johann Christian, 1735–1782.
₍Concertos, piano, op. 13₎
A third sett of six concertos for the harpsichord or piano forte, with accompaniments for two violins and a bass, two hautboys and two French horns ad libitum...composed by John Christian Bach... Opera XIII. London, Printed and sold by John Welcker ₍1777?₎ 1 v. in 8. 33cm.
Part for harpsichord (title-page with ornamental border).
Other parts supplied in photostatic reproduction (title-pages without ornamental border).

MUSIC DIV.
136223A. 1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos (Piano)—To 1800—Parts.
N. Y. P. L. Card revised November 27, 1951

Concertos (Piano) To 1800 Parts
Drexel 5607.2

Chilcot, Thomas
Six concertos for the harpsicord accompanied with four violins, viola, violincello, and basso-ripieno. by Thomas Chilcot. London: J. Johnson, 1756. 2p.l.64pp. f°.

Harpsichord part only.

Music Div.

CONCERTOS(PIANO)--TO 1800--PARTS(SOLO)
*MN p.v. 59

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, G MIN. ALLEGRO]
Konzert G moll. Erster Satz. Leipzig, Breitkopf & Härtel [187-?] Pl.no.13860. 1 part. 34cm. (Klavier-Konzerte alter und neuer Zeit. 2)

Piano part only.
Edited by Carl Reinecke. Includes orchestral cues.
1. Concertos (Piano)--To 1800--Parts(Solo). 1. Klavier Konzerte alter und neuer Zeit.
NN R 7.68 1/₆ OC (OS)I SL (OAF1) MUg, 1g (LC1, X1)
[NSCM]

CONCERTOS (PIANO)--TO 1800--PARTS
Mus. Res.
*MW

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 15]
Troisième concerto pour clavecin ou forte-piano, deux violons, alto, basse, deux hautbois et deux cors. Composé par J.L. Dussek... À Paris, Chez Naderman [ca.1790] 7 parts. Pl. no. 10. 35cm.

Parts for harpsichord (or piano), 2 violins, viola, bass, oboe I-II and horn I-II.

(Continued)
NN S 6..65 a/₆ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)
2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO, PIANO, OP. 15] Troisième concerto pour clavecin ou forte-piano. (Card 2)

Beethoven Association Fund

1. Concertos (Piano)--To 1800--Parts. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

CONCERTOS(PIANO)--TO 1800--PARTS(SOLO)
*MN p.v. 59

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP.40]
Grand concerto militaire pour le piano forte avec accompagnement de l'orchestre, composé par J.L. Dussek. Oeuv. 40. Leipsic, Breitkopf & Härtel [1809?] Pl.no.1322. 1 part. 34cm.

Piano part only.
Includes orchestral cues.
1. Concertos (Piano)--To 1800--Parts (Solo).
NN R 7.68 1/₆ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Piano) To 1800 Parts
*MW

Dussek, Johann Ladislaus, 1761–1812.
₍Concertos. Piano & orch. Op. 22.₎
Dussek's celebrated concerto for the piano forte with accompaniments... London: Coventry & Hollier₍, ca. 1840₎. 11 parts in 1 v. 33cm.
Piano solo and 10 orchestra parts.
Running footnote: Dusseks Op. 22.

MUSIC DIV.
1. Concertos—Piano and orch. 2. Piano and orchestra.
N. Y. P. L. May 23, 1934

Concertos (Piano) To 1800 Parts
*MW

Eichner, Ernst, 1740-1777
[Concertos, Harpsichord. Op.6]. Concert pour le clavecin avec l'accompagnement de deux violins, alto-viola, basse & deux cors, composé par Erneste Eichner... Oeuvre VI. à Francfort sue le Mein: Chez le Sr. Haueisen [, ca.1780]. 7 parts in 1v. 32 1-2 cm.

Harpsichord, violin I and II, viola, bass and horn I and II, parts.

Music Div.

Concertos (Piano) To 1800 Parts
*MW

Giuliani, Giovanni Francesco, 1760–182–?
Tre concerti per cimbalo a piena orchestra... ₍da₎ Gio: Franco: Giuliani. Opera II. ₍n. p., ca. 1790₎ 1 v. 23 x 32cm.
Part for harpsichord.
Published also as Op. 4.—*cf. Associazione dei musicologi italiani. Cat. ser. 4, Firenze. p. 269.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
219940B. 1. Harpsichord and orchestra—To 1800. 2. Concertos—Piano—Parts—To 1800.
N. Y. P. L. October 4, 1943

Concertos (Piano) To 1800 Parts
*MW

Lentz, J N , 1720–1782.
Concerto per il cembalo concertato, due violini, viola, violoncello, e Sonata a violino e cembalo obligato... Da I. N. Lentz... Amsterdam: Apresso A. Olofsen ₍etc., etc., ca. 1750₎ 1 v. 34cm.
Harpsichord part only

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Piano—Parts—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Violin and piano—To 1800.
N. Y. P. L. April 14, 1938

CONCERTOS (PIANO)—TO 1800—PARTS

9-*MNB

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.466]
Concerto pour le clavecin ou piano forte avec accompagnement de grand orchestre, composé par W. A. Mozart. Œuvre 39. A Vienne, Presso Artaria et comp. [1796] Pl.no.650. 1 v. in 25 x 35cm.

Part for piano.

1. Concertos (Piano)—To 1800—Parts.

NN

MUSIC DIV.

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*MW
+

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Piano & orch. K. 503]
Nouveau concerto [no. 25, ut majeur, Op. 82, no. 1, 1786] pour forté-piano avec accompagnement de 2 violons, alto et basse (flûte, hauboïs, bassons, clarinettes, cors et timpani adlibitum), composé par W. A. Mozart. Œuvre posthume no. 1... A Paris: Chez Sieber fils [1799?] Publ. pl. no. 130. part 34cm.

See: Mozart. Werke (Breitkopf & Härtel). Ser. 16, Bd. 4.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano—Parts. 2. Piano and orchestra—To 1800.
N. Y. P. L. June 11, 1936

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*MW

Richter, Franz Xaver, 1709-1789.
[Concertos. Harpsichord.]
Six concerto's for the harpsichord with accompaniments, composed by Francis Xaverio Richter... London: Printed and sold by J. Longman and Co.[, ca. 1770.] part. 24 x 33½cm.

1. Harpsichord—Concertos. 2. Piano—Concertos.
N. Y. P. L.

MUSIC DIV
November 17, 1933

CONCERTOS(PIANO)—TO 1800—PARTS

Mus. Res.
*MW

Rush, George, 18th cent.
[Concerto, harpsichord, no. 1]
A first concerto for the harpsichord with accompanyments for violins, French-horns &c., composed by Mr. Rush. London, Printed by Welcker [1772?] 5 p. 23 x 30cm.

Part for harpsichord.
Imperfect: cropped.

1. Concertos (Piano)—Parts—To 1800. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Concertos—(Piano)—To 1800—Parts

*M W
*MW

Sammartini, Guiseppe, ca.1693-1740
Guiseppe St. Martini's concertos for the harpsichord or organ, with the instrumental parts for violins, &c. Opera nona. London: Printed for I. Walsh [17-?]. 4 parts in 1v. f°.

Piano, violin I and II, and violoncello parts.

Music Div.

Concertos—Piano—To 1800—Parts

*M W
*MW

Schroeter, Johann Samuel, 1750-1788
Six concertos for the harpsichord, or piano-forte: with an accompanyment for two violins, and a bass. Composed...by J.S. Schroeter. Opera III... London: Printed for and sold by J. Dale[,1785?]. Publ. pl. no.31. 4 parts in 1v. f°.

Music Div.

CONCERTOS(PIANO)--TO 1800--PARTS

Mus. Res.
*MW

Smith, Theodore.
[Concertos, piano, op. 13]
Six concertos for the harpsichord, or piano forte; with an accompanyment for two violins and a violoncello, composed...by Theodore Smith. Opera XIII... London, Engraved, printed & sold by Longman & Broderip [ca. 1780] 38 p. 35cm.

Parts.

1. Concertos (Piano)—To 1800—Parts. 2. Harpsichord and orchestra—To 1800. 3. Piano and orchestra—To 1800.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

CONCERTOS(PIANO)--ARR.FOR PIANO,2 HANDS

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, NO.1, OP. 11. ARR. FOR PIANO]
Premièr grand concerto pour le piano forte, op.11. Edited and fingered by his pupil, A. Fontana. London, Wessel [183-?] Pl.no. W & Co.no. 1086. 44 p. 34cm. (Album des pianistes de première force. liv. 24)

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO)--ARR. FOR PIANO, 2 HANDS

*MYD

CHOPIN, FREDERIC, 1810-1849.
[CONCERTO, PIANO, NO.2, OP.21. ARR. FOR PIANO]
Deuxième grand concerto en F mineur pour le piano forte, op.21. London, Wessel [183-?] Pl.no. W & Co, no.1642. 35 p. 34cm. (Album des pianistes de première force. liv. 33)

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 1.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO SOLO)--ARR.FOR PIANO 4 HANDS

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIENISCHE GUSTO. ARR. FOR PIANO 4 HDS.]
Ein italienisches Concert für Clavier. Bearbeitung für das Pianoforte zu 4 Händen von Louis Röhr. Leipzig, C.F. Peters [188-?] Pl.no.4226. 27 p. 34cm.

1. Concertos (Piano solo)--Arr. for piano 4 hands. I. Roehr, Louis, arr.
NN 10.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW
B431.R

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 1]
...1er concerto [par] L. van Beethoven. Œuv. 15. [Paris, S. Richault, ca. 1839] Publ. pl. no. 6889.R. 1 v. 45cm.

Orchestra parts.
Caption-title.
Imperfect: t.-p. wanting.

278900B. 1. Piano and orchestra—1800- 2. Concertos—Piano—Parts—1800-
N. Y. P. L.

MUSIC DIV
Card revised
August 28, 1944

CONCERTOS (PIANO)-PARTS

9-*MNB

Beethoven, Ludwig van, 1770-1827.
[Concerto, piano, no. 2]
Concert pour le pianoforte avec 2 violons, viole, violoncelle et basse, une flûte, 2 oboes, 2 cors, 2 bassons. Composé...par Louis van Beethoven. Oeuvre XIX. Vienne, Hoffmeister & cie. [etc.,etc., 1801] Pl. no. 65. 1 v. 25 x 35cm.

Parts for piano solo (with instrumental cues) and orchestra.

NN (Continued) OFF. CAT.

Beethoven, Ludwig van, 1770-1827. [Concerto, piano, no.2] (Card 2)

Imprint erased from t.-p. but still partly visible. First edition.

1. Piano and orchestra. 2. Concertos (Piano)—Parts.

NN

Music Div.

Concertos—Piano—Parts

*MW
B444.B

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 5]
Cinquième concerto pour le pianoforte avec accompag^t. de l'orchestre, composé...par L. v. Beethoven. Oeuv. 73... Leipsic: Breitkopf & Härtel [182-?] Publ. pl. no. 1613. 1 v. 33cm.

Parts for piano solo (with instrumental cues) and orchestra.
Reprinted from plates of first edition, 1811.

Beethoven Assoc. Fund

——— Second copy.
Piano solo part only.

1. Concertos—Piano—Parts—1800- 2. Piano and orchestra—1800-
N. Y. P. L.

MUSIC DIV.
Card revised
June 23, 1943

Concertos—Piano—Parts

*MW

Berg, Conrad Mathias, 1785-1852.
Deuxième concerto pour le piano-forté, avec accompagnement de deux violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons & 2 cors, composé...par Conrad Berg. Oeuvre 21... Offenbach a/M.: J. André [1819?]. Publ. pl. no. 4034. 12 parts in 1 v. ob. 4°.

Piano and eleven instrumental parts. : For instrumentation see next card.

MUSIC DIV

(Cont'd)

167625A

KREHBIEL COLLECTION.

1. Concertos—Piano and orchestra.
N. Y. P. L. October 18, 1934

Berg, Conrad Mathias, 1785-1852.
[Concertos. Piano. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
		■	Piano		Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)--PARTS

Mus. Res.
*MW

BOIELDIEU, ADRIEN, 1775-1834.
[CONCERTO, PIANO, NO.1]
Premier concerto pour le forte-piano... Par Adrien Boïeldieu... Paris, Au magasin du conservatoire impérial de musique [ca. 1800] Pl. no. 52 6 parts. 32cm.

(Continued)
NN 5.61 m/ OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

BOIELDIEU, ADRIEN, 1775-1834. [CONCERTO, PIANO, NO.1] Premier concerto pour le forte-piano... (Card 2)

Parts for piano, violin II, viola, violoncello, horn I-II and oboe I-II.

Imprint of piano part covered by label of Bergeret, libraire et marchand de musique, Bordeaux.

1. Concertos (Piano)--Parts.

CONCERTOS (PIANO)--PARTS

*MW-Amer.

CAGE, JOHN, 1912-
Concert for piano and orchestra, 1957-58. New York, Henmar press, c1960. 15 parts. 29 x 46cm.

Includes part for piano solo. (2 copies).

1. Piano and orchestra. 2. Concertos (Piano)--Parts. 3. Concertos (Piano)--Parts (Solo). 4. Chance, Music of.
NN R 6.69 k/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4g MUA(4s) (LC1s, X1s)

CONCERTOS (PIANO)--PARTS

*MW-Amer.
++

CAGE, JOHN, 1912-
Concert for piano and orchestra, 1957-58. New York, Henmar press, c1960. 14 parts. 29 x 46cm.

Reproduced from ms.

1. Piano and orchestra. 2. Concertos (Piano)--Parts.
NN R 1.63 a/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

Concertos—Piano—Parts

*MW
+

Cramer, Johann Baptist, 1771-1858.
[Concertos. Piano & orch. Op.38.]
Quatrième grand concerto pour le piano-forte avec accompagnement de l'orchestre, composé...par J.B.Cramer. Oeuv.38... Leipsic: Breitkopf & Härtel[, 1808?]. Publ.pl.no.425. 13 parts. 35cm.

Piano solo part with orchestra interludes cued in, and 12 orchestra parts.
In portfolio.
Full score: For instrumentation see next card.
(Cont'd)

Cramer, Johann Baptist, 1771-1858.
[Concertos. Piano & orch. Op.38.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I	■	Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II		Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon	■	Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)--PARTS

Mus. Res.
*MN p. v. 6

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 22]
Dussek's grand concerto, as performed at Mr. Solomon's, and at the professional concerts, &c. Composed for the piano forte, with additional keys, and also adapted for any other piano forte or harpsichord, with accompaniments for 2 violins, 2 flutes, 2 French horns, tenor & bass... Op. 22. [London] Printed for the author & to be had at Corri, Pearce & co. [ca.1805] 22 p. 33cm.

(Continued)

NN R 6. 61 m/$_{u}$ OC (OAF 1) SL MUg, lg (MUR 1, LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO PIANO, OP. 22] Dussek's grand concerto... (Card 2)

Part for piano only.
"Lines with the smaller notes are for the piano fortes without additional keys."

1. Concertos (Piano)--Parts.

CONCERTOS (PIANO)--PARTS

Mus. Res.
*MN p. v. 6

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[CONCERTO, PIANO, OP. 30]
Dussek's third grand concerto in C. Composed for the pianoforte, with or without additional keys as performed at Salomon's, & the opera concerts; with accompaniments for two violins, tenor, two flutes, two horns, and bass... Op. 29. London, Printed & sold by Broderip & Wilkinson [180-?] 31 p. 33cm.

(Continued)

NN R 6. 61 m/$_{u}$ OC (OAF 1) SL MUg, lg (MUR 1, LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. [CONCERTO, PIANO, OP. 30] Dussek's third grand concerto in C. (Card 2)

Part for piano only.
"Those lines with the small notes are for the common piano fortes, without the extra keys."

1. Concertos (Piano)--Parts.

— Parts —

*MW

Hauptmann, Moritz, 1792–1868.
[Concertos. Piano & strings. Op. 20.]
Concerto facile pour le piano forte accompagné de deux violons, alto et violoncelle, composé par M. Hauptmann. Oeuvre 20 ... Leipzig: C. F. Peters[, 1840]. Publ. pl. no. 2767. 5 parts in 1 v. 31½cm.

Parts only. For instrumentation see next card.

(Cont'd)

1. Piano—Concertos.
N. Y. P. L.

MUSIC DIV.
April 2, 1934

Hauptmann, Moritz, 1792-1868.
[Concertos. Piano & strings. Op.20.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
	Bassoon I		II	■	Violoncello
	II		Organ		Double-bass
	Contrabassoon	■	Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Parts *MW

Herz, Henri, 1803–1888.
Grand concerto pour le piano forte avec accompagnement d'orchestre...composé par Henri Herz. Op: 34... Bonn: N. Simrock [1828?]. Publ. pl. no. 2523. 15 parts in 1 v. f°.

Piano, violin I and II, viola, violoncello e basso, flauto, fagotto I and II, oboe I and II, clarinetto I and II, corno I and II, timpani, in parts.
Piano part also arranged for piano solo. For instrumentation see next card.

(Cont'd)

MUSIC
DOANE COLLECTION.

1. Concertos.—Piano and orchestra.
N. Y. P. L. May 20, 1919.

Herz, Henri, 1803-1888.
[Concertos. Piano. Op.34] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon	■	Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)--PARTS

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Grosses Concert für das Piano-Forte, 85tes Werk. Neue rechtmässige original Ausgabe. Wien, T. Haslinger [182-] Pl. no.T.H. 3007-3221. 48 p. 34cm.

Piano part only, including (in small notes) a reduction of the orchestral interludes for use if performed with a quartet or as a piano solo.

1. Concertos (Piano)--Parts. 2. Piano.
NN 2. 60 1/j OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Concertos — Piano — Parts *MW

Hummel (Johann Nepomuk)
Grand concerto pour le pianoforte et l'orchestre, composé ...
par J. N. Hummel. Oeuv. 89.
Paris: M. Schlesinger [18-] 20 pts. f°.

For instrumentation see next card.

(Cont'd)

Transfer from Circ. Dept
Music Div.

Hummel, Johann Nepomuk
[Concertos. Piano. Op.89] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon	■	Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concertos — Piano — Parts

*MW

Kreutzer, Conradin, 1780–1849.
Concerto pour le piano-forte avec accompagnement de II. violons, viola, II. flûtes, II. clarinettes, II. cors, II. bassons, II. violoncelles et contrebasse (hautbois et clarini ad libitum), composé...par Conradin Kreutzer... Oeuv. 42 et Ir. concert... Leipzig: C. F. Peters[, 1819?]. Publ. pl. no. 1471. 16 parts in 1 v. obl. 4°, f°.

Piano solo part with orchestra interludes cued in, and 15 orchestra parts. Label of L. Plattner, Rotterdam, pasted over original imprint. Violoncello and bass parts lacking. For instrumentation see next card.

(Cont'd)

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

472891A. 1. Concertos—Piano and orchestra.
N. Y. P. L. May 12, 1930

Kreutzer, Conradin, 1780-1849.
[Concertos. Piano. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II		Violoncello
■	II		Organ		Double-bass
	Contrabassoon	■	Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concertos Piano Parts *MW
+

Moscheles, Ignaz, 1794–1870.
[Concertos. Piano & orch. no. 5. Op. 87]
5tes Concert in C-dur. Für das Piano-Forte, mit Begleitung des Orchesters. Componirt...von Jgn. Moscheles. 87tes Werk... Wien T. Haslinger [etc., etc., 1832] Publ. pl. no. T. H. 6066-6068. 21 parts in 1 v. 34½cm. (Odeon. Lief. 37.)

Parts only. Piano solo part includes orchestral cues. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Piano and orchestra—1800— . 2. Concertos—Piano—Parts.
N. Y. P. L. *Revised* November 18, 1936

Moscheles, Ignaz, 1794-1870.
[Concertos. Piano & orch. no.5. Op.87] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon	■	Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (PIANO)--PARTS

* MW

PIXIS, JOHANN PETER, 1788-1874.
[CONCERTO, PIANO, OP. 100]
Concert für das Piano-Forte; 100tes Werk. Wien, T. Haslinger [183-?] Pl. no. T. H. 5304. 42 p. 35cm.

Part for solo piano; includes piano arrangement of orchestral tutti passages in small notes.

1. Concertos (Piano)--Parts.
NN 10. 62 p/$_{s}$ OC (OAF1) SL MUg, lg (LC1, X1)

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*MW
+

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Concertstück. Piano, strings & wind. Op. 33]
Concertstück für Piano-Forte mit Begleitung von zwei Violinen, Viola, Violoncell, Contrabass, Clarinette, Flöte, und Ventilhorn. Componirt...von Carl Reinecke... Op. 33... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1632–1633. 9 parts in 1 v. 34½cm.

Parts only. Piano part includes instrumental accompaniment in small notes and may be played as a piano solo; string parts include wind accompaniment in small notes and may be played in a piano quintet. For instrumentation see next card.

(Continued)

MUSIC DIV.

N. Y. P. L. July 15, 1936

Concertos — Piano — Parts Drexel 5599

Thalberg, S.
[Concertos. Piano. Op.5]
Grand concerto pour le pianoforte avec accompagnement de l'orchestre par S. Thalberg... Oeuvre 5. Seconde édition. Vienne; P. Mechetti [18] 1 v. f°.

Parts. For instrumentation, see next card.

(Continued)

Reinecke, Karl Heinrich Carsten, 1824–1910. [Concertstück. Piano, strings & wind. Op. 33] Concertstück für Piano-Forte... (Card 2)

Manuscript fragment of score (not including piano) and ms. parts (tenor horn and cornet) inserted.

1. Concertos—Piano—Parts. 2. Piano and orchestra—1800- . 3. Piano—1800- . 4. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- .
N. Y. P. L. July 15, 1936

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Concertstück. Piano, strings & wind. Op.33] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon	■	Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Thalberg, S.
[Concertos. Piano, Op.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I Clarino		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(PIANO)--PARTS
*MW

WÖLFL, JOSEPH, 1772-1812.
[LE CALME]
Le calme, concerto pour le pianoforte avec accompagnement de grand orchestre. Oeuv. 36. Leipsic, Breitkopf & Härtel [1808] 1v. Pl. no. 466 30cm.

Parts: piano and 13 orchestral instruments.

1. Concertos (Piano)--Parts. I. Title: Le calme.
NN 4.57 a/e OC SL MUg, 1g (LC1, X1, Z1, MU1 1)

CONCERTOS (PIANO)--PARTS
Mus. Res.
*MW

WÖLFL, JOSEPH, 1772-1812.
[CONCERTO, PIANO, OP. 32]
Troisième grand-concerto pour le pianoforte Oeuv. 32. Leipsic, Breitkopf & Härtel [1808] Pl. no. 434. 8 parts. 34cm.

The piano part includes, in small notes, a reduction of the tutti passages.

1. Concertos (Piano)--Parts.
NN S 3.60 a//OC (OAF1) SL MUg, 1g (LC1, MU1, X1)

CONCERTOS (PIANO)--PARTS
Mus. Res.
*MW

WÖLFL, JOSEPH, 1772-1812.
[LE COUCOU]
Le coucou, concerto pour le pianoforte avec accompagnement de grand orchestre. Oeuv. 49. Leipsic, Breitkopf & Härtel [1811] 11 parts. Pl. no. 1600. 34cm.

1. Concertos (Piano)--Parts. I. Title.
NN S 3.60 a/OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS
* MW

ZEUNER, KARL TRAUGOTT, 1775-1841.
[CONCERTO, PIANO, NO.1]
Premier concerto pour le pianoforte avec accompagnement de l'orchestre. Leipsic, Breitkopf & Härtel [1818] Pl. no. 2545. 33cm.

Part for piano (32 p.) and 15 orchestral parts. The piano part includes a reduction, with cues, of tutti passages.

1. Concertos (Piano)—Parts.
NN 10.57 p/P OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS(SOLO)
*MW
B462.8

Beethoven, Ludwig van, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO & ORCHESTRA]
Klavierkonzert, nach dem Violinkonzert, op. 61. Originalfassung. Solostimme mit einer Kadenz zum I. Satz und einer Kadenz als Überleitung vom II. zum III. Satz sowie zwei Kadenzen zum III. Satz durchgesehen von Willy Hess. Wiesbaden, Breitkopf & Härtel [1970] 41 p. 31 cm. (Edition Breitkopf, Nr. 6565)
1. Concertos (Piano)-- Parts (Solo) I. Hess, Willy, 1906- .
NN* 6.71 e/ OC, I (OAF1) SL B MUg, 1g, 1g (LC1, X1)

CONCERTOS (PIANO)--PARTS(SOLO)
*ZB-331

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.
[CONCERTO, PIANO, OP.19]
Quatrième concerto pour le pianoforte avec accompagnement d'orchestre, op.19. Leipsic, F. Kistner [1839?] Pl. no. 1226-1228, 1238. 36 p. 34cm.

Microfilm.
Part for piano solo, with orchestral cues.

1. Concertos (Piano)--Parts (Solo).
NN R 5.72 c/OC SL (OAF1) MUg, 1g (MUF1, UM1, LC1, X1)

CONCERTOS (PIANO)--PARTS (SOLO)
*MW-Amer.

CAGE, JOHN, 1912-
Concert for piano and orchestra, 1957-58. New York, Henmar press, c1960. 15 parts. 29 x 46cm.

Includes part for piano solo. (2 copies).

1. Piano and orchestra. 2. Concertos (Piano)--Parts. 3. Concertos (Piano)--Parts (Solo). 4. Chance, Music of.
NN R 6.69 k/OCs SLs MUg, 1gs, 2gs, 3gs, 4g MUA(4s) (LC1s, X1s)

CONCERTOS(PIANO)--PARTS(SOLO)
*MW

GRIFFIN, GEORGE EUGENE, 1781-1863.
[CONCERTO, PIANO, OP. 1]
A concerto for the piano forte, with accompaniments for a full orchestra. By George Eugene Griffin. Op. 1. London, Clementi [1808?] 25 p. 34cm.

Piano solo part, including (in small notes) reduction of original accompaniment.

1. Concertos (Piano)-- Parts (Solo)
NN R 7.67 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS(SOLO)
*MW

HERZ, HENRI, 1806-1888.
[CONCERTO, PIANO, NO.4]
4. concerto pour le piano avec accompagt. d'orchestre ou d'un second piano, op.131. Mayence, Les Fils de B. Schott [184-?] Pl. no. 7078. 29 p. 35cm.

Part for solo piano, with instrumental cues.

1. Concertos (Piano)--Parts (Solo) I. [title] Quatrième.
NN 7.71 b/OC1 (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS (SOLO)
*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP.85]
Grand concerto en la mineur pour piano avec accompt. d'orchestre ou quatuor par J. N. Hummel, op.85. Paris, S. Richault [184-?] Pl. no. R489. 43 p. 34cm.

Part for solo piano, with instrumental cues.

1. Concertos (Piano)--Parts (Solo)
NN 8.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS(SOLO)
*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85]
Piano-concertos, op. 85 in A minor [and] op. 89 in B minor. Edited and fingered by Carl Reinecke. New York, G. Schirmer, 1896. Pl. no. 12630-12631. 87 p. 31cm. (Schirmer's library of musical classics. v. 47)

Part for solo piano, with instrumental cues.
1. Concertos (Piano)--Parts (Solo) I. Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89.
NN 10.70 e/ OC, I (OAF2) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS(SOLO)
*MW

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 89]
Konzerte... op. 89, H moll [von] Hummel. (C. de Bériot) [Wien, Universal Edition, 1909?] Pl. no. U. E. 94 87 p. 31cm. (Universal-Edition. No. 4295)

Part for solo piano with instrumental cues.

1. Concertos (Piano)-- Parts (Solo)
NN 6.71 m/e OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS(SOLO)
*MW

LITOLFF, HENRY CHARLES, 1818-1891.
[CONCERTO SYMPHONIQUE NO. 4]
Concerto symphonique no. IV, op. 102. [n.p., n.d.] 87 p. 34cm.

Reproduced from unidentified printed ed.
Caption title.
For piano and orchestra.
Solo piano part, with condensed orchestral score.
1. Concertos (Piano)--Parts (Solo)
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PARTS(SOLO)
Mus. Res.
*MW

SCHUMANN, ROBERT, 1810-1856.
[CONCERTSTÜCK, PIANO & ORCHESTRA, OP. 92]
Introduction und Allegro appassionato; concertstück für das Pianoforte mit Begleitung des Orchesters. Op. 92. Leipzig, Breitkopf & Härtel [1852] Pl. no. 8417. 27 p. 34cm.

Piano part only, with orchestral cues.

1. Concertos (Piano)--Parts (Solo)
NN S 3.70 r/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

ABRAHAMIAH, EDUARD, 1923-
[CONCERTO, PIANO, No.1. ARR. FOR 2 PIANOS]
Первый концерт для фортепиано с оркестром. Переложение для двух фортепиано. Ереван, "Айастан", 1965. score (87 p.) 29cm.

Title in Armenian precedes Russian title.
Title romanized: Pervyĭ kontzert dlya fortepiano s orkestrom.

1. Concertos (Piano)--Piano acc.
NN 2.69 c/ OC SL MUg, 1g O S (LCR1, LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.
*MYD

Abeil, Jean, 1893-
[CONCERTO, PIANO, OP. 30. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre, op. 30. Piano solo et réduction de l'orchestre. Brussels, °1938.
score (35 p.) 36 cm.

1. Concertos (Piano)--Piano acc.
NN * 3.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Piano) Piano acc.
D* MYD

Albéniz, Isaac, 1860-1909.
...1.er concierto para dos pianos, por Isaac Albéniz... [Op. 78.] Madrid: Union músical española [189-?]. Publ. pl. no. A. R. 7049. 66 p. f°.

Arranged for 2 pianos, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. ~~Concertos.—Piano and orchestra.~~ ~~2. Piano.—Two pianos, 4 hands.~~
2 Concertos—Arr. for 2 pianos, 4 hands.
N. Y. P. L. August 20, 1921.

CONCERTOS(PIANO)--PIANO ACC.
* MYD

ALDERIGHI, DANTE, 1898-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Secondo concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Suvini Zerboni [c1940] score (85 p.) 31cm.

Duration: 33 min.

1. Concertos (Piano)--Piano acc.
NN X 3.60 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD-Amer.

ALLEN, ROBERT E.
[CONCERTO, PIANO, OP. 10. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [by] Robert E. Allen, op. 10. [195-?] score (47 p.) 36cm.

Reproduced from ms.

1. Concertos (Piano)--Piano acc.
NN 6.70 m/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Concertos—Piano—Piano acc.
*MYD
+

Arenski, Anton Stepanovich, 1861-1906.
[Concertos. Piano & orch. Op. 2. Arr. for 2 pianos, 4 hds.]
...Concert für Pianoforte mit Begleitung des Orchesters, componirt von Anton Arensky. Op. 2. Neue Ausgabe, mit Fingersatz und Vortragsbezeichnungen versehen von Paul Pabst ... Pianofortestimme mit zweitem Pianoforte als Ersatz des Orchesters... Hamburg: D. Rather[, 1897]. Publ. pl. no. 2388. 61 p. 34cm.

MUSIC DIV.

WESLEY WEYMAN COLL.
1. Concertos—2 pianos, 4 hands——Arr. I. Pabst, Paul, 1854-1897. 2. Piano—2 pianos, 4 hands
N. Y. P. L. June 12, 1934

CONCERTOS(PIANO)--PIANO ACC.

*MYD

ARNELL, RICHARD, 1917-
[CONCERTO, PIANO, OP. 44. ARR. FOR 2 PIANOS]
Piano concerto, op. 44 (Arranged for 2 pianos by the composer) [ca. 1946] 56 p. 39cm.

Reproduced from the composer's ms.
Duration: 26 min.

1. Concertos (Piano)--Piano acc. 2. Autographs (Music)--Arnell, R.--Facsimiles.
NN R X 5.59 g/OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

ATTERBERG, KURT, 1887-
[CONCERTO, PIANO, OP. 37. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester, Op. 37. Für Klavier mit untergelegtem 2. Klavier an Stelle des Orchesters [Bearbeitung vom Komponisten] Leipzig, Breitkopf & Härtel [c1937] 78 p. 31cm. (Edition Breitkopf. Nr. 5669)

Score: piano I-II.
Duration: about 35 min.

1. Concertos (Piano)--Piano acc.
NN X 4.57 p/8 OC SL MUg, 1g (LC1, X1, Z1)

Concertos -- Piano -- Piano acc.

*MYD
+

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. Op. 13, no. 2. Arr. for 2 pianos]
...Konzert <D dur> für Cembalo oder Klavier und Orchester. Op. XIII, Nr. 2. Mit Begleitung eines zweiten Klaviers herausgegeben von Ludwig Landshoff. Leipzig: C. F. Peters [1932] Publ. pl. no. 10996. 31 p. 30½cm. (Edition Peters. Nr. 4262.)

Piano I and II in score.
From his: A Third Sett of Six Concertos for the Harpsichord, or PianoForte... Opera XIII. London: J. Welcker [1771] — cf. *Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
Beethoven Association Fund

1. Piano—2 pianos, 4 hands—Arr. 2. Harpsichord and piano—Arr. 3. Concertos—Piano—Piano acc. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. June 14, 1935

Concertos -- Piano -- Piano acc.

*MYD
+

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. (Riga) no. 2. Arr. for 2 pianos]
...Concerto in A für Cembalo und Streichorchester, von Johann Christian Bach... Herausgegeben und mit Kadenzen versehen von Li Stadelmann... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34400. 38 p. 30½cm. (Antiqua.)

Score: harpsichord I-II (or piano I-II).
See: Terry. John Christian Bach. p. 297.
"Edition Schott No. 2320."
"Weitere Kadenzen," 5 p. in pocket.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Piano—Piano acc. 2. Harpsichord—2 harpsichords—Arr. I. Stadelmann, Li, 1900- , ed.
N. Y. P. L. February 4, 1938

Concertos -- Piano -- Piano acc.

**MYD

Bainton, Edgar Leslie, 1880-
...Concerto-fantasia for pianoforte and orchestra, composed by Edgar L. Bainton...With 2nd pianoforte arranged from orchestral parts... London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2017. 45 p. f°. (Carnegie collection of British music.)

MUSIC DIV.
DREXEL MUSICAL FUND.

~~1. Concertos—Piano and orchestra.~~ 2. Piano—Two pianos, 4 hands. 3. Ser.
N. Y. P. L. December 17, 1925.

Concertos -- Piano -- Piano acc.

*MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
...Concerto pour piano et orchestre par Mili Balakirew; achevé et transcrit pour 2 pianos par S. Liapounow... Leipzig [etc.] J. H. Zimmermann [c1911] Publ. pl. no. Z. 5021. 104 p. 33½cm.

Score: piano I-II.
Cover-title; t.-p. in Russian.

MUSIC DIV.

114404B. 1. Concertos—Piano—Piano acc. I. Lyapunov, Sergyeĭ Mikhailovich, 1859-1924, arr.
N. Y. P. L. July 9, 1941

CONCERTOS (PIANO)--PIANO ACC.

*MYD-Amer.

BARBER, SAMUEL, 1910-
[CONCERTO, PIANO, OP. 38. ARR. FOR 2 PIANOS]
Piano concerto, op. 38. Two-piano score. New York, G. Schirmer [c1962] score(87 p.) 30cm. (A G. Schirmer centennial publication)

"First performance on September 24, 1962... commissioned on the occasion of the 100th anniversary of the firm, by G. Schirmer, Inc., New York."
Duration: about 26 min.

1. Concertos (Piano)--Piano acc. I. G. Schirmer centennial publication.
NN 3.63 f/4OC (OS)I SL MUg, 1g (OAF1) MUA(4) (MUG1, LC1, X1) [NSCM]

CONCERTOS(PIANO)--PIANO

*MYD

BARTÓK, BÉLA, 1881-1945.
[Concerto, piano, no. 2. Arr. for 2 pianos]
...II. [i. e. Zweites] Konzert für Klavier und Orchester. IIème concert... Concerto II... Arrangement for 2 pianos, 4 hands, by the composer. Wien, Universal-Edition, c1941. Pl. no. U. E. 10995. 85 p. 31cm.

Score: piano I-II.
Duration: about 25 minutes.

1. Concertos (Piano)--Piano acc.
NN OC SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

BARTÓK, BÉLA, 1881-1945.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3rd piano concerto. Reduction for two pianos, four hands, by Mátyás Seiber. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] score (73 p.) 31cm.

1. Concertos (Piano)--Piano acc. I. Seiber, Mátyás, 1905- , arranger.
NN 5.60 s/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Bate, Stanley, 1912-
[Concerto, piano, op. 28. Arr. for 2 pianos]
Concerto no. 2 for pianoforte and orchestra. Arrangement by the composer for two pianofortes, four hands... Op. 28. London, A. Lengnick & co. [c1952] 80 p. 33cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc.
NN 11.54 m/ OC SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Beck, Conrad, 1901-
[CONCERTO, PIANO ARR FOR 2 PIANOS]
Konzert für Klavier und Orchester. Ausgabe für 2 Klaviere vom Komponisten. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1933] 48 p. 32cm. (Edition Schott. No. 3276)

Score: piano I-II.
Duration: 33 min.
1. Concertos (Piano)--Piano acc.
NN X 4.55 f/4 OC SL MUg, 1g (U 1, LC1, Z1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO. ARR. FOR 2 PIANOS]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938?] score(20 p.) 32cm.

Holograph, in ink.
Another copy (holograph in pencil (12, [2] p.)) inserted.

1. Concertos (Piano)--Piano acc. 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 2.66 l/4 OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR 1, LC1, X1, Z1)

CONCERTOS (PIANO)--PIANO ACC.

** MYD

BEECHAM, Sir THOMAS, bart., 1879-1961.
[CONCERTO, PIANO, A MAJ. ARR. FOR 2 PIANOS]
Concerto in A major for pianoforte and orchestra in four movements [by] Handel-Beecham. The orchestra arranged for a second piano. New York, Mills music, c1947. score (62 p.) port. 31cm.

Compiled and arranged from various works by Handel.

DREXEL MUSICAL FUND

1. Concertos (Piano)--Piano acc. I. Handel, Georg Friedrich, 1685-1759. Concerto, Piano, A maj.
NN 8.64 p/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Concertos -- Piano -- Piano acc.

*MYD
B44.A.1885

Beethoven, Ludwig van, 1770-1827.

...Concerte für Pianoforte, mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbegleitung versehen von Franz Kullak. Neue Auflage. No.1, 3-5 . Hannover: Steingräber Verlag [ca.1885]. Publ. pl. nos. 85-87-89. 4v. in 1.

Arranged for 2 pianos, 4 hands, in score.

Music Div.

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*MYD
B44.A.1900

Beethoven, Ludwig van.
Beethoven's Concerte für Pianoforte, mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbegleitung versehen von Franz Kullak. Neue Auflage. no. -5. Leipzig: Steingräber Verlag [ca. 1900]. Publ. pl. nos. -89. 4 v. in 1. f°.

On cover: Edition Steingräber. no. -131.
Annotated edition.
Arranged for 2 pianos in score.
Reprinted from revised plates of ca.1882-89.
Contents:

(Continued)

MUSIC DIV.
N. Y. P. L. November 27, 1917.

Beethoven, Ludwig van: Beethoven's Concerte für Pianoforte... (Continued)

no. 2. Concert. Op. 19, B dur.
no. 3. Concert. Op. 37, C moll.
no. 4. Concert. Op. 58, G dur.
no. 5. Concert. Op. 73, Es dur.

~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands. 3. Kullak, Franz, 1844- , editor.
N. Y. P. L. November 27, 1917.

CONCERTOS (PIANO)-PIANO ACC.

*MYD
B44.015
1930

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester [Op. 15] mit Begleitung eines zweiten Klaviers. Hrsg. von Max Pauer. Leipzig, C.F. Peters [1930?] score (59 p.) 31cm. (Editions Peters. No. 2894a)

1. Concertos (Piano)-Piano acc. I. Pauer, Max, 1866-1945, arr.
NN 10.60 s/ OC, I, Ib (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Concertos -- Piano -- Piano acc.

*MYD
B44.A.1896

Beethoven, Ludwig van.
Konzert [no. 1-5, Op. 15, 19, 37, 58, 73] für Pianoforte, von L. van Beethoven, mit Begleitung eines zweiten Pianoforte von Adolf Ruthardt. Leipzig: C. F. Peters [1896]. Publ. pl. nos. 8325-8329. 5 v. in 1. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 2894a-e.

98930A

MUSIC DIV.

~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands. 3. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. August 10, 1923.

CONCERTOS (PIANO)--PIANO ACC.

*MYD
B49.X.1969

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, K.4. ARR. FOR 2 PIANOS]
Konzert in Es-dur für Klavier und kleines Orchester von 1784. Partitur wiederhergestellt und mit Kadenzen versehen von Willy Hess. Neue, nach der Handschrift revidierte Ausg. Zürich, New York, Edition Eulenburg [c1969] score(55 p.) 31cm. (Eulenburg educational series. 454)

1. Concertos (Piano)--Piano acc. I. Hess, Willy, 1906- , ed.
NN 6.70 r/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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*MYD

Bendix, Victor Emanuel, 1851-1926.
[Concerto. Piano. Op. 17. Arr. for 2 pianos]
...Concert (G moll) für Pianoforte mit Orchester, von Victor E. Bendix. Op. 17... Leipzig: E. W. Fritzsch, 1884. Publ. pl. no. E. W. F. 345 L. 86 p. 31cm.

Score: piano I-II.

187123B. 1. Concertos—Piano—Piano acc.
N. Y. P. L. MUSIC DIV. August 10, 1942

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Berkeley, Lennox, 1903-
[Concerto, piano..................Arr. for 2 pianos]
Concerto in B flat for piano and orchestra... London, J. & W. Chester [c1951] 64 p. 31cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.
NN 9.53 OC SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

BJELINSKI, BRUNO.
[CONCERTINO, PIANO, STRINGS & PERCUSSION. ARR. FOR 2 PIANOS]
Concertino za klavir, gudače i udaraljke [1955] Zagreb, Udruženje kompozitora Hrvatske, 1957. score (57 p.) 32cm.

1. Concertos (Piano)--Piano acc.
NN 11.64 e/, OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester, Op. 83; mit Begleitung eines zweiten Klaviers hrsg. von Emil von Sauer. Leipzig, C.F. Peters [195-?] Pl. no. 10401. 31cm. (Edition Peters. No. 3895)

1. Concertos (Piano)--Piano acc. I. Sauer, Emil, Ritter von, 1862- , ed.
NN 10.60 g/, OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Carpenter, John Alden, 1876–
...Concertino; Allegro con moto — Lento — Allegro, for piano and orchestra... 2 pianos, 4 hands... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 27853. 65 p. f°.

Arranged for 2 pianos, 4 hands, in score.

1653364 Juilliard Foundation Fund.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. September 6, 1923.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

BLOCH, WALDEMAR, 1906-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Klavierkonzert Nr. 2. Ausg. für zwei Klaviere. Gedruckt nach der Handschrift des Komponisten. Wien, Verlag Doblinger [1964]
score (68 p.) 30 cm.

Duration: about 23 min.

1. Concertos (Piano)--Piano acc.
NN 8.05 g/, OC (OAF 1) SL MUg, 1g (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Brahms, Johannes, 1833–1897.
Konzert [No. 1] D moll für Klavier und Orchester, von Johannes Brahms. [Op. 15.] Hrsg. von Emil Sauer... Leipzig: C. F. Peters [1918]. Publ. pl. no. 10153. 88 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. no. 3655.

262641A Music Div. Beethoven Association Fund.
1. Piano—Two pianos, 4 hands. 2. Concertos—Piano and orchestra.
3. Sauer, Emil, 1862- , editor.
N. Y. P. L. September 3, 1926

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

Carter, Elliott Cook, 1908-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Piano concerto. Reduction by the composer. New York, Associated Music Publishers [1967]
score (95 p.) 31 cm.

1. Concertos (Piano)—Piano acc.
NN * 10.67 1/, OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

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*MYD

Bohnke, Emil, 1888–1928.
[Concerto. Piano. Op. 14. Arr. for 2 pianos]
Konzert für Klavier und Orchester, von Emil Bohnke. Op. 14 ... Berlin: N. Simrock G.m.b.H. [etc., etc., 1925] Publ. pl. no. 14810. 63 p. 31cm.

Score: piano I-II.

213990B. Music Div.
1. Concertos—Piano—Piano acc.
N. Y. P. L. January 29, 1943

CONCERTOS(PIANO)--PIANO ACC.

*MYD

BRAUNFELS, WALTER, 1882-1954.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]
Konzert für Orchester und Klavier, Op. 21. Klavierstimme mit unterlegtem 2. Klavier. Leipzig, F. E. C. Leuckart [c1912] 59 p. 34cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.
NN X 8.56 p/, OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto in sol, per pianoforte e orchestra [1927] Riduzione per due pianoforte. Wien, Universal-Edition [c1929] 104 p. 31cm. (Universal-Edition. No. 8863)

Score: piano I-II.

1. CONCERTOS(PIANO)--PIANO ACC.
NN R 8.58 g/, OCs SLs MUgs, 1gs (LC1s, X1s)

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*MYD

Borowski, Felix, 1872–
Concerto [Ré mineur] pour piano avec accompagnement d'orchestre, par Felix Borowski. New York: Composers' Music Corporation [, cop. 1921]. Publ. pl. no. C. M. C. 338. 74 p. f°.

Arranged for 2 pianos, 4 hands, in score.

534453A. Music Div. Juilliard Foundation Fund.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. July 11, 1931

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Brenta, Gaston, 1902-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre. Réduction pour deux pianos. Paris, A. Leduc [1960]
score (58 p.) 34 cm.
Duration: 17 min.

1. Concertos (Piano)--Piano acc.
NN 8.63 a/, OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
2° concerto per pianoforte e orchestra. Riduzione per due pianoforte. Firenze, A.Forlivesi, c1961. 2 scores (96 p. each) 33cm.

1. Concertos (Piano)--Piano acc.
NN 12.62 c/, OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

BOYKIN, HELEN.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto in F major for piano. With second piano part. New York, Schroeder & Gunther, c1943. 2 scores(24 p. each) 31cm.

1. Concertos (Piano)--Piano acc.
NN 8.68 1/, OC(1bo)(OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

BRITTEN, BENJAMIN, 1913-
[CONCERTO, PIANO, NO.1. ARR. FOR TWO PIANOS]
Piano concerto no.1, op.13, for piano and orchestra (Revised version 1945) Reduction for two pianos by Brian Easdale. London, W. Rogers ed., New York, sole selling agents: Boosey & Hawkes [1956,1945] score(81 p.) 31cm.

1. Concertos (Piano)—Piano acc. I. Easdale, Brian, arr.
NN R 1.68 1/, OCs,Is (OAF1s) SL MUgs,1gs, Igs (LC1s,X1s)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERT FANTASY, OP. 56. ARR. FOR 2 PIANOS]
Concert fantasy, for piano and orchestra, op. 56 [by] Tschaikowsky. New York, Paragon Music Publishers [1965]
score (59 p.) 31 cm. (Paragon library of musical classics, v. 18)
The "Appendix" (p. 28a-31a, inserted) is an optional ending to the 1st movement.
CONTENTS.--Quasi rondo.--Contrasts.

1. Concertos (Piano)--Piano acc. I. Paragon library of musical classics.
NN 1.66 1/, OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

BOYLE, GEORGE FREDERICK, 1886-1948.
[CONCERTO, PIANO, D MIN. ARR. FOR 2 PIANOS]
Concerto in D minor for piano & orchestra. Arranged for two pianos, in score. New York, G. Schirmer [c1912] score (65 p.) 35cm.

1. Concertos (Piano)--Piano acc.
NN 6.69 v/, OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

Concertos — Piano - Piano acc.

*MYD

Burgmueller (Norbert)
Concert für Pianoforte mit Begleitung des Orchesters von Norb. Burgmüller. Op. 1. Die Begleitung des Orchesters für ein zweites Pianoforte bearbeitet von Aug. Horn. Partitur. Leipzig: Fr. Kistner, [18--] 1 v. f°.

Music Div.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Concerto no. 3 pour piano avec accompagnement d'orchestre composé par P. Tschaïkowsky, op. 75. Moscou, P. Jurgenson, New York, Novello [1895] Pl.no. 19618. score(51 p.) 35cm.

1. Concertos (Piano)--Piano acc.
NN 11.70 d/, OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konzert No. 2, B dur, für Pianoforte und Orchester, op. 83. Berlin, N. Simrock; sole agents for the United States of America: T. B. Harms, New York [190-?] Pl. no. 8260. score (110 p.) 31cm. (Simrock Volksausgabe. No. 191)

1. Concertos (Piano)--Piano acc.
NN 9.69 r/, OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

CAPDEVIELLE, PIERRE, 1906-1951.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto (Del dispètto) pour piano et orchestre. Réduction pour 2 pianos. Paris, A. Leduc [1960]
score (59 p.) 34 cm.
Acc. arr. for 2d piano.
Duration: about 28 min.

1. Concertos (Piano)--Piano acc. I. Title: Del dispètto.
NN 2.65 c/, OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Concerto pour le piano, avec accompagnement d'orchestre ou d'un 2d piano, composé par P. Tschaikowsky. Op. 23. 3me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [1874]. Publ. pl. no. 2592. 66 p. f°.

Dedication at head of title.
Two pianos in score.

Music Div.
1. Concertos.—Piano and orchestra.
N. Y. P. L. November 21, 1916.

Concertos Piano Piano acc. *MYD

Chaikovski, Piotr Il'ich, 1840–1893.
[Concertos. Piano & orch. Op. 23. Arr. for 2 pf.]
...Concert (No. 1, B moll) für Pianoforte, mit Begleitung des Orchesters oder eines zweiten Pianoforte, componirt von P. Tschaikovsky. Op. 23. Neue, vom Componisten revidirte Ausgabe... Pianofortestimme (mit unterlegtem zweiten Pianoforte als Ersatz des Orchesters)... Hamburg: D. Rahter[, 1890]. Publ. pl. no. 2920. 67 p. 34½cm.

Arranged for 2 pianos, 4 hands in score.
With instrumental cues.

706910A. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L.
WESLEY WEYMAN COLL.
July 26, 1934

CONCERTOS(PIANO)--PIANO ACC. *MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERTO, PIANO, OP. 23. ARR. FOR 2 PIANOS]
Concerto no. 1, in B flat minor, for pianoforte. Op. 23. Two pianos, 4 hands, in score. Ed. and rev. by Rafael Joseffy. New York, G. Schirmer, c1932; c1905. score (97 p.) 31cm. (Schirmer's library of musical classics. v. 1045)

1. Concertos (Piano)--Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
NN 12.69 v/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Concertos Piano Piano acc.

**MYD

Chaminade, Cécile Louise Stéphanie, 1861–
...Concertstück pour piano et orchestre, par C. Chaminade. Op: 40... Arrangement pour 2 pianos à 4 mains par l'auteur... Paris: Enoch & Cie.[, ca. 1896.] Publ. pl. no. E. F. & C. 1526. 2 parts in 1 v. f°.

Piano I and II parts.
Reprinted from the plates of Enoch frères et Costallat of ca. 1889.

Music Div.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 14, 1929

CONCERTOS(PIANO)--PIANO ACC. *MYD

CHÁVEZ, CARLOS, 1899-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for the piano with orchestra. Arrangement for two pianos, four-hands, by the composer. New York, G. Schirmer, c1942. score (96 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 3.66 r/c OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

Chávez, Carlos, 1899-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for the piano with orchestra. Arrangement for 2 pianos, 4-hands by the composer. New York, G. Schirmer [c1969]
score (96 p.) 31cm.
Stamped on t.p.: Revised edition.

1. Concertos (Piano)--Piano acc.
NN 4.70 1/OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos Piano Piano acc. *MYD

Cherepnin, Aleksandr Nikolayevich, 1899–
...Concerto en Fa pour piano et orchestre. Transcription pour deux pianos. Édition annotée et doigtée par I. Philipp... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 2918. 39 p. f°. (Chester library.)

Arranged for 2 pianos, 4 hands, in score.

Music Div.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
3. Philipp, Isidor Edmond, 1863–
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 7, 1936

Piano-Piano acc.

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899-
...Concerto en La pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Édition revue et doigtée par I. Philipp... Paris: Heugel[, cop. 1924.] Publ. pl. no. H. 28, 687. 2 parts in 1 v. f°.

Arranged for two pianos, 4 hands, in score.
*MYD ——— A second copy.
Bound with above.

Music Div.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
3. Philipp, Isidor Edmond, 1863–
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
September 10, 1925

CONCERTOS(PIANO)--PIANO ACC. *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, NO. 2, OP. 21. ARR. FOR 2 PIANOS]
Second concerto pour le piano, avec accompagnement de l'orchestre ou avec quintuor, op. 21. Arrangement pour deux pianos à quatre mains par Aug. Horn. Leipzig, Breitkopf & Härtel [ca. 1865] Pl. no. 5654, 10807. 2 parts. 35cm.

Part for piano 1 is a re-issue of an arrangement for piano solo, with instrumental cues. T. p. lacks arrangement statement.

1. Concertos (Piano)--Piano acc. I. Horn, August, 1825-1893, arr.
NN 6.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Klavierkonzert III in B, für Klavier und Orchester, Op. 48. Ausg. für zwei Klaviere vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1932] 35 p. 31cm. (Edition Schott. No. 3269)

Score: piano I-II.
Duration: 17 min.

1. Concertos (Piano)--Piano acc.
NN X 12.58 g/OC (OAF 1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

CLEVE, HALFDAN, 1879-1951.
[CONCERTO, PIANO, OP. 3. ARR. FOR 2 PIANOS]
Konzert in A dur für Pianoforte und Orchester, op. 3. Leipzig, New York, Breitkopf & Härtel [c1902] Pl. no. 23746. score (73 p.) 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

Caption title.

1. Concertos (Piano)--Piano acc.
NN 12.69 r/OC (OAF1) SL MUG, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[CONCERTO, PIANO, NO. 5. ARR. FOR 2 PIANOS]
Piano concerto no. 5, op. 96. Reduction for two pianos, four hands. [Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York, 1964]
score (59 p.) 31cm.
Duration: about 20 min.

1. Concertos (Piano)--Piano acc.
NN 1.66 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC. *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[CONCERTO, PIANO, NO. 6. ARR. FOR 2 PIANOS]
Piano concerto, no. 6, op. 99 [by] Alexander Tcherepnin. Reduction for two pianos, four hands. [Bonn] M. P. Belaieff; sole selling agent: Boosey & Hawkes, New York [1967]
score (48 p.) 31 cm.
Duration: about 24 min.

1. Concertos (Piano)--Piano acc.
NN* 7.69 w/OC (OAF 1) SL MUg, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC. *MYD

Cherepnin, Nikolai Nikolayevich, 1873–1945.
[Concerto, piano, op. 30. Arr. for 2 pianos]
...Concerto no. 1, Cis-moll, pour piano avec accompagnement d'orchestre. Pour 2 pianos à 4 mains... Op. 30. Moscou, Section musicale des Éditions d'état, 1926. Pl. no. 6376 (31060). 77 p. 34cm.

Score: piano I-II.
Reissue of the 1907 edition of P. Jurgenson.

391011B. 1. Concertos (Piano)—Piano acc.
NN 2.53 OC SL MU S (LC1, Z1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP. 11. ARR. FOR 2 PIANOS]
Concerto no. 1 in E minor. Two-piano score, edited, rev. and fingered by Rafael Joseffy. Historical and anlaytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl. no. 25650. score (105 p.) 31cm. (Schirmer's library of musical classics. v. 1350)
1. Concertos (Piano)--Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC. *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]
Concerto no. 2 in F minor. Two-piano scores edited, rev. and fingered by Rafael Joseffy. Historical and analytical comments by James Huneker. New York, G. Schirmer [196-?] c1918. Pl. no. 25651. score (87 p.) 31cm. (Schirmer's library of musical classics. v. 1351)
1. Concertos (Piano)--Piano acc. I. Joseffy, Rafael, 1853-1915, ed.
NN 5.70 v/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Concertos Piano Piano acc.

*MYD

Conrath, Louis, 1867?–1927.
Concerto in B flat minor for pianoforte with orchestral accompaniment, by Louis Conrath... St. Louis: Kunkel bros. [c1894] Publ. pl. no. 1540. 47 p. 36cm.

Score: piano I-II.
Autographed presentation copy of John Philip Sousa to Rafael Joseffy.

240751B. 1. Concertos—Piano—Piano acc. 2. Autographs—Signatures, etc.—Sousa, J. P.
N. Y. P. L.
Music Div.
August 10, 1943

CONCERTOS(PIANO)--PIANO ACC. **MYD

Copland, Aaron, 1900–
[Concerto, piano, 1926. Arr. for 2 pianos]
...Concerto for piano and orchestra; two-piano, four-hand arrangement by John Kirkpatrick... New York, Cos Cob press, inc. [1929] 30 p. f°.

Music Div.
1. Concertos (Piano)—Piano acc. I. Kirkpatrick, John, 1905– , arr.
N. Y. P. L.
DREXEL MUSICAL FUND.
Card reprinted
June 14, 1951

CONCERTOS (PIANO)--PIANO ACC. *MYD-Amer.

COPLAND, AARON, 1900- .
[CONCERTO, PIANO, 1926. ARR. FOR 2 PIANOS]
Concerto (in one movement-two parts) for piano and orchestra. Transcribed for two pianos by John Kirkpatrick, Jr. [1928?] 31 [1] p. 33cm.

Photocopy (positive) of arranger's ms.
Caption title.
At end: Jan.-Nov. 1926.
1. Concertos (Piano)--Piano acc. I. Kirkpatrick, John, 1905- , arr.
NN 8.63 f/ OC, I SL MUg, Ig MUA(4)I (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

CRUZ, IVO.
[CONCERTO PORTUGUÊS, NO. 2. ARR. FOR 2 PIANOS]
II. concerto português (Lisboa) [pour] piano et orchestre reduite pour 2. piano. Lisboa, Sassetti [c1958] score (47 p.) 32cm.

1. Concertos (Piano)--Piano acc. I. Title: Lisbon. II. [title] Segundo.
NN 1.71 d/OC(1bo) (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, (1, X1)

Concertos-Piano-Piano acc. *MYD

D'Albert, Eugen, 1864–
Zweites Concert (E-dur) für Pianoforte mit Orchester, von Eugen d'Albert. Op. 12... Solo-Stimme mit Begleitung eines zweiten Klaviers... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13750. 54 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

Music div.
1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
N Y P L
June 17, 1918.

CONCERTOS(PIANO)--PIANO ACC. *MYD

Damase, Jean Michel, 1928-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Deuxième concerto pour piano et orchestre. Piano solo avec un second piano (réduction de l'orchestre) Paris, Éditions musicales transatlantiques [1966]
score (51 p.) 35 cm.

1. Concertos (Piano)--Piano acc.
NN * 2.67 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--
PIANO ACC.
Degen, Helmut, 1911- *MYD
[Concerto, piano Arr. for 2 pianos]
Konzert für Klavier und Orchester... Klavierauszug (für zwei Klaviere) vom Komponisten... Mainz, B.Schott's Söhne[c1940] Pl.no.B.S.S.36280. 52 p. 30cm. (Edition Schott. 2884)

Score: piano I-II
Duration: 17 minutes.
1. Concertos(Piano)--Piano acc.
NN 12.52 OC SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
DUPONT, AUGUSTE, 1827-1890.
[CONCERTO, PIANO, OP. 49. ARR. FOR 2 PIANOS]
Concerto en fa-min. pour piano et orchestre, op. 49. Arrangement pour deux pianos par l'auteur. Mayence, B. Schott's Söhne [1881?] Pl. no. 23286 61 p. 35cm.
Score: piano I-II.
1. Concertos (Piano)--Piano acc.
NN X 8.56 s/ OC SL MUg, Ig (LC1, X1, Z2)

CONCERTOS (PIANO)--PIANO ACC.
** MYD
Françaix, Jean, 1912-
[Concertino, piano & orchestra, 1932. Arr. for 2 pianos]
Concertino pour piano et orchestre. [Reduction pour] 2 pianos. Paris, M. Eschig; London, Schott & co. [c1935] 19 p. 31cm. (Edition Schott 3288)
Score: piano I-II.
DREXEL MUSICAL FUND
1. Concertos (Piano)--Piano acc.
NN 9.53 OC SL MUg, Ig (U1, LC1, X1)

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*MYD
Delius, Frederick, 1863-
...Klavierkonzert C-moll mit Orchester, von Frederick Delius. Klavierauszug für zwei Klaviere zu vier Händen von Otto Singer. Wien: Universal-Edition A.-G. [, cop. 1907.] Publ. pl. no. U. E. 3903. 38 p. f°.
Arranged for 2 pianos, 4 hands, in score.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Singer, Otto, 1863- , editor.
N. Y. P. L. April 8, 1925

CONCERTOS(PIANO)--PIANO ACC.
* MYD
DYSON, GEORGE, 1883-
[CONCERTO LEGGIERO. ARR. FOR 2 PIANOS]
Concerto leggiero, for piano and string. Piano solo with orchestra arranged for second piano. London, Novello [c1953] score (51 p.) 32cm.
Duration: about 20 min.
1. Concertos (Piano)--Piano acc.
NN 10.60 p/ OC (OAF1) SL MUg, Ig (MU11, LC1, X1)

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*MYD
Frommel, Gerhard, 1906-
[Concertos. Piano. B min. Arr. for 2 pianos]
Konzert (in H-moll) für Klavier, Soloklarinette und Streichorchester, von Gerhard Frommel... Berlin: Ries & Erler G.m.b.H. [cop. 1935] Publ. pl. no. R. 10025 E. 43 p. 33cm.
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Piano—Piano acc. Arr. 2. Piano—2 pianos, 4 hands—
N. Y. P. L. March 2, 1937

CONCERTOS (PIANO)--PIANO ACC.
*MYD
Devreese, Frédéric, 1929-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3e [i. e. Troisième] concerto pour piano et orchestre. Réduction. Bruxelles, CeBeDeM [1960]
score (31 p.) 31 cm.
Duration: about 25 min.
1. Concertos (Piano)--Piano acc.
NN 1.63 a/ OC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
Einem, Gottfried von, 1918-
[CONCERTO, PIANO, OP. 20. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester, op. 20. Klavierauszug vom Komponisten bezeichnet von Gerty Herzog. Berlin, Bote & Bock [1967]
score (43 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 22 min.
1. Concertos (Piano)--Piano acc.
NN * 3.69 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
FULEIHAN, ANIS, 1900-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto no. 1, for piano and string orchestra. The orchestra part condensed for a second piano by the composer. New York, G. Schirmer [c1938] 63 p. 31cm.
Score: piano I-II.
1. Concertos (Piano)--Piano acc.
NN X 1.59 l/ OC (OAF1) SL MUg, Ig (MUA4, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD-Amer.
DIAMOND, DAVID, 1915-
[CONCERTINO, PIANO & CHAMBER ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino for piano and small orchestra. New York, Southern music pub. co. [1969] 2 scores (48 p. each) 31cm.
1. Concertos (Piano)--Piano acc
NN 10.69 r/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Concertos—Piano—Piano acc.
** MYD
Farjeon, Harry, 1878-
...Phantasy concerto for pianoforte and chamber orchestra, by Harry Farjeon. Op. 64... Pianoforte solo (with 2nd pianoforte arranged from orchestral score)... London: Stainer & Bell, Ltd. [, cop. 1926.] Publ. pl. no. S. & B. 3588. 53 p. f°. (Carnegie collection of British music.)
"Published under the scheme of the Carnegie United Kingdom Trust."
MUSIC DIV
DREXEL MUSICAL FUND.
1. Concertos—Piano and reduced orchestra. 2. Piano—Two pianos, 4 hands. 3. Ser.
N. Y. P. L. August 21, 1929

CONCERTOS (PIANO)--PIANO ACC.
*MYD
Fuleihan, Anis, 1900-
[Concerto, piano, no. 2. Arr. for 2 pianos]
...Concerto no. 2, for piano and orchestra. The orchestra part arranged for a second piano by the composer... New York, G. Schirmer [c1938] 64 p. 30cm.
Score: piano I-II, including instrumental cues.
1. Concertos (Piano)—Piano acc.
NN 10.52 OC SL MU (MUA4, LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.
* MYD-Amer.
DIAMOND, DAVID, 1915-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto, for piano and orchestra. Reduction for 2 pianos. New York, Southern Music Pub. Co. [1966]
2 scores (64 p. each) 31 cm.
1. Concertos (Piano)--Piano acc.
NN* 5.67 g/ OC (OAF 1) SL MUg, Ig MUA(4)
(LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
Ferguson, Howard, 1908-
Concerto [1950-51] for piano and string orchestra. Reduction for two pianos by Harold Perry. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 53 p. 32cm.
Score: piano I-II.
Duration: about 25 min.
1. Concertos (Piano)—Piano acc. I. Perry, Harold, 1895- , arr.
NN 12.53 OC, I SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
Gál, Hans, 1890-
[CONCERTINO, PIANO, OP. 43. ARR. FOR 2 PIANOS]
Concertino, for pianoforte & string orchestra, op. 43. Arr. for 2 pianofortes. London, N. Simrock [1968]
score (23 p.) 31 cm. (Elite edition, no. 3125)
Cover title.
CONTENTS.--Intrata.--Siciliano.--Fuga.
1. Concertos (Piano)--Piano acc.
NN * 3.69 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.
** MYD
DOHNÁNYI, ERNO, 1877-
[Concerto, piano, op. 42. Arr. for 2 pianos]
...Concerto no. 2 in B minor, op. 42, for pianoforte & orchestra. Arranged by the composer for two pianofortes, four hands... London, A. Lengnick & co. [c1948] Pl. no. 3600. 104 p. 31cm.
Score: piano I-II
DREXEL MUSICAL FUND
1. Concertos (Piano)—Piano acc.
NN 1.53 OC SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
FORTNER, WOLFGANG, 1907-
[Concerto, piano Arr. for 2 pianos]
Konzert für Klavier und Orchester, von Wolfgang Fortner... Mainz, B. Schott's Söhne [c1943] Pl. no. B. S. S. 36857 73 p. 30cm.
Score: piano I-II.
Duration: 40 minutes.
1. Concertos (Piano)—Piano acc.
NN 2.53 OC SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
GALINDO, BLAS, 1910-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Segundo concierto para piano y orquesta. México, Ediciones mexicanas de música [c1964] score (53 p.) 34cm.
1. Concertos (Piano)--Piano acc.
NN 3.69 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

...Piano—Piano acc.
*MYD
Dukelsky, Vladimir, 1903-
Concerto en ut majeur (C-dur) pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Édition revue par Georges Auric... Paris: Heugel [c1926] Publ. pl. no. H. 29148. 1 v. 35½cm.
Two scores (each 37 p.) for piano I-II.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Concertos—Piano—Piano acc. I. Auric, Georges, 1899- , ed.
N. Y. P. L. October 3, 1941

CONCERTOS (PIANO)--PIANO ACC.
* MYD
FOSS, LUKAS, 1922-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2, for piano and orchestra. New York, C. Fischer, c1953. 116 p. 31cm.
Score: piano I-II.
Duration: 41 min.
1. Concertos (Piano)--Piano acc.
NN X 2.58 h/ OC (OAF1) SL MUg, Ig (MUA4, LC1, X1)

Concertos (Piano)—Piano acc.
*MYD
Ganz, Rudolph, 1877-
[Concerto, Piano, Op. 32. Piano acc.]
... Concerto in E flat major. Opus 32. For piano and orchestra. New York, Boston [etc.] C. Fischer inc. [1945]
84 p. 30½cm.
Publisher's plate no.: 29480.
Score: piano 1-2.
1. Concertos (Piano)—2-piano scores.
Library of Congress M1011.G22 op. 32 46-18701
[2] MUSIC DIV.

CONCERTOS (PIANO)--PIANO ACC. *MYD

GANZ, RUDOLPH, 1877-
[Concerto, piano, op. 32. Arr. for 2 pianos]
...Concerto in E flat major. Opus 32 for piano and orchestra. Boston [etc.] C. Fischer [c1946] Pl. no. 29489 84 p. 31cm.

Score: piano I-II

HENRY HADLEY MEM. LIB.

1. Concertos (Piano)--Piano acc.

NN 11.52 OC SL MUg,1g (MUA4, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]
Deuxième concerto pour piano avec orchestre en si majeur, op.100 [par] Alexandre Glazounow. Leipzig, M. P. Belaieff, 1922. score(49 p.) 34cm.

1. Concertos (Piano)--Piano acc.
NN 9.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos-Piano-Piano acc. 1800

*MYD

Grieg, Edvard Hagerup, 1843-1907.
...Konzert für Pianoforte, von Edvard Grieg. Opus 16, mit Begleitung eines zweiten Pianoforte... Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8366. 51 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 2164.

28573A

HUNEKER COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 8, 1931.

CONCERTOS(PIANO)--PIANO ACC. *MYD

GENZMER, HARALD, 1909-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester [1948] Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1963] score(55 p.) 31cm. (Edition Schott.5278)

Duration: 25 min.

1.Concertos (Piano)--Piano acc.
NN 6.63 c/OC (OAF1) SL MUg,1g (LC1,X1)

Concertos (Piano)—Piano acc.

*MYD

Goetz, Hermann, 1840-1876.
[Concerto. Piano. Op. 18. Piano acc.]
Concert (B dur) für Pianoforte mit Begleitung des Orchesters, componirt von Hermann Goetz. Op. 18. (No. 5 der nachgelassenen Werke)... Leipzig, F. Kistner [1879] Publ.pl.no. 5432. 51 p. 35cm.

Score: piano I-II.
Arranged by Ernst Frank.
Bookplate of Nelly Reuschel.

MUSIC DIV.

378276B. 1. Concertos (Piano)—Piano acc. I. Frank, Ernst, 1847-1889, arr.
N. Y. P. L. November 14, 1947

CONCERTOS(PIANO)--PIANO ACC. *MYD

GROVEN, EIVIND, 1901-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Klaver-konsert (Klaver-uttog) [194-?] 39 p. 35cm.

Score: piano I-II.
Reproduced from ms., signed by the composer.
Duration: 28 min.

1. Concertos (Piano)--Piano acc. 2. Autographs (Signatures, etc.)--Groven, E.—Facsimiles.
NN X 4.57 p/OC (OAF1) SL MUg,1b,2g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

Gershwin, George, 1898-1937.
[Concerto, piano, F. Arr. for 2 pianos]
...Concerto (in F), composed for piano and orchestra; transcribed for two pianos (four hands) New York, Harms, inc., c1927. 67 p. f°.

*MYD—Amer. Second copy.

MUSIC DIV.

1. Concertos (Piano)—Piano acc. CARNEGIE CORP. OF NEW YORK. 2. Piano (Jazz, ragtime, etc.).
N. Y. P. L. Card reprinted June 14, 1951

CONCERTOS (PIANO)--PIANO ACC. *MYD

GOOSSENS, Sir EUGÈNE, 1893-1962.
[PHANTASY CONCERTO, OP. 60. ARR. FOR 2 PIANOS]
Phantasy concerto (op.60) for piano and orchestra [1942] London, J. & W. Chester [c1946] 73 p. 31cm.

Score: solo piano and reduction of orchestral accompaniment.
Duration: 27 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN R 4.66 1/ OC (OAF1) SL MUg,1,1g (MU1 1s, LC1s, X1s)

CONCERTOS (PIANO)--PIANO ACC. *MYD

GUARNIERI, CAMARGO, 1907-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2 for piano and orchestra (1946). Reduction for 2 pianos. New York, Associated music publishers [c1954] 74 p. 31cm.

Score: Piano I-II.

1. Concertos (Piano)--Piano acc.

NN 11.58 g/OC (OAF 1) SL MUg,1g (MUC 2, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR 2 PIANOS]
Rhapsody in blue. Piano solo and second piano. New York, Harms [c1925] 42 p. 31cm.

Score: Piano I-II. Originally for jazz band and piano.

1. Concertos (Piano)--Piano acc. I. Title.
NN X 1.59 g/OC (OAF 1) SL MUg,1b,1g (MUA 4, LC1, X1, MU1 1)

CONCERTOS(PIANO) --PIANO ACC. *MYD

GORINI, GINO, 1914-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1948] Riduzione per due pianoforti. Milano, Suvini Zerboni [1953] score (75 p.) 31cm.

Duration: 26 min.

1. Concertos (Piano)--Piano acc.
NN X 8.60 1/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC. *MYD

GUBITOSI, EMILIA, 1887-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Carisch [1963] score (58 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 8.64 g/OC (OAF 1) SL MUg,1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC. *MYD

GINASTERA, ALBERTO, 1916-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concierto para piano y orquesta. Reducción para dos pianos. Buenos Aires, Barry [1964] score (67 p.) 31 cm.

Duration: 25 min.

1. Concertos (Piano)--Piano acc.
NN 1.66 1/ OC (OAF1) SL MUg,1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

GOULD, MORTON, 1913-
[INTERPLAY. ARR. FOR 2 PIANOS]
American concertette; for piano and orchestra. Transcribed for two pianos (the orchestra arranged for a second piano) In four movements. New York, Mills Music [c1944] score(48 p.) 31cm.

Title covered by label: Interplay (American concertette)
(Continued)
NN 7.61 m/OC (OAF 1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

2

CONCERTOS(PIANO)--PIANO ACC. *MYD

Guide, Richard de, 1909-1962.
[CONCERTO, PIANO, OP.26. ARR. FOR 2 PIANOS]

Concerto, Le téméraire, pour piano et orchestre, op. 26. Réduction. Bruxelles, CeBeDeM [1965]
score (86 p.) 31 cm.

Duration: 16 min.

1. Concertos (Piano)--Piano acc. I. Title: Le téméraire.
NN 10.65 e/ OC (OAF1) SL MUg, 1b, 1g (MU11, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. Riduzione per 2 pianoforte di Edouard Filus. [Milano, New York] Ricordi [1962] score (47 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--Piano acc. I. Castagnone, Riccardo, ed. II. Series. I. Terzo.
NN 4.71 e/OC, I (OS)II (OAF1) SL MUg, 1g, 1g, IIg (LC1, [I], X1)

GOULD, MORTON, 1913- . [INTERPLAY. ARR. FOR 2 PIANOS]
American concertette... (Card 2)

Duration: about 12 min., 55 sec.

1. Concertos (Piano)--Piano acc. 2. Ballets (2 pianos)
I. Title. II. Title: Interplay.

CONCERTOS(PIANO)--PIANO ACC. *MYD

HADLEY, HENRY KIMBALL, 1871-1937.
[CONCERTINO, PIANO & ORCHESTRA, OP. 131. ARR. FOR 2 PIANOS]
Konzertstück, Op. 131. [1932] 30 p. 31cm.

Score: piano I-II.
Reproduced from the composer's autographed ms.
Cover title: Concerto for piano and orch.

1. Autographs (Music)--Hadley, H.K.--Facsimiles. 2. Concertos (Piano)--Piano acc.
NN X 2.58 e/OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Concertos-Piano-Piano acc.

** MYD

Glazunov, Aleksandr Konstantinovich, 1865-
...Concerto pour piano avec orchestre en Fa mineur. Op. 92 ... Partie de piano avec second piano... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 3034. 71 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in German and Russian.

MUSIC DIV.

92011A

DREXEL MUSICAL FUND.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. May 31, 1923.

Concertos-Piano-Piano acc.

* MYD

Grieg, Edvard Hagerup, 1843-1907.
...Concerto. Op. 16... London: Augener & Co. [ca. 1883.] Publ. pl. no. 6234. 48 p. f°.

At head of title: Pianoforte and orchestra works. The principal pianoforte part. With a compressed score of the orchestral accompaniment to be used on a second pianoforte, arranged and revised by E. Pauer.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
3. Pauer, Ernst, 1826-1905, editor.
N. Y. P. L. August 14, 1922.

Concertos-Piano-Piano acc. - 1900

*MYD

Hadley, Henry Kimball, 1871-1937.

...Concertino for piano and orchestra with orchestra parts reduced for second piano [by] Henry Hadley. Op. 131. Boston: C. C. Birchard & co. [c1937] Publ. pl. no. 1773. 40 p. 31cm.

Score: piano I-II.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L. November 30, 1939

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Hahn, Reynaldo, 1874-1947.
[Concerto, piano. Arr. for 2 pianos]
...Concerto pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Paris, Heugel [1950, c1931] Pl.no. H.30250. 59, 59 p. 35cm.

Two scores for piano I-II.
MOVEMENTS.—Improvisation.—Danse.—Rêverie, Toccata et Finale.

581419B. 1. Concertos (Piano)—Piano acc.
NN 10.52 OC SL MU(2), X (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

HAMILTON, IAIN, 1922-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [1960. Reduction for two pianos.] London, Schott; New York, Associated music publishers [c1963] score (64 p.) 30cm. (Edition Schott. 10774)

Duration: 23 min.

1. Concertos (Piano)--Piano acc.
NN 5.64 e/B OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

* MYD

HANSON, HOWARD, 1896-
[CONCERTO, PIANO, OP. 36. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra, Op. 36. Rochester, N.Y., Eastman school of music; C. Fischer, New York, sole agents [c1952] 1 v. 31cm. (American composers' edition)

Two scores, piano I-II (56 p. each)

1. Concertos (Piano)--Piano acc.
NN X 2.57 g/ OC (OAF 1) SL MUg, Ig (MUA 4, LC1, X1)

Concertos-Piano- Piano acc. 1800

**MYD

Hartmann, Emil, 1836-1898.
...Concert für das Pianoforte mit Begleitung des Orchesters, componirt von Emil Hartmann. Op. 47. Ausgabe für zwei Pianoforte... Kopenhagen: W. Hansen [ca. 1894]. Publ. pl. no. 11155. 55 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.

101555A DREXEL MUSICAL FUND.
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. August 18, 1923.

CONCERTOS (PIANO)--PIANO ACC.

* MYD

HAYDN, FRANZ JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 11. ARR. FOR 2 PIANOS]
Concerto in D major, for the piano (Mertke) Two-piano score. New York, International Music Co. [1941]
score (31 p.) 31 cm.

1. Concertos (Piano)--Piano acc. I. Mertke, Eduard, 1833-1895, ed.
NN X 10.61 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

* MYD

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, NO. 11. ARR. FOR 2 PIANOS]
Konzert in D dur, für Cembalo (Klavier) und Orchester. Mit Begleitung eines 2. Klaviers und Original-Kadenzen hrsg. von Robert Teichmüller. New York, C.F. Peters [c1953] score (38, 5 p.) 31cm. (Edition Peters. no. 4353)

Zwei weitere Angeblich von Haydn stammende Kadenzen, 5 p., at end.

1. Concertos (Piano)--Piano acc. I. Teichmüller, Robert, 1863-1939, ed.
NN 7.62 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

HELM, EVERETT BURTON, 1913-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Zweites Konzert für Klavier und Orchester. Berlin, E. Bote & G. Bock [c1957] score (41 p.) 31cm.

Duration: 15 min.

1. Concertos (Piano)--Piano acc.
NN 9.07 g/-OC SL (OAF 1) MUg, 1/, MUA(4) (LC1, X1)

Concertos — Piano — Piano acc. MUS. RES.

* MYD

Henselt, Adolph von, 1814-1889.
[Concerto. Piano. Op. 16. Arr. for 2 pianos]
Koncert für Pianoforte [von] A. Henselt. Op. 16. [n. p., n. d.] [79] p. 34cm.

In manuscript.
Score: piano I-II.
"Edited and revised by Rafael Joseffy." The piano I part is the printed edition of the piano solo arrangement published by Breitkopf & Härtel in 1880, cut, edited and mounted above the piano II part.

MUSIC DIV.

154963B. 1. Concertos—Piano—Piano acc. I. Joseffy, Rafael, 1853-1915, arr.
N. Y. P. L. October 3, 1942

CONCERTOS(PIANO)--PIANO ACC.

* MYD

HENZE, HANS WERNER, 1926-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester (1950) Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [c1957] 35 p. 31cm. (Edition Schott 4931)

Score: piano I-II.
Duration: 20 min.
MOVEMENTS.—Entrée.—Pas de deux.—Coda.

1. Concertos (Piano)--Piano acc. I. Moehn, Heinz, arranger.
NN 2.59 g/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Henze, Hans Werner, 1926-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
2. [i. e. Zweites] Konzert, für Klavier und Orchester. Klavierauszug von Henning Brauel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (110 p.) 31 cm. (Edition Schott, 5957)

Duration: about 45 min.

1. Concertos (Piano)--Piano acc.
NN* 2.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos — Piano - Piano acc.-18

*MYF

Herrmann, Hugo, 1896-
[Concertos, Harpsichord. Op.76.] Konzert für Cembalo und kleines Orchester, von Hugo Herrmann. Opus 76. Klavierauszug... Berlin: E. Bote & G. Bock[, cop.1932]. Publ. pl. no. B. & B.20071. 31p. 34cm.

Harpsichord and piano reduction of orchestra, in score.

Music Div.

Concertos-Piano - Piano acc.

*MYD +box

Herz, Henri, 1806-1888.
Cinquième concerto pour le piano avec accompagnement d'orchestre (ou d'un 2d piano), par Henri Herz. Op. 180... Avec le 2d. piano... Mayence: Les fils de B. Schott [ca. 1857]. Publ. pl. no. 13733, 13733bis. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

MUSIC DIV.

~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 19, 1921.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

HERZ, HENRI, 1806-1888
[CONCERTO, PIANO, NO. 6. ARR. FOR 2 PIANOS]
Sixième concerto en la-min, op. 192, avec accomp. d'un 2. piano. Mainz, B. Schott's Söhne [189-?] Pl.no. 15246. 2 parts. 34cm.

At head of title: Henri Herz. Concertos pour piano.

1. Concertos (Piano)--Piano acc.
NN 11.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

HERZ, HENRI, 1806-1888
[CONCERTO, PIANO, NO. 7. ARR. FOR 2 PIANOS]
Septième concerto en si-min, op. 207, avec accomp. d'un 2. piano. Mayence, B. Schott's Söhne [189-?] Pl.no. 19903. 2 parts. 35cm.

At head of title: Henri Herz. Concertos pour piano.

1. Concertos (Piano)--Piano acc.
NN 11.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO--PIANO ACC.

*MYD

HERZ, HENRI, 1806-1888.
[CONCERTO, PIANO, NO. 8. ARR. FOR 2 PIANOS]
Huitième concerto en la-bémol, op. 218, avec accomp. d'un 2d piano. Mayence, B. Schott's Söhne [189-?] 2 parts 35cm.

At head of title: Henri Herz. Concertos pour piano.
Part for 2d piano is a variant ed., with pl.no. 21652 bis.

1. Concertos (Piano)--Piano acc.
NN 11.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concerto - Piano - Piano acc.

*MYD +Box

Herz, Henri, 1806-1888.
Huitième concerto pour le piano avec accompagnement d'orchestre ou d'un 2d. piano, par Henri Herz. Op. 218... Avec le 2d piano... Mayence: Les fils de B. Schott [ca. 1874]. Publ. pl. no. 21652, 21652bis. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

MUSIC DIV.

~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 19, 1921.

Concertos - Piano - Piano acc.

* MYD

Hiller, Ferdinand, 1811-1885.
...Concerto in F♯ minor, Op. 69... The orchestral parts arranged for a second piano in score. Edited and fingered by Rafael Joseffy. New York: G. Schirmer [cop. 1909]. Publ. pl. no. 19480. 63 p f°.

At head of title: Concertos for pianoforte & orchestra...

MUSIC DIV.

33906A HUNEKER COLLECTION.
1. Piano.—Two pianos, 4 hands. ~~2. Concertos.—Piano and orchestra.~~ 3. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. November 26, 1921.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

HINDEMITH, PAUL, 1895-1963.
[CONCERTO, PIANO, 1945. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1948] score (59 p.) 31cm. (Edition Schott. 3838)

Duration: 26 min.

1. Concertos (Piano)--Piano acc.
NN 6.70 v/ OC SL (OAF1) MUg, Ig (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Hinton, Arthur, 1869-
Concerto in D minor for piano and orchestra [by] Arthur Hinton. Opus 24... Piano score (with 2nd piano)... New York: J. Fischer & Bro. [cop. 1920.] 69 p. f°.

Piano I and II in score.

MUSIC DIV.

88016A
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. March 30, 1923.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Hoddinott, Alun.
[CONCERTO, PIANO, OP. 21. ARR. FOR 2 PIANOS]
Concerto no. 2, for piano and orchestra [op. 21] London, Oxford University Press [1968]
score (42 p.) 31 cm.

Acc. arr. for 2d piano.
Duration: 14 min., 30 sec.

1. Concertos (Piano)--Piano acc.
NN* 8.71 m/z OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

HODDINOTT, ALUN.
[CONCERTO, PIANO, OP. 44. ARR. FOR 2 PIANOS]
Concerto no. 3, for piano and orchestra [op. 44] London, Oxford University Press [1968] score (60 p.) 31cm.

Duration: 23 min.

1. Concertos (Piano)--Piano acc.
NN* 3.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

*MYD

Honegger, Arthur, 1892–
...Concertino pour piano et orchestre; réduction pour 2 pianos... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6886. 22 p. f°.

Arranged for 2 pianos, 4 hands, in score.

——— ——— Second copy.

Bound with above.

Music Div.

Juilliard Foundation Fund.

~~1. Concertos~~—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. December 30, 1930

CONCERTOS(PIANO)--PIANO ACC.

*ZB-363

HUMMEL, FERDINAND, 1855-1928.
[CONCERTO, PIANO, OP.35. ARR. FOR 2 PIANOS]
Konzert in B moll für Pianoforte und Orchester, op.35. Leipzig, C.F.W. Siegel's Musikalienhandlung [1885?] Pl. no.7249-7250. 2 parts. 34cm.

Microfilm.

1. Concertos (Piano)--Piano acc.
NN R 10.72 g/ZOC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

Hummel, Johann Nepomuk, 1778–1837.
Grosses Concert für das Piano-forte. Componirt, und mit Begleitung eines zweyten Pianoforte eingerichtet von J. N. Hummel. 85tes Werk... Wien: T. Haslinger [1828?]. Publ. pl. no. T. H. 3221. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Reprinted from plates of Steiner u. Co. Solo part has plate number T. H. 3007-3221; piano II has number S. u. C. 3221.

Music Div.

~~1. Concertos~~—Piano and orchestra 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 10, 1922.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Hummel, Johann Nepomuk, 1778–1837.
[CONCERTO, PIANO, OP. 85. ARR. FOR 2 PIANOS]
Grand concerto in A minor, for piano and orchestra. New York, Paragon Music Publishers [1966]
score (70 p.) 31 cm. (Paragon library of musical classics, vol. 26)

1. Concertos (Piano)--Piano acc. I. Paragon library of musical classics.
NN* 11.69 r/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MYD

Hummel, Johann Nepomuk, 1778–1837.
Concert A-moll für das Pianoforte, von J. N. Hummel. Op. 85. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 312. 65 p. f°.

On cover: Edition Steingräber. Nr. 555.
Arranged for two pianos in score.

~~1. Concertos~~—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
3. Mertke, Eduard, 1833–95.
N. Y. P. L. November 12, 1917.

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*MYD

Hummel, Johann Nepomuk, 1778–1837.
Concert H-moll für das Pianoforte, von J. N. Hummel. Op. 89. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 317. 73 p. f°.

On cover: Edition Steingräber. Nr. 556.
Arranged for two pianos in score.

~~1. Concertos~~—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Mertke, Eduard, 1833–95.
N. Y. P. L. November 12, 1917.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 89. ARR. FOR 2 PIANOS]
Concerto in B minor for piano and orchestra [by] J. N. Hummel, op. 89. New York, Paragon music publishers [1969] score (73 p.) port. 28cm. (Paragon library of musical classics, v. 28)

1. Concertos (Piano)--Piano acc.
NN 1.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Hummel, Johann Nepomuk
Dernier Concerto pour le piano avec accompagnement d'orchestre ou de quatuor composé ... et arrangé pour piano avec acc. d'un 2d piano. Oeuvres posthumes No. 1. Leipzig: Breitkopf & Härtel, [18–] 2 v. f°.

Transfer from Circ. Dept.

Music Div.

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*MYD

Huss, Henry Holden, 1862–
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14200. 66 p. f°.

Arranged for 2 pianos, 4 hands, in score.
With autograph of composer.

Music Div.

123132A KREHBIEL COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. June 9, 1924

** MYD

Huss, Henry Holden, 1862–
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss. For two pianos (the orchestra accompaniment arranged as a second piano)... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22290. 65 p. 2. ed. f°.

Piano I and II in score.

Music Div.

81298A DREXEL MUSICAL FUND.

~~1. Concertos~~.—Piano and orchestra. 2. Pianos.—Two pianos, 4 hands.
N. Y. P. L. February 8, 1923.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

JACHINO, CARLO, 1889-
[CONCERTO 1952. ARR. FOR 2 PIANOS]
Concerto 1952, per pianoforte e orchestra. Milano, Curci [c1955] score (70 p.) 32cm.

1. Concertos (Piano)--Piano acc.
NN X 3.60 t/ OC (OAF1) SL MUg, 1g (LC1, X1, MU11)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

JACHINO, CARLO, 1889-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
2° [i. e. Secondo] concerto per pianoforte ed orchestra. Riduzione per due pianoforti. [Milano] Ricordi [1963]
score (81 p.) 34 cm.

1. Concertos (Piano)--Piano acc.
NN R 5.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Jacobi, Frederick, 1891–
[Concertino, piano & string orchestra. Arr. for 2 pianos]
Concertino for piano and string orchestra, arr. for 2 pianos by the composer. Philadelphia, Elkan-Vogel [1947] score (53 p.) 31cm.

1. Concertos (Piano)—Piano acc.
N. Y. P. L.

Music Div January 22, 1953

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*MYD

Jadassohn, Salomon, 1831–1902.
Concert für Piano mit Begleitung des Orchesters. Introduction quasi Recitativo, Adagio sostenuto, und Ballade. Komponirt von S. Jadassohn. Op. 89. Solo Pianoforte mit unterlegtem 2. Pianoforte... Leipzig: C. F. Kahnt [1888]. Publ. pl. no. 2915. 33 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

Music Div.

~~1. Concertos~~—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. July 28, 1917.

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*MYD

Járay Janetschek, Stephan, 1868–
...Konzert für Pianoforte mit Orchesterbegleitung, von Stephan Járay Janetschek. Ausgabe für 2 Klaviere. Op. 44. Budapest: Rózsavölgyi & Co. [ca. 1923.] Publ. pl. no. R.és Tsa. 4276. 74 p. 4°.

Arranged for 2 pianos, 4 hands.

Music Div.

513493A. 1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.

Juilliard Foundation Fund.
N. Y. P. L. February 13, 1931

CONCERTOS(PIANO)--PIANO ACC.

*MYD

JOLIVET, ANDRÉ 1905-
[Concerto, Piano Arr. for 2 pianos]
Concerto pour piano et orchestre [1949-50] Piano principal et réduction de l'orchestre pour un 2e piano [par l auteur] Paris, Heugel et cie [c1951] 85, [1] p. 34cm.

Score: piano I-II.
Duration: about 23 min.
"L'importante partie de percussion n'a pû être notée sur cette réduction."

(Continued)

NN 12.54 g/ OC SL MUg, 1g (Z1, LC1, X1)

JOLIVET, ANDRÉ, 1905- [Concerto, Piano Arr. for 2 pianos] Concerto pour piano et orchestre [1949-50].... Card 2)

"Œuvres éditées de André Jolivet," p. [86]

1. Concertos (Piano)--Piano acc.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

JONG, MARINUS DE, 1891-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3e [i. e. Troisième] concerto pour piano et orchestre, op. 105. Réduction. Bruxelles, CeBeDeM [1960]
score (41 p.) 31 cm.

Duration: about 18 min.

1. Concertos (Piano)--Piano acc.
NN 7.63 f/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MYD

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor (piano acc.)]
... Concerto no. 2 in G minor for piano and orchestra. Reduction for two pianos. Am-Rus ed. New York, Leeds music corporation [1946]
cover-title, 80 p. 31cm.
At head of title: Dmitri Kabalevsky. Op. 23.
"Edited with special annotations by Leo Smit."

Drexel Musical Fund

1. Concertos (Piano)—2-piano scores. I. Smit, Leo, 1921– ed.
M1011.K13 op. 23 47-23690
© editing, foreword and annotations, 22Jul46; publisher; EP7574.

Library of Congress [1]

Music Div.

CONCERTOS(PIANO)--PIANO ACC.

* MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
"Youth" concerto no. 3 for piano and orchestra, op. 50. [1952] Reduction for two pianos by the composer. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1955. 1 v. 60 p. 31cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc. I. Fredericks, Michael, ed. II. Title: Youth concerto. III. Fredericks, Michael.
NN X 8.56 p/& OC, I, IIIbo SL MUg, 1g, 1g, IIg (MU11, LC1, X1, Z1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Kadosa, Pál, 1903–
[CONCERTO, PIANO, NO. 4. ARR. FOR 2 PIANOS]
IV. [i. e. Negyedik] zongoraverseny. Kétzongorás kiad. Concerto no. 4, for piano and orchestra. Edition for 2 pianos. Budapest, Zeneműkiadó, 1969.
score (63 p.) 31 cm.

1. Concertos (Piano)--Piano acc.
NN * 8.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Kasschau, Howard.

...Concerto in C major (with second piano part) by Howard Kasschau... New York: Schroeder & Gunther, c1940. Publ. pl. no. S. & G. inc. 1831. 1 v. 30cm.

Two scores (each 23 p.) for piano I-II, with instrumental cues.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Concertos—Piano—Piano acc.
N. Y. P. L. September 20, 1943

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*MYD

Khachaturyan, Aram Il'ich, 1904–

...Concerto for piano and orchestra. Reduction for two pianos. New York, Am-Rus music corp. [1944?] Publ.pl.no. M.16673. 108 p. 31cm.

Score: piano I-II.

CARNEGIE CORP. OF NEW YORK.

320833B. 1. Concertos—Piano—Piano acc.
N. Y. P. L. October 9, 1947

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*MYD

Khachaturyan, Aram Il'ich, 1904–
[Concerto. Piano.
...Concerto for piano and orchestra; reduction for two pianos. Edited with special annotations by Gyorgy Sándor... New York, Leeds music corp., c1945. 108 p. 30cm. (Am-Rus edition.)

Score: piano I-II.

405698B. 1. Piano (2 pianos). 2. Concertos (Piano)—Piano acc.
I. Sándor, Gyorgy, arr.
N. Y. P. L. October 27, 1947

CONCERTOS (PIANO)--PIANO ACC.

*MYD

KHRISTOV, DIMITŬR.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre [par] Dimitre Christov. Sofia, Édition d'état, Science et arts, 1962. score (88 p.) 31cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 2.71 d/COC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

[Kirnberger, Johann Philipp, 1721–1783.
[Concertos. Piano & str. orch. C min. Arr. for 2 pianos]
...Concerto, C moll...für Cembalo <oder Klavier> und Streichorchester, von Wilhelm Friedemann Bach; herausgegeben von Willy Eickemeyer. Klavier mit unterlegtem 2. Klavier <zugleich Partitur>. Mainz: B. Schott's Söhne [etc., etc., 1931] Publ. pl. no. B. S. S. 32980. 27 p. 31cm. (Antiqua; eine Sammlung alter Musik.)

Piano I-II, in score. "Accompaniment of the strings...reproduced unaltered in the underlying second piano."

(Continued)

MUSIC DIV.
N. Y. P. L. June 21, 1935

[Kirnberger, Johann Philipp, 1721–1783. [Concertos. Piano & str. orch. C min. Arr. for 2 pianos] ...Concerto, C moll ...für Cembalo... (Card 2)

Attributed to Johann Sebastian Bach on the t.-p. of the manuscript in the Bachsammlung Manfred Gorke in Eisenach, and to Wilhelm Friedemann Bach by the present editor, but composed by Kirnberger, according to Breitkopf's 1763 thematic catalogue of manuscripts. — *cf. Zeitschrift für Musik. 1932, p. 891.*
At head of title: Edition Schott. No. 2165.

1. Concertos—Piano—Piano acc. 2. Concertos—Piano—Full score. 3. Harpsichord and orchestra. 4. Piano and orchestra. I. Bach, Johann Sebastian, 1685–1750, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. II. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. Concertos. Piano & str. orch. C min. Arr. for 2 pianos. III. Eickemeyer, Willy, 1879– , ed.
N. Y. P. L. June 21, 1935

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

KOHS, ELLIS B., 1916-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [by] Ellis B. Kohs. [1945?] score(52 p.) 32cm.

Reproduced from holograph.
Caption title.
Date in caption: 1945.

1. Concertos (Piano)--Piano acc.
NN 5.70 1/COC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[CONCERTO, PIANO, D MAJ. ARR. FOR 2 PIANOS]
Konzert, D-dur, für Klavier und Orchester [von] Leopold Kozeluch. Für den praktischen Gebrauch eingerichtet und mit Kadenzen versehen von Raymond Meylan. Ausg. für 2 Klaviere. Wiesbaden, Breitkopf & Härtel [c1963] score (40 p.) port. 31cm. (Edition Breitkopf, Nr. 6340)

Duration: about 25 min.
1. Concertos (Piano)--Piano acc. I. Meyland, Raymond, ed.
NN 10.65 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CONCERTCS, PIANO--PIANO ACC.

*MYD

Krenz, Jan, 1926-
[CONCERTINO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino. Wyciąg fortepianowy: Jan Krenz. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1965]
score (49 p.) 31 cm.

Duration: about 20 min.

1. Concertos, Piano--Piano acc.
NN 2.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

KÜSTER, HERBERT.
[RHYTHMISCHES KONZERTINO. ARR. FOR 2 PIANOS]
Rhythmisches Konzertino, für Klavier und Orchester. Berlin, R. Birnbach [c1942] 28 p. 35cm. (Birnbach's Kammermusik-Bibliothek)

Score: piano I-II.
Duration: about 12 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN 1.58 e/ OC(1bo) (OAF1) SL MUg, 1g, Ig (LC1, X1, MU1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

LA MONTAINE, JOHN.
[CONCERTO, PIANO, OP. 9. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra, op. 9. [195-?]
score (57 p.) 39cm.

Reproduced from ms.
Caption title.

1. Concertos (Piano)--Piano acc. I. subs. for f.t. with-out op. no.
NN R 6.72 n/OCs (OAF1s) SLs MUgs, 1g (MUA2s, LC1s, [1], X1s)

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

La Montaine, John.
[CONCERTO, PIANO, OP. 9. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra, op. 9. New York, Galaxy Music Corp. [1965]
score (68 p.) 31 cm.

Duration: 25 min.

1. Concertos (Piano)--Piano acc.
NN 10.65 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

LA MONTAINE, JOHN.
[CONCERTO, PIANO, OP. 9. 1st MOVT. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra, op. 9. 1st mov't. [195-?] score (21, [2] p.) 33cm.

Reproduced from manuscript.

1. Concertos (Piano)--Piano acc.
I. Subs. for La Montaine, J-
NN R 12.66 a/ OCs SL (OAF1s) MUg, 1g MUAs, 1s (LC1s, X1s) [1]

CONCERTOS(PIANO)--PIANO ACC.

*MYD

LANDOWSKI, MARCEL, 1915-
[CONCERTO, PIANO, NO 2, ARR. FOR 2 PIANOS]
2me [i. e. Deuxième] concerto pour piano et orchestre. Réduction pour deux pianos. Paris, Choudens [1963]
score (66 p.) 32 cm.

1. Concertos (Piano)--Piano acc.
NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

LANGGAARD, SIEGFRIED, 1852-1914.
[CONCERTO, PIANO, E MIN. ARR. FOR 2 PIANOS]
Concerto, E-moll, pour le piano avec accompagnement d'orchestre. Copenhague, W. Hansen [188-?] Pl. no. 9369. score (62 p.) 34cm.

With composer's signature.

1. Concertos (Piano)--Piano acc.
NN 11.69 w/ OC(IMGG) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Lantier, Pierre.
[CONCERTINETTO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Concertinetto pour piano et orchestre. Transcription pour 2 pianos par l'auteur. Paris, Éditions A. Zurfluh [°1960]
score (12 p.) 32 cm. (Collection Lucette Descaves)

1. Concertos (Piano)--Piano acc. I. Collection Lucette Descaves.
NN* 3.67 g/ OC (OS)I (OAF 1) SL MUg, 1g (LC1, X1) [NSCM]

CONCERTOS(PIANO)--PIANO ACC.

*MYD

LAVRY, MARC, 1903-
[CONCERTO, PIANO, No.2. ARR. FOR 2 PIANOS]
Piano concerto, with orchestra arr. for 2d piano by the composer. Tel Aviv, Israeli Music Publications [°1965]
score(60 p.) 33 cm.
Duration: about 22 min.

1. Concertos (Piano)--Piano acc.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

LAZARUS, DANIEL, 1898-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre [1928] Réduction pour 2 pianos à 4 mains par l'auteur. Paris, M. Eschig [c1930] 60 p. 33cm.

Score: piano I-II.
Composer's autographed presentation copy to Minna Lederman.

1. Concertos (Piano)--Piano acc. 2. Autographs (Signatures, etc.)--Lazarus, D.
NN 4.58 1/JOC (OAF1) SL MUg, 1/2g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

LENDVAY, KAMILLÓ.

Concertino, per pianoforte, fiati, percussioni ed arpa. Riduzione per 2 pianoforti [1959] Budapest, Zeneműkiadó, 1964. score (32 p.) 29cm.

Acc. arr. for 2d piano.
Originally for piano, wind instruments, percussion and harp.

1. Concertos (Piano)--Piano acc.

NN 6.66 p/OC (1b*). SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Lessel, Franciszek, 1780-1839
[CONCERTO, PIANO, OP.14. ARR.FOR 2 PIANOS]
Koncert na fortepian z orkiestrą. Oryginalny głos fortepianu solo opracował Z. Drzewiecki. Na podstawie partii orkiestrowej zinstrumentowanej przez K. Sikorskiego wyciąg fortepianowy opracowała S. Lachowska. [Cracow] Polskie wydawnictwo muzyczne [c1951] 76 p. 45cm.

Score: piano I-II.

(Continued)

NN X 10.55 j/D OC(1b) I, II, III, IIIb SL MUg, 1g, Ig, IIg, IIIg (Z1, LC1, X1)

Lessel, Franciszek, 1780-1839. [CONCERTO, PIANO, OP.14. ARR.FOR. 2 PIANOS] Koncert na fortepian z orkiestrą. (Card 2)

Duration: 24 min.

1. Concertos (Piano)--Piano acc. I. Sikorski, Kazimierz, 1896- , arranger. II. Drzewiecki, Zbigniew, 1890- , ed. III. Lachowska, St, ed.

CONCERTOS (PIANO)--PIANO ACC.
*MYD
LILJEFORS, RUBEN, 1871-1936.
[CONCERTO, PIANO, OP. 5. ARR. FOR 2 PIANOS]
Concert für Klavier mit Orchesterbegleitung, Op. 5. Ausg. für zwei Klaviere. Berlin, Raab & Plothow [192-?] 57 p. 34cm.
Score: piano I-II.
1. Concertos (Piano)--Piano acc.
NN R X 12.56 jA OC (1b) (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD-Amer.
MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Konzert Nr. 2 D moll für Pianoforte mit Orchester, op. 23. Leipzig, Breitkopf & Härtel [c1890] Pl. no. E.B. 5192. 2 scores (45 p. each) 30cm.
1. Concertos (Piano)--Piano acc.
NN R 7.70 m/ OC SL (OAF1) MUg, Ig MUA(4) (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.
*MYD
Malipiero, Riccardo, 1914-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra da camera. Riduzione per due pianoforti. Milano, Suvini Zerboni [195-]
score (33 p.) 33 cm.
Duration: about 17 min.
1. Concertos (Piano)--Piano acc.
NN X 11.60 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos - Piano - Piano acc.
*MYD
Liszt, Franz, 1811-1886.
Erstes Concert [Es dur] für Pianoforte und Orchester... von F. Liszt... Solopartie m. Beglt. eines zweiten Pianoforte... Wien: C. Haslinger [1857]. Publ. pl. no. C. H. 11,934. 47 p. f°.
Arranged for 2 pianos, 4 hands, in score.
MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. ~~Concertos.—Piano and orchestra.~~
N. Y. P. L. January 31, 1920.

CONCERTOS(PIANO)--PIANO ACC.
*MYD
MacDowell, Edward Alexander, 1861-1908.
[Concerto, piano, op. 15. Arr. for 2 pianos]
...Erstes Concert (in A moll) für das Pianoforte mit Begleitung des Orchesters, componirt von E. A. MacDowell. Op. 15. Pianoforte (zur Ausführung auf 2 Instrumenten die Orchesterbegleitung für Pianoforte arrangirt) vom Componisten. Leipzig [etc.] Breitkopf & Hærtel [c1896] Pl.no. 16506. 53 p. 34cm.
Score: piano I-II.
"Copyright 1884 by G. Schirmer, New York."
MUSIC DIV.
462285B. 1. Concertos (Piano)— Piano acc.
NN

Concertos - Piano - Piano acc.
*MYD
Malipiero, Gian Francesco, 1882-
[Concertos. Piano. no. 2. Arr. for 2 pianos]
...Secondo concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano: Suvini-Zerboni [c1938] Publ. pl. no. S. 522 Z. 34 p. 30cm.
Score: piano I-II.
Music Div.
1. Concertos—Piano—Piano acc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 20, 1939

Concertos - Piano - Piano acc.
*MYD
Liszt, Franz, 1811-1886.
Concerto no. 1 in E♭ major... The orchestral part arranged for a second piano in score, edited and revised by Rafael Joseffy. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16989. 1 p.l., 55 p. f°.
At head of title: Concertos for pianoforte & orchestra. Franz Liszt.
MUSIC DIV.
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
3. Joseffy, Rafael, 1853-1915, editor.
N. Y. P. L. December 3, 1917.

Concerto - Piano - Piano acc.
*MYD
MacDowell, Edward Alexander, 1861-1908.
...Erstes Konzert in A moll für Pianoforte und Orchester. Op. 15. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte ... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. 16506. 53 p. f°.
Arranged for 2 pianos, 4 hands, in score.
At head of title: Edward A. MacDowell. Kompositionen...
On cover: Neue revidierte Ausgabe vom Komponisten.
Copyright 1884 by G. Schirmer, New York. Copyright, 1910, by Breitkopf & Härtel, New York."
90709A
MUSIC DIV.
~~1. Concertos.—Piano and orchestra.~~ 2. Pianos.—Two pianos, 4 hands.
N. Y. P. L. May 9, 1923.

CONCERTOS(PIANO)--PIANO ACC.
*MYD
MALIPIERO, GIAM FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1934] Riduzione per 2 pianoforti. [Milano, New York, G.] Ricordi, 1934. 33 p. 35cm.
Score: piano I-II.
Reproduction of signed autograph ms.
1. Concertos (Piano)—Piano acc. 2. Autographs (Music)—Malipiero, G.F.—Facsimiles.
NN X 4.57 p/ OC SL MUg, Ig, 2g (LC1, X1, Z1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
LISZT, FRANZ, 1811-1886.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Konzert Es dur für Klavier und Orchester. Mit unterlegtem 2. Klavier nach der Partitur bearb. Neuausgabe von Max Pauer. Braunschweig, H. Litolff's Verlag [192-?] score (45 p.) 31cm. (Collection Litolff. No. 2647a)
1. Concertos (Piano)--Piano acc. I. Pauer, Max, 1866-1945, ed.
NN 6.69 v/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD-Amer.
MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, OP. 15. ARR. FOR 2 PIANOS]
Konzert Nr. 1 A moll für Pianoforte und Orchester, op. 15. Ausg. für 2 Pianoforte bearb. vom Komponisten. Leipzig, Breitkopf & Härtel [c1910] Pl. no. 16506. score (53 p.) 30cm. (Edition Breitkopf. Nr. 5191)
1. Concertos (Piano)--Piano acc.
NN 7.70 m/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.
*MYD
MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Secondo concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Suvini-Zerboni [c1938] score (34 p.) 30cm.
1. Concerto (Piano)--Piano acc.
NN X 11.60 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
** MYD
Lopatnikoff, Nikolai, 1903-
[Concerto, piano, op. 15. Arr. for 2 pianos]
Klavierkonzert No. 2. Opus 15. Klavier-Auszug (2 Klaviere). Mainz, B. Schott's Söhne [1930] 55 p. 32cm. (Edition Schott. No. 2138)
Score: piano I-II.
DREXEL MUSICAL FUND
1. Concertos (Piano)—Piano acc.
NN 5.54 OC SL MUg, Ig MUA4, LC1, X1)

Concertos - Piano - Piano acc. - 1890
*MYD
MacDowell, Edward Alexander, 1861-1908.
...Zweites Konzert in D moll für Pianoforte und Orchester. Op. 23. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte ... Leipzig: Breitkopf & Härtel [cop. 1890]. Publ. pl. no. 18683. 45 p. f°.
Arranged for 2 pianos, 4 hands, in score.
At head of title: Edward A. MacDowell. Kompositionen...
"Copyright by E. A. Mac-Dowell 1890."
MUSIC DIV.
88869A
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. May 9, 1923.

CONCERTOS(PIANO)--PIANO ACC.
* MYD
MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Terzo concerto [per pianoforte e orchestra] Riduzione per due pianoforti. Milano, New York, G. Ricordi [c1949] 32 p. 35cm.
Score: piano I-II.
Reproduced from ms.
1. Concertos (Piano)—Piano acc.
NN X 4.57 p/ OC SL MUg, Ig (LC1, X1, Z1)

Concertos - Piano - Piano acc.
*MYD
Lyapunov, Sergyeĭ Mikhaĭlovich, 1859-1924.
[Concerto. Piano. Op. 4. Arr. for 2 pianos]
Concerto pour piano et orchestre...par Serge Liapounow. Op. 4... Berlin [etc.] E. Bote & G. Bock [1892] Publ. pl. no. 13647. 47 p. 34cm.
Score: piano I-II.
MUSIC DIV.
1. Concertos—Piano—Piano acc.
N. Y. P. L. March 10, 1943

Concertos (Piano) - Piano acc.
*MN
N511 v.4
McPhee, Colin, 1901-
[Concerto, piano & wind]
Concerto for piano with wind octette acc., by Colin McPhee ... [San Francisco, 1931]
51, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 4, no. 2])
Score, including reduction of accompaniment for piano 2.
Biographical sketch of Colin McPhee: p. [52]
1. Concertos (Piano) - Piano acc.
New York. Public library for Library of Congress A 37-2050 Revised
M1.N55 vol. 4, no. 2 MUSIC DIV.
[r44c2] (T80.821)

CONCERTOS(PIANO)--PIANO ACC.
* MYD
MALIPIERO, RICCARDO, 1914-
[CONCERTO PER DIMITRI. ARR. FOR 2 PIANOS]
Concerto per Dimitri, per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Edizioni Suvini Zerboni [1962] score (41 p.) 31cm.
1. Concertos (Piano)--Piano acc. I. Title.
NN 8.63 g/B OC (OAF 1) SL MUg, Ig, Ig (MU1, LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.
* MYD
MacDOWELL, EDWARD, 1861-1908.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Second concerto in D minor, for the piano, op. 23; the orchestral accompaniment arranged for a second piano. Edited by Edwin Hughes, with a special preface by Mrs. Edward MacDowell. New York, G. Schirmer, c1922. score (77 p.) 30cm. (Schirmer's library of musical classics. v. 1462)
1. Concertos (Piano)--Piano acc. I. Hughes, Edwin, 1884- , ed.
NN 10.61 p/ OC, I (OAF) SL MUg, Ig, Ig (MUA4, LC1, X1)

CONCERTO(PIANO)--PIANO ACC.
* MYD
MAJOR, JAKAB GYULA, 1859-1925.
[CONCERT SYMPHONIQUE, OP. 12. ARR. FOR 2 PIANOS]
Concert symphonique pour le piano avec accompagnement de grand orchestre, par Jules Jacques Major (Major J. Gyula) op. 12. Partie de piano avec accompagnement d'un 2d piano (orchestre) Leipzig, F. E. C. Leuckart [1895?] Pl. no. F.E.C.L 4842 51 p. 34cm.
Score: Piano I-II
1. Concerto (Piano)--Piano acc.
NN X 12.56 t/ OC SL MUg, Ig (LC1, X1, Z1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD
MALLING, OTTO VALDEMAR, 1848-1915.
[CONCERTO, PIANO, OP. 43. ARR. FOR 2 PIANOS]
Concert, C-moll, pour piano avec accompagnement d'orchestre, par Otto Malling. Op. 43. Copenhague, W. Hansen [189-?] Pl. no. 11162. score (61 p.) 35cm. (Wilhelm Hansen edition)
1. Concertos (Piano)--Piano acc.
NN 11.69 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MALLING, OTTO VALDEMAR, 1848-1915.
[CONCERTO, PIANO, OP. 43. ARR. FOR 2 PIANOS]
Concert, C-moll, pour piano avec accompagnement d'orchestre, par Otto Malling. Op. 43. Copenhague, W. Hansen [189-?] Pl. no. 11162. score (61 p.) 35cm.
(Wilhelm Hansen edition)

1. Concertos (Piano)--Piano acc.
NN 11.69 w/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.
*MYD

Mathias, William.
[CONCERTO, PIANO, NO. 2 ARR. FOR 2 PIANOS]
Piano concerto, no. 2. [Op. 13] London, Oxford University Press, Music Dep't. [1964]
score (68 p.) 31 cm.

"This work was commissioned by the Welsh Committee of the Arts Council of Great Britain and first performed at the 1961 Llandaff Festival by Robin Wood and the London Philharmonic Orchestra conducted by Meredith Davies."
Duration: 23 min.

1. Concertos (Piano)--Piano acc.
NN 1.65 c/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
**MYD

MILHAUD, DARIUS, 1892-
[CONCERTO, PIANO, NO. 5. ARR FOR 2 PIANOS]
Cinquième concerto pour piano et orchestre. Réduction, pour 2 pianos, par l'auteur. Paris, Éditions M. Eschig [°1959]
score (52 p.) 32 cm.

Drexel Musical Fund
1. Concertos (Piano)--Piano acc.
NN 11.60 s/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MANNINO, FRANCO, 1924-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. Roma, De Santis [c1954] score (87 p.) 33cm.

1. Concertos (Piano)--Piano acc.
NN 6.71 m/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MATHIAS, WILLIAM.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Piano concerto no. 3. London, Oxford university press [c1970] score (89 p.) 31cm.

Duration: 25 min.

1. Concertos (Piano)--Piano acc.
NN 10.71 d/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MOHAUPT, RICHARD, 1904-
[CONCERTO, PIANO ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [1938] Reduction for 2 pianos by the composer. Revised version, 1942. New York, Associated music publishers [c1952]
56 p. 31cm.

Score: piano I-II.
Duration: about 22 min.
1. Concertos (Piano)--Piano acc.

NN X 8.56 j/₁ OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (PIANO)--PIANO ACC.
*MYD

MARGOLA, FRANCO, 1908-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1943]. Riduzione per due pianoforti. Milano, Suvini Zerboni [c1949] score (60 p.) 31cm.

Duration: 20 min.

1. Concertos (Piano)--Piano acc.
NN X 11.60 c/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Piano—Piano acc.—1890—
*MYD

Matthay, Tobias Augustus, 1858–
...Concert-piece (concerto in one movement) for pianoforte and orchestra. no. 1. in A minor, by Tobias Matthay. Op. 23... Solo part, with orchestral accompt. arranged for second piano... London: G. Ricordi & Co., cop. 1909. Publ. pl. no. 112374. 75 p. f°.

Piano I and II in score.
Cover-title.

869447A MUSIC DIV.
1. Concertos—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. March 28, 1933.

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MOHAUPT, RICHARD, 1904-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Piano concerto [1938. Rev. version, 1942] [194-]
46 p. 37cm.

Score: piano I-II
Reproduced from ms.

1. Concertos (Piano)--Piano acc.
NN X 4.57 g/₁ OC SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MARGOLA, FRANCO, 1908-
[KINDERKONZERT. ARR. FOR 2 PIANOS]
Kinderkonzert, per pianoforte e orchestra. Riduzione per 2 pianoforti. [Milano] Ricordi [c1954]
34 p. 34cm.

Score: Piano I-II.
Duration: 12 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN 12.58 d/₁ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
2. concerto pour piano et orchestre par N. Medtner, op. 50. Réduction pour 2 pianos par l'auteur. Leipzig, W. Zimmermann [196-?] Pl. no. Z. 11215. score (85 p.)
32cm.

1. Concertos (Piano)--Piano acc. I. [title] Deuxième.
NN 9.71 b/₁ OC1 (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MONTSALVATGE, JAVIER.
[CONCERTO BREVE. ARR. FOR 2 PIANOS]
Concerto breve, for piano and orchestra. Reduction for 2 pianos. New York, Southern Music Pub. Co. [c1967] 2 scores (64 p. each) 31cm.

1. Concertos (Piano)--Piano acc.
NN* 12.70 e/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYF

MARTIN, FRANK, 1890-
[CONCERTO, HARPSICHORD. ARR. FOR HARPSICHORD & PIANO]
Concert pour clavecin et petit orchestre [1951-52] Réduction pour clavecin et pianoforte. Wien, Universal-Edition [c1955] 55p. 31cm. (Universal-Edition. Nr. 12364)

Score.
Duration: 20 min.
1. Concertos (Piano)--Piano acc.

NN 4.57 p/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3me [i. e. Troisième] concerto pour piano et orchestre. [Op. 60] Reduction pour deux pianos par l'auteur. Frankfurt/Main, W. Zimmermann [°1951]
score (72 p.) 32 cm.
For 2 pianos.

1. CONCERTOS(PIANO)--PIANO ACC.
NN* R 1.59 g/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Piano—Piano acc.
** MYD

Moór, Emanuel, 1862–
...2tes. Concert in C moll, für Pianoforte mit Orchester-Begleitung, von Emanuel Moór. Op. 46. Ausgabe für zwei Claviere... Budapest: Rózsavölgyi & Co. [, 1896]. Publ. pl. no. 7. 77 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
163772A DREXEL MUSICAL FUND.
1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Two pianos, 4 hands.
N. Y. P. L. April 8, 1925

Concertos—Piano—Piano acc.
*MW

Marx, Karl Julius, 1897–
...Konzert für Klavier und Orchester. Op. 9. Partitur, zugleich Klavierauszug. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 17853. 66 p. f°.

Full score, with piano reduction of the orchestra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
566200A. 1. Concertos—Piano and orchestra. 2. Concertos—Arr. for 2 pianos, 4 hands.
N. Y. P. L. January 21, 1932

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MENOTTI, GIAN CARLO, 1911-
[CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS]
Concerto in fa per pianoforte e orchestra. Riduzione dell'autore per 2 pianoforti. Milano, New York, G. Ricordi, 1948. score (65 p.) 32cm.

Duration: 30 min.

1. Concertos (Piano)--Piano acc.
NN X 3.60 p/₁ OC (OAF1) SL MUg, 1g (LC1, X1) (MUA4)

CONCERTOS(PIANO)--PIANO ACC.
*MYD

Morawetz, Oskar.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Piano concerto no. 1. Reduction for 2 pianos by the composer. Toronto, Leeds Music (Canada) [1966]
score (57 p.) 31 cm.
Duration: 19 min.

1. Concertos (Piano)--Piano acc.
NN* 1.69 v/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTS(PIANO)--PIANO ACC.
*MYD

Massias, Gérard.
[CONCERT BREF. ARR. FOR 2 PIANOS]
Concert bref, pour piano, instruments à vent et percussion. Réduction pour 2 pianos. Paris, Société des Éditions Jobert [°1966]
score (43 p.) 32 cm.

Accompaniment originally for wind instruments.
Duration: about 13 min.
1. Concertos (Piano)--Piano acc.
NN* 5.69 s/₁ OC SL (OAF1) MUg, 1g (MUI 1, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.
** MYD

Milhaud, Darius, 1892–
[Concerto, piano, no. 2; arr. for 2 pianos]
Deuxième concerto pour piano et orchestre. Piano principal et réduction de l'orchestre pour un 2me piano. Paris, Heugel [1948]
2 scores (24 p. each) 35cm.

Duration: 17 minutes, 10 seconds.

MUSIC DIV.
DREXEL MUSICAL FUND
590959B. 1. Concertos (Piano)—Piano acc.
NN*

CONCERTOS(PIANO)--PIANO ACC.
*MYD

MOSCHELES, IGNAZ, 1794-1870.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Gesellschafts-Konzert. Concert de Sociéte. Für Klavier mit Begleitung von Streichquartett, Flöte, Klarinette, Fagott und 2 Hörnern von I. Moscheles, op. 45. [Für] 2 Klaviere (2. Klavier: Instrumental-begleitung bearb. von Heinrich Henkel) Mainz, B. Schott's Söhne [193-?] Pl. no. 1663, 23242. 2 parts. 31cm. (Edition Schott. No. 549)
1. Concertos (Piano)--Piano acc.
NN 8.71 d/₁ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

MOSCHELES, IGNAZ, 1794-1870.
[CONCERTO, PIANO, NO.3. ARR. FOR 2 PIANOS]
Piano concerto no.3 in G-minor, op.58. 2-piano score. New pref. by Hans Kann. New York, Music treasure publications [1971] vi p., score(67 p.) facsims. 31cm.

Pref. in German and English.

1. Concertos (Piano)--Piano acc.
NN 9.71b/4 OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Moszkowski, Moritz, 1854-
Concerto [Mi majeur] pour le piano, composé par Maurice Moszkowski. Opus 59... Leipzig: C. F. Peters [cop. 1898]. Publ. pl. no. 8507. 87 p. f°.

Dedication at head of title.
On cover: Edition Peters. no. 2872.
Arranged for two pianos in score.

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
N. Y. P. L. December 1, 1917.

Concerto - Piano - Piano acc. *MYB

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus,
W. A. Mozart Concertos pour piano arrangés avec accompagnement d'un second piano par Th. Herbert. Nos. 1-4, 6, 8-16, 18, 20-21. [Each N°. contains 2 pts, except 4, 6 and 8, having only separate music for piano I.]
Paris: J. Maho, [18-] 31 pts f°.

Music Div.

Concertos - Piano - Piano acc. *MYD + Box

Mozart [Johann Chrysostom Sigismund Wolfgang Amadeus]
Klavier-Concert. D moll [Ré mineur] bearbeitet für zwei Pianoforte von Ant. André mit hinzugefügter Bearbeitung des Orchesters von J. B. André und componirt von W. A. Mozart. Op. 54. Offenbach a/M.: Joh. André [18-] 2 pts. f°

Music Div.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 37. ARR. FOR 2 PIANOS]
Piano concerto in F (K. 37). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores(40 p. each) 32cm.
(Continued)
NN * 3.68 1/4 OC,I SL (OAF1) MUg, Ig, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 37. ARR. FOR 2 PIANOS] Piano concerto in F (K. 37). (Card 2)

Transcriptions of sonata movements by H. F. Raupach, an unidentified composer, and Leontzi Honauer.
Edited from the Ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.39. ARR. FOR 2 PIANOS]
Piano concerto in B flat (K. 39). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores (35 p. each) 32cm.
Transcriptions of sonata movements by H. F. Raupach (1st and
(Continued)
NN 3.68 1/4 OC,I (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K.39. ARR. FOR 2 PIANOS] Piano concerto in B flat (K.39). (Card 2)

3d movements) and Johann Schobert.
Edited from the Ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.40. ARR. FOR 2 PIANOS]
Piano concerto in D (K. 40). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores(37 p. each) 32cm.
Transcriptions of sonata movements by Leontzi Honauer, J. G.
(Continued)
NN * 3.68 1/4 OC,I SL (OAF1) MUg, Ig, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 40. ARR. FOR 2 PIANOS] Piano concerto in D (K.40). (Card 2)

Eckard, and C. P. E. Bach.
Edited from the Ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 41. ARR. FOR 2 PIANOS]
Piano concerto in G (K. 41). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores(38 p. each) 32cm.
Transcriptions of sonata movements by Leontzi Honauer (1st and
(Continued)
NN * 3.68 1/4 OC,I SL (OAF1) MUg, Ig, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 41. ARR. FOR 2 PIANOS] Piano concerto in G (K.41). (Card 2)

3d movements) and H. F. Raupach.
Edited from the Ms., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)--Piano acc. I. Balsam, Artur, ed.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. ARR. FOR 2 PIANOS]
Konzert, D moll, für Pianoforte, mit der vollständigen für Pianoforte übertragenen Orchesterbegleitung und mit Fingersatz versehen von Franz Kullak. [Neue revidierte Ausg.] Leipzig, Steingräber [1900?] Pl. no. 200 score (52 p.) 33cm.

Anhang: Zwei Cadenzen von Ludwig van Beethoven, p. 50-52.
(Continued)
NN L 63 f/ 4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. ARR. FOR 2 PIANOS]
Konzert, D moll, für Pianoforte... [Card 2]

1. Concertos (Piano)--Piano acc. I. Kullak, Franz, 1844-1913, ed. II. Beethoven, Ludwig van, 1770-1827. Cadenzas.

CONCERTOS (PIANO)-PIANO ACC.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. ARR. FOR 2 PIANOS]
Concerto in C minor for the piano. Köchel 491 (Bischoff) 2 piano score. [New York, G. Schirmer, c1929; c1901] score[55 p.] 30cm. (Schirmer's library of musical classics. v. 664)

1. Concertos (Piano)-Piano acc. I. Bischoff, Hans, 1852-1889, ed.
NN 12.61 c/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Nápravník, Eduard Franzovich, 1839-1916.
[Concerto symphonique. Op. 27. Arr. for 2 pianos]
...Concerto symphonique, la mineur, pour piano et orchestre, composée par Eduard Nápravník. Op. 27... Hamburg, D. Rahter [etc., etc., 1880] Publ.pl.no. 2070. 59 p. 35cm.

Score: piano I-II.
Bookplate of Nelly Reuschel.

MUSIC DIV.

378275B. 1. Concertos (Piano)—Piano acc.
N. Y. P. L. December 31, 1947

Concertos - Piano - Piano acc.

*MYD

Nicholl, Horace Wadham, 1848-1922.
Concerto in D minor for pianoforte, Op. 10. Composed by H. W. Nicholl. Autograph ms. [187-?] 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Piano I and II in score and separate part for piano II.
Caption-title.

MUSIC DIV.

167628A NICHOLL COLLECTION.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Manuscripts.
N. Y. P. L. November 1, 1924

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Nin-Culmell, Joaquín, 1908-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre. Réduction pour 2 pianos par l'auteur. Paris, M. Eschig [1958]
score (55 p.) 32 cm.
"Nomenclature des instruments [et] Errata" inserted.
Duration: 20 min.

1. Concertos (Piano)--Piano acc.
NN 12.60 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Nováček, Ottokar Eugen, 1866-1900.
[Concerto eroico. Op. 8. Arr. for 2 pianos]
...Concerto eroico (in einem Satz) für Clavier und Orchester, von Ottokar Nováček. Op. 8... Kopenhagen [etc.] W. Hansen [1896] Publ. pl. no. 11931. 45 p. 34cm.

Score: piano I-II.

MUSIC DIV.

1. Concertos—Piano—Piano acc.
N. Y. P. L. September 16, 1943

Concertos - Piano - Piano acc.

*MYD

Oldberg, Arne, 1874-
...Concerto in G minor for piano and orchestra. Op. 17. Arranged for two pianos (in score). (The orchestra accompaniment arranged as a second piano)... New York: G. Schirmer [cop. 1907]. Publ. pl. no. 22623. 73 p. f°.

MUSIC DIV.

134401A KREHBIEL COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. April 13, 1924.

Concertos - Piano - Piano acc.

*MYD

Paderewski, Ignacy Jan, 1860-1941.
[Concerto. Piano. Op. 17. Arr. for 2 pianos]
...Concerto en La-mineur pour piano et orchestre, par J. J. Paderewski. Op. 17... Berlin: E. Bote & G. Bock [etc., etc., 1890] Publ. pl. no. 13437. 71 p. 32cm.

Score: piano I-II.

MUSIC DIV.

198903B. 1. Concertos—Piano—Piano acc.
N. Y. P. L. September 29, 1943

Concertos-Piano-Piano acc. 1880 *MYD

Paisiello, Giovanni, 1741-1816.

...Concerto ⌊do maggiore⌋ per pianoforte ed orchestra. Riduzione per due pianoforti di Attilio Brugnoli... Testo italiano, texte français. Milano ⌊etc.⌋ G. Ricordi & c., 1937. Publ. pl. no. E. R. 1818. 1 v. 31cm.

Two scores (each 62 p.) for piano I-II.
At head of title: Paisiello-Brugnoli.

MUSIC DIV.
1. Concertos—Piano—Piano acc. I. Brugnoli, Attilio, 1880-1937.
N. Y. P. L. October 28, 1940

Concertos (Piano)—Piano acc.

*MYD

Palmer, Courtlandt, 1872-

⌊Concerto. Piano. Arr. for 2 pianos⌋
Concerto für Klavier und Orchester... Zürich ⌊etc.⌋ Gebrüder Hug & Co. ⌊1940?⌋ Publ. pl. no. G. H. 8483. 34 ⌊i. e. 36⌋ p. 33½cm.

Score: piano I-II.
With corrections and additions by the composer in photostatic reproduction.

——— ——— Second copy.

In pocket of the above.

MUSIC
1. Concertos—Piano—Piano acc.
N. Y. P. L. December 10, 1942

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*MNZ-Amer.

Palmer, Courtlandt, 1872-

Concerto, piano et orchestre ⌊par⌋ Courtlandt Palmer... ⌊n. p., 1938?⌋ 15, 7, 14 p. 34cm.

Autographed manuscript.
Arranged for 2 pianos.

MUSIC DIV.
1. Concertos—Piano—Piano acc. 2. Autographs—Music—Palmer.
N. Y. P. L. September 12, 1941

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Palmgren, Selim, 1878-

⌊Concerto, piano, no. 5. Arr. for 2 pianos⌋
Konsertto n:o 5, pianolle ja orkesterille. Konzert Nr. 5... Op. 99... Ausgabe für zwei Klaviere vom Komponisten. Helsinki, R. E. Westerlund ⌊ca. 1945⌋ Pl.no. R.E.W.1907. 64 p. 34cm.

Score, piano I-II.

605074B. 1. Concertos (Piano)— Piano acc. MUSIC DIV.
N. Y. P. L.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Panufnik, Andrzej, 1914-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra. Reduction for 2 pianos arr. by the composer. London, New York, Boosey & Hawkes ⌊1964⌋
score (69 p.) 31 cm.
Duration: about 26 min.

1. Concertos (Piano)--Piano acc.

NN 7.65 g/r OC (OAF 1) SL MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Pannain, Guido, 1891-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti. Milano, Edizioni Curci ⌊1968⌋
score (61 p.) 32 cm.

1. Concertos (Piano)--Piano acc.
NN* 6.69 a/J OC SL (OAF1) MUg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Peragallo, Mario, 1910-
[Concerto, piano Arr. for 2 pianos]
Concerto per pianoforte e orchestra. Riduzione per due pianoforti. Wien, Universal Edition [c1953] 83 p. 32cm. (Universal Edition 12049)

Score: piano I-II.
Duration: about 25 min.
1. Concertos (Piano)— Piano acc.

NN 11.54 t/ OC SL MUg, 1g (U 1, Z 1, LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD-Amer.

Persichetti, Vincent, 1915-
[CONCERTO, PIANO, OP. 90. ARR. FOR 2 PIANOS]
Piano concerto. ⌊Edition for two pianos⌋ Philadelphia, Elkan-Vogel Co. ⌊1964⌋
score (80 p.) 31 cm.
Duration: 27 min.

1. Concertos (Piano)--Piano acc.
NN 1.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Concertos (Piano)—Piano acc.

*MYD

Persichetti, Vincent, 1915-
⌊Concertino, piano & orchestra; arr.⌋
Concertino for piano and orchestra. Ed. for 2 pianos 4 hands. ⌊Orchestra score arr. for 2nd piano by the composer⌋ Philadelphia, Elkan-Vogel Co. ⌊1948⌋
score (24 p.) 31 cm.
Cover title.
"Performance time: 9 minutes." HENRY HADLEY MEM. LIB.

1. Concertos (Piano)—2-piano scores.

M1011.P48C6 48-21068*

Library of Congress ⌊4⌋ MUSIC DIV.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Petrassi, Goffredo, 1904-
[Concerto, piano Arr. for 2 pianos]
Concerto [1936-39] per pianoforte e orchestra. Riduzione per due pianoforti di Pietro Scarpini. Milano, Suvini Zerboni [c1947] 74 p. 33cm.

Score: piano I-II.
Duration: about 25 min.
MOVEMENTS.—Non molto mosso, ma energico.—Arietta con variazioni.—Rondo.
1. Concertos (Piano)— Piano acc. I. Scarpini, Pietro, 1911- , arr.
NN 11.54 m/ OC, I SL MUg, 1g, Ig (MUI2: Arietta con variazioni. Rondo. LC1, X1)

CONCERTOS(PIANO SOLO)

*MYD

PHILLIPS, DONALD.
[CONCERTO IN JAZZ. ARR. FOR PIANO]
Concerto in jazz. Piano solo (combined piano and orchestra version) New York, Mills [c1947] 18 p. 31cm.

Duration: 7 min., 30 sec.

1. Concertos (Piano solo). 2. Piano (Jazz).

NN 4.58 g/ OC(1bo) (OAF 1) SL MUg, 1g, 2g (MU1 1, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

**MYD

Phillips, Montague Fawcett, 1885-
[Concerto, piano, no. 2, op. 32, E major; arr. for 2 pianos]
Concerto no. 2 in E major for piano and orchestra. [London] J.& W. Chester [1949] score (79 p.) 31cm. (Chester library)

Cover title.
For 2 pianos.
"Duration of performance 29 minutes." DREXEL MUSICAL FUND
590589B. 1. Concertos (Piano)—Piano acc.

NN*R 10.52 OC SL MUg, 1g (LC1, Z1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

PICCIOLI, GIUSEPPE, 1905-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1950]. Riduzione per due pianoforti dell'autore. Milano, Suvini Zerboni [c1951] score (57 p.) 31cm.
Duration: about 18 min.

1. Concertos (Piano)--Piano acc.
NN X 11.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

PIPKOV, LYUBOMIR.
[CONCERTO, PIANO, OP. 48. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre, op. 48 [by] Lubomir Pipkov, op. 48. Réduction pour piano par l'auteur. Sofia, Édition d'état "Science et arts", 1959. score (92 p.) 32cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 8.70 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Piston, Walter, 1894-

Concertino for pianoforte and chamber orchestra ⌊by⌋ Walter Piston. ⌊New York? 1938?⌋ 1 v. 35½ x 26½cm.

Two scores (each 32 p.): piano I-II.
Piano II is an arrangement of orchestra.
Blank line print.
Caption-title.

MUSIC DIV.
987897A. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L. December 29, 1939

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Poulenc, Francis, 1899-
⌊Concerto, piano Arr. for 2 pianos⌋
...Concerto ⌊1949⌋ pour piano et orchestre. Réduction pour 2 pianos... Paris, New York, Éditions Salabert ⌊c1950⌋ Pl.no. E.A.S. 15303. 55 p. 35cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.
NN 4.53 OC SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Concerto no. 3 for piano and orchestra, op. 26. Reduction for two pianos. Edited with special annotations by Harold Sheldon. New York, Leeds music corp., c1945. score (71 p.) 31cm. (Am-Rus edition)

1. Concertos (Piano)--Piano acc. I. Sheldon, Harold, ed.
NN 6.62 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertos (Piano)—Piano acc.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891-
⌊Concerto, piano, no. 1. Arr. for 2 pianos⌋
Concerto no. 1, for piano and orchestra; reduction for two pianos, ed. with special annotations by Gyorgy Sandor... New York, Leeds music corp., c1948. 47 p. 31cm. (Am-Rus edition)

Score: piano I-II.
Duration: 16-17 minutes.

MUSIC DIV.
1. Concertos (Piano)—Piano acc. I. Sandor, Gyorgy, ed. Card reprinted
N. Y. P. L. June 14, 1951

CONCERTOS (PIANO--PIANO ACC.)

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2 for piano and orchestra. Op. 16. Reduction for 2 pianos. New ed. rev. by the composer in 1923. Edited with special annotations by Harold Sheldon. New York, Leeds music corp., c1948. score (73 p.) 31cm. (Am-Rus edition)

Duration: 29-30 min.

1. Concertos (Piano_--Piano acc.
NN 12.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Piano) Piano acc.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891-
⌊Concerto, piano, no. 2. Arr. for 2 pianos⌋
...Deuxième concerto en Sol pour piano et orchestre. Op. 16. Réduction pour 2 pianos par l'auteur... ⌊Paris⌋ A. Gutheil ⌊c1925⌋ Pl.no. A.10378 G. 73 p. f°. (Édition Gutheil)

Score: piano I-II.
Title also in Russian.
"Edited by Albert Spalding."

MUSIC
JUILLIARD FOUNDATION FUND.
375385A. 1. Concertos (Piano)— Piano acc. I. Spalding, Albert, 1888- , ed. Card reprinted
N. Y. P. L. June 7, 1951

Concertos (Piano) Piano acc.

*MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891-
⌊Concerto, piano, no. 1. Arr. for 2 pianos⌋
...Premier concerto pour piano... Op. 10. ⌊Reb mag.⌋ Moscou, P. Jurgenson ⌊1914⌋ Pl.no. 37206. 48 p. f°.

Score: piano I-II.
Title also in Russian.

MUSIC DIV.
1. Concertos (Piano)—Piano acc. Card reprinted
N. Y. P. L. June 7, 1951

Concertos (Piano)-Piano acc.

**MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Concerto, piano, no. 3. Arr. for 2 pianos]
...Troisième concerto en Ut pour piano et orchestre. Op. 26. Réduction pour 2 pianos par l'auteur... Moscou, A. Gutheil [1923] Pl.no. A.10322 G. 71 p. f°.

Score: piano I-II.
Title also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.
129527A. 1. Concertos (Piano)— Piano acc. Card reprinted June 7, 1951
N. Y. P. L.

CONCERTOS (PIANO)--PIANO ACC.

* MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Третий концерт; для фортепиано о оркестра, op.26. Москва, Музгиз, 1937. Score(71 p.) 35cm.

Title transliterated: Tretii kontzert.

1. Concertos (Piano)--Piano acc.

NN R 3.65 p/o OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

PUCCINI, DOMENICO, 1775-1815.
[CONCERTO, PIANO, B-FLAT MAJ. ARR. FOR 2 PIANOS]
Concerto in si bemolle per pianoforte e orchestra da camera [di] Domenico Vincenzo Maria Puccini. Revisione e cadenze di Marcello Abbado. Riduzione per 2 pianoforti di Edouard Filus. [Milano, New York] G. Ricordi [c1962] score (37 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--Piano acc. I. Series.
NN 1.71 d/L OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

QUINET, MARCEL, 1915-
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]
2e [i.e. Deuxième] concerto pour piano et orchestre. Réduction. Bruxelles, CeBeDeM [1965]
score (91 p.) 31 cm.
Cover title.
Acc. arr. for 2d piano.
Duration: 19 min.

1. Concertos (Piano)— Piano acc.
NN * 11.67 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

QUINET, MARCEL, 1915-
[CONCERTO, PIANO, NO.3. ARR. FOR 2 PIANOS]
3e [i.e. Troisième] concerto, pour piano et cordes (réduction). Bruxelles, CeBeDeM [c1967] score(45 p.) 31cm.

Cover title.
Acc. arr. for 2d piano.
Duration: about 13 min.
1. Concertos (Piano)--Piano acc.
NN * 12.69 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

RAJIČIĆ, STANOJLO.
[CONCERTO, PIANO, NO.3. ARR. FOR 2 PIANOS]
3. concerto pour piano et orchestre. Réduction pour 2 pianos. Beograd, 1964. score(108 p.) 35cm. (Academie serbe des sciences et des arts. Section des beaux-arts et de la musique. Éditions de musique. 3)

Title also in Serbo-Croatian.
Duration: 25 min.

1. Concertos (Piano)-- Piano acc. I. [Title] Troisième.
NN 5.70 d/L OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...1er concert...pour piano...avec accompagnement d'orchestre...[par] S. Rachmaninoff. Op. 1... Moscou: A. Gutheil, cop. 1919. Publ. pl. no. A. 10301 G. 46 p. New ed. f°.

Arranged for 2 pianos, 4 hands, in score.
t.-p. in French and Russian.

MUSIC DIV.
147925A
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 21, 1924

CONCERTOS(PIANO)--PIANO ACC.

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concertos for the piano: first concerto, op. 1 [by] Sergei Rachmaninoff. New York, G. Schirmer [1943] score(46 p.) 31cm. (Schirmer's library of musical classics. v. 1655)

1. Concertos (Piano)--Piano acc.
NN 9.69 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

* MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2, pour piano, op. 18; deux pianos. [Moscou] A. Gutheil; London, New York, Boosey & Hawkes [1947] score (63 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 2.62 g/0 OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

**MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Concerto, piano, no. 2. Arr. for 2 pianos]
...Second concerto. Op. 18. Two pianos, four hands... New York, C. Foley [c1946] Pl. no. 38349. 63 p. port. 31cm.

Score: piano I-II.

DREXEL MUSICAL FUND.
1. Concertos (Piano)—Piano acc.
NN 3.53 OC SL MUg, 1g S (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...3me concerto pour le piano avec orchestre ou un 2d piano, composé par S. Rachmaninow. Op. 30... 2 pianos... Moscou: A. Gutheil [cop. 1910]. Publ. pl. no. A. 9088 G. 79 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in Russian and French.

MUSIC DIV.
147085A
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1924

CONCERTOS(PIANO)--PIANO ACC.

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Concerto no. 3 in D minor, op. 30, for the piano [by] Rachmaninoff. New York, International music co. [1941] score (79 p.) 31cm.

"No. 504."

1. Concertos (Piano)--Piano acc.
NN 9.69 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Third concerto for the piano [by] Sergei Rachmaninoff, op. 30. New York, G. Schirmer [194-?] Pl. no. 39622. score (79 p.) 31cm. (Schirmer's library of musical classics. v.1610)

1. Concertos (Piano)--Piano acc.
NN 9.69 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

**MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Concerto, piano, no. 4. Arr. for 2 pianos]
...Fourth concerto. Op. 40. Two pianos, four hands... New York, C. Foley [c1946] Pl. no. 2302. 79 p. 31cm.

Score: piano I-II.
Arranged by the composer; finished by R. R. Bennett.

DREXEL MUSICAL FUND
1. Concertos (Piano) — Piano acc. I. Bennett, Robert Russell, 1894- , arr.
NN 3.53 OC,I SL MUg, 1g. 1g S (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

RAWSTHORNE, ALAN, 1905-
[Concerto, piano, no. 2. Arr. for 2 pianos]
...Concerto no. 2 for piano and orchestra. Solo piano (with orchestra arranged for second piano)... London, New York [etc.] Oxford univ. press [1952] 75 p. 31cm.

Score: piano I-II.
Duration: 26 min.

1. Concertos (Piano)—Piano acc.

NN 2.53 OC SL MUg, 1g (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Reger, Max, 1873–1916.
...Konzert (F-moll) für Klavier und Orchester, von Max Reger. Opus 114... Für zwei Klaviere zu vier Händen. Partitur-Ausgabe... Berlin: E. Bote & G. Bock [cop. 1910]. Publ. pl. no. 17358. 75 p. f°.

Arranged for two pianos, 4 hands, in score.

33844A
HUNEKER COLLECTION.
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 10, 1921.

Concertos - Piano - Piano acc.

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Concert Fis moll... Op. 72. Leipzig: Breitkopf & Härtel [, 1867]. Publ. pl. nos. 10415, 11054. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
At head of title: Clavier-Concerte alter und neuer Zeit... Hrsg. von Carl Reinecke... [Ausgabe für zwei Pianoforte... Original-Pianoforte Stimmen, als erstes Pianoforte...]

MUSIC DIV.
~~1. Concertos.—Piano and orchestra.~~ 2. Piano—Two pianos, 4 hands.
N. Y. P. L. April 21, 1927

CONCERTOS(PIANO)--PIANO ACC.

**MYD

Reizenstein, Franz, 1911-
[Concerto, piano: arr. for 2 pianos]
Concerto for piano and orchestra; two pianofortes, four hands. Arrangement by the composer. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] score (69 p.) 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND
580435B. 1. Concertos (Piano)—Piano acc.
NN*R 11.52 OC SL MU,1 (LC1,21,X1)

Concertos - Piano - Piano acc.

** MYD

Respighi, Ottorino, 1879-
Concerto in modo misolidio per pianoforte & orchestra, "Omnes gentes plaudite manibus" [, di] Ottorino Respighi. Für zwei Klaviere zu vier Händen... Berlin: E. Bote & G. Bock [, cop. 1926]. Publ. pl. no. B. & B. 19634. 63 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.
~~1. Concertos—Piano and orchestra.~~ 2. Piano—Two pianos, 4 hands.
N. Y. P. L. October 9, 1929

CONCERTOS (PIANO)--PIANO ACC.

* MYD

Reizenstein, Franz, 1911-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2 in F, for piano and orchestra. Arrangement by the composer for 2 pianofortes. London, A. Lengnick; sole agent, U.S.A.: Mills Music, New York [1962]
score (78 p.) 31 cm.

1. Concertos (Piano)--Piano acc.

NN 7.63 g/R OC (OAF I) SL MUg, 1g (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Reuss, August, 1871-
[Concerto. Piano. Op. 48. Arr. for 2 pianos]
...Konzert für Klavier und Orchester. Werk 48. Köln a. Rh.: Tischer & Jagenberg G.m.b.H. [1931] Publ. pl. no. T. & J. 1104. 40 p. 33cm.

Score: piano I-II.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.
1. Concertos—Piano—Piano acc. 2. Autographs—Signatures, etc.—
Reuss, A.
N. Y. P. L. August 23, 1943

Concertos - Ries - Piano acc.

*MYD

Rheinberger, Josef Gabriel von, 1839–1901.
Concert As dur für Pianoforte mit Orchesterbegleitung (oder eines zweiten Pianoforte zu vier Händen), von Jos. Rheinberger. Op. 94. Mit Begleitung eines 2ten Pianoforte zu 4 Händen... Mainz: B. Schott's Söhne [1878]. Publ. pl. no. 22334. 61 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

1. ~~Concertos~~—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. July 3, 1917.

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*MYD

Ries, (Ferdinand)
Cinquième grand concert pour le pianoforte avec accompagnement d'un second pianoforte par F. Ries. Oeuvre 120.
Vienne: Sauer & Leidesdorf, [18-] 2 pts. f°.

Music Div.

transfer from Circ. Dept

CONCERTOS(PIANO)--PIANO ACC.

*MYD

RIETI, VITTORIO, 1898-
[CONCERTO, PIANO, NO.1. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra. [Concerto] for piano and orchestra, 1926. Riduzione per 2 pianoforte a 4 mani [da] (Vittorio Rieti) Wien, Universal-Edition, c1927. 47 p. 31cm. (Universal-Edition. No. 8799)

Score: Piano I-II
1. Concertos (Piano)— Piano acc.

NN X 8.56 j/ OC SL MUg, lg (LC1, X1, Z1)

Concertos - Piano - Piano acc.

*MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Concerto (Ut♯ mineur) pour le piano avec accompagnement d'orchestre, composé par Nicolas Rimsky-Korsakow. Op. 30... Réduction pour 2 pianos par l'auteur... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 28. 35 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in Russian and French.

Music Div.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos~~—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. October 10, 1924

CONCERTOS(PIANO)--PIANO ACC.

*MYD

ROBB, JOHN DONALD, 1892-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra (1950) Revision of 1951. [1951?] 80 p. 33cm.

Score: piano I-II.
Reproduced from the composer's ms.

1. Autographs (Music)— Robb, J. D. — Facsimiles. 2. Concertos (Piano)— Piano acc.
NNX8.57 p/OC (1b) (OAF1) SL MUg, lg, (MUA 4, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD-Amer.

ROREM, NED.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2 for piano and orchestra. New York, Southern music pub. co. [1970] 2 scores (91 p. each) 31cm.

1. Concertos (Piano)--Piano acc.
NN 11.70 e/C OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CONCERTOS(PIANO)—PIANO ACC.

*MYD

ROSENSTOCK, JOSEF, 1895-
[CONCERT SYMPHONIQUE. ARR. FOR 2 PIANOS]
Concert symphonique, pour piano et orchestre, op. 4. Réduction pour deux pianos à quatre mains. Vienne, Universal-Edition, c1920. 59 p. 31cm. (Universal-Edition. No. 6483)

Score: piano I-II.

1. Concertos (Piano)--Piano acc.
NN R X 6.58 a/v OC (OAF1) SL MUg, lg (MUA4, LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

ROSSEAU, NORBERT, 1907-
[CONCERTINO, PIANO & STRINGS, OP. 86. ARR. FOR 2 PIANOS]
Concertino pour piano, double quatuor à cordes et contrebasse, op. 86. Réduction. : Bruxelles, CeBeDeM [1963] score (35 p.) 31cm.

Duration: about 13 min.

1. Concertos (Piano)--Piano acc.
NN 6.64 g/f OC (OAF 1) SL MUg, lg (LC1, X1)

Concertos - Piano - Piano acc.

** MYD

Roussel, Albert Charles Paul, 1869–
...Concerto pour piano et orchestre. (Op. 36)... Deux pianos 4 mains (Le 2e piano réduction de l'orchestre). Paris: Durand & Cie., cop. 1928. Publ. pl. no. D. & F. 11453. 41 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music Div.

DREXEL MUSICAL FUND.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Two pianos, 4 hands.
N. Y. P. L. December 27, 1929

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Rózsa, Miklós, 1907-
[CONCERTO, PIANO, OP.31. ARR. FOR 2 PIANOS]
Konzert, für Klavier und Orchester, op. 31. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1967]

score (115 p.) 31 cm. (Edition Breitkopf, Nr. 6580)
Acc. arr. for 2d piano.
Duration: about 30 min.

1. Concertos (Piano)--Piano acc.
NN * 6.68 1/A OC (OAF1) SL MUg, lg (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Premier concert pour le piano, composé par A. Rubinstein. Op. 25... Leipzig: C. F. Peters [1884]. Publ. pl. no. 6774. 76 p. f°.

Dedication at head of title.
On cover: Edition Peters. no. 1171.
Arranged for two pianos in score.

Music Div.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 9, 1917.

Concertos - Piano - Piano acc.

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
4ième concerto (D moll) pour piano avec accompagnement d'orchestre, composé par Ant. Rubinstein. Op. 70... Leipzig: B. Senff [ca. 1864]. Publ. pl. nos. 467, 468. 63 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

Music Div.

1. ~~Concertos—Piano and orchestra.~~
N. Y. P. L. December 13, 1916.

Concertos - Piano - Piano acc.

*MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
3ième concerto pour le piano avec accompagnement d'orchestre ou d'un second piano, composé...par Antoine Rubinstein. Op. 45. Edition nouvellement revue par l'auteur... Arrangement à 4ms par L. Bussler... Berlin: E. Bote and G. Bock [1876]. Publ. pl. no. 11186. 89 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music Div.

BOEKELMAN COLLECTION.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
3. Bussler, Ludwig, 1838–1901.
N. Y. P. L. October 3, 1919.

CONCERTOS (PIANO)--PIANO ACC.

* MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[CONCERTO, PIANO, OP. 35, ARR. FOR 2 PIANOS]
Deuxième concerto pour le piano avec accompagnement d'orchestre, oeuv. 35. Arrangement pour deux pianos. Vienne, C.A. Spina, 1855. Pl. no. C.S. 10,450. score (76 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN R 1.65 g/B OC (OAF 1) SL MUg, lg (LC1, X1)

Concertos - Piano - Piano acc.

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Concertos. Piano. Op. 70. Arr. for 2 pianos]
...Concerto no. 4 in D minor. Op. 70... The orchestral part arranged for a second piano in score. Edited and revised by Rafael Joseffy. New York: G. Schirmer [c1905] Publ. pl. no. 17510. 82 p. 34cm.

At head of title: Concertos for pianoforte & orchestra.

MUSIC DIV.

157009B. 1. Concertos—Piano—Piano acc. I. Joseffy, Rafael, 1853–1915, ed.
N. Y. P. L. March 6, 1942

CONCERTOS(PIANO)--PIANO ACC.

* MYD

Rybicki, Feliks, 1899–
[CONCERTO, PIANO, OP. 53, ARR. FOR 2 PIANOS]
Koncert dla małych rąk, op. 53, na fortepian i orkiestrę. Wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1963]

score (42 p.) 31 cm.

Duration: 9 min.
1. Concertos (Piano)--Piano acc.

NN 1.65 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Second concerto in G minor for piano and orchestra, op. 22. Edited by Edwin Hughes. New York, G. Schirmer, c1920. score (63 p.) 31cm. (Schirmer's library of musical classics. v.1405)

1. Concertos (Piano)--Piano acc.
NN 9.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

* MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, PIANO, NO. 4. ARR. FOR 2 PIANOS]
Fourth concerto, in C minor, for the piano [op. 44] Edited by Isidor Philipp. New York, G. Schirmer [1944] 85 p. 31cm. (Schirmer's library of musical classics. vol. 1486)

Score: piano I-II.

1. Concertos (Piano)—Piano acc. I. Philipp, Isidore Edmond, 1863- , ed.
NN 5.59 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Concerto - Piano - Piano acc.

*MYD

Saint-Saëns, Charles Camille, 1835–
1er. concerto pour piano principal avec l'accompt. d'orchestre, réduit pour un 2d. piano. Par C. Saint-Saëns. Op. 17. Paris: A. Durand et fils [1875]. Publ. pl. no. D. S. & C. 2035. 53 p. f°.

Caption-title.

Music Div.

1. Concerto (Piano).
N. Y. P. L. November 9, 1915.

Concertos - Piano - Piano acc.

*MYD

Saint-Saëns, Charles Camille, 1835–
2e concerto [en sol mineur] pour piano et orchestre, par C. Saint-Saëns. Op. 22... Édition C. à 2 pianos. Paris: A. Durand & fils [1894]. Publ. pl. no. D. & F. 2037. 1 p.l., 2–65 p. f°.

Dedication at head of title.
"Pour piano avec l'accompt d'orchestre réduit pour un 2d piano par Adam Laussel."
Arranged for two pianos in score.

Music Div.

1. ~~Concertos~~—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Laussel, Adam.
N. Y. P. L. November 12, 1917.

Concertos - Piano - Piano acc.

*MYD

Saint-Saëns, Charles Camille, 1835–
Deuxième concerto [en sol mineur] pour piano avec accompt. d'orchestre, par Camille Saint-Saëns. Op. 22... Paris: Durand Schoenewerk & Cie. [187–?] Publ. pl. no. D. S. et Cie. 2037. 1 p.l., 2–65 p. f°.

Dedication at head of title.
"Pour piano principal avec l'accompt. d'orchestre réduit pour un 2d piano."
Arranged for 2 pianos, 4 hands, in score.

BOEKELMAN COLLECTION.

1. Piano. ~~2. Concertos~~—Piano and orchestra.
N. Y. P. L. October 7, 1918.

Concertos—Piano—Piano acc.

*MYD

Saint-Saëns, Charles Camille, 1835-1921.
...3me concerto pour piano avec accompagnement d'orchestre, par Camille Saint-Saëns. Op. 29... À 2 pianos. Paris: Durand, Schoenewerk & Cie.[, 1875.] Publ. pl. no. D. S. & Cie. 2134. 59 p. f°.

Arranged for 2 pianos, 4 hands, in score.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. MUSIC DIV June 30, 1927

CONCERTOS (PIANO)--PIANO ACC.

*MYD-Amer.

SANTINI, DALMAZIO O.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra. [195-?]
score (33 p.) 36cm.

Reproduced from ms.

1. Concertos (Piano)--Piano acc.
NN 5.69 v/l OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Sauguet, Henri, 1901-
[CONCERTO, PIANO, NO.3. ARR. FOR 2 PIANOS]
Concert des mondes souterrains; concerto no. 3 pour piano et orchestre. Réduction pour deux pianos. Paris, Éditions Salabert [1964]
score (56 p.) 32 cm.

1. Concertos (Piano)--Piano acc. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg, lg, lg (MU1, LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Savino, Domenico, 1882-
[American concerto. Arr. for 2 pianos]
...American concerto, for piano, with orchestra guide (for 2nd piano)... New York, Robbins music corp. [c1944] Pl.no. SH 2811. 43 p. 31cm.

Score: piano I-II.
Duration: 13 minutes.

1. Concertos (Piano)—Piano acc. I. Title.
NN 4.53 OC SL MUg, lg, lg (MUA4, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

SCHÄFER, KARL, 1899-
[CONCERTO, PIANO, OP. 37. ARR. FOR 2 PIANOS]
Klavierkonzert, Werk 37. Klavierauszug mit unterlegtem II. Klavier (Orchester). Karlsruhe i. B., W. Müller [194-] 60 p. 32cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.
NN 4.57 p/b OC (OAF1) SL MUg, lg (LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Scharwenka, Xaver, 1850-
Concert (B moll) für das Pianoforte mit Begleitung des Orchesters, componirt von Xaver Scharwenka. Op. 32... Für Pianoforte allein... Bremen: Praeger & Meier [1877]. Publ. pl. no. P. & M. 965. 79 p. f°.

At head of title: 16. Auflage...
Arranged for 2 pianos in score.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. August 7, 1917.

Concertos—Piano—Piano acc.

*MYD

Scharwenka, Xaver, 1850-
Konzert (Nr. 3, in Cis moll) für Klavier und Orchester, von Xaver Scharwenka. Op. 80... Klavierstimme mit Begleitung eines 2. Klaviers an Stelle des Orchesters... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Klav. Bibl. 22528. 71 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

--- ----- A second copy.
Proof sheets. With autograph of composer.
HUNEKER COLLECTION

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. August 7, 1917.

Concertos—Piano—Piano acc.

*MYD

Schönberg, Arnold, 1874-
[Concerto, piano, op. 42; arranged]

Concerto for piano and orchestra, op. 42, by Arnold Schoenberg; reduction of orchestra for a second piano by Edward Steuermann. New York, G. Schirmer inc. [1944]

2 p. l., 90 p. 30 x 23cm. Beethoven Assoc. Fund
Publisher's plate no.: 40728.
Score: piano 1-2.

1. Concertos (Piano)—2-piano scores. I. Steuermann, Edward, arr.
45—13276
Library of Congress M1011.S37 op. 42
[46c1] MUSIC DIV.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

SCHROEDER, HERMANN, 1904-
[CONCERTINO, PIANO & WIND ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino, für Klavier und Bläser. Ausg. für 2 Klaviere. Concertino, for piano and wind instruments, op. 42. Köln, Musikverlag H. Gerig; sole distributors for the U.S.A.: MCA Music, New York [c1968] score (35 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN * 5.70 e/4 OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Schroeter, Johann Samuel, 1750-1788.
[CONCERTO, PIANO, OP.3, NO.3. ARR. FOR 2 PIANOS]

Konzert, C-dur, für Klavier und Streichorchester, op. 3, Nr. 3; hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (26 p.) 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4074.

(Continued)
NN 11.65 e/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1) 2

SCHROETER, JOHANN SAMUEL, 1750-1788. [CONCERTO, PIANO, OP.3, NO.3. ARR. FOR 2 PIANOS] Konzert, C-dur... (Card 2)

"Kadenzen [von] Karlheinz Schultz-Hauser" (5 [i.e. 4] p.) inserted.

1. Concertos (Piano)--Piano acc. I. Schultz-Hauser, Karlheinz, ed.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT. ARR. FOR 2 PIANOS]
Ambrosianisches Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich") für Klavier und Orchester. Klavierauszug. Leipzig, Musikwissenschaftlicher Verlag [1944?] Pl. no. 79. 36 p. 27 x 34cm.

Score: piano I-II.
Duration about 32 min.
MOVEMENTS. --Praeludium (Choral)--Phantasie. --Inventionen. --Canzone.
1. Concertos (Piano)--Piano acc. I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4.58 a/ OC (OAF1) SL MUg, lg, llg (MU1, LC1, X1, Z1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD-Amer.

SCHULLER, GUNTHER.
[CONCERTO, PIANO]
Concerto for piano and orchestra, 1962. [Reduction for 2 pianos] London, Schott; New York, Associated music publishers [c1968] score (70 p.) 29cm. (Edition Schott. 10895)

1. Concertos (Piano)--Piano acc.
NN 8.69 k/4 OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CONCERTOS(PIANO)—PIANO ACC.

*MYD

Schuman, William Howard, 1910-
[Concerto, piano Arr. for 2 pianos]
...Concerto [1942] for piano and small orchestra; version for two pianos, four-hands. New York, G. Schirmer [c1943] Pl.no.40190. 52 p. 30cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.
NN 12.52 OC SL MUg, lg (MUA4, LC1, X1)

Concertos (Piano—Piano acc.)

*MYD

Schumann, Robert Alexander, 1810-1856.
[Concerto, piano, op. 54, A minor; piano acc.]

Piano concerto in A minor. Facsim. reproduction of the 1st ed. (solo part) with pref. and foot-notes by Harold Bauer and with a second piano (reduction of orchestral score) [arr. by Adolf Ruthardt] Ed. by Harold Bauer. New York, G. Fischer, °1948.
2 parts, [incl.] front., facsim. 31 cm.
1. Concertos (Piano)—2-piano scores. I. Ruthardt, Adolf, 1849-1934, arr. II. Bauer, Harold, 1873- ed.
M1011.S44 op. 54.R8 48-20824*
Library of Congress [1] MUSIC DIV.

Concertos—Piano—Piano acc.

*MYD

Scott, Cyril Meir, 1879-
...Piano concerto... Mainz: B. Schott's Söhne[, cop. 1922]. Publ. pl. no. 30764. 59 p. f°.

Arranged for 2 pianos, 4 hands, in score.

179335A Music div.
Juilliard Foundation Fund.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. February 24, 1925

CONCERTOS (PIANO)--PIANO ACC.

** MYD

SEARLE, HUMPHREY, 1915-
[Concerto, piano, op. 5. Arr. for 2 pianos]
Concerto in D minor, for pianoforte and orchestra. Arrangement by the composer for two pianofortes, four hands, comprising a compressed score of the orchestral accompaniment for use on a second piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948] 55 p. 31cm.

Score: piano I-II.

DREXEL MUSICAL FUND
1. Concertos (Piano)-- Piano acc.
NN 10.53 OC SL MUg, lg (LC1, X1)

Concertos (Piano) Piano acc.

*MYD

Seeboth, Max.
[Concerto, piano. Arr. for 2 pianos]

Konzert für Klavier und Orchester. Solo-Klavier mit unterlegtem zweiten Klavier. Magdeburg, Heinrichshofen [°1940]
score (31 p.) 35 cm.
Arr. for 2 pianos.

1. Concertos (Piano)—2-piano scores.
M1011.S532C6 A 51-2139
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

CONCERTOS (PIANO)--PIANO ACC.

* MYD

Sessions, Roger, 1896-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra. Solo piano and condensed orchestra score (2nd piano) New York, E. B. Marks Music Corp. [°1959] score (72 p.) 31 cm.

Duration: 20 min

1. Concertos (Piano)--Piano acc.
NN 4.61 g/ OC (OAF 1) SL MUg, lg (MUA, 1, LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Shostakovich, Dmitrii Dmitrievich, 1906-
[Concerto. Piano. Op. 35. Piano acc.]
...Concerto for piano and orchestra; reduction for two pianos ed. with special annotations by Vivian Rivkin... Op. 35. New York, Leeds music corp., 1945. 64 p. 31cm.

Score: piano I-II.

MUSIC DIV.
1. Concertos—Piano—Piano acc. I. Rivkin, Vivian, arr.
N. Y. P. L. October 23, 1946

Concertos—Piano—Piano acc.

* MYD +

Shostakovich, Dmitrii Dmitrievich, 1906-
[Concertos. Piano & orch. Op. 35. Arr. for 2 pianos]
...Concerto pour piano avec orchestre... Op. 35... Réduction pour 2 pianos par l'auteur. Moscou: Édition de musique de l'état, 1934. Publ. pl. no. M 14333 Г. 64 p. 30cm.
Score.
Title-page in Russian and French; Russian title: Концерт для фортепиано с оркестром.

MUSIC DIV.
Carnegie Corporation of New York.
1. Concertos—Piano—Piano acc. Arr. 2. Piano—2 pianos, 4 hands—
N. Y. P. L. July 5, 1935

CONCERTOS(PIANO)--PIANO ACC.

*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, PIANO, OP. 101. ARR. FOR 2 PIANOS]
Concerto for piano forte and orchestra, op. 101 [by] Dmitri Shostakovich. Reduction for two pianos by the composer. [New York] Leeds music corp. [c1957]
2 scores(48 p. each). 31cm.

Duration: 17 min.

1. Concertos (Piano)--Piano acc.
NN 9.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS] Klavierkonzert... (Card 2)

"Kadenz": 3 p. inserted.
"Dieses... Konzert befindet sich in Stimmen im Archiv des narodni musea on Prag. Sie stammen wahrscheinlich aus der Bibliothek des Kapellmeisters des Ständetheaters in Prag Strobach, ein Zeitgenosse Mozarts."
1. Concertos (Piano)--Piano acc. I. Rhau, Günter, 1906- ed.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

STOYANOV, VESELIN, 1902-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Deuxième concert pour piano et orchestre in ré mineur [par] Vesseline Stoyanov. Sofia, Édition d'état "Science et arts", 1955. score(90 p.) 32cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 8.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Siegl, Otto, 1896-
[KAMMERKONZERT, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Kammerkonzert, für Klavier und Orchester. Ausg. für 2 Klaviere. [Wien] Doblinger [1962]
score (59 p.) 31 cm.

Duration: about 28 min.

1. Concertos (Piano)--Piano acc.
NN 10.62 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

SHOSTAKOVICH, DMITRIĬ DMITREYEVICH, 1906-
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]
Concerto no.2 for piano and orchestra, op. 102. Reduction for two pianos by the composer. New rev. ed. [New York] Leeds Music Corp. [c1957]
score(72 p.) 31cm.

1. Concertos (Piano)--Piano acc.
NN 11.67 1/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

STRAESSER, EWALD, 1867-1933.
[GROSSES KONZERT, OP. 8. ARR. FOR 2 PIANOS]
Grosses Konzert, für Klavier und Orchester, Op. 8. Ausg. für 2 Pianoforte. Köln a/R., H. vom Ende's Verlag [189-] Pl. no. v. E. 1295. 92 p. 35cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc.
NN X 7.58 m/ OC (OAF1) SL MUg, 1g (LC1, X1, Z1)

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*MYD

Sinding, Christian, 1856-1941.
[Concerto. Piano. Op. 6. Piano acc.]
...Concert (Des-dur) für Pianoforte und grosses Orchester, von Christian Sinding... Kopenhagen [etc.] W. Hansen [1891] Publ. pl. no. 10545. 59 p. 33cm.

Score: piano I-II.

375572B. 1. Concertos—Piano—Piano acc.
N. Y. P. L.
August 12, 1947

CONCERTOS(PIANO)--PIANO ACC.

*MYD

STARER, ROBERT, 1924-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Concerto no. 2 for piano and orchestra. New York, Leeds [c1959] score (40 p.) 31cm.

Two-piano reduction by the composer.
Duration: about 18 min.

1. Concertos (Piano)--Piano acc.
NN 12.61 e/8 OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Stravinski, Igor, 1882-
...Concerto (pour piano suivi d'orchestre d'harmonie). Réduction pour deux pianos par l'auteur. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 414. 62 p. f°.

Arranged for 2 pianos, 4 hands.
"Edited by Albert Spalding."

Juilliard Foundation Fund.
1. Piano—Two pianos, 4 hands. ~~2. Concertos—Piano and orchestra.~~
3. Spalding, Albert, 1888- , editor.
N. Y. P. L.
October 27, 1926

CONCERTOS(PIANO)--PIANO ACC.

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[CONCERTO, PIANO, OP. 20. ARR. FOR 2 PIANOS]
Concerto en fa-dièse mineur pour piano avec accompagnement d'orchestre composé par A. Scriàbine, op. 20. Réduction pour deux pianos par l'auteur. Leipzig, M. P. Belaïeff, 1898. Pl. no. 1633. score(57 p.) 34cm.

1. Concertos (Piano)--Piano acc.
NN R 6.70 1/OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Stenhammar, Vilhelm Eugen, 1871-1927.
[Concerto. Piano. Op. 1. Arr. for 2 pianos]
Concert en si bémol mineur (B moll) pour piano avec accompagnement d'orchestre, composé par W. Stenhammar. Oeuvre 1... Édition pour deux pianos... Copenhague: Kongl. Hofmusikhandel (H. Hennings) [etc., etc., 1894] Publ. pl. no. K. H. M. 2951. 98 p. 34cm.

Score: piano I-II.

Music Div.
172557B. 1. Concertos—Piano—Piano acc.
N. Y. P. L.
June 12, 1942

CONCERTOS (PIANO)--PIANO ACC.

*MYD

Székely, Endre, 1912-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto, zongorára, ütőhangszerekre és vonószenekarra. Kétzongorás kiadás. For piano, percussions and string orchestra. Reduction for two pianos. Budapest, Zeneműkiadó Vállalat, 1962.
score (54 p.) 29 cm.

Stamped on cover: Sole selling agent, Boosey & Hawkes.

1. Concertos (Piano)--Piano acc.
NN 11. 64 a/8 OC (OAF1) SL MUg 1/g (LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.
[Concertos. Piano. Op. 20. Arr. for 2 pianos]
...Concerto pour piano avec orchestre. Op. 20. Réduction pour piano avec accompagnement d'un 2-d piano, par N. Gilaiew... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 7079 Г. 72 p. 31cm.

"Nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Concertos—Piano—Piano acc. I. Zhilyayev, Nikolai Sergeyevich, 1881- , arr.
N. Y. P. L.
November 8, 1937

Concertos—Piano—Piano acc.

*MYD

Stojowski, Sigismond, 1870-
Concerto en fa pour piano et orchestre, par Sigismond Stojowski. Op. 3... Partition à 2 pianos... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1893. Publ. pl. no. P. & H. 789. 79 p. f°.

Dedication at head of title.
Edited by C. P. Scott.
Arranged for 2 pianos in score.

Music Div.
1. Piano.—Two pianos, 4 hands. ~~2. Concertos.—Piano and orchestra.~~
3. Scott, C. P., editor.
N. Y. P. L.
January 28, 1918.

CONCERTOS (PIANO)--PIANO ACC.

*MYD

SZELÉNYI, ISTVAN.
[SUMMA VITAE. ARR. FOR 2 PIANOS]
Summa vitae; fantázia zongorára és zenekarra Liszt Ferenc egy motívumára. Zongorakivonat. Summa vitae; fantasy for piano and orchestra on a motive by Ferenc Liszt. Piano reduction. Budapest, Zeneműkiadó, 1962. score (25 p.) 29cm.

"Concerto in one movement."

1. Concertos (Piano)--Piano acc. I. Liszt, Franz, 1811-1886.
II. Title.
NN * 11.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

CONCERTOS(PIANO)-PIANO ACC.

*MYD

SORRENTINO, CHARLES.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto no. 1, for pianoforte, with orchestral accompaniment; the orchestral part arranged for a second piano in score, edited and fingered by L. Leslie Loth. c1946. score (63 p.) 34cm.

Reproduced from ms.

Ray Lev Collection
1. Concertos (Piano)-Piano acc. I. Loth, Louis Leslie, 1888- arr.
NN X 10.60 a/ OC(1bo)I (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Stojowski, Sigismund, 1870-
...Prologue, scherzo et variations (2ᵉ concerto) pour piano et orchestre. Op. 32... Paris: Heugel et cie. [c1914] Publ. pl. no. H. et cie. 25777. 1 v. 35½cm.

Two scores (each 61 p.) for piano I-II.

Music Div.
Henry Hadley Mem. Lib.
37836B. 1. Concertos—Piano—Piano acc.
N. Y. P. L.
September 29, 1941

CONCERTOS (PIANO)--PIANO ACC.

*MYD

SUTERMEISTER, HEINRICH, 1910-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Drittes Konzert für Klavier und Orchester. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] score(86 p.) 31cm. (Edition Schott. 4819)
Duration: about 33 min.

1. Concertos (Piano)--Piano acc.
NN 5.63 c/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*ZB-114
Film Reproduction

STAMITZ, KARL, 1746-1801.
[CONCERTO, PIANO, F MAJ. ARR. FOR 2 PIANOS]
Klavierkonzert, F-dur; zum ersten Male hrsg. und für den praktischen Gebrauch bearb. von Günter Rhau. Mit einer Kadenz für den 1. Satz vom Herausgeber. Wiesbaden, Breitkopf & Härtel [c1948] score(47 p.) 31cm. (Edition Breitkopf, Nr. 5955)
Film reproduction. Negative.
(Continued)
NN R 1.63 c/OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

STOYANOV, VESELIN, 1902-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Premier concert pour piano et orchestre en la mineur [par] Vesseline Stoyanov. Réduction pour piano. Sofia, Édition d'état "Science et arts", 1952. score (81 p.) 31cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 11.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Piano—Piano acc.

*MYD

Tailleferre, Germaine.
...Concerto pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2ᵉ piano... Paris: Heugel[, cop. 1925]. Publ. pl. no. H. 28, 745. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands, in score.

*MYD ——— A second copy.
Bound with above.

Music Div.
Juilliard Foundation Fund.
~~1. Concertos—Piano and orchestra.~~ 2. Piano—Two pianos, 4 hands.
N. Y. P. L.
September 10, 1925

Concerto. Piano. Piano acc.

**MYD

Tansman, Alexandre, 1897-
...Concerto pour piano avec accompagnement d'orchestre, par Alexandre Tansman... Réduction pour 2 pianos... Paris: M. Eschig & Cie., cop. 1926. Publ. pl. no. M. E. 1615. 42 p. f°.

Arranged for 2 pianos, 4 hands, in score.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
DREXEL MUSICAL FUND.
N. Y. P. L. December 3, 1930

CONCERTOS(PIANO)--PIANO ACC. *MYD

VERETTI, ANTONIO, 1900-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto, per pianoforte e orchestra [1949] Riduzione per due pianoforti. Milano, Suvini Zerboni [c1950] score(84 p.) 31cm.

Duration: about 24 min.

1. Concertos (Piano)--Piano acc.
NN X 11.60 e/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

WEBER, ALAIN, 1930-
[CONCERTINO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Concertino pour piano et orchestre. Paris, A. Leduc [c1969] score(40 p.) 34cm.

1. Concertos (Piano)--Piano acc.
NN 12.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

**MYD

Tansman, Alexandre, 1897-
...Second concerto pour piano avec accompagnement d'orchestre, par Alexandre Tansman... Réduction pour 2 pianos... Paris: Éditions M. Eschig, cop. 1928. Publ. pl. no. M. E. 2165. 52 p. f°.

Arranged for 2 pianos, 4 hands, in score.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. December 3, 1930

CONCERTOS (PIANO)--PIANO ACC. *MYD

VISKI, JÁNOS.
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Versenymű zongorára és zenekarra; kétzongorás kiadás. Concerto for piano and orchestra; reduction for two pianos. Budapest, Zeneműkiadó Vállalat, 1954. score (84 p.) 31cm.

Title in Hungarian, Russian, German and English.
Ray Lev Collection.

1. Concertos (Piano)--Piano acc.
NN 10.60 e/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Concertos--Piano--Piano acc. *MYD Box

Weber, Karl Maria Friedrich Ernst von.
Adagio et Rondo du Grand Concerto Op. 32 de Weber. Pour deux pianos par [Jean] Promberger. Berlin: Schlesinger, [1815] 2 pts. f°.

Music Div.

CONCERTOS(PIANO)--PIANO ACC. *MYD

THOMAS, KURT, 1904-
[CONCERTO, PIANO, OP. 30. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester, Werke 30. Für Klavier mit untergelegtem 2. Klavier an Stelle des Orchesters [Bearbeitung für 2 Klaviere vom Komponisten] Leipzig, Breitkopf & Härtel [c1937] 61 p. 31cm. (Edition Breitkopf. Nr. 5537)

Score: piano I-II.
Duration: 30 min.

1. Concertos (Piano)--Piano acc.
NN X 10.58 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

VLADIGEROV, PANCHO, 1899-
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
Troisième concert pour piano et orchestre [par] Pantcho Vladiguerov, op. 31. Arrangé pour 2 pianos à 4 mains par l'auteur. Sofia, Édition d'état "Science et arts" 1952. score (75 p.) 31cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 4.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MN p.v.88

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, OP. 79 ARR. FOR 2 PIANOS]
Le croisé; concerto ou morceau de salon pour le piano avec accompt. de quatuor ou d'orchestre par Ch. M. de Weber, op. 79. Paris, Richault [1827?] Pl. no. 1861. R. 2 parts. 33cm.

Originally for piano and orchestra.

1. Concertos (Piano)--Piano acc.
NN R 4.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

TOCH, ERNST, 1887-
[SYMPHONY, PIANO & ORCHESTRA, OP. 61. ARR. FOR 2 PIANOS]
Symphonie für Klavier und Orchester (Zweites Klavierkonzert), Op. 61. Ausgabe für 2 Klaviere vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 50 p. 31cm. (Edition Schott. No. 3277)

Score: piano I-II.
Duration: 26 min.

1. Concertos (Piano)--Piano acc. 2. Symphonies (Piano and orchestra)--Arr. for 2 pianos.
NN X 1.59 1/ OC (OAF1) SL MUg, 2g, 2g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

VLADIGEROV, PANCHO, 1899-
[CONCERTO, PIANO, OP. 6. ARR. FOR 2 PIANOS]
Konzert für Klavier und grosses Orchester, Op. 6. Concerto for piano and full orchestra. Für 2 Klaviere zu 4 Händen bearb. vom Komponisten. Wien, New York, Universal-Edition, c1926. 109 p. 31cm. (Universal-Edition. No. 6692)

Score: piano I-II.
Title in German, French and English.

1. Concertos (Piano)--Piano acc.
NN X 10.58 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Concertos (Piano)-- Piano acc. *MYD

Weber, Karl Maria, Freiherr von, 1786-1826.
[Concerto. Piano. no. 1. Piano acc.]
Conzert, C dur, für Pianoforte und Orchester, von C. M. von Weber. Op. 11. Mit Begleitung eines zweiten Pianoforte hrsg. von Ed. Mertke. Leipzig, Steingräber Verlag [etc., etc., 1892] Publ.pl.no. 464. 33 p. 33cm. (Edition Steingräber. No. 378.)

Score: piano I-II.

1. Concertos—Piano—Piano acc. I. Mertke, Eduard, 1833-1895, arr.
MUSIC DIV.
N. Y. P. L. August 20, 1947

Concertos—Piano—Piano acc. *MYD

Trapp, Max, 1887-
[Concertos. Piano. Op. 26. Arr. for 2 pianos]
...Klavier-Konzert. Op. 26... Leipzig: E. Eulenburg, 1931. Publ. pl. no. E. E. 5394. 59 p. 30½cm. (Volksausgabe Eulenburg. No. 194.)

Score: piano I-II.

1. Concertos—Piano—Piano acc.
MUSIC DIV.
N. Y. P. L. May 28, 1942

Concertos—Piano - Piano acc. *MYD

Volkmann, Robert, 1815-1883.
...Concertstück für Pianoforte mit Begleitung des Orchesters oder eines Streich-Sextetts, oder eines zweiten Pianofortes, componirt von Robert Volkmann. Op. 42. Pest: G. Heckenast [ca. 1865]. Publ. pl. no. 18. 49 p. f°.

Arranged for 2 pianos, 4 hands, in score.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
MUSIC DIV. BOEKELMAN COLLECTION.
N. Y. P. L. September 25, 1919.

Concertos - Piano - Piano acc. * MNZ - Amer.

Whiting, Arthur Battelle, 1861-1936.
[Concerto. Piano. Op. 6. Piano acc.]
...Concerto no. I, D minor... Op. 6. [n. p., n. d.] 27 l. 34cm.

Autograph manuscript, signed.
Score: piano I-II.

1. Concertos—Piano—Piano acc. 2. Autographs—Music—Whiting, A. B.
MUSIC DIV.
N. Y. P. L. January 18, 1946

CONCERTOS (PIANO)--PIANO ACC. *MYD

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for pianoforte and orchestra [in C major] Solo pianoforte (with orchestra arranged for second pianoforte) London, Oxford university press; New York, C. Fischer [c1936] 62 p. 31cm.

Score: piano I-II
Arranged by Vally Lasker.
Duration: about 25 min.

(Continued)
NN 7.57 j/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

VOLKMANN, ROBERT, 1815-1883.
[CONCERTSTÜCK, OP. 42. ARR. FOR 2 PIANOS]
Concertstück, für das Pianoforte, Op. 42. Bearbeitung zu 4 Händen von August Horn. Mainz, B. Schott's Söhne [19--] Pl. no. 22773. 49 p. 34cm.

Score: piano I-II. Originally for piano and orchestra.

1. Concertos (Piano)--Piano acc. I. Horn, August, 1825-1893, arranger.
NN X 11.58 a/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD

WIENER, JEAN, 1896-
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Concerto no. 1, Franco-Américain, pour piano et orchestre de cordes. Réduction pour 2 pianos. Paris, M. Eschig, c1925. 27 p. 35cm.

Score: piano I-II.

1. Concertos (Piano)--Piano acc. I. Title: Concerto Franco-Américain.
NN X 7.57 d/ OC (OAF1) SL MUg, 1g, 1g (MU1, LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- [CONCERTO, PIANO. ARR. FOR 2 PIANOS] Concerto for pianoforte and orchestra... (Card 2)

– MOVEMENTS. –Toccata. –Romanza. –Fuga chromatica. –Finale alla tedesca.

1. Concertos (Piano)--Piano acc. I. Lasker, Vally, arranger.

CONCERTOS (PIANO)--PIANO ACC. *MYD-Amer.

Ward, Robert, 1917-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto, for piano and orchestra. 2-piano score. [n. p.] Highgate Press [1970] score (60 p.) 31 cm.

1. Concertos (Piano)--Piano acc.
NN R 6.71 w/ OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC. *MYD-Amer.

WILLIAMS, JEAN ELIZABETH W.
[CONCERTO, PIANO, A MIN. ARR. FOR 2 PIANOS]
Concerto in A minor for piano with second piano accompaniment, by Jean Williams. New York, Schroder & Gunther, c1942. 2 scores(23 p. each) 30cm.

1. Concertos (Piano)--Piano acc.
NN R 1.67 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Concertos (Piano) — Piano acc. **MYD

Wordsworth, William B , 1906-
[Concerto, piano, D minor; arr.]

Concerto in D minor for pianoforte & orchestra. Arrangement by the composer for two pianofortes, four hands, comprising a compressed score of the orchestral acc. for use on a second piano. London, A. Lengnick; sole selling rights for Canada of the F. Harris Co., Oakville, Ont. [1948]

score (55 p.) 31 cm.

1. Concertos (Piano)—2-piano scores. DREXEL MUSICAL FUND

M1011.W9C6 48-16809*

Library of Congress [1] MUSIC DIV.

Concertos (Piano) — Piano acc.

*MYD

Zachara, Franciszek.
[Concerto, piano, no. 1. Piano acc.]

... Concerto no. 1 in E major for pianoforte and orchestra; orchestra accompaniment arranged for second piano ... Chicago, Gamble hinged music co. [1938]

cover-title, 72 p. 30½cm. HENRY HADLEY MEM. LIB.

Publisher's plate no.: 1316.

1. Concertos (Piano)—2-piano scores.

44-38247

Library of Congress M1011.Z3 op. 30 [2] MUSIC DIV.

CONCERTOS(PIANO)--PIANO ACC.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Conzert Es-dur für Pianoforte und Orchester, von C. M. von Weber, op. 32. Mit Begleitung eines zweiten Pianoforte hrsg. von Ed. Mertke. Leipzig, Steingräber; New York, E. Schuberth [1892?] Pl.no. 465. score(39 p.) 33cm. (Edition) steingraeber. No.379)

1. Concertos (Piano)--Piano acc. I. Mertke, Eduard, 1833-1895, arr.
NN 9.69 r/a OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

WINDING, AUGUST HENRIK, 1835-1899.
[CONCERT-ALLEGRO, OP. 29. ARR. FOR 2 PIANOS]
Concert-Allegro, for piano og orchester, af Aug. Winding. Op. 29. Kjøbenhavn, Kgl. hof-musikhandels [189-] Pl.no. K.M.H.1697. score (37 p.) 35cm.

1. Concertos (Piano)--Piano acc.
NN 11.69 r/ OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

Zafred, Mario, 1922-
[CONCERTO, PIANO, ARR. FOR 2 PIANOS]

Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti di Adelchi Amisano. [Milano, New York] Ricordi [1960]

score (42 p.) 32 cm.

1. Concertos (Piano)--Piano acc. I. Amisano, Adelchi, arr. II. Amisano, Adelchi.
NN 3.61 a/, OC, I, IIbo SL (OAF1) MUg, lg, Ig (LC1, X1)

CONCERTOS (PIANO)--PIANO ACC.

*MYD

ZAFRED, MARIO, 1922-
[VARIAZIONI CONCERTANTI, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Variazioni concertanti, per pianoforte e orchestra su l'Introduzione dell' op. 111 di Beethoven. Riduzione per 2 pianoforti dell'autore. [Milano] Ricordi [1965] score (48 p.) 34cm.

Duration: about 20 min.
1. Concertos (Piano)--Piano acc. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 111.
NN 6.67 g/-OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

CONCERTOS(PIANO)--PIANO ACC.

*MYD

ZBINDEN, JULIEN FRANÇOIS, 1917-
[Concerto da camera, op. 16. Arr. for 2 pianos]
Concerto da camera [1950-51] für klavier und Streichorchester, op. 16. Ausg. für 2 Klaviere zu 4 Händen. Wiesbaden, Breitkopf & Härtel [c1953] 33 p. 31cm. (Edition Breitkopf. Nr. 5995)

Score: piano I-II.
Duration: 16 min.
MOVEMENTS.—Allegramente.—Adagio.-- Allégro giocoso.

1. Concertos (Piano)-- Piano acc.
NN 6.54 OC (1b) SL MUg, lg (U1, LC 1, Z1, X1)

Concertos — Piano — Quintet acc. *MW B421.C

Beethoven, Ludwig van, 1770–1827.
[Concertos. Piano. Arr. for piano & string quintet]
...L. v. Beethovens Pianoforte-concertos for pianoforte alone or with accompaniment of a second pianoforte, string-quintet or full orchestra, revised and edited for study and concert-room by Dr. S. Lebert... Beethovens Klavier-Concerte... Concertos de piano... [Op. 15, 19, 37, 58, 73] Stuttgart: J. G. Cotta, 1882. Publ. pl. no. 56b–59b, 60. 5 v. in 1. 34cm.

Parts for violin I, II, viola, violoncello and bass (this edition published without piano part).

(Continued)

Music Div.

N. Y. P. L. August 25, 1943

Beethoven, Ludwig van, 1770–1827. [Concertos. Piano. Arr. for piano & string quintet] ...L. v. Beethovens Pianoforte-concertos... (Card 2)

Arranged by Vincenz Lachner.
Vol. 3–5 edited by Franz Liszt.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Piano—Quintet acc. I. Lebert, Siegmund, 1822–1884, ed. II. Liszt, Franz, 1811–1886, ed. III. Lachner, Vincenz, 1811–1893, arr.
N. Y. P. L. *Card revised* August 25, 1943

CONCERTOS(PIANO)--QUINTET ACC.

* ZB-206
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS. PIANO. ARR. FOR PIANO AND STRING QUINTET]
Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes oder eines Streichquintetts oder des Orchesters bearb. zum Gebrauche für das Studium und für den Concertsaal, unter Mitwirkung von Vincenz Lachner, von S. Lebert. Pianoforte-concertos for pianoforte alone or with accompaniment of a second pianoforte, string-quintet or full
(Continued)

NN R 1.67 p/OCs, I, II (OAF1) SL MUg, lg, Ig, IIg (MUF1, UM1, LC1s, X1s, Z3)

3

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 2)
orchestra, rev. and edited for study and concert-room by S. Lebert. Stuttgart, J.G.Cotta, 1882. Pl. no. 56b-59b, 60. 5 parts. 34cm.

Film reproduction. Negative.
Parts for violin I, II, viola, violoncello and double bass; published without piano part.
At head of title: Quintettarrangement.
Nos. 3-5 edited by Franz Liszt.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 3)

Title and pref. in German, English and French.

BEETHOVEN ASSOCIATION FUND

1. Concertos (Piano)--Quintet acc. I. Lebert, Siegmund, 1822-1884, ed. II. Liszt, Franz, 1811-1886, ed.

Concertos — Piano — Quintet acc.

* MW

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
Quatrième concerto pour le piano-forte avec accompagnement d'orchestre...par Fréd. Kalkbrenner... Oeuvre 127. Leipzig: C. F. Peters[, 1835]. Publ. pl. no. 2524. 5 parts in 1 v. f°.

Arranged for piano and string quintet. Piano plays also in the "tutti"; for this a reduction from the original score is provided in smaller notes. The original solo part is in large notes throughout. The separate string parts have the original wind and brass entries cued in.

Music div.

~~1. Concertos—Piano and orchestra.~~ 2. Concertos—Piano and reduced orchestra.
N. Y. P. L. June 18, 1925

CONCERTOS (PIANO)--ARR. FOR FLUTE

* MW

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & ORCH.]
Konzert D-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1960]

score (54 p.) 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18a)

From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)

1. Concertos (Piano)--Arr. for flute. 2. Flute and orchestra-- Arr.
I. Redel, Kurt, ed.
NN 7.63 g/k OC, I (OAF I) SL MUg, lg, 2g, Ig (LC1, X1)

CONCERTOS (PIANO)--ARR. FOR FLUTE AND PIANO

* MYR

Bach, Carl Philipp Emanuel, 1714–1788.
[CONCERTO, HARPSICHORD, Wq. 22. ARR. FOR FLUTE & PIANO]
Konzert d-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1959]

score (32 p.) and part. 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18b)

From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)

1. Concertos (Piano)--Arr. for flute and piano. 2. Flute and piano--Arr.
I. Redel, Kurt, ed.
NN 7.63 g/k OC, I (OAF I) SL MUg, lg, 2g, Ig (LC1, X1)

CONCERTOS (PIANO)--ARR. FOR HARP *MYH

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.]
Morceau de concert extrait du concerto en la mineur de J.N. Hummel. Arrangé pour la harpe avec accompt. d'orchestre par Th. Labarre. Paris, Schonenberger [183-?] Pl. no. S.N. 557. 20 p. 35cm.

(Continued)

NN X.4.61 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.] Morceau de concert... (Card 2)

Part for harp only, including (in small notes) a reduction of the abridged orchestral interludes for use if performed with a quartet or as a harp solo.

1. Harp. 2. Concertos (Piano)--Arr. for harp.
I. Labarre, Theodore, 1805-1870, arr.

Concertos (Piano) — Arr. for piano, 2 hands Drexel 5546

Beethoven, L. van.
Erstes Concert (in C-dur) für das Pianoforte allein. 15tes Werk. Wien: T. Haslinger [,18-?] 37 p. f°.

The original is for piano and orchestra.

Piano — Arr.

MUSIC DIV.

Concertos — Piano — Arr. for piano, 2 hands

* MYD
B44.B.1846

Beethoven, Ludwig van.
Concertos de Beethoven, arrangés pour le piano seul par J. Moscheles. no. 3-5. [Paris:] M. Schlesinger[, 1846]. Publ. pl. nos. M. S. 4268–4269, 4276. 3 v. in 1. f°.

Arranged for piano, 2 hands.
Contents:

no. 3. Concerto en Ut mineur, Op. 37.
no. 4. Concerto en Sol majeur, Op. 58.
no. 5. Concerto en Mi♭ majeur, Op. 73.

MUSIC DIV.

~~1. Concertos—Piano and orchestra.~~ 2. Piano. 3. Moscheles, Ignaz, 1794–1870, arranger.
N. Y. P. L. December 28, 1928

Concertos — Piano — Arr. for piano, 2 hands.

Drexel 5546.2

Beethoven, Ludwig van, 1770–1827.
[Concerto. Piano. no. 3. Arr. for piano, 2 hd.]
Drittes Concert (in C-moll) für das Piano-Forte allein, von L. van Beethoven. 37tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8467. 35 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV

1. Piano—Arr. 2. Concertos—Piano—Arr. for piano, 2 hands.
N. Y. P. L. *Card revised* March 29, 1943

Concertos — Piano — Arr. for piano, 2 hands.

Drexel 5546.4

Beethoven, Ludwig van, 1770–1827.
[Concerto. Piano. no. 4. Arr. for piano, 2 hd.]
Fünftes [i. e. Viertes] Concert (in G-dur) für das Piano-Forte allein, von L. van Beethoven. 58tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8547. 34 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.

1. Piano—Arr. 2. Concertos—Piano—Arr. for piano, 2 hands.
N. Y. P. L. *Card revised* March 29, 1943

Concertos Piano

*MYD
B44.015

Beethoven, Ludwig van, 1770-1827.

...Concerto, Op.15, in C major... New York: G. Schirmer, cop.1901. Publ. pl. no. 15355. vi, 81 p. f°. (Schirmer's library of musical classics. no.621-).

Arranged for piano, 2 hands.
At head of title:...Ludwig van Beethoven.
Concertos for the pianoforte provided with fingering, and with a complete arrangement for the piano-

(Continued on next card)

Beethoven, Ludwig van, 1770-1827. Concerto. Op. 15... (Card 2)

forte, of the orchestral accompaniment, by Franz Kullak. The introduction and notes translated from the German by Dr. Th. Baker. no.1.

Concertos — Piano — Arr. for piano, 2 hands

Drexel 5546.1

Beethoven, L.van.
Zweites Concert (in B-dur) für das Pianoforte allein, von L.van Beethoven. 19tes Werk. Wien: T.Haslinger [18-?]. 31 p. f°.

~~Arranged from the original (for piano and orchestra).~~

MUSIC DIV.

Concertos — Piano — Arr. for piano, 2 hands

*MYD
B44.073

Beethoven, Ludwig van.
Cinquième concerto pour le pianoforte avec accompagnement de l'orchestre, composé...par L. van Beethoven... Les tuttis et les accompagnements obligés, arrangés par I. Moscheles. Oeuv. 73... Leipzig: Breitkopf & Härtel, 1848. Publ. pl. no. 7738. 51 p. new ed. f°.

Arranged for piano, 2 hands.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Arr. 3. Moscheles, Ignaz, 1794-1870, arranger.
N. Y. P. L. MUSIC DIV. October 17, 1930

*MYD
B44.B.18-

Beethoven, Ludwig van, 1770-1827.

Concertos et fantaisie. Braunschweig: H. Litolff [18-]. v.p. f°. (Collection Litolff.)

Arranged for piano, 2 hands.

MUSIC DIV.

Concertos — Piano — Arr. for piano, 2 hands

*MYD
B44.B.1871

Beethoven, Ludwig van.
Concerts de piano. Op. 15, 19, 37, 58, 73 et Fantaisie, Op. 80, par L. van Beethoven. Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 4914. 183 p. f°.

Arranged for piano solo.
On cover: Edition Peters. (No. 144.)

32128A. 1. ~~Concertos—Piano and orchestra.~~ 2. Piano.
N. Y. P. L. MUSIC DIV. December 23, 1921.

Concertos — Piano — Arr. for piano, 2 hands

*MYD
B44.B.1881

Beethoven, Ludwig van.
Klavierconcerte und Fantasie, von L. van Beethoven, mit Fingersatz versehen von Richard Schmidt... Leipzig: C. F. Peters, pref. 1881. Publ. pl. no. 4914. 183 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 144.
Contains Concertos 1-5, Op. 15, 19, 37, 58, 73, and Fantasie, Op. 80, C moll.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano. 3. Schmidt, Richard, 1839- , editor.
N. Y. P. L. October 17, 1928

Concertos — Piano — Arr. for piano, 2 hands

*MYD
B44.037

Beethoven, Ludwig van.
1er mouvement du Concerto en Ut mineur, Oeu: 37, de Beethoven; arrangé pour piano seul avec une cadence par Ch: V^{in} Alkan ainé... Paris: S. Richault [ca. 1858]. Publ. pl. no. 13399. R. 41 p. f°.

Arranged for piano, 2 hands.
"Œuvres de C. V: Alkan ainé pour piano, etc.," 2 p. after t.-p.

109767A BEETHOVEN ASSOCIATION FUND.
1. ~~Concertos.—Piano and orchestra.~~ 2. Piano—Arr. 3. Alkan, Charles Henri Valentin Morhange, called, 1813-88.
N. Y. P. L. MUSIC DIV. August 22, 1923.

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Benedict, Sir Julius, 1804-1885.
Concerto, allegro, andante, & rondeau, pour le piano, avec accompagnament [sic] de grand orchestre, composé par Jules Benedict. Op. 89... London: Cramer & Co. (Ltd.). [189-?] Publ. pl. no. 10038. 2 p.l., 50 p. f°.

Arranged for piano solo.

1. ~~Concertos.—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. July 3, 1917.

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Boise, Otis Bardwell, 1845-1912.
[Concerto. Piano. G min. Arr. for piano 2 hd.]
...Concert, G moll, für Clavier, von O. B. Boise... Leipzig, F. Hofmeister [1889] Publ. pl. no. 7709. 37 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

321418B. 1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

CONCERTOS (PIANO)--ARR. FOR PIANO,2 HANDS

*MYD

BRAHMS, JOHANNES, 1833-1897.
[CONCERTO, PIANO, NO.1, ARR. FOR PIANO SOLO]
Concert für das Pianoforte mit Begleitung des Orchesters, Op. 15. Für Pianoforte solo. Leipzig, J. Rieter-Biedermann [1861] Pl. no. 170. 53 p. 34cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 10.63 a/ OC (OAF) SL MUg, 1g, 2g (LC1, X1)

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Brahms, Johannes, 1833-1897.
Concert (n°. 2, B dur) für Pianoforte mit Begleitung des Orchesters, von Johannes Brahms. Op. 83. Ausgabe für Pianoforte solo... Berlin: N. Simrock, 1882. Publ. pl. no. 8265. 2 p.l., 3-60 p. f°.

Dedication at head of title.
Arranged for piano solo.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. MUSIC DIV. November 9, 1917.

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Bronsart von Schellendorf, Hans, 1830-1913.
Concert für Pianoforte mit Begleitung des Orchesters, componirt... von Hans von Bronsart. Op. 10... Principalstimme... Leipzig: E. W. Fritzsch [1873]. Publ. pl. no. E. W. F. 225. L. 35 p. f°.

Arranged for piano, 2 hands.

1. Piano. 2. Concertos—Piano and orchestra.
N. Y. P. L. MUSIC DIV. February 9, 1927

CONCERTOS(PIANO)--ARR.FOR PIANO,2 HANDS

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTOS, PIANO (MIKULI)]
Concertos; edited and fingered by Carl Mikuli. New York, G. Schirmer, 1898. Pl.no. 13676-13678. 89 p. 31cm. (His: Complete works for the pianoforte).

Schirmer's library of musical classics. v. 37.
Piano solo part, including (in small notes) orchestral cues.

1. Concertos (Piano)--Arr. for piano, 2 hands. 1. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 1/8 OC, I (OAF1) SL MUg, 1b, Ig (LC1, X1)

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Chopin, Frédéric François, 1810-1849.
Concerte und Concert-Stücke, von F. Chopin. Neue revidirte Ausgabe für Pianoforte allein mit Fingersatz zum Gebrauch im Conservatorium der Musik zu Leipzig, versehen von Carl Reinecke. Leipzig: Breitkopf & Härtel [1880?]. Publ. pl. no. V. A. 94. 172 p. f°.

Arranged for piano solo.
On cover: Volksausgabe... Nr. 94.
Contents: Là ci darem la mano, Op. 2. Grosses Concert, Op. 11. Grosse Phantasie über polnische Weisen, Op. 13. Krakowiak, Grosses Concert-Rondo, Op. 14. Zweites Concert, Op. 21. Grosse brillante Polonaise, Op. 22.

263575A HUNEKER COLLECTION.
1. Piano. 2. Concertos.—Piano and orchestra. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. October 8, 1921.

CONCERTOS (PIANO)--ARR. FOR PIANO, 2 HANDS

*ZB-314

CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTOS, PIANO, ARR. FOR PIANO SOLO]
Concerte für das Pianoforte. Concert No. 1. E-moll, Op. 11. Concert No. 2. F-moll, Op. 21. Berlin, Schlesinger [c1884] Pl. no. S. 7296. 73 p. 32cm. (HIS: Werke. Instructive Ausgabe von T. Kullak. Bd. II)

Microfilm.
1. Concertos (Piano)--Arr. for piano, 2 hands. I. Kullak, Theodor, 1818-1882, arr.
NN R 3.72 m/L OCs, I (OAF1) SL MUg, 1gs, 1g (MUF1, UM1, LC1s, X1s)

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Chopin, Frédéric François, 1810-1849.
...Concertos, Op. 11 (1er), 21 (2me) pour piano seul, [par] F. Chopin. Paris: A. Ikelmer et Cie [187-?]. Publ. pl. no. A. I. et Cie 2846. 79 p. 4°. (Bibliothèque universelle. v. 37.)

Arranged for piano, 2 hands.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. August 15, 1922.

Concertos — Piano — Arr. for piano, 2 hands

Drexel 5556

Chopin, Frédéric Francois, 1810-1849
[Concertos. Piano. no.2. Op.21]
Second concerto pour le piano...par Fréd. Chopin. Op. 21. Pour piano seul. Leipzig: Breitkopf & Härtel, [18-]. 37 pp. f°.

MUSIC DIV.

Concertos — Piano
— Arr. for piano, 2 hands

DREXEL. 5553

Dussek, J. Ladislaus, 1761-1812.
Sixième grand concerto à grand orchestre pour le piano... par J. L. Dussek. Op. 49. Paris: Mlles. Erard, [18-?] 1 p.l., 41 pp. f°.

MUSIC DIV.

CONCERTOS(PIANO)--ARR.FOR PIANO,2 HANDS

*MNp.v.47

DVOŘÁK, ANTONÍN, 1841-1904.
[CONCERTO, PIANO, OP.33, ARR. FOR PIANO SOLO]
Concert für Pianoforte und Orchester, Op. 33. Breslau, J. Hainauer; New-York, G. Schirmer [188-?] Pl.no.J.2579 H. 57 p. 33cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN R 11.68 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Field, John, 1782-1837.
...1er-[4me] concerto pour piano. Révision et annotations par Prestat. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie., 5294-5297. 4 v. in 1. f°.

Arranged for piano, 2 hands.
At head of title: Édition nationale [de musique classique], no. 5294-5297.

JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Piano and orchestra.~~ 2 hands. I. Prestat, Marie Joséphine Claire, 1862- , arranger.
N. Y. P. L. MUSIC DIV. 2. Concertos—Arr. for piano, February 9, 1932

Concertos Piano Arr for piano 2 hands *MYD

Grieg, Edvard Hagerup, 1843-1907.
Concert für Pianoforte mit Begleitung des Orchesters, von Edvard Grieg. Op. 16. Neue, revidirte Ausgabe... Principalstimme... Leipzig: E. W. Fritzsch, 1872. Publ. pl. no. E. W. F. 205. 35 p. f°.

Dedication at head of title.
Arranged for one piano.

1. Concertos.—Piano and orchestra.
N. Y. P. L. December 13, 1916

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Grieg, Edvard Hagerup, 1843-1907.
...Concert für Pianoforte, von Edvard Grieg. Op. 16... Leipzig: C. F. Peters ¡ca. 1885¡. Publ. pl. no. 7364. 35 p. f°.

Arranged for piano solo.
Edition Peters. No. 2164a.

HUNEKER COLLECTION.

1. ~~Concertos.—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. October 8, 1921.

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*MYD

Henselt, Adolph von, 1814-1889.
Concerto pour le piano avec accompagnement de grand orchestre, ou de quintuor ou d'un second piano...par A. Henselt. Op. 16... Pour piano seul. Leipzig: Breitkopf & Härtel ¡ca. 1847¡. Publ. pl. no. 7621 (7622). 47 p. f°.

Arranged for one piano.

1. Concertos. Piano ~~and orchestra.~~
N. Y. P. L. December 13, 1916

Henselt, Adolph von, 1814-1889. *MYD
[Concertos. Piano & orch. Arr. for piano. Op. 16]
Konzert, F moll. Op. 16... Leipzig: Breitkopf & Härtel ¡ca. 1884¡. Publ. pl. no. 20572. 47 p. f°.

Cover-title.
Cap. reads: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... ¡Nr.¡ 20...
Arranged for piano solo.

1. Orchestra (Full)—Piano arrangements. 2. Piano. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
N. Y. P. L. November 27, 1917.

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*MYD

Henselt, Adolph von, 1814-1889.
¡Concertos. Piano & orch. Arr. for piano. Op. 16.¡
Konzert für Pianoforte. ¡F moll. Von¡ A. Henselt. Op. 16. Leipzig: Breitkopf & Härtel, ¡190-¡. Publ. pl. no. 20572. 47 p. 33½cm. (Breitkopf & Härtel's Klavier-Bibliothek.)

Caption-title; cap. reads: Breitkopf & Härtel's Klavier-Bibliothek... Konzerte und Konzertstücke...

WESLEY WEYMAN COLL.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. May 22, 1934

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Herz, Henri, 1806-1888.
¡Concertos. Piano & orch. Op. 74. Arr. for piano, 2 hds.¡
Second concerto pour le piano avec accompagnement d'orchestre...composé par Henri Herz. Op. 74... Piano seul... Mayence: Les fils de B. Schott¡, 1834¡. Publ. pl. no. 4042. 31 p. 31cm.

With instrumental cues.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr.
N. Y. P. L. May 23, 1934

Concertos — Piano — Arr. for piano, 2 hands.

*MYD

Hummel, Johann Nepomuk, 1778-1837.
Klavier-Concerte, von J. N. Hummel. Op. 85 und 89. Herausgegeben von Ad. Ruthardt... Leipzig: C. F. Peters¡, ca. 1898¡. Publ. pl. no. 6656. 87 p. f°.

Arranged for piano, 2 hands.
Reprinted from plates of ca. 1882.
Running footnote: Edition Peters. ¡No. 714.¡

430940A. 1. ~~Concertos—Piano and orchestra.~~ 2. Piano/ 3. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. October 9, 1929

Concertos — Piano — Arr. for piano, 2 hands *MYD

Hummel, Johann Nepomuk, 1778-1837.
Konzert, A moll. Op. 85... Leipzig: Breitkopf & Härtel ¡1876¡. Publ. pl. no. 14063. 36 p. f°.

Arranged for piano solo.
At head of title: Klavier-Konzerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... ¡Nr.¡ 11...
On cover: Breitkopf & Härtel's Klavier-Bibliothek...

HUNEKER COLLECTION.

1. Concertos.—~~Piano and orchestra.~~ 2. Piano/ 3. Reinecke, Karl Heinrich Carsten, 1824-1900, editor.
N. Y. P. L. March 9, 1922.

Concertos — Piano — Arr. for piano, 2 hands.

*MYD

Hummel, Johann Nepomuk, 1778-1837.
...Concert. A moll... Op. 85. Hamburg: A. Cranz¡, ca. 1880¡. Publ. pl. no. 4279. 31 p. f°.

Arr. for piano, 2 hands.
At head of title: Classikerausgabe des Wiener Conservatoriums. Pianoforte-musik... Redigirt und herausgegeben von J. Dachs...

1. Concertos—~~Piano and orchestra.~~ 2. Piano—Arr. 3. Dachs, Josef, 1825-1896, editor.
N. Y. P. L. July 1, 1927

Concertos — Piano — Arr. for piano, 2 hands

*MYD

Hummel, Johann Nepomuk, 1778-1837.
Grand concerto pour le piano-forte avec accompagnement de grand orchestre, composé...par...J. N. Hummel... Oeuv. 89... Leipzig: C. F. Peters ¡1827?¡. Publ. pl. no. 1594. 57 p. ob. 4°.

Arranged for piano solo.

*MW
——— Orchestral parts.

27954A. 1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. November 30, 1921.

CONCERTOS(PIANO)--ARR. FOR PIANO, 2 HANDS

* MYD

KALKBRENNER, FRIEDRICH, 1788-1849.
[CONCERTO, PIANO, OP. 61. ARR. FOR PIANO SOLO]
Grand concerto pour le piano forte avec accompagt. d'orchestre, op. 61. Piano seul. Bonn, N. Simrock [1824?] Pl. no. 2153. 39 p. 32cm.

The piano part with a reduction of the tutti passages in small notes.

1. Concertos (Piano)--Arr. for piano, 2 hands.
NN 8.61 p/s OC (OAF1) SL MUg, 1s (LC1, X1)

Concertos — Piano — Arr. for piano, 2 hands *MYD + box

Liszt, Franz, 1811-1886.
2ter Concert ¡A-dur¡ Pianoforte und Orchester... von F. Liszt... London: Schott & Co. ¡1863.¡ Publ. pl. no. 16617 Solo 37 p. f°.

Arranged for piano solo.

HUNEKER COLLECTION

1. ~~Concertos.—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. November 9, 1921

Concertos — Piano — Arr. for piano, 2 hands *MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Concert, G moll. Op. 25... Leipzig: Breitkopf & Härtel ¡1876¡. Publ. pl. no. 14063. 29 p. f°.

Arranged for piano solo.
At head of title: Klavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke... ¡Nr.¡ 9...

1. ~~Orchestra (Full)—Arr. for piano.~~ 2. Piano—Arr. 3. Reinecke, Karl Heinrich Carsten, 1824-1900, editor.
N. Y. P. L. May 4, 1921.

Concertos — Piano — Arr. for piano, 2 hands. *MW box

Mendelssohn-Bartholdy (Jakob Ludwig Felix).
Deuxième concerto pour le pianoforte avec accompagnement d'orchestre. Oe.40. Leipsic: Breitkopf & Härtel, n.d. 37 pp. f°.

Edition for piano alone.

Gift of Dr. Van der Weyde

CONCERTOS (PIANO)--ARR. FOR PIANO, 2 HANDS

Mus. Res. * MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, PIANO, NO. 1. ARR. FOR PIANO SOLO]
Concert für das Piano-forte, mit Begleitung des Orchesters. Componirt... von Felix Mendelssohn-Bartholdy 25s Werk... Für Pfte allein... Leipzig, Bei Breitkopf & Härtel [1833] Pl. no. 5425 31 p. 33cm.

1. Concertos (Piano)--Arr. for piano, 2 hands.
NN S 8.65 e/ OC (OAF1) SL MUg, 1s (MUR1, LC1, X1)

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*MYD

Moscheles, Ignaz, 1794-1870.
First concerto, for the piano forte, composed by J. Moscheles Op. 45. London: Boosey & Sons ¡ca. 1860¡. 1 p.l., 33 p. f°.

Arranged for piano solo.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. July 3, 1917.

Concertos — Piano — Arr. for piano, 2 hands *MYD

Moscheles, Ignaz, 1794-1870.
Concert fantastique (No. 6. des Concerts.) pour le piano-forte. Composé...par Ign. Moscheles. Oeuvre 90... Vienne: T. Haslinger ¡1836¡. Publ. pl. no. T. H. 6913.14.15. 1 p.l., 27 p. f°.

Arranged for piano solo.

BOEKELMAN COLLECTION.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Arr.
N. Y. P. L. October 22, 1919.

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*MYD

Moscheles, Ignaz, 1794-1870.
¡Concertos. Piano & orch. no. 2. Op. 56. Arr. for piano.¡
Grosses Concert (in Es-dur) für das Pianoforte mit Begleitung des Orchesters. Componirt...von Ign. Moscheles. 56tes Werk. Wien: S. A. Steiner und Comp. ¡1825¡. Publ. pl. no. S. u. C. 4613. 45 p. 30½cm. (Odeon. Lieferung 13.)

Piano score (including the orchestral accompaniment arranged for piano).
At head of title: No. 2.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Arr. 2. Concertos—Piano—Arr. for piano, 2 hands.
N. Y. P. L. January 27, 1937

Concertos — Piano — Arr. for piano 2 hands *MYD

Mozart, ¡Johann Chrysostom Sigismund¡ W¡olfgang¡ A¡madeus¡.
Berühmte Klavier-Concerte von W. A. Mozart; revidirt von A. Dörffel, mit Fingersatz versehen von R. Schmidt. Leipzig: C. F. Peters ¡189-?¡. 157 p. f°.

1. Concertos—Piano. 2. Doerffel, Alfred. 3. Schmidt, Richard.
N. Y. P. L. December 17, 1912

Concertos — Piano — Arr. for piano 2 hands *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Concertos, arrangés pour piano à 2 mains par J. N. Hummel. Braunschweig: H. Litolff [, 18-?]. v. p. f°. (Collection Litolff. [v.] 355.)

Van der Weyde Collection

Piano—Arr.

Concertos — Piano — Arr. for piano 2 hands

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Douze grands concerts de W. A. Mozart, arrangés pour piano seul ou avec accompagnement de flûte, violon et violoncelle avec cadences et ornements par...J. N. Hummel... no. Pour piano seul... Mayence: Les fils de B. Schott¡, 1833?¡. Publ. pl. no. 3503. v. f°.
Köchel no. 491.
Arranged for piano, 2 hands.
Contents:
no. 4. Ut mineur. Oeuvre 82.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano—Arr. 3. Hummel, Johann Nepomuk, 1778-1837.
N. Y. P. L. June 23, 1921

CONCERTOS(PIANO)--ARR.FOR PIANO,2 HANDS *MYD

PANORMO, FERDINAND CHARLES.
[CONCERTO, PIANO, NO.1. ARR. FOR PIANO SOLO]
1st grand concerto, op. 1. London, Goulding, Dalmain & Potter [181?] 29 p. 34cm.

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 10.61 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)--ARR.FOR PIANO,2 HANDS *MYD

POULENC, FRANCIS, 1899-
[Aubade. Arr. for piano 2 hds]
Aubade; concerto pour piano et dix-huit instruments... Réduction pour piano solo par l'auteur. Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [c1930] 20 p. 35cm.

"La première représentation chorégraphique... a eu lieu... le 19 juin 1929."
1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano—Arr. 3. Ballets (Piano). I. Title.
NN R 3.55 g/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Concertos—Piano—Arr. for piano, 2 hands

*MYD

Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
Clavier-Concerte alter und neuer Zeit... Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und hrsg. von Carl Reinecke... Leipzig: Breitkopf & Härtel [1880–84]. Publ. pl. nos. V. A. 282–284, 523. 4 v. f°.

Arranged for piano solo.
On covers: Volksausgabe... no. 282, 283, 284, 523.
Contents: Bd. 1. Bach. Concert, D moll. Dussek. G moll, erster Satz. Field. As dur. Beethoven. C dur. Mozart. D moll; C dur (no. 16); D dur.
Bd. 2. Beethoven. Op. 37, C moll. Mendelssohn. Op. 25, G moll; Op. 40, D

(Continued)

N. Y. P. L. November 21, 1921.

Reinecke, Karl Heinrich Carsten, 1824–1910, editor: Clavier-Concerte alter un neuer Zeit... (Continued)

moll. Hummel. Op. 85, A moll; Op. 89, H moll. Ries. Op. 55, Cis moll.
Bd. 3. Beethoven. Op. 58, G dur; Op. 73, Es dur. Weber. Op. 79, Concert Stück, F moll. Chopin. Op. 21, F moll. Schumann. Op. 54, A moll. Reinecke. Op. 72, Fis moll. Henselt. Op. 16, F moll.
Bd. 4. Beethoven. Op. 19, B dur. Mendelssohn. Op. 22, Capriccio brillant, H moll; Op. 29, Rondo brillant, Es dur; Op. 43, Serenade und Allegro giojoso, D dur. Mozart. B dur (Koch-Verz. Nr. 450); C moll (Koch-Verz. Nr. 491). Hummel. As dur. Weber. Op. 32, Es dur.

32772A-32772A HUNEKER COLLECTION.
1. Concertos—Piano and orchestra. 2. Piano.
N. Y. P. L. November 21, 1921.

Concertos—Piano—Arr. for piano, 2 hands *MYD +Box

Reinecke, Karl Heinrich Carsten, 1824–1910.
Concertstück. [Von] Carl Reinecke, op. 33. [Leipzig: J. Schuberth & Co., 185–?] Publ. pl. no. 1632. 23 p. f°.

Caption-title.
t.-p. reads: Im Salon. Ausgewählte Vortragsstücke für Piano à 2ms. III. Sammlung... no. 318...
Arranged for piano solo.
Reprinted from plates of 1853.

BOEKELMAN COLLECTION
1. ~~Concertos.—Piano and orchestra.~~ 2. Piano.—Arr.
N. Y. P. L. September 30, 1919.

Concertos—Piano—Arr. for piano, 2 hands *MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
3ième concerto pour le piano avec accompagnement de l'orchestre, composé...par Antoine Rubinstein. Op. 45. Edition pour piano seul... Berlin: E. Bote & G. Bock [186–?]. Publ. pl. no. B & B. 4005. 47 p. f°.

Arranged for one piano.
7*MW 18 orchestra parts Publ.pl.no.B.&B.4006

Piano—Arr.
1. ~~Concertos.—Piano and orchestra.~~
N. Y. P. L. December 13, 1916.

Concertos—Piano—Arr. for piano, 2 hands

*MYD

Schütt, Eduard, 1856–1933.
[Concerto. Piano. Op. 47. Arr. for piano, 2 hd.]
Concert (F moll) für Pianoforte mit Begleitung des Orchesters, von Eduard Schütt. Op. 47... Berlin: N. Simrock, 1896. Publ. pl. no. 10589. 35 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV
1. Concertos—Piano—Arr. for piano, 2 hands. 2. Piano—Arr. 3. Autographs—Signatures, etc.—Schütt, E.
N. Y. P. L. August 23, 1943

*MYD

Schumann, Robert Schumann, 1810–1856.
[Concerto. Piano. Op. 54. Arr. for piano 2 hd.]
Concert A moll. Op. 54. Leipzig: Breitkopf Härtel [1877?] Publ. pl. no. 7415. 43 p. f°. (Clavier-Concerte alter und neuer Zeit... Genau bezeichnet und hrsg. von Carl Reinecke. [No.] 18.)

Piano solo, including piano arrangement of original orchestral accompaniment.
Plate number of the first edition, 1846.

Piano—Arr.
1. ~~Concertos.—Piano and orchestra.~~ 2. Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
N. Y. P. L. December 14, 1916.

Concertos—Piano—Arr. for piano, 2 hands

*MYD

Seine, H.
A grand concerto for the piano forte, with accompaniments for a full band, as performed...at the Bath concerts... By H. Seine... London: Printed for the author, by W. Milhouse [180–? or 181–?]. 20 p. f°.

Arranged for piano, 2 hands.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Piano.
N. Y. P. L. March 5, 1923

CONCERTOS (PIANO)--ARR.FOR PIANO, 2 HANDS *MYD
STEIBELT, DANIEL, 1765-1823.
[CONCERTO, PIANO, NO. 3. RONDO PASTORAL]
Steibelt's celebrated pastorale; in which is introduced an imitation of a storm. Op. 33. London, J. & G. Balls [18--] Pl. no. 200 28 p. 32cm.

For piano, with indication of orchestral interludes.

1. Piano. 2. Concertos (Piano)--Arr. for piano, 2 hands.
NN 7.61 g/y OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Piano—Arr. for piano, 2 hands *MYD

Steibelt, Daniel, 1765–1823.

A grand concerto, for the piano forte, as performed by the author with the utmost applause at the opera concert, composed... by D. Steibelt. Op. a33... London: Printed & sold by J. Dale [ca. 1800] 29 p. 33cm.

Piano score (including the orchestral accompaniment arranged for piano).
Caption-title: Steibelt's storm.

Music Div.
1. Concertos—Piano—Arr. for piano, 2 hands.
N. Y. P. L. May 26, 1936

CONCERTOS(PIANO)--ARR. FOR PIANO, 2 HANDS *MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERT-STÜCK, , OP. 79. ARR. FOR PIANO SOLO]
Concert-Stück für das Pianoforte mit Begleitung des Orchesters, Op. 79. Neue rechtmässige Ausg. Für pfte. allein. Leipzig, C.F. Peters [186-?] Pl. no. 1754, 2817. 27 p. 33cm.

Includes piano arrangement of the original orchestra accompaniment in small notes.
1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr.
NN 4.63 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO)--ARR.FOR PIANO, 2 HANDS. *MYD
Weber, Karl Maria, Freiherr von, 1786–1826.
[Concert-Stück, op. 79. Arr. for piano 2 hds]
Le croisé. Concerto ou morceau de salon pour le piano avec accompt. de quatuor ou d'orchestre...par Ch. M. de Weber. Œuv. 79... Paris, Richault [ca. 1827] Pl.no. 1861.R. 29 p. 33cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
Contents.—Larghetto: Absence.—Allegro passionale: Désespoir.—Tempo di marcia: Retour.—Presto: Joie.

MUSIC DIV.
513974B. 1. Concertos (Piano)—Arr. for piano, 2 hands. 2. Piano—Arr. I. Title.
N. Y. P. L. August 13, 1951

Concertos—Piano—Arr. for piano, 2 hands

*MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Concertos pour piano seul, [par] C. M. de Weber. Paris: A. Ikelmer et Cie [187–?]. Publ. pl. no. A. I. & Cie 2799. 56 p. 4°. (Bibliothèque universelle du pianiste. v. 51.)

Piano part only.
Contains Op. 11, 32, and 79.

Music Div.
1 Concertos.—Piano and orchestra. 2. Piano.
N. Y. P. L. August 15, 1922.

CONCERTOS (PIANO,4 HANDS)

* MW

MUL, JAN, 1911-
[CONCERTO, PIANO 4 HANDS & ORCHESTRA]
Concert voor piano vierhandig [1962] [Amsterdam, Donemus c1962] miniature score (124 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 17 min.
1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra. 3. Autographs (Music)--Mul, J.--Facsimiles.
NN 5.63 p/e, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (PIANO)--ARR.FOR PIANO,VIOLIN AND VIOLONCELLO

* MYD

STEIBELT, DANIEL, 1765-1823.
[CONCERTO PIANO, NO. 3. ARR. FOR PIANO, VIOLIN & VLC.]
Steibelt's favorite concerto, with the storm; compress'd and arranged as a sonata for the piano forte, with accompaniments for the violin and violoncello, by John Purkis. London, Mayhew [182-?] 13 p. 34cm.

Part for piano only.
Caption title: Storm sonata.
1. Concertos (Piano)--Arr. for piano, violin and violoncello. I. Purkis, John, 1781-1849, arr. II. Title: Storm sonata.
NN X 4.63 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI, LC1, X1)

CONCERTOS (PIANO)—ARR. FOR 2 PIANOS, 4 HANDS

See

CONCERTOS (PIANO)—PIANO ACC.

MUSIC DIV.

CONCERTOS(PIANO)--ARR. FOR VIOLIN AND STRING ORCHESTRA

* MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1056. ARR. FOR VIOLIN & STRING ORCH.]
Violin concerto in G minor. Arranged by J. Bernard Jackson. London, Oxford university press [c1925] score (28 p.) 32cm. (Oxford orchestral series. no. 09)

"Apparently written in the first place for violin in G minor."
Listed in Schmieder as originally for harpsichord, string orchestra and continuo, in F minor.

(Continued)
NN 4.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, HARPSICHORD, S. 1056. ARR. FOR VIOLIN & STRING ORCH.] Violin concerto in G minor. (Card 2)

1. Concertos (Piano)--Arr. for violin and string orchestra. 2. Violin and string orchestra--Arr.

CONCERTOS (PIANO)--CADENZAS

See

CADENZAS (PIANO)

Music div.

CONCERTOS (PIANO, BASSOON, 3 VIOLINS)--TO 1800 *MX
VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO.5]
Concerto in G minor, P.342, for flute (violin), bassoon, 2 violins & basso continuo. London, Musica rara [c1969] score (13 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)
NN 3.70 r/KOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO.5] Concerto in G minor... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, bassoon, 2 violins)--To 1800. 3. Piano in quintets (Piano, bassoon, 3 violins)--To 1800. 4. Concertos (Piano, flute, bassoon, 2 violins)--To 1800. 5. Concertos (Piano, bassoon, 3 violins)--To 1800. 6. Concertos, Quintuple--To 1800.

CONCERTOS (PIANO AND CHAMBER ORCHESTRA)

See

CONCERTOS (PIANO)

Music div.

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*MW
Amer.

Harris, Roy, 1898-
[Concerto Piano, clar., & str. quartet. Op.2]
...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. [cop. 1932] 57 p. 30 1/2cm.

Score.
"Edited by Harry Cumpson."

Music Div.

Carnegie Corp. of N. Y.

732374A.

CONCERTOS (PIANO AND FLUTE)--TO 1800

*MN
Nagel 201

CORRETTE, MICHEL, 1709-1795.
[CONCERTO, KEYBOARD, OP.26, NO.6]
Konzert, D-moll, op. XXVI/6, für Cembalo oder Orgel, Querflöte ad lib. und Streicher. Hrsg. von Hugo Ruf. Concerto in D minor, for cembalo or organo flute ad lib. and strings. Kassel, Nagels Verlag; New York Bärenreiter music [1959] score (32 p.) 30cm. (Nagels Musik-Archiv. 201)

(Continued)

NN X 11.60 m/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CORRETTE, MICHEL, 1709-1795. [CONCERTO, KEYBOARD, OP.26, NO.6] Konzert, D-moll... (Card 2)

For harpsichord or organ, flute ad libitum and strings.
Duration: 8 min.

1. Concertos (Piano and flute)--To 1800. 2. Concertos (Organ and flute)--To 1800. I. Series. II. Ruf, Hugo, ed.

CONCERTOS (PIANO AND FLUTE)

*MW

GEISSLER, FRITZ.

Kammerkonzert für Cembalo, Flöte und Streichinstrumente. Leipzig, Deutscher Verlag für Musik [c1968] score(88 p.) 30cm.

For harpsichord, flute and string orchestra.
Duration: about 16 min.

(Continued)

NN 4.70 1/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

GEISSLER, FRITZ. Kammerkonzert für Cembalo...
(Card 2)

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Harpsichord, flute and string orchestra. 4. Piano, flute and string orchestra.

CONCERTOS (PIANO AND FLUTE)

*MX

GENZMER, HARALD, 1909-
[CONCERTINO, PIANO, FLUTE & STRING ORCHESTRA, NO. 1]
Erstes concertino für Klavier und Streichorchester mit Flöte oder Violine. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967] score (33 p.) 31cm.

"New version."
Duration: 15 min.

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Piano, flute, and string orchestra. 4. Piano, violin, and string orchestra.

NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (PIANO AND FLUTE)

*MX

KLEPPER, L.

Concertino [for] flute, piano and strings. Tel Aviv, Israeli music publications; New York, Leeds music corp. [1962] miniature score (40 p.) 24cm. (Study scores of orchestral works and chamber music, 65)

Title page in Hebrew and English.
Duration: 14 min.

1. Piano, flute and string orchestra. 2. Concertos (Piano and flute).

NN 3.64 f/OC SL MUg, 1g, 2g (LC1, X1)

Concertos—Piano and flute

*MW

Peeters, Emil, 1893-
...Konzert für Flöte, Cembalo und Streichorchester, von Emil Peeters. Werk 27... Karlsruhe i. B.: W. Müller [1937] Publ. pl.no. 1005. 50 p. 33 1/2cm.

Full score.
Preformance: about 25 minutes.
Contents.—Grave-Allegro.—Elegie.—Air.—Quodlibet.—Passacaglia.

Music Div.

Carnegie Corp. of N.Y.

CONCERTOS (PIANO AND FLUTE)

*MW

SCHULHOFF, ERWIN, 1894-1942.
[CONCERTO, FLUTE, PIANO & ORCHESTRA]
Concerto doppio per flauto e piano con accompagnamento orchestra d'archi e due corni [di] Ervín Schulhoff. Praha, Panton, 1965. vi p., miniature score (74 p.) 19cm. (Kapesní partitury. sv. 58)

Preface in Czech, Russian, German, English and French.
Duration: about 23 min.

1. Concertos (Piano and flute) 2. Concertos, Double.

NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO, FLUTE, BASSOON, VIOLIN)--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 8]
Concerto in G minor, P. 404, for flute (vln. 1), violin (vln. 2), bassoon (cello) & continuo. [Edited by S. Sadie] London, Musica rara [c1970] score (18 p.) and 4 parts. 30cm.

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, bassoon, violin)--To 1800. 4. Concertos, Quadruple--To 1800.

NN 8.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (PIANO, FLUTE, BASSOON, VIOLIN)--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F.XII, NO. 42]
Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. London, Musica rara [c1970] score (8 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.
Edited from ms. copy of parts in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F.XII, NO. 42] Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Concertos (Piano, flute, bassoon, violin)--To 1800.

CONCERTOS (PIANO, FLUTE, BASSOON, 2 VIOLINS)--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO. 5]
Concerto in G minor, P. 342, for flute (violin), bassoon, 2 violins & basso continuo. London, Musica rara [c1969] score (13 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3.70 r/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO.5] Concerto in G minor... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, bassoon, 2 violins)--To 1800. 3. Piano in quintets (Piano, bassoon, 3 violins)--To 1800. 4. Concertos (Piano, flute, bassoon, 2 violins)--To 1800. 5. Concertos (Piano, bassoon, 3 violins)--To 1800. 6. Concertos, Quintuple--To 1800.

CONCERTOS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

*MX

Musgrave, Thea.
[Chamber concerto, no. 2]
Chamber concerto, no. 2, in homage to Charles Ives. [For] flute (doubling piccolo, and alto flute in G), clarinet in B flat (doubling bass clarinet), violin (doubling viola), cello [and] piano. London, J. & W. Chester [°1967] score (50 p.) 27 cm.

(Continued)

NN * 2.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

MUSGRAVE, THEA. [CHAMBER CONCERTO, NO. 2] Chamber concerto, no. 2, in homage to Charles Ives. (Card 2)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello) 3. Concertos (Piano, flute, clarinet, violin, violoncello) 4. Concertos, Quintuple.

CONCERTOS (PIANO, FLUTE, ENGLISH HORN, VIOLA)

*MX

Schilling, Hans Ludwig.
[CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]
Concerto piccolo, für Flöte, Englisch-Horn, Bratsche und Klavier (Cembalo). 1964. Wiesbaden, Breitkopf & Härtel [°1965] score (37 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6468)

(Continued)

NN 3.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

SCHILLING, HANS LUDWIG. [CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.] Concerto piccolo... (Card 2)

For flute, English-horn, viola, and piano.
Duration: about 14 min.

1. Concertos (Piano, flute, English horn, viola). 2. Chamber music, 20th cent.--Quartets. 3. Piano in quartets (Piano, flute, English horn, viola). 4. Concertos (Quadruple).

CONCERTOS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.9]
Concerto P.155 in D major for flute, oboe, violin, bassoon and basso continuo. London, Musica rara [c1969] iv p., score (23 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3.70 r/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 9]
Concerto P. 155 in D major for flute... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800.

CONCERTOS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29]
Concerto D-dur (La pastorella) für Querflöte, Oboe, Violine, Fagott und B.c. For German flute, oboe, violin, bassoon and b.c. Pincherle-Verz. Nr. 204. [Hrsg. von] Felix Schroeder. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score (19 p.) and 5 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 7. 71 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29] Concerto D-dur (La pastorella)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800. I. Title: La pastorella.

CONCERTOS (PIANO, FLUTE, OBOE AND PERCUSSION)

*MX

DENISOV, EDISSON VASIL'EVICH, 1929-
[CONCERTO, FLUTE, OBOE, PIANO & PERCUSSION]
Concerto, per flauto, oboe, painoforte e percussione [di] Edison Denisow. [Wien] Universal Edition [1968]
score (23 p.) 31 cm. (Universal Edition, Nr. 14301)

1. Concertos (Piano, flute, oboe and percussion) 2. Piano, flute, oboe and percussion. 3. Concertos, Quadruple.

NN*2. 71 e/ OC(OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (PIANO, FLUTE, VIOLA)

*MW

WIENER, LÁSZLÓ
[CONCERTO, FLUTE, VIOLA, PIANO & STRING ORCHESTRA]
Concerto per flauto, viola, pianoforte e orchestra d'archi. Per cura di Lukács Pál. Budapest, Zeneműkiadó vállalat, 1965. miniature score (60 p.) 20cm. (Kispartitúrák, 173)

1. Concertos (Piano, flute, viola). 2. Piano, flute, viola and string orchestra. 3. Concertos, Triple.

NN 5.66 a/ OC (Ibo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Indy, Vincent d', 1851-1931.
...Concert pour piano, flûte et violoncelle avec orchestre à cordes. Op. 89. Partition... Paris: Rouart, Lerolle & Cie. [,1927.] Publ. pl. no. R. L. 11601 & Cie. 55 p. f°.

MUSIC DIV.

CONCERTOS (PIANO, FLUTE, VIOLONCELLO)--ARR. FOR PIANO 4 HANDS

*MYD

INDY, VINCENT D', 1851-1931.
[CONCERTO, PIANO, FLUTE, VIOLONCELLO & STRING ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Concert pour piano, flûte et violoncelle avec orchestre à cordes, op. 89. Réduction par l'auteur. Paris, Rouart, Lerolle [c1927] score (38 p.) 35cm.

1. Concertos (Piano, flute, violoncello)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.

NN 12. 69 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO AND HORN)

* MYR

Meulemans, Arthur, 1884-
[Concerto, horn & piano unacc., no. 2]
2e [i. e. Deuxième] concerto, pour cor et piano. Bruxelles, CeBeDeM [1962]
score (24 p.) and part. 31 cm.
Cover title.
Duration: about 16 min.

1. Horn and piano. 2. Concertos (Piano and horn). 3. Concertos, Double.

NN 7. 63 g/ OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (PIANO AND ORGAN)

See

CONCERTOS (ORGAN AND PIANO)

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

CONCERTOS (PIANO AND PERCUSSION)

*MW

SCHIBLER, ARMIN, 1920-
[CONCERTO, PERCUSSION, PIANO & STRING ORCHESTRA, OP. 76]
Konzert für Schlagzeug, Klavier und Streichorchester. Op. 76 (1962/1963) London, E. Eulenburg; New York, Edition Eulenburg [c1964] iv p., miniature score (148 p.) 20cm. (Edition Eulenburg, no. 1251)

Preface in German and English.
CONTENTS.--Rezitativ.--Le jeu des petites timbales.--La magie

(Continued)

NN 1. 66 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 6, LC1, X1)

2

SCHIBLER, ARMIN, 1920- . [CONCERTO, PERCUSSION, PIANO & STRING ORCHESTRA, OP. 76] Konzert für Schlagzeug... (Card 2)

du vibraphon.--Le tambour.--Le silence de la nuit.--Variationen über ein Negro Spiritual.

1. Concertos (Piano and percussion). 2. Piano, percussion and string orchestra. 3. Percussion.

CONCERTOS (PIANO AND SAXOPHONE)

* MW

Chevreuille, Raymond, 1901-
[CONCERTO, VIOLA, PIANO & ORCHESTRA, OP. 34]
Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. [Bruxelles, CeBeDeM, c1958]
miniature score (108 p.) 24 cm.
Reproduced from holograph.

1. Concertos (Piano and viola). 2. Concertos (Piano and saxophone). 3. Concertos, Double. 4. Piano, viola and orchestra. 5. Piano, saxophone and orchestra. 6. Autographs (Music)--Chevreuille, R. --Facsimiles.

NN 10. 63 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CONCERTOS (PIANO AND STRING ORCHESTRA)

See

CONCERTOS (PIANO)

Music div.

CONCERTOS (PIANO, TRUMPET, VIOLA)

*MW

Kubik, Gail, 1914-
[Symphony concertante, trumpet, viola, piano & orchestra]
Symphony concertante, for trumpet, viola, piano, and orchestra. New York, Ricordi [1956]
miniature score 164 p. 21 cm.
Duration: 25 min.

1. CONCERTOS (PIANO, TRUMPET, VIOLA)
2. SYMPHONIES CONCERTANTES 3. CONCERTOS, TRIPLE

NN * X 4. 58 g/ OC (OAFI) LC1, X1) SL MUg, 1g, 2g, 3g (MUA 4,

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CONCERTOS (PIANO, TRUMPET, VIOLIN)

* MX Amer.

HOVHANESS, ALAN, 1911-
Janabar. Journey. Five hymns of serenity. [concerto] for trumpet, violin, piano and string orchestra [1950] c 1951. 65 p. 37cm.

Score.
Reproduced from ms.
CONTENTS.--Fantasy (piano, trumpet, strings) --Yerk [Song] (solo violin strings)--Prayer (piano, trumpet, strings)--Sharagan [Hymn] (piano,

(Continued)

NN 10. 55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUA 4, Z1, LC1, X1, MUI 10)

HOVHANESS, ALAN, 1911- Janabar. Journey. Five hymns of serenity... (Card 2)

violins, solo violin) - Tapor [Processional] (trumpet, strings)

1. Piano, trumpet, violin and string orchestra. 2. Concertos (Piano, trumpet, violin). 3. Concertos, Triple. 4. Meter and rhythm. I. Title: Janabar. II. Title: Journey.

CONCERTOS (PIANO AND VIOLA)--PIANO ACC.

*MX

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA]
Concerto per il piano forte e viola obbligata. Als Erstveröffentlichung nach dem Original hrsg. von Emil Seiler. Klavierauszug von Fritz Kübart und Konrad Roetscher. Berlin, Bote & Bock [c1966]
scores (50 p.) and part. 31 cm.

(Continued)

NN * 6. 68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795. [CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA] Concerto per il piano forte e viola obbligata. (Card 2)

Acc. arr. for 2d piano; part for viola.
Duration: 25 min.

1. Concertos (Piano and viola)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (2 pianos, viola)--Arr.

CONCERTOS (PIANO AND VIOLA)--TO 1800

**MN
D475
Nr. 182

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55]
Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)

Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)

NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

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*MW

Haydn, Joseph, 1732-1809.
[Concerto, violin & harpsichord, F major]
... Konzert für violine und cembalo, mit begleitung des streichorchesters, in F-dur (doppelkonzert) herausgegeben und bearbeitet von Helmut Schultz. Partitur. Leipzig, Wien, Musikwissenschaftlicher verlag [1937]
2 p. l., 4-38 p. 33½ x 26½cm.
Publisher's plate no.: 11.
"Aufführungsdauer: etwa 20 minuten."
Published for the first time.
With figured bass realized for harpsichord.

CARNEGIE CORPORATION OF NEW YORK

1. Concertos (Violin and harpsichord)--To 1800--Scores. I. Schultz, Helmut, 1904- ed.

[Full name: Franz Joseph Haydn]

44-44493

Library of Congress M1105.H38 Fmaj.S3 [2]

MUSIC DIV.

CONCERTOS(PIANO AND VIOLIN)--TO 1800

*MW

Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.]
Konzert G-dur, für Violine, Cembalo (Klavier), Streichorchester und Generalbass. 2 Violinen, Viola, Violoncello (Kb.) und Cembalo (Klavier). Erstdruck. Wolfenbüttel, Möseler Verlag [1966]
score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)
Figured bass realized for harpsichord or piano.
(Continued)
NN * 11.66 1/& OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, 4g, 1g (LC1, X1)

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.] Konzert G-dur... (Card 2)

1. Concertos (Piano and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Piano, violin and orchestra--To 1800. 4. Harpsichord, violin and orchestra--To 1800. I. Series.

*MW
+
Berg, Alban, 1885-
[Concerto Violin, piano & orch.]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg... (Reproduktion nach der Handschrift des Komponisten.) Wien: Universal-Edition A.G., cop. 1925. Publ.pl.no. U.E. 8393. 190 p. 33 1/2cm.

Full score.

MUSIC DIV.

Carnegie Corp. of New York.

679453A.

CONCERTOS (PIANO AND VIOLIN)

* MX

BERG, ALBAN, 1885-1935.
[KAMMERKONZERT]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern. Partitur. Wien, Universal Edition [1956, c1925] 192 p. 19cm. (Universal Edition. Nr. 12419)

Miniature score.
Duration: about 39 min.
Includes alternate endings for the first two movements.
1. Concertos (Piano and violin). 2. Concertos, Double. 3. Concertos (Chamber ensemble).
NN 1.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MX

Chausson, Ernest, 1855-1899.
...Concert en Ré majeur pour piano, violon et quatuor à cordes. Op. 21. (I. Décidé.—II. Sicilienne.—III. Grave.—IV. Finale.) Piano et cordes... Paris: Rouart, Lerolle & Cie. [ca. 1910.] Publ.pl.no. A. R. 9555 L. & Cie. 6 parts in 1 v. ob. 4°.

Score and five parts.

MUSIC DIV.

57861A.

CONCERTOS (PIANO AND VIOLIN)

*MX

CHAUSSON, ERNEST, 1855-1899.
[CONCERTO, PIANO, VIOLIN & STRING QUARTET]
Concert en ré majeur pour piano, violon et quatuor à cordes, op. 21. Paris, Rouart, Lerolle [1910?]
Pl. no. A.R. 9555.L.& Cie. score (85 p.) 26 x 34cm. and 5 parts. 33cm.

1. Chamber music, 19th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello) 3. Concertos (Piano and violin) 4. Concertos, Double.
NN R 6.70 r/&OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (PIANO AND VIOLA)

* MW

Chevreuille, Raymond, 1901-
[CONCERTO, VIOLA, PIANO & ORCHESTRA, OP. 34]
Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. [Bruxelles, CeBeDeM, °1958]
miniature score (108 p.) 24 cm.
Reproduced from holograph.
1. Concertos (Piano and viola). 2. Concertos (Piano and saxophone). 3. Concertos, Double. 4. Piano, viola and orchestra. 5. Piano, saxophone and orchestra. 6. Autographs (Music)--Chevreuille, R. --Facsimiles.
NN 10.63 g/A OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CONCERTOS (PIANO AND VIOLIN)

*MW

IRINO, YOSHIRŌ, 1921-
[CONCERTO, PIANO, VIOLIN & ORCHESTRA]
Doppelkonzert für Violine und Klavier. [Tokyo] Ongaku no tomo edition [c1957] score (94 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Concertos (Piano and violin). 2. Concertos, Double. 3. Piano, violin and orchestra. I. The Galaxy of contemporary Japanese music.
NN 2.71 b/ OC(1b+) (OS)I SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

CONCERTOS(PIANO AND VIOLIN)

*MW

JOSEPHS, WILFRED.
[CONCERTO DA CAMERA, OP. 25]
Concerto da camera, op. 25. Zürich, Edition Eulenburg. [1961] score (65 p.) 26cm. (Edition Eulenburg, no. 1235)
Reproduced from holograph.
For violin, harpsichord and string orchestra.
Duration: about 13 min.
1. Concertos (Piano and violin) 2. Concertos, Double. 3. Harpsichord, violin and string orchestra. 4. Piano, violin and string orchestra. 5. Autographs (Music)--Josephs, W.--Facsimiles. I. subs. for main entry. 1927.
NN R 10.67 r/A OCs SIs (OAF1s) MUg, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, [X1], X1s, NUI 1s)

CONCERTOS(PIANO AND VIOLIN)

*MYK
box

MURGIER, JACQUES.
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino pour violon et piano, par J. Murgier. Paris, A. Leduc [1968] score (8 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Violin and piano. 2. Concertos (Piano and violin) 3. Concertos, Double.
NN R 1.69 e/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(PIANO AND VIOLIN)

*ZB-318

RIEDING, OSKAR.
[CONCERTO, VIOLIN & PIANO UNACC., OP. 34]
Koncert G-dur na skrzypce z fortepianem Opracował Tadeusz Wroński. [1. wyd. Kraków] Polskie wydawn. muzyczne [1953] score (16 p.) and part. 34cm. (Pedagogiczna biblioteka skrzypcowa. zesz. 35)

Microfilm.

1. Violin and piano. 2. Concertos (Piano and violin)
NN R 4.72 m/& OC(1b*) (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

CONCERTOS(PIANO,VIOLIN)

*MW

SURIÑACH, CARLOS, 1915-
[DOPPIO CONCERTINO, VIOLIN, PIANO & CHAMBER ORCHESTRA]
Doppio concertino for violin, piano and chamber orchestra. New York, Rongwen music [c1956] score (40 p.) 28cm. (Contemporary composers. Study score series. no. 7)

Duration: 15 min.
1. Concertos (Piano, violin). 2. Concertos, Double. 3. Piano, violin and chamber orchestra.
NN 4.70 1/&OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos—Piano and violin—Piano acc.

** MX

Berg, Alban, 1885–
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg. Ausgabe für zwei Klaviere und Geige. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8439. 120 p. f°.

Arranged for 2 pianos, 4 hands, and violin, in score.

1. Chamber music. 2. Trios. 3. Violin and piano. 4. Klein, Fritz Heinrich, arranger.
N. Y. P. L.

DREXEL MUSICAL FUND.
MUSIC DIV. June 18, 1929

CONCERTOS(PIANO AND VIOLIN)--PIANO ACC.

*MX

Dubois, Pierre Max, 1930-
[CONCERTO, VIOLIN, PIANO & ORCHESTRA. ARR. FOR VIOLIN & 2 PIANOS]
Concerto pour violon, piano et orchestre. Paris, A. Leduc [1964]
score (66 p.) and part. 34 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano and violin)--Piano acc. 2. Piano in trios (2 pianos, violin)--Arr. 3. Concertos, Double--Piano acc.
NN * 11.67 r/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos Piano violin and violoncello Score

*MW

Casella, Alfredo, 1883-
[Concertos. Piano, violin, vlc. & orch. Op. 56]
Concerto per pianoforte, violino, violoncello ed orchestra di Alfredo Casella. Op. 56... Milano [etc. G. Ricordi & c., 1935. Publ.pl.no. 123372. 128 p. 20cm.

Miniature full score.

MUSIC DIV.

Carnegie Corp. of N.Y.

869882A.

*MW

Cherepnin, Aleksandr Nikolayevich, 1899-
...Concertino für Violine, Cello, Klavier und Streichorchester, von Alexander Tscherepnin. Op. 47. Partitur. Wien: Universal-Edition [1931] Publ.pl.no. U.E. 1053. 34 p. f°.

Score.

Juilliard Found. Fund.

MUSIC DIV.

CONCERTOS (PIANO, VIOLIN, VIOLONCELLO)

*MW

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto dell'albatro, da "Moby Dick" di Hermann Melville, per violino, violoncello, pianoforte, orchestra e recitante. Milano, Suvini Zerboni [c1949] score (76 p.) 31cm.

Italian, English and French words.
Duration: about 28 min.
1. Concertos (Piano, violin, violoncello) 2. Concertos, Triple. 3. Piano, violin, violoncello and orchestra. 4. Melodramas--Orch. acc. I. Melville, Herman, 1819-1891. Moby Dick II. Title.
NN X 11.60 p/& OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CONCERTOS(PIANO, VIOLIN, VIOLONCELLO)

*MW

MARTINŮ BOHUSLAV, 1890-
[CONCERTINO, PIANO TRIO & STRING ORCHESTRA]
Concertino pro klavírní trio a smyccový orchestr [1933] Pour trio avec piano et orchestre à cordes. Partitura. [1. vyd. V Praze] Melantrich [1949] 47 p. 34cm.

Score: piano, violin, violoncello and string orchestra.

1. Concertos (Piano, violin, violoncello). 2. Piano, violin, violoncello and string orchestra.
NN 3.58 e/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (PIANO, VIOLIN, VIOLONCELLO)--PIANO ACC.

* MX

FRANKEL, BENJAMIN, 1906-
[SERENATA CONCERTANTE, OP. 37. ARR. FOR VIOLIN, VIOLONCELLO & 2 PIANOS]
Serenata concertante, for piano trio and orchestra, op. 37. London, Novello [c1961] score (51 p.) 28cm.

Duration: about 14 min.

1. Concertos (Piano, violin, violoncello)--Piano acc. 2. Concertos, Triple. 3. Piano in quartets (2 pianos, violin, violoncello)--Arr.
NN 8.64 p/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Drexel 5546.3

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, violin & vlc. Op. 56. Arr. for piano]
Viertes [sic] Concert (in C-dur) für das Piano-Forte allein, von L. van Beethoven. 56tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8497. 48 p. 35cm.

Piano solo, including piano arrangement of original orchestral accompaniment and violin and violoncello solos.

MUSIC DIV.

CONCERTOS(PIANO, 2 VIOLINS)

*MX

Kaufmann, Armin, 1902-
[CONCERTINO, 2 VIOLINS & PIANO, OP. 57, NO. 1]
Concertino I, für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodie-instrumente) and Klavier. Op. 57/1. Wien, Verlag Doblinger [°1964]
score (11 p.) and 2 parts. 31 cm.
For 2 violins or 2-pt. violin chorus or other melody instruments and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part. 4. Concertos (2 violins and piano).
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (PIANO, 2 VIOLINS) *MW

Manén, Juan de, 1883-

Juventus; concerto grosso pour orchestre, un piano et deux violons seuls, par Joan Manén. Op. A-5... Wien: Universal-Edition A. G., 1913. Publ. pl. no. U. E. 3995. 199 p. 38cm.

Full score.

Carnegie Corporation of New York.

687029A 1. Concertos, Triple—Concertos, Triple. 3. Violin—Concertos... Piano and 2 violins. 2. Piano—Concertos, Triple. I. Title.

N. Y. P. L. March 14, 1934

CONCERTOS (PIANO,2 VIOLINS)--PIANO ACC. *MX

MANÉN, JUAN, 1883-

[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]

Juventus, concerto grosso pour orchestre, un piano et deux violons seuls, op. (A)-5 (1905) Réduction pour deux pianos à 4 mains et deux violons. Leipzig, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (107 p.), and part for violin I-II.

MOVEMENTS.—L'artiste dubta.—L'artiste divaga.—L'artiste reposa.—L'artiste lluyta.

(Continued)

NN X 4.58 c/JOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MU15, LC1, X1)

MANÉN, JUAN, 1883- . [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus. (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Piano, 2 violins)--Piano acc. 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title.

CONCERTOS(PIANO,2 VIOLINS)--PIANO ACC. *MX

MANÉN, JUAN, 1883-

[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]

Juventus, concerto grosso e poematico, pour piano, deux violons seuls et grand orchestre Op. (A)-5 (1905) Réduction de la partie d'orchestre pour piano avec celles du piano et des deux violons soli. Nouv. version 1931. Wien, Universal-Edition, c1931. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (100 p.) and part for violin I-II.

MOVEMENTS.—L'artiste doute.—L'artiste divague.—L'artiste repose.—L'artiste lutte.

NN X 3.55 p/ OC SL MUg 1g, 2g, 3g, 4g, 1g (MU15, U1, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus, concerto grosso e poematico. . (Card 2)

1. Concertos, Triple--Piano acc 2. Concertos (Piano, 2 violins)--Piano acc 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title: Juventus.

CONCERTOS (PIANO,LEFT HAND) *MW

ŠKERJANC, LUCIJAN MARIJA, 1900-

[CONCERTO, PIANO LEFT HAND]

Koncert za levo roko in orkester. Ljubljana, S. A. Z. U., 1967.

score (125 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 27. Berlja za glasbeno umetnost, 27)

For piano, left hand, and orchestra.

1. Concertos (Piano, left hand) 2. Piano, Left hand, and orchestra.

NN* 4.70 e/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO;LEFT HAND)--PIANO ACC. *MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[CONCERTO, PIANO, NO.4. ARR. FOR 2 PIANOS]

Концерт No. 4 для фортепиано (для левой руки) с оркестром. Переложение для двух фортепиано. Ред. А. Ведерникова. Concerto no.4 for pianoforte (left hand) and orchestra, op. 53. Arr. for two pianos. Edited by A. Vedernikov. Москва, Гос. музыкальное изд-во, 1963. score(55 p.) 29cm.

Pref. in English and Russian.

Title romanized: Konzert nomer chetyre dlya forte-piano.

1. Concertos (Piano, left hand)--Piano acc.

NN* 6.70 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

Concertos (Piano, left hand) — Piano acc. *MYD

Ravel, Maurice, 1875-1937.

[Concerto, piano left hand. Piano acc.]

...Concerto pour la main gauche pour piano et orchestre... Piano principal (avec deuxième piano pour réduction de l'orchestre)... Paris, Durand & cie. [etc., etc.] c1937. Pl.no. D.&F. 12728. 39 p. 34cm.

Score: piano, left hand, and piano II.
"Réduction de l'orchestre par l'auteur."

1. Concertos (Piano, left hand)—Piano acc. 2. Piano, Left hand, and piano—Arr.

Music Div.

N. Y. P. L. Reprinted August 15, 1950

CONCERTOS (PIANO 4 HANDS) *MX

DIJK, JAN VAN.

[CONCERTO, PIANO 4 HANDS]

Concerto voor piano vierhändig en klein orkest, 1963. [Amsterdam, Donemus; New York, C.F.Peters, c1963] miniature score (65 p.) 25cm.

Duration: about 17 min.

1. Concertos (Piano 4 hands). 2. Piano, 4 hands, and chamber orchestra.

NN 7.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO,4 HANDS) *MW

McCABE, JOHN, 1939-

[CONCERTINO, PIANO 4 HANDS & ORCHESTRA]

Concertino for piano duet and orchestra. Sevenoaks [Eng.] Novello [c1970] score (52 p.) 28cm. (Novello orchestral series)

Duration: about 10 min.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra.

NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(PIANO,4 HANDS) *MW-Amer. **

PARCHMAN, GEN.

[CONCERTO, PIANO 4 HANDS]

Concerto for 1 piano, 4 hands (Concerto for 2 pianos; 2d piano concerto) [by] Parchman. New York, Seesaw music corp., 1971. score (64 p.) 44cm.

Caption title.
Duration: 12 min., 32 sec.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra.

NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CONCERTOS(2 PIANOS)--TO 1800 *MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.

[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA, WQ.47]

Concerto per due pianoforti e orchestra. Edited and with foreword by Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [c1969] miniature score (79 p.) 19cm. (Edition Eulenburg, No. 1279)

1. Concertos (2 pianos)--To 1800. 2. Concertos, Double--To 1800. 3. Piano (2 pianos and orchestra)--To 1800. 4. Harpsichord, piano and orchestra--To 1800.

NN 7.70 v/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos (2 pianos) To 1800 *MYD

Bach, Wilhelm Friedemann, 1710-1784.

[Concertos. 2 pianos. F maj.]

...Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); herausgegeben von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig: C. F. Peters [1933] Publ. pl. no. 11176. 20 p. 30cm. (Edition Peters. Nr. 4284.)

Edition for piano I and II in score.
His: Concerto à duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — cf. Falck. *Wilhelm Friedemann Bach. p. 62.*
Second copy in pocket.

Beethoven Assoc. Fund — Music Div.

1. Piano—2 pianos, 4 hands. 2. Harpsichord—2 harpsichords, 4 hands. 3. Concertos—2 pianos, 4 hands. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.

N. Y. P. L. September 30, 1935

Write on slip words underlined below and class mark— *MYD

Bach, Wilhelm Friedemann, 1710-1784.

[Concertos. 2 pianos. F maj.]

Sonata for two pianos [by] W. F. Bach. London: Oxford Univ. Press, cop. 1934. 30 p. 30½cm. (The two-piano series.)

Piano I-II in score.
His: Concerto à duoi cembali concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — cf. Falck. *Wilhelm Friedemann Bach. p. 62.*

(Continued)

Music Div.

N. Y. P. L. April 20, 1937

Bach, Wilhelm Friedemann, 1710-1784. [Concertos. 2 pianos. F maj.] Sonata for two pianos... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Concertos—2 pianos, 4 hands—To 1800. 4. Sonatas—2 pianos, 4 hands—To 1800. I. Ser.

N. Y. P. L. April 20, 1937

CONCERTOS(2 PIANOS) *MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.

[CONCERTO, 2 PIANOS UNACC., F. 10]

Sonate für zwei Claviere. Leipzig, J. Rieter-Biedermann [1865?] Pl. no. 340. 2 score (19 p. each) 35cm.

1. Piano (2 pianos)--To 1800. 2. Concertos (2 pianos)

NN 6.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(2 PIANOS) *MW

BADINGS, HENK, 1907-

[CONCERTO, 2 PIANOS & ORCHESTRA]

Concert voor twee piano's en orkest. [Amsterdam, Donemus, c1964] miniature score (72 p.) 25cm.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra)

NN 11.67 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 PIANOS) *MW—Amer.

CARTER, ELLIOTT COOK, 1908-

[CONCERTO, HARPSICHORD, PIANO & 2 CHAMBER ORCHESTRAS]

Double concerto for harpsichord and piano with two chamber orchestras, 1961. New York, Associated music publishers [1964] xliip., score (168 p.) 31cm.

Duration: 24 min.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Harpsichord, piano and 2 chamber orchestras.

NN 4.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS(2 PIANOS) *MTO

FORTNER, WOLFGANG, 1907-

Phantasie über die Tonfolge b-a-c-h, für zwei Klaviere, neun Solo-Instrumente und Orchester (1950) Mainz, B.Schott's Söhne; New York, Assoc[iated] music publ[ishers] [c1951] 45 p. 23cm. (Edition Schott 4271)

For piano I-II, flute, oboe, bass clarinet, horn, trumpet, trombone and orchestra.
Miniature score.

(Continued)

NN 4.57 a/ OC SL MUg, 1g 1g (MUG1, MU1 1, LC1, X1)

FORTNER, WOLFGANG, 1907- . Phantasie über die Tonfolge b-a-c-h... (Card 2)

Composed for the J. S. Bach bi-centenary, 1950.
Duration: 20 min.

1. Concertos (2 pianos). I. Title.

Concertos (2 pianos) *MYD

Kalkbrenner, Friedrich Wilhelm Michael.

Grand concerto pour deux pianoforte avec accompagnement d'orchestre ad libitum, composé par Fréd.Kalkbrenner. Oeuv.125. [Edition] sans accomp.[d'orchestre]. Leipzig: Fr.Kistner [ca.1835] 1 v. f°. Publ.pl.no.984-1010.

Parts for piano I-II, including piano arrangement of original orchestral accompaniment.

Music Div.

CONCERTOS (2 PIANOS) *MW

MADERNA, BRUNO, 1920-

Concerto per du pianoforti e strumenti [1948] Milano, Suvini Zerboni [c1955] score (49 p.) 34cm.

For 2 solo pianos, 2 harps and percussion.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Percussion. 4. Piano (2 pianos, 2 harps and percussion)
NN X 11.60 m/ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR] Konzert, für zwei Klaviere und Orchester, E-dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. IV. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys.

CONCERTOS(2 PIANOS)--PIANO ACC. *MX

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Koncert na 2 fortepiany i orkiestre. Wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1968] score(63 p.) 35cm.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN * 9.69 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS(2 PIANOS) * MW

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 7]
Dialoghi VII, due pianoforti e orchestra (concerto) [Milano, Ricordi [1957]
miniature score (50 p.) 19 cm.
Duration: about 17 min.

1. CONCERTOS (2 PIANOS) I. Dialoghi VII
NN * 7.58 m/ OC (OAF1) SL MUg, 1g, lg (MU11) (LC1, X1)

CONCERTOS(2 PIANOS) * MW

MILHAUD, DARIUS, 1892-

Concertino d'automne [1951] pour deux pianos et huit instruments... Paris, Heugel et cie. [1952] 69 p. 26cm.

For piano I-II, flute, oboe, horn I-III, viola I-II and violoncello, in score.
Duration: 11 min.

1. Concertos (2 pianos). 2. Piano in decets (2 pianos, flute, oboe, 3 horns, 2 violas, violoncello) 3. Piano (2 pianos and chamber orchestra) I. Title.
NN 1.54 OC SL MUg, 1g, 2g, 3g, lg (MUA 4, MU11, LC1, X1)

CONCERTOS (2 PIANOS)--PIANO ACC. *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA, WQ. 47. ARR. FOR 3 PIANOS]
Concerto per due pianoforti e orchestra [di] C. Ph. E. Bach. Piano Reduction hrsg. von Gábor Darvas. Zürich, Edition Eulenburg [c1969] score (67 p.) 31cm. (Eulenburg praeclassica)

1. Concertos (2 pianos)—Piano acc. 2. Piano in trios (3 pianos)—Arr. 3. Concertos, Double—Piano acc.
NN 9.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(2 PIANOS) *MYD

Marcel, Luc André, 1919-
[Concerto, 2 pianos unacc.]
Concert pour deux pianos. Paris, Éditions musicales transatlantiques [1964]
score (72 p.) 32 cm.
Duration: 24 min.

1. Concertos (2 pianos). 2. Piano (2 pianos).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (2 PIANOS) *MW

PONSE, LUCTOR.
[CONCERTO, 2 PIANOS & ORCHESTRA, OP. 33]
Concerto pour 2 pianos et orchestre, op. 33. Amsterdam, Donemus [1962] score (69 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 24 min.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra) 4. Autographs (Music)--Ponse, L.--Facsimiles.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (2 PIANOS)--PIANO ACC. *MX

DUBOIS, PIERRE MAX, 1930-
[CONCERTO ITALIEN. ARR. FOR 3 PIANOS]
Concerto italien, pour deux pianos et orchestre. Deux pianos et réduction d'orch. Paris, A. Leduc [1963] score (85 p.) 34cm.

Duration: 21 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, lg (MU11, LC1, X1)

CONCERTOS(2 PIANOS) * MW

MARGOLA, FRANCO, 1908-

Concerto di Oschiri, per orchestra, con due pianoforti concertanti. Bologna, Bongiovanni [195-?] score (135 p.) 35cm.

For orchestra, with 2 solo pianos.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Piano (2 pianos and orchestra) I. Title.
NN X 11.60 g/ OC SL MUg, 1g, 2g, 3g, lg (LC1, X1)

Concertos--2 pianos--

*MW

Poulenc, Francis, 1899-
...Concerto en ré mineur pour deux pianos et orchestre... Paris: Rouart, Lerolle & cie. [cop. 1934] Publ.pl.no. R.L. 11887 & cie. 107 p. 34 1/2cm.

Full score.

Juilliard Foundation Fund.

MUSIC DIV.

CONCERTOS(2 PIANOS)--PIANO ACC. *MYD

GHEDINI, GIORGIO FEDERICO, 1892-
[CONCERTO, 2 PIANOS & ORCHESTRA, NO. 1. ARR. FOR 3 PIANOS]
Primo concerto, per due pianoforti e orchestra. Milano, Suvini Zerboni [c 1947] score (72 p.) 32cm.

The third piano is reduction of orchestra accompaniment, with instrumental cues.
Duration. about 19 min.

1. Concertos (2 pianos)-Piano acc. 2. Concertos Double.
NN X 11.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(2 PIANOS) *MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.]
Konzert für zwei Klaviere und Orchester, As-Dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1961] score(210 p.) facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix-Mendelssohn-Bartholdys)

Critical notes by the editor.

(Continued)

NN R 4.69 l/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg (LC1, X1)

2

CONCERTOS (2 PIANOS) *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTINO, 2 PIANOS UNACC.]
Concertino for two pianos, four hands [by] Dmitri Shostakovich, op. 94. New York, Leeds music corp., c1957. 2 scores (32 p. each) 31cm.

1. Piano (2 pianos) 2. Concertos (2 pianos)
NN 9.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(2 PIANOS)—PIANO ACC. *MYD

LOPATNIKOFF, NIKOLAI, 1903-
[CONCERTO, 2 PIANOS, OP. 33. ARR. FOR 3 PIANOS]
Concerto for two pianos and orchestra [1949-50] Orchestral score reduction for third piano by the composer. Op. 33. New York, Leeds music corp., c1953. 43 p. 32cm.

Score: piano I-III.
Duration: about 20 min.

1. Concertos (2 pianos)—Piano acc.
NN X 8.55 g/ OC SL MUg, 1g (MUA4, Z1, LC1, X1)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.] Konzert für zwei Klaviere und Orchester, As-Dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

Concertos--2 pianos--

*MYD

Stravinski, Igor, 1882-
[Concerto. 2 pianos]
...Concerto per due pianoforti soli [da] Igor Strawinsky. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ.pl.no. B.S.S. 34657. 58 p. incl. facsim. 30 1/2cm. (Edition Schott. No. 2520.)

Score: piano I-II.

MUSIC DIV.

Carnegie Corp. of N. Y.

CONCERTOS(2 PIANOS)--PIANO ACC. *MYD-Amer.

PISTON, WALTER, 1894-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Concerto, for 2 pianos and orchestra. 3-piano reduction by the composer. New York, Associated Music Publishers [c1966] 3 scores (57 p. each) 30cm.

"Facsimile of the composer's reduction."
Duration: 19 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN* 1.69 v/ OC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS(2 PIANOS) *MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR]
Konzert, für zwei Klaviere und Orchester, E-dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1960] score(162 p.) [3] p. facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys)
Critical notes by the editor.
"Revisionsübersicht": p.[164]-[165]

(Continued)

NN * R 4.69 l/ OC, I (OS)II, III, IV (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg (LC1, X1) [NSCM]

2

CONCERTOS (2 PIANOS)--PIANO ACC. *MX

BABIN, VICTOR, 1908-
[CONCERTO, 2 PIANOS, NO. 2. ARR. FOR 3 PIANOS]
Concerto no. 2, for 2 pianos and orchestra. [n. p.] M. P. Belaieff; sole agents: Boosey & Hawkes [c1961] miniature score (71 p.) 24cm.

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr. 3. Concertos, Double--Piano acc.
NN 1.64 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 PIANOS)--PIANO ACC. *MYD

Poulenc, Francis, 1899-
[Concerto, 2 pianos. Arr. for 2 pianos]
...Concerto en ré mineur [1932] pour deux pianos et orchestre. Réduction pour 2 pianos par l'auteur... Paris, Rouart, Lerolle & cie. [1949, c1933] Pl.no. R.L. 11876 & Cie. 53 p. 35cm.

Score: piano I-II.

1. Concertos (2 pianos)—Piano acc. 2. Piano (2 pianos)—Arr.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (2 PIANOS)--PIANO ACC. *MX
*MX

SKALKOTTAS, NIKOS, 1904-1949.
[CONCERTINO, 2 PIANOS & ORCHESTRA. ARR. FOR 3 PIANOS]
Concertino, for 2 pianos and orchestra [1935. London] Universal Edition [1969] score (48 p.) 31cm. (Universal Edition, 14296)

Acc. arr. for 3d piano.
Duration: about 14 min.

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr.
NN* 9.70 w/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos (2 pianos)--Arr. for 2 pianos

**MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. 2 pianos. K.316a (365). Arr. for 2 pianos]
...Concerto in E flat major — K.365, for two pianos and orchestra... New York, International music co. [1943] Publ. pl. no. 572. 1 v. 31cm.

Two scores (each 49 p.) for piano I–II.
"Edited by A. Ruthardt."

DREXEL MUSICAL FUND.

353888B. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—2 pianos—Arr. for 2 pianos. 3. Concertos, Double. I. Ruthardt, Adolf, 1849–1934, ed.
N. Y. P. L. December 11, 1946

Concertos (3 pianos)

*MW

Philipp, Isidore Edmond, 1863-
...Concertino sans orchestre pour trois pianos. [Op. 82]... Paris, Éditions Salabert [c1931] Publ.pl.no. SECA 115. 3 parts in 1 v. 32cm.

Piano I, II and III parts.
At head of title: no. 115. I. Philipp...

Carnegie Corp. of New York

Concertos (3 pianos)
Concertos, Triple—Parts.

CONCERTOS (4 PIANOS)—TO 1800—PARTS

Write on slip words underlined below and class mark— *MNB

Bach, Johann Sebastian, 1685-1750.
[Concerto. 4 pianos. A min.]
Concert für 4 Klaviere...in A moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
(In: Bach, J.S. [Orchestra. Collection. (B & H)] Johann Sebastian Bach's Werke. Für Orchester. Leipzig [1901] No. 28.)

Parts for piano I, II, III, IV only.

MUSIC DIV.

CONCERTOS (PICCOLO)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4]
Concerto for flautino (recorder) and strings [sic] orchestra, C major, op. 44 [no.] 11. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (24 p.) 19cm. (Edition Eulenburg. no. 1247)

"Based on a copy of the score in the Biblioteca nazionale, Turin."

(Continued)

NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4] Concerto for flautino (recorder) and strings [sic] orchestra... (Card 2)

1. Concertos (Piccolo)--To 1800. 2. Piccolo and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra.--To 1800. I. Schroeder, Felix, ed.

CONCERTOS (PICCOLO)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F.VI, NO. 9]
Concerto in A minor, P. 83, for sopranino recorder (piccolo, treble recorder, flute), strings & basso continuo. London, Musica rara [c1969] score (15 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 3.70 r/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.VI, NO. 9] Concerto in A minor... (Card 2)

1. Concertos (Flute)--To 1800. 2. Concertos (Piccolo)--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. 5. Piccolo and orchestra--To 1800. 6. Concertos (Flute)--Parts.

CONCERTOS (PICCOLO AND BASSOON) *MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 3, PICCOLO, BASSOON & STRING ORCHESTRA]
3. concert pour piccolo ou flûte, basson, orchestre à cordes et continuo [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (23 p.) 32cm. (Collection Trianon)

1. Concertos (Piccolo and bassoon) 2. Concertos, Double. 3. Flute, bassoon and string orchestra. 4. Piccolo, bassoon and string orchestra. 5. Concertos (Flute and bassoon) I. [Title] Troisième.
NN 12.70 m/L OC1 (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CONCERTOS (PICCOLO, HORN, HARP, GUITAR, VIOLIN, VIOLONCELLO)

See

CONCERTOS (HARP, GUITAR, PICCOLO, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [ix-25-69 5m]

CONCERTOS (RECORDER)

See

CONCERTOS (FLUTE)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (SAXOPHONE) *MW

Borck, Edmund von, 1906-1944.
[Concerto, saxophone, op. 6]
...Konzert für Alt Saxophon und Orchester. Op. 6... Berlin-Charlottenburg, B. Balan [1932] Pl.no. B.52 B. 101 p. 31cm.

Score: saxophone and orchestra.

Music div.

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*MW

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concertos. Saxophone. Op. 109]
...Concerto en mi bémol, pour saxophone alto et orchestre à cordes... Paris: A. Leduc [c1936] Publ. pl. no. A.L. 19257. 24 p. 34cm. For instrumentation see next card.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Saxophone—Full score. 2. Saxophone and orchestra.
N. Y. P. L. September 8, 1937

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concertos. Saxophone. Op.109]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (SAXOPHONE)

*MX

Hasquenoph, Pierre.
[Concertino, saxophone & string orchestra]
Concertino, pour saxophone-alto ou clarinette et cordes. Paris, Heugel [1966]
miniature score (33 p.) 19 cm.
Duration: about 10 min.

1. Concertos (Saxophone) 2. Concertos (Clarinet) 3. Clarinet and string orchestra.
NN * 5.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Ibert, Jacques, 1890–
[Concertino. Saxophone & 11 instr.]
Concertino da camera pour saxophone-alto et onze instruments. MCMXXXV. [Par] Jacques Ibert. Paris: A. Leduc [cop. 1935] Publ. pl. no. A. L. 19203. 44 p. 34cm.

Score.: For instrumentation see next card.
Publisher's plate number on last page only.
"Pour les exécutions à l'orchestre, on pourra augmenter le quatuor de quelques pupitres."

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

859198A. 1. Concertos—Saxophone—Full score. 2. Concerti da camera. 3. Saxophone and orchestra—1800–
N. Y. P. L. January 11, 1937

Ibert, Jacques, 1890-
[Concertino. Saxophone & 11 instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW-Amer.

Lapham, Claude.
[Concerto, saxophone & piano, op. 38, A♭ major]
... Concerto in A♭ for E♭ alto saxophone and piano. New York, Sprague-Coleman [1938]
1 p. l., 36 p. and pt. 31cm.
At head of title: Opus 38.
Publisher's plate no.: 81.

HENRY HADLEY MEM. LIB.

1. Sonatas (Saxophone and piano)

44-30847

Library of Congress M269.L MUSIC DIV.
[2]

CONCERTOS (SAXOPHONE)

* MW

LARSSON, LARS-ERIK, 1908-
[CONCERTO, SAXOPHONE, OP. 14]
Konsert för saxofon och stråkorkester. Concerto for saxophone and string orchestra. Stockholm, C. Gehrmans musikförlag [1954 i.e. c1953] 32 p. 19cm. (Gehrmans studie partitur)

Miniature score: saxophone and string orchestra.
Duration: 20 min.
1. Concertos (Saxophone).

NN X 4.58 g/V OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Saxophone).

*MW

Palester, Roman, 1907–
[Concertino, saxophone & string orchestra]
...Concertino pour saxophone alto (mi♭) et orchestre à cordes ... [n. p., 1937?] 42 p. 35cm.

Score.
Reproduced from manuscript.
CONTENTS.—Capriccio.—Introduction et Allegro.

Music div.

493742B. 1. Concertos (Saxophone). 2. Saxophone and orchestra.
N. Y. P. L. November 17, 1949

CONCERTOS (SAXOPHONE)--ARR. FOR VIOLA AND PIANO **MYM

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, saxophone, op. 109 Arr. for viola & piano]
Концерт для саксофона с оркестром. Обработка для альта и фортепиано и каденция И.В. Сафонова. Москва [etc.] Гос. муз. изд-во, 1948. 27 p. Pl.no. M19601г. 30cm.

Score (27 p.) and viola part.

Continued.

Glazunov, A K. [Concerto saxophone, op.109 ...]

Card 2.
DREXEL MUSICAL FUND

1. Concertos (Saxophone)--Arr. for viola and piano. 2. Concertos (Viola)--Piano acc. 3. Cadenzas. I. Safonov, I V., arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, saxophone, op. 109. Cadenza.

NN 10 53. SL MUg,1g,2g,3g,Ig,IIg S,I (LC1,X1)

CONCERTOS (SAXOPHONE)--PIANO ACC.

*MYR

BRENTA, GASTON, 1902-
[SAXIANA. ARR. FOR SAXOPHONE & PIANO]
Saxiana; concertino pour saxophone alto et orchestre à cordes, timbales et piano. Paris, A. Leduc [1962] score (9 p.) and part. 34cm.

Originally for saxophone, string orchestra, kettledrums, and piano.
Duration: 7 min., 30 sec.

1. Concertos (Saxophone)--Piano acc. I. Title.
NN 3.63 g/ OC (OAF 1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

CONCERTOS(SAXOPHONE)--PIANO ACC.

*MYR-Amer.

Creston, Paul, 1906-
[CONCERTO, SAXOPHONE, OP.26, ARR. FOR SAXOPHONE & PIANO]
Concerto for alto saxophone and orchestra (or band). Reduction for saxophone and piano. New York, G. Schirmer [1966]
score (42 p.) and part. 31 cm.

1. Concertos (Saxophone)--Piano acc.
NN 5.67 1/ OC (OAF1) SL MUg,1g MUA(4) (LC1,X1)

CONCERTOS(SAXOPHONES)--PIANO ACC.

*MYR

Dubois, Pierre Max, 1930-
[CONCERTO, SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]
Concerto pour saxophone alto et orchestre à cordes. Paris, A. Leduc [1959]
score (22 p.) and part. 35 cm.
Title from saxophone part.
Duration: 18 min.

1. Concertos (Saxophone)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (SAXOPHONE)--PIANO ACC.

*MYR

Gotkovsky, Ida.
[CONCERTO, SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]
Concerto pour saxophone-alto et orchestre. Réduction pour piano et saxophone-alto. Paris, Éditions musicales transatlantiques [1966]
score (43 p.) and part. 35 cm.
Duration: 16 min., 30 sec.

1. Concertos (Saxophone)--Piano acc.
NN * 12.67 1/ OC (OAF1) SL MUg,1g (LC1,X1)

CONCERTOS (SAXOPHONE)--PIANO ACC.

*MYR

Ibert, Jacques, 1890-
[Concertinos. Saxophone & 11 instr. Arr. for saxophone & pf.]
Concertino da camera pour saxophone-alto et onze instruments. MCMXXXV. [Par] Jacques Ibert. Paris: A. Leduc [c1935] Publ. pl. no. A.L. 19185. 1 v. 34½cm.

Score (23 p.): saxophone and piano. Saxophone part and alternative cadenza.

MUSIC D'V

1. Concerti da camera--Arr. for saxophone and piano. 2. Saxophone and piano--Arr.
N. Y. P. L. November 23, 1938

CONCERTOS(SAXOPHONE)--PIANO ACC.

*MYR-Amer.

KLEINSINGER, GEORGE, 1914-
[STREET CORNER CONCERTO. ARR. FOR CLARINET AND PIANO]
Street corner concerto, for B-flat clarinet or E-flat alto saxophone and piano. New York, Chappell [c1953] score (20 p.) and 2 parts. 31cm.

1. Concertos (Clarinet)--Piano acc. 2. Concertos (Saxophone)--Piano acc. I. Title.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

CONCERTOS (SAXOPHONE)--PIANO ACC.

*MYR

KRUMLOVSKY, CLAUS.
[CONCERTINO, SAXOPHONE & ORCHESTRA. ARR. FOR SAXOPHONE & PIANO]
Concertino pour saxophone alto et orchestre. Paris, A. Leduc [1963] score (21 p.) and part. 34cm.

1. Concertos (Saxophone)--Piano acc.
NN 8.64 a/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(SAXOPHONE)--PIANO ACC.

*MYR

Larsson, Lars Erik, 1908-
[Concerto, saxophone, op. 14. Arr. for saxophone & piano]
Konsert för saxofon och stråkorkester. Op. 14. Klaverutdrag av Hans Holewa. [Stockholm, C. Gehrman, c1952] 1 v. 31cm.

Score (38 p.) and saxophone part.
Duration: 20 min.
1. Concertos (Saxophone)--Piano acc. I. Holewa, Hans, 1905- , arr.
NN 1.54 OC,I SL MUg,1g,Ig (LC1,X1)

CONCERTOS (SAXOPHONE)--PIANO ACC.

*MYR

MURGIER, JACQUES.
[CONCERTO SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]
Concerto pour saxophone-alto et orchestre à cordes. Réduction pour piano et saxophone-alto. Paris, Éditions musicales transatlantiques [c1962] score (33 p.) and part. 32cm.

1. Concertos (Saxophone)--Piano acc.
NN 7.63 a/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (SAXOPHONE AND PIANO)

See

CONCERTOS (PIANO AND SAXOPHONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 50m]

CONCERTOS (SAXOPHONE)--PIANO ACC.

*MYR

PHILIBA, NICOLE.
[CONCERTO, SAXOPHONE. ARR. FOR SAXOPHONE & PIANO]
Concerto pour saxophone alto, orchestre à cordes et percussion. [Paris] G. Billaudot [c1968] score(30 p.) and part. 32cm.

Acc. originally for string orchestra and percussion.
Duration: 14 min.

1. Concertos (Saxophone)--Piano acc.
NN 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (SAXOPHONE AND TRUMPET)--PIANO ACC.

*MW

RIVIER, JEAN, 1896-
[CONCERTO, SAXOPHONE, TRUMPET & STRING ORCHESTRA. ARR. FOR SAXOPHONE, TRUMPET & PIANO]
Concerto pour saxophone alto, trompette et orchestre à cordes. Paris, P. Noël, c1955. score (30 p.) and 2 parts. 32cm.

1. Concertos (Saxophone and trumpet)--Piano acc. 2. Concertos, Double --Piano acc.
NN 5.62 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(4 SAXOPHONES)

* MW

Calmel, Roger, 1921-
[Concerto, 4 saxophones & string orchestra]

Concerto pour quatuor de saxos et orchestre à cordes. Paris, Éditions Choudens [°1964]
miniature score (48 p.) 23 cm.
Acc. includes kettledrums and percussion instruments.
Duration: 17 min.
1. Concertos (4 saxophones). 2. Concertos, Quadruple. 3. Saxophone (4 saxophones and string orchestra).

NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(STRING ORCHESTRA)

*MV

ADACHI, MOTOHIKO.
[CONCERTO, STRING ORCHESTRA]
Konzert für Saiteninstrumenten. [Tokyo] Ongaku no tomo edition [c1963] score(48 p.) 26cm.

Title also in Japanese.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 3.71 b/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA)

*MV

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, STRING ORCHESTRA]
Koncert na orkiestre smyczkowa. Concerto pour orchestre à cordes. [1948] [Warszawa] Polskie wydawn. muzyczne [1963;c1951] score (62 p.) 30cm.

Duration: 15 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 11.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MTO-Amer.

BARATI, GEORGE.

Chamber concerto [for] flute, oboe, clarinet, bassoon and string orchestra. Also playable by string orchestra alone. New York, C.F. Peters, 1962. miniature score (36 p.) 19cm. (Edition Peters. No. 6384)

Duration: 23 min.
1. Concertos (Chamber orchestra) 2. Concertos (String orchestra). 3. Chamber orchestra. 4. Orchestra, String.
NN 1.63 f/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

CONCERTOS(STRING ORCHESTRA)

*MTO

Ben-Haim, Paul, 1897-
[Concerto, string orchestra, op. 40]
Concerto for string orchestra. Op. 40... Tel-Aviv, Israeli music publications, c1947. 46 p. 32cm.

Score.
MOVEMENTS.—Preambolo.—Capriccio.—Intermezzo lirico.—Finale.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA)

* MTO

BEN-HAIM, PAUL, 1897-
[CONCERTO, STRING ORCHESTRA, OP. 40]
Concerto for strings [Op. 40] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 46 p. 24cm. (Study scores of orchestral works and chamber music. 22)

Miniature score.
Title page in English and Hebrew.
Duration: 18 minutes
1. Concertos (String orchestra) 2. Orchestra, String.
NN X 4.59 g/ OC (OAF 1) SL J MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

* MV

BRKANOVIĆ, IVAN.
[CONCERTINO, STRING ORCHESTRA]
Concertino za gudački orkestar. Zagreb, Savez kompozitora Jugoslavije; Udruženje kompozitora Hrvatske, 1957. score (16 p.) 33cm.

1. Concertos (String orchestra) 2. Orchestra, String
NN 11.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA)

*MV

BRERO, CESARE, 1908-
[CONCERTO, STRING ORCHESTRA]
Concerto per orchestra d'archi. Milano, Carisch, 1938. score (24 p.) 31cm.

1. Concertos (String orchestra).
NN X 8.60 a/ OC(1bC1M) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(STRING ORCHESTRA) *MV

BURKHARD, WILLY, 1900-1955.
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester, op. 50. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1966] miniature score (24 p.) 23cm. (Edition Schott. 6099)

1. Concertos (String orchestra) 2. Orchestra, String.
NN 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA) *MV

Cipra, Milo.
[Concertino, string orchestra]
Concertino za gudače (for strings) [Zagreb] Savez kompozitora Jugoslavije [1961]
score (44 p.) 33 cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA) *MV

Constantinescu, Paul, 1909-1963.
[Concerto, string orchestra]
Concert pentru orchestră de coarde. București, Editura de Stat pentru Literatură și Artă, 1956.
score (53 p.) 30 cm.
Pref. in Rumanian, French, and Russian.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA) *MV

Dallinger, Fridolin.
[Concerto, string orchestra]
Concerto, per orchestra d'archi. Wien, Verlag Doblinger [1970]
miniature score (24 p.) 19 cm. (Doblingers Studienpartituren, 201)

1. Concertos (String orchestra). 2. Orchestra, String.
NN * 6.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA) **MV **MV

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, STRING ORCHESTRA, OP. 40, NO.1]
Konzert für Streichorchester. Werk 40, Nr.1. Leipzig, Breitkopf & Härtel [c1950] miniature score (28 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3613)
Duration: 22 min.
Drexel Musical Fund
1. Concertos (String orchestra) 2. Orchestra, String.
NN 10.60 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA) **MV

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, STRING ORCHESTRA, OP. 40, NO. 2]
Zweiter Konzert für Streichorchester. Werk 40, Nr. 2. Leipzig, Breitkopf & Härtel [1951] miniature score (24 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3614)
Duration: 20 minutes.
DREXEL MUSICAL FUND
1. Concertos (String orchestra). 2. Orchestra, String.
NN 7.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA) *MV

DAVID, THOMAS CHRISTIAN, 1925-
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester. Wien, Verlag Doblinger [1962] miniature score (50 p.) 19cm. (Doblingers Studienpartituren)
Duration: about 21 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 3.65 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA) *MV

Escher, Rudolf, 1912-
[Concerto, string orchestra, op. 14]
...Concerto op. 14 [1947-48] voor strijkorkest. Amsterdam, Donemus [c1948] Pl.no. D1126. 81 p. 22cm.
Miniature score.
MOVEMENTS.—Canto appassionato.—Rondo mediterraneo.—Ciaccona epica.

1. Concertos (String orchestra). 2. String orchestra.
NN 10.52 OC SL MU, 2 (LC1, X1)

CONCERTOS (STRING ORCHESTRA) *MTO

FARINA, EDOARDO.
[CONCERTO DA CAMERA, STRING ORCHESTRA]
Concerto da camera, per orchestra d'archi. Milano, Edizioni Curci [1962] score (28 p.) 32cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 10.64 a/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA) * MV

FARKAS, FERENC, 1905-
Piccola musica di concerto, für Streichorchester oder Streichquartett. Mainz, B. Schott's Söhne [c1962] score (18 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)
Edition Schott 5303.
For string orchestra or string quartet.
(Continued)
NN 1.66 g/ OC SL MUg, 1g, 2g, 3g, 5g, 6g, 1g (MU1 1, LC1, X1)

2

FARKAS, FERENC, 1905- . Piccola musica di concerto... (Card 2)

1. Concertos (String orchestra). 2. Concertos (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). 5. Orchestra, String. I. Title.

Concertos (String orchestra) *MTO-Amer.

Fitelberg, Jerzy, 1903-
[Concertos. String orch.]
...Konzert für Streichorchester. Concerto pour orchestre à cordes... Wien: Universal-Edition A. G. [, 1931.] Publ. pl. no. U. E. S. 47. 36 p. 30½cm. (Universal Ensemble Serie. No. 47.)
Full score.

1. Concertos—Orchestra. 2. Orchestra, String—Full score.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 31, 1934

CONCERTOS(STRING ORCHESTRA) *MV

Gavazzeni, Gianandrea, 1909-
[Concerto di cinquandò, no. 3]
3. [i. e. Terzo] concerto di cinquandò, per orchestra d'archi. Partitura. Milano, New York, Ricordi, 1951.
score (40 p.) 28 cm.
For string orchestra.
Duration: 21 minutes.

1. Orchestra, String. 2. Concertos (String orchestra)
NN X 10.60 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA) * MN C701 no. 27

GERHARD, FRITZ CHR.
Concertino für Streichorchester (1954). Wiesbaden, Breitkopf & Härtel [c1956] score (11 p.) 31cm. (Collegium musicae novae. 27)
Breitkopf & Härtels Partitur-Bibliothek Nr. 3787.
For string orchestra.
(Continued)
NN R X 9.60 g/ OC(1bo) (OS)I MUg, 1g, 2g, 1g (LC1, X1)

2

GERHARD, FRITZ CHR. Concertino für Streichorchester (1954) (Card 2)

Duration: 8 min.

1. Orchestra, String. 2. Concertos (String orchestra). I. Series.

CONCERTOS (STRING ORCHESTRA) * MTO

GIULIANI, VITTORIO.
[PICCOLO CONCERTO, STRING ORCHESTRA]
Piccolo concerto, per orchestra d'archi. Milano, Edizioni Curci [1963] score (30 p.) 31cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 8.64 p/ OC (1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA) *MV—Amer.

HELM, EVERETT BURTON, 1913-
[CONCERTO, STRING ORCHESTRA]
Konzert für Streichorchester. Wiesbaden, Bruckner-verlag [c1951] 18 p. 20cm.
Miniature score.
Duration: 18 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN X 5.57 d/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

CONCERTOS(STRING ORCHESTRA) *MN C701 no.5

KOERPPEN, ALFRED.
[CONCERTO, STRING ORCHESTRA]
Concerto in D, für Streichorchester [1954] Wiesbaden, Breitkopf Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae. 5)
Breitkopf Härtels Partitur-Bibliothek Nr. 3734.
1. Concertos (String orchestra) 2. Orchestra, String. I. Series.
NN X 9.60 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(STRING ORCHESTRA) *MV

KUNAD, RAINER.
[CONCERTO, STRING ORCHESTRA]
Concerto per archi, conatum 36. Leipzig, Deutscher Verlag für Musik [c1969] score (51 p.) 30cm.
Duration: about 18 min.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA) * MV

Leighton, Kenneth.
[Concerto, string orchestra, op. 39]
Concerto for string orchestra. [Op. 39] London, Novello [1964]
score (46 p.) 28 cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA) *MV

LHOTKA, FRAN, 1883-
[CONCERTO, STRING ORCHESTRA]
Koncert za gudače. Concerto for strings. Zagreb, Udruženje kompozitora Hrvatske, 1957. score (48 p.) 32cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 10.62 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MN C701 no. 61

Marx, Karl, 1897-
[Concerto, string orchestra]

Konzert für Streichorchester (1964) [von] Karl Marx. Wiesbaden, Breitkopf & Härtel [1965]

score (29 p.) 31 cm. (Collegium musicae novae, 61)

Based on the composer's Passacaglia, op. 19.
Duration: 14 min.

(Continued)

NN* 12.67 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

MARX, KARL, 1897- . [CONCERTO, STRING ORCHESTRA] Konzert für Streichorchester (1964)... (Card 2)

1. Concertos (String orchestra). 2. Orchestra, String. I. Series.

CONCERTOS (STRING ORCHESTRA)

*MV

Mieg, Peter, 1906-
[Concerto veneziano]

Concerto veneziano, für Streichorchester. Berlin, Bote & Bock [°1958]

miniature score (82 p.) 23 cm.

Duration: 17 min.

1. Orchestra, String. 2. Concertos (String orchestra) I. Title.

NN 6.62 m/ OC(OAF 1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV

MOMMER, HANS GÜNTER.
[CONCERTO, STRING ORCHESTRA]
Konzert zür Streicher. Berlin, Bote & Bock [c1969] miniature score (132 p.) 23cm.

Duration: about 23 min.

1. Concertos (String orchestra). 2. Orchestra, String.

NN 7.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV

MONTGOMERY, BRUCE, 1921-
[Concertino, string orchestra]
...Concertino for string orchestra... London, Novello and co. [c1950] Pl. no. 17708. 32 p. 28cm.

Score.

1. Orchestra, String. 2. Concertos (String orchestra).

NN 3.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

* MX

NØRGAARD, PER.

Constellations, op. 22. Concerto for 12 solo strings; or for 12 strings-groups. København, W. Hansen [c1959] score (151 p.) 30cm. (λ Cordes; series for string orchestra)

For 7 violins, 2 violas, 2 violoncellos and double bass.
Title and prefatory material in English and German.
Duration: 22 min.

(Continued)

NN R 9.62 g/B OC (OS)I SL MUg, 1g, 2g, 3g, Ig (MU1 4, LC1, X1) [NSCM]

NØRGAARD, PER. Constellations, op. 22. (Card 2)

CONTENTS.—Konstellationer.—Kontraster.—Vekselspil.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra, String. 3. Concertos (String orchestra). I. λ cordes; series for string orchestra. II. Title.

CONCERTOS (STRING ORCHESTRA)

*MV

PELEMANS, WILLEM, 1901-
[CONCERTINO, STRING ORCHESTRA, NO. 4]
4. concertino pour cordes. Brussels, CeBeDeM, c1958. score (29 p.) 28cm.

Duration: about 14 min.

1. Concertos (String orchestra). 2. Orchestra, String. I. [Title] Quatrième.

NN 7.70 d/ OC(1b*)(OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

* MV

PETRASSI, GOFFREDO, 1904-
[CONCERTO, ORCHESTRA, NO. 4]
Quarto concerto, per orchestra d'archi [1954] Milano, Suvini Zerboni [c1956] miniature score (71 p.) 21cm.

For string orchestra.
Duration: about 22 min.

1. Concertos (String orchestra). 2. Orchestra, String.

NN X 1.61 g/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV-Amer.

PIKET, FREDERICK, 1903-
[CONCERTO, STRING ORCHESTRA]
Concerto for string orchestra. [196-?] score(47 p.) 36cm.

Reproduced from manuscript.
Caption title.
Duration: 13 min., 30 sec.

1. Concertos (String orchestra). 2. Orchestra, String.

NN 2.70 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV

RAWSTHORNE, ALAN, 1905-
[Concerto, string orchestra
Concerto [1949] for string orchestra... [London] Oxford univ. press [c1949] 46 p. 31cm.

Score.
Duration: 24 min.

1. Concertos (String orchestra) 2. Orchestra, String.

NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

* MV

ROESELING, KASPAR.
[CONCERTO, STRING ORCHESTRA]
Concerto per archi, 1956. Concerto for strings, 1956. Amsterdam, K. We[elink, 1963] miniature (47 p.) 20cm. (Edition Ka We Verlag. Nr. 54)

Duration: about 20 min.

1. Concertos (String orchestra). 2. Orchestra, String. I. Edition Ka We Verlag.

NN 5.64 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

Concertos (String orchestra).

** MV

Rosenberg, Hilding, 1892-
[Concerto, string orchestra]
...Concerto per orchestra d'archi (1946)... Stockholm, Nordiska musikförlaget [c1947] Pl.no. N.M.S.3292. 40 p. 19cm. (Edition musicalia. nr. 956)

Miniature score.
Performance time: 23 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

532896B. 1. Orchestra, String. 2. Concertos (String orchestra).
N. Y. P. L. October 25, 1950

CONCERTOS (STRING ORCHESTRA)

*MV

Rota, Nino, 1911-
[Concerto, string orchestra]

Concerto per archi. [Milano] Ricordi [1967]

score (89 p.) 33 cm.

Duration: 15-16 min.

1. Concertos (String orchestra). 2. Orchestra, String.

NN 3.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV

RÓZSA, MIKLÓS, 1907-
[CONCERTO, STRING ORCHESTRA, OP. 17]
Concerto for string orchestra. Los Angeles, Delkas [c1945] 55 p. 26cm.

Score.
Composer's autographed presentation copy to D. Földes.

1. Concertos (String orchestra). 2. Orchestra, String. 3. Autographs (Signatures, etc.)—Rózsa, M.

NN X 10.57 p/OC SL MUg, 1g, 2g, 3 (MUA 4, LC1, X1)

CONCERTOS (STRING ORCHESTRA)

* MV — Amer.

RÓZSA, MIKLÓS, 1907-
[CONCERTO, STRING ORCHESTRA, OP. 17]
Concerto for string orchestra, op. 17. [Rev. 1957] New York, Leeds music corp., c1945 [ca. 1960] miniature score (51 p.) 23cm. (Leeds study scores)

Duration: 20 min., 28 sec.

1. Concertos (String orchestra) 2. Orchestra, String.

NN 12.63 p/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV

Schiske, Karl, 1916-
[Concerto, string orchestra, no. 1]

1. [i. e. Erstes] Konzert für Streichorchester, op. 14. Wien, Verlag Doblinger [1966]

miniature score (56 p.) 19 cm. (Doblingers Studienpartituren, 143)

Duration: 25 min.

1. Concertos (String orchestra) 2. Orchestra, String.

NN * 2.68 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV

SCHROEDER, HERMANN, 1904-
[CONCERTO, STRING ORCHESTRA, OP. 23]
Konzert für Streichorchester. Op. 23. Mainz, B. Schott's Söhne; New York, Assoc. music publishers. [c1937] score (26 p.) 28cm. (Edition Schott. 3517)

Duration: 19 min.

1. Concertos (String orchestra) 2. Orchestra, String.

NN 3.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MTO

SORESINA, ALBERTO, 1911-
[CONCERTO, STRING ORCHESTRA]
Concerto per archi. Magenta, A. Drago, 1964. score (42 p.) 35cm.

Duration: about 17 min.

1. Concertos (String orchestra)

NN X 11.60 e/OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (STRING ORCHESTRA)

*MV

STILL, ROBERT.
[CONCERTO, STRING ORCHESTRA]
Concerto for string orchestra. South Croydon, A. Lengnick; sole agent, U.S.A.: Mills Music, New York [c1967] score (25 p.) 26cm.

1. Concertos (String orchestra). 2. Orchestra, String.

NN * 3.69 k/OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING ORCHESTRA).

** MV

Stravinski, Igor, 1882-
[Concerto, string orchestra
...Concerto en ré pour orchestre à cordes (1946). London [etc.] Boosey & Hawkes ltd. [c1947] Pl.no. B.&H. 16125. 32 p. 19cm. (Hawkes pocket scores. no. 626)

Miniature score.
Performance time: about 12 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, String. 2. Concertos (String orchestra).
N. Y. P. L. April 10, 1951

CONCERTOS(STRING ORCHESTRA)

*MV

Toduță, Sigismund, 1908-
⌐Concerto, string orchestra⌐

Concert pentru orchestră de coarde. ⌐București⌐ Editura de Stat pentru Literatură și Artă ⌐1956⌐

score (43 p.) 30 cm.

Pref. in Hungarian, French, and Russian.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 4.71 d/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(STRING ORCHESTRA)

* MV

Valdambrini, Francesco.
⌐Concerto, string orchestra⌐

Concerto, per orchestra d'archi. ⌐Traun-St. Martin bei Linz, A. Peschek, 1964⌐

score (35 p.) 34cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 2.66 g/ OC(1b*) (GAF 1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (2 STRING ORCHESTRAS)

* * MV

MARTINŮ, BOHUSLAV, 1890-
...Double concerto for two string orchestras, piano and timpani... London, Hawkes & son, Sole selling agents, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B. & H. 16300. 68 p. 36cm.

Score.
"First performance... at Basle on 9th February 1940."
Duration: about 20 minutes.

DREXEL MUSICAL FUND

1. Concertos (2 string orchestras). 2. Concertos, Double. 2 string orchestras. 3. Piano, Kettledrums and
NN R 9.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (STRING QUARTET)

*MW-Amer.

LEES, BENJAMIN, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA]
Concerto for string quartet and orchestra. London, New York, Boosey & Hawkes [c1970] score (113 p.) 36cm.

Duration: about 22 min.

1. Concertos (String quartet) 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra)
NN 2.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS(STRING QUARTET)

*MW

Veress, Sándor, 1907-
⌐Concerto, string quartet⌐

Concerto per quartetto d'archi e orchestra. Milano, Edizioni Suvini Zerboni ⌐1964⌐

score (110 p.) 40 cm.

Duration: 24 min.

1. Concertos (String quartet) 2. Violin (2 violins, viola, violoncello and orchestra)
NN* 11.70 m/OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS (STRING QUARTET)--PIANO ACC. *MX-Amer.

Lees, Benjamin, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO]
Concerto, for string quartet and orchestra. London, New York, Boosey & Hawkes ⌐1968⌐

score (76 p.) and parts. 31 cm.

Acc. arr. for piano.
Duration: about 22 min.

(Continued)

NN * 11.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

LEES, BENJAMIN, 1924- . [CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO] Concerto, for string quartet and orchestra. (Card 2)

1. Concertos (String quartet)--Piano acc. 2. Concertos, Quadruple--Piano acc. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr.

CONCERTOS(TROMBONE)--TO 1800

*MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTO, TROMBONE, B FLAT MAJOR]
Concerto per trombone alto ed archi (1769). Cadenzákkal ellátta és a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja Darvas Gábor. Provided with cadences, according to the original MS. preserved at the National Széchényi Library in Budapest. Budapest, Zeneműkiadó, 1966.

score (22 p.) 20 cm. (Musica rinata, no. 10)
"It seems more justified that a horn should perform the solo part."

1. Concertos (Trombone)--To 1800. 2. Trombone and orchestra--To 1800. I. Series
NN * 1.68 r/ OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(TROMBONE)

*ZB-317

BRESGEN, CESAR, 1913-
[CONCERTO, TROMBONE]
Konzert in g-moll, für Solo-Posaune und Streichorchester [1941] Potsdam, L. Voggenreiter [1942] score (23 p.) 33cm.

Microfilm.

1. Concertos (Trombone). 2. Trombone and string orchestra.
NN R 4.72 m/ OC (OAFl) SL MUg, 1g, 2g (MUFl, UMl, LCl, X1)

CONCERTOS (TROMBONE)

*MW

GRØNDAHL, LAUNY, 1886-
[CONCERTO, TROMBONE]
Koncert for trombone og orkester [1924] Partitur. [København, c1954] 60 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, nr. 124)

Score.

1. Concertos (Trombone) I. Series.
NN 4.58 a/ OC (OS)I (OAFI) SL MUg, 1g, Ig (LCl, X1)

CONCERTOS (TROMBONE)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 7]
Concertino för basun och stråkorkester, op. 45, nr. 7. For trombone and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (18) p 32cm.
Duration: about 11 min.
1. Concertos (Trombone) 2. Trombone and string orchestra.
NN 10.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TROMBONE)--ARR.

*MYR-Amer.

SERLY, TIBOR, 1900-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and orchestra. New York, Southern music pub. co. [c1957] score(23 p.) and part. 31cm.

1. Concertos (Trombone)--Arr.
NN 11.68 1/OC SL (OAF1) MUg, 1g MUA(4)(LC1, X1)

CONCERTOS (TROMBONE)--PIANO ACC.

*ZB-100
Film Reproduction

BLAZHEVICH, VLADISLAV MIKHAĬLOVICH, 1881-
[CONCERTO, TROMBONE, NO.2. ARR. FOR TROMBONE & PIANO]
Концерт NO.2 (Des-dur) для тромбона с фортепиано. Москва, Гос. муз. изд-во, 1948. score(27 p.) and part. 29cm.

Film reproduction. Negative.
Title transliterated: Kontzert.

Drexel Musical Fund.

1. Concertos (Trombone)--Piano acc.
NN R 9.62 c/ OC (OAF1) SL MUg, 1g S (UM1, LCR1, X1) (MUF1)

Concertos (Trombone) Piano acc.

*MYR

Blazhevich, Vladislav Mikhailovich.
...Concerto No. 5...für Trombone oder Tromba oder Fagotto mit Klavir. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9348, M. 10657 G. 4 parts in 1 v. f°.

Trombone and piano in score and trombone, trumpet and bassoon parts.
Author's name, W. Blażewitsch, at head of title.
Published jointly by Universal-Edition A. G., and Musiksektion d. Staatsverlages, Moskau.
Cover-title and title-page in Russian and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Trombone and piano. 2. Concertos—Trumpet and piano. 3. Concertos—Bassoon and piano.
N. Y. P. L. April 14, 1932

CONCERTOS(TROMBONE)--PIANO ACC.

*MYR

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-
[CONCERTO, TROMBONE, NO. 8. ARR. FOR TROMBONE & PIANO]
Концерт No. 8 для тромбона и фортепиано. Москва, Гос. муз. изд-во, 1950. score(23 p.) and part. 29cm.

Title transliterated: Kontzert.

Drexel Musical Fund.

1. Concertos (Trombone)--Piano acc.
NN 9.64 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

CONCERTOS (TROMBONE)--PIANO ACC.

**MYR

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-
[CONCERTO, TROMBONE, NO. 9. ARR. FOR TROMBONE & PIANO]
Концерт No.9 для тромбона и фортепиано. Москва, Гос. муз. изд-во, 1949. score (21 p.) and part. 30cm.

Title transliterated: Kontzert.

Drexel Musical Fund.

1. Concertos (Trombone)--Piano acc.
NN 9.64 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.

**MYR

DAVID, FERDINAND, 1810-1873.
[CONCERTINO, TROMBONE ORCHESTRA, OP.4. ARR. FOR TROMBONE PIANO]
Concertino fur Posaune und Orchester, Es-Dur, op.4. Ausgabe fur Posaune und Klavier. Leipzig, F. Hofmeister [c1958] score (24 p.) and part. 31cm. (Hofmeister Studienwerke 7260)
Label mounted on t.p.: Frankfurt am Main, F. Hofmeister.
Duration: 14 min.

Drexel musical fund.

1. Concertos (Trombone)--Piano acc.
NN 11.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.

*MYR

DOMAŽLICKÝ, FRANTIŠEK.
[CONCERTO, TROMBONE, OP. 35. ARR. FOR TROMBONE & PIANO]
Concerto für Posaune und Orchester. [Op. 35] Ausg. für Posaune und Klavier. Köln, H. Gerig; Sole distributors for the U.S.A.: MCA music, New York [c1969] score (27 p.) and part. 31cm. (Edition Gerig. 670)

1. Concertos (Trombone)—Piano acc.
NN 6.70 v/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.

*MYR

DUBOIS, PIERRE MAX, 1930-
[CONCERTO, TROMBONE, ARR. FOR TROMBONE & PIANO]
Concerto dit "L'irrespectueux" pour trombone, orchestre à cordes, timbales et batterie. Paris, A. Leduc [c1970] score (20 p.) and part. 34cm.

Duration: about 16 min.

1. Concertos (Trombone)--Piano acc. I. Title: L'irrespectueux.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CONCERTOS (TROMBONE)—PIANO ACC.

*MYR

Grøndahl, Launy, 1886-
⌐Concerto, trombone Arr. for trombone & piano⌐
...Concert ⌐1924⌐ pour trombone et piano ou orchestre ⌐par⌐ Launy Gröndahl... ⌐Milano, Stamperia musicale G. Ferrario, 1924?⌐ 1 v. 34cm.

Score (20 p.) and trombone part.

1. Concertos (Trombone)—Piano acc.
NN 10.52 OC SL MU, (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.

*MYR
box

MANZO, SILVIO.
[CONCERTINO, TROMBONE & PIANO UNACC.]
Concertino per trombone e pianoforte. Padova, G. Zanibon [c1967] score(8 p.) and part. 34cm. (Il Bucranio)

Duration: 5 min.

1. Concertos (Trombone)--Piano acc. 2. Trombone and piano.
NN R 8.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (TROMBONE)--
PIANO ACC. *MYR

MÜLLER, JOHANNES, 1906-
[CONCERTINO GIOCOSO, OP.47. ARR. FOR TROMBONE & PIANO]
Concertino giocoso, für Posaune und kleines Orchester [von] Johannes Paul Thilman [pseud.] Op.47. Ausg. für Posaune und Klavier. Leipzig, F. Hofmeister [c1954] 1 v. 31cm. (Hofmeister Instrumental-Konzerte. Nr.1425)

Score (12 p.) and part.
Duration: 12-13 min.

1. Concertos (Trombone)--Piano acc. I. Title.
NN 5.60 1/ OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.
*MYR

PARROTT, IAN, 1916-
[CONCERTO, TROMBONE & BAND. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and wind band. London, Musica rara [c1968] score(11 p.) and part. 31cm.

1. Concertos (Trombone)--Piano acc.
NN 10.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.
* MYR

REICHE, EUGENE.
[CONCERTO, TROMBONE, NO. 2. ARR. FOR TROMBONE & PIANO]
Concerto no. 2 (in A major) for trombone and piano [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([13] p.) and part.

1. Concertos (Trombone)--Piano acc. I. Satz, Ralph, ed.
NN 3.58 g/ OC(1b)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS (TROMBONE)--PIANO ACC.
*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[Concerto, trombone. Arr. for trombone & piano]
...Concerto [1876-77] for trombone and band. Reduction for trombone and piano [by N. Fedoseyev] New York, Leeds music corp., 1952. 1 v. 31cm.

Score (20 p.) and trombone part.
Edited with special annotations by Davis Shuman.
Duration: about 11 minutes.

1. Concertos (Trombone)--Piano acc. I. Shuman, Davis, 1912- , ed. II. Fedoseyev, N., arr.
NN 9.53 OC, I, II, IIb SL MUg, 1g, 1g, 1Ig S, II, IIb (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.
*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and band. Reduction for trombone and piano [Edited with special annotations by Davis Shuman] New York, Leeds music corp., c1952. 1 v. 31cm.

Score (20 p.) and part.
"Written sometime during 1876 and 1877."
Duration: about 11 min.

1. Concertos (Trombone)--Piano acc. I. Shuman, Davis, 1912- ed.
NN 3.59 1/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS (TROMBONE)--PIANO ACC.
*MYR

ROTA, NINO, 1911-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto per trombone e orchestra. [Milano] Ricordi [1970] score(25 p.) and part. 32cm.

1. Concertos (Trombone)--Piano acc.
NN 11.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.
*MYR-Amer.

Smolanoff, Michael.
[CONCERTO, TROMBONE, OP.21. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and orchestra (piano version). Op. 21. New York, Mills Music [1968]
score (25 p.) and part. 31 cm.
Duration: about 15 min.

1. Concertos (Trombone)--Piano acc.
NN * 11.68 1/ OC(1b*) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.
*MYR

STRENS, JULES.
[CONCERTO, VIOLIN, OP.47. ARR. FOR VIOLIN & PIANO]
Concerto per violino ed orchestra (réduction). Op. 47. Bruxelles, CeBeDeM [c1968] score(24 p.) and part. 38cm.

Duration: about 20 min.

1. Concertos (Violin)--Piano acc.
NN 6.69 k/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.
*MYR-Amer.

Townsend, Douglas.
[CHAMBER CONCERTO, NO.2. ARR. FOR TROMBONE & PIANO]
Chamber concerto, no. 2, for trombone or baritone horn and string orchestra or quartet [op. 6] New York, Mercury Music Corp. [c1965]
score (23 p.) and 2 parts. 31 cm.
Includes part for baritone.

1. Concertos (Trombone)--Piano acc.
NN 10.67 1/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

CONCERTOS(TROMBONE)--PIANO ACC.
*MYR-Amer.

TUTHILL, BURNET, 1888-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto for trombone and orchestra or band. Op. 54. Version for trombone and piano. North Easton, Mass., R. King [1969] score (28 p.) and part. 28cm. (Music for brass. no. 812)

Duration: 12 min.

1. Concertos (trombone)--Piano acc.
NN 10.69 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (TROMBONE)--PIANO ACC.
*MYR

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, TROMBONE, E FLAT MAJ. ARR. FOR TROMBONE & PIANO]
Konzert für Posaune, oder andere Instrumente in der Alt/Tenor-Lage (Englisch-Horn; Bassett-Horn, Viola, Viola da Gamba, Violoncello). Erstdruck. Klavier-Auszug [von] Kurt Janetzky. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [c1963] score (15 p.) and part. 31cm.
(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, TROMBONE, E FLAT MAJ. ARR. FOR TROMBONE & PIANO] Konzert für Posaune... (Card 2)

Part for trombone or violoncello.
Duration: about 9 min.

1. Concertos (Trombone)--Piano acc. 2. Violoncello and piano--Arr.

CONCERTOS (TROMBONE)--
PIANO ACC. *MYR

ZADOR, EUGEN, 1894-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto, for trombone and orchestra [by] Eugene Zador. Reduction for trombone and piano by the composer. [New York] MCA Music [c1967] score (24 p.) and part. 31cm. (MCA solo series)

Duration: about 14 min.

1. Concertos (Trombone)--Piano acc. I. MCA solo series.
NN* 11.70 d/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

CONCERTOS (TROMBONE)--QUARTET ACC.
* MX--Amer.

PREMRU, RAYMOND EUGENE, 1934-
Concertino for trombone solo and flute, oboe, clarinet, bassoon [1954] London, Musica rara[c1962] score (23 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Concertos (Trombone)--Quartet acc. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, trombone)
NN 9.63 p/ OC (1b+) (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CONCERTOS (2 TROMBONES, 2 TRUMPETS, HORN)
See
CONCERTOS (2 TRUMPETS, HORN, 2 TROMBONES)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1956

CONCERTOS (3 TROMBONES, KETTLEDRUMS)
* MX

DELDEN, LEX VAN, 1919-
Piccola musica concertata, per tre tromboni, 3 timpani ed orchestra d'archi, op. 79. [Amsterdam, Donemus, 1963] miniature score (27 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (3 trombones, kettledrums) 2. Concertos, Quadruple. 3. Trombone (3 trombones, kettledrums and string orchestra) 4. Autographs (Music)--Delden, L. v.--Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS(TRUMPET)--TO 1800
*MW

BOND, CAPEL, d.1790.
[CONCERTOS IN SEVEN PARTS. NO.1]
Trumpet concerto. Edited and arr. by Gerald Finzi. London, New York, Boosey & Hawkes [1964] score (19 p.) 31cm.

For trumpet and orchestra, with figured bass realized for keyboard instrument.

1. Concertos (Trumpet)--To 1800.
NN 4.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TRUMPET)--TO 1800
*MW

Fasch, Johann Friedrich, 1688-1758.
[Concerto, trumpet, D major]
Konzert D-dur, für Trompete in D (Clarino), 2 Oboen, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Concerto, D-major, for trumpet in D (clarino), 2 oboes, strings, and continuo. Edited and arr. by [Helmut Winschermann] Hamburg, H. Sikorski, [1964]
score (16 p.) 32 cm. (Edition Sikorski, Nr. 622)
Unfigured bass realized for keyboard instrument.
Pref. in German and English.
First ed., edited from a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Trumpet)--To 1800.
NN 6.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TRUMPET)--TO 1800
* MW

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, TRUMPET, D MAJ.]
Konzert Nr. 1, D-dur, für Trompete (in D), Streicher und Basso Continuo. Hrsg. und bearb. von Johannes Wojciechowski und Gottfried Müller. Erstveröffentlichung. Concerto no. 1, D major, for trumpet (in D), strings, and continuo. Edited and arr. by Johannes Wojciechowski [and] Gottfried Müller. 1st ed. Hamburg, H. Sikorski [1963]
score (12 p.) 32 cm. (Edition Sikorski, Nr. 624)
(Continued)

NN 10.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, TRUMPET, D MAJ.] Konzert Nr. 1, D-dur... (Card 2)

Unfigured bass realized for keyboard instrument.
Edited from a manuscript in the Hessischen Landesbibliothek, Darmstadt.

1. Concertos (Trumpet)--To 1800.

CONCERTOS(TRUMPET)--TO 1800
*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, TRUMPET, H.VIIe, NO.1]
Concerto, E flat major, for trumpet and orchestra. Rev. from the original ms., with foreword by Hans Redlich. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1961] miniature score (35 p.) 19cm. (Edition Eulenburg. No. 798)

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Redlich, Hans Ferdinand, 1903- , ed.
NN 5.66 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(TRUMPET)--TO 1800

*MW

MOZART, LEOPOLD, 1719-1787.
[CONCERTO, TRUMPET, D MAJ.]
Concerto für Solo-Trompete (Clarino), Hörner und Streicher. For trumpet solo (clarino), horns and strings. Nach dem Urtext hrsg. von Viktor Kreiner. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [c1961] score (16 p.) 31cm.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN 2.69 k/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TRUMPET)--TO 1800

*MW

Mozart, Leopold, 1719-1787.
[Concerto, trumpet, D maj.]
Concerto per tromba. Hrsg. von Gábor Darvas. Mainz, B. Schott's Söhne, 1967.
score (18 p.) 30 cm. (Concertino)
Edition Schott, 5872.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN * 4.70 1/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark —
** MN
(Organum)

Mozart, Leopold, 1719-1787.
...Konzert in D-dur für Solo-Trompete, 2 Hörner, Streicher und Cembalo. Partitur (zugleich Cembalostimme)... Leipzig: F. Kistner & C. F. W. Siegel, 1931. Publ. pl. no. 28451. 7 parts in 1 v. f°. (Organum. Reihe 3, Nr. 29.)
Score, including realization of basso continuo, and 6 parts.

DREXEL MUSICAL FUND.
1. Concertos—Trumpet and orchestra. I. Ser.
N. Y. P. L. March 21, 1932

CONCERTOS(TRUMPET)--TO 1800

*MW

MUDGE, RICHARD, 1718-1763.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Concerto in D major for trumpet, strings and continuo. [Edited by E. H. Tarr] London, Musica rara [c1970] score (16 p.) and 6 parts. 30cm.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.
NN 6.71 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TRUMPET)--TO 1800

*MW

RICHTER, FRANZ XAVER, 1709-1789.
[CONCERTO, TRUMPET, D MAJ.]
Konzert für Trompete, Streichorchester und Basso continuo. Praktische Erst-Ausg. und Generalbass-Aussetzung von Felix Schroeder. Concert for tromba, stringorchestra and basso continuo. Practical first-ed. and harmonization of basso continuo by [Felix Schroeder] Köln, H. Gerig; sole distributors for the U. S. A.: MCA music, New York [c1968]
(Continued)
NN 2.70 1/4 OC SL MUg, 1g, 2g (OAF1, LC1, X1)
2

RICHTER, FRANZ XAVER, 1709-1789. [CONCERTO, TRUMPET, D MAJ.] Konzert für Trompete... (Card 2)

score(24 p.) and 4 parts. facsim. 31cm. (Edition Gerig. HG 629)

"Based on a manuscript copy of the parts, Library of Congress no. M.1030.R58."

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.

CONCERTOS(TRUMPET)--TO 1800

**MN
D475
Nr. 270

Romanino, Giuseppe.
[CONCERTO, TRUMPET, D MAJ.]
Konzert für Trompete, Streicher, und Basso continuo. Hrsg. und mit Kadenzen versehen von Felix Schroeder. Wien, Verlag Doblinger [°1968]
score (24 p.) 30 cm. (Diletto musicale, Nr. 270)

Drexel Musical Fund
1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800. I. Series.
NN *4.70 d/v OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

CONCERTOS (TRUMPET)--TO 1800

*MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTO, TRUMPET, D MAJ.]
Concerto in D for trumpet, strings and continuo [by] G. Torelli. London, Musica rara [c1968] v p., score (12 p.) and 6 parts. 31cm.

Missing from the thematic index by F. Giegling.
Original edition: Concerts à 5, 6 & 7 instruments dont il y en a un pour la trompette ou le hautbois composez par messieurs Bitti, Vivaldi &
(Continued)
NN 12.69 r/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

TORELLI, GIUSEPPE, 1658-1709. [CONCERTO, TRUMPET, D MAJ.] Concerto in D for trumpet... (Card 2)

Torelli. Amsterdam, ca.1715.
Edited by Edward H. Tarr.

1. Concertos (Trumpet)--To 1800. 2. Trumpet and orchestra--To 1800.

CONCERTOS (TRUMPET)

*MW

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920-
[CONCERTO, TRUMPET]
Концерт для трубы с оркестром. Партитура. [Ереван] Айпетрат, 1956. score (76) p. 34cm.
Title in Armenian and Russian.
Title transliterated: Kontzert dlya truby s orkestrom.

1. Concertos (Trumpet) i. subs. for Main entry:A-,A.
NN R 5.64 c/3 OCs (OAF1s) SLs MUs, 1gs 2s (LC1s, [17X1s)

CONCERTOS(TRUMPET)

*MW

BARRAUD, HENRY, 1900-
[SYMPHONIE CONCERTANTE]
Symphonie concertante, pour trompette et orchestre. London, New York, Boosey & Hawkes [1969] score (114 p.) 31cm.

Duration: 21 min.

1. Symphonies concertantes. 2. Concertos (Trumpet) 3. Trumpet and orchestra.
NN * 8.71 d/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(TRUMPET)

*MW

Barraud, Henry, 1900-
[Symphonie concertante]
Symphonie concertante, pour trompette et orchestre. London, New York, Boosey & Hawkes [1969]
miniature score (114 p.) 19 cm. (Hawkes pocket scores)
Duration: 21 min.

1. Concertos (Trumpet). 2. Trumpet and orchestra.
NN° 8.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TRUMPET)

*MW

DELDEN, LEX VAN, 1919-
[CONCERTO, TRUMPET, OP. 54]
Concerto per tromba ed orchestra, op. 54. [Amsterdam, Donemus; New York, C.F. Peters, c1956] score (111 p.) 26cm.

1. Concertos (Trumpet) 2. Trumpet and orchestra.
NN 7.70 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TRUMPET)

*MW
**

GASTYNE, SERGE DE.
[CONCERTO, TRUMPET]
Concerto for trumpet and orchestra, op. 47. [n.d.] score(59 p.) 44cm.

Caption title.
Reproduced from holograph.
Date at end: 31 Octobre 1967.

1. Concertos (Trumpet) 2. Trumpet and orchestra.
NN 7.69 w/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TRUMPET)

*MW

GENZMER, HARALD, 1909-
[CONCERTO, TRUMPET]
Konzert für Trompete in B und Streicher. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1970] miniature score (39 p.) 19cm. (Edition Peters. Nr. 8077)

Acc. for string orchestra.

1. Concertos (Trumpet). 2. Trumpet and string orchestra.
NN 6.71 w/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (TRUMPET)

* MW

Hamilton, Iain, 1922-
[Concerto, trumpet, op. 37]
Concerto for jazz trumpet and orchestra, op. 37. London, Schott; New York, Associated Music Publishers [1959]
miniature score (58 p.) 23 cm. (Edition [Schott] 10882)
Duration: 13 min.

1. Concertos (Trumpet) 2. Trumpet (Jazz) and orchestra.
NN 9.62 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (TRUMPET)

*MW-Amer.

HARTLEY, WALTER S., 1927-
[CONCERTINO, TRUMPET & WIND ORCHESTRA]
Concertino for trumpet and wind ensemble [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [c1970] score (49 p.) 28cm. (Autograph editions, 60016)

Duration: 5 min., 30 sec.
1. Concertos (Trumpet) 2. Trumpet and wind orchestra.
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (TRUMPET)

*MW-Amer.

Hovhaness, Alan, 1911-
Return and rebuild desolate places; concerto for trumpet solo and wind symphony orchestra [op. 213. New York, C. F. Peters Corp. [°1965]
score (38 p.) 27 cm. (Edition Peters, no. 66058)
Duration: 11 min.

1. Concertos (Trumpet). 2. Trumpet and wind orchestra. I. Title.
NN * 3.69 1/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

CONCERTOS(TRUMPET)

*MW

JOLIVET, ANDRÉ, 1905-
[CONCERTO, TRUMPET, NO. 2]
IIe concerto pour trompette [1954] Paris, Heugel [1955] 136 p. 27cm.

Score: solo trumpet, wind instruments, percussion, harp, piano and double bass, with piano reduction of orchestra below.
Duration: 11 min., 50 sec.

1. Concertos (Trumpet).

NN 10.56 a/ OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (TRUMPET)

* MW

KAMINSKI, JOSEPH, 1903-
[CONCERTINO, TRUMPET & ORCHESTRA]
Concertino for trumpet. [1941] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958? c1952] 96 p. 24cm. (Study scores of orchestral works and chamber music, 17)
Miniature score.
Title page in English and Hebrew.

(Continued)
NN X 4.59 m/ OC (OAF 1) SL J MUg, 1g, 2g (MU3, LC1, X1)

KAMINSKI, JOSEPH, 1903- . [CONCERTINO, TRUMPET & ORCHESTRA] Concertino for trumpet. (Card 2)

Duration: 16 minutes.
MOVEMENTS. --Un poco Vivaldi--Improvisazione--Tarantella.

1. Concertos (Trumpet). 2. Trumpet and orchestra.

CONCERTOS(TRUMPET)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP.45. NO.6]
Concertino för trumpet och stråkorkester, op. 45, nr.6. For trumpet and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(14) p. 32cm.
Duration: about 8 min.

1. Concertos (Trumpet) 2. Trumpet and string orchestra.
NN 10.67 e/A OC (OAF1) SL MUg,1g,2g (LC1,X1)

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR

BAGDONAS, VALENTINAS, 1929-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Koncertas trūbai su orkestru. Klavyras. Ленинград, "Музыка", 1969. score (51 p.) and part. 29cm.

Title also in Russian.

1. Concertos (Trumpet)--Piano acc.
NN 3.72 m/A OC (OAF1) SL MUg,1g (LC1,X1)

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR-Amer.

DELANO, JACK.
[CONCERTINO CLASSICO. ARR. FOR TRUMPET & PIANO]
Concertino classico, for C trumpet and small orchestra. New York, Peer international corp. [1968] score (42 p.) and part. 31cm.

1. Concertos(Trumpet)--Piano acc.
NN 6.68 v/A OC (OAF1) SL MUg,1/g MUA(4) (LC1, X1)

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*MW
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Amer.

Maganini, Quinto Ernest, 1897–
[Tuolumne. Op. 2]
...Tuolumne; a Californian rhapsody...for orchestra with trumpet obbligato. New York [etc.] J. Fischer & bro. [c1930] 2 parts in 1 v. 35½cm.

Score (24 p.), and trumpet part.
Cover-title.
Facsimile of autographed ms.
Label of Affiliated music corporation, New York, over imprint.
"Pulitzer award 1927."

For instrumentation see next card.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Trumpet—Full score—1800– . 2. Trumpet and orchestra—1800– . 3. Autographs—Music—Maganini—Facsimiles. I. Title.
N. Y. P. L. June 23, 1937

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concertos—Trumpet—Piano acc.

*MYR

Blazhevich, Vladislav Mikhailovich.
...Concerto No. 5...für Trombone oder Tromba oder Fagotto mit Klavir. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9348, M. 10657 G. 4 parts in 1 v. f°.

Trombone and piano in score and trombone, trumpet and bassoon parts.
Author's name, W. Blažewitsch, at head of title.
Published jointly by Universal-Edition A. G., and Musiksektion d. Staatsverlages, Moskau.
Cover-title and title-page in Russian and German.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Trombone and piano. 2. Concertos—Trumpet and piano. 3. Concertos—Bassoon and piano.
N. Y. P. L. April 14, 1933

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

Delerue, Georges, 1925-
[Concertino, trumpet & string orchestra. Arr. for trumpet & piano]
Concertino pour trompette en Ut (ou Si b) et orchestre à cordes. Paris, Leduc [1951] 1 v. 35cm.

Score, trumpet and piano (11 p.) and trumpet part.
"Concours du Conservatoire national de musique."
1. Trumpet and piano--Arr. 2. Concertos (Trumpet)--Piano acc.
NN 9.54 OC(1b*) SL MUg,1g,2g (Z1,LC1, X1)

Maganini, Quinto Ernest, 1897-
[Tuolumne. Op.2]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells (Campani)
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Drum (Indian)
	II		Tuba		Tam Tam
	III		Trumpet in C (Solo)		Violin (Solo)
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR

BONDON, JACQUES, 1927-
[CONCERT DE PRINTEMPS. ARR. FOR TRUMPET & PIANO]
Concert de printemps, pour trompette et orchestre. Réduction pour trompette et piano. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and part. 28cm.

1. Concertos (Trumpet)--Piano acc. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg,1g,1g (MU1, LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

GIANNINI, VITTORIO, 1903-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto for trumpet. Chicago, Gamble Hinged music co. [c1948] score (31 p.) and part. 31cm.
(Contemporary works for brass instruments, commissioned by the National Association of Schools of Music)

1. Concertos (Trumpet)--Piano acc.
NN 6.62 a/A OC (OAF1) SL MUg,1g (LC1,X1)

CONCERTOS(TRUMPET)

*MW

PANUFNIK, ANDRZEJ, 1914-
[CONCERTO IN MODO ANTICO]
Concerto in modo antico, for trumpet and strings, harp and timpani. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1956] score (43 p.) 31cm.

"Based on old Polish themes."
Duration: about 15 min.

1. Concertos (Trumpet)
NN 9.69r/A OC (OAF1) SL MUg, 1g (LC1,X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

Bozza, Eugène, 1905–
[Concertino, trumpet & orchestra. Arr. for trumpet & piano]
Concertino pour trompette et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (15 p.) and part.

566625B. 1. Concertos (Trumpet)—Piano acc.
NN* R 3.53 OC SL MUg,1g (LC1,X1)

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*MYR
+

Goedicke, Aleksandr Fiodorovich, 1877–
[Concertos. Trumpet. Op. 41. Arr. for trumpet & piano]
...Concerto...für Trompete und Orchester... Op. 41. Bearbeitung für Trompete und Klavier. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A.G., 1931. Publ. pl. no. M. 11864 Г.; U. E. 10128. 1 v. 31½cm.

Score (19 p.) and trumpet part.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Trumpet—Piano acc.
N. Y. P. L. June 10, 1938

CONCERTOS(TRUMPET)

*MW

Schibler, Armin, 1920-
[Concerto, trumpet, op. 68]
Konzert für Trompete und Orchester, op. 68. [Zürich] Universal Edition [1967]
score (86 p.) 36 cm. (Universal Edition, 18642)
Reproduced from holograph.
Duration: 21 min.

1. Concertos (Trumpet). 2. Trumpet and orchestra.
NN* 6.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR

BULL, EDVARD HAGERUP.
[CONCERTO, NO. 2, TRUMPET. ARR. FOR TRUMPET & PIANO]
Deuxième concerto pour trompette et orchestre. [Paris] G. Billaudot [1971] score (21 p.) and part. 32cm.

Duration: 11 min., 30 sec.-12 min.

1. Concertos (Trumpet)--Piano acc.
NN 11.71 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

GOEDICKE, ALEKSANDR FIODOROVICH, 1877-
[Concerto, trumpet, op. 41. Arr. for trumpet & piano]
... Concerto, for trumpet and piano... Op. 41. New York [etc.] Leeds music corp. [c1946] 1 v. 31cm.

Score (20 p.) and trumpet part.
"Edited with special annotations by Ralph Satz."

1. Concertos (Trumpet)--Piano acc. I. Satz, Ralph, ed.
NN 2.53 OC,1 SL MUg,1g, 1g S (LC1, X1)

CONCERTO(TRUMPET)

*MW

VAĬNBERG, MOISEĬ SAMUILOVICH, 1919-
[CONCERTO, TRUMPET, OP. 94]
Concerto for trumpet and orchestra [by] M. Weinberg. op. 94. Moscow, Soviet composer, 1970. score (105 p.) 29cm.

1. Concerto (Trumpet) 2. Trumpet and orchestra.
NN 11.71 e/A OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR

BULL, EDVARD HAGERUP.
[CONCERTO, TRUMPET, OP.9. ARR. FOR TRUMPET & PIANO]
Premier concerto pour trompette et orchestre [op.9] Réduction: trompette et piano. [Paris] G. Billaudot [c1966] score(23 p.) and part. 32cm.

Duration: 12 min.
1. Concertos (Trumpet) --Piano acc.
NN 3.68 1/A OC (OAF1) SL MUg,1g (LC1,X1)

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, TRUMPET, H. VIIe, NO.1. ARR. FOR TRUMPET & PIANO]
Concerto pour clarino en mi bémol avec accompagnement d'orchestre. Transcrit pour trompette en si bémol avec accompagnement de piano, variantes et cadences par A. Goeyens. Bruxelles, Le Métronome, C. Walpot, c1929. score(23 p.) 36cm. (Répertoire des conservatoires.)
(Continued)
NN R 5.66 1/A OCs,1 SL (OAF1) MUg, 1g, 1g (LC1s, X1s) 2

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR

ARRIEU, CLAUDE, 1903-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto pour trompette et orchestre à cordes. [Paris] Amphion [c1967] score (31 p.) and part. 32cm.

Duration: 16 min., 30 sec.

1. Concertos (Trumpet)--Piano acc.
NN 3.68 e/A OC (OAF1) SL MUg,1g (LC1,X1)

CONCERTOS(TRUMPET)--PIANO ACC.

*MYR

CASANOVA, ANDRÉ, 1919-
[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]
Concerto pour trompette et orchestre à cordes. Paris, A. Leduc [c1970] score (30 p.) and part. 34cm.

1. Concertos (Trumpet)--Piano acc.
NN 8.71 d/A OC (OAF1) SL MUg, 1g (LC1,X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, TRUMPET, H. VIIe, NO.1. ARR. FOR TRUMPET & PIANO]
Concerto pour clarino en mi bémol avec accompagnement d'orchestre. (Card 2)

The autograph ms., 1796, is in the library of the Gesellschaft der Musikfreunde in Wien.

1. Concertos (Trumpet)--Piano acc. I. Goeyens, A., arr.

CONCERTOS (TRUMPET)--PIANO ACC.

*MX

Horovitz, Joseph.

[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]

Trumpet concerto, 1963, for trumpet & piano. London, Novello [1969]

score (25 p.) 31 cm. and part. 28 cm.

1. Concertos (Trumpet)--Piano acc.

NN* 9.70 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.

[CONCERTO, TRUMPET, E-FLAT MAJ. ARR. FOR TRUMPET & PIANO]

Concerto for trumpet and orchestra [by] J. N. Hummel. London, Musica rara [1969] score (40 p.) and part. 30cm.

1. Concertos (Trumpet)--Piano acc.

NN 2.70 w/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

Hummel, Johann Nepomuk, 1778-1837.

[CONCERTO, TRUMPET, E MAJ. ARR. FOR TRUMPET & PIANO]

Concerto en mi♭, pour trompette et orchestre. Révision par Fernand Oubradous. Paris, Éditions musicales trans-atlantiques [1967]

score (27 p.) and part. 28 cm. (Collection Fernand Oubradous)

Cover title.

Arr. for trumpet and piano and transposed from the original key.

1. Concertos (Trumpet)--Piano acc.

NN * 7.68 1/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

* MYR

HUMMEL, JOHANN NEPOMUK, 1778-1837.

[CONCERTO, TRUMPET, E MAJ. ARR. FOR TRUMPET & PIANO]

Konzert für Trompete in B und Orchester, Es-Dur. Aus dem Nachlass zum ersten Mal hrsg. und für die Aufführung eingerichtet von Fritz Stein. [Klavierauszug von W. Teschendorff] Leipzig, F. Hofmeister [c1957] 1 v. 31cm.

Score (31 p.) and part.

Duration: about 20 min.

1. Concertos (Trumpet)--Piano acc. I. Stein, Fritz, 1879- ed.

NN 2.60 g/z OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

* MYR

KURZ, SIEGFRIED.

[CONCERTO, TRUMPET, OP. 23. ARR. FOR TRUMPET & PIANO]

Konzert für Trompete in B und Streichorchester, Op. 23. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [195-] Pl.no. 31542. 1 v. 27cm. (Edition Breitkopf. Nr. 5862)

Score (36 p.) and part.

Imprint on label mounted on t. p.: Breitkopf & Härtel, Wiesbaden.

1. Concertos (Trumpet)--Piano acc.

NN X 12.58 p/z OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

Jolivet, André, 1905-

[Concertino, trumpet, string orchestra & piano; arr. for trumpet & piano]

Concertino pour trompette, orchestre à cordes et piano; reduction pour trompette et piano. [Paris] Durand [1948] score (24 p.) and part. 35cm.

580874B. 1. Concertos (Trumpet)--Piano acc.

NN*R 10.52 OC SL MUg, 1g (LC1, Z1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

* MYR

JONG, MARINUS DE, 1891-

[CONCERTO, TRUMPET, OP. 49. ARR. FOR TRUMPET & PIANO]

Concerto pour trompette en si♭ ou en ut et piano. Concerto voor trompet in si♭ of in ut en klavier. Anvers, Editions Metropolis [c1959] score (27 p.) and 2 parts. 31cm.

Parts for trumpet in B♭ and C.

1. Concertos (Trumpet)--Piano acc.

NN 7.63 g/z OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.

*MYM

JONG, MARINUS DE, 1891-

[CONCERTO, VIOLA, OP. III. ARR. FOR VIOLA & PIANO]

Concerto pour alto et orchestre, op. III. Réduction altopiano. Bruxelles, CeBeDeM [1962] score (48 p.) and part. 31cm.

Cover title.

Duration: about 24 min.

1. Concertos (Viola)--Piano acc.

NN 7.63 a/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

LOUCHEUR, RAYMOND.

[CONCERTINO, TRUMPET & ORCHESTRA. ARR. FOR TRUMPET & PIANO]

Concertino pour trompette et orchestre; ou trompette et sextuor de clarinettes. Réduction pour trompette et piano. Paris, Éditions Salabert [1962] score (32 p.) and part. 32cm.

1. Concertos (Trumpet)--Piano acc.

NN 4.64 c/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

LOVELOCK, WILLIAM.

[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]

Concerto for trumpet and orchestra. Sydney, Southern music pub. co. [c1970] score (32 p.) and part. 29cm.

1. Concertos (Trumpet)--Piano acc.

NN 9.71 b/z OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos--Trumpet--Piano acc.

*MYR

Maganini, Quinto Ernest, 1897-

[Tuolumne. Op. 2. Arr. for trumpet & piano]

...Tuolumne; a Californian rhapsody for orchestra with trumpet obbligato. Transcription by John Kirkpatrick for trumpet and piano... New York: E[dition] M[usicus], sold by Affiliated music corporation [1936] 2 parts in 1 v. 31cm.

Score (14 p.) and trumpet part.

Cover-title.

MUSIC DIV.

1. Concertos—Trumpet—Piano acc. I. Kirkpatrick, John, arr. II. Title.

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

June 16, 1937

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

MANZO, SILVIO.

[CONCERTO, TRUMPET & PIANO UNACC.; D MIN.]

Concerto in re minore, per tromba e pianoforte. Padova, G. Zanibon [c1966] score (18 p.) and part. 35cm. ("Il bucranio;" collezione di musiche contemporanee)

1. Concertos (Trumpet)--Piano acc. 2. Trumpet and piano.

NN 3.68 1/z OC (1bo) SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

MUDGE, RICHARD, 1718-1763.

[CONCERTOS IN SEVEN PARTS. NO. 1. ARR. FOR TRUMPET & PIANO]

Concerto in D major for trumpet, strings and continuo. [Edited by E. H. Tarr] London, Musica rara [c1970] score (12 p.) and 2 parts. 30cm.

1. Concertos (Trumpet)--Piano acc.

NN 6.71 w/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

PAKHMUTOVA, ALEKSANDRA NIKOLAYEVNA, 1929-

[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]

Concerto for trumpet and orchestra. Reduction for trumpet and piano by Marcel G. Frank. New York, Leeds music corp., c1964. score (38 p.) and part. 31cm. (Leeds solo series)

Duration: 13 min., 45 sec.

1. Concertos (Trumpet)--Piano acc.

NN 5.68 v/z OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos Trumpet Piano acc.

*MYR

Pilss, Karl, 1902-

[Concertos. Trumpet & orch. B♭ maj. Arr. for trumpet & pf.]

... Konzert, B-dur, für Trompete und Orchester, von Karl Pilss ... Klavierauszug vom Komponisten. Wien [etc.] Universal-Edition A.G., 1936. Publ. pl. no. U. E. 10786. 2 parts in 1 v. 30½cm.

Score (40 p.): trumpet and piano. Trumpet part.

Performance: 25 minutes.

Music Div.

1. Concertos—Trumpet—Piano acc.

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

April 12, 1937

CONCERTOS (TRUMPET)--PIANO ACC.

* MYR— Amer.

RAPHLING, SAM.

[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]

Concerto for B♭ trumpet and string orchestra. Piano reduction. New York, Bourne Co. [1964] score (19 p.) and part. 31cm.

1. Concertos (Trumpet)--Piano acc.

NN 8.64 p/z OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

* MYR

REITER, ALBERT, 1905-

[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]

Konzert für Trompete und kleines Orchester. Ausg. für Trompete und Klavier, vom Komponisten. Wien, Verlag Doblinger [1965] score (24 p.) and part. 30cm.

Duration: about 20 min.

1. Concertos (Trumpet)--Piano acc.

NN 5.66 g/z OC SL (OAF 1) MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

Riisager, Knudåge, 1897-

[Concertino, trumpet & string orchestra, op. 29. Arr. for trumpet & piano]

Concertino per tromba e strumenti ad arco. Op. 29 [Arr. for] tromba e piano [af Elof Nielsen] København, W. Hansen [1950] c1935. 1 v. 32cm. (Wilhelm Hansen edition. nr. 3416)

Score: trumpet and piano (19 p.) and parts for trumpet in C and trumpet in B♭.

Full score published in 1936.

1. Concertos (Trumpet)--Piano acc. I. Nielsen, Elof, 1898- arr.

NN X 11.54 m/z OC, I SL MUg, 1g, Ig (U1, LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

Schibler, Armin, 1920-

[CONCERTO, TRUMPET, OP. 68. ARR. FOR TRUMPET & PIANO]

Konzert, für Trompete und Orchestra, op. 68. Klavierauszug. [Zürich, Universal Edition [°1967]

score (29 p.) and part. 31 cm. (Universal Edition, 13644)

Acc. arr. for piano.

Duration: 21 min.

Reproduced from holograph.

1. Concertos (Trumpet)--Piano acc.

NN * 8.70 1/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

**MYR

Schrøder, Walther, 1895-

[Concerto, trumpet, op. 45. Arr. for trumpet & piano]

Koncert for trompet og orkester. Concerto. Arrangement for trumpet and piano. Op. 45. København, Skandinavisk musikforlag [c1946] 1 v. 31cm.

Score (23 p.) and trumpet part.

DREXEL MUSICAL FUND.

1. Concertos (Trumpet)--Piano acc.

NN 1.54 OC SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

SIKORSKI, KAZIMIERZ, 1896-

[CONCERTO, TRUMPET. ARR. FOR TRUMPET & PIANO]

Koncert na trąbkę solo, orkiestrę smyczkową, cztery kotły, ksylofon i tam-tam. Wyciąg fortepianowy. Concerto pour trompette seule, l'orchestre à cordes, 4 timbales, xylophone et tam-tam. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (29 p.) and part. 31cm.

1. Concertos (Trumpet)--Piano acc.

NN 11.62 c/z OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

THIELE, SIEGFRIED.
[EIN KLEINES TROMPETENKONZERT. ARR. FOR TRUMPET & PIANO]
Ein kleines Trompetenkonzert. Ausgabe für Trompete und Klavier vom Komponisten. Leipzig, Edition Peters, Collection Litolff [c1962] score (18 p.) and part. 30cm. (Collection Litolff. Nr. 5333)

1. Concertos (Trumpet) --Piano acc.

NN 5.63 p/B OC (1bo) (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

**MYR

Tomasi, Henri, 1901-
[Concerto, trumpet (piano acc.)]
Concerto pour trompette et orchestre. Paris, A. Leduc [1948]
score (24 p.) and part. 35 cm.
For trumpet and piano.
Drexel Musical Fund

1. Concertos (Trumpet)—Solo with piano.

M1031.T65C6 48-21749*
MUSIC DIV.
Library of Congress [1]

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR
box

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto in D, for trumpet, strings and continuo. Reduction for trumpet and piano. London, Musica rara [c1968] p., score (8 p.) 31cm.

This is Concerto no. 6, in Concerts à 5, 6 & 7 instrumens... composez par Messieurs Bitti, Vivaldi & Torelli. Amsterdam, E. Roger [ca. 1715]

1. Concertos (Trumpet)--Piano acc.
NN R 12.69 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(TRUMPET)--PIANO ACC.

**MYR

Torelli, Giuseppe, 1658-1709.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR TRUMPET & PIANO]
Concerto en ré-majeur pour trompette et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1960]
score (11 p.) and part. 32 cm. (Collection Fernand Oubradous)
Drexel Musical Fund

1. Concertos (Trumpet)--Piano acc. I. Oubradous, Fernand, 1903- , ed.
NN 5.61 a// OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR
box

VALLIER, JACQUES.
[CONCERTINO, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Concertino pour trompette et orchestre à cordes. Paris, Éditions musicales transatlantiques [c1968] score (8 p.) and part. 28cm.

1. Concertos (Trumpet)--Piano acc.
NN R 11.69 w/R OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[Concerto, trumpet, op. 113. arr. for trumpet and piano]
Концерт для трубы с оркестром. Переложение для трубы и фортепиано. [Concerto for trumpet and orchestra. Arranged for trumpet and piano] Москва, Гос. муз. Изд-во, 1950. 1 v. 29cm.
Score, trumpet and piano (34 p.), and trumpet part.
1 Consertos (trumpet)--Piano acc.

NN 10.58 SL MUg, 1g S (LC1, X1, Y1)

CONCERTOS (TRUMPET)--PIANO ACC.

*MYR

WILDGANS, FRIEDRICH, 1913-
[CONCERTO, TRUMPET, OP. 39. ARR. FOR TRUMPET & PIANO]
Konzert für Trompete in C, Streichorchester, und Schlagwerk, op. 39. Ausg. für Trompete und Klavier [von] Eugene Hartzell. Wien, Verlag Doblinger [1969] score (46 p.) and part. 30cm.

1. Concertos (Trumpet)--Piano acc.
NN* 9.70 w/R OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (TRUMPET AND BASSOON)--PIANO ACC.

See

CONCERTOS (TRUMPET AND BASSOON)--PIANO ACC.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [ii-15-69 5m]

CONCERTOS (TRUMPET AND CLARINET)

See

CONCERTOS (CLARINET AND TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [ii-15-69 15m]

CONCERTOS (TRUMPET, PIANO, VIOLIN)

See

CONCERTOS (PIANO, TRUMPET, VIOLIN)

Music div.

CONCERTOS (TRUMPET, VIOLA, PIANO)

SEE

CONCERTOS (PIANO, TRUMPET, VIOLA)

MU

CONCERTOS(TRUMPET AND VIOLIN)--TO 1800

* MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR]
Konzert, D-dur, für Violino concertato, Trompete (in D), 3 Violinen, 2 Violen, Violoncello obl. und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Karl Grebe. Erstveröffentlichung. Concerto, D major, for violino concertato, trumpet (in D), 3 violins, 2 violas, violoncello obl. and continuo. Edited and arr. by [Hermann Tött-

(Continued)
NN* 1.67 g/s OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR] Konzert, D-dur... (Card 2)

cher and Karl Grebe] 1st ed. Hamburg, H. Sikorski [1965]
score (36 p.) 32 cm. (Edition Sikorski, Nr. 244)
Unfigured bass realized for keyboard instrument.

1. Concertos (Trumpet and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet, violin and orchestra--To 1800.

CONCERTOS(2 TRUMPETS)--TO 1800

*ZB-353

MANFREDINI, FRANCESCO, b.1688.
[CONCERTO, TRUMPET, D MAJ.]
Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch, 1938. score (26 p.) 31cm.
Microfilm.
For 2 trumpets, string orchestra and figured bass realized for harpsichord and organ. Originally with 1 or 2 trumpets.

NN R 8.72 g/4 OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

MANFREDINI, FRANCESCO, b.1688. [CONCERTO, TRUMPET, D MAJ.] Concerto per due trombe con orchestra d'archi... (Card 2)

Composed in 1711.

1. Concertos (2 trumpets)--To 1800. 2. Trumpet (2 trumpets and orchestra)--To 1800. 3. Concertos (Double)--To 1800.

CONCERTOS(2 TRUMPETS)--TO 1800

*MW

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTO, TRUMPET, D MAJOR]
Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch [1963, c1938] score (26 p.) 31cm.

Alternative version for 2 trumpets and string orchestra.

1. Concertos (2 trumpets)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. Toni, Alceo, 1884- , ed.
NN 11.67 c/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CONCERTOS(2 TRUMPETS)--TO 1800

*MX

RATHGEBER, VALENTIN, 1682-1750.
[CHELYS SONORA, OP. 6. CONCERTO NO. 15]
Concerto XV, Op. 6. Es-dur. E flat major. Für 2 Clarini (Trompeten), 2 Violini, Violoncello (Contrabasso) ed Organo (Cembalo). Hrsg. von Ernst Hess. Erstdruck. Basel, Edition Kneusslin, c1968. score (9 p.) and 7 parts. facsim. 32cm. (Für Kenner und Liebhaben. Nr. 36)

(Continued)
NN 6.69 k/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, [I], X1)

RATHGEBER, VALENTIN, 1682-1750. [CHELYS SONORA, OP. 6. CONCERTO NO. 15] Concerto XV, Op. 6. (Card 2)

For 2 trumpets and orchestra. Includes part for organ or harpsichord (realized figured bass).

1. Concertos, Double--To 1800. 2. Concertos (2 trumpets)--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. [Title] C- fünfzehn, Op. sechs.

CONCERTOS (2 TRUMPETS)--PIANO ACC.

*MX

Manfredini, Francesco, *b.* 1688.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR 2 TRUMPETS & PIANO]
Concerto per due trombe, orchestra d'archi, clavicembalo e organo. Libera trascrizione di Alceo Toni. Riduzione per 2 trombe e pianoforte. Milano, Carisch [1964]
score (18 p.) and 2 parts. 31 cm.
Originally for 1 or 2 trumpets and string orchestra.
1. Piano in trios (Piano, 2 trumpets)--Arr. 2. Concertos (2 trumpets)--Piano acc. 3. Concertos, Double--Piano acc.
NN 9.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC 1, X1)

CONCERTOS (2 TRUMPETS)--PIANO ACC.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 TRUMPETS, F. IX, NO.1. ARR. FOR 2 TRUMPETS & PIANO]
Concerto in do; per 2 trombe, archi e cembalo, F. IX, n. 1 (G.F. Malipiero). Riduzione per 2 trombe e pianoforte di Vilmos Leskó. [Milano, G.] Ricordi [c1968] score (16 p.) and 2 parts. 32cm.
1.Concertos (2 trumpets)--Piano acc. 2.Concertos, Double--Piano acc. 3.Piano in trios (Piano, 2 trumpets)--Arr.
NN* 9.70 v/C OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(2 TRUMPETS, HORN, 2 TROMBONES)

*MW-Amer

ETLER, ALVIN, 1913-
[Concerto, 2 trumpets, horn, 2 trombones & string orchestra]
Concerto; for brass quintet, string orchestra, and percussion (1967) [by] Alvin Etler. New York, A. Broude [1968]
score (73 p.) 31 cm.
3-6 percussion players needed.
Duration: about 18 min.

(Continued)
NN * 3.69 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) a

ETLER, ALVIN, 1913- . [CONCERTO, 2 TRUMPETS, HORN, 2 TROMBONES & STRING ORCHESTRA] Concerto; for brass quintet, string orchestra, and percussion [1967] (Card 2)

1. Concertos (2 trumpets, horn, 2 trombones). 2. Concertos Quintuple. 3. Trumpet (2 trumpets, horn, 2 trombones and string orchestra).

CONCERTOS(4TRUMPETS).

*MW

ANDRIESSEN, JURRIAAN, 1925-

Symphonietta concertante voor 4 trompetten en orkest [1947] Amsterdam, Donemus, c1947. 56 p. 23cm.

Miniature score: 4 trumpets and orchestra.
Duration: about 11 min.

1. Concertos (4 trumpets). 2. Symphonies concertante.

NN 10.56 a/ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(TUBA)--PIANO ACC.

*MYR

Bozza, Eugène, 1905-
[CONCERTINO, TUBA. ARR. FOR TUBA & PIANO]

Concertino, pour tuba en ut ou saxhorn basse en si bémol et orchestre ou piano. Paris, A. Leduc [1967]

score (16 p.) and 2 parts. 34 cm.

Includes part for saxhorn.
Duration: 17 min.

(Continued)

NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

BOZZA, EUGÈNE, 1905- . [CONCERTINO, TUBA. ARR. FOR TUBA & PIANO] Concertino... (Card 2)

1. Concertos (Tuba)--Piano acc. 2. Concertos (Horn)--Piano acc.

CONCERTOS (TUBA)--PIANO ACC.

*MYR-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[CONCERTINO, TUBA & STRING ORCHESTRA. ARR. FOR TUBA & PIANO]

Concertino for tuba and string orchestra. North Easton, Mass., R. King [c1967] score (15 p.) and part. 28cm. (Music for brass. no. 814)

Duration: 8 min., 45 sec.

1. Concertos (Tuba)--Piano acc.

NN 11.70 d/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (TUBA) -PIANO ACC.

*MYR-Amer.

SHAUGHNESSY, ROBERT.
[CONCERTINO, TUBA & STRING ORCHESTRA. ARR. FOR TUBA & PIANO]

Concertino for tuba and string orchestra. New York, Peer international corp. [c1969] score (28 p.) and part. 31cm.

1. Concertos (Tuba)--Piano acc.

NN 6.70 v/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS(TUBA)--PIANO ACC.

* MYR

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, TUBA ARR. FOR TUBA & PIANO]

Concerto for bass tuba and orchestra. Arrangement for tuba and piano. London, Oxford university press [c1955] 1 v. 31cm.

Score, tuba and piano (22 p.) and tuba part.
The Romanza is playable by euphonium, bassoon or violoncello and piano.
Duration: 20 min.
MOVEMENTS. —Allegro moderato. —Romanza. —Finale-Rondo alla tedesca.

1. Concertos (Tuba)--Piano acc.

NN 7.56 p/ OC SL MUg, 1g (MU1 3, LC1, X1, Z1)

CONCERTOS(VIOLA)--To1800

*MW

PLEYEL, IGNAZ, 1757-1831.
[CONCERTO, VIOLA, OP. 31]

Concerto, Viola & Orchester, Op. 31. Nach der Erstausgabe hrsg. von Carl Herrmann. Frankfurt/M., H.L. Grahl [c1951] 33 p. 34cm.

Score.

1. Concertos (Viola)--To 1800. I. Herrmann, Carl, 1882- , ed.

NN 1.58 e/ OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Concertos (Viola)

* MW

Stamitz, Karl, 1746–1801.

Concerto pour alto viola principale, deux violons, deux clarinettes, deux cors, deux alto viola et basse, par Carlo Stamitz. Oeuvre 1. Francfort sur le Mein: W. N. Haueisen, ca. 1780. 8 parts. f°.

MUSIC DIV.

1. Concertos—Viola and orchestra. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. July 10, 1939

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* MW

Stamitz, Karl, 1746–1801.
[Concertos. Viola. D maj.]

Concerto for viola solo, two violins, two clarinets, two horns, two violas and bass. By Carlo Stamitz. Op. 1. Edited by Sydney Beck. [New York] The New York public library, 1937. 44 p. front. (facsim.) 36½cm.

Full score.
Black line print edited from printed parts of the ca. 1780 edition in The New York public library.
Frontispiece is photostatic reproduction of an early t.-p. with imprint: A Francfort sur le Mein: Chez W. N. Haueisen [ca. 1780].

Music Div.

918265A. 1. Viola and orchestra—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. To 1800. 2. Concertos—Viola—
N. Y. P. L. June 28, 1938

CONCERTOS (VIOLA)--TO 1800

* * MN
H823
no. 22

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLA, G MAJ.]

Konzert G-dur, für Viola und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Concerto in G major for viola and string orchestra with basso continuo; edited by Hellmuth Christian Wolff. Kassel, New York, Bärenreiter [1960] score (23 p.) 29cm. (Hortus musicus, 22)

(Continued)

NN 3.64 p/ OC, I (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLA, G MAJ.] Konzert G-dur... (Card 2)

The unfigured bass is realized for keyboard instrument.
Based on Mus. ms. 6053/47 of the Landesbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Concertos (Viola)--To 1800 I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

Concertos—Viola—Parts—To 1800.

* MW

Arnold, Johann Gottfried, 1773–1806.

Cinquième concerto pour violoncelle, avec accompagnement de 2 violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons, 2 cors, 2 trompettes et timbales...par J. G. Arnold. Oeuvre posthume. La partie principale s'y trouve jointe arrangée pour l'alto par l'auteur... A Offenbach sur le Mein: Chez Jean André, ca. 1808. Publ. pl. no. 2623. 15 parts. f°.

Arrangement for viola and orchestra.
Parts only: For instrumentation see next card.
In portfolio.

(Cont'd)

MUSIC DIV.

570737A. 1. ~~Concertos—Violoncello and orchestra.~~ 2. Concertos—Viola and orchestra. – Arr. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 19, 1932

Arnold, Johann Gottfried, 1773-1806.
[Concertos. Violoncello. no.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concertos Viola Parts To 1800

* MW

Arnold, Johann Gottfried, 1773–1806.

[Concertos, Violoncello. no. 1.] Premièr concerto pour violoncelle, avec accompagnement de grand orchestre...par...J. G. Arnold [Op. 1.]... La partie principale se trouve jointe arrangée également pour la viole, par l'auteur... Offenbach s/M.: Chez J. André, 1804?. Publ. pl. no. 1804, 304. 16 parts. 34cm.

Violoncello solo, viola solo, and 4 string, 9 wind and drum parts.
Orchestra parts have pl. no. 304, ca. 1790.
In portfolio.

Music Div.

643657A. 1. Violoncello—Concertos. 2. Viola—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 21, 1933

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* MW

Arnold, Johann Gottfried, 1773–1806.

[Concertos, Violoncello. no. 2.] Deuxième concerto pour violoncelle, avec accompagnement de grand orchestre...par J. G. Arnold. [Op. 2.]... La partie principale se trouve jointe arrangée également pour la viole par l'auteur... Offenbach s/M.: Chez J. André, 1804?. Publ. pl. no. 1805, 305. 13 parts. 34cm.

Violoncello solo, viola solo, and 4 string and 7 wind parts.
Plate no. 1805 on t.-p. only; parts have pl. no. 305, ca. 1790.

Music Div.

643951A. 1. Violoncello—Concertos. 2. Viola—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 21, 1933

CONCERTOS(VIOLA)--TO 1800

*MW

ZELTER, KARL FRIEDRICH, 1758-1832.
[CONCERTO, VIOLA, E-FLAT MAJ.]

Konzert für Viola in Es dur [von] Carl Friedrich Zelter. Hrsg. von Franz Beyer. Zürich, Edition Eulenburg [c1970] score (50 p.) 21cm. (Eulenburg Octavo edition. 10008)

Pref. in German and English (iii-viii p. in [3])

1. Concertos (Viola)--To 1800. 2. Viola and orchestra--To 1800. I. Eulenburg octavo edition.

NN 9.71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

Concertos—Viola—Full score

* MW

Arends, H.

...Concertino pour alto-viola avec accompagnement de piano ou d'orchestre, composé par H. Arends. Op. 7. Partition d'orchestre... Moscou: P. Jurgenson, 1909. Publ. pl. no. 21698. 43 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

291836A

1. Concertos—Viola and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 24, 1927

Arends, H.
[Concertino. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violin I
	II		Tuba	■	II
	III		Harp I	■	Viola
■	Bassoon I		II	■	Violoncello
■	II		Organ	■	Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLA)

*MW

BARTEL, HANS CHRISTIAN.
[CONCERTO, VIOLA]

Konzert für kleines Orchester und Solobratsche. Leipzig, Deutscher Verlag für Musik [1966] score(136 p.) 30cm.

Duration: about 20 min.

1. Concertos (Viola). 2. Viola and orchestra.

NN 4.70 1/ OC(1bo) (LC1, X1) SL (OAF1) MUg, 1g, 2g

CONCERTOS (VIOLA)

* MW

Blacher, Boris, 1903-
[Concerto, viola, op. 48]

Konzert für Bratsche und Orchester, Op. 48. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [1956]

score (87 p.) 23 cm.

Duration: 20 min.

1. CONCERTOS(VIOLA)

NN * 12.57 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLA).

*MW

DÁVID, GYULA, 1913-
[CONCERTO, VIOLA]
Brácsaverseny. Concerto for viola and orchestra. Budapest, Zeneműkiadó Vállalat [1953] score (123 p.) 33cm.

Title and pref. in Hungarian, Russian, German and English.
Duration: 20 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 9.63 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLA)

*MW

DÁVID, GYULA, 1913-
[CONCERTO, VIOLA]
Konzert für Bratsche und Orchester. Concerto for viola and orchestra. Budapest, Zeneműkiadó Vállalat, 1954. xiv p., miniature score (123 p.) 21cm. (Kispartitúrák, 8)

Title in German, English, and French.
Added t. p. in Hungarian and Russian.
Duration: 20 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN X 12.62 f/ OC(1b) SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MW

Gerster, Ottmar.
Konzertino für eine Solo-Bratsche und Kammerorchester, von Ottmar Gerster. (Op. 16.) Partitur. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1930. Publ. pl. no. H. E. 6. 2 parts in 1 v. f°.

Full score, and solo viola part. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Viola and orchestra.
N. Y. P. L.
May 12, 1932

Gerster, Ottmar.
[Konzertino. Op.16] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLA)

*MW

Giuffrè Gaetano.
[Concerto, viola]

Concerto per viola e orchestra (1958) [Milano] Ricordi [1961]
score (82 p.) 35 cm.

1. Concertos (Viola). 2. Viola and orchestra.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLA)

*MW

HENKEMANS, HANS, 1913-
[CONCERTO, VIOLA
Concert voor altviool en orkest [1954] Amsterdam, Donemus [c1954] 85 p. 23cm.

Miniature score: viola and orchestra.

1. Concertos (Viola).
NN 8.56 p/ OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (VIOLA)

*MW

HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 5]
Kammermusik Nr. 5 für Solo-Bratsche und grösseres Kammerorchester, Op. 36, Nr. 4. Mainz, B. Schott's Söhne [c1927] 115 p. 19cm. (Edition Schott 3443)

Miniature score: viola and chamber orchestra.

1. Concertos (Viola). 2. Viola and chamber orchestra.
NN S X 10.59 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Concertos Viola

*MW

Hindemith, Paul, 1895–

Der Schwanendreher; Konzert nach alten Volksliedern für Bratsche und kleines Orchester, von Paul Hindemith ‹1935›... Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34532. 59 p. 30½cm. (Edition Schott. No. 3308.)

Full score.
CONTENTS.—Zwischen Berg und tiefem Tal.—Nun laube, Lindlein, laube.—Fugato: Der Gutzgauch auf dem Zaune sass.—Variationen: Seid ihr nicht der Schwanendreher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

854159A. 1. Viola and orchestra—Full score. I. Title. 1800- . 2. Concertos—Viola—
N. Y. P. L.
December 16, 1936

CONCERTOS(VIOLA)

*MX

JOSEPHS, WILFRED.

Meditatio de Beornamundo; concertante for viola and small orchestra. Op.30. London, E. Eulenburg; New York, Edition Eulenburg [c1961] miniature score(56 p.) 19cm. (Edition Eulenburg. No. 1239)

Duration: about 15 min.

1. Viola and chamber orchestra. 2. Concertos (Viola). I. Title.
NN 7.70 1/ OC SL MUg, 1g, 2g 1g (MUB 1, LC1, X1)

CONCERTOS (VIOLA)

*MW

Kalaš, J.
[Concerto, viola, op. 69]

Concerto, re minore, per viola ed orchestra, op. 69. Praha, Panton, 1960.
miniature score (123 p.) 19 cm.
Duration: about 25 min.

1. Concertos (Viola) 2. Viola and orchestra.
NN 10.62 p/ OC (OAF1, SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLA)

*MW

Kurtág, György.
[Concerto, viola]

Brácsaverseny. Concert [sic] for viola and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (156 p.) 20 cm. (Kispartitúrák, 98)
Duration: about 19 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 9.65 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLA)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 9]
Concertino för altfiol och stråkorkester, op. 45, nr. 9. For viola and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (24) p. 32cm.
Duration: about 13 min., 30 sec.
1. Concertos (Viola) 2. Viola and string orchestra.
NN 10.67 e/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLA)

*MW-Amer.
+++

LEICHTLING, ALAN.
[CONCERTO, VIOLA, OP. 48]
Concerto for viola and orchestra, op. 48. New York, Seesaw music corp. [c1969] score (221 p.) 51cm.

Duration: 47 min.

1. Concertos (Viola) 2. Viola and orchestra.
NN 10.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

CONCERTOS (VIOLA)

*MW

Malipiero, Gian Francesco, 1882-
[Dialoghi. No. 5]

Dialoghi v, viola e orchestra, quasi concerto. [Milano] Ricordi [°1957]
miniature score (28 p.) 19 cm.
Duration: about 15 min.

1. CONCERTOS (VIOLA)
I. Dialoghi V
NN * 7.58 m/ OC (OAF 1) SL MUg, 1g (MUI 1, LC1, X1)

Concertos Viola

*MW

Marx, Karl Julius, 1897–
...[Concerto. Op. 10.] Konzert für Bratsche und Orchester. Op. 10. Partitur, zugleich Klavierauszug. Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 18000. 62 p. 33½cm.

Full score, with piano reduction below.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

599688A. 1. Viola—Concertos.
N. Y. P. L.
October 14, 1933

Marx, Karl Julius, 1897-
[Concertos. Viola. Op.10] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 6
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLA)

*MW

Milhaud, Darius, 1892-

Concertino d'été, pour alto et neuf instruments [1951]... Paris, Heugel et cie. [1952] 104 p. 28cm.

Score: solo viola, flute, oboe, clarinet, bassoon, horn, trumpet, violoncello I-II and double bass, with piano reduction of accompaniment below.

(Continued)

NN X 6.55 f/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Milhaud, Darius, 1892- . Concertino d'été... (Card 2)

Duration: 10 min.

1. Viola and chamber orchestra.
2. Concertos (Viola). I. Title: Concertino d'été.

**MW

MILHAUD, DARIUS, 1892-
...Concerto [A min.] pour alto et orchestre, [par] Darius Milhaud. [Wien:] "Universal-Edition Actiengesellschaft," cop. 1932. 42 p. 34cm.

Full score.: For instrumentation see next card.
Caption-title.
A black and white direct positive contact print.

DREXEL MUSICAL FUND.
(Cont'd)

610789A. 1. Viola—Concertos.
MUSIC DIV.
N. Y. P. L.
October 6, 1933

Milhaud, Darius, 1892-
[Concertos. Viola. A min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLA)

*MW

Mortari, Virgilio, 1902-
[Concerto dell'osservanza]

Concerto dell'osservanza, per viola e orchestra. [Milano] Ricordi [1966]
score (77 p.) 34 cm.
Reproduced from holograph.

(Continued)

NN * 8.67 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1 LC1, X1)
2

MORTARI, VIRGILIO, 1902- . [CONCERTO DELL'OSSERVANZA] Concerto dell'osservanza ... (Card 2)

1. Concertos (Viola). 2. Viola and orchestra. I. Title.

CONCERTOS(VIOLA)

*MW-Amer.

Piston, Walter, 1894-
[Concerto, viola]
Concerto, for viola and orchestra (1957). New York, Associated Music Publishers [°1965]
miniature score (88 p.) 27 cm.
Reproduced from holograph.
Duration: about 23 min.

1. Concertos (Viola). 2. Viola and orchestra. 3. Autographs (Music)--Piston, W.--Facsimiles.
NN * 12.66 a/ OC SL (OAF1) MUg, lg, 2g, lg
MUA(4) (LC1, X1)

CONCERTOS(VIOLA)

*MN
M897
no. 40

ROLLA, ALESSANDRO, 1757-1841.
[CONCERTO, VIOLA, F MAJ.]
Concerto in fa maggiore, per viola e orchestra. Revisione e cadenze di Paolo Centurioni. Roma, Edizioni De Santis, 1970.
score (00 p.) port. 35 cm. (Musiche vocali e strumentali sacrae e profane sec. XVII-XVIII-XIX, no. 40)

1. Concertos (Viola) 2. Viola and orchestra. I. Series.
NN*R 5.72 m/J OC (OS)I (OAF1) MUg, lg, 2g, lg
(LC1, X1)

CONCERTOS(VIOLA)

*MW

Rubbra, Edmund, 1901-
[Concerto, viola, op. 75]
Concerto in A for viola and orchestra. Op. 75... London, A. Lengnick & co. [c1953] 99 p. 20cm.

Miniature score: viola and orchestra.
Movement 3 entitled: Collana musicale.

1. Viola and orchestra. 2. Concertos (Viola).
NN 10.54 OC SL MUg, lg, 2g (MU1 1, LC1, X1)

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*MW

Rolla, Alessandro, 1757-1841.
[Concertos. Viola. Op. 3]
Concerto for viola solo, two oboes, two horns and strings, by Alessandro Rolla. Op. 3. Edited by Sydney Beck. [New York] The New York public library, 1941. Publ. pl. no. NN 65. 46 p. 38½cm.

Full score.
Black line print scored from a copy of the parts in the possession of Alfred Mann of the Curtis institute of music; the autograph manuscript parts are in the Milan conservatory. — *cf. Pref.*

MUSIC DIV.

133819B. 1. Viola and orchestra—orchestra—1800- . 2. Concertos—Viola and orchestra—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. February 25, 1942

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*MW
+

Schubert, Heinz, 1908-
Lyrisches Konzert für Bratsche und Kammerorchester, von Heinz Schubert... Berlin: Ries & Erler G.m.b.H. [cop. 1936] Publ. pl. no. R. 10042 E. 43 p. 33cm.

Full score. ; For instrumentation see next card.
Performance: about 27 minutes.

(Cont'd)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Viola and orchestra—1800- . 2. Concertos—Viola—Full score.
N. Y. P. L. April 12, 1937

Schubert, Heinz, 1908-
[Lyrisches Konzert] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLA)

*MW

Smit, Leo, 1900-
[Concerto, viola
...Concert [1940] voor altviool en strijkorkest. Amsterdam, Donemus [c1948] Pl.no. DIV11. 32 p. 23cm.

Miniature score: viola and string orchestra.

1. Concertos (Viola). 2. Viola and string orchestra.
NN 12.52 OC SL MUg, lg, 2g (LC1, X1)

CONCERTOS (VIOLA)

Mus. Res.
*MN p.v. 26

VOIGT, JOHANN GEORG HERMANN, 1769-1811.
[CONCERTO, VIOLA, OP. 11]
Concerto pour l'alto principale par J.G.H. Voigt, oeuvre 11. Offenbach s/M, J. André [1807?] Pl. no. 2374. 5 parts. 31cm.

Parts are for viola solo, 2 violins, viola and violoncello.
1. Concertos (Viola) 2. Concertos (Viola)--Parts.
NN S 1.71 e/ OC(1bBA) (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

CONCERTOS (VIOLA)

*MW

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLA]
Concerto for viola and orchestra. London, Oxford University Press, Music Dept. [1964]
miniature score (138 p.) 26cm.

The 1962 version, the acc. rescored for smaller orchestra.
Duration: 23 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 10.64 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MW

WALTON, WILLIAM TURNER, 1902-
[Concertos, Viola.] Concerto for viola and orchestra ... [By] William Walton. [London:] Oxford Univ. Press, 1929. 71 p. 34½cm.

Full score.; For instrumentation see next card.
Cover-title

CARNEGIE CORPORATION OF NEW YORK.

651710A. 1. Viola—Concertos.
(Cont'd)

MUSIC DIV.
N. Y. P. L. May 17, 1933

Walton, William Turner, 1902-
[Concertos, Viola.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III		Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLA)--PARTS

Mus. Res.
*MN p.v. 26

VOIGT, JOHANN GEORG HERMANN, 1769-1811.
[CONCERTO, VIOLA, OP. 11]
Concerto pour l'alto principale par J.G.H. Voigt, oeuvre 11. Offenbach s/M, J. André [1807?] Pl. no. 2374. 5 parts. 31cm.

Parts are for viola solo, 2 violins, viola and violoncello.
1. Concertos (Viola) 2. Concertos (Viola)--Parts.
NN S 1.71 e/ OC(1bBA) (OAF1) SL MUg, lg, 2g (MUR1, LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.--TO 1800

*MYM

PLEYEL, IGNAZ, 1757-1831.
[CONCERTO, VIOLA, OP. 31. ARR. FOR VIOLA & PIANO]
Concerto, Viola & Orchester, Op. 31. Nach der Erstausgabe hrsg. von Carl Herrmann. Viola & Piano. Frankfurt/M., H.L. Grahl [c1951] score (31 p.) and part. 31cm. (Musica Antiqua; Konzerte des 18. und 19. Jahrhunderts)

Duration: 33 minutes.

1. Concertos (Viola)--Piano acc.--To 1800. I. Herrmann, Carl, 1882- , ed. II. Series: Musica Antiqua; Konzerte des 18. und 19. Jahrhunderts.
NN 1.61 e/ OC, I (OS)II (OAF1) SL MUg, lg (LC1, X1) [NSCM]

CONCERTOS(VIOLA)--PIANO ACC.

*MYM

ABSIL, JEAN, 1893-
[CONCERTO, VIOLA, OP. 54. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre (réduction), op. 54. Bruxelles, CeBeDeM [c1970] score (22 p.) and part. 36cm.

Duration: about 16 min.

1. Concertos (Viola)--Piano acc.
NN 9.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.

*MYM

Angerer, Paul,
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Konzert für Viola und Orchester. Klavierauszug (vom Komponisten) Wien, Verlag Doblinger [°1963]
score (30 p.) and part. 31 cm.
Duration: about 19 min., 30 sec.

1. Concertos (Viola)--Piano acc.
NN 12.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

Concertos—Viola—Piano acc.

*MYK

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. 4 strings. D maj. Arr. for vln & pf.] Concerto for violin or viola with piano or orchestra accompaniment...transcribed from the original concerto for viols by Henri Casadesus. New York: G. Schirmer (Inc.) [, cop. 1931]. Publ. pl. no. 35160. 23 p. 30½cm.

Violin (or viola) and piano, in score.
Originally composed for 4 viols. Ms. 718 in the collection of Charles Guillon at Bourg-en-Bresse, France.
At head of title: Collection Casadesus from the repertory of the Society of Ancient Instruments... C. P. E. Bach. [no. 2.]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Concertos—Arr. with piano. 2. Viola—Concertos—Arr. with piano. I. Casadesus, Henri Gustave, 1879- , arranger. II. Ser.
N. Y. P. L. April 28, 1933

CONCERTOS(VIOLA)--PIANO ACC.

*MYM

BAEYENS, AUGUST L., 1895-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto, pour violon alto et orchestre. For viola and orchestra. Klavierauszug. [Anvers, Edition Metropolis, 1959] score (40 p.) and part. 32cm.

1. Concertos (Viola)--Piano acc.
NN 1.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.

*MYM

BARTÓK, BÉLA, 1881-1945.
[Concerto, viola, op. posth. Arr. for viola & piano]
...Concerto for viola and orchestra. Op. posth. Prepared for publication from the composer's original manuscript by Tibor Serly. Reduction for viola and piano. The viola part ed. by William Primrose... London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16854. 1 v. facsim. 31cm.

Score (37 p.) and viola part.
Duration: 20 1/2 minutes.
1. Concertos (Viola)—Piano acc. I. Serly, Tibor, 1900- ed.
II. Primrose, William, 1903-
NN OC, I, II SL MU, I, II (LC1, X1)

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*MYM

Berezowsky, Nicolas, 1900-
[Concerto. Viola. Op. 28. Piano acc.]
...Concerto for viola and orchestra. Reduction for viola and piano by the composer... Op. 28. London, Boosey & Hawkes, ltd. [etc., etc., c1941] 1 v. 31cm.

Score (47 p.): clarinet (alternative for viola), viola and piano. Viola part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Concertos—Viola—Piano acc. 2. Concertos—Clarinet—Piano acc.
N. Y. P. L. August 23, 1944

Concertos—Viola—Piano acc.

*MYM
+

Bozza, Eugène.
...Concertino pour alto avec accompagnement de piano... Vincennes: P. Ricard, cop. 1934. 2 parts in 1 v. 34½cm.

Viola and piano in score, and viola part.
Caption-title: ...Concertino pour alto et orchestre.
First performed at Concerts Colonne, November 4, 1933.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. 2. Concertos—Viola—Piano acc.
N. Y. P. L. July 7, 1936

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
BURKHARD, WILLY, 1900-1955.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Konzert für Viola und Orchester. Klavier-Auszug. Kassel, Bärenreiter [1954] score (30 p.) and part. 30cm. (Bärenreiter-Ausgabe, 2786a)
Acc. arr. for piano.
Duration: 20 min.
1. Concertos (Viola) —Piano acc.
NN 1.59 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 5. ARR. FOR VIOLA & PIANO]
Kammermusik Nr. 5 (Bratschen-Konzert) für Solo-Bratsche und grösseres Kammerorchester, Op. 36, Nr. 4. Klavierauszug von Franz Willms. Mainz, B. Schott's Söhne [c1928] 1 v. 31cm. (Edition Schott. No. 1977)
Score (30 p.) and part.
1. Concertos (Viola)--Piano acc. I. Willms, Franz, 1883-1946, arranger.
NN S 10. 59 m/OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (VIOLA)--PIANO
*MYM
KHANDOSHKIN, IVAN YEVSTAF'YEVICH, 1740-1804.
[CONCERTO, VIOLA, C MAJ. ARR. FOR VIOLA & PIANO]
Konzert, C-dur, für Viola und Streichorchester [von] I. Chandoschkin. Ausg. für Viola und Klavier hrsg. von I. Jampolski. Leipzig, Edition Peters; New York, C. F. Peters [°1968]
score (10 p.) and part. 30 cm. (Edition Peters, Nr. 5702)
Acc. arr. for piano.
1. Concertos (Viola)--Piano acc.
NN* 7. 70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.
**MYM
DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA AND PIANO]
Konzert in F-Dur für Viola und Orchester, erstmals hrsg. von Walter Lebermann. Klavierauszug als Direktionsstimme verwendbar [von Wilhelm Lutz] Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1959] score (27 p.) and part. 31cm. (Edition Schott 5054)
No. 168 in the thematic catalog in C. Krebs' Dittersdorfiana.
Drexel Musical Fund
1. Concertos (Viola)--Piano acc. I. Lebermann, Walter, ed. II. Lutz, Wilhelm, arr.
NN 10. 60 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, Ilg (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, VIOLA, D. MAJ. ARR. FOR VIOLA & PIANO]
Concerto [für] Viola & Orchester [von] F. A. Hoffmeister. Nach dem Original hrsg. von Hans Mlynarczyk und Albert Kranz. Frankfurt/M., H. L. Grahl [196-?] Pl. no. G19. score (19 p.) and part. 32cm. (Musica Antiqua; Konzerte des 18. und 19. Jahrhunderts)
1. Concertos (Viola)--Piano acc.
NN 6. 71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Viola) — Piano acc.
**MYM
Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.
[Concerto, viola (piano acc.)]
...Концерт для альта со струнным оркестром. Переложение для альта и фортепиано. Редакция И.Ямпольского. [Concerto for viola with string orchestra. Arranged for viola with piano accompaniment. Edited by I.Yampol'ski] Москва [etc.] 1947. Publ.pl.no. 18715. 1 v. 29cm.
(Cont'd)
MUSIC DIV.
APR 1 2 1949

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
DRUSCHETZKY, GEORG, fl.1776-1790.
[CONCERTO, VIOLA, D MAJ. ARR. FOR VIOLA & PIANO]
Concerto, D-dur. [Hrsg. und bearb. von K. M.] Schwamberger. Erstausgabe. Hamburg, N. Simrock [1962] score (32 p.) and part. 31cm. (Elite edition 3208)
1. Concertos (Viola)--Piano acc.
NN R 12. 64 c/B OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
* MYM
HOFFMEISTER, FRANZ ANTON, 1754-1812.
[CONCERTO, VIOLA, D MAJ. ARR. FOR VIOLA & PIANO]
Concerto pour alto avec accompagnement de quintette à cordes, deux hautbois et deux cors. Révision et réduction pour alto et piano par Maurice Vieux. Paris, M. Eschig [c1951] 1 v. 32cm.
Score, viola and piano (22 p.) and viola part.
1. Concertos (Viola)—Piano acc. I. Vieux, Maurice, 1884- arranger.
NN 8. 55 p/ OC, I SL MUg. 1g, Ig (LCZ1, LC1, X1)

Khandoshkin, Ivan Yevstaf'yevich, ca.1740-1804.
[Concerto, viola (piano acc.)]
...Концерт для альта со струнным оркестром.
Card 2.
Score (20 p.,viola and piano) and viola part.
1. Concertos (Viola)--Piano acc. 2. Viola and piano--Arr.
APR 1 2 1949

*MYM
Forsyth, Cecil, 1870-
...[Concertos, Viola. G min.] Concerto Sol mineur...pour viola et orchestre ou piano, par Cecil Forsyth. L'accomp. de piano par John Ireland. Mainz: B. Schott's Söhne[, cop. 1904]. Publ. pl. no. 27459. 2 parts in 1 v. 30½cm.
Arranged for viola and piano. Score and viola part.
At head of title: Edition Schott. No. 1077.
MUSIC DIV.
Carnegie Corporation of New York.
1. Viola—Concertos—Arr. with piano. I. Ireland, John, 1879- , arranger.
N. Y. P. L. December 9, 1932

(VIOLA)--PIANO ACC.
* MYM
HOVHANESS, ALAN, 1911-
[TALIN. ARR. FOR VIOLA & PIANO]
Talin; concerto for viola and string orchestra, op. 93. Reduction for viola and piano. New York, Associated Music Publishers [1960]
score (20 p.) and part. 31 cm.
Reduction by the composer.
Duration: about 14 min.
1. Concertos (Viola)--Piano acc. I. Title.
NN 12. 61 g/ OC (OAF 1) SL MUg, 1g, Ig MUA, I, I
(MUI 1, LC1, X1)

*MYM
Koelle, Conrad, 1882-
[Concerto. Op. 38.] Konzert für Bratsche u. Kammerorchester von C. Kölle. Op. 38. [Klavierauszug.] Leipzig: C. Merseburger[, cop. 1930]. Publ. pl. no. C. 1389 M. 2 parts in 1 v. 32cm.
Arranged for viola and piano, in score. Viola part.
Juilliard Foundation Fund.
1. Viola—Concertos—Arr. with piano.
N. Y. P. L. November 2, 1933

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
FRICKER, PETER RACINE, 1920-
[CONCERTO, VIOLA, OP.20. ARR. FOR VIOLA & PIANO]
Concerto for viola and orchestra, op. 20. Reduction for viola and piano. London, Schott [c1953] 1 v. 32cm. (Edition Schott. 10270)
Score, viola and piano (31 p.) and viola part.
MOVEMENTS. —Rhapsody. —Intermezzo. —Capriccio.
1. Concertos (Viola)--Piano acc.
NN 7. 56 j/ OC SL MUg, 1g (MUI 3, Z1, LC1, X1)

Concertos—Viola—Piano acc.
*MYM
Jacob, Gordon, 1895-
Concerto for viola and orchestra, by Gordon Jacob. Arrangement for viola and piano. [London:] Oxford Univ. Press[, cop. 1926]. 2 parts in 1 v. f°.
Viola and piano in score and viola part.
Cover-title.
MUSIC DIV.
Juilliard Foundation Fund.
1. Concertos—Viola and orchestra. 2. Concertos—Viola and piano.
N. Y. P. L. September 30, 1930

Concertos—Viola—Piano acc.
* MYM
Kreuz, Emil, 1867-
[Concertos, Viola. Op. 20.] ...Concerto (en Ut) pour viola avec accompagnement d'orchestre, par Emil Kreuz. Op. 20. Arrangement pour viola et piano par l'auteur... London: Augener & Co.[, 1893.] Publ. pl. no. 9603. 2 parts in 1 v. 31cm.
Arranged for viola and piano. Score and viola part.
At head of title: Augener's edition no. 5571.
MUSIC DIV.
Carnegie Corporation of New York.
1. Viola—Concertos—Arr. with piano.
N. Y. P. L. July 7, 1933

CONCERTOS(VIOLA)--PIANO ACC.
**MYM
Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, saxophone, op. 109 Arr. for viola & piano]
Концерт для саксофона с оркестром. Обработка для альта и фортепиано и каденция И.В. Сафонова. Москва [etc.] Гос. муз. изд-во, 1948. 27 p. Pl.no. M19601г. 30cm.
Score (27 p.) and viola part.
Continued.

Concertos—Viola—Piano acc.
* MYM
Jullien, René, 1878-
...Concertstück pour alto et orchestre...par René Jullien. Op. 19. Réduction pour alto et piano... Berlin: N. Simrock, G.m.b.H., cop. 1912. Publ. pl. no. 13174. 2 parts in 1 v. 34cm.
Arranged for viola and piano. Score and viola part.
"Imposé au concours du Conservatoire national de Paris, année 1912."
MUSIC DIV.
Carnegie Corporation of New York.
1. Viola—Concertos—Arr. with piano.
N. Y. P. L. February 8, 1933

CONCERTOS (VIOLA)--PIANO ACC.
* MYM
KURTÁG, GYÖRGY.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Brácsaverseny. Brácsa-zongorakivonat. Concert [sic] for viola and orchestra. Arrangement for viola and piano. Budapest, Zeneműkiadó, 1963. score (44 p.) and part. 29cm.
1. Concertos (Viola)--Piano acc.
NN * 3. 64 c/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Glazunov, A K. [Concerto saxophone, op.109 ...]
Card 2.
DREXEL MUSICAL FUND.
1. Concertos (Saxophone)--Arr. for viola and piano. 2. Concertos (Viola)--Piano acc. 3. Cadenzas. I. Safonov, I V., arr. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, saxophone, op. 109. Cadenza.
NN 10 53. SL MUg, 1g, 2g, 3g, Ig, IIg S, I (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
KADOSA, PAUL, 1903-
[CONCERTINO, VIOLA & ORCHESTRA, OP.27. ARR. FOR VIOLA & PIANO]
Concertino per viola e orchestra, op. 27. Riduzione per viola e pianoforte. Budapest, Zeneműkiado, 1968.
score (34 p.) and part. 31 cm.
1. Concertos (Viola)--Piano acc.
NN * 3. 69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
MAES, JEF.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre 1937. Réduction. Bruxelles, CeBeDeM [1963] score(24 p.) and part. 31cm.
Duration: about 16 min.
1. Concertos (Viola)--Piano acc.
NN 3. 64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
MEULEMANS, ARTHUR, 1884-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre [1942] Réduction-pianouittreksel. Bruxelles, CeBeDeM [1964]
score (28 p.) and part. 31cm.
Duration: about 22 min.
1. Concertos (Viola)--Piano acc.
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
PORTER, QUINCY, 1897-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto for viola and orchestra (1948) New York, Associated music publishers [1951, c1948] 1 v. 31cm.
Score: viola and piano (48 p.) and viola part.
1. Concertos (Viola)--Piano acc.
NN X 8.56 g/ OC SL MUg. (MUA 4, Z 1, LC1, X1)

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
SOPRONI, JÓZSEF.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto per viola e orchestra. Riduzione per viola e pianoforte. Colpi d'arco e applicatura da Pál Lukács. Budapest, Editio musica Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. score (29 p.) and part. 31cm.
1. Concertos (Viola)--Piano acc.
NN 8.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
Milhaud, Darius, 1892-
[CONCERTO, VIOLA, no. 2. ARR. FOR VIOLA & PIANO]
Deuxième concerto, pour alto et orchestre. Réduction pour piano et alto. Paris, Heugel [°1958]
score (00 p.) and part. 31 cm.
Duration: 20 min., 2 sec.
1. Concertos (Viola)--Piano acc.
NN 3.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
QUINET, MARCEL, 1915-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre. Brussels, CeBeDeM, 1965. score (50 p.) and part. 31cm.
Reproduced from holograph.
Acc. arr. for piano.
Duration: about 21 min.
1. Concertos (Viola)--Piano acc.
NNR 10.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1) d.d.

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
Spannagel, Carl.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Konzert für Bratsche und Kammerorchester (1964). Hamburg, Musikverlag H. Sikorski [°1967]
score (14 p.) and part. 36cm.
1. Concertos (Viola)--Piano acc.
NN* 5.69 c/ OC SL (OAF1) SL MUg, 1g (LC1, X1)

*MYM
Milhaud, Darius, 1892-
[Concertos. Viola & orch. A min. Arr. for vla & pf.]
...Concerto pour alto et orchestre, par Darius Milhaud. Édition pour alto et piano. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 3718. 2 parts in 1 v. 30½cm.
Arranged for viola and piano. Score and viola part.
1. Viola—Concertos—Arr. with piano.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 2, 1933

CONCERTOS(VIOLA)--PIANO ACC.
*MN M897 no. 41
ROLLA, ALESSANDRO, 1757-1841.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO]
Concerto in fa maggiore, per viola e orchestra. Revisione e cadenze di Paolo Centurioni. Elaborazione e riduzione per viola e pianoforte di Ornella Ferri Mercatali. Roma, Edizioni De Santis, 1970.
(Continued)
NN*R 5.72 m/ OC (OS) (OAF1) MUg, 1g, 1g (LC1, X1)
2

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLA, D MAJOR. ARR. FOR VIOLA & PIANO]
Konzert für Viola und Orchester (D-dur) Ausg. für Viola und Klavier. Klavierbearbeitung [sic] von Wadim Borissowsky. Kadenz von Arnold Matz. Leipzig, F. Hofmeister [c1955] score (23 p.) and part. 31cm. (Hofmeister Studienwerke)
Kadenz" (2 p.) inserted
On label below imprint: Friedrich Hofmeister, Frankfurt am Main.
Duration: 25 min.
1. Concertos (Viola)--Piano acc. I. Matz, Arnold. Cadenzas. II. Matz, Arnold.
NN R 12.64 p/ OC, I. Ibo (OAF1) SL MUg, 1, 1g (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
MORTARI, VIRGILIO, 1902-
[CONCERTO DELL'OSSERVANZA. ARR. FOR VIOLA & PIANO]
Concerto dell'osservanza (1965) Per viola e orchestra. [Milano] Ricordi [1967, c1966] score(26 p.) and part. 34cm.
1. Concertos(Viola)--Piano acc.
NN 3.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

ROLLA, ALESSANDRO, 1757-1841. [CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO] Concerto in fa maggiore... (Card 2)
score (25 p. port.) and part. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 41)
1. Concertos (Viola)--Piano acc. I. Series.

Write on slip words underlined below and class mark — *MYM
Stamitz, Karl, 1746-1801.
[Concertos. Viola. D maj. Arr. for viola & piano]
Concerto für alto Viola principale mit Orchesterbegleitung... Op.1. Klavierbegleitung von Clemens Meyer. (In: Meyer, C. Alte Meister des Violaspiels. Leipzig [1925] 34 1/2cm. p.40-57 of score.)
Score: viola and piano. Viola part.
MUSIC DIV.
Form 190b [ii-11-26 25m]

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
Müller, Paul, 1898-
[Concertos. Vla & orch. Op. 24. Arr. for vla & pf.]
Concerto in F moll für Bratsche und kleines Orchester von Paul Müller-Zürich. Opus 24. Klavier-Auszug vom Komponisten. Mainz: B. Schott's Söhne [1935] Publ. pl. no. B. S. S. 34395. 2 parts in 1 v. 31cm. (Edition Schott. No. 3289.)
Score (27 p.): viola and piano. Viola part.
1. Concertos—Viola—Piano acc.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
December 16, 1936

Concertos (Viola)--Piano acc.
*MYM
Ruediger, S.
Concerto [Op. 1] (C dur) für die Viola mit Begleitung des Pianoforte, componirt von S. Rüdiger. Op. 1... Berlin: N. Simrock, G.m.b.H., 1870. Publ. pl. no. 7029. 2 parts in 1 v. 34cm.
Viola and piano in score, and viola part.
Composer's name at head of caption-title.
MUSIC DIV.
1. Viola—Concertos—Arr. with piano.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 18, 1932

CONCERTOS (VIOLA)--PIANO ACC.
*MYM
Stamitz, Karl, 1746-1801.
[Concertos. Viola. D maj. Arr. for vla & pf.]
...Konzert in D dur für Viola und Klavier. Op. 1. Bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30469. 2 parts in 1 v. 30½cm. (Hohe Schule des Violaspiels. Nr. 22.)
Score: viola and piano. Viola part.
His: Concerto pour alto-viola principale, deux violons, deux clarinettes, deux cors. Paris: Heina [ca. 1773], published by W. N. Hauelsen, Frankfurt a. M., ca. 1780, as Op. 1. "Edition Breitkopf. Nr. 5580."
MUSIC DIV.
1. Concertos—Viola—Piano acc. I. Klengel, Paul, 1854-1935, ed.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 7, 1936

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
Pannain, Guido, 1891-
[CONCERTO, VIOLA. ARR. FOR VIOLA AND PIANO]
Concerto per viola e orchestra. Riduzione per viola e pianoforte. Milano, Edizioni Curci [°1958]
score (39 p.) and part. 32 cm.
1. Concertos (Viola)--Piano acc.
NN X 3.60 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Viola) -- Piano acc.
*MYM
Serly, Tibor, 1900-
[Concerto, viola; arranged]
Concerto for viola and orchestra, by Tibor Serly. Viola and piano. New York, Sprague-Coleman, inc. [1943]
42 p. and pt. 30½cm.
Publisher's plate no.: 215.
"Performance time: 22 minutes."
1. Concertos (Viola)—Solo with piano.
Library of Congress M1015.S47C6 46-12294
MUSIC DIV.

CONCERTOS (VIOLA)--PIANO ACC.
*MYM--Amer.
STARER, ROBERT, 1924-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto for viola, strings and percussion. Reduction for viola and piano. New York, Leeds music corp., 1961. score (45 p.) and part. 31cm. (Leeds heritage series)
Duration: about 24 min.
1. Concertos (Viola)--Piano acc. I. Leeds heritage series.
NN 11.63 p/ OC (OS) (OAF1) SL MUg, 1g MUA (4) (LC1, X1)
[S, NSCM]

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
Piston, Walter, 1894-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto for viola and orchestra (1957) Reduction for viola and piano. New York, Associated Music Publishers [°1959]
score (33 p.) and part. 31 cm.
Duration: 23 min.
1. Concertos (Viola)--Piano acc.
NN 12.61 g/ OC (OAF1) SL MUg, 1g MUA, I (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.
*MYM
SOBANSKI, HANS JOACHIM.
[ROMANTISCHES KONZERT. ARR. FOR VIOLA & PIANO]
Romantisches Konzert, für Bratsche und Orchester. Wien, Universal-Edition, c1940. 48 p. 31cm. (Universal-Edition. Nr. 11135)
Score.
Duration: about 30 min.
MOVEMENTS. —Pastorale. —Notturno. —Rondo Zingarese.
1. Concertos (Viola)--Piano acc. I. Title.
NN 3.57 g/ OC(Ibo) (OAF1) SL MUg, 1g, 1g (MUI 4, LC1, X1)

Concertos (Viola)--Piano acc.
*MYM box
Steiner, Hugo, 1862-
[Concertos. Viola & orch. Op. 44. Arr. for vla & pf.]
Zweites Konzert (in einem Satz) für Viola mit Klavierbegleitung, von Hugo Steiner. Op. 44. Wien: Universal-Edition A.-G., 1910. Publ. pl. no. U. E. 2538. 2 parts. 30cm.
Viola and piano in score, and viola part.
~~1. Viola—Concertos—Arr. with piano.~~
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
November 8, 1933

CONCERTOS (VIOLA)--PIANO ACC.

*MYM

Till, Amali.
[CONCERTO, VIOLA, OP. 23. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre. Paris, Société des Éditions Jobert ₍1967₎
score (57 p.) and part. 36 cm.
Acc. arr. for piano by the composer.
Duration: about 25 min., 30 sec.
1. Concertos (Viola)--Piano acc.
NN * 5.69 c/ OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.

*MYM

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLA D'AMORE, F.II, NO.1. ARR. FOR VIOLA & PIANO]
Concerto in A major, F. II, n. 1, P. 233, for viola, or viola d'amore, and string orchestra. Piano reduction by Douglas Townsend. New York, F. Colombo, 1967.
score (16 p.) and part. 31 cm.
Caption title.
For viola and piano.
(Continued)
NN* 2.68 a/ OC SL (OAF1) MUg, 1g, 2g
(LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLA D'AMORE, F.II, NO.1. ARR. FOR VIOLA & PIANO]
Concerto in A major ... (Card 2)

1. Concertos (Viola)--Piano acc. 2. Concertos (Viola d'amore)--Piano acc.

CONCERTOS (VIOLA)--PIANO ACC.

*MYM

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO.6. ARR FOR VIOLA & PIANO]
Concerto in D minor for viola, op. 3, no. 6. Transcribed and edited by Leonard Mogill. New York, G. Schirmer [1970] score (16 p.) and part. 30cm.
Originally for violin and orchestra, in A min.
1. Concertos (Viola)--Piano acc. I. Mogill, Leonard, ed. II. Mogill, Leonard.
NN 6.70 d/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.

*MN
M86
v.10

WANHAL, JOHANN BAPTIST, 1739-1813.
[CONCERTO, VIOLA, C MAJ. ARR. FOR VIOLA & PIANO]
Koncert C dur, pro violu a orchestr. Klavírní výtah Vilém Blažek. Kadence a revize sólového partu Jan Plichta. Praha, Státní hudební vydavatelství; export: Artia, 1966 [c1962] score (26 p.) and part. 31cm. (Musica viva historica.10)
At head of title: Jan Křtitel Vaňhal.
Title also in German.
1. Concertos (Viola)--Piano acc. I. Series.
NN * 2.68 r/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

CONCERTOS(VIOLA)--PIANO ACC.

*MYM

ZELTER, KARL FRIEDRICH, 1758-1832.
[CONCERTO, VIOLA, E-FLAT MAJ. ARR. FOR VIOLA & PIANO]
Concerto, Viola & Orchester. Nach dem Original hrsg. von Hans Mlynarczyk und Albert Kranz. Frankfurt/M., H.L. Grahl [c1952] score (23 p.) and part. 32cm. (Musica Antigua; Konzerte des 18. und 19. Jahrhunderts. 2)
Duration: 16 min.
1. Concertos (Viola)--Piano acc.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLA AND DOUBLE BASS)--PIANO ACC.

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO]
Concertante for viola and double bass. Adaptations and cadenza: Paul Doktor. Soli & piano. [Piano reduction by Kl. Weelink] Amsterdam, Edition Ka We [c1969] score(12 p.) and 2 parts. 32cm. (Edition Ka We. no.88)
(Continued)
NN 3.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO] Concertante for viola and double bass. (Card 2)
Edited from ms. in Schwerin.
1. Piano in trios (Piano, viola, double bass)--Arr. 2. Concertos (Viola and double bass)--Piano acc. 3. Concertos, Double--Piano acc. I. Doktor, Paul, ed.

CONCERTOS (VIOLA AND OBOE)
See
CONCERTOS (OBOE AND VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [ix-35-65 25m]

CONCERTOS (VIOLA AND ORGAN)
See
CONCERTOS (ORGAN AND VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105a

CONCERTOS (VIOLA AND PIANO)
See
CONCERTOS (PIANO AND VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [viii-10-61 25m]

CONCERTOS (VIOLA, PIANO, FLUTE)
See
CONCERTOS (PIANO, FLUTE, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [viii-10-65 25m]

CONCERTOS (VIOLA, PIANO, FLUTE, ENGLISH HORN)
See
CONCERTOS (PIANO, FLUTE, ENGLISH HORN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [viii-10-65 25m]

CONCERTOS (VIOLA, PIANO, TRUMPRT)
SEE
CONCERTOS (PIANO, TRUMPET, VIOLA)

CONCERTOS (VIOLA AND VIOLIN)
See
CONCERTOS (VIOLIN AND VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [ix-35-65 5m]

CONCERTOS (VIOLA, VIOLONCELLO, FLUTE)
See
CONCERTOS (FLUTE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [viii-10-61 25m]

CONCERTOS(2 VIOLAS)--PIANO ACC.

*MYM

VRANICKÝ, ANTONÍN, 1761-1820.
[CONCERTO, 2 VIOLAS & ORCHESTRA. ARR. FOR 2 VIOLAS & PIANO]
Konzert, C-Dur, für zwei Bratschen (Violen) und Orchester. Ausgabe für zwei Bratschen und Klavier. Hrsg. von Paul Günther. Leipzig, F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister Studienwerke)
Score (44 p.) and 2 parts.
Duration: 23-24 min.
1. Concertos (2 violas)--Piano acc. I. Günther, Paul Martin, 1889- , ed.
NN 3.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW

Stamitz, Karl, 1746–1801.
Concerto in D♯ ₍sic₎ a viola d'amore principale, 2 violini, 2 flauti, 2 corni, viola e basso, composte Carlo Stamitz. ₍New York, 1931.₎ 59 p. f°.
Manuscript, with autograph of copyist: "Viola d'amore part transcribed & score copied. Sydney Beck."
Full score.
Title-page is photostat reproduction of the original.

MUSIC DIV.
583823A. 1. Concertos—Viola d'amore and orchestra. 2. Manuscripts. I. Beck, Sydney, 1906- .
N. Y. P. L. July 7, 1933

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*MW

Hindemith, Paul, 1895-
...Kammermusik No. 6; Konzert für Viola d'amore und Kammerorchester, von Paul Hindemith. Op. 46, No. 1. Partitur. Mainz: B. Schott's Söhne₍, cop. 1930₎. Publ. pl. no. 32613. 31 p. f°.
Full score. For instrumentation see next card.
At head of title: Edition Schott. no. 3337.
(Cont'd)

MUSIC DIV.
1. Concertos—Viola d'amore and orchestra. 2. Viola d'amore.
N. Y. P. L. August 28, 1933

Hindemith, Paul, 1895-
[Kammermusik. no.6. Op.46, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola d'Amore
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLA D'AMORE, FLUTE, OBOE D'AMORE)
See
CONCERTOS (FLUTE, OBOE D' AMORE, VIOLA D' AMORE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [viii-10-61 25m]

CONCERTOS (VIOLA D'AMORE AND LUTE)

See

CONCERTOS (LUTE AND VIOLA D'AMORE)

MUSIC DIV

CONCERTOS(VIOLA D'AMORE)--PIANO ACC. *MYM

*MYM

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLA D'AMORE, F.II, NO.1. ARR. FOR VIOLA & PIANO]

Concerto in A major, F. II, n. 1, P. 233, for viola, or viola d'amore, and string orchestra. Piano reduction by Douglas Townsend. New York, F. Colombo, 1967.

score (16 p.) and part. 31 cm.
Caption title.
For viola and piano.

(Continued)

NN* 2.68 a/R OC SL (OAF1) MUg,1g,2g (LC1,X1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLA D'AMORE, F.II, NO.1. ARR. FOR VIOLA & PIANO] Concerto in A major ... (Card 2)

1. Concertos (Viola)--Piano acc. 2. Concertos (Viola d'amore)--Piano acc.

CONCERTOS (VIOLA DA GAMBA)

See

CONCERTOS (VIOLONCELLO)

MUSIC DIV

CONCERTOS(VIOLIN)--TO 1800

* MX

ALBERTI, GIUSEPPE MATTEO, b. 1685.
[CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 3]

Concerto in sol magg., op. 1, n, 3 per violino, orchestra d'archi e cembalo, revisione di Ettore Desderi Padova, G. Zanibon; [sole agents: C. F. Peters, New York, c1955] score (16 p.) facsim. 35cm. (Zanibon musica da camera. n. 4062)

(Continued)

NN 5.65 p/J OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [S. NSCM]

2

ALBERTI, GIUSEPPE MATTEO, b. 1685. [CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 3] Concerto in sol magg... (Card 2)

For violin, string orchestra and unfigured bass (realized for harpsichord).
Duration: 10 min.

1. Concertos (Chamber ensemble)--To 1800. 2. Concertos (Violin)--To 1800. I. Zanibon musica da camera.

CONCERTOS(VIOLIN)--TO 1800

*MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 10]

Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, New York] Ricordi [1961] score (39 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.

NN 5.71 d/a OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MW

Albinoni, Tommaso, 1674–1745.

...Konzert für Violine mit Streichorchester und Cembalo oder Orgel; herausgegeben von Walter Upmeyer. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1875. 11 p. f°.

Score;
Caption-title reads: Concerto a 5 stromenti, 3 violini, alto viola e basso continuo.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and string orchestra. 2. Chamber music, 17th–18th centuries. I. Upmeyer, Walter, editor.

N. Y. P. L. February 16, 1933

CONCERTOS(VIOLIN)--TO 1800

**MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP.11, NO.4]

Concerto in si bemolle, op. XI, n. 4, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano] Ricordi [c1959]

score (38 p.) 27 cm. (Antica musica strumentale italiana)

For violin, string orchestra and figured bass realized for harpsichord.
Duration: 11 min.

(Continued)

NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [CONCERTI A QUATTRO, OP.11, NO.4] Concerto in si bemolle... (Card 2)

Drexel Musical Fund.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

CONCERTOS(VIOLIN)--TO 1800

*MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 3]

Concerto in si bemolle, op. XI, n.3, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, New York] Ricordi [1961] score (35 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for

(Continued)

NN 4.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [CONCERTI A QUATTRO, OP. 11, NO. 3] Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. (Card 2)

harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

CONCERTOS(VIOLIN)--TO 1800

*MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11, NO. 5]

Concerto in fa maggiore per archi e cembalo, con violino solista, op. XI, n. 5 [di] F.A. Bonporti. Trascrizione di Guglielmo Barblan. Milano, Carisch, 1944. score (20 p.) 34cm. (Edizioni Carisch. n. 19896)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.

NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN)--TO 1800

* MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749
[CONCERTI A QUATTRO, OP. 11. NO. 6]

Concerto opera XI N.6 in Fa per violino, cello obbl., archi e cembalo. Revisione di Guglielmo Barblan. Partitura. Milano, Carisch [c1959] score (22 p.) 31cm.

Thorough bass realized for harpsichord.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed.

NN 2.62 p/ OC. I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ.]

Konzert für Violine und Orchester in G-dur. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Partitur. Leipzig, F. Hofmeister [c1933] score (35 p.). 31cm.

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.

1. Concertos (Violin)--To 1800. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig Johann, 1885- , joint ed.

NN R 4.60 l/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, VIOLIN, D MAJ.]

Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 65)

For violin, string orchestra and general bass realized for harpsichord.
Edited from the manuscript in the Landes- und Hochschulbibliothek in Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800 ed.
I. Series. II. Hoffmann, Adolf,

NN 9.62 a/b OC, II (OS)I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLIN & ORCHESTRA, B FLAT MAJ.]

Konzert, B-dur, für Violine und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1962] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 74)

For solo violin and strings or for solo violin, 2 oboes and strings.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

NN 9.62 a/b OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MW

Haydn, Franz Joseph, 1732–1809.
[Concerto. Violin.]

...Konzert Nr. 1, C dur...für Violine mit Orchester; Bearbeitung und Instrumentation von Paul Klengel... Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. 30370. 42 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3344.)

For instrumentation see next card.

Full score.
In Breitkopf's thematic catalogue, 1769; not in Haydn's own catalogue of 1805.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

903270A. 1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Klengel, Paul, 1854–1935, arr.

N. Y. P. L. September 16, 1937

Haydn, Franz Joseph, 1732-1809.
[Concerto. Violin. C maj.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III			■	Violin (Solo)
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)--TO 1800

* MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, C MAJ.]

Concerto, C major, for violin and string orchestra. Composed probably between 1761 and 1765. Edited, and with foreword, by Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1952?] 63 p. 19cm. (Edition Eulenburg. no. 1202)

Miniature score.

1. Concertos (Violin)--To 1800. 2. Violin and string orchestra. I. Landon, H. C. Robbins, ed.

NN 12.57 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

**MN
() #475
Nr. 194

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, A MAJ.]

Concerto, in A-dur, für Violine und Orchester. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Verlag Doblinger [1968] score (56 p.) 30cm. (Diletto musicale. Nr. 194)

"The present edition is based on a set of contemporary parts discovered by the author in 1964 in the music archives of the National Museum at Prague (Signature XXVIII. A. 293)."

(Continued)

NN * 7.69 k/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

HAYDN, MICHAEL, 1737-1806. [CONCERTO, VIOLIN, A MAJ.]
Concerto, in A-dur... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

CONCERTOS (VIOLIN)--TO 1800

**MN
D475
Nr. 3

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ.]
Konzert in B-dur, für Solo-Violine, Streichorchester und Cembalo. Erstdruck. Hrsg. von Paul Angerer. Wien, Doblinger [c1960] score (40 p.) 31cm. (Diletto musicale. Nr. 3)

Unfigured bass not realized.
Foreword in German and English.

Drexel Musical Fund.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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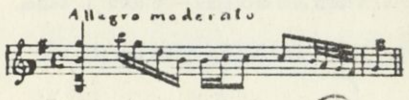
*MW
+

Haydn, Franz Joseph, 1732-1809.
[Concerto. Violin.
...Violin-Konzert Nr. 2, G dur... Leipzig: Breitkopf & Härtel [c1909] Publ. pl. no. Part. B. 2135. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2135.)

Score.
In Breitkopf's thematic catalogue, 1769; not in Haydn's own catalogue of 1805.
Cover-title.



MUSIC DIV.

1. Concertos—Violin—Full score CARNEGIE CORP. OF NEW YORK. —To 1800. 2. Violin and orchestra—To 1800.
N. Y. P. L. September 8, 1937

CONCERTOS (VIOLIN)--TO 1800

*MW

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona, Werkreihe für Kammerorchester. No. 58)

For violin and string orchestra, with general bass realized for harpsichord.
Edited from manuscript in the Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/4 OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MW

KRAUS, JOSEPH MARTIN, 1756-1792.
[CONCERTO, VIOLIN, C MAJ.]
Konzert für Violine (1777); 2 Fassung: Wien, 1783. Erstmalig hrsg. und bearb. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel, c1957. score (37 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Lebermann, Walter, ed.
NN 3.60 a/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MN
A66
No. 1

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 2]
Concerto pour violon, en ré majeur, œuvre VII, no. 2. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1962]
score (25 p.) 31 cm. (Archives de la musique instrumentale, 1)
Figured bass realized for organ or harpsichord.

(Continued)
NN* 9.67 g/4 OC (OS)I (OAF 1) MUg, 1g, 2g, Ig
(LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

CONCERTOS (VIOLIN)--TO 1800

*MN
F57
Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum. Nr. 6)

(Continued)
NN 2.64 f/b OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Concertos (Flute)--To 1800. 3. Concertos (Oboe)--To 1800. 4. Violin and orchestra--To 1800. 5. Flute and orchestra--To 1800. 6. Oboe and orchestra--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

CONCERTOS (VIOLIN)--TO 1800

*MN
Nagel 209

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 5]
Konzert A-moll für Violine, Streichorchester und Basso continuo, op. VII/5. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score (46 p.) port. 30cm. (Nagels Musik-Archiv. 209)

The figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Ruf, Hugo, ed. II. Series.
NN 6.65 1/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg
(LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MW

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 1]
Concerto für Violine, Streicher, und Basso continuo, op. 10, no. 1. Bearb. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (35 p.). 31cm. (Concertino)
Edition Schott. 5803.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN * 5.69 k/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800

*MN
A66
no. 4

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 2]
Concerto pour violon, en la majeur, œuvre x, no. 2. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1963]
score (32 p.) 31 cm. (Archives de la musique instrumentale, 4)
Figured bass realized for organ or harpsichord.

(Continued)
NN* 9.67 g/4 OC (OS)I (OAF 1) MUg, 1g, 2g, Ig
(LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 10, NO. 6] Concerto pour violon, en sol mineur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

CONCERTOS (VIOLIN)--TO 1800

*MN
A66
no. 5

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 6]
Concerto pour violon, en sol mineur, œuvre x, no. 6. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1963]
score (47 p.) 31 cm. (Archives de la musique instrumentale, 5)
Figured bass realized for organ or harpsichord.

(Continued)
NN* 9.67 g/4 OC (OS)I (OAF 1) MUg, 1g, 2g,
Ig (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 10, NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

CONCERTOS (VIOLIN)--TO 1800

* MW

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.]
Concerto in do minore, per oboe (o violino) ed orchestra d'archi [di] Benedetto [i.e. Alessandro] Marcello. Elaborazione di Ettore Bonelli. Padova, G. Zanibon, 1948. score (12 p.) 34cm. (Musica da camera 3702)

Erroneously attributed to Benedetto Marcello; also attributed to Vivaldi.

(Continued)
NN R 1.66 g/ OCs, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(LC1s, X1s) 2

MARCELLO, ALESSANDRO, ca.-1684-ca. 1750.
[CONCERTO, OBOE, D MIN.] Concerto in do minore... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Concertos (Violin)--To 1800. 3. Oboe and orchestra--To 1800. 4. Violin and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min.

CONCERTOS (VIOLIN)--TO 1800

*MW

MESTRINO, NICCOLÒ, 1748-1789.
[CONCERTO, VIOLIN, NO. 4]
Concerto no. 4 for violin solo, two horns, two oboes, two violins, viola and bass. [New York] The New York public library, 1934. score (43 p.) 39cm.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. New York public library. Music division.
NN R 8.70 1/4 OC (OS)I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*MW

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Violin and orchestra. K. 271a]
...Konzert, D dur, für Violine und Orchester, von Wolfgang Amadeus Mozart. Köchel-Verzeichnis No. 271a. Vollendet vermutlich am 16. Juli 1777 zu Salzburg. Nach der Vorlage in der Preussischen Staatsbibliothek revidiert und mit Vorwort versehen von Rudolf Gerber. Leipzig: E. Eulenburg [1934] Publ. pl. no. E. E. 4876. iv, 70 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 766.)

Miniature full score.
Preface in German and English.

MUSIC DIV.

1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Gerber, Rudolf, 1899- , ed.
N. Y. P. L. November 14, 1935

Mozart, Wolfgang Amadeus, 1756-1791. *MW
[Concertos. Violin and orchestra. K.271a] card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Violin - Full score - To 1800

*MW

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Konzert Nr. 7 [D]. (Köchel-Verzeichnis, 2. Auflage, Nr. 271a.) Zum ersten Male (1907) hrsg. von Albert Kopfermann. Partitur. Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. W. A. M. 271ª. 44 p. f°.

Full score. For instrumentation see next card.
At head of title: W. A. Mozart. Werke für Violine und Orchester...

MUSIC DIV.
(Cont'd)
824915A JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Kopfermann, Albert, 1846-1914, editor.
N. Y. P. L. December 1, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
[Concertos. Violin. K. 271a] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin I, II, Prim.		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTOS (VIOLIN)--TO 1800 *MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K.216]
Konzert für Violine G-Dur, KV 216. Hrsg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1968] score(80 p.) 31cm. (Edition Schott. 5852)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 2.70 I/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800 *MW

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, OP. 1, NO. 3]
Concerto, F-Dur, für Violine und Streichorchester, zwei Hörner in F ad lib., op. 1, No. 3. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (39 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber Orchester)
Edition Schott. 5809.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Lebermann, Walter, ed.
NN 3.69 v/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

** MW

Nardini, Pietro, 1722–1793.
[Sonatas. Violin & piano. (Walsh) no. 3, 2. Selections]
Concerto in E minor for violin, by Pietro Nardini. Arranged with accompaniment for string orchestra by Wilfred Ridgway... London, Novello and co., ltd. [c1938] Publ.pl.no. 16477. 1 v. 30cm.

Score (15 p.) and 6 string parts.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London, J. Walsh.—*cf. Pfäfflin. Pietro Nardini. p. 24–25.*

DREXEL MUSICAL FUND.
1. Concertos (Violin)—Score—To 1800. 2. Violin and orchestra—To 1800. I. Ridgway, Wilfred, arr.
N. Y. P. L. November 25, 1947

CONCERTOS (VIOL'N)--TO 1800 *MN
Nagel 196

PISENDEL JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, E FLAT MAJ.]
Konzert Es- Dur, für Violine, Streichorchester und Basso Continuo; hrsg. von Günter Hausswald. Concerto in E flat, for violin, string orchestra and basso continuo. Kassel, Nagels Verlag [c1958] score (26 p.) 30cm. (Nagels Musik-Archiv. 196)

Figured bass realized for harpsichord.
(Continued)
NN R X 8.60 I/J OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PISENDEL JOHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, E FLAT MAJ.] Konzert Es-Dur... (Card 2)

"The work exists in autograph score in the Saechsische Landesbibliothek, Dresden, Signature Mus. 2421, 0/7."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hausswald, Günter, 1908- ed. II. Series.

CONCERTOS (VIOLIN)--TO 1800 * MW

PISENDEL, JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, G MIN. (MS. DRESDEN)]
Konzert für Solo-Violine, 2 Oboen (ad libitum) Streichorchester und Continuo. Nach den Quellen hrsg. und mit einer Cembalostimme versehen von Hans Rudolf Jung. Leipzig, Edition Peters [c1961] score (30, [2] p.) 33cm. (Edition Peters, Nr. 4987)

Figured bass realized for harpsichord.
Edited from manuscripts Mus. 2410/0/4 and 2421/0/10 in
(Continued)
NN 11.64 g/J OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

PISENDEL, JOAHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, G MIN. (Ms. DRESDEN)] Konzert für Solo-Violine... (Card 2)
the Landesbibliothek Dresden.
"Varianten Pisendels zu einer veränderten Aufführung der Solostimme," p. [32].

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Jung, Hans Rudolf, ed. II. Jung, Hans Rudolf.

CONCERTOS(VIOLIN)--TO 1800 *MW

PREDIERI, LUCA ANTONIO, 1688-1767.
[CONCERTO, VIOLIN, B MIN.]
Concerto in si minore, per violino concertante e orchestra d'archi. 1. Neuausg. von Andres Briner. Zürich, Verlag Hug, Sole agents;C.F. Peters, New York, c1964. score (23 p.) 31cm. (Violinmusik des Barock)

Figured bass realized for harpsichord.
"This concerto... was printed in an anthology of concerti published by Jeanne Roger in Amsterdam ca.1730."
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN * 5.66 a/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)--To 1800 *MN
Nagel 181

Reichardt, Johann Friedrich, 1752–1814.
[CONCERTO, VIOLIN, E FLAT MAJ.]
Konzert in Es-dur; für Violine und Streichorchester, hrsg. von Hellmuth Lungershausen. Kassel, Nagel; New York Ass. Music Publishers [1955]
score (20 p.) 31 cm. (Nagels Musik-Archiv, 181)

1. Concertos (Violin)--To 1800 I. Lungershausen, Hellmuth, ed. II. Series. III. Lungershausen, Hellmuth.
NN X II.60 e//ºOC, I, IIIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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* MN
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Nagel 101

Schiassi, Gaetano Maria, d. 1754.
[Concertos. Vln, strings & piano. A maj.]
...Konzert für Violine mit Streichorchester und Cembalo <oder Orgel>; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1933. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 101.)

Score (including realized figured bass); For instrumentation see next card.
"Der vorliegenden Erstausgabe liegt eine Handschrift der Sächsischen Landesbibliothek in Dresden in 5 Stimmheften...zugrunde."

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L. August 30, 1934

Schiassi, Gaetano Maria, d. 1754-
[Concertos. Vln. strings & piano. A maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Conc.; Rip I, II.		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTOS (VIOLIN)--TO 1800 *MW

STAMITZ, ANTON, 1754-1820.
[Concerto, violin, G major]

Konzert G-dur, für Violine, Streicher, 2 Flöten (Oboen) und 2 Hörnern ad lib. Hrsg. von Karlheinz Schultz-Hauser. Zürich, Hug, °1967. score (44 p.) 32cm.
(Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Schultz-Hauser, Karlheinz, ed.
NN * 3.69 d/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800 *MX

Stamitz, Johann Wenzel Anton, 1717–1757.
[CONCERTO, VIOLIN, C MAJ.]

Konzert, C-dur, für Violine und Streichorchester (Dresdner Konzert) Erstmalig veröffentlicht von Walter Lebermann. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]
score (31 p.) 31 cm. (Pegasus-Ausgabe)
"First ed."
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 10.66 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTO (VIOLIN)--TO 1800 *MW

Stamitz, Johann Wenzel Anton, 1717–1757.
[CONCERTO, VIOLIN, G MAJ.]

Konzert für Violine in G-Dur, mit Streichorchester und 2 Hörnern ad lib. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierauszug (H. May) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
piano-conductor score (20 p.) and part 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5305.
The part for solo violin.
1. Concerto (Violin)--To 1800. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra--To 1800.
NN 11.64 c/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800 *MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLIN, G MAJ.]
Concerto, G major, for violin and orchestra. Edited from the original parts by Max Hochkofler. London, E. Eulenburg; New York, Eulenburg miniature scores [c1957] miniature score (vi, 52 p.) 19cm. (Edition Eulenburg. No. 1210)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hochkofler, Max, ed. II. Hochkofler, Max.
NN 8.60 m/X OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Concertos Violin Full score To 1800 * MW

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. A maj.]
Concerto in la maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120066. 44 p. 20cm.
For instrumentation see next card.
Miniature score (including realized basso continuo).
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 282, no. 93.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos--Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883-
N. Y. P. L. December 21, 1937

Tartini, Giuseppe, 1692-1770. card 2 *MW
[Concertos. Violin. A maj.] *MW

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin (Solo)		
	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore	■	Cembalo
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Concertos (Violin)—To 1800. *MW

Tartini, Giuseppe, 1692–1770.
[Concerto, violin, no. 115, A minor]

Concerto in A minor. Concerto in F major. For solo violin and string orchestra. Ed. and provided with cadenzas by Gilbert Ross. Score. Northampton, Mass., Smith College [1947. [repr. Ann Arbor, Edwards bros., 1947)
47 p. facsims. (music) 29 cm. (Smith College music archives, no. 9)
"The basso continuo in both concertos has been realized for the keyboard by Ross Lee Finney."
1. Concertos (Violin)—To 1800—Scores. I. Tartini, Giuseppe, 1692–1770. Concerto, violin, no. 67, F major. II. Ross, Gilbert, 1903– ed. III. Finney, Ross Lee, 1906– (Series)
M1012.T22 no.115.R6 A 48-7874*
Newberry Library for Library of Congress [8]† MUSIC DIV.

Concertos Violin Full score To 1800

* MW

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. (Boivin lib. 1) no. 3]
Concerto in re maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120068. 41 p. 20cm.
For instrumentation see next card.
Miniature score (including realized basso continuo).
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 258, no. 29.
The second movement is the Adagio from another concerto.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883-
N. Y. P. L. December 14, 1937

CONCERTOS (VIOLIN)--TO 1800 *MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 28]
Concerto n. 57, per violino principale, archi, 2 trombe, 2 corni e timpani. Elaborazione e cadenze di Ettore Bonelli. Padova, G. Zanibon, 1953. score (24 p.) 35cm.

Duration: 20 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Bonelli, Ettore, ed.
NN 4.61 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Tartini, Giuseppe, 1692-1770.
[Concertos. Violin. (Bolvin 11b.1) no.3]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute		Violin (Principale)		Harp
	Recorder		Violin		Organ
	Oboe		Viol		Piano (Cembalo)
	Oboe d'amore		Viola		Harpsichord
	Oboe da caccia		Violetta		Keyboard instrument
	English horn		Viola da braccio		
	Clarinet		Viola d'amore		Basso continuo
	Basset horn		Violoncello		Bass
	Bassoon		Viola da gamba		
	Contrabassoon		Baryton		
	Horn		Double bass		
	Trumpet		Violone		
	Clarino		String instrument		
	Trombone				
	Kettledrums				

form 330a [III-13-37 25c]

CONCERTOS(VIOLIN)--TO 1800 * MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 53]
Concerto in E-dur für Violine und Streichorchester. Hrsg. und bezeichnet von Hermann Scherchen. Leipzig, Hug [194-?] Pl. no. G.H. 8883. score (12 p.) 31cm. (Das Kamnerorchester 4)

For violin and string orchestra.
Stamped on t.p.: Sole agents C.F. Peters corp., New York.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Scherchen, Hermann, 1891- , ed.
NN 9.60 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(VIOLIN)--TO 1800 *MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, A MIN.]
Konzert, A-moll, für Violino concertato, Streicher und Basso continuo. Hrsg. und bearb. von Karl Grebe. Concerto, A-minor, for violino concertato, strings, and continuo. Hamburg, H. Sikorski [1968] score (15 p.) 32cm. (Edition Sikorski, Nr. 695)

Unfigured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN* 3.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN)--TO 1800 *MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, VIOLIN, Bb MAJOR]

Konzert, B dur, für Violine und Streichorchester (Concerto grosso per il Sigr. Pisendel) Nach der Dresdner Handschrift hrsg. von Wolf Hobohm. Aussetzung des Continuo von Walter Heinz Bernstein. Leipzig, Edition Peters [°1964]

score (23 p.) 30 cm. (Edition Peters, Nr. 9030a)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN* 9.89 w/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN)--TO 1800 * MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, G MAJ.]
Konzert, G-dur, für Violine, Streichorchester und Generalbass; 2 Violinen, Viola, Violoncello (Kb) und Cembalo (Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 79)

The figured bass realized for harpsichord or piano.

(Continued)

NN R 5.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLIN, G MAJ.] Konzert, G-dur, für Violine ... (Card 2)

Edited from ms. in the hand of J.C. Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800 I. Series.

CONCERTOS (VIOLIN)--TO 1800

**MN
H823
no.32

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Konzert A-moll, für Violine und Streichorchester mit Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [1957] score (16 p.) 29cm. (Hortus musicus. 32)

The unfigured bass is realized for keyboard instrument.

(Continued)

NN 1.64 c/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [EMMA UND EGINHARD. OVERTURE] Konzert A-moll... (Card 2)

Drexel Musical Fund.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

CONCERTOS(VIOLIN)--TO 1800

*MN
Rahter 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[EMMA UND EGINHARD. OVERTURE]
Concerto per violino, orchestra di strumenti ad arco e "continuo." (Joh. Harder.) Leipzig, D. Rahter [1932] score (15 p.) 31cm. (Rahter's Kammer-Orchester. No. 10)

Unfigured bass realized for harpsichord.

1. Overtures--To 1800. 2. Concertos (Violin)--To 1800. I. Harder, Johann, ed. II. Series.
NN R 3.64 a/B OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS(VIOLIN)--TO 1800 * MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite, A-dur, für Violine und Streichorchester; 2 Violinen, Viola, Violoncello (K^b) und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 78)

The general bass realized for harpsichord.
Edited from ms. in the Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN R 5.65 p/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite, A-dur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1880. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. 5. Suites (Quintets)--To 1800. I. Series.

CONCERTOS (VIOLIN)--TO 1800 *MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP.8. NO.7]
Concerto, op.8, n.7, in re min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (31 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Santi, Piero, ed.
NN 6.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800 *MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP.8. NO.9]
Concerto, op.8, n.9, in mi min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [c1959] score (41 p.) 35cm.

For violin, strings and figured bass realized for organ or harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Santi, Piero, ed.
NN 6.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(VIOLIN)--TO 1800

**MN
H823
no.169

VERACINI, FRANCESCO MARIA, 1690-1750?
[CONCERTO, VIOLIN, D MAJ.]
Konzert D-Dur für Violine und Streicher; hrsg. von Bernhard Paumgartner. Kassel, London, Bärenreiter [c1959] score (15 p.) 29cm. (Hortus musicus. 169)

Figured bass realized for keyboard instrument.
Title and pref. in German and English.

(Continued)

NN 1.61 e/ OC, I (OS)II (OAFI) MUg, 1g, Ig, IIg (LC1, X1)

VERACINI, FRANCESCO MARIA, 1690-1750? [CONCERTO, VIOLIN, D MAJ.] Konzert D-Dur... (Card 2)

MOVEMENTS.--Allegro.--Grave.--Presto.

Drexel Musical Fund.

1. Concertos (Violin)--To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Series.

CONCERTOS(VIOLIN)--TO 1800 *MW

VERACINI, FRANCESCO MARIA, 1690-1750?

Concerto grande da chiesa o della incoronazione, per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo. Elaborazione a cura di Adelmo Damerini. Padova, G. Zanibon, c1958. score(41 p.) 35cm. (Musica da camera)

For violin and orchestra.
Duration: 12 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.
NN 9.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800 *MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 10]
Concerto, G major, for violin and string orchestra, op. 9, no. 10. Pincherle no. 103. Edited, and with foreword, by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] ii p., miniature score(24 p.) facsims. 19cm. (Edition Eulenburg. No. 1246)

(Continued)

NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [LA CETRA, NO. 10] Concerto, G major, for violin and string orchestra... (Card 2)

Cover title: Concerto grosso (violin concerto), G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800.

CONCERTOS (VIOLIN)--TO 1800 * MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO. 11]
Concerto, C minor, for violin and string orchestra, op. 9, no. 11; Pincherle no. 410 [i.e. 416]. Edited by Felix Shcroeder [sic]. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (19 p.) facsim. 19cm. (Edition Eulenburg.no. 1248)

Cover title: Concerto grosso.
With unrealized figured bass.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800.
NN 1.65 p/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUI1)

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* MW

Vivaldi, Antonio, ca. 1680–1743.
[Il cimento dell' armonia... Op. 8, no. 9]
Concerto for solo violin or oboe, strings and organ. Op. 8, no. 9. By Antonio Vivaldi. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 43. 14 p. 38 x 29½cm.

Full score (including realized figured bass).
From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?]—*cf. Altmann. (Archiv für Musikwissenschaft, Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*

(Continued)

N. Y. P. L. MUSIC DIV. December 29, 1939

Vivaldi, Antonio, ca. 1680–1743. [Il cimento dell' armonia... Op. 8, no. 9] Concerto for solo violin or oboe... (Card 2)

Black line print.
Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

993396A. 1. Violin and orchestra—To 1800. 2. Oboe and orchestra—To 1800. 3. Concertos—Violin—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1939

CONCERTOS (VIOLIN)--TO 1800

* MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, F. I, NO. 2]
Concerto for violin and strings [sic] orchestra, C min., op. 51 [no.] 3. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Eulenburg [pref. 1962] miniature score (22 p.) facsim. 19cm. (Edition Eulenburg. no. 1245)

With unrealized figured bass.
Caption title: Concerto, C-moll, "Il sospetto."

(Continued)

NN 7.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLIN, F. I, NO. 2] Concerto for violin and strings [sic] orchestra... (Card 2)

"The present edition is based on a copy contained in the Giordano collection... in the National library in Turin."

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Schroeder, Felix, ed. II. Title: Il sospetto.

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* MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violino in mi♭ maggiore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Carlo Zino... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123670. 45 p. 27cm.

Full score. For instrumentation see next card.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 3: in mi♭ maggiore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Gentili, Alberto, 1873– . II. Zino, Carlo, ed. III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Vivaldi, Antonio, ca. 1680-1743.
...Concerto per violino in mi♭ maggiore;...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin (Solo)		
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 320a [III-12-37 25c]

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* MW

Vivaldi, Antonio, ca. 1680–1743.

...Concerto per violino in sol minore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Mario Corti... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123668. 47 p. 27cm.

Full score. For instrumentation see next card.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 2: in sol minore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883– , ed. II. Gentili, Alberto, 1873– . III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Vivaldi, Antonio, ca. 1680-1743.
...Concerto per violino in sol minore;...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
		■	Violin (Solo)		
■	Flute	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

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* MW

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin. A maj.]
...Concerto ‹in La maggiore› con violino principale ed altro violino per eco in lontano; bearbeitet von Karl Straube. Cembalo bearbeitet von Günter Raphael... Leipzig: Breitkopf & Härtel [cop. 1930] Publ. pl. no. 30153. 23 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3268.)

Score (including realized basso continuo): For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Straube, Karl, 1873– , editor. II. Raphael, Günter, 1903–
N. Y. P. L. February 7, 1935

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Violin. A maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo; I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		"ECO:"
	Horn		Violone		Violin solo; I, II
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

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* MW

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin. A maj.]
Concerto in la maggiore di Antonio Vivaldi; trascritto per violino principale, orchestra d'archi, cembalo, organo e un quartetto d'archi per l' "eco in lontano" da Bernardino Molinari... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122583. 42 p. 20cm.

Miniature full score.
"Dal manoscritto esistente nella Sächsische Landesbibliothek di Dresda."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Full score—1880– Arr. I. Molinari, Bernardino,
N. Y. P. L. May 27, 1936

CONCERTOS (VIOLIN)--TO 1800

* MW

Vivaldi, Antonio, ca.1680-1743.
[Concerto. Violin. C maj.]
...Concerto (C dur — Ut majeur) für Violine mit Streichorchester und Orgel. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Partitur. Mainz: B. Schott's Söhne[, cop. 1928]. Publ. pl. no. 32257. 20 p. f°.

Score: For instrumentation see next card.

(Cont'd)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. December 28, 1939

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Violin. C maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo; I, II		Harp
	Recorder		Viol	■	Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

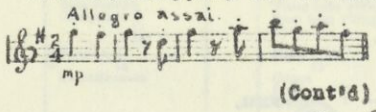
form 320a [III-12-37 25c]

CONCERTOS (VIOLIN)--TO 1800

* MW

Vivaldi, Antonio, ca. 1680–1743.
[Concerto. Violin.
...Concerto, G dur, für Solo-Violine, Streicher und Konzertflügel, von Antonio Vivaldi. Herausgegeben u. bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1933] 19 p. 30½cm. (Sammlung Sondheimer. Nr. 26.)

Full score (including piano): For instrumentation see next card.



(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and orchestra. 2. Concertos—Violin—Full score. I. Sondheimer, Robert Jonas, 1881– , ed.
N. Y. P. L. June 24, 1936

Vivaldi, Antonio, ca. 1680-1743.
[Concertos. Violin. G maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo; I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

CONCERTOS (VIOLIN)--TO 1800

* MW
box

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin. Op. 6, no. 1]
...Concerto, G moll, für Violine und Streichorchester, von Antonio Vivaldi. Op. 6, No. 1. Nach dem Originaldruck revidiert und mit Einführung versehen von Alfred Einstein. Leipzig [etc.] E. Eulenburg [1928] Publ. pl. no. E. E. 4805. 16 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 754.)

Miniature score. For instrumentation see next card.

MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Einstein, Alfred, 1880– , ed.
N. Y. P. L. February 4, 1938

CONCERTOS (VIOLIN)--TO 1800

* MN
Nagel 106

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin. Op.6, no.1]
...Konzert für Violine mit Streichorchester und Cembalo ‹Klavier› oder Orgel. Op. 6, Nr. 1, G moll. Herausgegeben von L. Gerheuser. Hannover: A. Nagel, 1934. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 106.)

Score (including realized figured bass).: For instrumentation see next card.
"Quellen-Nachweis: Berlin, Preussische Staatsbibliothek, Mus. 12021; VI concerti à cinque stromenti, tre violini, alto viola e basso continuo... Opera sesta. A Amsterdam. Chez Estienne Roger & Le Cene."

(Cont'd)

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1 Concertos—Violin—Full score. 2. Violin and orchestra. I. Gerheuser, Ludwig, 1901– , ed. II. Ser.
N. Y. P. L. March 4, 1936

CONCERTOS (VIOLIN)--TO 1800

* MW

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO, NO. 9]
L'estro armonico, zwölf Concerti, op. III. Concerto VII: D-dur, für Solo-Violine, Violino I und II, Viola, Violoncello und Generalbass (Cembalo mit Violone). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 33cm. (Bärenreiter-Ausgabe 355)

(Continued)

NN 3.61 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

2

VIVALDI, ANTONIO, 1678?-1741. [L'ESTRO ARMONICO, NO. 9] L'estro armonico... (Card 2)

For violin and string orchestra, with figured bass realized for harpsichord.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed.

CONCERTOS (VIOLIN)--TO 1800

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[LA STRAVAGANZA]
Zwölf Concerti, "La stravaganza," Op. 4. In Partitur gesetzt und mit ausgesetzte Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (3 v.) 33cm. (Bärenreiter-Ausgabe 356-358)

Film reproduction. Negative.
Concertos 1-3.

(Continued)

NN R 4.62 a//OC, I (OAF1) SL MUg, 1g, 2g, Ig, II g (UM1, LC1, X1)

2

VIVALDI, ANTONIO, 1678?-1741. [LA STRAVAGANZA] Zwölf Concerti... (Card 2)

For solo violin, strings and figured bass (realized for organ).
CONTENTS.--1. B flat major.--2. E minor.--3. G major.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: La stravaganza.

Concertos — Violin To 1800

* MW

Vivaldi, Antonio, ca. 1680–1743.
[La stravaganza. Op.4, no.1]
...Violin-Konzert ‹B-dur, Op. 4, Nr. 1› mit Begleitung von Streichorchester und Klavier ‹bzw. Cembalo›. Concerto for violin... Bearbeitet von...Stefan Frenkel... Berlin: Ries & Erler G.m.b.H.[, 1933.] Publ. pl. no. R. 9910 E. 19 p. 33½cm.

Score (including realized basso continuo): For instrumentation see next card.
From his: La stravaganza. Concerti. Amsterdam: E. Roger[, 1715?]. — cf. *Altmann. Thematischer Kat. (Archiv für Musikwissenschaft. Jahrg. 4, Heft 2, p. 268.)*

JUILLIARD FOUNDATION FUND

(Cont'd)

MUSIC DIV.

1. Concertos—Violin—Full score. 2. Violin and orchestra. I. Frenkel, Stefan, 1902– , editor.
N. Y. P. L. October 23, 1934

Vivaldi, Antonio, ca. 1680-1743.
[La stravaganza. Op.4, no.1] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo; I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [III-12-37 25c]

Vivaldi, Antonio, ca.1680-1743. *MW
[La stravaganza. Op.4, no.6]
...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von...Sam Franko. Partitur... Berlin: Ries & Erler, G.m.b.H., 1929. Publ. pl. no. R. 9769 E. 31 p. f°.

Score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Franko, Sam, 1857- , editor.
N. Y. P. L. December 28, 1929

Vivaldi, Antonio, ca.1680-1743.
[La stravaganza. Op.4, no.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Flute	■	Violin Solo, I, II		Harp
	Recorder		Viol		Organ
	Oboe	■	Viola		Piano
	Oboe d'amore		Violetta	■	Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello		Basso continuo
	Basset horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon	■	Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 320a [iii 12-37 25c]

CONCERTOS (VIOLIN)--TO 1800--PARTS

*MW

Giornovicchi, Giovanni Mane, 1745-1804.
[Concerto. Violin. no. 1]
Premier concerto a violon principal, premier et second violons, alto et basse, deux hautbois, deux cors adli [sic] composés par Mr. Jarnovik... A Paris, Chez le Sr. Sieber [1774?] 1 v. 37cm.

Orchestra parts.

MUSIC DIV.
256427B. 1. Concertos—Violin—Parts—To 1800. 2. Violin and orchestra—To 1800.
N. Y. P. L. December 17, 1945

CONCERTOS (VIOLIN)--TO 1800--PARTS

DREXEL 5645

Locatelli (P.)
L'arte del violino. XII concerti. Cioè, violino solo, con XXIV capricci ad libitum... Violino primo, violino secondo, alto, violoncello solo, è basso... Opera terza. Amsterdam: M. Carlo le Cene, c1733?, 2 p.l., 98 pp. f°.

CONCERTOS (VIOLIN)--TO 1800--PARTS

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)]
Concerto pour le violon, avec accompagnement d'orchestre ou de piano. Arrangement de F.X. Gleichauf. Composé par W.A. Mozart, Op. 76. Nouvelle Edition. Offenbach s/M., J. André [ca. 1836] Pl.no. 1288. 11 parts. 34cm.

Parts: Piano reduction, violin solo, violin 1-2, viola, bass, oboe 1-2 (Continued)

NN 2.71 d/z OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)] Concerto pour le violon... (Card 2)

bassoon, horn 1-2.

1. Concertos (Violin)--To 1800--Parts. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra. I. Gleichauf, Franz Xaver, arr.

CONCERTOS(VIOLIN)--TO 1800--PARTS

*ZB-304

SAINT-GEORGE, JOSEPH BOULOGNE DE, 1739-1799.
[CONCERTO, VIOLIN, C MAJ.]
Concerto a violon principal, premier et second violon, alto et basse, deux hautbois, deux cors. Composés par Mr. De St. George... A Paris, Chez le Sr. Sieber [ca. 1775] 9 parts.

Microfilm (negative)
Has appeared as op. 1 and as op. 10.
1. Concertos (Violin)--To 1800--Parts. 2. Violin and orchestra--To 1800.
NN R 2.72 e/L OC (OAF1) SL MUg, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

CONCERTOS (VIOLIN)--TO 1800--PARTS

*MW

Tessarini, Carlo, 1690-ca. 1765.
[Concertos. Op. 1]
Concerti a cinque con 3 violini, violetta, violoncello ò basso continuo, da Carlo Tessarini... Opera prima. London, Printed for and sold by I: Walsh and Ioseph Hare [1725?] 1 v. 33cm.

Parts: solo violin, violin I, II, violetta, and violoncello-and-organ (figured bass).
Imperfect: violin 1 part wanting; supplied by photostatic reproduction of Walsh's 1733? reissue.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
314261B. 1. Violin and orchestra—To 1800. 2. Concertos—Violin—Parts—To 1800.
N. Y. P. L. December 11, 1945

CONCERTOS (VIOLIN)--TO 1800--PART (SOLO)

Drexel 5661-5662

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTOS, VIOLIN]
Concerto [s] pour le violon par J.B. Viotti, le violon principal seul. Ed. corrigée et doigtée par L. Massart. Nos. 1-29. Paris, A. Cotelle [18--] 29 nos. in 2 v. 34cm.

1. Concertos (Violin)--To 1800--Part (solo). I. Massart, Lambert Joseph, 1811-1892, ed.
NN R 6.69 w/OCs, I (OAF1s) SLs MUgs, 1gs, 1g (LC1s, X1s)

CONCERTOS (VIOLIN)--TO 1800--PARTS

*MW box

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.85]
16me concerto pour le violon, avec accompagnement de deux violons, alto & basse, 2 hautbois & 2 cors ad libitum. Offenbach, J. André, [181-] Pl.no. 4020. 1 v. 34cm.

Parts for violin solo, violin I, II, viola, double bass, oboe I, II, and horn I, II.
Cover title.
1. Concertos (Violin)--To 1800--Parts.
NN R 9.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--TO 1800--PARTS

*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144]
Vingt-neuvième concerto pour le violon, avec accompagnement de deux violons, alto, basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 cors, 2 bassoons, trompettes et timbales. Offenbach, Jean André [1820?] Pl.no. 4807. 1 v. 34cm.

Parts: violin solo, violin I, II, viola, double bass, flute I, II, oboe I, II, clarinet I, II, horn I, II, bassoon I-II, trumpet I, II and kettledrums. (Continued)

NN 8.59 t/OC (OAF1) SL MUg, 1g (LC1, X1)

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144] Vingt-neuvième concerto pour le violon... (Card 2)

Cover title.

1. Concertos (Violin)--To 1800--Parts.

CONCERTOS (VIOLIN)

*MX

ALBERTI, GIUSEPPE MATTEO, b.1685.
[CONCERTI PER CHIESA E PER CAMERA, OP.1. NO.7]
Concerto in mi min., op. 1, n.7 per violino, orchestra d'archi e cembalo; revisione di Ettore Desderi. Padova, G. Zanibon; [Sole agents: C.F. Peters, New York, c1955] 16 p. facsim. 35cm. (Zanibon musica da camera. n. 4064)

(Continued)

NN 11.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

ALBERTI, GIUSEPPE MATTEO, b.1685. [CONCERTI PER CHIESA E PER CAMERA, OP. 1. NO.7] Concerto in mi min... (Card 2)

Score: violin, string orchestra and unfigured bass (realized for keyboard)
The basso continuo is figured in original ed.
"Fax simile del frontespizio della prima edizione del 1713," reproduced on t.p.
Duration: 10 min.

1. Concertos (Chamber ensemble)--To 1800. 2. Concertos (Violin). I. Desderi, Ettore, 1892- , ed.

CONCERTOS(VIOLIN)

*MW

ALPAERTS, FLOR, 1876-
[CONCERTO, VIOLIN]
Concerto, pour violon et orchestre [1948] Bruxelles, CeBeDeM [1959] miniature score (110 p.) 24cm.

Reproduced from holograph.
Duration: about 24 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN* 10.60 r/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Violin

*MW

Ambrosio, Alfred d', 1874?-1914.
Concerto en si mineur (H moll) pour violon avec accompagnement d'orchestre ou de piano, par A. d'Ambrosio. Op. 29... Partition d'orchestre... Nice: P. Decourcelle, cop. 1904. Publ. pl. no. P. D. 767. 107 p. 4°.

Dedication at head of title.
Full score. For instrumentation see next card.

(Cont'd)

Music div.
1. Concertos.—Violin and orchestra.
N. Y. P. L. October 4, 1916.

Ambrosio, Alfred d', 1874?-1914.
[Concertos. Violin. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW

ANDRICU, MIHAIL, 1897-
[CONCERTO, VIOLIN, OP.93]
Concert pentru violină şi orchestră [op. 93] Bucureşti, Editura muzicală, 1968. score (85 p.) 34cm.

At head of title: Mihail G. Andricu.

1. Concertos (Violin). 2. Violin and orchestra.
NN 4.69 d/J OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos (Violin)

*MW

Arenski, Anton Stepanovich, 1861-1906.
...Concerto (A-moll) pour violon avec accompagnement d'orchestre ou piano, par A. Arensky. Op. 54. Partition d'orchestre... Moscou: P. Jurgenson, [1902]. Publ. pl. no. 26799. 71 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
248809A
1. Concertos—Violin and orchestra.
N. Y. P. L. June 9, 1926

Arenski, Anton Stepanovich, 1861-1906.
[Concertos. Violin. Op.54] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-base

N. Y. P. L. 7500 October 19, 1936

Concertos—Violin—Facsimiles

*MW +

Auber, Daniel François Esprit, 1782-1871.
[Concertos. Violin. D maj.]
Concerto for solo violin with flute, two oboes, two horns, two bassoons and strings, by D. F. E. Auber. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 37. 37 p. front. (facsim.) 36½cm.

Full score. For instrumentation see next card.
Black line print made from photostatic copies of the printed parts published by Louis, Paris, 1806-07.—cf. Pref.
Frontispiece is photostatic reproduction of early t.-p.

Music Div.
935122A. 1. Violin and orchestra—1800- . 2. Concertos—Violin—Full score—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. June 28, 1938

Auber, Daniel François Esprit, 1782-1871.
[Concertos. Violin. D maj.]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		Violin (Solo)
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW

Bartók, Béla, 1881-1945.
[Concerto. Violin]
...Violin concerto... London [etc.] Boosey & Hawkes [1946]
Publ.pl.no. B.&H.9003. 137 p. 35cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

391010B. 1. Violin and orchestra. 2. Concertos (Violin)—Score.
N. Y. P. L. October 23, 1947

CONCERTOS(VIOLIN)

*MW

Bartók, Béla, 1881-1945.
[Concerto, violin (1907-8)]

Violin concerto no. 1 (op. posth.) London, New York, Boosey & Hawkes [°1959]

miniature score (64 p.) 19 cm. (Hawkes pocket scores, no. 710)

Duration: 21 min.

1. Violin and orchestra. 2. Concertos (Violin)

NN R 10. 59 m/ OC (OAF 1) SL MUg, lg, 2g (LCl, Xl)

CONCERTOS (VIOLIN) *MW

BARTOLOZZI, BRUNO, 1911-
[CONCERTO, VIOLIN]

Concerto per violino, orchestra d'archi e clavicembalo. [Milano, Edizioni Suvini Zerboni, °1958]

score (63 p.) 35 cm.

For violin, string orchestra and harpsichord.
Photocopy of holograph.

1. Concertos (Violin) 2. Autographs (Music)--Bartolozzi, B.--Facsimiles.

NN X 7. 60 m/, OC(lbClM) (OAF 1) SL MUg, lg, 2g
(LCl, Xl)

CONCERTOS (VIOLIN)

*MX
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)

(Continued)

NN R 5. 61 s/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g,
5g, 6g, Ig, IIg (LC1, X1) [NSCM]

(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.

"String parts...can be treated as either a solo quartet or string orchestra."

Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.

(1)

CONCERTOS (VIOLIN)

*MYR
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO]
Concertino in D (Concerto no. 6) for descant recorder (or violin) and piano. Arr. and ed. by Freda Dinn. Piano score by Walter Bergmann. London, Schott, c1951. score (4 p.) and part. 31cm. (Schott's recorder series, 32)

Caption title.

(Continued)

NN R 5. 61 s/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g,
Ig, IIg (LC1, X1)

(2) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO] Concertino in D (Concerto no. 6)... (Card 2)

Accompaniment originally for strings and continuo.

1. Concertos (Recorder)--Piano acc. 2. Concertos (Violin)--Piano acc.
3. Recorder and piano. 4. Violin and piano.
I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed.

(2)

CONCERTOS (VIOLIN)

*MNZ Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. [1948?]
condensed score (23 p.) 32cm.

Holograph, in ink.
Caption title.
Holograph sketches in ink and pencil ([17] l.) inserted.

1. Concertos (Violin) 2. Autographs (Music)--Becker, J.J.
NN S 2. 66 l/ OC (OAF1) SL MUg, lg, 2g MUA(4)
(MUR 1, LCl, Xl, Zl)

CONCERTOS(VIOLIN)

* MN p. v. 9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61]
Violin-Concert, Op. 61. Leipzig, C.F. Peters [186-?] Pl. no. 4252 score (88 p.) 28cm. (HIS: Concerte in Partitur)

1. Concertos (Violin). 2. Violin and orchestra.
NN R 9. 62 g/s OC (OAF l) SL MUg, lg, 2g (LCl, Xl)

Concertos – Violin – Score –

Beethoven, Ludwig van, 1770-1827. *MW
[Concerto. Violin. C maj.] B466.S
Violin-Concert (Fragment) von Louis van Beethoven, nach dessen handschriftlicher Partitur (Gesellschaft der Musikfreunde in Wien) ausgeführt von Josef Hellmesberger... Partitur... Wien: F. Schreiber [1876]. Publ. pl. no. F. S. 23619. 98 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

89599A. 1. Concertos.—Violin and orchestra. 2. Hellmesberger, Joseph, 1855-1907, editor.
N. Y. P. L. August 22, 1923.

Beethoven, Ludwig van.
[Concertos. Violin. (Fragment)] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Violin — Full score

Write on slip words underlined below and class mark — *MEC (Beethoven)

Beethoven, Ludwig van, 1770-1827.
[Concertos. Violin. C maj. Fragment]
.. Violin-Concert.

Full score.

(In: Schiedermair, L. Der junge Beethoven. Leipzig: Quelle & Meyer [1925] 8°. p.427-478.)

Music Div.

CONCERTOS(VIOLIN) *MW

Beethoven, Ludwig van, 1770-1827.

Konzertstück für Violine und Orchester, vollendet und durchgesehen von Juan Manén. Achevé et revu par [Juan Manén] Partitur. Partition. Wien, Universal-Edition [c1943]

score (50 p.) facsim. 31 cm.

Completion of the 1st movement of a fragmentary violin concerto. cf. p. [5]
Duration: 21 minutes.

1. Concertos (Violin). I. Manén, Juan, 1883- , ed.

NN 4. 60 m/ OC, I SL MUg, lg, Ig (LCl, Xl)

Beethoven, Ludwig van, 1770-1827. (Card 2)
[Concertos. Violin. C maj. Fragment]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS, VIOLIN

**MW

BENTZON, JØRGEN, 1897-1951

Musikantisk koncertino, for solo-violin og violinkor, op. 23. København, Skandinavisk & Borups musikforlag, c1935. condensed score (8 p.) 32cm.

For solo violin and 4 part violin orchestra. 2nd movement for 5 solo violins.

Drexel Musical Fund

1. Concertos, Violin. 2. Violin (5 violins) I. Title.
NN 10. 60 m/ OC SL MUg, lg, 2g, lg (MUI 1, LCl, Xl)

CONCERTOS(VIOLIN)

*MW

BEREZOWSKY, NICOLAI, 1900-1953.
[CONCERTO, VIOLIN, OP. 14]
Conzert für Violine mit Orchester, op. 14. [193-?]
score (86 p.) 34cm.

Reproduced from holograph.

1. Concertos (Violin). 2. Violin and orchestra.

NN 5. 70 d/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

Concertos — Violin — Full score

*MW

Berg, Alban, 1885–1935.
[Concertos. Violin]
...Violinkonzert... Wien [etc.] Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10758. 99 p. 33½cm.

Full score. For instrumentation see next card.
Performance: 25–30 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

903980A. 1. Concertos—Violin—Full score—1800- . 2. Violin and orchestra—1800- .
N. Y. P. L. December 29, 1937

Berg, Alban, 1885-1935.
[Concertos. Violin]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums, I, II, III, IV
	Flute I		II		Snare drum
	II (or piccolo)		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II (or English h...)		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong (Hoch)
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I (clarinet...)		Bass tuba (Wagner)		Tam Tam (Tief)
	II		Tuba		violin (solo)
	III				viola (solo)
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Double bass (solo)
					violoncello (solo)

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW

BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 3]
Concerto de Chles. De Beriot. [ca. 1843]
score (1 v., unpaged) in portfolio. 36cm.

Ms., in ink.
Date from McNutt, Richard. Music catalogue 100.
For orchestra, without the violin solo part.
Op. 44.--cf. Fétis.

1. Concertos (Violin). 2. Violin and orchestra.
3. Manuscripts (Music)--Beriot, C.
NN S 2. 69 l/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS(VIOLIN)

* MW

Berkeley, Lennox, 1903–
[Concerto, violin, op. 59]

Concerto for violin and chamber orchestra. [Op. 59]
London, J. & W. Chester [1962]

miniature score (55 p.) 19 cm.

Duration: about 15 min.
1. Concertos (Violin).

NN* 11. 63 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

CONCERTOS(VIOLIN)

*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. London, New York, Boosey & Hawkes [c1938] score (154 p.) 27cm. (Hawkes pocket scores. no. 8)

Duration: 34 min., 30 sec.

1. Concertos (Violin) 2. Violin and orchestra.
NN 1.71 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN)

*MW

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. London, Hawkes; New York, Boosey, Hawkes, Belwin [c1938] miniature score (154 p.) 28cm.

"This score is a facsimile of the original manuscript."
Duration: 34 min., 20 sec.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Concertos (Violin) 3. Violin and orchestra.
NN 9.60 m/L OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

CONCERTOS (VIOLIN)

*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 1, C MAJ.]
Konzert No. 1, C-dur, für Violoncello und Streichorchester; zwei Hörner in C ad lib. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (45 p.) 30cm. (Concertino, Werke für Schul- und Liebhaber-Orchester)

(Continued)

NN 6.69 v/L OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 1, C MAJ.] Konzert No. 1... (Card 2)

Edition Schott. 5688.
For violin and orchestra.

1. Concertos (Violin). 2. Violin and orchestra. I. Lebermann, Walter, ed.

CONCERTOS (VIOLIN)

*MW
*MW

Bondon, Jacques. 1927-

Concerto de Molines, pour violon et orchestre. Paris, Éditions M. Eschig [1968] miniature score (145 p.) 24 cm.
Duration: 26 min.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN* 5.69 v/L OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Concertos – Violin – Full score –

*MW

Brahms, Johannes, 1833–1897.
...Concert für Violine mit Begleitung des Orchesters, von Johannes Brahms. Op. 77. Partitur... Berlin: N. Simrock, G.m.b.H., 1879. Publ. pl. no. 8133. 208 p. 4°.
Full score. For instrumentation see next card.

(Cont'd)

439082A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
N. Y. P. L. April 20, 1926

Brahms, Johannes, 1833-1897.
[Concertos. Violin. Op.77] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos – Violin – Full score – 1800 –

*MW

Brahms, Johannes, 1833-1897.
Violinconcert, op. 77 (D dur). Berlin: N. Simrock, G. m. b. H. [190–] 155 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Konzerte, no. 16.)
Concerte von Johannes Brahms, at head of title.
Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Violin and orchestra. 2. Violin and orchestra.
N. Y. P. L. January 4, 1915.

Brahms, Johannes, 1833-1897.
[Concertos. Violin. Op.77] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)

*MW

BRITTEN, BENJAMIN, 1913-
[CONCERTO, VIOLIN, OP. 15]
Concerto, for violin and orchestra. Op. 15. London, New York, Boosey & Hawkes [c1965, c1940] score (119 p.) 36cm.

Duration: 31 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 3.66 r/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos – Violin – Full score – 1800 –

*MW

Bruch, Max, 1838-
Konzert für die Violine (Vorspiel, Adagio, und Finale), [no. 1. G moll,] von Max Bruch. Op. 26... Leipzig: E. Eulenburg [190–?]. 98 p., 2 l. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Konzerte. no. 14.)

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Violin and orchestra. 2. ~~Violin concertos.~~ 3. Series.
N. Y. P. L. April 5, 1915.

Bruch, Max, 1838-
[Concertos. Violin. Op.26] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Violin).

** MW

Buesst, Victor, 1885–
[Concerto, violin
...Concerto for violin and orchestra. London, J. & W. Chester, ltd. [c1935] Pl.no. J.W.C.77. 88 p. 19cm.

Miniature score.
Performance time: 24 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

502979B. 1. Concertos (Violin). 2. Violin and orchestra.
N. Y. P. L. January 13, 1950

Concertos – Violin – Full score – 1800 –

*MW

Busoni, Ferruccio Benvenuto, 1866–1924.
[Concertos. Violin & orch. Op. 35a.]
...Konzert. D dur. Op. 35a. ⟨26 Stimmen⟩... Leipzig: Breitkopf & Härtel[, 1899]. Publ. pl. no. Part. B. 1407. 71 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1407.)

Full score. For instrumentation see next card.
At head of title: Konzerte und Konzertstücke für Violine mit Orchester... Busoni.

(Cont'd)

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

682467A. 1. Violin—Concertos.
N. Y. P. L. January 11, 1934

Busoni, Ferruccio Benvenuto, 1866-1924.
[Concertos. Violin & orch. Op.35a.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums 3
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos – Violin – Full score – 1800 –

*MW

CASTELNUOVO-TEDESCO, MARIO, 1895-
Concerto italiano in Sol minore per violino e orchestra, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & c.[, cop. 1926.] Publ.pl.no. 119977. 123 p. 20½cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.

620900A. 1. Violin—Concertos. I. Title.

(Cont'd)

MUSIC DIV.

N. Y. P. L. December 13, 1932

Castelnuovo-Tedesco, Mario, 1895-
[Concerto italiano. G min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon	■	Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos – Violin – Full score – 1800 –

*MW

Chaikovski, Piotr Ilyich, 1840–1893.
...Concert für Violine mit Begleitung des Orchesters oder des Pianoforte, componirt von P. Tschaikowsky. Op. 35. Neue, vom Componisten revidirte Ausgabe. Partitur... Leipzig: D. Rahter[, 1890]. Publ. pl. no. 273. 121 p. 4°.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
N. Y. P. L. August 8, 1929

Chaikovski, Piotr Ilyich, 1840-1893.
[Concertos. Violin. Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I		Trombone I		Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Violin).

* MW – Amer.

Cheslock, Louis, 1899–
[Concerto, violin
Concerto for violin and orchestra [by] Louis Cheslock. [n. p., 1921?] 85 p. 38cm.

Reproduced from autograph manuscript.

MUSIC DIV.

456616B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 25, 1948

CONCERTOS(VIOLIN)

*MX

Crosse, Gordon.
[CONCERTO DA CAMERA, VIOLIN & CHAMBER ORCHESTRA]
Concerto da camera [for solo violin, wind, and percussion] London, Oxford University Press [1966]
score (50 p.) 26 cm.
Duration: 19 min.

1. Concertos (Violin). 2. Violin and chamber orchestra.
NN * 5.67 1/L OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN) **MW
*MW

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, VIOLIN, NO.1]
Konzert für Violine und Orchester, Op. 45. Wiesbaden, Breitkopf & Härtel [c1955] miniature score (153 p.) 23cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3745)

Drexel Musical Fund

1. Concertos (Violin)
NN 10.60 c/p OC (OAF1) SL MUg, 1g (LC1, X1)

**MTO

Delannoy, Marcel, 1898-

Sérénade concertante en trois mouvements. a. Allegro. b. Andante. c. Capriccioso. Pour violon et orchestre... Paris, Editions M. Eschig [etc., etc., c1938] Publ.pl.no. M.E.5503. 83 p. 18cm.

Miniature full score.
Performance time: 20 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

476632B. 1. Violin and orchestra. 2. Concertos (Violin).
N. Y. P. L. May 10, 1949

-1800-

*MW

DELIUS, FREDERICK, 1863–1934.
[Concertos. Violin & orch.]
...Violin concerto... London: Augener Ltd. [cop. 1921] Publ.pl.no.15569. 45 p. 19cm.

Miniature score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)

848562A. 1. Concertos—Violin—Full score. 2. Violin and orchestra—1800- .

MUSIC DIV.
N. Y. P. L. September 29, 1936

Delius, Frederick, 1863-1934.
[Concertos. Violin & orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN) *MW

DEMIAN, WILHELM.
[CONCERTO, VIOLIN]
Concert pentru vioară şi orchestră. [Bucureşti] Editura muzicală, 1962. miniature score (115 p.) port. 21cm.

Introduction in Rumanian, French and Russian.
Duration: 26 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 7.69 v/j OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN) *MW

Ditters von Dittersdorf, Karl, 1739–1799.
[CONCERTO. VIOLIN. D MAJ.]

Concerto in D per violino e orchestra. [Edited, cadenzas, and elaboration the continuo by Ervin Major] Budapest, Zeneműkiadó, 1967.

miniature score (70 p.) 20 cm. (Kispartitúrák, 214)

1. Concertos (Violin) 2. Violin and orchestra.
NN* 6.69 w/a OC (OAF1) SL MUg. 1g, 2g
(LC1, X1)

CONCERTOS(VIOLIN) *MW

Dresden, Sem, 1881-
[Concerto, violin, no. 2]
2e [i. e. Tweede] concert voor viool met orkest-begeleiding... [door] Sem Dresden, 1941–1942. [Amsterdam, Donemus, c1948] 78 p. 23cm.

Score: violin and orchestra.

1. Concertos (Violin). 2. Violin and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN) *MW-Amer.

DRUCKMAN, JACOB.
[CONCERTO, VIOLIN]
Concerto for violin and small orchestra. [1956?] score (106 p.) 36cm.

Reproduced from ms.
At end: New York, May, 1956.

1. Concertos (Violin). 2. Violin and chamber orchestra.
NN 2.64 a/j OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Concertos—Violin—full score—1800-

*MW

Dubois, Théodore, 1837–1924.
...[Concertos, Violin.] Concerto pour violon avec accompagnement d'orchestre, par Théodore Dubois. Partition d'orchestre... Paris: Heugel et cie., cop. 1898. Publ. pl. no. H. et cie., 19016. 98 p. 35cm.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

618523A. 1. Violin—Concertos.
N. Y. P. L. April 4, 1933

Dubois, Théodore, 1837-1924.
[Concertos, Violin.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN) **MW

Dvarionas, Balys
[Concerto, violin]
...Koncertas [1948] smuikui su orkestru. Концерт для скрипки с оркестром. Москва [etc.] Гос. муз. изд-во, 1949. 96 p. Pl. no. M.20174г. 29cm.

Score: violin and orchestra.

DREXEL MUSICAL FUND.

1. Violin and orchestra. 2. Concertos (Violin).
NN 5.53. (OC1bo) SL MUg, 1g, 2g S(1bo) (LC1, X1)

CONCERTOS (VIOLIN) *MW

Eder, Helmut, 1916-
[CONCERTO, VIOLIN, OP. 41]

Konzert für Violine und Streichorchester, op. 41. Wien, Verlag Doblinger [°1968]

miniature score (28 p.) 19 cm. (Doblingers Studienpartituren, Stp. 147)

Duration: about 12 min.

1. Concertos (Violin) 2. Violin and string orchestra.
NN* 4.70 e/1 OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

CONCERTOS(VIOLIN) *MW

EINEM, GOTTFRIED VON, 1918-
[CONCERTO, VIOLIN, OP.33]
Violin concerto, op. 33. London, New York, Boosey & Hawkes [c1970] miniature score (152 p.) 20cm. (Hawkes pocket scores. no. 866)

Duration: 33 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Violin—full score—1800- *MW
*MW

Elgar, Sir Edward William, 1857-
Concerto for violin and orchestra, composed by Edward Elgar. (Op. 61)... London: Novello and Co., Ltd., cop. 1910. 1 p.l., 99 p. 12°.

Dedication at head of title.
With book-plate of William H. Cummings.
Full score. For instrumentation see next card.

(Cont'd) Music div.

1. Concertos.—Violin and orchestra.
N. Y. P. L. November 27, 1917.

Elgar, Sir Edward William, 1857-
[Concertos. Violin. Op.61] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN) * MW

ERLANGER, FRÉDÉRIC, Baron D', 1868-1943.
[CONCERTO, VIOLIN, OP. 17]
Concerto pour violin avec accompagnement d'orchestre ou de piano, op. 17. Partition d'orchestre. Hambourg, D. Rahter [c1903] Pl. no. 2048. 93 p. 34cm.

Score.

1. Concertos (Violin).
NN X 4.58 g/v OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

CONCERTOS(VIOLIN) *MW
++

FERRARI, GIORGIO, 1925-
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. [Milano] Casa musicale Sonzogno [c1967] score (60 p.) 47cm.

Duration: about 30 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 6.68 v/μ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN) * MN
C701
no. 3

FIEBIG, KURT, 1908-

Concertino für Violine und Streichorchester [1952] Wiesbaden, Breitkopf & Härtel [c1954] score (19 p.) 31cm. (Collegium musicae novae, 3)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3718.
For violin and string orchestra.

(Continued)
NN R X 9.60 g/x OC(1b+) (OS)I MUg, 1g, 2g, 1g
(LC1, X1)

FIEBIG, KURT, 1908- . Concertino für Violine und Streichorchester [1952] (Card 2)

Duration: 12 min.

1. Violin and string orchestra. 2. Concertos (Violin). I. Series.

Concertos—Violin—Full score—1800-

* MW

Fodor, Joseph, 1752–1828.
Concerto [D dur] a violino principale, due violini, due oboi, due corni, viola & basso, del Sigr. J. Fodor... [n. p., first half 19th cent.] 11 parts in 1 v. f°.

Manuscript, copied in the hand of F. W. Rust.
Full score (black and white print) made from MS.parts, 1934. Also 10 parts
For instrumentation see next card.

MUSIC DIV.
(Cont'd)
BEETHOVEN ASSOCIATION FUND.

1. Concertos—Violin and orchestra. 2. Manuscripts.
N. Y. P. L. July 11, 1929

Fodor, Joseph, 1752-1828.
[Concertos. Violin. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Violin - Full score - 1800

*MW +

Foerster, Josef Bohuslav, 1859–
[Concertos. Violin & orch. Op. 88.]
Violin-Konzert, C moll, von Jos. B. Foerster. Op. 88. Kadenz von Jan Kubelik... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1913. Publ. pl. no. U. E. 5253. 76 p. 33cm.

Full score. For instrumentation see next card.

(Cont'd)

683824A. 1. Violin—Concertos. [Cadenzas.] MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. I. Kubelik, Jan, 1880–
N. Y. P. L. January 16, 1934

Foerster, Josef Bohuslav, 1859-
[Concertos. Violin & orch. Op.88.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Violin - Full score - 1800.

*MW

Gade, Niels Wilhelm, 1817–1890.
Koncert für die Violine mit Begleitung des Orchesters, komponirt von Niels W. Gade. Op. 56. Partitur... Leipzig: Breitkopf & Härtel [1881]. Publ. pl. no. 15890. 171 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

5215A. 1. Concertos.—Violin and orchestra. MUSIC DIV.
N. Y. P. L. April 11, 1921.

Gade, Niels Wilhelm, 1817-1890.
[Concertos. Violin. Op.56] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)

* MW

GHEDINI, GIORGIO FEDERICO, 1892-
[IL BELPRATO]
Concerto per violino ed archi detto "Il belprato." Partitura. Milano, New York, G. Ricordi [1953, c1947] 47 p. 28cm.

Score: violin and string orchestra.
Duration: 18 minutes.

1. Concertos (Violin). 2. Violin and string orchestra. I. Title: Il belprato.
NN 2.59 g/p OC (OAF I) SL MUg, 1g, 2g, Ig (MUI I, LC1, X1)

CONCERTOS (VIOLIN)

*MW

GINASTERA, ALBERTO, 1916-
[Concerto, violin]
Violin concerto. London, New York, Boosey & Hawkes [1966]
score (79 p.) 35 cm.
Duration: 28 min.
CONTENTS.—Cadenza e studi.—Adagio per 22 solisti.—Scherzo pianissimo e perpetuum mobile.

1. Concertos (Violin). 2. Violin and orchestra.
NN* 1.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos - Violin - Full score - 1800.

*MW *MW

Glazunov, Aleksandr Konstantinovich, 1865–
Concerto (La) pour violon avec accompagnement d'orchestre, composé par Alexandre Glazounow. Op. 82. Partition d'orchestre... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2601. 66 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Full score. For instrumentation see next card.

(Cont'd)

1. Concertos.—Violin and orchestra. Music div.
N. Y. P. L. February 7, 1919.

Glazunov, Aleksandr Konstantinovich, 1865-
[Concertos, Violin. Op.82] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[CONCERTO, VIOLIN, OP. 100]
Concerto (Concerto allegro) for violin and orchestra. Op. 100. Completed and orchestrated by B. Liatoshinsky. Edited by K. Mostras. Moscow, State music publishers, 1963. score(81 p.) 29cm.

Title also in Russian.
Preface in Russian and English.

(Continued)

NN 5.70 w/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956. [CONCERTO, VIOLIN, OP. 100] Concerto (Concerto allegro) for violin and orchestra. (Card 2)

1. Concertos (Violin) 2. Violin and orchestra. I. Lyatoshinski, Boris Nikolayevich, 1894- , ed. II. Mostras, Konstantin Georgiyevich, 1886- , ed.

CONCERTOS (VIOLIN)

*MW

GOEHR, ALEXANDER, 1932-
[CONCERTO, VIOLIN, OP. 13]
Concerto for violin and orchestra, op. 13. London, Schott; New York, Associated music publishers [c1967] miniature score (105 p.) 23cm. (Edition Schott. 10813)

Duration: 25 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 3.69 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos - Violin - Full score - 1800-

*MW

Goetz, Hermann, 1840–1876.
Concert (in einem Satz) für Violine mit Begleitung des Orchesters oder Pianoforte, componirt von Hermann Goetz. Op. 22. (No. 9 der nachgelassenen Werke.) Partitur... Leipzig: F. Kistner [1880]. Publ. pl. no. 5627. 98 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

58766A
1. Concertos.—Violin and orchestra. MUSIC DIV.
N. Y. P. L. August 14, 1922.

Goetz, Hermann, 1840-1876.
[Concertos. Violin. Op.22] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Violin - Full score - 1800-

** MW

Goldmark, Carl, 1830–1915.
[Concertos. Violin & orch. Op. 28.]
Concert für Violine mit Orchesterbegleitung, von Carl Goldmark. Op. 28... Bremen: Schweers & Haake [ca. 1910]. Publ. pl. no. H. P. 419. 105 p. 27cm.

Full score.: For instrumentation see next card.
Reprinted from plates of H. Pohle of 1877.

(Cont'd)

674014A. 1. Violin—Concertos. MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. October 23, 1933

Goldmark, Carl, 1830-1915.
[Concertos. Violin & orch. Op.28.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW

GOLESTAN, STAN, 1875-1956.
[CONCERTO ROUMAIN]
Concerto roumain pour violon et orchestre. Paris, Salabert [c1933] miniature score(104 p.) 19cm.
"No. 9022."

1. Concertos (Violin). 2. Violin and orchestra.
NN 5.70 I/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

... - 1800 -

*MW +

Grädener, Hermann Theodor Otto, 1844–1929.
[Concertos. Violin & orch. Op. 41.]
...Zweites Konzert, D moll, für Violine mit Orchesterbegleitung, von Hermann Grädener. Op. 41... Wien: Universal-Edition A.-G., 1914. Publ. pl. no. U. E. 5401. 90 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)

683572A. 1. Violin—Concertos. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 11, 1934

Grädener, Hermann Theodor Otto, 1844-1929.
[Concertos. Violin & orch. Op.41] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums 3
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW

Guarnieri, Camargo, 1907–
Concerto para violino e orquestra [por] Camargo Guarnieri. [New York, Associated music publishers, inc., 1943?] 81 p. 34cm.

Score: violin and orchestra.
Reproduced from manuscript copy.

MUSIC DIV.

268054B. 1. Violin and orchestra—Score—1800— CARNEGIE CORP. OF NEW YORK. 1800- . 2. Concertos—Violin
N. Y. P. L. May 23, 1944

Guarnieri, Camargo, 1907-
Concerto para violino e orquestra (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum = Caixa clara
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet Eb		Bass tuba (Wagner)		Triangle = Réco réco
	Clarinet I, II		Tuba		Castanets = Cuíca
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone = Xocalho
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW

HÁBA, ALOIS, 1893-
[CONCERTO, VIOLIN, OP.83]
Koncert pro housle a orchestr, op. 83. Praha, Český hudební fond, 1956. score(298 p.) 36cm.

Duration: about 30 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 8.71 b/L OC (OAF1) SL MUg, 1g, 2g, (LC1, X1)

CONCERTOS (VIOLIN)

*MW—Amer.

HAIEFF, ALEXEI, 1914-
[CONCERTO, VIOLIN]
Concerto in one movement for violin and orchestra [1948] New York, Boosey & Hawkes, c1948. 67 p. 23cm.

Miniature score.
Reproduced from ms.

1. Concertos (Violin).
NN X 4.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYK

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Vln & orch. B♭ maj.]
...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... Eingerichtet und herausgegeben von Hans David ... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34292. 2 parts in 1 v. 30½cm. (Edition Schott. No. 2450.)

Score (12 p.) for violin and keyboard instrument (realized basso continuo). Violin part. Includes tutti passages to be played by solo violin when accompanied by keyboard instrument only. — cf. p. [3] of violin part.

(Continued)

Music Div.

N. Y. P. L. April 14, 1937

Handel, Georg Friedrich, 1685–1759. [Sonatas. Vln & orch. B♭ maj.] ...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... (Card 2)

His: Sonata à 5. Ms., 1710. — cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 21, p. iv.

Carnegie Corp. of New York.

1. Concertos—Violin—Piano acc. —Arr. for violin and piano. 2. Sonatas—Violin and orchestra 3. Concertos—Violin—Full score. 4. Sonatas—Violin and orchestra—To 1800. I. David, Hans Theodor.
N. Y. P. L. April 14, 1937

CONCERTOS (VIOLIN)

*MW-Amer.

Harrison, Lou, 1917-
[Concerto, violin & percussion]

Concerto for violin with percussion orchestra. [New York, C. F. Peters Corp., ©1961]

score (32 p.) 27 cm. (Edition Peters, no. 6429)

Reproduced from holograph.
Duration: 15 min.

1. Concertos (Violin). 2. Violin and percussion. 3. Percussion and violin.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS (VIOLIN)

**MW

Hartmann, Karl Amadeus, 1905-
[Concerto funèbre]

Concerto funèbre, für Solo-Violine und Streichorchester, 1939. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [©1959]

miniature score (29 p.) 23 cm. (Edition Schott, 5002)

Drexel Musical Fund

1. Concertos (Violin). 2. Funeral music--Concertos.
NN 10.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

* MX

HEMEL, OSCAR VAN, 1892-
[CONCERTINO, VIOLIN & ORCHESTRA]
Concertino per violino e orchestra (1963). [Amsterdam, Donemus, 1963] miniature score (38 p.) 26cm.

"Reproduced from the composer's manuscript."

1. Concertos (Violin) 2. Violin and chamber orchestra. 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos (Violin).

* MW

Hindemith, Paul, 1895-
[Concerto, violin
Konzert für Violine und Orchester, von Paul Hindemith (1939) ... Mainz, B. Schott's Söhne [etc., etc., c1939] Publ.pl.no. B.S.S.36051. 108 p. 19cm. (Edition Schott 3529.)

Miniature full score.
Performance time: 24 minutes.

MUSIC DIV.

478243B. 1. Concertos (Violin). 2. Violin and orchestra.
N. Y. P. L. May 27, 1949

CONCERTOS (VIOLIN)

*MW

HINDEMITH, PAUL, 1895-
[KAMMERMUSIK, NO. 4]
Kammermusik No. 4 für Solo-Violine und grösseres Kammerorchester, Op. 36, No. 3. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1925] miniature score (118 p.) 19cm. (Edition Schott, 3442)

1. Concertos (Violin). 2. Violin and orchestra.
NN R 12.62 e/ OCs (OAF1) SLs MUgs, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MN
C701
no. 41

HOHLFELD, CHRISTOPH, 1922-
[KLEINES KONZERT IM KLASSISCHEN STILL]

Kleines Konzert im klassischen Stil, für Violine und Orchester. Wiesbaden, Breitkopf & Härtel [1960]

score (31 p.) 31 cm. (Collegium musicae novae, 41)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 5840.
Duration: 18 min.

1. Concertos (Violin) 2. Violin and orchestra.
I. Series.
NN X 6.61 s/ OC(1b+) (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLIN)

*MW

Hollander, Benno, 1853-1942.
[Concerto, violin, op. 15]
...Concert für die Violine mit Begleitung des Orchesters, von Benoit Hollander. Op. 15... London, Phillips & Page; Boston, G. Schirmer jr. [etc., etc., c1896] pl.no. 14. 63 p. 34cm.

Score; violin and orchestra.

479525B. 1. Violin and orchestra. 2. Concertos (Violin).
NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MW-Amer.

HOVHANESS, ALAN, 1911-
[CONCERTO, VIOLIN, NO. 2]
Concerto no. 2 [for violin and string orchestra, op. 89a] New York, C.F. Peters, c1958. miniature score (78 p.) port. 20cm. (Edition Peters, no. 6113)

Duration: 20 min.
MOVEMENTS.--Pastoral.--Aria.--Allegro.--Aria.--Presto.--Recitative and lullaby.--Hymn.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 5.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Concertos. -Violin. - Full score - 1800.

*MW

Hubay, Jenö, 1858-
2ème. concerto pour violon avec accompagnement d'orchestre, par Jenö Hubay. Op. 90... Partition d'orchestre... Paris: J. Hamelle [1904]. Publ. pl. no. J. 5046 H. 1 p.l., 76 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

Music div.

1. Concertos.—Violin and orchestra.
N. Y. P. L. July 28, 1917.

Hubay, Jenö, 1858-
[Concertos. Violin. Op.90] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)

*MX

IKEBE, SHIN'ICHIRŌ, 1943-
Crepa, in 7 capítoli; concerto da camera per solo violino, 3 viòle, 1 violoncello e 1 contrabbasso. Tokyo, Ongaku-no-Tomo Sha; 1966.

score (22 p.) 26 cm.

1. Concertos (Violin). 2. Chamber music, 20th cent.--Sextets. 3. Violin in sextets (Violin, 3 violas, violoncello, double bass).
NN* 3.71 d/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

Jaques-Dalcroze, Emile 1865-
[Concertos. Violin & orch. Op. 50.]
...Concerto pour violon avec accompagnement d'orchestre (ou du piano), par E. Jaques-Dalcroze. OEuv. 50... Strassburg i. E.: Süddeutscher Musikverlag G. m. b. H.[, 1902.] Publ. pl. no. S. M.-V. 21. 98 p. 32 1/2cm.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

Jaques-Dalcroze, Emile 1865-
[Concertos. Violin & orch. Op.50.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concertos. - Violin - Full score - 1800 -

* MW

Joachim, Joseph, 1831–1907.
Concert (in ungarischer Weise) für die Violine mit Orchesterbegleitung, componirt...von Joseph Joachim. Op. 11. Partitur ... Leipzig: Breitkopf & Härtel [1861]. Publ. pl. no. 14901. 1 p.l., 134 p. f°.

Reissue between 1874 and '79 of the plates of 1861.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. May 5, 1920.

Joachim, Joseph, 1831-1907.
[Concertos. Violin. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concertos. - Violin - Full score - 1800 -

*MW

Joachim, Joseph, 1831–1907.
...Koncert (in ungar. Weise). Op. 11... Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. Orch. B. 467/468. 20 parts. f°.

At head of title: Orchester-Bibliothek. Gruppe VII... Für Violine mit Orchester...
Reissue ca. 1890 from the plates of 1861.
Separate parts for violino principale, violino I and II, viola, violoncello e basso, flauto I and II, oboe I and II, clarinetto I and II, fagotto I and II, corno I, II, III and IV, tromba I and II, and timpani. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. April 15, 1920.

Joachim, Joseph, 1831-1907.
[Concert in ungarischer Weise. Op.11] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Violin I
	II		Tuba		II
	III		Harp I		Viola
	Bassoon I		II		Violoncello
	II		Organ		Double-bass
	Contrabassoon		Piano		
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Concertos - Violin - Full score - 1800 -

*MW

Joachim, Joseph, 1831–1907.
Violin-Concert (G-dur)... von Joseph Joachim. Partitur... Berlin: E. Bote & G. Bock [1889]. Publ. pl. no. 13408. 146 p. 4°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra.
N. Y. P. L. May 5, 1921.

Joachim, Joseph, 1831-1907.
[Concertos. Violin. G maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

... -1800

*MW

JONGEN, JOSEPH, 1873-
...[Concertos, Violin. Op.17] Concerto en Si mineur pour violon et orchestre. Partition d'orchestre... Paris: Durand & cie.[, cop. 1914.] Publ.pl.no.D. et F. 8990. 132 p. 35cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)
617832A. 1. Violin—Concertos. MUSIC DIV.
N. Y. P. L. November 15, 1933

Jongen, Joseph, 1873-
[Concertos, Violin, Op.17] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Violin ... -1800

*MW
+

Juon, Paul, 1872-
[Concertos. Violin & orch. Op. 42.]
Konzert für Violine (in H moll) mit Begleitung des Orchester, von Paul Juon. Op. 42... Berlin: Schlesinger[, 1909]. Publ. pl. no. S. 9492. 79 p. 34cm.

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
684257A. 1. Violin—Concertos.
N. Y. P. L. January 11, 1934

Juon, Paul, 1872-
[Concertos. Violin & orch. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

-1800-

*MW
+

Juon, Paul, 1872-
[Concertos. Violin & orch. Op. 49.]
Konzert für Violine (No. 2 in A dur) mit Begleitung des Orchester, von Paul Juon. Op. 49... Berlin: Schlesinger[, 1913]. 97 p. 34cm.

Full score. For instrumentation see next card.
"Kurzungen und Aenderungen," 1 leaf inserted after t.-p.

(Cont'd)
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
684448A. 1. Violin—Concertos.
N. Y. P. L. January 11, 1934

Juon, Paul, 1872-
[Concertos. Violin & orch. Op.49.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Violin) *MW

Juon, Paul, 1872-1940.
[Concerto, violin, op. 88, A minor]

... Konzert in A-moll für violine mit orchesterbegleitung. [Opus 88] Partitur. Berlin, R. Birnbach [°1939]
1 p. l., 86 p. 33½cm.
Publisher's plate no.: R.B.8186.
"Spieldauer 25 minuten."

1. Concertos (Violin)—Scores.
M1012.J9 op. 88 A F 47-4429
Illinois. Univ. Library for Library of Congress [2]†

CONCERTOS (VIOLIN) *MYK

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48]
Konzert für Violine und Orchester, Op. 48. Partitur. Leipzig, C. F. Peters [195-] 96 p. 31cm. (Edition Peters. Nr. 4620)

Score.

1. Concertos (Violin).
NN 12.58 l/ OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS (VIOLIN)

*MW

KADOSA, PAUL, 1903-
[CONCERTO, VIOLIN, NO. 2]
II. [i. e. Második] hegedűverseny, op. 32. [II. violin concerto] Budapest, Zeneműkiadó, 1962.
miniature score (168 p.) 20 cm. (Kispartitúrák, 110)
Duration: about 28 min.

1. Concertos (Violin).
NN* 10.63 g/k OC (OAF 1) SL MUg, lg (LC1, X1)

CONCERTOS (VIOLIN)

*MW

KAPLAN, SOL.

Concerto for violin and orchestra [1943] [n. p. 1943?] 176 l. 22cm.

Miniature score.
Photostatic reproduction of composer's ms.

1. Autographs (Music)--Kaplan, S.--Facsimiles. 2. Concertos (Violin).
NN 8.57 a/B OC(lbo) SL MUg, lg, 2g (MUA4, LCl, X1)

CONCERTOS (VIOLIN)

*MW

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[CONCERTO, VIOLIN, OP. 8]
Koncert skrzypcowy A-dur, op. 8. [Kraków] Polskie wydawnictwo muzyczne [1957] xvii, 97 p. ports. 25cm. (Biblioteka małych partytur. nr. 14)

Miniature score. Edited by Grzegorz Fitelberg.
Reproduced from conductor's score published in 1952.
Introduction, by Adam Walaciński, in Polish, Russian, German, French and English.

1. Concertos (Violin). 2. Violin and orchestra.
I. Biblioteka małych partytur. II. Fitelberg, Grzegorz, 1879-1953.
NN X 11.57 e/ OC, II (OS)I (OAF1) SL MUg, lg, 2g, IIg (LC1, X1) [NSCM]

CONCERTOS(VIOLIN)

**MW

KNIPPER, LEV KONSTANTINOVICH, 1898-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra [1943] Moscow, State music publishers, 1946. 125 p. 29cm.

Score, violin and orchestra. Violin part edited by A. Yampolsky.
Title also in Russian.

Drexel Musical Fund.
1. Concertos (Violin). I. Yampol'ski, A. I., ed.

NN X 4.57 p/ OC, I, Ib SL MUg, lg, Ig (S)Ib (LC1, X1, Z1)

CONCERTOS (VIOLIN)

*MW

KOCHAN, GÜNTHER, 1930-
[CONCERTO, VIOLIN, OP.1]
Konzert für Violine und Orchester, Op. 1. Leipzig, Peters [c1960] miniature score (105 p.) 19cm. (Edition Peters, Nr. 4637a)

Duration: 18 min., 30 sec.

1. Concertos (Violin). 2. Violin and orchestra.
NN R 8.62 e/B OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS(VIOLIN)

*MW

KONJOVIĆ, PETAR.
[CAPRICCIO ADRIATICO]
Capriccio adriatico; concerto pour violon et orchestre. Beograd [Naučno dělo] 1965. score (194 p.) and part. 34cm. (Académie serbe des sciences et des arts. Section des beaux-arts et de la musique. Editions de musique, 6)

Title also in Serbian.
Duration: 34 min.
1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 3.66 r/c OC (OAFl) SL MUg, lg, 2g, Ig (MUI l, LCl, X1)

CONCERTOS (VIOLIN)

*MW

KOX, HANS.
[CONCERTO, VIOLIN]
Concert voor viool en orkest. [Amsterdam, Donemus, 1963] miniature score (68 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (Violin).
NN 2.64 g/B OC (OAF 1) SL MUg, lg (LCl, X1)

Concerto —Violin— Full score 1800.

*MW

Křenek, Ernst, 1900-
...Konzert für Violine und Orchester, von Ernst Křenek. Op. 29. Partitur. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 8165. 44 p. f°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra.
N. Y. P. L. August 31, 1926

Křenek, Ernst, 1900-
[Concertos. Violin. Op.29] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Violin) DREXEL. 5634

Kreutzer (R.)
Vollständige Sammlung der Concert-Compositionen für die Violinen mit Hinweglassung der Begleitung, von Rud. Kreutzer. München: J. Aibl, [18--]
1 p.l., 219 pp., 1 part. f°.

Music Div.

Concertos — Violin — Full score. — 1800.

*MW

Lalo, Édouard Victor Antoine, 1823-1892.
[Concertos, Violin. Op. 20.] ...Concerto pour violon... Partition d'orchestre... Paris: Durand & cie., cop. 1912. 114 p. 28cm.

Full score. For instrumentation see next card.
At head of title: Nouvelle édition revue et corrigée. Ed. Lalo...

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
641902A. 1. Violin—Concertos.
N. Y. P. L. June 5, 1933

Lalo, Édouard Victor Antoine, 1823-1892.
[Concertos. Violin. Op.20.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW-Amer.

LA PORTA, LOUIS F.
[CONCERTO, VIOLIN, OP. 7]
Concerto for violin and orchestra, op. 7. c1968. score(132 p.) 36cm.

Reproduced from ms.
Composer's presentation copy to the Music division of the New York public library.

1. Concertos (Violin) 2. Violin and orchestra.
NN R 5.70 w/A OC(1bo) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS(VIOLIN)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO.8]
Concertino för violin och stråkorkester, op. 45, nr. 8. For violin and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (23) p. 32cm.
Duration: about 12 min., 30 sec.

1. Concertos (Violin) 2. Violin and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTO, VIOLIN, OP. 42]
Violinkonsert, op. 42. Violin concerto. [1952] Stockholm, C. Gehrmans musikförlag [c1956] miniature score (144 p.) 19cm. (Gehrmans studie partitur)

Duration: 25 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 2.62 m/L OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

- Full score - 1800 -

*MW

Lassen, Eduard, 1830–1904.
...Concert für die Violine mit Begleitung des Orchesters, componirt von Eduard Lassen. Op. 87. Partitur... Breslau: J. Hainauer [1888]. Publ. pl. no. J. 3220 H. 118 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

7080A. 1. Concertos.—Violin and orchestra.
N. Y. P. L. May 20, 1921.

Lassen, Eduard, 1830-1904.
[Concertos. Violin. Op.87] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

* MW

Lees, Benjamin, 1924-
[Concerto, violin]

Violin concerto. London, New York, Boosey & Hawkes [1966]
score (122 p.) 31 cm.
Duration: about 21 min.

1. Concertos (Violin). 2. Violin and orchestra.

NN 2.67 g/S OC SL (OAF 1) MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

Lendvay, Kamilló.
[Concerto, violin]

Concerto, per violino e orchestra. Budapest, Zeneműkiadó, 1967.
miniature score (151 p.) 20 cm. (Kispartitúrák, 213)

1. Concertos (Violin). 2. Violin and orchestra.
NN° 5.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN)

*MW

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[CONCERTO, VIOLIN]
Концерт для скрипки с оркестром. Партитура. Москва, Гос. муз. изд-во, 1955. score(132 p.) 29cm.

Title transliterated: Kontzert dlya skripki s orkestrom.

1. Concertos (Violin)
NN R 12.61 c/LOC (OAF1) SL MUg, 1g S (LC1, X1)

- 1800 -

*MW

Mackenzie, Sir Alexander Campbell, 1847–
...Concerto for the violin, composed for the Birmingham Musical Festival, 1885, by A. C. Mackenzie. Op. 32. Full score ... London: Novello, Ewer & Cº [1885.] 1 p.l., 135 p. f°.

With autograph of A. C. Mackenzie.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. December 27, 1919.

Mackenzie, Sir Alexander Campbell, 1847-
[Concertos. Violin. Op.32] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

- Violin - Full score - 1800 -

** MW

Major, Jakab Gyula, 1859–
Concerto pour violon avec accompagnement d'orchestre, par Jules J. Major... Op. 18. Partition d'orchestre... Breslau: J. Hainauer [, 1899.] 71 p. obl. 4°.

Full score. For instrumentation see next card.
Photolithograph of ms.

(Cont'd)

Music Dept.

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra.
N. Y. P. L. August 1, 1927

Major, Jakob Gyula, 1859-
[Concertos. Violin. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

* MW

Malipiero, Gian Francesco, 1882–
[Concerto, violin, no. 2]

Secondo concerto, per violino e orchestra. [Milano] Ricordi [1964]
miniature score (42 p.) 19 cm.
Duration: about 18 min.

1. Concertos (Violin).

NN 1.65 g/S OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

MAMIYA, MICHIO, 1929-
[CONCERTO, VIOLIN]
Violin concerto. [Tokyo] Ongaku no tomo edition [c1961] score(102 p.) 31cm.

Title also in Japanese.
Duration: 30 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 2.71 b/L OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos - Violin - full score - 1800

*MW

Manén, Joan de, 1883–
...Concerto espagnol pour violon avec accompagnement d'orchestre, par Joan Manén. Op. 18. Partition d'orchestre... Berlin: N. Simrock, cop. 1898. Publ. pl. no. 11045. 87 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. June 23, 1919.

Manén, Joan de, 1883-
[Concerto espagnol. Op.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW

MANNINO, FRANCO, 1924-
[CONCERTO, VIOLIN, OP. 62]
Concerto per violino e orchestra, op. 62. [Milano] Sonzogno [1971] score (100 p.) 65cm.

1. Concertos (Violin) 2. Violin and orchestra.
NN 11.71 m/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

Martin, Frank, 1890–
[Concerto, violin
...Violinkonzert, Amsterdam 1950–51... Wien, Universal-Edition, 1952. Pl.no. U.E. 11676. 177 p. 38cm.

Score: violin and orchestra.
"Reproduction du manuscrit de l'auteur."
Duration: 30 minutes.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)—Martin, F.—Facsimiles.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(VIOLIN)

*MW

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[CONCERTO, VIOLIN, F MAJ. (MS. BOLOGNA)]
Concerto par violino obbligato con archi e combalo. Revisione a cura di Ettore Desderi. Padova, G. Zanibon [c1960] score (16 p.) 34cm.

Duration: 13 min.
Based on Ms. at the Biblioteca G. B. Martini, Bologna.
Composed in 1757.

1. Concertos (Violin). 2. Violin and orchestra--To 1800. I. Desderi, Ettore, 1892- , ed.
NN 4.61 a/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(VIOLIN)

*MW

MARTINŮ, BOHUSLAV, 1890-
[CONCERTO, VIOLIN
Concerto pro housle a orchestr [1943. Concerto] pour violon et orchestre. [Praha] Melantrich [1949] 123 p. 34cm.

Score.
Duration: 27 min.

1. Concertos (Violin).
NN 8.56 a/L OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (VIOLIN)

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, VIOLIN, D MIN.]
Concerto in D minor [1822] for violin and string orchestra. Discovered and edited by Yehudi Menuhin. New York, C.F. Peters, c1952. score(45 p.) facsim. 28cm. (Edition Peters, no. 6070a)

"Here published for the first time."--Foreword.

1. Concertos (Violin) 2. Violin and string orchestra. I. Menuhin, Yehudi, 1917- , ed.
NN R 8.69 w/L OCs, Is SL MUgs, 1gs, 2gs, Igs (LC1s, X1s)

CONCERTOS (VIOLIN)

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, VIOLIN, E MIN.]
Konzert für Violine und Orchester, Op. 64. Leipzig, Breitkopf & Härtel [1957] Pl. no. 10334, M.B.18. 55 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 480)

Score.
Issued from the plates of the complete works edition of 1874-77.

1. Concertos (Violin).
NN 1.59 1/|OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)

*MN
M821
no. 19

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO]
Concertino notturno in Dis, a violino principale, 2 violini, 2 oboi, 2 corni, 2 fagotti, 2 viole e basso. Partitura. Rev. František Bartoš. Prague, Artia [c1954] score (66 p.) 31cm. (Musica antiqua bohemica, 19)

For violin and orchestra.

(Continued)
NN R X 8.60 1/|OC(1b)II (OS)I (OAF1) MUg, 1g, lg, IIg, IIIg (MUI1, LC1, X1) 2

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO] Concertino notturno in Dis... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin). I. Series. II. Bartoš, František, 1905- , ed. III. Title.

Concertos - Violin - Full score - 1800-

*MW
+++

Migot, Georges, 1891-
...Suite en cinq parties; Prélude — Allegre (léger) — Andante — Allegre (décidé) — Conclusion. Pour violon récitant et orchestre. MCMXXV. Partition d'orchestre (reproduisant le manuscrit autographe de l'auteur)... Édition ordinaire... Paris: A. Leduc[, cop. 1931]. Publ. pl. no. A. L. 17978. 156 p. 40½cm.

Full score. For instrumentation see next card.
Facsimile of autograph manuscript.

(Cont'd)

Music Div.

604619A. 1. Violin—Concertos. 2. Orchestra—Suites. 3. Facsimiles.
N. Y. P. L.

Carnegie Corporation of New York.
October 5, 1932

Migot, Georges, 1891-
[Suites. Violin & orch. (1925)] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 4
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)

*MW

MILHAUD, DARIUS, 1892-
[CONCERTINO DE PRINTEMPS]
Concertino de printemps pour violon & orchestre. Paris, New York, Salabert [c1936] miniature score (30 p.) 19cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 1.70 1/|OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

MILHAUD, DARIUS, 1892-
[CONCERTINO DE PRINTEMPS, VIOLIN & ORCHESTRA]
Concertino de printemps; pour violon et piano [i.e. orchestre] Paris, R. Deiss [c1936] miniature score (30 p.) 19cm.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 6.70 v/|OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

Concertos - Violin - Full score - 1800-

*MW

Moszkowski, Moritz, 1854-
...Concerto pour le violon avec accompagnement d'orchestre, composé par Maurice Moszkowski. Op. 30. Partitur... Berlin: E. Bote & G. Bock [1883]. Publ. pl. no. 12825. 266 p. 4°.

Full score. For instrumentation see next card.

(Cont'd)

Music Div.

5429A. 1. Concertos.—Violin and orchestra.
N. Y. P. L.
April 22, 1921.

Moszkowski, Moritz, 1854-
[Concertos. Violin. Op. 30] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)

*MW

MÜLLER, JOHANNES, 1906-
Lichtenberger Konzert für Violine und Streichorchester [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1960] score (28 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3591)

For violin and string orchestra.

1. Concertos (Violin) 2. Violin and string orchestra.
I. Title.
NN 9.71 b/|OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CONCERTOS (VIOLIN)

*MW

Müller, Paul, 1898-
[Concerto, violin, op. 60]
Secondo concerto per violino e orchestra, op. 60. Roma, Edizioni musicali Mercurio [1962]
score (138 p.) 33 cm.

Reproduced from holograph.

1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)--Müller, P.--Facsimiles.
NN R 3.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (VIOLIN)

* MW

MULDER, HERMAN.
[CONCERTINO, VIOLIN & STRING ORCHESTRA, OP. 134]
Concertino, voor viool-solo en strijkorkest. Op. 134. [Amsterdam, Donemus, c1964] score (30 p.) 37cm.

1. Concertos (Violin) 2. Violin and string orchestra.

NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTO (VIOLIN)

**MW

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Concerto, Violin, op. 44]
...Концерт для скрипки с оркестром. Партитура. Соч. 44. Москва [etc.] Музгиз, 1948. 103 p. Pl. no. M.18228r. 30cm.

Score: violin and orchestra.

DREXEL MUSICAL FUND.

1. Violin and orchestra. 2. Concerto (Violin).

NN 5.53. SL MUg, 1g, 2g S (LC1, X1)

CONCERTOS (VIOLIN)

*MW

Nielsen, Carl, 1865-1931.
[Concerto, Violin, Op. 33]
...Concerto for violin and orchestra... Op. 33... København, W. Hansen [etc., etc., 1949] c1919. Pl. no. 16967b. 102 p. 19cm.

Miniature score.

1. Concertos (Violin). 2. Violin and orchestra.
NN 10.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

Nussio, Otmar, 1902-
[Concerto, violin]

Concerto per violino e archi. Milano, Carisch [1964]
score (48 p.) 55 cm.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos - Violin - Full score - 1800-

*MW

Paganini, Niccolò, 1784-1840.
Concert (D dur), für die Violine, von Nicolo Paganini. Zum Concertvortrage mit Orchester oder Clavier frei bearbeitet von August Wilhelmj. Partitur... Berlin: N. Simrock, G.m.b.H. [1883.] Publ. pl. no. 1640. 76 p. 4°.

Full score. For instrumentation see next card.
Published by B. Senff, with above plate number and now issued with Simrock's imprint.

(Cont'd)

Music Div.

159640A
Ferdinand, 1845-1908, editor
1. Concertos—Violin and orchestra. 2. Wilhelmj, August Emil Daniel
N. Y. P. L.

Juilliard Foundation Fund.
October 21, 1924

Paganini, Niccolò, 1784-1840.
[Concertos. Violin. D maj.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)

* MX

Papineau-Couture, Jean, 1916-
[Concerto, violin]

Concerto pour violon et orchestre de chambre. Toronto, BMI Canada [1960]
miniature score (48 p.) 20 cm.

Reproduced from holograph.
Duration: 20 min.
At end: Montréal - 1951-52.

1. Concertos (Violin). 2. Violin and chamber orchestra. 3. Autographs (Music)--Papineau-Couture, J.--Facsimiles.
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

PONSE, LUCTOR.
[CONCERTO CARNAVALESQUE]
Concerto carnavalesque. Pour violon et orchestre. Op. 36. [Amsterdam, Donemus, c1964] miniature score (85 p.) 25cm.

1. Concertos (Violin). 2. Violin and orchestra.
I. Title.
NN 12.67 a/|OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

CONCERTOS (VIOLIN)

*MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 1]
Violin concerto no. 1, D maj., op. 19. [Paris] A. Gutheil (S. et N. Koussevitzky); London, New York, Boosey & Hawkes [c1947; c1924] score (115 p.) 36cm.

Title also in French and German.
Introductory material in English, French and German.
Duration: 23 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN S 2.67 r/|OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

** MW

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 2]
Violin concerto no. 2, G minor, op. 63. New York, M. Baron [194-] Pl. no. MB267. 87 p. 21cm.

Miniature score.
Duration: 24 1/2 min.

Drexel Musical Fund.

1. Concertos (Violin).
NN 1.58 v/|OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS(VIOLIN) *MW

RÄÄTS, JAAN, 1932-
[CONCERTO, VIOLIN, OP. 21]
Kontsert viiulile ja kammerorkestrile. [Op. 21]
[Ленинград] "Музыка" , 1969. score (39 p.) 29cm.

On t. p.: J. Rääts.
Title also in Russian.

1. Concertos (Violin). 2. Violin and string orchestra.
NN 11.71 d/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Violin — Full score — 1800 —

*MW

Raff, Joseph Joachim, 1822–1882.
Concert N°. 2. für die Violine mit Begleitung des Orchesters, von Joachim Raff. Op. 206. Partitur… Leipzig: C. F. W. Siegel [1878]. Publ. pl. no. 5961. 144 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

5284A. 1. Concertos—Violin and orchestra.
N. Y. P. L. April 22, 1921.

Raff, Joseph Joachim, 1822-1882.
[Concertos. Violin. Op.206] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Violin — Full score — 1800 —

*MW

Raphael, Guenter, 1903–
…Konzert C dur… I. Toccata. II. Ciacona. III. Giga — Finale. Für Violine und Orchester. Op. 21. Partitur… Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30265. 66 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3289.)

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

550958A. 1. Concertos—Violin and orchestra. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 5, 1931

Raphael, Guenter, 1903-
[Concertos. Violin. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Violin

**MW

Rawsthorne, Alan, 1905–
[Concerto, violin]
Concerto for violin and orchestra, by Alan Rawsthorne. Full score (facsimile of the composer's manuscript)… London, Oxford univ. press [1948] 169 p. 25cm.

"First performed at the Cheltenham festival on 1 July 1948, with the Hallé orchestra."
Performance time: 29–30 minutes.

DREXEL MUSICAL FUND.

539889B. 1. Concertos (Violin). 2. Violin and orchestra. 3. Autographs (Music)—Rawsthorne, A.—Facsimiles.
N. Y. P. L. October 25, 1950

Concertos — Violin — Full score — 1800 —

**MW

Reger, Max, 1873–1916.
…Konzert (A dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Max Reger. Opus 101. Partitur… Leipzig: C. F. Peters[, cop. 1908]. Publ. pl. no. 9186. 175 p. f°.

Full score. For instrumentation see next card.
On cover: Edition Peters. No. 3113. Reger. Violin-Konzert…

(Cont'd) MUSIC DIV.
DREXEL MUSICAL FUND.

422233A. 1. Concertos—Violin and orchestra.
N. Y. P. L. February 19, 1932

Reger, Max, 1873-1916.
[Concertos. Violin. Op.101.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Violin — Full score — 1800 —

*MW

Reger, Max, 1873–1916.
Konzert im alten Stil für Orchester, von Max Reger. Opus 123… Berlin: E. Bote & G. Bock[, cop. 1912]. Publ. pl. no. B. & B. 17954. 110 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

224627A
1. Concertos—Violin and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 30, 1935

Reger, Max, 1873-1916.
[Konzert im alten Stil. Op.123] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Violin — Full score — 1800 —

*MW

Respighi, Ottorino, 1879–
…Concerto gregoriano per violino e orchestra, di Ottorino Respighi. Partitura. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7051. 63 p. f°.

Full score. For instrumentation see next card.

(Cont'd) Music Dept.

240999A
1. Concertos—Violin and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 27, 1936

Respighi, Ottorino, 1879-
[Concerto gregoriano] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN) *MW-Amer.

ROBERTSON, LEROY, 1896-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. [Salt Lake City, c1963] score(113 p.) 30cm.

Stamped on cover: New York, Galaxy music corp.
Duration: 26 min., 30 sec.

1. Concertos (Violin). 2. Violin and orchestra.
NN 6.66 1/d OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Concertos — Violin — Full score — 1800-

*MW

Rode, Pierre, 1774–1830.
[Concertos. Violin. no. 6. Op. 8]
Violin concert, no. 6 [by] Rode. (1ster-[3ter] Satz.) [New York, 190-?] 29, 10, 26 p. 34cm.

In manuscript.
Full score.
His: Sixième concerto à violon principal. Paris: Imbault [1800] —cf. *Brit. Mus. Cat. of printed music (1487–1800); Gerber. Lexikon. 1812.*

878183A. 1. Concertos—Violin— Full score—1800- MUSIC DIV.
N. Y. P. L. April 28, 1937

Concertos Violin - Full score 1800 *MW

Rode, P[ierre], 1774-1830.
Huitième concerto de vio'on avec accompag[neme]nt de deux violons, ripieno, alto, basse, une flûte, deux hautbois, deux bassons et deux cors. Oeuv. 12. Leipsic: Breitkopf & Härtel [18—]. v. p. f°.

Full score: For instrumentation see next card.

(Cont'd) Music Dept.

1. Concertos.—Violin and orchestra. 2. Violin and orchestra.
N. Y. P. L. January 28, 1913.

Rode, P[ierre], 1774-1830.
[Concertos. Violin. Op.12] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN) *MW

ROSENFELD, GERHARD, 1931-
[Concerto, violin]
Konzert, für Violine und Orchester. Leipzig, Edition Peters [1968] score (84 p.) 30cm.

Duration: about 22 min.
1. Concertos (Violin). 2. Violin and orchestra.
NN° 6.71 w/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN)

*MW

RÓZSA, MIKLÓS, 1907-
[CONCERTO, VIOLIN, OP. 24]
Concerto for violin and orchestra, op. 24. Wiesbaden, Breitkopf & Härtel, c1956. score (140 p.) 42cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3784)

1. Concertos (Violin).
NN 2.60 t/b OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos — Violin — Full score — 1800 —

*MW

Saint-Saëns, Charles Camille, 1835–
…Concerto pour violon avec accompagnement d'orchestre, par Camille Saint-Saëns. Op. 20. Partition… Paris: J. Maho [1868]. Publ. pl. no. J. 757 M. 64 p. 4°.

Full score. For instrumentation see next card.

(Cont'd) MUSIC DIV.

125971A
1. Concertos.—Violin and orchestra.
N. Y. P. L. April 18, 1921.

Saint-Saëns, Charles Camille, 1835-
[Concertos. Violin. Op.20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos.- Violin - Full score - 1800 - *MW

Saint-Saëns, Charles Camille, 1835–
3e concerto pour violon et orchestre, par C. Saint-Saëns (op. 61)… Partition d'orchestre… Paris: A. Durand & fils [191–?]. Publ. pl. no. A. D. & F. 7139. 1 p.l., 125 p. 8°. (Bibliothèque de partitions, format de poche.)

At head of title: À Monsieur P. Sarasate.
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Concertos.—Violin and orchestra.
N. Y. P. L. January 7, 1916.

Saint-Saëns, Charles Camille, 1835-
[Concertos. Violin. Op.61] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos.-Violin-Full score-1800-

*MW

Scharwenka, Philipp, 1847-1918.
...Concert für die Violine mit Begleitung des Orchesters, componirt von Philipp Scharwenka. Op. 95. Partitur... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. Part. B. 909. 77 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

119970A. 1. Concertos.—Violin and orchestra.
N. Y. P. L. July 15, 1924

Scharwenka, Philipp, 1847-1918.
[Concertos. Violin. Op.95] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Violin)—Scores

** MW

Schönberg, Arnold, 1874-
[Concerto. Violin. Op. 36]
Concerto for violin and orchestra, by Arnold Schoenberg. Opus 36... New York, G. Schirmer, inc. [c1939] Publ.pl.no. 38237c. 107 p. 35cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

396104B. 1. Violin and orchestra. 2. Concertos (Violin)—Score.
N. Y. P. L. October 16, 1947

CONCERTOS (VIOLIN)

*MW

SCHUMAN, WILLIAM, 1910-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. Bryn Mawr, Pa., Merion music; sole representative: T. Presser [c1960] miniature score (110 p.) 28cm. (Merion study scores)

"World premiere ... 1950, revised version ... 1956, final version ... 1959."

Duration: about 26 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 11.60 s/X OC (OAF1) SL MUg, 1g, 2g (MUA, 1, 2
(LC1, X1)

CONCERTOS (VIOLIN)

*MW

SCHUMANN, ROBERT, 1810-1856
[CONCERTO, VIOLIN]
Konzert, d moll, für Violine mit Begleitung des Orchesters [1853]. Zum ersten Male hrsg. von Georg Schünemann. Mainz, New York, B. Schott's Söhne [c1937] 92 p. 19cm. (Edition Schott 3526)

Miniature score.

Edited from the composer's mss. in the Preussischen Staatsbibliothek in Berlin.

Duration: 32 min.

1. Concertos (Violin). I. Schünemann, Georg, 1884-1945, ed.
NN 5.57 j/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(VIOLIN)

*MW-Amer.

SESSIONS, ROGER, 1896-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra [1935]. New York, Marks music corp. [196-?c1937] (score) 120 p. 31cm.

Duration: 35 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 4.66 l/c OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

Concertos Violin Full scores 1800-

*MW

Sessions, Roger Huntington, 1896-
...Concerto for violin and orchestra. [n. p.] The Edgar Stillman-Kelley soc. [1937] 98 p. 22 x 17cm.

Miniature full score. For instrumentation see next card.
"Reduced facsimile of the composer's manuscript."

*MW— Amer.
——— ——— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violin and orchestra—1800- . 2. Concertos—Violin—Full score—1800- . 3. Autographs—Music—Sessions—Facsimiles.
N. Y. P. L. September 13, 1937

Sessions, Roger Huntington, 1896-
...Concerto for violin and orchestra.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin (Solo)
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN)

*MW-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTO DA CAMERA, VIOLIN & STRING ORCHESTRA]
Concerto da camera for violin & chamber string orchestra. [1964?] score (54 l.) 33cm.

Reproduced from holograph.
Date at end: Aug. 19, 1964.
Duration: about 17 min.

1. Concertos (Violin) 2. Violin and string orchestra.
NN 5.70 r/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (VIOLIN)

*MW

SHEBALIN, VISSARION YAKOVLEVISH, 1902-
[CONCERTO, VIOLIN, OP. 21]
Concerto for violin and orchestra, op. 21. Moscow, State music publishers, 1947. 103 p. 30cm.

Score.
Title also in Russian.

1. Concertos (Violin).
NN 11.58 a/p OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)

*MW

SHNITKE, AL'FRED CARRIYEVICH.
[CONCERTO, VIOLIN, NO. 2]
Second concerto for violin and chamber orchestra [by] A. Shnitke. Score, with piano score and violin part. Moscow, Soviet composer, 1970. score (95 p.) and part. 29cm.

Title also in Russian.

1. Concertos (Violin) 2. Concertos (Violin)--Piano acc. 3. Violin and chamber orchestra.
NN 10.71 d/6 OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(VIOLIN)

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP.99]
Концерт для скрипки с оркестром, op. 99. Concerto for violin and orchestra. Москва, Гос. музыкальное изд-во, 1957. score (129 p.) 30cm.

Title transliterated: Kontzert dlya skripki s orkestrom.
Introduction in Russian, English, German and French.

1. Concertos(Violin) 2. Violin and orchestra.
NN R 11.59 c/3 OC (OAF1) SL MUg, 1g, 2g
(LC1, X1, Z1)

CONCERTOS(VIOLIN)

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP. 129]
Violin concerto no. 2, op. 129 [by] Dmitri Shostakovich. London, New York, Boosey & Hawkes [c1968] miniature score (107 p.) 19cm. (Hawkes pocket scores, no. 836)

Duration: 29 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos. Violin. Full score 1800

*MW

Sibelius, Jean, 1865-
[Concertos. Violin. Op. 47]
...Konzert, D moll, für Violine mit Orchester, von Jean Sibelius. Op. 47. Leipzig [etc.] E. Eulenburg [1936] Publ. pl. no. E. E. 4892. 122 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 770.)

Miniature full score. For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

905259A. 1. Concertos—Violin—Full score—1800- . 2. Violin and orchestra—1800- .
N. Y. P. L. November 30, 1937

Sibelius, Jean, 1865-
[Concertos. Violin. Op.47]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				Violin (Solo)
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

** MW

Sibelius, Jean, 1865-
...Konzert für Violine mit Orchester, D moll. Op. 47. Partitur... Berlin: Schlesinger'sche Buch- und Musikhandlung[, cop. 1905]. Publ. pl. no. S. 9336. 67 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

525626A. 1. Concertos—Violin and orchestra.
N. Y. P. L. May 26, 1931

Sibelius, Jean, 1865-
[Concertos. Violin. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos - Violin - Full score - 1800 -

** MW

Sinding, Christian, 1856-
...Concert No. 2 (D dur) für Violine, mit Begleitung des Orchesters oder Pianoforte, von Christian Sinding. Opus 60. Partitur... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8746. 115 p. 4°.

Full score. : For instrumentation see next card.
On cover: Edition Peters. no. 2975. Sinding. Violinconcert ..

MUSIC DIV.

(Cont'd)

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra.
N. Y. P. L. May 9, 1929

Sinding, Christian, 1856-
[Concertos. Violin. Op.60] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)

* MW

SINDING, CHRISTIAN, 1856-1941.
[CONCERTO, VIOLIN, OP. 45]
Koncert (A-Dur) für Violine und Orchester, Op. 45. Kopenhagen, W. Hansen [ca. 1900] Pl. no. 12303. 53 p. 35cm. (Wilhelm Hansen, No. 406)

Score.

1. Concertos (Violin).
NN 7.57 p/a OC (OAF1) SL MUg, 1g (LC1, X1)

**MW

Singer, Otto, 1833-1894.
Concertstück für Violine mit Orchester, von Otto Singer. Op. 6. Partitur... Leipzig: F. E. C. Leuckart [1897]. Publ. pl. no. F. E. C. L. 4616. 19 parts in 1 v. f°.

Full score and 18 parts. For instrumentation see next card.

(Cont'd)

DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra.
N. Y. P. L. May 5, 1921.

Singer, Otto, 1833-1894.
[Concertstück. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN) *MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTO, VIOLIN]
Koncert za violino in orkester. Concerto pour violon et orchestre. Partitura. Ljubljana, 1956. 166 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 9)

Score.

1. Concertos(Violin). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN X 3.58 c/POC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MW

Somervell, Sir Arthur, 1863-1937.
[Concerto, violin, G min.]
...Concerto in G minor for violin and orchestra, by Arthur Somervell... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.13741. 119 p. 27cm.

"Photographed from the composer's manuscript."
"3rd score."

MUSIC DIV.

454667B. 1. Violin and orchestra. 2. Concertos (Violin). 3. Autographs (Music)—Somervell, A.—Facsimiles.
N. Y. P. L. January 31, 1949

CONCERTOS (VIOLIN) *MW

Spohr, Louis, 1784-1859.
...Violin-Concert, No. 8 in A moll (Gesangs-Scene. [Op. 47.] Partitur-Ausgabe... Leipzig: E. Eulenburg [ca. 1890]. Publ. pl. no. E. D. 3287. 43 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Concerte. no. 3.)

Full score. For instrumentation see next card.

(Cont'd)

Music div.

135834A
1. Concertos.—Violin and orchestra. 2. Series.
N. Y. P. L. May 20, 1924.

Spohr, Louis, 1784-1859.
[Concertos. Violin. Op.47] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN) **MW

Stock, Frederick August, 1872-
...Konzert für Violine und Orchester, D moll. Concerto for violin and orchestra... Partitura. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 8934. 129 p. f°.

Full score.: For instrumentation see next card.
T. p. in German, English and French.

(Cont'd)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra.
N. Y. P. L. January 3, 1929

Stock, Frederick August, 1872-
[Concertos. Violin. D min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN) *MW

Strauss, Richard, 1864-
[Concertos. Violin & orch. Op.8.]
...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op.8... München: J.Aibl [,ca. 1900]. Publ.pl.no.2518a. 95p. 34cm.

Full score. For instrumentation see next card.
Reprinted from plates of 1884?
Label of Universal-Edition pasted over imprint.
(Cont'd)

MUSIC DIV.

Strauss, Richard, 1864-
[Concertos. Violin & orch. Op.8.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN) *MW

STRAVINSKI, IGOR, 1882-
[CONCERTO, VIOLIN, D MAJ.]
Concerto en re pour violon et orchestre [von] Igor Strawinsky. Mainz, B. Schott's Söhne; New York, Schott music corp. [1959] miniature score (66 p.) facsim. 19cm.

Duration: about 22 min.
1.Concertos (Violin). 2. Violin and orchestra.
NN 8.70 v/4 OS SL (OAF1) MUg,1g,2g (LC1,X1)

CONCERTOS (VIOLIN) *MW

Szymanowski, Karol, 1883-
...Concerto pour violon seul et orchestre, par Karol Szymanowski. Op. 35. Partition. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7260. 76 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

257081A
1. Concertos—Violin and orchestra.
N. Y. P. L. August 31, 1926

Szymanowski, Karol, 1883-
[Concertos. Violin. Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW

SZYMANOWSKI, KAROL, 1883-
[Concertos. Vln & orch. Op. 61]
...Deuxième concerto pour violon et orchestre... Paris: M.Eschig [etc., etc., cop. 1934] Publ.pl.no.M.E. 4271. 92 p. 21cm.

Miniature full score. For instrumentation see next card.
"Partie de violon en collaboration avec Paul Kochanski."

CARNEGIE CORPORATION OF NEW YORK.

858269A. 1. Violin and orchestra—1800— . 2. Concertos—Violin—Full score. I. Kochanski, Pawel, 1887-1934.
(Cont'd)
MUSIC DIV.
N. Y. P. L. October 28, 1936

Szymanowski, Karol, 1883-
[Concertos. Vln & orch. Op.61] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS(VIOLIN) *MW

TARDOS, BÉLA.
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. London, New York, Boosey & Hawkes, 1970. miniature score (156 p.) 20cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 11.71 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN) *MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP.8. NO.8]
Concerto C minor for violin and string orchestra; Op. VIII, no. 8. Revised and with a foreword by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1950] 12 p. 19cm. (Edition Eulenburg No. 782)

Miniature score.

(Continued)
NN 2.60 t/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI GROSSI, OP.8. NO.8] Concerto C minor for violin and string orchestra... (Card 2)

Introductory material in English and German.

1. Concertos (Violin). 2. Violin and string orchestra. I. Praetorius, Ernst, 1880- , ed.

CONCERTOS(VIOLIN) *MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP.8, NO.9]
Concerto mi minore, op.8, no.9, per violino concertante e orchestra d'archi; revision and first new edition by Bernhard Paumgartner. Zürich, Hug, c1950. 24 p. 30cm.

Score: violin, string orchestra and continuo.
Introductory material in German, English and French.

1. Concertos (Violin). 2. Violin and string orchestra. I. Paumgartner, Bernhard, 1887- , ed.
NN 4.59 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS(VIOLIN) *MW

TOYAMA, YŪZŌ, 1931-
[CONCERTO, VIOLIN]
Violin concerto. [Tokyo] Ongaku no tomo edition [c1964] score(37 p.) 31cm.

Title also in Japanese.

1. Concertos (Violin) 2. Violin and orchestra.
NN 2.71 b/4 OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN) *MW

Valen, Fartein, 1887-1952.
[CONCERTO, VIOLIN, OP. 37]
Violin concerto. Op. 37. [Score edited by Øivin Fjeldstad] Drammen [Norway] H. Lyche & co. [c1948] 62 p. 19cm. (Edition Lyche. nr.158)

Miniature score: violin and orchestra.
Duration: 12 min.
1. Concertos (Violin). 2. Violin and orchestra. I. Fjeldstad, Øivin, 1903- ed.
NN R 4.55 a/4 OC, I SL MUg,1g,2g,Ig (U1,LC1,X1,Z1)

CONCERTOS(VIOLIN) *MW

VERESS, SÁNDOR, 1907-
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. Milano, Edizioni Suvini Zerboni, c1952. score (160 p.) 35cm.

Duration: 25 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN) *MW

VIERU, ANATOL.
[CONCERTO, VIOLIN]
Concert pentru violina şi orchestră. Bucureşti, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (63 p.) 34cm.

1. Concertos (Violin). 2. Violin and orchestra.
NN 3.69 k/OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLIN) *MYK

VISKI, JANOS.
[CONCERTO, VIOLIN]
Versenymu hegedure es zenekarra. Budapest, Zenemukiado Vallalat, 1958. miniature score (164 p.) 21cm.

Added t.p. in German and English.
Duration: 31 min.

1. Concertos (Violin)
NN 7.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN) *MW

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA, NO.12]
Concerto in si minore per violino solo, archi e cembalo, op.IX, n.12 (La cetra) Edizione a cura di Pina Carmirelli. (British Museum, Dep. Music Room cat.g.33.e.(1) Order. 50030) Padova, G. Zanibon, c1961. score (30 p.) 34cm.

Includes 2 notations of the solo violin line: the first in the original
(Continued)

NN 4.61 e/OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, MURI) 2

VIVALDI, ANTONIO, 1678?-1741. [LA CETRA, NO.12]
Concerto in si minore per violino solo, archi e cembalo, op.IX, n.12 (La cetra)... (Card 2)

scordatura, and the second in a modified scordatura, with only the tuning of the 4th string altered.
Duration: 12 min.

1. Concertos(Violin) 2. Violin and orchestra--To 1800. I. Carmirelli, Pina, ed. II. Carmirelli, Pina.

CONCERTOS(VIOLIN) *MW

Voss, Friedrich, 1930-
[Concerto, violin]
Konzert für Violine und Orchester (1962). Wiesbaden, Breitkopf & Härtel [1966]
miniature score (69 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3879)
"2. Fassung."
Duration: 21 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN * 10.68 t/OC (OAF1) SL MUg, 1/g, 2g (LC1, X1)

CONCERTOS(VIOLIN) * MW

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLIN]
Concerto for violin and orchestra, 1945. London, New York, Oxford university press [1952, c1945] 172 p. 25cm.

Score.
Duration: about 30 min.

1. Concertos (Violin).
NN 3.57 t/OC (OAF1) SL MUg, 1/g (LC1, X1)

CONCERTOS(VIOLIN) *MW

WEILL, KURT, 1900-1950.
[CONCERTO, VIOLIN, OP.12]
Konzert für Violine und Blasorchester [Op.12] [Wien] Universal Edition [c1965] miniature score (155 p.) 24cm. (Universal-Edition, Nr. 8340)

For violin and wind orchestra.
Duration: about 33 min.

1. Concertos (Violin). 2. Violin and wind orchestra.
NN 3.66 a/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLIN) *MW

Weingartner, Felix, Edler von Münzberg, 1863-
...Konzert [G dur] für Violine mit Orchesterbegleitung. Op. 52. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2337. 74 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. For instrumentation see next card.
At head of title: Felix Weingartner. Orchesterwerke...

132207A (Cont'd) MUSIC DIV.

1. Concertos.—Violin and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 1, 1924.

Weingartner, Felix, Edler von Münzberg, 1863-
[Concertos. Violin. Op.52] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN) *MW

Williams, Ralph [Vaughan] 1872-
Concerto accademico [in D minor] for violin and string orchestra, by R. Vaughan Williams. [London:] Oxford Univ. Press[, cop. 1927]. 30 p. f°.

Score.
Cover-title.
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Concertos—Violin and orchestra. JUILLIARD FOUNDATION FUND.
N. Y. P. L. I. Title. December 3, 1930

Williams, Ralph [Vaughan], 1872-
[Concerto accademico] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN) *MX

WOESTIJNE, DAVID VAN DE, 1915-
[CONCERTO, VIOLIN.]
Concert pour violon et douze instruments [1945]. Bruxelles, CeBeDeM, c1959. miniature score (90 p.) 27cm.

The accompaniment for flute, 2 clarinets, bassoon, 2 horns, drum, harpsichord, violin, viola, violoncello and double bass.
Duration: about 13 min.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Violin). 3. Violin and chamber orchestra.
NN 10.63 a/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos (Violin) *MW

WOLFF, ERICH J., 1874-1913.
...[Concertos, Violin. Op.20.] Violinkonzert (Es dur) mit Begleitung des Orchesters. Op.20... Orchester-Partitur... Berlin: Verlag Harmonie[, cop. 1909]. Publ. pl. no.1048. 94 p. 33cm.

Full score. For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
617220A. 1. Violin—Concertos. (Cont'd)
N. Y. P. L. November 18, 1932

Wolff, Erich J., 1874-1913.
[Concertos, Violin. Op.20.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo, Flute I, II, Bass flute, Oboe I, II, English horn, Heckelphone, Clarinet E♭, Clarinet I, II, Basset-horn, Bass clarinet, Saxophone I, II, III, Bassoon I, II, Contrabassoon		Horn I, II, III, IV, Trumpet I, II, Bass trumpet, Cornet I, II, Trombone I, II, III, Tenor tuba (Wagner), Bass tuba (Wagner), Tuba, Harp I, II, Organ, Piano, Celesta		Kettledrums, Snare drum, Side drum, Bass drum, Tambourine, Cymbals, Triangle, Castanets, Gong, Glockenspiel, Bells, Steel chimes, Xylophone, Violin I, II, Viola, Violoncello, Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)--CADENZAS

See

CADENZAS (VIOLIN)

Music div.

CONCERTOS (VIOLIN)--PARTS Mus.Res. *MX

Alberti, Giuseppe Matteo, b.1685.
[CONCERTI PER CHIESA E PER CAMERA, OP.1]
...Concerti per chiesa, e per camera ad uso dell' accademia, eretta nella sala del sig. Co. Orazio Leonardo Bargellini...composti...da Giuseppe Matteo Alberti... Opera prima. In Bologna; Fratelli Silvani, 1713. 6 parts. f°.

Violin I obligato, violin I di rinforzo, violino II, alto viola, violone o tiorba, and organo parts.

Juilliard Foundation Fund
MUSIC DIV.

CONCERTOS (VIOLIN)--PARTS Mus.Res. *MX +

Alberti, Giuseppe Matteo, b. 1685.
[CONCERTI PER CHIESA E PER CAMERA, OP.1]
Alberti's concerto's for three violins, an alto viola and a through bass for the harpsicord or bass violin. Compos'd by Giuseppe Matteo Alberti. Opera prima. London: Printed for I. Walsh [ca. 1730] Publ. pl. no. 344. 6 parts. 29½cm.

Violin concertante, violin I, violin II, viola and 2 figured bass parts.
His: Concerti per chiesa, e per camera. Opera prima. Bologna: Li fratelli Silvani, 1713.
Name and address of I. Hare removed from imprint.
In portfolio.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
792732A. 1. Orchestra—Parts. 2. Concerti da camera—Parts. 3. Concerti da chiesa—Parts.
N. Y. P. L. February 27, 1936

Concertos—Violin—Parts

Mus. Res. *MW

Beethoven, Ludwig van, 1770–1827.
[Concerto. Violin. Op. 61]
Concerto pour le violon avec accompagnement de deux violons, alto, flûte, deux hautbois, deux clarinettes, cors, bassons, trompettes, timballes, violoncelles et basse, composé...par Louis van Beethoven. Oeuvre 61... Vienne [etc.] Bureau des arts et d'industrie [1809] Publ. pl. no. 583. 1 v. 36cm.

Parts for solo violin and orchestra.
First edition.
Imperfect: t.-p. mutilated.
Stamped on t.-p.: Otto Lüstner, Breslau.

MUSIC DIV
Beethoven Assoc. Fund.
211486B. 1. Violin and orchestra—Parts—1800— 1800— 2. Concertos—Violin—
N. Y. P. L. Card revised January 19, 1943

CONCERTOS (VIOLIN)--PARTS Mus. Res. *MW

GIORNOVICCHI, GIOVANNI MANE, 1740?-1804.
... Violin concerto (in G) as performed at most of the concerts in London, Bath, & Edinburgh, with accompaniments for an orchestra... London Printed for Corri Dussek & co. [ca.1795] 7 parts. 30cm.

Parts for solo violin, strings, and 2 oboes.

1. Concertos (Violin)--Parts.
NN 5.61 e/pOC SL MUg, 1/g (LC1, X1, Z3, MURI)

Concertos - violin - Parts *MW + Box

Kreutzer (Rodolphe)
3me Concerto pour le violon, avec accompagnement de deux violons, alto, basse, deux hautbois & deux cors. Offenbach s/m: J. André, n.d. 3 pms. f°

Pts. for violins + viola only
...: For instrumentation see next card.
(Cont'd)
Music Div.
Gift of Mrs. Crosby Brown

Kreutzer, Rodolphe
[Concertos. Violin. no.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violin—Parts

*MW +Box

Kreutzer (Rodolphe).
4me concerto pour le violon, avec accompagnement de deux violons, alto, basse, deux hautbois & deux cors. Offenbach s/m: J. André, n.d. 4 pts. f°.

Pts. for violins & viola only.
: For instrumentation see next card.

(Cont'd) Music Div.

Gift of Mrs. Crosby Brown

Kreutzer, R[odolphe]
[Concertos. Violin. no.4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violin—Parts

*MW +

Kreutzer, Rodolphe, 1766–1831.
[Concertos. Violin & orch. no. 8]
...8me concerto [ré mineur] [Offenbach s/M.: J. André, 1809] Publ. pl. no. 2685. 10 parts in 1 v. 34cm.

Parts only (violin solo, horn I–II, flute, oboe I–II and strings).
Imperfect; t.-p. wanting; title from caption.
For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Parts. 2. Violin and orchestra.
N. Y. P. L. June 11, 1936

Kreutzer, Rodolphe, 1766-1831.
[Concertos. Violin & orch. no.8] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violin—Parts

*MW +

Kreutzer, Rodolphe, 1766–1831.
[Concertos. Violin & orch. no. 18]
Dixhuitième concerto pour le violon accompagné de 2 violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, trombone et timbales...par R. Kreutzer... Offenbach sur le Mein: J. André [1811?] Publ. pl. no. 2930. 13 parts in 1 v. 34cm.

Parts only. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin—Parts. 2. Violin and orchestra.
N. Y. P. L. June 11, 1936

Kreutzer, Rodolphe, 1766-1831.
[Concertos. Violin & orch. no.18] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I II III IV		Kettledrums
	Flute I II		Trumpet I II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I II		Cornet I II		Bass drum
	English horn		Trombone I II III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I II		Tuba		Castanets
	Basset-horn		Harp I II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I II III		Piano		Bells
	Bassoon I II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLIN)--PARTS

Mus. Res.
*MN p.v. 26

MAURER, LOUIS WILHELM, 1789-1878.
[CONCERTO, VIOLIN, OP. 18]
Concerto [von] L. Maurer, op. 18. [Leipzig, C.F. Peters, 182-?] Pl. no. 1587. 4 parts. 31cm.

Caption title.
Imperfect: parts for 2 violins, viola and violoncello only.

1. Concertos (Violin)--Parts.
NN S 1.71 e/ OC (OAF1) SL MUg (MUR1, LC1, X1)

CONCERTOS (VIOLIN)_-PARTS

Mus. Res.
*MN p.v. 26

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 10]
4. concerto. [Bonn, N. Simrock, 1808] Pl. no. 588. 4 parts. 31cm.

Caption title.
Imperfect: parts for 2 violins, viola and violoncello only.
Imprint from MGG.

1. Concertos (Violin)--Parts. i [title] Quatrième
NN S 1.71 e/ OC1 (OAF1) SL MUg (MUR1, LC1, X1)

Concertos—Violin—Parts.

*MV

Veit, Wenzel Heinrich, 1806–1864.
...Concertino. Ein musikalischer Scherz für die Violine mit Begleitung von 2 Violinen, Viola, Cello & Contrabass nebst 5 Kinderinstrumenten... Op. 25. Prag, J. Hoffmanns Wwe [etc., etc., 186–?] Publ.pl.no. J.756.757.H. 1 v. 34cm.

Parts for solo violin, strings and 5 toy instruments.
Reprinted from plates of 1845.

MUSIC DIV.

1. Concertos—Violin—Parts. 2. Violin and orchestra. 3. Toy orchestra—Parts. 4. Children's music—Orchestra.
N. Y. P. L. April 8, 1947

CONCERTOS (VIOLIN)--PARTS (SOLO)

*MW

FIXIS, FRIEDRICH WILHELM, 1786-1842.
[CONCERTINO, VIOLIN & ORCHESTRA, OP. 1]
Concertino pour le violon avec accompagnement de grand orchestre ou de quintuor. Oeuvre 1. Vienne, T. Haslinger [ca. 1830] Pl. no. 5081. 1 part. 34cm.

Part for solo violin only.

1. Concertos (Violin)--Parts (Solo)
NN 1.61 s/ OC(1b) (OAF1) SL MUg (LC1, X1)

CONCERTOS (VIOLIN AND PIANO)

See

CONCERTOS (PIANO AND VIOLIN)

MUSIC DIV.

Concertos—Violin—Piano acc.

*MYK

Accolaÿ, J. B.
...Concerto [no. 1] en La mineur... Bruxelles: Schott frères[, cop. 1895]. Publ. pl. no. S. F. 1931. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Oeuvres pour violon avec accompagnement de piano par J. B. Accolaÿ.
Cover-title reads: Deux concertos. no. 1...

MUSIC DIV.
NICHOLL COLLECTION.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. June 23, 1925

Concertos—Violin—Piano acc.

*MYK

Accolaÿ, J. B.
Concerto no. 1 in A minor for violin with piano accompaniment. Edited and fingered by Otto K. Schill. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19105. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 905. J. B. Accolaÿ.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. ~~Concertos. Violin and orchestra.~~ 2. Concertos.—Violin and piano. 3. Schill, Otto K., editor.
N. Y. P. L. June 4, 1918.

CONCERTOS(VIOLIN)--PIANO ACC.

*ZB-329

ACCOLAŸ, J. B.
[CONCERTO, VIOLIN & PIANO UNACC., NO. 1]
Concerto no. 1 in A minor for violin and piano [by] J. B. Accolay. New York, C. Fischer [1901] Pl. no. 6308. score (13 p.) and part. 31cm. (Carl Fischer's music library edition, no. 518)

Microfilm.

1. Concertos (Violin)--Piano acc.
NN R 5.72 m/ OC (OAF1) SL MUg (MUF1, UM1, LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Achron, Joseph, 1886–
...Concerto pour violon et orchestre... Op. 60. Violino & piano. Wien: Universal-Edition A.-G., cop. 1927. Publ. pl. no. U. E. 8667. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. December 9, 1929

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

AHLGRIMM, HANS, 1904-
[Concerto, violin Arr. for violin & piano]
Konzert für Violine und Orchester, in D-moll...1940... Berlin, R. Lienau [c1943] Pl. no. S.10868. 1 v. 31cm.

Score, violin and piano (48 p.) and violin part.
Duration: 27 minutes.

1. Concertos (Violin)—Piano acc.

NN OC SL MUg (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

ALPAERTS, FLOR, 1876-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. Bruxelles, CeBeDeM [c1968] score (37 p.) and part. 31cm.

Duration: about 24 min.

1. Concertos (Violin)--Piano acc.
NN 9.69 w/a OC (OAF1) SL MUg (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Ambrosio, Alfredo d', 1871-1914.
[CONCERTO, VIOLIN, OP.51. ARR. FOR VIOLIN & PIANO]
Deuxième concerto en sol mineur (G moll) pour violon avec accompagnement d'orchestre ou de piano...(Réduction au piano par l'auteur)... Op. 51. Nice, P. Decourcelle, c1912. 1 v. 31cm.

Score (42 p.) and violin part.
1. Concertos (Violin)—Piano acc.
NN R X 5.55 d/ OCs SLs MUgs (LC1s, X1s, Z1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

ANDRICU, MIHAIL, 1897-
[CONCERTO, VIOLIN, OP. 93. ARR. FOR VIOLIN & PIANO]
Concert pentru vioară și orchestră. Reducție pentru vioară și pian. București, Editura muzicală, 1968. score (37 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN 3.69 e/ OC(1b*) (OAF1) SL MUg (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Arenski, Anton Stepanovich, 1861–1906.
[Concerto. Violin. Op. 54. Piano acc.]
...Concerto (A moll) pour violon avec accompagnement d'orchestre ou piano, par A. Arensky. Op. 54... Moscou, P. Jurgenson [etc., etc., 1902] Publ. pl. no. 26801. 1 v. 34cm.

Score (33 p., violin and piano) and violin part.

MUSIC DIV.

1. Concertos—Violin—Piano acc.
N. Y. P. L. November 15, 1945

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Arenski, Anton Stepanovich, 1861-1906.
[Concerto, violin, op. 54. Arr. for violin & piano]
...Концерт для скрипки с фортепиано. Москва [etc.] Гос. муз. изд-во, 1949. Pl. no. M.19874r. 1 v. 30cm.

Score (32 p.) and violin part.

DREXEL MUSICAL FUND.

1. Concertos(Violin)--Piano acc.
NN 5.53. SL MUg,1g S (LC1,X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Atterberg, Kurt, 1887-
[Concerto, violin op. 7. Arr. for violin & piano]
...Konzert für Violine und Orchester. Op. 7. Ausgabe für Violine und Klavier. Leipzig, Breitkopf & Härtel [c1924] Pl.no. 29034. 1 v. 30cm. (Edition Breitkopf. Nr.5242)

Score (36 p.) and violin part.

1. Concertos (Violin)— Piano acc.

NN R 4.53 OC SL MUg,1g (LC1,X1)

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*MYK

Aubert, Jacques, 1678-1753.
...Concerto III pour violon et piano; réduction de la partie d'orchestre et réalisation de la basse chiffrée par Eugène Borrel. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5363. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.
At head of title: Édition nationale...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
I. Borrel, Eugène Marie Valentin, 1876- , arranger.
N. Y. P. L. February 1, 1932

... — Piano acc.

*MYK

Aulin, Tor Bernhard Wilhelm, 1866-1914.
...Konzert N°. 3, C moll, für Violine mit Orchester oder Klavierbegleitung, von Tor Aulin. Op. 14... Ausgabe für Violine mit Klavierbegleitung... Leipzig: J. H. Zimmermann [cop. 1904]. Publ. pl. no. Z. 4081. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

162977A

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 21, 1924

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, VIOLIN, NO. 4. ARR. FOR VIOLIN & PIANO]
IV konzert skrzypcowy. Głos skrzypiec solo i wyciag fortepianowy partii orkiestrowej. [Cracow] Polskie wydawn. muzyczne [1953] 1 v. 34cm.

Score (40 p.) and part.
Duration: 25 min.

1. Concertos (Violin)-- Piano acc.
NN 1.58 e/OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

* MW

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, HARPSICHORD, S. 1059. ARR. FOR VIOLIN & PIANO]
Violin-Konzert, d-moll; reconstruiert von Gotthold Frotscher. Halle (Saale), Mitteldeutscher Verlag [1951] 1 v. 30cm.

Score (23 p.) and part.

1. Concertos (Violin)--Piano acc. I. Frotscher, Gotthold, 1897- , ed.
NN 12.59 g/ OC,I (OAF I) SL MUg,1g,Ig (LC1,X1)

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*MYK

Bach, Johann Sebastian, 1685-1750.
[Concerto, violin, S.1041. Arr. for violin & Piano
...Concerto no. 1 (in A minor) for violin and piano; ed. by Theodore Spiering... New York, C. Fischer [c1916] Pl.no. 19842. 1 v. f°. (Carl Fischer's music library. no. 800)

Score (19 p., violin and piano) and violin part.
Bach-Gesellschaft XXI, Bd. 1.

MUSIC DIV.

1. Concertos (Violin)—Piano acc. I. Spiering, Theodore, 1871-1925, ed.
N. Y. P. L. Card revised August 25, 1950

Concertos — Violin — Piano acc.

*MYK

Bach, Johann Sebastian, 1685-1750.
...Concerto no. 2 in E major, transcribed & edited for violin & piano in accordance with Bach's original editions by Alexander Siloti... New York: C. Fischer, Inc. [, 1924.] Publ. pl. no. 23208. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Several changes have been introduced, in accordance with Bach's own arrangement of the work as a piano concerto..."—*Pref.*

MUSIC DIV.

192873A

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Ziloti, Aleksandr Ilyich, 1863- , editor.
N. Y. P. L. April 27, 1925

Concertos — Violin — Piano acc.

*MYK

Bach, Johann Sebastian, 1685-1750.
...Concerto n°. 2 in E major for violin and piano; edited by Theodore Spiering... New York: C. Fischer [cop. 1918]. Publ. pl. no. 19925-25. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 803.)

Violin and piano in score and violin part.

1. Concertos—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO]
Violin concerto in D minor. Reconstructed after the original sources by Ingolf Dahl. Editorial collaboration and editing of the violin part by Joseph Szigeti. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1961] score (34 p.) and part. 31cm.

(Continued)

NN 11.67 g/ OC,I,II, III (OAF 1) SL MUg,1g, Ig,IIg,IIIg (LC1,X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, VIOLIN, D MINOR. ARR. FOR VIOLIN & PIANO] Violin concerto in D minor. (Card 2)

Reconstructed from the harpsichord concertos, S.1052 and S.1052a, and the cantatas, S.146 and S.188.

1. Concertos (Violin)--Piano acc. I. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord, S. 1052. II. Dahl, Ingolf, 1912- ed. III. Szigeti, Joseph, 1892- , ed.

Concertos — Violin — Piano acc.

*MYK

Bach, Johann Sebastian, 1685-1750.
Konzert in G moll für Violin und Pianoforte bearbeitet von Gustav Schreck... Leipzig: C. F. Peters [, 1904]. Publ. pl. no. 8980. 3 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part; also violin part phrased.
At head of title: Violin-Konzerte von Joh. Seb. Bach.
On cover: Edition Peters. No. 3069. Bach. Violin-Konzert G moll...

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Schreck, Gustav, 1849-1918, arranger.
N. Y. P. L. June 18, 1929

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

BÄCK, SVEN ERIK, 1919-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra [1957]. København, W. Hansen [c1962] score (35 p.) and part. 30cm. (Wilhelm Hansen edition, nr. 4073)

1. Concertos (Violin)--Piano acc.
NN 4.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos — Violin — Piano acc.

*MYK

Baillot, Pierre Marie François de Sales, 1771-1842.
[Concertos. Violin. Op. 21. Arr. for violin & piano]
...7e concerto [ré majeur] 1er solo revu et doigté par Georges Catherine. Accompagnement de piano réduit d'après l'orchestre original. Paris: A. Leduc, c1931. Publ. pl. no. A. L. 17960. 2 parts in 1 v. 34½cm.

Score (4 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Premiers solos extraits de concertos classiques pour violon seul; revus et doigtés d'après les textes originaux par G. Catherine...

——— Second copy of violin part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Piano acc. I. Catherine, Georges, ed.
N. Y. P. L. September 30, 1937

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BANDO, GYULA.
[CONCERTO HONGROIS. ARR. FOR VIOLIN & PIANO]
Concerto hongrois. Pour violon et orchestre. Réduction, violon et piano. Paris, Éditions musicales [1967] score(51 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc. I. Title.
NN 3.68 1/ OC(1bo) (OAF1) SL MUg,1g,Ig
(MUI 1,LC1,X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BARBER, SAMUEL, 1910-
[Concerto, violin, op. 14. Arr. for violin & piano]
...Concerto, for violin and orchestra... New York, G. Schirmer [1949, c1942] Pl. no. 40010 1 v. 31cm.

Score: violin and piano (34) and violin part.
"Revised version.

HENRY HADLEY MEM. LIB.

1. Concertos (Violin)—Piano acc.
NN R 11.52 OC SL MUg,1g (MUA4, LC1, X1)

Concertos — Violin — Piano acc.

*MYK

Bartók, Béla, 1881-
[Concerto. Violin. | Piano acc.]
...Concerto for violin and orchestra; reduction for violin and pianoforte by the composer... London, Hawkes & son ltd. [etc., etc., c1941] Publ. pl. no. B.&H.8296. 1 v. 31cm.

Score (59 p.) and violin part.
Performance time: about 32 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

254380B. 1. Concertos—Violin—Piano acc.
N. Y. P. L. December 17, 1945

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BARTOLOZZI, BRUNO, 1911-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto per violino, orchestra d'archi e clavicembalo [1957] Riduzione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1968] score (35 p.) and part. 33cm.

Originally for violin, string orchestra and harpsichord.

1. Concertos (Violin)--Piano acc.
NN 8.70 v/ OC (OAF1) SL MUg,1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BASTON, JOHN.
[CONCERTOS, 1730, NO. 6. ARR. FOR VIOLIN & PIANO]
Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. Arranged and edited by Freda Dinn. (Continuo [realized] by Walter Bergmann) London, Schott & co. [c1951] 1 v. 32cm.

Score, violin and piano (4 p.) and violin part.
Edited from his Six concertos in six parts for

(Continued)

NN 9.55 p/ OC (1bo) I, II, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

BASTON, JOHN. [CONCERTOS, 1730, NO. 6. ARR. FOR VIOLIN & PIANO] Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. (Card 2)

violins and flutes, published in 1730; by I. Walsh and I. Hare, London.

1. Concertos (Violin) — Piano acc. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- III. Dinn, Freda.

CONCERTOS(VIOLIN) — PIANO ACC.

*MYK

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Concerto, violin. Arr. for violin & piano]
Concerto for violin & orchestra. Arranged for violin & piano... London, New York [etc.] Chappell & co. [c1946] Pl. no. 37926. 1 v. 31cm.

Score (51 p.) and violin part.
"Arranged for violin and piano by the composer."

DREXEL MUSICAL FUND.

1. Concertos (Violin)—Piano acc.

NN OC SL MUg, 1g (LC1, X1)

Concertos – Violin – Piano acc.

*MYK

Bazzini, Antonio, 1818–1897.

Concertino pour le violon avec accompagnement d'orchestre ou de piano, composé...par A. Bazzini. Op. 14... Leipzig: Breitkopf & Härtel, 1843. Publ. pl. no. 6950. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div. Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 24, 1925

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*MYK

Bazzini, Antonio, 1818–1897.

...Concerto No. 3... (Hymne triomphal)... Op. 29. Mainz: B. Schott's Söhne [etc., etc., 1927] Publ. pl. no. 13420. 1 v. 31cm. (Edition Schott. No. 1204.)

Score (20 p.): violin and piano. Violin part.
At head of title: A. Bazzini. Violin-Konzerte... Violine und Piano.
"Édition revue par Émile Sauret."
Reprinted from plates of the first edition, 1855.

Music Div.
1. Concertos—Violin—Piano acc. I. Sauret, Émile, 1852–1920, ed.
II. Title: Hymne triomphal.
N. Y. P. L. August 27, 1943

CONCERTOS (VIOLIN)--PIANO ACC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto (in one movement) for violin and orchestra. [1948] score(21 p.) 34cm.

Reproduced from holograph.
Caption title.

1. Concertos (Violin)--Piano acc. 2. Autographs (Music) --Becker, J. J. --Facsimiles.
NN S 2.66 1/ OC(OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1, Z1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Beethoven, Ludwig van, 1770–1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR VIOLIN & PIANO]

Concerto per violino e orchestra, op. 61. Nuova revisione di Joseph Szigeti. Milano, Edizioni Curci [1963] score (58 p.) and part. 32 cm.

Also includes 3 cadenzas for the violin, by F. Busoni, with "added parts in orchestra for the performance of the cadenza of the first movement."
Pref. in Italian, French, and English.

1. Concertos (Violin)--Piano acc. I. Szigeti, Joseph, 1892- ed. II. Busoni, Ferruccio, 1866-1924. Cadenzas.
NN 3.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon, avec acc. de deux violons, alto, flûte... (ou de piano, arrangé par Ch. Erhan) Executé à Paris... Œuv. 61. Édition corrigée par Leonard. Paris, Richault [186-] Pl. no. 1985.R 48 p. 35cm.

Score.
Probably issued from plates of 1829.

1. Concertos (Violin)--Piano acc. I. Erhan, Ch. arranger.
NN 4.66 p/ OC, I, Ib (OAF1) B SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP.61. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon, avec accomp. d'orchestre, op. 61. Arrangé avec accomp. de piano. Mainz, B. Schott's Söhne [1901] Pl. no. 19255. score(39 p.) and part. 34cm.

Caption title.
Violin part edited by August Wilhelmj.

1. Concertos (Violin)--Piano acc. I. Wilhelmj, August, 1845-1908, ed.
NN 8.68 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertos – Violin – Piano acc.

*MYK

Beethoven, Ludwig van, 1770–1827

[Concerto, Violin. Op. 61] ...Violin-Concerto. Op. 61. With cadenzas by H. Schradieck. Violin and piano... [New York: G. Schirmer, cop. 1895.] Publ. pl. no. 12336. 3 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 233.)

Arranged for violin and piano. Score and violin part. 3 cadenzas in separate violin part.
Cover-title; t.-p. reads: Concerto and romances for the violin with accompaniment of pianoforte.

Music Div. Carnegie Corporation of New York.
1. Violin—Concertos—Arr. with piano. I. Schradieck, Henry, 1846–1918.
N. Y. P. L. September 15, 1933

Concertos – Violin – Piano acc. Music

*MYK

Beethoven, Ludwig van.

Concerto pour le violon par L. v. Beethoven, Op: 61, avec piano [arrangé par R. Volkmann. n. p., 1851?] 31 p. f°.

Autograph manuscript of the arranger, Robert Volkmann.
Arranged for violin and piano.

Music Div
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Autographs. 4. Volkmann, Robert, 1815–1883, arranger.
N. Y. P. L. December 27, 1929

CONCERTOS (VIOLA)--PIANO ACC.

*MYM

BENDA, GEORG, 1722-1795.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO]
Konzert F-dur, für Viola und Streicher mit Cembalo; 2 Hörner in F ad lib. [von] Georg Benda. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score(36 p.) and part. 31cm. (Edition Schott. 5682)

Acc. arr. for piano by Helmut May.
1. Concertos (Viola)--Piano acc.
NN * 1.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

BEN-HAIM, PAUL, 1897-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra [by] P. Ben-Haim. Arr. for violin and piano. Tel Aviv, Israeli Music Publications [c1962] score(39 p.) and part. 34cm.

Title also in Hebrew.
Duration: 21 min.

1. Concertos (Violin)--Piano acc.
NN 7.65 p/ OC (OAF1) SL J MUg, 1g (LC1, X1)

Concertos – Violin – Piano acc.

*MYK

Benjamin, Arthur L , 1893–

[Concertos. Violin & orch. (1931) Arr. for vln & pf.] ...Concerto for violin and orchestra... [London] Oxford Univ. Press [cop. 1932] 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Cover-title.

Music Div. Carnegie Corporation of New York.
739802A. 1. Concertos—Violin—Piano acc.
N. Y. P. L. April 17, 1935

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BENTOIU, PASCAL.
[CONCERTO, VIOLIN, OP. 9. ARR. FOR VIOLIN & PIANO]
Concert pentru vioară și orchestră. București, Editura muzicală a Uniunii compozitorilor din R. P. R., 1960. score (37 p.) and part. 34cm.

1. Concertos (Violin)--Piano acc.
NN 12.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Violin) – Piano acc.

*MYK

Bériot, Charles Auguste de, 1802–1870.

[Concerto. Violin. no. 1. Piano acc.]
1er concerto pour le violon avec acc^t. d'orchestre ou de piano... par C. de Bériot. Op. 16... Mayence et Anvers, Les fils de B. Schott [etc., etc., 1837?] Publ. pl. no. 4778. 1 v. 34cm.

Score (15 p.) and violin part.

Music Div.
388850B. 1. Concertos (Violin)—Piano acc.
N. Y. P. L. October 9, 1947

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Violin-Concert No. 1, op. 16 [von] Bériot. [Neu-Ausg., revidirt und bezeichnet von] A. Schulz. [Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt, 1900?] score (15 p.) and part. 31cm. (Collection Litolff. No. 2272a)

Cover title.

1. Concertos (Violin)--Piano acc.
NN 3.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BÉRIOT, CHARLES AUGUSTE de, 1802-1870.
[CONCERTO, VIOLIN, NO. 3. ARR. FOR VIOLIN & PIANO]
3. concerto pour le violon avec accompt. d'orchestre ou de piano par C. de Bériot, op. 44. Mayence, Les fils de B. Schott [1843?] Pl. no. 7212. score(29 p.) and part. 33cm.

1. Concertos (Violin)--Piano acc. I. [Title] Troisième.
NN 12.68 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 7. ARR. FOR VIOLIN & PIANO]
Violin-Concert No. 7, op. 76 [von] Bériot. [Neu-Ausg., revidirt und bezeichnet von] A. Schulz. [Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt, 1900?] score (19 p.) and part. 31cm. (Collection Litolff. No. 2272g)

Cover title.

1. Concertos (Violin)--Piano acc.
NN 3.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 9. ARR. FOR VIOLIN & PIANO]
Concert pentru vioara, nr. 9, la minor, op. 104. Ediție îngrijită de A. Ghertovici. Bucuresti, Editura muzicala, 1967. score(20 p.) 34cm. (Clasicii muzicii universale)

1. Concertos (Violin)--Piano acc. I. Clasicii muzicii universale.
NN 9.67 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Concertos – Violin – Piano acc.

*MYK

Bériot, Charles Auguste de, 1802–1870.

...Concerto no. IX in A minor for violin, with accompaniment of orchestra. Op. 104. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16666. 2 parts. f°. (Schirmer's library of musical classics. v. 782.)

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.
1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra. 3. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. November 29, 1921.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concertos pour le violon avec accompagnement de piano par Charles de Bériot. Revus par Arnold Rosé. Wien, Universal-Edition [1911-22] score (4 v.) 32cm. (Universal-Edition. No. 495, 497-498, 504)

[Nr.] 1, 3-4, 10.

(Continued)

NN R 2.72 m/ OCs, Is (OAF1) SLs MUgs, 1gs, Igs, (LC1s, X1s)

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN & PIANO] Concertos pour le violon avec accompagnement de piano... (Card 2)

CONTENTS.--1. Op. 16, D maj.--3. Op. 44, E maj.--4. Op. 46, D min.--10. Op. 127, A min.

1. Concertos (Violin)--Piano acc. I. Rosé, Arnold Josef, 1863-1946, arr.

Concertos – Violin – Piano acc.

*MYK

Bériot, Charles Auguste de, 1802–1870.

Violin-Konzert [No. 1–10], von Ch. de Bériot, für Violine und Pianoforte; herausgegeben von Friedrich Hermann... Leipzig: C. F. Peters, [1901–09]. Publ. pl. nos. 8680–8683, 8768–8772, 9392. 20 parts in 2 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On covers: Edition Peters. No. 2989a-k.
Contents: No. 1, Op. 16.—No. 2, Op. 32.—No. 3, Op. 44.—No. 4, Op. 46.—No. 5, Op. 55.—No. 6, Op. 70.—No. 7, Op. 76.—No. 8, Op. 99.—No. 9, Op. 104.—No. 10, Op. 127.

Music Div. Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L. April 25, 1929

Concertos - Violin - Piano acc.

*MYK

Bériot, Charles Auguste de, 1802–1870.
...Konzert N°. 2 (H moll), für Violine und Pianoforte. Op. 32. Revidirt und genau bezeichnet von Richard Hofmann. Leipzig: Breitkopf & Härtel [1901]. Publ. pl. no. V. A. 1856. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

161741A — Juilliard Foundation Fund.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Hofmann, Richard, 1843–1918, editor.
N. Y. P. L. October 15, 1921

Concertos - Violin - Piano acc.

*MYK

Bériot, Charles Auguste de, 1802–1875.
Second concerto pour violon avec accompagnement de piano ou d'orchestre, par Ch. de Bériot. Op. 32... Mayence: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 6195. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

187C1Ca — Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 15, 1921

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*MYK + Box

Bériot, Charles Auguste de, 1802–1870.
7me. concerto pour violon avec accompagnement de piano ou d'orchestre, composé par Ch. de Bériot. Op. 76... Avec piano ... Mayence: B. Schott's Söhne [ca. 1850]. Publ. pl. no. 11136. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.
1. Concertos.—Violin and piano.
N. Y. P. L. November 18, 1920.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Blacher, Boris, 1903–
[CONCERTO, VIOLIN, OP.29. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, op. 29. Concerto for violin and orchestra. Klavierauszug. Berlin, Bote & Bock [1961]
score (30 p.) and part. 31 cm.

Duration: 20 min.

1. Concertos (Violin)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos - Violin - Piano acc.

*MYK

Bleyle, Karl, 1880–
Konzert C dur für Violine und Orchester. Op. 10. Ausgabe für Violine und Pianoforte. Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. V. A. 3348. 2 parts in 1 v. f°.

Composer's name at head of title.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. June 3, 1918.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

BLOCH, ERNEST, 1880-1959.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. Reduction for violin and pianoforte by the composer. London, Hawkes: sole selling agents: Boosey & Hawkes, London, New York [c1938] score (51 p.) and part. 32cm.

Duration: 34 min., 30 sec.

1. Concertos (Violin)--Piano acc.
NN 6.64 l/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos - Violin - Piano acc.

*MYK

Boccherini, Luigi, 1743–1805.
...[Concertos, Violin. D maj.] Concerto pour violon, en Ré, avec accompagnement d'orchestre. Edité et arrangé pour violon et piano par Samuel Dushkin. Mainz: B. Schott's Söhne [, cop. 1924]. Publ. pl. no. 31075. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
"This violin concerto...was written about 1768...and is now published for the first time from a recently discovered manuscript... Mr. Dushkin... has also added the cadenzas."
At head of title: Edition Schott, Nr. 690.

Music Div. — Carnegie Corporation of New York.
1. Violin—Concertos—Arr. with piano. I. Dushkin, Samuel, 1897– , arranger.
N. Y. P. L. October 18, 1932

CONCERTOS(VIOLIN)--PIANO ACC.

*ZB-314

BOHNKE, EMIL, 1888-1928.
[CONCERTO, VIOLIN, OP. 11. ARR. FOR VIOLIN & PIANO]
Concerto for violin with accomp. of piano or orchestra. Op. 11. London, Schott [c1923] score (32 p.) and part. 34cm.

Microfilm.

1. Concertos (Violin)--Piano acc.
NN R 3.72 w/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

BONDON, JACQUES, 1927-
[CONCERTO DE MOLINES. ARR. FOR VIOLIN & ORCHESTRA]
Concerto de molines pour violon et orchestre. Paris, M. Eschig [c1969] score (48 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc.
NN 11.70 d/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos (Violin) - Piano acc.

*MYK

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77 (piano acc.)]
...Concert für Violine von Johannes Brahms. Op. 77... Berlin, N. Simrock, G.m.b.H. [1908?] 1879. Pl.no. 8132, 12061. 1 v. 34cm.

Score (39 p., violin and piano) and violin part.

Music Div.
450051B. 1. Violin and piano—Arr. 2. Concertos (Violin)—Piano acc.
N. Y. P. L. September 21, 1949

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Bresgen, Cesar, 1913–
[Jagdkonzert. Arr. for violin & piano]
Jagdkonzert für konzertante Geige, Holzbläser und Kontrabass von Cesar Bresgen. Klavierauszug von Franz Biebl... Mainz, B. Schott's Söhne [c1940] 22 p. 31cm. (Edition Schott 3635)

Duration: about 16 min.
Contents.—Woluff, wir wellind jagen.—Blaue Storchenweis'.—Frisch auf zum fröhlichen Jagen.

1. Concertos (Violin)—Piano acc. 2. Hunting. I. Biebl, Franz, arr. II. Title.
NN 9.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MU1 3, U1, LC1, X1)

Concertos - Violin - Piano acc.

**MYK

Britten, Benjamin, 1913–
[Concerto. Violin. Op. 15. Piano acc.]
...Concerto no. 1, Op. 15, for violin and orchestra. Reduction for violin and piano... London, Hawkes & son, ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8322. 1 v. 31cm.

Score (40 p.) and violin part.

Music Div. — Drexel Musical Fund.
258954B. 1. Concertos—Violin—Piano acc.
N. Y. P. L. June 20, 1944

Concertos - Violin - Piano acc.

**MYK

Bruch, Max, 1838–1920.
...Concert [No. 2] für Violine mit Begleitung des Pianoforte, D moll, von Max Bruch. Op. 44. Berlin: N. Simrock, G.m.b.H. [, 1909.] Publ. pl. no. 8015. 2 parts. f°. (Simrock Volksausgabe. No. 46.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Reprinted from plates of 1878.

Music Div — Drexel Musical Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. July 11, 1929

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

BRUCH, MAX, 1838-1920.
[CONCERTO, VIOLIN, OP. 26. ARR. FOR VIOLIN & PIANO]
Concerto for violin with accompaniment of orchestra or piano. Op. 26. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1928; c1900. score (35 p.) and part. 31cm. (Schirmer's library of musical classics. v. 217)

CONTENTS.--Prelude.--Adagio.--Finale.

1. Concertos (Violin)--Piano acc. I. Schradieck, Henry, 1846-1918, ed.
NN 1.70 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Concertos - Violin - Piano acc.

*MYK

Bruch, Max, 1838–1920.
...Drittes Concert für die Violine mit Begleitung des Orchesters, von Max Bruch. Op. 58. Clavierauszug (incl. Principalstimme) vom Componisten. Berlin: N. Simrock, 1892. Publ. pl. no. 9545. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 6, 1925

Concertos - Violin - Piano acc.

*MYK

Bruch, Max, 1838–
...Concerto pour le violon; introduction, adagio et final, composé par Max Bruch. Op. 26. Avec accompagnement de piano par l'auteur... Paris: A. Durand & fils [ca. 1880]. Publ. pl. no. D. S. & Cie 1653. 1 p.l., 30 p. f°.

Arranged for violin and piano.
Violin and piano in score.

1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra.
N. Y. P. L. April 24, 1920.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Burkhard, Willy, 1900–1955.
[CONCERTO, VIOLIN, OP.69. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, op. 69. Klavierauszug von A. Indermühle. [Zürich] Universal Edition [1967] score (32 p.) and part. 31 cm. (Universal Edition, Nr. 11587)

Acc. arr. for piano.
Duration: 20 min.

1. Concertos(Violin)--Piano acc.
NN* 3.68 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYK +

Burleigh, Cecil, 1885–
[Concerto. Violin. Op. 25. Arr. for vln. & pf.]
Concerto for violin, by Cecil Burleigh. Op. 25 ... Chicago [etc., etc.] C. F. Summy co. [c1915] Publ. pl. no. C.F.S. co. 1633. 1 v. 34cm.

Score (27 p.): violin and piano. Violin part.

Music Div — Henry Hadley Mem. Lib.
1. Concertos—Violin—Piano acc.
N. Y. P. L. March 27, 1940

Concertos - Violin - Piano acc.

*MYK

Burleigh, Cecil, 1885–
[Concerto. Violin. Op. 60. Arr. for violin & piano]
...Third violin concerto. Op. 60. With piano (or orchestra) accompaniment... New York: C. Fischer, inc. [c1928] Publ. pl. no. 24624. 1 v. 30½cm.

Score (34 p.): violin and piano. Violin part.

Music Div. — Henry Hadley Mem. Lib.
1. Concertos—Violin—Piano acc.
N. Y. P. L. July 22, 1942

Concertos - Violin - Piano acc.

*MYK

Burleigh, Cecil, 1885–
...Second violon concerto. Op. 43. With piano (or orchestra) accompaniment. Edition with piano accompaniment... New York: C. Fischer [cop. 1919]. Publ. pl. no. 21300. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Concertos.—Violin and piano.
N. Y. P. L. November 5, 1919.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Casella, Alfredo, 1883–1947.
[Concerto, violin, A min. Arr. for violin & piano]
...Concerto in la minore per violino ed orchestra (MCMXXVIII). Trascrizione per violino e pianoforte dell'autore. Wien [etc.] Universal-Edition A.G., c1929. Pl.no. U.E. 8841. 1 v. 31cm.

Score, violin and piano (56 p.) and violin part.
Duration: about 30 minutes.

Music Div
452683B. 1. Concertos (Violin)—Piano acc.
NN

Concertos Violin Piano acc

*MYK

Castelnuovo-Tedesco, Mario, 1895–
[Concertos. no. 2. Vln & orch. (I profeti) Arr. for vln & pf.]
...II. concerto (I profeti) per violino e orchestra. Riduzione dell' autore per violino e pianoforte... Milano[, etc.]: G. Ricordi & c., 1933. Publ. pl. no. 122607. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735132A. 1. Concertos—Violin—Piano acc. I. Title: I profeti.
N. Y. P. L. December 20, 1934

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*MYK

Castrucci, Pietro, 1679–1752.
...Concerto <La cintola — Der Gürtel> <sol minieur [sic] — G moll>... Mainz: B. Schott's Söhne [etc., etc., cop. 1926] Publ. pl. no. 31606. 2 parts in 1 v. 31cm. (Edition Schott. No. 1225.)

Score (including realized figured bass) and violin part.
"Arr. par Alfred Moffat."
At head of title: ...Concertos classiques. Klassische Konzerte. Pour violon et piano ou orchestre à cordes d'après la basse chiffrée.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Concertos—Violin and piano. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. June 12, 1935

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*MYK

Chaikovski, Piotr Il'ich, 1840–1893.
...Concerto, Op. 35, for violin and piano; edited by Leopold Auer. New York: C. Fischer[, cop. 1919]. Publ. pl. no. 21155. 2 parts in 1 v. 30½cm. (Carl Fischer's music library. no. 848.)

Originally composed for violin and orchestra.
Violin and piano in score, and violin part.
At head of title: ...P. Tschaikowsky.

CARNEGIE CORPORATION OF NEW YORK.
612212A. 1. Violin—Concertos—Arr. with piano. I. Auer, Leopold, 1845–1930, editor.
N. Y. P. L. October 7, 1932

CONCERTOS (VIOLIN)--PIANO ACC.

* MYK

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[CONCERTO, VIOLIN, OP. 35. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester [D dur] Op. 35. Ausg. für Violine und Klavier. Violinstimme bezeichnet von Walther Davisson. Leipzig, Breitkopf & Härtel [ca. 1951] Pl. no. 31346 1 v. 31cm. (Edition Breitkopf. Nr. 4026)

Score (48 p.) and part.
1. Concertos (Violin)--Piano acc. I. Davisson, Walther, 1885- , ed.
NN 11.58 g/#OC, I (OAF 1) SL MUg, lg, lg (MU 1, LC1, X1)

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*MYK

Chaikovski, Piotr Ilyich, 1840–1893.
Konzert für Violine mit Begleitung des Pianoforte, von P. Tschaikowsky. Opus 35. Neu revidiert von Friedrich Hermann ...Leipzig: C. F. Peters [1902]. Publ. pl. no. 8788. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Edition Peters, no. 3019.

MUSIC DIV.
1. Concertos.—Violin and piano. 2. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. December 13, 1920.

Concertos (Violin)_ Piano acc.

*MYK

Cheslock, Louis, 1899–
[Concerto, violin piano acc.]
Violin concerto [by] Louis Cheslock. [n. p., 1921?] 1 v. 35cm.

Reproduced from autograph manuscript.
Score (31 p., violin and piano) and violin part.

MUSIC DIV.
456617B. 1. Concertos (Violin)—Piano acc. 2. Autographs (Music)—Cheslock, L.—Facsimiles.
N. Y. P. L. October 22, 1948

CONCERTOS (VIOLIN)_-PIANO ACC.

* MYK

CONSTANTINESCU, PAUL, 1909-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concert pentru vioLină si orchestră [1957] Reducție pentru vioLină și pian. [Bucuresti] Editura muzicală 1960. score (34 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN 8.64 p/ OC (OAF1) SL MUg. lg (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

CORDERO, ROQUE, 1917-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. New York, Peer international corp. [1969] score (71 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc.
NN 1.70 e/L OC (OAF1) SL MUg. lg (LC1, X1)

CONCERTOS (VIOLIN)_-PIANO ACC.

*MYK

CORTESE, LUIGI, 1899-
[CONCERTO, VIOLIN, OP. 42. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra, op. 42. Riduzione per violino e pianoforte dell' autore. Milano, Edizioni Curci [1963] score (42 p.) and part. 32cm.

Duration: about 24 min.

1. Concertos (Violin)--Piano acc.
NN 1.64 f/ OC (OAF1) SL MUg. lg (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

Creston, Paul, 1906–
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Concerto no. 1, for violin and orchestra. Piano reduction by the composer. New York, G. Ricordi [1960]
score (45 p.) and part. 31 cm.

1. Concertos (Violin)--Piano acc.
NN 12.60 g/ OC (OAF 1) SL MUg. lg MUA, 1 (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK-Amer.

Creston, Paul, 1906–
[CONCERTO, VIOLIN, NO.2. ARR. FOR VIOLIN & PIANO]
Concerto no. 2, for violin and orchestra [op. 78] Piano reduction. New York, F. Colombo [1966]
score (48 p.) and part. 31 cm.

1. Concertos (Violin)--Piano acc.
NN 6.67 1/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

CURCI, ALBERTO, 1886-
[CONCERTO ROMANTICO, OP. 21. ARR. FOR VIOLIN & PIANO]
Concerto romantico per violino e orchestra. Riduzione per violino e pianoforte. Milano, Curci, c1944. score (33 p.) and part. 32cm.

Duration: about 16 min.

1. Concertos (Violin)--Piano acc. I. Title.
NN X 3.60 1/ OC (OAF1) SL MUg. lg. lg (LC1, X1, MU11)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

CURCI, ALBERTO, 1886-
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
Secondo concerto per violino e orchestra, op. 30. Riduzione per violino e pianoforte. Milano, Edizione Curci [1963] score (38 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc.
NN 8.64 a/5 OC (OAF1) SL MUg. lg (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

DAMASE, JEAN MICHEL, 1928-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. Violon solo et piano (reduction de l'orchestre) Paris, H. Lemoine, 1960. score (42 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc.
NN 7.62 m/ OC (OAF 1) SL MUg. lg (LC1, X1)

Concertos _ Violin_ Piano acc.

*MYK

Damrosch, Leopold, 1832–1885.
...Concert für die Violine mit Begleitung des Orchesters, componirt von Leopold Damrosch... Ausgabe mit Pianoforte ... Berlin: E. Bote & G. Bock[, 1877]. Publ. pl. no. 11352. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

187926A
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. March 11, 1925

CONCERTOS (VIOLIN)--PIANO ACC.

*ZB-100
Film Reproduction

DAMROSCH, LEOPOLD, 1832-1885.
[CONCERTSTÜCK, OP. 9. ARR. FOR VIOLIN & PIANO]
Concertstück, im Character einer Serenade, für Violine mit Orchester oder Pianoforte. Op. 9. Leipzig, J. Schuberth [186-] Pl. no. 3647. Score(31 p.) and part. 34cm. (Edition Schuberth. No. 2771)

Film reproduction. Negative.

1. Concertos (Violin)--Piano acc.
NN R 8.62 c/ OCs SL MUg, lg (MUFl, UMd, LC1, X1)

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*MYK

David, Ferdinand Victor, 1810–1873.
Concert (N° 5, D moll) für die Violine mit Begleitung des Orchesters oder des Pianoforte, componirt... von Ferdinand David. Op. 35. Leipzig: Breitkopf & Härtel[, 1857]. Publ. pl. no. 9436. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 6, 1925

** MYK

David, Ferdinand Victor, 1810–1873.
Concert-Studien für die Violine. Zwölf Concerte berühmter älterer Meister für die Violine zum Gebrauch beim königlichen Conservatorium der Musik zu Leipzig, genau bezeichnet und hrsg. von Ferdinand David. Mit unterlegter Pianoforte-Begleitung von Fr. Hermann, Bezeichnung des Orchesters und Vervollständigung der Tutti's neu bearbeitet von Richard Hofmann. Heft 1–3... Leipzig: B. Senff [1902]. Publ. pl. nos. 2470–2472. 6 v. in 1. f°.

(Continued)

N. Y. P. L. February 7, 1923.

David, Ferdinand, 1810–1873: Concert-Studien für die Violine. (Continued)

Violin and piano in score and violin part.
Contents: Heft 1. VIOTTI. 23tes, 28tes, 29tes, 22tes Concert. Heft 2. RODE. 4tes, 6tes, 7tes, 8tes Concert. KREUTZER. 13tes, 14tes, 18tes, 19tes Concert.

DREXEL MUSICAL FUND.
63440A. 1. Violin and piano. 2. Concertos.—Violin and piano. 3. Hermann, Friedrich, 1828–1907. 4. Hofmann, Richard, 1844–1918, editor. 5. Viotti, Giovanni Battista, 1753–1824. 6. Rode, Pierre, 1774–1830. 7. Kreutzer, Rodolphe, 1766–1831.
N. Y. P. L. February 7, 1923.

Concertos violin _ Piano acc.

*MYK

David, Ferdinand Victor, 1810–1873.
[Concertos. Violin & orch. Op. 23. Arr. for vln & pf.]
4. Concert, [von] F. David. Op. 23. [Leipzig: Breitkopf & Härtel, 1849.] Publ. pl. no. 7885. 2 parts in 1 v. 34cm.

Score and violin part.
Caption-title.
Imperfect: t.-p. wanting.

CARNEGIE CORPORATION OF NEW YORK.
1. Concertos—Violin and piano—Arr. 2. Violin and piano—Arr.
N. Y. P. L. May 22, 1934

CONCERTOS (VIOLIN)—PIANO ACC.

*MYK

David, Thomas Christian, 1925–
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, 1962. Ausgabe für Violine und Klavier (vom Komponisten) Wien, Verlag Doblinger [1964]
score (44 p.) and part. 30 cm.
Acc. arr. for piano by the composer.

1. Concertos (Violin)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg. lg (LC1, X1)

Delius, Frederick, 1863- **MYK
...Concerto for violin & piano... London: Augener, Ltd.[, cop. 1919.] Publ. pl. no. 15239. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"Pianoforte arrangement of Philip Heseltine."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Violin and piano. 2. Concertos—Violin and orchestra. I. Heseltine, Philip, 1894-1930, arranger.
N. Y. P. L. November 30, 1931

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

DEMIAN, WILHELM.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN AND PIANO]
Concert pentru vioară și orchestră. Reducție pentru vioară și pian. [București] Editura muzicală a uniunii compozitorilor din R. P. R., 1962. score (60 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN 1.66 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Concerto no. 1 for violin and orchestra. New York, Southern music pub. co. [c1968] score (43 p.) and part. 30cm.

1. Concertos (Violin)-- Piano acc.
NN 7.69 v/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, C MAJOR. ARR. FOR VIOLIN & PIANO]
Konzert in C-dur, für Violine und Streichorchester (Krebs, Them. Verz. 157) Erstmals hrsg. von Walter Lebermann. Klavierauszug (Wilh. Lutz) als Direktionsstimme verwendbar. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] score (24 p.) and part. 31cm. (Edition Schott 4669)
The accompaniment originally for 2 horns, 2 oboes, 2 violins, viola and bass.
Duration: about 16 min.
1. Concertos(violin)--Piano acc. I. Lebermann, Walter, ed.
NN 7.62 c/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Ditters von Dittersdorf, Karl, 1739-1799.
[CONCERTO, VIOLIN, C MAJ. ARR. FOR VIOLIN & PIANO]
Konzert, C-dur, für Violine und Streichorchester, Krebs, Them. Verz. 158. Erstmalig veröffentlicht und mit Kadenzen versehen von Walter Lebermann. Ausg. für Violine und Klavier, Viktor Kreimer. Wilhelmshaven, O. H. Noetzel Verlag [°1963]
score (24 p.) and part. 31 cm. (Pegasus-Ausgabe)

1. Concertos (Violin)--Piano acc.
NN 12.64 e/s OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

* MYK

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur; Ausg. für Violine und Klavier zweihändig. Concerto for violin and orchestra in G major; ed. for violin and piano. Bearb. und hrsg. von Hans Mlynarczyk [und] Ludwig Lürman. Leipzig, F. Hofmeister [c1930] score (27 p.) and part. 33cm.

(Continued)
NN 9.60 g/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G-dur... (Card 2)

Title in German, French and English.
No. 160 in the thematic catalog in C. Krebs' Dittersdorfiana.

1. Concertos (Violin)--Piano acc. I. Mlynarczyk, Hans, 1900- , ed. II. Lürman, Ludwig, 1885- , ed.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

DOBRODINSKÝ, BEDŘICH.
[CONCERTINO, VIOLIN & ORCHESTRA, OP. 5. ARR. FOR VIOLIN & PIANO]
II. concertino D dur, violino e pianoforte. [Op. 5. 2. vyd. Praha] Panton [c1967] score (15 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. i. [Title] Druhe.
NN 5.68 e/R OC(1b*) (OAF1) SL MUg, 1g (LC1, [i], X1)

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* ZB-32
Film Reproduction

Dohnányi, Ernö, 1877-
[Concerto. Violin. Op. 27. Piano acc.]
Konzert für Violine mit Orchester, von Ernst von Dohnányi. Op. 27... Für Violine und Klavier (vom Componisten). Berlin [etc.] Alberti Verlag [c1920] Publ. pl. no. R.&Co.3896 (A.V.5032). 1 v. 35cm.

Film reproduction. 35mm. Reduction 13. Positive.
Score (53 p., violin and piano) and violin part.

CARNEGIE CORP. OF NEW YORK.
F4185. 1. Concertos—Violin—Piano acc.
N. Y. P. L. MUSIC DIV. August 28, 1946

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

DOHNÁNYI, ERNÖ, 1877-
[CONCERTO, VIOLIN, OP. 27. ARR. FOR VIOLIN & PIANO]
Konzert für Violine mit Orchester, Op. 27 [bearb.] für Violine und Klavier (vom Componisten) Budapest, New York, Rózsavölgyi [c1920] 1 v. 34cm.

Score: violin and piano (53 p.) and violin part.

1. Concertos (Violin) — Piano acc.
NN X 7.56 p/a OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS(VIOLIN)--PIANO ACC. *MYK

Dohnányi, Ernő, 1877-
[CONCERTO, VIOLIN, OP. 43. ARR. FOR VIOLIN & PIANO]
Concerto no. 2, for violin and orchestra, op. 43. Reduction for violin and piano by the composer. New York, Associated Music Publishers [°1956]
score (60 p.) and part. 31 cm.
Duration: 30 min.

1. CONCERTOS (VIOLIN)--PIANO ACC.
NN * 11.58 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

DUBENSKY, LEO, 1911-
[CONCERTO, VIOLIN, D MIN. ARR. FOR VIOLIN & PIANO]
Concerto in re minore, per violino e orchestra. Riduzione dell'autore. [Milano] Ricordi [1949] score (35 p.) and part. 32cm. (Pezzi scelti per violino e pianoforte)

1. Concertos (Violin)--Piano acc. I. Pezzi scelti per violino e pianoforte.
NN 1.61 p/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

Concertos (Violin)—Piano acc.

*MYK

Dukelsky, Vladimir, 1903-
[Concerto, violin; arranged]
... Concerto for violin and orchestra; violin and piano. New York, Boston [etc.] C. Fischer, inc. [1944]
47 p. and pt. 30½cm.
HENRY HADLEY MEM. LIB.
Publisher's plate no.: N820.
Reproduced from manuscript copy.

1. Concertos (Violin)—Solo with piano.

45-14808
Library of Congress M1013.D82C6
[2] MUSIC DIV.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

DVARIONAS, BALYS.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Koncertas smuikui su orkestru. Концерт для скрипки с оркестром; переложение для скрипки с фортепиано. Редакция В. Бунина (клавир) и Ливонта (партия скрипки) Москва, Гос. музыкальное изд-во, 1951. score(60 p.) and part. 29cm.

1. Concertos (Violin)--Piano acc.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LCR1, LC1, X1)

Concertos—Violin—Piano acc.

* MYK

Dvořák, Antonín, 1841-1904.
...Concert für Violine mit Begleitung des Orchesters, von Anton Dvořák. Op. 53. Clavier-Auszug. Berlin: N. Simrock, 1883. Publ. pl. nos. 8330-8331. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

14314A
MUSIC DIV.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. December 13, 1922.

Concertos—Violin—Piano acc.

* MYK

Dvořák, Antonín, 1841-1904.
...Concert (A moll) für Violine mit Begleitung des Pianoforte, von Anton Dvořák. Op. 53. Berlin: N. Simrock, G.m.b.H.[, 1910.] Publ. pl. no. 8330, 8331. 2 parts in 1 v. f°. (Simrock Volks-Ausgabe. No. 106.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Dvořák. Violinconcert, Op. 53.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. September 16, 1929

CONCERTOS (VIOLIN)--PIANO ACC.

**MYK

Elizalde, Federico, 1908-
[Concerto, violin Arr. for violin & piano]
Concerto for violin and orchestra. London, J. & W. Chester [c1951] 1 v. 31cm.

Score, violin & piano (35 p.) and violin part.
Duration: 25 min.

DREXEL MUSICAL FUND
1. Concertos (Violin)—Piano acc.
NN 6.54 OC SL MUg, 1g (Z1, LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Enna, August, 1860-1939
[CONCERTO, VIOLIN, D MAJ. ARR. FOR VIOLIN & PIANO]
Concert (D dur) pour violon et orchestre. Copenhague, W. Hansen, c1897 Pl. no. 12110 1 v 35cm.

Score, violin and piano (27 p) and violin part.
With autograph of composer.

1. Concertos (Violin)—Piano acc. 2. Autographs (Signatures, etc.)—Enna, A.

NN 2.55 a/ OC SL MUg, 1g, 2 (LC1, X1, Z1)

Concertos—Violin—Piano acc.

*MYK

Erlanger, Frédéric, baron d', 1868-
Concerto pour violon avec accompagnement d'orchestre ou de piano, par Fr. d'Erlanger. Op. 17... Édition pour violon et piano... Hambourg: D. Rahter, cop. 1903. Publ. pl. no. 2050. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
14882A
DREXEL MUSICAL FUND.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. May 3, 1921.

Concertos—Violin—Piano acc.

* MYK

Ernst, Heinrich Wilhelm, 1814-1865.
Concert für Violine mit Begleitung des Pianoforte, von H. W. Ernst. Opus 23, revidirt von Arno Hilf... Leipzig: C. F. Peters[, 1896?]. Publ. pl. no. 8208. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Running footnote: Edition Peters [Nr. 2850].

Music div.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and piano. 2. Hilf, Arno, 1858-1909, editor.
N. Y. P. L. June 25, 1928

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

FITELBERG, JERZY, 1903-1951.
Concertino da camera, for violin and piano, 1950-51. New York, Southern music pub. co. [1951?] 30 l. 36cm.

Score.
Photostatic reproduction of the composer's ms.
"Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress."
MOVEMENTS. — Toccata. — Elegy. — Rondo.
1. Violin and piano. 2. Autographs (Music)--Fitelberg, J.--Facsimiles. 3. Concertos (Violin)--Piano acc. 4. Concertos (Chamber ensemble).
NN X 2.58 e/b OC SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Fitelberg, Jerzy, 1903-1951.
[Concerto, violin, no. 1. Arr. for violin & piano]
Concerto no. 1 [1928] for violin and orchestra. Revised and edited by David Grunes... New York, Omega music edition [c1948] 1 v. 31cm.

Score, violin and piano (24 p.) and violin part.
On cover: Piano reduction by the composer.

1. Concertos (Violin)--Piano acc. I. Grunes, David J., ed.
NN 10.53 OC, I SL MUg, I, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

FLOSMAN, OLDŘICH.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto per violino ed orchestra. Violino e pianoforte. Praha, Panton, 1962. score (66 p.) and part. 31cm. (Klavírní výtahy, sv. 17)

Critical notes by Václav Felix in Czech, Russian, German, English, and French.
Duration: about 30 min.

1. Concertos (Violin)--Piano acc. I. Klavírní výtahy.
NN 6.64 a/ OC(lb*) (OS)I (OAFI) SL MUg, Ig (LC1, X1)
[S, NSCM]

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*MYK

Foerster, Josef Bohuslav, 1859-
Violin-Konzert, C moll, von Jos. B. Foerster. Op. 88. Kadenz von Jan Kubelik. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3887. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Kubelik, Jan, 1880-
N. Y. P. L. January 7, 1930

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

FRICKER, PETER RACINE, 1920-
[CONCERTO, VIOLIN, OP. 11. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 11 [1949-50] Arranged for violin and pianoforte. London, Schott [c1951] 1 v. 31cm. (Edition Schott. No. 10183)

Score, violin and piano (48 p.) and violin part.
At head of violin part: "Concerto for violin and small orchestra."

1. Concertos (Violin)--Piano acc.

NN 8.56 s/ OC SL MUg, Ig (LC1, X1, Z1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

GÁL, HANS, 1890-
[CONCERTO, VIOLIN, OP. 39. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und kleines Orchester, op. 39. Klavierauszug vom Komponisten. [Wiesbaden] Breitkopf & Härtel, c1932. score (34 p.) and part. 35cm.

Caption title.

1. Concertos (Violin)--Piano acc.
NN 9.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYK

Gaubert, Philippe, 1879-
...Concerto pour violon et orchestre. La réduction pour violon et piano. Paris: Heugel, cop. 1929. Publ. pl. no. H. 30081. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and piano. 2. Concertos—Violin and orchestra.
N. Y. P. L. December 9, 1930

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*MYK

Gavinies, Pierre, 1726-1800.
...Concerto en Mi pour violon principal et orchestre; révision et réduction de piano par Maurice Reuchsel... Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5257. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
I. Reuchsel, Maurice, 1880- arranger.
N. Y. P. L. February 1, 1932

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

GENZMER, HARALD, 1909-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, 1959. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (31 p.) and part. 31 cm. (Edition Schott, 5162)

Duration: 17-18 min.

1. Concertos (Violin)--Piano acc.
NN 8.62 m/ OC (OAF I) SL MUg, I, (LC1, X1)

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*MYK

Gernsheim, Friedrich, 1839-1916.
...Concert für Violine mit Begleitung des Orchesters, componirt von Friedrich Gernsheim. Op. 42... Mit Pianoforte... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1096. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

189076A

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. March 19, 1925

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

GINASTERA, ALBERTO, 1916-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Violin concerto. Reduction for violin & piano by Maurice Cole. London, New York, Boosey & Hawkes [1967]
score (50 p.) and part. 31 cm.
"Solo part edited by Ruggiero Ricci."
Duration: 28 min.
CONTENTS.—Cadenza e studi.—Adagio per 22 solisti.—Scherzo pianissimo e perpetuum mobile.

1. Concertos (Violin)--Piano acc. I. Ricci, Ruggiero, ed.
NN* 6.68 p/R OC, I SL (OAF 1) MUg, I, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

GIORNOVICHI, GIOVANNI MANE, 1740?-1804.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 1 in A-Dur für Violine und Orchester (1773). Hrsg. von Walter Lebermann. Dirigier-Klavierauszug von Bernhard Weigart. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] score (24 p.) and part. 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 4973.

1. Concertos (Violin)--Piano acc.
NN 12.64 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

GIORNOVICHI, GIOVANNI MANE, 1740?-1804.
[CONCERTO, VIOLIN, NO. 4. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Nr. 4, A-dur. Hrsg. von Walter Lebermann; Ausg. für Violine und Klavier von Hans Feldigl. Frankfurt, New York, H. Litolff's Verlag [c1968] score (34 p.) and part. 31cm. (Edition Peters. Nr. 5922)

1. Concertos (Violin)--Piano acc.
NN 2.69 I/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Glazunov, Aleksandr Konstantinovich, 1865-
...Concerto (La) pour violon avec accompagnement d'orchestre, composé par Alexandre Glazounow. Op. 82... Pour violon et piano... Leipzig: M. P. Belaïeff, 1905. Publ. pl. no. 2603. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title in Russian and German

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

162980A

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 21, 1931

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer.
[Concerto, flute, G maj. Arr. for flute & piano]
...Concerto in G-dur für Flöte (Violine) und Orchester mit Violinkadenzen versehen und hrsg. von Hermann Scherchen... Zürich [etc.] Hug & Co. [1942?] Pl.no. G.H.8745. 1 v. 32cm.

Score, flute and piano (16 p.) and flute part. (Continued)
NN 12.52 OC, I, II SL MU, I, 2, I, II
(LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787, supposed composer. ... Concerto in G-dur für Flöte (Violine) ... (Card 2)

See: Wotquenne. Them. Verzeichnis... Gluck. Ergänzungen. p.11,20.
Piano accompaniment arranged by Friedrich Niggli.

1. Concertos (Flute)--Piano acc. 2. Concertos (Violin)--Piano acc. I. Niggli, Friedrich, 1875- ,arr. II. Scherchen, Hermann, 1891- ed.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

GODARD, BENJAMIN, 1849-1895.
[CONCERTO ROMANTIQUE, OP. 35. ARR. FOR VIOLIN & PIANO]
Concerto romantique pour violon, op. 35. Paris, Heugel et Cie [189?] Pl. no. H. et Cie 9409. score (31 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN R 4.60 m/ OC (OAF I) SL MUg, Ig (MUI 1, LC1, X1)

CONCERTOS, VIOLIN--PIANO ACC.

*MYK

GÖRNER, HANS GEORG, 1908-
[CONCERTO, VIOLIN, OP. 36 ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 36. Ausgabe für Violine und Klavier vom Komponisten. Leipzig, Edition Peters [1962] score (49 p.) and part. 31cm. (Edition Peters. Nr. 9012)

MOVEMENTS.--Sonata eroica.--Canto funebre.--Rondo risoluto.

1. Concertos, Violin--Piano acc.
NN 5.64 p/5 OC (OAF1) SL MUg, Ig (MUI3, LC1, X1)

CONCERTOS(VIOLIN)-- PIANO ACC.

*MYK

GORINI, GINO, 1914-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra [1934] Milano, Suvini Zerboni [c1939] score (36 p.) and part. 31cm.

Duration: 27 min.

1. Concertos (Violin)--Piano acc.
NN X 3.60 t/ OC(Ibo) (OAFI) SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK-Amer.

GOTTSCHALK, MAX W.
[CONCERTO, VIOLIN, D MIN. ARR. FOR VIOLIN & PIANO]
Concerto in D minor for violin; a Mississippi river poem [by] Max W. Gottschalk. St. Louis, Lotophagio press [c1956] score (36 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc.
NN 1.71 m/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Graedener, Hermann Theodor Otto, 1844-
Violin-Konzert in D dur. Op. 22. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel [ca. 1905]. Publ. pl. no. Viol. Bibl. 24721. 2 parts in 1 v. f°.

Composer's name at head of title.
On cover: Breitkopf & Härtel's Violin-Bibliothek...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. September 9, 1918.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Graener, Paul, 1872-1944.
[CONCERTO, VIOLIN, OP. 104. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Opus 104. Klavierauszug von Helmut Spittler. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1938] 1 v. 32cm. (Edition Schott 2625)
(Continued)
NN R 10.56 /B OCs, Is SLs MUgs, Igs, Igs (LC1s, X1s, Z1s)

Graener, Paul, 1872-1944. [CONCERTO, VIOLIN, OP. 104. ARR. FOR VIOLIN & PIANO] Konzert für Violine und Orchester.

Score, violin and piano (27 p.) and violin part.
Duration: 25 min.

1. Concertos (Violin)—Piano acc. I. Spittler, Helmut, arr.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Gram, Peder, 1881-
[CONCERTO, VIOLIN, OP.20. ARR. FOR VIOLIN & PIANO]
Koncert for violin og orkester. Op. 20. København, W. Hansen [1923?] 1 v. 35cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 8)

Score, violin and piano (31 p.) and violin part.
(Continued)
NN 3.55 f/ OC SL MUg, Ig, U 1, Z 1, LC1, X1)

Gram, Peder, 1881- [CONCERTO, VIOLIN, OP.20. ARR. FOR VIOLIN & PIANO] Koncert for violin og orkester. (Card 2)

1. Concertos (Violin)—Piano acc.
I. Ser.

Concertos—Violin—Piano acc.

**MYK

Gusikoff, Michel, and B. Machan.
[Concertos. Violin.] American concerto for violin and piano, by Michel Gusikoff and Benjamin Machan... New York: G. Schirmer (Inc.)[, cop. 1931]. Publ. pl. no. 35540. 2 parts in 1 v. 30cm.

Arranged for violin and piano. Score and violin part.

1. Violin—Concertos—Arr. with piano. I. Machan, Benjamin, jt. composer.
DREXEL MUSICAL FUND.
N. Y. P. L. February 16, 1933

Concertos—Violin—Piano acc.

*MYK

Hahn, Reynaldo, 1874-
...Concerto pour violon et orchestre. La réduction violon et piano... Paris: Heugel[, 1928]. Publ. pl. no. H. 29,903. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. October 17, 1928

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

HALFFTER, RODOLFO, 1900-
[CONCERTO, VIOLIN, OP. 11. ARR. FOR VIOLIN & PIANO].
Concierto para violín y orquesta (versión para violín y piano) op. 11. [México] Ediciones Mexicanas de Música, °1964.
score (41 p.) and part. 34 cm.
Caption title.

1. Concertos (Violin)--Piano acc.
NN R 5.66 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Vln & orch. B♭ maj.]
...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... Eingerichtet und herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34292. 2 parts in 1 v. 30½cm. (Edition Schott. No. 2450.)

Score (12 p.): violin and keyboard instrument (realized basso continuo). Violin part. Includes tutti passages to be played by solo violin when accompanied by keyboard instrument only.—cf. p. [3] of violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. April 14, 1937

Handel, Georg Friedrich, 1685-1759. [Sonatas. Vln & orch. B♭ maj.] ...Violinkonzert: Sonata a 5 für eine Solovioline und andere Instrumente... (Card 2)

His: Sonata à 5. Ms., 1710.—*cf. Handel. Werke (Deutsche Händelgesellschaft). Bd. 21, p. iv.*

CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Piano acc.—Arr. for violin and piano. 2. Sonatas—Violin and orchestra—Arr. for violin and piano. 3. Concertos—Violin—Full score. 4. Sonatas—Violin and orchestra—To 1800. I. David, Hans Theodor.
N. Y. P. L. April 14, 1937

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, VIOLIN, H. VIIa: B2. ARR. FOR VIOLIN & PIANO]
Violin-Konzerte. Neu aufgefunden. Nr. 3, B dur. [Bearb. und mit Kadenzen versehen von Herm. Gärtner.] Violinstimmen bezeichnet von Walther Davisson. Ausg. für Violine und Pianoforte. Leipzig, Breitkopf & Härtel [1952? c1916] score (19 p.) and part. 31cm. (Edition Breitkopf. Nr. 2893)

Also attributed to Cannabich in the Breitkopf ms. cat. of 1767.
(Continued)
NN 2.67 a/ OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, VIOLIN, H. VIIa: B2. ARR. FOR VIOLIN & PIANO] Violin-Konzerte. (Card 2)

1. Concertos (Violin)--Piano acc. I. Cannabich, Christian, 1731-1798, supposed composer. Concerto, violin, B flat maj.

CONCERTOS (VIOLIN)--PIANO ACC.

* MYK

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, H. VIIa, 3. ARR. FOR VIOLIN & PIANO]
Concerto in La, für Violine und Orchester (Melker Konzert); Revision, Kadenzen und Klavierauszug von Anton Heiller. Salzburg, Haydn-Mozart-Presse, c1952 score (39 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. I. Heiller, Anton, 1923- , ed. II. Title: Melker Konzert.
NN 11.60 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Haydn, Franz Joseph, 1732-1809.
[Concerto. Vln & orch. G maj. Arr. for vln & piano]
...Konzert Nr. 2 in G dur für Violine und Klavier. Herausgegeben von Ferdinand Küchler. Leipzig: C. F. Peters [cop. 1933] Publ. pl. no. 11181. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4182.)

Score and violin part.
His: Concert 2, für 2 Violinen, Viola, Bass und Violine concertante, ms., 1769.—*cf. Pohl. Joseph Haydn, Bd. 2. p. 43, and p. 7 at end.*
With cadenza by F. Küchler.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. I. Küchler, Ferdinand, 1867- , ed.
N. Y. P. L. October 28, 1933

Concertos—Violin—Piano acc.

*MYK

Haydn, Franz Joseph, 1732-1809.
...Konzert in C dur für Violine und Klavier. Herausgegeben und mit Kadenzen versehen von Carl Flesch. Klavierauszug von Wilhelm Scholz... Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10815. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Haydn. Violin-Konzert...
On cover: Edition Peters. No. 4322.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Flesch, Karl, 1873- , editor. II. Scholz, Wilhelm, 1870- , arranger.
N. Y. P. L. December 23, 1931

Concertos—Violin—Piano acc.

*MYK

Haydn, Franz Joseph, 1732-1809.
...Violin-Konzerte. Neu aufgefunden. Nr. 1-3. Ausgabe für Violine und Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1915. Publ. pl. nos. V. A. 2891, E. B. 2892, 2893. 6 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: Nr. 1. C dur. Bearbeitet und mit Kadenzen versehen von Paul Klengel. Violinstimmen bezeichnet von Walther Davisson.

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1935

Haydn, Franz Joseph, 1732-1809: ...Violin-Konzerte. (Cont'd)

Nr. 2. G dur. Bearbeitet und mit Kadenzen versehen von Philipp Scharwenka.
Nr. 3. B dur. Bearbeitet und mit Kadenzen versehen von Herm. Gärtner.

JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Davisson, Walther, 1885- 4. Klengel, Paul K., 1854- . 5. Scharwenka, Philipp, 1847-1918. 6. Gaertner, Hermann.
N. Y. P. L. September 10, 1935

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Haydn, Joseph, 1732-1809.
[CONCERTO, VIOLIN, H. VIIa, NO. 1. ARR FOR VIOLIN & PIANO]
Konzert Nr. 1 für Violine und Orchester, C-dur (Hob. VIIa: 1) [Für den Konzertvortrag bearb. und mit Kadenzen versehen von Paul Klengel] Ausg. für Violine und Klavier. Violinstimme bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [196-? °1943]
score (24 p.) and part. 31 cm. (Edition Breitkopf, Nr. 2891)

1. Concertos (Violin)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

* MYK

Haydn, Joseph, 1732-1809.
[CONCERTO, VIOLIN, H. VII A, NO. 4. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 2 für Violine und Orchester, G-dur (Hob. VIIa: 4) [Bearb. und mit Kadenzen versehen von Philipp Scharwenka] Ausg. für Violine und Klavier. Violinstimme bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [196-? °1943]
score (19 p.) and part. 31 cm. (Edition Breitkopf, Nr. 2892)
1. Concertos (Violin)--Piano acc.

NN 8.65 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

**MN
D475
Nr. 3a

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert in B-dur, für solo-Violine, Streichorchester und Cembalo. Erstdruck, hrsg. von Paul Angerer. Ausg. für Violine und Klavier. Wien, Verlag Doblinger [1960] score (28 p.) and part. 31cm. (Diletto musicale, Nr. 3 [a])
Drexel Musical Fund.
1. Concertos (Violin)--Piano acc. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

HEGER, ROBERT, 1886-
[CONCERTO, VIOLIN, OP. 16. ARR. FOR VIOLIN & PIANO]
Konzert, D-dur, für Violine und Orchester, Op. 16. Klavierauszug von Ferdinand Rebay und Karl Pilss. Leipzig, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition. Nr. 5302)

Score (56 p.) and part.
Duration: 39 min.

1. Concertos (Violin)--Piano acc. I. Rebay, Ferdinand, 1889- , arranger. II. Pilss, Karl, 1902- , arranger.
NN X 2.58 e/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

HERRMANN, HUGO, 1896-
[CONCERTO, VIOLIN, OP. 75. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Klavierauszug von Hans F. Redlich. Berlin, E. Bote & G. Bock; for U. S. A.: Associated music publishers, New York [c1931] score (31 p.) and part. 34cm.

Duration: 20 min.

1. Concertos (Violin)--Piano acc.
NN 4.69 k/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos (Violin) — Piano acc.

**MYK

Hindemith, Paul, 1895-
[Concerto, violin]
Concerto for violin and orchestra, by Paul Hindemith (1939) ... New York, Associated music publishers, inc. [c1939] Pl.no. B.S.S.36053. 1 v. 31cm.

Score, violin and piano (36 p.) and violin part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.
536203B. 1. Concertos (Violin)—Piano acc.
N. Y. P. L. November 1, 1950

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

HÖLLER, KARL, 1907-
[CONCERTO, VIOLIN, OP. 23. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 23. Ausg. für Violine und Klavier. Leipzig, F. E. C. Leuckart [c1938] 1 v. 31cm.

Score (35 p.) and part.
Duration: 25 min.

1. Concertos (Violin)--Piano acc.
NN 5.57 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos-Violin-Piano acc.

*MYK

Holbrooke, Joseph Charles, 1878-
...Concerto (The grasshopper) for violin and orchestra. I. Allegro con molto fuoco. II. Adagio non troppo con molta espressione. III. Maestoso — Vivace giocoso. By Joseph Holbrooke. (Op. 59.)... Violin and piano... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 117332. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: First performed by John Dunn at the Leeds Philharmonic concert, November, 1917, conducted by the composer.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Title: The grasshopper.
N. Y. P. L. August 10, 1923.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

JACOBI, FREDERICK, 1891-1952.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto [1937] for violin and orchestra. Reduction for violin and piano by the composer. Violin part edited by André Gertler. New York, Leeds music corp., c1954. 1 v. 32cm.

Score, violin and piano (39 p.) and violin part.
With cadenza to movement 3 by André Gertler. 1 leaf inserted in score, and in violin part.
Duration: about 24 min.

1. Concertos (Violin)--Piano acc. I. Gertler, André, 1907- Cadenza.
NN X 3.55 g/ OC, I SL MUg, 1g, 1g (MUA 4, LC1, X1, Z1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK box

JANIEWICZ, FÉLIKS, 1762-1848.
1er solo du 2e concerto, solo de concours, pour violon et piano. Annotations et accompagnement de piano par Rose Cazau. Paris, Gallet [1955] 1 v. 33cm. (Édition Gallet 755)

Score: violin and piano (7 p.) and part.

1. Concertos (Violin)--Piano acc. 2. Violin and piano--Arr. I. Édition Gallet. II. Cazau, Rose, ed. III. Cazau, Rose.
NN R 12.58 d//OC, II, IIIbo (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

Concertos-Violin-Piano acc.

*MYK

Jaques-Dalcroze, Émile, 1865-
...Concerto pour violon avec accompagnement d'orchestre (ou du piano), par E. Jaques-Dalcroze. Œuv. 50. Violon et piano ... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H., cop. 1902. Publ. pl. no. S. M.-V. 22. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.

172892A Music div. Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. May 12, 1925

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[POEME, ARR. FOR VIOLIN & PIANO]
Poème; 2. Concert in 2 Sätzen für Violine und Orchester [von] E. Jaques-Dalcroze. Klavierauszug vom Componisten. Berlin, N. Simrock; sole agents for the United States of America: T. B. Harms, New York, c1911. score (43 p.) and part. 34cm.

1. Concertos (Violin)--Piano acc.
NN 6.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

JOACHIM, JOSEPH, 1831-1907.
[CONCERTO, VIOLIN, G MAJ.]
Violin-Konzert (G-dur)... Berlin, E. Bote & G. Bock [190-?] 1 v. Pl. no. 13410. 34cm.

Score (40 p.) and part.
Issued from plates of ca. 1889.

1. Concertos (Violin)--Piano acc.
NN X 7.58 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos-Violin-Piano acc.

*MYK

Joachim, Joseph, 1831-1907.
...Konzert G moll in einem Satze für Violine und Pianoforte. Op. 3. Leipzig: Breitkopf & Härtel [1912]. Publ. pl. no. V. A. 3713. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Concertos.—Violin and piano. Music div.
N. Y. P. L. June 23, 1919

Concertos-Violin-Piano acc.

*MYK

Joachim, Joseph, 1831-1907.
...Konzert in ungarischer Weise, D m. [für Violine und Pianoforte.] Op. 11... Leipzig: Breitkopf & Härtel [1861]. Publ. pl. no. 10147. 2 parts in 1 v. f°.

At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine und Pianoforte...
Arranged for violin and piano.
Violin and piano in score and violin part.

1. Concertos.—Violin and piano. Music div.
N. Y. P. L. April 23, 1930.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

JONGEN, JOSEPH, 1873-1953.
[CONCERTO, VIOLIN, OP. 17. ARR. FOR VIOLIN & PIANO]
Concerto en si mineur, pour violon et orchestre [op. 17. Transcription pour violon et piano par l'auteur.] Paris, Durand [c1914] score (42 p.) and part. 36cm.

1. Concertos (Violin)--Piano acc.
NN 8.67 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTO (VIOLIN)--PIANO ACC.

*MYK

Jongen, Léon, 1884-
[CONCERTO, VIOLIN, D MAJ. ARR. FOR VIOLIN & PIANO]
Concerto en ré pour violon et orchestre. Réduction pour piano. [Concerto en ré; for violin and orchestra. Piano-arrangement. Wiesbaden, A. Cranz [1964] score (35 p.) and part. 30 cm. (Edition Cranz, Nr. 1021)

Duration: 23 min.

1. Concerto (Violin)--Piano acc.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

JOUBERT, JOHN, 1927-
[CONCERTO, VIOLIN, OP. 13. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. [Op. 13] Piano score. London, Novello [1960] score (50 p.) and part. 31cm.

Duration: about 26 min.

1. Concertos (Violin)--Piano acc.
NN 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos-Violin-Piano acc.

*MYK

Juon, Paul, 1872-
[Concertos, Violin. Op. 42.] Konzert für Violine (in H moll) mit Begleitung des Orchester, von Paul Juon. Op. 42... Violine und Klavier... Berlin: Schlesinger, cop. 1909. Publ. pl. no. S. 9492. 2 parts in 1 v. 34cm.

Arranged for violin and piano. Score and violin part.
On cover: Violin—Konzert, No. 1.

Music div. Carnegie Corporation of New York.
1. Violin—Concertos—Arr. with piano.
N. Y. P. L. April 24, 1933

Concertos-Violin-Piano acc.

*MYK

Juon, Paul, 1872-
...Violinkonzert in A moll, Op. 88, mit Begleitung des Orchesters. Für Violine mit Klavier... Berlin: C. A. Challier & Co., 1931. Publ. pl. no. C. & C. 4162. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title reads: Paul Juon. Kompositionen.

Music div. Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. July 1, 1932

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

KABALEVSKII, DMITRII BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 48. Ausg. für Violine und Klavier. Leipzig, C.F. Peters [1958?] score (35 p.) and part. 31cm. (Edition Peters, Nr. 4818)

1. Concertos (Violin)--Piano acc.
NN 8.62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

KABALEVSKII, DMITRII BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 48. Reduction for violin and piano by the composer; edited with special annotations by Louis Kaufman. New York, Leeds music corp., c1951. 1 v. 31cm.

Score (47 p.) and part.

1. Concertos (Violin)--Piano acc. I. Kaufman, Louis, ed.
NN 9.59 a/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

KABALEVSKII, DMITRII BORISOVICH, 1904-
[CONCERTO, VIOLIN, OP. 48. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. Klavierauszug vom Komponisten. Op. 48. [Violinstimme revidiert von David Oistrakh] Hamburg, H. Sikorski [c1954] score (47 p.) and part. 32cm. (Edition Sikorski. Nr. 2119)

Duration: about 15 min.

1. Concertos (Violin)--Piano acc. I. Oistrakh, David, ed.
NN 1.68 c/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Kalabis, Viktor, 1923-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Koncert, pro housle a orchestr (1958/59) Praha, Státní hudební vydavatelství; export: Artia, 1961. vii p., score (40 p.) and part. 31 cm.

Critical notes by Hana Hlavsová in Czech, Russian, German, English, and French.
Duration: about 21 min.

1. Concertos (Violin)--Piano acc.
NN 11.65 e/ OC (1b) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Kaminski, Joseph, 1903-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto, for violin & orchestra. Piano reduction. Tel-Aviv, Israel Music Institute, °1962. score (54 p.) and part. 31 cm.
Title and prefatory material also in Hebrew.
Duration: about 28 min.

1. Concertos (Violin)--Piano acc.
NN 11.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

KARBULKA, JOSEF, 1866-1920.
[CONCERTO, VIOLIN, OP. 33. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon avec accompagnement de piano par Jos. Karbulka, op. 33. Leipzig, Steingräber; New York, E. Schuberth, c1911. score (27 p.) and part. 34cm.

1. Concertos (Violin)--Piano acc.
NN 6.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

KHACHATURYAN, ARAM IL'ICH, 1904-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester [1940] Vom Komponisten übertragen für Violine und Klavier. Leipzig, Edition Peters [195-] Pl. no. E.P. 11747 1 v. 31cm. (Edition Peters Nr. 4701)

Score (62 p.) and part.
Imprint on label mounted on t. p.: C. F. Peters, Frankfurt/M., New York.

1. Concertos (Violin)--Piano acc.
NN 12.58 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYK

Khachaturyan, Aram Il'ich, 1904–
[Concerto, violin (piano acc.)]

Concerto for violin and orchestra, reduction for violin and piano by the composer; ed. with special annotations by Harold Sheldon. Am-Rus ed. New York, Leeds Music Corp., °1948.
score (30 p.) and part. 31 cm.

[illegible]

Library of Congress | MUSIC DIV.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

KLETZKI, PAUL, 1900-
[CONCERTO, VIOLIN, OP. 19. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester in G dur, Op. 19. Concerto for violin and orchestra in G major. Berlin, N. Simrock [c1928] 1 v. 31cm. (Edition Simrock, Nr. 934)

Score, violin and piano (47 p.) and violin part.

1. Concertos (Violin)--Piano acc.

NN X 8.56 p/ OC SL MUg. 1 (LC1, X1, Z1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

KOMAROVSKI, ANATOLIĬ SERGEYEVICH, 1909
[Concerto, violin Arr. for violin and piano]
Концерт для скрипки и фортепиано [Concerto for violin and piano] Москва, Гос. муз изд-во, 1951
1 v. 29cm
Score, violin and piano (32 p.) and violin part.
1. Concertos (Violin)--Piano acc
NN 4 58. (OC1b) SL MUg, 1 S(1b) (LC1, X1, C1, Y1)

**MYK

Konyus, Yuliĭ Éduardovich, 1869–
...Concerto [Em] pour violon, composé par Jules Conus... Violon avec piano. Leipzig: P. Jurgenson[, 1898]. Publ. pl. no. 21237. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra.
2. Concertos—Violin and piano.
N. Y. P. L. | October 9, 1929

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

KORNGOLD, ERICH WOLFGANG, 1897-
[CONCERTO, VIOLIN, OP. 35. ARR. FOR VIOLIN & PIANO]
Konzert in D-für Violine und Orchester, Opus 35 [1945]. Concerto in D-major for violin and orchestra. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 1 v. 30cm. (Edition Schott 4116)

Score, violin and piano (36 p.) and violin part.
1. Concertos (Violin)—Piano.
NN 7.56 j/ OC SL MUg, 1 (Z1, LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Křenek, Ernst, 1900–
...Konzert für Violine und Orchester, von Ernst Křenek. Op. 29. Ausgabe für Violine und Klavier. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7785. 2 parts in 1 v. f°.

Arranged for viola and piano.
Violin and piano in score and violin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
2. Concertos—Violin and piano.
N. Y. P. L. | April 29, 1926

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

KREUTZER, RODOLPHE, 1766-1831.
[CONCERTO, VIOLIN, NO. 14. ARR. FOR VIOLIN & PIANO]
Concerto no 14 in A for violin and piano [by] R. Kreutzer. New York, C. Fischer [1912] score(26 p.) and part. 31cm. (Carl Fischer's music library edition. no. 676)

1. Concertos (Violin)--Piano acc.
NN 8.69 k/ OC (OAF1) SL MUg, 1 (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

* ZB-162
Film Reproduction

KREUTZER, RODOLPHE, 1766-1831.
[CONCERTO, VIOLIN, NO. 19. ARR. FOR VIOLIN & PIANO]
Concerto No. 19, d moll, Violine und Piano. [Hrsg. und rev. von Emil Sauret. Pianostimme arrangiert von Henry E. Geehl.] Mainz, B. Schott's Söhne [c1916] score (28 p.) and part, 31cm, (Edition Schott, No. 1210)

[illegible]

Concertos—Violin—Piano acc.

*MYK

Kreutzer, Rodolphe, 1766–1831.
...Violin-Konzert N°. 14 in A dur. Violinstimme bearbeitet von Ferdinand David, revidiert von Henri Petri, Klavierbegleitung von Philipp Scharwenka. Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. V. A. 2187. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
2. Concertos—Violin and piano.
3. David, Ferdinand Victor, 1810–1873.
4. Petri, Henri, 1856–1914, editor.
5. Scharwenka, Philipp, 1847–1918.
N. Y. P. L. | April 30, 1923

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

KRYZHANOVSKI, IVAN IVANOVICH, 1867-1924.
[CONCERTO, VIOLIN, OP. 10. ARR. FOR VIOLIN & PIANO]
Konzert für Violine mit Orchester oder Klavierbegleitung, Op. 10. Leipzig, J. H. Zimmermann [1913?] Pl. no. Z. 5400. 1 v. 33cm.

Score (47 p.) and part.

1. Concertos (Violin)--Piano acc.

NN X 12.58 g/ OC (OAF 1) SL MUg, 1 (LC1, X1, Z1)

CONCERTOS(VIOLIN)--PIANO ACC.

* MYK

KUBIK, GAIL, 1914-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto in D for violin and orchestra [1940-41] Reduction for violin and piano by the composer. N[ew] Y[ork] Chappell [c1955] 1 v. 31cm.

Score (36 p.) and part.

1. Concertos (Violin)--Piano acc.

NN X 3.57 g/ OC (OAF 1) SL MUg, 1 (MUA1, LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

KUNC, BOZIDAR.
[CONCERTO, VIOLIN, OP. 55]
II. Koncert za violini i orkestar, op. 55. 2nd concerto for violin and orchestra. [1954?] score (67 p.) and part. 36cm.

Reproduced from holograph.
1. Concertos (Violin)—Piano acc. 2. Autographs (Music)--Kunc, B.— Facsimiles. I. [title] Drugi
NN 9.68 e/ OC (OAF1) SL MUg, 1/S, 2g (MUF1, LC1, [I]1, X1)

Concertos—Violin—Piano acc.

*MYK

Kuyper, Elisabeth, 1877–
...Concert H moll für Violine mit Orchester, von Elisabeth Kuyper. Op. 10. Clavierauszug mit Solostimme... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1910. Publ. pl. no. 12656. 1 v. 33½cm.

Score (43 p.): violin and piano. Violin part.
Cover-title.

1. Concertos—Violin—Piano acc.
N. Y. P. L. | MUSIC DIV. | April 2, 1942

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK-Amer.

LADERMAN, EZRA.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. Violin and piano. [Piano reduction by Carl A. Rosenthal.] New York, Oxford university press [c1970] score (37 p.) and part. 31cm.

Duration: about 27 min.
1. Concertos (Violin)--Piano acc.
NN 5.71 e/ OC (OAF1) SL MUg, 1 (MUA2, LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Lalo, Édouard Victor Antoine, 1823–1892.
...Concerto pour violon, par Ed. Lalo. Op: 20, avec accompagnement de piano par l'auteur... Paris: A. Durand & fils [1882?]. Publ. pl. no. D. S. & Cie. 1682. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Concertos—Violin and piano.
N. Y. P. L. | MUSIC DIV. | June 23, 1919.

Concertos—Violin—Piano acc.

*MYK

Lalo, Édouard Victor Antoine, 1823–1892.
...Concerto russe pour violon et piano. [Op. 29.] Revision par E. Nadaud... Paris: Durand & Cie.[, 1925.] Publ. pl. no. D. & F. 10670. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition classique... no. 10679.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
2. Concertos—Violin and piano.
3. Nadaud, Édouard, editor.
N. Y. P. L. | July 7, 1926

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Lees, Benjamin, 1924–
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Violin concerto. Violin & piano. London, New York, Boosey & Hawkes [1964]
score (50 p.) and part. 31 cm.
Duration: about 21 min.

1. Concertos (Violin)--Piano acc.
NN 12.64 c/ OC (OAF1) SL MUg, 1 (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

LINK, JOACHIM DIETRICH, 1925-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, 1953/56. Ausg. für Violine und Klavier vom Komponisten. Leipzig, Edition Peters [c1963] score (75 p.) and part. 30cm. (Edition Peters. Nr. 4633)

1. Concertos (Violin)--Piano acc.
NN 8.64 a/ OC (OAF1) SL MUg, 1 (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Lipinski, Karl Joseph, 1790–1861.
...Allegro aus dem Militär-Concert, von Karl Lipinski. Für Violine mit Orchester-oder Pianoforte-Begleitung frei bearbeitet von August Wilhelmj. Ausgabe mit Pianoforte. Leipzig: Breitkopf & Härtel[, 1884]. Publ. pl. no. 16603. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
199839A
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
2. Concertos—Violin and piano.
3. Wilhelmj, August Emil Daniel Ferdinand, 1845–1908.
N. Y. P. L. | April 8, 1925

Concertos—Violin—Piano

*MYK

Lipinski, Karl Joseph, 1790–1861.
Concerto militaire pour violon avec accompagnement de piano, par Ch. Lipinski. [Op. 21.] Revu et doigté par Friedr. Hermann... Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7497. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Édition Peters. No. 2642.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra.
2. Concertos—Violin and piano.
3. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. | April 23, 1929

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Lipkin, Malcolm.
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
Concerto no. 2. for violin and orchestra. London, J. & W. Chester [1965]
score (44 p.) and part. 31 cm.

1. Concertos (Violin)--Piano acc.
NN * 4.67 1/ OC (OAF1) SL MUg, 1 (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Lopatnikoff, Nikolai, 1903-
[Concerto, violin, op. 26. Arr. for violin & piano]
Concerto for violin and orchestra, opus 26. The orchestral part reduced for piano by the composer. New York, Associated music publishers [c1944] 1 v. 31cm.

Score (56 p.) and violin part.

Henry Hadley Mem. Lib.

1. Concertos (Violin)—Piano acc.
NN 5.54 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYK

Lotto, Isidor, 1840-
[Concertos. Violin & orch. Op. 2. Arr. for vln & pf.]
...Morceau de concert pour le violon avec accompagnement d'orchestre ou de piano, par J. Lotto. Op. 2... Leipzig: F. Kistner [, 1861]. Publ. pl. no. 2535. 2 parts in 1 v. 34cm.

Violin and piano in score and violin part.

Music div.

Juilliard Foundation Fund.

1. Violin—Concertos—Arr. with piano. 2. Violin and piano.
N. Y. P. L. October 14, 1933

CONCERTOS (VIOLIN)--PIANO ACC.

** MYK

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.
[Concerto, violin, op. 61. Arr. for violin & piano]
...Concerto...for violin and orchestra... Adopted [sic] for violin and piano. Op. 61. Moscov [etc.] State music publishers, 1946. Pl.no. M.18133G. 1 v. 30cm.

Score (39 p.) and violin part.
"Edited by I. Yampolsky."

Music div.

DREXEL MUSICAL FUND

438935B. 1. Violin and piano—Arr. 2. Concertos (Violin)—Piano acc.
I. Yampol'ski, Isaak Grigor'yevich, 1902- , ed.
NN

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MACHAVARIANI, ALEKSEĬ DAVYDOVICH, 1913-
[Concerto, violin, 1950 Arr. for violin and piano]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано. Ред. партии скрипки М. Ваймана [Concerto for violin and orchestra. Arranged for violin and piano. Violin part edited by M. Vaĭman] Москва, Гос. муз. изд-во, 1951. 71 p. 30cm
Score, violin and piano (71 p.) and violin part

1. Concertos (Violin)—Piano acc. I. Vaĭman, M., ed. II. Vaĭman, M.
NN 4.58. (OC1b)I1bo SL MUg, 1g S(1b)I, I1to (LC1, X1, C1, Y1)

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*MYK

Mackenzie, Sir Alexander Campbell, 1847-
...Concerto for the violin, composed by A. C. Mackenzie. Op. 32. The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [, ca. 1890]. Publ. pl. no. 7014. 2 parts in 1 v. 2. ed. f°.

Violin and piano in score and violin part.

Music div.

Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Haynes, Battison, 1859-1900.
N. Y. P. L. March 21, 1925

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MAES, JEF.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. [1951] Réduction. Bruxelles, CeBeDeM [c1965] score (45 p.) and part. 31cm.

Duration: about 22min.

1. Concertos (Violin)--Piano acc.
NN 4.66 r/c OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MALIPIERO, RICCARDO, 1914-
[CONCERTO, VIOLIN ARR FOR VIOLIN & PIANO]
Concerto (1952) per violino e orchestra... Milano, Suvini Zerboni [c1953] 1 v 32cm.

Score, violin and piano (36 p.) and violin part.
Duration: about 27 min.

1. Concertos (Violin)--Piano acc.

NN 2.55 p/r OC SL MUg, 1g (LC1, Z1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Malipiero, Gian Francesco, 1882-
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
Secondo concerto, per violino e orchestra. Riassunto per violino e pianoforte. [Milano] Ricordi [1964]
score (33 p.) and part. 32 cm.

Duration: about 18 min.
1. Concertos (Violin)--Piano acc.

NN 1.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

Concertos—Violin—Piano acc.—1800-

*MYK

Malipiero, Gian Francesco, 1882-
...Concerto per violino e orchestra; riduzione per violino e pianoforte... Milano: A. & G. Carisch & c., 1933. Publ. pl. no. 15237. 1 v. 34cm.

Score (24 p.): violin and piano. Violin part.
Publisher's plate number on t.-p. and p. 1 of violin part only.
Cover imprint: Leipzig [etc.] E. Eulenburg.

Music div.

Carnegie Corp. of New York.

1. Concertos—Violin—Piano acc.—1800-
N. Y. P. L. November 16, 1938

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MANÉN, JUAN, 1883-
[CONCERTO, VIOLIN, OP. A-6. ARR. FOR VIOLIN & PIANO]
Concert pour le violon avec orchestre. Op. A-6 [1907] Transcription pour violon et piano par Otto Neitzel. Wien, Universal-Edition, c1911. 51 p. 33cm. (Universal-Edition. no. 3128)

Score: violin and piano.
1. Concertos (Violin)--Piano acc. I. Neitzel, Otto, 1852-1920, arranger.
NN X 3.56 j/c OC, I SL MUg, 1g, Ig (U1, LC1, X1, Z2)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MANÉN, JUAN, 1883-
[CONCERTO DA CAMERA, OP. A-24. ARR. FOR VIOLIN & PIANO]
Concerto (da camera) no. 2 pour violon avec accompagnement d'orchestre à cordes. Op. A-24. Wien, Universal-Edition, c1937. 1 v. 32cm. (Universal-Edition. no. 10762)

Score, violin and piano (56 p.) and violin part.
Duration: 32 min.
MOVEMENTS.--Présentation et développement.--Sardana.
1. Concertos (Violin)--Piano acc. 2. Sardanas (Violin and piano).
NN 4.55 p/r OC SL MUg, 1g, 2g (MU13, U1, LC1, Z1, X1)

Concertos—Violin—Piano acc.

*MYK

Manén, Joan de, 1883-
...Concerto espagnol (no. 1) pour violon et orchestre... Réduction pour violon et piano (Felix Greissle)... Op. (A) 7. Vienne [etc.] Édition universelle s. a. [c1923] Publ. pl. no. U. E. 3128. 1 v. 30½cm.

Score (46 p.): violin and piano. Violin part.
An early version was published as Op. 18 by N. Simrock, Berlin, 1898.
At head of title: Juan Manén. Compositions pour violon et piano.

Music div.

1. Concertos—Violin—Piano acc. 1. Greissle, Felix, arr.
N. Y. P. L. February 17, 1941

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MARGOLA, FRANCO, 1908-
[KINDERKONZERT, NO. 2. ARR. FOR VIOLIN AND PIANO]
Kinderkonzert N. 2 [1954] Riduzione per violino e pianoforte. Bologna, Bongiovanni [1956] score (29 p.) and part. 34cm.

Originally with orchestra.

1. Concertos (Violin)--Piano acc. 1. Title.
NN X 11.60 m/ OC (OAF 1) SL MUg, 1g, Ig (MU1, LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

Martin, Frank, 1890-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle et orchestre. Réduction pour violoncelle et piano. [Zürich] Universal Edition [c1967]
score (50 p.) and part. 31 cm. (Universal Edition, Nr. 13514)

Score reproduced from holograph.
Duration: about 28 min.

1. Concertos (Violoncello)--Piano acc.
NN 2.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MARTINON, JEAN, 1910-
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
2e concerto pour violon et orchestre, op. 51. Réduction pour violon et piano. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music pub.) [1963] score (63 p.) and part. 30cm. (Edition Schott 5284)
Duration: 34 min.
1. Concertos (Violin)--Piano acc.
NN 7.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MARX, KARL, 1897-
[CONCERTO, VIOLIN, OP. 24. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, C dur, Op. 24. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1936] 1 v. 31cm. (Edition Breitkopf. Nr. 5619)

Score (27 p.) and part.

1. Concertos (violin)--Piano acc.
NN X 12.58 L/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Mathieu, Émile Louis Victor, 1844-
...Konzert für Violine und Orchester von Emile Mathieu... Für Violine u. Pianoforte... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21703. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. August 2, 1927

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, VIOLIN, OP. 64. ARR. FOR VIOLIN & PIANO]
Concerto for violin and piano, op. 64. Edited by Leopold Auer. New York, C. Fischer [c1917] score (35 p.) 31cm. (Carl Fischer's music library. No. 794)

1. Concertos (Violin)--Piano acc.
NN 3.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[Concerto, violin, D min. Arr. for violin and piano]
Concerto in D minor for violin and string orchestra [1822] by Felix Mendelssohn, discovered and ed. by Yehudi Menuhin... New York [etc.] C.F. Peters corp., 1952. 1 v. facsim. 31cm. (Peters edition. no. 6070)

Score (40 p.) and violin part.
"Here published for the first time."—Foreword.
Piano reduction by P. Glanville Hicks.
Duration: about 21 min.
1. Concertos (Violin)—Piano acc. I. Menuhin, Yehudi, 1917- , ed. II. Glanville-Hicks, Peggy, 1912- , arr.
NN X 5.53 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Concerto pour violon avec accompagnement de piano, de Félix Mendelssohn-Bartholdy. Op. 64. Braunschweig: H. Litolff [187-?]. Publ. pl. no. Collection Litolff no. 924. 2 parts in 1 v. f°.

At head of title: Collection Litolff.
Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra.
N. Y. P. L. January 31, 1920.

Concertos—Violin—Piano acc.

*MYK

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Violin-Concert, von Felix Mendelssohn Bartholdy. Op. 64. Für Violine mit Pianoforte; revidiert von Arnold Rosé. Wien: "Universal-Edition" Actiengesellschaft [ca. 1900]. Publ. pl. no. U. E. 311. 2 v. in 1. f°.

Violin and piano in score and violin part.
On cover: Universal edition. No. 311.

Music div.

HUNEKER COLLECTION.

1. Concertos.—Violin and piano. 2. Concertos.—Violin and orchestra. 3. Rosé, Arnold Josef, 1863- , editor.
N. Y. P. L. November 9, 1921

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

MENOTTI, GIAN CARLO, 1911-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. Violin and piano. [New York] G. Schirmer [c1959, c1955] score (52 p.) and part. 31cm.
Duration: about 24 min.

1. Concertos (Violin)--Piano acc.
NN R 2.61 e/3 OC (OAF1s) SLs MUg, Ig (LC1s, X1s)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

MILHAUD, DARIUS, 1892-
[CONCERT ROYAL. ARR. FOR VIOLIN & PIANO]
Concert royal; 3e concerto pour violon et orchestre. Réduction pour violon et piano par l'auteur. Paris, M. Eschig [c1961] score (36 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc. I. Title.
NN R 9.62 p/4 OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

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*MYK

Milhaud, Darius, 1892-
[Concertino de printemps. Arr. for vln & pf.]
...Concertino de printemps, pour violon et piano... Paris: R. Deiss [1936] Publ. pl. no. R. D. 7527. 2 parts in 1 v. 35cm.
Score (16 p.): violin and piano. Violin part.

Music Div. Carnegie Corp. of New York.
1. Concertos—Violin—Piano acc.
N. Y. P. L. July 9, 1937

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*MYK

Milhaud, Darius, 1892-
...Concerto pour violon et orchestre. La réduction pour violon et piano... Paris: Heugel, cop. 1929. Publ. pl. no. H. 30054. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

Music Div.
1. Concertos—Violin and orchestra. Juilliard Foundation Fund.
piano. 2. Concertos—Violin and
N. Y. P. L. December 3, 1930

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*MYK

Moeran, Ernest John, 1894-
[Concerto, violin; arranged]
Concerto for violin and orchestra, by E. J. Moeran; the violin part edited by Arthur Catterall; piano score. London, Novello and company, limited [1943]
1 p. l., 46 p. and pt. 30½ x 24½cm.
Publisher's plate no.: 17056.
"Time of performance about 31 minutes."

Beethoven Assoc. Fund
1. Concertos (Violin)—Solo with piano. I. Catterall, Arthur, 1884-1943, ed.
Library of Congress M1013.M69C63 44-48653
(2) Music Div.

CONCERTOS(VIOLIN)--PIANO ACC.

*ZB-359

MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CONCERTO, VIOLIN, OP.10. ARR. FOR VIOLIN & PIANO]
Konzert No. 3 [von] B. Molique, op. 10. Hrsg von Henri Petri. Leipzig, Breitkopf & Härtel [1899?] Pl. no. V.A. 1783. score (41 p.) and part. 31cm.
Microfilm.
Imperfect: t.p. wanting; title from caption.

1. Concertos (Violin)--Piano acc.
NN R 10.72 g/c OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MW

Molique, [Wilhelm] B[ernhard], 1802-1869.
Viertes Concert (in D.) für die Violine mit Begleitung des Piano-Forte, 14tes Werk. [Partition with separate music for the violin.] Wien: T. Haslinger [186-?]. 47, 19 p. f°.
Score: violin and piano. Violin part.

Music Dept.
1. Concertos.—Violin and piano. 2. Duets.—Violin and piano.
N. Y. P. L. January 27, 1913.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CONCERTO, VIOLIN, OP. 30. ARR. FOR VIOLIN & PIANO]
6ième concerto pour le violon avec accompagnement d'orchestre (ou de piano) Oeuvre 30. Vienne, C. Haslinger qdm Tobie [c2. 1850] Pl. no. C.H.10569. 1 v. 33cm.
Score (43 p.) and part.

1. Concertos (Violin)--Piano acc.
NN 2.59 t/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYK

Molique, Wilhelm Bernhard, 1802–1869.
...Konzert nº. 5 (A moll) für Violine und Pianoforte. Op. 21. Revidirt und zum Unterricht und praktischen Gebrauch genau bezeichnet von Friedrich Hermann. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. V. A. 1797. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

Music Div.
1. Concertos.—Violin and piano. 2. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. June 26, 1919.

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*MYK

Moszkowski, Moritz, 1854–1925.
[Concerto, violin, op. 30 (piano acc.)]
...Konzert... Op 30. Berlin, E. Bote & G. Bock [1883] Pl.no. 12826–12827. 1 v. 31cm.
Score (53 p., violin and piano) and violin part.

510789B. 1. Concertos (Violin)— Piano acc. Music Div.
N. Y. P. L. February 27, 1950

CONCERTOS (VIOLIN)--PIANO ACC.

*MW

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)]
Concerto pour le violon, avec accompagnement d'orchestre ou de piano. Arrangement de F. X. Gleichauf. Composé par W. A. Mozart. Op. 76. Nouvelle Edition. Offenbach s/M., J. André [ca. 1835] Pl. no. 1288. 11 parts. 34cm.
Parts: Piano reduction, violin solo, violin 1-2, viola, bass, oboe 1-2, (Continued)

NN 2.71 d/z OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, VIOLIN, K. 365b (268)] Concerto pour le violon... (Card 2)

bassoon, horn 1-2.

1. Concertos(Violin)--To 1800--Parts. 2. Concertos (Violin)--Piano acc. 3. Violin and orchestra, arr. I. Gleichauf, Franz Xaver.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano.]
...Violinkonzert in D ⟨Adelaide-Konzert⟩ [von] W. A. Mozart, Versailles 1766. Erstmalig herausgegeben und eingerichtet von Marius Casadesus mit drei Kadenzen von Paul Hindemith ... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B.S.S. 33847. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 2290.)

(Continued)

Music Div.
N. Y. P. L. March 12, 1936

Mozart, Wolfgang Amadeus, 1756-1791. [Concertos. Vln & orch. (Adélaïde) D maj. Arr. for vln & piano] ...Violinkonzert in D ⟨Adelaide-Konzert⟩... (Card 2)

Score (including realized basso continuo), violin part and 2 sheets of cadenzas.
From the original ms. in a private collection in France. Now published for the first time.—*cf. Pref.*
Original dedication and preface in German, French and English.
Includes 3 cadenzas by Max Kaempfert, cop. 1934.

Carnegie Corporation of New York.
1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. Cadenzas.
I. Casadesus, Marius, ed. II. Hindemith, Paul, 1895- . Cadenzas. Vln. III. Kaempfert, Max, 1871- . Cadenzas. Vln.
N. Y. P. L. March 12, 1936

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*MYK

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Concerto nº. 6 (E flat) for violin and piano; edited by Theodore Spiering... New York: C. Fischer [cop. 1916]. Publ. pl. no. 19169–45. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 785.)
Violin and piano in score and violin part.

Music Div.
1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

MÜLLER, PAUL, 1898-
[CONCERTO, VIOLIN, op. 25. ARR. FOR VIOLIN & PIANO]
Violin-Konzert in G dur. Op. 25. Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1937] 1 v. 31cm. (Edition Schott 2513)
Score (31 p.) and part.
Duration: about 20 min.

1. Concertos (Violin)--Piano acc.
NN X 9.59 a/3 OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

MÜLLER, JOHANNES, 1906-
[CONCERTO, VIOLIN, OP. 59. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, Op. 59 [von] Johannes Paul Thilman [pseud.] Klavierauszug von Elfriede Neubauer. Leipzig, Breitkopf & Härtel [1957] 27cm. (Edition Breitkopf Nr. 5852)
Score (23 p.) and part.

1. Concertos (Violin)--Piano acc. I. Brockmann-Neubauer, Elfriede, arranger.
NN X 2.59 t/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYK

Nachèz, Tivadar, 1859-
...Concert für Violine mit Begleitung des Orchesters, componirt von Tivadar Nachèz. Op. 30. Clavierauszug von S. Liddle ... Hamburg: D. Rahter, cop. 1895. Publ. pl. no. 688. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
With autograph of composer.

Music Div.
1290+5A
1. Concertos—Violin and orchestra. Juilliard Foundation Fund.
I. Liddle, Samuel. 2. Concertos—Violin and piano.
N. Y. P. L. March 21, 1925

CONCERTOS(VIOLIN)--PIANO ACC.

*ZB-314

NACHÈZ, TIVADAR, 1859-1930.
[CONCERTO, VIOLIN, NO. 3. ARR. FOR VIOLIN & PIANO]
3me concerto, en la mineur, pour violon avec accompagnement d'orchestre ou de piano, op. 42. London, Schott [c1923] score (39 p.) and part. 34cm.
Microfilm.

1. Concertos (Violin)--Piano acc. I. [Title] Troisième.
NN R X 3.72 w/c OC I (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MYK

Nachèz, Tivadar, 1859–1930.
[Concerto, violin, no. 2 (piano acc.)]
...2me concerto (en si mineur) pour violon avec accompagnement d'orchestre ou de piano, par Tivadar Nachèz. Op. 36... Leipzig, F. Hofmeister, c1908. Publ.pl.no. 9083. 1 v. 34cm.
Score (38 p., violin and piano) and violin part.

Music Div.
457727B. 1. Concertos (Violin)— Piano acc.
N. Y. P. L. January 14, 1949

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*MYK

Nardini, Pietro, 1722–1793.
Concert von Pietro Nardini (componirt 1760) für Violine zum Concertvortrage eingerichtet von M. Hauser... Für Violine mit Pianoforte... Leipzig: F. E. C. Leuckart [188–?]. Publ. pl. no. F. E. C. L. 3427. 2 parts in 1 v. f°.
Violin and piano in score, and violin part.

Music Div.
1. Violin and piano. 2. Concertos.—Violin and orchestra. Boekelman Collection.
3. Hauser, Miska, 1822-87.
N. Y. P. L. May 16, 1919.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Nardini, Pietro, 1722-1793.
[CONCERTO, VIOLIN, OP. 1, NO. 5. ARR. FOR VIOLIN & PIANO]
Concerto in la maggiore per violino solo, archi e continuo. Elaborazione e cadenze di Cesare Barison. Milano, Carisch [1970]
score (38 p.) and part. 34 cm.
Acc. arr. for piano.

1. Concertos (Violin)--Piano acc. I. Barison, Cesare.
NN* 9.71 w/& OC (OAF1) SL MUg, 1g, lg (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*ZB-313

RUBNER, CORNELIUS, 1855-1929.
[CONCERTO, VIOLIN, OP. 30. ARR. FOR VIOLIN & PIANO]
Concert, G moll, für die Violine mit Begleitung des Orchesters oder das Pianoforte. Op. 30. Die Principalstimme genau bezeichnet zum Studium und öffentlichen Vortrag von Florian Zajfe. Greiz, W. von Franquet [189-?] score (39 p.) 34cm.

Microfilm.

1. Concertos (Violin)--Piano acc.
NN R 3.72 w/& OC (OAF1) SL MUg, 1g (UM1, LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO]
Konzert, E-moll, für Violine und Orchester. Eingerichtet von M. Hauser und Hans Sitt; Solostimme von Gustav Havemann. München, F.E.C. Leuckart [195-?] Pl. no. F.E.C.L. 3427. score (11 p.) and part. 31cm.
(Alte Musik fur verschiedene Instrumente, Nr. 7)

Movements from Sonatas 3 and 4 of his: Six solos for a violin, with a bass for the harpsichord or violoncello (London, J. Walsh), which were
(Continued)

NN X 1.62 g/& OC, I, II, III (OAF 2) SL MUg, 1g, lg, IIg, IIIg (LC1, X1)
2

NARDINI, PIETRO, 1722-1793. [CONCERTO, VIOLIN, E MIN. ARR. FOR VIOLIN & PIANO] Konzert, E-moll... (Card 2)

originally arranged as a sonata for viola and piano by L.A. Zellner, and later transposed for violin by M. Hauser, with an orchestral accompaniment by H. Sitt.--cf. Pfäfflin, C. Pietro Nardini (Pfleningen-Stuttgart, F. Find Söhne [1935]

1. Concertos (Violin)--Piano acc. I. Nardini, Pietro, 1722-1793. Sonatas, violin & continuo (Walsh). No. 3-4. Selections. II. Hauser, Miska, 1822-1887, arr. III. Havemann, Gustav, 1882- , ed.

CONCERTOS (VIOLIN) -PIANO ACC.

*MYK

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Concerto in G major for violin and piano. Edited and with cadenzas by Zvi Zeitlin. New York, G. Schirmer [1970] score(24 p.) and part. 31cm.

Edited from Ms. IT 320 in the University of California music library, Berkeley.

1. Concertos (Violin)--Piano acc. I. Zeitlin, Zvi, ed.
NN 6.70 I/OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Concertos (Violin)--Piano acc.

**MYK

Nardini, Pietro, 1722-1793.
[Sonatas. Violin & piano. (Walsh) no. 3, 2. Selections]
Concerto in E minor for violin, by Pietro Nardini. Arranged for violin and pianoforte by Wilfred Ridgway... London, Novello and co. [c1938] Publ.pl.no. 16478. 1 v. 30cm.

Score (14 p.) and violin part.
Concerto made up of movements from sonatas 3 and 2 of his: Six solos for a violin with a bass for the harpsichord or violoncello. London, J. Walsh.--cf. *Pfäfflin. Pietro Nardini. p. 24-25.*

DREXEL MUSICAL FUND.
1. Concertos (Violin)--Piano acc. I. Ridgway, Wilfred, arr.
N. Y. P. L. November 24, 1947

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK-Amer.

NERO, PAUL.
[CONCERTO FOR HOT FIDDLE. ARR. FOR VIOLIN & PIANO]
Concerto for hot fiddle. New York, C. Fischer, c1946. score (31 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. 2. Violin (Jazz).
NN 6.69 v/& OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYD

NIGG, SERGE, 1924-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. Réduction pour violon et piano par André Jouve. Paris, Société des éditions Jobert [c1969] score(58 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc.
NN 2.71 e/& OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos -- Violin -- Piano acc.

*MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 1.] ...Konzert Nr. 1, D dur (David). [Op. 6.] Leipzig: Breitkopf & Härtel[, 1896]. Publ. pl. no. 13332, 21420. 2 parts in 1 v. 30½cm.

Arr. for violin and piano. Score and violin part.
"Violino principale bezeichnet von Ferd. David." First published in 1874.
At head of title: Nicolo Paganini. Kompositionen für Violine und Pianoforte...
On cover: Edition Breitkopf. Nr. 1383.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. I. David, Ferdinand Victor, 1810-1873, editor.
N. Y. P. L. May 27, 1933

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*MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 1.] Violin-Konzert, von N. Paganini, für Violine und Pianoforte; herausgegeben und mit Kadenz versehen von Carl Flesch. [Op. 6.]... Leipzig: C. F. Peters[, cop. 1913]. Publ. pl. no. 9770. 2 parts in 1 v. 30½cm.

Arr. for violin and piano. Score and violin part.
On cover: Edition Peters. No. 1991.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. I. Flesch, Karl, 1873- , editor.
N. Y. P. L. May 27, 1933

Concertos -- Violin -- Piano acc.

*MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 1.] ...Concerto, no. 1, D dur... (Sauret). Opus 6... Mainz: B. Schott's Söhne[, 1928]. Publ. pl. no. 31320. 2 parts in 1 v. 31cm.

Arr. for violin and piano. Score and violin part.
"Revidiert von Emil Sauret."
This arrangement by Sauret first published, 1919, by Augener & Co., Ltd., London.
At head of title: Edition Schott. [No. 498.] N. Paganini. Violin-Konzerte... Violine und Piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. I. Sauret, Émile, 1852- , editor.
N. Y. P. L. May 27, 1933

Concertos -- Violin -- Piano acc.

*MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 1.] ...Konzert Nr. 1, Es dur (nach D dur transponiert). Op. 6. Violine II von H. Léonard. Kadenz und Vortragsangaben von H. Marteau... Leipzig: Steingräber Verlag[, cop. 1913]. Publ. pl. no. 1921. 3 parts in 1 v. 34½cm.

Arr. for violin and piano, or for solo violin, violin II and piano. Score (solo violin and piano) and 2 violin parts.

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1933

Paganini, Niccolò, 1784-1840: [Concertos, Violin. no. 1.] ... (Card 2)

At head of title: Henri Marteau's Studien-Ausgabe für Violine. Mit begleitender zweiter Violine zu Studienzwecken versehen von Hubert Léonard und Henri Marteau ...Violine und Klavier...Paganini...
On cover: Edition Steingräber. Nr. 2061.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. 2. Piano—Trios—Piano and 2 violins. I. Marteau, Henri, 1874- , arranger. II. Léonard, Hubert, 1819-1890, arranger.
N. Y. P. L. May 27, 1933

Concertos -- Violin -- Piano acc.

*MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 2.] ...Zweites Konzert in H moll. Op. 7. Für Violine mit Pianoforte. Violinstimme bezeichnet von Ferd. David. Klavierbearbeitung von Ph. Scharwenka. Leipzig: Breitkopf & Härtel[, 1908]. Publ. pl. no. V. A. 2458. 2 parts in 1 v. 30cm.

Arranged for violin and piano. Score and violin part.
At head of title: Nicolo Paganini.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. I. David, Ferdinand Victor, 1810-1873, editor. II. Scharwenka, Philipp, 1847-1918, editor.
N. Y. P. L. May 11, 1933

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*MYK

Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 2.] ...Concerto no. 2, H moll...für ...Violine und Piano, von N. Paganini. Opus 7. Neu revidierte Ausgabe zum Konzertgebrauch...von A. Wilhelmj. Mainz: B. Schott's Söhne[, ca. 1927]. Publ. pl. no. 11369, 2068 S & Co. 2 parts in 1 v. 31cm.

Arranged for violin and piano. Score and violin part.
"Oeuvres posthumes. no. 2."
Reprinted, ca. 1927, from plates of score, 1851; of violin part, ca. 1912. Wilhelmj's revision of violin part first published in 1905. Score and part "copyright 1909."
At head of title: Edition Schott. No. 499.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. I. Wilhelmj, August Emil Daniel Ferdinand, 1845-1908, editor.
N. Y. P. L. May 19, 1933

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

PARTOS, OEDOEN, 1907.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. Piano reduction with solo violin. Tel Aviv, Israel music institute [c1964] score(83 p.) and part. 31cm.

Title also in Hebrew.
Text in English and Hebrew.
Duration: about 37 min.
1. Concertos (Violin)--Piano acc.
NN 7.67 1/& OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos -- Violin -- Piano acc.

*MYK

Pergolesi, Giovanni Battista, 1710-1736.
...Concerto per violino con accompagnamento di quartetto ad arco; trascritto per violino e pianoforte ed accresciuto di una cadenza da Guido Laccetti... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15231. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Laccetti, Guido, 1879- , arranger.
N. Y. P. L. October 13, 1933

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

PERKOWSKI, PIOTR.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
1. koncert skrzypcowy. 1st violin concerto. [Wyd. II. Kraków] Polskie wydawn. muzyczne [1970, c1950] score (33 p.) and part. 31cm. (PWM edition)

Duration: about 20 min.

1. Concertos (Violin)--Piano acc. I [title] Pierwszy.
NN 6.71 m/& OC I (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATA DA CAMERA, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO]
Concerto E-moll (Sonata da camera) für Violine (Flöte) Streichorchester und Basso continuo. Ausg. für Violine (Flöte) und Klavier. Nach den Quellen zum ersten Mal hrsg. von Felix Schroeder. Frankfurt, New York, H. Litolff's Verlag [1963] score (12 p.) and part. 31cm. (Edition Peters. Nr. 5954)

(Continued)
NN 3.65 g/& OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)
2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATA DA CAMERA, VIOLIN & ORCHESTRA, E MIN. ARR. FOR VIOLIN & PIANO] Concerto E-moll... (Card 2)

For violin or flute and piano; originally for violin or flute and string orchestra.
Based on a copy of the set of parts in the University library at Rostack, with the heading: 'Musica saec. XVII, 18/38l4' ...the title on the folder: 'Sonata da camera' ..."
1. Concertos (Violin)--Piano acc. 2. Concertos (Flute)--Piano acc.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

PFITZNER, HANS, 1869-1949.
[Concerto, violin, op. 34. Arr. for violin & piano]
...Konzert für Violine in H-moll mit Orchester in einem Satz, von Hans Pfitzner. Opus 34... Klavierauszug für Violine und Klavier (vom Komponisten) Berlin, A. Fürstner, c1924. Pl. no. A. 7762 F. 1 v. 33cm.

Score (50 p.) and violin part.

1. Concertos (Violin)--Piano acc.
NN R 4.53 OC SL MUg, 1g (LC1, X1)

Concertos--Violin--Piano acc.

**MYK

Pisendel, Johann Georg, 1687-1755.
...Konzert D dur. (Ausgabe für Violine und 2 Klaviere.) Nach dem im Besitze der Kgl. öffentlichen Bibliothek in Dresden befindlichen Manuskript... Leipzig: E. Eulenburg [cop. 1916]. Publ. pl. no. E. E. 4155. 2 parts. f°.

Violin with piano I and II in score, and violin part.
At head of title: Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet ... von Robert Reitz... no. 3.

MUSIC DIV.

137901A DREXEL MUSICAL FUND.
1. Concertos.--Violin and piano. 2. Reitz, Robert, editor.
N. Y. P. L. April 1, 1924.

Concertos--

*MYK

Piston, Walter, 1894-
[Concerto, violin; arr.]

Concerto for violin & orchestra. Reduction for violin and piano. New York, Boosey & Hawkes [1948]
score (37 p.) and part. 31 cm.

HENRY HADLEY MEM LIB

1. Concertos (Violin)--Solo with piano.

Full name: Walter Hamor Piston.

M1013.P65C6 48-22130*
Library of Congress [1] MUSIC DIV.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK-Amer.

PISTON, WALTER, 1894-
[CONCERTO, VIOLIN, NO.2. ARR. FOR VIOLIN PIANO]
Violin concerto no.2 (1960) New York, Associated music publishers [1962] score(40 p.) and part. 31cm.

"First performed October 28, 1960, by Joseph Fuchs with the Pittsburgh symphony orchestra, William Steinberg conducting."
Duration: about 22 min.
1. Concertos (Violin)-- Piano acc.
NN R 9.62 c/OC (OAF1) SL MUg, 1g (MUA, LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Pizzetti, Ildebrando, 1880-
[Concerto, violin Arr. for violin & piano]
Concerto in la [1944] per violino e orchestra. Riduzione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1946] 1 v. 32cm.

Score: violin and piano (40 p.) and violin part.
Movement 3 based on the theme of Recordare, Domine (from his Tre composizioni corali, 1944)
(Continued)
NN 10.54 OC,I SL MUg, 1g,2,Ig (MUI 1, X1)
Recordare Domine, LC1,

Pizzetti, Ildebrando, 1880- [Concerto, violin Arr. for violin & piano] Concerto in la [1944] per violino e orchestra. (Card 2)

Duration: about 26 min.
With facsimile of composer's autograph.

1. Concertos (Violin)--Piano acc. 2. Autographs (Signatures, etc.)--Pizzetti, I. --Facsimiles. I. Pizzetti, Ildebrando, 1880- .Recordare, Domine.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

PONCE, MANUEL MARÍA, 1886-1948.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN AND PIANO]
Concerto for violin and large orchestra. [Violin part edited, fingered and rev. by Henryk Szeryng piano part edited and rev. by Carlos Vázquez] New York, Peer international corp. [1968] score (64 p.) and part. 31cm.

1. Concertos (Violin)-- Piano acc. I. Szeryng, Henryk, ed.
NN 6.68 v/A OC,I SL MUg, 1g,Ig (OAF1) (LC1,X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Principe, Remy. 1889-
[CONCERTO. VIOLIN. ARR. FOR VIOLIN & PIANO]

Concerto, per violino e orchestra (1933). Riduzione per violino e pianoforte. Milano, Edizioni Curci [1968,
score 44 p. and part. 32 cm.

1. Concertos (Violin)-- Piano acc.
NN* 6.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

PREDIERI, LUCA ANTONIO, 1688-1767.
[CONCERTO, VIOLIN, B MIN. ARR. FOR VIOLIN & PIANO]
Concerto in si minore, per violino concertante e orchestra d'archi. 1. Neuausg. von Andres Briner. Ausg. für Violine und Klavier. Klavierauszug von Rico Vonesch. [Fingersätze und Bogenstriche: Isa Pagel] Zürich, Verlag Hug; Sole agents: C.F. Peters, New York, c1963. score (16 p.) and part. 31cm. (Violinmusik des Barock)
1. Concertos (Violin)--Piano acc.
NN 10.64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos--Violin--Piano acc.

*MYK

Principe, Remy, 1889-
[Concerto. Violin. Op. 1. Arr. for violin & piano]
...Concerto per violino ed orchestra... [Op. 1] Bologna: Pizzi & c., c1919. Publ. pl. no. P. 142 & C. 1 v. 31cm.

Score (59 p.): violin and piano. Violin part.
"Riduzione...dell' autore."

MUSIC DIV
1. Concertos--Violin--Piano acc.
N. Y. P. L. August 23, 1943

Concertos (Violin)--Piano acc.

*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Concerto, violin, no. 1. Arr. for violin & piano]
...Concerto pour violon en Ré maj. Op. 19. Moscou, A. Gutheil [c1921] Pl.no. A.10311 G. 1 v. f°.

Score, violin and piano (37 p.) and violin part.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.
192896A. 1. Concertos (Violin)--Piano acc. I. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L. Card reprinted June 21, 1951

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Concerto no. 1, in D major, for violin and orchestra. By Serge Prokofieff. Op. 19. Reduction for violin and piano. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1949] score (38 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc.
NN 10.69 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos (Violin)--Piano acc.

*MYK

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[Concerto, violin, no. 2. Arr. for violin & piano]
...Second concerto...in G minor for violin and orchestra... arr. for...violin and piano by the author. Op. 63. Moscow, 1938. 1 v. 33cm.

Score, violin and piano (48 p.) and violin part.
Title also in Russian.
Cover-imprint: New York, Am-Rus music corporation.

1. Concertos (Violin)--Piano acc.
N. Y. P. L. Card reprinted June 14, 1951

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTO, VIOLIN, NO.2. ARR. FOR VIOLIN & PIANO]
Concerto no.2, for violin and piano, op. 63. [Edited with special annotations by Louis Persinger] New York, Leeds music corp. [c1947] score (48 p.) and part. 31cm. (Am-Rus edition)

1. Concertos (Violin)--Piano acc. I. Persinger, Louis, 1887- , ed.
NN 12.61 e/B OC,1 (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertos--Violin--Piano acc.

*MYK

Raff, Joseph Joachim, 1822-1882.
Concert N°. 2, für die Violine mit Begleitung des Orchesters, von Joachim Raff. Op. 206... Klavierauszug mit Solostimme ... Leipzig: C. F. W. Siegel[, 1878]. Publ. pl. no. 5963. 51 p. f°.

Arranged for violin and piano.
Violin and piano in score.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Concertos--Violin and orchestra. 2. Concertos--Violin and piano.
N. Y. P. L. July 14, 1926

Concertos--Violin--Piano acc.

*MYK

Raff, Joseph Joachim, 1822-1882.
[Concerto. Violin. Op. 161. Piano acc.]
...Concert für die Violine mit Begleitung des Orchesters, von Joachim Raff. Op. 161. Original-Ausgabe... Leipzig, C. F. W. Siegel (R. Linnemann) [ca. 1896] Publ. pl. no. 4143 (11611). 1 v. 34cm.

Score (32 p.: violin and piano) and violin part.
Reprinted from plates of the first edition, 1872.

MUSIC DIV.
1. Concertos--Violin--Piano acc.
N. Y. P. L. June 29, 1943

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

RAJIČIĆ, STANOJLO.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle et orchestre. Beograd, Academie serbe des sciences et des arts, 1969. score(59 p.) and part. 35cm. (Academie serbe de sciences. Section des beaux-arts. [Peinture, sculpture, gravure et muziane] Éditions de muzique. 20)

Title also in Serbo-Croatian.
Duration: 28 min.
1. Concertos (Violoncello)-- Piano acc.
NN 9.69 k/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Rivier, Jean, 1896-
[Concerto, violin . Arr. for violin & piano]
...Concerto pour violon et orchestre. Réduction pour violon et piano... Paris, New York, Salabert [c1948] Pl.no. E.A.S. 14708. 1 v. 35cm.

Score (24 p.) with violin part.

1. Concertos (Violin)--Piano acc.
NN 11.52 OC SL MU, 1g (LC1, X1)

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*MYK

Rode, Pierre, 1774-1830.
...Violin-Konzert, No. 1[, 4, 6-8, 11... (Hermann.) Leipzig: C. F. Peters, 1872-1901.] Publ. pl. nos. 8712, 6764-6767, 7922. 12 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Berühmte Violin Konzerte von Kreutzer, Rode und Viotti, mit Klavier-Begleitung bearbeitet von Friedrich Hermann...
At head of cover-title: Edition Peters. No. 1095...
no. 1, published [1901].

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Concertos--Violin and orchestra. 2. Concertos--Violin and piano.
3. Hermann, Friedrich, 1828-1907, arranger.
N. Y. P. L. May 15, 1929

Concertos--Violin--Piano acc.

*MYK

Reger, Max, 1873-1916.
...Konzert (A dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Max Reger. Opus 101... Leipzig: C. F. Peters[, cop. 1908]. Publ. pl. no. 9185. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 3112. Reger. Violin-Konzert...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
423263A. 1. Concertos--Violin and orchestra. 2. Concertos--Violin and piano.
N. Y. P. L. February 19, 1932

Concertos--Violin--Piano acc.

**MYK

Respighi, Ottorino, 1879-
...Concerto gregoriano per violino e orchestra, di Ottorino Respighi. Trascrizione per violino e pianoforte. Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 7050. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Concertos--Violin and orchestra. 2. Concertos--Violin and piano.
N. Y. P. L. October 9, 1929

Concertos--Violin--Piano acc.

*MYK

Rode, Pierre, 1774-1830.
...Concerto for violin and orchestra, no. 7. Op. 9. Revised after the edition of Ferdinand David, by Henry Schradieck. New York: G. Schirmer, cop. 1899. Publ. pl. no. 14884. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 514.)

Edition for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
1. Concertos.--Violin and orchestra. 2. Concertos.--Violin and piano.
3. Schradieck, Henry, 1846-1918, editor.
N. Y. P. L. October 19, 1932

Concertos-Violin-Piano acc.

*MYK
+

Rode, Pierre, 1774-1830.
[Concertos. Violin. no. 6. Op. 8. Arr. for vln & pf.]
...Concerto no. 6 (in B flat) for violin and piano; edited for concert use with original cadenzas by Sam Franko.... New York [etc.] C. Fischer [cop. 1916] Publ. pl. no. 19778. 22 p. 31cm. (Carl Fischer's music library. no. 812.)

Score: violin and piano.
His: Sixième concerto à violon principal. Paris: Imbault [1800] — cf. Brit. Mus. Cat. of printed music (1487–1800); Gerber. Lexikon, 1812.
"Piano part edited by Louis Victor Saar."
With autograph of Sam Franko, and corrections and instrumental cues in his hand.

1. Concertos—Violin—Piano acc. 2. Autographs—Signatures, etc. —Franko. I. Franko, Sam, 1857- , ed. II. Saar, Louis Victor Franz, 1868- , ed.
N. Y. P. L.
MUSIC DIV.
May 5, 1937

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

Rode, Pierre, 1774-1830.
[CONCERTO, VIOLIN, NO.7. ARR. FOR VIOLIN & PIANO]
VII [i. e. Siódmy] koncert skrzypcowy, a-moll. Redakcja: Stanisław Mikuszewski. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1966]
score (20 p.) and part. 31 cm.

1. Concertos(Violin)--Piano acc.
NN* 4.68 v/R OC SL (OAF1) MUg, 1g (LC1, X1)

Rode, Pierre, 1774–1830.
...Concerto no. 8. Mi mineur... Braunschweig: H. Litolff [ca. 1883]. Publ. pl. no. 11381. 21 p. f°.

At head of title: Collection Litolff. [no. 1311.] Concertos de violon avec accompagnement de piano. Nouvelle édition, arrangée, doigtée et augmentée de cadences et de coups d'archet par Ad. Grunwald...
Violin and piano in score.

1. Concertos.—Violin and piano. 2. Gruenwald, Adolph.
N. Y. P. L.
October 16, 1919.

CONCERTOS(VIOLIN)-- PIANO ACC.

*MYK

RODE, PIERRE, 1774-1830.
[CONCERTO, VIOLIN, NO.6. ARR. FOR VIOLIN & PIANO]
Concerto VI, B dur, [for] violin & piano [Revidiert von Carl Nowotny, Wien] Universal-Edition [1926?] 1 v. 31cm. (HIS: Berühmte Violin-Konzerte. No. 6)

Universal-Edition. No. 43.
Score (21 p.) and part.
1. Concertos (Violin)--Piano acc. I. Novotný, Karel, 1858- , ed.

NN X 7.57 d/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

**MN
A365
no. 3

ROMAN, JOHAN HELMICH, 1694-1758
[CONCERTO, VIOLIN, D MIN. ARR. FOR VIOLIN & PIANO]
Violinkonsert D-moll. Bearb. för violin och piano av Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.) and part. 34cm. (Äldre svensk musik. 3)

Drexel Musical Fund

1. Concertos (Violin)--Piano acc. I. Rosenberg, Hilding, 1892- , ed. II. Series.
NN R 2.61 s/4 OC, I (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

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*MYK
+

Rosenberg, Hilding, 1892–
[Concertos. Violin. Op. 22. Arr. for vln & pf.]
...Violin-konzert. Op. 22. (1924)... Stockholm: Edition Suecia [etc., etc., 1936] Publ. pl. no. F. S. T. 13 St. 1 v. 33½cm.

Score (37 p.): violin and piano. Violin part.
At head of title: Föreningen Svenska tonsättare.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

907899A. 1. Concertos—Violin—Piano acc. I. Föreningen Svenska tonsättare.
N. Y. P. L.
November 30, 1937

CONCERTOS (VIOLIN)--PIANO ACC.

* MYK

Rubbra, Edmund, 1901-
[CONCERTO, VIOLIN, OP. 103. ARR. FOR VIOLIN & PIANO]
Concerto for violin & orchestra. Op. 103. Arrangement for violin & piano. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]
score (46 p.) and part. 31 cm.
1. Concertos (Violin)--Piano acc.

NN 6.63 g/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos. Violin—Piano acc.

*MYK

Rubinstein, Anton Grigoryevich, 1829–1894.
Concert pour le violon avec accompagnement d'orchestre ou de piano, par Ant. Rubinstein. Op. 46... Leipzig: C. F. Peters [1859]. Publ. pl. nos. 4159–4160. 2 parts in 1 v. f°.

Dedication at head of title.
Each part has separate t.-p.
Piano score and violin part.

1. Concertos.—Violin and piano.
N. Y. P. L.
Music div.
October 17, 1917.

Concertos—Violin—Piano acc.

*MYK

Ruefer, Philippe Bartholomé, 1844–1919.
...Violin-Concert mit Begleitung des Orchesters, componirt von Ph. Rüfer. Op. 33... Klavierauszug... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6441. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L.
September 6, 1923.

Concertos—Violin—Piano acc.

*MYK

Saint-Saëns, Charles Camille, 1835–
...Concerto in A (Konzertstück) for violin and piano; edited by Theodore Spiering. Op. 20... New York: C. Fischer [cop. 1915]. Publ. pl. no. 18791–28. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 768.)

Violin and piano in score and violin part.

MUSIC DIV.

1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871– , editor.
N. Y. P. L.
June 26, 1919.

Concertos—Violin—Piano acc.

*MYK

Saint-Saëns, Charles Camille, 1835–
Concerto pour violon avec accompagnement de piano, par Camille Saint-Saëns. Op. 20... Paris: J. Hamelle [1868]. Publ. pl. no. J. 809 M. 23, 7 p. f°.

Dedication at head of title.
Piano score and violin part.

1. Concertos.—Violin and piano.
N. Y. P. L.
Music Dept
September 1, 1916.

CONCERTOS(OBOE)--PIANO ACC.

*MYK

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO]
Concerto no. 1 in G major for oboe and strings; arr. by Gordon Bryan. Oboe and piano. [London] J. & W. Chester [c1946] score (21 p.) and part. 31cm. (Chester library)

Duration: 14 min.
MOVEMENTS.--Canzonetta [L. 31].--Polonaise [L. 34].--Minuetto
(Continued)
NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

SCARLATTI, DOMENICO, 1685-1757. [SONATAS. SELECTIONS. ARR. FOR OBOE & PIANO] Concerto no. 1 in G. major for oboe and strings... (Card 2)

[L. 82].--Aria [L. 423].--Tarantella.

1. Oboe and piano--Arr. 2. Concertos (Oboe)--Piano acc. I. Bryan, Gordon, 1895- , arr. II. Scarlatti, Domenico, 1685-1757. Concerto, Oboe, G maj.

Concertos.-Violin-Piano acc.

*MYK

Scharwenka, Philipp, 1847–1918.
...Concert, G dur, Op. 95... Leipzig: Breitkopf & Härtel [cop. 1895]. Publ. pl. no. 21116. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano by Henri Petri.
Violin and piano in score and violin part.
At head of title: Violin-Concerte... Ausgabe für Violine und Pianoforte zum Unterricht und praktischen Gebrauch. Dritte Reihe... No. 6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

142257A
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Petri, Henri, 1856–1914, editor.
N. Y. P. L.
July 23, 1924

Concertos—Violin—Piano acc.

** MYK

Schelling, Ernest Henry, 1876–
...Concerto for violin and orchestra, by Ernest Schelling. Edition for violin and piano. Phrasing and fingering of violin part by Fritz Kreisler. Leipzig: F. E. C. Leuckart [, cop. 1924]. Publ. pl. no. F. E. C. L. 8285. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Kreisler, Fritz, 1875– , editor.
N. Y. P. L.
July 10, 1939

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

SCHINDLER, GERHARD.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine & Orchester. Klavierauszug vom Komponisten. Hamburg, N. Simrock [1964] score (40 p.) and part. 30cm. (Elite edition, 3255)

Duration: about 22 min., 30 sec.

1. Concertos (Violin)--Piano acc.
NN 7.65 a/b OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

SCHÖNBERG, ARNOLD, 1874-1951.
[CONCERTO, VIOLIN, OP. 36. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 36. Edition for violin and piano. Reduction of the orchestra score by Felix Greissle. New York, G. Schirmer [196-? c1939] score (72 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc. I. Greissle, Felix, 1894- , arr.
NN 3.64 e/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

* MYK

SCHOLLUM, ROBERT, 1913-
[CONCERTO, VIOLIN, OP. 65. ARR. FOR VIOLIN & PIANO]
Violinkonzert, Op. 65. Ausg. für Violine und Klavier vom Komponisten. Wien, Verlag Doblinger [1963] score (28 p.) and part. 31cm.

"Geschrieben in Verehrung der Violinkonzerte W. A. Mozarts."
Duration: about 20 min.

1. Concertos (Violin)--Piano acc.
NN 2.64 g/b OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

SCHULTHESS, WALTER, 1894-
[CONCERTINO, VIOLIN & ORCHESTRA, OP. 7. ARR. FOR VIOLIN & PIANO]
Concertino [für] Violine und Orchester, A-Dur, op. 7. Mainz, B. Schott's Söhne [c1921] score (19 p.) and part. 33cm. (Edition Schott. No. 1934)

1. Concertos (Violin)--Piano acc.
NN 3.69 v/b OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Violin—Piano acc.—1800–

** MYK
+

Schumann, Robert Alexander, 1810–1856.
[Concertos. Violin. D min. Arr. for vln. & pf.]
...Konzert für Violine mit Begleitung des Orchesters, D moll. Concerto for violin and orchestra, D minor. Concerto pour violon et orchestre, ré mineur. Zum ersten Male herausgegeben von Georg Schünemann... Mainz [etc.] B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35029–35029a. 1 v. 30cm. (Edition Schott 2588)

Score (37 p.): violin and piano. Violin part.
Violin part edited by Gustav Lenzewski.
Performance: 27 minutes.

MUSIC DIV.

1. Concertos—Violin—Piano acc. —1800– . I. Schünemann, Georg, 1884– , ed. II. Lenzewski, Gustav, 1896– , ed.
N. Y. P. L.
October 13, 1938

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

SCHWARZ, REINHARD, 1904-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concert, für Violine und Orchester (1953). Klavierauszug vom Komponisten. Berlin, Bote & Bock [1967] score (43 p.) and part. 31 cm.

At head of title: Reinhard Schwarz-Schilling.

(Continued)
NN * 4.69 1/a OC (OAF1) SL MUg, 1g (LC1, X1)
2

SCHWARZ, REINHARD, 1904- . [CONCERTO, VIOLIN, ARR. FOR VIOLIN & PIANO]
Concert, für Violine und Orchester (1953). (Card 2)

Acc. arr. for piano.
Duration: 23 min.

I. Concertos (Violin)--Piano acc.

CONCERTOS(VIOLIN)--PIANO ACC.
*MW

SHNITKE, AL'FRED GARRIYEVICH.
[CONCERTO, VIOLIN, NO. 2]
Second concerto for violin and chamber orchestra [by] A. Shnitke. Score, with piano score and violin part. Moscow, Soviet composer, 1970. score (95 p.) and part. 29cm.

Title also in Russian.
1. Concertos (Violin) 2. Concertos (Violin)--Piano acc. 3. Violin and chamber orchestra.
NN 10.71 d& OC(1b+) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 28. ARR. FOR VIOLIN & PIANO]
Violin-Konzerte nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann: No. 6, op. 28. Leipzig, C.F. Peters [1921] Pl. no. 8451. score (35 p.) and part. 31cm. (Edition Peters. No. 10986)

I. Concertos (Violin)--Piano acc. I. David, Ferdinand, 1810-1873, ed. II. Hermann, Friedrich, 1828-1907, ed.
NN 8.69 v/& OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK

SCOTT, CYRIL MEIR, 1879-
[CONCERTO, VIOLIN ARR. FOR VIOLIN & PIANO]
Concerto de violon, avec accompagnement d'orchestre... Édition pour violon et piano. Mainz, B.Schott's Söhne [c1928] 1 v. 31cm. (Edition Schott. No. 1940)

Score, violin and piano (23 p.) and violin part.

I. Concertos (Violin)--Piano acc.
NN X 8.56 a/& OC SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLIN, OP. 99. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra, op. 99. Reduction for violin and piano. Edited by David Oistrakh. London, Anglo-Soviet music press; sole selling agents for the U.S.A.: Leeds music corp., New York [c1956] 1 v. 32cm.

Score (53 p.) and part.
Duration: 35 min.
MOVEMENTS.—Nocturne.—Scherzo.—Passacaglia.—Burlesque.
1. Concertos (Violin)--Piano acc. I. Oistrakh, David, ed.
NN II.58 a/& OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 55. ARR. FOR VIOLIN & PIANO]
Concerto no. 9, for violin, with acc. of pianoforte. Op. 55. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1895. Pl. no. 12482. score (31 p.) 30cm. (Schirmer's library of musical classics. v. 360)

1. Concertos (Violin)--Piano acc.
NN 6.69 k/& OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK box

Seitz, Fritz, 1848–1918.
[Schüler-Concerte. no. 1. Vln & piano]
...Student's concertos for violin and piano. no. 1, in D (first to fifth position)... New York [etc.] C. Fischer [1904] Publ. pl. no. 8667. 2 parts. 30½cm. (Carl Fischer's music library. no. 590.)

Score and violin part.
First published in 1891 by Rathke, Magdeburg, with title: Schüler-Concert. No. 1.

1. Violin and piano. 2. Concertos—Violin—Piano acc.
N. Y. P. L. Music Div. February 27, 1936

Concertos—Violin—Piano acc.
*MYK

Sinding, Christian, 1856–
[Concertos, Violin. Op. 45.] ...Koncert (A-dur) für Violine und Orchester, von Christian Sinding. Op. 45... Violine und Klavier... København: W. Hansen, 1932. Publ. pl. no. 12304. 2 parts in 1 v. 30cm. (Wilhelm Hansen Ed. No. 407.)

Arranged for violin and piano. Score and violin part.
"Violinstimme bezeichnet von Issay Barmas."

Music Div.

1. Violin—Concertos—Arr. with piano. I. Barmas, Issay, 1872–
Carnegie Corporation of New York
N. Y. P. L. August 28, 1933

Concertos—Violin—Piano acc.
*MYK +

Spohr, Louis, 1784–1859.
[Concertos. Violin. Op. 2. Arr. for vln. & pf.]
...Violin-Konzert No. 2, D moll... Op. 2. (David.) [Leipzig: C. F. Peters, ca. 1880] Publ. pl. no. 6196. 1 v. 31cm. (Edition Peters. No. 1098a.)

Score (23 p.): violin and piano. Violin part.
Cover-title; t.-p. reads: Violin-Konzerte von Louis Spohr. Nach der Tradition des Komponisten bezeichnet und mit Clavierbegleitung versehen von Ferdinand David und Friedrich Hermann...

Music Div.
1. Concertos—Violin—Piano acc. I. David, Ferdinand Victor, 1810–1873, ed.
N. Y. P. L. April 17, 1939

Concertos—Violin—Piano
*MYK + box

Seitz, Fritz, 1848–
Schüler-Concert, no. 4 (D dur III. Lage) für Violine mit Begleitung des Pianoforte, von Fr. Seitz... [Op. 15.] Magdeburg: A. Rathke [ca. 1895]. Publ. pl. no. 306. 2 parts. f°.

Violin and piano in score and violin part.

1. Concertos.—Violin and piano. 2. Violin and piano.
N. Y. P. L. Music Div. May 31, 1922.

Concertos—Violin—Piano acc.
*MYK

Sinding, Christian, 1856–
...Konzert No. 2 (D dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Christian Sinding. Opus 60. Herausgegeben von Jssay Barmas... Leipzig: C. F. Peters[, 1901]. Publ. pl. no. 8745. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2976. Sinding. Violin-Konzert No. 2...

Music Div.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Barmas, Issay, 1872– , editor.
Juilliard Foundation Fund.
N. Y. P. L. May 27, 1929

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 38. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 7 für Violine und Orchester, Emoll. Hrsg. von Folker Göthel; Einrichtung der Violinstimme von Max Thöner. [Klavierauszug vom Herausgeber] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] score (25 p.) and part. 31cm. (Edition Peters. Nr. 8102)

1. Concertos (Violin)--Piano acc.
NN 11.71 e/& OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK-Amer.

SESSIONS, ROGER, 1896-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. [Orchestral part arranged for piano by the composer] New York, E.B. Marks [c1959] score (68 p.) and part. 31cm.

Duration: 35 min.

1. Concertos (Violin)--Piano acc.
NN 8.70 w/& OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Concertos—Violin—Piano acc.
** MYK

Sinigaglia, Leone, 1868–
...Konzert für Violine und Orchester, von Leone Sinigaglia. Op. 20. Für Violine und Pianoforte. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V.A. 1948. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
Drexel Musical Fund.
N. Y. P. L. April 10, 1930

Concertos—Violin—Piano acc.
*MYK

Spohr, Louis, 1784–1859.
...Konzert Nr. I, A. Op. 1... Leipzig: Breitkopf & Härtel[, 189–?]. Publ. pl. no. [Viol.] 168. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Piano and violin parts.

Music Div.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
Juilliard Foundation Fund.
N. Y. P. L. August 26, 1925

—Piano acc.
*MYK

Severn, Edmund, 1862–
Concerto (D minor) for the violin with accompaniment of pianoforte... By Edmund Severn... New York: C. Fischer [cop. 1909]. Publ. pl. no. 12504–63. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Concertos.—Violin and piano.
N. Y. P. L. Music Div. July 7, 1919.

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK

SPOHR, LOUIS, 1784-1859.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN AND PIANO]
Violin Konzerte von Louis Spohr, revidiert von H. Petri. Wien, New York, Universal-Edition [1922?] 2 v. 31cm. (Universal-Edition. No. 234-235)

[Nr.] 7-8.
Score and part.
CONTENTS.—No. 7 (Op. 38)—No. 8 (Op. 47).

1. Concertos (Violin)--Piano acc. I. Petri, Henri, 1856-1914, ed.
NN 1.58 e/& OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Concertos—Violin—Piano acc.
*MYK

Spohr, Louis, 1784–1859.
Violin-Concert No. 2 [D moll] mit Pianoforte. Op. 2. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1136. 2 parts in 1 v. f°.

Cover-title.
At head of title, plate number followed by composer's name.
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte ...eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Sitt, Hans, 1850–
N. Y. P. L. June 4, 1918.

CONCERTOS(VIOLIN)--PIANO ACC.
*MYK-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTO DA CAMERA, VIOLIN & CHAMBER ORCHESTRA, ARR. FOR VIOLIN & PIANO]
Concerto da camera for violin and chamber orchestra. [1964?] score (23 p.) 38cm.

Reproduced from holograph.
Date at end: Aug. 1964.

1. Concertos (Violin)--Piano acc.
NN 7.70 d/& OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.
*MYK

SITT, HANS, 1850-1922.
[CONCERTO, VIOLIN, OP. 21. ARR. FOR VIOLIN & PIANO]
Konzert no. 2 in A-moll für Violine mit Begleitung des Orchester oder Pianoforte. Op. 21. Für Violine mit Pianoforte, neue vom Komponisten durchgesehene Ausg. Leipzig. F.E.C. Leuckart [190-?] Pl. no. F.E.C.L. 3777. 1 v. 36cm.

Score, violin and piano (35 p.) and violin part.
With plate number of the 1884 edition.
1. Concertos (Violin)--Piano acc.
NN X 3.56 a/& OC SL MUg, 1g (LC1, X1, Z2)

Concertos—Violin—Piano acc.
*MYK

Spohr, Louis, 1784–1859.
7. Violin-Concert [E moll] mit Pianoforte. Op. 38. Leipzig: Breitkopf & Härtel [ca. 1890]. Publ. pl. no. V. A. 1138. 2 parts in 1 v. f°.

Cover-title.
At head of title, plate number followed by composer's name.
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte. Eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Sitt, Hans, 1850–
N. Y. P. L. June 4, 1918.

Concertos Violin Piano acc.

*MYK

Spohr, Louis, 1784–1859.
. . . Violin-Konzert, No. 8. Gesangscene. Opus 47. (David.) ₍Leipzig: C. F. Peters, ca. 1899.₎ Publ. pl. no. 8569. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Nach der Tradition des Komponisten bezeichnet und mit Klavierbegleitung versehen von Ferdinand David und Friedrich Hermann.
At head of cover-title: Edition Peters. No. 1098ᵈ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. David, Ferdinand Victor, 1810–1873, editor.
N. Y. P. L. May 27, 1929

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*MYK

Spohr, Louis, 1784–1859.
Violin-Concert No 6 ₍G moll₎ mit Pianoforte. Op. 28. Leipzig: Breitkopf & Härtel ₍ca. 1890₎. Publ. pl. no. V. A. 1137. 2 parts in 1 v. f°.

Cover-title.
At head of title: Volksausgabe Breitkopf & Härtel, no. 1137...
t.-p. reads: Ludwig Spohr. Concerte... Ausgabe für Violine und Pianoforte ... eingerichtet von Hans Sitt...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Sitt, Hans, 1850–
N. Y. P. L. June 4, 1918.

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*MYK

Spohr, Louis, 1784–1859.
Violin Concert Nᵒ. 9 ₍D moll₎. Op. 55. ₍Revidiert von₎ H. Petri. ₍Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.₎ Publ. pl. no. U. E. 236. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 236. Louis Spohr.
t.-p. reads: Violin Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Petri, Henri, 1856–1914.
N. Y. P. L. June 4, 1918.

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*MYK

Spohr, Louis, 1784–1859.
Violin-Concert Nᵒ. 11 ₍G dur₎. Op. 70. ₍Revidiert von₎ H. Petri. ₍Wien: "Universal-Edition" Actiengesellschaft, ca. 1890.₎ Publ. pl. no. U. E. 237. 2 parts in 1 v. f°.

Cover-title.
At head of title: Universal-Edition, no. 237. Louis Spohr.
t.-p. reads: Violin-Concerte...
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Petri, Henri, 1856-1914.
N. Y. P. L. June 4, 1918.

Concertos—Violin—Piano acc.

*MYK

Spohr, Louis, 1784–1859.
. . . Violin-Konzert, No. 12. A dur . . . Opus 79. (Seeger.) ₍Leipzig: C. F. Peters, 1904.₎ Publ. pl. no. 8950. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Cover-title. t.-p. reads: Violin-Konzerte von Louis Spohr. Konzert No. 12 (Concertino) nach der Tradition des Komponisten bezeichnet von Oskar Seeger.
At head of cover-title: Edition Peters. No. 1098ᵉ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Seeger, Oskar, editor.
N. Y. P. L. May 27, 1929

Concertos—Violin—Piano acc.

*MYK

Spohr, Louis, 1784–1859.
. . . Konzertino Nr. 2, E. Op. 92. Leipzig: Breitkopf & Härtel₍, 189–?₎. Publ. pl. no. ₍Viol.₎ 5775. 2 parts in 1 v. f°. (Breitkopf & Härtel's Violin-Bibliothek.)

Arranged for violin and piano.
Piano and violin parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. August 26, 1925

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Stadlmair, Hans.
[CONCERTO, VIOLIN, ARR. FOR VIOLIN & PIANO]

Konzert für Violine und Streicher. Ausg. für Violine und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel ₍1962₎

score (28 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6348)
Duration: about 17 min

1. Concertos (Violin)--Piano acc.
NN 8.63 e/ₐ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[CONCERTO, VIOLIN, C MAJ. ARR. FOR VIOLIN & PIANO]
Konzert, C-dur, für Violine und Streichorchester (Dresdner Konzert) Erstmalig veröffentlicht von Walter Lebermann. Ausg. für Violine und Klavier (Viktor Kreiner) Locarno, Edizioni Pegasus; New York, C.F. Peters Corp. [c1964] score (23 p.) and part. 31cm. (Pegasus-Ausgabe)

First ed.

1. Concertos (Violin)--Piano acc.
NN* 1.70 z/k OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS, VIOLIN--PIANO ACC.

*MYK

STAMITZ. KARL. 1746-1801.
[CONCERTO. VIOLIN. B FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester. B dur. Für Violine und Klavier neu bearbeitet und mit Kadenzen ausgestattet von Paul Klengel. Leipzig. Breitkopf & Härtel [1953; c1924] score (20 p.) and part. 31cm. (Edition Breitkopf. Nr. 5251)

1. Concertos, Violin--Piano acc. I. Klengel. Paul. 1854-1935. ed
NN 4.61 e/f OC. I (OAF1) SL MUg. 1g. Ig (LC1. X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MW

Stamitz, Johann Wenzel Anton, 1717–1757.
[CONCERTO. VIOLIN. G MAJ.]

Konzert für Violine in G-Dur, mit Streichorchester und 2 Hörnern ad lib. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierauszug (H. May) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1964₎
piano-conductor score (20 p.) and part 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 5805.
The part for solo violin.

1. Concerto (Violin)--To 1800. 2. Concertos (Violin)--Piano acc. 1800. 3. Violin and orchestra--To 1800.
NN 11.64 c/J OC (OAF1) SL MUg, 1g. 2g. 3g (LC1, X1)

CONCERTOS(VIOLIN)--
PIANO ACC.

*ZB-93
Film Reproduction

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO]
Konzert G dur, nach dem im Besitze der Kgl. Hof- und Staatsbibliothek zu München befindlichen Manuskript. Leipzig, E. Eulenburg [c1916] Pl. no. E.E. 4153. score(23 p.) and part. 35cm. (Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet von Robert Reitz.no.1.)
(Continued)

NN R 4.62 c/P OC, I (OAF1) (OAF1) SL MUg, 1g, Ig
(MUF1, UM1, LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLIN, G MAJ. ARR. FOR VIOLIN & PIANO] Konzert G dur...
(Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Concertos (Violin)—Piano acc. I. Reitz, Robert, 1884-1951, ed.

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

STAMITZ, ANTON, 1754-1820.
[CONCERTO, VIOLIN, G. MAJ. ARR. FOR VIOLIN & PIANO]
Violinkonzert G-dur. Für den praktischen Gebrauch eingerichtet und hrsg. von Karlheinz Schultz-Hauser. Zürich, Hug, c1967. score (20 p.) and part 31cm.

1. Concertos(Violin)--Piano acc.
NN 5.68 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Stamitz, Karl, 1746–1801.
. . . Konzert für Violine und Orchester in B dur. Für Violine und Pianoforte bearbeitet und mit Kadenzen versehen von Hans Schuster. Leipzig: Breitkopf & Härtel₍, cop. 1909₎. Publ. pl. no. V. A. 3109. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Schuster, Hans, editor.
N. Y. P. L. September 25, 1925

Concertos—Violin—Piano acc.

*MYK

Stanford, Sir Charles Villiers, 1852–1924.
. . . Konzert für Violine (D dur) mit Orchesterbegleitung. Bearbeitung für Violine und Pianoforte vom Komponisten. Concerto for violin solo. (D major) with orchestral accompaniment. Arrangement for violin and pianoforte by the composer. Op. 74. Leipzig: Breitkopf & Härtel ₍cop. 1904₎. Publ. pl. no. V. A. 2029. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

138738A
JUILLIARD FOUNDATION FUND.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. April 30, 1924.

Concertos (Violin)—Piano acc.

*MW

Stevens, Bernard.
₍Concerto, viola; arr.₎

Concerto for violin & orchestra, arr. for violin & piano. The violin part ed. by Max Rostal. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. ₍1948₎

score (48 p.) and part. 32 cm.
Duration: 32 minutes.

DREXEL MUSICAL FUND

1. Concertos (Violin)—Solo with piano. I. Rostal, Max, ed.

M1013.S833C66 MUSIC DIV. 48-26179*
Library of Congress ₍3₎

CONCERTOS(VIOLIN)--RIANO ACC. *MYK

Stock, Frederick August, 1872–1942.
₍Concerto, violin. Arr. for violin & piano₎
. . . Konzert für Violine und Orchester, D moll. Concerto for violin and orchestra, D minor . . . Wien, Leipzig, Universal-Edition A.G., c1928. Pl.no. U.E.5769. 1 v. 31cm.

Score, violin and piano (50 p.) and violin part.

511104B. 1. Concertos (Violin)—Piano acc. MUSIC DIV.
NN

Concertos—Violin—Piano acc.

*MYK

Strauss, Richard
. . . Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss. . . Op.8. . . Ausgabe für Violine mit Pianofortebegleitung. . .
Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903. Publ. pl.no.J.E.1612-1612ᵃ.
2 parts in 1v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

Concertos—Violin—Piano acc.

*MYK

Svendsen, Johan Severin, 1840–1911.
. . . ₍Concertos, Violin. Op. 6.₎ Concert (A-dur) für Violine und Orchester, componirt von Johan S. Svendsen. Op. 6. . . Solostimme mit eingelegtem, von Aloys Reckendorf bearbeiteten Clavierauszug . . . Leipzig: F. Kistner & C. F. W. Siegel₍, ca 1922₎. Publ. pl. no. 13411, E.W.F. 159 L. 2 parts in 1 v. 31cm.

Arranged for violin and piano. Score and violin part.
Republished from plates of E. W. Fritzsch, Leipzig, 1870. Plate no. 13411 on t.-p. only.
On cover: Kistner Edition Nr. 62. CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

618463A. 1. Violin—Concertos—Arr. with piano. I. Reckendorf, Alois, 1841–1911, arranger.
N. Y. P. L. January 12, 1933

Concertos. Violin—Piano acc.

**MYK

Szymanowski, Karol, 1883–
. . . Concert pour violon et orchestre, par Karol Szymanowski. Op. 35. Réduction pour violon et piano par Dr. Ernst Kanitz. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6624. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Kanitz, Ernst.
N. Y. P. L. May 29, 1923.

Concertos—Violin—Piano acc.

*MYK
+ box

Tailleferre, Germaine.
. . . Adagio du concerto pour piano, réduction pour violon et piano . . . Paris: Heugel₍, cop. 1924₎. Publ. pl. no. H. 28763. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Concertos—Piano and orchestra.
N. Y. P. L. June 15, 1927

CONCERTOS(VIOLIN)--PIANO ACC. *MYK

TANSMAN, ALEXANDRE, 1897-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre [1937] Réduction pour violon et piano [par l'auteur] Paris, M. Eschig [c1951] 1 v. 23cm.
Score, violin and piano (38 p.) and violin part.
Duration: 28 min.
1. Concertos (Violin)--Piano acc.
NN 10.55 p/S OC SL MUg, 1g (LC1, X1)

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*MYK

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. A maj. Arr. for vln & pf.]
...Concerto in A major... Violino e pianoforte. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10238. 2 parts in 1 v. 30cm.
Score (24 p.): violin and piano. Violin part.
His: Concerto a 5. Viol. princip., viol. I., II., viola col basso continuo. Ms., Grossherzogliche Regierungs-Bibliothek, Schwerin.—*cf. Dounias. Die Violinkonzerte G. Tartinis; Schwerin. Grossherz. Regierungs-Bibliothek. Die Musikalien-Sammlung.*
Editor's foreword signed: Em. Ondříček.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Piano acc. I. Ondříček, Emanuel, ed.
N. Y. P. L. April 30, 1937

CONCERTOS(VIOLIN)--PIANO ACC. *MYK

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLIN, DOUNIAS 92. ARR. FOR VIOLIN & PIANO]
Violin concerto, A dur. Ausgabe Violine und Klavier (Schröder-Kübart) Zürich, New York, Eulenburg [c1965] score (20 p.) and part. 31cm. (Eulenburg educational series. Nr. 403)
Duration: 20 min.
1. Concertos (Violin)--Piano acc. I. Eulenburg educational series.
NN 7.68 v/A OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MYK

Tartini, Giuseppe, 1692–1770.
[Concertos. Violin. G maj. Arr. for vln & pf.]
...Concerto <sol majeur...>... Mainz: B. Schott's Söhne [1920] Publ. pl. no. 30132. 2 parts in 1 v. 31cm. (Pente, E. Concertos classiques.)
Score (13 p.): violin and piano. Violin part.
See: Dounias. Die Violinkonzerte Giuseppe Tartinis.
"Ed. Schott No. ...877."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Violin—Piano acc. I. Pente, Emilio, 1860–1929, arr.
N. Y. P. L. April 30, 1937

Concertos.-Violin-Piano acc.

**MYK

Tartini, Giuseppe, 1692–1770.
...Konzert A dur. Nach dem im Besitze der fürstlichen Musikaliensammlung zu Schwerin befindlichen Manuskript... Leipzig: E. Eulenburg [cop. 1916]. Publ. pl. no. E. E. 4154. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet...von Robert Reitz... no. 2.
135530A
DREXEL MUSICAL FUND.
1. Concertos.—Violin and piano. 2. Reitz, Robert, editor.
N. Y. P. L. April 16, 1924.

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*MYK

Tartini, Giuseppe, 1692–1770.
...Concerto en Ré mineur; révision et cadences de Émile Chaumont. Paris: M. Senart, 1930. Publ. pl. no. E. M. S. 5413. 2 parts in 1 v. f°. (Édition nationale de musique classique.)
Arranged for violin and piano.
Violin and piano in score, and violin part.
MUSIC DIV.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. June 5, 1931

CONCERTOS (VIOLIN)--PIANO ACC. **MYK

TESTI, FLAVIO, 1923-
[MUSICA DA CONCERTO, NO. 1. ARR. FOR VIOLIN & PIANO]
Musica da concerto n. 1, per violino e orchestra. Riduzione per violino e pianoforte. [Milano] Ricordi [1958] score (34 p.) and part. 32cm.
Drexel Musical Fund
1. Concertos (Violin)--Piano acc.
NN 12.60 a/ OC ((OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Thatcher, Howard Rutledge, 1878–
[Concertos. Violin. A maj. Arr. for vln & pf.]
...Concerto in A for violin with orchestra or piano, by Howard R. Thatcher... New York, N. Y.: J. Fischer & bro. [c1938] 1 v. 31cm.
Score (45 p.): violin and piano. Violin part.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Concertos—Violin—Piano acc.
N. Y. P. L. April 4, 1940

CONCERTOS (VIOLIN)--PIANO ACC. *MW

THIERIOT, FERDINAND, 1838-1919.
[CONCERTO, VIOLIN, OP. 68. ARR. FOR VIOLIN & PIANO]
Concert A-dur für Violine mit Begleitung des Orchesters, op. 68. Leipzig, J. Rieter-Biedermann, 1897. Pl. no. 2130. score (42 p.) and part. 33cm.
1. Concertos (Violin)--Piano acc.
NN 2.70 r/J OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC. *MYK

Tomasi, Henri, 1901-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. Violon et piano. Paris, A. Leduc [1963]
score (33 p.) and part. 34cm
Duration: about 27-28 min.
1. Concertos (Violin)--Piano acc.
NN 1.64 g/J OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC. *MYK

Torelli, Giuseppe, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 9. ARR. FOR VIOLIN & PIANO]
Concerto in mi min., op. 8, n. 9, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. [Milano] Ricordi [°1960]
score (17 p.) and part. 32 cm.
1. Concertos (Violin)--Piano acc. I. Abbado, Michelangelo, arr. II. Abbado, Michelangelo.
NN 9.62 a/ OC, I, IIbo SL MUg, 1g, lg (LC1, X1) (OAF1)

CONCERTOS(VIOLIN)--PIANO ACC. *MYK

Trapp, Max, 1887-
[Concerto, violin, op. 21. Arr. for violin & piano.
Konzert für Violine und Orchester. Op. 21. Ausgabe für Violine und Pianoforte. Leipzig, F. E. C. Leuckart [c1929] 1 v. 36cm.
Score: violin and piano (35 p.) and violin part.
1. Concertos (Violin)—Piano acc.
NN X 11.54 a/ OC SL MUg, 1g (LC1, X1)

CONCERTOS VIOLIN--PIANO ACC. *MYK

VELDEN, RENIER, VAN DER.
[CONCERTINO, VIOLIN & CHAMBER ORCHESTRA. ARR. FOR VIOLIN & PIANO]
Concertino pour violon et orchestre de chambre [1964] Réduction. Bursseis, CeBeDeM, 1965. score (44 p.) and part. 31cm.
Duration: about 17 min.
1. Concertos Violin--Piano acc.
NN 5.66 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC. *MYR

VIERU, ANATOL.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concert pentru vioină şi orchestră. [Ştima de vioină adnotată de Avy Abramovici] Bucureşti, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (31 p.) and part. 35cm.
1. Concertos (Violin)--Piano acc.
NN 3.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC. *MYK

Villette, Pierre.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto, pour violon et orchestre. Réduction pour violon et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1967]
score (46 p.) and part. 32cm.
Duration: 28 min., 30 sec.
1. Concertos (Violin)--Piano acc.
NN* 3.68 1/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

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*MYK

Vieuxtemps, Henri, 1820–1881.
...Concerto n°. 1 (E major) for violin and piano; edited by Theo. Spiering. Op. 10... New York: C. Fischer [cop. 1916]. Publ. pl. no. 19384–68. 2 parts in 1 v. f°. (Carl Fischer's music library. no. 780.)
Violin and piano in score and violin part.
MUSIC DIV.
1. Concertos.—Violin and piano. 2. Spiering, Theodore, 1871- , editor.
N. Y. P. L. June 26, 1919.

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*MYK

Vieuxtemps, Henri, 1820–1881.
2me grand concerto en Fa dièse mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 19. Nouvelle édition par E. Fernandez Arbós... Leipzig: C. F. Peters [, 1912]. Publ. pl. no. 9620. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 2574... Violin-Konzert No. 2...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Arbós, Enrique Fernandez, 1863- , editor.
N. Y. P. L. January 7, 1932

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*MYK

Vieuxtemps, Henri, 1820–1881.
...3me concerto en La pour piano et violon. Op. 25. Révision et annotations par A. Quesnot. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 5166. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition nationale [de musique classique].
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Quesnot, A., editor.
N. Y. P. L. April 14, 1932

Concertos—Violin—Piano acc.

*MYK

Vieuxtemps, Henri, 1820–1881.
4me grand concerto en Ré mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 31. Nouvelle édition par E. Fernandez Arbós... Leipzig: C. F. Peters [, 1912]. Publ. pl. no. 9622. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 3322... Violin-Konzert No. 4...
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Arbós, Enrique Fernandez, 1863- , editor.
N. Y. P. L. January 7, 1932

Concertos—Violin—Piano acc.

*MYK

Vieuxtemps, Henri, 1820–1881.
Concerto [no. 5] pour violon avec accompagnement d'orchestre ou de piano...par H. Vieuxtemps. Op: 37... Berlin: E. Bote & G. Bock [, 1862]. Publ. pl. no. B. & B. 5445. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. March 11, 1925

CONCERTOS(VIOLIN)--PIANO ACC. *MYK

VIEUXTEMPS, HENRI, 1820-1881.
[CONCERTO, VIOLIN, OP. 37. ARR. FOR VIOLIN & PIANO]
Konzert Nr. 5 in A moll. Op. 37. Rev. und bezeichnet von Joan Manén. Leipzig, New York, Breitkopf & Härtel [1912?] score (20 p.) and part. 32cm. (Volksausgabe Breitkopf & Härtel. No. 3696)
1. Concertos (Violin)--Piano acc.
NN 9.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos — Violin — Piano acc.

*MYK

Vieuxtemps, Henri, 1820–1881.
...Sixième concerto pour le violon (en sol), par Henri Vieuxtemps. Op: 47. Paris: Brandus et Cie, ca. 1882. Publ. pl. no. B. & Cie. 12756. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

182430A

Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. March 11, 1925

CONCERTOS(VIOLIN)--PIANO ACC.

Copy only words underlined & classmark—*MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.97. ARR. FOR VIOLIN & PIANO]
Concerto, 22me. Mayence, Les fils de B. Schott [1867] Pl.no. 17869. Score (27 p.) and part. 33cm. (Alard, D. Les maîtres classiques du violon, no.16)

1. Concertos (Violin)--Piano acc.
NN 9.59 t/# OC (OAF1) MUg, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

Copy only words underlined & classmark-- *MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.105. ARR. FOR VIOLIN & PIANO]
Concerto XXIV. Mayence, Les fils de B. Schott [1864] Pl. no. 17187. Score (23 p.) and part. 33cm. (Alard, D. Les maîtres classiques du violon, no.6)

1. Concertos (Violin)--Piano acc.
NN 9.59 l/_ OC (OAF1) MUg, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144. ARR. FOR VIOLIN & PIANO]
Concerto No. 29, E moll. Violin and piano [Revidiert von Carl Nowotny] [Wien, New York, Universal-Edition, 1924?] 1 v. 31cm. (HIS: Berühmte Violin Konzerte. Nr. 29)
Score (27 p.) and part.
Cover title.
Universal-Edition. No. 50.

1. Concertos (Violin)-- Piano acc. I. Nowotny, Karel, ed.
NN R 8.59 p/_ OC.I (OAF1) SL MUg, 1/_ Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLIN, G.144. ARR. FOR VIOLIN & PIANO]
Violin-Konzert, Nr.29 für Violine und Klavier, bearb. von Friedrich Hermann. Leipzig, C.F. Peters [1958] Pl. no. 6771. 26 p. 31cm. (Edition Peters, Nr.1100d)

Score.
Reprinted from plates of an earlier ed.

1. Concertos (Violin)--Piano acc. I. Hermann, Friedrich, 1828-1907, ed.
NN 8.59 t/# OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

VISKI, JÁNOS.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Versenymű hegedűre és nagyzenekarra; zongorakivonat. Concerto per violino & orchestra, riduzione per pianoforte Budapest, A Magyar művészeti tanács kiadása [c1948] score(63 p.) and part 32cm. (Magyar művészeti tanács. A Magyar művészeti tanács kiadása)

1. Concertos (Violin)--Piano acc.
NN 11.61 c/# OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA. NO. 2. ARR. FOR VIOLIN & PIANO]
Concerto in la, F.I, n.51, per violino, archi e organo (op. IX, n.2, La cetra) Revisione violinistica di Franco Gulli. [Milano] Ricordi [c1969] score (21 p.) and part 32cm.

Duration: 9 min.

1. Concertos (Violin)--Piano acc.
NN 8.71 e/z OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

VIVALDI, ANTONIO, 1678?-1741.
[LA CETRA. NO. 3. ARR. FOR VIOLIN & PIANO]
Concerto in sol min., F.I, n.52, per violino, archi e organo (op. IX, n.3, La cetra). Revisione violinistica di Franco Gulli. [Milano] Ricordi [c1969] score (19 p.) and part. 32cm.

Duration: 10 min.

1. Concertos (Violin)-- Piano acc.
NN 8.71 d/6 OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos — Violin — Piano acc.

*MYK

Vivaldi, Antonio, ca.1680-1743.
[Concertos. Violin. C maj. Arr.for vln & pf.]
...Concerto (C dur — Ut majeur) für Violine und Piano. Aus dem Manuskript herausgegeben und bearbeitet von Fritz Kreisler. Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31859. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition Schott Nr. 1224...

Music Div.
Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Kreisler, Fritz, 1875– , editor.
N. Y. P. L. December 27, 1929

CONCERTOS (VIOLIN)--PIANO ACC.

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, OP. 12, NO. 1 ARR. FOR VIOLIN & PIANO]
Concerto [in] G moll; G minor. Opus 12, No. 1 [Mainz, B. Schott's Söhne; New York, Ass. Music Publishers, c1939] score (19 p.) 31cm. (HIS: Concertos für Violine und Streichorchester, für Violine und Klavier eingerichtet von Gustav Lenzewski)
Film reproduction. Negative.
Edition Schott, 3696.

1. Concertos (Violin)--Piano acc. I. Lenzewski, Gustav, 1857-1928, ed.
NN R 4.62 l/_ OC, I (OAF1) SL MUg, Ig, Ig (UM1, LC1, X1, MUF1)

Concertos — Violin — Piano acc.

*MYK

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. Violin, strings & organ. Op. 11, no. 5. Arr. for vln & pf.]
...Concerto (ut mineur — C moll)... Mainz: B. Schott's Söhne [etc., etc., cop. 1920] Publ. pl. no. 30184. 2 parts in 1 v. 31cm. (Nouveaux concertos classiques.)

Violin and piano in score, and violin part.
From his: Sei concerti a violino principale, violino primo e secondo, alto viola, organo e violoncello... Opera undecima. Amsterdam: M. C. Le Cene [ca. 1730]. — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 277.)*

(Continued)

Music Div.

N. Y. P. L. March 4, 1936

Vivaldi, Antonio, ca. 1680–1743. [Concertos. Violin, strings & organ. Op. 11, no. 5. Arr. for vln & pf.] ...Concerto ... (Card 2)

At head of title: Alfred Moffat. Concertos classiques. Klassische Konzerte. Pour violon et piano ou orchestre à cordes d'après la basse chiffrée. Ed. Schott No. 904.

Juilliard Foundation Fund.

1. Concertos—Violin—Piano acc. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. March 4, 1936

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYK

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F.III, NO. 7. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello, op. 26, no. 9 (Pinch. no. 282) d minor. [Klavierauszug übertragen von Pál Gombas] Zürich, New York, Edition Eulenburg [c1968] score (16 p.) and part. 31cm. (Eulenburg praeclassica. no. 84)
Eulenburg educational series. no. 407.

1. Concertos (Violoncello)--Piano acc. I. Eulenburg praeclassica.
NN 5.69 k/OC (OS)I (OAF1) SL MUg, Ig (LC1, X1) [NSCM]

Concertos — Violin — Piano acc.

**MYK

Vivaldi, Antonio, ca.1680-1743.
[L'estro armonico. Op.3, no.9]
Concerto en Ré majeur. Op. 3, no. 9. [Par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & Cie., 1928. Publ. pl. no. M. E. 2015. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Œuvres anciennes pour violon et piano harmonisées, recueillies et publiées pour la première fois par Georges Dandelot... [no.] 14.

Music Div.
Drexel Musical Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Dandelot, Georges, editor.
N. Y. P. L. April 25, 1929

Vivaldi, Antonio, ca.1680-1743.

*MYK

[L'estro armonico. Op.3, no.12. Arr.for vln & pf.]
...12me concerto. [Op. 3, no. 12.] Réduction de la partition d'orchestre et réalisation de la basse chiffrée par E. Borrel. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 5319. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Originally composed for 4 violins, 2 violas, violoncello and basso continuo.
"Le concert ci-joint est le dernier de la série intitulée L'estro armonico (Op. 3) parue en 1690."
At head of title: Édition nationale de musique classique.

Music Div.
Juilliard Foundation Fund

1. Concertos—Concerti grossi. 2. Concertos—Violin and piano.
I. Borrel, Eugène Marie Valentin, 1876– , arranger. II. Title: L'estro armonico.
N. Y. P. L. April 26, 1932

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*MYK
+

Vivaldi, Antonio, ca. 1680–1743.
[L'estro armonico. Op. 3, no. 12. Arr. for vln & pf.]
...Konzert, E dur, für Violine solo mit Streichorchester. Opus 3, Nr. 12. Für Violine und Klavier bearbeitet von Ferdinand Küchler und Otto Wittenbecher. Leipzig: C. F. Peters [1933] Publ. pl. no. 11017. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4379.)

Violin and piano (realized from basso continuo) in score, and violin part.

(Continued)

Music Div.

N. Y. P. L. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [L'estro armonico. Op. 3, no. 12. Arr. for vln & pf.] ...Konzert, E dur... (Card 2)

From his: L'estro armonico. Concerti... Opera terza. A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [1710?]. — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 267); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 357.)*

Carnegie Corporation of New York.

1. Concertos—Violin—Piano acc. I. Küchler, Ferdinand, 1867–1875– , ed. II. Wittenbecher, Otto, 1875– , ed.
N. Y. P. L. October 18, 1935

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK
+

Vivaldi, Antonio, ca. 1680–1743.
[La stravaganza. Op. 4, no. 5. Arr. for vln & pf.]
...Concerto (la majeur, A dur)... Mayence: B. Schott's Söhne [etc., etc., cop. 1928] Publ. pl. no. 31986. 2 parts in 1 v. 31cm. (Concertos classiques.)

Violin and piano (realized from basso continuo) in score, and violin part.
From his: La stravaganza. Concerti... Opera quarta. A Amsterdam: Chez Estienne Roger [1715?] — *cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 268); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 358.)*
"L'accompagnement pour piano ou orchestre à cordes d'après la basse chiffrée du manuscrit ajouté par Tivadar Nachéz."
"Edition Schott. No. 1258."

Music Div.

1. Concerti grossi—Piano acc. 2. Concertos—Violin—Piano acc.
I. Nachéz, Tivadar, 1859–1930.
N. Y. P. L. November 22, 1935

Concertos — Violin — Piano acc.

*MYK

Vivaldi, Antonio, ca.1680-1743.
[La stravaganza. Op.4, no.6. Arr.for vln & pf.]
...Violin-Konzert. Concerto for violin. (G-moll, Op. 4, Nr. 6.) Mit Begleitung von Streichorchester und Klavier. Für den Konzert-Vortrag bearbeitet von... Sam Franko... Ausgabe für Violine mit Klavier... Berlin: Ries & Erler, G.m.b.H., 1929. Publ. pl. no. R. 9768 E. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.
Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
3. Franko, Sam, 1857– , arranger.
N. Y. P. L. December 27, 1929

CONCERTOS(VIOLIN)--PIANO ACC.

*MYK

VLADIGEROV, PANCHO, 1899-
[Concerto; violin, op. 11. Arr. for violin & piano]
Violin-Konzert, F moll, für Violine und grosses Orchester, von Pantscho Wladigeroff, Op. 11. Klavierauszug vom Komponisten. Wien, New York, Universal-Edition, c1922. 1 v. 31cm.

Score (50 p.) and violin part.

1. Concertos (Violin)--Piano acc.
NN 1.64 OC SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

VOGEL, ERNST.
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
2. Konzert für Violine und Orchester. Ausg. für Violine und Klavier (Eugene Hartzell) Wien, Verlag Doblinger [c1969] score (32 p.) and part. 30cm.

1. Concertos (Violin)--Piano acc. I. Hartzell, Eugene, arr. I. [Title] Zweite.
NN 6.70 d/ OC I, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

VOSS, FRIEDRICH, 1930-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester (1962) Ausg. für Violine und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1963] score (33 p.) and part. 31cm. (Edition Breitkopf Nr. 6397)

Duration: about 18 min.

1. Concertos (Violin)--Piano acc.
NN 3.64 f/B OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MN
M821
no. 16

VRANICKÝ, ANTONÍN, 1761-1820.
[CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO]
Concerto, Si^{b} maggiore; violino e piano. Rev. František Krejčí. Prague, Artia [c1954] score (47 p.) and part. port. 31cm.. (Musica antiqua bohemica. 16)

No. 63 in V. Blažek's thematic catalogue of P. and A. Vranický's compositions.

(Continued)
NN R X 9.60 X OC, II, IIIbo (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

VRANICKÝ, ANTONÍN, 1761-1820. [CONCERTO, VIOLIN, B MAJ. ARR. FOR VIOLIN & PIANO] Concerto... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin)--Piano acc. I. Series. II. Krejčí, František, ed. III. Krejčí, František.

Concertos—Violin—Piano acc.

*MYK

Wagner, Siegfried, 1869–
Concert für Violine mit Begleitung des Orchesters, von Siegfried Wagner. Ausgabe mit Klavierbegleitung... Bayreuth: C. Giessel, cop. 1915. Publ. pl. no. 21. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

JUILLIARD FOUNDATION FUND.
224923A. 1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 26, 1925

CONCERTOS (VIOLIN)--PIANO ACC.

**MYH

WALTON, Sir WILLIAM, 1902-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra [1939]. (Arrangement for violin and pianoforte). Violin solo part edited by Jascha Heifetz. London, Oxford university press, 1941. 1 v. 21cm.

Score (60 p.) and violin part.

Drexel Musical Fund

1. Concertos (Violin)--Piano acc. I. Heifetz, Jasha, 1901- , ed.
NN 4.57 a/B OC, I SL MUg, 1g Ig (LC1, X1, Z1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYR

WEBER, ALAIN, 1930-
[CONCERTO, TROMBONE. ARR. FOR TROMBONE & PIANO]
Concerto pour trombone et orchestre. [Réduction pour trombone et piano] Paris, A. Leduc [c1964] score (27 p.) and part. 34cm.

1. Concertos (Trombone)--Piano acc.
NN 6.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Weill, Kurt, 1900-
[CONCERTO, VIOLIN, OP. 12. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Blasorchester. Concerto for violin and orchestra of wind-instruments. Op. 12 [1924]... Wien, New York, Universal-Edition, c1925. 1 v. 32cm. (Universal-Edition. No. 8339)

Score, violin and piano (55 p.) and violin part.

(Continued)
NN X 6.55 d/s OC SL MUg, 1g (MU12: Notturno. Serenata., U1, Z1, LC1, X1)

Weill, Kurt, 1900- . [CONCERTO, VIOLIN, OP. 12. ARR. FOR VIOLIN & PIANO] Konzert für Violine und Blasorchester. (Card 2)

Movement 2 in three sections: Notturno, Cadenza, Serenata.

1. Concertos (Violin)--Piano acc.

Concertos—Violin—Piano acc.

*MYK

Weingartner, Felix, Edler von Münzberg, 1863–
...Konzert (G dur) für Violine und Orchester. Op 52. Bearbeitung für Violine und Klavier vom Komponisten... Leipzig: Breitkopf & Härtel (cop. 1912). Publ. pl. no. V. A. 3783. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin and piano.
N. Y. P. L. June 23, 1919.

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

WEISMANN, JULIUS, 1879-1950.
[CONCERTO, VIOLIN, OP. 36. ARR. FOR VIOLIN & PIANO]
Konzert (D moll) für Violine und Orchester. Op. 36. Ausg. für Violine und Pianoforte. Leipzig, F. E. C. Leuckart [c1913] 1 v. 35cm.

Score (43 p.) and part.
Violin part edited by G. Havemann.

1. Concertos (Violin)--Piano acc. I. Havemann, Gustav, 1882- , ed.
NN 12.58 d/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Wieniawski, Henri, 1835-1880.
...(Concertos, Violin. no. 1.) Concerto no. 1 (in F♯ minor) for violin and piano. Op. 14. Edited by Leopold Auer. New York: C. Fischer, cop. 1921. Publ. pl. no. 22210. 2 parts in 1 v. 30½cm. (Fischer's, Carl, music library. no. 871.)

Arranged for violin and piano. Score and violin part.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.
616820A. 1. Violin—Concertos—Arr. with piano. I. Auer, Leopold, 1845–1930, editor.
N. Y. P. L. November 25, 1933

CONCERTOS (VIOLIN)--PIANO ACC.

*ZB-315

WIENIAWSKI, HENRI, 1835-1880.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Konzert nr. 1, Fis moll, Op. 14. Leipzig, New York, Breitkopf & Härtel [ca. 1910] Pl. no. U.E. 2858. score (27 p.) 31cm. (HIS: Werke für Violine und Klavier, revidiert von Richard Hofmann)

Microfilm.
Volksausgabe Breitkopf & Härtel. No. 3542.

1. Concertos (Violin)--Piano acc. I. Hofmann, Richard, 1844-1918, ed.
NN R 3.72 m/£ OC, I (OAF1) SL MUg, 1g, Ig (MUFI, UM1, LC1, X1)

Concertos—Violin—Piano acc.

*MYK

Wieniawski, Henri, 1835-1880.
Second concerto in D minor (Allegro moderato, Romance, Finale à la Zingara), for violin and piano. Op. 22. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1909. Publ. pl. no. 20691. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 951. Henri Wieniawski.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.

1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Lichtenberg, Leopold, 1861– , editor.
N. Y. P. L. June 4, 1918.

Concertos—Violin—Piano acc.

*MYK

Wier, Albert Ernest, editor.
Standard violin concertos the whole world plays; containing the ten standard concertos universally in use for concert and study purposes, selected and edited by Albert E. Wier. New York: D. Appleton and Co., 1924. 2 v. in 1. f°. (Whole world series. no. 25.)

Arranged for violin and piano.
Violin and piano in score and violin part.
Contents: BACH, J. S. Concerto in A minor. BEETHOVEN, L. VAN. Concerto, Op. 61. BRAHMS, J. Concerto, Op. 77. BRUCH, M. Concerto, Op. 26. LALO, E. Symphonie espagnole. MENDELSSOHN, F. Concerto, Op. 64. PAGANINI, N. Concerto, Op. 6. SAINT-SAËNS, C. Concerto, Op. 61. TSCHAIKOWSKY, P. Concerto, Op. 35. WIENIAWSKI, H. Concerto, Op. 22.

Music Div.

186611A 1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
N. Y. P. L. April 25, 1925

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

Williamson, Malcolm.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto, for violin and orchestra. (Edited by Yehudi Menuhin) London, J. Weinberger (1966) score (40 p.) and part. 28 cm.

Acc. arr. for piano.
Duration: about 26 min.

1. Concertos (Violin)--Piano acc. I. Menuhin, Yehudi, 1917- , ed.
NN * 5.68 l/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

WIRÉN, DAG, 1905-
[CONCERTO, VIOLIN, OP. 23. ARR. FOR VIOLIN & PIANO]
Violinkonsert, op. 23. Concerto for violin and orchestra. Pianoutdrag med soloviolinstämma. [Stockholm, C. Gehrmans musikförlag, c1948] 1 v. 31cm. (Nordiska toner för orkester)

Score (26 p.) and part.

1. Concertos (Violin)--Piano acc.
NN 4.58 g/B OC (OAF)I SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLIN)--PIANO ACC.

*MYK

WOHLGEMUTH, GERHARD, 1920-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester (1953) Ausg. für Violine und Klavier vom Komponisten. Leipzig, Edition Peters [1964] score (39 p.) and part. 30cm. (Edition Peters, Nr. 9031)

1. Concertos (Violin)--Piano acc. I. subs. for *MKY.
NN R 1.69 r/L OCs (OAF1s) SL MUgs, 1gs (LC1s, [I], X1s)

CONCERTOS (VIOLIN)--PIANO ACC.

**MYK

Yatzevich, Yuriĭ
[Concerto, violin, A min. Arr for violin & piano]
...Второй концерт (a-moll) [1937]. Для скрипки с оркестром. Переложение автора для скрипки и фортепиано. Москва [etc.] Гос. муз. изд-во, 1947. 1 v. Pl.no. M.18391г. 29cm.

Score (31 p.) and violin part.

DREXEL MUSICAL FUND.

1. Concertos (Violin)--Piano acc.
NN 5.53 (OC1bo) SL MUg, 1g S(1bo) (LC1, X1)

Concertos—Violin—Piano acc.

D*MYK

Zandonai, Riccardo, 1883–
Concerto romantico per violino e orchestra, di Riccardo Zandonai. Riduzione per violino e pianoforte dell' autore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118239. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

DREXEL MUSICAL FUND.
80471A 1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano.
N. Y. P. L. January 16, 1923.

CONCERTOS (VIOLIN)--PIANO ACC.

**MYK

Zhelobinski, Valerian Viktorovich, 1911-
[Concerto, violin, op. 25. Arr. for violin and piano]
...Концерт для скрипки с ф-но [1934-35]. [Ленинград] Музгиз, Ленинград. отд-ние, 1937. 41 p. Pl. no. Л.8350. 30cm.

Score (41 p.) and violin part.

DREXEL MUSICAL FUND.

1. Concertos (Violin)--Piano acc.
NN 5.53 SL MUg, 1g S (LC1, X1)

CONCERTOS (VIOLIN AND BASSOON)

See

CONCERTOS (BASSOON AND VIOLIN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CONCERTOS (VIOLIN AND CHAMBER ORCHESTRA)

See

CONCERTOS (VIOLIN)

Music div.

CONCERTOS (VIOLIN AND FLUTE)

See

CONCERTOS (FLUTE AND VIOLIN)

Music div.

CONCERTOS (VIOLIN AND OBOE)

See

CONCERTOS (OBOE AND VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 (iii-53-65 20m)

CONCERTOS (VIOLIN, ORGAN, OBOE)

See

CONCERTOS (ORGAN, OBOE, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CONCERTOS (VIOLIN AND PIANO)

*MYK

JÁRDÁNYI, PÁL, 1920-
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino per violino e pianoforte. Hetedik kiad. Budapest, Editio musica, 1970. score(13 p.) and part. 31cm.

1. Violin and piano. 2. Concertos (Violin and piano). 3. Concertos, Double.
NN 2.71 b/zOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (VIOLIN, PIANO, FLUTE, BASSOON)

See

CONCERTOS (PIANO, FLUTE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CONCERTOS (VIOLIN, PIANO, FLUTE, OBOE, BASSOON)

See

CONCERTOS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CONCERTOS (VIOLIN, PIANO, TRUMPET)

See

CONCERTOS (PIANO, TRUMPET, VIOLIN)

Music div.

CONCERTOS (VIOLIN AND PERCUSSION)

See

CONCERTOS (VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CONCERTOS (VIOLIN AND SMALL ORCHESTRA)

See

CONCERTOS (VIOLIN)

Music div.

CONCERTOS (VIOLIN AND STRING ORCHESTRA)

See

CONCERTOS (VIOLIN)

Music div.

CONCERTOS (VIOLIN AND TRUMPET)

See

CONCERTOS (TRUMPET AND VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a (vii-10-65 20m)

CONCERTOS(VIOLIN AND VIOLA)
--TO 1800

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.]
Konzert für Violine und Viola mit Streichorchester und Continuo. Hrsg. von Kurt Janetzky; Cembalostimme bearb. von Werner Richter. Leipzig, Breitkopf & Härtel [1957] score (71 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3322)

Figured bass realized for harpsichord.

(Continued)

NN 3.61 e/ OC, I, II, IIb (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

2

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.] Konzert für Violine... (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Edited from mss. Am.B.238 of the Deutsche Staatsbibliothek, Berlin.
Duration: about 23 min.

1. Concertos (Violin and viola)--To 1800. 2. Concertos, Double--To 1800. 3. Violin, Viola and orchestra--To 1800. I. Janetzky, Kurt, ed. II. Richter, Werner, 1919- , ed.

CONCERTOS(VIOLIN AND VIOLA)--TO 1800

*MW

Stamitz, Karl, 1746-1801.

Symphonie concertante pour violon et alto avec accompagnement d'orchestre, ré majeur [par] Charles Stamitz. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., New York [1968]
score (28 p.) 32 cm. (Für Kenner und Liebhaber, No. 9)

Cover title.

1. Concertos (Violin and viola)--To 1800. 2. Symphonies concertantes. 3. Violin, viola and orchestra--To 1800.
NN* 7.69 w/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (VIOLIN AND VIOLA)

*MW

BADINGS, HENK, 1907-
[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]
Concerto for violin, viola and orchestra, 1965. Amsterdam, Donemus [c1965] miniature score (51 p.) 25cm.

Duration: 21 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and orchestra.
NN 5.66 g/ OC SL (OAF 1) MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (VIOLIN AND VIOLA)

*MX

DELVAUX, ALBERT.
[SINFONIA CONCERTANTE, VIOLIN, VIOLA & STRING ORCHESTRA]
Sinfonia concertante, per violino, viola e archi. Brussels, CeBeDeM, 1963. score (54 p.) 27cm.

Duration: about 12 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and string orchestra.
NN 3.64 f/4 OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(VIOLIN,VIOLA)

*MW

RAMOVŠ, PRIMOŽ.
[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]
Koncert za violino, violo in orkester. Ljubljana, Društvo slovenskih skladateljev, 1964. score (60 p.) 33cm.

Title also in French.

1. Concertos (Violin, viola). 2. Concertos, Double. 3. Violin, viola and orchestra.
NN 8.71 w/(OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos—Violin and violoncello—Score.

*MW

Delius, Frederick, 1863-1934.
[Concertos. Violin & violoncello. (1915)]
...Concerto for violin & violoncello...
London: Augener ltd. [c1922] Publ.pl.no. 15741. 55 p. 18 1/2cm.

Miniature full score.

Music div.

CONCERTOS (VIOLIN AND VIOLONCELLO)

*MW-Amer.

KIRCHNER, LEON, 1919-
[CONCERTO, VIOLIN, VIOLONCELLO, WINDS & PERCUSSION]
Concerto for violin, cello, ten winds and percussion (1960). New York, Associated music publishers [c1962] miniature score (129 p.) 27cm.

Duration: about 18 min., 20 sec.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Violin and violoncello). 3. Concertos (Double).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Concertos—Violin and violoncello—Piano acc.

*MX

Brahms, Johannes, 1833-1897.
Concert für Violine und Violoncell mit Orchester, von Johannes Brahms. Op.102. Ausgabe mit Pianoforte... Berlin: N. Simrock, G.m.bH., 1888. Publ.pl.no. 8936. 3 parts in 1 v. f°.

Arranged for violin, violoncello and piano.
Score and 2 parts.

Music div.

262328A.

CONCERTOS(VIOLIN AND VIOLONCELLO)--PIANO ACC. *MX

DAVID, JOHANN NEPOMUK, 1895- [CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO] Konzert für Violine, Violoncello und kleines Orchester, Werk 68. Klavierauszug von Friedrich Wickenhauser. Wiesbaden, Breitkopf & Härtel [c1970] score(26 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 6615)

Duration: about 18 min.

(Continued)
NN R 6.71 b/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

DAVID, JOHANN NEPOMUK, 1895- . [CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO] Konzert für Violine, Violoncello und kleines Orchester, Werk 68. (Card 2)

1. Concertos (Violin and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, violin, violoncello)--Arr.

CONCERTOS (VIOLIN AND VIOLONCELLO)--PIANO ACC. *MX-Amer.

Rózsa, Miklós, 1907- [SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO] Sinfonia concertante, für Violine, Violoncello und Orchester. Op. 29. Ausg. für Violine, Violoncello und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1969] score (83 p.) and 2 parts. 31 cm. (Edition Breitkopf. Nr. 6534)

Duration: about 35 min.

(Continued)
NN * 6.70 1/A OC (OAF1) MUA(4) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g 2

RÓZSA, MIKLÓS, 1907- . [SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO] Sinfonia concertante... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Concertos (Violin and violoncello)--Piano acc. 3. Concertos, Double--Piano acc. 4. Symphonies concertantes.

CONCERTOS (VIOLIN, VIOLONCELLO, FLUTE)

See

CONCERTOS (FLUTE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (VIOLIN, VIOLONCELLO, HARP, GUITAR, PICCOLO, HORN)

See

CONCERTOS (HARP, GUITAR, PICCOLO, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [x-66-88 km]

CONCERTOS (VIOLIN, VIOLONCELLO, OBOE)

See

CONCERTOS (OBOE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (VIOLIN, VIOLONCELLO, PIANO, FLUTE, CLARINET)

See

CONCERTOS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

CONCERTOS (VIOLIN)--ARR. FOR FLUTE AND ORCHESTRA *MN F 57 Nr. 26

ALBINONI, TOMASO, 1671-1750. [CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.] Konzert, G-dur, für Flöte, Streicher und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score 15 p.) 30cm. (Florilegium musicum, Nr. 26)

Originally for violin and orchestra.

(Continued)
NN 12.63 f/4 OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg 2

ALBINONI, TOMASO, 1671-1750. [CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.] Konzert, G-dur, für Flöte, Streicher und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument.

1. Concertos (Violin)--Arr. for flute and orchestra. 2. Flute and orchestra--Arr. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

CONCERTOS (VIOLIN)--ARR. FOR FLUTE AND PIANO *MYR

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP.7, NO.3. ARR. FOR FLUTE & PIANO] Konzert, C-dur für Flöte oder Oboe und Streichorchester, Op.7, 3. Hrsg. von Kurt Redel. München, F.E.C. Leuckart, c1956. score (16 p.) 31cm. (Alte Musik für verschiedene Instrumente. Nr. 15)

Caption title.
Originally for violin or flute and string orchestra.

(Continued)
NN X 12.64 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP.7, NO.3. ARR. FOR FLUTE & PIANO] Konzert, C-dur... (Card 2)

1. Concertos (Violin)--Arr. for flute and piano. 2. Concertos (Flute)--Piano acc. 3. Concertos (Violin)--Arr. for oboe and piano.

CONCERTOS (VIOLIN)--ARR. FOR OBOE AND PIANO *MYR

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP.7, NO.3. ARR. FOR FLUTE & PIANO] Konzert, C-dur für Flöte oder Oboe und Streichorchester, Op.7, 3. Hrsg. von Kurt Redel. München, F.E.C. Leuckart, c1956. score (16 p.) 31cm. (Alte Musik für verschiedene Instrumente. Nr. 15)

Caption title.
Originally for violin or flute and string orchestra.

(Continued)
NN X 12.64 e/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP.7, NO.3. ARR. FOR FLUTE & PIANO] Konzert, C-dur... (Card 2)

1. Concertos (Violin)--Arr. for flute and piano. 2. Concertos (Flute)--Piano acc. 3. Concertos (Violin)--Arr. for oboe and piano.

CONCERTOS(VIOLIN)--ARR. FOR ORGAN

Copy only words underlined & classmark— *MYA

TELEMANN, GEORG PHILIPP, 1681-1767. [Collection, organ (Hennefield)] Concerto no. V, arr. by Walther. Deck thyself, my soul, with gladness. Lord Jesus Christ reveal Thy face. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 11)

1. Chorale preludes (Organ)— To 1800. 2. Concertos (Violin)—Arr. for organ. 3. Organ—Arr. I. Ser. II. Walther, Johann Gottfried, 1684-1748, arr.

NN R 2.64 OC, II MUg, 1g, 2g, 3g, IIg (MU12, U1, LC1, X1)

CONCERTOS (VIOLIN)--ARR. FOR PIANO * MYD B49.061

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO] Violin concerto [op. 61]. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (7 p.) 32cm. (Educational adaptations for the pianoforte. Series of concertos) Progressive series compositions, no. 405.

(Continued)
NN 10.66 p/ OC, I (OS)II (LC1, X1) [NSCM] (OAF1) SL B MUg, 1g, 2g, Ig 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO] Violin concerto [op. 61] (Card 2)

Gift of Leonard S. Saxe.

1. Concertos (Violin)--Arr. for piano. 2. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Concertos, Series of.

Concertos—Violin—Arr. for piano.

Drexel 5546.5

Beethoven, Ludwig van, 1770-1827.
[Concerto. Violin. Op. 61... Arr. for piano] Sechtes Concert (in D-dur) für das Piano-Forte allein, von L. van Beethoven. 61tes Werk... Wien: T. Haslinger [ca. 1843] Publ. pl. no. T. H. 8747. 35 p. 35cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

1. Piano—Arr. 2. Concertos—Violin—Arr. for piano.

N. Y. P. L. MUSIC DIV. Card revised March 29, 1943

Concertos—Violin—Arr. for piano.

*MYD

Viotti, Giovanni Battista, 1753–1824.
[Concerto. Violin. no. 23. Arr. for piano] Viotti's, grand concerto in G, as performed at the Hanover Square rooms, London, adapted for the piano forte by J. L. Dussek. Dublin, Browne's music saloon; Boston, Re-printed at his musical seminary [182–?] 22 p. 34cm.

1. Concertos—Violin—Arr. for piano. 2. Piano—Arr. I. Dussek, Johann Ladislaus, 1760–1812, arr.

N. Y. P. L. MUSIC DIV. December 11, 1946

CONCERTOS(VIOLIN)--ARR. FOR PIANO *MYD

Viotti, Giovanni Battista, 1755-1824. [CONCERTO, VIOLIN, G.98. ARR. FOR PIANO] Viotti's, grand concerto in G, as performed at the Hanover Square rooms, London, adapted for the piano forte by J. L. Dussek. Dublin, Browne's music saloon; Boston, Re-printed at his musical seminary [182–?] 22 p. 34cm.

1. Concertos (Violin)— Arr. for piano 2. Piano —Arr. I. Dussek, Johann Ladislaus, 1760-1812, arr.

NN 8.59 p/4 OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Concertos—Violin—Arr. for piano, 2 hands

*MYD B44.061

Beethoven, Ludwig van. Op 61
Concerto pour le pianoforte avec accompagnement de grand orchestre arrangé d'après son 1er concerto de violon...par Louis van Beethoven. Oeuvre 61. Vienne: S. A. Steiner et Comp. [1822 or 23.] Publ. pl. no. S. u. C. 4032. H. 33 p. [New ed.] ob. 4°.

Arranged for piano, 2 hands.
Reprinted from the plates of 1. ed., no. 583, published in 1808.

148592A

1. ~~Concertos—Piano and orchestra.~~ 2. Piano— Arr.

N. Y. P. L. MUSIC DIV. BEETHOVEN ASSOCIATION FUND. August 25, 1941.

Conc-Cellos—Violin—Arr. for piano, *MYD
box

Strauss, Richard, 1864–
...Lento ma non troppo, aus dem Violin Concert, Opus 8. Klavier zu zwei Händen [von] Hermann Ley. [Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903.] Publ. pl. no. 2875. 5 p. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. reads: ...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... Lento ma non troppo... Für Klavier allein...
At head of cover-title: Universal-Edition. No. 1014...

Music Dept

Juilliard Foundation Fund.

1. Piano. 2. Concertos—Violin and orchestra. 3. Ley, Hermann, 1845– , arranger.
N. Y. P. L.
August 26, 1929

CONCERTOS (VIOLIN)--ARR. FOR PIANO 4 HANDS *MYD
849.061.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO 4 HDS.]
Concerto pour violon de Louis van Beethoven, oeuv. 61. Arrangé pour le piano forte à 4 mains par X. Gleichauf. Francfort s/M, F.P. Dunst [1835] 53 p. 25 x 33cm.

1. Concertos (Violin)--Arr. for piano 4 hands. I. Gleichauf, Franz Xaver, arr.
NN 6.70 d/L OC, I (OAF1) SL B MUg, 1g, 1g (LC1, X1)

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*MYL

Beethoven, Ludwig van.
Concerto, composé par Louis van Beethoven. Op. 61. Transcrit pour le violoncelle avec l'accompagnement de piano, par Rob. Émile Bockmühl... Leipzig: J. Schuberth & Co.[, 1865.] Publ. pl. no. 3986. 2 parts in 1 v. f°.

Arrangement for violoncello and piano of his: Concert (D dur) für Violine mit Begleitung des Orchesters, Op. 61.

Music Dept

Beethoven Association Fund.

1. Violoncello and piano. 2. Concertos—Violin and piano. 3. Bockmuehl, Robert Emil, 1822–1881, arranger.
N. Y. P. L.
January 15, 1929

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*MW
+

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min.]
Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin. Berlin: N. Simrock G.m.b.H., c1914. Publ. pl. no. 14617. 27 p. 34cm.

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 21, p. v, 3.
Transposed to D minor.

Music Div.

Carnegie Corp. of New York.

1. Concertos, Double—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Schnirlin, Ossip, 1874– , ed.
N. Y. P. L.
March 30, 1938

CONCERTOS(2 VIOLINS)--to 1800 *MW

Boyce, William, 1710-1779.
[CONCERTO, 2 VIOLINS, B MIN.]
Double concerto in B minor for two violins and string orchestra with harpsichord (piano); and organ ad lib. Transcribed and edited by Denis Stevens. London, Hinrichsen edition [c1953] 1 v. 32cm. (Hinrichsen edition no. 193)

Score (including realized figured bass, 16 p.), 5 orchestra parts, and parts for solo violin I,II.
(Continued)
NN 5.55 a/L OC,I SL MUg,1g,2g,3g,4g
Ig (U1,LC1,X1,Z1)

Boyce, William, 1710-1779. [CONCERTO, 2 VIOLINS, B MIN.] Double concerto in B minor...
(Card 2)

"First printed edition, taken from an autograph manuscript of the full score, now in the British Museum (Add. Ms. 17836)."
Duration: 9 min.
1. Concertos (2 violins)—To 1800 2. Violin (2 violins and orchestra)—To 1800. 3. Concerti grossi—To 1800. 4. Concertos, Double—To 1800. I. Stevens, Denis, 1922- , ed.

CONCERTOS(2 VIOLINS)--TO 1800

Mus. Res.
*MX

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[SIMPHONIE CONCERTANTE, D MAJ.]
Simphonie concertante à plusieurs instruments; composés par Giuseppe Cambini, exécuté au Concert spirituel et aux Concert de messieurs des amateurs... A Paris, Chez Madame Berault [ca. 1780] Pl. no. 4. 11 parts. 36cm.

Parts for violin 1 and 2 solo, oboe 1, 2, horn 1, 2, violin 1, 2, viola and bass (2 copies)
1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Symphonies concertantes--To 1800.
NN S 5.70 m/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUR1)

CONCERTOS (2 VIOLINS)--TO 1800 * MN
Nagel 153

MANFREDINI, FRANCESCO, b. 1688.
[CONCERTI GROSSI, OP. 3, NO. 11]
Concerto grosso, op. 3, nr. 11, für 2 Soloviolinen und Streichorchester mit Cembalo oder Orgel; hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. Nr. 153)

Figured bass realized for keyboard instrument; part for violoncello or double bass included.
(Continued)
NN 12.60 g/L OC,I (OS)I1 (OAF1) MUg, 1g, 2g, 3g, 1g, 11g
(LC1,X1)
2

MANFREDINI, FRANCESCO, b. 1688. [CONCERTI GROSSI, OP. 3, NO. 11] Concerto grosso, op. 3, nr. 11...
(Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CONCERTOS(2 VIOLINS)--TO 1800 *MW

REICHA, JOSEPH, 1746-1795.
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3]
Concerto concertant op. 3 für 2 Violinen und Orchester, D-dur. Zürich, Eulenburg [c1970] score (72 p.) 27cm. (Eulenburg octavo edition. 10012)

Pref. in German and English.

1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Concertos, Double--To 1800.
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos—2 violins—Score—To 1800. *MW
+

Sammartini, Giuseppe, ca. 1693–1770.
[Concertos. 2 violins. op. 11, no. 1-6]
Six grand concertos for two violins (concertino), two violins, viola, violoncello and a figured bass. By Giuseppe Sammartini. Op. 11. Edited by Sydney Beck. [New York] The New York public library, 1937. 6 v. 38½cm.

Full score (including figured bass). Score includes blank staff for realization of bass.
With photostatic reproduction of original t.-p. with imprint: London: Printed for J. Johnson [ca. 1760]
Black line print, edited from printed parts of the ca. 1760 edition in The New York public library.

Music Div.

915663-68A. 1. Violin and orchestra—To 1800. 2. Concertos, Double—Full score—To 1800. 3. Concerti grossi—Full score—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L.
May 31, 1938

CONCERTOS(2 VIOLINS)--TO 1800 * MW

TELEMANN, GEORG PHILIPP, 1681-1767
[CONCERTO, 2 VIOLINS & ORCHESTRA, C MAJ.]
Konzert C-dur; für 2 Violinen, Streichorchester und Generalbass (Cembalo oder Klavier). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 37)

MOVEMENTS.--Allegro.--Adagio.--Vivace.

1. Concertos (2 violins)--To 1800 2. Concertos, Double--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/L OC. II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, II
(LC1, X1)

CONCERTOS (2 VIOLINS)--TO 1800 * MW

Viotti, Giovanni Battista, 1755–1824.
[SINFONIA CONCERTANTE, G. 76]
Prima sinfonia concertante, per due violini principali, due oboi, due corni e archi. Elaborazione di Felice Quaranta. Milano, Carisch [1960]
score (72 p.) 31 cm.
For 2 violins and orchestra.

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Symphonies concertantes. 4. Violin (2 violins and orchestra)--To 1800
NN 11.64 p/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS(2 VIOLINS)--TO 1800 *ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61]
Concerto in la minore, per due violini ed orchestra d'archi. Elaborazione di Alfredo Casella. Milano, New York, G. Ricordi, 1946; c1940. score (35 p.) 28cm.

Film reproduction. Negative.
"Musiche della 'Raccolta Renzo Giordano' nelle R. biblioteca nazionale di Torino."
(Continued)
NN R 4.62 a/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61] Concerto in la minore..
(Card 2)

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800.
3. Concerti grossi--To 1800. I. Casella, Alfredo, 1883-1947, ed.

CONCERTOS(2 VIOLINS)--TO 1800 *MW

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO.5]
Concerto con due violini obbligati in A-dur, op.3, Nr. 5. Hrsg. von Rudolf Eller. Zurich, Edition Eulenburg [c1970] vi p., score (18 p.) 27cm. (Eulenburg Octavo Edition. Nr. 10009)

Pref. in German and English.
1. Concertos (2 violins)--To 1800. 2. Violins (2 violins and orchestra)--To 1800. 3. Concertos, Double--To 1800. I. Eulenburg octavo edition.
NN 10.71 e/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
[NSCM]

CONCERTOS(2 VIOLINS) *MW

Arnold, Malcolm, 1921-
[Concerto, 2 violins & string orchestra, op. 77]
Concerto for two violins and string orchestra, op. 77. London, Faber Music; New York, G. Schirmer [1966]
score (49 p.) 27 cm.
Duration: 16 min.
1. Concertos (2 violins). 2. Violin (2 violins and string orchestra). 3. Concertos, Double.
NN * 2.67 1/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(2 VIOLINS) * MW

BADINGS, HENK, 1907-
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concert voor twee violen en orkest, 1954. [Amsterdam, Donemus, c1954] 97 p. 23cm.

Miniature score; 2 violins and orchestra.
Duration: about 24 min.

1. Concertos (2 violins). 2. Concertos, Double.
NN 7.58 p/B OC SL MUg, 1g, 2g (LC1, X1, Z1)

CONCERTOS (2 VIOLINS) *MW

EISMA, WILL.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concerto per 2 violini e orchestra [1961]. [Amsterdam, Donemus, c1962] miniature score (64 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Concertos (2 violins) 2. Concertos, Double. 3. Violin (2 violins and orchestra) 4. Autographs (Music)--Eisma, W.--Facsimiles.
NN 7.63 f/L OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos—2 violins—Score. *MW

Holst, Gustav Theodore, 1874-
[Concertos. 2 violins & orch. Op. 49.]
...Double concerto...for two violins and orchestra, by Gustav Holst. Op. 49. Scherzo, Lament, Variations on a ground. London: J. Curwen & Sons Ltd., cop. 1930. Publ.pl.no. 90841 Curwen. 24 p. 31 1/2cm.

Full score.

Music Div.

Carnegie Corporation of New York.

CONCERTOS (2 VIOLINS) * * MV

Jarnach, Philipp, 1892–
[Concertino, 2 violins & string orchestra, op. 31]
Concertino, in E moll, nach alten Vorlagen des Giovanni Platti (um 1750) für Streichorchester mit zwei obligaten Sologeigen frei gestaltet und gesetzt. Op. 31. Partitur. Mainz, B. Schott's Söhne [°1944]
score (36 p.) 30 cm. (Edition Schott, 2906)
Duration: 14 min., 25 sec.

Drexel Musical Fund.

1. CONCERTOS (2 VIOLINS) I. Platti, Giovanni, d. 1762
NN * 11.58 d/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CONCERTOS(2 VIOLINS)

*MW

KOX, HANS.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concert voor 2 violen en orkest. [Amsterdam, Donemus, c1964] miniature score (81 p.) 25cm.

1. Concertos (2 violins) 2. Violin (2 violins and orchestra)
3. Concertos, Double.
NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 VIOLINS)

*MW

MÜLLER, PAUL, 1898-
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 61]
Concerto per due violini, orchestra d'archi e cembalo, op. 61. Roma, Edizioni musicali Mercurio [1962] score (50 p.) 36cm.

1. Concertos (2 violins). 2. Concertos, Double. 3. Violin (2 violins and orchestra)
NN R 1.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, 2 VIOLINS

Mus. Res.
*MW

SPOHR, LOUIS, 1784-1859.
[CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2]
Seconde concertante pour deux violons avec accompagnement de grand orchestre, par Louis Spohr. [Op. 88] [1833?] score (1 v., unpaged) 27 x 36cm. and 2 parts. 33cm.

Copyist's ms., in ink.
Title from 1st violin part.

(Continued)
NN S 5.69 v/ OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs, 4gs (LC1s, [1] X1s) (MUR 1) 2

SPOHR, LOUIS, 1784-1859. [CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2] Seconde concertante pour deux violons avec accompagnement de grand orchestre... (Card 2)

The parts are for the solo violin parts.
Date from catalogue of J.M. Martin.

1. Manuscripts (Music)--Spohr, L. 2. Concertos, 2 violins.
3. Concertos, Double. 4. Violin (2 violins and orchestra). I. Subs. for *MW.

CONCERTOS, 2 VIOLINS

**MW

ROOS, ROBERT DE, 1907-
[CONCERTO, 2 VIOLINS]
Concerto per due violini ed orchestra [1958] [Amsterdam, Donemus, c1958] score (175 p.) 35cm.

Drexel Musical Fund
1. Concertos, 2 violins. 2. 2 violins and orchestra.
NN 12.60 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (2 VIOLINS, PIANO)

See

CONCERTOS (PIANO, 2 VIOLINS)

Music div.

Concertos—2 violins—Piano acc.

*MX

Bach, Johann Sebastian, 1685-1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Concerto, C moll... 2 Violinen und Piano (Berner). [Mainz: B. Schott's Söhne, 1915] Publ. pl. no. 30231. 3 parts in 1 v. 31cm. (Edition Schott. No. 907.)

Score (21 p.): violin I-II and piano. 2 parts.
"Vorleigendes Werk Bachs, ursprünglich für 2 Violinen komponiert, wurde von ihm selbst, — gleich dem bekannten Doppelkonzert in D moll — für 2 Cembali ungeschrieben ... (Bachgesellschaft, Jahrgang 21, Band II...) Während von letzterem Konzert beide Fassungen erhalten sind, liegt die Originalgestalt des C moll Konzertes nicht mehr vor."
Cover-title; t.-p. reads: ...Violin-Konzerte.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Berner, Konrad, 1880- , ed.
N. Y. P. L. April 28, 1937

Concertos—2 violins—Piano acc.

*MX

Bach, Johann Sebastian, 1685-1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H. [etc., etc., cop. 1923] Publ. pl. no. 14608. 3 parts in 1 v. 34cm.

Score (23 p.): violin I-II and piano. 2 parts.
"Die Originalhandschrift dieses Doppelkonzerts für 2 Geigen mit Streichorchester (... Bach-Gesellschaft, Jahrgang 21, Band II...) ist noch immer unauffindbar. Selbst die Fassung in C moll für 2 Cembali mit Streichorchester, nach der die vorliegende Bearbeitung gemacht wurde, ist nur in fremden Handschriften vorhanden."
"Copyright 1914."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Schnirlin, Ossip, 1874- , ed.
N. Y. P. L. April 28, 1937

CONCERTOS (2 VIOLINS)--PIANO ACC.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, 2 VIOLINS & ORCHESTRA, S. 1043. ARR. FOR 2 VIOLINS & PIANO]
Konzert für 2 Violinen, D moll; hrsg. von Gustav Schreck. Violinstimme bezeichnet von Andreas Moser. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6783. score (19 p.) 29cm. (Violin-Konzerte von Joh. Seb. Bach für Pianoforte u. Violine. No. 3)

(Continued)
NN 11. 64 e/ OC, I... (OAF1) SL MUg, 1g, 2g, 3g, 1g... (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, 2 VIOLINS & ORCHESTRA, S. 1043. ARR. FOR 2 VIOLINS & PIANO] Konzert für 2 Violinen, D moll... (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schreck, Gustav, 1849-1918, ed.

CONCERTOS(2 VIOLINS)--PIANO ACC.

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO]
Konzert in C-dur für zwei Violinen und Streichorchester. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierausg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (21 p.) and part. 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)
NN* 4.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. [CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO] Konzert in C-dur für zwei Violinen und Streichorchester. (Card 2)

Edition Schott, 5310.

1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Concertos, Double--Piano acc.

CONCERTOS (2 VIOLINS)--PIANO ACC.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791
[CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO]
Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester. Für 2 Violinen und Clavier bearb. von Ferd. David. Hambrug, A. Cranz; Sole agents for the United States: B.F. Wood, Boston [189-?] Pl. no. C. 4174. score (29 p.) and 2 parts. 32cm. (Edition Cranz, no. 47)

(Continued)
NN R 4.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO] Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double.--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr.

CONCERTOS(2 VIOLINS)--PIANO ACC.

*MX

REICHA, JOSEPH, 1746-1795.
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3. ARR. FOR 2 VIOLINS & PIANO]
Concerto concertant, op. 3, für 2 Violinen und Orchester. Hrsg. von Bernhard Päuler. [Zurich, Eulenburg, c1970] score (36 p.) and part. 31cm. (Eulenburg educational and general music series. ES460)

Pref. in German and English.
1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr.
NN 11. 71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(2 VIOLINS)--PIANO ACC.

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 VIOLETTAS & ORCHESTRA, G MAJ. ARR. FOR 2 VIOLINS & PIANO]
Concert für 2 Violetten (Violinen oder Violen), Streicher und Basso continuo. Praktische Erstausg. von Emil Seiler. Berlin, Bote & Bock [1969] score (12 p.) and 2 parts. 31 cm.

Acc. arr. for keyboard instrument.
1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Violetta. 4. Concertos, Double--Piano acc.
NN* 5. 70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (2 VIOLINS)--PIANO ACC.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 159. ARR. FOR 2 VIOLINS & PIANO]
Concerto for 2 violins, A major. Op. 62, no. 1. [Ed. Felix Schroeder. Klavierauszug ausgesetzt von Mátyás Kovács] Zurich, New York, Edition Eulenburg [c1968] score (26 p.) and 2 parts. 31cm. (Praeclassica Eulenburg)

(Continued)
NN 2.70 r/ OC, I (OS) II (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) [NSCM] 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 159. ARR. FOR 2 VIOLINS & PIANO] Concerto for 2 violins, A. major. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schroeder, Félix, ed. II. Praeclassica Eulenburg.

CONCERTOS (2 VIOLINS, PIANO, FLUTE, BASSOON)

See

CONCERTOS (PIANO, FLUTE, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CONCERTOS (2 VIOLINS, VIOLA AND VIOLONCELLO)

*MW

Beck, Conrad, 1901-
[Concerto, 2 violins, viola & violoncello]
...Konzert für Streichquartett und Orchester, von Conrad Beck (1929)... Mainz, B. Schott's Söhne [c1930] Pl. no. 32482. 63 p. 34cm.

Score: solo violin I-II, viola, violoncello and orchestra.

1. Concertos, Quadruple. 2. Concertos (2 violins, viola and violoncello). 3. Violin (2 violins, viola, violoncello and orchestra).
NN 3.53 OC SL MUg, 1g, 2g, 3g, (LC1, X1)

CONCERTOS(2 VIOLINS, VIOLA, VIOLONCELLO)

*MV

FARKAS, FERENC, 1905-
Piccola musica di concerto, für Streichorchester oder Streichquartett. Mainz, B. Schott's Söhne [c1962] score (18 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 5303.
For string orchestra or string quartet.

(Continued)
NN 1.66 g/ OC SL MUg, 1g, 2g, 3g, 8g, 6g, 1g (MU1 1, LC1, X1) 2

FARKAS, FERENC, 1905- . Piccola musica di concerto... (Card 2)

1. Concertos (String orchestra). 2. Concertos (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). 5. Orchestra, String. I. Title.

Concertos 2 violins, viola and violoncello— *MX

Beck, Conrad, 1901-

...Concerto pour quatuor á cordes et orchestre; réduction pour piano. [Paris? 193-?] 43 p. 34cm.

In manuscript. Pages 1-26 reproduced from manuscript copy.

Score: violin I-II, viola, violoncello and piano.

MUSIC DIV.

CONCERTOS(3 VIOLINS)--PIANO ACC. *MX

MANNINO, FRANCO, 1924-

[CONCERTO, 3 VIOLINS & ORCHESTRA. ARR. FOR 3 VIOLINS & PIANO]

Concerto per tre violini e orchestra. Riduzione per tre violini e pianoforte. [Milano] Ricordi [c1965] score (52 p.) and 3 parts. 34cm.

Duration: about 24 min.

1. Concertos (3 violins)--Piano acc. 2. Concertos, Triple--Piano acc. 3. Piano in quartets (Piano, 3 violins)--Arr.

NN 4.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (2 VIOLINS, VIOLA, VIOLONCELLO) *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.

[CONCERTI GROSSI. OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA]

Concerto for string quartet and orchestra. After the Concerto grosso, op. 6, no. 7 by G. F. Handel. [Freely transcribed by] Arnold Schoenberg. New York, G. Schirmer [c1963; c1935] score (89 p.). 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 113)

(Continued)

NN 6.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

CONCERTOS (2 VIOLINS, VIOLA, VIOLONCELLO) *MW

KADOSA, PAUL, 1903-

[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 26]

Versenymű vonósnégyesre és kis zenekarra, op. 26. Budapest, Zeneműkiado Vállalat, 1960. miniature score (90 p.) 20cm. (Kispartitúrák, 72)

Added t. p. in German and English.

With chamber orchestra acc.

Duration: 25 min., 20 sec.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). 4. Concerti grossi.

NN 12.62 t/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (3 VIOLINS, PIANO, BASSOON)

See

CONCERTOS (PIANO, BASSOON, 3 VIOLINS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1056

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA] Concerto for string quartet & orchestra. (Card 2)

Duration: about 27 min.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). I. Schönberg, Arnold, 1874-1951, arr.

CONCERTOS (3 VIOLINS)--TO 1800 *MW

VIVALDI, ANTONIO, 1678?-1741.

[CONCERTO, 3 VIOLINS & ORCHESTRA, F. I, NO. 34]

Concerto F-Dur für drei Violinen, Streichorchester und Basso continuo, PV 278. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (46 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)

Edition Schott. 5978.

Unfigured bass realized for keyboard instrument.

1. Concertos (3 violins)--To 1800. 2. Violin (3 violins and orchestra)--To 1800. 3. Concertos, Triple--To 1800.

NN 1.70 v/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (3 VIOLINS, VIOLONCELLO)--TO 1800

Mus. Res. *MX

DEMACHI, GIUSEPPE.

[QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9]

Sei quartetti overo concertini per violino principale, due violini di accompagnamento, e violoncello... Composti dal Sigr. Giuseppe Demachi... Opera IX... Lyon, Chez Guera [177-?] Pl. no. 747. 4 parts. 33cm.

Imperfect: t.-p. mutilated.

(Continued)

NN 6.61 m/OC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1, Z5) 2

CONCERTOS (2 VIOLINS, VIOLA, VIOLONCELLO) *MW

MORTARI, VIRGILIO, 1902-

[CONCERTO, STRING QUARTET & ORCHESTRA]

Concerto per due violini, viola e violoncello, con accompagnamento di orchestra d'archi, due corni, arpa e timpani [1937] Milano, Carisch, 1938. score (58 p.) 31cm.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra).

NN X 11.60 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos—3 violins—Score—To 1800. *MX

Vivaldi, Antonio, ca. 1680-1743.

[Concertos. 3 violins. F maj.]

Concert für 3 Violinen mit unbeziffertem Bass, von Antonio Vivaldi... Für 3 Violinen und Pianoforte bearbeitet von Edmund Medefind ... Berlin-Lichterfelde: O. Wernthal [ca. 1931] Publ. pl. no. O.W. 1177. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts.

First published in 1878 by Georg Näumann, Dresden.

Reprinted from plates of 1901 with later t.-p.

"Beilage zum Concert für 3 Violinen" 1 leaf in pocket on back cover.

MUSIC DIV.

Carnegie Corp. of N.Y.

Concertos—4 violins—Score—To 1800. *MYK

Leo, Leonardo, 1694-1744.

...Concerto a quattro violini obligati, da Leonardo Leo. Für 4 Violinen mit Klavier Begleitung bearbeitet und hrsg. von Gustav Jensen. London: Augener, Ltd. [1895.] Publ. pl. no. 10264. 5 parts in 1 v. f°.

Score and 4 parts.

At head of title: Augener's edition, no. 5001.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and piano. 2. Quintets—Piano and 4 violins. 3. Jensen, Gustav, 1843-1895, editor.

N. Y. P. L. December 19, 1936

CONCERTOS (2 VIOLINS, VIOLA, VIOLONCELLO) *MW

SCHULHOFF, ERWIN, 1894-1942.

[CONCERTO, STRING QUARTET & WIND ORCHESTRA]

Concerto per quartetto d'archi con accompagnamento d'orchestra a fiato. Praha, Panton, 1961.

miniature score (112 p.) 20 cm.

Pref. by Vlastimil Musil in Czech, Russian, German, English, and French.

Duration: about 20 min., 20 sec.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and wind orchestra)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS (3 VIOLINS) *MX

VIVALDI, ANTONIO, 1678?-1741.

[CONCERTO, 3 VIOLINS & ORCHESTRA, F. I, NO. 34]

Concert für 3 Violinen mit unbeziffertem Bass. Die Orchesterbegleitung (Streichinstrumente und Cembalo) bearb. von Georg Schumann. Berlin-Lichterfelde, O. Wernthal [193-?] Pl. no. O. W. 1177a/b. score (30 p.) and 5 parts. 34cm.

(Continued)

NN 4.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

Concertos—4 violins—Score—To 1800. *MW

Telemann, Georg Philipp, 1681-1767.

...[Concerto, G dur.] Konzert in G dur für vier Violinen mit hinzugefügter Klavierbegleitung herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow [, 1920]. 5 parts in 1 v. 34cm.

Score and 4 parts.

Originally composed for 4 violins without acc.

At head of title: G. Ph. Telemann...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Concertos, Quadruple. 2. Concertos, Quadruple—Four violins. I. Dameck, Hjalmar von, editor.

N. Y. P. L. November 16, 1932

CONCERTOS(2 VIOLINS, VIOLA, VIOLONCELLO) *MW

SPOHR, LOUIS, 1784-1859.

[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 131]

Quartett-Concerto, Op. 131, für 2 Violinen, Viola und Violoncell mit Begleitung des Orchesters; veröffentlicht von Klaas Weelinck. For 2 violins, viola and violoncello with orchestra acc. Amsterdam, Ka We Verlag [1964, c1963] miniature score (95 p.) 20cm. (Edition Ka We Verlag. Nr. 56)

1. Concertos, Quadruple. 2. Concertos (2 violins, viola, violoncello) 3. Violin (2 violins, viola, violoncello and orchestra)

NN 3.65 c/ OC (OAF1) SL MUg, 1g, 2g, 3g. (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 3 VIOLINS & ORCHESTRA, F. I, NO. 34] Concert für 3 Violinen mit unbeziffertem Bass. (Card 2)

For 3 solo violins, string orchestra and unfigured bass realized for harpsichord. Parts for harpsichord, violins I-II, viola and violoncello.

Duration: 15 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (3 violins) 4. Concertos, Tripple. I. Schumann, Georg Alfred, 1866-1952, ed.

CONCERTOS(4 VIOLINS)--TO 1800 *MX

Telemann, Georg Philipp, 1681-1767.

[Concerto, 4 violins unacc., A major]

Concerto a 4 violini senza basso; hrsg. von Wilhelm Friedrich. Erstdruck. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]

2 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 3876.

Part for violin 1 and 2 and for violin 3 and 4 in score format.

(Continued)

NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS (2 VIOLINS, VIOLA, VIOLONCELLO) *MX

TURCHI, GUIDO, 1916-

Concerto breve, per quartetto d'archi [1947] Milano, Edizioni Suvini Zerboni [c1955] 31 p. 22cm.

Miniature score: violin I-II, viola and violoncello.

Duration: 15 min.

MOVEMENTS. --Elegia. --Allegro, un po' concitato. --Rondò.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Concertos (2 violins, viola, violoncello).

NN 4.58 p/ OC SL MUg, 1g, 2g, 3g (MU1 2, LC1, X1, Z1)

DEMACHI, GIUSEPPE. [QUARTETS, 3 VIOLINS & VIOLONCELLO, OP. 9] Sei quartetti overo concertini per violino principale... (Card 2)

J. S. Billings Mem. Coll.

1. Violin in quartets (3 violins, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets 3. Concertos (3 violins, violoncello)--To 1800.

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 4 VIOLINS UNACC., A MAJOR] Concerto... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (4 violins)--To 1800. 4. Concertos, Quadruple.

Concertos — 4 violins — Score — To 1800

*MW box

Telemann, Georg Philipp, 1681-1767.
[Concertos. 4 violins. G maj.]
...Konzert in G-dur... Herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1992. 1 no. 31cm.

Score: violin I-IV.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt. — *cf. Vorwort.*
At head of title: ...Zwei Konzerte für vier Violinen. Nr. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos, Quadruple—Full score—To 1800. 2. Violin—4 violins —To 1800. I. Upmeyer, Walter, 1876— , ed.
N. Y. P. L. September 8, 1937

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*MYK

Hampeln, Carl von, 1765-1834.
...Concertante fur vier Principal-Violinen mit Begleitung von 2 Violinen, Bratsche, Bass, 2 Oboen, 2 Clarinetten, 2 Fagotten u. 2 Hornen, oder mit Pianoforte, componirt von C. von Hamblen. Op. 17... Ausgabe mit Pianoforte... Offenbach a/M.: J. André [ca. 1871] Publ. pl. no. 4426. 5 parts. New ed., rev. f°.

Arranged for piano and 4 violins.
Piano part in score and 4 violin parts.

Concertos — 4 violins — Piano score

*MYK

Maurer, Louis Wilhelm, 1789-1878.
Concertante pour quatre violons avec grand orchestre, composée par Louis Maurer. Opus 55. Partition de piano par Fr. Hermann... Leipzig: C. F. Peters[, 1898]. Publ. pl. no. 8481. 5 parts in 1 v. 33½cm.

Arranged for 4 violins and piano. Score and 4 parts.
On cover: Edition Peters. No. 2908.

616816A. Carnegie Corp. of N.Y.
N.Y.P.L. November 2, 1932

CONCERTOS (VIOLIN)--QUINTET ACC.

*MX

JANSZYNOW, A.
[CONCERTINO, VIOLIN & PIANO, OP. 35. ARR. FOR VIOLIN & STRING QUINTET]
Concertino im russischen Stil, für Violine und Kalvier, Op. 35. Für Violine und Streichinstrumente eingerichtet von Horst Dietze. Leipzig, Edition Peters [1962] score (12 p.) and 5 parts. 31cm. (Edition Peters. Nr. 4706a)

Parts for the accompanying instruments: 2 violins, viola (or 3d violin), violoncello and double bass (or 2d violoncello).

1. Violin in sextets (3 violins, viola, violoncello, double bass)--Arr. 2. Violin in sextets (4 violins, 2 violoncellos)--Arr. 3. Concertos (Violin)--Quintet acc. I. Title.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, VIOLONCELLO, B FLAT MAJ.]
Konzert, B-dur, für Violoncello (Gambe) Streicher und Continuo. Hrsg. von Helmut Lomnitzer. Partitur zugleich Cembalo-Stimme. Wolfenbüttel, Möseler Verlag [c1961] score (28 p.) 30cm.

Edited from Mus. ms. 252/10 in the Westdeutsche Bibliothek, Marburg.
Figured bass realized for harpsichord.

1. Concertos (Violoncello)--To 1800.
NN R 12.64 p/G OC (OAF1) SL MUg, 1g (LC1s, X1s)

Concertos — Violoncello — Full score — To 1800

*MYL

Arnold, Johann Gottfried, 1773-1806.
[Concertos. Vlc. & orch. F maj. Arr. for vlc. & pf.]
Concert (componirt 1789) für Violoncello, von J. G. Arnold ... Revidirt, genau bezeichnet und mit Pianofortebegleitung versehen von Carl Schröder... Leipzig: R. Forberg[, 1880]. Publ. pl. no. 2704. 2 parts in 1 v. 34cm.

Score and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Concertos—Arr. with piano. I. Schröder, Karl, 1848— , arranger.
N. Y. P. L. December 21, 1933

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, B-FLAT MAJ.]
Concerto, Bb major for violoncello and orchestra. Edited from the earliest available parts and with foreword by Richard Sturzenegger. London, New York, E. Eulenburg [c1949] miniature score (38 p.) 19cm.

Edited from a manuscript in the Dresden State Library, presumably the same one used by F. Grützmacher for his version of this concerto.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 1.65 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

Boccherini, Luigi, 1743-1805.
[Concerto, violoncello, Eb major]
Concerto in mi bemolle maggiore, per violoncello e orchestra. Revisione e integrazione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960] score (69 p.) 34cm.

Edited from the manuscript in the Biblioteca del Conservatorio G. Verdi di Milano (Archivio Noseda).

(Continued)
NN 8.62 a/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, Eb MAJOR] Concerto in mi bemolle maggiore... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gallini, Franco, ed. II. Gallini, Franco.

Concertos — Violoncello — Score — To 1800.

*MW

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no. 2]
Concerto in D major for violoncello solo and string orchestra, by Luigi Boccherini; ed. by Sydney Beck. Cadenzas by Luigi Silva. [New York] The New York public library, 1942. Publ. pl. no. NN67. 28 p. 37cm.

Score (black line print).
Edited from the edition by Nadermann, Paris, in the Library of Congress. — *cf. Pref.*

MUSIC DIV.
267543B. 1. Violoncello and orchestra—To 1800. 2. Concertos—Violoncello—Score—To 1800. I. Silva, Luigi, 1903— II. Beck, Sydney, 1906— ed. III. New York public library. Music division.
N. Y. P. L. April 26, 1944

Concertos — Violoncello — Full score, to 1800.

*MW

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no. 3]
... Concerto for cello and string orchestra. Edited by Marion DeRonde. Northampton, Mass., Smith college [°1937]
2 p. l., 27 p. 31½ x 23cm. (Smith college music archives. no. III)

Full score with cello part (6 p.) laid in.

1. Violoncello music. [1. Violoncello: Concertos: Early] I. *De-Ronde, Marion, ed.

Newberry library for Library of Congress A 38-3764 [2] CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[CONCERTO, VIOLONCELLO, OP. 26]
Concert pour basson ou violoncelle [et orchestre à cordes] Réalisation et cadences de Fernand Oubradous. Paris, Éditions S. E. M. I. [c1955] 30 p. 18cm.

Miniature score; Bassoon or violoncello, string orchestra and harpsichord or piano.
Duration: 10 min.

1. Concertos (Violoncello)--To 1800. 2. Concertos (Bassoon)--To 1800. I. Oubradous, Fernand, 1903— , ed.
NN 10.69 a/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

BORGHI, LUIGI, fl. 18th cent.
[CONCERTO, VIOLONCELLO, D MAJ.]
Concerto per violoncello ed orchestra. Elaborazione a cura di Ettore Bonelli, revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960 [c1961] score (31 p.) 34cm. (Musica da camera)

Duration: 17 min.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 11.71 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

**MW

CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 1]
Concerto in la, op. xiv, n. 1, per violoncello ed archi. Revisione di Giorgio Federico Ghedini. [Milano, Ricordi [°1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)

Duration: 12 min.

Drexel Musical Fund
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Ghedini, Giorgio Federico, 1892— , ed. II. Series.
NN 4.61 m/B OC(Ib)I (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (VIOLONCELLO) TO 1800

*MW

CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 6]
Concerto per violoncello, orchestra d'archi e cembalo, op. 14, n. 6. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1960. score (28 p.) 34cm.

Duration: 19 min.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN R 2.66 g/B OC1 (OAF 1) SL MUg, 1g, 2g (LC1s, X1s)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

FILTZ, ANTON, ca. 1730-1760.
[CONCERTO, VIOLONCELLO, G MAJ.]
Konzert, G-dur, für Violoncello und Streichorchester. Wiesbaden, Breitkopf & Härtel, c1970. score (33 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4759)

"Bei der Einrichtung des Konzertes... ist eine Stimmenabschrift verwandt worden, die sich in der Bibliothek der 'Gesellschaft der Musikfreunde' in Wien unter der Signatur IX 2347b befindet."

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN* 6.70 m/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

FIOCCO, JOSEPH HECTOR, 1703-1741.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto pour violoncelle & orchestre [par] Fiocco-Bazelaire. Bruxelles, Schott frères [c1937] score (23 p.) 30cm.

1. Concertos (Violoncello)--To 1800. I. Bazelaire, Paul, 1886-1958, ed.
NN 8.71 d/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertos — Violoncello — Full score — To 1800

*MW

Haydn, Franz Joseph, 1732-1809.
...Concert in D dur für Violoncell und Orchester, von Joseph Haydn. Bearbeitet, neu instrumentirt und mit Cadenzen versehen, von F. A. Gevaert... Partitur... Leipzig: Breitkopf & Härtel [1890]. Publ. pl. no. 18380. 41 p. f°.

Full score.

17063A MUSIC DIV.
1. Concertos.—Violoncello and orchestra. 2. Gevaert, François Auguste, 1828-1908, editor.
N. Y. P. L. May 21, 1921.

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, NO. 1]
Koncert C dur pro violoncello a orchestr, Hoboken VIIb:1. První vyd. K vyd. připravil Oldřich Pulkert. Praha, Státní hudební vydavatelství; export: Artia [c1962] xviii p., score (60) p. 27cm.
Pref. in Czech, Russian, German and English; additional editorial notes in Czech and German.
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 10.67 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, NO. 2]
Concerto, D major, for violoncello and orchestra, op. 101, Hob. VIIb/2. Edited from the autograph by Hans-Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenburg [1963] Pl. no. E.E. 4890. iv p., miniature score (44 p.) facsim. 19cm. (Edition Eulenburg, no. 769)

Critical notes in German and English.

(Continued)
NN 3.64 j/B OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H. VIIb, NO. 2] Concerto, D major... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönzeler, Hans Hubert, ed. II. Schönzeler, Hans Hubert.

CONCERTOS (VIOLONCELLO)--TO 1800

*MN
M725
Bd. 1

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 2]
Konzert für Violoncello und Orchester, D-dur, 1783. Erstdruck nach dem Autograph mit Kadenzen von Enrico Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak. Wien, G. Prachner, 1962.
score (53 p.), 1*-11* p. facsim. 34cm. (Museion; Veröffentlichungen der Österreichischen National-bibliothek. Neue Folge. Reihe 3. Bd. 1)

(Continued)

NN 8.62 e/ OC, I, II (OD)III (ED)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, VIOLONCELLO, H VIIb, NO. 2] Konzert für Violoncello und Orchester, D-dur, 1783. (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Nowak, Leopold, 1904- ed. III. Series.

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

JANSON, JEAN BAPTISTE AIMÉ JOSEPH, called Janson l'aîné.
Concerto pour violoncelle et orchestre [D-dur]. Reconstitution par Fernand Oubradous. [Cadences par Amable Massis] Paris, Éditions musicales transatlantiques [c1960] miniature score (45 p.) 23cm. (Collection Fernand Oubradous)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Oubradous, Fernand, 1903- ed. II. Massis, Amable, 1893- . Cadenzas.
NN 8.64 c/ OC(1b), I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, A MAJ.]
Konzert in A dur für Violoncello und Streichorchester. Bearb. und bezeichnet von Eugen Rapp. Mainz, B. Schott's Söhne; New York, Associated music publ. [c1955] score (24 p.) 31cm. (Edition Schott. 4629)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

MONN, GEORG MATTIAS, 1717-1750.
[CONCERTO, VIOLONCELLO, G MIN.]
Cello-Konzert G-moll [von] Matthias G. Monn. Hrsg. von Arnold Schoenberg. [Wien] Universal Edition [c1940] score (52-91 p.) 31cm. (Universal Edition. Nr. 10.738)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schönberg, Arnold, 1874-1951, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

Pfeiffer, Johann, 1697-1761.
[Concerto, viola da gamba
Concerto [da] J. Pfeiffer. [Braunschweig, 1899] 15 p. 21cm.

Score, viola da gamba, violin I-II, violoncello and harpsichord (unrealized figured bass).
Photostatic reproduction of manuscript copy.

MUSIC DIV

516619B. 1. Viola da gamba and orchestra—To 1800. 2. Violoncello and orchestra—To 1800. 3. Concertos (Violoncello)—To 1800.
NN

CONCERTOS (VIOLONCELLO)--TO 1800

**MN
H823
no. 79

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (46 p.) 30cm. (Hortus musicus. 79)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

(Continued)

NN 1.64 j/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CONCERTOS (VIOLONCELLO)--TO 1800

**MN
H823
no. 105

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto in C, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (44 p.) 29cm. (Hortus musicus. 105)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN 1.63 j/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800

**MN
H823
no. 104

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto in G, für Violoncello und kleines Orchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1953. score (51 p.) 29cm. (Hortus musicus. 104)

Edited from the ms. in the Königliche Hausbibliothek, Berlin.

(Continued)

NN 1.64 j/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, VIOLONCELLO, G MAJ.] Concerto in G... (Card 2)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

TARTINI, GIUSEPPE, 1692-1770.
[CONCERTO, VIOLA DA GAMBA, D MAJ.]
Concerto per viola da gamba. score ([33] l.). 22cm.

Photostatic reproduction of ms.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. 3. Viola da gamba and orchestra.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos–Violoncello–Full score–To 1800.

*MW

Tartini, Giuseppe, 1692-1770.
[Concertos. Violoncello. A maj.]
...Konzert in A-dur für Violoncello und Streichorchester; herausgegeben und bearbeitet von Rolf van Leyden. Kadenzen von Richard Krotschak... Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 17. 1 v. 30½cm.

Full score and piano reduction of orchestra (29 p.). Violoncello and cadenza parts.
Edited from the manuscript score (Bibl. Ant. Autogr. Nr. 87) in the Archivio musicale della Cappella Antoniana. — *cf. Vorwort.*
Performance: about 15 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and orchestra—To 1800. 2. Violoncello and piano—Arr.—To 1800. 3. Concertos—Violoncello—Full score. 4. Concertos—Violoncello—Piano acc. I. Krotschak, Richard. II. Leyden, Rolf van, ed.
N. Y. P. L. December 12, 1939

CONCERTOS(VIOLONCELLO)--TO 1800

*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, VIOLONCELLO, C MAJ.]
Concerto for violoncello and orchestra in C major, by Giovanni Battista Viotti. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (70 p.). 21cm. (Collezione Aldanya)

Edited from ms. in the library of the Conservatorio Luigi Cherubini in Florence (Mss. 218)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Gomez, Italo, ed. II. Gomez, Italo. III. Collezione Aldanya.
NN 3.69 k/ OC, I, IIbo (OS)III (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. 4]
Konzert, a moll, für Violoncello, Streichorchester und Continuo. Nach der Dresdner Handschrift hrsg. von Walter Schulz. Leipzig, Peters [1962] score (20 p.) 31cm. (Edition Peters. Nr. 4960)

For violoncello, string orchestra and unfigured bass realized for harpsichord.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN 12.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLONCELLO)--TO 1800

*MN
Nagel 166

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, no. 4]
Konzert A-moll, für Violoncello und Streichorchester. Erstdruck, hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1952] score (19 p.) 30cm. (Nagels Musik-Archiv. 166)

For violoncello, string orchestra and unfigured bass realized for harpsichord.

(Continued)

NN X 4.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, VIOLONCELLO, F. III, NO. 4] Konzert A-moll... (Card 2)

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Vivaldi, Antonio, ca. 1680-1743.
...Concerto per violoncello in mi minore...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Flute I, II	■	Violin I, II		Harp
	Recorder		Viol		Organ
■	Oboe I, II	■	Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet	■	Violoncello (solo)		Basso continuo
	Basset-horn		Viola da gamba		Bass
■	Bassoon I, II		Baryton		
	Contrabassoon	■	Double bass		
■	Horn I, II		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
■	Kettledrums				

form 238a [iii-12-37 25c]

CONCERTOS (VIOLONCELLO)--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. 7]
Concerto for violoncello an strings [sic] orchestra, D minor, op. 26 [no.] 9. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (21 p.) 19cm. (Edition Eulenburg. no. 1250)

Based on the manuscript in the Biblioteca nazionale, Turin.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Schroeder, Felix, ed.
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MW

Vivaldi, Antonio, ca. 1680-1743.
...Concerto per violoncello in mi minore; armonizzazione ed orchestrazione di Alberto Gentili... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123666. 32 p. 27cm.

Full score. For instrumentation see next card.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violoncello—Full score—To 1800. 2. Violoncello and orchestra—To 1800. I. Gentili, Alberto, 1873- . II. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 4, 1938

CONCERTOS (VIOLONCELLO)--TO 1800

**MN
D475
Nr. 61

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.]
Concerto in A für Violoncello solo, Streichorchester und Cembalo. Erstdruck, hrsg. von Enrico Mainardi und Fritz Racek; Kadenzen von Enrico Mainardi. Wien, Verlag Doblinger [1960] score (28 p.) 31cm. (Diletto musicale, Nr. 61)

(Continued)

NN 12.62 e/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, A MAJ.] Concerto in A für Violoncello solo, Streichorchester und Cembalo. (Card 2)

Edited from a ms. in the Wiener Stadtbibliothek.

Drexel Musical Fund.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Mainardi, Enrico, 1897- , ed. II. Racek, Fritz, ed. III. Series. IV. Racek, Fritz.

CONCERTOS (VIOLONCELLO)--TO 1800

**MN D475 Nr. 121

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, C MAJ.] Concerto in C, für Violoncello und Orchester, Erstdruck, hrsg. von Fritz Racek, Kadenzen von Enrico Mainardi. Wien, Doblinger [c1963] score (58 p.) 31cm. (Diletto musicale. Nr. 121)

Edited from ms. in the Wiener Stadtbibliothek.

(Continued)

NN 2.65 e/b OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
[CONCERTO, VIOLONCELLO, C MAJ.] Concerto in C... (Card 2)

Drexel Musical Fund.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Series.

CONCERTOS (VIOLONCELLO)--TO 1800

*MYL

ZOCARINI, MATTEO, fl. 1722-1743.

6 Concertini für Violoncello und Basso continuo. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] score (2 v. in 1) and part. 30cm. (Cello-Bibliothek; Klassischer Sonaten, Nr. 84-85)

Unfigured bass realized for keyboard instrument.

CONTENTS.--Heft 1. No. 1, G major. No. 2, G. minor. No. 3, A major. --Heft 2. No. 4, D major. No. 5, D minor. No. 6, C major.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and piano--To 1800.

NN R 12.64 c/b OC(1b) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)--TO 1800--PARTS

Mus. Res. *MW

GARTH, JOHN, 1722-1810.
[CONCERTOS, VIOLONCELLO] Six concertos, for the violoncello, with four violins, one alto viola, and basso repieno...by John Garth... London, printed for the author and sold by John Johnson, J. Walsh, and R. Bremner in Edinburgh, 1760. 1 part. 34cm.

Part for violoncello and figured bass (in score) only.

"Engrav'd by W^m. Clark."

1. Concertos (Violoncello)--To 1800--Parts. 2. Concertos (Violoncello)--Piano acc.

NN S X 1.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, MUR1, Z3)

Concertos—Violoncello—Full score.

*MW

Ambrosius, Hermann, 1897-
[Concertos, Violoncello. D min.] Konzert für Violoncell und Orchester D-moll, von Hermann Ambrosius. Partitur. Augsburg: Dr. B. Filser Verlag, G.m.b.H. 1929. 48 p. 30½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

610175A. 1. Violoncello—Concertos.
N. Y. P. L. October 7, 1932

Ambrosius, Hermann, 1897-
[Concertos, Violoncello. D min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	III		Piano		Violoncello
	Contrabassoon		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

Bacewicz, Grażyna, 1909-
[Concerto, violoncello, no. 2]

II [i. e. Drugi] koncert wiolonczelowy. [Kraków] Polskie Wydawn. Muzyczne [1964] score (83 p.) 35 cm.

Duration: about 21 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.

NN L 66 1/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

BARBER, SAMUEL, 1910-
[CONCERTO, VIOLONCELLO, OP. 22]
Concerto for violoncello and orchestra, op. 22. New York, G. Schirmer [c1952, c1950] 96 p. 27cm. (G. Schirmer's edition of study scores, no. 61)

Miniature score.
Duration: 28 1/2 min.

1. Concertos (Violoncello).

NN 7.57 c/b OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

Concertos—Violoncello—Full score

**MW +

Bax, Arnold Edward Trevor, 1883-
[Concertos. Violoncello & orchestra] ...Concerto for violoncello & orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co. [1934] Publ. pl. no. M. M. & Co. 615. 84 p. 35½cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV. DREXEL MUSICAL FUND.

743402A. 1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra.
N. Y. P. L. May 14, 1935

Bax, Arnold Edward Trevor, 1883-
[Concertos. Violoncello & orchestra] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	III		Piano		Violoncello
	Contrabassoon		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

BIALAS, GÜNTER, 1907-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Orchester. Kassel, New York, Bärenreiter [1962] miniature score (68 p.) 23cm. (Bärenreiter-Taschenpartituren 112)

Duration: 16 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.

NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

Borgulya, András.
[Concerto breve, violoncello & orchestra]

Concerto breve, per violoncello e orchestra. Budapest, Zeneműkiadó, 1964.
score (118 p.) 29 cm.
Duration: about 15 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.

NN*11.66 1/(OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Violoncello—Full score.

*MW

Cassadó y Moreu, Gaspar, 1897-
[Concertos. Violoncello & orch. D min.] ...Concerto en Ré mineur pour violoncell et orchestre. Wien: Universal-Edition A.G., 1926. Publ. pl. no. U.E. 8654. 69p. 30 1-2cm.

Full score; For instrumentation see next card.

(Cont'd)

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

Cassadó y Moreu, Gaspar, 1897-
[Concertos. Violoncello & orch. D min.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Penderecta
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	III		Piano		Violoncello
	Contrabassoon		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MX

CORTÉS, RAMIRO.
[CHAMBER CONCERTO NO. 1]
Chamber concerto no. 1, for violoncello solo and 12 instruments. [1958?] score (71 p.) 35cm.

Reproduced from ms.
Duration: about 12 min.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Chamber ensemble). 3. Concertos (Violoncello). 4. Violoncello and chamber orchestra.

NN R 7.61 a/b OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos—Violoncello—Full score.

*MW +

D'Albert, Eugen, 1864-1932.
[Concertos. Violoncello & orch. Op. 20.] ...Concert C-dur für Violoncello mit Begleitung des Orchesters oder des Pianoforte, componirt von Eugen d'Albert... Op. 20. Orchesterpartitur... Leipzig: R. Forberg, cop. 1900. Publ. pl. no. 5428. 55 p. 34cm.

Full score. For instrumentation see next card.
Title-page in German, French and English.

(Cont'd)

MUSIC DIV. JUILLIARD FOUNDATION FUND.

669087A. 1. Violoncello—Concertos.
N. Y. P. L. October 5, 1933

D'Albert, Eugen, 1864-1932.
[Concertos. Violoncello & orch. Op. 20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	III		Piano		Violoncello
	Contrabassoon		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 5]
Konzert No. 1, Hm., für Violoncell mit Orchester. Op. 5. Leipzig, F. Kistner [190-] Pl. no. 10174. 82 p. 27cm.

Score.

1. Concertos (Violoncello).

NN R 8.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Delius, Frederick, 1863-
[Concertos. Violoncello & orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	III		Piano		Violoncello
	Contrabassoon		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

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*MW +

Delius, Frederick, 1863-
[Concertos. Violoncello & orch.] Concerto für Violoncell mit Orchesterbegleitung... von...Frederick Delius... Wien: Universal-Edition A.G., cop.1922. Publ.pl.no.U.E.7023. 59p. 33cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

Concerto — Violoncello Full score

*MW

Dvořák, Antonín, 1841–1904.
. . . Concert für Violoncell mit Begleitung des Orchesters, von Ant. Dvořák. Op. 104. Partitur . . . Berlin: N. Simrock, G.m. b.H., cop. 1896. Publ. pl. no. 10548. 79 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

536148A. 1. Concertos—Violoncello and orchestra.
N. Y. P. L.
July 7, 1931

Dvořák, Antonín, 1841–1904.
[Concertos. Violoncello. Op.104] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Violoncello — Full score

*MW

Elgar, Sir Edward William, 1857–1934.
[Concertos. Violoncello & orch. Op. 85.]
. . . Concerto for violoncello and orchestra, composed by Edward Elgar. (Op. 85.) . . . London: Novello and Co., Ltd., 1921. Publ. pl. no. 14737. 104 p. 32cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

624375A. 1. Concertos—Violoncello and orchestra. 2. Violoncello and orchestra.
N. Y. P. L.
April 11, 1934

Elgar, Sir Edward William, 1857–1934.
[Concertos. Violoncello & orch. Op.85.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos — Violoncello — Score.

*MNZ – Amer.

Foote, Arthur William, 1853–1937.
[Concerto. Violoncello. Op. 33]
Concerto for violoncello and orchestra. Op. 33. [Beverly, 1893] 81 p. 27 x 38cm.

Autograph manuscript, signed.
Full score.
Program of Chicago symphony orchestra concert, Nov. 30 and Dec. 1, 1894, noting first performance of the concerto, 1 leaf inserted.

MUSIC DIV.

303874B. 1. Violoncello and orchestra —1800— 2. Concertos—Violoncello—Score—1800— 3. Autographs —Music—Foote, A. W.
N. Y. P. L.
May 23, 1945

CONCERTOS (VIOLONCELLOS)

*MW — Amer.

FREISTADT, MEYER.

Concerto for violoncello and orchestra, 1952. c1952. 67, 20, 60 p. 33cm.

Score.
Reproduced from the composer's ms.

1. Concertos (Violoncello). 2. Autographs (Music)--Freistadt, M.--Facsimiles.
NN 5.59 t/λ OC SL MUg, lg, 2g (MUA4, LC1, X1)

CONCERTOS (VIOLONCELLO)

*MYL

FUGA, SANDRO, 1906-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra [1955]. Riduzione per violoncello e pianoforte. [Milano] Ricordi [c1957] 1 v. 34cm.

Score (46 p.) and part.

1. Concertos (Violoncello). 2. Violoncello and piano.
NN * 11.58 a/° OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

GARTH, JOHN, 1722-1810.
[CONCERTO, VIOLONCELLO, NO. 2]
Concerto No. 2 in B flat maj. for violoncello solo, string orchestra, and continuo (ad lib.) edited by Gerald Finzi. London, Hinrichsen; New York, Peters [c1954] 31 p. 31cm. (Hinrichsen edition no. 389)

Score: violoncello, string orchestra and continuo (figured bass realized for keyboard instrument).
Duration: about 10 minutes (without repeats).

1. Concertos (Violoncello) I. Finzi, Gerald, 1901- , ed.
NN 2.59 t/P OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

GENZMER, HARALD, 1909-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Bläser. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1971] miniature score (102 p.) 19cm. (Edition Peters. Nr. 8082)

Acc. for wind orchestra.
Duration: about 21 min.

1. Concertos (Violoncello). 2. Violoncello and wind orchestra.
NN 11.71 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

— Violoncello — Full score —

*MW

Gernsheim, Friedrich, 1839-1916.
[Concertos. Violoncello & orch. Op. 78.]
Concert für Violoncello mit Orchester oder Pianoforte... komponiert von Friedrich Gernsheim. Op. 78... Leipzig: R. Forberg[, 1907]. Publ. pl. no. 6001. 39 p. 33 1/2cm.

Full score. For instrumentation see next card.
Title in German, French and English.

(Cont'd)

Music Div.

Gernsheim, Friedrich, 1839-1916.
[Concertos. Violoncello & orch. Op.78.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

* MX

GHEDINI, GIORGIO FEDERICO, 1892-

Musica concertante, per violoncello e archi. [Revisione violoncellistica di A. Janigro. Milano, Ricordi [°1964]
score (49 p.) 33cm.
For violoncello and string orchestra.
Duration: about 15 min.

1. Violoncello and string orchestra. 2. Concertos (Violoncello). I. Title.
NN 2.66 g/5 OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

Concertos (violoncello)

**MW

Glière, Reinhold Moritzovich, 1874-
[Concerto, violoncello. op.87.]
..Концерт для виолончели с оркестром. Партитура с партией виолончели solo. Соч.87. [Concerto for violoncello and orchestra. op.87.] Москва [etc.] Гос.муз.издат., 1948. Pl.no.M 19493 г. 1 v. 30cm.

Score (196 p.) and violoncello part.

DREXEL MUSICAL FUND

1. Concerto (violoncello). 2. Violoncello and orchestra.

FEB 26 1951
MUSIC DIV.

CONCERTOS (VIOLONCELLO)

**MW

GOLESTAN, STAN, 1875-

. . . Concerto moldave [1935] pour violoncelle et orchestre. . . Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1937] 109 p. 22cm.

Miniature score; violoncello and orchestra.

DREXEL MUSICAL FUND.

1. Concertos (Violoncello). 2. Violoncello and orchestra. I. Title.
NN 2.53 OC SL MUg, lg, 2g, lg (LC1, X1)

Concertos Violoncello Full score

*MW

Grädener, Hermann Theodor Otto, 1844–1929.
[Concertos. Violoncello & orch. Op. 47.]
. . . Zweites Konzert, H moll, für Violoncell mit Orchesterbegleitung, von Hermann Grädener. Op. 47 . . . Wien: Universal-Edition A.-G., 1914. Publ. pl. no. U. E. 5404. 87 p. 33cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

683571A. 1. Violoncello—Concertos.
N. Y. P. L.
January 11, 1934

Grädener, Hermann Theodor Otto, 1844-1929.
[Concertos. Violoncello & orch. Op.47.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

GRUENTHAL, JOSEF, 1910-
[CONCERTO, VIOLONCELLO]
Concerto for violoncello & strings [by] Josef Tal [pseud.] Tel-Aviv, Israel music institute [c1962] miniature score (46 p.) 25cm.

Title and introductory material also in Hebrew.
Duration: about 17 min.

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN 11.64 e/√ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MX

Hajdu, Mihály.
[Concertino, violoncello & string orchestra]

Concertino per violoncello ed archi. Mainz, B. Schott's Söhne [°1966]
score (26 p.) 32 cm. (Edition Schott, 5812)

1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 1.69 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

HEMEL, OSCAR VAN, 1892-
[CONCERTO, VIOLONCELLO]
Concerto per violoncello e orchestra, 1963. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] miniature score (48 p.) 25cm.

Duration: 16 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 4.64 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos — Violoncello — Full score, —1800—

*MW

Hindemith, Paul, 1895–
. . . Kammermusik No. 3 (Cello-Konzert) für obligates Violoncell und 10 Solo-Instrumente [von] Paul Hindemith. Opus 36, No. 2. Mainz: B. Schott's Söhne[, 1925]. Publ. pl. no. 31299. 84 p. 12°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra.
N. Y. P. L.
December 10, 1926

Hindemith, Paul, 1895-
[Kammermusik. no.3. Op.36, no.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violoncello—Full score—1800—

*MW

HONEGGER, ARTHUR, 1892–
...Concerto pour violoncelle et orchestre. Partition d'orchestre... Partition de poche... Paris: Editions M. Senart, cop. 1931. Publ. pl. no. E.M.S.8396. 43 p. 18cm.

Full score. For instrumentation see next card.
Violoncello cadenza by M. Maréchal.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)
1. Violoncello—Concertos. I. Maréchal, Maurice, 1892–
N. Y. P. L. October 27, 1932

Honegger, Arthur, 1892–
[Concertos. Violoncello] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

HUYBRECHTS, ALBERT, 1899-1938.
[CONCERTINO, VIOLONCELLO & ORCHESTRA]
Concertino, pour violoncelle et orchestre [1932] Bruxelles, CeBeDeM [1968] score (88 p.). 27cm.

Cover title.
Duration: about 14 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN * 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

* MW

Jachino, Carlo, 1889–
[Concerto, violoncello]

Concerto per violoncello e orchestra (Canti della Toscana) 1960. Roma, Edizioni musicali Mercurio [1962]
score (75 p.) 36cm.
CONTENTS.—Granato e fragole.—L'insaltina di campo.—Ritornelli del Maggio e del Bruscello.

1. Concertos (Violoncello). 2. Folk songs, Italian--Tuscany (Instrumental settings). I. Title: Canti della Toscana.
NN* R 8.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1, MUI 4)

Concertos—Violoncello—Full score—1800—

*MW
Amer.

Jacobi, Frederick, 1891–
[Concertos. Violoncello and orchestra.]
...Concerto for violoncello and orchestra... Wien: Universal-Edition A. G., 1933. Publ. pl. no. Universal-Edition No. 10479. 45 p. 33½cm.

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra.
N. Y. P. L. August 16, 1934

Jacobi, Frederick, 1891–
[Concertos. Violoncello and orchestra.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

JOLIVET, ANDRÉ, 1905-
[CONCERTO, VIOLONCELLO]
Concerto pour violoncelle. [1962] London, New York, Boosey & Hawkes [c1963] miniature score (115 p.) 20cm. (Hawkes pocket scores, 753)

Duration: about 22 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 7.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

Jolivet, André, 1905–
[CONCERTO, VIOLONCELLO, NO. 2]
Deuxième concerto, pour violoncelle. [Paris, G. Billaudot [c1967]
score (159 p.) 27 cm.
For violoncello, string quintet (violins, viola, violoncello, double bass), and string orchestra.
Duration: 21 min.

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN * 2.69 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Violoncello—Full score—1800—

* MW

Jongen, Joseph, 1873–
[Concertos. Violoncello. Op. 18]
...Concerto pour violoncelle et orchestre. (Op. 18)... Paris: Durand & cie. [cop. 1911] Publ. pl. no. D. et F. 7909. 125 p. 35cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
883813A. 1. Violoncello and orchestra—1800— 2. Concertos—Violoncello—Full score—1800—
N. Y. P. L. June 30, 1937

CONCERTOS (VIOLONCELLO)

* MW

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLONCELLO, OP. 77]
Second concerto for violoncello and orchestra [op. 77, by] D. Kabalevsky. Moscow, State publishers music, 1967. score (109 p.) 29cm.

1. Concertos (Violoncello)
NN 8.68 p/ (OAF1) SL OC MUg, 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)

* MW

KELTERBORN, RUDOLF, 1931-
[CONCERTO, VIOLONCELLO]
Concerto für Violoncello und Orchester. 1962. Locarno, Heinrichshofen's Verlag [1963] score (48 p.) 30cm.

Duration: about 13 min.
MOVEMENTS. --Invocation. --Mouvements. --Méditation.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

Concertos.—Violoncello—Full score—1800—

* MW

Klengel, Julius, 1859–
Koncert (A moll) für Violoncell und Orchester, komponirt von Julius Klengel. Op. 4. Partitur. Leipzig: Breitkopf & Härtel [1882]. Publ. pl. no. 15928. 170 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek. Gruppe VIII.)

Full score. For instrumentation see next card.

(Cont'd)
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos.—Violoncello and orchestra.
N. Y. P. L. November 22, 1934

Concertos.—Violoncello—Full score—1800—

* MW

Klengel, Julius, 1859–
...Zweites Concert (D moll) für Violoncell und Orchester, componirt von Julius Klengel. Op. 20. Partitur... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 17426. 185 p. 4°.

Full score. For instrumentation see next card.
Cover-title. t.-p. lacking.

(Cont'd)
Music div.
1. Concertos.—Violoncello and orchestra.
N. Y. P. L. May 25, 1922.

Klengel, Julius, 1859–
[Concertos. Violoncello. Op. 4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Klengel, Julius, 1859–
[Concertos. Violoncello. Op. 20] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violoncello—Full score—1800—

D * MW

Klengel, Julius, 1859–
...Konzert, Nr. 4 in H moll, für Violoncell und Orchester. Op. 37. Partitur... Leipzig: Breitkopf & Härtel [cop. 1901] Publ. pl. no. Part. B. 1661. 194 p. 4°.

Full score. For instrumentation see next card.
At head of title: Werke von Julius Klengel...
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

(Cont'd)
Music Div.
17075A
DREXEL MUSICAL FUND.
1. Concertos.—Violoncello and orchestra.
N. Y. P. L. May 5, 1921.

Klengel, Julius, 1859–
[Concertos. Violoncello. Op. 37] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violoncello—Full score—1800—

* MW

Klughardt, August Friedrich Martin, 1847–1902.
[Concertos. Violoncello & orch. Op. 59.]
Concert für Violoncell mit Begleitung des Orchesters, componirt von August Klughardt. Op. 59... Leipzig: C. F. W. Siegel [1934?] Publ. pl. no. E. W. F. 555 L. 26 p. 34cm.

Full score. For instrumentation see next card.
Reprinted from plates of 1892 of E. W. Fritzsch, Leipzig.

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and orchestra. 2. Concertos—Violoncello—Full score.
N. Y. P. L. February 4, 1935

Klughardt, August Friedrich Martin, 1847–1902.
[Concertos. Violoncello & orch. Op. 59.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

Kont, Paul, 1920-
[Concerto, violoncello]

Konzert, für Violoncello und Orchester. Wien, Verlag Doblinger [c1967]
miniature score (44 p.) 19 cm. (Doblingers Studienpartituren, 120)

Duration: about 17 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN* 8.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

* MW

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, violoncello, D maj.]
...Concerto en ré pour violoncelle avec accompagnement d'orchestre, par Édouard Lalo... Berlin, E. Bote & G. Bock [ca. 1925] Pl.no. 11977. 153 p. 28cm.

Full score.
Reissue of the first edition of 1878.
Movements: Prélude. Allegro maestoso.—Intermezzo.—Introduction. Rondo.

MUSIC DIV.
419552B. 1. Violoncello and orchestra. 2. Concertos (Violoncello).
N. Y. P. L. February 7, 1933

CONCERTOS(VIOLONCELLO)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO.10]
Concertino för violoncell och stråkorkester, op. 45, nr. 10. For cello and string orchestra. Stockholm, C. Gehrmans Musikförlag [c1957] score(18 p.) 32cm.
Duration: about 11 min.
1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 10.67 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLONCELLO)

*MW

Lazarof, Henri.
[Concerto, violoncello]
Concerto, for cello and orchestra. New York, Associated Music Publishers [1970]
score (38 p.) 31 cm.
Duration: about 27 min.
1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN * 8.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLONCELLO)

*MW

LEVITIN, YURIĬ ABRAMOVICH.
[CONCERTINO, VIOLONCELLO & ORCHESTRA]
Concertino for violoncello and orchestra [by] Yu. Levitin, op. 54. Moscow, Soviet composer, 1970. score(81 p.) 29cm.
Title also in Russian.
1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 10.71 b/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLONCELLO)

*MW

LIGETI, GYÖRGY.
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Orchester, 1966. Studienpartitur. Frankfurt, New York, H. Litolff's Verlag, C. F. Peters [1969] score(48 p.) 31cm. (Edition Peters. Nr. 5936)
Introductory material in German and English.
Duration: about 16 min.
1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 9.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS(VIOLONCELLO)

*MW

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, VIOLONCELLO
Concerto per violoncello e orchestra [1937]
Milano, Zerboni [c1955] 42 p. 21cm.
Miniature score: violoncello and orchestra.
Duration: 14 min.
1. Concertos (Violoncello).
NN 7.56 d/8 OC SL MUg, 1g (LC1, X1, Z1)

CONCERTOS (VIOLONCELLO)

*MW

MIHÁLY, ANDRÁS, 1917-
[CONCERTO, VIOLONCELLO]
Concerto für Violoncello und Orchester. Budapest, Editio musica, 1956. viii p., miniature score (209 p.) 20cm. (Kispartitúrák. 29)
Title in German and English; added t.p. in Hungarian.
Duration: 35 min.
1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN X 12.62 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos—Violoncello—Full score—1800-

*MW

Milhaud, Darius, 1892-
[Concertos. Violoncello]
Concerto pour violoncelle et piano... Paris: R. Deiss [c1936] Publ. pl. no. R. D. 7524. 42 p. 18½cm.
Miniature full score. For instrumentation see next card.
MUSIC DIV.
Carnegie Corp. of New York.
1. Violoncello and orchestra—1800- Full score—1800- . 2. Concertos—Violoncello—
N. Y. P. L. September 13, 1937

Milhaud, Darius, 1892-
[Concertos. Violincello]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
■	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I	■	Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba	■	Violoncello solo
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos (Violoncello).

*MW

Pfitzner, Hans Erich, 1869-
[Concerto, violoncello, op. 42]
Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42... Mainz, B. Schott's Söhne [etc., etc., c1935] Publ.pl.no. B.S.S. 34493. 43 p. 19cm. (Edition Schott No. 3512)
Miniature full score.
Performance time: about 16 minutes.
MUSIC DIV.
1. Concertos (Violoncello). 2. Violoncello and orchestra.
N. Y. P. L. July 20, 1949

Concertos (Violoncello).

** MW

Milhaud, Darius, 1892-
[Concerto, violoncello, no. 2]
...Concerto no. 2 pour violoncelle et orchestre... New York, Associated music publishers, inc. [c1947] Publ.pl.no. A.M.P.194554. 115 p. 23cm.
Miniature score.
Composed 1945.
MUSIC DIV.
DREXEL MUSICAL FUND.
475966B. 1. Concertos (Violoncello). 2. Violoncello and orchestra.
N. Y. P. L. May 16, 1949

CONCERTOS (VIOLONCELLO).

*MW

MOÓR, EMANUEL, 1862-1931.
[CONCERTO, VIOLONCELLO, NO. 2]
2. concerto pour violoncelle et orchestre, op. 64. Leipzig, C.F.W.Siegel [1907?] score (78 p.) 34cm.
"14496."
1. Concertos (Violoncello) I. [Title] Deuxieme.
NNR 12.69 r/ OC (OAF1) SL MUg, 1g (LC1[i]X1)

Concertos.—Violoncello—Full score—1800- *MW

Moór, Emanuel.
Concerto pour violoncelle et orchestre, par Emanuel Moór. Op. 61... Partitur... Leipzig: C. F. W. Siegel [1906]. 70 p. f°.
Dedication at head of title.
Full score. For instrumentation see next card.
(Cont'd)
Music Dept.
1. Concertos.—Violoncello and orchestra.
N. Y. P. L. September 1, 1916.

Moór, Emanuel.
[Concertos. Violoncello. Op.61] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violoncello—Full score.—1800

*MW

Moser, Rudolf, 1892-
[Concertos. Violoncello & orch. Op. 44]
...Konzert für Violoncell, Steichorchester [sic], Cembalo oder Klavier ad lib. und Pauken. Op. 44. Leipzig: Steingräber Verlag, 1932. Publ. pl. no. Edition Steingräber 2614. 47 p. 33½cm.
Full score.
MUSIC DIV.
Carnegie Corporation of New York.
1. Concertos—Violoncello—Full score. 2. Violoncello and orchestra—1800-
N. Y. P. L. December 15, 1936

CONCERTOS (VIOLONCELLO)

**MW

Myaskovski, Nikolaĭ Yakovlevich, 1881-1950.
[Concerto, violoncello, op. 66]
Concerto for violoncello and orchestra... Op. 66. Moscow [etc.] State music publishers, 1947. 60 p. 30cm.
Score: violoncello and orchestra.
Title also in Russian.
Drexel Musical Fund
1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 12.53 OC SL MUg, 1g, 2g S (LC1, X1)

CONCERTOS(VIOLONCELLO)

*MW

OSIECK, HANS, 1910-
[CONCERTO, VIOLONCELLO]
Concert voor cello en orkest. [Amsterdam, Donemus, c1963] miniature score(58 p.) 25cm.
1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

PASCAL, CLAUDE, 1921-
[CONCERTO, VIOLONCELLO]
Concerto pour violoncelle et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1962] miniature score (103 p.) 22cm.
Duration: about 25 min.
1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)

*MW

Pfitzner, Hans Erich, 1869-1949.
[Concerto, violoncello, op. 52]
...Konzert für Violoncello und Orchester in a-moll. Opus 52. In vier Sätzen, von Hans Pfitzner... Berlin-Grunewald, J. Oertel, c1944. Pl.no. J.O. 8336. 54 p. 33cm.
Score: violoncello and orchestra.
Copies numbered; this copy no. 16.
Duration: about 25 minutes.
1. Violoncello and orchestra. 2. Concertos (Violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MW

Pfitzner, Hans Erich, 1869-
[Concertos. Vlc. & orch. Op. 42]
Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34493. 43 p. 18½cm. (Edition Schott. No. 3512.)
Miniature full score.
Performance: about 16 minutes.
MUSIC DIV.
Carnegie Corp. of New York.
1. Violoncello and orchestra—Violoncello—Full score. 1800- . 2. Concertos—
N. Y. P. L. March 2, 1937

Pfitzner, Hans Erich, 1869-
[Concertos. Vlc. & orch. Op.42] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violoncello—Full score—1800-

*MW

Raff, Joseph Joachim, 1822-1882.
Concert für das Violoncell mit Begleitung des Orchesters... componirt von Joachim Raff. Op. 193... Partitur... Leipzig: C. F. W. Siegel [1875]. Publ. pl. no. 5263. 103 p. 4°.
Full score. For instrumentation see next card.
(Cont'd)
10894A
1. Concertos.—Violoncello and orchestra.
MUSIC DIV.
N. Y. P. L. April 27, 1921.

Raff, Joseph Joachim, 1822-1882.
[Concertos. Violoncello. Op.193] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

* MW —— Amer.

REED, H. OWEN, 1910-
[CONCERTO, VIOLONCELLO]
Concerto for violoncello and symphony orchestra [1949] New York, The composers press [c1951] 47 p. 35cm.

Score.
Duration: about 19 min.

1. Concertos (Violoncello).
NN X 2.58 h/ OC(1b+) (OAFl) SL MUg, 1g (MUA4, LCl, Xl)

CONCERTOS (VIOLONCELLO)

*MW

ROUSSEL, ALBERT, 1869-1937.
[CONCERTINO, VIOLONCELLO & ORCHESTRA, OP. 57]
Concertino, violoncelle et orchestre, op. 57. Paris, Durand; Philadelphia, Elkan-Vogel, c1937. score (37 p.) 34cm.

1. Violoncello and orchestra. 2. Concertos (Violoncello)
NN 9.71 m/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CONCERTOS (VIOLONCELLO)

*MX

RUDOLF, BERT.
[CONCERTO RAPSODICO]
Concerto rapsodico; für Violoncello und Streichorchester. Wien, Verlag Doblinger [c1969] score (20 p.) 30cm.

For violoncello and orchestra.

1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 6.70 d/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

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*MW

Saint-Saëns, Charles Camille, 1835-1921.
...1er concerto pour violoncelle et orchestre, par C. Saint-Saëns. Op. 33... Partition d'orchestre... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. S. & Cie., 1746. 72 p. 4°.

Full score. For instrumentation see next card.
Reprinted from plates of 1873.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

510826A. 1. Concertos—Violoncello and orchestra.
N. Y. P. L. March 10, 1931

Saint-Saëns, Charles Camille, 1835-1921.
[Concertos. Violoncello. Op.33] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

SAINT-SAËNS, CAMILLE, 1835-1921.
[CONCERTO, VIOLONCELLO, NO. 1]
Concerto no. 1 [in] A minor for violoncello and orchestra, op. 33. Foreword by Hans-Hubert Schönzeler. London, E. Eulenburg; New York, Edition Eulenberg [c1969] miniature score (67 p.) 19cm. (Edition Eulenburg, no. 1285)

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 5.70 r/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

Concertos Violoncello - Full score - 1800 -

*MW

Saint-Saëns, Charles Camille, 1835-1921.
...2[e] concerto pour violoncelle et orchestre, par C. Saint-Saëns. (Op. 119)... Partition d'orchestre... Paris: A. Durand & fils, cop. 1903. Publ. pl. no. D. & F. 6190. 61 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra.
N. Y. P. L. February 26, 1931

Saint-Saëns, Charles Camille, 1835-1921.
[Concertos. Violoncello. Op.119] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

* MW

SCHIBLER, ARMIN, 1920-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP. 64]
Concertino für Violoncello und Streichorchester. London, New York, E. Eulenburg [c1961] miniature score (40 p.) 19cm. (Edition Eulenburg, No. 1233)

1. Concertos (Violoncello). 2. Violoncello and string orchestra.
NN 7.63 g/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CONCERTOS (VIOLONCELLO)

*MW

Schoeck, Othmar, 1886-
[Concerto, violoncello, op.61]
Konzert für Violoncello und Streichorchester. Op. 61. Zürich, Hug, c1948. score (66 p.) 31cm.

560296B. 1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN*R 12.52 OC SL MUg, 1g, 2g (LCl, Xl)

Concertos (Violoncello).

** MW

Schönberg, Arnold, 1874-
[Concerto, violoncello, Monn]
Concerto for violoncello and orchestra, by Arnold Schoenberg. After the concerto for clavicembalo composed in 1746 by Georg Matthias Monn (1717-1750)... New York, G. Schirmer, inc. [c1935] Pl.no. 36914. 74 p. 35cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

498501B. 1. Concertos (Violoncello). 2. Violoncello and orchestra.
I. Monn, Georg Matthias, 1717-1750. Concerto, harpsichord, D maj.
N. Y. P. L. November 23, 1949

CONCERTOS (VIOLONCELLO)

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Concerto, violoncello, op. 107]
Concerto, for violoncello and orchestra. [Edited by Lewis Roth. New York, MCA Music [1966]
miniature score (71 p.) 28 cm.
Duration: 29 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN * 8.67 1/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CONCERTOS (VIOLONCELLO)

*MW

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 126]
Second concerto for cello and orchestra, op. 126. Moscow, Soviet composer, 1970. score (124 p.) 29cm.

Title also in Russian.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 11.71 m/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CONCERTOS (VIOLONCELLO)

*MYL

* MYL

Sutermeister, Heinrich, 1910-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [°1957]
score (50 p.) and part. 31 cm. (Edition Schott, 4420)

Duration: about 31 min.

1. CONCERTOS (VIOLONCELLO) 2. VIOLONCELLO AND PIANO
NN* 1.59 g/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

Concertos - Violoncello - Full score - 1800.

* MX

Toch, Ernst, 1887-
...Konzert für Violoncell und Kammerorchester, [von] Ernst Toch. Opus 35... Mainz: B. Schott's Söhne, 1925. Publ. pl. no. 31332. 128 p. 12°.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

231324A
1. Concertos—Violoncello and orchestra. 2. Chamber music.
N. Y. P. L. January 19, 1926

Toch, Ernst, 1887-
[Concertos. Violoncello. Op.35] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

*MW

VISKI, JÁNOS.
[CONCERTO, VIOLONCELLO]
Versenymű gordonkára és nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (134 p.) 20cm. (Kispartiturák, 86)

Added t.p. in German and English.
Duration: 26 min.

1. Concertos (Violoncello). 2. Violoncello and orchestra.
NN 1.64 f/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

CONCERTOS (VIOLONCELLO)

*MW

WALTON, WILLIAM, 1902-
[Concerto, violoncello]
Concerto for violoncello and orchestra. Full score. London, Oxford University Press [°1957]
114 p. 26 cm.
Duration: about 27 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 9.60 p/ OC (OAFl) SL MUg, 1g, 2g (LCl, Xl)

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*MW

Weingartner, Felix, Edler von Münzberg, 1863-
[Concertos, Violoncello & orch. Op.60.]
Konzert für Violoncell, A-moll, mit Begleitung des Orchesters, von F.Weingartner. Op.60... Wien: Universal-Edition A.G., 1917. Publ.pl.no.U.E.3822. 82p. 33 1-2cm.

Full score; For instrumentation see next card.

CARNEGIE CORPORATION OF NEW YORK.
(Cont'd)
Music Div.

Weingartner, Felix, Edler von Münzberg, 1863-
[Concertos, Violoncello & orch. Op.60.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)

* MW

ZILLIG, WINFRIED, 1905-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Blasorchester. Kassel, New York, Bärenreiter [1960] miniature score (156 p.) 23cm. (Bärenreiter-Taschenpartituren 107)

For violoncello and wind orchestra.
Duration: 42 min., 35 sec.
CONTENTS.--Sinfonia.--Siciliano.--Ostinato.--Rondo al americanese.

1. Concertos (Violoncello) 2. Violoncello and wind orchestra.
NN 8.63 p/√ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MU11)

Concertos—Violoncello—Parts

* MW

Arnold, Johann Gottfried, 1773–1806.
[Concertos, Violoncello. no. 1.] Premièr concerto pour violoncelle, avec accompagnement de grand orchestre...par...J. G. Arnold [Op. 1.]... La partie principale se trouve jointe arrangée également pour la viole, par l'auteur... Offenbach s/M.: Chez J. André[, 1804?]. Publ. pl. no. 1804, 304. 16 parts. 34cm.

Violoncello solo, viola solo, and 4 string, 9 wind and drum parts.
Orchestra parts have pl. no. 304, ca. 1790.
In portfolio.

Music Div.
Carnegie Corporation of New York.

643657A. 1. Violoncello—Concertos. 2. Viola—Concertos.
N. Y. P. L. July 21, 1933

Concertos—Violoncello—Parts

* MW

Arnold, Johann Gottfried, 1773–1806.
[Concertos, Violoncello. no. 2.] Deuxième concertô pour violoncelle, avec accompagnement de grand orchestre...par J. G. Arnold. [Op. 2.]... La partie principale se trouve jointe arrangée également pour la viole par l'auteur... Offenbach s/M.: Chez J. André[, 1804?]. Publ. pl. no. 1805, 305. 13 parts. 34cm.

Violoncello solo, viola solo, and 4 string and 7 wind parts.
Plate no. 1805 on t.-p. only; parts have pl. no. 305, ca. 1790.

Carnegie Corporation of New York.

643951A. 1. Violoncello—Concertos. 2. Viola—Concertos.
N. Y. P. L. July 21, 1933

—Parts

* MW

Romberg, Bernhard, 1767–1841.
Premier concerto pour violoncelle, avec accompagnement de deux violons, alto et basse, 1 flute, 2 hautbois, 2 cors et 2 bassons, par B. Romberg. Oeuvre 2... Offenbach ˢ/ₘ: J. André [1822?]. Publ. pl. no. 4169. 13 parts. f°.

Violino I has separate t.-p.
Violoncello principale, violino I and II, viola, basso e violoncello, flauto, oboe I and II, corno I and II, and fagotto I and II, in parts.
: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Violoncello and orchestra.
N. Y. P. L. July 11, 1918.

Romberg, Bernhard, 1767-1841.
[Concertos. Violoncello. Op.2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

—Parts

* MW

Romberg, Bernhard, 1767–1841.
Second concerto pour violoncelle, avec accompagnement de deux violons, alto et basse, 1 flute, 2 hautbois, 2 cors et 1 basson, par B. Romberg. Oeuvre 3... Offenbach ˢ/ₘ: J. André [1822?]. Publ. pl. no. 4170. 12 parts. f°.

Violoncello principale, violino I and II, viola, basso e violoncello, flauto, fagotto, oboe I and II, corno I and II, in parts.
: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Violoncello and orchestra.
N. Y. P. L. July 11, 1918.

Romberg, Bernhard, 1767-1841.
[Concertos. Violoncello. Op.3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Concertos—Violoncello—Parts

*MW

Romberg, Bernhard, 1767–1841.
Troisième concerto pour violoncelle. avec accompagnement de deux violons, alto, basse, une flûte, deux hautbois & deux cors, par B. Romberg. Oeuvre 6... Offenbach ˢ/ₘ: J. André [1822?]. Publ. pl. no. 4171. 11 parts. f°.

Violoncello principale, violino I and II, viola, basso [e violoncello], flauto, oboe I and II, corno I and II, in parts.
: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Violoncello and orchestra.
N. Y. P. L. July 11, 1918.

Romberg, Bernhard, 1767-1841.
[Concertos. Violoncello. Op.6] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

—Parts

*MW

Romberg, Bernhard, 1767–1841.
Quatrième concerto pour violoncelle, avec accompagnement de deux violons, alto, basse, 1 flûte, 2 hautbois, 2 cors, & 2 bassons, par B. Romberg. Oeuvre 7... Offenbach ˢ/ₘ: J. André [1822?]. Publ. pl. no. 4172. 13 parts. f°.

Violoncello principale, violino I and II, viola, basso [e violoncello], flauto, oboe I and II, corno I and II, and fagotto I and II, in parts.
: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Concertos.—Violoncello and orchestra.
N. Y. P. L. July 11, 1918.

Romberg, Bernhard, 1767-1841.
[Concertos. Violoncello. Op.7] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CONCERTOS (VIOLONCELLO)--ORCH. ACC.

*MW

Genzmer, Harald, 1909-
[Concerto, violoncello
Konzert für Violoncello and grosses Orchester. (1950) Mainz, B. Schott's Söhne; New-York, Associated music publishers [1951?] Pl.no. B.S.S. 37681. 80 p. 35cm.

Score: violoncello and orchestra.
Duration: 30 min.
1. Concertos (Violoncello)—Orch. acc. 2. Violoncello and orchestra.
NN** 10.53 OC SL MUg, 1g, 2g (LC1, X1)

CONCERTOS (VIOLONCELLO)—PIANO ACC.

* MYL

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, VIOLONCELLO, B FLAT MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert B-dur, für Violoncello, Streichorchester und Basso continuo. Ausg. für Violoncello und Klavier bearb. und mit Kadenzen verrehen von Christian Klug. Leipzig, Breitkopf & Härtel [1965] score (24 p.) and part. 31cm. (Edition Breitkopf. Nr. 4074)
Edited from Ms. 252/10 in the Deutsche Staatsbibliothek.

1. Concertos (Violoncello)--Piano arr. I. Klug, Christian, ed. II. Klug, Christian.
NN 11.66 p/A OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Concertos—Violoncello—Piano acc.

* MYL

Atterberg, Kurt M., 1887–
...Konzert für Violoncell und Orchester. Op. 21. Ausgabe für Violoncell und Klavier. Leipzig: Breitkopf & Härtel[, cop. 1923]. Publ. pl. no. 29037. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf Nr. 5243.

Music Div.
Beethoven Association Fund.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L. February 25, 1929

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL
Bacewicz, Grażyna, 1909-
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
II [i. e. Drugi] koncert wiolonczelowy. Głos solowy i wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1964]

score (36 p.) and part. 31 cm.

Duration: about 21 min.

1. Concertos (Violoncello)--Piano acc.
NN 11.64 e/J OC (OAF1) SL MUg, 1g/(LC1, X1)

Concertos—Violoncello—Piano acc.

* MYL

Bach, Carl Philipp Emanuel, 1714–1788.
...[Concertos, Violoncello. B♭ maj.] Konzert B dur, Wotquenne-Katalog Nr. 171, für Violoncell und Pianoforte; bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel[, cop. 1931]. Publ. pl. no. 30382. 2 parts in 1 v. 30½cm. (Hohe Schule des Violoncellspiels. Nr. 12.)

Violoncello and piano in score, and violoncello part.
His: Concerto a violoncello concertato, accompagnato da due violini, violetta e basso. Berlin, 1751.
At head of title: C. Ph. Emanuel Bach.
On cover: Edition Breitkopf, Nr. 5551.

Music Div.
Carnegie Corporation of New York.

1. Violoncello—Concertos—Arr. with piano. I. Klengel, Paul K., 1854- , editor. II. Ser.
N. Y. P. L. October 18, 1932

Concertos—Violoncello—Piano

* MYL
+

Bach, Carl Philipp Emanuel, 1714–1788.
[Concertos. Vlc & orch. Wq. 172. Arr. for vlc & pf.]
...3ᵉ concerto en La majeur pour violoncelle solo et orchestre à cordes; révision, cadences et réduction pour piano par Fernand Pollain. Paris: Èditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5391. 2 parts in 1 v. 34cm. (Édition nationale de musique classique.)

Score and violoncello part.
His: Concerto a violoncello concertato accompagnato da due violini, violetta e basso. ms., 1753, Conservatoire royal de musique, Brussels.

Music Div.
Juilliard Foundation Fund.

1. Violoncello—Concertos—Arr. with piano. I. Pollain, Fernand, 1879- , editor.
N. Y. P. L. March 20, 1934

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

BARBER, SAMUEL, 1910-
[CONCERTO, VIOLONCELLO, OP. 22. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. Violoncello and piano. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (49 p.) and part.
Violoncello part edited by Raya Garbousova.
1. Concertos (Violoncello)--Piano acc. I. Garbousova, Raya, ed. II. Garbousova, Raya.

NN X 12.56 j/e OC, I, IIbo SL MUg, 1g, Ig (MUA4, LC1, X1, Y1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

Blacher, Boris, 1903-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Violoncello-Konzert. [Solo-Stimme bezeichnet von Siegfried Palm] Berlin, Bote & Bock [1968]
score (24 p.) and part. 32 cm.

Duration: 22 min.

1. Concertos (Violoncello)--Piano acc.
NN * 5.69 c/I OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Violoncello—Piano acc.

* MYL
+

Bleyle, Karl, 1880–
[Concertos. Violoncello. Op. 49. Arr. for vlc. & pf.]
...Konzert für Violoncello und Orchester. Op. 49. Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel [c1936] Publ. pl. no. 30803. 1 v. 30½cm. (Edition Breitkopf. Nr. 5632.)

Score (20 p.): violoncello and piano. Violoncello part.
Performance: about 20 minutes.

Music Div.
Carnegie Corp. of New York.

1. Concertos—Violoncello—Piano acc.
N. Y. P. L. November 29, 1937

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

BOCCHERINI, LUIGI, 1743-1805.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR VIOLONCELLO & PIANO]
Konzert, B dur, für Violoncell und Pianoforte; eingerichtet und hrsg. von Friedrich Grützmacher. Leipzig, Breitkopf & Härtel [1895] Pl. no. V.A. 3596. score (21 p.) and part. 31cm. (Hohe Schule des Violoncellspiels. Nr. 6)

(Continued)

NNR5.66 1/A OCs, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR VIOLONCELLO & PIANO]
Konzert... (Card 2)

Edition Breitkopf. Nr. 3596.
The first and last movements are based on Boccherini's violoncello concerto in B flat major, selections from others of his works, and passages by the arranger; the second movement is from the Adagio of Boccherini's violoncello concerto no. 3.

1. Concertos (Violoncello)--Piano acc. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, arr.

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello & orchestra. Edited by Sydney Beck; piano reduction by Karl Weigl. [New York] The New York public library, c1942. score(29 p.) 35cm.

Caption title.

(Continued)

NN 5.70 w/OC, I (OS)II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO] Concerto for violoncello & orchestra. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO.3. ARR. FOR VIOLONCELLO & PIANO]
Concerto no.3 en sol majeur (G major) pour violoncelle et orchestre a cordes. [Version originale, réalisation et cadences de Maurice Gendron. Nice, G. Delrieu [c1969] score (20 p.) and part. 31cm. (Collection Maurice Gendron)
1.Concertos (Violoncello)--Piano acc. I.Collection Maurice Gendron.
NN 9.70 v/ OC (OS)I (LC1,X1) [NSCM] SL (OAF1) MUg, Ig

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*MYL +

Boccherini, Luigi, 1743-1805.
[Concertos. Violoncello. no. 1-4. Arr. for vlc. & pf.]
Collection complète des concertos pour violoncelle (édition conforme à l'original) de L. Boccherini; avec accompagnement de piano par Georges Papin... Paris: A. Leduc [1898] Publ. pl. no. A.L. 9808, A. L. 9814, A. L. 9881, A. L. 9947. 8 parts in 1 v. 35½cm.

Score (15, 15, 15, 17 p.): violoncello and piano. Violoncello part.
No. 2 reprinted, 1933, from plates of 1898.

891746A. 1. Concertos—Violoncello—Piano acc. I. Papin, Georges, arr.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 8, 1937

Concertos—Violoncello—Piano acc.
Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no.2. Arr. for violoncello & piano]
** MYL

...2e concerto en Ré majeur pour violoncelle et orchestre. Révision et cadences de Fernand Pollain... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5362-4881. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.
Orchestral introduction omitted in this edition.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Pollain, Fernand Louis, 1879- , editor.
N. Y. P. L.
September 13, 1929

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* * MYL

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, B-FLAT MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert B-dur für Violoncell und Orchester; für Violoncell und Pianoforte. Hrsg. von Friedrich Grützmacher. Wiesbaden, Breitkopf & Härtel [c1951, c1923] score (21 p.) and part. 31cm. (Edition Breitkopf. Nr. 3596)

DREXEL MUSICAL FUND

1. Concertos (Violoncello)--Piano acc. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903. arr.
NN 4.62 p/ OC, I SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Boccherini, Luigi, 1743-1805.
[CONCERTO, VIOLONCELLO, OP.34. ARR. FOR VIOLONCELLO & PIANO]
Concerto in D major, op. 34, for violoncello and orchestra. Edited, with cadenzas and piano reduction by Luigi Silva. New York, F. Colombo [1964]
score (38 p.) and part. 31cm.

1. Concertos (Violoncello)--Piano acc. I. Silva, Luigi, 1903- , ed.
NN 5.66 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO.2. ARR. FOR VIOLONCELLO & PIANO]
Concerto no.2 in D major, for violoncello and orchestra. Edited, with cadenzas and piano reduction by Luigi Silva. New York, F. Colombo [1964] score (30 p.) and part. 31cm.

1. Concertos (Violoncello)--Piano acc. I. Silva, Luigi, 1903- , ed.

NN 5.66 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

BOHRER, MAX.
[CONCERTO, VIOLONCELLO, NO.1. ARR. FOR VIOLONCELLO AND PIANO]
Premier concerto pour le violoncelle avec accompagnement d'orchestre. Oeuvre 1er. Paris, Naderaan [191-] Pl. no. 1650. 11 p. 36cm.

Part for violoncello only.
Part for piano; final movement only (manuscript, in ink, [12] p. 33cm.) inserted.
1. Concertos (Violoncello)--Piano acc. 2. Manuscripts (Music)--Bohrer, M.
NN 3.66 a/ OC(1b+)(OAF1) SL MUg, Ig, 2g (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

BORGHI, LUIGI, fl. 18th cent.
[CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello ed orchestra; ridotto per violoncello e pianoforte. Elaborazione a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, c1960. score (20 p.) and part. 32cm.

(Continued)

NN X 4.61 e/ OC, I, II, IIIbo X1) (OAF1) SL MUg, Ig, Ig, IIg (LC1, 2

BORGHI, LUIGI, fl. 18th cent. [CONCERTO, VIOLONCELLO (1788). ARR. FOR VIOLONCELLO & PIANO] Concerto per violoncello ed orchestra.. (Card 2)

"Composed at Berlin ... 24th October 1788 ... The present edition was arranged according to the original copy printed, conserved in the Library of the City of Dresden."
Duration: about 17 min.

1. Concertos (Violoncello)--Piano acc. I. Bonelli, Ettore, ed. II. Mazzacurati, Benedetto, ed. III. Mazzacurati, Benedetto.

Concertos (Violoncello)—Piano acc.

*MNZ box

Boucher, Alfred.

Concerto en ré mineur pour le violoncelle... Accompagnement de piano. [n. p., 184-?] 1 v. 36cm.

Autograph manuscript, signed.
Parts for violoncello and piano.

MUSIC DIV.

1. Concertos—Violoncello—Piano acc. 2. Autographs—Music—Boucher, A.
N. Y. P. L.
April 9, 1947

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

Bresgen, Cesar, 1913-
[Concerto, violoncello Arr. for violoncello & piano]
Concerto in d [1938] für Violoncello und kleines Orchester... Klavierauszug von Franz Biebl... Mainz, B.Schott's Söhne [c1940] Pl.no. B.S.S.35890. 1.v. 30cm. (Edition Schott. 3646)

(Continued)

NN 12.52 OC,I (LC1,X1) SL MU g,1g,Ig

Bresgen, Cesar, 1913- [Concerto, violoncello Arr. for violoncello & piano] Concerto in d[1938] für violoncello... (Card 2)

Score, violoncello and piano(35 p.) and violoncello part.
Duration: ca.26 minutes.

1. Concertos (Violoncello)--Piano acc. I. Biebl, Franz, arr.

Concertos—Violoncello—Piano acc.

** MYL +

Bréval, Jean Baptiste, 1756-1825.

...1er concertino en fa pour violoncelle. Revu et arrangé avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1932. Publ. pl. no. D.F. 426. 1 v. 31cm. (École classique du violoncelle.)

Score (12 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello—Piano acc. I. Feuillard, L. R., arr.
N. Y. P. L.
November 30, 1939

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

BRÉVAL, JEAN BAPTISTE, 1756-1825.

IIe concertino, Ut majeur. Revu et arrangé pour violoncelle et piano par L.R.Feuillard. Nice, G. Delrieu [c1932] 15 p. 32cm. (École classique du violoncelle)

Score: violoncello and piano.

1. Concertos (Violoncello)--Piano acc. I. Feuillard, L.R., arranger.
NN 4.58 a/ OC, I SL MUg, Ig Ig (LC1, X1)

Concertos—Violoncello—Piano acc.

* MYL +

Bréval, Jean Baptiste, 1756-1825.

...3me concertino en la pour violoncelle; revu et arrangé avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, cop. 1935. Publ. pl. no. D. F. 476. 2 parts in 1 v. 31cm. (École classique du violoncelle.)

Score (15 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello—Piano acc. I. Feuillard, L. R., arr.
N. Y. P. L.
November 18, 1936

Concertos—Violoncello—Piano acc.

* MYL

Bullerian, Hans, 1885-
...Konzert für Violoncello mit Orchester. Op. 41. Klavierauszug gesetzt vom Komponisten... Berlin: N. Simrock, G.m.b.H., cop. 1926. Publ. pl. no. 14831. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Simrock, Nr. 705.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L.
June 2, 1932

Concertos—Violoncello—Piano acc.

*MYL +

BUSSER, HENRI, 1872-1938.

...Concertino pour violoncelle. Op.80 bis... Paris: Buffet-Crampon [1934] Publ.pl.no.B.C.3401 I. 2 parts in 1 v. 35cm.

Violoncello and piano in score. Violoncello part.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Concertos—Violoncello—Piano acc.

MUSIC DIV.
N. Y. P. L.
April 29, 1936

Concertos—Violoncello—Piano acc.

*MYL +

Casella, Alfredo, 1883-
[Concertos. Violoncello. Op. 58. Arr. for vlc. & pf.]
...Concerto per violoncello ed orchestra. Op. 58. Riduzione per violoncello e pianoforte di Pietro Scarpini... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124151. 1 v. 34½cm.

Score (36 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello—Piano acc. 2. Violoncello and piano. I. Scarpini, Pietro, arr.
N. Y. P. L.
March 15, 1940

Concertos—Violoncello—Piano acc.

*MYL

Certani, Antonio, 1879–
...[Concertos, Violoncello.] Concerto per violoncello e orchestra. Riduzione per violoncello e pianoforte... Bologna: U. Pizzi, 1932. Publ. pl. no. U. 2331 P. 2 parts in 1 v. 34½ cm.

Arranged for violoncello and piano. Score and violoncello part.

Music Div.
Carnegie Corporation of New York.
616146A. 1. Violoncello—Concertos —Arr. with piano.
N. Y. P. L. December 16, 1932

Concertos Violoncello—Piano acc.

** MYL

Delius, Frederick, 1863–
Concerto für Violoncell mit Orchesterbegleitung...von Frederick Delius. Bearbeitung für Violoncell mit Klavierbegleitung von...Philip Heseltine. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7021. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Title-page in German and in English.

Music Div.
Drexel Musical Fund.
1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Heseltine, Philip, 1894–1930, arranger.
N. Y. P. L. November 30, 1931

Concertos—Violoncello—Piano

*MYL

Elgar, Sir Edward William, 1857–
...Concerto for violoncello and orchestra, composed by Edward Elgar. Op. 85. Arrangement for violoncello and pianoforte by the composer. London: Novello & Co., Ltd., cop. 1919. Publ. pl. no. 14633. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music Div.
Juilliard Foundation Fund.
1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano.
N. Y. P. L. April 26, 1926

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[Concerto, violoncello. Arr. for violoncello & piano]
...Konzert für Violoncello und Orchester (nach op. 72). Klavierauszug von W. Hammer... Mainz, B. Schott's Söhne [c1940] Pl. no. B. S. S. 36376. 1 v. 30cm.

Score (57 p.) and violoncello part.
Transcribed by Gaspar Cassadó y Moreu from the piano pieces, op. 72.
Duration: 36 minutes.
1. Concertos (Violoncello)—Piano acc. I. Cassadó y Moreu, Gaspar, 1897- , arr. II. Hammer, W., arr. III. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Morceaux, op. 72.
NN 2.53 OC, I, II, SI. MUg, Ig, IIg, IIIg S (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL-Amer.

DIAMOND, DAVID, 1915-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. [Suggested fingering by Luigi Silva] New York, Southern music pub. co. [1968] score (43 p.) and part. 31cm.

1. Concertos(Violoncello)--Piano acc.
NN 6.68 v/ OC (OAF1) SL MUg, 1g MUA(4)
(LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Farkas, Ferenc, 1905-
[TRITTICO CONCERTATO. ARR. FOR VIOLONCELLO & PIANO]
Trittico concertato, per violoncello solo e orchestra d'archi. Budapest, Zeneműkiadó, 1967.
score (27 p.) and part. 31 cm.
Originally with string orchestra.

1. Concertos (Violoncello)--Piano acc. I. Title.
NN 7.69 v/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Concertos—Violoncello—Piano acc.

*MYL

Chajes, Julius, 1910–
[Concerto. Violoncello. Op. 13. Arr. for violoncello & piano]
...Konzert A-moll für Violoncell mit Orchesterbegleitung... Bezeichnung der Solostimme von Prof. Friedrich Buxbaum. Op. 13. Wien: C. Haslinger [c1938] 1 v. 34cm.

Score (32 p.): violoncello and piano. Violoncello part.

Music Div.
Carnegie Corp. of New York.
1. Concertos—Violoncello—Piano acc. I. Buxbaum, Friedrich, 1869– , ed.
N. Y. P. L. August 23, 1943

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

DUKELSKY, VLADIMIR, 1903-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for cello and orchestra. Cello and piano. New York, C. Fischer [c1946] 1 v. 31cm.

Score (49 p.) and part.

1. Concertos (Violoncello)--Piano acc.

NN 8.57 d/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

FILTZ, ANTON, ca.1730-1760.
[CONCERTO, VIOLONCELLO, G MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert, G-dur, für Violoncello und Streichorchester. Ausg. für Violoncello und Klavier von Heinrich Klug. Wiesbaden, Breitkopf & Härtel [1968]
score (30 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6528)
"Bei der Einrichtung des Konzertes ... ist eine Stimmenabschrift
(Continued)
NN * 3.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

DANZI, INNOCENZ, ca. 1730-1798.
[CONCERTO, VIOLONCELLO, G MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester G- dur [von] Innozenz Danzi. Zum ersten Mal hrsg. von Walter Lebermann. Kadenzen vom Herausgeber. Ausg. für Violoncello und Klavier von Hans Feldigl. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1969]
score (38 p.) and part. 31cm. (Edition Peters. Nr. 8030)
1. Concertos (Violoncello)--Piano acc.
NN 9.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

* MYL

DUPONT, JACQUES.
[NAVARRIANAS. ARR. FOR VIOLONCELLO & PIANO]
Navarrianas; concert pour violoncelle et orchestre. [Op. 22] Doigtés et coups d'archet de André Navarra. Réduction pour violoncelle et piano. Paris, Éditions Salabert [°1958]
score (45 p.) and part. 32 cm.

1. Concertos (Violoncello)--Piano acc. I. Navarra, André, 1911- , ed. II. Title.
NN R 1.65 g/ OC, I (OAF 1) MUg, Ig, IIg (LC1, X1)

FILTZ, ANTON, ca.1730-1760. [CONCERTO, VIOLONCELLO, G MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert, G-dur, für Violoncello und Streichorchester. (Card 2)
verwandt worden, die sich in der Bibliothek der 'Gesellschaft der Musikfreunde' in Wien unter der Signatur IX 2347b befindet."

1. Concertos (Violoncello)--Piano acc.

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYK

DAVIDOFF, CHARLES, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 18. ARR. FOR VIOLONCELLO & PIANO]
Konzert No. 3 [in D dur] Op. 18. Revidiert von Julius Klengel. [Wien Universal-Edition] c1908. Pl. no. 10172. 1 v. 32cm. (Universal-Editions. Nr. 6488)
Score, violoncello and piano (35 p.) and violoncello part.
Copyright by Fr. Kistner.
1. Concertos (Violoncello)--Piano acc. I. Klengel, Julius, 1859-1933, ed.

NN X 8.56 1/ OC, I SL MUg, Ig, Ig (LC1, X1, Z2)

Concertos—Violoncello—Piano acc.

*MYL

Dvořák, Antonín, 1841–1904.
...Concerto in B minor for violoncello and piano, by Antonín Dvořák. [Op. 104.] Edited and fingered by Willem Willeke. New York: G. Schirmer (Inc.), 1930. Publ. pl. no. 35025. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1539.)

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music Div.
Juilliard Foundation Fund.
536169A. 1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. I. Willeke, Willem, 1878– , editor.
N. Y. P. L. July 13, 1931

CONCERTOS(VIOLONCELLO)--PIANO ACC. * MYL

FINZI, GERALD, 1901-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. The violoncello part edited by Christopher Bunting. Piano reduction by Harold Perry. London, Hawkes; sole selling agents: Boosey & Hawkes [c1956] 1 v. 31cm.
Score (43 p.) and part.
Duration: about 36 min.
1. Concertos (Violoncello)—Piano acc. I. Bunting, Christopher, ed. II. Perry, Harold, 1895- , arranger. III. Bunting, Christopher
NN 4.57 p/ OC, I, II, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg
(LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYK

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 18. ARR. FOR VIOLONCELLO & PIANO]
Konzert No: 3 [in D dur] Op. 18. Revidiert von Julius Klengel. [Wien Universal-Edition] c1908. Pl. no. 10172. 1 v. 32cm. (Universal-Editions. Nr. 6488)

Score, violoncello and piano (35 p.) and violoncello part.
Copyright by Fr. Kistner.
1. Concertos (Violoncello)--Piano acc. I. Klengel, Julius, 1859-1933, ed.
NN R 8.63 g/ OC, I SL MUg, Ig, Ig (LC1, X1, Z2)

CONCERTO(VIOLONCELLO)--PIANO ACC.

*MYL

Dzegelenok, Aleksandr Mikhailovich, 1891-
[Concerto, violoncello, op. 24. Arr. for violoncello & piano]
...Concerto no. 2 [1934]...pour violoncello et orchestre...réduction pour violoncello et piano [Op. 24] [Moscou, etc. Éditions de musique de l'URSS] 1939. Pl.no. M. 16446г. 1 v. 30cm.

At head of title: ...A. Dseguélénok.
Score (37 p.) and violoncello part.
(Continued)
NN 12.52 OC, I SL MU 3, 1, Ig S, 1, I
(LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

FITELBERG, JERZY, 1903-1951.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Klavierauszug vom Komponisten. Wien, Universal-Edition, c1932.
score(54 p.) 31cm. (Universal-Edition. No. 10.395)

Duration: 23 min.

1. Concertos (Violoncello)--Piano acc.
NN 8.70 1/ OC (OAF1) SL MUg. 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
[CONCERTO, VIOLONCELLO, OP. 31. ARR. FOR VIOLONCELLO & PIANO]
Concerto IV, op. 31, violoncello e piano [Revidiert von Julius Klengel] [Wien] Universal-Edition [c1908] 1 v. 32cm. (Universal Edition. Nr. 6489)

Score (35 p.) and part.
Issued from plates of Fr. Kistner.
1. Concertos (Violoncello)--Piano acc. I. Klengel, Julius, 1859-1933, ed.
NN R 8.63 g/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Dzegelenok, Aleksandr Mikhailovich, 1891-
[Concerto, violoncello, op. 24. Arr. for violoncello & piano] ...Concerto no. 2 [1934]... (Card 2)

"La partie du violoncelle redigée par W. Matkowsky." DREXEL MUSICAL FUND

1. Concerto (Violoncello)—Piano acc. I. Matkovski, V.

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

GAL, HANS, 1890-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP.87. ARR. FOR VIOLONCELLO & PIANO]
Concertino for violoncello & string orchestra, op. 87. London, N. Simrock [c1967] score (31 p.) and part. 31cm. (Elite edition. no. 3122)

1. Concertos(Violoncello)--Piano acc.
NN 6.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC. Mus. Res. *MW

GARTH, JOHN, 1722-1810.
[CONCERTOS, VIOLONCELLO]
Six concertos, for the violoncello, with four violins, one alto viola, and basso repieno...by John Garth... London, printed for the author and sold by John Johnson, J. Walsh, and R. Bremner in Edinburgh, 1760. 1 part. 34cm.

Part for violoncello and figured bass (in score) only.
"Engrav'd by W^m. Clark."
1. Concertos (Violoncello)--To 1800--Parts. 2. Concertos (Violoncello)--Piano acc.
NN S X 1.63 a/ OC (OAF1) SL MUg. lg. 2g (LC1, X1, MUB1, Z3)

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

Genzmer, Harald, 1909-
[Concerto, violoncello Arr. for violoncello and piano]
Konzert für Violoncello und grosses Orchester (1950) Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1951] Pl.no. B.S.S. 37683. 1 v. 31cm. (Edition Schott 4192)

Score (33 p.) and violoncello part.
Duration: 30 minutes.
1. Concertos (Violoncello)--Piano acc.
NN*X 10.53 OC SL MUg, lg (U 1, LC1, X1)

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*MYL

Goltermann, Georg Eduard, 1824-1898.
...Konzert Nr. 1, in A moll, für Violoncello und Pianoforte. Op. 14. Leipzig: Breitkopf & Härtel, 190-?. Publ. pl. no. V. A. 2827. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Breitkopf. No. 2827.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos--Violoncello and piano.
N. Y. P. L. August 30, 1926

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

GRÄDENER, HERMANN, 1844-1929.
[CONCERTO, VIOLONCELLO, OP. 47. ARR. FOR VIOLONCELLO & PIANO]
Zweites Konzert, H moll, für Violoncell mit Orchesterbegleitung, Op. 47. Ausg. für Violoncell und Klavier. Wien, Universal-Edition, c1914. 1 v. 31cm. (Universal-Edition, No. 5406)

Score (35 p.) and part.
1. Concertos (Violoncello)--Piano acc.
NN X 5.58 m/ OC (OAF1) SL MUg, lg (LC1, X1)

Concertos -- Violoncello -- Piano acc.

*MYL

Graener, Paul, 1873-
...Konzert für Violoncello mit Kammerorchester... Op. 78. Violoncello & piano. Berlin: N. Simrock, G.m.b.H., cop. 1927. Publ. pl. no. 14969. 2 parts in 1 v. f°.

Arranged for violoncello and piano, in score. Violoncello part.
Title in German, French and English.
On cover: Edition Simrock, No. 829.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos--Violoncello and small orchestra. 2. Concertos--Violoncello
N. Y. P. L. July 1, 1932

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

HAHN, REYNALDO, 1874-1947.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto inachevé, pour violoncelle et orchestre (Réduction pour violoncelle et piano). Révision et cadence de Fernand Pollain sous la direction de l'auteur. Paris, Salabert [c1955] 1 v. 32cm.

Score (15 p.) and part.
1. Concertos (Violoncello)--Piano acc. I. Pollain, Fernand, 1879- , ed. II. Title.
NN 10.57 p/ OC, I (OAF1) SL MUg, lg, lg, llg (MUI 1, LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MN M86 v.12

Haydn, Joseph, 1732-1809.
[CONCERTO, VIOLONCELLO, H VIIb, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Koncert C dur, pro violoncello a orchestr. Klavírní výtah: Oldřich Pulkert, Karel Šolc. Violoncello revidoval: Miloš Sádlo. První vydání. Praha, Státní hudební vydavatelství; export: Artia, 1963.

score (32 p.) and part. 31 cm. (Musica viva historica, 12)
Pref. in Czech, German, and English.
1. Concertos (Violoncello)--Piano acc. I. Series.
NN 8.65 p/ OC (OS) (OAF1) MUg, lg (LC1, X1)

Concertos -- Violoncello -- Piano acc.

*MYL

Haydn, Franz Joseph, 1732-1809.
Konzert (D dur) für Violoncello mit Begleitung des Pianoforte, von Joseph Haydn. Herausgegeben von Julius Klengel... Leipzig: C. F. Peters, 1906. Publ. pl. no. 9282. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Cover-title reads: Haydn. Violoncello-Konzert...
On cover: Edition Peters. No. 3049.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos--Violoncello and orchestra. 2. Concertos--Violoncello and piano. I. Klengel, Julius, 1859- editor.
N. Y. P. L. December 16, 1931

CONCERTOS (VIOLINCELLO)--PIANO ACC.

*ZB-114
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, No.5. VOR VIOLONCELLO & PIANO]
Konzert für Cello und Klavier. Nach einer Skizze ausgeführt und hrsg. von David Popper. Berlin, Reis & Erler [c1899] Pl. no. R. 6821 E. 34 p. 35cm.

Film reproduction. Negative.
1. Concertos (Violoncello)--Piano acc.
I. Popper, David, 1843-1913, ed.
NN R 11.62 c/ OC,I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC. **MYL

Hindemith, Paul, 1895-
[Concerto, violoncello, 1940. Arr. for violoncello & piano]
...Concerto for violoncello and orchestra (1940)... Mainz, B. Schott's Söhne [etc., etc.] New York, Associated music publishers, inc. [c1941] 1 v. 31cm.

Score, violoncello and piano (53 p.) and violoncello part.
Duration: 28 minutes.

DREXEL MUSICAL FUND
MUSIC DIV
536197B. 1. Concertos (violoncello)--Piano acc.
N. Y. P. L. February 5, 1952

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

HOLBROOKE, JOSEPH, 1878-
[CONCERTO, VIOLONCELLO, OP. 103. ARR. FOR VIOLONCELLO & PIANO]
Violoncello concerto ('Cambrian') (op. 103) London, Rudall, Carte & co.; Modern music library [c1936] Pl. no. M.M.L. 26. 1 v. 30cm.

Score (48 p.) and part.
On cover, in ms.: Revised ed.
With changes and additions in ms.
1. Concertos (Violoncello)--Piano acc. I. Title: Cambrian concerto.
NN 4.56 e/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1, Z1)

Concertos -- Violoncello -- Piano acc.

*MYL

Honegger, Arthur, 1892-
...Concerto pour violoncelle et orchestre. Réduction pour violoncelle et piano. Paris: Éditions M. Senart, 1931. Publ. pl. no. E. M. S. 8247. 3 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part. Also violoncello cadenza, by Maurice Maréchal.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos--Violoncello and orchestra. 2. Concertos--Violoncello and piano. I. Maréchal, Maurice, 1892-
N. Y. P. L. July 5, 1932

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

Ibert, Jacques, 1890-
[Concerto, violoncello Arr. for violoncello & piano]
...Concerto [1925] pour violoncelle et orchestre d'instruments à vent. Réduction pour violoncelle et piano... Paris, Heugel [c1926] Pl.no. H.29263. 1 v. 35cm.

Score (21 p.) and violoncello part.
Movements.--Pastorale.--Romance.--Gigue.

1. Concertos (Violoncello)--Piano acc.
NN 10.52 OC SL MU, lg (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

JOLIVET, ANDRÉ, 1905-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle; réduction pour violoncelle et piano. London, New York, Boosey & Hawkes [1963] score (44 p.) and part. 31cm.

"Coups d'archet et doigtés d'André Navarra."
Duration: about 22 min.
1. Concertos (Violoncello)--Piano acc.
NN 8.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra, op. 49 [1948-49] Reduction for violoncello and piano by the composer. Ed. with special annotations by Michael Fredericks. New York, Leeds music corp., c1954. 1 v. 31cm.

Score (47 p.) and violoncello part.
Duration: about 16 1/2 min.
(Continued)
NN 5.57 d/ OC, I, IIbo SL MUg, lg, lg (LC1, X1, Z1)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra... (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Fredericks, Michael, ed. II. Fredericks, Michael.

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

KABALEVSKI, DMITRII BORISOVICH, 1904-
[CONCERTO, VIOLONCELLO, OP. 49. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester, Op. 49. Ausg. für Violoncello und Klavier vom Komponisten. Leipzig, Edition Peters [1963] score (31 p.) and part. 31cm. (Edition Peters. Nr. 4779)

1. Concertos (Violoncello)--Piano acc.
NN 8.64 a/ OC (OAF1) SL MUg, lg (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

KARZHINSKI, NIKOLAY.
[CONCERTO DANS LE STYLE ANCIEN. ARR. FOR VIOLONCELLO & PIANO]
Concerto dans le style ancien, pour violoncelle et orchester. Paris, M. Eschig; New York, Associated music publishers [c1932] 1 v. 32cm.

Score (26 p.) and part. Originally for violoncello and orchestra.
1. Concertos (Violoncello)--Piano acc. I. Title.
NN 3.59 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1) (MUI 1)

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYN

KELEMEN, MILKO.
[CONCERTINO, DOUBLE BASS & STRING ORCHESTRA. ARR. FOR DOUBLE BASS & PIANO]
Concertino für Kontrabass und Klavier. Frankfurt, New York, H. Litolff's Verlag [c1961-63] score (14 p.) and 2 parts. 31cm.

Includes alternate solo part for violoncello.
Duration: 11 min.
1. Concertos (Double bass)--Piano acc. 2. Concertos (Violoncello)--Piano acc.
NN 6.69 w/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

Concertos (Violoncello) -- Piano acc. *MYL

Khachaturyan, Aram Il'ich, 1904-
[Concerto, violoncello (piano acc.)]

Concerto for violoncello and orchestra, reduction for violoncello and piano by the composer [ed. with special annotations by Edmund Kurtz] Am-Rus ed. New York, Leeds Music Corp. [1948]
score (48 p.) and part. 31 cm.
Cover title.
"Approximate playing time: 30 minutes."
1. Concertos (Violoncello)--Solo with piano. I. Kurtz, Edmund, 1908- ed.
M1017.K5C6 48-22106*
Library of Congress MUSIC DIV.

CONCERTOS (VIOLONCELLO)--PIANO ACC. *MYL

KORNGOLD, ERICH WOLFGANG, 1897-
[CONCERTO, VIOLONCELLO, OP. 37. ARR. FOR VIOLONCELLO & PIANO]
Konzert in C-dur in einem Satz für Violoncello und Orchester, Opus 37 [1946]. Concerto in C-major in one movement for cello and orchestra. Mainz, B. Schott's Söhn; New York, Associated music publishers. [c1950] 1 v. 31cm. (Edition Schott 4117)

Score, violoncello and piano (19 p.) and violoncello part.
Duration: 11 min.
1. Concertos (Violoncello)--Piano acc.
NN 7.56 j/ OC SL MUg, lg (Z1, LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

* MN
M86
v. 2

Kraft, Anton, 1752-1820.
[CONCERTO, VIOLONCELLO, OP. 4. ARR. FOR VIOLONCELLO & PIANO]
Koncert C dur, pro violoncello a orchestr. Klavírní výtah Milan Šolc. Revidoval Josef Chuchro. Praha, Státní hudební vydavatelství, 1961.

score (20 p.) and part. 31 cm. (Musica viva historica, ")

1. Concertos (Violoncello)--Piano acc. I. Chuchro, Josef, ed. II. Series. III. Chuchro, Josef.
NN 1.65 g/ OC, I, IIbo (OS)II (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

KUBIZEK, AUGUSTIN, 1918-
[CONCERTO BREVE, VIOLONCELLO & ORCHESTRA, OP. 23. ARR. FOR VIOLONCELLO & PIANO]
Concerto breve, für Violoncello und Orchester, Op. 23. Klavierauszug vom Komponisten. Wien, Doblinger [c1963] score (24 p.) and part. 31cm.

Duration: 14 min.

1. Concertos (Violoncello)--Piano acc. I. Title.
NN 5.64 p/ OC (1b*) (OAF1) SL MUg, Ig, Ig (MU11, LC1, X1)

Concertos -- Violoncello -- Piano acc.

*MYL

Lalo, Édouard Victor Antoine, 1823-1892.
Konzert für Violoncello mit Klavierbegleitung von Édouard Lalo; herausgegeben von Julius Klengel. Leipzig: C. F. Peters[, 1923]. Publ. pl. no. 10366. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3799. Lalo. Violoncello-Konzert...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Klengel, Julius, 1859- , editor.
N. Y. P. L. April 25, 1929

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

LEIGHTON, KENNETH.
[CONCERTO, VIOLONCELLO, OP. 31. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra, arr. by the composer for violoncello and piano. [Op. 31] London, Novello [1963] score (54 p.) and part. 28cm.

Duration: about 35 min.

1. Concertos (Violoncello)--Piano acc.
NN 2.64 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in Re per violoncello e pianoforte (Cilèa-Viterbini). Concert in D for violoncello and piano. [Milano] Ricordi [1948, c1922] 1 v. 32cm.

Score (12 p.) and part.
Title in English, French, German, Italian and Spanish.

(Continued)

NN 1.59 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

LEO, LEONARDO, 1694-1744. [CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO] Concerto in Re per violoncello e pianoforte... (Card 2)

One of 6 concertos for violoncello, violins and bass, composed 1737-1738 for the Duke of Maddaloni. --cf. Grove.

1. Concertos (Violoncello)--Piano acc. I. Cilèa, Francesco, 1866-1950, arranger. II. Viterbini, Sergio, 1890- , arranger.

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, F MIN. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello, Streicher und Basso continuo, F moll. Zum ersten Mal hrsg. von Felix Schroeder. Ausg. für Violoncello und Klavier von Hans Feldigl. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (20 p.) and part. 31cm. (Edition Peters. Nr. 8008)
Edited from the ms. in the Naples conservatoire.
1. Concertos (Violoncello)--Piano acc.
NN 9.70 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos -- Violoncello -- Piano acc.

*MYL

Leo, Leonardo, 1694-1744.
[Concertos. Violoncello, 2 vln & piano. D maj. Arr. for vlc. & pf.]
...Concerto in re maggiore per violoncello e pianoforte; riveduto e ridotto con accompagnamento di pianoforte dal prof. Francesco Cilèa con interpretazione violoncellistica del prof. Sergio Viterbini. Milano [etc.] G. Ricordi & c., cop. 1922. Publ. pl. no. E. R. 193. 2 parts in 1 v. 32cm.

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sei concerti per violoncello con violini e basso. Autograph ms., 1737-1738. —*cf. Grove. Dict. of music and musicians. 3d ed.; Milan. Archivio musicale Noseda. Indice generale.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello—Piano acc. I. Cilèa, Francesco, 1866- , ed. II. Viterbini, Sergio, 1890- .
N. Y. P. L. April 2, 1936

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Mainardi, Enrico, 1897-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto, per violoncello ed orchestra (1960). Klavierauszug von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969]

score (38 p.) and part. 31 cm. (Edition Schott, 5636)

Acc. arr. for piano.
Duration: about 28 min.

1. Concertos (Violoncello)--Piano acc.
NN * 8.71 b/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

MAINARDI, ENRICO, 1897-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra [1943]
Riduzione per violoncello e pianoforte di Armando Renzi. Milano, Suvini Zerboni [c1948] score (35 p.) and part. 31cm.

Duration: about 24 min.

1. Concertos (Violoncello)--Piano acc.
NN X 3.60 u/ OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos (Violoncello) -- Piano acc.

* MW

Maklakiewicz, Jan, 1899-
[Concerto, violoncello (piano acc.)]
...Koncert na wiolonczelę i orkiestrę. Wyciąg fortepianowy. Concert pour violoncelle et orchestre... Warszawa, Towarzystwo wydawnicze muzyki polskiej [c1935]. Pl.no. T.W.M.P.57. 1 v. 32cm.

Score (29 p., violoncello and piano) and violoncello part.

MUSIC DIV.

1. Concertos (Violoncello)—Arr. Piano acc. 2. Violoncello and piano
N. Y. P. L. February 27, 1950

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

MALIPIERO, GIAN FRANCESCO, 1882-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra [1937].
Riduzione per pianoforte e violoncello. Milano, Edizioni Suvini Zerboni [c1939] (21 p.) and part. 32cm.

Duration: 14 min.

1. Concertos (Violoncello)--Piano acc.
NN R 4.61 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

Malipiero, Riccardo, 1914-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto per violoncello e orchestra. Riduzione per violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1957]

score (30 p.) and part. 31 cm.
Duration: about 22 min.

1. Concertos (Violoncello)--Piano acc.
NN X 3.60 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

MARTINON, JEAN, 1910-
[CONCERTO, VIOLONCELLO, OP.52. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle et orchestre, op. 52 [par] Jean Martinon. Réduction pour violoncelle et piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

score (52 p.) and part. 31 cm. (Edition Schott, 5434)

Duration: about 25 min.

1. Concertos (Violoncello)--Piano acc.
NN * 2.68 1/ OC (OAF1) SL MUg, Ig (LC1, X1,

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

MARTINU, BOHUSLAV, 1890-1959.
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto no. 2, for cello and orchestra (1945) Reduction for cello and piano. New York, Associated Music Publishers [1963]

score (46 p.) and part. 31 cm.

"Piano reduction by the composer."
Duration: about 20 min.

1. Concertos (Violoncello)--Piano acc.
NN 12.65 g/ OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

MIERSCH, PAUL FRIEDRICH THEODOR, 1868-
[Concerto, violoncello, op. 26. Arr. for violoncello & piano]
Concert für das Violoncell...Op. 26... Ausg. für Violoncell mit Pianoforte. Berlin, Ries & Erler [1913] Pl. no. R. 8776 E. 1 v. 34cm.

Score (22 p.) and violoncello part.

1. Concertos (Violoncello)-- Piano acc.

NN R X 6.53 OC SL MUg, Ig (LC1, X1)

Concertos -- Violoncello -- Piano acc.

*MYL

MILHAUD, DARIUS, 1892-
[Concertos. Violoncello. Arr. for vlc. & pf.]
...Concerto pour violoncelle et piano... Paris: R. Deiss [1936] Publ.pl.no.R.D.7525. 2 parts in 1 v. 35cm.

Score (19 p.): violoncello and piano. Violoncello part.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violoncello—Piano acc.

MUSIC DIV.
N. Y. P. L. June 15, 1937

Concertos -- Violoncello -- Piano acc.

** MYL

Molique, Wilhelm Bernhard, 1802-1869.
...Concerto pour violoncelle avec accompagnement de piano, de B. Molique. Op. 45. Neu-Ausgabe von Johannes Klingenberg. Braunschweig: H. Litolff[, 1900]. Publ. pl. no. Collection Litolff No. 2253. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music Div.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Klingenberg, Johannes, editor.
N. Y. P. L. September 9, 1929

Concertos -- Violoncello -- Piano acc.

*MYL

Monn, Georg Matthias, 1717-1750.
[Concertos, Violoncello. G min.] Konzert für Violoncell, G moll, von Matthias G. Monn. Ausgabe für Violoncell mit Klavierbegleitung von Arnold Schönberg. Wien: Universal-Edition, A. G., cop. 1913. Publ. pl. no. U. E. 5351. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello—Concertos—Arr. with piano. I. Schoenberg, Arnold, 1874- , arranger.
N. Y. P. L. October 18, 1933

Concertos -- Violoncello -- Piano acc.

Write on slip words underlined below and class mark—

* MN

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.]
...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen, 2 Hörnern, 2 Trompeten, Pauke und Streichorchester, von Wolfgang Amadeus Mozart... Nach neu aufgefundenen zeitgenössischen Stimmen erstmalig veröffentlicht und herausgegeben von Max Seiffert... Braunschweig: H. Litolff [1934]. Publ. pl. no. 14386. 2 parts in 1 v. 30½cm. (Das weltliche Konzert im 18. Jahrhundert. Heft 2.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1937

Mozart, Wolfgang Amadeus, 1756-1791. [Concertos. Bassoon. B♭ maj. (Bückeburg) Arr. for bassoon & pf.] ...Konzert B-dur für Fagott (Violoncello) mit Begleitung von 2 Oboen ... (Card 2)

Score (25 p.): bassoon or violoncello and piano. Bassoon part.
Arranged from his: Concerto in B; [fagotto principale, 2 violini, 2 oboi, 2 corni, 2 clarini, tympano, viola con basso. Manuscript parts, 178-?, Bückeburg.
Publisher's plate number on score: Collection Litolff No. 2810.

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Bassoon—Piano acc. 2. Concertos—Violoncello—Piano acc. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. June 11, 1937

CONCERTOS(VIOLONCELLO)--PIANO ACC.

**MYL

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[CONCERTO, VIOLONCELLO, OP.66. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and piano (c-minor), op. 66. Moscow, Voks, 1946. 1 v.: 30cm.

Score (37 p.) and part.

Drexel Musical Fund

1. Concertos (Violoncello)--Piano acc.
NN 1.58 a/4 OC SL MUg, Ig (LC1, X1, Z1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

NYSTROEM, GÖSTA, 1890-
[SINFONIA CONCERTANTE, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Sinfonia concertante, per violoncello ed orchestra. Reduzione per pianoforte. Stockholm, Nordiska musikförlaget [c1949] score (43 p.) and part. 31cm.

Duration: 29 min.

1. Concertos (Violoncello)--Piano acc.
NN 3.61 a/4 OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

PFITZNER, HANS, 1869-1949.
[CONCERTO, VIOLONCELLO, OP.52. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester in a-moll, Op.52, in vier Sätzen. Klavierauszug von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel c1944. 1 v. 33cm.

(Continued)

NN 12.58 1/4 OC, I (OAF1) SL MUg, 1/c, Ig (LC1, X1)

PFITZNER, HANS, 1869-1949. [CONCERTO, VIOLONCELLO, OP.52. ARR. FOR VIOLONCELLO & PIANO] Konzert für Violoncello und Orchester in a-moll, Op.52, in vier Sätzen... (Card 2)

Score (27 p.) and part.
Duration: about 25 min.

1. Concertos (Violoncello)--Piano acc. I. Klussmann, Ernst Gernot, 1901- , arranger.

Concertos-Violoncello-Piano acc.

*MYL
box

Pfitzner, Hans Erich, 1869-
[Concertos. Violoncello. Op. 42. Arr. for vlc. & pf.]
...Konzert in G dur in einem Satz für Violoncello und Orchester, von Hans Pfitzner. Opus 42. Klavierauszug von Franz Willms... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34495. 1 v. 30cm. (Edition Schott. No. 2420.)

Score (19 p.): violoncello and piano. Violoncello part.
Performance: about 16 minutes.

Music Div.

1. Concertos—Violoncello—Piano arr.
Carnegie Corp. of New York. acc. I. Willms, Franz, 1883- .
N. Y. P. L.
August 9, 1936

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

PIZZETTI, ILDEBRANDO, 1880-
[CONCERTO, VIOLONCELLO, C MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in do, per violoncello ed orchestra. Riduzione per violoncello e pianoforte di Maffeo Zanon. Revisione e diteggiatura della parte solista di Enrico Mainardi. Edizione definitiva, riveduta e in parte rifatta dall'autore. Milano, New York, G. Ricordi, 1947; 1941. score (51 p.) and part. 33cm.

Duration: 30 min.

1. Concertos (Violoncello)--Piano acc. I. Zanon, Maffeo, 1882- ed. II. Mainardi, Enrico, 1897- ed.
NN X 3.60 p/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

PORPORA, NICOLA ANTONIO, 1686-1766.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello; edited with pianoforte arrangement by Herbert Withers. New York, G. Schirmer [c1923] score (23 p.) and part. 30cm.

Edited from the ms. parts in the British Museum.

1. Concertos (Violoncello)--Piano acc. I. Withers, Herbert, ed. II. Withers, Herbert.
NN 7.64 p/p OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953
[CONCERTINO, VIOLONCELLO, OP.132. ARR. FOR VIOLONCELLO & PIANO]
Concertino, for violoncello and orchestra, op. 132. Reduction for violoncello and piano. Edited by Mstislav Rostropovich and Dmitri Kabalevsky. New York [Leeds Music, a division of] Music Corp. of America, 1965.
score (28 p.) and part. 31 cm.
Unfinished work completed by the editors.

(Continued)

NN * 2.68 c/4 OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, (LC1, X1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CONCERTINO, VIOLONCELLO, OP.132. ARR. FOR VIOLONCELLO & PIANO] Concertino, for violoncello and orchestra, op. 132. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Rostropovich, M. , ed. II. Kabalevskiĭ, Dmitriĭ Borisovich, 1904- , ed.

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Rainier, Priaulx, 1903-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto, for violoncello and orchestra. Reduction for violoncello and piano by Priaulx Rainer and Timothy Baxter. London, Schott; New York, Associated Music Publishers [1967]
score (42 p.) 22 x 29 cm. (Edition Schott. 10913)

1. Concertos (Violoncello)--Piano acc.
NN * 6.68 1/4 OC (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

Reiter, Albert, 1905-
[KLEINES KONZERT. ARR. FOR VIOLONCELLO & PIANO]
Kleines Konzert, für Violoncello und Orchester. Ausg. für Violoncello und Klavier (vom Komponisten). Wien, Verlag Doblinger [°1967]
score (24 p.) and part. 30 cm.
Duration: about 14 min.

1. Concertos (Violoncello)--Piano acc.
NN * 3.69 1/4 OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos-Violoncello-Piano acc.

*MYL
+

Řídký, Jaroslav, 1897-
[Concertos. Vlc. & orch. Op. 14. Arr. for vlc. & pf.]
...Koncert pro violoncello. Violoncell-Konzert, Violoncello-concert [sic]... Piano arrang. K. Šolc. Praha: Edition Sádlo[, 1932]. Publ. pl. no. E. S. 4003. 2 parts in 1 v. 31cm.

Score and violoncello part.
"Violoncello solo. Rev. P. Sádlo."

Music Div.

674013A. 1. Violoncello—Karel, 1893- , arranger.
Carnegie Corporation of New York. Concertos—Arr. with piano. I. Šolc, II. Sádlo, P.
January 31, 1934

Concertos-Violoncello-Piano acc.

*MYL
+

Rieti, Vittorio, 1898-
...Concerto per violoncello e piccola orchestra; riduzione dell' autore per violoncello e pianoforte... Milano: G. Ricordi & c. [etc., etc.], 1936. Publ. pl. no. 123690. 1 v. 34½cm.

Score (24 p.): violoncello and piano. Violoncello part.
"Questo concerto esiste in due versioni, una per 12 strumenti ed una per piccola orchestra."

Music Div.

1. Concertos—Violoncello—Piano acc.
Carnegie Corp. of New York.
N. Y. P. L.
November 29, 1937

Concertos-Violoncello-Piano acc.

* MYL

Romberg, Bernhard, 1767-1841.
Konzert für das Violoncell, von Bernard Romberg. [No. 1-10, Op. 2, 3, 6, 7, 30, 31, 44, 48 und 56, No. 10 nachgelassenes Werk.] Zum Unterrichte genau bezeichnet von Friedrich Grützmacher... Leipzig: C. F. Peters[, 1873-84]. Publ. pl. nos. 7166-69, 5780, 7171-72, 6499, 6726, 6821. 20 parts in 2 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 1343[a1-4]. Romberg. Violoncello-Konzert, No. 1[-10]...

Music div.

Beethoven Association Fund.
1. Concertos—Violoncello and piano. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor. orchestra. 2. Concertos—Violoncello
N. Y. P. L.
May 9, 1929

Concertos-Violoncello-Piano acc.

* MYL

Romberg, Bernhard, 1767-1841.
Concerto [no. 4] pour violoncelle avec accompagnement de piano ou de grand orchestre, par B. Romberg. Oeuv: 7... Violoncelle et piano... Paris: S. Richault [ca. 1810]. Publ. pl. no. 337. R. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

Music div.

149638A
Juilliard Foundation Fund.
1. Concertos.—Violoncello and cello and piano. orchestra. 2. Concertos.—Violon-
N. Y. P. L.
July 22, 1924

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

ROMBERG, BERNHARD, 1767-1841.
[CONCERTO, VIOLONCELLO, NO. 6. ARR. FOR VIOLONCELLO & PIANO]
6. concerto en fa majeur pour violoncelle et piano [par] B. Romberg, op. 31. Concerto no. 6 in F major [for] cello and piano. Édition revue et doigtée par J. Loeb. Paris, G. Billaudot [1970?] Pl. no. Costallat & Cie. 2059. score (32 p.) and part. 32cm.

1. Concertos (Violoncello)--Piano acc. I. [Title] Sixième.
NN 7.71 d/4 OC1 (OAF1) SL MUg, Ig (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Rowley, Alec, 1892-1958.
[MINIATURE CONCERTO, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Miniature concerto, for violoncello and orchestra. Violoncello & piano. London, Galliard; New York, Mills Music [1964]
score (12 p.) and part. 31 cm.

Duration: about 10 min.

1. Concertos (Violoncello)--Piano acc. I. Title.
NN 6.65 e/4 OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO, ACC.

*MYL

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[CONCERTO, VIOLONCELLO, OP.65. ARR. FOR VIOLONCELLO & PIANO]
Concerto pour violoncelle avec accompagnement d'orchestre ou de piano. Op. 65. Leipzig, B. Senff [1864] 1 v. Pl. no. 439, 440. 34cm.

Score (37 p.) and part.

1. Concertos (Violoncello)--Piano acc.
NN 4.59 a/4 OC (OAF1) SL MUg, Ig (LC1, X1)

Concertos-Violoncello-Piano acc.

** MYL
+

Sandby, Herman, 1881-
[Concertos. Violoncello & orch. no. 1. Arr. for vlc. & piano.]
...Concerto for violoncello & orchestra. Arrangement for violoncello & piano. Copenhagen: Skandinavisk og Borups Musikforlag [cop. 1933] Publ. pl. no. S. B. M. 843. 2 parts in 1 v. 30½cm.

Violoncello and piano in score, and violoncello part.

Music Div.

Drexel Musical Fund.
1. Concertos—Violoncello—Piano acc.
N. Y. P. L.
January 31, 1935

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

SCHIBLER, ARMIN, 1920-
[CONCERTINO, VIOLONCELLO & STRING ORCHESTRA, OP. 64. ARR. FOR VIOLONCELLO & PIANO]
Habsburger concertino für Violoncello und Streichorchester, Op. 64. Ausgabe für Violoncello und Klavier. Zürich, New York, Edition Eulenburg [c1961] score (20 p.) and part 31cm. (Eulenburg instrumental series)

1. Concertos (Violoncello)--Piano acc. I. Eulenburg instrumental series. II. Title.
NN 7.63 f/5 OC (OS)I (OAF1) SL MUg, 1/c, IIg (LC1, X1)
[NSCM]

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

Schoeck, Othmar, 1886-
[Concerto, violoncello, op. 61. Arr. for violoncello & piano]
...Konzert für Violoncello und Streichorchester. Op. 61. Ausgabe für Violoncello und Klavier vom Komponisten... Zürich, Hug & co., c1948. Pl.no. G.H. 9373. 1 v. 31cm.

Score, violoncello and piano (47 p.) and violoncello part.
Duration: 35 minutes.

Music Div.

536208B. 1. Concertos (Violoncello)—Piano acc.
N. Y. P. L.
August 13, 1951

Concertos—Violoncello—Piano

*MYL

Schoenefeld, Henry, 1857–1936.
[Concerto. Violoncello. Op. 80. Piano acc.]
...Concerto for violoncello and orchestra, by Henry Schoenefeld. Op. 80. Edition for violoncello and piano... Chicago, C. F. Summy co. [etc., etc., c1927] Publ. pl. no. C.F.S.co.2489. 1 v. 31cm.

Score (27 p.) and violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Concertos—Violoncello—Piano acc.
N. Y. P. L. May 23, 1945

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Schollum, Robert. 1913-
[CONCERTO, VIOLONCELLO, OP. 52. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Op. 52. Ausg. für Violoncello und Klavier vom Komponisten. Wien, Verlag Doblinger [1964]
score (42 p.) and part. 31 cm.
Duration: about 25 min.

1. Concertos (Violoncello) - Piano acc.
NN 7.65 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

SCHROEDER, HERMANN, 1904-
[CONCERTO, VIOLONCELLO, OP. 24. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Werk 24. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Ass. Music Publishers [c1938] 1 v. 31cm. (Edition Schott 2681)

Score (29 p.) and part.
Duration: 26 min.
1. Concertos (Violoncello)-- Piano acc.
NN X 9.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Violoncello—Piano acc.

Schubert, Franz Peter, 1797-1828.
[Sonatas. Arpeggione & piano. A min. Arr. for violoncello & piano] *MYL
...Concerto A moll—La mineur, für Violoncello und Orchester, von Franz Schubert. Nach der Arpeggione-Sonate für Violoncello und Orchester frei bearbeitet und mit einer Kadenz versehen von Gaspar Cassadó. Klavier-Auszug. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32614. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
At head of title: Edition Schott No. 1550.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Concertos~~—Violoncello and piano ~~orchestra.~~ 2. Concertos—Violoncello—~~and piano.~~ I. Cassadó y Moreu, Gaspar, 1897– , arranger.
N. Y. P. L. April 29, 1931

Concertos—Violoncello—Piano acc.

*MYL

Search, Frederick Preston, 1889–

Concerto in A minor for violoncello with orchestra, by Frederick Preston Search. Arrangement for violoncello with piano accompaniment... New York, J. Fischer & bro. [c1936] 1 v. 31cm.

Score (37 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Concertos—Violoncello—Piano acc.
N. Y. P. L. August 23, 1944

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 107. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester, op. 107. Ausg. für Violoncello und Klavier vom Komponisten. Leipzig, Edition Peters [1961]
score (40 p.) and part. 30 cm. (Edition Peters, Nr. 4743)

1. Concertos (Violoncello)--Piano acc.
NN 7.65 1/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 126. ARR. FOR VIOLONCELLO AND PIANO]
Concerto, no. 2 for violoncello and orchestra, op. 126. Reduction for violoncello and piano by the composer. [Toronto] Leeds Music (Canada); sole agents in the USA: MCA Music [New York], 1967] score (60 p.) and part. 31cm.
Duration: 37 min.

1. Concertos (Violoncello)--Piano acc.
NN* 6.68 v/ OC SL MUg, 1g (OAF1) (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTO, VIOLONCELLO, OP. 126. ARR. FOR VIOLONCELLO & PIANO]
Second concerto for cello and orchestra, op. 126. Arranged for cello and piano by the composer. Moscow, Soviet composer, 1969. score (66 p.) and part. 29cm.

Title also in Russian.

1. Concertos (Violoncello)-- Piano acc.
NN II. 71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

SIEGL, OTTO, 1896-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. [1957] Ausg. für Violoncello und Klavier (vom Komponisten) Wien, Verlag Doblinger [1965] score (31 p.) and part. 31cm.

Duration: about 20 min.

1. Concertos (Violoncello)-- Piano acc.
NN * 6.66 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

STAMITZ, KARL, 1746-1801.
[CONCERTO, VIOLONCELLO, C MAJ., 1777. ARR. FOR VIOLONCELLO & PIANO]
Konzert, C-dur, für Violoncello und Orchester. Klavierauszug und Kadenzen von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [1965]
score (24 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6458)

1. Concertos (Violoncello)-- Piano acc.
NN * 6.66 g/c OC (OAF 1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Sutermeister, Heinrich, 1910–
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Klavierauszug. Mainz, B. Schott's Söhne [°1957]
score (50 p.) and part. 31 cm. (Edition Schott, 4429)
Duration: about 31 min.

1. Concertos (Violoncello)--Piano acc.
NN * X 9.87 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Violoncello—Piano acc.

**MYL

Tartini, Giuseppe, 1692–1770.
...Concerto D dur—Ré majeur, für Violoncello oder Gambe mit Streichorchester und 2 Hörnern, von Giuseppe Tartini; herausgegeben von Rudolf Hindemith. Mainz: B. Schott's Söhne[, cop. 1929]. Publ. pl. no. 32369. 2 parts of 1 v. f°.

Arranged for violoncello and piano.
Violoncello (or viola da gamba) and piano in score, with 2 horns in small notes below, and violoncello (or viola da gamba), part.
At head of title: Edition Schott. No. 1397.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello and string orchestra. 2. Concertos—Violoncello and piano. 3. Concertos—Viola da gamba and orchestra. 4. Concertos—Viola da gamba and piano. I. Hindemith, Rudolf, 1900– , arranger.
N. Y. P. L. March 16, 1932

Concertos—Violoncello—Piano acc.

*MW

Tartini, Giuseppe, 1692–1770.
[Concertos. Violoncello. A maj.]
...Konzert in A-dur für Violoncello und Streichorchester; herausgegeben und bearbeitet von Rolf van Leyden. Kadenzen von Richard Krotschak... Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 17. 1 v. 30½cm.

Full score and piano reduction of orchestra (29 p.). Violoncello and cadenza parts. Edited from the manuscript score (Bibl. Ant. Autogr. Nr. 87) in the Archivio musicale della Cappella Antoniana.—*cf. Vorwort.*
Performance: about 15 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and orchestra—To 1800. 2. Violoncello and piano—Arr.—To 1800. 3. Concertos—Violoncello—Full score. 4. Concertos—Violoncello—Piano acc. I. Krotschak, Richard. II. Leyden, Rolf van, ed.
N. Y. P. L. December 12, 1939

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Thärichen, Werner.
[CONCERTO, VIOLONCELLO, OP. 41. ARR. FOR VIOLONCELLO & PIANO]
Konzert, für Violoncello und Orchester, op. 41. Berlin, Bote & Bock [1967]
score (24 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 23 min.

1. Concertos (Violoncello)-- Piano acc.
NN * R 6.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

THOMSON, VIRGIL, 1896-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra (Edition for violoncello and piano). New York, Ricordi [c1952] 1 v. 31cm.

Score (32 p.) and part.
MOVEMENTS.--Rider on the plain.--Variations on a Southern hymn.--Children's games.

1. Concertos (Violoncello)-- Piano acc.
NN X 5.58 m/Γ OC (OAF 1) SL MUg, 1g (MUA 4, MU1 3, LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

VILLA-LOBOS, HEITOR, 1887-1959.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Grand concerto pour violoncelle et orchestre. Pour violoncelle et piano. Mayence, B. Schott's Söhne; New-York, Associated music publishers [c1928] score (38 p.) and part. 35cm.

1. Concertos (Violoncello)--Piano acc.
NN 7.70 v/VOC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

VILLA-LOBOS, HEITOR, 1887-1959.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLON CELLO & PIANO]
Grand concerto pour violoncelle et orchestre. [Op. 50] Paris, M. Eschig; New York, Associated music publishers [1951, c1928] score (38 p.) and part. 35cm.

1. Concertos (Violoncello)-- Piano acc.
NN R 1.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Viski, János,
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto gordonkára és zenekarra. Gordonkazongorakivonat. A csellószólamot ujjrenddel ellátta Banda Ede. Concerto for violoncello and orchestra. Arrangement for violoncello and piano. Budapest, Zeneműkiadó Vállalat, 1957.
score (71 p.) and part. 29 cm.
Title in Hungarian, German, and English.

1. Concertos (Violoncello)--Piano acc.
NN 7.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

CONCERTOS (VIOLONCELLO)--PIANO ACC.

*MYL

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLONCELLO, F. III, NO. . ARR. FOR VIOLONCELLO & PIANO]
Konzert in D-dur, für Violoncello und Streichorchester. Bearb. von Eugen Rapp. Klavierauszug (zugl. Cembalostimme). Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score (15 p.) and part. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott 4160.
Pincherle 176; not yet published in Fanna (Ricordi) edition.
Drexel Musical fund.

1. Concertos (Violoncello)-- Piano acc.
NN 3.66 r/A OC (OAF1) SL MUg, 1g (LC1, X1)

Concertos—Violoncello—Piano acc.

*MYL

Volkmann, Robert, 1815–1883.
Konzert für Violoncell mit Begleitung des Pianoforte, von Robert Volkmann. Op. 33. Herausgegeben von Otto Wittenbecher... Leipzig: C. F. Peters[, 1914]. Publ. pl. no. 9704. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3465. Volkmann. Violoncello-Konzert...

Music div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Wittenbecher, Otto, editor.
N. Y. P. L. June 14, 1939

CONCERTOS(VIOLONCELLO)--PIANO ACC.

*MYL

Widor, Charles Marie, 1845–1937.
[Concerto, violoncello, op. 41. Arr. for violoncello & piano]
...Concerto pour violoncelle et orchestre par Ch. M. Widor. Op. 41. Réduction pour violoncelle et piano... Paris, J. Hamelle [192–?] Pl.no. J.1887 H. 1 v. 34cm.

Score, violoncello and piano (43 p.) and violoncello part.
Reissue of the original edition, 1882.

581831B. 1. Concertos (Violoncello)—Piano acc.
MUSIC DIV.
N. Y. P. L. June 28, 1951

CONCERTOS (VIOLONCELLO)--PIANO ACC.

* MYL

Zbinden, Julien Francois, 1917–
[CONCERTO BREVE, OP. 36. ARR. FOR VIOLONCELLO & PIANO]
Concerto breve, für Violoncello und Orchester, op. 36 (1962) Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]

score (23 p.) and part. 30 cm. (Edition Brietkopf, Nr. 6428)

Acc. arr. for piano, with 2d piano ad. lib.
Duration: about 15 min.

1. Concertos (Violoncello)--Piano acc. 2. Piano in trios (2 pianos, violoncello).
NN 2.66 g / OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

DREXEL 3848, 4

Hargrave (Henry)
Five concertos: the principal part for the bassoon or violoncello, composed and set for the harpsichord or violin by... Hargrave. *London: the author*, [17—?] 18 pp. f°.
~~Bd. with: [Arne (T. A.)] [Judith.] [London? 1764?]~~
Piano (or violin) reduction, with instrumental cues, in score. Third and fifth concertos for bassoon with oboe obligato.

Music Div.

MUSIC DIV

CONCERTOS (VIOLONCELLO)--CADENZAS

See

CADENZAS (VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

CONCERTOS (VIOLONCELLO AND CLARINET)

See

CONCERTOS (CLARINET AND VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-16-60 15m]

CONCERTOS (VIOLONCELLO, HARP)

See

CONCERTOS (HARP, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CONCERTOS (VIOLONCELLO AND SMALL ORCHESTRA)

See

CONCERTOS (VIOLONCELLO)—SCORE

MUSIC DIV.

CONCERTOS (VIOLONCELLO AND STRING ORCHESTRA

See

CONCERTOS (VIOLONCELLO)—SCORE

MUSIC DIV.

CONCERTOS (VIOLONCELLO, VIOLA, FLUTE)

See

CONCERTOS (FLUTE, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

CONCERTOS (VIOLONCELLO, VIOLIN, HARP, GUITAR, PICCOLO, HORN)

See

CONCERTOS (HARP, GUITAR, PICCOLO, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-60 5m]

CONCERTOS(2VIOLONCELLOS)

*MW

GHEDINI, GIORGIO FEDERICO, 1892–
L'olmeneta; concerto per orchestra e 2 violoncelli concertanti. Milano, New York, G. Ricordi, 1953. miniature score (59 p.) 19cm.

Duration: 30 min.

1. Concertos (2 violoncellos) 2. Violoncello (2 violoncellos and orchestra) I. Title.
NN X 12.60 m/P OC SL MUg, lg, 2g, 3g (MU1 1, LC1, X1)

Concertos—2 violoncellos—Score.

*MYL +

Karzainski, Nikolai.
...Concert pour deux violoncelles, par N. Karjinsky... Paris: M. Eschig [etc., etc., cop. 1933] Publ.pl.no. M.E. 3997. 23 p. 32cm.

Two violoncellos in score.

Juilliard Foundation Fund.

MUSIC DIV.

CONCERTOS (2 VIOLONCELLOS)--PIANO ACC.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F.III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO]
Concerto n° 24, en fa-majeur, pour deux violoncelles et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1965]
score (16 p.) and 2 parts. 28 cm.

(Continued)

NN 6.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

.2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F. III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO] Concerto n° 24... (Card 2)

Parts in score format.

1. Concertos (2 violoncellos)--Piano acc. 2. Piano in trios (Piano 2 violoncellos)--Arr. 3. Concertos, Double-- Piano acc.

CONCERTOS(WIND ORCHESTRA)

*MV

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO A DUE CORI NO. 1. ARR. FOR WIND ORCHESTRA]
Music for two wind bands [by] George Frideric Handel. Arranged for contemporary winds by William A. Schaefer. New York, Seesaw music corp. [c1970] score (78 p.) 29 x 36cm.

Originally for 2 choirs of 2 horns, 2 oboes, bassoon and strings.

1. Orchestra, wind--Arr. 2. Concertos (Wind orchestra) I. Schaefer, William A., arr.
NN 5.71 e/2 OC, I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

CONCERTOS (WIND ORCHESTRA)

* MV-Amer.

PORTER, QUINCY, 1897–
[CONCERTO, WIND ORCHESTRA]
Concerto for wind orchestra [1959] New York, Published for The American wind symphony editions by C.F. Peters, c1959. miniature score (17 p.) 20cm. (Edition Peters. no. 6022)

Duration: 8 min.

1. Concertos (Wind orchestra). 2. Orchestra, Wind. I. American wind symphony editions.
NN 1.64 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2g
MUA(4) (LC1, X1) [NSCM]

CONCERTOS, DOUBLE--TO 1800

**MW

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 9, no. 9]

Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [°1959]

score (40 p.) 27 cm. (Antica musica strumentale italiana)
Continuo realized for harpsichord.
Duration: 11 min.

Drexel Musical Fund.

1. Concertos (2 oboes)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe (2 oboes and orchestra)--To 1800. I. Giazotto, Remo, 1910- ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

CONCERTOS, DOUBLE--TO 1800

*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA. WQ.47]
Concerto per due pianoforti e orchestra. Edited and with foreword by Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [c1969] miniature score (79 p.) 19cm. (Edition Eulenburg. No. 1279)
1. Concertos (2 pianos)--To 1800. 2. Concertos, Double--To 1800. 3. Piano (2 pianos and orchestra) --To 1800. 4. Harpsichord, piano and orchestra--To 1800.
NN 7.70 v/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos, Double—To 1800.

* MW +

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H., c1914. Publ. pl. no. 14617. 27 p. 34cm.

Full score. For instrumentation see next card.
See his: Werke (Bach-Gesellschaft). Bd. 21, p. v, 3.
Transposed to D minor.

Music Div.
Carnegie Corp. of New York.

1. Concertos, Double—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Schnirlin, Ossip, 1874– , ed.
N. Y. P. L.

March 30, 1938

Bach, Johann Sebastian, 1685-1750.
[Concertos. 2 violins. C min.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
			Violin (Solo) I, II		
	Flute		Violin		Harp
	Recorder		Viol		Organ
	Oboe		Viola		Piano
	Oboe d'amore		Violetta		Harpsichord
	Oboe da caccia		Viola da braccio		Keyboard instrument
	English horn		Viola d'amore		
	Clarinet		Violoncello		Basso continuo
	Basset-horn		Viola da gamba		Bass
	Bassoon		Baryton		
	Contrabassoon		Double bass		
	Horn		Violone		
	Trumpet		String instrument		
	Clarino				
	Trombone				
	Kettledrums				

form 220a [iii-12-37 25c]

Concertos, Double—To 1800—Piano acc.

* MX

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Concerto, C moll... 2 Violinen und Piano (Berner). [Mainz: B. Schott's Söhne, 1915] Publ. pl. no. 30231. 3 parts in 1 v. 31cm. (Edition Schott. No. 907.)

Score (21 p.): violin I–II and piano. 2 parts.
"Vorleigendes Werk Bachs, ursprünglich für 2 Violinen komponiert, wurde von ihm selbst, — gleich dem bekannten Doppelkonzert in D moll — für 2 Cembali umgeschrieben ... (Bachgesellschaft, Jahrgang 21, Band II...) Während von letzterem Konzert beide Fassungen erhalten sind, liegt die Originalgestalt des C moll Konzertes nicht mehr vor."
Cover-title; t.-p. reads: ...Violin-Konzerte.

Carnegie Corp. of New York.

1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Berner, Konrad, 1880– , ed.
N. Y. P. L.

April 28, 1937

Concertos, Double—To 1800.

* MX +

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H. [etc., etc., cop. 1923] Publ. pl. no. 14608. 3 parts in 1 v. 34cm.

Score (23 p.): violin I–II and piano. 2 parts.
"Die Originalhandschrift dieses Doppelkonzerts für 2 Geigen mit Streichorchester (... Bach-Gesellschaft, Jahrgang 21, Band II...) ist noch immer unauffindbar. Selbst die Fassung in C moll für 2 Cembali mit Streichorchester, nach der die vorliegende Bearbeitung gemacht wurde, ist nur in fremden Handschriften vorhanden."
"Copyright 1914."

CARNEGIE CORPORATION OF NEW YORK

1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Schnirlin, Ossip, 1874– , ed.
N. Y. P. L.

April 28, 1937

Concertos Double -- to 1800 Write on slip words underlined below and class mark — *MYD

Bach, Wilhelm Friedemann, 1710–1784.
[Concertos. 2 pianos. F maj.]
Sonata for two pianos [by] W. F. Bach. London: Oxford Univ. Press, cop. 1934. 30 p. 30½cm. (The two-piano series.)

Piano I–II in score.
His: Concerto à duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — cf. Falck. Wilhelm Friedemann Bach. p. 62.

(Continued)

N. Y. P. L. April 20, 1937

Bach, Wilhelm Friedemann, 1710–1784. [Concertos. 2 pianos. F maj.] Sonata for two pianos... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Concertos—2 pianos, 4 hands. 4. Sonatas—2 pianos, 4 hands—To 1800. I. Ser.

N. Y. P. L. April 20, 1937

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*MYD

Bach, Wilhelm Friedemann, 1710–1784.
[Concertos. 2 pianos. F maj.]
...Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); herausgegeben von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig: C. F. Peters [1933] Publ. pl. no. 11176. 20 p. 30cm. (Edition Peters. Nr. 4284.)

Edition for piano I and II in score.
His: Concerto à duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — cf. Falck. Wilhelm Friedemann Bach. p. 62.
Second copy in pocket.

Beethoven Assoc. Fund

1. Piano—2 pianos, 4 hands. 2. Harpsichord—2 harpsichords, 4 hands. 3. Concertos—2 pianos, 4 hands. I. Brahms, Johannes, 1833–1897, ed. II. Martienssen, Carl Adolf, 1881– , ed.

N. Y. P. L. September 20, 1935

CONCERTOS, DOUBLE—to 1800 *MW

Boyce, William, 1710-1779.
[CONCERTO, 2 VIOLINS, B MIN.]
Double concerto in B minor for two violins and string orchestra with harpsichord (piano); and organ ad lib. Transcribed and edited by Denis Stevens. London, Hinrichsen edition [c1953] 1 v. 32cm. (Hinrichsen edition no. 193)

Score (including realized figured bass, 16 p.), 5 orchestra parts, and parts for solo violin I,II. (Continued)

NN 5.55 a/ OC,I SL MUg,1g,2g,3g,4g Ig (U1,LC1,X1,Z1)

Boyce, William, 1710-1779. [CONCERTO, 2 VIOLINS, B MIN.] Double concerto in B minor... (Card 2)

"First printed edition, taken from an autograph manuscript of the full score, now in the British Museum (Add. Ms. 17836)."
Duration: 9 min.

1. Concertos (2 violins)—To 1800 2. Violin—(2 violins and orchestra)—To 1800. 3. Concerti grossi—To 1800. 4. Concertos, Double—To 1800. I. Stevens, Denis, 1922- , ed.

CONCERTOS, DOUBLE--TO 1800 *MW

Cimarosa, Domenico, 1749–1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]
Konzert G-dur, für zwei Flöten und Kammerorchester. Revidierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [1963] score (49 p.) 31cm.

Duration: 18 min.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.

NN * 5.71 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 Mus. Res. *MW

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]
Concertante pour deux flutes, composée par D. Cimarosa, oeuvre posthume... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1803] Pl. no. 381. 11 parts. 32cm.

1. Concertos (2 flutes)--To 1800. 2. Concertos, Double--To 1800. 3. Flute (2 flutes and orchestra)--To 1800.

NN S 7.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

CONCERTOS, DOUBLE--TO 1800 *MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.]
Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Felix Schroeder. Concerto, G maj., for flute and oboe (viol.) concertato, strings and harpsichord. Practical first-ed. and harmonization of basso continuo by Felix Schroeder. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1967] score (20 p.) 30cm. (Edition Gerig. HG 598)

(Continued)

NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 6g (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.] Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. (Card 2)

1. Concertos (Flute and oboe)- To 1800. 2. Concertos (Flute and violin)--To 1800. 3. Flute, oboe and orchestra--To 1800. 4. Flute, violin and orchestra--To 1800. 5. Concertos, Double--To 1800.

CONCERTOS, DOUBLE--TO 1800 *MX

Fasch, Johann Friedrich, 1688-1758.
[Concerto, oboe, violin & orchestra, D minor]

Konzert, D-moll, für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [1962]

score (19 p.) 32 cm. (Edition Sikorski, Nr. 612)

Unfigured bass realized for keyboard instrument.
Pref. in German and English.
First ed., edited from ms. no. 290/6 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800.

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 *MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.]
Konzert für Violine und Viola mit Streichorchester und Continuo. Hrsg. von Kurt Janetzky; Cembalostimme bearb. von Werner Richter. Leipzig, Breitkopf & Härtel [1957] score (71 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3522)

Figured bass realized for harpsichord.

(Continued)

NN 3.61 e/ OC, I, II, IIb (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, VIOLIN, VIOLA & STRING ORCHESTRA, C MIN.] Konzert für Violine... (Card 2)

Label below imprint: Breitkopf & Härtel, Wiesbaden.
Edited from mss. Am. B. 238 of the Deutsche Staatsbibliothek, Berlin.
Duration: about 23 min.

1. Concertos (Violin and viola)--To 1800. 2. Concertos, Double--To 1800. 3. Violin, Viola and orchestra--To 1800. I. Janetzky, Kurt, ed. II. Richter, Werner, 1919- , ed.

CONCERTOS, DOUBLE--TO 1800 **MN D475 Nr. 41

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1]
I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr. 41.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1] I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) (Card 2)

For 2 hurdy-gurdies (or 2 flutes) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 41.

CONCERTOS, DOUBLE--TO 1800 **MN D475 Nr. 42

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2]
II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (44 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr. 42.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 42.

CONCERTOS, DOUBLE--TO 1800 **MN D475 Nr. 43

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3]
III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr. 43.

(Continued)

NN 12.62 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 43.

CONCERTOS, DOUBLE--TO 1800 **MN D475 Nr. 44

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4]
IV. [i.e. Vierte] Concerto in F (Hoboken VIIh: 4) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1959] score (52 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr. 44.

(Continued)

NN 12.62 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh: 4) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 44.

CONCERTOS, DOUBLE--TO 1800 **MN D475 Nr. 45

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5]
V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (32 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel— Lirenkonzerte)

Diletto musicale, Nr. 45.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) (Card 2)

First ed.
For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 45.

MANFREDINI, FRANCESCO, b. 1688. [CONCERTO, TRUMPET, D MAJ.] Concerto per due trombe con orchestra d'archi... (Card 2)

Composed in 1711.

1. Concertos (2 trumpets)--To 1800. 2. Trumpet (2 trumpets and orchestra)--To 1800. 3. Concertos (Double)--To 1800.

CONCERTOS, DOUBLE--TO 1800 *MW

SALIERI, ANTONIO, 1750-1825. [CONCERTO, FLUTE, OBOE & ORCHESTRA] Konzert C-dur für Flöte, Oboe und Orchester. Praktische Erstausgabe von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1962] score (44 p.) 31cm. (Edition Peters. Nr. 5890)

1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Wojciechowski, Johannes, ed.

NN 1.63 f/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 **MN D475 Nr. 182

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)

Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)

NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g, IIg (LC1, X1) 2

CONCERTOS, DOUBLE--TO 1800 *MW

MANFREDINI, FRANCESCO, b. 1688. [CONCERTO, TRUMPET, D MAJOR] Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch [1963, c1938] score (26 p.) 31cm.

Alternative version for 2 trumpets and string orchestra.

1. Concertos (2 trumpets)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. Toni, Alceo, 1884- , ed.

NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 **MN D475 Nr. 54

SALIERI, ANTONIO, 1750-1825. [CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ.] Concerto, C-dur, für Flöte, Oboe und Orchester; hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [c1963] score (44 p.) 31cm. (Diletto musicale. Nr. 54)

Edited from ms. in the Österreichische Nationalbibliothek.

1. Concertos (Flute and oboe)--To 1800. 2. Concertos, Double--To 1800. 3. Flute, oboe and orchestra--To 1800. I. Sabatini, Renzo, ed. II. Series.

NN 11.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

CONCERTOS, DOUBLE--TO 1800 *MX

RATHGEBER, VALENTIN, 1682-1750. [CHELYS SONORA, OP. 6. CONCERTO NO. 15] Concerto XV, Op. 6. Es-dur. E flat major. Für 2 Clarini (Trompeten), 2 Violini, Violoncello (Contrabasso) ed Organo (Cembalo). Hrsg. von Ernst Hess. Erstdruck. Basel, Edition Kneusslin, c1968. score (9 p.) and 7 parts. facsim. 32cm. (Für Kenner und Liebhaben. Nr. 36)

(Continued)

NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, [I], X1)

Concertos, Double--To 1800. *MW

Sammartini, Giuseppe, ca. 1693-1770.
[Concertos. ...]
Six grand concertos for two violins (concertino), two violins, viola, violoncello and a figured bass. By Giuseppe Sammartini. Op. 11. Edited by Sydney Beck. [New York] The New York public library, 1937. 6 v. 38½cm.

Full score (including figured bass). Score includes blank staff for realization of bass.
With photostatic reproduction of original t.-p. with imprint: London: Printed for J. Johnson [ca. 1760]
Black line print, edited from printed parts of the ca. 1760 edition in The New York public library.

MUSIC DIV.

915663-68A. 1. Violin and orchestra—To 1800. 2. Concertos, Double—Full score—To 1800. 3. Concerti grossi—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. May 31, 1938

Concertos, Double--To 1800. *MW

Haydn, Joseph, 1732-1809.
[Concerto, violin & harpsichord, F major]

... Konzert für violine und cembalo, mit begleitung des streichorchesters, in F-dur (doppelkonzert) herausgegeben und bearbeitet von Helmut Schultz. Partitur. Leipzig, Wien, Musikwissenschaftlicher verlag [1937]
2 p. l., 4-38 p. 33½ x 26½cm.
Publisher's plate no.: 11.
"Aufführungsdauer: etwa 20 minuten."
Published for the first time.
With figured bass realized for harpsichord.

CARNEGIE CORPORATION OF NEW YORK

1. Concertos (Violin and harpsichord)—To 1800—Scores. I. Schultz, Helmut, 1904- ed.

[Full name: Franz Joseph Haydn]

Library of Congress M1105.H38 Fmaj.S3 44-44403 [2]

MUSIC DIV.

RATHGEBER, VALENTIN, 1682-1750. [CHELYS SONORA, OP. 6. CONCERTO NO. 15] Concerto XV, Op. 6. (Card 2)

For 2 trumpets and orchestra. Includes part for organ or harpsichord (realized figured bass).

1. Concertos, Double--To 1800. 2. Concertos (2 trumpets)--To 1800. 3. Trumpet (2 trumpets and orchestra)--To 1800. I. [Title] C- fünfzehn, Op. sechs.

CONCERTOS, DOUBLE--TO 1800 *MW

STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, BASSOON AND ORCHESTRA, B FLAT MAJ.] Konzert in B-dur, für Klarinette, Fagott und Orchester, bearb. von Johannes Wojciechowski. Erste Veröffentlichung. Hamburg, H. Sikorski [c1954] score (38 p.) 32cm. (Edition Sikorski. Nr. 256)

Title and preface in German and English.

1. Concertos (Clarinet and bassoon)--To 1800. 2. Clarinet, bassoon and orchestra--To 1800. 3. Concertos, Double--To 1800. I. Wojciechowski, Johannes, ed.

NN 3.61 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Concertos, Double--To 1800. *MW

Jiránek, Antonín, ca. 1712-1761.
...Concerto a flauto traverso, viola d'amore, violino primo, violino secondo, violino terzo [ed] basso, del signore Gjraneck. [middle of 18th cent.] 16 l. sq. 8°.

Photostat reproduction of autograph ms.
Note at head of title: The original manuscript is preserved at the library of the grand-duke of Hesse at Darmstadt. [Signed] Goeller.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

586351A. 1. Concertos. 2. Chamber music, 17th-18th cent. 3. Flute—Sextets. 4. Viola d'amore—Sextets. 5. Facsimiles.
N. Y. P. L. August 13, 1933

CONCERTOS, DOUBLE--TO 1800 *MW

REICHA, JOSEPH, 1746-1795. [CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3] Concerto concertant op. 3 für 2 Violinen und Orchester, D-dur. Zürich, Eulenburg [c1970] score (72 p.) 27cm. (Eulenburg octavo edition. 10012)

Pref. in German and English.

1. Concertos (2 violins)--To 1800. 2. Violin (2 violins and orchestra)--To 1800. 3. Concertos, Double--To 1800.

NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 *MW

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. [CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJOR] Konzert, F-dur, für Oboe, Violine, Streicher und Basso continuo; hrsg. und bearb. von Helmut Winschermann. Concerto, F major, for oboe, violin, strings, and continuo. Hamburg, H. Sikorski [1963] score (16 p.) 31cm. (Edition Sikorski, Nr. 592)

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800. I. Winschermann, Helmut, ed.

NN 3.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 *MN Nagel 184

LEFFLOTH, MATTHIAS, d. 1733. [CONCERTO, HARPSICHORD & FLUTE UNACC., D MAJ.] Konzert D-dur für obligates Cembalo und Flöte oder Violin; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1955] score (13 p.) and part. 30cm. (Nagels Musik-Archiv. 184)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin. 4. Concertos, Double--To 1800. I. Ruf, Hugo, ed. II. Series.

NN R 1.61 s/ OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 *MW

Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.]
Konzert G-dur, für Violine, Cembalo (Klavier), Streichorchester und Generalbass. 2 Violinen, Viola, Violoncello (Kb.) und Cembalo (Klavier). Erstdruck. Wolfenbüttel, Möseler Verlag [1966] score (39 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)

Figured bass realized for harpsichord or piano.

(Continued)

NN * II.66 l/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

CONCERTOS, DOUBLE--TO 1800 *MN Nagel 167

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.] Konzert A-moll für zwei Soloflöten, Streichorchester und Basso continuo; für die Aufführung bearb. und hrsg. von Fritz Stein. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (20 p.) 30cm. (Nagels Musik-Archiv. 167)

(Continued)

NN R 1.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CONCERTOS (DOUBLE)--TO 1800 *ZB-353

MANFREDINI, FRANCESCO, b. 1688. [CONCERTO, TRUMPET, D MAJ.] Concerto per due trombe con orchestra d'archi, clavicembalo ed organo. Libera trascrizione di Alceo Toni. Milano, Carisch, 1938. score (26 p.) 31cm.

Microfilm.
For 2 trumpets, string orchestra and figured bass realized for harpsichord and organ. Originally with 1 or 2 trumpets.

NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.] Konzert G-dur... (Card 2)

1. Concertos (Piano and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Piano, violin and orchestra--To 1800. 4. Harpsichord, violin and orchestra--To 1800. I. Series.

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES & ORCHESTRA, A MIN.] Konzert A-moll für zwei Soloflöten... (Card 2)

Basso continuo realized for harpsichord.
Edited from the manuscript parts in the Sächsische Landesbibliothek, Dresden.

1. Concertos, Double--To 1800. 2. Concertos (2 flutes) I. Series. II. Stein, Fritz, 1879- , ed.

Concertos, Double--To 1800 *MW

Telemann, Georg Philipp, 1681–1767.
[Concerto. Oboe & flute. G maj.]
Konzert für Oboe und Flöte mit Klavier (Cembalo), von Georg Ph. Telemann; bearbeitet und herausgegeben von Georg Havemann. Braunschweig: H. Litolff [1937] 4 parts in 1 v. 30cm. (Collection Litolff. Nr. 2838.)

Score (12 p.): flute, oboe d'amore and harpsichord (realized figured bass). Parts: flute, oboe d'amore and oboe.
"Das vorliegende Konzert...trägt in seinem Original, welches sich in der Universitätsbibliothek zu Rostock befindet, den Titel 'Concerto a oboe d'amour, flûte traversier con cembalo.'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concertos, Double—Piano acc. 2. Oboe d'amore—Trios—To 1800. 3. Oboe—Trios—To 1800. 4. Flute—Trios—To 1800. 5. Piano—Trios—Piano and wind—To 1800. I. Havemann, Georg, ed.
N. Y. P. L. December 2, 1937

CONCERTOS, DOUBLE--TO 1800 *MW

Telemann, Georg Philipp, 1681–1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR]
Concerto a 6, für Altblockflöte und Fagott (Viola da Gamba, Violoncello) zwei Violinen, Viola (Violine III) und B. c.; hrsg. von Ilse Hechler. Locarnò, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (24 p.) 31cm. (Pegasus-Ausgabe)

Figured bass realized for harpsichord.
First ed., based on a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJOR] Concerto a 6... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Flute, bassoon and orchestra--To 1800. 3. Recorder, bassoon and orchestra--To 1800. 4. Concertos, Double--To 1800.

CONCERTOS, DOUBLE--TO 1800 *MW

Telemann, Georg Philipp, 1681–1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]
Konzert F-dur, für Altblockflöte, Fagott (Violoncello, Bassgambe), Streichorchester und Generalbass. Wolfenbüttel, Möseler Verlag [1966]
score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 91)

Figured bass realized for harpsichord.

(Continued)
NN * 8.68 1/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]
Konzert F-dur... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Concertos, Double--To 1800. 3. Recorder, bassoon and orchestra--To 1800. I. Series.

CONCERTOS, DOUBLE--TO 1800 * MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR]
Konzert, D-dur, für Violino concertato, Trompete (in D), 3 Violinen, 2 Violen, Violoncello obl. und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Karl Grebe. Erstveröffentlichung. Concerto, D major, for violino concertato, trumpet (in D), 3 violins, 2 violas, violoncello obl. and continuo. Edited and arr. by [Hermann Tött-

(Continued)
NN* 1.67 g/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, VIOLIN & ORCHESTRA, D MAJOR] Konzert, D-dur... (Card 2)

cher and Karl Grebe] 1st ed. Hamburg, H. Sikorski [1965]
score (36 p.) 32 cm. (Edition Sikorski, Nr. 244)
Unfigured bass realized for keyboard instrument.

1. Concertos (Trumpet and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Trumpet, violin and orchestra--To 1800.

CONCERTOS, DOUBLE--TO 1800 * MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 3]
Konzert in Es-dur für 2 Hörner, Streichinstrumente und Cembalo. Tafelmusik 1733, III, Nr. 3. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1933]
score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3418)

For 2 horns, string orchestra and unrealized figured bass.

1. Concertos (2 horns)--To 1800. 2. Concertos, Double--To 1800. 3. Horns (2 horns and orchestra)--To 1800. I. Seiffert, Max, 1868-1948, ed.
NN 1.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 * MW

Viotti, Giovanni Battista, 1755–1824.
[SINFONIA CONCERTANTE, G. 76]
Prima sinfonia concertante, per due violini principali, due oboi, due corni e archi. Elaborazione di Felice Quaranta. Milano, Carisch [1960]
score (72 p.) 31 cm.
For 2 violins and orchestra.

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Symphonies concertantes. 4. Violin (2 violins and orchestra)--To 1800
NN 11.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, DOUBLE--TO 1800 * MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 FLUTES, F. VI, NO. 2]
Concerto for 2 flutes and string orchestra, C major, op. 47, no. 2; Pincherle no. 76. Edited by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (16 p.) facsim. 19cm. (Edition Eulenburg. no. 1252)

Cover title: Concerto grosso.
Duration: 8 min.
1. Concertos (2 flutes)--To 1800 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.
NN 1.65 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, MUI1)

CONCERTOS, DOUBLE--TO 1800 *ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F. I., NO. 61]
Concerto in la minore, per due violini ed orchestra d'archi. Elaborazione di Alfredo Casella. Milano, New York, G. Ricordi, 1946; c1940. score (35 p.) 28cm.

Film reproduction. Negative.
"Musiche della 'Raccolta Renzo Giordano' nelle R. biblioteca nazionale di Torino."

(Continued)
NN R 4.62 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1) 2

CONCERTOS, DOUBLE--TO 1800 * MW

TELEMANN, GEORG PHILIPP, 1681-1767
[CONCERTO, 2 VIOLINS & ORCHESTRA, C MAJ.]
Konzert C-dur; für 2 Violinen, Streichorchester und Generalbass (Cembalo oder Klavier). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr: 37)

MOVEMENTS. --Allegro. --Adagio. --Vivace.

1. Concertos (2 violins)--To 1800 2. Concertos, Double--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, II (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO. 61] Concerto in la minore... (Card 2)

1. Concertos (2 violins)--To 1800. 2. Concertos, Double--To 1800. 3. Concerti grossi--To 1800. I. Casella, Alfredo, 1883-1947, ed.

Concertos, Double - To 1800. * MW

[Vivaldi, Antonio, ca. 1680–1743.
<Concertos, Viola d'amore. D min.> Concerto in D minor for viola d'amore and lute, with violins and basses ("sordini"), the bass being also figured for harpsichord, in score, by Antonio Vivaldi. 1880.] 14 l. 16 x 22cm.

Score.
Photostat reproduction of British Museum Ms. Add. 31305, ff. 10–23b. "Apparently copied (in 1880) from the original ms. at Dresden, where it formed the third of a set of concertos played by the girls of the 'Ospitale della Pietà' before the crown prince of Poland at Venice in 1740." — *British Museum. Catalogue of manuscript music. v. 3.*

MUSIC DIV.

1. Concertos, Double—Viola d'amore and lute. 2. Viola d'amore—Concertos, Double. 3. Lute—Concertos, Double. 4. Facsimiles.
N. Y. P. L. March 20, 1933

CONCERTOS, DOUBLE--TO 1800 *MW

VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO. 5]
Concerto con due violini obligati in A-dur, op. 3, Nr. 5. Hrsg. von Rudolf Eller. Zurich, Edition Eulenburg [c1970] vi p., score (18 p.) 27cm. (Eulenburg Octavo Edition. Nr. 10009)

Pref. in German and English.
1. Concertos (2 violins)--To 1800. 2. Violins (2 violins and orchestra)--To 1800. 3. Concertos, Double--To 1800. I. Eulenburg octavo edition.
NN 10.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

CONCERTOS, DOUBLE * MYR

ANGERER, PAUL.
[CONCERTO, 2 RECORDERS & CHAMBER ORCHESTRA]
Konzert für 2 Blockflöten. Wien, Doblinger [1963] score (28 p.) 31cm.

1. Concertos (2 flutes). 2. Concertos, Double. 3. Flute (2 flutes and chamber orchestra). 4. Recorder (2 recorders and chamber orchestra).
NN 7.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, DOUBLE *ZB-360

ARIENZO, NICOLA D', 1842-1916.
[CONCERTO, VIOLIN & PIANO UNACC., NO. 1]
Due concerti per violino e pianoforte: Primo concerto in la minore. Milano, E. Sonzogno; New York, Schirmer [1912?] Pl. no. 1729. score (18 p.) and part. 34cm.

Microfilm.

1. Violin and piano. 2. Concertos (Violin and piano) 3. Concertos, Double.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

CONCERTOS, DOUBLE *MW

Arnold, Malcolm. 1921-
[Concerto, 2 violins & string orchestra, op. 77]
Concerto for two violins and string orchestra, op. 77. London, Faber Music; New York, G. Schirmer [1966]
score (49 p.) 27 cm.
Duration: 16 min.
1. Concertos (2 violins). 2. Violin (2 violins and string orchestra). 3. Concertos, Double.
NN * 2.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE *MW

BADINGS, HENK, 1907-
[CONCERTO, 2 PIANOS & ORCHESTRA]
Concert voor twee piano's en orkest. [Amsterdam, Donemus, c1964] miniature score (72 p.) 25cm.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra)
NN 11.67 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE * MW

BADINGS, HENK, 1907-
[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]
Concerto for violin, viola and orchestra, 1965. Amsterdam, Donemus [c1965] miniature score (51 p.) 25cm.

Duration: 21 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and orchestra.
NN 5.66 g/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE * MW

BADINGS, HENK, 1907-
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concert voor twee violen en orkest, 1954. [Amsterdam, Donemus, c1954] 97 p. 23cm.

Miniature score: 2 violins and orchestra.
Duration: about 24 min.

1. Concertos (2 violins). 2. Concertos, Double.

NN 7.56 p/B OC SL MUg, 1g, 2g (LC1, X1, Z1)

CONCERTOS, DOUBLE *MW

BEHREND, SIEGFRIED.
[LEGNANIANA]
Legnaniana; Konzert für Flöte und Gitarre mit Streichorchester. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] score (48 p.) 31cm.

1. Concertos (Guitar and flute) 2. Concertos, Double. 3. Guitar, flute and string orchestra. I. Title.
NN 11.71 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

Concertos, Double *MW

Berg, Alban, 1885–
[Concerto. Violin, piano & orch.]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg... (Reproduktion nach der Handschrift des Komponisten.) Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8393. 190 p. 33½cm.

Full score. ~~For instrumentation see next card.~~

(Cont'd)

679453A. 1. Concertos, Double—Concertos, Double. 3. Piano—Concertos, 2. Violin—Concertos, Double.
CARNEGIE CORPORATION OF NEW YORK. Violin and piano.
N. Y. P. L. December 18, 1933

CONCERTOS, DOUBLE *MX

BERG, ALBAN, 1885-1935.
[KAMMERKONZERT]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern. Partitur. Wien, Universal Edition [1958, c1925] 192 p. 19cm. (Universal Edition. Nr. 12419)

Miniature score.
Duration: about 39 min.
Includes alternate endings for the first two movements.
1. Concertos (Piano and violin). 2. Concertos, Double. 3. Concertos (Chamber ensemble).
NN 1.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE * MW—Amer.

CARTER, ELLIOTT COOK, 1908-
[CONCERTO, HARPSICHORD, PIANO & 2 CHAMBER ORCHESTRAS]
Double concerto for harpsichord and piano with two chamber orchestras, 1961. New York, Associated music publishers [1964] xiiip., score (168 p.) 31cm.

Duration: 24 min.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Harpsichord, piano and 2 chamber orchestras.

NN 4.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS, DOUBLE *MX

CHAUSSON, ERNEST, 1855-1899.
[CONCERTO, PIANO, VIOLIN & STRING QUARTET]
Concert en ré majeur pour piano, violon et quatuor à cordes, op. 21. Paris, Rouart, Lerolle [1910?] Pl. no. A. R. 9555. L. & Cie. score (85 p.) 26 x 34cm. and 5 parts. 33cm.

1. Chamber music, 19th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello) 3. Concertos (Piano and violin) 4. Concertos, Double.
NN R 6.70 t/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos Double *MX

Chausson, Ernest, 1855-1899.
...Concert en Ré majeur pour piano, violon et quatuor à cordes. Op 21. (I. Décidé. — II. Sicilienne. — III. Grave. — IV. Finale.) Piano et cordes... Paris: Rouart, Lerolle & Cie. [ca. 1910.] Publ. pl. no. A. R. 9555 L. & Cie. 6 parts in 1 v. ob. 4°.

Score and five parts.

(Cont'd)

57861A. 1. Sextets. 2. Concertos, Double.
N. Y. P. L. October 19, 1922.

Concertos, Double *MX p.v.7, no.7

Cherepnin, Aleksandr Nikolayevich, 1899–
Kammerkonzert in D-dur für Flöte und Violine mit Begleitung eines kleinen Orchesters [von] Alexander Tscherepnin. Opus 33... Mainz: B. Schott's Söhne, 1925. Publ. pl. no. 31340. 58 p. 12°.

Score.

(Cont'd)

1. Chamber music. 2. Orchestra, Small.
JUILLIARD FOUNDATION FUND. Music div.
N. Y. P. L. May 3, 1926

CONCERTOS, DOUBLE * MW

Chevreuille, Raymond, 1901-
[CONCERTO, VIOLA, PIANO & ORCHESTRA, OP. 34]
Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. [Bruxelles, CeBeDeM, °1958] miniature score (108 p.) 24 cm.

Reproduced from holograph.
1. Concertos (Piano and viola). 2. Concertos (Piano and saxophone). 3. Concertos, Double. 4. Piano, viola and orchestra. 5. Piano, saxophone and orchestra. 6. Autographs (Music)--Chevreuille, R. --Facsimiles.

NN 10.63 g/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CONCERTOS, DOUBLE *MYH

DELDEN, LEX VAN, 1919-
[CONCERTINO, 2 HARPS, OP. 76]
Concertino per due arpe, op. 76. [Amsterdam, Donemus; for U.S.A. and Canada: C.F. Peters, New York, 1962] score (18 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.
1. Concertos (2 harps). 2. Harp (2 harps) 3. Autographs (Music) --Delden, L. Van--Facsimiles. 4. Concertos, Double.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos, Double *MW

Delius, Frederick, 1863-1934.
[Concertos. Violin & violoncello. (1915)]
...Concerto for violin & violoncello... London: Augener ltd. [c1922] Publ. pl. no. 15741. 55 p. 18½cm.

Miniature full score.

MUSIC DIV.
1. Violin and orchestra—1800–1800– 2. Violoncello and orchestra— 3. Concertos, Double— Score—1800–
N. Y. P. L. June 25, 1942

CONCERTOS, DOUBLE *MX

DELVAUX, ALBERT.
[SINFONIA CONCERTANTE, VIOLIN, VIOLA & STRING ORCHESTRA]
Sinfonia concertante, per violino, viola e archi. Brussels, CeBeDeM, 1963. score (54 p.) 27cm.

Duration: about 12 min.

1. Concertos (Violin and viola). 2. Concertos, Double. 3. Violin, viola and string orchestra.
NN 3.64 f/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE *MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA]
2. concert pour 2 mandolines, orchestre à cordes & clavecin, pouvant se jouer également à 2 oboes, orchestre à cordes & clavecin [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (21 p.) 32cm. (Collection Trianon)
For 2 mandolins or 2 oboes and string orchestra, with harpsichord.
(Continued)
NN 12.70 m/OC1 (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

DUCLOS, PIERRE, 1929- [CONCERTO NO. 2, 2 MANDOLINS & STRING ORCHESTRA] 2. concert pour 2 mandolines... (Card 2)

Duration: 8 min., 45 sec.--9 min.

1. Concertos (2 mandolins) 2. Concertos (2 oboes) 3. Mandolins (2 mandolins and string orchestra) 4. Oboe (2 oboes and string orchestra) 5. Concertos, Double. 6. Collection Trianon. I. [Title] Deuxième.

CONCERTOS, DOUBLE *MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 3, PICCOLO, BASSOON & STRING ORCHESTRA]
3. concert pour piccolo ou flûte, basson, orchestre à cordes et continuo [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (23 p.) 32cm. (Collection Trianon)

1. Concertos (Piccolo and bassoon) 2. Concertos, Double. 3. Flûte, bassoon and string orchestra. 4. Piccolo, bassoon and string orchestra. 5. Concertos (Flûte and bassoon) I. [Title] Troisième.
NN 12.70 m/OC1 (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CONCERTOS, DOUBLE *MW

EISMA, WILL.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concerto per 2 violini e orchestra [1961]. [Amsterdam, Donemus, c1962] miniature score (64 p.) 26cm.

"Reproduced from the composer's manuscript."

1. Concertos (2 violins) 2. Concertos, Double. 3. Violin (2 violins and orchestra) 4. Autographs (Music)--Eisma, W.--Facsimiles.
NN 7.63 f/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, DOUBLE *MW

GEISSLER, FRITZ.

Kammerkonzert für Cembalo, Flöte und Streichinstrumente. Leipzig, Deutscher Verlag für Musik [c1968] score(88 p.) 30cm.

For harpsichord, flute and string orchestra.
Duration: about 16 min.
(Continued)
NN 4.70 1/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

GEISSLER, FRITZ. Kammerkonzert für Cembalo... (Card 2)

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Harpsichord, flute and string orchestra. 4. Piano, flute and string orchestra.

CONCERTOS, DOUBLE *MX

GENZMER, HARALD, 1909-
[CONCERTINO, PIANO, FLUTE & STRING ORCHESTRA, NO. 1]
Erstes concertino für Klavier und Streichorchester mit Flöte oder Violine. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967] score (33 p.) 31cm.

"New version."
Duration: 15 min.
1. Concertos (Piano and flute). 2. Concertos, Double. 3. Piano, flute, and string orchestra. 4. Piano, violin, and string orchestra.
NN 5.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, DOUBLE *MYD

GHEDINI, GIORGIO FEDERICO, 1892-
[CONCERTO, 2 PIANOS & ORCHESTRA, NO. 1. ARR. FOR 3 PIANOS]
Primo concerto, per due pianoforti e orchestra. Milano, Suvini Zerboni [c 1947] score (72 p.) 32cm.

The third piano is reduction of orchestra accompaniment, with instrumental cues.
Duration: about 19 min.
1. Concertos (2 pianos) -Piano acc. 2. Concertos Double.
NN X 11.60 c/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Concertos, Double *MW Amer.

Harris, Roy, 1898–
[Concerto. Piano, clar., & str. quartet. Op. 2.]
...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. [cop. 1932] 57 p. 30½cm.

Score.
"Edited by Harry Cumpson."

(Cont'd)

732374A. 1. Concertos, Double—Full score. 2. Chamber music, 20th cent.—Sextets. 3. Piano—Sextets. 4. Clarinet—Sextets. I. Cumpson, Harry, editor.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
N. Y. P. L. February 8, 1935

CONCERTOS, DOUBLE *MW

HEILMANN, HARALD.
[CONCERTO, HARP, VIOLONCELLO & STRING ORCHESTRA]
Konzert für Harfe, Violoncello und Streichorchester. Berlin, Sirius Verlag [c1966] score(48 p.) 35cm.

Reproduced from ms., with corrections in pencil.

1. Concertos (Harp, violoncello) 2. Concertos, Double. 3. Harp, violoncello and string orchestra.
NN 7.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MW

Henze, Hans Werner, 1926-
[Doppio concerto]

Doppio concerto, per oboe, arpa ed archi (1966). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

score (120 p.) 33 cm. (Edition Schott, 50)

For oboe, harp, and string orchestra.
Duration: 30 min.

1. Concertos (Harp and oboe). 2. Concertos, Double. 3. Harp, oboe and string orchestra.
NN * 8.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MX

HIJMAN, JULIUS, 1901-
[CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera, for clarinet in B flat, violoncello and small orchestra, 1958. [c1958] score (64 p.). 38cm.

Reproduced from holograph.

(Continued)
NN 2.62 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

2

HIJMAN, JULIUS, 1901- [CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera... (Card 2)

1. Concertos (Clarinet and violoncello) 2. Concertos, Double. 3. Clarinet, violoncello and chamber orchestra. 4. Autographs (Music)--Hijman, J.--Facsimiles.

CONCERTOS, DOUBLE

*MX

HOLMBOE, VAGN, 1909-
...Kammerkoncert nr. 2 (op. 20, 1940)... København, Edition Dania [c1942] Pl. no. E.D.79 49 p. 32cm. (Samfundet til udgivelse af dansk musik. ser. 3, nr. 74)

Score: flute, violin, celeste, drums, kettledrums, and string orchestra.

1. Flute, violin and chamber orchestra. 2. Concertos, Double. 3. Concertos (Flute and violin). I. Title. II. Ser.
NN 2.53 OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

Concertos, Double.

*MW

Holst, Gustav Theodore, 1874-
[Concerto. 2 violins & orch. Op. 49.]
...Double concerto...for two violins and orchestra, by Gustav Holst. Op. 49. Scherzo, Lament, Variations on a ground. London: J. Curwen & Sons Ltd., cop. 1930. Publ. pl. no. 90841 Curwen. 24 p. 31½cm.

Full score.

Music Div.
Carnegie Corporation of New York.

1. Concertos, Double—Two violins. 2. Violin—Concertos, Double.
N. Y. P. L. November 8, 1933

CONCERTOS, DOUBLE

*MW

IRINO, YOSHIRŌ, 1921-
[CONCERTO, PIANO, VIOLIN & ORCHESTRA]
Doppelkonzert für Violine und Klavier. [Tokyo] Ongaku no tomo edition [c1957] score(94 p.) 31cm.
(The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Concertos (Piano and violin). 2. Concertos, Double. 3. Piano, violin and orchestra. I. The Galaxy of contemporary Japanese music.
NN 2.71 b/OC(1b+) (OS)I SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

CONCERTOS, DOUBLE

*MYK

JÁRDÁNYI, PÁL, 1920-
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino per violino e pianoforte. Hetedik kiad. Budapest, Editio musica, 1970. score(13 p.) and part. 31cm.

1. Violin and piano. 2. Concertos (Violin and piano). 3. Concertos, Double.
NN 2.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MW

JOSEPHS, WILFRED.
[CONCERTO DA CAMERA, OP. 25]
Concerto da camera, op. 25. Zürich, Edition Eulenburg. [1961] score (65 p.) 26cm. (Edition Eulenburg, no. 1235)
Reproduced from holograph.
For violin, harpsichord and string orchestra.
Duration: about 13 min.
1. Concertos (Piano and violin) 2. Concertos, Double. 3. Harpsichord, violin and string orchestra. 4. Piano violin and string orchestra. 5. Autographs (Music)—Josephs, W. Facsimiles. I. subs. for main entry 1927
NN R 10.67 r/OC SL (OAF1s) MUg, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, I1, X1s, NUI 1s)

Concertos, Double

*MYD

Kalkbrenner, Friedrich Wilhelm Michael.
Grand concerto pour deux pianoforte avec accompagnement d'orchestre ad libitum, composé par Fréd. Kalkbrenner. Oeuv. 125. [Edition] sans accomp. [d'orchestre]. Leipzig: Fr. Kistner [ca. 1835] 1 v. f⁰. Publ. pl. no. 984-1010.

Parts for piano I-II, including piano arrangement of original orchestral accompaniment.

Music Lib.

Concertos, Double.

*MYL +

KARJINSKI, NIKOLAÏ.
...Concert pour deux violoncelles, par N. Karjinsky... Paris: M. Eschig [etc., etc., cop. 1933] Publ. pl. no. M. E. 3997. 23 p. 32cm.

Two violoncellos in score.

JUILLIARD FOUNDATION FUND

1. Violoncello—2 violoncellos. 2. Concertos—2 violoncellos.
(Cont'd)

N. Y. P. L. Music Div. October 22, 1935

CONCERTOS (DOUBLE)

*MW-Amer.

KIRCHNER, LEON, 1919-
[CONCERTO, VIOLIN, VIOLONCELLO, WINDS & PERCUSSION]
Concerto for violin, cello, ten winds and percussion (1960). New York, Associated music publishers [c1962] miniature score (129 p.) 27cm.

Duration: about 18 min., 20 sec.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Violin and violoncello). 3. Concertos (Double).
NN 7.63 s/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

Concertos, Double,

*MW

Koch, Carl, b. 1793.
[Concertos. 2 horns & orch.]
Concert pour deux cors principales avec deux violons, viola, violoncelle et basse, flûte, 2 clarinettes, 2 cors, 2 bassons, 2 trompettes et timbales, composé...par C. Koch. Augsbourg: Gombart et comp[ie], 1818]. Publ. pl. no. 637. 15 parts. 33cm.

Two solo horn and 13 orchestra parts; In portfolio.

Music Div.
Juilliard Foundation Fund.

673516A. 1. Concertos, Double—~~Concertos, Double~~ ~~Two horns~~. 2. Horn, French—and orchestra.
N. Y. P. L. November 8, 1933

CONCERTOS, DOUBLE

*MW

KOX, HANS.
[CONCERTO, 2 VIOLINS & ORCHESTRA]
Concert voor 2 violen en orkest. [Amsterdam, Donemus, c1964] miniature score (81 p.) 26cm.

1. Concertos (2 violins) 2. Violin (2 violins and orchestra) 3. Concertos, Double.
NN 2.66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MYF

Kropfreiter, Augustinus Franz.

Concerto responsoriale, für Cembalo und Orgelpositiv. Wien, Verlag Doblinger [1968]

score (38 p.) 30 cm.

For harpsichord and organ.

1. Harpsichord and organ. 2. Organ and piano. 3. Concertos (Organ and piano). 4. Concertos, Double.
NN* 6.71 d/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, DOUBLE

*MW

MARGOLA, FRANCO, 1908-

Concerto di Oschiri, per orchestra, con due pianoforti concertanti. Bologna, Bongiovanni [195-?] score (135 p.) 35cm.

For orchestra, with 2 solo pianos.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Piano (2 pianos and orchestra) I. Title.
NN X 11.60 g/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS, DOUBLE

*MW

MADERNA, BRUNO, 1920-

Concerto per du pianoforti e strumenti [1948] Milano, Suvini Zerboni [c1955] score (49 p.) 34cm.

For 2 solo pianos, 2 harps and percussion.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Percussion. 4. Piano (2 pianos, 2 harps and percussion)
NN X 11.60 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, DOUBLE

* * MV

MARTINŮ, BOHUSLAV, 1890-
...Double concerto for two string orchestras, piano and timpani... London, Hawkes & son; Sole selling agents, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B. & H. 16300. 68 p. 36cm.

Score.
"First performance... at Basle on 9th February 1940."
Duration: about 20 minutes.

DREXEL MUSICAL FUND

1. Concertos (2 string orchestras). 2. Concertos, Double. 3. Piano, Kettledrums and 2 string orchestras.
NN R 9.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.]
Konzert für zwei Klaviere und Orchester, As-Dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1961] score(210 p.) facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix-Mendelssohn-Bartholdys)
Critical notes by the editor.

(Continued)
NN R 4.69 l/ OC, I (OS)II IIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig.

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.] Konzert für zwei Klaviere und Orchester, As-Dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

CONCERTOS, DOUBLE

*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR]
Konzert, für zwei Klaviere und Orchester, E-dur. Hrsg. von Karl-Heinz Köhler. Leipzig. Deutscher Verlag für Musik [c1960] score(162 p.) [3] p. facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys)
Critical notes by the editor.
"Revisionsübersicht": p.[164]-[165]

(Continued)
NN * R 4.69 L/ OC, I (OS)II, 3g, Ig, IIg (LC1, X1) [NSCM] III, IV (OAF1) SL MUg, 1g, 2g.

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR] Konzert, für zwei Klaviere und Orchester, E-dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. IV. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys.

CONCERTOS, DOUBLE

*MW
++

MEŠTRES-QUADRENY, JOSEP MARIA.
[DOUBLE CONCERTO, ONDES MARTENOT, PERCUSSION & ORCHESTRA]
Double concerto for ondes martenot, percussion and orchestra. New York, Seesaw music corp. [c1970] score (30 p.) 43cm.

1. Concertos (Ondes Martenot, percussion and orchestra). 2. Ondes Martenot and percussion) 2. Ondes Martenot, percussion and orchestra. 3. Concertos, Double.
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

* MYR

Meulemans, Arthur, 1884–
[Concerto, horn & piano unacc., no. 2]
2e [i. e. Deuxième] concerto, pour cor et piano. Bruxelles, CeBeDeM [1962]
score (24 p.) and part. 31 cm.
Cover title.
Duration: about 16 min.

1. Horn and piano. 2. Concertos (Piano and horn). 3. Concertos, Double.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos, Double

* MW

Müller, Friedrich, 1786–1871.
[Concertantes. Clarinet, horn & orch. E♭ maj.]
Concertante pour clarinette et cor avec accompagnement de l'orchestre, composée par F. Müller. Leipzig: Breitkopf & Härtel, [1821]. Publ. pl. no. 3519. 17 parts. 34½cm.
Clarinet and horn solo, and 15 orchestra, parts. For instrumentation see next card.
In portfolio.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

673517A. 1. Concertos, Double—Clarinet and horn. 2. Clarinet—Concertos, Double. 3. Horn, French—Concertos, Double.
N. Y. P. L. January 5, 1934

CONCERTOS, DOUBLE

* MW

MÜLLER, PAUL, 1898-
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 61]
Concerto per due violini, orchestra d'archi e cembalo, op. 61. Roma, Edizioni musicali Mercurio [1962] score (50 p.) 36cm.

1. Concertos (2 violins). 2. Concertos, Double. 3. Violin (2 violins and orchestra)
NN R 1.63 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MYK
box

MURGIER, JACQUES.
[CONCERTINO, VIOLIN & PIANO UNACC.]
Concertino pour violon et piano, par J. Murgier. Paris, A. Leduc [1968] score (8 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Violin and piano. 2. Concertos (Piano and violin) 3. Concertos, Double.
NN R 1.69 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MYT-Amer.

PARCHMAN, GEN.
[SYMPHONY, PERCUSSION, NO. 2]
2nd symphony for percussion ensemble [by] Parchman. New York, Seesaw music corp. [1971] score (26 p.) 36cm.

For 6 players.
Duration: 9 min.

1. Symphonies (Percussion). 2. Percussion.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

Concertos, Double

* MW

Peeters, Emil, 1893–
. . . Konzert für Flöte, Cembalo und Streichorchester, von Emil Peeters. Werk 27. . . Karlsruhe i. B.: W. Müller [1937] Publ. pl. no. 1005. 50 p. 33½cm.
Full score.
Performance: about 25 minutes.
CONTENTS.—Grave-Allegro.—Elegie.—Air.—Quodlibet.—Passacaglia.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800– . 2. Harpsichord and orchestra—1800– . 3. Piano and orchestra—1800– . 4. Concertos, Double—Full score—1800–
N. Y. P. L. June 28, 1938

CONCERTOS, DOUBLE

*MW

PONSE, LUCTOR.
[CONCERTO, 2 PIANOS & ORCHESTRA, OP. 33]
Concerto pour 2 pianos et orchestre, op. 33. Amsterdam, Donemus [1962] score (69 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 24 min.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra) 4. Autographs (Music)--Ponse, L.--Facsimiles.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos, Double.

* MW

Poulenc, Francis, 1899–
. . . Concerto en ré mineur pour deux pianos et orchestre. . . Paris: Rouart, Lerolle & cie. [cop. 1934] Publ. pl. no. R. L. 11887 & cie. 107 p. 34½cm.
Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

835791A. 1. Concertos, Double—Full score. 2. Piano and orchestra.
N. Y. P. L. September 29, 1936

CONCERTOS, DOUBLE

*MW

RAMOVŠ, PRIMOŽ.
[CONCERTO, VIOLIN, VIOLA & ORCHESTRA]
Koncert za violino, violo in orkester. Ljubljana, Društvo slovenskih skladateljev, 1964. score (60 p.) 33cm.

Title also in French.

1. Concertos (Violin, viola). 2. Concertos, Double. 3. Violin, viola and orchestra.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

* MN
C701
no. 52

Rohwer, Jens, 1914-
[Kammerkonzert, 2 flutes & string orchestra]
Kammerkonzert für 2 Querflöten und Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (47 p.) 31 cm. (Collegium musicae novae. 52)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3862.
Duration: 17 min.

1. Concertos (2 flutes). 2. Flute (2 flutes and string orchestra). 3. Concertos, Double. I. Series.
NN 1.62 g/5 OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

CONCERTOS, DOUBLE

*MW

SCHULHOFF, ERWIN, 1894-1942.
[CONCERTO, FLUTE, PIANO & ORCHESTRA]
Concerto doppio per flauto e piano con accompagnamento orchestra d'archi e due corni [di] Ervín Schulhoff. Praha, Panton, 1965. vi p., miniature score (74 p.) 19cm. (Kapesní partitury. sv. 68)

Preface in Czech, Russian, German, English and French.
Duration: about 23 min.

1. Concertos (Piano and flute) 2. Concertos, Double.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS, DOUBLE

Mus. Res.
*MW

SPOHR, LOUIS, 1784-1859.
[CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2]
Seconde concertante pour deux violons avec accompagnement de grand orchestre, par Louis Spohr. [Op. 88] [1833?] score (1 v., unpaged) 27 x 36cm. and 2 parts. 33cm.

Copyist's ms., in ink.
Title from 1st violin part.

(Continued)

NN S 5.69 v/ OCs (OAF1s) SL MUgs, 1gs, 2gs, 3gs, 4gs (LC1s, [I] X1s) (MUR1)

2

SPOHR, LOUIS, 1784-1859. [CONCERTANTE, 2 VIOLINS & ORCHESTRA, NO. 2] Seconde concertante pour deux violons avec accompagnement de grand orchestre... (Card 2)

The parts are for the solo violin parts.
Date from catalogue of J.M. Martin.

1. Manuscripts (Music)--Spohr, L. 2. Concertos, 2 violins. 3. Concertos, Double. 4. Violin (2 violins and orchestra). I. Subs. for *MW.

CONCERTOS, DOUBLE

*MW

STRAUSS, RICHARD, 1864-1949.
. . . Duet concertino, for clarinet and bassoon with string orchestra and harp. . . (1947). . . London, New York [etc.] Hawkes & son [c1949] Pl. no. B. & H. 16629. 71 p. 35cm.

Score.
Duration: 20 minutes.

1. Clarinet, bassoon and string orchestra. 2. Concertos (Clarinet and bassoon). 3. Concertos, Double.
NN 12.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos, Double

* MYD

Stravinski, Igor, 1882–
[Concerto. 2 pianos]
. . . Concerto per due pianoforti soli [da] Igor Strawinsky. Mainz: B. Schott's Söhne [etc., etc., 1936] Publ. pl. no. B. S. S. 34657. 58 p. incl. facsim. 30½cm. (Edition Schott. No. 2520.)

Score: piano I–II.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800– . 2. Concertos—2 pianos, 4 hands.
N. Y. P. L. December 22, 1936

CONCERTOS, DOUBLE

*MW

SURIÑACH, CARLOS, 1915-
[DOPPIO CONCERTINO, VIOLIN, PIANO & CHAMBER ORCHESTRA]
Doppio concertino for violin, piano and chamber orchestra. New York, Rongwen music [c1956] score (40 p.) 28cm. (Contemporary composers. Study score series. no. 7)

Duration: 15 min.

1. Concertos (Piano, violin). 2. Concertos. Double. 3. Piano, violin and chamber orchestra.
NN 4.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

*MW

VOORMOLEN, ALEXANDER, 1895-
[CONCERTO, 2 OBOES & ORCHESTRA]
Concerto per due oboi e orchestra. Amsterdam, Donemus [c1948] score (64 p.) 25cm.

1. Concertos (2 oboes) 2. Concertos, Double. 3. Oboe (2 oboes and orchestra)
NN 7.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE

* MW

Werdin, Eberhard.
[Concertino, 2 recorders & string orchestra]
Concertino für zwei Altblockflöten (Querflöten) und Streicher (2 Violinen, Violoncello, Kontrabass ad lib.) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
score (12 p.) 31 cm. (Edition Schott, 5258)

1. Concertos (2 recorders). 2. Concertos, Double. 3. Concertos (2 flutes)
NN 7.63 g/ OC(Ib*) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE--PIANO ACC.

*MX

BABIN, VICTOR, 1908-
[CONCERTO, 2 PIANOS, NO. 2. ARR. FOR 3 PIANOS]
Concerto no. 2, for 2 pianos and orchestra. [n. p.] M. P. Belaieff; sole agents: Boosey & Hawkes [c1961] miniature score (71 p.) 24cm.

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr. 3. Concertos, Double--Piano acc.
NN 1.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE--PIANO ACC.

*MX

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Koncert na 2 fortepiany i orkiestre. Wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1968] score (63 p.) 35cm.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN * 9.69 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD,PIANO & ORCHESTRA, WQ. 47. ARR. FOR 3 PIANOS]
Concerto per due pianoforti e orchestra [di] C. Ph. E. Bach. Piano Reduction hrsg. von Gábor Darvas. Zürich, Edition Eulenburg [c1969] score (67 p.) 31cm. (Eulenburg praeclassica)

1.Concertos (2 pianos)--Piano acc. 2.Piano in trios (3 pianos)--Arr. 3.Concertos, Double--Piano acc.
NN 9.70 v/ OC (OAF1) SL MUg,1g,2g,3g (LC1,X1)

CONCERTOS,DOUBLE--PIANO ACC.

*MX

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA]
Concerto per il piano forte e viola obbligata. Als Erstveröffentlichung nach dem Original hrsg. von Emil Seiler. Klavierauszug von Fritz Kubart und Konrad Roetscher. Berlin, Bote & Bock [c1966] scores (50 p.) and part. 31 cm.

(Continued)
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA] Concerto per il piano forte e viola obbligata. (Card 2)

Acc. arr. for 2d piano; part for viola.
Duration: 25 min.

1. Concertos (Piano and viola)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (2 pianos, viola)--Arr.

CONCERTOS,DOUBLE--PIANO ACC.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043. ARR. FOR 2 VIOLINS & PIANO]
Konzert für 2 Violinen, D moll; hrsg. von Gustav Schreck. Violinstimme bezeichnet von Andreas Moser. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6783. score (19 p.) 29cm. (Violin-Konzerte von Joh. Seb. Bach für Pianoforte u. Violine, No. 3)

(Continued)
NN 11. 64 c/ OC, I . (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1,X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043. ARR. FOR 2 VIOLINS & PIANO] Konzert für 2 Violinen, D moll... (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schreck, Gustav, 1849-1918, ed.

Concertos, Double--Piano acc.

**MX

Berg, Alban, 1885-
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg. Ausgabe für zwei Klaviere und Geige. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8439. 120 p. f°.

Arranged for 2 pianos, 4 hands, and violin, in score.

Music Dept

1. Chamber music. 2. Trios. DREXEL MUSICAL FUND. 3. Violin and piano. 4. Klein, Fritz Heinrich, arranger.
N. Y. P. L. June 18, 1929

Concertos, Double--Piano acc.

*MX

Brahms, Johannes, 1833-1897.
Concert für Violine und Violoncell mit Orchester, von Johannes Brahms. Op. 102. Ausgabe mit Pianoforte... Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. n. 8936. 3 parts in 1 v. f°.

Arranged for violin, violoncello and piano.
Score and 2 parts.

353337A
1. Concertos—Violin, violoncello and orchestra. 2. Concertos—Violin, violoncello and piano.
N. Y. P. L. September 7, 1926

CONCERTOS,DOUBLE--PIANO ACC.

*MX

Cimarosa, Domenico, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJOR. ARR. FOR 2 FLUTES & PIANO]
Konzert für zwei Flöten und Kammerorchester (auch für zwei Alt-Blockflöten ausführbar) Rividierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [c1958] score (29 p.) and 2 parts. 31 cm.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr.
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC.

*MX

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ. ARR. FOR 2 FLUTES & PIANO]
Concertante pour deux flûtes et orchestre; reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [stamped: Sole agents T. Presser, Bryn Mawr, Pa., c1963] score (32 p.) and 2 parts. 33cm. (Collection Fernand Oubradous)

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos, Double--Piano acc. I. Oubradous, Fernand, 1903- , arr.
NN 7.63 s/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC.

*MX

Dautremer, Marcel, 1906-
[DUO-CONCERTINO, VIOLIN, BASSOON & STRING ORCHESTRA. ARR. FOR VIOLIN, BASSOON & PIANO]
Duo-concertino pour violon, basson et cordes. Réduction pour violon, basson et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1966] score (24 p.) and 2 parts. 32 cm.

1. Concertos (Bassoon and violin)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, bassoon, violin)--Arr.
NN * 3.68 t/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC.

*MX

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO]
Konzert für Violine, Violoncello und kleines Orchester, Werk 68. Klavierauszug von Friedrich Wickenhauser. Wiesbaden, Breitkopf & Härtel [c1970] score(26 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 6615)

Duration: about 18 min.

(Continued)
NN R 6.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

DAVID, JOHANN NEPOMUK, 1895- . [CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO] Konzert für Violine, Violoncello und kleines Orchester, Werk 68. (Card 2)

1. Concertos (Violin and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, violin, violoncello)--Arr.

CONCERTOS,DOUBLE--PIANO ACC.

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO]
Concertante for viola and double bass. Adaptations and cadenza: Paul Doktor. Soli & piano. [Piano reduction by Kl. Weelink] Amsterdam, Edition Ka We [c1969] score(12 p.) and 2 parts. 32cm. (Edition Ka We. no.88)

(Continued)
NN 3.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO] Concertante for viola and double bass. (Card 2)

Edited from ms. in Schwerin.

1. Piano in trios (Piano, viola, double bass)--Arr. 2. Concertos (Viola and double bass)--Piano acc. 3. Concertos, Double--Piano acc. I. Doktor, Paul, ed.

CONCERTOS,DOUBLE--PIANO ACC.

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO]
Konzert in C-dur für zwei Violinen und Streichorchester. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierausg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (21 p.) and part. 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)
NN* 4.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO] Konzert in C-dur für zwei Violinen und Streichorchester. (Card 2)

Edition Schott, 5310.

1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Concertos, Double--Piano acc.

CONCERTOS,DOUBLE--PIANO ACC.

*MX

Dubois, Pierre Max, 1930-
[CONCERTO, VIOLIN, PIANO & ORCHESTRA. ARR. FOR VIOLIN & 2 PIANOS]
Concerto pour violon, piano et orchestre. Paris, A. Leduc [1964] score (66 p.) and part. 34 cm.

Acc. arr. for 2d piano.

1. Concertos (Piano and violin)--Piano acc. 2. Piano in trios (2 pianos, violin)--Arr. 3. Concertos, Double--Piano acc.
NN * 11.67 t/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC.

*MX

DUBOIS, PIERRE MAX, 1930-
[CONCERTO ITALIEN. ARR. FOR 3 PIANOS]
Concerto italien, pour deux pianos et orchestre. Deux pianos et réduction d'orch. Paris, A. Leduc [1963] score (85 p.) 34cm.

Duration: 21 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr. I. Title.
NN 8.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC.

* MX

DUBOIS, PIERRE MAX, 1930-
[DOUBLE CONCERTINO, OBOE, BASSOON & STRING ORCHESTRA. ARR. FOR OBOE, BASSOON & PIANO]
Double concertino pour hautbois, basson et orchestre à cordes. Hautbois, basson et piano. Paris, A. Leduc [1960] score (23 p.) and 2 parts. 35cm.

Duration: about 13 min.

1. Concertos (Oboe and bassoon)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, oboe, bassoon)--Arr.
NN 9.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC.

*MX

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer.
[CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT). ARR. FOR RECORDER, VIOLIN & PIANO]
Konzert, C-dur für Alt-Blockflöte, Violine und Streicher. Hrsg. von Ilse Hechler. Studienausgabe für Alt-Blockflöte, Violine und Klavier. Celle, H. Moeck [c1960] score (15 p.) and 2 parts. 31cm. (Moecks Kammermusik, Nr. 68)

Edition Moeck, Nr. 1068.

(Continued)
NN 11.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

GRAUN, JOHANN GOTTLIEB, 1698-1771, supposed composer. [CONCERTO, RECORDER, VIOLIN & ORCHESTRA, C MAJ. (MS. DARMSTADT)]. ARR. FOR RECORDER, VIOLIN & PIANO] Konzert... (Card 2)

Edited from microfilm copy of Ms.Mus-352/2 in the Hessische Landes- und Hochschulbibliothek, Darmstadt which lacks composer's forename on the t. p. Ascribed to K. H. Graun by Eitner.

1. Concertos (Recorder and violin)--Piano acc. 2. Concertos, Double--Piano acc. I. Graun, Karl Heinrich, 1701-1759, supposed composer. Concerto, Recorder & violin, C maj. (Ms. Darmstadt).

CONCERTOS,DOUBLE--PIANO ACC. *MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HORNS & ORCHESTRA, H.VIIId, 2. ARR. FOR 2 HORNS & PIANO]
Concerto fo 2 French horns, orchestra, and continuo, E^b major. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. Hamburg, Musikverlag H. Sikorski [1968] score (31 p.) and part. 31cm. (Edition Sikorski, Nr. 586)

(Continued)

NN*R 12.69 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HORNS & ORCHESTRA, H.VIId, 2. ARR. FOR 2 HORNS & PIANO] Concerto for 2 French horns, orchestra, and continuo. (Card 2)

Acc. arr. for piano.
Arr. for MS. parts in the Library of the Prince of Oettingen-Wallerstein, at Harburg Castle.

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in tros (Piano, 2 horns)--Arr.

CONCERTOS(DOUBLE)--PIANO ACC. * MX

HINDEMITH, PAUL, 1895-
[CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA. ARR. FOR TRUMPET, BASSOON & PIANO]
Konzert für Trompete in B und Fagott mit Streichorchester, 1949. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] score (44 p.) and 2 parts. 31cm. (Edition Schott 4491)

Title in German and English.

(Continued)

NN 3.61 g/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, C1)

HINDEMITH, PAUL, 1895- . [CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA. ARR. FOR TRUMPET, BASSOON & PIANO] Konzert für Trompete in B und Fagott mit Streichorchester,.. (Card 2)

Duration: 17 min.

Beethoven Association Fund.

1. Concertos (Bassoon and trumpet)--Piano acc. 2. Piano in trios (Piano, bassoon, trumpet)--Arr. 3. Concertos (Double)--Piano acc.

Concertos, Double-Piano acc. *MX box

Holst, Gustav Theodore, 1874-
...A fugal concerto for flute and oboe (or two solo violins), with accompaniment for string orchestra, by Gustav Holst. Op.40, no.2. Arrangement for pianoforte with solo instruments... London: Novello & Co.,Ltd. [cop.1923] Publ.pl.no. 15032. 3 parts. f°.

Piano part in score, and flute (or violin I) and oboe (or violin II) parts.

Music Div.

CONCERTOS,DOUBLE--PIANO ACC. *MX

KROMMER, FRANZ, 1759-1831.
[CONCERTO, 2 CLARINETS & ORCHESTRA, OP. 35. ARR. FOR 2 CLARINETS & PIANO]
Concerto, op. 35, for 2 clarinets & orchestra (piano reduction) London, Musica rara [c1970] score (44 p.) and 2 parts. 30cm.

Edited by Hermann Dechant.

1. Concertos (2 clarinets)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 clarinets)--Arr.

NN 6.71 m/ OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC. *MX

Manfredini, Francesco, *b.* 1688.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR 2 TRUMPETS & PIANO]
Concerto per due trombe, orchestra d'archi, clavicembalo e organo. Libera trascrizione di Alceo Toni. Riduzione per 2 trombe e pianoforte. Milano, Carisch [1964]
score (18 p.) and 2 parts. 31 cm.
Originally for 1 or 2 trumpets and string orchestra.
1. Piano in trios (Piano, 2 trumpets)--Arr. 2. Concertos (2 trumpets)--Piano acc. 3. Concertos, Double--Piano acc.
NN 9.65 e/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE.--PIANO ACC. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791
[CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO]
Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester. Für 2 Violinen und Clavier bearb. von Ferd. David. Hambrug, A. Cranz; Sole agents for the United States: B.F. Wood, Boston [189-?]
Pl. no. C. 4174. score (29 p.) and 2 parts. 32cm. (Edition Cranz, no. 47)

(Continued)

NN R 4.66 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO] Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double.--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr.

CONCERTOS,DOUBLE--PIANO ACC. *MYD-Amer.

PISTON, WALTER, 1894-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Concerto, for 2 pianos and orchestra. 3-piano reduction by the composer. New York, Associated Music Publishers [c1966] 3 scores (57 p. each) 30cm.

"Facsimile of the composer's reduction."
Duration: 19 min.
1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN* 1.69 v/ OC SL (OAF1) MUg, lg, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS,DOUBLE--PAINO ACC. *MX

REICHA, JOSEPH, 1746-1795.
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3. ARR. FOR 2 VIOLINS & PIANO]
Concerto concertant, op. 3, für 2 Violinen und Orchester. Hrsg. von Bernhard Pfuler. [Zurich, Eulenburg, c1970] score (36 p.) and part. 31cm. (Eulenburg educational and general music series. ES460)

Pref. in German and English.
1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr.
NN 11.71 m/ OC (OAF1)SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC. *MW

RIVIER, JEAN, 1896-
[CONCERTO, SAXOPHONE, TRUMPET & STRING ORCHESTRA. ARR. FOR SAXOPHONE, TRUMPET & PIANO]
Concerto pour saxophone alto, trompette et orchestre à cordes. Paris, P. Noël, c1955. score (30 p.) and 2 parts. 32cm.

1. Concertos (Saxophone and trumpet)--Piano acc. 2. Concertos, Double--Piano acc.
NN 5.62 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC. * MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no. II (15) in mi bemolle maggiore per due corni e orchestra. 1st publication. Reconstitution, cadenzas and arrangement by Klaas Weelink. Amsterdam, Edition KaWe [1968] score (12 p.) and 2 parts. 31cm.
1. Concertos (2 horns)--Piano acc. 2. Piano in trios (Piano, 2 horns) 3. @oncertos, Double--Piano acc.
NN 6.68 p/ OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC. *MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no.III (16) in mi maggiore per due corni e orchestra [by] Rosetti. 1st publication. Piano reduction [by] Klaas Weelink. Amsterdam, Edition KaWe [1969] score (15 p.) and 2 parts. 31cm. (Edition KaWe. no.140)

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 horns)--Arr.
NN 12.69 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS,DOUBLE--PIANO ACC. *MX-Amer.

Rózsa, Miklós, 1907-
[SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO]
Sinfonia concertante, für Violine, Violoncello und Orchester. Op. 29. Ausg. für Violine, Violoncello und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1969]
score (33 p.) and 2 parts. 31 cm. (Edition Breitkopf, Nr. 6534)
Duration: about 35 min.

(Continued)

NN * 6.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

RÓZSA, MIKLÓS, 1907- . [SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO] Sinfonia concertante... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Concertos (Violin and violoncello)--Piano acc. 3. Concertos, Double--Piano acc. 4. Symphonies concertantes.

CONCERTOS, DOUBLE--PIANO ACC. *MX

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO]
Konzert, C-dur, für Flöte, Oboe und Orchester. Praktische Erstausg. von Johannes Wojciechowski, Ausg. mit Klavier. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1962] score (36 p.) and 2 parts. 31cm. (Edition Peters, Nr. 5891)

(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SALIERI, ANTONIO, 1750-1825. [CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO] Konzert, C-dur... (Card 2)

1. Concertos (Flute and oboe)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, oboe)--Arr.

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*MX

Spohr, Louis, 1784–1859.
[Concertante, 2 violins & orchestra, no. 2, op. 88, B minor ; arranged]

Seconde concertante pour deux violons avec accompagnement de grand orchestre, composée par Louis Spohr. Op. 88 ... Berlin, N. Simrock [189-?]

3 pts. 34cm.

Plate nos. of the first edition, 1834 (Bonn, Simrock) : 3127, 3177.
Parts: violin 1, violin 2 and piano.

1. Concertos (2 violins)—Solos with piano.

A 46-2864

New York. Public library for Library of Congress [2]

MUSIC DIV.

CONCERTOS,DOUBLE--PIANO ACC. *MX

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO]
Konzert für zwei Klarinetten und Orchester, B-dur. Hrsg. von Walter Lebermann. Ausg. für 2 Klarinetten und Klavier von Theo Mölich. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] score(31 p.) and part. 31cm. (Edition Peters, 8018)

(Continued)

NN 8.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO] Konzert für zwei Klarinetten und Orchester, B-dur. (Card 2)

Part for 2 clarinets in score.
Preface in German and English.
Originally for clarinet and violin (or 2 clarinets) and orchestra.
No. 4 of his 6 clarinet concertos published by Sieber, Paris, 1780.

1. Concertos (2 clarinets)--Piano acc. 2. Piano in trios (Piano, 2 clarinets)--Arr. 3. Concertos, Double--Piano acc.

CONCERTOS, DOUBLE--PIANO ACC.

*MX

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO]
Konzert F-dur für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann; Klavierauszug [von] Friedrich Buck. Concerto, F-major for oboe, violin, strings and continuo. Edited and arranged by [Helmut Winschermann]; piano score [by Friedrich Buck] Hamburg, H. Sikorski [c1963] score (15 p.) and 2 parts. 32cm. (Edition Sikorski. Nr. 592)

(Continued)

NN 12.69 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO] Konzert F-dur für Oboe, Violine, Streicher und Basso continuo... (Card 2)

First ed., from a ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Oboe and violin)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in tros (Piano, oboe, violin)--Arr.

CONCERTOS, DOUBLE--PIANO ACC.

* MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO]
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [°1960]
score (25 p.) and 3 parts. 31 cm. (Moecks Kammermusik, Nr. 64)
Edition Moeck, Nr. 1064.

(Continued)

NN 5.63 g/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO] Konzert...

First publication, edited from a ms. (Mus. 1033/39) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Figured bass realized for piano.
Includes part for violoncello.

1. Concertos (Flute and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, violoncello)--Arr. 4. Piano in trios (Piano, recorder, viola da gamba)--Arr. I. Haendler, Klaus, ed. II. Haendler, Klaus.

CONCERTOS, DOUBLE--PIANO ACC.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO]
Konzert in A-dur für 2 Querflöten, 2 Violinen, Viola, Fagott (Violoncello) und Generalbass. Hrsg. von Herbert Kölbel. Ausg. für 2 Querflöten und Klavier von Ernst Meyerobersleven. Zürich, Hug, c1969. score (20 p.) and 2 parts. 31cm.

(Continued)

NN 6.70 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO] Konzert in A-dur für 2 Querflöten... (Card 2)

Edited from a ms. copy in the Hessischen Landesbibliothek, Darmstadt.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr.

CONCERTOS, DOUBLE--PIANO ACC.

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD]
Concerto en sib majeur, pour 2 flûtes, cordes et clavecin. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1966]
score (15 p.) and 2 parts. 28 cm. (Collection Fernand Oubradous)
Acc. arr. for harpsichord or piano; includes part for violoncello.

(Continued)

NN * 11.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD] Concerto en si♭ majeur... (Card 2)

1. Concertos (2 flutes)--Piano acc. 2. Harpsichord in trios (Harpsichord, 2 flutes)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Concertos, Double--Piano acc. I. Oubradous, Fernand, ed.

CONCERTOS, DOUBLE--PIANO ACC.

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 VIOLETTAS & ORCHESTRA, G MAJ. ARR. FOR 2 VIOLINS & PIANO]
Concert für 2 Violetten (Violinen oder Violen), Streicher und Basso continuo. Praktische Erstausg. von Emil Seiler. Berlin, Bote & Bock [1969]
score (12 p.) and 2 parts. 31 cm.
Acc. arr. for keyboard instrument.

1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Violetta. 4. Concertos, Double--Piano acc.

NN* 5.70 r/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, DOUBLE--PIANO ACC.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 HORNS, F.X, NO. 1. ARR. FOR 2 HORNS & PIANO]
Concerto no 20 en fa-majeur, pour 2 cors, orchestre à cordes et cembalo. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1967] score (14 p.) and 2 parts. 29cm. (Collection Fernand Oubradous)

Solo parts in score format.

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 horns)--Arr. I. Oubradous, Fernand, 1903- ed.

NN* 7.69 v/A OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

CONCERTOS, DOUBLE--PIANO ACC.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 TRUMPETS, F. IX, NO.1. ARR. FOR 2 TRUMPETS & PIANO]
Concerto in do; per 2 trombe, archi e cembalo, F. IX, n. 1 (G.F. Malipiero). Riduzione per 2 trombe e pianoforte di Vilmos Leskó. [Milano, G.] Ricordi [c1968] score (16 p.) and 2 parts. 32cm.

1. Concertos (2 trumpets)--Piano. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 trumpets)--Arr.

NN* 9.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE--PIANO ACC.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO.159. ARR. FOR 2 VIOLINS & PIANO]
Concerto for 2 violins, A major. Op.62, no.1. [Ed. Felix Schroeder. Klavierauszug ausgesetzt von Mátyás Kovács] Zurich, New York, Edition Eulenburg [c1968] score (26 p.) and 2 parts. 31cm. (Praeclassica Eulenburg)

(Continued)

NN 2.70 r/A OC, I (OS)II (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1) [NSCM] 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO.159. ARR. FOR 2 VIOLINS & PIANO] Concerto for 2 violins, A. major. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schroeder, Félix, ed. II. Praeclassica Eulenburg.

CONCERTOS, DOUBLE--PIANO ACC.

*MX

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F.III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO]
Concerto nº 24, en fa-majeur, pour deux violoncelles et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1965]
score (16 p.) and 2 parts. 28 cm.

(Continued)

NN 6.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F. III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO] Concerto nº 24... (Card 2)

Parts in score format.

1. Concertos (2 violoncellos)--Piano acc. 2. Piano in trios (Piano 2 violoncellos)--Arr. 3. Concertos, Double--Piano acc.

CONCERTOS, TRIPLE--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO.34]
Concerto F-Dur für drei Violinen, Streichorchester und Basso continuo, PV 278. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (46 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber-Orchester)
Edition Schott. 5978.
Unfigured bass realized for keyboard instrument.

1. Concertos (3 violins)--To 1800. 2. Violin (3 violins and orchestra)--To 1800. 3. Concertos, Triple--To 1800.

NN 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, DOUBLE--PIANO ACC.

*MX

WINTER, PETER VON, 1754-1825.
[CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Concertino, Es-dur, für Klarinette, Violoncello und Orchester. Concertino, E flat major, for clarinet, violoncello, and orchestra. Edited and arr. by Jost Michaels. Arrangements of the soloparts of the violoncello: Irene Güdel. First ed. Piano score. Hamburg, Musikverlag H. Sikorski [°1966]

(Continued)

NN* 7.68 v/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

WINTER, PETER VON, 1754-1825. [CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO] Concertino... (Card 2)
score (36 p.) and 2 parts. 32cm. (Edition Sikorski, Nr. 205)

1. Concertos (Clarinet and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, clarinet, violoncello)--Arr.

CONCERTOS DOUBLE--PIANO ACC.

* MX
box

WOODCOCK, ROBERT.

Air and gavotte, from Concerto for two descant recorders with strings (no viola) and continuo (pianoforte or harpsichord). Edited and arranged by Edgar H. Hunt. London, Schott, c1940. score (5 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 16)
Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, lg (LC1, X1) 2

WOODCOCK, ROBERT. Air and gavotte... (Card 2)

For 2 recorders and realized general bass.

1. Concertos (2 flutes)--Piano acc. 2. Concertos Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

Concertos, Double — Arr. for 2 pianos

** MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Concerto. 2 pianos. K.316a (365). Arr. for 2 pianos]
...Concerto in E flat major — K.365, for two pianos and orchestra... New York, International music co. [1943] Publ. pl. no. 572. 1 v. 31cm.

Two scores (each 49 p.) for piano I-II.
"Edited by A. Ruthardt."

MUSIC DIV.

DREXEL MUSICAL FUND.

353888B. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—2 pianos—Arr. for 2 pianos. 3. Concertos, Double. I. Ruthardt, Adolf, 1849-1934, ed.

N. Y. P. L. December 11, 1946

CONCERTOS,TRIPLE--TO 1800

* MW

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E MAJ.]
Konzert, E dur, für Flöte, Oboe d'amore, Viola d'amore (Violino con Sord.), Streichorchester und Cembalo. Für den Vortrag bearb. und hrsg. von Fritz Stein. Leipzig, Peters [1961] score (46 p.) 31cm. (Collection Litolff Nr. 5522)

(Continued)

NN R 10.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, FLUTE, OBOE D'AMORE, VIOLA D'AMORE & ORCHESTRA, E. MAJ.] (Card 2)

1. Concertos (Flute, oboe d'amore, viola d'amore)--To 1800. 2. Concertos, Triple--To 1800. 3. Flute, oboe d'amore, viola d'amore and orchestra--To 1800. I. Stein, Fritz, 1879- , ed.

CONCERTOS,TRIPLE--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, VIOLIN & CONTINUO, F.XII, NO. 43]
Concerto in D major, F. XII, 43, for flute, violin and basso continuo. London, Musica rara [c1970] score (11 p.) and 3 parts. 30cm.

Figured bass realized for keyboard instrument by Robert Paul Block.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Concertos, Triple--To 1800
NN 9.71 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS,TRIPLE--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.]
Concerto, D-dur ⌊für⌋ Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock ⌊°1961⌋
score (32 p.) 31 cm. (Elite Edition, No. 3083)
"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.

(Continued)

NN * 9.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, lg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, TRUMPET, 2 OBOES & ORCHESTRA, D MAJ.] Concerto, D-dur ... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (2 oboes, trumpet)--To 1800. 4. Concertos, Triple--To 1800. 5. Oboe (2 oboes, trumpet and string orchestra)--To 1800. I. Töttcher, Hermann, ed.

Concertos, Triple --To 1800

*MX

Vivaldi, Antonio, ca. 1680-1743.
⌊Concertos. 3 violins. F maj.⌋
Concert für 3 Violinen mit unbeziffertem Bass, von Antonio Vivaldi... Für 3 Violinen und Pianoforte bearbeitet von Edmund Medefind... Berlin-Lichterfelde: O. Wernthal⌊, ca. 1931⌋. Publ. pl. no. O. W. 1177. 4 parts in 1 v. 31cm.
Score (including realized basso continuo) and 3 parts.
First published in 1878 by Georg Näumann, Dresden.
Reprinted from plates of 1901 with later t.-p.
"Beilage zum Concert für 3 Violinen," 1 leaf in pocket on back cover.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos. 2. Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—Three violins and basso continuo (harpsichord or piano). I. Medefind, Edmund, editor.
N. Y. P. L. October 3, 1934

CONCERTOS,TRIPLE

*MX-Amer.

AMRAM, DAVID.

Shakespearean concerto [for] oboe, two horns and strings. New York, C. F. Peters [1964] miniature score (50 p.) 27cm. (Edition Peters, no. 6684)

Duration: 22 min.
1. Concerti grossi. 2. Oboe, 2 horns and string orchestra. 3. Concertos, triple. i. subs. for s- concerto. I. Title.
NN R 6.68 e/B OCs SLs MUgs, 1gs, 2gs, 3gs, Igs MUA(4s) (MUW1, LC1s, J1) X1s)

Concertos, Triple.

*MW-Amer.

Barber, Samuel, 1910-
⌊Capricorn concerto, op. 21⌋
... Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, inc. ⌊1945⌋ HENRY HADLEY MEM. LIB.
2 p. l., 35 p. 30ᶜᵐ.
Publisher's plate no.: 41142.
"Performing time 14 minutes."

1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores.

46-18654

Library of Congress M1105.B23 op. 21 ⌊2⌋ MUSIC DIV.

CONCERTOS,TRIPLE

*MN
C701
no. 44

Baur, Jürg.
⌊Concertino, flute, oboe, clarinet & string orchestra⌋
Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959) Wiesbaden, Breitkopf & Härtel ⌊1960⌋
score (36 p.) 31 cm. (Collegium musicae novae, 44)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3852.
Duration: about 15 min.

1. Concertos (Flute, oboe, clarinet) 2. Concertos, triple. 3. Flute, oboe, clarinet and string orchestra. I. Series.
NN X 6.61 x/// OC (OS)I (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1)

Concertos, Triple

*MW

Casella, Alfredo, 1883-
⌊Concertos. Piano, violin, vlc. & orch. Op. 56⌋
Concerto per pianoforte, violino, violoncello ed orchestra di Alfredo Casella. Op. 56... Milano ⌊etc.⌋ G. Ricordi & c., 1935. Publ. pl. no. 123372. 128 p. 20cm.

Miniature full score. ~~For instrumentation see next card.~~

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

869882A. 1. Concertos, Triple—Full score—1800-
N. Y. P. L. August 18, 1937

Concertos, Triple

*MW

Cherepnin, Aleksandr Nikolayevich, 1899-
...Concertino für Violine, Cello, Klavier und Streichorchester, von Alexander Tscherepnin. Op. 47. Partitur. Wien: Universal-Edition⌊, 1931⌋. Publ. pl. no. U. E. 1053. 34 p. f°.

Score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin, violoncello, piano and string orchestra. 2. Concertos, Triple.
N. Y. P. L. July 6, 1932

CONCERTOS,TRIPLE

*MX-Amer.

DAHL, INGOLF, 1912-

Concerto a tré, for clarinet, violin and cello. New York, Arrow music press [c1952] score (24 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Concertos, Triple.
NN 3.69 d/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS,TRIPLE

* MX

Emborg, Jens Laursøn, 1876-
...Kammer-koncert for violin, fløjte og klaver med viola I, viola II, violoncel og kontrabas. Op. 57. København, Edition Dania ⌊c1945⌋ Pl.no. E.D. 91. 62 p. 31cm. (Samfundet til udgivelse af dansk musik. ⌊Kompositioner⌋ ser. 3, nr. 83)

Score: violin, flute, piano, viola I-II, violoncello and double bass.

1. Concertos, Triple. 2. Piano, flute, violin and string orchestra. 3. Concertos (Chamber music). I. Ser.
NN R 5.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS,TRIPLE

* MX

FRANKEL, BENJAMIN, 1906-
[SERENATA CONCERTANTE, OP. 37. ARR. FOR VIOLIN, VIOLONCELLO & 2 PIANOS]
Serenata concertante, for piano trio and orchestra, op. 37. London, Novello [c1961] score (51 p.) 28cm.

Duration: about 14 min.

1. Concertos (Piano, violin, violoncello)--Piano acc. 2. Concertos, Triple. 3. Piano in quartets (2 pianos, violin, violoncello)--Arr.
NN 8.64 p/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS,TRIPLE

* MW

GHEDINI, GIORGIO FEDERICO, 1892-

Concerto dell'albatro, da "Moby Dick" di Hermann Melville, per violino, violoncello, pianoforte, orchestra e recitante. Milano, Suvini Zerboni [c1949] score (76 p.) 31cm.

Italian, English and French words.
Duration: about 28 min.

1. Concertos (Piano, violin, violoncello) 2. Concertos, Triple. 3. Piano, violin, violoncello and orchestra. 4. Melodrames--Orch. acc. I. Melville, Herman, 1819-1891. Moby Dick II. Title.
NN X 11.60 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CONCERTOS,TRIPLE

* MX -Amer.
*MX-Amer.

HOVHANESS, ALAN, 1911-

Janabar, Journey. Five hymns of serenity, [concerto] for trumpet, violin, piano and string orchestra [1950] c 1951. 55 p. 37cm.

Score.
Reproduced from ms.
CONTENTS. -- Fantasy (piano, trumpet, strings) -- Yerk [Song] (solo violin strings) -- Prayer (piano, trumpet, strings) -- Sharagan [Hymn] (piano,

(Continued)

NN 10.55 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUA 4, Z1, LC1, X1, MUI 10)

HOVHANESS, ALAN, 1911- Janabar, Journey. Five hymns of serenity... (Card 2)

violins, solo violin) -- Tapor [Processional] (trumpet, strings)

1. Piano, trumpet, violin and string orchestra. 2. Concertos (Piano, trumpet, violin). 3. Concertos, Triple. 4. Meter and rhythm. I. Title: Janabar. II. Title: Journey.

Concertos, Triple

* MW

Indy, Vincent d', 1851-1931.
...Concert pour piano, flûte et violoncelle avec orchestre à cordes. Op. 89. Partition... Paris: Rouart, Lerolle & Cie.⌊, 1927.⌋ Publ. pl. no. R. L. 11601 & Cie. 55 p. f°.

Full score: ~~For instrumentation see next card.~~

Music Dept

870648A ~~(Cont'd)~~

JUILLIARD FOUNDATION FUND.

1. Concertos.
N. Y. P. L. April 23, 1928

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* MW

CONCERTOS,TRIPLE

Kubik, Gail, 1914-
⌊Symphony concertante, trumpet, viola, piano & orchestra⌋
Symphony concertante, for trumpet, viola, piano, and orchestra. New York, Ricordi ⌊1956⌋
miniature score 164 p. 21 cm.
Duration: 25 min.

1. CONCERTOS (PIANO, TRUMPET, VIOLA)
2. SYMPHONIES CONCERTANTES 3. CONCERTOS, TRIPLE
NN * X 4.58 g/ OC (OAF1) SL MUg, lg, 2g, 3g (MUA 4, LC1, X1)

CONCERTOS, TRIPLE

* MW
+

Manén, Juan de, 1883-

Juventus; concerto grosso pour orchestre, un piano et deux violons seuls, par Joan Manén. Op. A-5... Wien: Universal-Edition A. G., 1913. Publ. pl. no. U. E. 3995. 199 p. 38cm.

Full score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

CARNEGIE CORPORATION OF NEW YORK.

687029A. 1. Concertos, Triple—Piano and 2 violins. 2. Pianoconcertos, Triple. 3. Violin—Concertos, Triple. I. Title.
N. Y. P. L. March 14, 1934

CONCERTOS,TRIPLE

*MTA

MARTIN, FRANK, 1890-

...Petite symphonie concertante [1944-45] pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Wiener philharmonischer Verlag [c1951] 150 p. port. 18cm. (Philharmonia. Partituren. no. 385)

Miniature score: harp, harpsichord, piano, and two string orchestras.
Duration: 22 min.

1. Symphonies. 2. Symphonies concertantes. 3. Concertos, triple. 4. Harpsichord, Piano, harp and 2 string orchestras.
NN 3.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Concertos—Triple

*MW

Merikanto, Aarre, 1893–
⁅Concerto. Triple.⁆
Konzert für Violine, Klarinette, Horn und Streichsextett, ⁅von⁆ Aarre Merikanto... Mainz: B. Schott's Söhne⁅, cop. 1925⁆. Publ. pl. no. 31334. 78 p. 18½cm.

Score. ~~For instrumentation see next card.~~

~~(Cont'd)~~

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

640225A. 1. Concertos, Triple—Violin, clarinet and horn. 2. Violin—Concertos, Triple. 3. Clarinet—Concertos, Triple. 4. Horn, French—Concertos, Triple.
N. Y. P. L. July 13, 1933

CONCERTOS, TRIPLE *MX

POOT, MARCEL, 1901-
[CONCERTINO, FLUTE, VIOLIN & VIOLONCELLO]
Concertino per flauto, violino e violoncello. Bruxelles, Ce Be De M [c1968] score (21 p.) and 3 parts. 31cm.

Duration: about 12 min.

1. Concertos, Triple. 2. Concertos (Flute, violin, violoncello). 3. Chamber music--20th cent.--Trios. 4. Flute in trios (Flute, violin, violoncello)

NN 6.69 v/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, TRIPLE * MW

SÁRAI, TIBOR.
[SPRING CONCERTO]
Travaszi concerto, 1945 tavaszának emlékére, favolára, mélyhegedűre, gordonkára és vonószenekarra. [Spring concerto, in memory of spring 1945, for flute, viola, violoncello, and string orchestra] Budapest Zeneműkiadó, 1962. miniature score (57 p.) 20cm. (Kisparititurák, 109)

Duration: about 20 min.

1. Concertos (Flute, viola, violoncello). 2. Concertos, Triple. I. Title. II. Title: Spring concerto.

NN* 5.64 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g, 1lg (LC1, MU1 2, X1)

CONCERTOS, TRIPLE *MX

Schroeder, Hermann, 1904–
⁅Concertino, violin, oboe & organ solo⁆
Concertino für Violine, Oboe und Orgel. Mainz, B. Schott's Söhne; New York, Schott Music (Associated Music Publishers) ⁅1968⁆
score (27 p.) and 2 parts. 31 cm. (Edition Schott, 5907)

1. Concertos, Triple. 2. Concertos (Organ, oboe, violin). 3. Chamber music, 20th cent.--Trios. 4. Organ in trios (Organ, oboe, violin)

NN* 6.69 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, TRIPLE * MX—Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone and strings. [New York] Leeds music corp. [1964] miniature score (66 p.) 23cm.

1. Concertos (Clarinet, trumpet, trombone) 2. Clarinet, trumpet, trombone and string orchestra. 3. Concertos, Triple.

NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

CONCERTOS, TRIPLE *MX-Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone, and strings. New York, MCA music, 1966. score(48 p) and 3 parts.

Duration: about 18 min.

1. Concertos (Clarinet, trumpet, trombone). 2. Clarinet, trumpet, trombone and string orchestra. 3. Concertos, Triple.

NN * 3.67 l/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS, TRIPLE *MX

STROHBACH, SIEGFRIED, 1929-
[CONCERTO, 2 FLUTES, GLOCKENSPIEL & STRING ORCHESTRA]
Concerto in G für 2 Flöten, Glockenspiel und Streichorchester (1959). Wiesbaden, Breitkopf & Härtel [1960] score (44 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3854)

1. Concertos (2 flutes and glockenspiel). 2. Flute (2 flutes, glockenspiel and string orchestra). 3. Concertos, Triple.

NN 4.64 a/ OC (OAF1) SL. MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, TRIPLE *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO. 34]
Concert für 3 Violinen mit unbeziffertem Bass. Die Orchesterbegleitung (Streichinstrumente und Cembalo) bearb. von Georg Schumann. Berlin-Lichterfelde, O. Wernthal [193-?] Pl. no. O. W. 1177a/b. score (30 p.) and 5 parts. 34cm.

(Continued)

NN 4.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 3 VIOLINS & ORCHESTRA, F.I, NO.34] Concert für 3 Violinen mit unbeziffertem Bass. (Card 2)

For 3 solo violins, string orchestra and unfigured bass realized for harpsichord. Parts for harpsichord, violins I-II, viola and violoncello.
Duration: 15 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concertos (3 violins) 4. Concertos, Tripple. I. Schumann, Georg Alfred, 1866-1952, ed.

CONCERTOS, TRIPLE *MW

WIENER, LÁSZLÓ.
[CONCERTO, FLUTE, VIOLA, PIANO & STRING ORCHESTRA]
Concerto per flauto, viola, pianoforte e orchestra d'archi. Per cura di Lukács Pál. Budapest, Zeneműkiadó vállalat, 1965. miniature score (60 p.) 20cm. (Kisparititurák. 173)

1. Concertos (Piano, flute, viola). 2. Piano, flute, viola and string orchestra. 3. Concertos, Triple.

NN 5.66 a/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Concertos, Triple—Parts. *MW

Philipp, Isidore Edmond, 1863-
...Concertino sans orchestre pour trois pianos [Op. 82]... Paris, Éditions Salabert [c1931] Publ. pl. no. SECA 115. 3 parts in 1 v. 32 cm.

Piano I, II and III parts.
At head of title: no. 115. I. Philipp...

Concertos, Triple--Parts.
Concertos (3 pianos)

Carnegie Corp. of New York
MUSIC DIV.

CONCERTOS, TRIPLE--PIANO ACC. *MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[CONCERTANTE, CLARINET, HORN, BASSOON & ORCHERSTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO]
Concertante for clarinet, horn, bassoon and orchestra by J.B. Bréval. Revision and piano reduction by Jean-Louis Petit. Amsterdam, Edition KaWe [c1968] score(25 p.) and 3 parts. 32cm.

(Continued)

NN 6.69 w/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

BRÉVAL, JEAN BAPTISTE, 1756-1825. [CONCERTANTE, CLARINET, HORN, BASSOON & ORCHESTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO] Concertante for clarinet... (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Clarinet, bassoon, horn)--Piano acc. 3. Piano, in quartets (Piano, clarinet, bassoon, horn) I. Petit, Jean Louis, arr. II. Petit, Jean Louis.

CONCERTOS, TRIPLE--PIANO ACC. *MX

MANÉN, JUAN, 1883-
[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]
Juventus, concerto grosso pour orchestre, un piano et deux violons seuls, op. (A)-5 (1905) Réduction pour deux pianos à 4 mains et deux violons. Leipzig, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition, No. 3996)

Score: violin I-II and piano I-II (107 p.), and part for violin I-II.
MOVEMENTS.—L'artiste dubita.—L'artiste divaga.—L'artiste reposa.—L'artiste lluyta.

(Continued)

NN X 4.58 e/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI5, LC1, X1)

MANÉN, JUAN, 1883- . [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus. (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Piano, 2 violins)--Piano acc. 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title.

CONCERTOS, TRIPLE--PIANO ACC. *MX

MANÉN, JUAN, 1883-
[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]
Juventus, concerto grosso e poematico, pour piano, deux violons seuls et grand orchestre. Op. (A)-5 (1905) Réduction de la partie d'orchestre pour piano avec celles du piano et des deux violons soli. Nouv. version 1931. Wien, Universal-Edition, c1931. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (100 p.) and part for violin I-II.
MOVEMENTS. —L'artiste doute. —L'artiste divague. —L'artiste repose. —L'artiste lutte.

NN X 3.55 p/ OC SL MUg 1g, 2g, 3g, 4g, 1g (MUI5, U1, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & VIOLINS] Juventus, concerto grosso e poematico. . (Card 2)

1. Concertos, Triple—Piano acc. 2. Concertos (Piano, 2 violins)—Piano acc. 3. Piano in quartets (2 pianos, 2 violins)—Arr. 4. Concerti grossi-- Arr. for quartet. I. Title: Juventus.

CONCERTOS, TRIPLE--PIANO ACC. *MX

MANNINO, FRANCO, 1924-
[CONCERTO, 3 VIOLINS & ORCHESTRA. ARR. FOR 3 VIOLINS & PIANO]
Concerto per tre violini e orchestra. Riduzione per tre violini e pianoforte. [Milano] Ricordi [c1965] score (52 p.) and 3 parts. 34cm.

Duration: about 24 min.

1. Concertos (3 violins)--Piano acc. 2. Concertos, Triple--Piano acc. 3. Piano in quartets (Piano, 3 violins)--Arr.

NN 4.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS(TRIPLE)--PIANO ACC. *MX

SALIERI, ANTONIO, 1750-1825.
[SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO]
Tripelkonzert, D-dur, für Oboe, Violine, Violoncello und Orchester. Hrsg. und bearb. von Johannes Wojciechowski. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [c1963] score (36 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 635)
Edited from the holograph in the Austrian National Library, Vienna.

(Continued)

NN * 2.69 v/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO] Tripelkonzert... (Card 2)

1. Concertos (Oboe, violin, violoncello)--Piano acc. 2. Concertos (Triple)--Piano acc. 3. Piano in quartets (Piano, oboe, violin, violoncello)--Arr. 4. Symphonies concertantes.

Concertos, Triple—Arr. for piano, 2 hands

Drexel 5546.3

Beethoven, Ludwig van, 1770–1827.
⁅Concerto. Piano, violin & vlc. Op. 56. Arr. for piano⁆
Viertes ⁅sic⁆ Concert (in C-dur) für das Piano-Forte allein, von L. van Beethoven. 56tes Werk... Wien: T. Haslinger ⁅ca. 1841⁆ Publ. pl. no. T. H. 8497. 48 p. 35cm.

Piano solo, including piano arrangement of original orchestral accompaniment and violin and violoncello solos.

MUSIC DIV.

1. Piano—Arr. 2. Concertos, Triple—Arr. for piano, 2 hands.
N. Y. P. L. Card revised March 29, 1943

Concertos, Quadruple -- To 1800 — Write on slip words underlined below and class mark — *MNB

Bach, Johann Sebastian, 1685-1750.
[Concerto. 4 pianos. A min.]
Concert für 4 Klaviere... in A moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

(In: Bach, J.S. [Orchestra. Collection. B & H] Johann Sebastian Bach's Werke. Für Orchester. Leipzig [1901] No. 28.)

Parts for piano I, II, III, IV only.

MUSIC DIV.

CONCERTOS, QUADRUPLE--TO 1800

*MW

Haydn, Joseph, 1732-1809.
[SINFONIE CONCERTANTE, H. I, NO. 105]

Sinfonie concertante, für Violine, Violoncello, Oboe, Fagott, und Orchester, op. 84 (Hob. I: 105). Hrsg. von Karl Marguerre. Wiesbaden, Breitkopf & Härtel [1968]

score (95 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4375)

(Continued)

NN * 2.71 b/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H. I, NO. 105] Sinfonie concertante... (Card 2)

1. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 2. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Symphonies concertantes.

CONCERTOS, QUADRUPLE--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809.
[SINFONIE CONCERTANTE, H.I., NO. 105]
Concertante. Zum ersten Male nach dem Autograph und Elssler-Stimmen (Esterházy Archiv) hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (85 p.) 33 cm.

For solo oboe, bassoon, violin and violoncello with orchestra.

(Continued)

NN 4.66 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I., NO. 105] Concertante. (Card 2)

Duration: about 22 min.

1. Symphonies--To 1800. 2. Symphonies concertantes. 3. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 4. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 5. Concertos, Quadruple--To 1800. I. Landon, H.C. Robbins, ed.

Concertos, Quadruple -- To 1800

*MYK

Leo, Leonardo, 1694-1744.
...Concerto a quattro violini obligati, da Leonardo Leo. Für 4 Violinen mit Klavier Begleitung bearbeitet und hrsg. von Gustav Jensen. London: Augener, Ltd. [1895.] Publ. pl. no. 10264. 5 parts in 1 v. f°.

Score and 4 parts.
At head of title: Augener's edition, no. 5001.

Music div.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and piano. 2. Quintets—Piano and 4 violins. 3. Jensen, Gustav, 1843-1895, editor. N. Y. P. L. December 19, 1924

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*MX

Leo, Leonardo, 1694-1744.
[Concertos. 4 violins & piano. D maj.]
...Konzert für 4 Violinen und Bass (Violoncello, Kontrabass und Cembalo oder Orgel); herausgegeben von Walter Upmeyer... Berlin-Lichterfelde, C.F.Vieweg G.m.b.H. [1933] Publ.pl.no. V.1957. 6 parts in 1 v. 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score (including realized figured bass) and 5 string parts.

MUSIC

(Continued)

Leo, Leonardo, 1694-1744. [Concertos. 4 violins & piano. D maj.] ...Konzert für 4 Violinen und Bass... (Card 2)

His: Concerto a quattro violini obligati. ms. Preussische Staatsbibliothek, Berlin. Originally intended for orchestra of violins with basso continuo. May be played by solo instruments.— cf.Pref.

MUSIC DIV.

Concertos, Quadruple -- To 1800

*MX

Locatelli, Pietro, 1693-1764.
Concerto per quattro violini, con accompagnamento d'orchestra d'archi ed organo. Op.1, n.12. Di Pietro Locatelli. Con le arcate, i segni vari d'esecuzione ed il basso continuo elaborato per organo da Alceo Toni. Partitura ... Milano, G.Ricordi e C.,1929. Publ.pl. no.120864. 35 p. 8°.

Score.

MUSIC DIV.

Concertos, Quadruple -- To 1800

*MW

Telemann, Georg Philipp, 1681-1767.
...[Concerto, G dur.] Konzert in G dur für vier Violinen mit hinzugefügter Klavierbegleitung herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow [, 1920]. 5 parts in 1 v. 34cm.

Score and 4 parts.
Originally composed for 4 violins without acc.
At head of title: G. Ph. Telemann...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Concertos, Quadruple. 2. Concertos, Quadruple—Four violins. I. Dameck, Hjalmar von, editor. N. Y. P. L. November 16, 1933

Concertos, Quadruple -- To 1800.

*MW box

Telemann, Georg Philipp, 1681-1767.
[Concertos. 4 violins. G maj.]
...Konzert in G-dur... Herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V. 1992. 1 no. 31cm.

Score: violin I-IV.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.—cf. Vorwort.
At head of title: ...Zwei Konzerte für vier Violinen. Nr. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos, Quadruple—Full score—To 1800. 2. Violin—4 violins 1876— . I. Upmeyer, Walter, ed. N. Y. P. L. September 8, 1937

CONCERTOS, QUADRUPLE--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 8]
Concerto in G minor, P. 404, for flute (vln. 1), violin (vln. 2), bassoon (cello) & continuo. [Edited by S. Sadie] London, Musica rara [c1970] score (18 p.) and 4 parts. 30cm.

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, bassoon, violin) Quadruple--To 1800.
NN 8.71 m/z. OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, QUADRUPLE--TO 1800

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F. XII, NO. 42]
Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. London, Musica rara [c1970] score (8 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.
Edited from ms. copy of parts in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 6.71 w/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F. XII, NO. 42] Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Concertos (Piano, flute, bassoon, violin)--To 1800.

CONCERTOS, QUADRUPLE

*MW

Beck, Conrad, 1901-
[Concerto, 2 violins, viola & violoncello]
...Konzert für Streichquartett und Orchester, von Conrad Beck (1929)... Mainz, B. Schott's Söhne [c1930] Pl.no. 32482. 63 p. 34cm.

Score: solo violin I-II, viola, violoncello and orchestra.

1. Concertos, Quadruple. 2. Concertos (2 violins, viola and violoncello). 3. Violin (2 violins, viola, violoncello and orchestra).
NN 3.53 OC SL MUg, 1g, 2g, 3g, (LC1, X1)

CONCERTOS, QUADRUPLE

*MW

Calmel, Roger, 1921-
[Concerto, 4 saxophones & string orchestra]

Concerto pour quatuor de saxos et orchestre à cordes. Paris, Éditions Choudens [°1964]

miniature score (48 p.) 28 cm.

Acc. includes kettledrums and percussion instruments.
Duration: 17 min.

1. Concertos (4 saxophones). 2. Concertos, Quadruple. 3. Saxophone (4 saxophones and string orchestra).

NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, QUADRUPLE

*MX

DELDEN, LEX VAN, 1919-

Piccola musica concertata, per tre tromboni, 3 timpani ed orchestra d'archi, op. 79. [Amsterdam, Donemus, 1963] miniature score (27 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Concertos (3 trombones, kettledrums) 2. Concertos, Quadruple. 3. Trombone (3 trombones, kettledrums and string orchestra) 4. Autographs (Music)--Delden, L. v.--Facsimiles.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, QUADRUPLE

*MX

DENISOV, EDISSON VASIL'EVICH, 1929-
[CONCERTO, FLUTE, OBOE, PIANO & PERCUSSION]

Concerto, per flauto, oboe, painoforte e percusione [di] Edison Denisow. [Wien] Universal Edition [1968]
score (23 p.) 31 cm. (Universal Edition, Nr. 14801)

1. Concertos (Piano, flute, oboe and percussion) 2. Piano, flute, oboe and percussion. 3. Concertos, Quadruple.
NN*2.71 e/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, QUADRUPLE

*MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTI GROSSI, OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA]
Concerto for string quartet and orchestra. After the Concerto grosso, op. 6, no. 7 by G. F. Handel. [Freely transcribed by] Arnold Schoenberg. New York, G. Schirmer [c1963; c1935] score (89 p.). 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 113)

(Continued)

NN 6.69 k/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTI GROSSI, OP. 6, NO. 7. ARR. FOR STRING QUARTET & ORCHESTRA] Concerto for string quartet & orchestra. (Card 2)

Duration: about 27 min.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). I. Schönberg, Arnold, 1874-1951, arr.

CONCERTOS, QUADRUPLE

*MW

KADOSA, PAUL, 1903-
[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 26]
Versenymü vonósnégyesre és kis zenekarra, op. 26. Budapest, Zenemükiado Vállalat, 1960. miniature score (90 p.) 20cm. (Kispartiturák. 72)
Added t. p. in German and English.
With chamber orchestra acc.
Duration: 25 min., 20 sec.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra). 4. Concerti grossi.
NN 12.62 f/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CONCERTOS, QUADRUPLE

*MX

Kotoński, Włodzimierz.
[Concerto per quattro]

Concerto per quattro; na harfę, klawesyn, gitarę, fortepian i orkiestrę kameralną. Concerto per quattro; for harp, harpsichord, guitar, piano, and chamber orchestra. [Kraków] Polskie Wydawn. Muzyczne [1966]

score (47 p.) 34 cm.

Duration: 7 min., 30 sec.-8 min.

1. Concerti grossi. 2. Concertos, Quadruple.
NN * 7.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CONCERTOS, QUADRUPLE

*MW-Amer.

LEES, BENJAMIN, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA]
Concerto for string quartet and orchestra. London, New York, Boosey & Hawkes [c1970] score (113 p.) 36cm.

Duration: about 22 min.

1. Concertos (String quartet) 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra)
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CONCERTOS, QUADRUPLE

*MW

LOTHAR, MARK, 1902-
[CONCERTINO, 4 CLARINETS, HARP, PERCUSSION & STRING ORCHESTRA, OP. 63]
Concertino für 4 Solo-Klarinetten, Streichorchester, Harfe und Schlagzeug, Op. 63. Berlin, Ries & Erler [c1962] score (74 p.) 32cm.

Duration: about 22 min.
MOVEMENTS.--Introduktion und Allegretto giocoso.--Andante misterioso.--Scherzando mobile.--Andantino tristamente.--Rondino--
(Continued)
NN 2.64 f/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

LOTHAR, MARK, 1902- [CONCERTINO, 4 CLARINETS, HARP, PERCUSSION & STRING ORCHESTRA, OP. 63] Concertino für 4 Solo-Klarinetten... (Card 2)

Finale.

1. Concertos (4 clarinets) 2. Clarinet (4 clarinets and chamber orchestra) 3. Concertos, Quadruple.

CONCERTOS, QUADRUPLE

*MX

MITYUSHIN, A.
[Concertino, 4 horns]
Концертино для четырех валторн [Concertino for 4 horns] Москва, Гос. муз. изд-во, 1952. 1 v. 30cm.
Score (12 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets 2. Horn in quartets (4 horns). 3. Concertos (4 horns). 4. Concertos, Quadruple.
NN 4.58. (OC1bo) SL MUg, 1g, 2g, 3g, 4g S(1bo) (LC1, X1, C1, Y1)

CONCERTOS, QUADRUPLE

*MW

MORTARI, VIRGILIO, 1902-
[CONCERTO, STRING QUARTET & ORCHESTRA]
Concerto per due violini, viola e violoncello, con accompagnamento di orchestra d'archi, due corni, arpa e timpani [1937] Milano, Carisch, 1938. score (58 p.) 31cm.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra).
NN X 11.60 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, QUADRUPLE

* MW

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 5. ARR. FOR FLUTE, OBOE, HORN, BASSOON & PIANO]
5e [i. e. Cinquième] symphonie concertante, pour flûte, hautbois ou clarinette, cor, basson et orchestre. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1958]
score (41 p.) and 4 parts. facsim. 35 cm. (Collection Fernand Oubradous)

Originally for flute, oboe, horn, bassoon and orchestra.

1. Concertos (Flute, oboe, bassoon, horn)--Piano acc. 2. Concertos, Quadruple. I. Oubradous, Fernand, 1903- ed. II. Collection Fernand Oubradous
NN 1.61 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

CONCERTOS (QUADRUPLE)

*MX

Schilling, Hans Ludwig.
[CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]
Concerto piccolo, für Flöte, Englisch-Horn, Bratsche und Klavier (Cembalo). 1964. Wiesbaden, Breitkopf & Härtel [1965]

score (37 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6468)

(Continued)
NN 3.67 1/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SCHILLING, HANS LUDWIG. [CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]
Concerto piccolo... (Card 2)

For flute, English-horn, viola, and piano.
Duration: about 14 min.

1. Concertos (Piano, flute, English horn, viola). 2. Chamber music, 20th cent.--Quartets. 3. Piano in quartets (Piano, flute, English horn, viola). 4. Concertos (Quadruple).

CONCERTOS, QUADRUPLE

*MW

SCHULHOFF, ERWIN, 1894-1942.
[CONCERTO, STRING QUARTET & WIND ORCHESTRA]

Concerto per quartetto d'archi con accompagnamento d'orchestra a fiato. Praha, Panton, 1961.

miniature score (112 p.) 20 cm.

Pref. by Vlastimil Musil in Czech, Russian, German, English, and French.
Duration: about 20 min., 20 sec.

1. Concertos (2 violins, viola, violoncello). 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and wind orchestra)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, QUADRUPLE

*MW

SPOHR, LOUIS, 1784-1859.
[CONCERTO, STRING QUARTET & ORCHESTRA, OP. 131]
Quartett-Concerto, Op. 131, für 2 Violinen, Viola und Violoncell mit Begleitung des Orchesters; veröffentlicht von Klaas Weelinck. For 2 violins, viola and violoncello with orchestra acc. Amsterdam, Ka We Verlag [1964, c1963] miniature score (95 p.) 20cm. (Edition Ka We Verlag. Nr. 56)
1. Concertos, Quadruple. 2. Concertos (2 violins, viola, violoncello) 3. Violin (2 violins, viola, violoncello and orchestra)
NN 3.65 c/ OC (OAF1) SL MUg, 1g, 2g, 3g. (LC1, X1)

CONCERTOS, QUADRUPLE

*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 4 violins unacc., A major]

Concerto a 4 violini senza basso; hrsg. von Wilhelm Friedrich. Erstdruck. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1951]

2 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 3876.
Part for violin 1 and 2 and for violin 3 and 4 in score format.

(Continued)
NN 11.66 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., A MAJOR]
Concerto... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (4 violins)--To 1800. 4. Concertos, Quadruple.

CONCERTOS, QUADRUPLE

*MW-Amer.

Trimble, Lester, 1923-
[Concerto, flute, oboe, clarinet, bassoon & string orchestra]

Concerto [for] woodwinds and strings. New York, C. F. Peters Corp. [1965]

miniature score (49 p.) 19 cm. (Edition Peters, no. 6641)

Duration: 18 min.

1. Concertos (Flute, oboe, clarinet, bassoon) 2. Concertos, Quadruple. 3. Flute, oboe, clarinet, bassoon and string orchestra.
NN* 8.70 m/ OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g MUA(4)

Concertos, Quadruple Piano acc.

*MX

Beck, Conrad, 1901-

...Concerto pour quatuor à cordes et orchestre; réduction pour piano. [Paris? 193-?] 43 p. 34cm.

In manuscript. Pages 1-26 reproduced from manuscript copy.
Score: violin I-II, viola, violoncello and piano.

MUSIC DIV.
1. Concertos, Quadruple—Piano acc. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—Arr.
N. Y. P. L. August 14, 1943

Concertos, Quadruple – Piano acc.

*MYK

Hampeln, Carl von, 1765-1834.
...Concertante für vier Principal-Violinen mit Begleitung von 2 Violinen, Bratsche, Bass, 2 Oboen, 2 Clarinetten, 2 Fagotten u. 2 Hörnen, oder mit Pianoforte, componirt von C. von Hampeln. Op. 17... Ausgabe mit Pianoforte... Offenbach a/M.: J. André [ca. 1871] Publ. pl. no. 4426. 5 parts. New ed., rev. f°.

Arranged for piano and 4 violins.
Piano part in score and 4 violin parts.

N.Y.P.L. October 20, 1923.

MUSIC DIV.

CONCERTOS, QUADRUPLE--PIANO ACC.

*MX-Amer.

Lees, Benjamin, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO]
Concerto, for string quartet and orchestra. London, New York, Boosey & Hawkes [1968]
score (76 p.) and parts. 31 cm.
Acc. arr. for piano.
Duration: about 22 min.

NN * 11.68 1/ OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g MUA(4)

LEES, BENJAMIN, 1924- [CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO] Concerto, for string quartet and orchestra. (Card 2)

1. Concertos (String quartet)--Piano acc. 2. Concertos, Quadruple--Piano acc. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr.

Concertos, Quadruple — Piano acc.

*MYK

Maurer, Louis Wilhelm, 1789-1878.
Concertante pour quatre violons avec grand orchestre, composé par Louis Maurer. Opus 55. Partition de piano par Fr. Hermann... Leipzig: C. F. Peters [, 1898]. Publ. pl. no. 8481. 5 parts in 1 v. 33½cm.

Arranged for 4 violins and piano. Score and 4 parts.
On cover: Edition Peters. No. 2908.

MUSIC DIV.
616816A. 1. Concertos, Quadruple—Quadruple. Carnegie Corporation of New York. Four violins. 2. Violin—Concertos.
N. Y. P. L. November 2, 1932

CONCERTOS, QUADRUPLE--PIANO, ACC.

*MX

QUINET, MARCEL, 1915-
[CONCERTO GROSSO, 4 CLARINETS & STRING ORCHESTRA. ARR. FOR 4 CLARINETS & PIANO]
Concerto grosso, pour 4 clarinettes et piano (réduction). Bruxelles, CeBeDeM [c1965] score (41 p.) and 4 parts. 31cm.

Duration: about 12 min., 30 sec.
1. Concerti grossi--Arr. for 4 clarinets and piano. 2. Piano in quintets (Piano, 4 clarinets)--Arr. 3. Concertos, Quadruple--Piano acc.
NN * 1.67 r/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, QUINTUPLE--TO 1800

**MN
D475
Nr. 146

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
Supposed composer.
[CONCERTO A CINQUE, F MAJ.]
Concerto a cinque. Erstdruck. [Hrsg. von] Renzo Sabatini. Wien, Doblinger [c1967] score (40 p.) 30cm. (Diletto musicale. Nr. 146)

(Continued)
NN 12.68 k/A OC (OS)I (OAF1) (LC1, X1) MUg, 1g, 2g, 4g, 5g, Ig

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, Supposed composer. [CONCERTO A CINQUE, F MAJ.] Concerto a cinque. (Card 2)

For 3 violins, viola and continuo; figured bass realized for harpsichord or organ.
Edited from a ms. in the Library of Congress.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. 4. Concertos, Quintuple--To 1800. 5. Organ in quintets (Organ, 3 violins, viola)--To 1800. I. Series.

CONCERTOS, QUINTUPLE--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO.5] Concerto in G minor, P.342, for flute (violin), bassoon, 2 violins & basso continuo. London, Musica rara [c1969] score (13 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3.70 r/ℓOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO.5] Concerto in G minor... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, bassoon, 2 violins)--To 1800. 3. Piano in quintets (Piano, bassoon, 3 violins)--To 1800. 4. Concertos (Piano, flute, bassoon, 2 violins)--To 1800. 5. Concertos (Piano, bassoon, 3 violins)--To 1800. 6. Concertos, Quintuple--To 1800.

CONCERTOS, QUINTUPLE--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.9] Concerto P.155 in D major for flute, oboe, violin, bassoon and basso continuo. London, Musica rara [c1969] iv p., score (23 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double-bass included.

(Continued)

NN 3.70 r/ℓOC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.9] Concerto P.155 in D major for flute... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800.

CONCERTOS, QUINTUPLE--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO UNACC., F. XII, NO. 26] Concerto in F, P.323, for flute, oboe, bassoon, violin and continuo. London, Musica rara [c1968] score (20 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos, Quintuple--To 1800.

NN 12.69 v/ℓOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS, QUINTUPLE--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29] Concerto D-dur (La pastorella) für Querflöte, Oboe, Violine, Fagott und B.c. For German flute, oboe, violin, bassoon and b.c. Pincherle-Verz. Nr. 204. [Hrsg. von] Felix Schroeder. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score (19 p.) and 5 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 7.71 m/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg (MUI 1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29] Concerto D-dur (La pastorella)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800. I. Title: La pastorella.

CONCERTOS, QUINTUPLE *MX

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898- [CONCERTINO, FLUTE, CLARINET, HORN, BASSOON & PIANO] Concertino für Flöte, Klarinette in B, Corno in F, Fagott und Klavier [1924] Moskau, Musiksektion d. Staatsverlages, 1929. score (29 p.) and 4 parts. 36cm. (Universal Edition. No. 9208)

Title also in Russian.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) 3. Concertos, Quintuple.

NN 7.69 w/a OC (OAF1) SL MUg, 1g, 2g, 3g, 8 (LC1, X1)

CONCERTOS, QUINTUPLE *MW

Baur, Jürg. *M

Pentagramm; Konzert für Bläserquintett und Orchester (1966) Wiesbaden, Breitkopf & Härtel ₍1966₎

miniature score (100 p.) 19 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4720)

Solo instruments: flute, oboe, clarinet, horn, and bassoon.
Duration: 21 min., 5 sec.

(Continued)

NN* 4.68 v/a OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1) 2

BAUR, JÜRG. Pentagramm... (Card 2)

1. Concertos (Flute, oboe, clarinet, bassoon, horn) 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and orchestra. I. Title.

CONCERTOS, QUINTUPLE *MX

BERGSMA, WILLIAM, 1921- [CONCERTO, FLUTE, OBOE, CLARINET, BASSOON & HORN] Concerto for wind quintet. New York, Galaxy Music Corp. [c1960] score (25 p.) and 5 parts. 31 cm.

1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Concertos (Flute, oboe, clarinet, bassoon, horn) 4. Concertos, Quintuple.

NN 7.61 m/ℓ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

CONCERTOS, QUINTUPLE *MTO

David, Thomas Christian, 1925- [CONCERTO, WIND QUINTET & STRING ORCHESTRA]

Konzert für 5 Bläser und Streichorchester. Concert for wind quintet and string orchestra. Wien, Verlag Doblinger ₍°1964₎

score (66 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 20 min.

1. Concertos (Flute, oboe, clarinet, bassoon, horn). 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and string orchestra.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CONCERTOS QUINTUPLE *MW-Amer

ETLER, ALVIN, 1913- ₍Concerto, 2 trumpets, horn, 2 trombones & string orchestra₎

Concerto; for brass quintet, string orchestra, and percussion (1967) ₍by₎ Alvin Etler. New York, A. Broude ₍1968₎

score (73 p.) 31 cm.

5-6 percussion players needed.
Duration: about 18 min.

(Continued)

NN * 3.69 l/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) a

ETLER, ALVIN, 1913- . [CONCERTO, 2 TRUMPETS, HORN, 2 TROMBONES & STRING ORCHESTRA] Concerto; for brass quintet, string orchestra, and percussion [1967] (Card 2)

1. Concertos (2 trumpets, horn, 2 trombones). 2. Concertos, Quintuple. 3. Trumpet (2 trumpets, horn, 2 trombones and string orchestra).

CONCERTOS, QUINTUPLE *MX

GENTILUCCI, ARMANDO. [CONCERTO, FLUTE, OBOE, CLARINET, VIOLIN & VIOLONCELLO, UNACC.] Concerto per cinque strumenti. [Milano] Casa musicale Sonzogno [1968] score (55 p.) 35cm..

Duration: 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, violin, violoncello) 3. Concertos (Chamber ensemble) 4. Concertos, Quintuple.

NN 6.68 e/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)

CONCERTOS, QUINTUPLE *MW-Amer.

HELM, EVERETT BURTON, 1913- [CONCERTO, VIOLIN, FLUTE, OBOE, BASSOON, TRUMPET & STRING ORCHESTRA] Concerto für fünf Solo-Instrumente, Schlagzeug und Streichorchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1954] miniature score (29 p.) 23cm. (Edition Schott. 4551)

For violin, flute, oboe, bassoon, trumpet and string orchestra with percussion.

(Continued)

NN 10.69 r/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

HELM, EVERETT BURTON, 1913- . [CONCERTO, VIOLIN, FLUTE, OBOE, BASSOON, TRUMPET & STRING ORCHESTRA] Concerto für fünf Solo-Instrumente... (Card 2)

Duration: about 15 min.

1. Concertos, Quintuple. 2. Flute, oboe, bassoon, trumpet, violin and string orchestra.

CONCERTOS, QUINTUPLE ** MW

Hindemith, Paul, 1895-

₍Concerto, flute, oboe, clarinet, bassoon, harp & orchestra

Concerto for woodwinds, harp and orchestra... Konzert für Holzbläsen, Harfe und Orchester...1949... Mainz, B. Schott's Söhne; New York, Assoc. music Publ. ₍c1950₎ Pl.no. B.S.S. 37484. 56 p. 23cm. (Edition Schott. 4064)

Miniature score.
Duration: 15 minutes.

DREXEL MUSICAL FUND

1. Concertos, Quintuple. 2. Harp, flute, oboe, clarinet, bassoon and orchestra.

NN 12.52 OC SL MU, 1, 2 (MUA4, LC1, X1)

CONCERTOS, QUINTUPLE *MX

Musgrave, Thea.
₍Chamber concerto, no. 2₎

Chamber concerto, no. 2, in homage to Charles Ives. ₍For₎ flute (doubling piccolo, and alto flute in G), clarinet in B flat (doubling bass clarinet), violin (doubling viola), cello ₍and₎ piano. London, J. & W. Chester ₍°1967₎

score (59 p.) 27 cm.

(Continued)

NN * 2.71 b/ℓOC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

MUSGRAVE, THEA. [CHAMBER CONCERTO, NO. 2] Chamber concerto, no. 2, in homage to Charles Ives. (Card 2)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello) 3. Concertos (Piano, flute, clarinet, violin, violoncello) 4. Concertos, Quintuple.

CONCERTOS, QUINTUPLE--PIANO ACC.
*MX
ARRIEU, CLAUDE, 1903-
[CONCERTO, WIND QUINTET & STRING ORCHESTRA. ARR. FOR WIND QUINTET & PIANO]
Concert pour quintette à vent et cordes. Réduction pour quintette à vent et piano par l'auteur. Paris, Éditions Ricordi [c1964] score (54 p.) and 5 parts. 32cm.

1. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)--Arr. 2. Concertos, Quintuple--Piano acc. 3. Concertos (Flute, oboe, clarinet, bassoon, horn)--Piano acc.
NN 3.66 g/c OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

CONCERTOS (SEPTETS)
*MX
BINGHAM, SETH, 1882-
[CONCERTO, WIND SEXTET & ORGAN UNACC.]
Concerto for brass and organ. [Op. 57] New York, H. W. Gray [c1954] score(58 p.) 32cm.

For 3 trumpets, 3 trombones, snare drum and organ.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) 3. Concertos (Septets)
NN 6.71 b/c OC (OAF1) SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

CONCERTS

See also

ANALYSES
AUDIENCE
CHILDREN'S CONCERTS
CONCERT HALLS
FESTIVALS
FIRST PERFORMANCES
OPEN AIR PERFORMANCES
PERFORMANCE TIME
PROGRAM MAKING
PROGRAM NOTES
PROGRAMS

Sonic div.

Concerts
Write on slip only words underlined and classmark — *MA
Bauer, Rudolf.
Krise des Solistenkonzertes?
(Neue Musikzeitschrift. München, 1948. 1948, Jan., p.13-15.)

npc
MUSIC DIV.

Concerts
*MGD
Bie, Oskar, 1864-1938.
Im konzert; ein leitmotivischer text von Oscar Bie, mit vierundfünfzig steinzeichnungen von Eugen Spiro. Berlin, J. Bard [1920]
1 p. l., 49 p. illus., ports. 31½cm.
"Gedruckt in 450 numerierten Exemplaren. Exemplar no. 142."
With bookplate of Luci Bormass.

1. Musicians—Portraits. 2. Concerts. 3. Lithographs. I. Spiro, Eugen, 1874- illus. II. Title.
Library of Congress ML60.B52 24-627 [2]
MUSIC DIV.

Concerts.
Write on slip words underlined below and class mark — *MA
Chavez, Carlos, 1899-
The function of the concert.
(Modern music. New York, 1937. v.15, p.71-75.)

Au.cd.
npc
MUSIC DIV.

Concerts
Write on slip only words underlined and classmark — *MA
Escombe, Neville.
Recital programmes; some suggestions.
(Monthly musical record. London, 1939. v.69, p.132-134.)

Program making.
npc
MUSIC DIV.

CONCERTS
Copy only words underlined & classmark— *MAA
FOREIGN performances of works by native born American composers during 1957. (IN: National music council. Bulletin. New York. 28cm. v. 18, no. 2 (winter, 1958) p. 14-15)

1. Concerts. 2. Musicians, U. S.--Bibl.
NN R 12.58 l/ OI (MU)1, 2 (LC3, X1)

Concerts
Write on slip words underlined below and class mark — *MA
Fredericks, John.
Ten days from musical history.
(Musical facts. Chicago, 1940. 1940, Sept.-Oct., p.8-10; Nov.-Dec., p.20-22.)

npc
MUSIC DIV.

CONCERTS
Copy only words underlined & classmark— *MAA
GOEB, ROGER, 1914-
Problems of our time in music: the "great" performance. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 3 (1957) p. 13-14)

1. Concerts. 2. Virtuosity. 3. Audience.
NN R X 5.58 a/ OC OI MU, 1, 2, 3 (LC4, X1)

Concerts.
Write on slip words underlined below and class mark — *MA
Grainger, Percy Aldridge, 1883-
The culturizing possibilities of the instrumentally supplemented A Cappella choir.
(Musical quar. New York, 1942. v.28, p.160-173.)

Au.cd.
MUSIC DIV.

Concerts.
Write on slip words underlined below and class mark — *MA
Harris, Clement Antrobus.
Morning music and what it meant.
(Etude music magazine. Phila., 1941. v.59, p.372, 423. illus.)

Title
npc
MUSIC DIV.

CONCERTS
*M
Jager, Hugo de, 1931-
Cultuuroverdracht en concertbezoek. [Door] H. de Jager. Leiden, H. E. Stenfert Kroese, 1967.
viii, 252 p. 22½ cm.
Summary in English.
Bibliography: p. 217-227.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Music--Social and economic aspects. 5. Concerts.
NN*R 4.68 a/ OC(1b*) PC, 1, 4 SL MU, 2, 3, 5 (LC1, X1)

Concerts
Write on slip words underlined below and class mark — *MD
Holl, Karl.
El concierto publico.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.889-896.)

npc
MUSIC DIV.

Concerts
Write on slip words underlined below and class mark — *MD
Holl, Karl.
Konzert und Konzertwesen. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.876-884.)

npc
MUSIC DIV.

Concerts
**MGZ
Honegger, Arthur, 1892-
Incantation aux fossiles. Lausanne, Éditions d'Ouchy [1948]
220 p. port., music. 19 cm. (Collection "Notre siècle" [3])

Drexel Musical Fund
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title. (Series)
ML60.H78 780.4 49-25811*
Library of Congress [1]
MUSIC DIV.

Concerts.
Write on slip only words underlined and classmark — *MA
Kalff, S.
Vorige-eeuwsche concerten.
(Muziek. Amsterdam, 1926-1927. v.1, p.440-448.)

npc
MUSIC DIV.

Concerts
Write on slip words underlined below and class mark — *MA
Lee, Amy Freeman.
Art; for sale or barter at a profit.
(Musician. Hoboken, 1941. 1941, June, p.108.)

Musicians-Salaries.
npc
MUSIC DIV.

CONCERTS
*MFS 71-32
Lüske, J André H
Met de muziek mee. Een rapport over publiek werving en orkestbeleid. Door André Lüske. ['s-Gravenhage (Corn. de Wittlaan 47) 1969]
68 p. 21 cm.
Cover title.
Bibliography: p. 67.

1. Concerts.
NN*R 4.71 d/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Concerts.
Write on slip words underlined below and class mark — *MGA
Maine, Basil.
Concerts as entertainment. (In his: Basil Maine on music. London, 1945. p.101-103.)

npc
MUSIC DIV.

Concerts
Write on slip words underlined below and class mark — *MA
Manning, R.J.
Concerts and concert-goers.
(Monthly musical record. London, 1943. 1943, Dec. p.224-229.)

Audience.
npc
MUSIC DIV.

Concerts. Write on slip only words underlined and classmark — *MA

Marcel, Luc André.
Lettres d'un solitaire sur le sujet du concert.

(Polyphonie. Paris, 1950. no. 5, p. 3-29)

State and music--France.
Society and music.
Philosophy and aesthetics.

form 400c [xi-4-48 25m] npc MUSIC DIV.

Concerts. Write on slip only words underlined and class mark — *MA

Montague-Nathan, M.
Music or performance?

(Musical times. London, 1946. 1946, Sept., p.267-268.)

npc
form 400c [v-15-48 25m] MUSIC DIV.

Concerts. Write on slip words underlined below and class mark — *MA

Münzer, G.
Etwas über Volkskonzerte und musikalische Überproduktion.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.234-239.)

Audience.

npc MUSIC DIV.
form 400b [viii-3-43 25m]

Concerts. Write on slip words underlined below and class mark — *MA

Niecks, Frederick.
The development of the musico-historical sense.

(Monthly musical record. London, 1920. v.50, p. 49-51, 74-76, 98-101.)

Musicology
Bibliography

form 400b [xii-15-38 25m] Music Div.

Concerts. Write on slip words underlined and class mark — *MA

Les origines du concert public.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, mars-avril, p.42-46.)

npc
form 400c [v-15-45 25m] MUSIC DIV.

Concerts. Write on slip only words underlined and classmark — *MA

Pijper, Willem.
Muziekleven en concertpraktijk.

(Muziek. Amsterdam, 1927. v. 2, p. 49-59)

npc
form 400c [xi-4-48 25m]

CONCERTS

Copy only words underlined & classmark — * MA

POTTS, JOSEPH E
The orchestra abroad: 1952-1953. (IN: Musical opinion. London. 29cm. v. 77, no. 913 (Oct., 1953) p. 17-19)

1. Concerts. 2. Orchestra, 20th cent.

NN R 12.53 OI (MU)1,2 (LC3, X1)

Concerts. Write on slip only words underlined and classmark — *MA

Riemer, Otto.
Konzert im Konkurs?

(Musica[Cassel] Kassel, 1950. 1950, Okt., p. 374-377)

Music as a profession.

npc
form 400c [viii-5-50 25m] MUSIC DIV.

Concerts. *MGA

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.
... Folklorismo; artículos, notas y críticas musicales. Habana, Imp. Molina y compañía, 1928.
343 p., 3 l. front. (port.) illus. (music) 20½cm.
"Apéndice" (p. [335]-343) consists of musical examples.
"Obras del mismo autor": 2 leaves at end.

1. Music—Addresses, essays, lectures. 2. Music—Cuba. I. Title.

Library of Congress ML60.S23 41-27528
[3] MUSIC DIV. 780.4

Concerts. Write on slip words underlined below and class mark — *MA

Senneck, Oscar George Theodore, 1873-1928.
Im Konzertsaal nur Konzertmusik!

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.121-126.)

Au.cd.

npc MUSIC DIV.
form 400b [viii-3-43 25m]

Concerts. *MH

Wood, Thomas, ca. 1880-
...Music & boyhood; some suggestions on the possibilities of music in public, preparatory and other schools, by Thomas Wood... London: Oxford Univ. Press, 1925. 66 p. 12°. (Oxford musical essays.)
Appendix contains "programmes of organ recitals, a piano recital, a chamber concert, a carol service, and a lecture..."

200202A. 1. School music. 2. Concerts. 3. Title. 4. Ser.
N. Y. P. L. MUSIC DIV. September 17, 1925

CONCERTS

* MF

YOUNG, PERCY MARSHALL, 1912-
The concert tradition from the Middle Ages to the twentieth century. London, R. and K. Paul [c1965] x, 278 p. illus. 23cm.

Bibliography, p. 262-266.

1. Concerts.
NN R 2.66 g/6 OC PC,1 SL MU,1 (LC1, X1)

Concerts, 1902-1912. Write on slip only words underlined and classmark — *MAD (Austria)

Konzert-Novitätenschau.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 78-84; continued in subsequent numbers)

npc
form 400c [xi-4-48 25m] MUSIC DIV.

Concerts, 1914-1918

BTZW

Ashwell, Lena Margaret, 1871-
Modern troubadours; a record of the concerts at the front, by Lena Ashwell... London: Gyldendal, 1922. vii, 245 p. 12°.

78495A. 1. European war, 1914-18.—War work. 2. Title.
N. Y. P. L. MUSIC DIV. April 10, 1923.

Concerts 1930 1940

**MGD

Durand, Jean.
Journal d'un amateur de musique (1930-1940). Lausanne [etc.] Librairie Payot, 1941. 254 p. 19cm.

MUSIC DIV. DREXEL MUSICAL FUND.

410511B. 1. Music—Analysis, interpretation, appreciation. 2. Concerts, 1930-1940. 3. Opera.
N. Y. P. L. December 31, 1947

CONCERTS, 1945-1948. Write on slip only words underlined and classmark — *MAD (General)

Küssner, Luise.
Musikalische Ur- und Erst-Aufführungen in Europa, 1945-1948.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50. Jahrg. 1, p. 129-156. illus.)

Operas, 20th cent.

npc
form 400c [viii-5-50 25m] MUSIC DIV.

CONCERTS--MANAGEMENT

See also

IMPRESARIOS

Music div.

CONCERTS--MANAGEMENT *MD p.v. 13
*MG p.v. 13

Epstein, Max.
Das Konzertgeschäft, von Max Epstein... [Charlottenburg, Verlag der Schaubühne, 1916.] v.p. 8°.

Excerpt: Die Schaubühne. Jahrg.12, Nr. 28-34, Juli 13,20,27, Aug.3,10,17,24, 1916.

Music div.

CONCERTS--MANAGEMENT *MG p.v. 13

[Marsop, Paul] 1856-1925.
...Musiker und Musikagent. Ein Wort an den deutschen Musiker... Stuttgart, C. Gruninger [1919] 6 p. 8°.

Reprint: Neue Musik-Zeitung. Jahrg.40, Heft 5, 1919.
Signed: Dr. Paul Marsop.

Music div.

Concerts Management *M p.v. 4

Marsop, Paul, 1856-1925.
... Zur "sozialisierung" der musik und der musiker; ein vortrag mit einem anhang: Musiker und musikagent. Regensburg, G. Bosse, 1919.
60 p., 1 l. 20cm.

JUILLIARD FOUNDATION FUND

1. Music and state—Germany. 2. Concerts—Agents. I. Title: Sozialisierung der musik.

21-11889
Library of Congress ML275.5.M2 MUSIC DIV.

CONCERTS--MANAGEMENT--U.S.

*MG p.v. 300

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
Study of legal documents of symphony orchestras. Members of the Study committee: Henry B. Cabot [and others], Henry Allen Moe, Chairman. Charleston, W. Va., [c1958] 61 p. 23cm.

1. Orchestra and orchestra music--U.S. 2. Orchestra--U.S. 3. Concerts--Management--U.S.
NN R 5.62 m/ OS PC,1 SL MU,2,3 (LC1, X1)

CONCERTS--MANAGEMENT--U.S.

*MFBR (U.S.)

Kragen, Kenneth.
Successful college concerts, by Kenneth Kragen & Kenneth Fritz. [New York, Billboard Publications, °1967]
87 p. illus. 21 cm.

1. Concerts--Management--U.S. 2. Theatres--Management. I. Fritz, Kenneth.
NN*R 5.69 v/ OC(1b*), I, Ib* PC, 2, I SL MU, 1, I T, 2, I (LC1, X1)

CONCERTS--MANAGEMENT--U.S.

*MFBR (U.S.)

SMITH, CECIL MICHENER, 1906-
Worlds of music... Philadelphia [etc.] J. B. Lippincott co. [1952]
328 p. 22cm.

1. Music--U. S. 2. United States, 20th cent. 3. Music as a profession--U. S. 4. Concerts--Management--U. S. I. Title.
NN R 1.53 OC PC, 1, I SL MU, 2, 3, 4, I MUA, 2, 3, 4, I (LC1, X1)

CONCERTS--MANAGEMENT--U.S.--N.Y.--NEW YORK

*MEC (Guggenheimer)

Untermeyer, Sophie (Guggenheimer)
Mother is Minnie, by Sophie Guggenheimer Untermeyer and Alix Williamson. Garden City, N.Y., Doubleday, 1960.
218 p. illus. 22 cm.

1. Guggenheimer, Minnie (Schafer) 2. Concerts--U.S.--N.Y.--New York. 3. Concerts--Management--U.S.--N.Y.--New York I. Williamson, Alix, joint author. II. Title. III. Williamson, Alix
NN*R 10.60 p/ OC(1b) 1b, I, IIIb* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Concerts -- Motion pictures

Write on slip only words underlined and classmark — *MA

*MA

Montagu-Nathan, M.
Filmed orchestral concerts.
(Musical times. London, 1947. 1947, June, p.190-191.)

Motion pictures.

npc

Concerts -- Per. and soc. publ.

*MA

Berliner Konzert-Zeitung...
Jahrg. 4-10 ... (Nov. 1926-März [1932]) (April 11, 1933-Sept. [1933], Okt. 1927-April, 1933)
Berlin, 1926-33. 26cm.
Weekly, Sept.-April (irregular), 1926-April 1932; monthly (irregular), Sept. 1932-April 1933.
"Blätter der Philharmonie, des Bachsaals und der Singakademie." Sept. 1926-April 1933
Editor : Nov. 1926-April 1933 F. Seibert.
Ceased publication.

1. Music--Per. and soc. publ. 2. Concerts. I. Seibert, Fritz, editor.
N. Y. P. L. MUSIC DIV. December 6, 1934

CONCERTS--PER. AND SOC. PUBL.

*MA

Le GUIDE du concert; hebdomadaire musical illustré. Année [1]-25, 1910-mai, 1939 (incomplete); année 32-34 (no 1-32), oct. 6, 1951-fév. 12, 1954.
Paris. v. illus., ports. 25cm.

Irregular.
Publication suspended between May, 1939 and Oct. 1945 (during 1940-44 replaced by Information musicale).
Title varies: Dec. 1928-May, 1932, Le guide du concert et des théâtres lyriques.
(Continued)
NN R 4.64 p/ OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is (U1s, LC1s, X1s) [C]

2

Le GUIDE du concert... (Cont.)

Subtitle varies (1910-1912/13 lack subtitle)
Nov. 1928-avril/mai, 1939, Le Guide musicale (title varies) was issued as a supplement. (See that entry)
Includes a separately paged supplement: Numéro spécial de l'exposition 37. [1937]
For later file, which continues its numbering, see Le Guide du concert et du disque.
1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. I. Title: Le Guide du concert et des théâtres lyriques.

CONCERTS--PER. AND SOC. PUBL.

*MA

Le GUIDE du concert et du disque. t. 34-date (no 33-date); fév. 26, 1954-date
Paris. v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Biweekly, Feb. 26-July 2, 1954; weekly (not published during the summer months), Sept. 24, 1954-June, 1959, May, 1960-date; semimonthly, Sept. 1959-Apr. 1960.
(Continued)
NN R 12.61 e/ OSs, I PCs, 1s, 2s, 5s SLs MUs, 3s, 4s, 5s MUPs, 3s Ps(2s), 1s, 2s, 5s (U1s, LC1s, X1s)

3

Le GUIDE du concert et du disque. (Cont.)

Vols. 34-39, Feb. 26, 1954-June, 1959, called année 34-39; v. 40, Sept. 1959-July, 1960, lacks v. numbering; t. 41-date, Sept. 1960-date, also called année 51-date.
For earlier file, whose numbering it continues, see Le Guide du concert.
Vol. 34, no. 33-42, Feb. 26-July 2, 1954, bound with v. 34 of Le Guide du concert.
Vols. 37-39 (no. 123-221), Sept. 21, 1956-Jan. 1959, include the current suppl.: Le Courrier du disque microsillon. (Suppl. to v. 38-39, no. 221, called Année 7, no. 1- année 8, no. 63. Became an
(Continued)

Le GUIDE du concert et du disque. (Cont.)

independent publication with année 8, no. 64/65; see separate entry under that title.)
Vol. 39, no. 233, 237, 240, May 1, June 5, 26, 1959, are issues 1-3, May-July, 1959, of the monthly periodical La Vie musicale et théâtrale. (Later numbers issued independently; not in the library.)
Vol. 35, no. 82-v. 40, no. 277, July, 1955-June 17, 1960, include the section: L'Entr'acte, chronique des théâtres lyriques, no. 1-179. (Became an independent publication with no. 180, June 24, 1960; see that entry under: L'Entr'acte; la vie du théâtre lyrique.
1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ. 5. Phonograph records--Per. and soc. publ. I. La Vie musicale et théâtrale

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CONCERTS--PER. AND SOC. PUBL.

*ZAN-*M46 Film Reproduction

L'INFORMATION musicale. Année 1, no 3-année 2, no 51; déc. 6, 1940-déc. 24, 1941
Paris. v. illus. 22-24cm.

Film reproduction. Positive.
Weekly (slightly irregular).
Issued during the suspension of: Le guide du concert; hebdomadaire musical illustré.
(Continued)
NN R 2.64 f/ OS PC, 1, 2 SL MU, 3, I (U1, UM1, LC1, X1) [K]

2

L'INFORMATION musicale. (Cont.)

"Programmes, commentaires, critiques."

1. Music--Per. and soc. publ. 2. Concerts--Programs. 3. Periodicals--France. 4. Concerts--Per. and soc. publ.

CONCERTS--PER. AND SOC. PUBL.

*MA

LONDON musical events. v. 4-14, no. 1, 3-v. 15, no. 5; 1949-Jan., Mar. 1959-May, 1960
London, Hadley publicity and pub. co. v. illus., ports. 22cm.

Monthly.
Vol. 15, no. 5, May, 1960, has caption and running title: Musical events.
For later file, which continues its numbering, see Musical events.
1. Music--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Ballet, English--Per. and soc. publ. 5. Periodicals--Gt. Br.--England. 6. Dancing--Per. and soc. publ. 7. Concerts--Programs. 8. Concerts--Per. and soc. publ.
NN R 10.60 a/ OSs PCs, 1s, 2s, 3s, 6s, 7s SLs MUs, 2s, 3s, 4s, 5s, 6s, 8s MUPs, 5s (U1s, LC1s, X1s) [C]

Concerts -- Per. and soc. publ.

*MA

Musical key; the guide to good music. v. 1, no. 1-6 (Oct. 1-Dec. 15, 1939). New York: Sloane pub. corp., 1939. 1 v. illus. (incl. ports.) 26cm.
Biweekly, Oct. 1-Nov. 25; semimonthly, Dec. 1-15.
No more published.

1. Music--Per. and soc. publ.
N. Y. P. L. MUSIC DIV August 5, 1941

CONCERTS--PER. AND SOC. PUBL.

*MA

NEUE Musik in der Bundesrepublik Deutschland. Dokumentation. 1957/58-
Mainz, New York [etc.] v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben von der Deutschen Sektion der Internationalen Gesellschaft für neue Musik e. V."
(Continued)
NN R 5.60 l/ OSs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (U1s, LC1s, X1s) [C]

2

NEUE Musik in der Bundesrepublik Deutschland. (Cont.)

1. Music--Germany. 2. Concerts--Programs. 3. Germany, 20th cent.--Per. and soc. publ. 4. Concerts--Per. and soc. publ. 5. Periodicals--Germany. I. International society for contemporary music. German section.

Concerts -- Per. and soc. publ.

*MBD

Opera, The; successor to Century opera weekly.
v. 1, no. 1-13 (Sept. 4-Nov. 27, 1913)
New York, 1913. 4°.

v. 1, no. 1-7 title reads: Century opera weekly.
No more published.
Bound with: Century Opera House, New York. [Programmes.] 1913/14.

Music Dept.

1. Opera.--History of. 2. Opera.-- Programmes. 3. Portraits.
N. Y. P. L. 4. Century opera weekly. August 17, 1914.

CONCERTS--PROGRAM NOTES
See
PROGRAM NOTES

MUSIC DIV.

CONCERTS--PROGRAMS

*MBD

HOUSTON SYMPHONY ORCHESTRA.
[Programs] 1962/63 season-date; Oct. 15, 1962-date
Houston. v. 23cm.

CURRENT IN MUSIC DIVISION
Sixteen no. a year.

1. Concerts--Programs. 2. Programs.
NN S 12.63 l/ OS(1b*) PC, 1 SL MU, 2 P(2), 1 (U1, LC1, X1) [I]

CONCERTS--YEARBOOKS

*MAD (Gt. Br.)

The CONCERT goer's annual. no. 1-
New York, Doubleday [1957- no. illus., ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1- , E. Senior.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Concerts--Yearbooks. I. Senior, Evan, ed.
NN*R 5.58 a/ (OC)I, Ib* OS PC, 1, 3, I SL MU, 2, 3 (U1, LC1, X1) [C]

Concerts -- Austria.

Write on slip words underlined below and class mark — *MA

Krenek, Ernst.
Zur Idee eines "Studios" für zeitgenössische Musik.
(Drei und Zwanzig (23). Wien, 1934. Nr. 15/16, p. 9-14.)

Oesterreichisches Studio für zeitgenössische Musik, Vienna.

MUSIC DIV.

npc

Concerts — Austria — Vienna
Write on slip words underlined below and class mark — *MA

Hirschfeld, Robert.
Konzerte in Wien.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 1, p. 226-234.)

npo MUSIC DIV.

Concerts — Austria — Vienna
Write on slip only words underlined and classmark — *MA

Musikalische Pionierarbeit.

(Osterreichische Musikzeitschrift, Wien, 1947. 1947, Juni, p. 155.)

Signed: F.S.

npo MUSIC DIV.

Concerts — Austria — Vienna, 1750-1869
*MFBR (Austria)

Hanslick, Eduard, 1825-1904.
Geschichte des concertwesens in Wien. Von Eduard Hanslick. Wien, W. Braumüller, 1869-70.
2 v. 22½cm.
Vol. 2 has also special t.-p.: Aus dem concertsaal. Kritiken und schilderungen aus den letzten 20 jahren des Wiener musiklebens, nebst einem anhang: Musikalische reisebriefe aus England, Frankreich und der Schweiz...

Drexel 155 — A Second Copy
*MFBR (Austria) Second Copy — Krehbiel Collection

Subject entries: Music—Austria—Vienna.

8-16966

Library of Congress, no. ML370.V66. Music Dept

Concerts — Austria — Vienna, 1750-1869
*MFBR (Austria)

Hanslick, Eduard, 1825-1904.
Zur Geschichte des Concertwesens in Wien, von Dr. Eduard Hanslick. [Wien, 1864.] [141] p. 8°.
Various paging.
Excerpt: Oesterreichische Revue. Jahrg. 2, Bd. 4-6, 8, 1864.
Issued in 1869-70, much elaborated and enlarged, as his Geschichte des Concertwesens in Wien.
Caption-title.
With autograph of author.

Music div

449064A. 1. Music—Austria—Vienna. N.Y.P.L.
JUILLIARD FOUNDATION FUND. December 17, 1929

CONCERTS--AUSTRIA--VIENNA, 1816-1842
Copy only words underlined & Classmark-- *MFG

KIER, HERFRID.
Kiesewetters historische Hauskonzerte; zur Geschichte der kirchenmusikalischen Restauration in Wien. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52 (1968) p. 95-119)

Includes bibliographical footnotes.

1. Kiesewetter, Raphael Georg, Edler von Wiesenbrunn, 1773-1850. 2. Concerts--Austria--Vienna, 1816-1842.
NN 7.69 w/A OI (MU)1, 2 (LC1, X1)

Concerts — Austria — Vienna — 1848-1868
*MFBR (Austria)

Hanslick, Eduard, 1825-1904.
Aus dem Concert-Saal. Kritiken und Schilderungen aus 20 Jahren des Wiener Musiklebens, 1848-1868. Nebst einem Anhang: Musikalische Reisebriefe aus England, Frankreich u. d. Schweiz, von Eduard Hanslick. Wien: W. Braumüller, 1897. xvi, 604 p. 2. ed., rev. & enl. 8°.

1. ed., 1870, issued at Teil 2 of his: Geschichte des Concertwesens in Wien.

Music div.

127634A ARTHUR MEES COLLECTION.
1. Music—Austria—Vienna. 2. Music—Criticism. 3. Title.
N.Y.P.L. May 8, 1923

CONCERTS--AUSTRIA--VIENNA, 1850-1900.
*MFBR (Austria)

Hanslick, Eduard, 1825-1904.
Vienna's golden years of music, 1850-1900... Tr. and ed. by Henry Pleasants III. New York, Simon and Schuster [1950] xxvi, 341 p. illus. 22cm.

MUSIC DIV.

574051B. 1. Musicians. 2. Concerts—Austria—Vienna, 1850-1900. I. Pleasants, Henry, ed. II. Title.
N.Y.P.L. January 8, 1952

Concerts — Austria — Vienna, 1887-1910.
Write on slip only words underlined and classmark — *MAD (Austria)

Bach, D. J.
Populäre Konzerte in Wien.

(Musikbuch aus Oesterreich. Wien, 1911. v. 8, p. 27-35)

npo MUSIC DIV.

CONCERTS--AUSTRIA--VIENNA, 1892
*MBD

VIENNA. Internationale Ausstellung für Musik- und Theaterwesen, 1892.
Die musikalischen Aufführungen; Bericht erstattet von den Referenten des Musik-Comités, Albert Gutmann und Albert Ritter v. Hermann. Wien, Verlag der Ausstellungs-Commission, 1892. 56 p. 26cm.

1. Programs. 2. Exhibitions--Austria--Vienna, 1892. 3. Music--Exhibitions--Austria--Vienna, 1892. 4. Concerts--Austria--Vienna, 1892. I. Gutmann, Albert, von, 1864-1895. II. Hermann, Albert Ritter
NN 9.60 g/A (OC)I, II OS (LC1, X1) PC, 3, I, II SL MU, 1, 2, 3, I, II

Concerts — Austria — Vienna, 1918-
Write on slip only words underlined and classmark — *MFBL

Berg, Alban, 1885-1935.
Society for private musical performances in Vienna (a statement of aims, written by Alban Berg)

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 649-654)

"Founded on November, 1918, for the purpose of enabling Arnold Schönberg to carry out his plan..."

au. cd. Music Div.

CONCERTS--BELGIUM--BRUSSELS, 1884-1914
MAAD

MAUS, OCTAVE, 1856-1919.
Trente années de lutte pour l'art, 1884-1914. Bruxelles, Librairie L'Oiseau bleu, 1926. 508 p. illus., ports. 24cm.

1. Libre esthétique, Brussels. 2. Les "XX" [Vingt], Brussels. 3. Art--Assoc., clubs, etc.--Belgium--Brussels. 4. Concerts--Belgium--Brussels, 1884-1914.
NN X 2.57 t/ OC PC, 1, 2, 3, 4 SL A, 1, 2, 3 MU, 1, 2, 4 (LC1, X1)

Music Div.

Concerts — Chile, 1942-
Write on slip only words underlined and classmark — *MA

Salas, Filomena.
Conciertos educacionales en Chile.

(Revista musical chilena. Santiago, 1945. 1945, junio, p. 22-27.)

npo MUSIC DIV.

Concerts — Cuba — Havana, 1936-1938.
*MG p.v.203

Havana (C.S.). Departamento de cultura.
... La difusión de la cultura; un servicio público ... Habana, Molina y cía., 1938.
35, [1] p. illus. 23½cm.
At head of title: Municipio de la Habana. Departamento de cultura.
Concert programs.

1. Concerts—Programs. 2. Music—Cuba—Havana.

Library of Congress ML42.H197 38-21745 MUSIC DIV [3] 780.7397291

CONCERTS--CZECHOSLOVAKIA--PRAGUE
Copy only words underlined & classmark-- *MA

ORNA, BERNARD.
Prague's speciality. (IN: Musical opinion. London. 29cm. no. 956 (May, 1957) p. 469-471)

MUSIC DIV.

1. Concerts--Czechoslovakia--Prague. 2. Concert halls--Czechoslovakia--Prague.
NN R 5.58 e/A OI (MU)1, 2 (LC3, X1)

Concerts — Denmark — Copenhagen, 19-
Write on slip only words underlined and classmark — *MA

Sørenson, Søren.
Opførelser av moderne musik i København, efteråret 1946.

(Dansk musiktidsskrift. København, 1947. Arg. 22, num. 1, p. 20-21; continued in subsequent numbers.)

npo MUSIC DIV.

Concerts — France — Bibl.
Write on slip only words underlined and classmark — *MA

Langer, Yvette.
Essai d'une bibliographie du concert.

(Polyphonie. Paris, 1950. no. 5, p. 114-117)

npo MUSIC DIV.

CONCERTS--FRANCE
Copy only words underlined & classmark— *MA

BURTON, HUMPHREY.
French provincial academies. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 260-274)

1. Societies--France. 2. Concerts--France. 3. Operas--France.
NN R 9.57 c/ OI (MU)1, 2, 3 (LC4, X1)

CONCERTS--FRANCE
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article. *MA

Udine (Jean d')
L'organisation des concerts.
(Rev. internat. de musique. Paris 1898. 8° pp. 286-292)

Music Div.

Concerts — France — Paris
Write on slip only words underlined and classmark — *MA

Lesure, François.
Réflexions sur les origines du concert parisien.

(Polyphonie. Paris, 1950. no. 5, p. 47-51)

France, 16th-17th cent.

npo MUSIC DIV.

CONCERTS--FRANCE--PARIS, 1647-1672
Copy only words underlined & classmark— *MA

Dufourcq, Norbert, 1904-
Concerts parisiens et associations de symphonistes" dans les premières années du règne de Louis XIV. (IN: Revue belge de musicologie. Bruxelles. 27cm v. 8, fasc. 1 (1954) p. 46-57)

Bibliographical footnotes.

1. Concerts—France—Paris, 1647-1672. 2. France, 17th cent. 3. Musicians, French.
NN R X 2.55 d/ OC OI MU 1, 2, 3 (LC4, X1)

Concerts — France — Paris, 1725-1814
*MGA

Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.
3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]-48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De trioonfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;
(Continued on next card)

JUILLIARD FOUNDATION FUND

Gregoir, Édouard Georges Jacques, 1822–1890. ...
Bibliothèque musicale populaire ... 1877–79. (Card 2)

CONTENTS—Continued.

omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts . . 1784–1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784–1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741–1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

4—509

Library of Congress ML105.G81

[24e1]

CONCERTS--FRANCE--PARIS,1725-1830

**ME

Lalo, Pierre, 1866-
...De Rameau à Ravel; portraits et souvenirs... Paris, A. Michel [1947] 422 p. 20cm.

DREXEL MUSICAL FUND

1. Musicians, French.

NN MUSIC DIV.

Concerts—France—Paris

Write on slip only words underlined and classmark — **MGA

**MGA

Wangermee, Robert.
Les premiers concerts historiques à Paris.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 185-196)

Choron, Alexandre Étienne, 1772-1834.
Fétis, François Joseph, 1784-1871.

npc MUSIC DIV.

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*MFSB
(France)

Elwart, Antoine Aimable Élie, 1808–1877.
Histoire de la Société des concerts du Conservatoire impérial de musique, avec dessins, musique, plans, portraits, notices biographiques, etc.; par A. Elwart ... Paris, S. Castel, 1860.

2 p. l., 398 p. fold. pl. (music) 2 port. (incl. front.) 2 double plans. 18½cm.

"Six lettres écrites d'Allemagne, par l'auteur, au journal La Presse, à l'occasion de fêtes données à Bonn, lors de l'érection de la statue de Beethoven. La première ... contient la biographie du grand symphoniste ... et la dernière donne le catalogue complet et authentique de ses œuvres": p. 331-388.

1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. 2. Beethoven, Ludwig van, 1770–1827.

19—7349

Library of Congress ML270.8.P2874

[37b1]

MUSIC DIV.

Write on slip only words underlined and classmark — Drexel 241

Marcello, H.
La musique classique et les concerts populaires.

(Chronique musicale. Paris,1873. v.2,p.69-75; continued in subsequent numbers.)

France.Conservatoire national de musique et de déclamation,Paris. Société des concerts.

npo MUSIC DIV.

Concerts—France—Paris, 1828–1929.

Write on slip words underlined and class mark— *MD

Vernaelde, Albert, 1859–
La Société des concerts et les grandes associations symphoniques, par Albert Vernaelde ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 6] (1931) p. [3684]–3714)

Completed after the death of the author by MM. A. Tracol, Bret, Straram & Kiesgen.

Includes programs of the Société des concerts, 1828–1918, 1919–29.

1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. 2. Concerts—Programs. 3. Musical societies—France.

[Full name: Herman Charles Albert Vernaelde]

A 44-2538

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

[3]†

MUSIC DIV.

CONCERTS--FRANCE--PARIS,1828-1949

Copy only words underlined & classmark— * MAD (France)

MASSIS, AMABLE, 1893-
Origine des sociétés de concerts symphoniques de Paris. (IN: Almanach de la musique. Paris. 20cm. 1950. p. [178]-182)

1. Concerts--France--Paris, 1828-1949. 2. Societies--France--Paris.
NN R X 12.57 v4 OC OI MU, 1,2 (LC3, X1)

Concerts—France—Paris, 1866-1873.

Write on slip only words underlined and classmark — Drexel 242

Clement, Félix, 1822-1885.
Le théatre de l'Athénée.

(Chronique musicale. Paris,1874. v.3,p.113-118; continued in subsequent numbers.)

Au. cd.

npo MUSIC DIV.

Concerts—France—Paris, 1874

Write on slip only words underlined and classmark — Drexel 242

Chronologie de l'année 1874.

(Chronique musicale. Paris,1874. v.3,p.138-139.)

Signed: A. P.

Operas-France.

npo MUSIC DIV.

Concerts—France—Paris, 1891

*MFSB
(Netherlands)

Comettant, Jean Pierre Oscar, 1819–1898.
...La Hollande musicale à Paris; histoire d'un concert. Vendu au bénéfice de la Société de bienfaisance hollandaise de Paris... Paris; L. Sauvaitre, 1891. 151 p. illus. (facsims.) 18½cm.

History of the "Concert néerlandais" given in Paris, Jan. 17, 1891.
At head of title: Oscar Comettant.

JUILLIARD FOUNDATION FUND.

669054A. 1. Concerts. 2. Music—Netherlands. 3. Musicians, Netherlands. I. Société de bienfaisance hollandaise de Paris. II. Title.
N. Y. P. L. October 30, 1933

Concerts—France—Paris, 1894-

Write on slip only words underlined and classmark — *MGA

Dukas, Paul,
Les concerts.

(In his: Écrits de Paul Dukas. Paris,1948. p.225-233,245-250,302-308,378-379,429-453,547-555.)

npo MUSIC DIV.

Concerts—France—Paris, 1896-

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La musique du XVe au XVIIIe siècle.

(In his: Écrits de Paul Dukas. Paris,1948. p.308-315.)

npo MUSIC DIV.

Concerts—France—Paris, 1900.

Write on slip words underlined below and class mark— *MA

Chassang,Maurice.
La musique pendant l'exposition.

(International musical soc. Zeitschrift. Leipzig,1900. Jahrg.2,p.40-42.)

npo MUSIC DIV.

Concerts—France—Paris, 1947

Write on slip only words underlined and classmark — *MA

Husa, Karel.
Pařížská podzimní sezóna.

(Tempo;hudební měsíčník. Praze,1947. v.19, no.4,p.115-119.)

npo MUSIC DIV.

Concerts—France—Paris
1941

Write on slip only words underlined and classmark — *MA

*MA

Husa, Karel.
Pařížská zimní sezóna.

(Tempo;hudební měsíčník. Praze,1947. v.19, no,8,p.252-253.)

npo MUSIC DIV.

CONCERTS--FRANCE--PARIS,1949-51.

Write on slip only words underlined and classmark: *MA

Potts, Joseph E.
Orchestral concerts in Paris.

(Musical times. London, 1951. 1951. Oct., p. 466-468. illus.)

npo MUSIC DIV.

CONCERTS--FRANCE--ROUEN,1913-1940

*MFCB
(France)

Geispitz, Henri.
Histoire du Théatre-des-arts de Rouen, 1913-1940. Rouen, Lecerf, 1951. 310 p. 25cm.

1. Theatres—France—Rouen. 2. Opera—France—Rouen. 3. Operas—France—Rouen. 4. Ballet—France—Rouen. 5. Concerts—France—Rouen, 1913-1940.

NN R 3.53 OCs PCs, 1s,2s SLs MUs,3s,4s,5s Ts,1s (LC1s,X1s)

CONCERTS--GERMANY.

Write on slip only words underlined and classmark —*MA

Benecke, Otto.
Konzertwirtschaft.

(Musica [Cassel] Kassel, 1951. 1951. Juli-Aug., p. 273-275)

npc MUSIC DIV.

CONCERTS--GERMANY

*MFBR
(Germany)

Pinthus, Gerhard.
...Das Konzertleben in Deutschland; ein Abriss seiner Entwicklung bis zum Beginn des 19. Jahrhunderts. Strassburg: Heitz & Co., 1932. 156 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 8.)

"Literaturverzeichnis," p. 153-157.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

680376A. 1. Concerts. 2. Music—Germany. 3. Music—Assoc. and org.—Germany. I. Title. II. Ser.
N. Y. P. L. January 5, 1934

Concerts—Germany

*MFBR
(Germany)

Preussner, Eberhard.
Die bürgerliche musikkultur; ein beitrag zur deutschen musikgeschichte des 18. jahrhunderts, von Eberhard Preussner. Hamburg, Hanseatische verlagsanstalt [1935]

5 p. l., 5–210 p. 8 pl. on 4 l. 21½cm.

Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Hist. & crit. 2. Concerts—Germany. 3. Musical societies—Germany. 4. Music—Instruction and study—Germany. I. Title.

35-19136

Library of Congress ML275.3.P7B3

Copyright A—Foreign 29148

[2] MUSIC DIV. 780.943

Concerts—Germany
1811-1821

Write on slip words underlined below and class mark — *MA

Schmidt, Karl.
Privatkonzerte aus dem Anfang des 19. Jahrhunderts.

(International Music Soc. Zeitschrift. Leipzig,1910-11. 8°. Jahrg.12,p.10-13.)

MUSIC DIV.

CONCERTS--GERMANY,1940 Write on slip only words underlined and classmark: *MA

Eimert, Herbert.
Westdeutsche Konzert- und Opernvorschau.

(Neues Musikblatt. Mainz, 1940. 1940, Okt., p. 3-4)

Operas--Germany.

npc

form 190d [vi-22-51 25m] MUSIC DIV.

Concerts — Germany, 1950-1951. Write on slip only words underlined and classmark — *MA

Neue Musik in den Konzertprogrammen 1950-51.

(Melos, Mainz, 1950. 1950, Nov., p. 330-333)

npc

form 190c [viii-8-50 25m] MUSIC DIV.

Concerts — Germany, 1950-1951. Write on slip only words underlined and classmark — *MA

Der Anteil der Zeitgenossen.

(Musica[Cassel] Kassel, 1950. 1950, Nov., p. 451-454)

npc

form 190c [viii-8-50 25m] MUSIC DIV.

Concerts — Germany — Berlin, 1943-1944. Write on slip only words underlined and classmark — *MAA

Hill, Richard Synyer, 1901-
Concert life in Berlin; season 1943-44.

(Music library assoc. Notes. Washington, 1944. v.1, no.3, p.13-33. illus.)

Au.cd.

npc

form 190c [vi-28-48 25m]

Concerts — Germany — Breslau. Write on slip only words underlined and classmark — *MA

Münzer, G.
Beiträge zur Konzertgeschichte Breslaus am Ende des vorigen und zu Anfang dieses Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 204-241.)

Index of works by F. W. Berner, p. 235-241.

Berner, Friedrich Wilhelm, 1780-1827.
Germany—Breslau.

form 190c [vi-28-48 25m] MUSIC DIV.

CONCERTS--GERMANY--BRESLAU, 1881-1892 *MFBR (Germany)

Bohn, Emil, 1839-1909.
Fünfzig historische Concerte in Breslau, 1881-1892. Nebst einer bibliographischen Beigabe: Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640. Breslau, Commissions-Verlag von J. Hainauer, 1893. 188 p. 24cm.

CONTENTS.—Chronik der historischen Concerte—Statistik der historischen Concerte: 1. Verzeichniss der aufgeführten Compositionen; II. Verzeichniss der Vorstandsmitglieder, Solisten etc.—Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640 (p. 77-188)—Nachträge, Berichtigungen, Druckfehler.

1. Music--Germany--Bibl. 2. Choral music--Bibl. 3. Concerts--Germany--Breslau, 1881-1892. 4. Germany--Breslau. 5. Choral music, German--Bibl. 6. Bibliography, German (Music)

NN R 8.57 a/ OCs PCs, ls, 2s, 3s SLs MUs, 2s, 4s, 5s, 6s (LCls, Xls)

CONCERTS--GERMANY--COLOGNE MQWD

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207 p. illus. (part mounted). 19cm.

1. Cologne. Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.

NN R 2.61 v/ OCs (OD)Is (ED)Is PCs, 1s, 2s, Is SLs As, 1s, Is MUs, 1s, 2s, 3, Is (LC1s, X1s)

CONCERTS--GERMANY--COLOGNE *MFSB (Germany)

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207[1] p. illus., ports., plans. 19cm.

1. Cologne. Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.

NN R 1.61 v/ OC (OD)It (ED)It PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

CONCERTS--GERMANY--DARMSTADT,1780-1790 Copy only words underlined & classmark— *MA

Noack, Friedrich.
Hofkonzerte zu Darmstadt 1780 bis 1790. (IN: Die Musikforschung. Kassel, 24cm. Jahrg. 7, Heft 3 (1954) p. 312-318)

1. Chapels, Music—Germany—Darmstadt. 2. Germany—Darmstadt. 3. Concerts—Germany—Darmstadt, 1780-1790.

NN R 10.54 OI (MU)1, 2, 3 (LC4, X1)

CONCERTS--GERMANY--DORTMUND * MBD (Dortmund)

KONZERTE der Stadt Dortmund.
Dortmund[Städtisches Orchester] no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Concerts--Programs. 2. Programs. 3. Concerts--Germany--Dortmund. I. Städtisches Orchester, Dortmund, Germany

NN 1.63 p/ OS, I, Ib PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Concerts — Germany — Dresden, 1615. Write on slip only words underlined and classmark — Drexel 246

Neukomm, Edmond.
Un concert monstre.

(Chronique musicale. Paris, 1875. t.7, p.5-9.)

Germany-Dresden.
Chapels, Music-Germany-Dresden.

npc

form 190c [vi-23-48 25m] MUSIC DIV.

CONCERTS--GERMANY--DRESDEN, 1952-1955 * MFSB (Germany)

FESTSCHRIFT zum 100 jährigen Bestehen musikalischer Bildungsanstalten in Dresden. [Dresden] Hochschule für Musik, Konservatorium, Musikschule [1956] 56 p. illus., ports. 20 x 21cm.

1. Music—Germany—Dresden. 2. Germany—Dresden. 3. Concerts—Germany—Dresden, 1952-1955. 4. Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater. I. Hochschule für Musik, Dresden. II. Konservatorium, Dresden. III. Musikschule, Dresden.

NN 8.58 p/ OC (OS)I, II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1, Y1)

CONCERTS—GERMANY—FRANKFURT AM MAIN,1807-1886 *MFBR (Germany)

Bary, Helene de.
Museum; geschichte der Museumsgesellschaft zu Frankfurt a. M., von Helene de Bary. Frankfurt a. M., H. L. Brönner, 1937.

310 p. 22cm.

"Die aufführungen der Frankfurter museumsgesellschaft von ihrer gründung bis 1886": p. 149-280. "Übersicht der komponisten, 1886-1936": p. 281-285.
"Literaturverzeichnis": p. 293-298.
"Anhang. Die statuten des Museums von 1808 und 1847": p. 287-292.

1. Frankfurter museumsgesellschaft, Frankfurt am Main — Hist. 2. Music — Germany — Frankfurt am Main. 3. Musicians—Frankfurt am Main. I. Title.

39-23913

Library of Congress ML25.4.F82B2 MUSIC DIV. 780.624358
[2]

Concerts — Germany — Frankfurt am Main, 1808-1908. *MFSB (Germany)

Knorr, Iwan Otto Armand, 1853-1916.
Festschrift zur feier des hundertjährigen bestehens der Frankfurter museumsgesellschaft 1808 bis 1908, von Iwan Knorr. Frankfurt am Main, Druck von A. Osterrieth, 1908.

1 p. l., 47 p. xv pl. (incl. ports.) 26½ x 19½cm.

1. Frankfurter museumsgesellschaft, Frankfurt am Main.

9-9292 Revised

Library of Congress ML279.8.F84 MUSIC DIV.

Concerts — Germany — Hanover, 1681-1866. *MFCB (Germany)

Fischer, Georg, 1836-1921.
Opern und Concerte im Hoftheater zu Hannover bis 1866. Von Dr. Georg Fischer... Hannover [etc.] Hahn'sche Buchhandlung, 1899. xi, 369 p. illus. 24cm.

MUSIC DIV.

14581. 1. Opera—Germany—Hanover, 1681-1866. 2. Concerts—Germany—Hanover.
N. Y. P. L. Card revised May 13, 1943

Concerts — Germany — Leipzig, 1743-1893. *MFBR (Germany)

Kneschke, Emil, 1835-
... Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743-1893. Von dr. Emil Kneschke ... 4. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (J. Laurencic) [1893]

159, [1] p. incl. front., illus. (ports.) 17½cm. (Universal-bibliothek für musiklitteratur ... [nº 1-3])

On cover: Zürich. Internationale verlags- und kunst-anstalt, vorm. (A. von Hagen & co.) Direktor: J. Laurencic.

1. Leipzig. Gewandhaus. 2. Leipzig. Konzerthaus. 3. Music—Germany—Leipzig.

[Full name: Julius Emil Kneschke]

9-31206 Revised 2

Library of Congress ML280.8.L3K6 MUSIC DIV.
[r38d2]

CONCERTS--GERMANY--LEIPZIG,1743-1943. Write on slip only words underlined and classmark: *MA

Goetz, Julius.
200 Jahre Leipziger Gewandhauskonzerte.

(Musik im Kriege. Berlin, 1943. 1943, April-Mai, p. 6-8)

npc

form 190d [vi-22-51 25m] MUSIC DIV.

CONCERTS--GERMANY--LEIPZIG,1781-1881 *MFBR (Germany)

Gewandhaus-Konzertdirektion, Leipzig.
Geschichte der Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881. Im Auftrage der Concert-Direction verfasst von Alfred Dörffel. Leipzig, 1881-84. 2 v. in 1. illus. 35cm.

Vol. [1] dated 1884.
The title of v. [1] and the half-title of v. [1] read: Festschrift zur hundertjährigen Jubelfeier der Einweihung des Concertsaales im Gewandhause zu Leipzig.
CONTENTS.—[v. 1] Chronik.—[v. 2] Statistik.

MUSIC DIV.

41982. 1. Leipzig. Städtisches Kaufhaus. 2. Music—Germany—Leipzig. I. Dörffel, Alfred, 1821-1905.
N. Y. P. L. Card revised April 23, 1943

CONCERTS--GERMANY--LEIPZIG,1781-1931 * MFBR (Germany)

Creuzburg, Eberhard.
Die Gewandhaus-Konzerte zu Leipzig, 1781-1931. Mit einem Vorwort von Bruno Walter. Zum 25. November 1931 hrsg. von der Gewandhaus-Konzertdirektion. Leipzig, Breitkopf & Härtel [1931] 161 p. illus., plates, ports., fold. facsim. ([4] p.) 26cm.

1. Leipzig. Gewandhaus (Built 1882-1884). 2. Leipzig. Städtisches Kaufhaus. 3. Music—Germany—Leipzig. 4. Concerts—Germany—Leipzig, 1781-1931. 5. Germany—Leipzig. I. Gewandhaus-Konzertdirektion, Leipzig.

NN 7.54 OC (OS) I PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1)

Concerts — Germany — Leipzig, 1899-1900. Write on slip words underlined below and class mark — *MA

Schulz, Detlef.
Leipziger Sinfoniekonzerte im Winter 1899/1900.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.43-46.)

npc

form 190b [viii-2-43 25m] MUSIC DIV.

CONCERTS--GT.BR.,1838-1893. *MEC (Jullien)

Carse, Adam von Ahn, 1878-
The life of Jullien, adventurer, showman-conductor and establisher of the promenade concerts in England, together with a history of those concerts up to 1895... Cambridge, W. Heffer & sons [1951] xi, 136 p. facsims., front., plates, ports. 23cm.

Bibliography, p. xi.

MUSIC DIV.

1. Jullien, Louis Antoine, 1812-1860. 2. Concerts—Gt. Br., 1838-1893.
N. Y. P. L. January 17, 1952

CONCERTS--GT.BR.,1935-1962

*MGD

Cardus, Neville, 1889-
The delights of music: a critic's choice. London, Gollancz, 1966.
160 p. 21cm.

1. Concerts--Gt. Br., 1935-1962. I. Title.
NN* R 2.67 g/ OC PC,1,I SL MU,1,I (LC1,X1)

CONCERTS--GT.BR.--ENG.--LONDON

*MFBR (England)

RUSSELL, THOMAS, 1902-
The Proms. London, M. Parrish [New York, Chanticleer press, 1949] 71 p. illus., ports. 23cm. (The World of music)

1. Concerts--Gt. Br.--Eng.--London. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Promenade concerts, London. I. Title.
NN R 1.64 p/ OC PC,1,2,4,I SL MU,1,3,4,I (LC1,X1)

Concerts_Gt.Br._Eng._London, 1795.

Write on slip only words underlined and classmark—*MA

Scott, Marion M
The opera concerts of 1795.
(Music review. Cambridge, 1951. 1951, Feb., p. 24-28)

au.od.
npc
Form 106c [viii-5-50 25m] MUSIC DIV.

CONCERTS--GT.BR.,1951

*MFBR (Gt. Br.)

THE TIMES, London.
Musical Britain, 1951. Compiled by the music critic of the Times. London, New York, Oxford university press, 1951. 256 p. illus., ports. 25cm.

1. Music--Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Festivals--Gt. Br. 5. Concerts--Gt. Br., 1951. 6. Ballet, English. I. Title.
NN*R 5.53 OS PCs,1s,1 SLs MUs,2,3s,4s,5,6,1 (T3) (LC1s,X1s)

CONCERTS--GT.BR.--ENG.--LONDON.

*MFBR (England)

Shaw, Bernard, 1856-1950.
Music in London, 1890-94, by Bernard Shaw... London; Constable and Co., Ltd. [1932] 3 v. 21cm. (His; Standard edition of the works of Bernard Shaw. [v.19])

"Revised and reprinted for this Standard edition 1932."
"These criticisms were contributed week by week to The World during the years 1890-94."

MUSIC DIV.

Concerts_Gt.Br._England_London, 1861

DREXEL 2223.5

Notices, historical and miscellaneous, concerning the Queen's concert rooms, Hanover Square. *London: R. Cocks & Co.*, 1862. 16 pp. 4°.

In: Musical tracts.

Music Div.

Concerts_Gt.Br._England

Write on slip only words underlined and classmark— *MA

Hunt, Reginald.
"And some have greatness thrust upon them."
(Musical opinion. London, 1948. 1948, May, p. 301.)

Nationalism and nationality.

npc
Form 106b [ii-2-47 25m] MUSIC DIV.

Concerts_Gt.Br._England_London

DREXEL 806

Weyden (Ernst)
Sängerfahrt des Kölner Männer-Gesang-Vereins nach London. *Köln: F. C. Eisen*, 1854. xii, 220 pp. 8°.

806
Music Div.

Concerts_Gt.Br._Eng._London, 1863

DREXEL 745

Pauer (Ernst)
Willis's rooms, King street, St. James's . . . Ernst Pauer's six historical performances of pianoforte music . . . Apr. 20, 27, May 4, 11, 18, June 1, 1863, with comments and critical remarks, biographies, &c. &c. *London: W. J. Golbourn*, [1863]. 8°.

Music Div.

Concerts_Gt.Br._England

Write on slip words underlined below and class mark— *MA

Music after the war. The public concert.
(Musical times. London, 1941. 1941, Jan., p. 9-11.)

D Form 106b [iii-32-41 25m] MUSIC DIV.

Concerts_Gt.Br._Eng._London, 1700-1750

Write on slip words underlined below and class mark— *MA

Scott, Hugh Arthur.
London concerts from 1700 to 1750.
(Musical quar. New York, 1938. v.24, p.194-209.)

npc
Form 106b [i-12-42 25m] MUSIC DIV.

CONCERTS--GT.BR.--ENG.--LONDON.1886-1889

*MGD

KLEIN, HERMANN, 1856-1934.
Musical notes: annual critical record of important musical events. London, Carson and Comerford, 1887-1890. 4 v. in 3. illus. 22cm.

1st-4th issue (1886-1889).
3rd-4th issue called 3rd-4th year and published by Novello, Ewer.

1. Music--Gt. Br., 19th cent. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Concerts--Gt. Br.--Eng.--London. 1886-1889. 5. England, 19th cent.
NN R 10.66 r/ OC PC,1,2 SL MU,3,4,5 (LC1,X1)

Concerts_Gt.Br._England, 1944-45

Write on slip words underlined below and class mark— *MA

Boulton, John.
A programme survey. Concert performances of orchestral music in England, season 1944-45.
(Music review. London, 1945. v.6, p.42-51.)

npc MUSIC DIV.
Form 106b [viii-3-43 25m]

Concerts_Gt.Br._Eng._London, 1776-1848

Write on slip words underlined below and class mark— *MA

Matthew, James E.
The Antient concerts 1776-1848.
(Mus. Assoc. Proceedings. London 1906/07. Session 33, p.55-79.)

Form 106b [viii-18-40 25m] MUSIC DIV.

Concerts_Gt.Br._Eng._London, 1887-1927

*MFSB (England)

South Place Ethical Society, London.
South Place Sunday popular concerts (chamber music). The story of a thousand concerts (February 20th, 1887 – February 20th, 1927), by W. S. Meadmore, together with a list of works performed and the names of the artists who have appeared. [Finsbury, Eng.: South Place Ethical Soc., 1927.] 58 p. front., plates, ports. 8°.

3992J28
1. Concerts. 2. Programmes. 3. Meadmore, W. S.
N. Y. P. L. Music div. October 31, 1927

Concerts_Gt.Br._Eng._Bournemouth, 1895-1903 *MBD

Bournemouth Municipal Orchestra.
Souvenir of the 500th symphony concert given ... Dec. 14, 1903 ...
Bournemouth, H. Rowbottom, [1903] 50 p. il. 8°

Music Div.

CONCERTS--GT.BR.--ENG.--LONDON,1762-1797

*KF 1840

[Mackinlay, T]
Mrs. Cornely's [sic] entertainments at Carlisle house, Soho square... [Bradford, Blackburn, printer, 1840] 19(1) p. front. 21cm. bd. 30cm.

For authority for main entry and date, cf. Dict. nat. biog. (under Cornelys).
With four subscription tickets, engraved by W. Sharp, laid in.
With this, in slipcase: Cornelys, Teresa. A subscription for twelve concerts. [London, 1761]

MUSIC DIV.
240183B. 1. Cornelys, Teresa, 1723-1797. 2. Carlisle house, Soho square (East), London. I. Title.
NN Card revised

CONCERTS--GT.BR.--ENG.--LONDON,1895-1954

* MG p.v.263

GREAT BRITAIN. British broadcasting coporation.
The story of the Proms. [London, 1955]
16 p. illus. 18 cm.

1. CONCERTS—GT. BR.—ENG.—LONDON, 1895-1954
2. WOOD, SIR HENRY JOSEPH, 1869-1944
3. MUSIC—GT. BR.—ENG.—LONDON
4. ENGLAND—LONDON I. The Proms t. 1955
NN * R 12.58 p/ OD1 EDt PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

CONCERTS--GT.BR.--ENG.--LIVERPOOL

*MCI

The Rushworth & Dreaper music year book and entertainment calendar.
Year [1936/37-]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Liverpool, Rushworth & Dreaper, ltd. [19] no. 16cm.

MUSIC DIV.
1. Concerts—Gt. Br.—Eng.—Liverpool. I. Rushworth & Dreaper, ltd.
N. Y. P. L. October 25, 1966

Concerts_Gt.Br._Eng._London, 1786-1848

DREXEL 698-736

Concerts of antient music . . . at the New rooms, Tottenham street, 1786-97; [at the Great concert room, King's theatre, Hay-Market], 1800-1808; at the New rooms, Hanover Square, 1810, 31-37, 39-40, 42-45, 47-48. *London*, 1786-1848. 37 v. 8°, 12°. 700
——— 1786-87. *London*, 1786-87. 2 v. 12°. 698-9
The concerts began in 1776.

Music Div.

Concerts_Gt.Br._Eng._London, 1939-1944

*MBD

London. National gallery.
National gallery concerts, in aid of the Musicians' benevolent fund, 10th October 1939–10th October 1944 ... London, The Trustees, 1944.
76 p. front., illus. (facsims.) plates. 24½ cm.

CONTENTS.—A great adventure, by Dame Myra Hess.—From the National gallery, by Sir Kenneth Clark.—From the audience, by E. M. Forster.—A short history of the concerts, by Howard Ferguson.—Artists who have appeared at the concerts.—Works performed at the concerts.

1. Concerts—London. 2. Music—England—London. I. Title.
45-13360
Library of Congress ML286.8.L5N3 MUSIC DIV.
(2) 780.73942

CONCERTS--GT.BR.--ENG.--LONDON,1951
*MFBR (England)

GREAT BRITAIN. Arts Council.
Eight concerts of music by English composers, 1300-1750. Commemorative book of programmes and texts, with a foreword by Sir Arnold Bax, with introd. and notes by Basil Lam and essays by Dom Anselm Hughes [and others] Edited by Ian MacPhail. [n.p.] 1951. 57 p. illus., ports., facsims. 24cm.

1. Concerts--Programs. 2. Concerts--Gt. Br.--Eng.--London, 1951. 3. Analyses. I. MacPhail, Ian Shaw, ed. II. Lam, Basil, t. 1951.
NN 4.57 p/ (OC)I, II, IIbo ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

CONCERTS--GT.BR.--ENG.--LONDON--SOUTH PLACE,1887-1953
Copy only words underlined & classmark-- *MA

HUGHES, ROSEMARY.
'South Place'--a home of chamber music. (IN: The Musical times. London. v. 94, no. 1320. (Feb., 1953). p. 61-64. illus., port.)

1. Concerts--Gt. Br.--Eng.--London--South Place, 1887-1953.
2. Chamber music--Gt. Br.--Eng.--London--South Place.
I. Title.
NN R 3.53 OI (MU)1, 2, I (LC3, X1)

CONCERTS--GT.BR.--ENG.--MANCHESTER
*MFSB (England)

KENNEDY, MICHAEL, 1926-
The Hallé tradition; a century of music. [Manchester] Manchester university press [1960] xiv, 424 p. illus., ports., facsims. 23cm.

Bibliography, p. 402.

1. Hallé concerts society, Manchester, Eng. 2. Concerts--Gt. Br.--Eng.--Manchester.
NN R 4.61 s/OC(1b+I) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Concerts--Gt.Br.--Eng.--Manchester, 1944.
Write on slip only words underlined and classmark-- *MA

Russell, John F.
A history of the Hallé concerts.

(Hallé, Manchester,1948, no.8,p.18-20;continued in subsequent numbers. illus.)

npc
MUSIC DIV.

CONCERTS--GT.BR.--ENG.--MANCHESTER,1950-1951.
Write on slip only words underlined and classmark-- *MA

Boulton, John.
Hallé concerts; Winter 1950-51.

(Music review. Cambridge, 1951. 1951, May. p. 144-146)

Hallé orchestra, Manchester, Eng.

npc
MUSIC DIV.

Concerts--Gt.Br.--Eng.--Sheffield, 1898-
Write on slip words underlined below and class mark-- *MA

Linstead,George F.
John Parr and his concerts.

(Musical times. London,1945. 1945,June,p.169-172. illus.)

Parr,John,bassoonist.

npc
MUSIC DIV.

Concerts--Gt.Br.--Scotland, 1700-1800.
*EC.R865 v.69

Farmer, Henry George,1882-
Concerts in 18th century Scotland.

(Royal philosophical soc. of Glasgow. Proc. Glasgow,1944. v.69,p.99-112.)

Au.cd.

npc
MUSIC DIV.

CONCERTS--GT.BR.--SCOTLAND--ABERDEEN,1748-1801
*MFSB (Scotland)

Farmer, Henry George, 1882-
Music making in the olden days; the story of the Aberdeen concerts, 1748-1801... London [etc.] Peters-Hinrichsen edition [c1950] 122 p. illus., ports. 25cm.

MUSIC DIV.
591957B. 1. Aberdeen musical society, Aberdeen, Scot. I. Title.

Concerts--Gt.Br.--Scotland--Edinburgh, 1841.
DREXEL 2219.9

Reid (The) commemoration concert, *Edinburgh.*
College concert. First annual concert in memory of General Reid . . . Repetition of performance . . . February 13, 1841. [Words, of the airs &c., with notices of the music by Prof. John Thomson]. *Edinburgh: T. Paton,* [1841]. 38 pp. sq. 8°.
~~Title taken from cover.~~
~~In: Musical tracts.~~

MUSIC DIV.

CONCERTS--HUNGARY.
Write on slip only words underlined and classmark: *MA

Hudson, Betty.
Concerts in Hungary.

(Hallé. Manchester, 1951. 1951. Oct., p. 28-29. illus.)

npc
MUSIC DIV.

CONCERTS--ITALY--BAVENO
Copy only words underlined & classmark-- *MA

GAVAZZENI, GIANANDREA, 1909-
Le "domeniche musicali." (IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n. 4 (apr., 1957) p. 178-188)

1. Concerts--Italy--Baveno.
NN R 5.58 e/OC OI(MU), I (LC2, X1)

Concerts--Italy--Bologna, 1919
*MGD

Bastianelli, Giannotto, 1883-
...Critica e pubblico. Edizione a cura del Resto del Carlino. Bologna: Stabilimenti poligrafici riuniti, 1919. 94 p. 12°.

Articles contributed to il Resto del Carlino, Bologna, on concerts given in the teatro Comunale, 1919, by the Società orchestrale di Bologna, conducted by Antonio Guarnieri.

MUSIC DIV.
1. Concerts. I. Resto del Carlino.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
March 20, 1933

CONCERTS--ITALY--CESENA
MWEI (Cesena)

RAGGI, ALESSANDRO.
Il teatro comunale di Cesena. Memorie cronologiche (1500-1905) [di] Alessandro e Luigi Raggi. Cesena, Tip. G. Vignuzzi, 1906. vii, 334 p. illus., ports. 26cm.

Bibliographical footnotes.
1. Stage--Italy--Cesena. 2. Opera--Italy--Cesena. 3. Opera houses--Italy--Cesena. 4. Concerts--Italy--Cesena. 5. Operas--Italy--Cesena. I. Raggi, Luigi, joint author. II. Raggi, Luigi.
NN * * 8.56 s/OC(Ibo)I, 5, I (T7, LC1, X1) IIbo PC, 1, 2, 3, 4, I SL MU, 3,

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CONCERTS--ITALY--PARMA,1958
*MEC (Toscanini)

MEDICI, MARIO, ed.
Parma a Toscanini [onoranze a Toscanini, Parma, Teatro Regio, 1958. Parma] Edito dal Comitato onoranze, comune di Parma [1958] 92 p. illus., ports. 31cm.

1. Toscanini, Arturo, 1867-1957. 2. Concerts--Italy--Parma, 1958.
NN 6.60 s/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Concerto--Italy--Rome
Write on slip only words underlined and classmark -- *MA

Valperga, Enrico di San Martino.
Nascita del concerto a Roma.

(Musica. Firenze,1942. v.1,p.143-155. illus.)

MUSIC DIV.
npc

Concerts--Italy--Rome
Write on slip words underlined and class mark-- *MA

Angelis, Alberto de.
I concerti alla "Sala" e al "Teatro Costanzi" in Roma.

(Musica d'oggi. Milano,1941. Anno 23,num.12, p.331-337.)

npc
MUSIC DIV.

Concerts--Italy--Rome, 1895-1915.
*MBD

Regia accademia di Santa Cecilia, Roma.
...XX anni di concerti. [Roma: Cooperativa tipografica Manuzio, 1915.] cxix, 518 p. 8°.

Contents: Note e ricordi del presidente. Programmi dei concerti eseguiti a cura dell'Accademia dal 2 febbraio 1895 al 2 febbraio 1915. Elenco dei direttori, dei solisti e delle associazioni corali ed instrumentali. Elenco delle opere eseguite, divise per autori.

92903A. 1. Music--Associations, Italy: Rome. 2. Programmes.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 17, 1933

Concerts--Italy--Rome, 1895-1933
*MBD

Regia accademia di Santa Cecilia, Rome.
...I concerti dal 1895 al 1933... Pubblicazione in occasione del XXV anno dell' Augusteo (16 febbraio 1933-XI). Parte 2. Roma: Soc. tip. A. Manuzio, 1933. xvi, 1126 p. 27 1/2cm.

Contents.--Introduzione. -- Programmi dei concerti.--Elenco delle composizioni eseguite per ordine alfabetico d'autore.--Artisti e complessi artistici che hanno preso parte ai concerti.--Riassunti statistici.
74793B. 1.Concerts--Italy--Rome, 1895-1933.

MUSIC DIV.

CONCERTS--ITALY--ROME,1954
*MBD

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954.
La musica nel XX secolo; Convegno internazionale di musica contemporanea [organizzato dal Centro europeo della cultura di Ginevra, con la collaborazione del Congresso per la libertà della cultura...etc.] Auditorium della Radiotelevisione italiana (RAI) ... Roma, 4-14 aprile 1954. [Roma, 1954] 79 p. 20cm.

(Continued)
NN R 1.65 e/ OS(1b)I, II PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

2

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954. La musica nel XX secolo... (Card 2)

"Questo fascicolo è stato preparato dalla RAI - Radiotelevisione italiana in occasione del Congresso Internazionale di musica contemporanea." Programs of the conference together with program notes for the various musical performances.

1. Concerts--Programs. 2. Programs. 3. Congresses, Internat., 1954. 4. Concerts--Italy--Rome, 1954. I. RAI-Radiotelevisione italiana. II. Centre européen de la culture, Geneva.

CONCERTS--ITALY--TRIESTE
*MFCB (Italy)

Il COMUNALE di Trieste. [n.p.] Del Bianco [1962?] 541 p. illus. (part col.), ports, facsims. 25cm.

CONTENTS.--Centosessant' anni di vita artistica, di V. Levi.--Cenni storici, di G. Botteri.--Cronologia degli spettacoli, di L. Bremini.

1. Operas--Italy--Trieste. 2. Opera--Italy--Trieste. 3. Theatres--Italy--Trieste. 4. Concerts--Italy--Trieste. I. Botteri, Guido. II. Levi, Vito. III. Bremini, Ireneo.
NN R 1.63 g/ OC, I, II, III, IIIbo PC, 2, 3, I, II, III SL MU, 1, 4, I, II, III T, 3, I, II, III (LC1, X1)

CONCERTS--LATVIA--RIGA--1912-1940

* MFBR
(Russia)

Vitols, Jāzeps, 1863-1948.
Raksti. Sastādītāja un komentāru autore: Vija Muške.
Rīgā, Latvijas valsts izdevniecība, 1964.
337 p. port. 21 cm.
Bibliography: p. 291-328.

1. Concerts--Russia--Leningrad--1897-1914. 2. Concerts--Latvia--Rīgā--1912-1940. I. Muske, Vija, ed. II. Muske, Vija.

NN R 5.66 g/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I, IIbo (LC1, X1)

Concerts Netherlands

Write on slip only words underlined and classmark — *MA

Stips, H.
Volksconcerten.
(Muziek. Amsterdam, 1929. v. 4, p. 17-21)

npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Een Concert te Goes in 1777.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p. 298-299.)

Write on slip words underlined below and class mark — *MA

*MA

Programma van muziekuitvoeringen te Maastricht in den winter 1791-1792.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p. 74-83.)

MUSIC DIV.

Concerts Netherlands

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Bij het honderdste debutanten-concert.
(Mens en melodie. Utrecht, 1948. 1948, Mei, p. 149-150. illus.)

npc MUSIC DIV.

CONCERTS--NORWAY, 1814-1828

Copy only words underlined & classmark— *MAA

QVAMME, BØRRE.
Utenlandske musikere i Norge på Waldemar Thranes tid. (IN: Nordsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953, p. 75-189)

1. Norway, 19th cent. 2. Concerts--Norway, 1814-1828. 3. Musicians.

NN R 7.58 j/ OI (MU)1, 2, 3 (LC4, X1)

CONCERTS--POLAND--CRACOW, 1780-1914

* QPZ

REISS, JÓZEF WŁADYSŁAW, 1879.
Almanach muzyczny Krakowa, 1780-1914. [W Krakowie] Nakł. Tow. miłośników historji i zabytków Krakowa, 1939. 2 v. in 1. illus., ports. 21cm. (Biblioteka krakowska. nr. 102-103)

1. Music--Poland--Cracow. 2. Musicians--Poland--Cracow. 3. Poland--Cracow. 4. Musicians, Polish. 5. Concerts--Poland--Cracow, 1780-1914. I. Towarzystwo miłośników historji i zabytków Krakowa.

NN ** 5.64 OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, I S, 1, 2, I (U1, LC1, X1)

CONCERTS--POLAND--CRACOW, 1780-1914

*MFBR

REISS, JÓZEF WŁADYSŁAW, 1879-
Almanach muzyczny Krakowa, 1780-1914. [Kraków] Nakł. Tow. miłośników historii i zabytków Krakowa, 1939. 2 v. in 1. ports., facsims., music. 21cm. (Biblioteka krakowska. nr. 102-103)
Bibliography, v.1, p. [3]-6.

1. Music--Poland--Cracow. 2. Musicians, Polish. 3. Poland--Cracow. 4. Concerts--Poland--Cracow, 1780-1914. I. Series.

NN 5.68 v/R OC (OS)I PC, 1, 2, 4, I SL MU, 2, 3, 4 S, 1, 2, I (LC1, X1)

Concerts Portugal

Write on slip only words underlined and classmark — HFA

Álvares, Joaquim.
Audições musicais em terra lusa.
(Brasil cultural. Porto, 1948. 1948, agosto, p. 32-34. illus.: music.)

npc MUSIC DIV.

Concerts Portugal, 1914-1935.

*MGA

Ramos, Carlos, 1893 *or* 4-
Carlos Ramos; colectânea organizada pelo seu amigo António de Castro Henriques. Pôrto, Livraria Tavares Martins, 1944.
8 p. l., [ix]-xxxi, 853 p., 1 l. front., pl., ports. 21½cm.
"Erratas mais importantes": leaf inserted.
CONTENTS.—O romance heróico de Schumann.—Duas conferências: Beethoven. Schubert.—João Sebastião Bach.—Crítica musical.—Artigos diversos: Casa de pais, escola de filhos. Dois livros de Quim Martins. Leonardo Coimbra. Cândido da Cunha. Algumas notas sôbre António Carneiro. A mais bela aventura de António Feijó. A loteria de Portia. Fantasia sôbre Lisboa vélha.—Nótulas do seu caderno de aviador.—Versos póstumos.
1. Music—Addresses, essays, lectures. 2. Portuguese literature—20th cent.—Addresses, essays, lectures. I. Castro Henriques, Antonio de, ed.

Library of Congress ML60.R2 [3] 45-8535 MUSIC DIV 780.4

CONCERTS--PORTUGAL, 1942-1944

* MAD
(Portugal)

ARQUIVO musical portuguès.
Lisboa. v. illus., ports. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issued by César Leiria.
Includes programs of the Emissora nacional de radiodifusão by which it is subsidized.
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Music--Portugal. 4. Portugal--Yearbooks. 6. Concerts--Portugal, 1942-1944. I. Leiria, César. II. Portugal. Emissora nacional de radiodifusão.

NN ** R 8.58 p// (OC)I, Ibo OD, II, IIb ED, II PC, 1, 3, 5, I, II SL MII, 2, 4, 5, I, II (T3, LC1, U1, X1) dd

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Concerts Portugal, 1950.

Write on slip only words underlined and classmark — *MA

Bean, T. E.
The Hallé in Portugal.
(Hallé. Manchester, 1950. 1950, Dec., p. 2-8. illus.)

npc MUSIC DIV

CONCERTS--PORTUGAL--LISBON, 1901-1925

*MGA

Merêa, Adriano, 1865-1933.
Crónicas musicais. Barcelos, Oficinas gráf. da Companhia editora do Minho, 1943. 232 p. port. 24cm.

No. 112 of 300 copies printed.

1. Concerts—Portugal—Lisbon, 1901-1925. 2. Operas—Portugal—Lisbon. 3. Andrade, António d', 1854-. 4. Keil, Alfredo, 1850-1907. 5. Sousa, David de, 1880-1918. 6. Fragoso, António, 1897?-1918. 7. Opera—Portugal—Lisbon.

NN** 11.54 m/r OC(1b+) PC, 1, 7 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

Concerts Portugal Lisbon, 1923-28.

*MGD

Romero Santos Fonseca, Emma.
... Seis anos de divulgação musical... Prefácio, programas, conferências, criticas. v. 1-4 Lisboa [Oficinas gráficas da Empresa do Anuário comercial] 1929-36. 4 v. facsims., fronts. (v. 2-4), illus., plates, ports. 24½cm.

At head of title: Emma Romero Santos Fonseca (Vera Ghharb).
Vol. 2-4 have title: Divulgação musical.
Imperfect: v. 2, p. ix-x wanting.
CONTENTS.—v. 1. 1923-1928.—v. 2. 1929-1933.—v. 3. Do 50.° ao 83.° concertos (1934-1935).—v. 4. Do 84.° ao 106.° concertos (1936).

1. Music—Essays. 2. Concerts—Portugal—Lisbon. 3. Songs—Hist. and crit. 4. Folk songs—Hist. and crit. 5. Music—Portugal—Lisbon. I. Title.

N. Y. P. L. MUSIC DIV November 22, 1940

Concerts Russia 1899-1900

Write on slip words underlined below and class mark — *MA

Findeisen, Nic.
Konzerte in Russland.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 2, p. 1-11.)

npo MUSIC DIV.

CONCERTS--RUSSIA

Copy only words underlined & classmark— *MA

NOTOWICZ, NATHAN.
Gedanken zum Konzertleben in der Sowjetunion. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5. Heft 6 (Juni, 1955) p. 188-190)

1. Concerts--Russia.

NN R 2.56 f/ OI (MU)1 (S) 1 (LC2, X1)

CONCERTS--RUSSIA--LENINGRAD--1897-1914

* MFBR
(Russia)

Vitols, Jāzeps, 1863-1948.
Raksti. Sastādītāja un komentāru autore: Vija Muške.
Rīgā, Latvijas valsts izdevniecība, 1964.
337 p. port. 21 cm.
Bibliography: p. 291-328.

1. Concerts--Russia--Leningrad--1897-1914. 2. Concerts--Latvia--Rīgā--1912-1940. I. Muske, Vija, ed. II. Muske, Vija.

NN R 5.66 g/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I, IIbo (LC1, X1)

Concerts Russia Moscow 1942

Write on slip words underlined below and class mark — GLA

A concert of English music.
(Voks bull. Moscow, 1942. 1942, no. 7-8, p. 81.)

npo MUSIC DIV. 5/10 D

CONCERTS--SPAIN, 1787-1800

Copy only words underlined & classmark-- * MGA

SUBIRÁ, JOSÉ, 1882-
Conciertos espirituales españoles en el siglo XVIII. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 519-529)

1. Concerts--Spain, 1787-1800

NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

Concerts Sweden

Write on slip only words underlined and classmark — *MA

Krause, Gerhard.
Aus Schwedens Konzertsälen.
(Neue Musikzeitschrift. München, 1950. 1950, Juni, p. 159-160)

npo MUSIC DIV

CONCERTS—SWITZERLAND—BASEL, 1902-1941

**MEC
(Hamm, A.)

Adolf Hamm, 1882-1938, Organist am Münster zu Basel; Erinnerungsschrift, unter Mitarbeit von Joseph Cron [et al.], hrsg. von Paul Sacher. Basel, Holbein-Verlag, 1942.
391 p. ports. 24 cm.
"Register der Werke": p. 310-378.

** MEC
(Hamm, A.)

1. Hamm, Adolf, 1882-1938. I. Sacher, Paul, ed.

ML416.H3A6 49-39934*
Library of Congress [1]

CONCERTS--SWITZERLAND--BASEL, 1926-1951 *MFSB (Switzerland)

Allgemeine Musikgesellschaft, Basel.
Die Konzerte der Allgemeinen Musikgesellschaft in Basel, 1926-1951; Festschrift zur Feier des 75jährigen Bestehens...im Auftrage der Kommission verfasst von...Fritz Morel. Basel, 1951. 244 p. illus., ports. 23cm.

1. Concerts--Switzerland--Basel, 1926-1951. I. Morel, Fritz.
NN 9.53 OC, I PC, I, I SL MU, I, I (LC1, X1)

CONCERTS--SWITZERLAND--BASEL,1926-1951 *MFSB (Switzerland)

BASLER KAMMERORCHESTER.
Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1951. Zürich, Atlantis Verlag [1952] 379 p. ports., facsims., music. 23cm.

"Versuch einer Geschichte der Zwölftonmusik," by Willi Reich, p. 106-132.
"Die von den Komponisten verfassten Einführungen in ihre Werke," p. 151-187.

1. Concerts--Switzerland--Basel, 1926-1951. 2. Chamber orchestra--Music--Analysis. 3. Orchestra--Music--Analysis. 4. Twelve-tone system. I. Reich, Willi, 1898- II. Title.
NN R OC, I PC, 1, I, II SL MU, I, 2, 3, 4, I, II (LC1, X1)

CONCERTS--SWITZERLAND--BASEL, 1951-1956 *MG p.v. 278

BASLER KAMMERORCHESTER.
Aufgeführte Werke 1951-1956. [Basel, 1956] 16 p. 21cm.

Cover title; at head of title: Basler Kammerchor, Kammerchor und Kammerorchester, Leitung Paul Sacher.

1. Concerts--Switzerland--Basel, 1951-1956.
NN R 5.60 s/ OS PC, 1 SL MU, 1 (LC1, X1)

CONCERTS--SWITZERLAND--BASEL,1951-1961 *MG p.v.320

BASLER KAMMERORCHESTER.
Aufgeführte Werke 1951-1961. [Basel, 1961?] 27 p. 21cm.

Cover title; at head of title: Basler Kammerorchester, Kammerchor und Kammerorchester, Leitung Paul Sacher.

1. Concerts--Switzerland--Basel, 1951-1961.
NN R 10.64 e/ OS PC, 1 SL MU, 1 (LC1, X1)

CONCERTS--SWITZERLAND--LUCERNE NKW

Jouve, Pierre Jean, 1887-
...Commentaires. [Neuchâtel] A la Baconnière [1950] 139 p. 19cm.

1. Essays, French. 2. Austria--Salzburg. 3. Berg, Alban, 1885-1935. 4. Bartók, Béla, 1881-1945. 5. Concerts--Switzerland--Lucerne.
NN R 4.53 OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Concerts Switzerland Zurich 1895-1931 Write on slip words underlined and class mark- *MA

Isler, Ernst, 1879-
... Das zürcherische konzertleben seit der eröffnung der neuen Tonhalle 1895 ... von Ernst Isler. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1935-36.
2 v. fronts., ports., facsim. (music) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 123-124)

1. Music--Switzerland--Zürich. I. Title.
Library of Congress ML5.N48 nos. 123-124 42-53441
[2] MUSIC DIV.

Concerts_Switzerland_Zurich, 1855-1895. Write on slip words underlined and class mark- *MA

Steiner, Adolf, 1843-1930.
... Aus dem zürcherischen konzertleben der zweiten hälfte des vergangenen jahrhunderts ... Zürich, Orell Füssli [1904-05]
2 v. fronts. (v. 2: port.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 92-93)
"Vorwort" signed: A. Steiner.
Vol. 1 consists largely of "konzertberichte" by Gustav Weber and the author which appeared in the Neue Zürcher zeitung 1876-1877.
CONTENTS.--I. t. 1855-1877.--II. t. 1878-1895.

1. Music--Switzerland--Zürich. 2. Music--Hist. & crit.--Modern. I. *Weber, Gustav, 1845-1887. II. Title.
Library of Congress ML5.N48 nos. 92-93 42-43809
[2] MUSIC DIV.

Concerts U.S. 1731-1800 *MFBR (U.S.)

Sonneck, Oscar George Theodore, 1873-1928.
Early concert-life in America (1731-1800) by O. G. Sonneck. Leipzig, Breitkopf & Härtel, 1907.
4 p. l., 338 p. 26cm.
Bibliographical foot-notes.

1. Music--U. S.--Hist. & crit. I. Title.
Library of Congress ML200.3.S6 7--16781
[37h1] MUSIC DIV. Card rev. 1941

CONCERTS--U.S.,1731-1800 *MFBR (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.
Early concert-life in America (1731-1800). New York, Musurgia, 1949. 338 p. 24cm.
Bibliographical footnotes.

1. Music--U. S.--Hist. and crit. 2. United States, Colonial. 3. United States, Post-Revolution, to 1830. 4. Concerts--U. S., 1731-1800.
NN**R 6.54 OC PC, 1, 4 SL MU, 2, 3, 4 (MUA4, LC1, X1)

Concerts U.S. 1818-1941. Write on slip words underlined and class mark- RAA

Mueller, John Henry, 1895-
Trends in musical taste, by John H. Mueller [and] Kate Hevner. Bloomington, Ind., Indiana university [1942]
112 p. tables, diagrs. 25½cm. (Half-title: Indiana university publications. Humanities series, no. 8)
AM Second Copy
"Analysis of the repertoires of eight major symphony orchestras of the United States, of the Royal philharmonic orchestra of London, and of two American opera companies, 1818-1941."--p. [3]

1. Music--U. S.--Hist. & crit. 2. Symphony orchestras--U. S. 3. Concerts--Programs--Hist. 4. Music--Philosophy and esthetics. I. Hevner, Kate, 1898- joint author. II. Title. III. Title: Musical taste.
Library of Congress AS36.I 385 no. 8 43-52584
———— Copy 2. ML3795.M75T7 MUSIC DIV.
[20] (082) 780.973

CONCERTS--U.S.--CAL.--LOS ANGELES--1882-1894 *ZB-250

KARSON, BURTON LEWIS.
Music criticism in Los Angeles, 1881-1895. [Los Angeles] 1959. vi, 440 l.

Microfilm
Thesis (M.A.)--University of Southern California.
Bibliography, leaves [66]-68.
"Chronological list of all known concerts in Los Angeles [1882-1894]" (including program notes) leaves 70-424.
(Continued)
NN R 10.71 w/OC(lbo) PC, 2 SL MU, 1, 3 (MUF1, UM1, LC1, X1, Z1) 2

KARSON, BURTON LEWIS. Music criticism in Los Angeles, 1881-1895. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Criticism--U.S.--Cal.--Los Angeles. 2. Music--Criticism. 3. Concerts--U.S.--Cal.--Los Angeles--1882-1894.

Concerts_U.S._Cal._Pasadena, 1904-1944. *MFSB (U.S.)

Batchelder, Alice (Coleman) 1873-
Coleman chamber concerts, 1904-1944 [by] Alice Coleman Batchelder. Pasadena, Calif., The Coleman chamber music association [1945]
78 p. incl. mounted front. (port.) mounted illus. 24cm.

1. Chamber music--California--Pasadena. I. Coleman chamber music association, Pasadena, Calif.
Library of Congress ML1111.8.P3B3 45-10523
[5] MUSIC DIV. 785.7062794

Concerts_U.S._Cal_ San Francisco 1849-1940. Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...An anthology of music criticism; compiled by workers of the Writers' program of the Work projects administration in Northern California... [San Francisco] 1942. iii, 473 p. 27½cm. (Its: History of music in San Francisco series. v. 7.)
Reproduced from typewritten copy.

MUSIC DIV
216616A. 1. Music--Criticism. 2. Concerts--U.S.--Cal.--San Francisco, 1849-1940.
N. Y. P. L. January 25, 1943

CONCERTS--U.S.--MASS.--BOSTON,1898-1933 *ZB-122 Film Reproduction

HALE, PHILIP, 1854-1934.
Musical & dramatic criticism. [v.p., 1898-1933] 57 v.

Film reproduction of scrapbooks of mounted clippings, letters, programs, etc., on 8 reels. Positive.
Target title.
CONTENTS.--v.1-47. Boston, Jan. 28, 1898-Nov. 19, 1933.--v.48-55. New York, Sept. 16, 1913-Mar. 12, 1926.--v.56. London, Apr. 29, 1914-
(Continued)
NN R 2.63 a/ OC PC, 1 SL MU, 2, 3 (MUF1) T, 3 (UM1, LC1, X1) 2

HALE, PHILIP, 1854-1934. Musical & dramatic criticism. (Card 2)

Oct. 16, 1917.--v.57. New York, 1911-1913; London, 1911-1912.

1. Music--U.S.--Mass.--Boston. 2. United States--Mass.--Boston. 3. Concerts--U.S.--Mass.--Boston, 1898-1933.

Concerts US Mass Boston 1921-1940. *MBD

Boston flute players' club.
Commemorative record of the one hundred concerts given by the Boston flute players' club, 1921-1940. [Boston, 1940?]
[54] p. incl. port. 25 x 14cm.

1. Concerts--Programs. 2. Concerts--Boston.
Library of Congress ML42.B7F6 43-38215
[2] 780.73744

CONCERTS--U.S.--N.Y.--NEW YORK *MFBR (U.S.)

Schickel, Richard.
The world of Carnegie Hall. New York, Messner [°1960]
438 p. illus. 24 cm.

1. Concert halls--U.S.--N.Y.--New York. 2. Concerts--U.S.--N.Y.--New York. 3. United States--N.Y.--New York.
NN*R X 3.61 m/ OC(lb*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Concerts_U.S._N.Y._New York, 1838. *MFBR (U.S.)

Redway, Virginia (Larkin).
Notices, announcements, etc., on music from the Commercial advertiser, 1838. Research by Virginia Larkin Redway... For the Oscar G. Sonneck memorial established by Mrs. Elizabeth Sprague Coolidge... [n. p., 1941?] 138 p. 29½cm.
Photostatic reproduction of typewritten copy.

MUSIC DIV.
190023B. 1. Music--U.S.--N.Y.--N.Y.--New York, 1838. New York. 2. Concerts--U.S.--
N. Y. P. L. August 2?, 1943

Concerts U.S. N.Y. New York, 1849-1865. *MFBR (U.S.)

Minor, Andrew C
Piano concerts in New York city, 1849-1865 [by] Andrew C. Minor... [Ann Arbor? 1947] v, 504, vi-lxxxiii f. map. 28cm.
"A thesis submitted to the Faculty of the School of music in partial fulfilment of the requirements for the degree of Master of music in musicology, University of Michigan 1947." Typewritten.
"Bibliography," f. vi-xii.

MUSIC DIV
527554B. 1. Concerts--U.S.--N.Y., N.Y.--New York, 1849-1865. 2. Piano music--Bibl.
N. Y. P. L. September 15, 1950

Concerts_U.S._N.Y._New York 1855-1865. Write on slip, name, year, vol., page of magazine and class mark— *MA

An old programme book. The Mason and Thomas concerts.
[Music. Chicago, 1892. 8°. v.2, p.51-60. ports.)

Thomas, Theodore, 1835-1905.
Mason, William, 1829-1908.

MUSIC DIV.

Concerts_US_NY_New York, 1885-1890 *MFBR (U.S.)

Krehbiel, Henry Edward, 1854-1923.
Review of the New York musical season 1885-1886,-1888-1890,, containing programmes of noteworthy occurrences, with numerous criticisms, by H. E. Krehbiel. New York & London, Novello, Ewer & co., 1886-90.
5 v. illus. (music) 25cm.
"A survey of choral work in America": v. 4, p. 186-190; v. 5, p. 159-186.
Vol.1 is author's autographed presentation copy to Miss Thayer.
Second copy of v.2, 1886-87, only.
Thick paper copy.
85-19504
MUSIC DIV.
Library of Congress ,37b1, ML200.8.N5K9
Revised.

CONCERTS--U.S.--N.Y.--NEW YORK,1891-1915 *MBD

CARNEGIE HALL, New York.
Souvenir programs of great moments of music at Carnegie hall. [New York, S.D. Scott print. co., c1959] 1 v.(unpaged) 28cm.
Cover title.
1. Concerts--U.S.--N.Y.--New York, 1891-1915. 2. Programs.
3. Concerts--Programs.
NN 2.61 m/$_{B}$ OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

CONCERTS--U.S.--N.Y.--NEW YORK, 1891-1935. *MFBR (U.S.)

Peyser, Ethel Rose, 1887-
The house that music built: Carnegie hall, by Ethel Peyser. New York, R. M. McBride & company ,°1936,
xvi, 371 p. plates, ports. 21cm.
"First edition."
"Some sources of information": p. 345-346.
1. Carnegie hall, New York. 2. Music—New York (City) I. Title.
Library of Congress ML200.8.N5C8 36—28531
,47k1, MUSIC DIV. 780.97471

Concerts_US_NY_New York, 1900-1901 Write on slip words underlined below and class mark— *MA

Sonneck, Oscar George Theodore, 1873-1928.
Alte Musik in altem Gewande.
(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.264-267.)
Au.cd.
form 100b [viii-2-43 25m] npc MUSIC DIV.

Concert_U.S._N.Y._New York_1902-1923. *MFBR (U.S.)

Aldrich, Richard, 1863-1937.
Concert life in New York, 1902-1923, by Richard Aldrich. New York, G. P. Putnam's sons ,°1941,
xvii p., 1 l., 795 p. front. (port.) 24cm.
"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.
"During the season of 1918-1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 567.
(Continued on next card)
41-26614
,20, MUSIC DIV.

Aldrich, Richard, 1863-1937. Concert life in New York ... ,°1941, (Card 2)
"The ... index ,p. 741-780, offers a reasonably complete list of the concert artists and organizations who performed in New York during the period embraced by this book."—p. 739.
1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation. I. Johnson, Harold Edgar, 1915- ed. II. Huneker, James Gibbons, 1860-1921. III. Title.
Library of Congress ML200.8.N5A6 41-26614
,20, 780.7397471

Concerts_U.S._N.Y. Write on slip words underlined below and class mark— *MA
New York_1903-1904.

Spanuth, August.
New-Yorker Konzerte. New York d. 28t März 1904.
(Signale. Leipzig, 1904. v.62, p.497-501.)
form 100b [iii-25-41 25m] MUSIC DIV.

Concerts_U.S._N.Y. Write on slip words underlined below and class mark— *MA
New York_1912.

Halperson, M.
Symphonie-Musik in New York.
(Allgemeine Musik-Zeitung. Berlin, 1912. v.39, p. 803-804.)
form 100b [iii-25-41 25m] MUSIC DIV.

Concerts_U.S._N.Y. Write on slip words underlined below and class mark— *MA
New York_1914.

Halperson, M.
New Yorker Sinfonie-Musik.
(Allgemeine Musik-Zeitung. Berlin, 1914. v.41, p. 1055-1057.)
form 100b [iii-25-41 25m] MUSIC DIV.

Concerts US N.Y New York City, 1917-1942 *MFSB (U.S.)

Erskine, John, 1879-
The Philharmonic-symphony society of New York, its first hundred years, by John Erskine; with programs of subscription concerts, 1917-1942. New York, The Macmillan company, 1943.
viii p., 2 l., 168 p. plates, ports. 21cm.
"First printing."
1. New York philharmonic-symphony orchestra. 2. Concerts—Programs.
Library of Congress ML200.8.N5E7 43-2211
,20, MUSIC DIV. 785.062747

CONCERTS--U.S.--N.Y.--NEW YORK,1921-1939. *MGD

Gilman, Lawrence, 1878-1939.
Orchestral music: an armchair guide ,by, Lawrence Gilman. Ed. by Edward Cushing. New York, Oxford univ. press, 1951. ix, 484 p. 24cm.
Compiled from the program books of the Philharmonic-Symphony society of New York and of the Philadelphia orchestra association, and from the columns of the New York Herald-Tribune.
Bibliography, p. 471-475.
1. Music—Analysis, interpretation, appreciation. MUSIC DIV.
N. Y. P. L. January 4, 1952

CONCERTS--U.S.--N.Y.--NEW YORK--1929-1964 *MGD

Haggin, Bernard H 1900-
Music observed ,by, B. H. Haggin. New York, Oxford University Press, 1964.
297 p. 22 cm.
1. Analyses. 2. Music--Analysis, interpretation, appreciation.
3. Concerts--U.S.--N.Y.--New York--1929-1964.
I. Title.
NNR 3.66 g/$_{5}$ OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

CONCERTS--U.S.--N.Y.--NEW YORK--1936-1954 *MGD

STRAUS, NOEL, 1880-1959.
The music criticisms of Noel Straus for the New York Times. [New York, 1961] 2 v. illus., ports. 35cm.
Clippings from the New York Times, collected by his colleagues, and mounted and indexed by Bruce Laru.
CONTENTS.--v.1.19 July 1936-6 April 1946.--v.2. 6 April 1946-1 Nov. 1954.
(Continued)
NN S 7.61 m/^{P}OC(1b+) (OS)I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)
2.

STRAUS, NOEL, 1880-1959. The music criticisms of Noel Straus for the New York Times. (Card 2)
1. Music--Analysis, interpretation, appreciation. 2. Analyses.
3. Concerts--U.S.--N.Y.--New York--1936-1954. 4. Music--U.S.--N.Y.--New York. I. The New York Times.

Concerts_US NY New York, 1934-1948 *MGA
*MGA

Haggin, Bernard H 1900-
Music in the Nation. New York, W. Sloane Associates ,1949,
ix, 376 p. 22 cm.
"Additional book reviews": p. 323-356.
"Index of books": p. 357-362.
1. Music—Addresses, essays, lectures. I. The Nation (New York) II. Title.
ML60.H16 1949 780.4 49-50209*
Library of Congress ,30, MUSIC DIV.

Concerts_US_NY New York, 1940-1944 *MGA-Amer.

Thomson, Virgil, 1896-
The musical scene ,by, Virgil Thomson. New York, A. A. Knopf, 1945.
xiv, 301, xv, ,1, p. 22cm.
"First edition."
"Selected essays and reviews ,which, with one exception, appeared in the New York herald tribune between October 9, 1940 and July 23, 1944."—p. ix.
CARNEGIE CORPORATION OF NEW YORK
1. Concerts—New York (City) 2. Opera—New York (City)
3. Music—Analysis, appreciation. I. Title.
45—8212
Library of Congress ML60.T5 MUSIC DIV.
,45f20, 780.072

Concerts_U.S._N.Y._ *MGA-Amer.
New York, 1944-47. *MGA-Amer.

Thomson, Virgil, 1896-
The art of judging music. ,1st ed., New York, A. A. Knopf, 1948.
x, 318, xviii p. 22 cm.
"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."
1. Concerts—New York (City) 2. Opera—New York (City)
3. Music—Analysis, appreciation. I. Title.
ML60.T48 780.072 48-5511*
Library of Congress ,25, MUSIC DIV.

Concerts_U.S._N.Y._New York, 1947- *MGD

Music reporter.
Sept. 1947-Aug. 1949.
New York ,Music reporter, inc., 1947-49.
v. 29cm.
Weekly.
"All serious music reviews appearing in the New York Times, New York Herald-Tribune, New York Sun, and the New York World-Telegram."
Ceased publication with July/Aug.1949.
MUSIC DIV.
1. Concerts—U.S.—N.Y.—New York, 1947- . 2. Opera—U.S.—N.Y.—New York.
N. Y. P. L. March 29, 1950

CONCERTS--U.S.--N.C.--SALEM Copy only words underlined & classmark-- *MAA

McCORKLE, DONALD M.
The Collegium musicum Salem; its music, musicians and importance. Winston-Salem, N.C., 1956.
483-498 p. illus., port. 24cm. (Moravian music foundation. Publications. no. 3)
Cover title.
Reprinted from The North Carolina historical review, Oct. 1956.
Bibliographical footnotes.
1. Music--U.S.--N.C.--Salem. 2. United States--N.C.--Salem.
3. Concerts--U.S.--N.C.--Salem. I. Series.
NN X 1.62 e/$_{s}$ OC (OS)I PC, 1, 3, I MU, 2, 3, I (LC1, X1)

Concerts_US_Wyo._Cheyenne 1876. *MG p.v.208

McMurtrie, Douglas Crawford, 1888-1944.
The Fourth infantry press at Fort Bridger, by Douglas C. McMurtrie. Cheyenne, Privately printed, 1944. 7 p. illus. (facsims.) 23cm.
"Reprinted from Annals of Wyoming, vol. 13, no. 4, October, 1941."
The facsimiles are of the printed program of a musical entertainment given by the Fourth U. S. infantry string band, Dec. 31, 1875.
1. Printing—U. S.—Wyoming. MUSIC DIV.
N. Y. P. L. July 18, 1947

CONCERTS--VENEZUELA,1958 *MFBR (Venezuela)

STALLBOHM, ARNOLD.
La musica; sus interpretes y el público de Venezuela. Caracas, Ediciones Sursum, 1959. 182 p. 24cm.
Bibliography, p. 153-164.
1. Music--Venezuela. 2. Concerts--Venezuela, 1958.
3. Venezuela.
NN 8.59 m/$_{K}$ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

DREXEL 698-736

Concerts of antient music . . . at the New rooms, Tottenham street, 1786-97; [at the Great concert room, King's theatre, Hay-Market]. 1800-1808; at the New rooms, Hanover Square, 1810, 31-37, 39-40, 42-45, 47-48. *London*, 1786-1848. 37 v. 8°, 12°. 720-

——— 1786-87. *London*, 1786-87. 2 v. 12°. 698-7

The concerts began in 1776

Music Div.

England—London

Mus. Res. *MBD

Concerts of ancient music...
at the New-Room, Tottenham Street,
1779 ['86, '88]
[at the New-Room, King's Theatre, Haymarket,
1801, '2, '3]
[at the New-Rooms, Hanover Square,
1804-'10, '12-'14, '16-'19, '23-'29, '31-'32.]
[London: 1779-1832.] 29 v. 8°.

Music Div.

Concerts of antient music, London

Write on slip, name, year, vol., page of magazine and class mark — *MA

The concert of antient music, or King's concert.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.58-68.)

form 406a [11-7-29 25m]

MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Matthew, James E.
The antient concerts, 1776-1848.

(Musical Assoc., London. Proc. London, 1907. Session 33, 1906-1907, p.55-79.) 8°.

Discussion: p.76-79.

*MAA

form 406a [iv-3-27 25m]

MUSIC DIV.

Les concerts classiques en France.

*MGA

Lucas, Eusèbe.

Les concerts classiques en France, par Eusèbe Lucas ... Avec un frontispice à l'eau-forte par Félix Lucas. Paris, Sandoz & Fischbacher, 1876.

5 p. l., [7]-213 p., 1 l. front. 19½cm.

CONTENTS.—Du mot classique.—L'art et la musique d'art.—Le public.—L'orchestre.—Les maitres: Allemagne. Italie. France.—Quelques mots d'esthétique.

1. Music—Addresses, essays, lectures.

MUSIC DIV.

9-31226

Library of Congress ML60.L91

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*MBD

Concerts à la Musard, Edinburgh.
[Programmes, 1840-42.] 8°.

172646 1 card.

MUSIC DIV

Concerts populaires de musique classique

*MFBR
(France)

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique, contenant les programmes annotés de tous les concerts donnés au Cirque Napoléon depuis leur fondation jusqu'à ce jour, suivie de six esquisses sur la vie et les oeuvres de J. Haydn, Mozart Beethoven, Weber, Mendelssohn et R. Schumann. Paris, Castel, 1864. 142, liv p. 19cm.

(Continued)

NN 10.65 a/ OC (OS) 3b PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

2

ELWART, ANTOINE AIMABLE ÉLIE, 1808-1877.
Histoire des concerts populaires de musique classique... (Card 2)

"Guide de l'amateur de musique dans Paris," p. [1]-liv.

1. Concerts--Programs. 2. Programs. 3. Directories--France--Paris. 4. Musicians, German. I. Title: Concerts populaires de musique classique.

Concerts royaux

*ZB-317

COUPERIN, FRANÇOIS, 1668-1733.
[CONCERTS ROYAUX]
Concerts royaux; trios pour violon, violoncelle et piano. Transcription par Georges Marty. Paris, A. Durand [ca. 1903] Pl. no. D.& F. 6325. score (63 p.)

Microfilm.
The continuo realized for piano. Originally for unspecified instruments and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Marty, Georges Eugene, 1860-1908, arr. II. Title.

NN R 3.72 m/A OCs, I (OAF1) SL MUI 1, UM1, LC1s, X1s) MUgs, Igs, 2gs, Igs, IIgs (MUF1,

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Concerts royaux.

*MX

Couperin, François, 1668–1733.
[Concerts royaux. no. 1. Arr. for orch.]
...Louis XIV suite; premier des "Concerts royaux." Trios composed and played at court by François Couperin (1668–1733). Orchestrated for the first time by M. Wood-Hill for flute, oboe, bassoon, harpsichord (or piano) and strings... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19674. 12 p. 35cm. (The Witmark chamber music library. Chamber orchestra.)

(Continued)

N. Y. P. L.

MUSIC DIV
March 19, 1940

Couperin, François, 1668–1733. [Concerts royaux. no. 1. Arr. for orch.] ...Louis XIV suite... [c1937] (Card 2)

Full score.
See his: Oeuvres complètes. v. 7, p. 11.
Cover-title.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gavotte.—Gigue.—Menuet.

HENRY HADLEY MEM. LIB.

1. Chamber orchestra. 2. Suites—Trios—Arr. for orchestra. I. Hill, Mabel Wood, 1891- , arr. II. Title. III. Title: Concerts royaux.

N. Y. P. L.

March 19, 1940

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*MEC p.v. 19, no.1

Concerts russes de la célèbre Chapelle nationale. Dmitri Slaviansky d'Agréneff. [n.p., n.d.] 6 l. 8°.

JUILLIARD FOUNDATION FUND

1. Slavyanski, Dmitrii Aleksandrovich, known as, 1836-1908.

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No. 12, 17, 23, 26, 28, 31, 33, 41, 43, 46, 49, 54.
Some songs are for voice, piano and violoncello.
English and German words.

(Continued)

NN 1.62 e/ OC OS, I SL 3g, Ig (MUS24, LC1, X1) SL (*MP (German)) MUg, 1g, 2g,

4

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 2)

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CONTENTS.--No.12. Upon the bark of ev'ry waving tree (Dein ist mein Herz) by L. Lenz.--No.17. By a brook a youth was lying (Der Jüngling am Bache) by H. Proch.--No.23. A bird sat on an alder bough (Zwiegesang) by L. Spohr.--No.26. When silent grief oppresses (Das heimliche Lied) by L. Spohr.--No.28. The evening bell is ringing (Abendglocken) by I. W. Kalliwoda.--No.31. Birdlet sings in the

(Continued)

Les CONCERTS de société; Wessel & co.'s choice series of German songs for voice, piano and violin obligato. (Card 3)

wood (Vöglein im Walde) by C. Kreutzer.--No.33. Sweet little bird depart (Fliege, mein Vögelein) by R. Vivenot.--No.41. 'Tis not in soft low measures (Laute Liebe) by F. Lachner.--No.43. First love's pure vows (Premiers transports) by H. Berlioz.--No.46. In yonder valley (Das Mühlrad von Uhland) by C. Kreutzer.--No.49. So oft as thro' the valley (Tret' ich aus meiner Hütte) by A. E. Titl.--No.54. When in the dark midnight (Überall du) by J. Lachner.

(Continued)

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1. Songs, German--Collections, 19th cent. 2. Songs, with violin--Collections. 3. Songs, with violoncello--Collections. I. Title: Wessel & co.'s choice series of German songs for voice, piano and violin.

Concerts spirituel. Paris

Write on slip only words underlined and classmark — Drexel 243

Blondel, S.
Origine du Concert spirituel.
(Chronique musicale. Paris, 1874. v.4, p.5-11.)

form 406c [vi-29-46 25m]

npc

MUSIC DIV.

Concerts spirituels, Paris

*MFCB
(France)

[Mayeur de Saint Paul, François Marie] 1758-1818, and others.

Le vol plus haut, ou L'espion des principaux théatres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres, enrichie d'observations philosophiques & d'anecdotes récréatives. Dédié aux amateurs ... A Memphis, chez Sincere, libraire réfugié au Puits de la Vérité. [Paris] 1784.

viij, [9]-142 p. 17½cm.

John Shaw Billings memorial collection

"Je ne ... présente que l'histoire du Concert spirituel & de l'Opéra."—Avis de l'éditeur.

(Continued on next card)

26-19683

[33b1]

MUSIC DIV.

[Mayeur de Saint Paul, François Marie] 1758-1818, and others. Le vol plus haut ... 1784. (Card 2)

This piece is evidently by the same authors as "Le chroniqueur désœuvré" (Mayeur de Saint Paul, Thévenot de Morande, and Poultier d'Elmotte) It has been attributed to the actor Dumont, author of "Le désœuvré mis en œuvre", a work opposed to the other two. *cf.* Lacroix, Bibl. Soleinne.

1. Paris. Opéra. 2. Concerts spirituels, Paris. I. Morande, Charles Thévenot de, b. 1748, joint author. II. Poultier d'Elmotte, François Martin, 1753-1826, joint author. III. Dumont, ———, supposed author. IV. Title.

26-19683

[33b1]

Library of Congress ML1727.3.A2M29

Concerts spirituels (série ancienne).

** MR

Schola cantorum, Paris.

Concerts spirituels (série ancienne). Documents pour servir à l'histoire de la musique religieuse de concert, publiés d'après les éditions originales et les manuscrits, par la Schola cantorum, société de musique religieuse, avec annotations, clefs usuelles, nuances et notices historiques et critiques ... Livraison 3,5 Paris:

(Continued)

N. Y. P. L.

MUSIC DIV.
August 15, 1925

Schola cantorum, Paris: Concerts spirituels (série ancienne). (Continued)

Bureau d'édition de la Schola cantorum, [191-?]. Publ. pl. nos. S. 1202-1203, 1206 C. 2v. f°.

Contents:

livr. 3. CHARPENTIER, M. A. Histoires sacrées.

livr. 5. Meslanges; motets et dialogues choisis des maitres français des XVIIe et XVIIIe siècles, publiés... par Charles Bordes.

DREXEL MUSICAL FUND.

1. Sacred music—Collections. 2. Charpentier, Marc Antoine, 1634-1704. 3. Bordes, Charles, 1863-1909. 4. Title.

N. Y. P. L.

August 15, 1925

Concerts symphoniques

*MFI

Sénéchaud, Marcel.
Concerts symphoniques; symphonies, oratorios, suites, concertos et poèmes symphoniques; guide à l'usage des amateurs de musique, de disques et de radio, avec une étude sur l'orchestre symphonique et un lexique des termes usités en musique. [Lausanne] Marguerat [1947] 269 p. 22cm.

1. Orchestra and orchestral music. 2. Music—Analysis, interpretation, appreciation. 3. Orchestra music—Analysis. I. Title.
NN*R 5.53 OC PC, 1, 2 SL MU, 3, I (LC1, X1)

Concertstück pour violoncello et orchestre...

*MYL

Stojowski, Sigismund, 1870–
... Concertstück pour violoncelle et orchestre... [Op. 31] Paris: Heugel [c1922] Publ. pl. no. H. & cie. 26205. 1 v. 35½cm.

Score (25 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano—Arr. I. Title.
N. Y. P. L. September 19, 1941

Concha la lamparillera

*XML-672

FONT DE ANTA, MANUEL, 1895-
[CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH]
Concha la lamparillera; o, ¿ Felipe, qué las das? Sainete en dos actos y cuatro cuadros, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1919. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 947)

(Continued)

NN R 5.72 b/ OC I, II (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

2

FONT DE ANTA, MANUEL, 1895- [CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH] Concha la lamparillera; o, Felipe, qué las das? (Card 2)

"Estrenado en el Teatro cómico el día 18 de enero [1919]"

I. Torres del Alamo, Angel, 1880- . Concha la lamparillera. II. Asenjo, Antonio. Concha la lamparillera. III. Title. IV. Title: ¿ Felipe, qué las das?

La concha nacar

*MYD
box

EREZUMA, F.
La concha nacar; walz. [n.p., n.d.] 8 p. 33cm.

For piano.

1. Waltzes (Piano) I. Title.
NN R 11.65 p/ OC (1bo) SL MUg, 1g, I (MU1, DC1, LC1, X1)

Conchita [opera].
See
Zandonai, Riccardo, 1883-
Conchita.

Music Div.

Concierto de Aranjuez

*MW

RODRIGO, JOAQUIN, 1902-
[CONCIERTO DE ARANJUEZ]
Concierto de Aranjuez, para guitarra y orquesta. [Madrid, Grafispania, c1957] miniature score (91 p.) 20cm.

1. Concertos (Guitar) 2. Guitar and orchestra. I. Title.
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Concierto serenata. Arr. for harp and piano

*MYH

RODRIGO, JOAQUÍN, 1902-
[CONCIERTO SERENATA. ARR. FOR HARP AND PIANO]
Concierto serenata, para arpa y orquesta. Arpa y reduccion de la orquesta para piano. Madrid, Union musical española [1962] score (76 p.) 33cm.

Originally for harp and orchestra.
CONTENTS.--Estudiantina.--Intermezzo con aria.--Sarao.

1. Concertos (Harp)--Piano acc. I. Title.
NN 9.62 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU14)

Concilium, Joannes
See
Conseil, Jean, 1498?-1535.

Music div.

Concinien

*MYL

Köll, Fritz.
[Concinien]
Vier Concinien, für Violoncello oder Viola und Klavier (Spielbar in der 1. Lage). Wiesbaden, Breitkopf & Härtel [1908]
score (12 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6529)
Includes part for viola.

1. Violoncello and piano. I. Title: Concinien.
NN* 5.69 c/ OC(1b*) SL (OAF1) MUg, 1g, Ig (MU1 1, LC1, X1)

A concise dictionary of music

*MD

Watson, Jack McLaurin, 1908-
A concise dictionary of music; an introductory reference book, by Jack M. and Corinne Watson. New York, Dodd, Mead [1965]
332 p. illus., music. 24 cm.

1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. I. Watson, Corinne, joint author. II. Watson, Corinne. III. Title.
NN R 8.66 1/ OC(1b*)I, IIb* PC, 1, 3, I, III SL MU, 2, 3, I, III (LC1, X1)

The concise encyclopædia of music and musicians

*MD

COOPER, MARTIN, 1910- , ed.
The concise encyclopædia of music and musicians. Contributors: Sir John Barbirolli [and others] London, Hutchinson [1958] 516 p. illus., ports., facsims., music. 26cm. (New horizon books)

Bibliography, p. [11]-[12].
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians--Iconography. 4. Dictionaries. I. Barbirolli, Sir John, 1899- . II. Title.
NN R 12.58 g/ OC, I PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LC1, X1, Z1)

The concise Oxford dictionary of music

*MD

SCHOLES, PERCY ALFRED, 1877-
The concise Oxford dictionary of music... London [etc.] Oxford univ. press, 1952. xxx, 655 p. illus., music. 19cm.

1. Music—Dictionaries. I. Title.
NN MUSIC DIV.

The concise Oxford dictionary of music

*R-Rm 84

Scholes, Percy Alfred, 1877-
The concise Oxford dictionary of music; with 125 pictorial and musical illus. and diagrams. London, New York, Oxford University Press, 1955.
xxx, 655 p. illus., music. 19 cm.
Condensation of the author's Oxford companion to music, with newly added biographical entries.
"Third impression (revised)".

1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN* S 4.57 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Concise Oxford dictionary of opera

*R-Music

ROSENTHAL, HAROLD D.
Concise Oxford dictionary of opera, by Harold Rosenthal and John Warrack. London, New York, Oxford university press, 1964. 446 p. 19cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Musicians--Dictionaries. I. Warrack, John Hamilton, 1928- , joint author. II. Title. III. Title: Oxford dictionary of opera. IV. Warrack, John Hamilton, 1928-
NN S 2.66 l/ OC, I, II, III, IVb* PC, 1, 3, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

A concise symphony 2

*MTA-Amer.

KNIGHT, MORRIS.
[A CONCISE SYMPHONY]
A concise symphony 2. [1963] score (78 p.) 44cm.

Reproduced from ms.
Duration: 15 min., 30 sec.

1. Symphonies. I. Title.
NN 8.63 f/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

Mus. Res.
*MZ

Il CONCLAVE dell' anno MDCCLXXIV; dramma per musica da recitarsi nel Teatro delle Dame, nel carnevale del MDCCLXXV. Dedicato alle Medesime Dame. In Roma, Pfr [sic] il Kracas [1775?] 69 p. 20cm.

"La poesia è del celebre Sig. Abate Pietro Metastasio la gran parte. La musica è del Sig. Niccolò Piccini."
The Library of Congress Catalogue of opera librettos (v. 1, p. 307)

(Continued)

NN S 5.70 t/ OC, I, II, III PC, 1, I, II, III MUy, 2y, Iy, IIy, IIIy (MUR1, LC1, X1)

2

Il CONCLAVE dell' anno MDCCLXXIV... (Card 2)

states: "This satirical drama is attributed by Schatz to abbate Sertori... though, of course, the satire [i.e. the music] was never composed or performed. Sertori simply used the two names then most in vogue."

1. Drama, Italian. 2. Librettos--To 1800. I. Sertor, Gaetano, supposed author. Il Conclave dell' anno MDCCLXXIV. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782, supposed author. Il Conclave dell' anno MDCCLXXIV. III. Piccinni, Niccolò, 1728-1800, supposed composer. Il Conclave del anno MDCCLXXIV.

Il conclave di Clemente XIV [opera]
see
Piccinni, Nicolo, 1728-1800.
Il conclave di Clemente XIV.

Music Div.

Conclave thesauri magnae artis musicae

*XBK-80
Microcopy

VOGT, MORITZ JOHANN, 1669-1730.
Conclave thesauri magnae artis musicae. Vetero-Prague in Magno Collegio Carolino, Typis Georgij Labaun, 1719. [Rochester, N.Y., University of Rochester press, 1956] 9 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 8 p. l., 223 [3] p., 2 l. (fold.) diagrs., music. 33cm.
1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Title.
NN R X 6.60 g/ OC(1b) PC, 1 SL MU, 2, I (LC1, X1)

Mus. Res. *MP
box

CONCLUSION to Sweet Poll of Plymouth; or, A retreat to the mountains and reception by the villagers. London, J. Bland [179-?] 4 p. 31cm.
Caption title.
For voice and instrumental ensemble, with figured bass.
First line: Let tabor, pipe and song call forth.
1. Songs, English. 2. Songs, with chamber ensemble
I. Title: Sweet Poll of Plymouth.
NN S 10.67 e/ OC, I SL MUg, 1g, 2g, Ig (MUS2, MUR1, LC1, X1, Z3)

Etudes-Voice + piano

*MYD

Concone (Giuseppe) 1810-1861.
Quinze études de genre et d'expression. Fünfzehn Etuden von verschiedenem Genre und Ausdruck. Oeuv. 25.
[Mayence: B. Schott Fils, c18--] 47 p. f°.

Etudes-Piano

Transfer from Circ. Dept.

Music Div.

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*MYD

Concone, Giuseppe, 1810-1861.
...Quinze études de genre et d'expression pour le piano. Op.25. Edited and fingered by Louis Oesterle. New York: G. Schirmer, cop.1900. Publ.pl.no. 15317. 47 p. f°. (Schirmer's library of musical classics. v.141.)

MUSIC DIV.

Concone (Giuseppe) 1810-1861 *MYD
20 etudes chantantes (faisant suite aux Etudes mélodiques) pour piano. Op. 30. Neue revidirte Ausgabe von C. Schultze. Braunschweig: H. Litolff, [18--] 39 pp. f° (Collection Litolff. no. 1987.)

Piano (Studies)

Music Div.

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*MYD

CONCONE, GIUSEPPE, 1810-1861.
[ÉTUDES, PIANO. OP. 30]
Vingt études chantantes pour le piano. Edited and fingered by Louis Oesterle. New York, G. Schirmer, c1900. Pl. no. 15316. 41 p. 31cm. (Schirmer's library of musical classics. v. 140)
Cover title: Twenty studies on the singing touch for piano.

1. Piano--Studies and exercises.
NN 6.69 k/LOC (OAF1) SL MUg, lg (LC1, X1)

Concone (Giuseppe) 1810-1861 *MYD
20 études chantantes Op. 30 [No. 1] For the pianoforte. Boston: Oliver Ditson & Co., [18--] 21 p. F°. (École mélodique du piano par G. Concone)
With this is bound Op. 30, No. 2.

Gift of Miss A.R. van Hoevenberg.

1. Etudes--Piano
2. Piano--Studies

Music Div.

Concone (Giuseppe) 1810-1861 *MYD
20 études chantantes. Op. 30 [No. 2] For the pianoforte. Philadelphia: Lee & Walker [18--] 21 p. F°. (École mélodique du piano par G. Concone.)
Bound with Op. 30, No. 1.

Gift of Miss A.R. van Hoevenberg.

Piano-Studies

Music Div.

Concone (Giuseppe) 1810-1861. *MLD + Box
J. Concone's exercises for the voice with piano-forte accompaniment. Being a continuation of the 50 lessons for the medium voice... Op. 11.
New York: S.T. Gordon, [18--] 21 p. f°.

Vocalises

Van Der Weyde Collection.

Music Div.

Exercises. Voice & piano.

*MLD + box

Concone, Giuseppe, 1810-1861.
...Exercises for the voice with piano forte accompaniment; being a continuation of 50 lessons for the medium voice... Op. 11. Boston: O. Ditson [ca.1845]. Publ.pl.no. 1046. 21 p. f°.

GIFT OF E. MARZO

1 card only.
Not access.

Music Div.

Exercises. Voice & piano. Op. 11.

*MLD

Concone, Giuseppe, 1810-1861.
...Thirty exercises for the voice. [Op. 11.] These exercises form a transition from the grand style to the extreme difficulties of vocalisation. New York: G. Schirmer, 1898. Publ. pl. no. 11469. 27 p. 4°. (Schirmer's library of musical classics. v. 294.)

For medium voice.

MUSIC DIV.

1. Singing.—Exercises.
N. Y. P. L. February 9, 1922.

Concone (Giuseppe) 1810-1861 *MR box
Judith. "Beneath the ramparts". Scene and air. Alto. French words by Mr. Belanger. Translated and adapted by T.T. Barker. Boston: Ditson & Co. cop. 1883. 9 pp. f°.

Gift of Miss S.C. Very

Title

Lessons. Voice & piano. Op. 9.

*MLD +

Concone, Giuseppe, 1810-1861.
...50 lessons in singing for the middle register of the voice, and baritone or bass; with an accompaniment for the piano, by J. Concone. Op.9; Book 1- ... Boston: O. Ditson & Co., cop.1878. Publ.pl.no. 785. 1 v. f°.
For medium voice.
At head of title: New edition, with English words, by Theodore T. Barker.

DEC 16 1929 MUSIC DIV.

Lessons. Voice & piano. Op. 9.

*MLD

Concone (Giuseppe) 1810-1861.
50 leçons de chant pour le médium de la voix. Leipsig: C. F. Peters, [18--?] 87 pp. 4°.

Vocalises

FORD COLLECTION.

Music Div.

Lessons. Voice & piano. Op. 9.

*MLD +

Concone, Giuseppe, 1810-1861.
50 leçons de chant pour le médium de la voix avec accompt de piano, par J. Concone. [Op.9.] En 2 suites... Suite [1], cahier 1-2 Mayence: Les fils de B. Schott [,1847- Publ.pl.nos. 8796 2v. f°.

MUSIC DIV.

Classmark *MLD +

Concone, Giuseppe.
...50 lessons in singing for the middle register of the voice... Boston, c1878.

TEMPORARY CARD

Permanent card removed by RECLASSIFICATION SECTION
Date May 17 1948
June 21, 1948

Lessons. Voice & Piano

*MLD

Concone, Giuseppe, 1810-1861.
Fifty lessons for the medium part of the voice, by J. Concone. [Op.9.] Carefully and conservatively revised, with marks of expression and phrasing... Boston: The B.F. Wood Music Co [ca.1904.] Publ.pl.no.B.F.W. 2005. 87 p. 4°.

Gift of E.Marzo

1 cards only.
Not access.

1. Singing.

Music Div.

Lessons. Voice & piano. Op. 9.

*MLD

Concone, Giuseppe, 1810-1861.
50 leçons de chant pour le médium de la voix, par J. Concone. Opus 9. Revues par Max Friedlaender. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7274. 95 p. 4°. ([Edition Peters.])

Music Div.

3622A. 1. Singing.—Exercises. 2. Friedlaender, Max, 1852-
N. Y. P. L. April 18, 1921.

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*MLD

Concone, Giuseppe, 1810-1861.
50 singing lessons for voices of medium compass, with piano-forte accompaniment, by Giuseppe Concone. [Op. 9.] Newly edited and revised by Henri Blower... New York: G. Ricordi & C. [ca. 1891.] Publ. pl. no. 94615. 111 p. f°.
On cover: Ricordi's "special" edition... v. 20.

MUSIC DIV.

162195A
1. Singing. 2. Blower, Henry, editor.
N. Y. P. L. December 19, 1924

Lessons. Voice & piano. Op. 9.

*MLD

Concone, Giuseppe, 1810-1861.
...Fifty lessons for the medium part of the voice. Op. 9. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10366. 1 p.l., 87 p. port. 4°. (Schirmer's library of musical classics. v. 242.)

Music Div.

1. Singing.—Exercises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848- , editor.
N. Y. P. L. October 11, 1920.

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*MLD

CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 9]
50 leçons de chant, pour le médium de la voix, op. 9. Revues par Ed. Gärtner. Wien, Universal-Edition [1911?] 95 p. 28cm. (Universal-Edition. No. 202)
Vocalises for low voice and piano.

1. Singing—Exercises. I. Gärtner, Eduard, 1862-1918, ed.
NN X 1. 69 d/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Lessons. Voice & piano. No. 9.

*MLD +

Concone, Giuseppe, 1810-1861.
... 50 lessons for middle register of voice. Op.9. Book 1- Boston: White, Smith & Perry [ca.1872]. Publ. pl.no. 144. 43 p. f°.
At head of title: Concone's vocal studies.

Book 2, lacking.

1 card only.
Not access.

Music Div.

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*MLD

Concone (Giuseppe—) 1810-1861.
25 leçons de chant de moyenne difficulté pour le medium de la voix, faisant suite aux 50 premières leçons Leipzig: C.F. Peters, [18--] 51 pp. 4°.

Vocalises

Music Div.

Concone, Giuseppe, 1810-1861. *MLD
Twenty-five lessons, a sequel to the fifty lessons for the medium part of the voice by J. Concone. Edited with marks of expression and phrasing by Alberto Randegger. [Voice with piano acc.]
London: Novello, [1888] 56p. 4°.
Gift of G.W. Smith.
+ Randegger (Alberto)
Vocalises
Music Div.

Concone (Giuseppe) 1810-1861. *MLD
25 leçons de chant pour deux voix de femmes composées de 15 leçons faciles et progressives suivies de 10 petits duos en deux suites. Op. 13
Mayence: Les Fils de B. Schott, [18-]
2 pms. 4°.
Vocal duos, Secular—Women — Keyboard acc.
Gift of Mrs. R. Skeel
Music Div.

*MLD
Concone, Giuseppe, 1810-1861.
...The school of sight-singing; practical method for young beginners, followed by a series of favorite melodies serving as solfeggi, arranged and edited by B. Lütgen. New York: G. Schirmer, 1897. Publ. pl. no. 13244. 61 p. 4°. (Schirmer's library of musical classics. v. 245.)
Music Div.
1. Sight-singing. 2. Solfeggi. 3. Luetgen, B., editor.
N. Y. P. L. January 17, 1923.

*MLD
Concone, Giuseppe, 1810-1861.
Twenty-five lessons for the medium part of the voice, a sequel to the "Fifty lessons." Op. 10... Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10368. 1 p.l., 51 p. 4°. (Schirmer's library of musical classics. v. 244.)
Composer's name at head of title.
Music Div.
1. Vocalises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848- , editor.
N. Y. P. L. December 1, 1916.

Concone (Giuseppe) 1810-1861. *MI
Manuel d'harmonie et de modulation enseignées à l'aide du piano...
Paris: S. Richault, [18-] 1 p.l., 64 p. 4°.
Same *MI
Another copy.
VILANOVA COLLECTION
GIFT OF Mrs. DRAPER.
Harmony
Music Div.

*MHDC
Concone, Giuseppe, 1810-1861. *MHDC
... Voice part to The school of sight-singing, by J.Concone. Revised by B. Lütgen. [London:] Augener & Co. [188-?]
Publ.pl.no. 8802 a 19 p. 4°.
At head of title: School edition.
Cover-title.
1 card only.
Not access.
Music Div.

*MLD
CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 10]
25 leçons de chant, de moyenne difficulté, op. 10, faisant suite aux 50 premières leçons. Revues par Ed. Gärtner. Wien, Universal-Edition [1932?] 53 p. 28cm. (Universal-Edition. No. 293)
Vocalises with piano accompaniment.
"Pour le médium de la voix."
1. Singing--Exercises. I. Gärtner, Eduard, 1862-1918, ed.
NN X 7.58 g/OC, I (OAF I) SL MUg, Ig, IIg (LC1, X1)

*MRD
Concone, Giuseppe, 1810-1861.
Mass, in F (Latin and English text), by Joseph Concone, edited by Eduardo Marzo. Boston: O. Ditson Co., cop. 1913. Publ. pl. no. 5-101-69770-46. 1 p.l., 46 p. 4°.
Vocal score.
Music Div.
1. Masses, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. January 28, 1918.

Concone (Giuseppe) 1810-1861 *MP + Box
La semaine des prix 7 choeurs brillants et faciles à deux parties avec solos et acc. de piano faisant suite aux harmoniennes... Paroles d'Edouard Plouvier. Musique tirée d'auteurs célèbres et arrangée par J. Concone.
Paris: S. Richault, [18-] 7 ... f°.
Contents:-
(See next card)
+Plouvier (Ed.)
Children's music — Choral music
Music Div.

*ZB-177
Film Reproduction
CONCONE, GIUSEPPE, 1810-1861.
[LESSONS, VOICE & PIANO, OP. 11]
Exercises for the voice with piano accompaniment, being a continuation of Fifty lessons for the medium voice, by J. Concone. Op. 11. German, French and English words. Offenbach a/M, J. André; Philadelphia, G. André [186-?] Pl. no. C. 11. 31 p. 34cm.
Film reproduction. Negative.
Vocalises for low voice and piano.
1. Singing--Exercises.
NN R 8.65 e//OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

*MRD
Concone, Giuseppe, 1810-1861
Concone's Mass in F, for four voices. By J. Concone. Composed for 2 voices by J. Concone, arranged for 4 voices with piano acc. by A. Andrews.
New York: S.T. Gordon, cop. 1868. 29 p. 8°.
Music Div.
1. Andrews, A. 2. Masses.

No. 1. L'Aurore des vacances. Choeur à 2 parties. 7 p.
" 2. La moisson de lauriers. " 7 p.
" 3. La fête des recompenses. " 7 p.
" 4. Fin de l'année d'études " 7 p.
" 5. Le jour des couronnes. " 7 p.
" 6. Le combat pacifique. " avec solos. 7 p.
" 7. Le triomphe de l'emulation. 3 parties, avec une voix solo. 7 p.

Lessons — Voice — piano Op 17 *MLD
Concone, Giuseppe, 1810-1861.
...Forty lessons for bass or baritone. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10365. 85 p. 4°. (Schirmer's library of musical classics. v. 248.)
Music Div.
1. Vocalises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848- , editor.
N. Y. P. L. February 17, 1922.

*MRD
Concone, Giuseppe 1810-1861
1re petite messe solennelle et complète pour deux voix ou choeur à 2 parties et solos avec accompt d'orgue, composée par J. Concone. [Separate print for the 2 voices.]
Mayence: Les fils de B. Schott, 23, 9 p. 8°.
Music Div.
Masses.

*MP p.v. 51
Concone, Guiseppe, 1810-1861.
[Songs.]
Music Div.

Concone, Giuseppe, 1810-1861. *MLD
...Forty lessons for contralto. Op. 17. Revised after the latest edition of Alberto Randegger by H. W. Nicholl. New York: G. Schirmer, cop. 1892. Publ. pl. no. 10369. 85 p. 4°. (Schirmer's library of musical classics. v. 247.)
Music Div.
1. Vocalises. 2. Randegger, Alberto, 1832-1911. 3. Nicholl, Horace Wadham, 1848- , editor.
N. Y. P. L. February 17, 1922.

Concone, Giuseppe, 1810-61. *MRDI *MRDI Concone
Messe solennelle pour deux tenors et basse ou soprano, contralto et basse avec accompt d'orgue ou d'orchestre... par G. Concone. Partition.
Paris: S. Richault, [18-] 37 p. f°.
Vocal trios, Sacred — Men — Keyboard acc.
Music Div.
Masses
Transfer from Circ. Dept

Concone, Guiseppe, 1810-1861
*MLD
STARK, LUDWIG, 1831-1884, ed.
Solfeggien-album, 70 auserlesene u. bewährte Gesangsetüden von Concone, Mazzoni, Aprile u. A. Progressiv geordnet und für den Unterricht bearb. von L. Stark. Ausgabe für Contraalt u. Bass. Leipzig, C. F. Peters [1872?] Pl. no. 5440. 97 p. 28cm.
Edition for alto or bass and piano.
1. Sight-singing. I. Concone, Guiseppe, 1810-1861. II. Mazzoni, Antonio Maria, 1718-1785. III. Aprile, Guiseppe, 1738-1814.
NN X 12.56t/ OC, I, II, IIb, III SL MUg, Ig, IIg, IIIg (LC1, X1)

*MLD
Concone, Giuseppe, 1810-1861.
40 leçons de chant spécialement composées pour voix de basse ou baryton, par J.Concone. [Op.17.] Revues par Max Friedlaender. Leipzig: C.F. Peters [ca.1893]. Publ.pl.no. 7828. 85 p. 4°.
On cover: Edition Peters, no.1443.
127761A
1 card only.
Not access.
Music Div.

*MLD
Concone, Giuseppe, 1810-1861.
School of part singing; preliminary exercises for two voices, followed by 6 characteristic duettinos, by J.Concone. Edited by B.Lütgen... London: Augener & Co. [1877] Publ.pl.no. A.& C.21. 59 p. f°.
129727A
Music Div.
1 card only.
Not access.

Vocalises ... *MLD
Concone, Giuseppe, 1810-1861.
...Fifteen vocalises for soprano, or mezzo-soprano (finishing studies). Op. 12. A sequel to the Twenty-five lessons for the medium part of the voice. Edited by Alberto Randegger. New York: G. Schirmer, 1894. Publ. pl. no. 11228. 55 p. 4°. (Schirmer's library of musical classics. v. 275.)
Edition for soprano.
Music Div.
1. Vocalises. 2. Randegger, Alberto, 1832-1911.
N. Y. P. L. December 24, 1921.

Vocalizes
*MLD
Bound with
*MLD

Concone, Giuseppe, 1810-1861.
...Fifteen vocalizes for contralto or m.sop. Op.12bis. Book 1- Cincinnati: J. Church & Co.[,ca.1880- Publ.pl.no.3432.
1 v. f°.

With piano acc.
At head of title: Standard exercises... Vocal studies...
Book 1, bound with: Marchesi, S. Vocalises... Op.15. Boston, cop.1877.

Music Div.

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*MP *MP
(Ital.) (Italian)

Concone, Giuseppe, 1810-1861.
...Walter Scott lyrique; collection de morceaux dramatiques (airs, duos, nocturnes, etc., avec acc. de piano) sur des sujets tirés des principaux romans de Walter Scott... Musique de J. Concone, paroles de Bélanger, dessins de F. Sorrieu... Ser. 1[-2,4], 5. Paris; S. Richault[,ca.1853]. Publ. pl.nos. 4132-4133, 4267, 4241, 4518, 4617R. 6v. f°.

Cover-title.

Cont'd
Music Div.

Concone, G. Walter Scott lyrique. Card 2.

Contents: Ser.1. Kenilworth. no. 8-9.
Ser.2. Ivanhoe. no. 9-10
Ser.4. Les puritans d'Écosse. no.10.
Ser.5. Le pirate; ou, Minna et Brenda. no.1

Concone (Giuseppe) 1810-1861. *MHD
See:
Panseron (Auguste Mathieu)
Panseron's A B C of music, or, Progressive lessons in the rudiments of music and solfeggi. To which is added the voice part of Concone's fifty lessons, book 1, twenty-five lessons, Op. 10, and eighteen solfeggi for two voices. Boston. O. Ditson & Co., [cop. 1846.] 138
Music Div.
M.C. 34, 36 p. New 8°.
Transf. fr. Circ. Dept.

Concone, Joseph
See:
Concone, Giuseppe 1810-1861

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*MYH

CONCONE, LOUIS.
[ÉTUDES, HARP, OP.26]
Étude pour la harpe composée de préludes, caprices et modulations mélodieuses de 30 morceaux dans tous le genres d'une difficulté progressive, ouvrage utile et agréable propre à instruire en amusant. Oeuv. 26. Nouvelle éd. Paris, Richault [1862?] Pl. no.5589.R. 33 p. 35cm.

1. Harp.
NN 6.70 LA OC(1bo) (OAF1) SL MUg, 1g (LC1,X1)

Concord classics for the piano. *MYD

Apel, Willi, 1893- comp.
... Concord classics for the piano; compositions of the 16th, 17th & 18th centuries, compiled by Willi Apel. Boston, Mass., E. C. Schirmer music company [1938]
viii, 30 p. 30[cm]. (The Concord series of music and books on the teaching of music ... No. 611)
Publisher's plate no.: E. C. S. no. 1003.

Beethoven Assoc. Fund

1. Harpsichord music—To 1800. I. Title.
[Name originally: Willi Appelbaum]
44-32045
Library of Congress M21.A63C6
[2] MUSIC DIV.

... Concord junior song and chorus book... *MP
(School)

Davison, Archibald Thompson, and others, compilers and editors.
...Concord junior song and chorus book (boys and girls) for unison and part singing (with piano accompaniment) for grades VII, VIII and IX; compiled and edited for use in school and home by Archibald T. Davison, Thomas Whitney Surette [and] Augustus D. Zanzig. (Teachers' edition.) Boston, Mass.: E. C. Schirmer Music Co.[, cop. 1928.] Publ. pl. no. E. C. S. no. 283. vi, 377 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 15.)

JUILLIARD FOUNDATION FUND
MUSIC DIV.

488018A. 1. School music—Song books, etc. I. Surette, Thomas Whitney, 1862- , jt. compiler. II. Zanzig, Augustus D., jt. compiler. III. Title. IV. Ser.
N. Y. P. L. September 12, 1930

Concord, Mass., 1840-1860
*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2]
Second pianoforte sonata, "Concord, Mass., 1840-1860." 2d ed. [New York] Arrow music press [c1947]
68 p. 31cm.

CONTENTS.--Emerson.--Hawthorne.--The Alcotts.--Thoreau.

1. Piano. I. Title: Concord, Mass., 1840-1860.
NN 7.71 e/4 OC (OAF1) SL MUg, 1g, 2g MUA(2) (MUL4, LC1, X1)

Concord, Mass., 1840-60
*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SONATA, PIANO, NO. 2]
Second pianoforte sonata, "Concord, Mass., 1840-60" [by] Charles E. Ives. [Redding, Conn., C.E. Ives, 1920] 70 p. 31cm.

"The reading-matter throughout is taken from the composer's 'Essays before a sonata,' written primarily as a preface or reason for this... sonata."

(Continued)
NNR 4.71 d/6 OCs (OAF1) SLs MUgs, 1gs, 2gs MUA(2s) (MUI 4s, LC1s, X1s)
2

IVES, CHARLES EDWARD, 1874-1954. [SONATA, PIANO, NO. 2] Second pianoforte sonata, "Concord, Mass., 1840-60" ... (Card 2)

CONTENTS.--Emerson.--Hawthorne--The Alcotts.--Thoreau.

---- ---- Second copy.

1. Piano. I. Title: Concord, Mass., 1840-60.

"Concord, Mass. 1840-60."
*MYD

Ives, Charles Edward, 1874-
Second pianoforte sonata. "Concord, Mass., 1840–60." [By] Charles E. Ives. [Redding, Conn.: The composer, 1920.] 70 p. f°.

"The reading-matter throughout is taken from the composer's 'Essays before a sonata,' written primarily as a preface or reason for this...sonata...a group of four pieces" entitled Emerson, Hawthorne, The Alcotts and Thoreau.

———— 2. ed. [New York] Arrow music press [c1947]
68 p. 31cm.

MUSIC DIV.

9708A. 1. Piano.—Sonatas. 2. Title: "Concord, Mass., 1840–60."
N. Y. P. L. June 27, 1921.

Scattered

The Concord series of music and books on the teaching of music, under the editorship of Thomas Whitney Surette and Dr. Archibald T. Davison. Boston, Mass.: E.C.Schirmer Music Co., cop.1921-37. v. 4°.
For statement see next card.
no.15, called Teacher's edition; ...

*MRA no.1. Bach, J.S. Twenty-five chorales. cop.1921.
*MP(General) no.2. Davison, A.T., and T.W.Surette. The home and community song-book. [c.1921.]
For other editions see author entry

See next card.
No Cards in Public Catalogue

The Concord series of music and books...(cont'd)

no.1-8, 12, 15, 50, 100, 605-606, 610-614, 1000, 1050, 1200

The Concord series of music... (Cont'd.)
*MP (School) no.3. Davison, A.T. comp. 140 folktunes... [c1921]

*MP (School) no.4 Davison, A.T., and others. A book of songs. [cop.1924].

*MYD x no.5. Surette, T.W., ed. Twenty marches for use in schools. c1922.

The Concord series...
*MHD no.6. Zanzig, A.D. The Concord teachers' guide. [cop.1929].

*MO (General) no.7. Davison, A.T., and T.W.Surette. 140 folk-songs. [cop.1921.]

*MS no.8. Page, K.S. Robin Hood. [1921].

The Concord series of music and books on the teaching of music. no. 10 *MRA

HUNTINGTON, KATHARINE, comp.
The Concord hymnal, for day school, Sunday school, and home, compiled by Katharine Huntington and Elizabeth MacLaren Robinson. Boston, E.C. Schirmer [c1923] 103 p. 23cm. (The Concord series of music and books on the teaching of music. no.10)

Close score.
1. Hymns, Juvenile. I. Robinson, Elizabeth MacLaren, joint comp. II. Series. III. Huntington, Katharine. IV. Robinson, Elizabeth MacLaren.
NN R X 12.59 t/4 OC, I, IIIbo, IVbo (OS)II SL MUg, 1g, 1g, 2g (LC1, X1)

The Concord series of music and books on the teaching of music... (Cont'd)

*MHD no.12. Longy-Miquelle, R. Principles of musical theory... 1927.

The Concord series of music and books on the teaching of music... Cont'd.
*MP (School) no.15. Davison, A.T. and others. Concord junior song and chorus book. [1928].

The Concord series of music and books on the teaching of music.no.18 *MP (School)

DAVISON, ARCHIBALD THOMPSON, 1883- , comp.
Concord song book for women's voices, for use by colleges, schools and choral societies. Compiled and edited by Archibald T. Davison and Thomas Whitney Surette. Vocal edition. Boston, E.C. Schirmer [c1935] vi p., score (220 p.) 28cm. (The Concord series of music and books on the teaching of music. no. 18)

For 1-4 voices; without the piano accompaniment.
1. School songbooks, U.S. I. Surette, Thomas Whitney, 1862-1941, joint comp. II. Series.
NN R 12.63 g/3 OC, I (OS)II SL MUg, 1g, 1g, 2g (LC1, X1)

(The Concord series of music and books...)

*MP (General) no.50. Davison, A.T. Harvard University Glee Club collection of part songs for mens [sic] voices. v.1-4. [cop., 1922].

The Concord series of music and books on the teaching of music. (Continued)

no.100. See no.50.

(The Concord series of music and books on the teaching of music.) continued.

*MYD / x
no.605-606. Bartók, Béla. [Gyermekeknek. Selections.] Album of selected pieces for the piano. c1929

The Concord series of music and books... (Cont'd)

*MS—Amer.
no.610. Moore, D.S. The headless horseman. [c1937]

*MYD
no.611. Apel, Willi. Concord classics for the piano. [1938]

The Concord series of music and books on the teaching of music. (Continued)

no.1000. See no.50.

The Concord series of music and books on the teaching of music. (Continued)

no.1050. See no.50.

The Concord series of music and books on the teaching of music... (continued)

*MRI
no.1200. Davison, A.T., and H.W. Foote. ...The second Concord anthem book. (c1936)

Concord summer school of music. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form 194 [iii-1-43 5c] MUSIC DIV.

... The Concord teachers' guide.

*MHD

Zanzig, Augustus D.
...The Concord teachers' guide; a manual for all grades [by] Augustus D. Zanzig. Boston, Mass.: E. C. Schirmer Music Co. [, cop. 1929.] 59 p. 8°. (The Concord ser. of music and books on the teaching of music. no. 6.)

Music Dept. BEETHOVEN ASSOCIATION FUND.

1. Music—Instruction and study. I. Title. II. Ser.
N. Y. P. L. May 28, 1930

Concordi laetitia *MYA box

WEEGENHUISE, JOHAN.
[VARIATIONS, CONCORDI LAETITIA]
Variationes super Concordi laetitia, per organum. [Amsterdam, Donemus, 1962] 10 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Organ. 2. Autographs (Music) --Weegenhuise, J.--Facsimiles.
I. Title: Concordi laetitia.
NN R 8.63 p/& OC (OAF1) SL MUg, 1g, 2g, I1 (LC1, X1)

The Concordia. *MRA

Skene, Robert, compiler.
The concordia: a collection of sacred music selected and arranged for congregational worship. Consisting of new tunes, anthems, doxologies, sanctuses, and chants... Also a concise elementary course, simplified and adapted to the capacities of beginners. By Robert Skene. Louisville: L. A. Civill & Wood [cop. 1861]. 415 p. ob. 12°.

Words and music.

1. Manuals. Music Div. DOANE COLLECTION.
1. Hymns. 2. Title.
N. Y. P. L. August 11, 1919.

Concordia, East New York, Brooklyn. *MAA

Fest-Souvenir zum goldenen Jubilaeum der Concordia E. N. Y., gegruendet am 28sten August 1859, Brooklyn, N. Y. [Brooklyn, 1909.] 73 p. pl., ports. 24cm.

Cards in Public Catalogue MUSIC DIV.
521384A. ~~1. Music—Assoc. and org.—~~ ~~Societies—U. S.—N. Y.—Brooklyn.~~
~~2. Germans in the U. S.—N. Y.—~~ ~~Brooklyn.~~
N. Y. P. L. August 25, 1933

Concordia, Gesangverein, Louisville, Ky.

See

Gesangverein Concordia, Louisville, Ky.

MUSIC DIV.

The Concordia liturgical series for church choirs. *MRD
[v. 1-2]

St. Louis, Concordia pub. house, c1942-44 2 v. 26cm.

Includes music.
Authorized by the Intersynodical committee on hymnology and liturgy for the Evangelical Lutheran synodical conference of North America (name varies slightly).

Music Div.
I. Lutheran churches c 2
1. Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.
N. Y. P. L. Cards in Public Catalogue February 9, 1951

The Concordia litrugical series for church choirs. (Continued)

Contents.

[v.1] Intersynodical committee on hymnology and liturgics for the Synodical conference of North America. The introits for the church year. c1942.
[v.2] Intersynodical committee on hymnology and liturgics for the Synodical conference of North America. The graduals for the church year... c1944.

Concordia for melodeon or piano *MYB

[Meyer, Louis,] editor.
Concordia for melodeon or piano. no. 1-9. Arranged by L. M. Philadelphia: L. Meyer, cop. 1867. 1 p.l., 108 p., 1 l. ob. 16°.

Music Dept.
1. Melodeon. 2. Piano. 3. Title.
N. Y. P. L. September 5, 1916.

Concordia, Neuchâtel, Switzerland.

See

Orphéon, Neuchâtel, Switzerland.

NN 11.58 OS PC MU LC

Concorso internazionale Eugène Ysaÿe, Brussels.

See

Concours international Eugène Ysaÿe, Brussels.

AUG 4 1939 MUSIC DIV.

Concours des cocardes de Mimi-Pinson, Paris, 1915.

See

Paris. Exposition de la cocarde de Mimi-Pinson, 1915.

MUSIC DIV.

Concours international Eugène Ysaÿe, Brussels. 2d, 1938. *MAA

...Concours international. Internationale wedstrijd Eugène Ysaÿe, 1938. [Bruxelles, 1938?] 146 l. incl. facsims. (incl. music), ports. 28cm.

At head of title: Fondation musicale reine Elisabeth.
Statutes and rules also in Dutch, German, English, Italian and Russian.

MUSIC DIV.
121040B. 1. Music—Competitions.
N. Y. P. L. Cards in Public Catalogue October 29, 1943

Concours international Frédéric Chopin.

See

Frederic Chopin international competition.

NN 8.58 OS PC MU S LC

CONCOURS INTERNATIONAL MARGUERITE LONG--JACQUES THIBAUD

Copy only words underlined & classmark— *MA

Les CONCOURS Marguerite Long-Jacques Thibaud. Paris [1959] 86 p. ports. 26cm. (Revue musicale. no. 245)

"Numéro spécial."

1. Concours international Marguerite Long--Jacques Thibaud. 2. Competitions--France--Paris. 3. Long, Marguerite Marie Charlotte, 1874- . 4. Thibaud, Jacques, 1880-1953.
NN R 2.61 m/ OS (MU)1, 2, 3, 4s (LC5s, X1s)

* MKI
CONCOURS INTERNATIONAL DE QUATUOR À CORDES, Liege, 1954.
Concours international de quatuor à cordes: Lutherie; sous le haut patronage de S. M. la Reine Élisabeth de Belgique. [Liège?, 1954] [24] p. illus., ports. 14x22cm.

1. Stringed instruments--Exhibitions--Belgium. 2. Musical instruments, Belgian. 3. Instruments, Stringed--Exhibitions--Belgium. 4. Instruments, Belgian. 5. Instruments-- Iconography.
NN 10.57 g/ OS PC,1,2, SL MU,3,4,5 (LC1,X1)

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*MG p.v. 349
CONCOURS INTERNATIONAL DE QUATUOR À CORDES, Liège, 1954.
Le violon et ses ancêtres, par A. Koenig. Catalogue de l'exposition présentée à l'occasion du Concours. Liège, 1954. 16 p. 19cm.

1. Instruments--Exhibitions--Belgium, 1954. I. Koenig, Adolf Heinrich, 1908-
NNRll.66 1/c (OC)I OS PC,1, I SL MU,1,1 (LC1,X1)

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*MFSB (France)
Concours musical de Lyon, 1st, 1864.
Compte-rendu historique du Concours musical de Lyon, 22 mai 1864. Lyon: A. Vingtrinier, 1864. 152 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musical competitions. 2. Music 2. France: Lyons.
N. Y. P. L. January 15, 1924.

CONCRETE MUSIC--BIBL.
*MG p.v. 321
UNIVERSAL-EDITION, A. G., Vienna.
Dodekaphonische, serielle, elektronische Musik. Stabile-mobile musikalische Graphik; Katalog. [Wien, 1963?] 36 p. music. 21cm.

Cover title.

1. Twelve-tone music--Bibl. 2. Concrete music--Bibl. 3. Electronic music--Bibl.
NN R 10.64 c/5 OS PC,1 2,3 SL MU,1,1,3 (LC1,X1)

CONCRETE MUSIC
MA
ART & artist. Berkeley, University of California Press, 1956. 240 p. illus. 21cm.

CONTENTS. —Ruth Armer, painter, by R. Armer. —Selected letters of Ernst Barlach. —The mastering of creative anxiety, by A. Ehrenzweig. — My house, by S. Hasegawa. —An encounter with Paul Klee, by A. Zschokke. —Mexican journal, by R. Lebrun. —New sound techniques in music, by O. Luening. —King and queen, by Henry Moore. —Sculpture for a public building, by E. Mundt. —An interview with Jean Renoir. — (Continued)
NN* R 11.56 g/b OC PC,1 SL A,1 MU,2 (LC1,X1,Y1)

ART & artist. (Card 2)

Kinetic sculpture, by G. Rickey. —The paintings of Giacometti, by J.P. Sartre. —Picture in process, by J. Shadbolt. —Walk to Paradise, by W.E. Smith. —Notes on structural expression, by E. Torroja. —Encounter with Van Gogh, by C. Zavattini.

1. Art--Essays and misc. 2. Concrete music.

CONCRETE MUSIC
Copy only words underlined & classmark — *MA.
Barraud, Henry, 1900-
Musique concrete... A new technique, in which sounds unlike any others in music of the past are used in wholly different rhythms and polyphonic combinations. (IN: Musical America. New York. 34cm. v.73, no. 2 (Jan., 1953) p. 6,34)

1. Concrete music. 2. History and criticism, 1900-
NN R X 1.54 OC OI MU,1,2 (LC3,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— *MA
BARUCH, GERTH WOLFGANG.
Was ist Musique concrète? (IN: Melos. Mainz. Jahrg. 20, Heft 1 (Jan., 1953), p. 9-12. music.)

1. Schaeffer, Pierre. 2. Concrete music.
NN R 5.53 OI (MU)1,2 (LC3,X1)

CONCRETE MUSIC
Copy only words underlined & classmark — *MA
Berio, Luciano.
Musica per tape recorder. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 10-13)

1. Ussachevsky, Vladimir. Sonic contours. 2. Concrete music. 3. History and criticism, 1900- (In Italian).
NN R 4.54 OI (MU)1, 2,3 (MUA4,LC4,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— * MGZA
CHRISTOUT, MARIE-FRANÇOISE.
Ballet and musique concrète. (IN: Ballet annual. London. 25cm. 11th issue (1957) p. 120-123. illus.)

1. Ballet. 2. Concrete music.
NN R 4.58 g/ OI (MU)1,2 (LC3,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— *MA
DENNINGTON, ARTHUR.
Musique concrète. (IN: Chesterian. London. 19cm. v.31, no. 190 (Spring, 1957) p. 126-128)

1. Concrete music.
NN R 8.57 p/ OI (MU) 1 (LC3,X1)

CONCRETE MUSIC
Copy only words underlined & classmark-- * MA
FORM-RAUM. Wien, Universal Edition [1960]
88 p. illus., diagrs. (1 fold.) 21cm. (Die Reihe. Information über serielle Musik. Wien. Heft 7)

CONTENTS. — Wandlungen der musikalischen Form, von G. Ligeti. — Das Raumtheater von Amancio Williams, von U. Burghardt-Kagel. — Über Form, von C. Wolff. — Translation-rotation, von M. Kagel. — Bewegungsbilder und elektronische Musik, von J. Whitney. —Hochbau (Continued)
NN 11.60 g/ OI (MU)1,2, 3,4 (LC5,X1)

FORM-RAUM. (Card 2)

für 200 000 E, von R. Fleischhauer und Jörn Janssen. —Erstes Projekt, von J. Janssen.

1. Form. 2. Architectural accoustics. 3. Concrete music. 4. Twelve-tone music.

CONCRETE MUSIC
* MIB
JUDD, F. C.
Electronic music and musique concrète. London, N. Spearman, 1961. 92 p. 23cm.

Bibliography, p. 83.

1. Electronic music. 2. Concrete music. t. 1961.
NN R 8.62 p/ OC PC,1 SL MU, 1,2 ST,1t (LC1,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— * MA
KOSTER, ERNST.
Konkrete Musik zum Tanz. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 10 (Okt. 1959) p. 639-642. music)

1. Concrete music. 2. Henry, Pierre. Orphée.
NN R 6.60 g/ OI (MU)1,2 (LC3,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— *MA
Leonard, Lawrence.
Is musique concrète an art form? (IN: Musical opinion. London. 29cm. v. 78, no. 926(Nov., 1954) p. 87. music)

1. Concrete music.
NN R 2.55 s/c OI (MU) 1 (LC2,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— * MA
PADE, ELSE MARIE.
Lydprofetier? (IN: Dansk musiktidsskrift. København. 26cm. Årg. 32, nr. 2 (maj, 1957) p. 38-41. ports., music)

1. Schaeffer, Pierre. 2. Concrete music. 3. Electronic music. 4. Stockhausen, Karlheinz.
NN R 8.57 p/ (OC) 4bo OI (MU)1,2,3,4 (LC5,X1)

CONCRETE MUSIC
*MKY
PRIEBERG, FRED K.
Musik des technischen Zeitalters. Zürich, Atlantis-verlag [1956] 176 p. illus., ports., music. 20cm. (Atlantis Musikbücherei)

Bibliography, p. 173-176.

1. Musical instruments, Electronic. 2. Instruments, Electronic. 3. Concrete music. 4. Electronic music. I. Atlantis Musikbücherei.
NN 2.57 p/ OC (1bo) (OS)I PC,1 SL MU,2,3,4 (LC1,X1,Y1) [NSCM]

CONCRETE MUSIC
Copy only words underlined & classmark— * MA
PRIEBERG, FRED K.
Der musikalische Futurismus. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 4 (April, 1958) p. 124-127. illus., port., facsim.)

1. Concrete music. 2. Russolo, Luigi.
NN R 6.59 m/ OI (MU)1,2 (LC3,X1)

CONCRETE MUSIC
*MIB
SCHAEFFER, PIERRE.
...À la recherche d'une musique concrète. Paris, Éditions du Seuil [1952] 228 p. illus., music. 19cm. (Collection "Pierres Vives.")

1. Composition (Music). 2. Composition, 1901- (In French). 3. Concrete music. 4. Theory, 1901- (In French).
NN 1.53 OC PC,1 SL MU, 2,3,4 (LC1,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— * MA
SCHAEFFER, PIERRE, 1910- , ed.
Expériences musicales; musiques concrète, électronique, exotique par le Groupe de recherches musicales de la Radiodiffusion télévision française. Paris, Richard-Masse [1959] 72 p. music. 27cm. (Revue musicale, no. 244)

"Numéro spécial."
Bibliography, p. 60-61; discography, p. 61.
1. History and criticism, 1900- (In French). 2. Electronic music. 3. Concrete music. 4. Exotic music.
NN X 11.59 t/ OI (MU)1,2,3,4 (LC5,X1)

Concrete music. Write on slip only words underlined and classmark: *MA

Schaeffer, Pierre.
Introduction à la musique concrète.
(Polyphonie, Paris, 1950. no. 6, p. 30-52. illus.)

au.cd.
History and criticism, 1901- (In French.)
npc

CONCRETE MUSIC
Write on slip words underlined and classmark — *MA
SCHAEFFER, PIERRE.
L'objet musical. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 65-76. music)

1. Theory, 1901- (In French). 2. Concrete music.
NN R 1.53 OC OI MU,1,2 (LC3, X1)

CONCRETE MUSIC
Copy only words underlined & classmark— *MA
SCRIABINE, MARINA.
Pierre Boulez et la musique concrète. (IN: La Revue musicale. Paris. 27cm. no. 215 (1952). p. [14]-15)

1. Boulez, Pierre, 1925- . 2. Concrete music.
NN R 12.53 OI (MU)1,2 (LC3, X1)

CONCRETE MUSIC
Write on slip only words underlined and classmark: *MA
Souris, André.
Notes sur le rythme concret.
(Polyphonie. Paris, 1948. no. 2, p. 5-11. illus. music)

Meter and rhythm, 1901- (In French)
Music div.

CONCRETE MUSIC
Copy only words underlined & classmark— *MAA
Ussachevsky, Vladimir.
As Europe takes to tape. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 3 (Autumn, 1953) p. 10-11. illus.)

1. Tape-music. 2. Concrete music. 3. Electronic music.
NN X 9.54 OC OI MU,1,2,3 (LC4,X1)

CONCRETE MUSIC
Copy only words underlined & classmark— *MA
VERS une musique expérimentale sous la direction de Pierre Schaeffer. [Première Decade internationale de musique expérimental] Paris, 1957. xvi, 141 p. port., music. 27cm. (Revue musicale. no. 236)
"Numéro spéciale."
"Vers une musique expérimentale, par Pierre Schaeffer," p. 11-27.

1. Concrete music. 2. Electronic music. I. Schaeffer, Pierre.
NN R 10.57 a/P(OC)I OI (PC)1, 1 (MU)1, 2, I (LC4, X1)

CONCRETE MUSIC
*MG p.v. 361
Wit, Gerard de, 1936-
Nieuwe muziek. Concrete en elektronische muziek. [Amsterdam, Koninginneweg 62, Stichting IVIO, 1968]
16 p. illus. 18 cm. (AO-reeks boekje 1221)
Bibliography: p. 10.

1. Concrete music. 2. Electronic music.
NN*R 8.70 m/OC(lb*) PC,2 SL MU,1,2 MUP,2 ST,1 (LC1,X1)

CONCRETE MUSIC
*MV
HALFFTER, CRISTÓBAL, 1930-
Lineas y puntos. [London, Universal Edition, °1967]
score (36 p.) 31 cm. (Universal Edition, Nr. 13520)
For 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 4 horns, 3 trumpets, 3 trombones, tuba, and 2 loudspeakers (for prepared magnetic tape)
Duration: 15 min.

1. Orchestra, Wind. 2. Concrete music.
I. Title.
NN * 8.71 b/OC SL MUg, lg, 2g, Ig MUP, 2 (MUI 1, LC1, X1) 2

Concretion 1960
*MX
KOELLREUTTER, HANS JOACHIM, 1915-
Concretion 1960. [Tokyo, 1961] 10 condensed scores (folders ([3] l. each)) 22 x 26cm. (Coleção shin nippaku)
For oboes, clarinets, trumpets (with mute), bassoons, carillons, celestas, xylophones, vibraphones, pianos and gong.

1. Chamber music, 20th cent. I. Title.
NN 10.64 c/P OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Conde, Manuel F. Las niñas de mis ojos.
NPL p.v.713, no.7
Fernández Palomero, Manuel, d. 1914.
Las niñas de mis ojos; pasatiempo comico-lirico, en un acto, dividido en cinco cuadros, en prosa, original de Manuel Fernandez Palomero, música del maestro Francisco Alonso, cantables originales y propiedad de Manuel F. Conde... Madrid: Piñera, 1927. 64 p. 8°.
Without music.

2 cds. only

1. Alonso, Francisco.
~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L.
Music Div.
April 12, 1928

Condeixa, Portugal. Orfeon.
See
Orfeon de Condeixa.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

The condemnation of Paganini.
**QDM
Vinogradov, Anatolii Korneliěvich, 1888-
The condemnation of Paganini, a novel by Anatoli Vinogradov. Translated from the Russian by Stephen Garry. London, New York [etc.] Hutchinson & co. ltd. [1946]
288 p. 19°.

1. Paganini, Nicolò, 1782-1840—Fiction. I. Garry, Stephen, tr. II. Title.
A 47-2746
New York. Public library for Library of Congress [3]
Music Div.

The condemned playground
*MP (U.S.)
GIDEON, MIRIAM.
The condemned playground; [a song cycle for soprano, tenor, flute, bassoon and string quartet. New York, Composers facsimile edition, c1965] score (30 p.) and 6 parts. 38cm.
CONTENTS.—Pyrrha (Horace)—Hiroshima (G.Snokes)—The litanies of Satan (Baudelaire) (Mixed)—Instr. acc.
1. Vocal duos, Secular
2. Song cycles.
I. Title.
NN 5.70 v/OC SL MUg, lg, 2g, Ig MUA(4) (MUD3, LC1, X1)

Condensation
*MX
Stibilj, Milan.
Condensation, for trombone, 2 pianos, and percussion. Kassel, New York, Bärenreiter [°1968]
score (25 p.) 27 x 40 cm. (Bärenreiter-Ausgabe, 6101)

1. Piano (2 pianos, trombone and percussion) 2. Percussion. I. Title.
NN * 5.71 m/OC(lb*) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Conder, Eustace Rogers, 1820-1892.
*MRH
Spark, William, 1823-1897.
[Immanuel. Keyboard acc.]
..."Immanuel." A sacred cantata. Composed by Wm. Spark ... Manchester [Eng., etc.] J. Heywood [pref. 1887] 61 p. 24cm.
English words.
"The words compiled by Eustace R. Conder."

1. Cantatas, Sacred—Keyboard acc. I. Conder, Eustace Rogers, 1820-1892. II. Title.
N. Y. P. L.
Music Div.
August 24, 1939

La Condesa de Amalfi [opera].
See
Petrella, Errico, 1813-1877.
La contessa di Amalfi.

Music Div.

A condessinha de Aragão
8-10
3218
CASTRO PIRES DE LIMA, FERNANDO DE.
A condessinha de Aragão (universalidade dum jogo infantil). Prefácio de Raffaele Corso. [Lisboa] Portucalense editora, 1957. 247 p. 24cm. (Colecção etnológica e etnográfica)
Bibliography, p. 243-246.

1. Games, Singing. 2. Singing games. 3. Folk songs. 4. Dancing--Children's dances. I. Colecção etnológica e etnográfica. II. Title.
NN 7.57 c/ OC (OS)I PC, 1, II SL MU, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

La condición
*MGS (Argentine)
VEGA, CARLOS, 1898-
La condición [historia, origen, música, poesía, coreografía. 2. ed. Ilustraciones de Araceli Vázques Málaga] Buenos Aires [Ricordi americana] 1948. 39, [1] p. illus., music. 18cm. (HIS: Bailes tradicionales argentinos. no. 6)
Bibliography, p. [40]

1. Dancing--Argentine Republic. I. Title.
NN 10.81 a/OC PC, 1, I SL MU, 1, I (LC1, X1)

Condon, Albert Edwin
See
Condon, Eddie, 1905-

Music Div.

CONDON, EDDIE, 1905-
Copy only words underlined & classmark * MFM—Amer.
FRAZIER, GEORGE.
Eddie Condon. (IN: Gleason, Ralph J., ed. Jam sessions. New York, 1958. 22cm. p. 56-66)

1. Condon, Eddie, 1905-
NN R 6.60 p/ OI (MU)1 (MUA4, LC2, X1)

*MFM—Amer.
Condon, Eddie, 1905- ed.
Treasury of jazz. Edited by Eddie Condon and Richard Gehman. New York, Dial Press, 1956.
xvii, 488 p. 22 cm.

1. Jazz. I. Gehman, Richard, joint author.
NN * R 2.57 d/ OC, I PC, I, I SL MU, I, I (LC1, X1)

*MEC (Condon,E.)

Condon, Eddie, 1905–
We called it music; a generation of jazz; narration by Thomas Sugrue. New York, H. Holt [1947]
341 p. ports. 21 cm.
"The Chicago bands [and] Eddie Condon on records, an informal discography; material collected and arranged by John Swingle": p. [290]–328.
~~3. Musicians—Correspondence, reminiscences, etc. 2. Jazz music.~~
I. Sugrue, Thomas, 1907– II. Title. 1. Jazz.
ML419.C65A3 927.8 47–31496*
Library of Congress [48u10] Cards in Public Catalogue MUSIC DIV.

Condon, Josephine, *MGS (U.S.) (Indian) *MGS (U.S.) (Indian)

Shafter, Mary Severance, compiler.
American Indian and other folk dances for schools, pageants and playgrounds, collected by Mary Severance Shafter... Music arranged by Josephine Condon. New York: A. S. Barnes and Co., 1927. 77 p. front., plates. 4°.
Contains music and directions for the dances.
Contents: North American Indian dances.--Armenian dances.--Portuguese dance. Greek dance. Scotch dance. German dance. Spanish dance. Mexican dance. Glossary of dancing terms.
MUSIC DIV.
J51928A. 1. Dancing, Indian-American. 2. Folk dances. 3. Condon, Josephine. 4. Title.
N. Y. P. L. April 12, 1928

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*MP (School)

Condon, Randall Judson, 1862– , and others, compilers.
Assembly songs and choruses for high schools, by Randall J. Condon, Helen S. Leavitt [and] Elbridge W. Newton. Boston: Ginn and Co. [, 1929.] iv, 236 p. 4°.
English words; music mostly for 4 voices without acc.
MUSIC DIV
462942A. 1. School music—Song books, etc. 2. Leavitt, Helen S., jt. compiler. 3. Newton, Elbridge Ward, 1863– , jt. compiler. 4. Title.
N. Y. P. L. March 20, 1930

La condoresa

C-13
9759

Cruz, Josefina.
La condoresa; [novela] Buenos Aires, Editorial y Librería Goncourt [1968]
326 p. 19 cm.
1. Fiction, Argentine. I. Title.
NN * 3.69 d/ OC PC, 1, I SL (LC1, X1)

CONDUCTING
See also
CONDUCTING, CHORAL

MUSIC DIV.

CONDUCTING--BIBL. *MIB

Grosbayne, Benjamin, 1893–
... A bibliography of works and articles on conductors, conducting and related fields, in various languages, from the sixteenth century to the present time. By Benjamin Grosbayne ... [Brooklyn, N. Y.] 1933 [*i.e.* 1934]
2 p. l., vii, 63 numb. l. 29½ cm.
At head of title: Brooklyn college. Music 31, 32, 35, 74, 75, and 77.
Imprint date corrected in manuscript.
Mimeographed.
1. Conducting (Music)—Bibl. 2. Conductors (Music)—Bibl. 3. Instrumentation and orchestration—Bibl. I. Brooklyn college.
34–22355
Library of Congress ML128.C82G7 Music div.
[a41c1] 016.78163

CONDUCTING--BIBL. Write on slip words underlined below and class mark-- *MAA

Grosbayne, Benjamin.
A perspective of the literature on conducting.
(Musical assoc. Proc. Leeds, 1941. Session 67, p.73-101.)
apo MUSIC DIV.
form 446b [viii-3-43 25m]

Conducting *MKBM

Adkins, Hector Ernest, 1885–
Adkins' treatise on the military band ... by Capt. H. E. Adkins ... London & New York, Boosey & co., ltd., °1931.
xi, 253, [1] p. incl. illus., plates. plates (part double) 28½ cm.
Includes music.
CONTENTS.—pt. I. Instrumentation.—pt. II. Arranging.—pt. III. Training and conducting.
CARNEGIE CORPORATION OF NEW YORK.
1. Bands (Music) 2. Instrumentation and orchestration. 3. Wind-instruments. 4. Percussion instruments. 5. Conducting (Music) I. Title: The military band.
Library of Congress MT733.A4 32–4115
Copyright A ad int. 15944 [3] MUSIC DIV. 785.12

CONDUCTING * MKBM

Adkins, Hector Ernest, 1885–
Treatise on the military band. [2d rev. ed.] London, New York, Boosey [1958]
xi, 336 p. illus., music. 24 cm.
1. BANDS(MUSIC) 2. INSTRUMENTATION AND ORCHESTRATION 3. WIND INSTRUMENTS 4. PERCUSSION INSTRUMENTS 5. CONDUCTING(MUSIC) 6. BAND MUSIC--INSTRUMENTATION AND COMPOSITION 7. INSTRUMENTS, WIND 8. INSTRUMENTS, PERCUSSION 9. CONDUCTING 10. BAND
NN* R L 59 g/OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (LC1, X1)

CONDUCTING *MIC

Allen, J. Worth.
The orchestra director's manual; practical suggestions and useful information for orchestra directors, by J. Worth Allen... New York: C. Fischer, Inc. [, 1930?] iv, 59 p. 12°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
497143A. 1. Conducting [music]. I. Title.
N. Y. P. L. December 17, 1930

Conducting *MIB

Antrim, Doron Kemp, 1890– *ed.*
Paul Whiteman, Jimmy Dorsey, Rudy Vallee, Freddie Rich, Glen Gray, Frank Skinner, Enric Madriguera, Jimmy Dale, Merle Johnston, Guy Lombardo, Uriel Davis and Duke Ellington give their secrets of dance band success; edited by Doron K. Antrim ... [New York, Famous stars publishing co., °1936]
87 p. illus. (ports.) 22 cm.
JUILLIARD FOUNDATION FUND
1. Conducting (Music) 2. Jazz music. I. Whiteman, Paul, 1890– II. Title: Secrets of dance band success. III. Title: Dance band success.
Library of Congress MT85.A64S4 36–5135
——— Copy 2. MUSIC DIV.
Copyright A 90314 [3] 781.6325

CONDUCTING Drexel 3319

Arnold, Ignaz Ferdinand, 1774-1812.
Der angehende Musikdirektor; oder, Die Kunst ein Orchester zu bilden, in Ordnung zu erhalten, und überhaupt allen Forderungen eines guten Musikdirektors Genüge zu leisten. Von J. F. K. Arnold. Erfurt, Henning, 1806. iv, 393 p. 16cm.
MUSIC DIV.
1. Conducting (Music). I. Title.
N. Y. P. L. Card revised January 29, 1952

CONDUCTING *MIC

BAMBERGER, CARL.
The conductor's art; edited and with an introduction by Carl Bamberger. Illustrated by B.F. Dolbin. [1st ed.] New York, McGraw-Hill [1965] xi, 322 p. ports., music. 21cm.
1. Conducting (Music). 2. Conducting.
NN R 5.65 e/3 OC PC, 1 SL MU, 2 (LC1, X1)

Conducting Write on slip words underlined below and class mark-- *MA

Bamberger, Carl.
Zur Frage der Dirigentenerziehung.
(Der Dreiklang. Wien, 1937. 1937, Heft 4/5, p.105-109.)
MUSIC DIV.
form 446b [x-18-36 25m]

CONDUCTING. Write on slip only words underlined and classmark: *MA

Barbirolli, John.
The art of conducting.
(Penguin music magazine. Harmondsworth, 1947. no. 2, p. 11-19)
npo MUSIC DIV.
form 446d [vi-22-51 25m]

Conducting Write on slip words underlined below and class mark -- *MGA

Barzin, Leon, 1900-
Facing the conductor. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.273-289.)
Au.cd. MUSIC DIV.
form 446b [iii-23-41 25m]

Write on slip only words underlined and classmark -- *MA

CONDUCTING.
Bauckner, Artur.
Der Dirigent und seine Kunst.
(Der Merker. Wien, 1915. Jahrg. 6, Nr. 13-14, p. 468-478)
form 446c [viii-5-40 25m] Music Div.

CONDUCTING *MP
Fundamentals v.12

Berg, David Eric, 1890–
... Early and classic symphonies & the functions of a conductor, by David Eric Berg. New York, The Caxton institute incorporated [°1927]
vi, 97 p. 17½ cm. (Fundamentals of musical art ... v. 12)
On cover: Caxton music series.
Bibliography: p. 95–96; "Representative symphonies": p. 97.
1. Symphony. 2. Conducting (Music) I. Title.
Library of Congress MT6.F9 vol. 12 27–23709
——— Copy 2. MUSIC DIV.
Copyright A 1010440 [40c1]

CONDUCTING *ZB-74
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
An abridged treatise on modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples; also the art of conducting explained. From Hector Berlioz. New York, C. Fischer, c1888. 253-316 p. music. 28cm.
(Continued)
NN R 12.66 l/c OCs, Is PCs, 3s, 4s, Is MUs, Is, 2s, Is (UM1, LC1s, X1s, MUF1) 2

BERLIOZ, HECTOR, 1803-1869. An Abridged treatise on modern instrumentation and orchestration... (Card 2)

Film reproduction. Negative.
Cover-title. At head of title: Supplement to Logier's System of harmony.
1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music) I. Logier, Johann Bernhard, 1780-1846. System der Musik-Wissenschaft und der praktischen Componisten.

CONDUCTING *ZB-185
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Le chef d'orchestre. Les nouveaux instruments. Supplement du Grand traite d'instrumentation et d'orchestration. Der Orchester-Dirigent. Die neuen Instrumente. Supplement zu Berlioz's Moderne Instrumentation und Orchestration. Deutsche Bearbeitung von J.C. Grünbaum. Berlin, Schlesinger [1860?] 40 p. music.
(Continued)
NN R 12.65 1/√ OC, I, II PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (UM1, LC1, X1) 2

BERLIOZ, HECTOR, 1803-1869. Le chef d'orchestre (Card 2)

Film reproduction. Positive.
French and German text in parallel columns.

1. Conducting (Music). 2. Musical instruments. 3. Conducting. 4. Instruments. I. Berlioz, Hector, 1803-1869. Traite d'instrumentation. II. Berlioz, Hector, 1803-1869. Die moderne Instrumentation und Orchestration. III. Title.

CONDUCTING *MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre, von Hector Berlioz. Ergänzt und rev. von Richard Strauss. Leipzig, C.F. Peters, 1905. 2 v. 31cm. [Edition Peters, no. 3120]

Paged continuously; v. 1:1 p. l., viii, 240 p.; v. 2:1 p. l., 241-451 p.

1. Instrumentation and orchestration. 2. Conducting. I. Strauss, Richard, 1864-1949, ed.
NN*R8.60 x/ OCs, Is PCs, Is, Is SLs MUs, Is, 2s, Is (LC1s, X1s)

CONDUCTING *MIB

Berlioz, Hector, 1803-1869.
... A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New ed., rev., cor., augmented by several ... chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz. Op. 10. Translated from

(Continued on next card) MUSIC DIV.
15—558
[51r36u1]

Conducting *MIB

Berlioz, Hector, 1803-1869.
Gran tratado de instrumentacion y orquestacion de Mr. E. Berlioz. Traducido, recopilado y dispuesto para uso de los compositores españoles, por Oscar Camps y Soler. Madrid: M. Minuesa, 1860. 1x, 12-240 p. chart, 21 pl. (music.) 12°.

13455A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Camps y Soler, Oscar, 1837- , translator.
N. Y. P. L. August 16, 1921.

CONDUCTING DREXEL 3298

Berlioz (Louis Hector) 1803-1869.
Die moderne Instrumentation und Orchestration . . . Aus dem Französischen übertragen von J. C. Grünbaum . . . *Berlin: A. M. Schlesinger*, [18—]. 1 p.l, 33 pp. f°.

Music Div.

LC 2

Berlioz, Hector, 1803-1869. ... A treatise upon modern instrumentation and orchestration ... (Card 2)
the French by Mary Cowden Clarke. 2d ed. London, Novello, Ewer and co.; New York, J. L. Peters, 1858.

257, [1] p. 1 l. 28 cm. (Novello's library for the diffusion of musical knowledge. Theoretical series.—no. 7)

1. Instrumentation and orchestration. 2. Conducting (Music) I. *Clarke, Mary Cowden-, 1809-1898.
[Full name: Louis Hector Berlioz]

MT70.B49C7 15—558
Library of Congress [51r36u1]

Conducting *MIB

Berlioz, Hector, 1803-1869.
Grand traité d'instrumentation et d'orchestration modernes, contenant: Le tableau exact de l'étendue, un apperçu du mécanisme et l'étude du timbre et du caractère expressif des divers instrumens, accompagné d'un grand nombre d'exemples en partition, tirés des œuvres des plus grands maitres, et de quelques ouvrages inédits de l'auteur... Par Hector Berlioz. Oeuvre 10me... Paris: Schonenberger [1844]. Publ. pl. no. S. 996. 289 p. f°.

JUILLIARD FOUNDATION FUND.
119471A. 1. Instrumentation and orchestration. 2. Conducting (Music).
N. Y. P. L. February 11, 1924.

Conducting *MIB

Berlioz, Hector, 1803-1869.
Der Orchester-Dirigent, von Hector Berlioz. Eine Anleitung zur Direction, Behandlung und Zusammenstellung des Orchesters. Mit fünf Notentafeln... Autorisirte deutsche Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1864. 48, 5 p. 12°.

5 p. music.

BOEKELMAN COLLECTION.

Drexel 3325 A second copy.
*MID ——— A third copy. (Sorge collection)
Bound with: Die Kunst des Klavierstimmens. Leipzig [18—?].

MUSIC DIV.
1. Conducting (Music). 2. Doerffel, Alfred, 1821-1905, translator. 3. Title.
N. Y. P. L. September 13, 1919.

Conducting *MIB

Berlioz, Hector, 1803-1869.
...A treatise on modern instrumentation and orchestration ...to which is appended The chef d'orchestre, by Hector Berlioz. [Op. 10.] Translated by Mary Cowden Clarke. New edition, revised and edited by Joseph Bennett. London: Novello, Ewer & Co., 1882. 257 p. diagrs., illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7.)

MUSIC DIV.
51383A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Clarke, Mary Cowden-, 1809-98, translator. 4. Bennett, Joseph, 1831-1911, editor. 5. Series.
N. Y. P. L. August 22, 1922.

Conducting DREXEL 3294- 3295

Berlioz (Louis Hector)
Instrumentationslehre. Ein vollständiges Lehrbuch zur Erlangung der Kenntniss aller Instrumente und deren Anwendung, nebst einer Anleitung zur Behandlung und Direction des Orchesters. Autorisirte deutsche Ausgabe von Alfred Dörffel. *Leipzig: G. Heinze*, 1864. vii, 285 (1) pp., 70 pp. music. 12°.

*MIB Another copy. Drexel 3295
——— Third copy. *MIB
SORGE COLLECTION

MUSIC DIV.

CONDUCTING *MIB

BERLIOZ, HECTOR, 1803-1869.
[TRAITÉ D'INSTRUMENTATION]
Grand traité d'instrumentation et d'orchestration modernes; contenant: le tableau exact de l'étendue, un apperçu du mecanisme et l'étude du timbre et du caractère expressif des divers instruments... Œuvre 10me Nouv. ed., revue, corrigée, augmentée de plusieurs chapitres sur les instruments récemment inventés et suivie de l'Art du chef d'orchestre. Paris, H. Lemoine [1855] Pl. no. S. 996. 312 p. music. 36cm
1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music) I. Title.
NN X 9.57 a/ OC (OAFI) PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Conducting. Write on slip only words underlined and classmark — *MA

Biddle, Mark.
Student conductors.

(Music educators journal. Chicago, 1950. 1950, Sept.-Oct., p. 42-46. illus.: music)

form 466c [viii-6-50 25m] NFC MUSIC DIV

BErlioz, Hector, 1803-1869: Instrumentationlehre... Card 2

*MIB
——— Partitur-Beispiele zu Hector Berlioz' Instrumentationslehre. Autorisirte deutsche Ausgabe. Mit den Original-Partituren verglichen von Alfred Dörffel. Leipzig: G. Heinze [,1864]. Publ.pl.no. G.75 H. 129 p. f°.

Conducting **MIB

Berlioz, Hector, 1803-1869.
Treatise on instrumentation, enl. and rev. by Richard Strauss, including Berlioz' essay On conducting. Tr. by Theodore Front. New York, E. F. Kalmus, °1948.

iii, 424 p. music. 31 cm.

DREXEL MUSICAL FUND
1. Instrumentation and orchestration. 2. Conducting. I. Strauss, Richard, 1864- ed. II. Front, Theodore, 1909- tr.
Full name: Louis Hector Berlioz.

MT70.B482 1948 781.632 48—21781*
Library of Congress [49g2] MUSIC DIV.

CONDUCTING * MIC

Blackman, Charles.
Behind the baton. New York, Charos Enterprises, 1964.
228 p. 22 cm.

1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors. I. Title.
NN R 1.65 g/ OC(1b*) PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

CONDUCTING *MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre; ein vollständiges Lehrbuch zur Erlangung der Kenntniss aller Instrumente und deren Anwendung, nebst einer Anleitung zur Behandlung und Direction des Orchesters. Autorisirte deutsche Ausg. von Alfred Dörffel. 8. Aufl. Leipzig, C.F. Peters, 1903. vi, 222, 65 p. music. 23cm. (Edition Peters. no. 2286a)

(Continued)
NN 3.69 l/ OC, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

CONDUCTING *MIB

Berlioz, Hector, 1803-1869.
...A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New edition, revised, corrected, augmented by several...chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz. Op. 10. Tr. from the French by Mary Cowden Clarke.

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1951

Conducting * MEC (Mengelberg)

Boer, A. van den.
De psychologische beteekenis van Willem Mengelberg als dirigent, door A. van den Boer. Amsterdam: L. J. Veen[, 1925?]. 132 p. diagrs., front. (port.) 8°.

243840A Music Dept.
1. Mengelberg, Willem, 1871- . 2. Conducting (music).
N. Y. P. L. November 9, 1926

BERLIOZ, HECTOR, 1803-1869. Instrumentationslehre... (Card 2)

1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music). I. Dörffel, Alfred, 1821-1905, ed.

Berlioz, Hector, 1803-1869. ...A treatise upon modern instrumentation and orchestration... 1856. (Card 2)
London, J. A. Novello, 1856. 257 p. illus. (music) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7)
Drexel 3296
——— ——— Second copy.

793799. 1. Instrumentation and orchestration. 2. Conducting (Music). I. Clarke, Mary Cowden, 1809-1898, tr. II. Ser.
N. Y. P. L. Card reprinted June 7, 1951

CONDUCTING. *MIC

Boult, Sir Adrian Cedric, 1889-
A handbook on the technique of conducting. By Adrian C. Boult. Oxford, Hall the Printer ltd. [1921] 23 p. incl. diagrs. 8°.

Unnumbered blank pages interleaved.

——— ——— New ed. [1937] 28 p.

MUSIC DIV.
1. Conducting (Music).
N. Y. P. L. Card reprinted May 16, 1951

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BOULT, Sir ADRIAN CEDRIC, 1889-
Thoughts on conducting. London, Phoenix house [1963] xv, 79 p. illus., ports., 22cm.

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1. Conducting. 2. Conducting -(Music).
NN R 7.63 a/ OC PC, 2 SL MU, I (LCl, Xl)

CONDUCTING

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BOWLES, MICHAEL.
The conductor; his artistry and craftmanship. British edition edited by W. Greenhouse Allt. London, G. Bell [1961, c1959] xii, 191 p. illus., music, 23cm.

Bibliography, p. [183]-185.

1. Conducting (Music) 2. Conducting. I. Allt, Wilfrid Greenhouse, 1889- , ed. II. Allt, Wilfrid Greenhouse, 1889- .
NN R X 4.61 e/OC, I, IIbWW PC, I, I SL MU, 2, I (LCl, Xl)

CONDUCTING

**MIC

Braithwaite, Warwick.
The conductor's art... London, Williams and Norgate [1952] viii, 11-176 p. illus., music. 22cm.

DREXEL MUSICAL FUND

1. Conducting (Music).

NN MUSIC DIV.

Conducting

Write on slip only words underlined and classmark — *MA

Burgoyne, J. A.
Conductors and conductors.

(Strad, London, 1948. 1948, Sept., p. 110-112.)

npo MUSIC DIV

Conducting

Write on slip only words underlined and classmark — *MA

Burgoyne, J. A.
Orchestral bowing.

(Strad, London, 1948. 1948, Feb., p. 228-230.)

Title: Bowing.

npo MUSIC DIV.

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*MIC

BUSCH, FRITZ, 1890-1951.
Der Dirigent; aus dem Nachlass hrsg. von Grete Busch und Thomas Mayer. Geleitwort von Rafael Kubelik. Zürich, Atlantis Verlag [c1961] 157 p. illus., ports., music, 20cm. (Atlantis Musikbücherei)

1. Conducting. 2. Conducting (Music). I. Busch, Grete, ed. II. Mayer, Thomas, ed. III. Busch, Grete.
NN 4.64 f/ OC, I, II, IIb, IIIbo PC, 2, I, II SL MU, I, I, II (LCl, Xl)

Conducting

*MIB

Cahn-Speyer, Rudolf Simon, 1881–
Handbuch des dirigierens, von Rudolf Cahn-Speyer. Leipzig, Breitkopf & Härtel, 1919.
viii, 284 p. illus. (music) 23½cm.
Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND

1. Conducting (Music)

Library of Congress MT85.C25 21-14192
[2] music div.

Conducting

*MHD

Carse, Adam von Ahn, 1878–
On conducting school orchestras, by Adam Carse ... London, Augener ltd. [1928]
1 p. l., 16 p. 21½cm.
"Reprinted from the Monthly musical record."

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. Orchestra and orchestral music. I. Title. II. Title: School orchestras, On conducting.

Library of Congress MT85.C3 29-6241
Copyright A ad int. 12041 [2] MUSIC DIV.

Conducting

*MFI

Carse, Adam von Ahn, 1878–
The orchestra from Beethoven to Berlioz; a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting. Cambridge [Eng.] W. Heffer [1948]
xiii, 514 p. illus. (part col.) ports., music. 23 cm.
"Orchestral lists": p. 487-494. Bibliography: p. 495-499.

1. Orchestra. 2. Conducting. 3. Conductors (Music) I. Title.
ML469.C3 785.09 MUSIC DIV. 49-2416*
Library of Congress [3]

Conducting

*MIB

Carse, Adam von Ahn, 1878–
Orchestral conducting, a textbook for students and amateurs, by Adam Carse ... London, Augener ltd., 1935.
iv, 100 p. illus. (incl. music) diagrs. 22cm.
Bibliography: p. 100.
"Second impression."

1. Conducting (Music) 2. Orchestra and orchestral music. I. Title.
Library of Congress MT85.C32 30-1794
[45h1] MUSIC DIV.

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*MG p.v. 17

Caton, Clifford Asa, 1893–
Musicians' book of knowledge for music supervisors, directors of bands—orchestras and choruses, by Clifford A. Caton ... Los Angeles, Calif., Southern California music co. [c1928]
72 p. illus. (incl. music) diagrs. 24cm.
"Selected list of band and orchestra music": p. 63-67.
"Selected list of methods and instruction books": p. 67-70; "Selected list of books you should know": p. 71.

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. Orchestra and orchestral music. 3. Bands (Music) 4. Musical instruments. I. Title.
Library of Congress MT730.C2 29-8937
Copyright A 1054916 [30d3] MUSIC DIV

Conducting

*QDZ

Chesnokov, Pavel Grigorjevich, 1877–
... Хор и управление им; пособие для хоровых дирижеров. Москва, Ленинград, Государственное музыкальное издательство, 1940.
217, [3] p. illus. (incl. music) 3 fold. pl. (music) diagrs. 22cm.
At head of title: Проф. П. Чесноков.

1. Conducting, Choral. 2. Choirs (Music) I. Title. Title transliterated: Khor i upravlenie im.
Library of Congress MT88.C5K5 43-48146
[2] MUSIC DIV.

Conducting

*MIB

Chybiński, Adolf, 1880–
Beiträge zur geschichte des taktschlagens, von Adolf Chybiński. Leipzig, Breitkopf & Härtel, 1912.
3 p. l., iii, 95 p., 1 l. 21½cm.
"Quellennachweise": p. [77]-95.

1. Conducting ~~(Music)~~ 2. Conductors ~~(Music)~~
Library of Congress ML457.C6 14-5606
MUSIC DIV.

CONDUCTING

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COAR, BIRCHARD.
The masters of the classical period as conductors. De Kalb, Ill., B. Coar [stamped: Sansone musical instruments, New York] 1949. vii, 126 p. music 22cm.

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1. Conductors (Music). 2. Conductors. 3. Conducting.
NN * Z 9.69 a/ OC PC, I SL MU, 2, 3 (LCl, Xl)

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Coerne, Louis Adolphe, 1870-1922.
The evolution of modern orchestration, by Louis Adolphe Coerne, Ph. D. New York, The Macmillan company, 1908. viii, 280 p. 24cm.

"Appendix of musical illustrations"; p. 189-276.

1. Instrumentation and orchestration. 2. Conducting.

NN*R 11.52 OC PC, 1 SL MU, 1, 2 (LCl, Xl)

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*MG p.v. 47

Cogswell, Hamlin Elisha, 1852–
How to organize and conduct the school or community band and orchestra; a guide for supervisors of music, orchestra and band leaders, by Hamlin E. Cogswell ... Philadelphia, Pa., J. W. Pepper & son, 1919.
72 p. incl. 1 illus., pl., port. 17cm. $1.00

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Instruction and study. 2. Conducting (Music) I. Title.
Library of Congress MT810.C6 19-15402
———— Copy 2.
Copyright A 529930 [3] MUSIC DIV.

Conducting

Write on slip words underlined below and class mark — *MA

Corwin, Emil.
Batons in the making.

(Music trades. New York, 1941. 1941, Aug., p. 26-27.

npc MUSIC DIV.

CONDUCTING

* MIC

COX-IFE, WILLIAM.
The elements of conducting. Foreword by Adrian Boult. London, J. Baker [1964] 142 p. illus. 22cm.

1. Conducting (Music). 2. Conducting.
NN R 7.64 g/ OC PC, 1 SL MU, 2, I (LCl, Xl)

Conducting

*MIB

Croger, T[homas] R.
Notes on conductors and conducting. 2d ed. rev. and enl. Also, the organising and conducting of amateur orchestras. By T. R. Croger ... London, W. Reeves [1903]
2 p. l., 63, [1] p. plates. 19cm.

JULIAN EDWARDS COLLECTION

1. Conductors (Music) 2. Conducting (Music)

Music Dept.
Library of Congress MT85.C94 4-37201

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Croger, T[homas] R.
Notes on conductors and conducting; also the organising and conducting of amateur orchestras. London: W. Reeves. [1907.] 2 p.l., 76 p., 3 diagr. 3. ed. rev. and enl. 12°.

1. Conducting, Art of.
N. Y. P. L. Music Dept.
September 22, 1914.

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Deldevez, Édouard Marie Ernest, 1817–1897.
L'art du chef d'orchestre, par E.-M.-E. Deldevez ... Paris, Firmin-Didot et cie, 1878.
ix, 236 p., 2 l. illus. (music) diagrs. 24½cm.
"Appendice: Réflexions sur certaines observations de R. Wagner": p. [173]-192.
"Remarques sur l'interprétation, à l'Opéra, de la partition des Huguenots": p. [193]-228.
"Catalogue général des œuvres de E. M. E. Deldevez": p. [229]-236.

1. Conducting (Music) 2. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
477192
Library of Congress MT85.D34 3-21251
[a30d1] MUSIC DIV

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Deldevez, Édouard Marie Ernest, 1817–1897.
Mes mémoires par E.-M.-E. Deldevez... Le Puy: Marchessou fils, 1890. vi, 312 p. front. (port.) 8°.

Contents: Préface. Tribulations d'un sous-chef d'orchestre. Griefs d'un chef d'orchestre. Société des concerts. Épilogue. Catalogue des manuscrits, autographes des œuvres de E. Deldevez. R. Wagner jugé par lui-même. Programme analytique de la 3e symphonie, en Ut mineur, de Camille Saint-Saëns.

1. Musicians.—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Orchestra and orchestral music.

DREXEL MUSICAL FUND.
N. Y. P. L. November 7, 1923.

CONDUCTING *MIB
DEUTSCH, MAURY.
[Handbooks for composers and arrangers, with special reference to radio, film and dance music] [New York, Maru music publishers, c1948-52] 12 v. in 1. music. 22cm.

CONTENTS. —Arranging, books 1-3. —Dictionary of chords [of] 7 parts. —Instrumentation and voice leading. —Musical psychology. —Orchestration for arranger, composer. —System of ear-training and sight-singing. —System of musical composition. —System of orchestral conducting. —Theory of psychological associations. —Voicing by acoustics.

(Continued)

NN R X 9.54 OCs PCs, 1s, 2, 7s SLs MUs, 3, 4, 5, 6s, 6s, 9s (T3s, LC1s, X1s)

DEUTSCH, MAURY. [Handbooks for composers and arrangers, with special reference to radio, film and dance music] (Card 2)

1. Instrumentation and orchestration. 2. Music—Theory, 1901- 3. Instrumentation and orchestration, 1901- 4. Theory, 1901- 5. Radio music—Instrumentation and composition. 6. Instrumentation and orchestration (Dance orchestra). 7. Conducting (Music). 8. Conducting. 9. Motion pictures—Instrumentation and composition.

Conducting

*MIB

Diestel, Hans, 1872–
Ein Orchestermusiker über das Dirigieren; die Grundlagen der Dirigiertechnik aus dem Blickpunkt des Ausführenden, von Hans Diestel... Mit einem Vorwort von Richard Strauss. Berlin: Edition Adler, G.m.b.H., cop. 1931. 70 p. illus. (facsims.) 24cm.

Music Div.
608531A. 1. Conducting (music). I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 7, 1933

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*MG p.v. 313

Diestel, Hans, 1872–
Ein Orchestermusiker über das Dirigieren; die Grundlangen der Dirigiertechnik aus dem Blickpunkt des Ausführenden. Mit einem Vorwort von Richard Strauss. [Wilhelmshaven] O. H. Noetzel Verlag [1960]

70 p. 21 cm.

1. Conducting. 2. Conducting (Music).
NN * R 3.63 e/ OC PC, 2 SL MU, 1 (LC1, X1)

Conducting

*MIB

Dolmetsch, Rudolph.
The art of orchestral conducting, by Rudolph Dolmetsch, illustrated by T. L. Poulton. London, Bosworth & co., ltd.; New York, Belwin inc., 1942.

4 p. l., 44 p. illus. (incl. music) diagrs. 23cm.

1. Conducting (Music) I. Title.

Library of Congress MT85.D6 43-11307
[3] Music Div. 781.63

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*MIB

Dupouy, A
...De l'art d'être chef de pupitre à l'usage des sociétés instrumentales, civiles et militaires, par A. Dupouy... Paris: H. Lemoine & cie., [1899.] Publ. pl. no. H. L. 18983. 20 p. illus. (music.) 17½cm.

MUSIC DIV.
1. Conducting (music). 2. Bands (music). I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 14, 1934

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*MIB

Earhart, Will, 1871–
The eloquent baton, by Will Earhart. New York, M. Witmark & sons [c1931]

vi p., 2 l., 93 p. illus. (music) diagr. 21cm.

JUILLIARD FOUNDATION FUND.

1. Conducting (Music) 2. Musical meter and rhythm. 3. Orchestra and orchestral music. I. Title. II. Title: Baton, The eloquent.

Library of Congress MT85.E2 31-16786
——— Copy 2. MUSIC DIV.
Copyright A 37983 [32c3] 781.6323

Conducting

*MIB

Ewen, David, 1907–
The man with the baton; the story of conductors and their orchestras, by David Ewen; with an introduction by Serge Koussevitzky ... New York, Thomas Y. Crowell company [c1936]

374 p. front., ports. 23½cm.

"Biographical guide": p. [293]–352.
Bibliography: p. [355]–362.

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1. Conductors (Music) 2. Conducting (Music) 3. Orchestra and orchestral music. I. Title.

Library of Congress ML457.E8M3 36-1374
——— Copy 2. MUSIC DIV.
Copyright A 90208 [30c5] 781.6325

Conducting

*MIB

Fétis, François Joseph, 1784–1871.
[Manual de compositores, directores de orquesta, maestros y músicos mayores, ó sea Tratado melódico de la armonía de los instrumentos, de las voces y todo cuanto tiene relacion con la composicion, direccion y ejecucion de la música, por F. J. Fetis. Traducido al castellano por F. N. Madrid, 1845.] 96 p., 1 l. 4°.

t.-p. lacking.
Full title from Hidalgo's Diccionario general de bibliografía española.
Translated by Francisco Navarro.

Music Div.

1. Instrumentation ~~and orchestration~~. 2. Conducting (Music). 3. Navarro, Francisco, translator. 4. Title.
DOANE COLLECTION.
N. Y. P. L. January 26, 1926.

Conducting

*MIB

Finn, William Joseph, 1881–
The conductor raises his baton [by] William J. Finn ... with a foreword by Leopold Stokowski. New York and London, Harper & brothers [1944]

x p., 1 l., 302 p. illus. (music) 22cm.

1. Conducting. I. Title.

Library of Congress MT85.F525 44-6280
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*MIC

Fuchs, Peter Paul.
The psychology of conducting. [New York] MCA Music [1969] xiii, 145 p. 23cm.

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1. Conducting. 2. Psychology. 3. Conducting (Music) 4. Music—Psychology.
NN* S. 70 r/ OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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DREXEL. 3324

Gassner (Ferdinand Simon) 1798–1851.
Dirigent und Ripienist für angehende Musikdirigenten, Musiker und Musikfreunde; zugleich als Fortsetzung seiner Partitur-kenntniss. *Karlsruhe: C. T. Groos*, 1844. vi, 51, 160 pp. 12 plans. 12°.

Drexel 3326 Another copy.

Conducting

*MIB

Gehrkens, Karl Wilson, 1882–
Essentials in conducting, by Karl Wilson Gehrkens ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1919]

3 p. l., ii, 184 p. illus. (plans, music) diagrs. 20½cm. (The music students library)

"Reference list": p. [164]–165.
An elaboration of Chapter III published separately with title: Twenty lessons in conducting.

264849A. 1. Conducting (Music) I. Title.

Library of Congress MT85.G34 19-9028
——— Copy 2.
Copyright A 525563 [2] MUSIC DIV.

Conducting

*MIB

Gehrkens, Karl Wilson, 1882–
... Twenty lessons in conducting, by Karl Wilson Gehrkens ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc. [etc., etc., c1930]

4 p. l., 63 p. illus. (incl. music) diagrs. 17½cm. (The pocket music student)

"An elaboration of chapter III ... baton technique [of the author's 'Essentials in conducting']"—Introd.

1. Conducting (Music) I. Title.

JUILLIARD FOUNDATION FUND.

Library of Congress MT85.G341 30-19074
——— Copy 2. MUSIC DIV.
Copyright AA 46286 [3] 781.6325

CONDUCTING.

Write on slip only words underlined and classmark: *MIB

Gellhorn, Peter.
On conducting opera.
(Score. London, 1950. 1950, June. p. 25-31. illus.: music)

Opera.

npc

MUSIC DIV.

Conducting

Write on slip words underlined below and class mark— *MIB

Gevaert, François Auguste.
L'exécution musicale.
(Acad. roy. de Belgique. Bull. 1905, Lettres, p. 868-886. Bruxelles, 1905)

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Godfrey, Sir Daniel Eyers, 1868–
Memories and music; thirty-five years of conducting, by Sir Dan Godfrey. With a foreword by Sir Charles Villiers Stanford ... London: Hutchinson & Co., 1924. xv, 19–327 p. facsims., front., plates, ports., table. 8°.

"List of British works, performed at Bournemouth symphony concerts," p. 296–305. "Selected list of classical works, performed at the Bournemouth symphony concerts," p. 306–314."

Music Div.
151947A. 1. Musicians—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Music, Gt. Br.: England: Bournemouth. 4. Title.
N. Y. P. L. October 20, 1924

CONDUCTING.

*MIC

Goldbeck, Frederik, 1902–
The perfect conductor; an introduction to his skill and art for musicians and music-lovers, by Frederick Goldbeck... New York, Pellegrini & Cudahy [c1951] xx, 202 p. illus. (incl. music) 21cm.

611213B. 1. Conducting (Music).
MUSIC DIV.
N. Y. P. L. January 4, 1953

CONDUCTING

*MIC

Green, Elizabeth A. H.
The modern conductor; a college text on conducting, based on the principles of Nicolai Malko as set forth in his The conductor and his baton. Englewood Cliffs, N. J., Prentice-Hall, 1961.

308 p. illus. 24 cm.
Includes bibliography.

1. Conducting (Music). 2. Conducting. I. Mal'ko, Nikolaĭ Andreyevich, 1883- . The conductor and his baton.
NN R 3.65 e/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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GROSBAYNE, BENJAMIN, 1893-
Techniques of modern orchestral conducting. Cambridge, Harvard university press, 1956. 279 p. illus., music. 27cm.

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1. Conducting (Music). 2. Conducting.

NN * R 6.56 d/ OC PC, 1 SL MU, 2 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Hedges, Sid G.
The amateur conductor.

(Strad, London,1949. 1949,May,p.18-19.)

Amateurn orchestra

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Conducting.

*MIB

Henderson, William James, 1855-1937.
The orchestra and orchestral music.
New York: C. Scribner's Sons, 1899.
x, (2) 238 pp., 8 port. 12°. (The music lover's library.)

A Second Copy

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Herzfeld, Friedrich, 1897-
Magie des Taktstocks; die Welt der grossen Dirigenten, Konzerte und Orchester. [Berlin] Ullstein [1953] 207 p. illus., ports. 24cm.

1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors.

NN**R 6.54 OC PC,1, 3 SL MU,2,4 (LC1, X1)

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HERZFELD, FRIEDRICH, 1897-
Magie des Taktstocks; die Welt der grossen Dirigenten, Konzerte und Orchester. Neubearb. Ausg. [Berlin] Ullstein [1959, c1953] 203 p. illus., ports., music. 24cm.

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1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors.

NN R 2.60 a/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Conducting

*MKBM

Hind, Harold Charles, 1894-
The brass band, by Harold C. Hind ... with a foreword by Walter Reynolds ... London, Hawkes & son, ltd. [1934]
viii, 113 p. illus. (music) plates, diagrs. 22cm.

"Printed in Scotland."
Five folded leaves of examples illustrating arrangements of music for bands are not included in the collation.

JUILLIARD FOUNDATION FUND

1. Bands (Music) 2. Wind-instruments. 3. Percussion instruments. 4. Instrumentation and orchestration. 5. Conducting (Music) I. Title.

Library of Congress MT73.H66 34-11994 MUSIC DIV.
Copyright A ad int. 18678 [3] 785.12

Conducting

Write on slip words underlined below and class mark — *MA

Hodgson, Percival.
Orchestral playing.

(Strad. London,1941. v.52,p.81-83,107-108, 110)

D npc MUSIC DIV.

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Holmes, Malcolm Haughton, 1906-
Conducting an amateur orchestra... Cambridge, Harvard univ. press, 1951. xii, 128 p. music. 22cm.

606334B. 1. Conducting (Music). 2. Amateur orchestras.
N. Y. P. L. MUSIC DIV. January 4, 1952

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Inghelbrecht, Désiré Émile, 1880-
...Le chef d'orchestre et son équipe. Paris, R. Julliard [1949] 239 p. illus., music. 19cm.

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NN R 5.53 OC PC,1 SL MU,2 (LC1,X1)

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Inghelbrecht, Désiré Émile, 1880-
The conductor's world. Translated from the French by G. Prerauer and S. Malcolm Kirk. [London, New York] P. Nevill [1953] viii,208 p. illus., music. 23cm.

1. Conducting (Music). 2. Conducting. I. Title.

NN*R 8.54 OC PC, 1,I SL MU,2,I (LC1,X1)

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Jacobs, Arthur.
Spohr and the baton.

(Music and letters. London, 1950. 1950, Oct., p. 307-317)

Spohr, Louis, 1784-1859.

npc MUSIC DIV

Conducting

Write on slip words underlined below and class mark — *MA

Jarecki, Tadeusz.
Scores for conductors and conductors for scores.

(Chesterian. London,1938. v.19,p.103-110.)

Title.

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Kahn, Emil, 1896-
Conducting. New York, Free Press [1965]
xii, 244 p. illus., music. 24 cm.

1. Conducting. 2. Conducting (Music).

NN R 12.65 g/ OC PC, 2 SL MU, I (LC1, X1)

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Workbook for conducting; [the complete guide to the elements of conducting orchestras, bands, and choruses] New York, Free Press [1965]
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Moderne dirigenten, von Dr. Arthur Seidl. Berlin und Leipzig, Schuster & Loeffler, 1902.
4 p. l., 48 p. 21½cm.
"Nachfolgende blätter bilden den sonderabdruck einer eingehenderen studie, welche in dem sammel-werke ... „Kunst und kultur" bereits veröffentlichung gefunden hat, und sind ... eine überarbeitete und verbesserte zusammenfassung von drei verschiedenen artikeln, die nach einander von 1898/00 ... erschienen waren."—Vorwort.
Contents.—Das moderne dirigenten-problem.—Profile und charaktere.
Subject entries: 1. Conducting (Music) 2. Conductors (Music)
MUSIC DIV. 2-21567
JUILLIARD FOUNDATION FUND
Library of Congress, no. ML457.S45.

Conducting
Write on slip, name, year, vol., page of magazine and class mark — *MA
Singer, Kurt.
Orkest en Dirigent.
(Muziek. Amsterdam, 1929. 8°. Jaarg. 3, p. 239-250.)
form 400a [vi-2-29 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA
CONDUCTING.
Skilton, Charles S.
Conductors and non-conductors.
(M.T.N.A. Studies in music edu., hist. ... Sixth series, Sess. 33, 1911 (Pap. & Proc.) p. 79-95. Hartford, Conn. 1912)
form 400c [viii-8-30 25m] Music Div.

CONDUCTING *MIC
SØRENSEN, ERLING HEIDE
Amatørdirigenten, oppslagsbok for ledere av kor, korps og orkestre. [Oslo] Musikk-huset [1961]
103 p. music. 21cm.
1. Conducting. 2. Conducting (Music). 3. Theory, 1901- (In Norwegian). 4. Music--Theory, 1901- (In Norwegian).
NN 2.65 c/B OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Conducting *MFM — Amer.
Specht, Paul L 1895-
How they become name bands; the modern technique of a danceband maestro, by Paul L. Specht... New York City: Fine arts publications [c1941] 175 p. illus. (incl. facsims., ports.) 21cm.
Contents.—How they become name-bands.—Jazz phantasy.—The tonocrats of radio.—Tonocracy.—A proposal for federal art subsidy.
MUSIC DIV.
161513B. 1. Jazz music. 2. Swing music. 3. Bands (Music). 4. Conducting (Music). 5. Radio. I. Title. II. Title: Name bands.
N. Y. P. L. February 4, 1942

Write on slip only words underlined and classmark — *MA
CONDUCTING.
Some remarks on conducting.
(Metronome. New York, 1914. v. 30, no. 3, p. 29-30)
form 400c [viii-8-30 25m] Music Div.

Conducting *MIC
Stoessel, Albert Frederic, 1894-1943.
The technic of the baton, by Albert Stoessel... With a preface by Walter Damrosch. New York: C. Fischer [cop. 1920]. v, 88 p. incl. illus. (diagrs., music), plates. 8°.
291981A
1. Conducting (Music). 2. Title. MUSIC DIV.
N. Y. P. L. August 18, 1921.

Conducting *MIB
Stoessel, Albert Frederic, 1894-
The technic of the baton; a handbook for students of conducting, by Albert Stoessel... With a preface by Walter Damrosch. New York: C. Fischer, Inc. [, 1928.] Publ. pl. no. 21788. vi, 101 p. diagrs., illus. (incl. music.) [new ed., rev. and enl.] 8°.
Bibliography, p. 101.
MUSIC DIV.
408181A. 1. Conducting (music). JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. June 14, 1929

CONDUCTING *MG p.v. 332
SWIFT, FREDERIC FAY, 1907-
Fundamentals of conducting. Rockville Centre, N.Y., Belwin, c1961. 54 p. illus. 23cm.
1. Conducting. 2. Conducting (Music). I. Title.
NN R 7.64 a/k OCs PCs, 2s, Is SL MUs, 1, Is (LCls, Xls)

Conducting *MIB
SZENDREI, ALADÁR, 1884-
...Dirigierkunde, von Alfred Szendrei. Leipzig: Breitkopf & Härtel, 1932. iv, 166 p. 18½cm. (Bucherei praktischer Musiklehre.)
CARNEGIE CORPORATION OF NEW YORK
650031A. 1. Conducting (music). MUSIC DIV.
N. Y. P. L. May 18, 1933

CONDUCTING *MIC
SZENDREI, ALADÁR, 1884-
Dirigierkunde. 2. Aufl. [Leipzig] Breitkopf & Härtel [1952] iv, 164 p. illus., music. 19cm. (Bücherei praktischer Musiklehre)
1. Conducting (Music). 2. Conducting.
NN **R 11.55 s/4 OC PC, 1 SL MU, 2 (U1, LC1, X1)

Conducting
Write on slip words underlined and class mark- *MD
Taffanel, Paul, 1844-1908.
L'art de diriger, par m. Paul Taffanel...
(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29½cm. 2. ptie., v. 4 (1929) p. 2129-2134])
1. Conducting. I. Title.
[Full name: Claude Paul Taffanel]
Newberry library for Library of Congress A 44-2503
ML100.E5 pt. 2, vol. 4
[2] MUSIC DIV.

CONDUCTING

Copy only words underlined & classmark — *MA

Thomas, Kurt.
Ist der Taktstock notwendig? (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 9 (Sept., 1953) p. 308-311. illus.)

1. Conducting.

NN R 12.53 OI (MU)✓ (LC2,X1)

CONDUCTING

Copy only words underlined & classmark— *MA

THOMAS, KURT, 1904-
Wege zum Sinfonie-Dirigenten. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 10 (Okt., 1954) p. 344-347)

1. Conducting.

NN R X 1.57 J/ OC OI MU,1 (LC2, X1)

Conducting

Write on slip only words underlined and classmark — *MGA

Thomas, Kurt.
Zur Chorleiter und Dirigentenerziehung. (Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig,1939, p.129-134.)

Conducting,Choral.

npc

MUSIC DIV.

Conducting

*MIB

Van Bodegraven, Paul.
The school music conductor; problems and practices in choral and instrumental conducting, by Paul Van Bodegraven ... and Harry Robert Wilson ... Chicago, Hall & McCreary company [c1942]

1 p. l., vi, 168 p. illus. (incl. music) diagrs. 23cm.

"Suggestions for further study" at end of each chapter.

1. Conducting (Music) I. Wilson, Harry Robert, 1901- II. Title.

Library of Congress MT85.V24S2 42—10487

[42g5] MUSIC DIV. 781.63

Conducting

*MIB

Van Hoesen, Karl Dunne, 1900–
... Handbook of conducting, by Karl Van Hoesen ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1939.

xix, 95 p. illus. (incl. music) 27½ x 21cm. (Eastman school of music publication no. 8)

"Lithoprinted."
Bibliography: p. 95.

1. Conducting (Music)

Library of Congress MT85.V26 43-10806 Revised

[r44d2] MUSIC DIV. 781.63

CONDUCTING

*MIC

VAN HOESEN, KARL DUANE, 1900-
Handbook of conducting. Rev. ed. New York, Appleton-Century Crofts [c1950] xix, 99 p. music. 28cm. (Eastman school of music series)

Bibliography, p. 99.

1. Conducting (Music). 2. Conducting. I. Eastman school of music series.

NN** R X 2.55 p/ OC (OS) I PC, 1 SL MU, 2 (U1, LC1, X1)

Conducting

*QYN p.v.47

Vītoliņš, Jēkabs.
...Korдiriģenta māksla. Diriģēšanas technikas un mūzikālā priekšnesuma jautājumi. Rīgā: Valters un Rapa, 1928. 104 p. diagrs., illus. (music.) 8°.

502597A. 1. Conducting (music). 2. Choral music.
N. Y. P. L. MUSIC DIV. November 11, 1930

CONDUCTING.

Write on slip only words underlined and classmark — *MA

Wagner, Richard, 1813-1883.
L'art de diriger l'orchestre.

Revue internationale de musique, 1899. Paris, 1899. Nos. 20,21, p. 1217-1241; 1281-1312)

Au.od.

Music Div.

CONDUCTING

*MIC

Wagner, Richard, 1813-1883.
On conducting: (Ueber das dirigiren) A treatise on style in the execution of classical music, by Richard Wagner, tr. by Edward Dannreuther. 2d. ed. London, W. Reeves, 1897. 4 p. l.,127 p. 20cm.

1. Conducting (Music) 2. Conducting. I. Dannreuther, Edward, 1844-1905, tr.

NN*R 11.52 OC,I PC,1,I SL MU,2,I (LC1,X1)

Conducting

Write on slip only words underlined and classmark — *MEC
W36.75.1852

Wagner, Richard, 1813-1883.
Ueber das Dirigiren. Leipzig, C. F. Kahnt [1870] 86 p. 8°.

Bound with: Wagner, R. [Letter. Zeitschrift für Musik] Zwei Briefe. Leipzig, 1852.

Au.od.

MUSIC DIV.

Conducting

*MIB

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882–
...Dirigenten-Erziehung, von Herm. W. v. Waltershausen ... Leipzig: Quelle & Meyer, 1929. 82 p. 8°. (Musikpaedagogische Bibliothek. Heft 4.)

MUSIC DIV.

452733A. 1. Conducting (music). 2. Title. 3. Ser.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 3, 1930

CONDUCTING

*MIC

Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954.
Die Kunst des Dirigierens. 2. verm. Aufl. Berlin, W. de Gruyter, 1954. 136 p. 16cm. (Sammlung Göschen. Bd. 1147)

Bibliography, p. [5]-6.

1. Conducting (Music). 2. Conducting.

NN ** Z 5.55 s/ OC PC,1 SL MU,2 (U1,LC1, X1)

Conducting

*MIB

Waters, Fred Elbert, 1881–
The music conductor's manual, by Fred E. Waters ... [Elkhart, Ind., °1929]

112 p. illus. (incl. port.) diagrs. 22cm.

1. Conducting (Music) I. Title. JUILLIARD FOUNDATION FUND

Library of Congress MT85.W2 29-23029

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Copyright A 15262 [3] MUSIC DIV

CONDUCTING

*MIC

Weingartner, Felix, 1863–
On conducting, by Felix Weingartner; tr. by Ernest Newman. ~~London, New York, etc.,~~ Breitkopf & Härtel, ~~1906.~~ 1925. Leipzig, Berlin.
56 p. 23cm.

Second edition.

1. Conducting (Music) I. Newman, Ernest, 1868- tr.

[Full name: Paul Felix Weingartner, edler von Münzberg]

291840A. 7-27017 Revised

Library of Congress MT85.W43N5 MUSIC DIV.

[r29e3]

CONDUCTING

*MIC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
Ratschläge für Aufführungen klassischer Symphonien. Leipzig, Breitkopf & Härtel, 1923-28 [Bd.1, 1928] 2 v. music. 20cm. (Breitkopf & Härtels Musikbücher)

Bd. 1, 3.

CONTENTS.--Bd. 1. Beethoven; 3. durchgesehene Aufl.--Bd. 3. Mozart.

1. Conducting (Music) 2. Conducting. 3. Symphonies. 4. Beethoven, Ludwig van. Symphonies. 5. Mozart, Wolfgang Amadeus. Symphonies. I. Title.

NN R 6.65 p/ OC PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

CONDUCTING

*MIC

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.
Sur l'art de diriger. Traduction par Émile Heintz. Leipzig, Breitkopf & Haertel, 1911. 70 p. music. 20cm.

1. Conducting (Music). 2. Conducting.

NN X 8.58 g/3 OC PC,1 SL MU,2 (LC1, X1)

Conducting

*MIB

Weingartner, Felix, Edler von Münzberg, 1863–
Ueber das Dirigiren. Von Felix Weingartner. Berlin: S. Fischer, 1896. 82 p. illus. (music.) 12°.

MUSIC DIV.

168199A

1. Conducting (Music). ARTHUR MEES COLLECTION.
N. Y. P. L. December 18, 1924

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*MIB

WEINGARTNER, FELIX, Edler von Münzberg, 1863–
Über das Dirigieren, von Felix Weingartner. Dritte, vollständig umgearbeitete Auflage. Leipzig: Breitkopf & Härtel, 1905. 61 p. illus. (music.) 21½cm.

862178A. 1. Conducting (Music).

N. Y. P. L. MUSIC DIV. November 18, 1936

Conducting

*MIB

Weissmann, Adolf, 1873–
... Der dirigent im 20. jahrhundert. Mit zahlreichen bildnissen. Berlin, Propyläen-verlag, 1925.

195, [3] p. illus., pl., ports. 23½cm.

"Literatur": 1 p. at end.

300582A 1. Conductors (Music) 2. Conducting (Music) I. Title.

Library of Congress ML402.W38 26-8790

Copyright A—Foreign 30190

[2] MUSIC DIV.

Conducting.

*MFM-Amer.

Whiteman, Paul, 1890–
How to be a bandleader, by Paul Whiteman and Leslie Lieber. New York, R. M. McBride & company [°1941]

144 p. incl. front., illus. (incl. ports.) 21cm.

"First edition."
"List of records": p. 141-144.

1. Conducting (Music) 2. Jazz orchestras. I. Lieber, Leslie, joint author. II. Title.

MUSIC DIV. 41-51616

Library of Congress MT85.W48H6

[12] 781.6325

Conducting.

*MIB

Wilson, Robert Barclay.
The technique of orchestral conducting, by Robert Barclay Wilson... London: Macmillan and co., ltd. [etc.] 1937. 51 p. illus. (incl. music.) 15½cm. (Musician's library.)

913420A. 1. Conducting (Music). I. Ser.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 29, 1937

CONDUCTING
Copy only words underlined & classmark— * MA

WINCKEL, FRITZ.
Die Kunst des Dirigierens; eine psychophysiologische Studie. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 4 (April 1958) p. 195-200. ports.)

1. Conducting.
NN R 6.59 p/O OI (MU)
(LC2, X1)

Conducting
Write on slip, name, year, vol., page of magazine and class mark — *MA

Zur Frage des Taktschlagens und der Textbehandlung in der Mensuralmusik. [Articles by Georg Schünemann and A. Chybiński.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 73-114, 385-395.)

Music.

form 186b [vi-7-19 25m]
MUSIC DIV.

CONDUCTING, CHORAL
*MLD

Bartholomew, Marshall, 1885–
Music for everybody; organization and leadership of community music activities, by Marshall Bartholomew and Robert Lawrence. New York, Cincinnati, The Abingdon press [°1920]
120 p. illus., diagrs. 20cm.
Editor's introduction signed: Norman E. Richardson.

1. Community music. I. Lawrence, Robert, joint author. II. Richardson, Norman Egbert, 1878– ed. III. Title.
[Full name: Marshall Moore Bartholomew]
21—493
Library of Congress MT87.B18
[44r38i1]
MUSIC D...

Conducting

*MIB
Wood, Sir Henry Joseph, 1869–1944.
...About conducting; with a prefatory note by Hubert Foss. London, Sylvan press, 1945. 124 p. illus. 19cm.

354458B. 1. Conducting (Music).
N. Y. P. L.
MUSIC DIV.
September 30, 1946

CONDUCTING

* MIB
ZURMÜHLE, OTTO.
Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh [1950] 168 p. music. 22cm.

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1. Wind instruments. 2. Instruments, Wind. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In German). 5. Music—Theory, 1901- . German. 6. Theory, 1901- . (In German) 7. Conducting (Music) I. Title. 8. Conducting. I. Title.
NN * 7.53 OC (1bo) PC, 1, 3, 5, 7 MU, 2, 4, 6, 8, 1 (LC1, X1) SL

CONDUCTING, CHORAL

* MI p.v.4, no.6
Boettcher, Georg.
Der Chorleiter als Orchesterdirigent, von Georg Böttcher ... Leipzig: C. Merseburger [, 1926]. 29 p. diagrs., illus. (music.) 12°.
"Schriften von Georg Böttcher," p. 29.

1. Conducting [music]. 2. Choirs [music]. 3. Choral societies.
N. Y. P. L.
MUSIC DIV.
November 22, 1927

CONDUCTING

*MIC
WOOLDRIDGE, DAVID.
Conductor's world. London, Barrie and Rockliff [1970] xiv, 379 p. 21 plates, music. 24cm.

Discography: p. [346]-363.

1. Conducting. 2. Conductors. 3. Conducting (Music). 4. Conductors (Music).
NN R 7.70 1/OC(1bo) PC, 3, 4 SL MU, 1, 2 (LC2, X1)

CONDUCTING--ANECDOTES, FACETIAE, SATIRE, ETC.
*MGL

GILLIS, DON, 1912-
The unfinished symphony conductor. With illustrations by William Foge. Austin, Pemberton press, 1967. 148 p. illus. 24cm.

1. Conducting--Anecdotes, facetiae, satire, etc. 2. Conducting (Music)--Anecdotes, facetiae, satire, etc. I. Title.
NN R 3.68 a/OC PC, 2. I SL MU, 1, I (LC1, X1)

Conducting, Choral
*MLD

Christy, Van Ambrose.
Glee club and chorus; a handbook of organizing, conducting, and maintaining glee club and choral organizations, with selected, graded, and classified lists of octavo music and texts, by Van A. Christy, M. A. New York, G. Schirmer, inc. [°1940]
viii p., 1 l., 149 p. illus. (music) diagrs. 27½cm.
"Reference list for further reading" at end of some chapters.

1. Choral music. 2. Singing and voice culture. 3. Choral music—Bibl. I. Title.
Library of Congress MT875.C57G6 40—9512
——— Copy 2.
Copyright A 141216 [40j5] MUSIC DIV. 784.8

CONDUCTING

* MIC
YOUNG, PERCY MARSHALL, 1912-
World conductors [by] Percy M. Young. London, New York, Abelard-Schuman [1966] 159 p. illus. (incl. music), 8 plates (incl. ports.), facsim., diagr. 23cm.

Bibliography, p. 154.
"Suggested recordings," p. 155-156.

1. Conductors(Music). 2. Conducting (Music). 3. Conductors. 4. Conducting.
NN * R 1.67 p/OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

CONDUCTING--ANECDOTES, FACETIAE, SATIRE, ETC. *MFZA
HOFFNUNG, GERARD.
The maestro. London, Dobson [1954] [58] p. (chiefly illus.) 16cm.

1. Caricature and comic art, British. 2. Caricature. 3. Conducting (Music)--Anecdotes, facetiae, satire, etc. 4. Conducting--Anecdotes, facetiae, satire, etc.
NN R 2.57 a/OC(1bo) PC, 1, 3 SL MU, 2, 4 PR, 1 (LC1, X1)

Conducting, Choral.
*MO p.v.115

Coleman, Henry, 1888–
Choral conducting for women's institutes, by Henry Coleman. London, Oxford university press, H. Milford, 1932.
32 p. illus. (incl. music) diagrs. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Choirs (Music) 2. Conducting (Music) 3. Women's institutes. I. Title.
[Full name: Richard Henry Pinwell Coleman]
Library of Congress MT85.C69 34—25716
[2] MUSIC DIV. 784.96

CONDUCTING

Copy only words underlined & classmark — *MA

Zingel, Hans J
Orchestermusiker und Dirigent. (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 4 (Apr., 1953). p. 128-131)

1. Conducting.
NN R 9.53 OI (MU)I (LC2, X1)

CONDUCTING, CHORAL
See also
CHIRONOMY
CHOIRS — MANAGEMENT
CHORAL SINGING

Music div.

CONDUCTING, CHORAL
Copy only words underlined & Classmark-- *MFG

Coleman, Henry, 1888–
Conducting for church musicians. Croydon, Eng., Royal School of Church Music [196–]
23 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 8)
Bibliography: p. 23.

1. Conducting, Choral. 2. Conducting (Music). I. Series.
NN * 2.67 1/OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

Conducting.

* MI p.v.5
Zopff, Hermann, 1826–1883.
Der angehende Dirigent, von Dr. Hermann Zopff... Bearbeitet von Carl Kipke. Leipzig: C. Merseburger, 1922. iv, 126 p. illus. (music.) 3. ed. 12°.

MUSIC DIV.
352643A. 1. Conducting [music]. JUILLIARD FOUNDATION FUND. 2. Kipke, Karl, 1850– , editor.
N. Y. P. L. January 18, 1929

CONDUCTING, CHORAL

*MLD
BARRETT-AYRES, REGINALD.
Singing for fun; a book for the amateur choral singer. London, Faber and Faber [1959] 124 p. illus., music. 21cm.

Bibliography, p. 122-124.

1. Choral music. 2. Choral singing. 3. Conducting, Choral. I. Title.
NN R 11.59 1/OC(1b) PC, 1, I SL MU, 2, 3 (LC1, X1)

Conducting Choral
Write on slip words underlined below and class mark— *MAA
*MAA

Damrosch, Frank.
The relation of the choral conductor to the professional orchestra.

(M.T.N.A. Proceedings, 1916. Hartford, 1916. p. 29-38.)

form 186b [iii-25-41 25m]
MUSIC DIV.

CONDUCTING
Write on slip only words underlined and classmark — *MKD
*MKD

Zopff, Hermann.
Rathschlage und Erfahrungen für angehende Gesang - und Orchester - Dirigenten. Leipzig, C. F. Kahnt [18-] 16 p. 12°.

Bd. with: Die Kunst des Klavierstimmens. Leipzig [18]

SORGE COLLECTION

form 186b [viii-4-38 25m]
Music Div.

Conducting, Choral

* MIB
Bartholomew, Marshall.
Military singing; a short drill in fundamental principles for the training of song leaders in the army, navy and marines. Edited by Marshall M. Bartholomew. [New York:] Music Committee of the National War Work Council, Young Men's Christian Associations of the U. S. [cop. 1918.] 24 p. front., illus. (incl. diagrs.) 12°.

1. Conducting (Music). 2. Title. 3. Young Men's Christian Associations. National War Work Council.—Music Bureau.
N. Y. P. L.
MUSIC DIV.
October 13, 1922

Conducting, Choral
*MIB

Davison, Archibald Thompson, 1883–
Choral conducting, by Archibald T. Davison ... Cambridge, Mass., Harvard university press, 1940.
xii, 73 p. illus. (music) diagrs. 23cm.

1. Conducting (Music) 2. Choral music. I. Title.
Library of Congress MT85.D28C6 40-27315
——— Copy 2.
Copyright A 138286 [15] MUSIC DIV. 784.6

CONDUCTING,CHORAL

*ZB-193
Film Reproduction

EHMANN, WILHELM, 1904-
Die Chorführung. 2. Aufl. Kassel, Bärenreiter Verlag [1950] 1v. illus., music. 25cm.

Film reproduction. Negative.
[Bd.] 2.
CONTENTS.—2. Das künstlerische Singen.

1. Conducting (Music). 2. Conducting, Choral.
NN R 6.66 a//OC PC,1 SL MU,2 (UM1,LC1,X1)

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*MIC

Ehmann, Wilhelm, 1904-
Choral directing. Translated by George D. Wiebe. Minneapolis, Augsburg Pub. House [1968]
xi, 214 p. illus., music. 27 cm.
Translation of Die Chorführung, Bd. 2, Das künstlerische Singen first published in 1949.

1. Conducting (Music) 2. Conducting, Choral
NN* R 8.68 p/ OC PC,1 SL MU,2 (LC1,X1)

CONDUCTING,CHORAL

*MHD

EISENBERG, HELEN.
How to lead group singing [by] Helen and Larry Eisenberg. Illus. by Ed. Goddard. New York, Association press [1955] 62 p. illus. 20cm. (Leadership library)

Bibliographies, p. 54-56.
1. Conducting (Music). 2. Conducting, Choral. 3. Community music. I. Eisenberg, Larry, joint author. II. Title.
NN**R 1.56 l/ OC,1 PC,1,3,I,II SL MU,2,3, I,II (U1,LC1,X1)

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*MIB

Eschweiler, Franz.
Der Chordirigent: praktischer Ratgeber für angehende Dirigenten, von Franz Eschweiler... Köln am Rhein: P. J. Tonger, 1920. 128 p. diagrs., illus. (music), table. 1. ed. 12°. (Tonger's Musikbücherei. Bd. 15.)

61276A. 1. Conducting (Music). 2. Choral societies.
N. Y. P. L. December 5, 1922.

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*MLD

Finn, William Joseph, 1881–
The art of the choral conductor ... [by] William J. Finn. Boston, C. C. Birchard and company [1939] viiip., 1 l., 292p. illus. (music) 23ᶜᵐ.

No more published.

1. Conducting (Music) 2. Choirs (Music) 3. Singing and voice culture. I. Title.

39—10339
Library of Congress MT85.F49A7
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Copyright A 128707 [40r3] Music Div. 784.6

CONDUCTING,CHORAL

*MIC

Fougstedt, Nils Eric.
...Handbok för kördirigenter. Helsingfors, H. Schildt [1948] 63 p. illus., music. 19cm.

1.Conducting (Music).

NN MUSIC DIV.

CONDUCTING,CHORAL *MIC

Garretson, Robert L.
Conducting choral music. Boston, Allyn and Bacon, 196.
246 p. illus. 22 cm.
Includes bibliography.

1. Conducting (Music) 2. Conducting, Choral.
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Since singing is so good a thing. [1st ed.] New York, Vantage Press [°1968]
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London: J. Curwen & Sons, n. d.
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Artistic choral singing; practical problems in organization, technique, and interpretation. New York, G. Schirmer [1959]
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NN R X 3.60 l/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Lead a song! A practical guide to the organization and conducting of informal group singing, by Harry Robert Wilson ... Chicago, Hall and McCreary company [°1942]
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Croger, T[homas] R.
Notes on conductors and conducting. 2d ed. rev. and enl. Also, the organising and conducting of amateur orchestras. By T. R. Croger ... London, W. Reeves [1903]
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COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Leipzig: J.Bohn & Sohn Verlag [1934 21cm. no. plates, ports.
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1. Choral societies—Germany. 2. Musicians, German.
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The man with the baton; the story of conductors and their orchestras, by David Ewen; with an introduction by Serge Koussevitzky ... New York, Thomas Y. Crowell company [c1936]
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Falkner, J. B.
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Musikkens store navne, fra koncertsal, opera, radio og grammofon; 32 biografier over nulevende, udøvende kunstnere... Axel Sandal, C. A. Reitzels [1946] 206 p. ports. 23cm.

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Gamsjäger, Rudolf.
Unsere Dirigenten.

(Austria Musik Kurier. Wien, 1949.
1949, Sept., p. 18-19. illus.)

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GELATT, ROLAND, 1920-
Music makers, some outstanding musical performers of our day. [1. ed.] New York, Knopf, 1953. xvi, 286, xiv p. ports. 22cm.

1. Musicians. 2. Conductors. 3. Pianists. 4. Singers. 5. Budapest string quartet. 6. Casals, Pablo, 1876- . 7. Kell, Reginald, 1906- . 8. Segovia, Andrés, 1894- . 9. Szigeti, Joseph, 1892- . I. Title.
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* MFBR (Germany)

GEWANDHAUS-KONZERTDIREKTION, Leipzig.
Festschrift zum 175jährigen Bestehen der Gewandhauskonzerte, 1781-1956. [Hrsg. von Hermann Heyer] Leipzig, Deutscher Verlag für Musik, 1956. 107 p. illus., ports., facsims, music. 24cm.

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1. Conductors (Music). 2. Conductors. I. Heyer, Hermann, ed. II. Heyer, Hermann.
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*MFIB (U.S.)

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GROUNDSELL, FRANK.
The lunatic spy, by Frank Groundsell. London: Jarrolds, 1935. v, 7-288 p. front. (port.) 22cm.

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N. Y. P. L. MUSIC DIV. June 11, 1936

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Gruenberg, Eugene
Some observations as to conductors and the art of conducting.

(Metronome, New York, 1920 8°
v.36, no.3, p.23, 25)

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Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")

6. éd.
CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-la.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

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404053B. 1. Music—Essays. I. Title.
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HAUPTMANN, HANS.
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*MIC

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Magie des Taktstocks; die Welt der grossen Dirigenten, Konzerte und Orchester. [Berlin] Ullstein [1953] 207 p. illus., ports. 24cm.

1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors.

NN**R 6.54 OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

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HERZFELD, FRIEDRICH, 1897-
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HOARE, LEONARD W.
The composer as conductor. (IN: Musical opinion. London. 29cm. v. 77, no. 921 (June, 1954) p. 529)

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Conductors.

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Los grandes directores de orquesta.

(Enciclopedia de la musica. Mexico, D.F., 1943.
Tomo 2, p.675-682. illus.)

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Humphrey, Martha Burnham, 1912-
An eye for music, drawings and text by Martha Burnham Humphrey. [1st ed. n.p., H. M. Teich, 1949] 108 p. 29cm.

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Inghelbrecht, Désiré Émile, 1880-
Le chef d'orchestre chez le dentiste.

(Revue musicale. Paris, 1948. année 24, no. 208, p.1-5.)

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*ME

Jacob, Walter.
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3 p. l., 9-166 p., 3 l. pl., ports., facsim. 18½cm.
CONTENTS.—Komponisten-portraets: Gustav Mahler. Richard Strauss ("Ein heldenleben") Ferruccio Busoni. Arnold Schönberg. Igor Strawinsky. Darius Milhaud. Antonin Dvorak. Ignaz Josef Paderewski. Der fall Pfitzner. "Siegfried-idyll." — Dirigenten-profile: Hans von Bülow. Hermann Levi. Ernst von Schuch. Arthur Nikisch. Weingartner und Bayreuth. Arturo Toscanini. Dr. Karl Muck. Leo Blech. Fritz Busch. Erich Kleiber. Willem Mengelberg. Staatsrat Furtwängler.
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The new virtuoso: his conquest of America.

(Chesterian. London, 1930. 12°. N.S. v.12, p.1-9.)

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Kleefeld, Wilhelm.
Aus dem Reiche des Takstocks.

(Westermanns Monatshefte. Braunschweig, 1903.
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Kroll, Erwin.
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The way of the conductor, his origins, purpose and procedures. New York, Scribner [1958]
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NN * R 9.58 d/OC(1b*) PC, 2,3 SL MU, 1, 4 (LC1, X1)

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Laaff, Ernst.
Der Gastdirigent.

(Musikleben. Mainz, 1951. 1951, Mai, p. 132-134. illus.)

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Lawrence, T.B.
On conductors.

(Monthly musical record. London, 1944. 1944, May, p.79-83.)

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*MEC (Levant)

Levant, Oscar, 1906–
... A smattering of ignorance. New York, Doubleday, Doran & co., inc., 1940.
xi, 267 p. incl. front. 21½cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S. 3. Conductors (Music) 4. Marx, Harpo, 1893– 5. Gershwin, George, 1898–1937. I. Title.

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*Q p v 1305

Loksnin, D.
Выдающиеся русские хоры и их дирижеры; краткие очерки. Москва, Музгиз, 1955 131 p ports 22cm

1. Conductors (Music). 2. Choirs. 3. Conductors.
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Lorenz, Robert.
In defence of the "star" conductor.

(Musical opinion. London, 1937. v.60, p.694-695.)

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Maine, Basil.
Conductors' antics. (In his: Basil Maine on music. London, 1945. p.105-106.)

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Metz, Louis.
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Munclinger, Milan.
Cizí dirigenti na pražském festivalu.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.9-10, p.263-268. illus.)

Sla.D.: Conductors (Music).
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M.D.: Festivals- Czecho-Slovakia-Prague.

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Neidig, Kenneth L.,
The band director's guide, written and edited by Kenneth L. Neidig. Englewood Cliffs, N. J., Prentice-Hall [1964]
xii, 308 p. illus., ports. 24 cm.

1. Bands (Music). 2. Band—Instruction and organization. 3. Conductors. I. Title.
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Are the most and best conductors pianists?

(Monthly Musical Record, London, 1920, 8° v. 50, no. 600, p. 265-268)

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The OPERA houses of the world, their artists and repertories, 1955-56. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 147-186. illus.)

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Der Organist und Chordirigent; Prüfungsbestimmungen und sonstige Vorschriften. Osterwieck am Harz: A. W. Zickfeldt[, 1927]. 24 p. 8°. (Zickfeldts Sammlung von Prüfungs-Ordnungen, Ausbildungs- und Unterrichts-Vorschriften für Lehrer und Lehrerinnen. Heft 12.)

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428930A. 1. Music—Examinations. 2. Organists. 3. Conductors [music].
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Pander, Oscar von.
Junge Dirigenten.

(Zeitschrift für Musik, Regensburg, 1950. 1950, Okt., p. 526-541. illus.)

Includes biographical sketches of Rolf Agop, Fritz von Bloh, Hans Grischkat, Georg Ludwig Jochum, Joseph Keilberth, Rudolf Kempe, Fritz Lehmann, Ferinand Leitner, Otto Matzerath, Fritz Rieger, and Günter Wand.

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Piastro, Mishel.
Adjutant to the podium.

(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.755.)

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Pössiger, Günter.
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Saleski, Gdal, 1888–
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
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SCHMITZ, HANS PETER.
Verteidigung des Dirigenten; Randbemerkungen zum Problem der Begabung. Berlin, Merseburger [1957]
28 p. 21cm.

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Scholes, Percy Alfred, 1877–
The mirror of music, 1844–1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello [1947]
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1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
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Schonberg, Harold C.
The great conductors [by] Harold C. Schonberg. New York, Simon and Schuster [1967]
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Seidl (Arthur)
Moderne Dirigenten. Profile und Charaktere.
Gesellschaft. Jahrg. 16, pp. 87-99.
Dresden, 1906

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Conductors *MG p.v. 5. no. 2.

Seidl, Arthur, 1863–
Moderne dirigenten, von Dr. Arthur Seidl. Berlin und Leipzig, Schuster & Loeffler, 1902.
4 p. l., 48 p. 21½cm.
"Nachfolgende blätter bilden den sonderabdruck einer eingehenderen studie, welche in dem sammel-werke ... „Kunst und kultur" bereits veröffentlichung gefunden hat, und sind ... eine überarbeitete und verbesserte zusammenfassung von drei verschiedenen artikeln, die nach einander von 1898/99 ... erschienen waren."—Vorwort.
Contents.—Das moderne dirigenten-problem.—Profile und charaktere.
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Shore, Bernard, 1896–
The orchestra speaks, by Bernard Shore ... London [etc.] Longmans, Green and co. [1938] 217 p. double front. (ports.) 20½cm.

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966523A. 1. Conductors (Music). 2. Orchestra and orchestral music. I. Title.
N. Y. P. L.
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October 31, 1938

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Sinclair, D. W.
Six orchestral conductors. [Josef Stransky, Henry Hadley, Walter Damrosch, Arthur Bodanzky, Pierre Monteux, Willem Mengelberg.]
(American Mercury. New York, 1924. 8°. v.1, p.285-291.)

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*MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.
Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Kuhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

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September 26, 1924

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*MEC (Wolff, H.)

STARGARDT-WOLFF, EDITH, 1880-
Wegbereiter grosser Musiker; unter Verwendung von Tagebuchblättern, Briefen und vielen persönlichen Erinnerungen von Hermann und Louise Wolff, den Gründern der ersten Konzertdirektion, 1880-1935. Berlin, E. Bote & G. Bock [1954] 312 p. illus., ports. 24cm.

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NN * 4.55 p/v OC (1b) 2b PC, 1, 2, 3 SL MU, 1, 2, 4, 5. (LC1, X1)

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STODDARD, HOPE.
Symphony conductors of the U.S.A. New York, Crowell [1957] 405 p. 22cm.

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NN R 5.57 a/s OC(1bo) PC, 1 SL MU, 2 (LC1, X1, Z1, Y1)

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*MEC (Sibelius)—C

TAWASTSTJERNA, ERIK.
Ton och tolkning, Sibelius-studier. [Helsingfors] H. Schildt [1957] 132, [3] p. music. 20cm.
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1. Sibelius, Jean. --Piano music. 2. Sibelius, Jean. —Orchestra music.
3. Sibelius, Jean. Piano music. 4. Sibelius, Jean. Orchestra music.
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Thomas Theodore
Theodore Thomas. A musical autobiography, edited by G. P. Upton... With portraits and views. v.1-2.
Chicago: A.C. McClurg & Co., 1905.
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v.1. Life work.
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De quelques chefs d'orchestre.
(La Plume; revue bi-mensuelle... Paris, 1905. Année 17, p.348-356.)

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*SBF

United States. Military Affairs Committee (Senate, 70:1).
Army bandmasters. Hearing before a subcommittee of the Committee on Military Affairs, United States Senate, Seventieth Congress, first session, on S. 750, a bill to amend the act entitled "An act for making further and more effectual provision for the national defense, and for other purposes," approved June 3, 1916, as amended, and for other purposes. January 26, 1928... Washington: United States Govt. Prtg. Off., 1928. ii, 25 p. 8°.

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New York: Druck von B. Opp, 1905. 12 p. 24°
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Weissmann, Adolf, 1873–
... Der dirigent im 20. jahrhundert. Mit zahlreichen bildnissen. Berlin, Propyläen-verlag, 1925.
195, [1] p. illus., pl., ports. 23½cm.
"Literatur": 1 p. at end.

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WOOLDRIDGE, DAVID.
Conductor's world. London, Barrie and Rockliff [1970] xiv, 379 p. 21 plates, music. 24cm.
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YOUNG, PERCY MARSHALL, 1912-
World conductors [by] Percy M. Young. London, New York, Abelard-Schuman [1966] 159 p. illus. (incl. music), 8 plates (incl. ports.), facsim., diagr. 23cm.
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Zealley, Alfred Edward, and J. O. Hume.
Famous bands of the British Empire. Brief historical records of the recognised leading military bands and brass bands in the empire, by Alfred Edward Zealley and J. Ord Hume; with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville... London: J. P. Hull, cop. 1926. 62, viii p. illus. (incl. ports.) f°.
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February 8, 1928

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*MEC (Karajan)

Spiel, Christian, *comp.*
Anekdoten um Herbert von Karajan. (München, Esslingen) Bechtle (1968).
87 p., several plates. 22 cm.

1. Karajan, Herbert von. 2. Conductors--Anecdotes, facetiae, satire, etc. 3. Conductors (Music)--Anecdotes, facetiae, satire, etc. I. Spiel, Christian.
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Kralik, Heinrich, 1887-
Das grosse Orchester; die Wiener Philharmoniker und ihre Dirigenten. [2. Aufl.] Wien, W. Frick [1952] 236 p. illus., ports., facsims. (incl. music) 30cm.

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Jacob, Walter.
Zeitklänge; Komponisten-Portraets und Dirigenten-Profile... Buenos Aires, Editorial Cosmopolita, 1945. 166 p. ports., facsims. 19cm.

Contents.—Gustav Mahler.—Richard Strauss.—Ferruccio Busoni.—Arnold Schönberg.—Igor Strawinsky.—Darius Milhaud.—Antonin Dvorak.—Ignaz Josef Paderewski.—Der Fall Pfitzner.—"Siegfried-Idyll."—Hans von Bülow.—Hermann Levi.—Ernst von Schuch.

NN (Continued)
MUSIC DIV.

Jacob, ~~Paul~~ Walter. Zeitklänge; Komponisten-Portraets... (Card 2)

—Arthur Nikisch.—Weingartner und Bayreuth.—Arturo Toscanini.—Dr. Karl Muck.—Leo Blech.—Fritz Busch. —Erich Kleiber.—Willem Mengelberg.—Staatsrat Furtwängler.

564701B. 1. Musicians. 2. Conductors (Music).

NN

The conductor's world

*MIC

Inghelbrecht, Désiré Émile, 1880-
The conductor's world. Translated from the French by G. Prerauer and S. Malcolm Kirk. [London, New York] P. Nevill [1953] viii,208 p. illus.,music. 23cm.

1. Conducting (Music). 2. Conducting. I. Title.

NN*R 8.54 OC PC, 1,I SL MU,2,I (LC1,X1)

CONDUCTUS

Copy only words underlined & Classmark-- *MZD

BRITISH MUSEUM. Mss. (Additional 36881)
Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. La música del Ms. de Londres, Brit. Museum Add. 36881, per Higini Anglès. (IN: Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Butlletí. Barcelona. 27cm. v. 20(1928-1932) p. [280]-314. facsim.,music)

(Continued)

NN R 4.67 r/L (OC)II, III OS,I OI PC,1,I,II, III MU,1,1g,I,II,III (LC1,X1)

2

BRITISH MUSEUM. Mss. (Additional 36881) Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. (Card 2)

1. Conductus. I. Saint-Martial, Limoges, France (Abbey) II. Spanke, Hans, 1884- . III. Anglès, Higini, 1888- .

CONDUCTUS

*ZB-225

COLTON, DONALD DALE, 1932-
The conducti of Ms. Madrid 20486. [Bloomington, Ind.] 1964. viii,42 l.,music(251 l.)

Microfilm.
Thesis--Indiana university.
Vita.
Includes bibliography.

(Continued)

NN * R 9.68 1/OC(1b*) (OD)1t (ED)1t PC,1,4 SL MU, 2,3,3g,5,1g (MUF1,LC1,X1, UM1)

2

COLTON, DONALD DALE, 1932- . The conducti of Ms. Madrid 20486. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Conductus. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. History and criticism, 1000-1450. I. Spain. Biblioteca nacional, Madrid. Mss.(20486). t. 1964.

Write on slip words underlined below and class mark— *MA

Ellinwood, Leonard, 1905-
The conductus.
(Musical quar. New York, 1941. v.27, p.165-204. plate, tables.)

au. cd.

npc

MUSIC DIV.

Form 1006 [viii-15 40 25m]

CONDUCTUS

*MHB

GEERING, ARNOLD, 1902-
Die Organa und mehrstimmigen Conductus in den Handschriften des deutschen Sprachgebietes vom 13. bis 16. Jahrhundert. Bern, P. Haupt [c1952] xv,99 p. music. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.1)

"Die vorliegende Studie [ist] eine kürzere Fassung meiner 1947 der Universität Basel vorgelegten Habilitationsschrift..."--p. viii

(Continued)

NN X 12.58 d/l OC (OS)I PC, 1,2,4,I SL MU,2,3,5,I (LC1,X1)

GEERING, ARNOLD, 1902- . Die Organa und mehrstimmigen Conductus... (Card 2)

"Notenbeilagen", p. [84]-99
Includes bibliographies.

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, Medieval. 3. Organum. 4. Choral music—Hist. and crit. 5. Conductus. I. Series.

CONDUCTUS

Copy only words underlined & classmark-- *MH

GENNRICH, FRIEDRICH, 1883-
Lateinische Liedkontrafaktur; eine Auswahl lateinischer Conductus mit ihren volkssprachigen Vorbildern. Darmstadt, 1956. 19,23 p. facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 11)

Music in the original notation, drawn from manuscript sources.
Part 1, the original songs (one-to three-part music), French words; part 2, conductus (one-to three-part music), Latin words.
The Conductus has added t.p.
Includes bibliographies.

(Continued)

NN X 12.59 p/ OC (OS)I PC, 1,2,1 MU,2,3g,4g,5,I (LC1,X1)

GENNRICH, FRIEDRICH, 1883- , ed. Lateinische Liedkontrafaktur... (Card 2)

1. Choral music--Hist. and crit. 2. Troubadours and trouvères. 3. Conductus. 4. Troubadours. 5. Parodies. I. Series.

Conductus.

*MFG

Gröninger, Eduard.
Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus, von Eduard Gröninger. Regensburg: G. Bosse, 1939. 163 p. illus. (music.) 23½cm. (Added t.-p.: Kölner Beiträge zur Musikforschung... Bd. 2.)

"Katalog der mehrstimmigen Conductussammlungen in den Handschriften Wolfenbüttel 1, Florenz, Madrid und Wolfenbüttel 2, nebst Konkordanztabellen," p. [61]-163.
Bibliographical footnotes.

Music Div.
JUILLIARD FOUNDATION FUND.

85892B. 1. Choral music—Hist. and crit. 2. Church music—France—Paris, 12th–13th cent. 3. Music—Manuscripts—Hist. and crit. I. Title. II. Title: Notre Dame-Conductus. III. Ser.
N. Y. P. L. January 8, 1941

CONDUCTUS

Copy only words underlined & classmark— *MA

Handschin, Jacques, 1886-
Conductus-Spicilegien. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 2 (1952) p. [101]-119)

Bibliographical footnotes.

1. Conductus.

NN X 9.54 OC OI MU,I (LC2,X1)

Write on slip words underlined below and class mark— *MAA

Conductus.

Handschin, Jacques.
Notizen über die Notre Dame-Conductus.
Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig, 1926. Nr.1, (1925), p.209-217.)

MUSIC DIV.

Form 1006 [viii-15 40 25m]

CONDUCTUS

Copy only words underlined & classmark — *MA

Handschin, Jacques, 1886-
Zur Frage der Conductus-Rhythmik. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952). p. 113-130. music)

1. Conductus. 2. Meter and rhythm, to 1800-

NN R X 11.53 OC OI MU,I,2 (LC3,X1)

Conductus.

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.
N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

CONDUCTUS

Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH, 1908-
Zur Grundlegung der musikalischen Rhythmik des mittellateinischen Liedes. (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg. 9, Heft 1. (1952). p. 1-26. music)

1. Songs, Latin, Medieval. 2. Meter and rhythm—Hist. 3. Conductus.

NN R X 5.53 OC OI MU,1,2, 3 (LC4,X1)

CONDUCTUS

Copy only words underlined & classmark-- * MH

PEROTINUS MAGNUS, 12th-13th cent.
Das organum; Alleluja, Nativitas gloriose Virginis Marie, und seine Sippe. Hrsg. von Friedrich Gennrich. Darmstadt, 1955. x p., music (32 p.) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 12)

The facsim of the music has added t. p.
Music (1-3 voices), partly facsims of the originals, drawn principally from the Wolfenbüttel and Florentine (Medicea-Laurenziana) manuscripts.
Two leaves of music, as cancels for two pages of the facsimiles, inserted following p. 10 and 16.

(Continued)

NN R 3. 61 m/f OC3, I^s (OS)I1s PCs, 1s, 2s, 4s, I1s MUg, 1s, 1g, 3, 4gs, 5s, I1s (LC1s, X1s)

2

PEROTINUS, MAGNUS, 12th-13th cent. Das organum; Alleluja... (Card 2)

Includes bibliography.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motets--Collections--To 1600. 5. Conductus. 6. Choral music--Hist. and crit. I. Gennrich, Friedrich, 1883- , ed. II. Series.

CONDUCTUS

* MFBE

BIBLIOTHÈQUE NATIONALE, Paris. Mss. (Lat. 15139, St. Viktor 813).
The Music in the St. Victor manuscript Paris lat. 15139-Polyphony of the thirteenth century. Introduction and facsimiles by Ethel Thurston. Toronto, 1959. 46 p. 26 x 30cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 5)

Facsimiles (music), p. 7-46.

(Continued)

NN 4. 65 p/ (OC)I, IIbo OS, II PC, 5, I, II, IV SL MUg, 1s, 2g, 3g, 4. Ig, IVg (LC1, X1)

2

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139. St. Viktor 813). The Music in the St. Victor manuscript Paris lat. (Card 2)

1. Conductus. 2. Organum. 3. Motets--Collections--To 1600. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Thurston, Ethel, ed. II. Series. III. Thurston, Ethel IV. Title: St. Victor manuscript.

CONDUCTUS

Copy only words underlined & Classmark-- *HZD

BRITISH MUSEUM. Mss. (Additional 36881) Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. La música del Ms. de Londres, Brit. Museum Add. 36881, per Higini Anglès. (IN: Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Butlletí. Barcelona. 27cm. v. 20(1928-1932) p. [280]-314. facsim.,music)

(Continued)

NN R 4.67 r/L (OC)II, III OS,I OI PC,1,I,II, III MU,1,1g,I,II,III (LC1,X1)

2

BRITISH MUSEUM. Mss. (Additional 36881) Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. (Card 2)

1. Conductus. I. Saint-Martial, Limoges, France (Abbey) II. Spanke, Hans, 1884- . III. Anglès, Higini, 1888- .

Conductus *MRD

Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Mss. (Cod. Helmst.628)

...An old St. Andrews music book (Cod.Helmst.628) published in facsimile, with an introduction by J.H. Baxter... London, Pub. for St.Andrews university by H. Milford, Oxford university press; [etc., etc.] 1931. xix, [1] p., facsim.: [394] p. 19cm. (St.Andrews university publications, no.XXX)

CONDUCTUS

*ZB-225

COLTON, DONALD DALE, 1932-

The conducti of Ms. Madrid 20486. [Bloomington, Ind.] 1964. viii,42 l., music(251 l.)

Microfilm.
Thesis--Indiana university.
Vita.
Includes bibliography.

(Continued)

NN* R 9.68 l/OC(1b*) (OD)I (ED)I PC,1,4 SL MU, 2,3,3g,5,Ig (MUF1,LC1,X1, UM1)

2

COLTON, DONALD DALE, 1932- . The conducti of Ms. Madrid 20486. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Conductus. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. History and criticism, 1000-1450. I. Spain. Biblioteca nacional, Madrid. Mss.(20486). t. 1964.

Conductus

Write on slip words underlined below and class mark — *MFB

...Conductus "Quis tibi Christe meritas (zum Gründonnerstag) (13. Jahrh.)

Three-part music. Modern clef notation. Latin and German words. Instrumental prelude and postlude. Words to lowest part only

(In: Schering, A. Geschichte der Musik in Beispielen. Leipzig, 1931. p.8.)

History and criticism, 1000-1450

MUSIC DIV.

Conductus

Write on slip words underlined below and class mark — *MA

Ellinwood, Leonard,1905-
The conductus.

(Musical quar. New York,1941. v.27,p.165-204. plate,tables.)

au. cd.

MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Exultemus. Cambridge univ. lib. Ms. Ff. I, 17.

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words. "Conductus duplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 313-314.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

CONDUCTUS

*ZB-168 Film Reproduction

FLINDELL, EDWIN FREDERICK.
The achievements of the Notre Dame school. [Philadelphia] 1959. xxiv,420 l. music

Film reproduction. Positive.
Thesis--University of Pennsylvania.
Includes organa quadrupla, clausulas and conductus for 2-4 voices, with Latin words.
Bibliography, leaves, xiii-xx.

1. France, 12th cent. 2. France, 13th cent. 3. Conductus. 4. Organum. 5. Music--France, 12th cent. 6. Music--France, 13th cent.

NN R 6.65 c/ OC(1bo) PC, 5, 6 SL MU, 1, 2,3g,4g (UM1, LC1, X1, MUF1)

CONDUCTUS

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Lateinische Liedkontrafaktur; eine Auswahl lateinischer Conductus mit ihren volkssprachigen Vorbildern. Darmstadt, 1956. 19, 23 p. facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 11)

Music in the original notation, drawn from manuscript sources.
Part 1, the original songs (one-to three-part music), French words; part 2, conductus (one-to three-part music), Latin words.
The Conductus has added t. p.
Includes bibliographies.

(Continued)

NN X 12.59 p/ OC (OS)I PC, 1, 2, 3 MU, 3, 3g, 4g, 5, I (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Lateinische Liedkontrafaktur... (Card 2)

1. Choral music--Hist. and crit. 2. Troubadours and trouvères. 3. Conductus. 4. Troubadours. 5. Parodies. I. Series.

CONDUCTUS

Copy only words underlined & classmark-- * MH

GENNRICH, FRIEDRICH, 1883-
Musica sine litteris, Notenzeichen und Rhythmik der Gruppennotation. Darmstadt, 1956. 38 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 13/14)

Music examples in the original notation with transcriptions.
Supplement with title Übertragungs-Material zur Musica sine litteris, Notation und Rhythmik (xi, 32 p.) includes music in original notation of excerpts from seven ms. sources.

1. Musical notation. 2. Notation, Medieval. 3. Conductus. 4. Organum. I. Series.

NN X 12.59 p/ OC (OS)I PC, 1, I MU, 2, 3g, 4g, I (LC1, X1)

CONDUCTUS

* MN C703 no. 6

KNAPP, JANET, ed.
Thirty-five conductus, for two and three voices. [New Haven] Dept. of music, Graduate school, Yale University, 1965. score (147 p.) 28cm. (Collegium musicum. no. 6)

From the ms. Florence, Biblioteca laurenziana, Pluteus 29.1 (F).
For 2-3 voices.

1. Conductus. 2. Choral music, Sacred--Collections--to 1600. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. 29.1) II. Series. III. Knapp, Janet.

NN 2.66 p/ OC, IIIbo (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Conductus

Write on slip words underlined below and class mark — *MF

O labilis o flebilis. Mus. Brit. Ms. Arundel 248.

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words. "? Conductus duplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 310-313.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Conductus

Write on slip words underlined below and class mark — *MF

Pater noster commiserans. Bibl. Mediceo-Laurenziana, Plut. 29. I, fol. cclxxviiib.

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words. "Conductus duplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 252-271 incl. facsim.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Conductus

Write on slip words underlined below and class mark — *MF

Perotinus Magnus, fl. 12th cent. *MF

Dum sigillum. Bibl. Mediceo-Laurenziana, Ms. Plut 29. I, fol. cccxliv. [Per] Maître Pérotin.

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words. "Conductus duplex."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. 272-291.)

1.Conductus. 2.History and criticism, 1000-1450.

MUSIC DIV.

Conductus

Write on slip words underlined below and class mark — *MF

Perotinus Magnus, fl. 12th cent. *MF

Salvatoris hodie. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. cci. [Per] Maître Pérotin.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words. "Conductus triplex."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. [292]-303 incl. facsim.)

1.Conductus. 2.History and criticism, 1000-1450.

MUSIC DIV.

Conductus

Write on slip words underlined below and class mark — *MF

Quen of evene. Mus. Brit. Ms. Arundel 248. *MF

The Oxford history of music. 1901. v. 1.
Two-part music in open score. "Conductus duplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 316-317.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Conductus

Write on slip words underlined below and class mark — *MF

Salve virgo. Mus. Brit. Ms. Arundel 248. *MF

The Oxford history of music. 1901. v. 1.
Three-part music in open score. Latin words. "Conductus triplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 315-316.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Conductus

Write on slip words underlined below and class mark — *MF

Veri floris. Mus. Brit. Ms. Harl. 524. *MF

The Oxford history of music. 1901. v. 1.
Two-part music in open score. Latin words. "Conductus duplex." Anonymous, 12th or 13th century.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 309.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Vetus abit. Bibl. Mediceo-Laurenziana, Ms. Plut. 29. I, fol. x. *MF

The Oxford history of music. 1901. v. 1.
Four-part music in open score. Latin words.
"Conductus quadruplex." Anonymous, 12th or 13th century.
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. 22cm. p. [304]-307 incl. facsim.)

1.Conductus. 2.History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Write on slip words underlined below and class mark — *MF

...Conductus "Quis tibi Christe meritas (zum Gründonnerstag) (13. Jahrh.)

Three-part music. Modern clef notation. Latin and German words.
Instrumental prelude and postlude. Words to lowest part only.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.8)

Music Div.

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*MIP

CONE, EDWARD T.
Musical form and musical performance. [1st ed.] New York, W. W. Norton [1968] 103 p. music. 21cm.

1. Form. 2. Music--Analysis, interpretation, appreciation. 3. Interpretation. 4. Essays.
NN R 1. 69 k/4OC PC, 2 SL MU, 1, 3, 4 (LC1, X1)

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*MV-Amer.

CONE, EDWARD T.
[MUSIC. STRING ORCHESTRA]
Music for strings [by] E.T. Cone. [1964?] score(25 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Orchestra, String.
NN 5.70 1/1OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Cone, Edward T., ed. *MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Fantastic symphony ₍by₎ Hector Berlioz. An authoritative score, historical background, analysis, views and comments edited by Edward T. Cone. ₍1st ed.₎ New York, W. W. Norton ₍1971₎
viii, 305 p. 21 cm. (Norton critical scores)
Score: p. 49-196.

1. Berlioz, Hector, 1803-1869. Symphonie fantastique. 2. Symphonies. I. Cone, Edward T., ed. II. Title.
NN*R 10. 71 w/₂ OC, I (OAF1) SL MUg, 1, 2g, 1g, 1lg (MU1 1, LC1, X1)

Cone, Edward T., joint ed. *ME

BORETZ, BENJAMIN, ed.
Perspectives on American composers, edited by Benjamin Boretz and Edward T. Cone. New York, W.W. Norton [1971] x, 268 p. music. 22cm. (The Perspectives of new music series)

Bibliographical footnotes.
1. United States, 20th cent. 2. Musicians, U.S. 3. Music--U.S. I. The Perspectives of new music series. II. Cone, Edward T., joint ed.
NN R 6. 71 e/₂ OC, II (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

Cone, Edward T., joint comp. *MEC (Schönberg)-C

Boretz, Benjamin, *comp.*
Perspectives on Schoenberg and Stravinsky. Edited by Benjamin Boretz and Edward T. Cone. Princeton, N. J., Princeton University Press, 1968.
x, 284 p. music. 21 cm. 2.05
Essays derived principally from the periodical Perspectives of New Music.
Discographies: p. 251 284.
(Continued)
NN * R 10. 69 1/JOC, I, IIb* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

BORETZ, BENJAMIN, comp. Perspectives on Schoenberg and Stravinsky. (Card 2)

1. Schönberg, Arnold, 1874-1951. 2. Stravinski, Igor, 1882- I. Cone, Edward T., joint comp. II. Boretz, Benjamin.

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*MFCB (U. S.)

CONE, JOHN FREDERICK.
Oscar Hammerstein's Manhattan opera company. Norman, University of Oklahoma press [1966] xvi, 399 p. illus., ports. 24cm.

Bibliography, p. 371-385.

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Hammerstein, Oscar, 1847-1919.
NN R 12. 66 r/₆ OC(1bo) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MYK

CONE, EDWARD T.
Elegy III. [c1954] 1 v. 36cm.

Score: violin and piano (12 p.) and part.
Reproduced from composer's ms.

1. Violin and piano. 2. Autographs (Music)--Cone, E.T.--Facsimiles. I. Title.
NN 5. 57 d/POC(1bo) SL MUg, 1g, 2g, 1g (MUA4, MUI1, LC1, X1)

Cone, Madeleine Carabo-
See
Carabo-Cone, Madeleine, 1916-

NN 9.55 OC PC MU LC

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*ML

Cone, Richard Wood.
The speaking voice, its scientific basis in music; a text-book for teachers and pupils embracing a thorough course of graded exercises for the speaking voice with an appendix for teaching young children, by Richard Wood Cone ... Boston, New York, Evans music company, 1908.
150, ₍3₎ p. front. (port.) 23½ᶜᵐ.

Cards in Public Catalogue

~~Voice Speaking~~ Singing—Diction

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8-33304

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*MP (School)

Cone, Solomon.
The harmonia: a new collection of easy songs, composed and arranged for one, two, three, and four voices, with a new set of rules and practical exercises, upon an original and scientific plan, for the use of schools, singing classes, and social circles. By Solomon Cone... Albany: E. H. Pease & Co., 1850. xli, 136 p. ob. 24°.

Words with music for 1 to 4 voices.

MUSIC DIV.

GANSEVOORT-LANSING COLL. books, etc.

48094A. 1. School music.—Song
N. Y. P. L. August 2, 1922.

Conelly, Claire.
See
Croiza, Claire (Conelly), 1882-1946.

NN 10.56 OC PC MU LC

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*MEC (Paganini)

Conestabile della Staffa, Giovanni Carlo, *conte*, 1824-1877.
Vita di Niccolò Paganini da Genova, scritta ed illustrata da Giancarlo Conestabile ... Perugia, Tip. di V. Bartelli, 1851.
1 p. l., 317, ₍1₎ p., 1 l. front. (port.) 22½ᶜᵐ.
"Appendice di documenti ed illustrazioni alla Vita di Niccolò Paganini": p. ₍233₎-295.

Cards in Public Catalogue

~~174531A~~ 1. Paganini, Niccolò, 1784-1840.

JUILLIARD FOUNDATION FUND.
5-10522 Additions
MUSIC DIV.

Library of Congress ML418.P2C7

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*MEC (Paganini)

Conestabile della Staffa, Giovanni Carlo, conte, 1824-1877.
...Vita di Niccolò Paganini; nuova edizione con aggiunte e note di Federico Mompellio. Milano ₍etc.₎ Societa' editrice Dante Alighieri, 1936. vii, 646 p. facsims. (incl. music), front. (port.), plates. 19½cm. (Studi e ritratti. 14.)
"Opere di Niccolò Paganini," p. ₍576₎-600.
"Bibliografia," p. ₍601₎-641.

869879A. 1. Paganini, Niccolò, 1784-1840. I. Mompellio, Federico, ed.
N. Y. P. L. 2. Paganini, Niccolò—Bibl. Cards in Public Catalogue May 28, 1937

MUSIC DIV.

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*MGA

CONFALONIERI, GIULIO, 1896-
Barboni a Milano, e storie di altri amici. [Fotografie originali di Ferruccio De Poli. Milano] Nuova Accademia editrice [1962] 238 p. illus. 22cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 10. 64 c/₄ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

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*MO (Italian)

Confalonieri, Giulio ~~Melian~~, 1896- , compiler.
...Dieci bozzetti su motivi popolari dell' alta Italia; raccolti e trascritti da Giulio Confalonieri. (Testo italiano ed inglese.)... Milano: G. Ricordi & C., cop. 1926. Publ. pl. no. 119997. 44 p. 4°.

Italian and English words; music for 1 voice with piano acc.
Contents: La rosa e la viola. Canzone di nozze. Ninna nanna del mugnaio. Contrasto. Notturno. Invito alla danza alpestre. Serenata. Il papa e i dominatori. La mala figlia. La partenza del soldato.

Cards in Public Catalog.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Italian.
N. Y. P. L. October 3, 1930

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*MGA

Confalonieri, Giulio, 1896-
... Bruciar le ali alla musica. Milano-Roma, Rizzoli ₍1945₎
3 p. l., ₍9₎-312 p., 3 l. 18½ cm. (*Half-title:* Biblioteca di "7giorni," vi)
"Scritti musicali apparsi su Settegiorni durante gli anni 1942 e 1943."—p. ₍9₎

~~1. Music—Addresses, essays, lectures.~~ I. Title. I. Essays.
Cards in Public Catalogue (*Full name:* Giulio Melian Confalonieri)

ML60.C78 780.4 A F 47-6149

New York. Public library for Library of Congress ₍1₎

MUSIC DIV.

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*MEC (Rossini)—C

Confalonieri, Giulio, 1896- , ed.
...Cenerentola... ₍n. p.₎ Istituto d'alta cultura ₍1946₎ 111 p. illus. 20cm. (Guide musicali. 6)

At head of title: Gioacchino Rossini.

MUSIC DIV

1. Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola.
N. Y. P. L. Cards in Public Catalogue

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*MP box

CONFALONIERI, GIULIO, 1896-
Quattro melodie per Cloti; versi di Letterio Lizzini [1921] Four melodies for Cloti. English translation by Beryl De Zoete. Milano, Casa musicale Sonzogno [c1924] 11 p. 33cm.

For voice and piano.
CONTENTS.--Pause (Pausa)--Acquaforte.--As then (Come allor)--The mystery of the shadow (Il mistero dell'ombra).
1. Songs, Italian. I. Lizzini, Letterio.
NN R X 7. 64 a/ OC, 1bo SL MUg, 1g, 1g. (MUD1, MUS9, LC1, X1)

*MEC
(Lualdi)

Confalonieri, Giulio ~~Melan~~, 1896–
…L'opera di Adriano Lualdi. Milano: Edizioni "Alpes," 1932. 134 p. 18½cm.

"Opere di Adriano Lualdi," p. 5–7.
"Bibliografia," 1 leaf at end.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

655452A. 1. Lualdi, Adriano, 1887–
N. Y. P. L. August 18, 1933

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*MEC
(Cherubini)

Confalonieri, Giulio, 1896-
Prigionia di un artista; il romanzo di Luigi Cherubini. [Milano, Genio, 1948] 2 v. music. 22cm. (Saggi di storia e letteratura musicale a cura di Giovanni da Nova.)

1. Cherubini, Luigi, 1760-1842. I. Title.

NN**R 6.55 j/ OC PC, 1,I SL MU,1,I (U1, LC1,X1)

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*MF
70-63

Confalonieri, Giulio, 1896–
Storia della musica. Nuova edizione riveduta e aggiornata a cura di Alfredo Mandelli. Firenze, Sansoni; Milano, Accademia, 1968.
xiii, 872 p. plates. 24cm.
Bibliography: p. [849]–855.

1. Music—Hist. and crit. (In Italian). 2. History and criticism

NN * R 1.71 b/OC PC, 1 SL MU, 2 (LC1, X1)

Confalonieri, Giulio, 1896-

* MFBR
(India)

Chatterji, Priya.
La musica classica indiana. Presentazione del maestro Giulio Confalonieri. Milano, A la chance du bibliophile, 1959.
81 p. illus. (part col.) ports. 30 cm.
"Discografia": p. [73]–77.

1. India. 2. Music--India. I. Confalonieri, Giulio, 1896-

NN° R. 6. 61 g/ OC(1b°)I PC, 2,I SL MU,1,I O,2,I (LC1, X1)

Confalonieri, Giulio, 1896-

*MEC
(Mercadante)

NOTARNICOLA, BIAGIO.
Verdi non ha vinto Mercadante; accertamenti e rivelazioni del maestro Giulio Confalonieri, il Torrefranca di Mercadante. Roma, 1955. 81 p. ports., facsim. 25cm.

1. Mercadante, Saverio, 1795-1870. I. Confalonieri, Giulio, 1896-

NN 3.57 j/b OC. I PC. 1. I SL MU. 1. I (LC1. X1. Y1)

Confederacy march See:
*MYD
+Box

Toulmin (Alfred F.)
Confederacy march Baltimore :
G. Willig, cop. 1861 [ ]pp. f°

Music Div.

CONFEDERATE STATES OF AMERICA

See also

CIVIL WAR—U.S., 1861-1865

Music Div.

CONFEDERATE STATES OF AMERICA--BIBL.

Write on slip only words underlined and classmark:
* KAF
(Confederate)

Harwell, Richard Barksdale.
…Sheet music; compiled by Richard B. Harwell. (IN: Crandall, Marjorie Lyle. Confederate imprints. [Boston, 1955. v. 2, p. [559]–669.)

A check list.

55R0528. 1. Confederate States of America—Music—Bibl. 2. Songs, American—Bibl. 3. Confederate States of America—Bibl. 4. Songs, U.S.—Bibl. 5. Bibliography, U.S. (Music) I. Series.
NN R X 3.56 OC,I PC,1,2 AH,1 MU,2,4,5 R,1,2 (MUA4,LC1,X1)

Confederate States of America.

*MPW-Amer.

Allan, Francis D comp.
Allan's Lone Star ballads. A collection of southern patriotic songs, made during Confederate times … Comp. and rev. by Francis D. Allan. Galveston, Tex., J. D. Sawyer, 1874.
iv, [5]–222, [2] p. 15cm.
Pages 201–22[4], advertising matter.

Words only; tunes of some of the songs indicated by title.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title: Lone Star ballads.

Library of Congress E647.A42 14—1200
[a41f1] MUSIC DIV.
Card rev.

Confederate States of America.

IAG p.v.719

[Archer, W P]
History of the battle of Atlanta, also Confederate songs and poems. Knoxville, Ga., C. B. H. Moncrief [1940]
85 p. incl. front. (port.) plates, port. 19½cm.
"Introductory" signed: W. P. Archer.
The songs are without music.

1. Atlanta campaign, 1864. 2. War-songs, American. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.

Library of Congress E476.7.A75 40—8433
[42c1] MUSIC DIV.
973.7371

CONFEDERATE STATES OF AMERICA

IKP

Brice, Marshall Moore.
The Stonewall Brigade Band. Verona, Va., McClure Print. Co. [1967]
viii, 213 p. illus., ports. 24 cm.
Bibliography: p. 199–208.

(Continued)

NN * R 6.68 1/R OC (OD)Ib° PC,1,2,3 SL AH,1,2 MU,3,6 (LC1.X1)

/2

BRICE, MARSHALL MOORE. The Stonewall Brigade Band. (Card 2)

1. Confederate States of America. Army. Stonewall Brigade. Band. 2. United States--Hist.--Civil war--Military--Regt hist.--Stonewall brigade band. 3. Military music--Confederate States of America. 4. Confederate States of America.

Confederate States of America.
*MYD
box

Byrne, Flora.
President Jefferson Davis; grand march by Mrs. Flora Byrne. [n. p.: P. P. Werlein & Halsey, cop. 1861.] Publ. pl. no. 600. 5 p. f°.

For piano.

MUSIC DIV.

1. Confederacy music. 2. Davis, Jefferson, 1808–89.
N. Y. P. L. November 7, 1923.

CONFEDERATE STATES OF AMERICA

*MO (U.S.)
(General)

CHOSEN songs of the Civil War; the sweet sixteen, edited by students in Oklahoma history, 162, Oklahoma State University. Foreword by Charles Evans. [Oklahoma city, Oklahoma Historical Society, c1960] 58 p. 23cm.

In part for 1-2 voices and piano, in part close score.

1. Civil war--U.S., 1861-1865. 2. Confederate States of America. 3. United States--Hist.--Civil war--Songs and music. I. Oklahoma historical society, Oklahoma city. II. Title: The sweet sixteen.

NN 6.65 e/ OC (OS)I SL AH, 3, I MU2, 1s, 2s, Is, IIs MUA (4), I (MUS18, LC1, X1)

Music Div.

Confederate States of America.
*MYD
box

Cowdin, Mrs. V. G.
Gen. Beauregard's grand march. Composed for the piano, by Mrs. V. G. Cowdin… New Orleans: A. E. Blackmar & Bro. [cop. 1861.] Publ. pl. no. Bl. 26. 5 p f°

1. Confederacy music. 2. Beauregard, Pierre Gustave Toutant, 1818–93.
N. Y. P. L. November 7, 1923.

Confederate States of America.
*MP
box

Ellerbrock (C. W. A.)
God save the South! Words by Earnest Halphin. Music by C. M. A. Ellerbrock. Baltimore : Miller & Beacham, cop. 1863. [5] pp. 8°

Song with piano accompaniment

Music Div.

Confederate States of America.
*MP
box

Font, Myrrha E.
A Confederate toast in song. Words by Myrtilla E. Given, music by Myrrha E. Font. New Orleans: The L. Grunewald Co. Ltd. [cop. 1906.] 3 p. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Confederacy music. 3. Given, Myrtilla E.
N. Y. P. L. November 7, 1923.

CONFEDERATE STATES OF AMERICA

*MFBR
(U. S.)

Harwell, Richard Barksdale.
Confederate music... Chapel Hill, Univ. of North Carolina press [1950] viii,184 p. facsims. 24cm.

"Sheet music published in the Confederate States," p. 101-156; Bibliography, p. 165-172.

610315B. 1. Music—America. 2. War songs, Confederate States of America. 3. Music—U.S. Confederate States of —Bibl.

MUSIC DIV.

CONFEDERATE STATES OF AMERICA

*MFFB
(U.S.)

HARWELL, RICHARD BARKSDALE.
The Confederate search for a national song. [n.p., 1950] 29-37 p. illus. 26cm.

Electrostatic reproduction of article in the Lincoln herald, February, 1950.

1. Confederate States of America--Music. 2. Confederate States of America.
NN* 9.67 g/OC PC,1 SL AH,1 MU,1,2y (LC1, X1)

CONFEDERATE STATES OF AMERICA

*MFFB
(U.S.)

HARWELL, RICHARD BARKSDALE.
The Confederate search for a national song. [n.p., 1950] 29-37 p. illus. 26cm.

Electrostatic reproduction of article in the Lincoln herald, February, 1950.

1. Confederate States of America--Music. 2. Confederate States of America.
NN* 9.67 g/OC PC,1 SL AH,1 MU,2,2y (LC1, X1)

CONFEDERATE STATES OF AMERICA.

* MO (U.S.)
(General)

Harwell, Richard Barksdale, ed.
Songs of the Confederacy… New York, Broadcast music [1951] 112 p. illus., music. 31cm.

With piano accompaniment.

MUSIC DIV.

602598B. 1. War songs, Confederate States of America. I. Title.
N. Y. P. L. January 4, 1952

Confederate States of America.

*MYD box

Herz, William.

Southern victory; polka march... dedicated to General Beauregard... composed for the piano by Wm. Herz. Op. 80. [Mobile, Ala.?: J. H. Snow, cop. 1861.] Publ. pl. no. S. 36. 5 p. f°.

1. Confederacy music. 2. Beauregard, Pierre Gustave Toutant, 1818-93.
N. Y. P. L. November 7, 1923.

Confederate States of America.

*MP box

Hewitt (John Hill)

All quiet along the Potomac to night. Song with piano accompaniment. Words by L. Fontaine, music by J. H. Hewitt. Richmond Va: G. Dunn & Co, cop 1864. 3 pp. f°.

MUSIC DIV.

Confederate States of America.

*MP box

Huber (J. H.)

Kentucky and Tennessee join hands. Song of the South. Words by Lena Lyle of Tennessee. Composed and respectfully dedicated to the sons of the South by James H. Huber of Kentucky. *Nashville: J. A. McClure, cop.*, 1861. 7 pp. f°.

MUSIC DIV.
FORD COLLECTION.

CONFEDERATE STATES OF AMERICA

*MEC (Hewitt)

HUGGINS, COY ELLIOTT, 1921-

John Hill Hewitt, bard of the Confederacy. [Tallahassee] 1964. [Ann Arbor, Mich., University microfilms, 1967. vi, 183 l. music. 22cm.

Electrostatic reproduction.
Thesis--Florida state university.
"Catalog of musical works": leaves [141]-168; "Theatrical manuscripts": leaves [169]-172; bibliography: leaves 178-183.

1. Hewitt, John Hill, 1801-1890. 2. Confederate States of America. 3. Confederate States of America--Music.
NN 1.69 k/A OC(1b+) PC, 1, 3 SL AH, 1, 3 MU, 1, 2 (LC1, X1)

Confederate States of America.

*KL

The Jack Morgan songster. Compiled by a capt. in Gen. Lee's army. Raleigh, Branson & Farrar, 1864.

cover-title, 64 p. 14cm.
Harwell 9.
Compilation ascribed by Harwell to T.A. Branson.

Ford Collection

MUSIC DIV.
Card. Rev.

CONFEDERATE STATES OF AMERICA

*MS

Kreutz, Arthur,
[THE UNIVERSITY GREYS. VOCAL SCORE. ENGLISH]

The University Greys; an opera in 2 acts. Libretto by Zoë Lund Schiller, from the historical account by Maud Morrow Brown. New York, Ricordi [1961]

213 p. 28 cm.

1. Operas--Vocal scores. 2. Confederate States of America. I. Schiller, Zoë Lund. The University greys. II. Brown, Maud (Morrow). The University greys. III. Title.
NN R 2.65 c/ₓOC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg MUA(4), I, II (LC1, X1)

Confederate States of America.
1847?-1935.

IKL

La Bree, Benjamin, ed.

Camp fires of the Confederacy; a volume of humorous anecdotes, reminiscences, deeds of heroism, thrilling narratives, campaigns, hand-to-hand fights, bold dashes, terrible hardships endured, imprisonments ... etc. Confederate poems and selected songs ... Ed. by Ben La Bree ... Louisville, Ky., Courier-journal job printing company, 1899.

2 p. l., 560 p. illus. 24½cm.

Half-title: The battle abbey or memorial edition.

1. U. S.—Hist.—Civil war—Personal narratives—Confederate side. 2. U. S.—Hist.—Civil war—Anecdotes. I. Title.

11—32069

Library of Congress E484.L12 [40f1] MUSIC DIV.

CONFEDERATE STATES OF AMERICA

*MFBR (U.S.)

LUPER, ALBERT THOMAS, ed.

Civil war music. [Iowa City] 1958. 211-350 p. facsims., music. 24cm. (Civil war history. v. 4, no. 3)

Bibliographical footnotes.

CONTENTS.—Emmett's walk-arounds; popular theater in New York, by H. Nathan.—Regiment band of the Twenty-sixth North Carolina, by J. Leinbach.—A chamber opera with a Civil war plot, by P. Grant.—John Brown's body, by B. B. Stutler.—A note on negro spirituals, by G. Chase.—
(Continued)

NN S X 9.60 a/x OC PC, 1, 2, 3, I SL AH, 2, 3, I MU, 4, 5, 6, I (LC1, X1)
2

LUPER, ALBERT THOMAS, ed. Civil war music. (Card 2)

Lincoln and the music of the Civil war, by K.A. Bernard.—The star of the Bonnie blue flag, by R.B. Harwell.—Salon music in the mid-nineteenth century, by H. Carpenter.—Music in Texas, by L.M. Spell.—The battle cry of freedom, by D.J. Epstein.—Some modern recordings of Civil war music, by R.J. Dietz.—Music during the Civil war; a preliminary survey, by F. Blum.—The continuing war, edited by J.I. Robertson, jr.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U.S., 19th cent. 4. United States, 19th cent. 5. Civil war--U.S., 1861-1865. 6. Confederate States of America. I. Title.

CONFEDERATE STATES OF AMERICA

Copy only words underlined & classmark-- IKA

LUPER, ALBERT T.

Civil war music. (IN: Civil war history. 24cm. v.4, no.3 (Sept. 1958) p.211-337. illus.(incl. music))

CONTENTS.--Introduction, by A.T. Luper.--Emmett's walk arounds: popular theater in New York, by H. Nathan.--Regiment band of the Twenty-sixth North Carolina, by J. Leinbach.--A chamber opera with a Civil war plot, by P. Grant.--John Brown's body, by B.B. Stutler.--A note on Negro spirituals, by G. Chase.--Lincoln and the music of the Civil war, by K. A. Bernard.-- The star of The bonnie blue flag, by
(Continued)

NN R 5.59 1/4 OI (PC)1, 2, 3 (AH)2, 3 (MU)4, 5, 6 (LC7, X1)

LUPER, ALBERT T. Civil war music. (Card 2)

R.B. Harwell.--Salon music in the mid-nineteenth century, by H. Carpenter.--Music in Texas, by L.M. Spell.--The battle cry of freedom, by D. J. Epstein.--Some modern recordings of Civil war music, by R. J. Dietz.--Music during the Civil war: a preliminary survey, by F. Blum.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U.S., 19th cent. 4. United States, 19th cent. 5. Civil war--U.S., 1861-1865. 6. Confederate States of America.

CONFEDERATE STATES OF AMERICA

*XM-3167

MARIETTA MEMORIAL ASSOCIATION, Marietta Ga.

A collection of war songs of the South. By the ladies of the Marietta memorial association, for the benefit of the Confederate cemetery at Marietta, Ga. Atlanta, Ga; Franklin print. and pub. co., 1895. [31] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 367)
Words only.

(Continued)
NN R 9.72 g/A OS PC, 1, 2 SL (UM1, LC1, X1, Z3, ZA1) AH, 2 MUy, 3y, 4y MUA(4)
2

MARIETTA MEMORIAL ASSOCIATION, Marietta, Ga.
A collection of war songs of the South. (Card 2)

Cover title: Southern war songs.

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. 4. Confederate States of America.

Confederate States of America.

*MO (U.S.) box

Maryland! My Maryland. Cresc ite et multiplicamini [song with piano accompaniment, written by a Baltimorean in Louisianna [sic]. Music adapted & arranged by C. E. Baltimore: Miller & Beacham, cop. 1861. 5 pp. f°.

Music Div.

CONFEDERATE STATES OF AMERICA

*MS

MATTESON, MAURICE.
[SOUTHRONS ALL. VOCAL SCORE. ENGLISH]

Southrons all; a music drama in 3 scenes of the Confederacy: 1861-1865. [Written and arr.] by Maurice Matteson. [Centennial souvenir ed.] Beaufort, S.C., 1961. 90 p. 28cm.

"Battle of Port Royal Sound centennial production by Prologue to
(Continued)

NN 8.62 e/A OC (OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (LC1, X1)
2

Confederate States of America.

*MO (U.S.)

Mitchell, Mrs. A. L. compiler.

...Songs of the Confederacy and plantation melodies. Issued under the auspices of the Richard Hawes Chapter of Paris, Ky. Selected and arranged by Mrs. A. L. Mitchell... Cincinnati, O.: The G. B. Jennings Co., cop. 1901. 46 p. 4°.

Words with music for 1 voice with piano acc.
At head of title: Dedicated to the United Daughters of the Confederacy...

MUSIC DIV.

1. Songs (American), Southern states. —Collections. 2. Negro songs. 3. United Daughters of the Confederacy. Kentucky Division. Richard Hawes Chapter, Paris.
N. Y. P. L. September 22, 1924

MATTESON, MAURICE. [SOUTHRONS ALL. VOCAL SCORE. ENGLISH] Southrons all... (Card 2)

Freedom, inc."
The music is arr. from popular Confederate songs.

1. Operas--Vocal scores. 2. Confederate States of America. I. Title.

CONFEDERATE STATES OF AMERICA

*ZB-375

MITCHELL, Mrs. A. L., ed.

Songs of the Confederacy and plantation melodies. Issued under the auspices of the Richard Hawes Chapter of Paris, Ky. Selected and arranged by Mrs. A. L. Mitchell. Cincinnati, G. B. Jannings, c1901. 46 p. 27cm.

Microfilm.
At head of title: Dedicated to the United Daughters of the Confederacy...
For voice and piano.
(Continued)

NN 10.72 b/A OCs (OS)1s SL MUF 1, UM1, LC1s, X1s) AH, 2, I MUgs, 1gs, Igs (MUA 2,
2

MITCHELL, Mrs. A. L., ed. Songs of the Confederacy and plantation melodies. (Card 2)

1. Confederate States of America. 2. Confederate States of America--Music. I. United Daughters of the Confederacy. Kentucky Division. Richard Hawes Chapter, Paris.

Confederate States of America.

NBH

Moore, Frank, 1828-1904, ed.

Rebel rhymes and rhapsodies, collected and ed. by Frank Moore. New York, G. P. Putnam, 1864.

xiv, 290 p. 14½cm.

Title vignette.

A Second Copy
BANCROFT COLLECTION

1. War poetry. 2. American poetry—Southern states. 3. U. S.—Hist.—Civil war—Poetry. I. Title.

12—40135

Library of Congress E650.M81 MUSIC DIV.
———Copy 2.——— [35f1] Revised-1935

Confederate States of America.

*MPW-Amer.

Moore, Frank, 1828-1904, ed.

Songs and ballads of the southern people. 1861-1865. Collected and ed. by Frank Moore. New York, D. Appleton and company, 1886.

324 p. 16cm.

Words only.

1. War poetry. 2. American literature—Southern states. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.

12—40137

Library of Congress E650.M813 [44j1] MUSIC DIV.

CONFEDERATE STATES OF AMERICA [w]

Write on slip only words underlined and classmark: *KP (Heartman)

Rudolph, Earle Leighton, 1917–
Confederate broadside verse; a bibliography and finding list of Confederate broadside ballads and songs. New Braunfels, Tex., Book Farm, 1950. 118 p. facsims. 24cm. (Heartman's historical series, no. 76)

199 copies printed.

535537B. 1. Confederate States of America—Poetry—Bibl. 2. Ballads, American—Southern states—Bibl. 3. Songs, American—Southern states—Bibl. 4. Confederate States of America [w] 5. Ballads, U. S.—South—Bibl. 6. Songs, U. S.—Bibl. I. Title. II. Ser.
NN*R 10.52 OC PC, 1, 2, 3, I MU, 5, 6 R, 1, 2, 3, I (RI1, LC1, X1)

CONFEDERATE STATES OF AMERICA

*MO (U.S.)

Schaum, John Walter, 1905–
Music of America: songs of the Confederacy; for piano and other keyboard instruments. Milwaukee, Schaum Publications, °1961.

31 p. illus. 31 cm.

With words.

1. Confederate states of America. 2. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Confederacy.
NN 10.64 e/3 OC SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

CONFEDERATE STATES OF AMERICA

IKC (Texas Brigade)

Simpson, Harold B comp.
Hood's Texas Brigade in poetry and song. Harold B. Simpson: compiler and editor. Introd. by William E. Bard. [Hillsboro, Tex., Hill Junior College Press, 1968]

xii, 296 p. illus., facsims., ports. 24 cm.

Includes music.
Bibliography: p. 283-288.

1. Texas Brigade, 1861-1865--Poetry. 2. United States--Hist.--Civil war--Military--Regt. hist.--Texas brigade. 3. Confederate states of America.
NN * R 2.69 l/2 OC PC, 1, 2 SL AH, 1, 2 MUy, 3y (LC1, X1)

Confederate States of America.

*MO (U.S.)

Songs of Dixie. A collection of camp songs, home songs, marching songs, plantation songs. By favorite authors. New York: The S. Brainard's Sons Co., 1890. 70 l. 8°.

English words with music for 1 voice with piano acc.

2. Negro songs, U. S.
4. xxxxxxxxxxxxxxxxxxx
33782A Civil War, Confederate.
1. Songs (American), Southern states.—Collections.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. November 26, 1921.

Confederate States of America.

*KL

Songs of love and liberty. Compiled by a North Carolina lady. Raleigh, N. C., Branson & Farrar, 1864.

62 p. 14cm.
Ascribed by Harwell 68 to Marinda Branson Moore.
Publisher's advertisement on back cover.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. North Carolina lady.

Library of Congress E647.S65 5—26880
[47e1]

MUSIC DIV.

Confederate States of America. *MO(U.S.) box

Stadler (E.)
Columbia the hope of the world, a new national song. Written by M. Bingham. Composed by E. Stadler. New York: Buttons, cop. 1862. 3 pp. f°.

Music Div.

Confederate States of America.

*KL (crossed) *MO (U.S.)

Staton, Mrs. Kate Elony (Baker) 1860-1924, comp.
Old Southern songs of the period of the Confederacy; the Dixie trophy collection; compiled by Kate E. Staton, Tarboro, N.C. New York, S. French; London, S. French, ltd., c1926. 146 p. 24cm.

Music Div.

Confederate States of America. *MP box

Stonewall Jackson's way. [Song with piano accompaniment; Found on a Confederate sergeant of the Old Stonewall Brigade taken at Winchester Va. n.t.p., [1861?] 3-5 pp. f°.

Caption-title.

Music Div.

Confederate States of America. *MYD box

Toulmin (Alfred F.)
Confederacy march. Baltimore: G. Willig, cop. 1861. 7 pp. f°.

Music Div.

Confederate States of America. *MYD box

Viereck, J. C.
...Dixie grand reel [by] J. C. Viereck. Opus 670. [n. p.] cop. 1865. Publ. pl. no. 228. 5 p. f°. (Louisiana reels. no. 3.)

Caption-title.
t.-p. reads: Louisiana reels arranged for the pianoforte by Dixie... no. 3.

MUSIC DIV.
1. Confederacy music. 2. Title.
N. Y. P. L. November 7, 1923.

Confederate States of America. *MYD box

[Viereck, J. C.]
Stonewall Jackson's midnight review; grand march as performed by the brass bands, arranged for the pianoforte. [n. p.] cop. 1863. Publ. pl. no. 605. 5 p. f°.

Composer's name in caption-title.

MUSIC DIV.
1. Confederacy music. 2. Jackson, Thomas Jonathan, 1824-63.
N. Y. P. L. November 7, 1923.

Confederate States of America. ☆MN (Poillon, v. 2)

Winner (Septimus)
Maryland, my Maryland!... Union words adapted, and music arranged by...Winner... *Philadelphia: S. Winner*, [1862] 5 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Confédération des compositeurs polonais.

See

Związek kompozytorów polskich.

SEP 18 1951

MUSIC DIV.

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*MFSB (France)

CONFÉDÉRATION MUSICALE DE FRANCE ET DE L'UNION FRANÇAISE.
Annuaire.
Paris, Raoult. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Répertoire des sociétés féderées."

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music—Assoc. and org.—France—Direct. 2. Societies—France—Directories.
NN 2.59 g/r OS(lb) PC, 1 SL MU, 2 (UI, LCI, X1)
[C]

Confederazione nazionale delle corporazione sindacali.

See

Confederazione nazionale dei sindacati fascisti.

MUSIC DIV.

AGF

Confederazione fascista dei professionisti e degli artisti.
...Celebrazioni marchigiane... Urbino: R. Istituto d'arte per la decorazione e la illustrazione del libro in Urbino [1935] 2 v. pl. 26cm.

CONTENTS.—Parte 1. (16–31 agosto 1934-XII). Pavolini, Alessandro. Prefazione. Solmi, Arrigo. Alberico Gentili e il nuovo diritto internazionale. Natali, Giulio. Trajano Boccalini. Bulferetti, Domenico. Giovanni Santi. Visco, Sabato. Bartolomeo Eustachio. Torrefranca, Fausto. Giacomo Torelli. Cogliolo, Pietro. Alberico Gentili. Fogolari, Gino. Gentile da Fabriano. Biancale, Michele. Adolfo De Karolis. Baglioni, Silvestro. Bartolomeo Eustachio. Trabalza, Ciro. Annibal Caro. Sapori, Francesco. Federico Barocci. Francisci, Pietro de. Alberico Gentili. Blanc, G. A. Celso Ulpiani, chimico, biologo, umanista. Ferrario, Artemio. Temistocle Calzecchi Onesti

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1938

Confederazione fascista dei professionisti e degli artisti: ...Celebrazioni marchigiane... (Card 2)

ed il cinquecentenario del "coherer." Bragaglia, A. G. Nicola Sabbattini. Pacchioni, Guglielmo. Taddeo e Federico Zuccari. Belluzzo, Giuseppe. Giovanni Branca. Tacchi Venturi, Pietro. Il padre Matteo Ricci. Ercole, Francesco. Bartolo da Sassoferrato. Calza Bini, Alberto. Giuseppe Sacconi. Parte 2. (1–16 settembre 1934-XII). Ojetti, Ugo. Raffaello Sanzio. Giuliano, Balbino. Giacomo Leopardi, il pensiero e la poesia. Giovannoni, Gustavo. Donato Bramante. Bertini-Calosso, Achille. Raffaello Sanzio. Bertoni, Giulio. Giacomo Leopardi. Tarchiani, Nello. Raffaello Sanzio. Cardarelli, Vincenzo. La fortuna di Leopardi. Moroncini, Francesco. Il Leopardi morale. Alfano, Franco. Gioacchino Rossini. Puccini, Mario. Giacomo Rossini. Cesareo, G. A. Leopardi eroico. Bodrero, Emilio. Leopardi e la nazione. Barbantini, Nino. Donato Bramante. Mulè, Giuseppe. Giacomo Rossini. Paribeni, Roberto. Traiano. Biagi,

(Continued)

N. Y. P. L. March 31, 1938

Confederazione fascista dei professionisti e degli artisti: ...Celebrazioni marchigiane... (Card 3)

Bruno. Inaugurazione della statua di Traiano imperatore. Serena, Adelchi. Saluto del Partito nazionale fascista. Giuliano, Balbino. Conclusione delle Celebrazioni marchigiane.

858076-7A. ~~1. Gentili, Alberico, 1552-1608. 2. Boccalini, Traiano, 1556-1613.~~ 3. ~~Raffaele Sanzio, 1483-1520. 4. Sanzio, Giovanni, 1435?-1494. 5. Eustachi,~~ Bartolomeo, d. ~~1574. 6. Torelli, Giacomo, 1608?-1678. 7. Fabriano, Gentile da, 1370?-1450.~~ 8. Caro-~~lis, Adolfo de, 1874-1928.~~ 9. Caro, Annibale, 1507-1566. 10. Barocci, Federico, 1535-~~1612. 11. Ulpiani, Celso. 12. Calzecchi-Onesti, Temistocle, 1853-1922. 13. Sabbattini, Nicola, fl. 1638. 14. Zuccaro, Taddeo, 1529-1566. 15. Zuccaro, Federigo, 1543?-~~1609. 16. Branca, Giovanni, 1571-1645. 17. Ricci, Matteo, 1552-1610. 18. Bartolus de Saxoferrato, 1314-1357. 19. Sacconi, Giuseppe, 1854-1905. 20. Leo-~~pardi, Giacomo, conte, 1798-1837.~~ 21. Bramante, Donato, 1444-1514. 22. Rossini, Gioacchino Antonio, 1792-1868. ~~23. Trajan, emperor of Rome, 53-117. 24. The Marches, Italy—~~Biog. I. Title.
N. Y. P. L. March 31, 1938

Confederazione fascista dei professionisti e degli artisti. Sindacato nazionale fascista dei musicisti. *MA

Bollettino dei musicisti; mensile del Sindacato nazionale fascista musicisti.
Anno 1– (Aprile, 1934–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Roma, 1934– 29½cm.
v. illus., plates, ports.

Bimonthly (irregular).

MUSIC DIV.
1. Music—Per. and soc. publ. I. Sindacato nazionale fascista dei musicisti.
N. Y. P. L. August 26, 1936

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*MEC + (Verdi)

Confederazione fascista dei professionisti e degli artisti. Sindacato nazionale fascista [dei] musicisti.
Verdi; studi e memorie a cura del Sindacato nazionale fascista musicisti, nel XL anniversario della morte. Roma, Istituto grafico tiberino, 1941. 532 p. illus. (incl. facsims., music, ports.) 34cm.

One of 700 copies printed.
Label of M. Bretschneider, Rome, over imprint.
"Redatto a cura di Giuseppe Mulè...e di Giorgio Nataletti."
"Bibliografia," p. 482; "Bibliografia essenziale, di Romolo Giraldi," p. 529-532.

MUSIC DIV.

433408B. 1. Verdi, Giuseppe, 1813-1901. I. Mulè, Giuseppe, 1885-, ed. II. Nataletti, Giorgio, 1907-, jt. ed.
N. Y. P. L. Cards in Public Catalogue May 10, 1949

Confederazione fascista dei professionisti e degli artisti. Unione provinciale di Napoli. *MC

...Mostra autografi musicali della scuola napoletana, R. Conservatorio di musica, S. Pietro a Maiella, settembre-ottobre 1936—XIV. [Napoli] Unione provinciale di Napoli: Confederazione fascista dei professionisti e degli artisti [1936] iv, 58 p. facsims. (music), ports. 20cm.

At head of title: Anno XIV. Celebrazioni della Campania.
Catalogue including biographical sketches and bibliographical notes.
Preface signed: Adriano Lualdi.

2. Autographs—Exhibitions—Italy—Naples, 1936.
Cards in Public Catalogue
MUSIC DIV.
902342A. ~~1. Music—Manuscripts—Exhibitions—Italy—Naples, 1936.~~ Bibl.—Catalogues. 2. ~~Music—~~ I. Lualdi, Adriano, 1887– II. Italy. Regio conservatorio di musica, Naples. III. Title.
N. Y. P. L. October 29, 1937

Federazione nazionale sindacati fascisti

*MP + box

Mascagni, Pietro, 1863-
Il canto del lavoro. Poesia di Edmondo Rossoni e Libero Bovio. Musica di Pietro Mascagni. Roma: Confederazione nazionale Sindacati fascisti, 1928. 6 p. f°.

Italian words; music for 1 voice with piano acc.

Music D

DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Rossoni, Edmondo. 3. Bovio, Libero, 1883- . 4. Confederazione nazionale Sindacati fascisti. 5. Title.
N. Y. P. L. April 30, 1929

Confederazione nazionale dei sindacati fascisti. Corporazione delle professioni intellettuali.

See

Confederazione fascista dei professionisti e degli artisti.

MUSIC DIV.

Confederazione nazionale dei sindacati fascisti professionisti e artisti.

See

Confederazione fascista dei professionisti e degli artisti.

MUSIC DIV.

Conference on Church Music, De Pauw University, 1927.

*MFG

Hughes, Edwin Holt, bp., 1866-
...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others]... New York: The Abingdon Press[, cop. 1929]. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16–23, 1927.—*cf. Introd.*
Contents: Foreword. Introduction. HUGHES, E. H. Music and religion. Music and theology. Music and worship. MCCUTCHAN, R. G. Music in the church service. LUTKIN, P. C. Hymns and public worship. HARPER, E. E. The order of

(Continued)

MUSIC DIV.
N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866- : ...Worship in music...
(Continued)

worship. PRICE, C. F. The cosmopolitan hymnal. HARRINGTON, K. P. Some new anthems. LUTKIN, P. C. Choirmasters and their choirs. WALKER, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877- . II. Lutkin, Peter Christian, 1858- . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881- . V. Harrington, Karl Pomeroy, 1861- . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.
N. Y. P. L. September 16, 1930

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*MG p.v.289

Conference of Congregational organists. 1st, Oxford, 1951.
The organist and the congregation; lectures and a sermon delivered at the first Conference of Congregational organists, held at Mansfield college, Oxford, June 22, 23 and 24, 1951. London, Independent press [1952] 62 p. 19cm.

CONTENTS.—The work of the organist in a Congregational church, by C. S. Christopher.—Playing for a congregation, by C. S. Christopher.—The organist and his minister, by D. Stewart.—Choir training and repertory, by J. P. B. Dobbs.—Worship and prophecy; a sermon, by T. C. Micklem.

1. Church music—Congregational churches. 2. Church music—Gt. Br.—Eng.
NN**R X 9.61 OS PC,1,2 SL MU,1,2 (LC1,X1)

Conference of composers, Stratford, Ont., 1960.

See

International conference of composers, Stratford, Ont., 1960.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 (viii-10-61 30m)

Conference of inter-American music, Washington, D.C., 1939.

See

Conference on inter-American relations in the field of music, Washington, D.C., 1939.

DEC 14 1940

MUSIC DIV.

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*MAA

Conference on inter-American relations in the field of music, *Washington, D. C.*, 1939.
... Digest of proceedings. Principal addresses. [Washington, D. C.] Division of cultural relations, Department of state, 1940.

3 p. l., 2-35, 2, 8, 9, 8, 10 numb. l. 28½cm.

At head of title: Conference on inter-American relations in the field of music ... Library of Congress, Washington, D. C., October 18-19, 1939.
Mimeographed.

~~1. Music—Congresses. 2. Spanish America—Relations (general) with U. S. 3. U. S.—Relations (general) with Spanish America.~~ I. U. S. State department. Cultural cooperation division. 1. Congresses, Internat., 1939.

Library of Congress F1418.C786 40-26432
~~Copy 2.~~ [5] Cards in Public Catalogue MUSIC DIV. 780.631

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*MAA

Conference on inter-American relations in the field of music, *Washington, D. C.*, 1939. *Committee.*
Report of the Committee of the Conference on inter-American relations in the field of music. William Berrien, chairman. Washington, D. C. [Department of state] 1940.

cover-title, 2 p. l., 2-151 numb. l. 28½cm.

Transmitted by Department of state.—cf. leaf inserted.

1. ~~Music—~~ Congresses, Internat., 1939. 2. ~~Music—~~ Latin America. 3. Radio ~~and music. 4. Spanish America—Relations (general) with U. S. 5. U. S.—Relations (general) with Spanish America. I. Berrien, William. II. U. S.—Dept. of state. Division of cultural relations. III. Title.~~ 4. Inter-American relations. I. U.S. State department.

Library of Congress Cards in Public Catalogue F1418.C7865 40-20120
~~Copy 2.~~ ML3549.C65R4 MUSIC DIV.
[20] 780.631

Conference on Jewish music in the synagogue, Proceedings of the

*MG p.v.361

UNITED SYNAGOGUE OF AMERICA. Music, Dept. of.
Proceedings of the Conference on Jewish music in the synagogue, held under the auspices of the Dept. of music of the United synagogue of America, February 26th, 1947, at the Jewish theological seminary of America, New York. [New York, 1947] 16 p. 28cm.

1. Synagogue music. I. Title: Conference on Jewish music in the synagogue, Proceedings of the.
NN R 9.66 r/A OS, I PC, 1, I SL I, 1, I MU, 1, I (LC1, X1)

Conference on library education, Princeton university, 1948.

Write on slip only words underlined and classmark — *MAA

Angell, Richard Sloane.
Library education conference.

(Music library assoc. Notes. Washington, 1949. 1949, June, p.454-456.)

Au.cd.

MUSIC DIV.

form 166c [vi-29-48 25m] npc

CONFERENCES

See

CONGRESSES

MUSIC DIV

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*MP box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. London, Broderip and Wilkinson [180-?] 3 p. 34cm.
Caption title.
For voice and harp or piano; part for flute printed on p.3.
First line: With sorrow and repentance true.
1. Songs, English. 2. Songs, with harp. I. Title: With sorrow and repentance true.
NN S 10.67 e/g OC,I SL MUg,1g,2g,Ig (MUS2, LC1,X1)

Mus. Res. *MP box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. [London] Printed by Longman, Clementi & co. [ca. 1800] 2, [1] p. 34cm.

Caption title.
For voice and harp or piano; part for flute printed on p. [3].

(Continued)

NN 10.67 g/A OC,I,II SL MUg,1g,2g,Ig,IIg (MUS 2,MUR1,LC1,X1, 23)

2

The CONFESSION. (Card 2)

First line: With sorrow and repentance true.

1. Songs, English. 2. Songs, with harp. I. An amateur. II. Title: With sorrow and repentance true.

The confession stone

*MR

Fleming, Robert, composer
[The confession stone]

The confession stone (Songs of Mary); for medium voice and piano. Words by Owen Dodson. [Toronto, Leeds Music (Canada); sole selling agent: MCA Music [n. p., 1968]

23 p. 31 cm.

1. Sacred songs, English (Canadian composers). 2. Mary, Virgin. 3. Song cycles. I. Dodson, Owen, 1914- . The confession stone. II. Title.
NN * 7.68 l/g OC,I (OAF1) SL MUg,1g,2g,3g,Ig,IIg (MUD1,LC1,X1)

Confessions

*MP (Polish)

Szalonek, Witold.
[Geständnisse. German]

Geständnisse; Triptychon nach Worten von Kazimiera Illakowicz für eine Sprechstimme, gemischten Chor und Kammerorchester. Confessions; triptych after words by Kazimiera Illakowicz for recitation, mixed voice chorus, and chamber orchestra. Celle, H. Moeck Verlag [1963, °1960]
score (50 p.) 30 cm. (Edition Moeck, Nr. 5001)
Words also printed as text in Polish, German, and English on p. [2]
Duration: about 9 min., 30 sec.

(Continued)

NN 5.66 r/ OC, (1b*), I (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (LC1, X1)

2

SZALONEK, WITOLD. [GESTANDNISSE. GERMAN]
Geständnisse... (Card 2)

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Iłłakowicz, Iła Kazimiera, 1892- . II. Title. III. Title: Confessions.

Confessions of an opera singer.

*MEC

Howard, Kathleen.
Confessions of an opera singer, by Kathleen Howard. New York: A. A. Knopf, 1918. 5 p.l., 13–273 p., 8 port. (incl. front.) 8°.

Music Div.

1. Singers. 2. Title.
N. Y. P. L. November 29, 1918.

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*MGK

. The confessions of a prima donna. New York, Frederick A. Stokes company, 1924.

6 p. l., 300 p. 21cm.

Cards in Public Catalogue

MUSIC DIV.

137648A 1. Musicians.—Correspondence, reminiscences, etc.

Library of Congress ML420.C66 24-5900
~~Copy 2.~~
Copyright A 777415 [5]

Confessors Day

DREXEL 4685

Boyce (W.)
Blessed is the man that endureth temptation. Anthem, 4 voices.
(In: Anthems and services... London. 1847. 4°. 1. ser., pp. 168-9.)

Music Div.

Confessors day.

Write on slip words underlined below and class mark—

*MN

Finck, Heinrich, 1445–1527.

. . Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

N. Y. P. L. Music Div. August 25, 1938

Finck, Heinrich, 1445–1527. . . . Acht Hymnen zu 4 Stimmen . . . (Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899– , ed. II. Ser.

N. Y. P. L. August 25, 1938

Confetti musicali

*MTO

MUL, JAN, 1911-

Confetti musicali, per orchestra. [Amsterdam, Donemus, c1965] miniature score (41 p.) 25cm.

1. Orchestra. I. Title.
NN 5.66 r/. OC SL MUg, lg. Ig (MUI 1, LC1, X1)

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*MP (Italian)

CONFIDATI, LUIGI, 1772-1847.

Alcuni tratti della Divina commedia di Dante Alighieri. Roma, L. Ratti e G.B. Cencetti [182-] Pl. no. 45. score(52 p.) 25 x 35 cm.

For solo voice, 2 violins, viola and unfigured bass.
CONTENTS.--Iscrizione su la porta dell'inferno nel Canto III° di Dante, a voce di tenore.--Episodio di Francesca da Rimini nel Canto V° di Dante, a voce di soprano.--La morte del Conte Ugolino nel Canto XXXIII di Dante, a voce di basso.

1. Scenas, etc., Secular (1voice)--Instr. acc. I. Dante Alighieri. Divina commedia. II. Title.
NN 12.64 c/OC(1b)I SL MUg, lg, Ig, IIg (MUD1, MUS3, LC1, X1)

Confidati.

*MLD +box

Solfeggi per soprano, del Sig. Mro. Confidati. MS., paper, 19th cent. 11 l. ob. 8°.

1 card only
Not access.

Music Div.

Les confidences [opera]

see

Isouard, Niccolo, 1775-1818.
Les confidences

Music Div.

Confidencias.

*MEC (Meller)

Meller, Raquel.
Confidencias, por Raquel Meller. (Prólogo de Robert de Flers.) Madrid [etc.] Sociedad general de librería [ca. 1920] 77 p. 14cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. MUSIC DIV. June 4, 1940

Le confident

*XBK-248

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

Le confident; comédie-vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 253-285 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. French. I. Title. Le confident. 2. Drama,
NNR 1.72 d/ OC PC, 2, I SL MUy, Iy, Iy (MUF1, LC1, X1)

Le confident heureux [opera]

Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
Le confident heureux, opera-comique en un acte.

Libretto. French words.
"Airs choisis," 2 l. at end.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B. Duchesne, 1758. v.2.)

Music Div.

DREXEL 2430

Confidential. The diagnosis of non-congregational church music; a dialogue. *Printed for private circulation*, 1865. 143 pp. 12°.

2430

Church music
Congregational singing

Music Div.

Confirmation.

*MN A595.1 v.1

Clément, Jacques, 16th cent.

Tu es Petrus; motet à 4 voix (en deux parties) pour la fête des SS. apôtres Pierre et Paul, la solennité de la Confirmation et les saluts du T. S. Sacrement. . . [par] Clemens non papa. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. . . Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 7–12.)

Score: SATB and reduction. Latin words. French translation precedes music.
Part 2, Ego pro te rogavi, Petre.

1. Peter and Paul, Feast of. 2. Confirmation. 3. Eucharistic music.
N. Y. P. L. MUSIC DIV. May 28, 1945

Confitebor a' cinque concertato con strum^ti^.

*MRDI

Pergolesi, Giovanni Battista, 1710–1736.

Confitebor a' cinque concertato con strum^ti^, del Sig^r^ Gio: Batta: Pergolese. [18th cent.] 48 l. 28cm.

Manuscript.
Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
791987A. 1. Catholic Church, Roman—Music. I. Title.
N. Y. P. L. January 31, 1936

CONFITEBOR TIBI DOMINE (PSALM IX)

See

BIBLE. O.T. PSALMS. IX

also the entries (under Latin title and translations) in the Song Index.

Music div.

Conflicts

*MYD

LEIGHTON, KENNETH.

Conflicts; fantasy on 2 themes for piano, op. 51. London, Novello [1971] 34 p. 28cm.

Duration: about 19 min.

1. Piano. I. Title.
NN 11.71 w/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

Conforto, Giovanni Luca, b. ca. 1560.

** MN (Hirsch)

Breue et facile maniera d'essercitarsi a far passaggi. Roma, 1593 (?1603). Im Faksimile mit Übersetzung hrsg. von Johannes Wolf. Berlin: M. Breslauer, 1922. 18, 32 p., 4 f. illus. obl. 24°. (Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 2.)

(Hirsch, P. A.)

no. 17 of 300 copies printed.

Cards in Public Catalogue
DREXEL MUSICAL FUND.

167530A. 1. Embellishment—Music. 2. Music—Theory—Mediæval. 3. Facsimiles. 4. Wolf, Johannes, 1869– , editor. 4. Ser.
N. Y. P. L. January 21, 1925

Confraternita di bianchi, Naples.

See

Conservatorio di Sant' Onofrio a Capuana, Naples.

DEC 14 1940

Music Div.

Confraternita de'Disciplinati di Santa Croce in Urbino

* MR

MORTARI, VIRGILIO, 1902-

Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. Per una voce, flauto, violoncello e pianoforte. Milano, Carisch [c1946] score (19 p.) and 2 parts. 31cm.

For voice, flute, violoncello and piano; Italian words.
Parts for flute and violoncello.
CONTENTS.—De compassione Filii ad Matrem tempore Passionis sue.—De compassione Matris ad Filium.

(Continued)

NN X 7.64 g/ OC (OS)I, Ib SL MUg, Ig, 2g, Ig, IIg (MUS3, LC1, X1)

2

MORTARI, VIRGILIO, 1902- . Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. (Card 2)

1. Sacred songs, Italian. 2. Sacred songs, with chamber ensemble. I. Confraternita de'Disciplinati di Santa Croce in Urbino. II. Title. Laude.

Confraternity of Our Lady at 's-Hertogenbosch.

See

Illustre Lieve-Vrouwe broederschap te 's-Hertogenbosch.

JUN 29 1951

Music Div.

La confrerie des musiciens instrumentistes de Bruxelles...

*EM.A171 t. 28

Cuvelier, Joseph.
La confrérie des musiciens instrumentistes de Bruxelles sous l'ancien régime.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1946. t. 28, p. 35-63)

Belgium--Brussels.

Music Div.

Confrérie de Sainte-Cécile, Avignon.
See
Société Sainte-Cécile, Avignon.

MAR 1 - 1941 MUSIC DIV.

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*MKD

Confrey, Zez, 1895–
Ten lessons for piano, by Zez Confrey, for pupils, teachers, students and pianists of the modern school... New York: J. Mills, Inc.[, cop. 1926.] 49 p. f°.

Port. on front cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano playing.–Instruction and study.
N. Y. P. L. December 30, 1930

CONGO
See
AFRICAN TRIBES—CONGO

Music Div.

Confrérie de St.Julien des ménétriers de France.
See
Corporation des ménétriers de France.

MUSIC DIV.

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*MYD-Amer.

CONFREY, ZEZ, 1895-
[WISE CRACKER SUITE]
Zez Confrey's Wise cracker suite; consisting of three distinctive, original compositions for the piano. New York, J. Davis, c1936. 13 p. 31cm. (A Joe Davis publication)

CONTENTS.--Yokel opus.--Mighty Lackawanna.--The Sheriff's lament.

(Continued)
NN 9.69 v/ OC (OS)I (OAFI) SL MUg, 1g, 2g, Ilg MUA(4)
(MUI 1, LC1, X1) [NSCM] 2

Congo Melodists
See
Buckley's Serenaders

MUSIC DIV.

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*MYD-Amer.

CONFREY, ZEZ, 1895-
[WORKS. SELECTIONS]
Zez Confrey's novelty piano solos. New York, Mills music [193-?] 31 p. 31cm.

CONTENTS.--Kitten on the keys.--Jack in the box.--Grandfather's clock.--Smart Alec.--Valse mirage.--Coaxing the piano.--Greenwich witch.--You tell 'em, ivories.

1. Piano (Jazz)
NN 9.69 r/COC (OAFI) SL MUg, 1g MUA(4) (LC1, X1)

CONFREY, ZEZ, 1895- [WISE CRACKER SUITE] Zez Confrey's Wise cracker suite... (Card 2)

1. Suites (Piano). 2. Piano (Jazz). I. Joe Davis publication.
II. Title: Wise cracker suite.

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*MN p. v. 104

CONGO quadrilles, composed & arranged for the piano forte by a professor. Brooklyn [N.Y.] L. Hjousbery, 1844. 6 p. 34cm.

CONTENTS.--Miss Lucy Neal.--Dandy Jim from Caroline.--Boatman dance.--Old Dan Tucker.--Miss Lucy Long.

1. Quadrilles (Piano). I. A professor.
NN R 10.71 w/4OC, I SL MUg, 1g, Ig MUA(4), I
(MUI 6) (DC2, LC1, X1)

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*MYD

CONFREY, ZEZ, 1895-
Dizzy fingers. New York, J. Mills [c1923] 8 p. 32cm.

For piano.

1. Piano (Jazz). I. Title.
NN 2.58 e//OC SL MUg, 1g, lg (MUA4, LC1, X1)

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*MKD

Confrey, Zez, 1895–
Zez Confrey's modern course in novelty piano playing... New York: J. Mills Inc.[, cop. 1923.] 49 p. illus. (ports.) f°.

Cover-title.
"Contents include explanations of 100 'breaks' and figures used by the famous composer in his recordings of Victor records and Q. R. S. piano rolls, as well as his new syncopated waltz solo and his modern conceptions of some of the old favorites."

1. Piano—Methods. 2. Jazz music—Piano.
N. Y. P. L. MUSIC DIV. July 9, 1927

Congoja.

*MYR

Eitler, Esteban, 1913–
...Congoja. [No. 12] de la "Serie sentimental." Pieza para saxofón baritono solo. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 16. 2 l. 32cm.

For baritone saxophone.

1. Saxophone. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

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*MYD
+ box

Confrey, Zez, 1895–
Kitten on the keys, [by] Zez Confrey... New York: J. Mills Inc.[, cop. 1921.] 6 p. f°.

Port. on t.-p.

MUSIC DIV.
1. Jazz music—Piano. 2. Title.
N. Y. P. L. July 9, 1927

Confrey, Zez, 1895.

*MFM-Amer.

Osgood, Henry Osborne, 1879–
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.
viii p., 3 l., [3]–258 p. front., illus. (music) double pl., ports. 22½cm.

Card in Public Catalogue

1. Jazz music. I. Title.
Library of Congress ML3561.O74 27-26029
———— Copy 2.
Copyright A 949754 [5-2]
MUSIC DIV.

Congratulations

*MV-Amer.
box

COWELL, HENRY, 1897-1965.
[CONGRATULATIONS]
Congratulations! To Mr. and Mrs. Howard Hanson. [1946?] score (9 l.) 35cm.

Reproduced from holograph.
Caption title.
For String orchestra.
1. Orchestra, String. I. Title.
NN R 3.66 r/OC (OAFI) SL MUg, 1g, Ig MUA(4) (MUG1,
MUI 1, LC1, X1)

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*MYD
+ box

Confrey, Zez, 1895–
Nickel in the slot; a musical novelty, by Zez Confrey... New York: L. Feist, Inc., cop. 1923. Publ. pl. no. 5227. 5 p. f°.

Caption-title.

MUSIC DIV.
1. Jazz music—Piano. 2. Title.
N. Y. P. L. July 9, 1927

Confrontation

* MRH-Amer.

BERGSMA, WILLIAM, 1921-
[CONFRONTATION. VOCAL SCORE. ENGLISH]
Confrontation; from the Book of Job. For chorus and orchestra or keyboard instrument. [New York] Galaxy music corp. [1966] 96 p. 27cm.

"When performed with piano or organ accompaniment a percussion section requiring four players is needed."
Duration: about 26 min.

1. Oratorios--Vocal scores. I. Bible. O.T. Job. English.
Selections. 1966 II. Title.
NN 6.66 p/ OC, I (OAFI) SL MUg, 1g, Ig MUA (4) I (LC1,
X1)

Congratulations

*MYD
+ box

Europe, James Reese, d. 1919.
Congratulations; listed by Victor Talking Machine Co. as Castle's Lame duck waltz. [By] James Reese Europe. Arr. by J. Louis von der Mehden, jr. [New York:] G. Ricordi & Co., cop. 1914. Publ. pl. no. 116058. 6 p. f°.

Caption-title.

MUSIC DIV.
1. Piano.—Waltzes. 2. Title.
N. Y. P. L. June 27, 1921.

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*MTK
+ box

Confrey, Zez, 1895–
...Stumbling; fox-trot for orchestra, by Zez Confrey... New York: L. Feist, Inc.[, cop. 1922.] 15 parts. 4°.

"Arr. [for jazz orchestra] by Frank E. Barry."
Piano, violin I and II, viola, violoncello, bass, cornet I and II, flute, clarinet I, trombone, saxophone I, II and III and drum parts.
Title begins: Feist edition. A fox trot oddity...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Jazz music—Orchestra. 2. Fox-trot. 3. Barry, Frank E. 4. Title.
N. Y. P. L. November 17, 1927

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*MP
(School)

Congdon, Charles H. 1856–
The Congdon music readers. no. 1-4. New York: the author [cop. 1905–18]. 4v. in 2. 16°.

Cover-title.
Words and music.

Music div.
1. School music.—Songbooks
N. Y. P. L. May 16, 1916.

Congregação dos Irmãos maristas.
See
Marist brothers.

MUSIC DIV.

Congregatio Gallica (Solesmensis) O.S.B.

See

Benedictines. Congrégation de France (Solesmes).

Music Div.

Congregatio Mechitaristarum Venetiarum.

See

Mekhitarists. Venice.

MAR 26 1940 Res OJ MUSIC DIV.

Congregatio sacrorum rituum.
See
Catholic Church, Roman. Congregatio sacrorum rituum.

OC PC NJ
N. Y. P. L. April 15, 1929

Congregation of Armenian Mekhitarist monks.

See

Mekhitarists.

MAR 26 1940 Res OJ MUSIC DIV.

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*MBDC
CONGREGATION EMANU-EL OF THE CITY OF NEW YORK.
First ten years of the annual Three Choir Festival, 1936–1946; history, programs, papers. New York, 1946.
47 p. 23 cm.

1. PROGRAMS. 2. CONCERTS--PROGRAMS
NN * 9.57 J/I OS PC, 2 SL J MU, 1 (LC1, X1)

Congrégation de France, O.S.B.

See

Benedictines. Congrégation de France (Solesmes).

MUSIC DIV.

Congrégation des pères Mekhitaristes, Venice.

See

Mekhitarists. Venice.

MAR 26 1940 Res OJ MUSIC DIV.

Congregation of Rites.
See
Catholic Church, Roman. Congregatio sacrorum rituum.

OC PC NJ
N. Y. P. L. April 15, 1929

Congrégation des soeurs de Sainte-Anne.

See

Sisters of St.Anne.

MUSIC DIV

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*MRH
CONGREGATIONAL anthem book. London, Independent press [1959?] score(438 p.) 22cm.

For chorus (SATB) and piano.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Thiman, Eric Harding, 1900- ed.
NN R 6.60 c/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Congregational church, Farmington, Conn. (First). Library.

See

Farmington village library, Farmington, Conn.

MUSIC DIV.

Congregational Church hymnal. *MRA

Congregational Union of England and Wales, London.
Congregational Church hymnal; or, Hymns of worship, praise, and prayer for Congregational churches. Edited for the Congregational Union of England and Wales by George S. Barrett... London: Hodder and Stoughton, 1887. 3 parts in 2 v. 12°.

Title-pages of part 2 and 3 without sub-title.
Several pages in part 1 mutilated.
Autograph of Josiah Booth in part 2.
Words and music.
Contents: Part 1. Hymns. The harmonies revised by E. J. Hopkins.

(Continued)

N. Y. P. L. Music Div. July 30, 1917.

Congregational melodies *MRDG

ZAMRU lo; congregational melodies, prayers, zemirot, hymns. v.1-
[New York, 1955- v. 27cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY).
Published by the Cantors assembly of America.
On cover: Title also in Hebrew characters.
For cantor and choir.
1. Synagogue music--U.S. I. Cantors assembly of America. II. Title: Congregational melodies.
NN 6.64 a/ OS, I, II SL J, I, I, II MUg, Ig, Ig, IIg (UI, LC1, X1)
[C]

Congregational Union of England and Wales, London: Congregational Church hymnal... (Continued)

Part 2. Litanies and chants. The pointing arranged and the music selected by Josiah Booth.
Part 3. Anthems. Edited...by George S. Barrett and Josiah Booth.

1. Hymns (Denominational).—Congregational Church. 2. Barrett, George Slatyer, 1839–1916, editor. 3. Hopkins, Edward John, 1818–1901. 4. Booth, Josiah, 1852– 5. Title.
N. Y. P. L. July 30, 1917.

CONGREGATIONAL CHURCHES

For hymns, see

HYMNS, DENOMINATIONAL—CONGREGATIONAL CHURCHES

For historical and critical material about the music of Congregational churches, see

CHURCH MUSIC—CONGREGATIONAL CHURCHES

Music Div.

Congregational and domestic praise. *MRA

Firth, R. A., editor.
Congregational and domestic praise, consisting of select portions of psalms and hymns, adapted to appropriate tunes, with a choice collection of chants. By...R. A. Firth... [London:] Rivington, 1835. xii, 92 p. plates (music). 8°.

40 pl. of music printed on both sides.
Words with music on 2 staves, but with bass figured.

MUSIC DIV. DOANE COLLECTION.

1. Psalmody. 2. Hymns. 3. Title.
N. Y. P. L. January 17, 1920.

The congregational harp. *MRA

Barnes, L. B., editor.
The congregational harp. A collection of hymn tunes, sentences and chants, of both ancient and modern composers, carefully selected from various publications...and designed...for congregational uses, and social religious meetings; together with a variety of tunes for Sabbath schools. By L. B. Barnes. Boston: O. Ditson [cop. 1856]. 244 p. ob. 16°.

Words with music for 4 voices.

Music div. DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. January 5, 1920.

Congregational hymn-singing. *MFG

Whitley, William Thomas, 1861–
Congregational hymn-singing, by W: T. Whitley... With a survey of modern congregational musical worship by Eric H. Thiman... London: J. M. Dent & Sons Ltd., [1933.] vii, 242 p. 19cm.

"Recent thought and tendency in congregational singing, by Eric H. Thiman," p. 209–232.
Bibliographical footnotes.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

673455A. 1. Hymns—Hist. and crit. I. Thiman, Eric H., 1900– II. Title.
N. Y. P. L. October 21, 1933

Congregational hymnary. *MRA

Congregational union of England and Wales, *London.*
Congregational hymnary. London, Congregational union of England and Wales incorporated [1916]
855
xx, 892 p. 19cm.

Based on the Congregational church hymnal, ed. by Rev. G. S. Barrett in 1887. cf. Pref.

I. Barrett, George Slatyer, 1839– II. Title. 1. Hymnals (Denominational).—Congregational.
16-19985
MUSIC DIV
Library of Congress

Congregational melodies *MRDG

ZAMRU lo; congregational melodies, prayers, zemirot, hymns. v. 1-
[New York, 1955- v. 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Cantors assembly of America.
On cover: Title also in Hebrew characters.
For cantor and choir.
1. Synagogue music--U.S. 1. Cantors assembly of America.
II. Title: Congregational melodies.
NN R 9.71 e/c OSs, Is, IIs CSR, II SLs Js, Is, Is, IIs MUGs, Igs, Igs, IIgs (UIs, LC1s, X1s) [C]

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*MRA

Congregational (The) psalmist: a collection of psalm tunes adapted to a selection of hymns contained in the psalmist, and intended for congregational use in Baptist churches. Rochester: W. N. Sage, 1855. 119 pp. 12°.

Hymns, Denominational_Baptists, 1235

Music Div.

*MKA

Allon, Henry, 1818-1892, and H. J. Gauntlett.
The congregational psalmist: a companion book to all the new hymn-book [sic]: providing tunes, chorales, and chants for the metrical hymns and passages of Scripture contained in those books... Twelfth thousand. Edited by the Rev. Henry Allon and Henry John Gauntlett... London: Jackson, Walford, & Hodder, 1866-67. 2 v. in 1. 12°.

[v.] 2 edited by H. Allon only. 25. thousand
"Historical notes concerning psalters and collections of church music referred to in this work," [v.] 1, p. [v]-xxvi.
Words and music.
Contents: [v.] 1. Tunes and chorales. [v.] 2. Chants, sanctuses, etc.

Music Div.

1. Hymns. 2. Gauntlett, Henry John, 1805-76, jt. au. 3. Title.
N. Y. P. L. December 15, 1916.

Congregational singing

*MFG

Curwen, John Spencer, 1847-1916.
Studies in worship music. (First series.) Chiefly as regards congregational singing. By J. Spencer Curwen...2d ed., enl. and rev. London, J. Curwen & sons ltd. [pref. 1888] viii, [2] p., 1 l., 507 p. front. 18 1/2cm.

"Bibliography of works relating to worship music": p. 459-501.

Music Div.

KREHBIEL COLLECTION.

Congregational singing

DREXEL 3728.

Hullah, John Pyke.
The duty and advantage of learning to sing. A lecture delivered at the Leeds church institution, February 19, 1846. London: J. W. Parker, 1846. 2. ed. 28 p. 8o.

Music Div.

CONGREGATIONAL SINGING
See also
PSALMODY

Music Div.

Congregational singing.

*MFG

Fleming, George Townshend, 1862–
The music of the congregation; a treatise on the practical side of congregational singing, by George T. Fleming. London: The Faith Press, Ltd., 1923. 68 p. 12°.

Music Div.

123374A. 1. Church music. 2. Church music, Church of England.
N. Y. P. L. April 29, 1924.

CONGREGATIONAL SINGING

Copy only words underlined & classmark— *MA

LE GUENNANT, AUGUSTE.
Gregorian chant in the social life of the church. (IN: The Gregorian review. Toledo, O. 23cm. v. 3, no. 4 (July-Aug. 1956) p. 22-27)

1. Congregational singing.
NN R 3.58 m/v O1 (MU)1 (LC3, X1)

Congregational singing

Write on slip only words underlined and classmark — *MA

Bourquin, André.
Wege zur Hebung des Gemeindegesanges.
(Musik und Gottesdienst. Zürich, 1948. 1948, März, p. 33-36.)

npc

Music Div.

Congregational singing.

Write on slip words underlined below and class mark —
*MFG

Gennrich, Paul, 1865–
...Der Gemeindegesang in der alten und mittelalterlichen Kirche, von Professor D. Paul Gennrich... Leipzig [etc.] G. Schloessmann [1935] 51 p. illus. (incl. music, ports.), 4 pl. (incl. facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 2.)

Bibliography, p. 51.

Music Div.
Carnegie Corp. of New York.

862290A. 1. Hymns, Ancient and medieval—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.
N. Y. P. L. April 21, 1937

CONGREGATIONAL SINGING

*MFGN

LIEMOHN, EDWIN, 1903-
The chorale through four hundred years of musical development as a congregational hymn. Philadelphia, Muhlenberg press [1953] xii, 170 p. music. 21cm.

Bibliography, p. 160-166.

1. Hymns, Denominational—Lutheran—Hist. and crit. 2. Hymns—Lutheran churches. 3. Hymns, Scandinavian. 4. Congregational singing.
NN*R 9.53 OC(1b) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Congregational singing

Write on slip words underlined below and class mark — *MA

[Burgess, Francis.]
The psalms for the people. A plea for constructive reform. By the editor. illus. (music.)
(The Organist and Choirmaster. London, 1917. v. 24, p. 323-325.)

Psalmody

Music Div.

CONGREGATIONAL SINGING

Write on slip only words underlined and classmark: *MA

Hadland, F. A.
Wanted — A chair of ecclesiastical music.
(Musical Standard. London, 1919. v.14, no.310, p.30)

A plea for congregational singing.

Church music--Gt.Br.--Eng.

Music div.

Congregational singing

*MFG

Lorenz, Edmund Simon, 1854–
Music in work and worship; a discussion of church music as an applied art, by Edmund S. Lorenz ... New York, Chicago [etc.] Fleming H. Revell company [c1925]
385 p. 21cm.

1. Church music. I. Title.
Library of Congress ML3001.L87 25-20947
Copy 2.
Copyright A 869446 [3]

Music Div.

CONGREGATIONAL SINGING

Copy only words underlined & classmark— *MA

CASHMORE, DONALD.
The practical organist; hymn accompaniment. (IN: The Choir. London. 25cm. v. 47, no. 8 (Aug. 1948) p. 159-160)

1. Accompaniment. 2. Congregational singing.
NN R 8.57 j/POI (MU)1, 2 (LC3, X1)

Congregational singing

*KD
1772

Hedge, Lemuel, d. 1777.
The duty and manner of singing in Christian churches, considered and illustrated; in a sermon preached at a singing lecture in Warwick, January 29th, 1772. By Lemuel Hedge... Published at the request of the singers... Boston: Printed by R. Draper, 1772. 41 p. 16°.

Evans 12416.

Ford Collection.

Music Div.

CONGREGATIONAL SINGING.

Copy only words underlined & classmark— *MA

McKISSICK, MARVIN.
The function of music in American revivals since 1875. (IN: The Hymn. New York. 23cm. v. 9, no. 4 (Oct. 1958) p. [107]-117)

Bibliographical footnotes.

1. Hymns, Revival. 2. Congregational singing.
3. Church music--U.S.
NN R 8.59 t/LO1 (MU)1, 2, 3 (LC4, X1)

Congregational singing

DREXEL 2430

Confidential. The diagnosis of non-congregational church music; a dialogue. *Printed for private circulation*, 1865. 143 pp. 12°.

Music Div.

CONGREGATIONAL SINGING

Write on slip only words underlined and classmark: *MA

Higginson, Joseph Vincent, 1896-
The Latin hymn and congregational singing.
(Catholic choirmaster. New York, 1950. v.36, p. 105-107)

Au.cd.

Music div.

CONGREGATIONAL SINGING

Copy only words underlined & classmark— * MA

MARX, HANS LUZIUS.
Kirchliches Singen; grundsätzliche Gedanken über Bedeutung und Aufgabe des gottesdienstlichen Singens. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, no. 3-4 (Mai/Juni-Juli/Aug. 1957) p. 81-86, 107-112)

1. Church music--Switzerland. 2. Congregational singing.
NN R 6.59 m/b O1s (MU)1s, 2s (LC3s, X1s)

Congregational singing

DREXEL 2213.2

Curwen (John)
"Music in worship" and other papers on people's psalmody. [*London*]: *Tonic Sol-fa Agency*, [1880] 44 pp. 8°.
~~In Musical tracts.~~

Music Div.

Congregational singing

DREXEL. 3611.3

Hullah, John.
The duty and advantage of learning to sing; a lecture delivered at the Leeds Church Institution, Feb. 19, 1846. London: J. W. Parker, 1846. 28 p. 8°.

Music Div.

Congregational singing

Write on slip, class mark name, vol., page and year of magazine.
NISA

Om menighetssangen.
(Literairt maanedsskrift. Kjöbenhavn, 1853-1854, p. 25-30.)

Music Div.

CONGREGATIONAL SINGING.

Write on slip only words underlined and classmark: *MA

Patrick, Millar.
Congregational song.

(Hymn. New York, 1952. 1952, Jan., p. 5-9)

npo

form 1004 [ii 32 51 25m] MUSIC DIV.

CONGREGATIONAL SINGING

*MFOF

Pierik, Marie, 1884-
When the people sang [by] Marie Pierik...
Boston, McLaughlin & Reilly, 1949. 32 p. 20cm.

Story of the participation of the people in the singing of the mass.

1. Mass. 2. Masses[w] 3. Congregational singing.
I. Title.

NN R 3.53 OC PC,1 SL MU,2,~~3~~,1 (LC1,X1)

Congregational singing

DREXEL. 3811L/4

Pittman (Josiah)
The people in the cathedral; a letter to . . . H. H. Milman . . . *London: Bell & Daldy*, 1859. 32 pp. 8°.
No. 2 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Congregational singing

DREXEL 3805
3805

Pittman (Josiah)
The people in church, their rights and duties in connection with the poetry and music of the Book of Common Prayer. *London: Bell & Daldy*, 1858. 2 p.l., 108 pp. 8°.

Music Div.

Congregational singing

DREXEL. 2338

Plumstead (W. H.)
Observations on the present state of congregational singing; with a plan . . . whereby the musical portion of the service of the Church of England may be more effectually and rationally performed. *London: T. B. Sharpe*, 1846. 32 pp. 8°.
——[Another copy] 3810.6
No. 5 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Congregational singing

DREXEL. 2339

Practical discourses of singing in the worship of God; preach'd at the Friday lecture in Eastcheap. By several ministers. *London: N. Cliff*, 1708. 2, 226 pp. 12°.

Music Div.

Congregational singing

Write on slip words underlined below and class mark— IAA

Quasten, Johannes.
The liturgical singing of women in Christian antiquity.

(Catholic historical rev. Lancaster, 1941. v.27, p.149-165.)

Women as musicians.
Church music, Ancient.

form 100b [iii 35 41 15m] MUSIC DIV

CONGREGATIONAL SINGING *MKDM

Riddle, Blanche Lee.
Gospel song and hymn playing. Nashville, Broadman Press [1950]
116 p. illus., music. 21 cm.

1. Hymns—Accompaniment. 2. Music—Manuals, text-books, etc.
I. Title.

MT240.R4 783.1 50-4578
Library of Congress [3] MUSIC DIV.

CONGREGATIONAL SINGING

Copy only words underlined & classmark— * MA

SCHNEIDER, MARTIN GOTTHARD.
Gemeindelied und Kirchenmusik beim Abendmahl.
(IN: Evangelische Kirchenmusik in Baden, Hessen, Pfalz, Heidelberg. 21cm. Jahrg. 35, Nr. 10 (Okt., 1958) p. 98-100; continued in subsequent numbers)

[Teil] 1.

1. CHURCH MUSIC--LUTHERAN CHURCHES
2. CONGREGATIONAL SINGING 3. VESPERS 4. CHURCH MUSIC--GERMANY

NN R 6. 59 1/// OIs (MU)1s, ~~2s~~, 3s, 4s (LC1s, X1s, Z1)

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*MFG

Congregational singing

Shuttleworth (H.C.)
The place of music in public worship. London: E. Stock, 1893. 4 p.l., 70 pp. 2. ed.
12°

Music Div.

CONGREGATIONAL SINGING

* MFGN

Sydnor, James Rawlings.
The hymn and congregational singing. Richmond, John Knox Press [1960]
192 p. illus. 21 cm.

Bibliography, p. 183-186.

1. Hymns--Hist. and crit. 2. Congregational singing. 3. Church music--Protestant. 4. Hymns.
NN* R X 12. 60 g// OC(lb*) PC, 1, 2, 3 SL MU, ~~2~~, 3, 4 (LC1, X1)

Congregational singing.

*MG p.v.190

[Thacher, Peter] 1651-1727.
An essay preached by several ministers of the gospel for the satisfaction of their pious and conscientious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

N. Y. P. L. MUSIC DIV. April 15, 1943

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 2)

Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.

See: Evans 2485.
Signed: Peter Thacher, John Danforth, Samuel Danforth.
Excerpt: Emery, S. H. The ministry of Taunton. v. 1.
Caption-title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1943

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

Note on the deaths of Peter Thacher and Samuel Danforth, p. 287; poem by John Danforth, p. 288-291. Bibliographical note on the volume in the Massachusetts historical society library from which S. H. Emery reprinted this essay on psalm singing (p. 267-268), inserted.

1. Church music—U. S.—Massachusetts, 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.
N. Y. P. L. April 15, 1943

Congregational singing

Write on slip only words underlined and classmark — *MA

Westerman, W. Scott.
What about hymn tempos?

(The hymn. New York, 1950. 1950, Oct., p. 21-24)

Tempo.

npo

form 400c [viii-8-50 25m] MUSIC DIV

Congregational singing

* MFG

Whitley, William Thomas, 1861-
Congregational hymn-singing, by W. T. Whitley... With a survey of modern congregational musical worship by Eric H. Thiman... London: J. M. Dent & Sons Ltd.[, 1933.] vii, 242 p. 19cm.

"Recent thought and tendency in congregational singing, by Eric H. Thiman," p. 209-232.
Bibliographical footnotes.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
673455A. 1. Hymns—Hist. and crit. I. Thiman, Eric H., 1900- .
II. Title.
N. Y. P. L. October 21, 1933

Congregational singing for synagogue and religious school

*MRDG

Goldenberg, Asher, 1887-

שירת הקהל Congregational singing for synagogue and religious school, correctly accented to revive the beauty of the Hebrew tongue [by] Asher Goldenberg ... New York, Bloch publishing company, 1944.

7, 87 p. 23cm.

Unaccompanied melodies; Hebrew words, transliterated.

I. Jews. Liturgy and ritual. II. Title. III. Title: Congregational singing for synagogue and religious school.
Title transliterated: Shirath ha-kahal.

Library of Congress M2186.G53S5 45-21082
[2] MUSIC DIV.

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*MRA

Congregational Union of England and Wales, London.
Congregational Church hymnal; or, Hymns of worship, praise, and prayer for Congregational churches. Edited for the Congregational Union of England and Wales by George S. Barrett... London: Hodder and Stoughton, 1887. 3 parts in 2 v. 12°.

Title-pages of part 2 and 3 without sub-title.
Several pages in part 1 mutilated.
Autograph of Josiah Booth in part 2.
Words and music.
Contents: Part 1. Hymns. The harmonies revised by E. J. Hopkins.

(Continued)

Cards in Public Catalogue
Music div.
N. Y. P. L. July 30, 1917.

Congregational Union of England and Wales, London: Congregational Church hymnal... (Continued)

Part 2. Litanies and chants. The pointing arranged and the music selected by Josiah Booth.
Part 3. Anthems. Edited...by George S. Barrett and Josiah Booth.

1. Hymns, Denominational —Congregational Churches. 2. Barrett, George Slatyer, 1839-1916, editor. 3. Hopkins, Edward John, 1818-1901. 4. Booth, Josiah, 1852- . 5. Title.
N. Y. P. L. July 30, 1917.

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*MRA

Congregational union of England and Wales, *London.*
Congregational hymnary. London, Congregational union of England and Wales incorporated [1916]
xv, [892] p. 19cm.

Based on the Congregational church hymnal, ed. by Rev. G. S. Barrett in 1887. *cf.* Pref.

Cards in Public Catalogue
1. Hymns, Denominational—Congregational Churches, 1916
I. Barrett, George Slatyer, 1839-1916, ed. II. Title.

16-19985
Library of Congress MUSIC DIV

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*MRA

CONGREGATIONAL UNION OF ENGLAND AND WALES.
Congregational praise. London, Independent press [1952] xvi, 1037 p. 22cm.

With music.

1. Hymns, Denominational—Congregational churches. 2. Hymns—Congregational churches.

NN R 6. 53 OS PC, 1 SL MUg. 2g (LC1, X1)

Congregational union of England and Wales.
Congregational praise *MFGN

PARRY, KENNETH LLOYD, ed.
Companion to Congregational praise. With notes on the music by Erik Routley. London, Independent press [1953] xii, 580 p. facsim., music. 22cm.

Includes unacc. melodies.
Bibliography, p. [551]-565.

1. Hymns, Denominational--Congregational churches. 2. Hymns--Congregational churches. 3. Hymns, English--Hist. and crit. 4. Hymns, English. 5. Hymn writers. I. Routley, Erik. II. Congregational union of England and Wales. Congregational praise.
NN R 6.60 s/ OC, I (OS)II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

Congregazione ed accademia di Santa Cecilia, Rome.
See
Regia accademia di Santa Cecilia, Roma.

MUSIC DIV.
N. Y. P. L. August 20, 1923.

Congregazione armena, Venice.
See
Mekhitarists. Venice.

MAR 26 1940 MUSIC DIV.

Congregazione di Francia O.S.B.
See
Benedictines. Congrégation de France (Solesmes).

MUSIC DIV.

Congregazione de monaci armeni Mechitaristi di Venezia.
See
Mekhitarists. Venice.

MAR 26 1940 MUSIC DIV.

Congregazione dei musici di Roma sotto l'invocazione di Santa Cecilia.
See
Regia accademia di Santa Cecilia, Rome.

MUSIC DIV.
N. Y. P. L. August 20, 1923.

Congregazione di San Lazzaro, Venice.
See
Mekhitarists. Venice.

MAR 26 1940 MUSIC DIV.

Congrès des bibliothèques musicales.
See
International congress of music libraries.

NN 6.55 OS PC MU LC

Congregazione di Santa Cecilia, Rome.
See
Regia accademia di Santa Cecilia, Rome.

NN 6.56 OS PC MU LC

Recat. in *ZB-2038

*MM
Congrès européen pour l'étude et l'amélioration du chant liturgique, Arezzo, 1882.
...Compte rendu non officiel, suivi d'un appendice bibliographique par Ch.-Émile Ruelle... Paris: Firmin-Didot et Cie., 1884. 48 p. 8°.

Cards in Public Catalog. MUSIC DIV.
10568. 1. ~~Music~~—Congresses, Musical. 2. ~~Chant (plain, Gregorian, etc.)~~ 3. Church music—Catholic Church, Roman. I. Ruelle, Charles Émile, 1833–1912. 2. Plainsong
N. Y. P. L. Revised - 1931 June 17, 1931

MAA
Congrès d'histoire de l'art, Paris, 1921.
Actes du Congrès d'histoire de l'art, organisé par la Société de l'histoire de l'art français, Paris 26 septembre – 5 octobre 1921... Paris: Presses universitaires de France, 1921–24. 4 v. geneal. chart, illus. (incl. facsim., music, plans), 100 pl. 8°.

v. 4, plates.
v. 3 originally intended to be called v. 2, partie 2, and plates in v. 4 referring to it are so designated.
Bibliographical footnotes.

MUSIC DIV.
1. Art—Congresses, ~~Internat., 1921.~~
N. Y. P. L. January 4, 1926

Congrès d'histoire de l'art, Paris, 1921.
**MEC
(Lasso)—C

Borren, Charles van den, 1874-
Deux recueils peu connus d'Orlande de Lassus. Communication presentée au Congres d'histoire de l'art, Paris (26 septembre—5 octobre 1921) [n.p., 1921?] 13 p. 24cm.

Includes tables of contents of the two collections (motets) as published by Le Roy et Ballard, Paris, 1564 and 1565.

DREXEL MUSICAL FUND.
(Continued)
NN** 1.54 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Borren, Charles van den, 1874- . Deux recueils peu connus d'Orlande de Lassus... (Card 2)

1. Lasso, Orlando di, 1532?-1594. I. Congrès d'histoire de l'art, Paris, 1921.

Congrés international des bibliothèques et des centres de documentation, Brussels, 1955.
See
International congress of libraries and documentation centres, Brussels, 1955.

NN 9.57 OS PC MU LC

Congrès international des bibliothèques musicales.
See
International congress of music libraries.

NN 6.55 OS PC MU LC

Congrès international du chant grégorien, Strassburg, 1905.
See
Congrès international de plain-chant grégorien, Strassburg, 1905.

MUSIC DIV.

Congrès international d'éducation musicale.
See
International congress on musical education.

NOV 26 1937 MUSIC DIV.

Congrès international pour la formation professionelle des musiciens.
See
International congress on the professional training of musicians.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 185 [iv-7-65 10m]

*MFS
Congrès international d'histoire de la musique, Paris, 1900.
...Documents, mémoires et vœux, publiés par les soins de M. Jules Combarieu... Solesmes: Librairie Saint Pierre, 1901. 318 p. illus. (music), pl. (music.) 4°.

At head of title: Congrès international d'histoire de la musique tenu à Paris à la Bibliothèque de l'Opéra du 23 au 29 juillet, 1900. (VIII° section du Congrès d'histoire comparée.)
Label of Librairie Fischbacher pasted over original imprint.
Bibliographical footnotes.

Cards in Public Catalogue
Music Div.
371504A.
1. Music—Congresses. 2. Combarieu, Jules, 1859- , editor.
N. Y. P. L. June 26, 1928

Congrès international de l'industrie phonographique.
See
International congress of the gramophone industry.

SEP 5 1940 MUSIC DIV.

Congrès international de musique sacrée
See
International congress of sacred music
Internationaler Kongress für Kirchenmusik, Bern.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 185 [iv-7-65 10m]

Congrès international de musique sacrée (chant et orgue), Paris, 1937.
See
International congress on sacred music (organ and choral), Paris, 1937.
MUSIC DIV
DEC 1 V 1938

le congrès international de musique sacrée de Rome, mai 1950
Write on slip only words underlined and classmark — *MA
*MA
Agustoni, L.
Le congrès international de musique sacrée de Rome, mai 1950.
3rd Congress See p. 305
(Revue grégorienne. Paris, 1950. 1950, sept.-oct., p. 190-196)
Church music--Congresses, Internat., 1950.
Church music--Catholic church, Roman.
npc
MUSIC DIV.

Congrès international de pédagogie musicale.
See
Internationaler musikpaedagogischer Kongress.
MUSIC DIV.

*MM
Congrès international de plain-chant grégorien, Strasbourg, 1905.
Compte rendu du Congrès.
Strassburg i.E. F.X. Leroux & Co, 1905.
lxviii, 116p. 8°
Title also in Latin: Acta Generalis cantus Gregoriani Studiosorum Conventus, and in German: Berichtdes internationalen Kongressesfürgregorianischen Choralgesang.
Music Div.

Congrès international du rythme et de la rythmique.
see
International congress on rhythmics.
OC OD ED (PC) SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Congrès mondial des bibliothèques musicales.
See
International congress of music libraries.
NN 6.55 OS PC MU LC

Congrès musical du Maggio fiorentino.
See
International congress on music.
MUSIC DIV.

Congrès de musique sacrée, Paris, 1937.
See
International congress on sacred music (organ and choral), Paris, 1937.
DEC 19 1938
MUSIC DIV.

** MAA
Congrès du rythme.
Compte rendu.
[Tome] I
Genève, 1926 8°.
v.
Editor : 1926- , A. Pfrimmer.
Cards in Pulle
MUSIC DIV
1. Music—Congresses. Switzerland—Geneva 1926. 2. Meter and rhythm. 1901- (in French) 3. Jaques-Dalcroze, Emile, 1865-
N. Y. P. L. April 8, 1929

Congreso internacional de bibliotecas y bibliografía.
See
International congress of libraries and bibliography.
Music Div.

Congreso internacional de música, New York, 1939.
See
International congress of musicology, New York, 1939.
MUSIC DIV.

*MFG
Congreso Nacional de Música Sagrada
Crónica del Congreso.
no. 2 (1908)
Sevilla, 1909 8°
1908 held at Seville
1. Church music--Congresses--Spain--Seville, 1908.
2. Church music--Spain
Music Div.

*MFGF
CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928.
Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria del 19 al 22 de noviembre de 1928. Vitoria, Imprenta del Montepio diocesano, 1930. xiv, 382, 107 p. illus. (part col.), ports. 26cm.
"Magnificat," (SSATB) by Sebastiano Aguilera, Apéndices, p. 80-90; "Ejemplos musicales de la Conferencia," melodies only of sacred choral works by de Donostia and de Azkue, Apéndices, p. 91-105.
(Continued)
NN** 5.68 e/s OS PC, 1, 2 SL MU, 2, 3, 4g, Ig (LC1, X1)

CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928. Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria... (Card 2)
1. Music--Congresses. 2. Church music--Catholic church, Roman. 3. Church music--Congresses--Spain--Vitoria, 1928. 4. Choral music, Sacred--Collections. I. Aguilera de Heredia, Sebastián, 16th-17th cent. Magnificat (VIII tonus).

CONGRESO NACIONAL DE POETAS Y CANTORES POPULARES DE CHILE. 1ST, SANTIAGO DE CHILE, 1954
*ET.S236
Año 113. no. 93
PRIMER congreso nacional de poetas y cantores populares de Chile. (IN: Santiago de Chile. Universidad de Chile. Anales. 27cm. Año 113, no. 93 (1954) p. 5-79. illus.)
1. Congreso nacional de poetas y cantores populares de Chile. 1st, Santiago de Chile, 1954. 2. Songs, Spanish--Chile--Collections. 3. Poetry, Chilean--Hist. and crit.
NN R 5.57 d/ OI (PC)1, 3 (MU)1, 2y (HLS1, LC4, X1)

Congress of Gregorian chant, New York, 1920.
See
International congress of Gregorian chant, New York, 1920.
OC OD ED (S) PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Congress of the International society of musicology.
See
International society of musicology. Congress.
MUSIC DIV.

CONGRESSES
See also
COMPETITIONS
FESTIVALS
and special subjects with the subdivision CONGRESSES, e.g.
CHURCH MUSIC—CONGRESSES
ORGAN—CONGRESSES
MUSIC DIV.

Congresses.
Write on slip only words underlined and classmark — *MAA
Angell, Richard Sloane.
Congresses in musicology, 1900-1939.
(Music library assoc. Notes, Washington, 1944. v.1, no.2, p.36-40.)
Au. cd.
npc

CONGRESSES, INTERNAT.--BIBL.
* MC
BRIQUET, MARIE.
La musique dans les congrès internationaux, 1835-1939. Paris, Société française de musicologie, 1961. 124 p. 24cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 10)
1. Congresses, Internat.--Bibl. 2. Music--Congresses, Internat.--Bibl. 3. Periodicals--Indexes. 4. Music--Bibl. 5. Bibliography. I. Series.
NN 3.63 p/s OC (1bo) (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

Congresses. Internat.
*IAA
Inter-American federation of societies of authors and composers.
Memoria del...congreso continental de la Federación interamericana de sociedades de autores y compositores... v. 1
Habana [1945?] v. illus. 23cm.
Cover-title: v. 1 Memoria del 1 congreso continental de F I S A C.
MUSIC DIV.
1. Authors—Congresses, Internat. 2. Music—Congresses, Internat.
N. Y. P. L. June 24, 1949

Congresses, Internat. 1900.
Write on slip words underlined below and class mark — *MA

Chassang, Maurice.
Le Congrès de musique à l'Exposition universelle.

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1900. v.1, p.335-337.)

International congress of music, Paris, June 14-18, held in connection with the Exposition universelle internationale, 1900.

form 400b [iii-25-41 25m] MUSIC DIV.

Congresses, Internat. 1900

*MFS

Congrès international d'histoire de la musique, Paris, 1900.
. . . Documents, mémoires et vœux, publiés par les soins de M. Jules Combarieu . . . Solesmes: Librairie Saint Pierre, 1901. 318 p. illus. (music), pl. (music.) 4°.

At head of title: Congrès international d'histoire de la musique tenu à Paris à la Bibliothèque de l'Opéra du 23 au 29 juillet, 1900. (VIIIe section du Congrès d'histoire comparée.)
Label of Librairie Fischbacher pasted over original imprint.
Bibliographical footnotes.

1. Music—Congresses. 2. Combarieu, Jules, 1859- , editor.
N. Y. P. L. June 26, 1928

Congresses, Internat. 1900
Write on slip words underlined below and class mark — *MA

Prod'homme, J. G.
Le Congrès d'histoire de la musique, Paris... du 23 au 28 juillet 1900.

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1900. v.1, p.387-)

form 400b [iii-25-41 25m] MUSIC DIV.

Congresses, Internat. 1903
Write on slip words underlined below and class mark — BAA

Storia dell' arte musicale e drammatica. Roma, 1905. xix, 362 p.

(International congress of historical sciences, Rome, 1903. v.8.)

Includes music, not included in the paging.

form 400b [iii-25-41 25m] (Over) MUSIC DIV.

Congresses, Internat. 1904.
Write on slip, class mark name, vol., page and year of magazine. *MA

International musical society. 1st congress, Leipzig, 1904.
Bericht über die Verhandlung des I. Kongresses der Internationalen Musikgesellschaft, Leipzig...30. September 1904.

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1904. v.6, p.1-19.)

form 400 [iv-19-26 30m] MUSIC DIV.

Congresses, Internat. 1906.

*MAA

International musical society. *2d congress, Basel,* 1906.
Bericht über den zweiten kongress der Internationalen musikgesellschaft zu Basel vom 25.-27. september 1906. Leipzig, Breitkopf & Härtel, 1907.

xxvii, [1], 247 p. illus. 24[cm]. (*On cover:* Berichte der Internationalen musikgesellschaft. I)

Partial contents.—Springer, H. Über den stand der musikalischen bibliographie.—Runge, P. Über die notation des meistergesangs.—Münzer, G. Zur notation der Meistersinger.—Springer, H. Die musikalischen blockdrucke des 15. und 16. jahrhunderts.—Krohn, I. Über das lexikalische ordnen von volksmelodien; Das akustische harmonium der universität zu Helsingfors.—Moos, P. Theodor Lipps als musikästhetiker.—

(Continued on next card)

7—36895
[41c1] MUSIC DIV.
Revised-1942

International musical society. *2d congress, Basel,* 1906.
Bericht ... 1907. (Card 2)

Partial contents—Continued.

Witasek, S. Zur allgemeinen analyse des musikalischen genusses.—Seidl, A. Lässt sich ästhetik mit aussicht auf erfolg an konservatorien lehren?—Gastoué, A. Sur les origines de la forme "sequentia" du VIIe–IXe siècles.—Masson, P. M. L'humanisme musical en France au XVIe siècle: la musique "mesurée à l'antique."—Thürlings, A. Die soggetti cavati dalle vocali in huldigungskompositionen und die Herculesmesse des Lupus.—Schering, A. Die freie kadenz im instrumentalkonzert des 18. jahrhunderts.—Hammerich, A. Zur frage nach dem ursprung der streichinstrumente.—Obrist, A. Die historische und künstlerische bedeutung der wiederbelebung altertümlicher musikinstrumente.

1. Music—Congresses.

Library of Congress ML26.I 66 7—36895
[41c1]

Congresses, Internat. 1906.
Write on slip words underlined below and class mark — *MA

Maclean, Charles.
International musical congress at Basle (September 25-27, 1906)

(Musical times. London, 1906. v.47, p.759-760.)

International musical society. 2d congress, Basel, 1906.

form 400b [iii-25-41 25m] MUSIC DIV.

Congresses, Internat. 1906.
Write on slip words underlined below and class mark — *MA

Schering, Arnold.
Zweiter Kongress der Internationalen Musikgesellschaft vom 25. bis 27. Sept. 1906 in Basel (Gesamtbericht)

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1906. v.8, p.1-6.)

International musical society. 2d congress, Basel, 1906.

form 400b [iii-25-41 25m] MUSIC DIV.

Congresses, Internat. 1909.

*MAA

International musical society. *3d congress, Vienna,* 1909.
Haydn-zentenarfeier ... III. Kongress der Internationalen musikgesellschaft, Wien, 25. bis 29. mai, 1909. Bericht vorgelegt vom Wiener kongressausschuss. Wien, Artaria & co.; Leipzig, Breitkopf & Haertel, 1909.

600 p. illus. (incl. music) plates (~~part col.~~, part fold.) fold. diagr. 23½[cm].
"Beratungen über das 'Corpus scriptorum de musica'," p.687-690.

1. Music—Congresses. I. Title.

Library of Congress ML26.I 66 1909 10—18838
[42r21g1] MUSIC DIV
Revised-1942

Congresses, Internat. 1911.

*MAA

International musical society. *4th congress, London,* 1911.
... Report of the fourth congress of the International musical society. London, 29th May-3rd June, 1911. London, Novello and company, limited, 1912.

3 p. l., [v]-viii, 427, [1] p. illus., col. pl. 24[cm].
Edited by Charles Maclean.

1. Music—Congresses. I. Maclean, Charles Donald, 1843-1916, ed.

Library of Congress ML26.I 66 13—7487
[a40b1] MUSIC DIV.
Revised-1942

Congresses, Internat. 1911
Write on slip words underlined below and class mark — *MA

The International musical congress, London, May 29 to June 3d, 1911.

(Musical times. London, 1911. v.52, p.441-454.)

With portraits of members.

International musical society. 4th congress, London, 1911.

form 400b [iii-25-41 25m] MUSIC DIV.

Congresses, Internat. 1913.

*MAA

Internationaler musikpädagogischer Kongress, 1st, Berlin, 1913.
Vorträge und Referate; hrsg. von dem Vorstande des Deutschen Musikpädagogischen Verbandes. Berlin, 1913. 478 p. 12°.

MUSIC DIV.

109933A
1. Music—Congresses. 2. Music—Instruction and study.
N. Y. P. L.
Juilliard Foundation Fund.
October 11, 1933.

Congresses, Internat. 1914.
Write on slip words underlined below and class mark — *DM

Brenet, Michel.
Le cinquième congrès de la société internationale de musique.

(Correspondent. Paris, 1914. N.S.v.219 (255). p.1192-1205.)

form 400b [viii-15-40 25m] MUSIC DIV.

Congresses, Internat. 1914.
Write on slip words underlined below and class mark — *MA

Baker, J. Percy.
The Paris congress (an English account).

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1914. v.15, p.268-274.)

International musical society. 5th congress, Paris, 1914.

form 400b [iii-25-41 25m] MUSIC DIV.

Congresses, Internat. 1914.
Write on slip words underlined below and class mark — *MA

Le cinquième congrès de la Société internationale de musique.

(S.I.M. La revue musicale. Paris, 1914. v.10 (July-Aug.), p.3-32. illus., ports.)

International musical society. 5th congress, Paris, 1914.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Congresses, Internat., 1914

C., H de.
Le congres de la S.I.M. à Paris.

(Guide musical. Paris, 1914. v.60, p.472-473.)

form 400b [viii-15-40 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Congresses, Internat., 1914

Full information as to the International Musical Society's Paris congress (1st to 11th June 1914).

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1914. v.15, no. 6-7.)

form 400b [viii-15-40 25m] Music Div.

Congresses, Internat. 1914
Write on slip words underlined below and class mark — *MAA

Lawrence, J.
The fifth international congress at Paris in 1914.

(M.T.N.A. Proceedings for 1914. Hartford, 1915. Ser.9, p.7-16.)

International musical society. 5th congress, Paris, 1914.

form 400b [i-13-42 25m] MUSIC DIV.

Congresses, Internat. 1914.
Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
Der fünfte Kongress der IMG. vom 1.-14. Juni [1914]

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1914. v.15, p.260-268.)

Held in Paris.

International musical society. 5th congress, Paris, 1914.

Congresses, Internat. 1921.

MAA

Congrès d'histoire de l'art, Paris, 1921.
Actes du Congrès d'histoire de l'art, organisé par la Société de l'histoire de l'art français, Paris 26 septembre – 5 octobre 1921 . . . Paris: Presses universitaires de France, 1921–24. 4 v. geneal. chart, illus. (incl. facsim., music, plans), 100 pl. 8°.

v. 4, plates.
v. 3 originally intended to be called v. 2, partie 2, and plates in v. 4 referring to it are so designated.
Bibliographical footnotes.

MUSIC DIV.

1. Art—Congresses, Internat., 1921.
N. Y. P. L. January 4, 1926

Congresses, Internat., 1923. — Write on slip, class mark name, vol., page and year of magazine. BAA

International Congress of Historical Studies - Brussels, 1923.
Compte rendu du Ve Congrès International des sciences historiques Bruxelles 1923. Bruxelles: M. Weissenbruch, 1923. Sect. X, 1re Sous-section, 3e subdivision Musicologie, p.366-371.

*

Music Div. Mus. D. v. Aug. 8. 1928

Congresses, Internat, 1926. — Write on slip words underlined below and class mark — *MA

Abert, Hermann.
Der Internationale Musikwissenschaftliche Kongress der Union Musicologique in Lübeck am 23. und 24. Juni, 1926.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.642-645.)

Music Div
form 400b [viii-15-40 25m]

Congresses, Internat, 1927. — Write on slip words underlined below and class mark — *MA

Einstein, Alfred.
Der musikhistorische Kongress in Wien.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.9, p.494-500.)

npc Music Div.
form 400b [viii-3-43 25m]

Congresses, Internat., 1927. — *MEC (Beethoven)

Internationaler musikhistorischer Kongress, Vienna, 1927.
Beethoven-Zentenarfeier, Wien, 26. bis 31. März 1927; veranstaltet von Bund und Stadt, unter dem Ehrenschutz des Herrn Bundespräsidenten Dr. Michael Hainisch. Internationaler musikhistorischer Kongress. Wien: Universal-Edition, A.G., 1927. 404 p. illus. (incl. music), 5 pl. 8°.

Music Div.
388523 A — Beethoven Association Fund.
1. Music—Congresses. 2. Beethoven, Ludwig van, 1770–1827. 3. Title.
N.Y.P.L. November 21, 1928

Congresses, Internat., 1928. — *MEC (Schubert)

Internationaler Kongress für Schubertforschung, Vienna, 1928.
...Bericht über den Internationalen Kongress für Schubertforschung, Wien 25. bis 29. November 1928. Veranstaltet mit Unterstützung des Archivs für Photogramme musikalischer Meisterhandschriften an der Nationalbibliothek in Wien. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1929. xi, 241 p. facsims. (music), front., illus. (music), plates, ports. 8°.

Music Div.
Juilliard Foundation Fund.
518722A. 1. Schubert, Franz Peter, 1797-1828. 2. Music—Congresses. I. Austria. National-Bibliothek, Vienna. II. Austria. Unterricht, Bundesministerium für.
N.Y.P.L. April 22, 1931

Congresses, Internat., 1929. — Write on slip, name, year, vol., page of magazine and class mark — *MA

Pincherle, Marc.
Premier Congres de la Fédération Internationale des Concerts, 28-30 Octobre 1929.
(Musique. Paris, 1929. 4°. Annee 3. p.120-121.)

Fédération Internationale des Concerts.

Music Div.
form 400b [vi-7-30 25m]

Congresses, Internat., 1930. — Write on slip words underlined and class mark — *MA

Handschin, J.
Der erste Kongress der Internationalen Gesellschaft für Musikwissenschaft in Lüttich.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Okt.1930, p.29-33.)

International congress of musicology. 1st, Liège, 1930.

npc Music Div.
form 400b [v-15-43 25m]

CONGRESSES, INTERNAT., 1930 — *MAA

International society of musicology. Congress 1st. Liège, 1930.
Société internationale de musicologie, premier congrès, Liège, 1er au 6 septembre 1930. Compte rendu publié par la S.I.M. avec le secours de la Plainsong & mediaeval music society, Nashdom abbey, Burnham, Bucks, Angleterre... [Burnham, 1930] 248 p. illus. 24cm.
Text in English, French, German or Italian.
1. Music— Congresses, Internat., 1930. 2. Congresses, Internat., 1930. I. Plainsong and mediaeval music society.
NN*R 5.54 OSs PCs, 1s, Is SLs MUs, ~~Es~~, Is (LC1s, X1s)

Congresses, Internat. 1933 — *MAA

International congress on music. 1st, Florence, 1933.
Atti del primo Congresso internazionale di musica, Firenze, 30 aprile – 4 maggio 1933. Firenze: F. Le Monnier, 1935. viii, 282 p. 25½cm.

Music Div. — Carnegie Corp. of New York.
917583A. 1. Music—Congresses, Internat., 1933.
N.Y.P.L. January 7, 1938

CONGRESSES, INTERNAT., 1933 — *MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 2d, Cambridge, 1933.
Lectures, meetings and entertainments. [Cambridge, 1933] [4] p. 21cm.
"Members of the Congress with addresses," 2 leaves, inserted.

1. Music--Congresses, Internat., 1933. 2. Congresses, Internat., 1933.
NN R 6.64 a/c OS PC, 1 MU, 2 (LC1, X1)

Congresses, Internat., 1933. — Write on slip words underlined below and class mark — *MA

Jeppesen, Knud.
Der Kongress.
(Acta musicologica. Lipsiae, 1933. v.5, p.145-146.)

International society of musicology. 2d Congress, Cambridge.

npc Music Div.
form 400b [viii-3-43 25m]

Congresses. Internat. 1933. — Write on slip words underlined below and class mark — *MA

Prunières, Henry.
Le premier Congrès musical du Maggio fiorentino.
(Revue musicale. Paris, 1933. Année 14, no. 137, p. 64-68.)

International congress on music. 1st, Florence, 1933.

Music Div.
form 400b [viii-15-40 25m]

Congresses, Internat. 1933. — Write on slip words underlined below and class mark — *MA

Scholes, Percy A.
The "Florentine musical May."
(Musical times. London, 1933. v.74, p.553-554.)

International congress on music. 1st, Florence, 1933.

Music Div.
form 400b [viii-25-43 25m]

Congresses, Internat, 1936. — Write on slip words underlined below and class mark — *MA

Engel, Hans.
Der dritte Kongress der Internationalen Gesellschaft für Musikwissenschaft in Barcelona 1936.
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.238-242.)

International society of musicology. 3d Congress, Barcelona.

npc Music Div.
form 400b [viii-3-43 25m]

Congresses, Internat. 1936 — *MAA

International congress on musical education. 1st, Prague, 1936.
L'éducation musicale, trait d'union entre les peuples; rapports et discours sur l'éducation musicale dans les divers pays. Prague: "Orbis," 1937. 238 p. 24½cm.
"Éditeur: Société d'éducation musicale," p. [240].
Includes most of the reports presented at the congress, and the daily programmes.

Music Div.
922996A. 1. Music—Congresses, Internat., 1936. I. International society for musical education. II. Title.
N.Y.P.L. February 15, 1938

Congresses, Internat, 1936 — Write on slip words underlined below and class mark — *MA

Jeppesen, Knud.
Der 3. Kongress der internationalen Gesellschaft für Musikwissenschaft, Barcelona 18-25, April 1936.
(Acta musicologica. Lipsiae, 1936. v.8, p.2-6.)

International society of musicology. 3d congress, Barcelona.

npc Music Div.
form 400b [viii-3-43 25m]

Congresses, Internat., 1936 — Write on slip words underlined below and class mark — *MA

Mayer, Otto
O XIV festival da S. I. M. C. em Barcelona.
(Revista Brasileira de Musica. Rio de Janeiro, 1936. vol. III, 3º & 4º fasciculos. p.504-512.)

Festivals—Spain—Barcelona. International society for contemporary music.

Music Div.
form 400b [ii-15-36 25m]

Congresses, Internat, 1936 — Write on slip words underlined below and class mark — *DR

Otaño, N.
El III congreso de musicologia de Barcelona (abril, 18- 25).
(Razón y fe. Madrid, 1936. Tomo 111, p.452-475.

Music Div.
form 400b [ii-11-36 25m]

Congresses, Internat. 1937. — Write on slip words underlined below and class mark — *MA

Beard, Harry.
The second International congress of music in Florence and Cremona.
(Musical times. London, 1937. v.78, p.558-559.)

International congress on music. 2d, Florence and Cremona, 1937.

Music Div.
form 400b [viii-3-43 25m]

CONGRESSES, INTERNAT., 1937 — *ZB-317

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937.
Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. Federazione nazionale fascista degli artigiani. Comitato per le celebrazioni stradivariane. Roma, A. Staderini, 1937. 34 p. 34cm.
Microfilm.
(Continued)
NN R 2.72 e/ (OD)IIt (ED)IIt OSt, I PCt, 1t, 2t, 3t, It, IIt SL MUt, 3t, 4t, 5t, It, IIt (MUF1, UM1, LC1t, X1t) 2

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937. Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. (Card 2)

1. Music--Congresses, Internat., 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. 4. Congresses, Internat., 1937. 5. Instruments, Stringed. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano. t. 1937.

* Congreso Intern-1924 SEE: Schweizerische Musikforschende Gesellschaft Bericht...

CONGRESSES, INTERNAT., 1938

*MAA

International congress on music. 3d, Florence, 1938.
Atti del Terzo congresso internazionale di musica, Firenze, 30 aprile-4 maggio 1938-XVI. Firenze, F. Le Monnier, 1940. viii, 199 p. music. 26cm.

Text in Italian, French and German.

1. Music—Congresses, Internat., 1938. 2. History and criticism. 3. Interpretation of early music. 4. Opera. 5. Congresses, Internat., 1938.
NN OC PC,1 SL MU,2,3,4,5 (LC1,X1)

Congresso internazionale di liuteria, Cremona, Italy, 1937. ...
Celebrazioni stradivariane (Card 2)

—L'esame scientifico delle opere d'arte (Renato Mancia).—La sonorità (Lucien Greilsamer).—Come costruiva il violino Antonio Stradivari (Cesare Candi).—Liuteria classica moderna e decadente (Michelangelo Abbado).—Liuteria e commercio (Mario Corti).—Appendice alla relazione del prof. Mario Corti.

1. Music—Congresses, Internat., 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
N. Y. P. L. June 8, 1942

CONGRESSES, INTERNAT., 1937

*MAA

INTERNATIONAL CONGRESS ON MUSIC. 2d, Florence-Cremona, 1937.
Atti del Secondo congresso internazionale di musica, Firenze-Cremona, 11-20 maggio 1937-xv. Firenze, F. Le Monnier, 1940. ix, 338 p. illus. 25cm.

1. Music—Congresses, Internat., 1937. 2. Music—Social and economic aspects. 3. Congresses, Internat., 1937. 4. Society and music. 5. Audience. 6. Radio in education. 7. Motion pictures. 8. Violin. 9. Viola d'amore.
NN 10.52 OS PC,1,2 SL MU,2,4,5,6,7,8,9 (LC1,X1)

1939.

Write on slip words underlined below and class mark— *MA

Chase, Gilbert, 1906-
Musicological congress puts emphasis on hearing music.

(Musical America. New York, 1939. v.59, no.15, p.8, 15.)

Review of the congress.

American musicological society.
Au.cd.

MUSIC DIV.

form 400b [viii 3-43 25m]

Congresses, Internat., 1939.

*MAA

Conference on inter-American relations in the field of music, *Washington, D. C.*, 1939.
... Digest of proceedings. Principal addresses. [Washington, D. C.] Division of cultural relations, Department of state, 1940.

3 p. l., 2-25, 2, 3, 9, 8, 10 numb. l. 26½cm.

At head of title: Conference on inter-American relations in the field of music ... Library of Congress, Washington, D. C., October 18-19, 1939. Mimeographed.

1. Music—Congresses. 2. Spanish America—Relations (general) with U. S. 3. U. S.—Relations (general) with Spanish America. I. U. S. Dept. of state. Division of cultural relations.

Library of Congress F1418.C786 40-26432
~~Copy 2.~~ [5] MUSIC DIV. 780.631

Congresses, Internat., 1939

*MAA

Conference on inter-American relations in the field of music, *Washington, D. C.*, 1939. *Committee.*
Report of the Committee of the Conference on inter-American relations in the field of music. William Berrien, chairman. Washington, D. C. [Department of state] 1940.

cover-title, 2 p. l., 2-151 numb. l. 26½cm.

Transmitted by Department of state.—cf. leaf inserted.

1. Music—Congresses. 2. Music—Spanish America. 3. Radio and music. 4. Spanish America—Relations (general) with U. S. 5. U. S.—Relations (general) with Spanish America. I. *Berrien, William. II. U. S. Dept. of state. Division of cultural relations. III. Title.

Library of Congress F1418.C7865 40-29120
~~Copy 2.~~ ML3549.C65R4
[20] MUSIC DIV. 780.631

Congress, Internat., 1939.

*MAA

International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. [c1944] 301 p. illus. (music), plates, facsims. (music). 23cm.

344820B. 1. Music—Congresses, Internat., 1939. I. Mendel, Arthur, 1905- ed. II. Reese, Gustave, 1899- ed. III. Chase, Gilbert, 1906- ed. IV. Music educators national conference. V. American musicological society.
N. Y. P. L. MUSIC DIV. October 29, 1946

Congresses, Internat. 1939.

Write on slip words underlined below and class mark— *MA

Musicology congress held in New York. [And] program of the congress.

(Musical America. New York, 1939. v.59, no.14, p.3-4, 16.)

American musicological society.

MUSIC DIV.

form 400b [iii 25-41 25m]

Congresses, Internat., 1939.

Write on slip only words underlined and classmark— *MA

Podoska, Barbara.
XVIIe festival de la S.I.M.C. à Varsovie.

(Revue musicale. Paris, 1939. 1939, juil., p.49-54.)

International society for contemporary music. Festivals--Poland--Warsaw.

npc

MUSIC DIV.

form 400b [ii-8-41 25m]

Congresses, Internat., 1939.

Write on slip words underlined below and class mark— *MA

Rolland, Romain, 1866-1944.
A message [sent to the International congress of the American musicological society]

(Musical quarterly. New York, 1939. v.25, p.510-512.)

American musicological society.
Au.cd.

MUSIC DIV.

form 400b [viii 3-43 25m]

Congresses, Internat, 1939

Write on slip words underlined below and class mark— NPA

Sánchez de Fuentes, Eduardo.
Intercambio musical. El Congreso internacional de música de New York.

(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p.129-138.)

Music-Congresses, Internat., 1939.-P.c.

MUSIC DIV.

form 400b [iii 25-41 25m]

Congresses, Internat., 1939.

*MG p.v.183

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Intercambio musical; el Congreso internacional de música de New York. Por el dr. Eduardo Sánchez de Fuentes... Discurso leído por su autor en la sesión solemne inaugural del curso de 1939 a 1940, de la misma corporación, celebrada en la noche del 1° de diciembre de 1939. La Habana: Molina y cia., 1939. 16 p. 23cm.

At head of title: Academia nacional de artes y letras.

1. Music—Congresses, Internacional, 1939. I. American musicological society. II. Academia nacional de artes y letras, Havana.
N. Y. P. L. MUSIC DIV. April 15, 1942

Congresses, Internat., 1947.

Write on slip only words underlined and classmark— *MA

Bush, Alan.
The second International congress of composers and music critics.

(Musical times. London, 1948. 1948, Sept., p.280-281.)

International congress of composers and music critics. 2nd, Prague.

npc

MUSIC DIV.

form 400c [ii-30-48 25m]

Congresses, Internat., 1948.

Write on slip only words underlined and classmark— *MFBL

International congress of composers and music critics. 2d, Prague, 1948.

Declaration of the Second international congress of composers and musicologists in Prague, 29 May 1948.

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 711-712)

au. cd.

Music Div.

form 400c [viii-8-50 25m]

CONGRESSES, INTERNAT., 1948

*MAA

INTERNATIONAL CONGRESS ON MUSIC. 5th, Florence, 1948.
Atti del quinto Congresso di musica, presieduto da Ildebrando Pizzetti, Firenze, 14-17 maggio 1948. Firenze, Casa editrice Barbèra, 1948. viii, 172 p. 24cm.

1. Music—Congresses, Internat., 1948. 2. Congresses, Internat., 1948. 3. History and criticism, 1900- 4. Society and music. 5. Language and music.
NN 11.52 OS PC,1 SL MU,2,3,4,5 (LC1,X1)

Congresses, Internat. 1948.

Write on slip only words underlined and classmark— *MA

Santa Cruz Wilson, Domingo, 1899-
Las normas musicales del comunismo.

(Revista musical chilena. Santiago, 1949. 1949, junio-julio, p.7-25.)

Au.cd.

npc

form 400c [xi-4-48 25m]

CONGRESSES, INTERNAT., 1949

*MAA

International congress on music. 6th, Florence, 1949.
Atti del sesto Congresso internazionale di musica, presieduto da Ildebrando Pizzetti... Firenze, G. Barbèra, 1950. 190 p. 25cm.

Contributions in Italian, French, and German.

1. Music—Congresses, Internat., 1949. 2. Congresses, Internat., 1949. 3. Interpretation. 4. Composition.
NN OS PC,1 SL MU,2,3,4 (LC1,X1)

CONGRESSES, INTERNAT., 1949

*MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 4th, Basel, 1949.
Compte rendu. Report. Hrsg. von der Schweizerischen Musikforschenden Gesellschaft, Ortsgruppe Basel. Basel, Bärenreiter-Verlag [1949] 235 p. illus., music. 24cm.

At head of title: Société internationale de musicologie.
Title-page in French, German and English.
Contributions in English, French, German or Italian.

1. Music--Congresses, Internat., 1949. 2. Congresses, Internat., 1949. I. Schweizerische musikforschende Gesellschaft. Ortsgruppe Basel.
NN R 12.53 OS,I PC,1,I SL MU,2,I (LC1,X1) [I]

Congresses, Internat., 1949

Write on slip only words underlined and classmark— *MA

Veldhuyzen, Marie.
Musicologencongres te Bazel.

(Mens en melodie. Utrecht, 1949. Jaarg.4, no.9, p.277-278.)

International society for musicology. 4th congress, Basel.

npc

form 400c [xi-4-48 25m]

CONGRESSES, INTERNAT., 1950

*MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Lüneburg, 1950.
Kongress-Bericht, Lüneburg, 1950. Hrsg. von Hans Albrecht, Helmuth Osthoff [und] Walter Wiora. Kassel, Bärenreiter-Verlag [1951?] 248 p. illus. 24cm.

1. Music--Congresses, Internat., 1950. 2. Congresses, Internat., 1950. I. Albrecht, Hans, 1902-1961, ed.
NN S 6.65 g/ (OC)I OS(Ib) PC,1,I SL MU,2,I (LC1,X1)

Congresses, Internat., 1950.

Write on slip only words underlined and classmark— *MA

Laufer, Robin.
Second world congress of music libraries.

(Music library association. Notes. Washington, 1950. 1950, Sept., p. 519-521)

npc

MUSIC DIV.

form 400c [xi-4-48 25m]

Congresses, Internat. 1950 — Write on slip only words underlined and classmark — *MA

*MA

Redlich, H. F.
Bach in Lueneburg, 1700-1950.

(Music survey, London, 1950. 1950, Dec., p. 128-129)

Bach, Johann Sebastian--Anniversaries, festivals, performances, etc.

npc

MUSIC DIV.

CONGRESSES, INTERNAT., 1952

* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress 5th, Utrecht, 1952.

Compte rendu. Report. Uitg. door de Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953. 471 p. music(incl. facsims.) 23cm.

Title in French, German, and English.
Contributions in French, German, English, or Italian.
Includes bibliographical references.

1. Music--Congresses, Internat., 1952. 2. Congresses, Internat., 1952. I. Vereeniging voor Nederlandsche muziekgeschiedenis.
NN S 4.61 p/ OS, I PC, 1, I SL MU, 2, I (LC1, X1, Z1)

CONGRESSES, INTERNAT., 1953

* MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Bamberg, 1953.

Bericht über den internationalen musikwissenschaftlichen Kongress Bamberg, 1953. Hrsg. von Wilfried Brennecke, Willi Kahl [und] Rudolf Steglich. Kassel, Bärenreiter-Verlag [1954] 306 p. illus. 24cm.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. I. Brennecke, Wilfried, ed.
NN S 6.65 g/ (OC)I OS(lb) PC, 1, I SL MU, 2, I (LC1, X1)

CONGRESSES, INTERNAT., 1953

*XML-652

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953.

Kongressbericht, hrsg. von Eberhard Preussner. Wien, Österreichischer Bundesverlag [1954] 60 p. music. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 847)

(Continued)

NN R 5.72 b/ (OC) I OS, II PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (MUF 1, UM1, LC1, X1, ZA1)

2.

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953. Kongressbericht, hrsg. von Eberhard Preussner. (Card 2)

"Sonderdruck der 'Musikerziehung.'"
Proceedings in German, French, or Italian; "Results and resolutions" in German, English, and French.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. 3. Conservatories. 4. Universities--Europe. 5. School music. I. Preussner, Eberhard, 1899- , ed. II. Musikerziehung.

CONGRESSES, INTERNAT., 1954

*MBD

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954.

La musica nel XX secolo; Convegno internazionale di musica contemporanea [organizzato dal Centro europeo della cultura di Ginevra, con la collaborazione del Congresso per la libertà della cultura, ...etc.] Auditorium della Radiotelevisione italiana (RAI) ... Roma, 4-14 aprile 1954. [Roma, 1954] 79 p. 20cm.

(Continued)

NN R 1.65 e/b OS(1b)I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

2

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954. La musica nel XX secolo... (Card 2)

"Questo fascicolo è stato preparato dalla RAI - Radiotelevisione italiana in occasione del Congresso internazionale di musica contemporanea."
Programs of the conference together with program notes for the various musical performances.

1. Concerts--Programs. 2. Programs. 3. Congresses, Internat., 1954. 4. Concerts--Italy--Rome, 1954. I. RAI-Radiotelevisione italiana. II. Centre européen de la culture, Geneva.

CONGRESSES, INTERNAT., 1954

* MAA

INTERNATIONAL COUNCIL OF COMPOSERS.

Compte rendu des sessions inaugurales. Minutes of the foundation meetings. Protokoll der Gründungsversammlungen. Copie allemande. Reykjavik, 1954. iii, 67 l. 32cm.

Cover title; at head of title: C.I.C., Conseil international des compositeurs, International council of composers, Internationaler Komponistenrat.

1. Congresses, Internat., 1954. 2. Music--Congresses, Internat., 1954.
NN 5.65 p/b OS PC, 2 SL MU, 1 (LC1, X1)

CONGRESSES, INTERNAT., 1954

* MAA

INTERNATIONAL SEMINAR OF MUSIC STUDENTS.

[Proceedings] 1954-
Praha, Education, culture and travel dept., International union of students. no. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Congresses, Internat. 2. Congresses, Internat. I. International union of students.
NN * 3.65 p/ OS, I PC, 1, I SL MU, 2/I (U1, LC1, X1) [C]

CONGRESSES, INTERNAT., 1954

Copy only words underlined & classmark — *MA

Paap, Wouter, 1908-
Internationaal muziekcongres te Rome. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 5 (Mei, 1954) p. 129-135. group ports.)

1. Congresses, Internat., 1954.

NN R X 7.54 OC OI MU, 1 (LC2, X1)

CONGRESSES, INTERNAT., 1955

L-10
243

INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955.

Congrès international des bibliothèques et des centres de documentation, Bruxelles, 11-18 septembre 1955. International congress of libraries and documentation centres... La Haye, M. Nijhoff, 1955-58. 3 v. 24cm.

Vols. 1, 2A, 3.

(Continued)

NN R 4.59 1/ OSs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 3/, IIs (LC1s, X1s)

INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955. Congrès international des bibliothèques... (Card 2)

At head of title: Fédération internationale des associations de bibliothécaires. Fédération internationale de documentation. Association internationale des bibliothèques musicales.
Papers in English, French, German, Spanish or Italian, some with summaries in French.
Includes third International congress of libraries, fourth international congress of music libraries and twenty-second International conference on documentation.

(Continued)

INTERNATIONAL CONGRESS OF LIBRARIES AND DOCUMENTATION CENTRES, Brussels, 1955. Congrès international des bibliothèques... (Card 3)

CONTENTS.--v. 1. Preliminary reports.--v. 2A. Communications.--v. 3. Proceedings.

1. Libraries--Congresses, Internat., 1955. 2. Music--Congresses, Internat., 1955. 3. Congresses, Internat., 1955. I. International congress of libraries and bibliography, 3d, Brussels, 1955. II. International congress of music libraries, 4th, Brussels, 1955. III. International conference on documentation, 22nd, Brussels, 1955.

CONGRESSES, INTERNAT., 1955

Copy only words underlined & classmark— *MAA

VAN DER LINDEN, ALBERT.
The fourth international congress of music libraries. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 13, no. 1 (Dec. 1955) p. 41-45)

1. Congresses, Internat., 1955.
NN R 2.58 e/ OI (MU) (LC2, X1)

CONGRESSES, INTERNAT., 1956

* MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Hamburg, 1956.

Bericht über den internationalen musikwissenschaftlichen Kongress, Hamburg, 1956. Hrsg. von Walter Gerstenberg, Heinrich Husmann [und] Harald Heckmann. Kassel, Bärenreiter-Verlag, 1957. 248 p. illus., music. 24cm.

1. Music--Congresses, Internat., 1956. 2. Congresses, Internat., 1956. I. Gerstenberg, Walter, 1904- , ed.
NN S 6.65 g/ (OC)I OS(lb) PC, 1, I SL MU, 2, I (LC1, X1) [I]

CONGRESSES, INTERNAT., 1956

*MAA

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956.

Bericht über den internationalen musikwissenschaftlichen Kongress Wien, Mozartjahr, 1956, 3. bis 9. Juni, unter dem Ehrenschutz des Herrn Bundespräsidenten Theodor Körner. Hrsg. von Erich Schenk. Graz, H. Böhlaus Nachf., 1958. lxiv, 804 p. illus., ports., facsims., music. 25cm.

(Continued)

NN 2.70 1/ (OC)I OS, II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

2

INTERNATIONALER MUSIKWISSENSCHAFTLICHER KONGRESS, Vienna, 1956. Bericht über den internationalen musikwissenschaftlichen Kongress Wien... (Card 2)

At head of title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.
Includes bibliographical notes.

1. Congresses, Internat., 1956. 2. Music--Congresses, Internat., 1956. 3. Mozart, Wolfgang Amadeus, 1756-1791. I. Schenk, Erich, 1902- , ed. II. Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna.

CONGRESSES, INTERNAT., 1957

Copy only words underlined & classmark— * MA

Die KASSELER Tagung der IVMB. The Kassel conference of the IAML. (31.ix-4x. 1957) (IN: Fontes artis musicae. Paris. 26cm. v. 4, no. 2 (1957) p. [77]-102)

Title in German, French and English.
Contributions in German, French, English and Italian.
Includes announcement of the 5th congress to be held at Cambridge, 1959, and articles on music in public libraries and radio music libraries.
1. Congresses, Internat., 1957. 2. Libraries--Congresses. 3. Radio.
NN R 5.59 g/ OI (MU) 1, 2, 3 (LC4, X1)

CONGRESSES, INTERNAT., 1957

Copy only words underlined & classmark— *MA

VŒUX du Congrès international de musique sacrée de Paris (1-8 juillet, 1957) (IN: Revue grégorienne. Paris. 25cm. Année 36, no. 5 (sept.-oct. 1957) p. 152-[167]. music)

3d Congress report in: *MA Revue Musicale 236-240 1957

1. Congresses, Internat., 1957.
NN R 11.58 a/ OI (MU) 1 (LC2, X1)

CONGRESSES, INTERNAT., 1958

Copy only words underlined & classmark— * MA

CLERCX, SUZANNE, 1910-
VIIe congrès de la Société internationale de musicologie, Cologne, 23-28 juin 1958. (IN: Acta musicologica. Basel. 26cm. v. 30, fasc. 3(1958) p. [113]-117)

1. Congresses, Internat., 1958. I. [Title] Septième.
NN R X 4.59 m/ OC OI MU, 1 (LC2, X1)

CONGRESSES, INTERNAT., 1959

*MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959.

Music, libraries and instruments; papers read at the Joint congress, Cambridge, 1959, of the International association of music libraries and the Galpin society. Foreword by C.B. Oldman. Compiled by a joint editorial committee: editors: Unity Sherrington and Guy Oldham. London, New York, Hinrichsen edition, 1961. 300 p. illus., facsims., music. 22cm.

(Continued)

NN-R 9.68 1/ (OC)II, IIbo OS, I, III PC, 4, 5, 6, I, II SL MU, 1, 2, 3, I, II MUP, 7, I, II (LC1, X1) [NSCM]

2

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959. Music, libraries and instruments... (Card 2)

(Hinrichsen's music book. no. 11)

Articles in English, French or German.

1. Congresses, Internat., 1959. 2. Instruments. 3. Libraries. 4. Music--Congresses, Internat., 1959. 5. Musical instruments. 6. Libraries, Music. 7. Libraries and collections. I. Galpin society. International congress. 1st, Cambridge, Eng., 1959. II. Sherrington, Unity. III. Hinrichsen's music book.

CONGRESSES, INTERNAT., 1960-

*MAA

International Conference of Composers, *Stratford, Ont., 1960.*

The modern composer and his world; a report from the International Conference of Composers, held at the Stratford Festival, Stratford, Ontario, Canada, August 1960. Edited by John Beckwith & Udo Kasemets. With a foreword by Louis Applebaum. [Toronto] University of Toronto Press, 1961. xi, 170 p. illus. 24cm.

(Continued)

NN * R.3.63 e/: (OC)I, II, MU, 3, 4, I, II, III (LC1, X1) IVb* OS, III PC, 1, 2, I, II, III SL

2

INTERNATIONAL CONFERENCE OF COMPOSERS, Stratford, Ont., 1960. The modern composer and his world... (Card 2)

Published in association with the Canadian league of composers.

1. Music--Hist. and crit., 20th cent. 2. Music--Congresses, Internat., 1960. 3. History and criticism, 1900- . 4. Congresses, Internat., 1960- I. Beckwith, John, 1927- , ed. II. Kasemets, Udo, ed. III. Canadian league of composers. IV. Kasemets, Udo.

CONGRESSES, INTERNAT., 1961

*MAA

CONGRESSO INTERNAZIONALE DI MUSICHE POPOLARI MEDITERRANEE, Palermo, 1954.

Atti del Congresso internazionale di musiche popolari mediterranee e del Convegno dei bibliotecari musicali [Palermo, 26-30 giugno 1954] Palermo, Tip. F.lli De Magistris successori V. Bellotti & F. [1959] 393 p. illus., ports., music. 25cm.

Contributions in Italian, French, German or Latin.

1. Music--Congresses, Internat., 1961. 2. Congresses, Internat., 1961. 3. Sicily. 4. Folk songs, Sicilian. I. Convegno dei bibliotecari musicali, Palermo, 1954.

NN * 2.64 [/ OS(1b)I, Ib PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) [X]

CONGRESSES, INTERNAT., 1961

* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress, 8th, New York, 1961.

Report. Edited by Jan LaRue. Published for the International musicological society by the American musicological society. Kassel, New York, Bärenreiter, 1961-62. 2 v. plates, music. 24cm.

Contributions in French, German, or English.
Includes bibliographical references.
CONTENTS.--v. 1. Papers.--v. 2. Reports.

1. Music--Congresses, Internat., 1961. 2. Congresses, Internat., 1961. I. LaRue, Jan, ed. II. American musicological society.

NN R 3.66 8/ (OC)Is OSs, IIs PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (LC1, X1) [I]

CONGRESSES, INTERNAT., 1962

*MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Cassel, 1962.

Bericht über den internationalen musikwissenschaftlichen Kongress, Kassel, 1962. Hrsg. von Georg Reichart [und] Martin Just. Kassel, New York, Bärenreiter, 1963. xv, 392 p. 24cm.

---- Programm, 30. September bis 4. Oktober. [Kassel, Bärenreiter, 1962] 29 p. map. 23cm.

(Continued)

NN 3.71 e/ (OC)I, II, IIIbo OS PC, 2, I, II SL MU, 1, I, II (LC1, X1)

2

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Cassel, 1962. Bericht über den internationalen musikwissenschaftlichen Kongress, Kassel, 1962. (Card 2)

1. Congresses, Internat., 1962. 2. Music--Congresses, Internat., 1962. I. Reichart, Georg, ed. II. Just, Martin, ed. III. Reichart, Georg.

CONGRESSES, INTERNAT., 1963

*MAA

INTER-AMERICAN MUSIC COUNCIL.

Tercera asamblea, general, Segunda asamblea general estraordinaria, Primera conferencia interamericana de etnomusicologia; actas, proposiciones, recomendaciones, estatutos y reglamento interno del CIDEM (1963. Washington, D.C. Union panamericana, 1963. 55 p. 28cm.

1. Music--Congresses, Internat., 1963. 2. Congresses, Internat., 1963. t. 1963.

NN 8.68 v/ ODt EDt PC, 1 SL MU, 2 (LC1, X1)

CONGRESSES, INTERNAT., 1964

*MC

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Ländergruppe Deutsche Demokratische Republik.

Internationaler Sommerkurs für Musikbibliothekare 1964; zusammenfassender Bericht. Berlin, 1965.

99 p. 21 cm.

1. Libraries. 2. Libraries, Music. 3. Libraries and collections. 4. Congresses, Internat., 1964. 5. Music--Congresses, Internat., 1964. I. Title.

NN * 2.69 l/ OS PC, 2, 5, I SL MU, 1, 4, I MUP, 3, I (LC1, X1)

CONGRESSES, INTERNAT., 1964

* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress. 9th, Salzburg, 1964.

Bericht. Vorgelegt von Franz Giegling. Kassel, New York, Bärenreiter, 1964. 2 v. in 1. music. 24cm.

Contributions in German, Italian, French and English.

CONTENTS.--1. Aufsätze zu den Symposia.--2. Protokolle von den Symposia und Round tables, Vorträge und Kongressprogramm.

1. Music--Congresses, Internat., 1964. 2. Congresses, Internat., 1964. I. Giegling, Franz, 1921- , ed.

NN 1.67 p/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

CONGRESSES--BELGIUM--WÉGIMONT

*MAA

COLLOQUES DE WÉGIMONT.

[Procès-verbal. 1]- ; 1954- Bruxelles, Elsevier [etc.] v. illus., music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

No. 2- form also numbers of : Liège. Université. Faculté de philosophie et lettres. Bibliothèque.

1. Congresses--Belgium--Wégimont. 2. Music--Congresses--Belgium. 3. Ethnomusicology.

NN 4 R 7.65 s/s OSs PCs, 2s, 3s SLs MUs, 1s, 3s (U1s, LC1s, X1s) [C]

Congresses -- Brazil, 1937.

RHA

Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937.

...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31 1/2cm.

At head of title: Departamento de cultura.
On cover: Prefeitura do municipio de São Paulo.
"Catálogo da exposição de documentos musicais; p. 753-782.

*MAA —— Second copy.

Music Div.

CONGRESSES--CZECHO-SLOVAKIA--PRAGUE, 1948

**M

Leibowitz, René, 1913-

...L'artiste et sa conscience; esquisse d'une dialectique de la conscience artistique. Préface de Jean-Paul Sartre. Paris, Arche [1950] 159 p. 19cm.

DREXEL MUSICAL FUND

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Schönberg, Arnold. Un survivant de Varsovie. 5. Congresses--Czecho-Slovakia--Prague, 1948. I. Sartre, Jean Paul, 1905- . II. Title.

NN 12.52 OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (LC1, X1)

Congresses -- Egypt -- Cairo, 1932.

Write on slip only words underlined and classmark — *MAA

Farmer, H. G.

The Congress of Arabian Music, Cairo 1932.

(Glasgow University Oriental Society. Transac. Glasgow, 1934. v.6, p.64-67)

Arabic music—Congresses. Music Div.

form 406c [iv-3-47 25m]

CONGRESSES--FRANCE--PARIS, 1957

Copy only words underlined & classmark— * MA

REHMANN, THEODOR B.

Kongress "Musica sacra." (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 11, Heft 11 (Nov., 1957) p. 631-633)

1. Congresses—France—Paris, 1957. 2. Church music—Catholic church, Roman.

NN R 6.58 p/ OI (MU)1, 2 (LC3, X1)

CONGRESSES--FRANCE--PARIS, 1960

* MHF

FRANCE. Recherche scientifique, Centre national de la.

La résonance dans les échelles musicales, Paris, 9-14 Mai 1960. Études réunies et présentées par Edith Weber. Paris, 1963. 402 p. 28cm. (ITS: Colloques internationaux. Sciences humaines)

Phonodiscs, issued with the above, in * LMX. 52.

(Continued)

NN R 1.66 g/c (OC)II, IIIbo ODt, I EDt, I PC, 2, I, II SL MU, 1, 3, II (LC1, X1)

2

FRANCE. Recherche scientifique, Centre national de la. La résonance dans les échelles musicales. (Card 2)

1. Intervals and scales--Hist. 2. Musical intervals and scales. 3. Congresses--France--Paris, 1960. I. Series. II. Weber, Edith, ed. III. Weber, Edith. t. 1963.

CONGRESSES--GERMANY--BERLIN, 1904

*MAA

DEUTSCHER MUSIKPÄDAGOGISCHER VERBAND. Congress. 2nd, Berlin, 1904.

Vorträge und Referate, hrsg. von dem Vorstande des Musikpädagogischen Verbandes. Berlin, Kommissions-Verlag: Verlag "Der Klavier-Lehrer," 1904. 265 p. illus. (music) 20cm.

1. Music--Congresses--Germany. 2. Congresses--Germany--Berlin, 1904. 3. Music--Instruction and study--Germany. 4. Instruction and study--Germany.

NN 5.60 l/ OS PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Congresses — Germany — Berlin, 1912.

*MAA

Konferenz von Delegierten musikalischer Fachverbaende, Berlin, 1912.

Materialien zur Gründung einer Zentralstelle für die Wahrnehmung der gemeinsamen Interessen aller Musiker ("Musikerkammer"). Stenographische Aufzeichnung über die am 27. September 1912 im Architektenhause zu Berlin abgehaltene Konferenz von Delegierten musikalischer Fachverbände. Herausgegeben vom Allgemeinen deutschen Musikverein. [Berlin, 1912?] 80 p. 8°.

Music div.
JUILLIARD FOUNDATION FUND.

452153A. 1. Music—Congresses 2. Allgemeiner deutscher Musik-Verein.
N. Y. P. L. January 27, 1930

Congresses — Germany — Berlin, 1927.

Write on slip words underlined below and class mark— *MA

Günther, Siegfried.

Erster deutscher Kongress für Schulmusik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p. 586.)

School music-Germany.

npc MUSIC DIV

form 406b [viii-8-48 25m]

CONGRESSES--GERMANY--BERLIN, 1952

Copy only words underlined & classmark— *MA

AUF dem Wege zu einem sozialistischen Musikleben. (IN: Musik und gesellschaft. Berlin. Jahr. 2, Heft 2 (Nov., 1952) p. 1)

1. Congresses—Germany--Berlin, 1952. 2. Festivals—Germany—Berlin. 3. Socialism.

NN R 2.53 OI (MU)1, 2, 3 (LC3, X1)

CONGRESSES--GERMANY--
DONAUESCHINGEN,1955
Copy only words underlined & classmark— *MA

Wie soll das weitergehn? [Reflexionen über die Donaueschinger Disputation] (IN: Melos. Mainz. 30cm. Jahr 23, Heft 5 (Mai, 1956) p. 129-137; Heft 6 (Juni, 1956) p. 161-167. illus.)

CONTENTS.--Spiele mit Bombensplittern, von F. d'Amico. --Bausteine oder Gedanken? Von W. Goehr. --Sprechen ist mehr als Singen, von F. Sieburg. --Verwirrung aus Produktivität? Von H. Curjel. --Revolution--aber mit Phantasie, von W. Fortner. --Im Drahtverhau des Dreiklang-systems, von A. Golea. --Ein neues Gesamtkunstwerk? Von Altgraf C. Salm.

1. History and criticism, 1900- (In German). 2. Congresses--Germany--Donaueschingen, 1955.
NN R 12.57 v/j OI (MU)1,2 (LC3,X1)

Congresses—Germany—Hamburg, 1927.
Write on slip words underlined below and class mark — *MA

Wellek, Albert.
Der Farbe-Ton-Forschung und ihr erster Kongress.
(Zeitschrift für Musikwissenschaft. Leipzig,1926 Jahrg.9,p.576-584.)

Color music
npc MUSIC DIV.

Congresses—Germany—Leipzig
*MAA
Deutsche Gesellschaft für Musikwissenschaft.
Bericht über den... Musikwissenschaftlichen Kongress der Deutschen Musikgesellschaft in Leipzig... [Nr.] 1
Leipzig, Breitkopf & Härtel, 1926 v. illus. (music). 23cm.

1. Music—Congresses. I. Title: Musikwissenschaftlicher Kongress der Deutschen Musikgesellschaft in Leipzig.
N. Y. P. L. Card revised July 10, 1947

Congresses—Germany—Lüneburg,1950
Write on slip only words underlined and classmark — #MA

Redlich, H. F.
Two music congresses at Lüneburg.
(Music review. Cambridge, 1950. 1950, Nov., p. 307-308)

npc MUSIC DIV.

Congresses—Germany—Rothenburg o.T.
Write on slip only words underlined and classmark — #MA

Engel-Marburg, Hans.
Tagung der Gesellschaft für Musikforschung.
(Neue Musikzeitschrift, München,1948. 1948, Sept.,p.277-280.)

Gesellschaft für Musikforschung.
npc MUSIC DIV.

Congresses—Germany—Stuttgart, 1928.
*MAA
Sueddeutsche Tagung für Musikerziehung. [1st,] Stuttgart, 1928.
Musikerziehung; Vorträge, gehalten auf der Süddeutschen Tagung für Musikerziehung in Stuttgart 30. Mai bis 2. Juni 1928, von Karl Adler, Willi Bezner, Ernst Binder[, etc.]... Herausgegeben von Hermann Keller. Kassel: Bärenreiter-Verlag, 1929. 131 p. illus. (music.) 4°.

MUSIC DIV.
438547A. 1. Music—Congresses. JUILLIARD FOUNDATION FUND. 2. Keller, Hermann, 1885- , editor.
N. Y. P. L. November 11, 1929

Congresses—Gt. Br., 1921.
Write on slip, class mark *MA name, vol., page and year of magazine.
Saerchinger, César
Second annual Congress [June 14-18,1921] of British Music Society reveals England's phenomenal growth. ports. illus.
(Musical Courier, New York, 1921 f° v. 83, no. 22, p. 5,18-19)

Music Div.

CONGRESSES--INDIA--MADRAS,1946
Write on slip only words underlined and classmark: *MA

The XX Madras music conference and Tyāgarāja centenary celebrations, 1946.
(Music academy, Madras. Journal. Madras, 1947. v. 18, p. 1-35)

Tyagaraja, d. 1847.
India--Carnatic.
npc MUSIC DIV.

CONGRESSES--INDIA--MADRAS,1962
Copy only words underlined & Classmark-- *MA

The XXXVIth Madras music conference, 1962. (IN: Music academy, Madras. Journal. Madras. 25cm. v. 34, pts. 1-4 (1963) p. [1]-69 port.)

Pages 24-31 in Tamil.

1. Congresses--India--Madras, 1962. 2. Music--India.
NN S 3.72 e/j OI (MU) (O)2 (LC1,X1)

Congresses—Italy—Turin, 1921.
D *MAA
Congresso italiano di musica. 1st, Turin, 1921.
La vita musicale dell' Italia d' oggi. Atti del I° Congresso italiano di musica, tenuto in Torino, 11-16 ottobre 1921, promosso dai periodici, Rivista musicale italiana, Santa Cecilia, Il Pianoforte. Torino: Fratelli Bocca [1922]. 239 p. plate, tables. 4°.

68394A MUSIC DIV.
1. Music.—Congresses. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. October 19, 1922.

Write on slip words underlined below and class mark — *MA
Congresses--Italy--Turin, 1921.

Gatti, Guido M.
First Italian musical congress passes important resolutions.
(Musical courier. New York, 1921. v.83, no.26, p. 18.)

Music Div.

CONGRESSES--ITALY--VENICE,1949
Copy only words underlined & classmark— *MAA

[The Venice festival]
(IN: International folk music council. Journal. Cambridge. 25cm. v. 2(1950) p. [1]-8)

Contents:—Some reflections on the Venice festival and congress; editorial.—The Venice festival: Some impressions of a visitor, by T. Korian.—Dances and music at the International folk music congress and festival, Venice, 1949, by V. Alford.—Proceedings of the congress held in Venice, Sept ember 7th to 11th,1949. (Continued)
NN R 2.55 s/ OI (MU) 1,2 (LC3,X1)

Copy only words underlined & classmark—
[The Venice festival] (Card 2)

1. Festivals—Italy—Venice. 2. Congresses—Italy—Venice, 1949.

Congresses—Morocco—Fès, 1939
Write on slip only words underlined and classmark — *MA

Bernard, Robert.
Congrès de musique marocaine, à Fès.
(Revue musicale. Paris,1939. 1939,déc.,p.164-169.)

Morocco
npc MUSIC DIV.

Congresses—Norway 1939
Write on slip only words underlined and classmark — *MA

Meyer, Ilse.
Nordisk musikpaedagogisk kongres i Oslo.
(Dansk musiktidsskrift. København,1949. arg.24,no.9,p.209-210.)

Instruction and study-Norway.
npc MUSIC DIV.

CONGRESSES--PERSIA,1961
*MAA

INTERNATIONAL MUSIC COUNCIL.
The preservation of traditional forms of the learned and popular music of the Orient and the Occident, edited by William Kay Archer. International Music Council, UNESCO, Paris; International Congress, 6-12 April, 1961, Tehran, Iran. Urbana, Center for Comparative Psycholinguistics, Institute of Communications Research, University of Illinois [foreword 1964]
vii, 324 p. 28 cm.
English and French.
(Continued)
NN 3.65 c/j (OC)I, IIb* OS PC, 1, I SL MU, 2, 3, I O, 1, I (LC1, X1)

INTERNATIONAL MUSIC COUNCIL. The preservation of traditional forms of the learned and popular music of the Orient and the Occident... (Card 2)

1. Music--Congresses--Persia, 1961. 2. Congresses--Persia, 1961. 3. Oriental music. I. Archer, William Kay, ed. II. Archer, William Kay.

Congress—Russia 1939
*QDZ
Vserossiiskaya muzykal'naya konferentziya. Leningrad, 1929.
...Наш музыкальный фронт; материалы Всероссийской музыкальной конференции (июнь, 1929 г.) Под редакцией С. Корева. Москва: Гос. издат. Музыкальный сектор, 1939. 259 p. 23½cm.
At head of title: Главискусство.

Music Div.
76454B. 1. Music—Congresses—Russia, 1929. I. Korev, Semion Isaakovich, ed. II. Russia. Sovet po delam iskusstva i literatury. III. Title: Nash muzykal'nyi front.
N. Y. P. L. November 1, 1940

Congresses—Russia, 1940
*QCC p.v.632
Vsesoyuznaya konferentziya po vokal'nomu obrazovaniyu, Moscow, 1940.
Материалы Всесоюзной конференции по вокальному образованию, Москва, 25 января — 3 февраля 1940 г. Ответственный редактор: народный артист РСФСР проф. А. Б. Гольденвейзер. Москва: Гос. музыкальное издат., 1941. 197 p. 22cm.
At head of title: Комитет по делам искусств при СНК СССР. Главное управление учебных заведений.

MUSIC DIV.
1. Singing—Instruction and study—Russia, 1940. 2. Music—Congresses—Russia, 1940. I. Goldenweiser, Aleksandr Borisovich, 1875- , ed. II. Union of Soviet Socialist Republics. Komitet po delam iskusstv.
N. Y. P. L. December 16, 1941

CONGRESSES—RUSSIA,1948
Copy only words underlined & classmark— *MA

Zhdanov, Andreĭ Aleksandrovich, 1896-1948.
Intervento di Andre Zdanov alla Conferenza dei musicisti sovietici (1948). (IN: Il Diapason. Milano. 24cm. Anno 4, n. 7-10 [1954] p. 19-27)

1. Russia, 1917- . 2. Congresses—Russia, 1948. 3. Music—Russia.
NN R X 4.55 s/ OC OI MU,1,2,S,3 (LC3, X1)

Congresses—India—Madras, 1945
Write on slip only words underlined and classmark — *MA

The XIX Madras music conference, 1945.
(Music academy, Jour, Madras,1946. v.17,pt.1-4,p.1-40. illus.)

Title: Madras music conference,1945.
npc MUSIC DIV.

Congresses—Switzerland—Basel, 1924.

Write on slip words underlined below and class mark — *MA

*MA

Einstein, Alfred.

Der Musikwissenschaftliche Kongress in Basel.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 107-110.)

Schweizerische musikforschende Gesellschaft.

MUSIC DIV.

form 1046 [III 25 41 25m]

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*MAA

Schweizerische musikforschende Gesellschaft.

Bericht über den musikwissenschaftlichen Kongress in Basel; veranstaltet anlässlich der Feier des 25jährigen Bestehens der Ortsgruppe Basel der Neuen schweizerischen Musikgesellschaft, Basel vom 26. bis 29. September 1924. Leipzig: Breitkopf & Härtel, 1925. vii, 399 p. front. (facsim.) 24cm.

Editor's preface signed: Dr. W. Merian.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492776A. 1. Music—Congresses, Internat., 1924. I. Merian, Wilhelm, 1889- , ed.

N. Y. P. L. July 28, 1938

CONGRESSES--SWITZERLAND--BASEL, 1924

*MG

SCHWEIZERISCHES Jahrbuch für Musikwissenschaft. 1.-Bd.

Basel [etc.] H. Majer [etc.] 1924- v.

plates, ports, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Publication suspended between v. 6, 1933, and v. 7, 1938.

Published by the Schweizerische musikforschende Gesellschaft (1924-33, as: Neue schweizerische Musikgesellschaft); some vols. published by local sections of the society.

(Continued)

NN R 5. 57 g/b OSs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (U Is, LC1s, X1s) [C, I]

SCHWEIZERISCHES Jahrbuch für Musikwissenschaft. (Cont.)

German or French.

Vol. 6, 1933, has title also in French: Annuaire de la Nouvelle société suisse de musique.

Vol. 1, 1924, issued as Festschrift zum musikwissenschaftlichen Kongress in Basel 26. bis 29. September 1924.

1. Music--Almanacs, yearbooks, etc. 2. Music--Congresses. 3. Almanacs, yearbooks, etc. 4. Congresses--Switzerland--Basel, 1924. I. Schweizerische musikforschende Gesellschaft.

Congresses — Switzerland — Geneva, 1926.

** MAA

Congrès du rythme.

Compte rendu.

[Tome] 1- (1926-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Genève, 1926- 8°.

v.

Editor : 1926- , A. Pfrimmer.

MUSIC DIV.

1. Music—Congresses. 2. Musical meter and rhythm. 3. Jaques-Dalcroze, Émile, 1865- .

N. Y. P. L. April 8, 1929

Congresses — U.S.

* MAA

American musical convention.

Proceedings ... 1838 -

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston [etc.] 1838 - nos. 18 – 22cm.

1838 in * MG p.v.58

Imprint varies: 183 Boston, Printed at the Musical gazette office, by Kidder & Wright; 18 New York, Saxton & Miles.

Title varies: 183 Proceedings of the Musical convention...together with a brief view of the origin of the same...(cover-title: 183 Musical convention). 18 Proceedings of the American musical convention... With the addresses.

MUSIC DIV.

1. Music—Congresses—U. S. 2. Music—Per. and soc. publ. 3. Church music—U. S.

N. Y. P. L. *Card revised* March 29, 1946

CONGRESSES--U.S.--MASS. CAMBRIDGE, 1957

*MFI

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957.

Instrumental music; a conference at Isham Memorial Library, May 4, 1957. Edited by David G. Hughes. Cambridge, Mass., Harvard University Press, 1959.

vi, 152 p. music. 22 cm. (Isham Library papers, 1)

Comparative versions of 15th century dance tunes: p. 89-152.

CONTENTS.—Introductory address, by A. T. Merritt.—Dance tunes of the fifteenth century, by O. Kinkeldey.—Problems of authenticity in eighteenth-century music, by H. C. R. Landon.—Instrumental music outside the pale of classicism and romanticism, by E. Werner.—Problems of intonation in the performance of contemporary music, by W. Piston.—Coda, by C. Sachs.

(Continued)

NN * R 5. 60 m/ (OC)I, IIIb* OS, II PC, 1, 3, I SL MU, 2, 3, 4, 5g, I (LC1, X1) [NSCM] 2

ISHAM LIBRARY CONFERENCE, Harvard university. 1st, 1957. Instrumental music... (Card 2)

1. Music--Congresses--U.S.--Mass.--Cambridge, 1957. 2. Congresses--U.S.--Mass. Cambridge, 1957. 3. Instrumental music. 4. Musicology. 5. Instrumental music, 1-part--Collections--To 1800. I. Hughes, David G. II. Isham library papers. III. Hughes, David G.

HFA

Congresso afro-brasileiro. 1st, Recife, 1934.

Estudos afro-brasileiros; trabalhos apresentados ao 1° Congresso afro-brasileiro reunido no Recife em 1934... Prefacio de Roquette-Pinto. v. 1- Rio de Janeiro: Ariel, editora ltda., 1935 v. chart, illus. (music), tables. 24cm.

"Toadas de Xangô do Recife" (music and words of 7 songs) p [265]-268.

MUSIC DIV.

1. Negro ~~Brazil~~ Songs. 2. Negro — Congresses — Brazil, 1934.

N. Y. P. L. (Over) December 22, 1936

Congresso delle biblioteche e di bibliografia.

See

International congress of libraries and bibliography.

Music Div.

Congresso internacional de folclore, São Paulo, 1954.

See

International folklore congress, São Paulo, 1954.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 193 [xl-15-56 10m]

Congresso internazionale di bibliografia e bibliofilia.

See

International congress of libraries and bibliography.

Music Div.

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*ZB-317

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937.

Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. Federazione nazionale fascista degli artigiani. Comitato per le celebrazioni stradivariane. Roma, A. Staderini, 1937. 36 p. 34cm.

Microfilm.

(Continued)

NN R 2. 72 e/ (OD)IIs (ED)IIs OSs, I PCs, Is, 2s, 3s, Is, IIs SL MUs, 3s, 4s, 5s, Is, IIs (MUF1, UM1, LC1s, X1s) 2

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937. Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. (Card 2)

1. Music--Congresses, Internat., 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. 4. Congresses, Internat., 1937. 5. Instruments, Stringed. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano, t. 1937.

Congresso internazionale di musica.

See

International congress on music.

Music Div. OCT 23 1937

Congresso internazionale di musica contemporanea, Rome, 1954.

See

Convegno internazionale di musica contemporanea, Rome, 1954.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

7.15 PR R *R RC S SP ST T 8

form 193 [xii-21-54 10m]

Congresso internazionale di musica mediterranea, Palermo, 1954.

See

Congresso internazionale di musiche popolari mediterranee, Palermo, 1954.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

3.64 PR R *R RC S SP ST T 8

form 193 [iii-23-60 10m]

Congresso internazionale di musica sacra.

See

International congress of sacred music.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

5.65 PR R *R RC S SP ST T 8

form 193 [iv-7-65 10m]

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*MAA

CONGRESSO INTERNAZIONALE DI MUSICHE POPOLARI MEDITERRANEE, Palermo, 1954.

Atti del Congresso internazionale di musiche popolari mediterranee e del Convegno dei bibliotecari musicali [Palermo, 26-30 giugno 1954] Palermo, Tip. F.lli De Magistris successori V. Bellotti & F. [1959] 393 p. illus., ports., music. 25cm.

Contributions in Italian, French, German or Latin.

1. Music--Congresses, Internat., 1961. 2. Congresses, Internat., 1961. 3. Sicily. 4. Folk songs, Sicilian. I. Convegno dei bibliotecari musicali, Palermo, 1954.

NN * 2, 64 f/ OS(1b)I, Ib PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) [E]

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*MEC (Spontini)

CONGRESSO INTERNAZIONALE DI STUDI SPONTINIANI.

Atti. 1- ; 1951-

Fabriano [Italy] Arti grafiche "Gentile," 1954- v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Irregular.

1. Spontini, Gasparo, 1774-1851.

NN * 10. 56 s/ OS PC, 1 SL MU, 1 (U1, LC1, X1) [C]

Congresso internazionale di studi spontiniani. Atti. (Cont.) *MEC (Spontini)

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MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 155e (a-24-55 50m)

D * MAA

Congresso italiano di musica. 1st, Turin, 1921.
La vita musicale dell' Italia d'oggi. Atti del I° Congresso italiano di musica, tenuto in Torino, 11–16 ottobre 1921, promosso dai periodici, Rivista musicale italiana, Santa Cecilia, Il Pianoforte. Torino: Fratelli Bocca [1922]. 239 p. plate, tables. 4°.

MUSIC DIV.
683274A
1. ~~Musical congresses~~ Congresses (Musical). 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. October 19, 1922.

Congresso mondiale delle biblioteche e di bibliografia.

See

International congress of libraries and bibliography.

Music Div.

Congresso di musica.

See

International congress on music.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

RHA

Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937.
...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31½cm.

At head of title: Departamento de cultura.
On cover: Prefeitura do municipio de São Paulo.
"Catálogo da exposiçao de documentos musicais," p.753-782.
*"AA
——— Second copy.

MUSIC DIV.

992733A. ~~1. Portuguese language—1938.~~ ~~Provincialisms—Brazil—Congresses.~~ I. São Paulo, Brazil (City). Cultura, Departamento municipal de. II. São Paulo, Brazil (City). Prefeitura municipal.
N. Y. P. L. ... Brazil—Congresses (Over) November 22, 1939

Congreve, Benjamin, 1836-71 *MP (Eng)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189–?] 2 p.l., 208 p. 4°.

Compiled and reprinted from The choralist.
Words and music.

Music div.

JULIAN EDWARDS COLL.

1. Part-songs. 2. Hatton, John Liptrot, 1809–86. 3. Smart, Henry Thomas, 1813–79 4. Barnby, Sir Joseph, 1838–96. 5. Mori, Frank, 1820–73 6. Stirling, Elizabeth, 1819–95. 7. Congreve, Benjamin, 1836–71.
N. Y. P. L. May 22, 1916.

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*MHDE p.v. 1.

Congreve, Benjamin, 1836-1871.
Dürner (Johannes Ruprecht)

Fern (The) and the foxglove by J.R. Dürner. & The fisherman by B. Congreve. Being the glees which obtained the prizes... offered by the Tonic sol-fa Association 1859.
London: Ward & Co., [18-] Sq. 16°.

Music Div.

——— Another copy bd. with Tonic Sol-fa Association. music to be sung at Juvenile festival. 1860. [London, 1860] Sq. 16°.

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* KC
1703

Congreve, William, 1670–1729.
A hymn to harmony, written in honour of St. Cecilia's day, M DCC I. By Mr. Congreve. Set to musick by Mr. John Eccles ... London, Printed for Jacob Tonson, 1703. 2 p.l., 7 p. 36cm. (f°.)

Without music.
With bookplates of Edmund William Gosse and Arthur F. Hill.

53R1013. 1. Cecilia, Saint—Poetry. 2. Cecilia, Saint. 3. Odes. I. Eccles, John, 1668?–1735. A hymn to harmony. II. Title.
NN R 12.53 OC PC, I, II SL MUy, 2y, 3y, I R, I, II (PRB2, RD1, RI 1, LC1, X1)

Congreve, William, 1670-1729. The old bachelor

*MTC

PURCELL, HENRY, 1658?-1695.
[The old bachelor. Selections]

Ouvertürensuite aus der Bühnenmusik The old bachelor, für Streicher (Bläser) und Generalbass, 2 Violinen, Viola, Violoncello/Kontrabass (Sopran-, Alt-, Tenor-, Bassblockflöte) Overture and suite from the incidental music to The old bachelor, for strings (wood-wind) and continuo, 2 violins, viola, violoncello, double bass (recorders) Wolfen-

(Continued)

NN * II. 68 1A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)

2

PURCELL, HENRY, 1658?-1695. [THE OLD BACHELOR. SELECTIONS] Ouvertürensuite aus der Bühnenmusik The old bachelor... (Card 2)

büttel, Möseler Verlag [1968]
score (19 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 98)
Unfigured bass realized for keyboard instrument.

Composed for the play by W. Congreve.
CONTENTS. — Overture. — Rondeau. — Slow air. — Borree. — Hornpipe.—Minuet.—March.—Hornpipe.—Jig.

1. Suites (Orchestra). 2. Incidental music. I. Series. II. Congreve, William, 1670-1729. The old bachelor. III. Title: The old bachelor.

DREXEL. 4874.1

Congreve, William 1670-1729
Eccles (John)
The judgment of Paris; or, The prize music as it was perform'd... in Dorsett Garden... Compos'd by J. Eccles, the words by [W.] Congreve.
London: J. Walsh, [1701] ; 71 pp. f°.
In: Drexel 4874, no.1.

Music Div.

Congreve, William, 1670-1729. *MP

Handel, Georg Friedrich, 1685–1759.
Semele; a dramatick performance in score, the words altered from Congreve, the musick composed in the year 1743, by G. F. Handel. [London? 17—?] Publ. pl. no. 24–28. 191 p. f°.

English words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Congreve, William, 1670–1729. 3. Title.
N. Y. P. L. April 25, 1916.

Coninck, Servaas de

See

Konink, Servaas de, d. ca.1720

Music div.

Conivium musicum, Görlitz Germany.

Write on slip words underlined below and class mark — *MA

Gondolatsch, M.
Das Convivium musicum (1570-1602) und das Collegium musicum (um 1649) in Görlitz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3,p.588-605.)

Germany - Görlitz.
Collegium musicum, Görlitz, Germany.

MUSIC DIV.
form 6009 [1-24-33 25m]

Conjuros

* MYD

GARCÍA MORILLO, ROBERT, 1911-

Conjuros (suite para piano) [op. 3] Montevideo, Editorial cooperativa interamericana de compositores [c1942] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 17)

At head of title: Instituto interamericano de musicologia.
Bio-bibliographical notes, p. [2] of cover.

(Continued)

NN X 10.57 g/ OC (OS)I SL MUg, lg, Ig, IIg (MUC 2, MUI 5, LC1, X1)

GARCÍA MORILLO, ROBERT, 1911- . Conjuros (suite para piano) [op. 3]... (Card 2)

MOVEMENTS. —Tchaka. —El genio de las aguas. —Schango, el genio del trueno. —El primogénito del cielo y de tierra.

1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.

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*ML

Conklin, Maurice.
Fundamental vocal technique, by Maurice Conklin, B. M. Philadelphia, Dorrance & company, inc. [°1936]

110 p. illus. (incl. music) 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Singing—instruction and study. ~~and voice culture.~~ ~~I. Title.~~ ~~II. Title:~~ Vocal technique.

36-8005
Library of Congress MT820.C75F8
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 93124 [3] 784.93

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*MTA-Amer.

Conkling, Robert R , 1928-

The clock; a tone poem... New York, Belwin [c1948] Pl.no. C.O. no. 80. 1 v. 31cm.

Score, orchestra (24 p.) and 25 orchestral parts.

1. Symphonic poems. I. Title.

NN 12.52 OC SL MU,1g, Ig (MUA4,LC1,X1)

Conlan, Barnett D.

* M

Canudo, Ricciotto, 1879–1923.
Music as a religion of the future; translated from the French of M. Ricciotto Canudo, with a "Praise of music" by Barnett D. Conlan. London: T. N. Foulis, 1913. xxx, 52 p. 8°.

MUSIC DIV.

543324A. 1. Music—Philosophy and æsthetics. I. Conlan, Barnett D. I. Title. II. Title: A praise of music.
N. Y. P. L. October 5, 1931

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*MKR

[Conn, C. G., ltd., *Elkhart, Ind.*]
How to care for your instrument. [Elkhart, Ind., C. G. Conn ltd., °1942]

cover-title, 36 p. illus., diagrs. 23 x 20cm.

~~1. Wind instruments.~~ I. Title. 1. Instruments, Wind—Construction.

42-24374
Cards in Public Catalogue
Library of Congress ML930.C66H6 MUSIC DIV
[2] 788

Conn, C.G., Ltd., Elkhart, Ind

*MHF

[Loomis, Allen , and H.W. Schwartz]
How music is made. [Grand Rapids, Mich., The Cargill company, °1927]

56 p. illus. 19½cm.

Preface signed: Allen Loomis ... H. W. Schwartz.
"Copyright ... C. G. Conn, ltd."

1. Music—Acoustics and physics. 2. Musical instruments. I. Schwartz, Harry Wayne, joint author. II. Conn, C. G., ltd., Elkhart, Ind. III. Title.

27-24725
Library of Congress ML3805.L7
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 1013183 [2]

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*MG p.v. 300

CONN, C.G., LTD., Elkhart, Ind.
Music aptitude test. Elkhart, Ind. [1960?] 25 p. illus., music. 23cm.

1. Musical ability--Testing.
NN R 5.62 c/OS PC,1 SL (LC1,X1)MU1

Conn, C. G., Ltd., Elkhart, Ind. *MA
Musical truth
v. FOR STATEMENT SEE NEXT CD.
Elkhart, Ind., 19?0-41.
v. illus.
Irregular (suspended publication,1933,1935).
Numbering continuous; v.19 omitted in numbering.
Ceased publication with Spring,1941.

1. Music—Per. and soc. publ. 2. Wind instruments. 3. House-organs.
N. Y. P. L. June 8, 1926

Conn,C.G.,Ltd.,Elkhart,Ind.Musical truth.
(Continued)
v. 11 -16 18 -21 22 -25 35
(Oct. 1920-March, 1921-Feb. 1926, Spring 1922-Spring, 1930, Fall 1931-1936); 1938/39, 1940/41, Spring 1941.

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*MKR
Conn, C. G., ltd., *Elkhart, Ind.*
Practical problems in building wind instruments. Elkhart, Ind., C. G. Conn, ltd., °1942.
cover-title, 1 l., 6, 5, 5 numb. l. illus. (incl. music) diagrs. 21 x 28cm.
Mimeographed.

1. Wind instruments—Construction. I. Title.
Instruments, Wind—Construction
Library of Congress ML930.C66P7 42-24378
(2) 788

Connais-tu le pays?
*MYD box
THOMAS, AMBROISE, 1811-1896.
[MIGNON. CONNAIS-TU LE PAYS? ARR. FOR PIANO]
Mignon; Mignon's song. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)
Progressive series compositions, no. 526.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
II. Title: Connais-tu le pays?
NN R 10.66 r/c OC, I (OAF1) SL MUg, 1g, 1g, II (LC1, X1)

Connaissance de la musique.
*MOD
Buchet, Edmond Édouard.
... Connaissance de la musique. Paris, Éditions Corrêa (1940)
3 p. l., (9)-251 p., 2 l. 18½cm. (*On cover:* Les Lettres et la musique)
At head of title: Edmond Buchet.
Bibliographical foot-notes.
"Nouvelle édition."

1. Music—Philosophy and esthetics.
ML3800.B93 A 42-4694 †
Harvard univ. Library for Library of Congress (a47c1)†

Conne, Paul de, editor.
*MYD
Rubinstein, Anton Grigoryevich, 1829-1894.
Première sonate pour piano, composée... par Ant. Rubinstein ... (Op. 12.) Nouvelle édition par Paul de Conne... Leipzig: C. F. Peters (, ca. 1905). Publ. pl. no. 8977. 39 p. f°.
On cover: Edition Peters. No. 1169. Rubinstein. Sonate...
JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Conne, Paul de, editor.
N. Y. P. L. May 3, 1929

Conne, Paul de, ed.
*MYD
VOLKMANN, ROBERT, 1815-1833.
[KLAVIERSTÜCKE, OP.19]
Zwei Klavierstücke für Piano Solo, Op. 19. Neu revidiert von Paul de Conne. Wien, J. Weinberger [190-] 32cm. (Universal-Edition. No. 449)
CONTENTS.—Cavatine.—Barcarole.
1. Piano. I. Conne, Paul de, ed.
NN X 7.57 j/l OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1, MUI 2)

Connecticut College *MBA
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 786 [1-19-48 1m]

STF
Connecticut. Education, State Board of.
...Pilgrim tercentenary anniversary. Suggestions for celebration... (Hartford,) 1920. 12p. 8°. (Connecticut school document. 1920, no. 2. Whole number, 438.)
Illustration on cover.
"Pilgrim song; words by George Lunt," last leaf. English words with music for 4 voices.
1. Pilgrim song.
1. Pilgrim fathers.—Celebrations. U. S.: Connecticut. 2. Series.
N. Y. P. L. May 9, 1922.

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*MAA
Connecticut Music Teachers' Association.
Official report of the annual meeting.
no.1-
(1890-)
New Haven,1891- 8°
Education, U.S.: Conn.

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*XML-36
CONNECTICUT. Tercentenary Commission.
Suggested music for tercentenary observances, 1635-1935. [Hartford, 1935] [4]p. 26cm.
Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 691)
1. Occasional music--Bibl. t. 1935.
NN R 11.68 k/x ODt EDt PCt SL MU, I (MUFI, UMI, LC1t, X1t)

1959
Connecticut. University. Institute of public service F-10 4715
LEVENSON, ROSALINE.
Municipal employee benefits in Connecticut; a study of non-wage remunerations offered by Connecticut local governments in 1959. Storrs, Conn., Institute of Public Service, University of Connecticut, 1959. xviii, 67, A24 p. tables. 28cm.
Bibliography: p. 66-67.
1. Civil service--U.S.--Connecticut. 2. Non-wage payments--U.S.--Connecticut. I. Connecticut. University. Institute of public service. t. 1959.
NN R 9.60 s/c OC (1b*) (OD)It (ED)It PC, 1, 2, I SL E, 1, 2 (LC1, X1)

A Connecticut Yankee
NCOF p.v. 350
[Rodgers, Richard] 1902-
[A Connecticut Yankee. Libretto. English]
A Connecticut Yankee. Act 2. [Book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. New York, 1943?] 1 v. 30cm.
Typescript.
Imperfect: act 1 wanting.
Produced at the Martin Beck theatre, New York, (Continued)
NN**R X 12.55 j/6 OC, I,II PC,I,II,III SL MUy,1y,Iy,IIy,IIIy (MUL 1,T4,LC1,X1)

[Rodgers, Richard] 1902- [A Connecticut Yankee. Libretto. English] A Connecticut Yankee.. (Card 2)
Nov. 17, 1943.
1. Musical comedies--Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

A Connecticut Yankee NCOF p.v. 350
Rodgers, Richard, 1902-
[A Connecticut Yankee. Libretto. English]
"A Connecticut Yankee," book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. [New York, Authors' typing and mimeograph service, 1943?] 63,45,E[1]-3 l. 30cm.
Typescript.
Produced at the Martin Beck theatre, New York, (Continued)
NN**R X 12.55 j/6 OC, I,II PC,I,II,III SL MU,1y,Iy,IIy,IIIy (MUL 1,T4,LC1,X1)

Rodgers, Richard, 1902- [A Connecticut Yankee. Libretto. English] "A Connecticut Yankee," (Card 2)
Nov. 17, 1943.
1. Musical comedies—Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

The connection(Moving picture) *MYD-Amer.
REDD, FREDDIE.
[THE CONNECTION. SELECTIONS. ARR. FOR PIANO]
Original music from The connection; a suite for piano solo. [n. p.] Jeneva music; sole selling agent: E. B. Marks, New York [c1962] 12 p. 31cm.
With chord symbols.
1. Suites (Piano) 2. Piano (Jazz) 3. Motion pictures. The connection. I. The connection (Moving picture)
NN 3.70 m/L OC(1bo), I (OAF 1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I(LC1, X1)

Connell, C. E., ed.
*MA
The Tunesmith; a magazine for songwriters.
v. 1 (Oct. 1937)
Plymouth, Wis., 1937-38. 21½cm.
v. illus.
Monthly.
Editor: Oct., 1937- 1938, C. E. Connell.
1. Songs—Writing—Per. and soc. publ.
N. Y. P. L. August 14, 1942

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* MPGG
CONNELLY, JOSEPH.
Hymns of the Roman liturgy. Westminster, Md., Newman press [1957] xxiii, 263 p. 26cm.
Includes the texts of 154 Latin hymns, with English translations.
Bibliography, p. xi-xii.
1. Hymns, Denominational—Catholic church, Roman. 2. Hymns, Latin. 3. Hymns—Hist. and crit. 4. Hymns—Catholic church, Roman. 5. Hymn writers. I. Catholic church, Roman. Liturgy and ritual. Hymnary.
NN R 11.57 p/f OC (1bo) (OS)I PC, 1, 2, 3, 5, I SL MU, 2, 2y, 4, 4y, 5, I (LC1, X1, C1, Y1)

Connelly, Marcus Cook, 1890-
The green pastures
*ZB-318
JOHNSON, HALL, arr.
The green pastures spirituals, arranged for voice and piano, by Hall Johnson. New York, C. Fischer [1930] Pl. no. 25807. 40 p. 31cm.
Microfilm.
1. Negroes--Songs. I. Connelly, Marcus Cook, 1890- . The green pastures. II. Title.
NN R 4.72 m/w OCs, I SL MUgs, Igs, IIgs, IIgs (MUS50) (MUA2) (MUFI, UMI, LC1s, X1s)

Connelly, Marcus Cook, 1890-
NCOF
PARENTEAU, ZOEL.
[THE LADY OF LUZON. LIBRETTO. ENGLISH]
The lady of Luzon; a musical comedy in two acts. Book by Alfred Ward Birdsall; music by Zoel Joseph Parenteau; lyrics by Marcus C. Connelly. [n. p., 1903?] 50, 38 l. 22cm.
Typescript.
Produced by the Pittsburgh Athletic association, Pittsburgh, Pa., 1913.
1. Musical comedies—Librettos. The lady of Luzon. I. Birdsall, Alfred Ward. The lady of Luzon. II. Connelly, Marcus Cook, 1890- III. Title. IV. Birdsall, Alfred Ward.
NN * * 10.57 p/ OC, I, II, IVbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, Z1)

* MG p.v.311

Connidas, pseud.
Wegweiser auf dem Gebiete der Pianoforte- und Gesang-Literatur neuerer Zeit für Kunstfreunde und Künstler. Köln, M. Schloss ⌊1853⌋ vi, 19 p. 16cm.

1. Piano music—Bibl.—Selected lists. 2. Piano music—Bibl. 3. Vocal music—Bibl. 4. Chamber music—Bibl.
NN R 9.63 OC(1bBM) PC,2,3 SL MU,1,3,4 (LC1,X1)

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*MP
(Children)

Conniston, Ruth Muzzy.
Chantons un peu; a collection of French songs, with games, dances, and costumes, grammar drill and vocabulary, by Ruth Muzzy Conniston... Garden City, N. Y.: Doubleday, Doran & Co., Inc., 1929. xvi, 148 p. diagrs. 4°.

French words with music, mostly for 1 voice with piano acc.

3. Children's music—Songs, French.
Cards in Public Catalog.

JUILLIARD FOUNDATION FUND.
422298A. 1. Songs, French.—collections. ~~2. Games, Singing. 3. Children, Music for.~~ 4. Folk songs, French. ~~5. French language—Exercises and readers.~~ 6. Title.
N. Y. P. L. September 11, 1929

Le connoisseur [opera]

see

La Coste de Mézière.
Le connoisseur.

Music Div.

Connor ( )

DREXEL 55231

Quadrilles. [Violin or flute part only.]
n.p., c18–. 1 f. f°.

Manuscript

No title-page

55231

Music Div.

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*MEC
(Goodman)

Connor, Donald Russell.
BG—off the record; a bio-discography of Benny Goodman. ⌊1st ed.⌋ Fairless Hills, Pa., Gaildonna Publishers ⌊1958⌋

xiv, 305 p. ports. 24 cm.

1. Goodman, Benny, 1909- --Discography. 2. Goodman, Benny, 1909- --Phonograph records. 3. Goodman, Benny, 1909- --Bibl.--Discography. I. Title.
NN*R 9.59 1/OC(1b) PC, 2, I SL MU, 3, I MUP, 1
(LC1, X1, Z1)

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*L

Connor, Donald Russell.
BG on the record; a bio-discography of Benny Goodman, by D. Russell Connor and Warren W. Hicks. New Rochelle, N. Y., Arlington House ⌊1969⌋

601 p. illus., ports. 25 cm.

1. Goodman, Benny--Discography. I. Hicks, Warren W., joint author. II. Hicks, Warren W.
NN*R 5.70 m/OC,I,IIb* PC, 1, 2, I SL MU,1,2,I MUP,1,I
(LC1, X1)

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* MO
(West Indian)

CONNOR, EDRIC, ed.
Songs from Trinidad, collected and edited by Edric Connor. Arr. for voices, guitar, drum, and bass by Gareth Walters. London, Oxford university press [c1958] 76 p. photo. 28cm.

1. Folk songs, Trinidad. I. Walters, Gareth, arr. II. Title. III. Walters, Gareth.
NN 5.64 p/b OC, I, IIIb* SL MUg, 1g, Ig, IIg (LC1, X1, CWI1)

Connor, Edric

* MO
(West Indian)

SAUNDERS, MAX, arr.
The Edric Connor collection of West Indian spirituals and folk tunes. Arr. for voice and piano by Max Saunders and Hal Evans. London, New York, Boosey & Hawkes [c1945] 32 p. 31cm.

1. Folk songs, West Indian. I. Evans, Hal, arr. II. Connor, Edric. III. Saunders, Max IV. Evans, Hal.
NN 11.59 p/ OC, I, II, IIIbo, IIIbo, IVbo SL MUg, 1g, Ig, IIg
(LC1, X1)

Connor, George Francis, arr.

*MP
(U.S.)

Scanlan, William James, 1856-1898.
...Scanlan's famous songs...also songs by Joseph Murphy, J. K. Emmet and Chas. A. Gardner. Containing...beautiful songs written and sung by Wm. J. Scanlan in his plays from 1881 to 1890... New York: E. B. Marks music corp. ⌊c1931⌋ 66 p. illus. (ports.) 30½cm. (Americana edition.)

For 1 voice with piano acc. English words.
"Preserved, arranged and copyrighted in 1924 by George Francis Connor."
Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1939

Scanlan, William James, 1856-1898. ...Scanlan's famous songs ... (Card 2)

CONTENTS.—Molly O!—Peek-a-boo.—My Maggie.—I love music.—You and I, love.—What's in a kiss.—Over the mountain.—My Nelly's blue eyes.—Live, my love, O live!—Scanlan's rose song.—Scanlan's swing song.—Bye, bye, baby, bye, bye!—Moonlight at Killarney.—The lilac (C. A. Gardner).—Remember, boy, you're Irish.—A handful of earth (Jos. Murphy).—Gathering the myrtle with Mary.—Emmet's cuckoo song (J. K. Emmet).—There's always a seat in the parlor for you.

1. Songs, English—Irish composers. I. Connor, George Francis, arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 15, 1939

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*MYD

CONNOR, HERBERT, ed.
Pianospectrum; 26 originalkompositioner för piano av 10 samtida nordiska tonsättare. 26 original compositions for piano by 10 contemporary Scandinavian composers. Stockholm, Reuter & Reuter [c1966] 31 p. 31cm.

Contains works by G. Berg, L. Boldemann, H. Eklund, H. Helgason, D. Hellden, P Höffding, E. Kallstenius, S. Olsen, M.
(Continued)
NN 4.70 l/OC SL MUg, 1g, 2g, Ig (LC1, X1) 3

CONNOR, HERBERT, ed. Pianospectrum...
(Card 2)

Rautio and K. Riisager.

1. Piano--Collections. 2. Scandinavia. I. Title.

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*MP
+ box

Connor, J. Pierre.
The far green hills of home; song. Words by Gordon Johnstone, music by J.Pierre Connor... New York:G.Ricordi & Co.[,cop. 1923.] Publ.pl.no.N.Y.360. 5 p. f°.

Low voice.

1 card only.

MUSIC DIV.

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*MP
+ box

Connor, J. Pierre.
... Lilies of Lorraine. ["In the twilight glow."] Song. The words by Clifford Grey, the music by Pierre Connor. New York;Boosey & Co.,Ltd.[,1926.] Publ.pl.no.2785. 7 p. f°.

High voice, in E flat.

Title. 2 cards.

MUSIC DIV.

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*MP
+ box

Connor, J.Pierre.
Take this little rosebud, "Our love has been a day dream." Song. Words and music by J.Pierre Connor... New York: G. Ricordi & Co. [1923.] Publ.pl.no. N.Y.333. 5 p. f°.

High voice.

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Low voice.

1 card only.
Not access.

MUSIC DIV.

Connor, John Bosco, sister.
See
Connor, Mary John Bosco, sister, 1910-

NN 11.58 OC PC MU LC

Connor, Margaret Kathryn.
See
Connor, Mary John Bosco, sister, 1910-

NN 11.58 OC PC MU LC

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* MEC
(Bach)

CONNOR, MARY JOHN BOSCO, sister, 1910--
Gregorian chant and medieval hymn tunes in the works of J. S. Bach. Washington, Catholic University of America Press ⌊1957⌋

xii, 187 p. 23 cm.
Thesis—Catholic University of America.
Bibliography: p. 98-103.
"A synopsis of chants and medieval hymn tunes in Bach's works": p. ⌊105⌋-118. "Musical examples referred to in the dissertation": p. ⌊119⌋-184.

1. BACH, JOHANN SEBASTIAN, 1685-1750
2. CHANT (PLAIN, GREGORIAN, ETC.)--HIST. AND CRIT.
3. CHANT (PLAIN, GREGORIAN, ETC.)
NN* X 6.58 g/OC(1b) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MEC
(Bach)-C

CONNOR, MARY JOHN BOSCO, sister, 1910-
Gregorian chant and medieval hymn tunes in the works of J.S. Bach. West Hartford, Conn., Dept. of publications, Saint Joseph college, 1957. xii, 187 p. illus., charts, 23cm.

Issued also as thesis--Catholic university of America.
Tabulated list of the chants and hymn tunes, p. 105-118.
Musical examples, p. [119]-184.

(Continued)
NN X 5.65 e/OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1) 2

CONNOR, MARY JOHN BOSCO, sister, 1910-
Gregorian chant and medieval hymn tunes in the works of J.S. Bach. (Card 2)

Bibliography, p. 98-103.

1. Bach, Johann Sebastian--Composition and style. 2. Chant (Plain, Gregorian, etc.)--Hist. and crit. 3. Hymns, Ancient and medieval--Hist. and crit. 4. Hymns, Ancient and medieval. 5. Chant (Plain, Gregorian, etc.)

Connor, Pierre.
See
Connor, J. Pierre.

Connor, Russ
See
Connor, Donald Russell

NN 12.59 OC PC MU MUP LC

Connorized Music Company. *MGA

Walker (A. H.) Brief and argument for the Connorized Music Company... Nos. 110 & 111. [New York, cop., 1908. 8°.

Music Div.

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*MGG *MGO

Walker, Albert Henry, 1844-1915.
Constitutional copyright law. In the Supreme Court of the United States. January, 1908. White-Smith Music Pub. Co., vs. Apollo Co... Brief and argument for the Connorized Music Company. [New York] A.H. Walker, 1908. ii, a-j, 113p. 4o.

Title from cover.
Letter signed by author in cover.

Music Div.

Conolly, Luke Aylmer, 1786-1833.

*MP (U. S.)

Bornschein, Franz Carl, 1879–
The enchanted island. The Eurydice chorus award of the Art alliance of Philadelphia. The prize composition, for chorus of women's voices (S. S. A.) with flute, harp and piano, by Franz C. Bornschein... New York: J. Fischer & bro. [etc., etc., c1930] Publ. pl. no. J. F. & B. 6262. 19 p. 26½cm. (Fischer edition. no. 6262.)

Score. English words.
Words by Luke Aylmer Conolly. First line: They said, at eve.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Instr. acc. (g) I. Conolly, Luke Aylmer, 1786–1833.
N. Y. P. L. October 3, 1941

Conosciani, Luciano

*MS

TOSATTI, VIERI, 1920-
[PARTITA A PUGNI. VOCAL SCORE. ITALIAN]
Partita a pugni; dramma da concerto in un'introduzione e tre "rounds," per soli, coro e orchestra. Parole di Luciano Conosciani. Riduzione per canto e pianoforte. [Milano] Ricordi [c1955] 64 p. 34cm.

Duration: about 18 min.
1. Operas, Comic--Vocal scores. I. Conosciani, Luciano. II. Title.
NN X 7.60 1/ OC, I, IIbo (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Connotations, for orchestra

* MTO— Amer.

COPLAND, AARON, 1900-
Connotations, for orchestra. London, New York, Boosey & Hawkes [c1963] score (82 p.) 31cm.

"Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln center for the performing arts... 1962."
Duration: 19 min., 30 sec.

1. Orchestra. I. Title.
NN 3.64 p/ OC SL MUg, 1g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

Conquered

*MP(U.S.) box

BARON, MAURICE, 1889-
[CONQUERED]
Conquered; song. Poem by Zoë Akins. Music by Maurice Baron. New York, M. Baron [c1942] 5 p. 31cm.

For medium voice and piano.

1. Songs, U.S. I. Title.
NN R 6.69 w/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

Conquered by kindness

*MS

DANKS, HART PEASE, 1834-1903.
[CONQUERED BY KINDNESS. VOCAL SCORE. ENGLISH]
Conquered by kindness; a juvenile operetta. Libretto by Fannie Crosby; music by H.P. Danks. New York, W.A. Pond, c1881. 38 p. 23cm.

1. Children's operettas. I. Crosby, Frances Jane, 1820-1915. Conquered by kindness. II. Title.
NN R 5.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

The conqueror.

*MP (School)

Leslie, Charles Eddy, and R. H. Randall.
The conqueror, by C. E. Leslie and R. H. Randall. Chicago: Chicago Music Book Co., cop. 1880. 160 p. ob. 16°.

Words and music.

Music div.

1. Schools.—Music for. 2. Randall, R. H., jt. au. 3. Title.
N. Y. P. L. June 7, 1918.

The conqueror worm.

*MP
†box

Gnyesin, Mikhail, 1883–
Червь-Побѣдитель Поэма для голоса и оркестра. Стихотвореніе Эдгара По, въ переводѣ К. Бальмонта. Музыка М. Гнѣсина. Op. 12. Переложеніе для голоса и фортепіано автора. [The conqueror worm. Poem for voice and orchestra. Poem by Edgar Poe, translated by K. Bal'mont. Music by M. Gnyesin. Op. 12. Setting for voice and piano by author.] Москва: П. Юргенсонъ, [1913]. Publ. pl. no. 38228. 31 p. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Poe, Edgar Allan, 1809–1849. 3. Bal'mont, Konstantin Dimitriyevich, 1867– , translator. 4. Title: The conqueror worm.
N. Y. P. L. April 2, 1926

The conquest of the air

Mus. Res. *MP (English)

CALLCOTT, JOHN WALL, 1766-1821.
The conquest of the air; on Mr. Lunardi's ascent from the Artillery ground Septr. 15th, 1784. By the author of Werter to Charlotte, &c., &c. [London] Printed for the proprietor by T. Skillern [1784?] 14-16 p. 32cm.

Caption title.
For voice (The chorus for 3 voices) and figured bass; part for guitar printed on p. 16.
First line: When from the Grecian shore.

1. Songs, English. 2. Songs, with guitar. I. Title.
NN S 2.64 e/ OC, I SL MUg, 1g, 2g, Ig (MUS2, MUR1, LC1, X1, Z3)

The conquest of faith

*MRH

DANKS, HART PEASE, 1834-1903.
[GLITTER AND GOLD]
Glitter and gold; or, The conquest of faith. A sacred cantata for Sunday schools, written by Fanny Crosby. New York, S.T. Gordon, c1883. Score(44 p.) 21cm.

With piano accompaniment.

1. Children's music--Cantatas. I. Crosby, Frances Jane, 1820-1915. Glitter and gold. II. Title. III. Title: The conquest of faith.
NN 4.61 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

The conquest of Taranto [opera]
see
Kelly, Michael, 1762-1826.
The conquest of Taranto.

Music Div.

La conquistadora

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LA CONQUISTADORA. LIBRETTO. SPANISH]
La conquistadora; pasatiempo cómico-lírico en un acto y tres cuadros; original de José Romeo. Madrid, R. Velasco, imp., 1915. 31 p. 21cm.

Film reproduction. Negative.
"Estrenada en el Teatro Martín el 3 de abril de 1915."

I. Romeo y Sanz, José. La conquistadora. II. Title.
NN R 4.62 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, LC1, UM1, MUL 1, X1)

Drexel 6003, no.25

The conquering warrior. ["In a pleasant green valley." London, 1725?] 1 l. 4°.

English words with tune. Also for flute.
Engraved by Cross.
Mounted excerpt.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title: "In a pleasant green valley."
N. Y. P. L. March 23, 1926
song index

CONRAD OF ZABERN, FL.1470

Copy only words underlined & classmark— *MA

GUMPEL, KARL WERNER.
Das Tastenmonochord Conrads von Zabern. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [143]-166. illus.)

Bibliographical footnotes.

1. Conrad of Zabern, fl. 1470. 2. Monochord. 3. Clavichord.
NN R 3.57 d/ (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Conrad, Con, 1891?-1938.

NCOF p.v.87
+

Harbach, Otto Abels, 1873–
Betty Lee; a musical comedy... Books and lyrics by Otto Harbach. Music by Louis Hirsch and Con Conrad. Additional lyrics by Irving Caesar. Founded on a farce "Going some" by Rex Beach and Paul Armstrong. [n. p., n. d.] 30, 38, 34 f. 29cm.

Typescript.
Without music.

MUSIC DIV.

1. Drama, American. I. Caesar, Irving, 1895– II. Armstrong, Paul, 1869–1915. Going some. III. Beach, Rex Ellingwood, 1872– Going some. IV. Title.
N. Y. P. L. May 17, 1944

NBF p.v.367

Conrad, Earl.
I heard a black man sing last night; dedicated to Paul Robeson, by Earl Conrad... New York, Nat. education dept., Internat. workers order, c1941. 3 l. 28cm.

2. ed.

MUSIC DIV.

1. Robeson, Paul Bustill, 1898– —Poetry. I. Title.
N. Y. P. L. October 3, 1944

ELY (Bayreuth)

Conrad, Herbert.
...Bayreuth; der Lebensweg einer Stadt, von Herbert Conrad. Herausgegeben von der Stadt Bayreuth. Bayreuth: Gauverlag bayerische Ostmark GmbH. [1936] 164 p. illus. (incl. ports.) 22½ x 21cm. (Städte der bayerischen Ostmark.)

MUSIC DIV.

889275A. ~~1. Bayreuth, Germany.~~ I. Bayreuth, Germany.
N. Y. P. L. 1 Germany, Bayreuth. June 30, 1937

Conrad, Johann Gottlob, 1765-1837.

Write on slip words underlined below and class mark — *MGA

Werner, Arno.
Ein sächsischer Landschulmeister und seine Musikbücherei. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p. 250-258. plate.)

MUSIC DIV.

form 404b [ii-5-33 25m]

Conrad, Joseph, 1857-1924. Under western eyes

*MS

JOUBERT, JOHN, 1927-
[UNDER WESTERN EYES. VOCAL SCORE. ENGLISH]
Under western eyes; opera in three acts, based on the novel by Joseph Conrad. Libretto by Cedric Cliffe. Op. 51. London, Novello [c1968] 433 p. 28cm.

1. Operas--Vocal scores. I. Cliffe, Cedric. Under western eyes. II. Conrad, Joseph, 1857-1924. Under western eyes. III. Title.
NN * 6.70 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

* MEC
(Mozart)-C

CONRAD, LEOPOLD
Mozarts Dramaturgie der Oper. Würzburg, K. Triltsch, 1943. viii, 431 p. 28 plates (37 figs.) 23cm.
("Das Nationaltheater," Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena. Bd. 8)

Electrostatic reproduction by the New York public library with the original plates bound in.
1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus. Operas. 3. Operas--Dramaturgy. I. Series.
NN R 4.63 g/J OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

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* MEC
(Mozart)—C

CONRAD, LEOPOLD.
Mozarts Dramaturgie der Oper. Würzburg, Kitriltsch, 1943. viii, 431 p. 28 plates (37 figs.) 23cm. ("Das National-theater." Schriftenreihe des Theaterwissenschaftlichen Instituts der Friedrich-Schiller-Universität Jena. Bd. 8)
Electrostatic reproduction by the New York public library with the original plates bound in.
1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus. Operas. 3. Operas--Dramaturgy. I. Series.
NN R 4.65 p/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

** M

Conrad, Leopold.
Musica panhumana; Sinn und Gestaltung in der Musik; Entwurf einer intentionalen Musikästhetik. Berlin, De Gruyter, 1958.
377 p. music. 24 cm.
Bibliography: p. [348]-349.

Drexel Musical Fund

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN*R 10.60 p/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

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*ME p.v.1

Conrad, Max Alfred Wilhelm, 1872–
Johannes Wolfensperger, ein Lebensbild. [Zürich, A. Grob, 1947]
48 p. 21 cm.

1. Wolfensperger, Johannes, 1845–1906.
ML410.W815C6 927.8 49-28679*
Library of Congress [1] Music Div.

Write on slip words underlined and class mark— *MA

Conrad, Max Alfred Wilhelm, 1872–
... Lothar Kempter, kapellmeister, 1844–1918, von Max Conrad. Zürich und Leipzig, Kommissionsverlag von Hug & co. [1938]
82 p. front. (port.) 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 126)
"Verzeichnis der kompositionen Lothar Kempters": p. 80-82.

1. Kempter, Lothar, 1844–1918.
42-33359
Library of Congress ML5.N48 no. 126 Music Div.
[2]

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* MEC
(Conrad)

Conrad, Max Alfred Wilhelm, 1872–
Im Schatten der Primadonnen; Erinnerungen eines Theaterkapellmeisters. [Zürich] Atlantis Verlag [1956]
208 p. illus., ports., music. 20 cm. (Atlantis-Musikbücherei)

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* R 8.57 c/ OC PC, 1, I SL MU, I (LC1, X1)

Conrad, Mattli.
See
Conradi, Matthias, 1745-1832.

Music div.

Conrad, Max. NGB p.v.268, no.13

Bleuler, Hedwig (Waser), 1869–
...Die blaue Blume, Märchenspiel, von Hedwig Bleuler-Waser. München: G. D. W. Callwey, [1925]. 24 p. 16°. (Schatzgräber-Bühne. Nr. 16.)

Music of one incidental song, by Max Conrad, at end.

only card
Music Div.

1. ~~Drama, Swiss-German.~~ ~~2. Title.~~
N. Y. P. L. May 7, 1928

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*XML-294

CONRAD, MICHAEL GEORG, 1846-1927.
Die Musik im heutigen Italien. Von M. G. Conrad. Breslau, S. Schottlaender, 1879. 76 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 929)

1. Music--Italy. 2. Italy, 19th cent.
NN R 9.72 g/ OCs PCs, 1s SL MU, 2 (MUF1, UM1, LC1s, X1s, ZA1)

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*MEC
W30.C7

Conrad, Michael Georg, 1846–
... Wagners geist und kunst in Bayreuth ... München-Schwabing, E. W. Bonsels, 1906.
99 p. 22½cm.
"Von diesem buche sind im frühjahre 1906 1000 exemplare als 1. auflage gedruckt ..."
Contents.—Wagners geist und kunst in Bayreuth.—Natur und aufgabe der kritik.—Der Gralsraub-prozess.

Cards in Public Catalogue

119796A 1. Wagner, Richard, 1813–1883. JUILLIARD FOUNDATION FUND
10-18538
Library of Congress ML410.W2C6 Music Div.

Conrad and Medora Write on slip words underlined below and class mark — NCO

Brough, William, 1826–1870.
Conrad and Medora; or, Harlequin corsair, and the little fairy at the bottom of the sea. A new Christmas burlesque and pantomime, founded upon the ballet of "Le corsaire." By William Brough, esq. ... London: T. H. Lacy [1857] 36 p. 18cm. (In: Lacy's acting edition of plays. v. 29.)

Also issued under title: The corsair.
"First performed at the Royal lyceum theatre... December 26th, 1856."

NCO p.v.913.
~~---~~ Second copy.

Music Div.

32959. 1. Drama, English. I. Dalayrac, Nicolas, 1753–1809. Le corsaire. II. Title.
N. Y. P. L. Card revised March 15, 1939

Conrad and Medora.

NCOF p.v.143

Brough, William, 1826–1870.
Conrad and Medora; or, Harlequin corsair, and the little fairy at the bottom of the sea; a new Christmas burlesque and pantomime, founded upon the ballet of "Le corsaire." By William Brough... London, T. H. Lacy [186–?] 36 p. 19cm. (Lacy's acting edition. no. 423.)

Prompt-book; with cast of characters.
Without the music by W. H. Montgomery.

Music Div.

1. Pantomimes, English. 2. Prompt-books. I. Title.
N. Y. P. L. December 27, 1944

Conradi (August), 1821-1873, comp.: NGB p.v. 68 (No. 3)
~~See~~: Eine Berliner Putzmacherin.
Linderer (Eduard)
Eine Berliner Putzmacherin. Posse mit Gesang in 1 Akt. Musik von A. Conradi. Berlin: Meyer & Janke, [18–] 28p. 8°

Music Div.

Conradi (August), 1821-1873, comp.: Bismarkstrasse 25. NGB p.v. 100 (No 8)
See
Bender (A.)
Bismarkstrasse 25. Posse mit Gesang in 1 Akt. Musik von A. Conradi. Berlin: R. Bittner, 1869
1 p.l., 26 p. 12°

Music Div.

Conradi (August), 1821-1873, comp.: NGB p.v. 13
See: Die Braut des Flussgottes
Gruenbaum (J. C.)
Die Braut des Flussgottes. Komische Oper in zwei Akten nach dem Französischen von J. C. Grünbaum. Musik von A. Conradi. Berlin: E. Bote und G. Bock, 1859. 34 p. 8°.
In NGB p.v. 13, no1.

Music Div.

Conradi (A)comp. NGB p.v. 40 (No. 16)
~~See~~ Ein Ehrenwort
Heiter (Ernst)
Ein Ehrenwort! oder: Er kennt den Dienst! Komisches Genrebild mit Gesang in 1 Akt. Musik von A. Conradi. Berlin: L. Kolbe, 1857.
1 p.l., 33 p. 12°

Music Div.

DREXEL 5516(6)

Conradi (August), 1821-1873.
"Herzliebchen mein unterm Rebendach" von Conradi. 6pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18–] f° v.1.)

Music Div.

Conradi (August) 1821-1873:
~~See~~ Seifen-Fritze. NGB p.v. 6, (no 2)
Linderer (Eduard)
Seifen-Fritze. Original-Posse mit Gesang in 1 Akt. Musik von A. Conradi. Berlin: Meyer & Janke, [187-?] 24 p. 8°

Music Div.

Conradi (August) 1821-1873, composer: NGB p.v. 179 (No. 1)
~~See~~ Seine Dritte!
Pohl (Emil)
Seine Dritte! oder: Amerika und Spandau Schwank mit Gesang in einem Aufzuge. Musik von A. Conradi. Berlin: L. Kolbe, 1858. 1 p.l., 32 p. 8°

Music Div.

Conradi (August) 1821-1873, comp.: NGB p.v. 56 (No. 14)
~~See~~ Sie ist Gräfin.
Hahn (Rudolph) NGB p.v. 56 (No 14)
Sie ist Gräfin! oder, Vom Keller in den Salon. Posse mit Gesang in 3 Akten. Musik von A. Conradi. Berlin: Selbstverlag des Eigenthümers, 1857. 48 p. 8°

Music Div.

Conradi (August), 1821-1873 comp.: NGB p.v. 129 (No 12)
~~See~~ Der Strike der Handwerker.
Linderer (Eduard)
Der Strike der Handwerker. Posse mit Gesang in 1 Akt von E. Linderer. Musik von A. Conradi... Berlin: Meyer & Janke, [187-?] 27 p. t.p.

Music Div.

Trios Piano, Vln.-Vlc.
Trios Piano, op. 49
*MX
Conradi, August, 1821-1873.
Leichtes Trio für Pianoforte, Violine und Violoncello, componirt von August Conradi. Nachgelassenes Werk. Op. 49... Berlin: E. Bote & G. Bock, 1879. Publ. pl. no. 3371. 3 parts in 1 v. f°.
Piano part in score and 2 parts.
1. Trios—Piano, violin and violoncello. 2. chamber music, 19th cent.—Trios.
N. Y. P. L. Music div. May 31, 1937

Conradi, Johann Georg:
Der grosse König der africanischen Wenden Gensericus.
Write on slip words underlined below and class mark — NGB
Postel, Christian Henrich, 1658-1705.
...Der grosse König der africanischen Wenden Gensericus, als Rom- und Karthagens Uberwinder, in einem Singe-Spiel auff dem Hamburgischen Schau-Platz vorgestellet, im Jahr 1693... (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 198-254.)
Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.
663948A. 1. Drama, German. I. Title. Music div.
N. Y. P. L. October 9, 1933

Conradi (K.) comp.:
See: Am grünen Tisch.
NGB p.v.59 (No.4)
NGB p.v.59 (No.4)
Haber (Siegmund)
Am grünen Tisch. Komisches Charakterbild mit Gesang in 1 Akt. Mit freier Benutzung einer Idee des Abôut, von S. Haber. Musik von K. Conradi. Berlin: R. Boll, 1867. 19p 8°
Music Div.

Conradi, Johan Gottfried, 1820-1896. *MF p.v.14
Kortfattet historisk oversigt over musikens udvikling og nuværende standpunkt i Norge, tilligemed nogle biografiske notiser om norske eller i Norge bosatte komponister og eksekutører. Fremstillet af J. G. Conradi. Christiania: C. Warmuth, 1878. 93 p. 12°.
Cards in pub. cat. Music div.
Juilliard Foundation Fund.
457485A. 1. ~~Music~~, Norway. 2. Musicians, Norwegian.
N. Y. P. L. February 19, 1933

Conradi, Matthias, 1745-1832. *MRA
Canzuns spiritualas cun melodias scritas tiers cumin Nitz a Diever da las Baselgias evangilicas romanschas tras Mattli Conrad... Cun approbatiun dilg authur stampadas la secunda gada sin cust da Christian de Christian Piccoli a Christian Joos ... S. Gallen: Zollikofer et Züblin, 1825. 377, vi p. 8°.
Romansh words; music for 4 voices.
Original German words by J. C. Lavater and C. F. Gellert.—cf. *Observasiun, p. 363.*
6 hymns composed by Julius Risch, p. 364-377.
Beethoven Assoc. Fund
Cards in pub. cat. Music div.
400792A. ~~1. Hymns, Denominational~~ 2. Hymns, Romansh. 3. Lavater, Johann Caspar, 1741-1801. 4. Gellert, Christian Fuerchtegott, 1715-1769. 5. Risch, Julius. 6. Title. ~~Evangelical Reformed Church.~~
N. Y. P. L. March 19, 1930

CONRADIN, KING OF NAPLES AND SICILY, 1252-1268 *MS
DONATI, PINO.
[CORRADINO LO SVEVO. VOCAL SCORE. GERMAN & ITALIAN]
Corradino lo svevo; dramma lirico in due atti di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Konradin. Für die deutsche Opernbühne übersetzt von Peter Mao. Trieste, Casa musicale Giuliana [c1942] 120 p. 35cm.
1. Operas--Vocal scores. 2. Conradin, king of Naples and Sicily, 1252-1268. I. Rossato, Arturo, 1882- . Corradino lo svevo. II. Title. III. Title: Konradin.
NN X 9.60 a/ OC, I (OAFI) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

Conradus Cornelius
Write on slip words underlined and class mark — *MA
Seiffert, Max. Seiffert, Max
Cornelius Conradus. Cornelius Conradus
(...für Musikwissenschaft. Bückeburg, 1920. ...p.271-274.)
npc Music Div.

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*MFBR (Ireland)
Conran, Michael.
The national music of Ireland, containing the history of the Irish bards, the national melodies, the harp, and other musical instruments of Erin. By Michael Conran ... 2d ed. London, J. Johnson; [etc., etc.] 1850.
xii, 287 p. front. 18½cm.
Drexel 1769.
Second Copy
~~1. Music—Ireland—Hist. & crit.~~ 1. Title. 1. Ireland. 2. Bards.
Cards in Public Catalogues
Library of Congress ML3654.C75 6—11581 Music Div.
[a28d1] Revised-1942

Conrart, Valentin, 1605-75, translator. *MRA
Bible.—Old Testament: Psalms. French. 1729.
Les pseaumes de David, mis en vers françois, revus et approuvez par le Synode Walon des Provinces-Unies. Amsterdam: Aux dépens de l'Église françoise de Londres, 1729. viii, 355 p., front. New ed. 12°.
Substantially the same version as that adopted by the Church and Academy of Geneva.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
(Continued)
N. Y. P. L. Music div. November 20, 1918.

Bible.—Old Testament: Psalms. French. 1729: Les pseaumes de David... (Continued)
La forme des prières ecclésiastiques, La liturgie du batême, La liturgie de l'Eucharistie, La liturgie du mariage, Le catéchisme, Confession de foi, p. 289-355.
French words with music.
*YFD
Psalms 1729 — A second copy.
Imperfect. p. 355 lacking.
Book-plate of the Duke of Sussex.
1. Psalmody. 2. Conrart, Valentin, 1605-75, translator.
N. Y. P. L. November 20, 1918.

Conrart, Valentin, 1603-75 translator. *MRA
Bible.—Old Testament: Psalms. French. 1729.
Les pseaumes de David, mis en vers françois, revus et approuvez par le Synode Walon des Provinces-Unies. Amsterdam: Aux dépens de l'Église françoise de Londres, 1729. viii, 679 p., front. New ed. 16°.
Substantially the same version as that adopted by the Church and Academy of Geneva.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Les commandemens de Dieu, Le cantique de Simeon, p. 653-656.
Prieres, Les dix commandemens de la loi de Dieu, p. iii-vii. La forme des prieres ecclesiastiques, La liturgie du bateme, La liturgie de l'Eucharistie, La liturgie du mariage, p. 663-679.
French words with music.
Music div.
1. Psalmody. 2. Conrart, Valentin, 1603-75, translator.
N. Y. P. L. February 21, 1923.

Conrart, Valentin, 1603-75, translator. *MRA
Bible.—Old Testament: Psalms. French. 1738.
Les pseaumes de David, mis en vers françois, revus & approuvez par le Synode Walon des Provinces-Unies. Amsterdam: F. Changuion, 1738. 1 p.l., 795 p. New ed. 16°.
Substantially the same version as that adopted by the Church and Academy of Geneva.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Les commandemens de Dieu, Cantiques sacrez, i-xv, p. 653-709.
Formulaire des prieres ecclesiastiques, La liturgie du bateme, La liturgie de l'Eucharistie, La liturgie du mariage, Le catechisme, Le petit catechisme, Les dix commandemens de la loi de Dieu, L'oraison dominicale, Le symbole des apotres, Confession de foi, Prières, p. [719-]795.
French words with music.
Music div.
1. Psalmody. 2. Conrart, Valentin, 1603-75, translator.
N. Y. P. L. January 14, 1920.

Conrart, Valentin, 1603-75, translator. *MRA
Bible.—Old Testament: Psalms. French. 1744.
Les psaumes de David, mis en vers françois, et, Les cantiques sacrés, revûs & approuvés par les pasteurs & professeurs de Genève. Avec la musique tout au long. Nouvelle édition, enrichie des liturgies & prières publiques, & de particulières sur divers sujets. Basle: J. R. Im-Hoff, 1744. 2 p.l., 316 p. 12° in eights.
Les cantiques sacrés has separate t.-p.
Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
French words.
Tunes only.
Isaac John Greenwood Collection
Music div.
1. Psalmody. 2. Conrart, Valentin, 1603-75, translator.
N. Y. P. L. November 26, 1919.

Conrart, Valentin, 1603-75, translator. *MRA
Bible.—Old Testament: Psalms. French. 1783.
Les psaumes de David, mis en vers. Revus et approuvés. Nouvelle édition, où la musique est très-exactement corrigée... Lausanne: H. & L. Vincent, 1783. 624 p. 16°.
Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Les commandemens de Dieu, Cantiques sacrés, i-xv, p. 561-610.
Prières, p. 3-6, 611-622.
French words with music.
Music div.
1. Psalmody. 2. Conrart, Valentin, 1603-75, translator.
N. Y. P. L. February 13, 1920.

Conrart, Valentin, 1605-75, translator *MRA
Bible.—Old Testament: Psalms. French. 1791.
Les psaumes de David mis en vers françois, revus & approuvés par les pasteurs & professeurs de l'église & de l'Académie de Génève. Lausanne: H. Vincent, 1791. 576 p. 12°.
Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Includes Cantiques sacrés, i-xiv, p. [532-]567.
Les dix commandemens, Prières avant la Communion, Prières après la Communion, p. [568-]573.
French words, with music.
1. Psalmody. 2. Conrart, Valentin, 1605-75, translator. Music div.
N. Y. P. L. November 20, 1918.

Conrart, Valentin, 1603-1675, tr.
Mus. Res.
*MRA
BIBLE. O. T. Psalms. French. 1807.
Les Psaumes de David, mis en vers françois; revus et approuvés par les pasteurs et professeurs de l'Église et de l'Académie de Génève. Lausanne, Chez Henri Vincent, 1807. 720 p. 12cm.
Unaccompanied melodies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
(Continued)
NN S 1.63 p/N OC, I SL MUg, 1g (MUR1, LC1, X1)
2

BIBLE. O. T. Psalms. French. 1807. Les Psaumes de David... (Card 2)
Les commandemens de Dieu, Cantiques sacrés pour les principale solennités, p. 661-697.
Prières, p. 3-6, 698-715.
I. Conrart, Valentin, 1603-1675, tr.

Conrart, Valentine, 1605-75, translator. *MRA
Bible.—Old Testament: Psalms. French. 1817.
Les psaumes de David, mis en vers françois; revus et approuvés par les pasteurs et professeurs de l'église et de l'Académie de Génève. Lausanne: H. Vincent, 1817. 743 p. 24°.
Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Includes Cantiques sacrés, i-xvi, p. 667-717.
Prières, Les dix commandemens, p. 2-6, 718-740.
French words, with music.
1. Psalmody. 2. Conrart, Valentin, 1605-75, translator. Music div.
N. Y. P. L. November 20, 1918.

Conrat, Hugo.
*MP (German)
Brahms, Johannes, 1833-1897.
Zigeunerlieder für vier Singstimmen (Sopran, Alt, Tenor und Bass) mit Begleitung des Pianoforte, von Johannes Brahms. Op. 103. Berlin: N. Simrock G.m.b.H. [1888.] Publ. pl. no. 9026, 8979. 4 parts in 1 v. 27 and 34cm.
Score. (30 p.) and 3 parts.
German and English words with music for 4 mixed voices with piano acc.
"Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan."
Tenor part wanting.
Music div.
878830A. 1. Vocal music.—Quartets. 2. Conrat, Hugo. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. November 10, 1921.

Conrat, Hugo
*MP (German)
BRAHMS, JOHANNES, 1833-1897.
[ZIGEUNERLIEDER. NO. 1-7, 12]
Acht Zigeunerlieder; für eine Singstimme mit Begleitung des Pianoforte. Op. 103. Ausgabe für tiefe Stimme. [Nach dem Ungarischen von Hugo Conrat. English text by Mrs. John P. Morgan] Berlin, N. Simrock [1889] Pl. no. 9047. 19 p. 34cm.
For voice and piano. Originally for vocal quartet (soprano, contralto, tenor and bass) with piano.
1. Songs, German. I. Conrat, Hugo. I. Title: Zigeunerlieder.
NN 10.69 w/A OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Conrath, Louis, 1867?-1927. *MYD
Concerto in B flat minor for pianoforte with orchestral accompaniment, by Louis Conrath... St. Louis: Kunkel bros. [c1894] Publ. pl. no. 1540. 47 p. 36cm.
Score: piano I-II.
Autographed presentation copy of John Philip Sousa to Rafael Joseffy.
Music div.
240751B. 1. Concertos—Piano—Piano acc. 2. Autographs—Signatures, etc.—Sousa, J. P.
N. Y. P. L. August 10, 1943

Conried, Heinrich, 1855-1909

*MBD

Irving Place Theater, New York.
[Programmes]
[Season]
[New York,
1v. 4°.

Also known as Deutsches Theater.
Manager, , Heinrich Conried.

MUSIC DIV.

1. Theatre—Playbills and programmes. 2. Opera—Playbills and programmes.
3. Conried, Heinrich, 1855-1909.
N. Y. P. L. May 11, 1937

Conried, Heinrich 1855-1909 MWES (Conried, H.)

Moses, Montrose Jonas, 1878–
The life of Heinrich Conried, by Montrose J. Moses. New York: T. Y. Crowell Co. [1916.] 3 p.l., v–xv p., 1 l., 367 p., 3 pl., 15 port. (incl. front.) 8°.

Music div.

1. Conried, Heinrich, 1855-1909. Metropolitan Opera House
N. Y. P. L. October 23, 1916.

-Write on slip, name, year, vol., page of magazine and class mark — *MA

Conried, Heinrich, 1855-1909

Sidelights on the career of Heinrich Conried.

(Musical America. New York, 1909. f°. v.10, May 15, p.26-27, May 22, p.2. illus.)

Title varies.

MUSIC DIV.

form 496a [11-13-39 25m]

Conried metropolitan opera company, New York.

See

Metropolitan opera association, inc., New York.

MUSIC DIV.

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*MFFB (U.S.)

Conrow, Wilford Seymour, 1880– *ed.*
"Old Nassau"; ed. and pub. by Wilford Seymour Conrow. New York city [1905]
xii p., 1 l., 66 p. incl. front. (port.) illus., facsims. port. 25½cm.
Illustrations consist of mounted photographs; facsimiles (music) also mounted. Bound in black ooze calf with linings of orange moiré silk.
"This book is no. 279 of the first edition limited to 500 copies each, signed by the composer of 'Old Nassau,' Karl A. Langlotz."
CONTENTS.—The autobiography of Karl A. Langlotz.—Harlan Page Peck, class of 1862 and Princeton 1858-62, by Joseph L. Munn, class of 1862.—The ministry of Harlan Page Peck, by Frederick E. Shearer, D. D., class of 1862.—Arrangements of the "Old Nassau" music, by Ernest Trow Carter, class of 1888.—Portrait sketches, by Wilford Seymour Conrow, class of 1901. With autograph of editor.
1. ~~Princeton University.—Songs and music.~~ 2. ~~Old Nassau (Song)~~ (Princeton)
I. Langlotz, Karl Alexander Christian, 1834-1915. 3. College songs
Cards in Public Catalog. Song index; title. 6—4949
Library of Congress ML410.L28CF
———— Copy 2. LD4616.C7
Copyright A 129658 [a20d2]
MUSIC DIV.

Mus. Res.
*MN p.v.30

CONSALVO, TOMMASO.

Che fa il mio bene; duettino con accompagnamento di piano-forte. Musica del Sigr. Maestro T. Consalvo. [n.d.] [9]p. 21 x 28cm.

Manuscript, in ink.

1. Vocal duos, Secular (Women) --Keyboard acc.
2. Manuscripts (Music)-- Consalvo, T.
NN S 4.71 b/OC SL MUg, 1g. 2g (MUR1, LC1, X1)

Mus. Res.
*MN p.v.30

CONSALVO, TOMMASO.

Al giovanili talento; arietta con accompagnamento di piano forte, composta...[di] Tommaso Consalvo. [n.d.] [7]p. 21 x 28cm.

Manuscript, in ink.
For voice and piano.

1. Songs, Italian. 2. Manuscripts (Music)--Consalvo, T.
NN S 4.71 b/OC SL MUg, 1g. 2g (MUR1, LC1, X1)

Mus. Res.
*MN p.v.30

CONSALVO, TOMMASO.

Metodo di canto; composto dal Sigr. T. Consalvo. Diviso in 3 parti. Parte prima. [n.d.] 1 v. (unpaged) 21 x 28cm.

Manuscript, in ink.

1. Manuscripts (Books) 2. Singing--Methods, 1800-1900.
NN S 4.71 b/OC(1bEitner) SL MU, 1, 2 (MUR1, LC1, X1)

Conscious control in piano study. D*MRD

Amey, Ellen.
Conscious control in piano study, by Ellen Amey. New York, Harold Flammer, inc., 1921.
ix, 99 p. illus. (music) diagr. 22cm.

DREXEL MUSICAL FUND

643681. 1. Pianoforte—Instruction and study. I. Title.
Library of Congress MT220.A52 22-13327
———— Copy 2.
Copyright A 653040 2
Music div.

...Conscrits, Musik und Tanz im alten Elsass.

ETG

Kassel, August.
...Conscrits, Musik und Tanz im alten Elsass von Dr. Aug. Kassel. Gebweiler: "Alsatia"-Verlag, 1929. 116 p. plates. 18½cm. (Elsassland-Bücherei. Bd. 8.)

566725A. 1. ~~Military life—Alsace.~~ 2. Music—Alsace-Lorraine.
3. Bands (music).
N. Y. P. L. 2. 3. Band music September 13, 1932

...Consecration of arts. *MP (German)

Elsenheimer, Nicholas J., 1866–
...Consecration of arts; prize cantata. Poem by Dr. Gustav Brühl. Music composed by Dr. N. J. Elsenheimer. For the golden jubilee of the North American Sänger Bund, June, 1899. Cincinnati, O. English translation by J. A. Homan. Cincinnati, O.: W. H. Willis & Co. [cop. 1902.] 96 p. port. 4°.

Vocal score. English and German.
At head of title: In memoriam of Frederick H. Alms.
Preceded by an appreciative notice of Fred. H. Alms, by Warren G. Partridge.
With autograph of composer.

MUSIC DIV.

179260A KREHBIEL COLLECTION.
1. Cantatas. 2. North American Saengerbund. 3. Bruehl, Gustav, 1826-1903. 4. Homan, J. A., translator. 5. Title.
N. Y. P. L. January 16, 1925

CONSECRATION OF CHURCHES

See

CHURCHES—DEDICATION

MUSIC DIV.

Consecutivo

*MX-Amer.

POLIN, CLAIRE C.J.

Consecutivo; study on a requiem [for] flute (alto flute), clarinet (bass clarinet), violin, violoncello and piano [by] Claire Polin. [Philadelphia, A. Boss music-masters, 1966?] score (14 p.) 36cm.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). I. Title.
NN 2.70 v/A OC SL MUg, 1g, 2g. MUA(4) (MU1, LC1, X1)

CONSEIL, JEAN, 1498?-1535

Copy only words underlined & classmark — *MA

Frey, Herman Walther, 1888-
Michelagniolo und die Komponisten seiner Madrigale; Bartolomeo Tromboncino, Jean Conseil, Constanzo Festa, Jakob Arcadelt. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952) p. 147-197)

Bibliographical footnotes.

(Continued)
NN R X 5.54 OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

Frey, Herman Walther. Michelagniolo und die Komponisten seiner Madrigale... (Card 2)

1. Buonarroti, Michel Angelo, 1475-1564. 2. Madrigals, Italian. 3. Tromboncino, Bartolommeo, 15th-16th cent. 4. Conseil, Jean, 1498?-1535. 5. Festa, Costanzo, d. 1545. 6. Arcadelt, Jacob, ca. 1514-ca. 1570.

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*MN
M232 v.5

Conseil, Jean, 1498?-1535.

À bien parler.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 47-48.)

MUSIC DIV.

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*MN
M232 v.5

Conseil, Jean, 1498?-1535.

L'aultre iour iouer m'aloie.

Score: 4 voices and reduction. French words. Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 7-8.)

MUSIC DIV.

Conseil canadien de musique.

See

Canadian music council.

NN 5.56 OS PC MU LC

Conseil central des syndicats de Tchécoslovaquie.

See

Ústřední rada odborů.

NN 5.56 OS PC E MU P S LC

Conseil interaméricain de musique.

See

Inter-American music council.

8.69
OC OD ED OS(PC) SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Conseil international de la musique.

See

International music council.

NN 1.56 OS PC MU LC

Conseil international de la musique populaire.
See
International folk music council.

NN 6.54 OS PC MU LC

Conseil national de la musique, Brussels
MUS. DIV.

BULLETIN d'information de la vie musicale belge. 3.-date année; 1964-date
Bruxelles, Conseil national de la musique a.s.b.l.
v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.
*MA

1. Music--Belgium. 2. Belgium. 3. Periodicals--Belgium. I. Conseil national de la musique, Brussels.
NN S 3.65 p/, OS, I, Ib+ PC, 1, I MU, 2, 3, I P (2) 1, 1 (U1, LC1, X1)

Le conseil de révision.

Write on slip words underlined below and class mark —
NKM

[Lhérie, Léon] 1805-1859.
Le conseil de révision, ou, Les mauvais numéros, tableau-vaudeville en un acte, par MM. Brunswick [pseud.] Barthélemy et Lhérie, représenté pour la première fois, à Paris, sur le théatre du Palais-Royal, le samedi 4 août 1832. [Paris: Marchant, 1835] 12 p. 25cm. (Magasin théatral. Tome 6 [no. 9])

Caption-title.
Tunes of the incidental songs indicated by title.

78575B. I. Drama, French. I. Barthélemy, Mathieu Barthélemy Thouin, called, b. 1804, jt. au. II. Lhérie, Victor, jt. au. III. Title. IV. Ser.
N. Y. P. L. April 29, 1941

Les conseils de Bacchus
*MYR
box

DEPELSENAIRE, JEAN MARIE.
Les conseils de Bacchus, pour trompette et piano [par] J.-M. Depelsenaire. Paris, H. Lemoine, 1971.
score (4 p.) and part. 32cm.

1. Trumpet and piano. I. Title.
NN R 12.71 w/ OC SL MU, 1, 1 (MU1 1, LC1, X1)

Conseils aux jeunes musiciens
*MG p.v. 349

SCHUMANN, ROBERT, 1810-1856.
Conseils aux jeunes musiciens, traduits par François Liszt. Musikalische Haus- und Lebens-Regeln. Leipzig, J. Schuberth [189-?] 35 p. 19cm.
(Edition Schuberth. Nr. 3968)

1. Music--Juvenile literature. 2. Children's books (Theory). I. Schumann, Robert, 1810-1856. Musikalische Haus- und Lebens-Regeln. II. Title. III. Title: Musikalische Haus- und Lebens-Regeln.
NN R 11.66 1/c OC, I PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Consejo interamericano de música.
See
Inter-American music council.

8.66
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Consejo internacional de música popular.
See
International folk music council.

NN 10.59 OS PC MU LC

Conselho interamericano de música.
See
Inter-American music council.

8.64
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

DREXEL 1065.1

Consensus in fide et religione Christiana, inter ecclesias evangelicas majoris et minoris Poloniæ, Magniq; Ducatus Lithuaniæ & cæterarum ejus regni provinciarum . . . Accesserunt . . . acta et conclusiones synodi generalis Toruniensis. *Heidelbergæ: typis Voegelinianis*, 1605.
1 p.l., 88 pp., 1 l. 16°.

~~Bd. with: Camerarius (J.) the elder. Cl. v. Joachimi Camerarii . . . historica narratio. Heidelbergæ, [1605].~~

Poland, Churches of

Music Div.

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*MA
MUS. DIV.

CONSENSUS and review. Dec. 1959-date
London, H. Stave. v. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Original reviews of current issues of recorded classical music and a consensus of the opinions of other major magazines."
*LA

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Reviews. 3. Reviews--Per. and soc. publ. 4. Periodicals--Gt. Br.
NN S 3.60 t/ OS PC, I MU, I, 2, 4 MUP, 3, 4 P(1), 1 (U1, LC1, X1)

Consentino, Elbio.
See
Cosentino I, Elbio.

NN 10.55 OC PC MU LC

CONSERVATIVISM
D-19
4592

Parmentel, Noel E.
Folk songs for conservatives, by Noel E. Parmentel, Jr. [and] Marshall J. Dodge, III. Drawings by David Levine. New York, Unicorn Press [1964]
1 v. (unpaged) illus. 22 cm.

Without music.
(Continued)

NN* R 3.71 m/ OC(Ib*), I, IIb* PC, 1, 2, I SL
AH, I, 2, I S, 2, I MU, 3y. 4y, Iy (PRI 1 LC1, X1)

2.

PARMENTEL, NOEL E. Folk songs for conservatives. (Card 2)

1. Songs, Political--U.S. 2. Conservatism--U.S. 3. Political music--U.S. 4. Conservatism. I. Dodge, Marshall Jewell, 1935- , joint author. II. Dodge, Marshall Jewell, 1935-

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Conservatoire of Dresden.
See
Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

JUN 27 1941
Music Div.

Write on slip words underlined below and class mark —
*MA

Conservatoire international d'opéra et de chant, Paris.

Llewellyn, Louise.
New school makes stir in Paris. "Conservatoire international d'opéra et de chant."
(Musical America. New York, 1909. v.10, Oct.30, p.3. illus., port.)

Music Div.

Conservatoire de Mimi-Pinson, Paris.
See
Conservatoire populaire de Mimi-Pinson, Paris.

FEB 25 1941
Music Div.

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*MBA

Conservatoire de Musique de Genève.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA.
Inquire at the reference desk.

Music Div.

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*MFRB
(Switzerland)

Conservatoire de musique de Genève.
Le Conservatoire de musique de Genève. Fondation Bartholoni. Son histoire de 1835 à 1935, par Henri Bochet...avec une étude sur la Société de musique de Genève par Maurice Gautier...et une notice sur la bibliothèque du conservatoire par Henri Gagnebin ... Genève, 1935. 164 p. incl. tables. front., pl., ports. 25cm.

Cards to Public Catalogue
Music Div.

856156A. ~~1. Music—Conservatories—~~ I. Bochet, Henri. II. Gautier, 1886– ~~Switzerland—Geneva (City).~~ Maurice. III. Gagnebin, Henri, I. Academies, etc.— Switzerland—Geneva (City)
N. Y. P. L. December 22, 1936

Conservatoire de musique de Genève... *MBA
Programme et prospectus. Genève: L.F. Jarrys 1902. 27 pp. 8°

Music Div.

Academies, colleges etc. — Switzerland - Geneva

Conservatoire de musique de Genève

*MFRB
(Switzerland)

Conservatoire de musique de Genève.
Le Conservatoire de musique de Genève. Fondation Bartholoni. Son histoire de 1835 à 1935, par Henri Bochet...avec une étude sur la Société de musique de Genève par Maurice Gautier...et une notice sur la bibliothèque du conservatoire par Henri Gagnebin ... Genève, 1935. 164 p. incl. tables. front., pl., ports. 25cm.

Music Div.

856156A. 1. Music—Conservatories—Switzerland—Geneva (City). I. Bochet, Henri. II. Gautier, Maurice. III. Gagnebin, Henri, 1886–
N. Y. P. L. December 22, 1936

CONSERVATOIRE DE MUSIQUE DE GENEVE
*MG p.v. 338

Jeandin, Richard.
Le Conservatoire de musique de Genève, 1935-1960. [Genève? 1960]
30 p. illus., ports. 25 cm.

1. Conservatoire de musique de Genève.
NN* R 2.66 g/ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

Conservatoire national de musique d'art dramatique et de danse, Tunis.

See

Tunisia. al-Maʻhad al-waṭanī lil-mūsīqā wal-tamthīl wal-raqṣ, Tunis.

OC OD ED GS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8

form 189a [ii-28-66 25m]

Conservatoire national de musique et de déclamation, Paris.

See

France. Conservatoire national de musique et de déclamation, Paris.

Music Div.

Write on slip words underlined below and class mark — *MA

Conservatoire populaire de Mimi-Pinson, Paris.

Parker, D C.
A democratic conservatoire. Gustave Charpentier and "Le conservatoire de Mimi Pinson".

(Musical standard. London, 1916. v.8, no.195, p. 224-225.)

Charpentier, Gustave, 1860-
Mimi Pinson

Music Div.

MUS. DIV.

Le CONSERVATOIRE; revue officielle de musique et de théâtre. no. 32-date; avril, 1954-date
[Paris] v. illus. 24cm.

CURRENT IN MUSIC DIVISION
Ten no. a year.
"Publiée sous le haut patronage du Ministère de l'éducation nationale."

*MA

1. Music—Per. and soc. publ. 2. Dancing—Per. and soc. publ. 3. Periodicals—France. I. France. L'Éducation nationale, Ministère de.
NN**S 3.58 g/ OD,I ED,I PC,1,I (E I) MU,2,3,I P(1),1,I (U 1, LC1, X1) [I]

Conservatoire royal flamand, Antwerp.

See

Belgium. Conservatoire royal flamand, Antwerp.

Music Div.

Write on slip only words underlined and classmark — Drexel 240

Conservatoire royal de musique, Brussels

Bertrand, Gustave.
Une visite au Conservatoire de musique de Bruxelles.

(Chronique musicale. Paris, 1837. v.1, p.217-222, 274-280.)

npc

form 100b [xi-29-18 25m]

Write on slip words underlined below and class mark — *MA

Conservatoire royal de musique, Brussels.

Henderson, B.
Continental conservatories: 1. Brussels.

(Strad. London, 1906. v.16, p.309-310.)

Music Div.

form 100b [iii-16-33 25m]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *MBA

Conservatoire Royal de Musique, Brussels.

Annuaire Année 1-31, 34- (1877-1907, 1910-
Gand: A. Hoste, 1877-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

MUSIC DIV.

No subject.

Music Div.

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*MCL

Conservatoire royal de musique, Brussels.
Catalogue de la bibliothèque du Conservatoire royal de musique de Bruxelles. Dressé par ordre de matières, chronologique et critique par Alfred Wotquenne. Bruxelles, Imprimerie J.J. Coosemans, 1898-1912.
4 v. 4°.

—— —— Annexe 1. Libretti d'opéras et d'oratorios italiens du xviie siècle, 1901. 188 p. 2 facsims., 28 plates. 4°.

1. Libraries, Conservatory—Belgium—Brussels.
2. Haydn, Joseph--Bibl.

Music div.

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*MK

CONSERVATOIRE ROYAL DE MUSIQUE, Brussels.
Musée instrumental.
Catalogue; résumé des numéros 2962 à 3300.
Bruxelles, Lombaerts, 1926. 36 p. 20cm.

1. Instruments--Collections--Belgium--Brussels.
2. Musical instruments--Collections.
NN 12.71 e/ OS PC, 2 SL MU, 1 (LC1, X1)

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*MK

Conservatoire royal de musique, Brussels. — Musée instrumental.
Catalogue descriptif & analytique du Musée instrumental du Conservatoire royal de musique de Bruxelles, par Victor Charles Mahillon... v. 1-5 Gand: A. Hoste, 1893-1922.
5 v. illus. (incl. music.) 8°.

Volume 1 is 2. edition, with bookplate of James G. Matthew.
Includes numbers 1- 3300
Title varies slightly.

Cards in Public Catalogue

MUSIC DIV.

—— —— A 2d. ed. of v.2

JUILLIARD FOUNDATION FUND.

1. Music.—Museums. 2. Musical instruments.—Collections. 3. Musical instruments—Catalogues. 4. Mahillon, Victor Charles, 1841-
N. Y. P. L.

May 21, 1924.

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*MCL

CONSERVATOIRE ROYAL DE MUSIQUE, Liège.
Bibliothèque.
Catalogue; Fonds Terry [par] Eugène Monseur.
[Liège? 19--] 3 v. 24cm.

[Pt. 1-3]
CONTENTS.—[1] Musique dramatique.—[2] Musique vocale profane.—[3] Musique instrumentale.
1. Music--Bibl. 2. Libraries--Belgium--Liège. I. Terry, Léonard, 1816-1882. II. Monseur, Eugène.
NN 11.64 g/ (OC)I, II, IIbo OS(Ib+) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

CONSERVATORIES
See also
LIBRARIES, CONSERVATORY
and the names of individual conservatories and music schools. For prospectuses, announcements, etc., of music schools not found in this catalogue, ask at the desk for the Shelf List.

For works about music in colleges and universities, see UNIVERSITIES.

Music Div.

Conservatories

*MHD

Arnold, Yuriĭ Karlovich, 1811-1898.
Ueber schulen für dramatische und musikalische kunst. Von Yourij von Arnold ... Leipzig, P. Rhode, 1867.
128 p. 17½cm.
Aus: "Neue allgemeine zeitschrift für theater u. musik." nnr. 10 ff.

1. Music—Instruction and study. 2. Conservatories of music.

Music Div.

Library of Congress MT2.A76 5-19882

Conservatories

Write on slip words underlined below and class mark — *MA

*MA

Calvocoressi, M. D.
The Musical Schools of Europe.

(New Music Review. New York, 1914. v. 13, p. 177, 271, 320.)

Music Div.

form 400b [x-15-38 25m]

Conservatories.

*MLD

[Durieu.]
Observations sur la diatribe appellée Réponse à la lettre écrite à M. Paesiello. [Paris, 1794?] 24 p. 25½cm.

Caption-title.
Signed: Durieu.
Defense of author's Nouvelle méthode de musique vocale, Paris [1793], adopted by the Conservatoire national de musique.
"Pièces justificatives," signed by Gossec, Rigel, etc., p. 11-24.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. 2. Music—Conservatories—France—Paris. I. Gossec, François Joseph, 1734-1829. II. Title.
N. Y. P. L.

April 3, 1934

Conservatories

Write on slip words underlined below and class mark — *MD

Erziehungsanstalten. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.987-991.)

npc

MUSIC DIV.

form 100b [viii-9-43 25m]

Conservatories.

*MGA

*MGA

Hueffer, Francis, 1845-1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20cm.
"Republished from ... newspapers and magazines."—Pref.
Drexel 2174 Second Copy
CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung."—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen." 2. Gounod's "Polyeucte." 3. Massenet's "Roi de Lahore."—The chances of English opera.
Drexel 2175 A Third Copy
1. Thayer, Alexander Wheelock, 1817-1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788-1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.

Library of Congress ML60.H88 [37i1] 5—38562

MUSIC DIV.

Revised

CONSERVATORIES

*XML-652

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953.
Kongressbericht, hrsg. von Eberhard Preussner. Wien, Österreichischer Bundesverlag [1954] 60 p. music. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-II, 847)

(Continued)

NN R 5.72 b/ (OC) I OS, II PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (MUF 1, UM1, LC1, X1, ZA1)

2.

INTERNATIONAL CONGRESS ON THE PROFESSIONAL TRAINING OF MUSICIANS, Bad Aussee and Salzburg, 1953. Kongressbericht, hrsg. von Eberhard Preussner. (Card 2)

"Sonderdruck der 'Musikerziehung.' "
Proceedings in German, French, or Italian; "Results and resolutions" in German, English, and French.

1. Music--Congresses, Internat., 1953. 2. Congresses, Internat., 1953. 3. Conservatories. 4. Universities--Europe. 5. School music. I. Preussner, Eberhard, 1899- ,ed. II. Musikerziehung.

CONSERVATORIES

*MA

MICHACA, PEDRO.
Organización pedagógica de las escuelas professionales de música. (IN: Orientación musical. Mexico. 29cm. v.12, no.128 (ag., 1952) p. 7-8; continued in subsequent numbers)

Completed in v.14, no.150 (June, 1954)

1. Conservatories. 2. School music--Instruction.
NN R 2.59 t/o OI (MU)1, 2 (LC3, X1)

CONSERVATORIES

Copy only words underlined & classmark — *MA

Musiklehranstalten im Ausland. (IN: Musikerziehung Wien. 26cm. Jahrg. 7, Heft 1 (Sept., 1953) p. 33-56)

Contents.—Die Zukunft unserer Musikstudenten, von H. Mersmann.—Conservatoire Royal in Brüssel, von M. Poot.—Das Königlich-dänische Musikkonservatorium.—Städtisches Konservatorium Berlin-West, von H. J. Moser.—Staatliche Hochschule für Musik

(Continued)

NN R 12.53 OI (MD)/ (LC2,X1)

Musiklehranstalten im Ausland... (Card 2)

in Hamburg.—Die Nordwestdeutsche Musikakademie.—The Royal Academy of music, London.—Sibelius-Akademie zu Helsinki (Finnland).—Das Nationale Musik-Konservatorium von Mailand, von R. Bossi.—Conservatorio statale di musica "G. Verdi" di Torino, von L. Rocca.—Musikakademie in Belgrad, von M. Živković.—Muzička Akademija, Zagreb.—Amsterdamer Konservatorium.—Musik-Konservatoriet in Oslo, Norwegen.—Die königl. Musikhochschule

(Continued)

Musiklehranstalten im Ausland... (Card 3)

in Stockholm.—Das Genfer Konservatorium.—Das Berner Konservatorium.—Musikschule und Konservatorium Basel.—Das Konservatorium Zürich.—Schola cantorum basiliensis, Lehr- und Forschungsinstitut für alte Musik, von W. Nef.—Das städtische Konservatorium in Istanbul.

1. Conservatories.

Conservatories

*MD

Pratt, Waldo Selden, 1857- , editor.

The new encyclopedia of music and musicians, edited by Waldo Selden Pratt... New York: C. Fischer, Inc., 1924. vi, 3-967 p. diagr., front., illus., plates, ports. 8°.

Contents: I. Definitions and descriptions. Appendix A, Bibliographical notes. II. Biographies. Appendix B, Persons before 1700. III. Places, institutions and organizations. Appendix C, Operas and oratorios since 1900.

MUSIC DIV

303992A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Music—Assoc., etc. 4. Music—Conservatories.

N. Y. P. L. June 22, 1927

Conservatories. DREXEL 2223.1

2223

Royal Society of Arts, London.

First report of the committee appointed to inquire into and report on the state of musical education, at home and abroad...27 June, 1866. London: *Bell & Daldy,* [1866?] 1 p.l., 56, [iv] pp. 4°.

~~In: Musical tracts.~~

Name appears as: Society for the Encouragement of Arts, Manufactures and Commerce.

Music Div.

Conservatories.

Write on slip words underlined below and class mark — *MAA

Seidl, Arthur, 1863-1928.

Lässt sich Ästhetik mit Aussicht auf Erfolg au Konservatorien lehren? (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.129-154.)

Au.cd.

Music Div.

form 400b [iii 25-41 25m]

CONSERVATORIES

Copy only words underlined & classmark— *MA

SITTNER, HANS.

Vom Konservatorium zur Hochschule; grundsätzliche Betrachtungen anlässlich des 50jährigen Jubiläums der Akademie für Musik und darstellende Kunst als staatliches Institut in Wien. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 24-30)

Bibliographical footnotes.

1. Austria. Akademie für Musik und darstellende Kunst, Vienna. 2. Universities. 3. Conservatories.

NN R 12.59 a/ OI (MU)1, 2, 3 (LC4, X1)

CONSERVATORIES--BUILDINGS AND EQUIPMENT

*M

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on.

Music buildings, rooms, and equipment. A revision of Music Education Research Council bulletin no. 17, prepared by the 1952-54 Committee on Music Rooms and Equipment. [Chicago] Music Educators National Conference [1955- 1 v. (loose-leaf) illus., plans. 31cm.

A revision of Music rooms and equipment, by C.J. Best, published in 1949.

(Continued)

NN* X 11.57 e/ (OC)I, IIbo OS (1b+) PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on. Music buildings, rooms, and equipment. (Card 2)

Bibliography: p. 71-74.

1. Architectural acoustics. 2. School music--Buildings and equipment. 3. Conservatories--Buildings and equipment. 4. Concert halls--Buildings and equipment. 5. Music--Conservatories--Buildings and equipment. I. Best, Clarence J. Music rooms and equipment. II. Best, Clarence J.

CONSERVATORIES--PER.AND SOC.PUBL.

See

INSTRUCTION AND STUDY--PER. AND SOC. PUBL.
SCHOOL MUSIC--PER. AND SOC. PUBL.

Music div.

Conservatories (Projected)

MAR p.v.1047

Fernández Paredes, César.

...Una escuela nacional de música y canto por César Fernández Paredes. Urbanización de una isla y museo, por Humberto Orlando. Santa Fé, Impr. de la Univ., 1938. 31 p. illus. 26cm. (Publicaciones de la Facultad de ciencias matemáticas, físico-químicas y naturales aplicadas a la industria de la Universidad nacional del litoral. Serie: Técnico-científica. no. 14)

MUSIC DIV.

1. Architecture—Competitions—Argentine Republic—Santa Fé. I. Orlando, Humberto. II. Ser.

N. Y. P. L. January 10, 1951

Conservatories--Austria

Write on slip words underlined below and class mark — *DM

Emmanuel, Maurice.

Les conservatoires de musique en Allemagne et en Autriche.

(Revue de Paris. Paris, 1900. Année 7. v.2, p. 119-145.)

Conservatories--Germany

Music Div.

form 400b [5-13-28 25m]

Conservatories—Austria

**MFBR (Germany)

Harcourt, Eugène d', 1865-1918.

... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, concerts, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succ^r) [etc., 1908]

3 p. l., [3]-565 p., 1 l. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, II)

1. Music—Germany. 2. Music—Austria. 3. Music—Budapest. 4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.

Drexel Musical Fund

Library of Congress ML275.5.H18 9—31903

[a41b1]

MUSIC DIV.

Conservatories—Belgium

*MFRB (Belgium)

Bergmans, Charles, 1830-1909.

... Le Conservatoire royal de musique de Gand. Étude sur son histoire et son organisation, précédée d'une notice sur les premiers conservatoires et l'enseignement de la musique en Belgique avant 1830; suivie de considérations sur la mission des conservatoires, de l'histoire abrégée des écoles de musique de la Flandre Orientale, de la liste des écoles de musique de la Belgique, de la France et de la Hollande. Gand, Mme G. Beyer, 1901.

xv, 529 p. plates, ports. 27½cm.

Cover dated 1900.

"Notices biographiques et bibliographiques sur les membres du corps enseignant": p. [213]-415.

1. Ghent. Conservatoire royal de musique. 2. Music—Instruction and study—Belgium. 3. Music—Belgium—Bio-bibl.

Library of Congress MT3.G17B5 9—31105

[a41b1] MUSIC DIV.

Card rev. 1941

Conservatories--Belgium

Write on slip words underlined below and class mark — *MA

Prod'homme, J. G.

Les institutions musicales (bibliothèques et archives) en Belgique et en Holland.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1914. v.15, p.468-502.)

Conservatories--Netherlands
Libraries--Belgium
Libraries--Netherlands

form 400b [5-13-28 25m]

Music Div.

Conservatories—Bohemia

**MFBR (Germany)

Harcourt, Eugène d', 1865-1918.

... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, concerts, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succ^r) [etc., 1908]

3 p. l., [3]-565 p., 1 l. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, II)

1. Music—Germany. 2. Music—Austria. 3. Music—Budapest. 4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.

Drexel Musical Fund

Library of Congress ML275.5.H18 9—31903

[a41b1]

MUSIC DIV.

CONSERVATORIES--CZECHOSLOVAKIA--PRAGUE

*QVZ

BLAŽEK, VLASTIMIL, ed.

Sborník na paměť 125 let konservatoře hudby v Praze. V Praze, Nakl. "Vyšehrad", 1936. 525 p. ports. 28cm.

1. Music--Conservatories--Czechoslovakia--Prague. 2. Conservatories--Czechoslovakia--Prague. I. Title.

NN R 6.69 k/OC, I PC, 1, I SL MU, 2, I S, 1, I (LC1, X1)

CONSERVATORIES--CZECHO-SLAVAKIA--PRAGUE

*Q p.v.459

Hoderment, Antonín.

...Organisace a administrativa hudebního školství. Příručka pro posluchače státních konservatoří, hudebních akademií a kandidáty st. zkoušek. Napsal Antonín Hoderment, vrch. oficiál Státní konservatoře hudby v Praze. V Praze: Knihtiskárna V. Kotrba [1934] 59 p. incl. forms, tables. 22cm. (Knihovna "Hudební výchovy" čís. 13.)

Music Div.

1. Music—Conservatories—Czecho-Slovakia—Prague. I. Státní konservatoř hudby, Prague. II. Ser.

N. Y. P. L. March 11, 1940

CONSERVATORIES--DENMARK

JME 71-75

DENMARK. Musikkommissionen.

Betænkning vedrørende en nyordning af konservatorieforholdene. [København] 1963. 22 p. 24cm. (Betænkning. nr. 322)

1. Music--Conservatories--Denmark. 2. Conservatories--Denmark. t. 1963.

NN R 1.72 m/ OD(1b+) EDt PC, 1 SL MU, 2 (LC1, X1)

Conservatories — Dominican Republic.

STY

Dominican Republic. Educación y bellas artes, Secretaría de.

...Memoria. Año

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Ciudad Trujillo, R.D. 27 1/2 cm.

Annual.

Music Div.

D.D.

CONSERVATORIES--FRANCE

Copy only words underlined & classmark— * MA

BURTON, HUMPHREY.

Les académies de musique en France au XVIIIe siècle. (IN: Revue de musicologie. Paris. 25cm. v. 37 (déc. 1955) p. [122]-147.

Bibliography, p. 143-147.

1. Conservatories--France.

NN R 4.58 1/s OI (MU)1 (LC2, X1)

CONSERVATORIES--FRANCE
Copy only words underlined & classmark— *MA

DOUËL, JEAN.
Le directeur de conservatoire, cet inconnu...
(IN: Musica [Paris] Paris, Chaix. 28cm. no. 31 (oct., 1956) p. 22-26. col. illus.)

1. Conservatories--France.
NN R 4.58 a/ OI (MU)X (LC2, X1)

Conservatories--Germany
Write on slip words underlined below and class mark— *MA

Germany's remarkable system of music schools: (1) Music schools of northern Germany. (2) The conservatories of southern Germany.

(Etude. Philadelphia, 1911. v.29, p.307, 374.)

Music Div.

Conservatories--Germany--Frankfort-am-Main.
Write on slip words underlined below and class mark— *MA

Henderson, B.
Continental conservatories: III. Frankfurt a Main.

(Strad. London, 1906. v.16, p.385-387.)

The Hoch conservatory, the Raff conservatory, and the violin school of Hugo Heermann.

Music Div.

Conservatories—France.
Write on slip words underlined and class mark— *MD

Maurat, Edmond.
L'enseignement de la musique en France et les conservatoires de province, par Edmond Maurat...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29cm. 2. ptie., v. 6. (1931) p. 3576-3616 incl. tab.)

Bibliographical foot-notes.

1. Music—Instruction and study—France. 2. Conservatories of music.
A 44-2532
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6
[2]†
MUSIC DIV.

Conservatories—Germany
**MFBR (Germany)

Harcourt, Eugène d', 1865-1918.
... La musique actuelle en Allemagne et Autriche-Hongrie; conservatoires, concerts, théâtres, avec 90 portraits, vues et plans hors texte, par Eugène d'Harcourt... Paris, F. Durdilly (C. Hayet, succr) [etc., 1908]
3 p. l., [3]-585 p., 1 l. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, II)

1. Music—Germany. 2. Music—Austria. 3. Music—Budapest. 4. Theaters—Germany. 5. Theaters—Austria. 6. Budapest—Theaters.
Drexel Musical Fund
Library of Congress ML275.5.H18 9-3103
[a41b1]
MUSIC DIV.

CONSERVATORIES--GERMANY--MUNICH (PROJECTED)
DREXEL 2348

Wagner, Richard, 1813-1883.
Bericht an Seine Majestät den könig Ludwig II. von Bayern über eine in München zu errichtende deutsche musikschule, von Richard Wagner. München, C. Kaiser, 1865.
50 p. 23½cm.

1. Music—Germany. 2. Conservatories of music.
18-7478
Library of Congress ML410.W1A208
[41b1]
MUSIC DIV.

Conservatories—France—Paris
Write on slip, name, year, vol., page of magazine and class mark— *DM

Prod'homme, Jacques Gabriel, 1871- , and E. de Crauzat.
Les menus plaisirs du Roi, l'École royale et le Conservatoire de musique. (Nouvelle revue. Paris, 1928. 8°. sér. 4, tome 95, p. 241-253, tome 96, p. 53-65, 119-132, 198-213, 296-304, tome 97, p. 35-50, 99-112, 191-204, 267-277.)

MUSIC DIV
1. Opera—France—Hist. 2. Music—Conservatories—France—Paris. 3. Crauzat, Ernest de, jt. au. 4. Title.
N. Y. P. L. January 16, 1929

Conservatories—Germany
*MHD (Musikantengilde)

Joede, Fritz, 1887-
Musikdienst am Volk; ein Querschnitt in Dokumenten, herausgegeben unter Mitwirkung von Georg Götsch, Herman Reichenbach und Fritz Reusch, durch Fritz Jöde. Wolfenbüttel: G. Kallmeyer, 1927. 133 p. 8°. (Die Musikantengilde. Werkschriften. Heft 3.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
453204A. 1. School music—Germany. 2. Music—Conservatories, etc.—Germany. 3. Title. 4. Ser.
N. Y. P. L. February 4, 1930

Conservatories—Gt.Br.—England
DREXEL 3215.6
3215.6

Potter (John)
Observations on the present state of music and musicians. With... rules for studying music... To which is added, A scheme for erecting and supporting a Musical academy in this kingdom. *London: C. Henderson*, 1762.
3 p.l., 108 pp. 8°.

Drexel 1064
—— —— Second copy.
Bound with: Hoyle, J. Dictionarium musica.

Music Div.

Conservatories—France—Paris
*MFRB (France)

Prod'homme, Jacques Gabriel, 1871- , and E. de Crauzat.
...Les menus plaisirs du roi; l'École royale et le Conservatoire de musique, par J.-G. Prod'homme et E. de Crauzat. 17 portraits, vues et plans, d'après les documents de l'époque. Paris: Delagrave, 1929. 143 p. illus. (incl. plans, ports.) 4°.

At head of title: Paris qui disparait.
Bibliographical footnotes.

MUSIC DIV.
445655A. 1. Music—Conservatories—France—Paris. 2. Music—France. 3. Crauzat, Ernest de, jt. au. 4. Title. 5. Title: Paris qui disparait.
N. Y. P. L. November 13, 1929

Conservatories—Germany
*MFRB (Germany)

Kestenberg, Leo, 1882-
Musikerziehung und Musikpflege, von Leo Kestenberg... Leipzig: Quelle & Meyer, [1927]. v, 142 p. 2. ed. 8°.

Bibliography, p. 142-143.

Music Div.
JUILLIARD FOUNDATION FUND.
430983A. 1. School music—Germany. 2. Music—Conservatories—Germany. 3. Music in universities and colleges—Germany. 4. Title.
N. Y. P. L. November 9, 1929

Conservatories—Gt.Br.—England
Write on slip words underlined below and class mark— *MA

Wareing, Herbert W.
The famous music schools of England. illus.
(Etude. Philadelphia, 1911. v.29,no.1,p.19-20.)

MUSIC DIV.

CONSERVATORIES--GERMANY
*MH

DEUTSCHER MUSIKRAT.
Musikstudium in Deutschland: Musik, Musikerziehung, Musikwissenschaft; Studienführer. Hrsg. im Auftrage des Deutschen Musikrates von Kurt Hahn. 2.Aufl. Mainz, B. Schott's Söhne [c1960] 85 p. map. 21cm. (Edition Schott 4838)

1. Music--Instruction and study--Germany. 2. Music--Conservatories--Germany. 3. Instruction and study--Germany. 4. Conservatories--Germany. I. Hahn, Kurt, ed.
NN R 8.64 e/ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (LC1s, X1s)

Conservatories—Germany
Write on slip words underlined below and class mark— *MA

Lossen, Joseph M.
Oeffentliche Förderung und Unterstüsung musikalischer Erziehungsanstalten.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, p.357-360.)

Music Div.

Conservatories--Gt. Br.--Eng.--London
Write on slip words underlined below and class mark— *MA

Cooke, J F.
The great music schools of London and the English system of examinations in music.

(Etude. Philadelphia, 1905. v.23, p.183-184.)

Music Div.

CONSERVATORIES--GERMANY
*MH

DEUTSCHER MUSIKRAT.
Studying music in Germany; music, music education, musicology. Study guide, published by the German music council. Compiled by Kurt Hahn. Edited by Egon Kraus. Mainz, B. Schott's Söhne [c1962] 72 p. map. 21cm. (Edition Schott, 4839)

1. Music--Instruction and study--Germany. 2. Instruction and study--Germany. 3. Music--Conservatories--Germany. 4. Conservatories--Germany. I. Hahn, Kurt, comp.
NN 8.64 e/ (OC)I OS PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Conservatories--Germany
Write on slip words underlined below and class mark— *MA

Meyer-Olbersleben, Max.
What is expected of the student in the German music school. [Statistics, etc., of conservatories]

(Etude. Philadelphia, 1911. v.29, p.309, 378.)

Music Div.

CONSERVATORIES--GT.BR.--ENG.--LONDON (PROJECTED)
Copy only words underlined & classmark— *MA

TILMOUTH, MICHAEL.
The royal academies of 1695. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 327-334)

1. Conservatories--Gt. Br.--Eng.--London (Projected)
NN R 6.58 a/ OI (MU) (LC2, X1)

Conservatories--Germany
Write on slip words underlined below and class mark— *DM

Emmanuel, Maurice.
Les conservatoires de musique en Allemagne et en Autriche.

(Revue de Paris. Paris, 1900. Année 7. v.2, p. 119-146.)

Conservatories--Austria
Music Div.

Conservatories—Germany.
*MA

Die Musikpflege; Monatsschrift für Musikerziehung, Musikorganisation und Chorgesangwesen.
Jahrg. 2- (April 1931-) Leipzig, 193- v. illus. 24cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD. Current

"In Verbindung mit der Musikabteilung des Zentralinstituts für Erziehung und Unterricht und der Interessengemeinschaft für das deutsche Chorgesangwesen herausgegeben."
Editor: E. Preussner.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Per. and soc. publ.—Germany—Periodicals. 2. Music—Conservatories—Germany. I. Interessengemeinschaft für das deutsche Chorgesangwesen. II. Zentralinstitut für Erziehung und Unterricht, Berlin—Musikabteilung. III. Preussner, Eberhard, editor.
N. Y. P. L. September 24, 1932

Conservatories—Gt.Br.—Eng—Projected
DREXEL 2352
2352

Weldon (*Mrs.* Georgina Treherne)
Mrs. Weldon on the advantages to be derived from a self-supporting academy of music. Instruction gratis. *London: Rudall, C. & Co*, 1872. 20 pp. 12°.
——Another copy.
No title-page: title taken from cover.

MUSIC DIV.

CONSERVATORIES--ITALY

*ME

Angelis, Alberto de, 1885-
. . . L'Italia musicale d'oggi. Dizionario dei musicisti; compositori — direttori d'orchestra — concertisti — insegnanti — cantanti — scrittori musicali — librettisti — liutai — ecc. (con un'appendice). Roma: Ausonia, 1922. 557, xxxi p. ports. 2. ed., rev. and enl. 12°.

"Conservatori — licei — istituti musicali," suppl. paging I-XV. p. xvii-xxxi, advertising matter.

1. Musicians.—Dictionaries. 2. Music.—Associations, etc., Italy. 3. Music, Italy. 4. Title.
N. Y. P. L. Music Div. August 7, 1922.

CONSERVATORIES--ITALY

*MAD (Italy)

ANNUARIO teatrale italiano. Anno [1]-2; 1886-87. Milano. 2 v. illus. 19cm.

Compiled by Enrico Carozzi.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—Italy. 3. Opera—Italy. 4. Operas—Italy. 5. Copyright—Italy. 6. Dancing—Italy. 7. Conservatories—Italy. 8. Bibliography, Italian (Music). 9. Mutual aid societies, Musicians'—Italy. 10. Mutual aid societies—Italy. 11. Stage—Italy—Yearbooks. I. Carozzi, Enrico, comp. II. Carozzi, Enrice.
NN** 6.56 g/ OC, I, Ilbo PC, I, 3, 9, II E, 9 MU, 2, 4, 5, 6, 7, 8, 10 (T 5, U I, LCI, XI) [K]

Conservatories — Italy

Write on slip words underlined below and class mark — MAA

Convegno dei presidenti, direttori e insegnanti dei RR. conservatori di musica e degli istituti musicali pareggiati. [Articles by Giuseppe Bottai and Marino Lazzari.]

(Arti. Firenze, 1939. Anno 1, p. 263-274, 374-387, 481-493.)

Instruction and study — Italy

form 400b [iv-5-39 25m] Music Div. D

Conservatories — Italy

*MFBR (Italy)

Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888.
De l'état actuel de la musique en Italie; rapport officiel adressé à Monsieur le ministre de l'intérieur du royaume de Belgique par le chevalier van Elewyck... Paris: Heugel, 1875. 174 p. 8°.

Music Div.
Juilliard Foundation Fund.

111553A. 1. Music, Italy. 2. Belgium. L'Intérieur, Ministère de.
N. Y. P. L. January 15, 1924.

Conservatories — Italy

**MFBR (Italy)

Harcourt, Eugène d', 1865-1918.
... La musique actuelle en Italie; conservatoires, concerts, théâtres, musique religieuse, avec 55 portraits, vues et plans hors texte, par Eugène d'Harcourt ... Paris, F. Durdilly (C. Hayet, succ'), [1907]

2 p. l., [vii]-viii p., 1 l., 300 p. incl. plates, ports., plans. 19cm. (Mission du gouvernement français, 1)

Music Div.
Drexel Musical Fund

1. Music—Italy.

Library of Congress ML290.5.H18 9-5267 Music Div.

Conservatories — Italy

Write on slip words underlined below and class mark — *MA

Orefice, Giacomo.
Conservatorio o università musicale?

(Rivista Musicale Italiana. Torino, 1918. v.25, p.461-480. 12°.)

Instruction and study — Italy

form 400b [ii-13-39 25m]

Conservatories — Italy

Write on slip only words underlined and classmark — *MA

Pizzetti, Ildebrando, 1880-
Le scuole di musica e l'attività musicale professionale (a proposito del recente convegno musicale di Venezia.)

(Rassegna musicale. Roma, 1938. 1938, ott., p. 368-372.)

au. cd.

form 400c [iv-3-47 25m] npc Music Div.

Conservatories--Italy

Write on slip words underlined below and class mark — *MA

I saggi nei principali conservatori d'Italia.

(Musica d'oggi. Milano, 1921. v.3, p.215-216.)

form 400b [x-13-38 25m] Music Div.

Conservatories — Italy

Write on slip words underlined below and class mark — *MA

Scaglia, Carlo.
Per la riforma dei conservatori.

(Rivista Musicale Italiana. Torino, 1919. v.26, p.338-360. 12°.)

Instruction and study — Italy.

form 400b [ii-13-39 25m]

Conservatories — Italy

*MG p.v.36

Visconti di Modrone, Guido Carlo, 1881-
. . . Per la riforma degli istituti musicali. Discorso del senatore Guido Visconti di Modrone, pronunciato nella tornata dell' 8 giugno 1929 — Anno VII. Roma: Tipografia del Senato, 1929. 11 p. 21cm.

At head of title: Senato del regno.

Music Div.
Juilliard Foundation Fund.

804015A. 1. Music—Conservatories—Italy. I. Italy. Senato. II. Title: La riforma degli istituti musicali.
N. Y. P. L. March 4, 1936

Conservatories — Italy — Bergamo

**MFSB (Italy)

Donati-Petténi, Giuliano.
... L'Istituto musicale Gaetano Donizetti, la Cappella musicale di Santa Maria Maggiore, il Museo donizettiano. In appendice: Elenco generale degli allievi e cenni sulla loro carriera, a cura di Guido Zavadini. Bergamo, Istituto italiano d'arti grafiche, 1928.

xv, 277 p. illus., plates (1 col.) ports. (1 col.) facsim. 27cm.
At head of title: MIA. Congregazione di carità di Bergamo.
"Bibliografia": p. [213]-219. p. 224-227 erroneously numbered 214-217.

1. Bergamo. Istituto musicale Gaetano Donizetti. 2. Bergamo. Santa Maria Maggiore (Church) Cappella musicale. 3. Bergamo. Museo donizettiano ed archivio musicale dell' Istituto G. Donizetti. 4. Music—Italy—Bergamo. 5. Donizetti, Gaetano, 1797-1848. I. Zavadini, Guido.

Drexel Musical Fund

Library of Congress MT5.B4 I 8 29-5983
[3] Music div.

Write on slip words underlined below and class mark — *MA

Conservatories--Italy--Florence

S., C P.
Musical institutions in Florence.

(Monthly musical record. London, 1880. v.10, p.5-6.)

Italy--Florence

form 400b [x-13-38 25m] Music Div.

CONSERVATORIES--ITALY--NAPLES

* ZB-123
Film Reproduction

FLORIMO, FRANCESCO, 1800-1888.
La scuola musicale di Napoli e i suoi conservatorii, con uno sguardo sulla storia della musica in Italia, per Francesco Florimo... Napoli, Stabilimento tip. di V. Morano, 1880-[83] 4 v. illus. (music) 24cm.

Film reproduction. Negative.
Vol. 3: 2. edizione. [At end] Finito di stampare il 10 settembre 1883.

(Continued)

NN R 6.63 g/, OCs PO, 1, 3, 5, 7 SL MUs, 2, 4, 6, 7, 8
(MUF 1, UMI, LCI, XI)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 2)

First appeared in 1869-71 in 2 v., under title: Cenno storico sulla scuola musicale di Napoli.

CONTENTS.—I. Come venne la musica in Italia, ed origine delle scuole italiane. 1880.—II-III. Cenno storico sulla scuola musicale di Napoli e suoi conservatorii, con le biografie dei maestri usciti dai medesimi. 1882-[83]—IV. Elenco di tutte le opere in musica rappresentate nei teatri di Napoli dal 1651 al 1881, con cenni sui teatri e sui poeti melodrammatici. 1881.

(Continued)

FLORIMO, FRANCESCO, 1800-1888. La scuola musicale di Napoli e i suoi conservatorii... (Card 3)

1. Music--Italy--Naples. 2. Italy--Naples. 3. Music--Conservatories--Italy--Naples. 4. Conservatories--Italy--Naples. 5. Opera--Italy--Naples. 6. Operas--Italy--Naples. 7. Musicians, Italian. 8. Chapels, Music--Italy--Naples.

Conservatories — Italy — Naples

*MHD

Imbimbo, Emanuele, d. 1839.
Observations sur l'enseignement mutuel appliqué à la musique, et sur quelques abus introduits dans cet art; précédées d'une notice sur les conservatoires de Naples. Par Emmanuel Imbimbo ... Paris, Impr. de Firmin Didot, 1821.

2 p. l., 48 p. 20½cm.
Bibliographical foot-notes.

Carnegie Corporation of New York

1. Music—Instruction and study.

Library of Congress MT1.I 62 9-32355 Music Div.

Write on slip words underlined below and class mark — *MA

Conservatories--Italy--Naples

Pannain, Guido.
Alcuni documenti inediti per la storia degli conservatori napoletani.

(Rivista musicale italiana. Torino, 1916. v.22, p. 642-660.)

form 400b [iii-16-38 25m]

CONSERVATORIES--ITALY--PESARO

*MG p. v. 334

MARCOLINI, IVO.
Le istituzioni musicali pesaresi; glorie, vicende, speranze. A cura del Sodalizio cittadino il risveglio pesarese. [Pesaro, Tip. S. T. E. P., 1960]
8 p. 24cm.

1. Conservatories--Italy--Pesaro. 2. Music--Conservatories--Italy--Pesaro.
NN 10.64 c/b OC(1bBNI) PC, 2 SL MU, 1 (LC1, X1)

Conservatories — Italy — Venice.

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Vivaldi e gli ospedali di Venezia.

(Rassegna musicale. Roma, 1937. 1937, marzo, p. 357-368)

au. cd.

form 400c [iii-5-38 25m] npc Music Div.

Write on slip words underlined below and class mark — *MA

Conservatories--Japan--Tokio

*MA

Studying music in Japan. illus.

(Musical America. New York, 1907. v.6, Oct.5. p.15.)

Japan

form 400b [x-13-38 25m] Music Div.

Write on slip words underlined below and class mark — *MA

Conservatories--Netherlands

*MA

Prod'homme, J G.
Les institutions musicales (bibliothèques et archives) en Belgique et en Holland.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1914. v.15, p.458-503.)

Conservatories — Belgium
Libraries — Belgium
Libraries — Netherlands

form 400b [iii-16-38 25m] Music Div.

Conservatories - Netherlands. Write on slip words underlined below and class mark — *MA

Een Haagsch Muziekcollege 1715. *MA

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1914. Deel 9,p.252-254.)

MUSIC DIV.

CONSERVATORIES--POLAND Copy only words underlined & classmark— *MA

BROCK, HELLA.
Zur Lage der Musikerziehung in Polen. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 8, Heft 5(Mai 1958) p. 33-36 (289-292))

Pages also numbered 289-292, continuing the paging of the preceding number.

1. Conservatories--Poland. 2. Instruction and study--Poland.
NN R 6.59 m/ OI (MU)/, 2 (LC3, X1)

Music Div.

Conservatories: Russia Write on slip words underlined below and class mark—*MA

Music school at Kiev, described by a London teacher.

(Music in schools. London,1941. 1941,July-Aug. p.260-261.)

MUSIC DIV.

CONSERVATORIES--RUSSIA Copy only words underlined & classmark— *MA

THORBECK, JOACHIM.
Die musikalische Laienbildung in der Sowjetunion. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 12, Heft 11 (1961) p. 507-526. music)

1. Conservatories--Russia.
NN R 4.63 f/, OI (MU)/ (LC2, X1)

MUSIC DIV.

Conservatories - U.S. Write on slip words underlined below and class mark —*MAA

[Articles on private music schools]

(Music teachers' national association. Studies in musical education,history and aesthetics. Pittsburgh,1940. ser.34,p.80-105.)

Contents.-Problems of the independent music school,by Allen Spencer.-The independent music school:a clearing house for community music,by Lyman P. Prior.-Building the private school of music,by Florence Lamont Hinman.-The small private music school,by Jeannette Tillett.
Music-Conservatories-U.S.

MUSIC DIV.

Conservatories - U.S. *MFEB (U.S.)

Brooks, Catherine.
... Opportunities for advanced study of music in the United States, a classified index of courses in music offered by universities, colleges, music schools, and conservatories in the academic year 1941-1942. Oportunidades para el estudio avanzado de la musica en los Estados Unidos; guía de los cursos de música ofrecidos por las universidades, colegios, escuelas de música y conservatorios durante el año académico de 1941-1942. Facilidades para a instrução musical superior nos Estados Unidos; índice classificado dos cursos de música no ano acadêmico

*MFEB (U.S.) A second copy

(Continued on next card)

43-52326

(3)

MUSIC DIV.

Brooks, Catherine. ... Opportunities for advanced study of music in the United States ... (Card 2)
de 1941-1942. By Catherine Brooks. Washington, D. C., Music division, Pan American union, 1943.

1 p. l., xxxi, 47 numb. l. 27 x 21ᶜᵐ. (Pan American union. Music division. Music series, no. 8)

Reproduced from type-written copy.
"List of works consulted": leaves 46-47.

1. Music—Instruction and study—U. S. I. Title.

43-52326

Library of Congress MT3.U5B7

(3) 780.7273

Conservatories - U.S. Write on slip words underlined below and class mark— *MAA

Butler, Harold L.
Observations on the examination of the schools in the National Association of Schools of Music.

(Music Teachers National Assoc. Studies in musical education, history and aesthetics. Oberlin,1932. Series 26,p.58-65.)

National Association of Schools of Music.

MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Conservatories--U.S.

Chadwick, George W.
The curriculum of a school of music.

(M.T.N.A. Proceedings. Hartford, Conn., 1909. Ser.3, 1908, p.65-77.)

Music Div.

Conservatories - U.S. Write on slip words underlined below and class mark— *MA

Cooke, J. F.
The advent of endowed institutions in American musical education, including the views of Dr. Frank Damrosch, Director of the Institute for Musical Art of New York, upon conservatory conditions in America an in Europe.

(Etude. Philadelphia, 1906. v.24,p.57-58,101-102.)

Institute of Musical Art, N.Y. City.
Instruction and study

MUSIC DIV.

Conservatories - U.S. Write on slip words underlined below and class mark — *MA

Damrosch, Frank Heino.
Amerika's growth in music schools. Portrait.

(Musical leader. Chicago, 1912. v.24,no.15,p.24-26.)

MUSIC DIV.

CONSERVATORIES--U.S.

*ZB-246

FITZPATRICK, EDWARD JOHN.
The music conservatory in America. [Boston, Mass.] 1963. xxii, 631 l.

Microfilm (negative)
Thesis--Boston university.
Bibliography, leaves [589]-628.

1. Conservatories--U.S. 2. Music--Conservatories--U.S.
NN S 6.69 c/ OC(1bo) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

CONSERVATORIES--U.S. Copy only words underlined & classmark— *MA

LEFFELAAR, RUTH HARRIS.
"Schools of music" in America. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 13, nr. 9 (Sept., 1958) p. 278-280)

1. Conservatories--U.S. 2. Universities--U.S.
NN R 5.59 c/ OI (MU)/, 2 (LC3, X1)

Conservatories - U.S Write on slip, name, year, vol., page of magazine and class mark— *MAA

Moore, Earl V.
The growth and changing status of independent schools of music since 1876.

(Music Teachers National Assoc. Vol. of proc. Hartford, Conn., 1929. 8°. Series 23,1928, p.227-233.)

MUSIC DIV.

Conservatories - U.S.

*MAA

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
Bulletin...
no.1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Cincinnati?] 1934- 23cm.
no.

1. Music—Assoc. and org.—U.S. 2. Music—Conservatories—U.S.

MUSIC DIV.

N. Y. P. L. November 19, 1934

Conservatories - U.S.

*MAA

National Association of Schools of Music.
Constitution and by-laws, specimen examinations, approved curricula, code of ethics, membership.
1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list CARD

[Cincinnati,] 1929- 8°.
v.

Biennial.
Cover-title.

MUSIC DIV.

1. Music—Assoc. and org.—U. S. 2. Music—Conservatories—U. S.
N. Y. P. L. December 16, 1931

CONSERVATORIES -U.S.

*R-Music

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
Directory.
Washington. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Conservatories--U. S. 2. Conservatories--U. S.
NN S 11.69 l/JOS CSR PC, 1 SL MU, 2 (U1, LC1, X1)

Conservatories - U.S Write on slip words underlined below and class mark— *MAA

Porter, Quincy.
The effects of the national emergency on conservatories and schools of music.

(Music teachers national assoc. Studies in musical education,history and aesthetics. Pittsburgh,1944. 1944,p.112-118.)

npc

MUSIC DIV.

Conservatories U.S

*MFEB (U.S.)

Schenck, Janet D.
Music, youth & opportunity; a survey of settlement and community music schools, by Janet D. Schenck...with a foreword by Harold Bauer. Boston: National Federation of Settlements, 1926. 117 p. tables. 8°. (Settlement monographs. [no.] 5.)

Directory of music schools and settlement music departments, p. 113[-118].
Bibliography, p. 109-110.

MUSIC DIV.

310629A. 1. Music settlements. 2. Music—Conservatories—U. S. 3. Title. 4. Ser.
N. Y. P. L. July 16, 1927

Conservatories U.S. Cal. — San Francisco. Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...Fifty local prodigies; a survey of musical prodigies developed in San Francisco during the past four decades (1900-1940)... San Francisco, 1940. xii, 203 f. illus. (charts), mounted ports. 27½cm. (Its: History of music in San Francisco series. v. 5.)

Reproduced from typewritten copy.
"W. P. A. 10377. History of music project O. P. 665-08-3-80."
"Credit for the writing goes to Mr. Horatio F. Stoll (and others)." —*Note at end.*
"Bibliography," f. 197-203.
"Schools and conservatories of music," p.184-187.

Music Div.

66310B. 1. Children as musicians. 2. Scholarships—U. S.—Cal.—San Francisco. 3. Music—Conservatories—U. S.—Cal.—San Francisco. I. Stoll, Horatio Francis. II. Ser.
N. Y. P. L. July 10, 1940

CONSERVATORIES--U.S.--TEXAS

*MBA

Texas association of music schools.
Proceedings. 1939-
San Marcos, Tex., 1940-
v. 23ᶜᵐ.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Music—Societies. 2. Music—Instruction [and study]—Texas. 3. Conservatories of music—[Texas]

E 43-163

U. S. Off. of educ. Library for Library of Congress ML27.T4T4 Music Div.
(2)

Write on slip words underlined below and class mark— *MAA

Conservatories—U.S.—Projected

Damrosch, Frank.
The American conservatory, its aims and possibilities.

(M.T.N.A. Studies. Oberlin, O. Annual meeting 28, 1906, p.13-20.)

Form 149b [iii-18-38 25m]

Write on slip words underlined below and class mark— *MAA

Conservatories—U.S.—Projected

Erb, J Lawrence.
The movement for a national conservatory of music and for a secretary of fine arts in the President's cabinet.

(M.T.N.A. Proceedings. Hartford, 1922. Ser. 16, 1921, p.30-38.)

Form 149b [xi-13-39 25m]

Write on slip words underlined below and class mark— *MA

Conservatories—U.S.—Projected

Illingworth, Nelson.
"Our national conservatory"—when? illus., port.

(Musical courier. New York, 1922. v.84, no.15, p.30-31.)

A discussion of the Conservatory of music, Sydney, New South Wales, Australia, with a reproduction of the conservatory building and its surroundings.

Form 149b [xi-13-39 25m]

Write on slip words underlined below and class mark— *MA

Conservatories—U.S.—Projected

M , A T.
Senate bill amends conservatory plans.

(Musical America. New York, 1920. v.31, no.23, p.2)

Form 149b [xi-13-39 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Conservatories—U.S.—Projected

Marks, Alfred T.
Bill for national conservatory introduced by Senator Fletcher provides also for art ministry.

(Musical America. New York, 1919. v.30, p.6, p.1-2)

Form 149b [xi-13-39 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Conservatories—U.S.—Projected

Marks, Alfred T.
New bill for national conservatory eliminates evils of Fletcher measure.

(Musical America. New York, 1919. v.30, no.10, p.6)

Jerome F. Donovan in House of Representatives.

Form 149b [xi-13-39 25m]

Projected — U.S.
Write on slip words underlined below and class mark— MAA

Meltzer, Charles Henry.

American musicians abroad. A critical comment on the "American Conservatory" at Fontainebleau.

(Arts and decoration. New York, 1922. v.17, p.102-103, 151-156. illus., port.)

Fontainebleau school of the fine arts. Music department.
Music Div.

Write on slip words underlined below and class mark— *MA

Conservatories—U.S.—Projected

New York college of music [plans for the founding of a national conservatory]

(Orchestra. London, 1874-75. v.1, p.374-375.)

Form 149b [xi-13-39 25m] Music Div.

Write on slip words underlined below and class mark— *DA +

Conservatories—U.S.—Projected.

Something about the national conservatory of music of America. 24 p.

(Harper's weekly. New York. December 13, 1890.)

Form 149b [xi-13-39 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Conservatories—U.S.—Projected

Sonneck, O.
Should our government establish a national conservatory of music?

(Musical America. New York, 1909. v.10, no.17, p.1-22.)

Form 149b [xi-13-39 25m] Music Div.

Conservatories — U.S. — Projected *MGA - Amer.

Sonneck, Oscar George Theodore, 1873–
Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapuk—which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9. America, music in. 10. National music.
6. Italy, music in. 7. Franklin, B. 8. MacDowell, Ed.
4. Beer-Walbrunn, Anton. 5. Wagner, Richard.
1. ~~Music~~—Essays. 2. Title. 3. National Conservatory
N. Y. P. L. Music Div. February 7, 1917.

Conservatories — U.S. — Projected *SBF

United States. Education, Committee on (House, 65:2).
To establish a national conservatory of music and art for the education of advanced pupils in music in all its branches, vocal and instrumental, as well as painting, drawing, and etching. Hearing ...on H. R. 6445. June 17, 1918. Washington: Gov. Prtg. Off., 1918. 23 p. 8°.

1. ~~Music—Conservatories.~~
N. Y. P. L. Music Dept October 26, 1918.

Conservatories — U.S. — Projected

*SBF

United States. Education Committee (House, 68:1).
National Conservatory of Music. Hearing before the Committee on Education, House of Representatives, Sixty-Eighth Congress, first session, on H. R. 7011, a bill to create a commission to ascertain the feasibility of establishing a national conservatory of music... [March 25, 1924.] Washington: Gov. Prtg. Off., 1924. ii, 32 p. 8°.

1. Music.—Instruction and study, U. S.
N. Y. P. L. Music Div. September 11, 1924

Conservatories — U.S. — Projected

*SBF

United States. Education and Labor Committee (Senate, 66:2).
National Conservatory of Music and Art. Hearing before the Committee on Education and Labor, United States Senate, Sixty-Sixth Congress, second session, on S. 561, a bill to establish a National Conservatory of Music and Art for the education of advanced pupils in music in all its branches, vocal and instrumental, and for other purposes. [Thursday, December 18, 1919.] Washington: Gov. Prtg. Off., 1920. 32 p. 8°.

1. Music.—Conservatories, U. S.
N. Y. P. L. Music Div. October 16, 1920.

CONSERVATORIES--U.S. (Projected)

*SBF

United States. Education and Labor Committee (Senate, 68:1).
National Conservatory of Music. Hearing before a subcommittee of the Committee on Education and Labor, United States Senate, Sixty-Eighth Congress, first session, on S. 1320, a bill to establish a national conservatory of music for the education of pupils in music in all its branches, vocal and instrumental, and for other purposes. March 25, 1924... Washington: Gov. Prtg. Off., 1924. ii, 44 p. 8°.

1. Music.—Conservatories, United States.
N. Y. P. L. Music Div. November 14, 1924

Rm 84

Conservatorio.
[no.] 1- (oct./dic. 1943-)
Habana, Cuba, 1943- 27 cm.
CURRENT
Quarterly.
Published by Conservatorio municipal de musica.

Music Div.

MUS. DIV.

CONSERVATORIO; revista de divulgación musical. Año 3, no.4-date; mayo, 1961-date
Bogotá, Conservatorio nacional de música. no.
illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Monthly?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Colombia.
I. Bogotá. Universidad nacional. Conservatorio nacional de música.

NN S 7.62 e/B OS, I PC, 1, I MU 2, I P(2), 1, I (U1, LC1, X1)

Conservatorio "Benedetto Marcello" di Venezia.

See

Venice (City). Conservatorio musicale "Benedetto Marcello."

MUSIC DIV.

Conservatorio de la Habana.

See

Conservatorio nacional de música, Havana.

MAY 8 - 1941

Music Div.

Conservatorio municipal de música, Havana.

See

Havana (City). Conservatorio municipal de música.

NN 3.55 OS PC MU LC

Conservatorio de música, Havana.

See

Conservatorio nacional de música, Havana.

MAY 8 - 1941

Music Div.

Conservatorio de música, Mexico.
See
Mexico. Conservatorio nacional de música, Mexico.

Music Div.

Conservatorio de Música y arte escénico, Buenos Aires
Copy only words underlined & Classmark-- *MAA

GINASTERA, ALBERTO.
El Conservatorio de musica y arte escénico. (IN: Buenos Aires (Province). Educación, Ministerio de. Música y teatro. [Buenos Aires?] 28cm. No. 1(1951) p. 31-41)

1. Conservatorio de Música y arte escénico, Buenos Aires.
NN 6.68 e/LOI (MU)1 (T)1 (DC2,LC1,X1)

Conservatorio de música de Buenos Aires.
La Quena.
See
La Quena.

MUSIC DIV.
N. Y. P. L. August 9, 1927

Conservatorio di musica "C.Monteverdi," Bolzano, Italy.
See
Italy. Conservatorio di musica "C.Monteverdi," Bolzano.

Music Div.

Conservatorio di musica "Luigi Cherubini," Florence.
See
Regio istituto musicale "Luigi Cherubini," Florence.

DEC 12 1950
MUSIC DIV.

Conservatorio di musica "Nicolò Paganini."
See
Genoa (City). Conservatorio di musica "Nicolò Paganini."

JUL 11 1941
Music Div.

Conservatorio de música, Quito, Ecuador
See
Quito, Ecuador. Universidad central. Conservatorio de música

NN 7.53 OS/MU LC

Conservatorio musicale di Bergamo.
See
Istituto musicale Gaetano Donizetti, Bergamo.

Music Div.
Cards in Public Catalogue

Conservatorio nacional de música, Bogotá.
See
Bogotá. Universidad nacional. Conservatorio nacional de música.

DEC 6 - 1946
MUSIC DIV.

Conservatorio nacional de música, Guatemala.
See
Guatemala. Conservatorio nacional de música, Guatemala.

OC OD ED GS PC SL A MU MUP O R PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8
Form 104a [x-25-46 25m]

Write on slip only words underlined and classmark — *MA
Conservatorio nacional de musica y declamación, Santiago de Chile.

Pereira Salas, Eugenio.
Los primeros años del Conservatorio nacional de musica.

(Revista musical chilena. Santiago, 1949. 1949, agosto-nov., p. 13-22)

form 400c [xi-6-49 25m]
npo

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*MFRB (Chile)
Conservatorio nacional de música y declamación, Santiago de Chile.
Reseña histórica del Conservatorio nacional de música y declamación, 1849 á 1911. Santiago de Chile: Imprenta Gutenberg, 1911. 91, xvi p., 1 l., 1 fac., 20 pl. f°.

At head of title: Luis Sandoval B.
12 pl. printed on both sides.
"Rasgos biográficos del profesorado," p. i-xvi.
Contains also alphabetical lists of alumni and students.

Music Div.

Academies, etc.–Chile: Santiago.
1. Music.—Conservatories. 2. Musicians (Chilean). 3. Sandoval y Bustamante, Luis. 4. National music—Chile.
N. Y. P. L. January 29, 1918.

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*MFRB (Chile)
Conservatorio nacional de música y declamación, Santiago de Chile.
Conservatorio nacional de música y declamación, Santiago de Chile.
Reseña histórica del Conservatorio nacional de música y declamación, 1849 á 1911. Santiago de Chile: Imprenta Gutenberg, 1911. 91, xvi p., 1 l., 1 fac., 20 pl. f°.

At head of title: Luis Sandoval B.
12 pl. printed on both sides.
"Rasgos biográficos del profesorado," p. i-xvi.
Contains also alphabetical lists of alumni and students.

Music Div.

1. Music.—Conservatories. 2. Musicians (Chilean). 3. Sandoval y Bustamante, Luis.
N. Y. P. L. January 29, 1918.

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*MFRB (Cuba)
Conservatorio nacional de musica, Habana.

Tellez, Narciso.
El conservatorio de la Habana tal cual es. Consideraciones acerca de esta institución y de cuantos particulares con ella se relacionan. Habana: "La Antilla," 1890. 44p. 12°.

With autograph of Ignacio Cervantes, one of the authors.
Signed: Narciso Tellez, Modesto Julián, Ignacio Cervantes [etc.]

MUSIC DIV.

Conservatorio nacional de música, Lima.
See
Peru. Conservatorio nacional de música. Lima.

Music Div.

Conservatorio nacional de música, Mexico.
See
Mexico. Conservatorio nacional de música, Mexico.

Music Div.

Conservatorio nacional de música, Quito, Ecuador.
See
Quito, Ecuador. Universidad central. Conservatorio de música

NN 7.53 OS/MU LC

Conservatorio della Pietà dei turchini, Naples.
See
Conservatorio di Santa Maria della Pietà dei turchini, Naples.

DEC 14 1940
MUSIC DIV.

Conservatorio dei poveri di Gesù Cristo, Naples
*MFRB (Italy)
Giacomo, Salvatore di, 1862-
...Il Conservatorio dei poveri di Gesù Cristo e quello di S. M. di Loreto. [Napoli?, R. Sandron, 1928. 275 p. illus. (incl. facsims.), plates, ports. 8°. (Collezione settecentesca. no. 27.)

On cover: I quattro antichi conservatorii di musica di Napoli.

MUSIC DIV.
440223A. 1. Music—Conservatories—Italy—Naples. 2. Musicians, Italian.
N. Y. P. L. November 11, 1929

Conservatorio real, Lisbon.
See
Conservatório nacional de música, Lisbon.

MUSIC DIV.

Conservatorio de Rio de Janeiro.
See
Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.

JUN 6 1938
MUSIC DIV.

Conservatorio di S.M.della Pietà dei turchini, Naples.

See

Conservatorio di Santa Maria della Pietà dei turchini, Naples.

DEC 14 1940

MUSIC DIV.

Conservatorio di Sant' Onofrio a Capuana, Naples

*MFRB (Italy)

Giacomo, Salvatore di, 1862-

...Il Conservatorio di Sant' Onofrio a Capuana e quello di S. M. della Pietà dei Turchini. [Napoli:] R. Sandron, 1924. 341 p. facsims. (music), illus. (incl. music), map, plates, ports., tables. 8°. (Collezione settecentesca. n. 26.)

Added t.-p. and cover-title read: I quattro antichi conservatorii musicali di Napoli ..I R. Conservatorii di S. Onofrio a Capuana e di S. Maria della Pietà dei Turchini.

Lists of the staff of each conservatory, p. 131-161, 295-315.

MUSIC DIV.

100058A

1. Music—Conservatories—Italy—Naples. 2. Musicians, Italian.

N. Y. P. L. July 10, 1925

Conservatorio di Santa Maria di Loreto, Naples.

See also

Conservatorio di Santa Maria della Pietà dei turchini, Naples.

DEC 14 1940

MUSIC DIV.

Conservatorio di Santa Maria di Loreto, Naples

*MFRB (Italy)

Giacomo, Salvatore di, 1862-

...Il Conservatorio dei poveri di Gesù Cristo e quello di S. M. di Loreto. [Napoli?], R. Sandron, 1928. 275 p. illus. (incl. facsims.), plates, ports. 8°. (Collezione settecentesca. no. 27.)

On cover: I quattro antichi conservatorii di musica di Napoli.

Music Div.

440223A. 1. Music—Conservatories—Italy—Naples. 2. Musicians, Italian.

N. Y. P. L. November 11, 1929

Conservatorio di Santa Maria della Pietà dei turchini, Naples.

See also

Italy. Regio conservatorio di musica, Naples.

DEC 14 1940

MUSIC DIV.

Conservatorio di Santa Maria della Pietà dei turchini, Naples.

*MFRB (Italy)

Giacomo, Salvatore di, 1862-

...Il Conservatorio di Sant' Onofrio a Capuana e quello di S. M. della Pietà dei Turchini. [Napoli:] R. Sandron, 1924. 341 p. facsims. (music), illus. (incl. music), map, plates, ports., tables. 8°. (Collezione settecentesca. n. 26.)

Added t.-p. and cover-title read: I quattro antichi conservatorii musicali di Napoli ..I R. Conservatorii di S. Onofrio a Capuana e di S. Maria della Pietà dei Turchini.

Lists of the staff of each conservatory, p. 131-161, 295-315.

MUSIC DIV.

100058A

1. Music—Conservatories—Italy—Naples. 2. Musicians, Italian.

N. Y. P. L. July 10, 1925

Conservatorium der Musik, Leipzig.

See

Konservatorium der Musik, Leipzig.

Music Div.

Conservatorium für Musik, Prague.

See

Státní konservatoř hudby, Prague.

Music Div.

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*MBA

Conservatorium für Musik zu Wiesbaden.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-43 6m]

MUSIC DIV.

CONSERVATORIUM VAN TOONKUNST, UTRECHT

Write on slip only words underlined and classmark: *MA

75-jarig jubileum van de Toonkunst-muzeikschool te Utrecht.

(Symphonia. Voorburg, 1951. 1951, Nov., p. 133-136. illus.)

Signed: T.

form 100d [vi-22-51 25m]

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MUSIC DIV.

CONSERVATORIUM VAN TOONKUNST, UTRECHT

Write on slip only words underlined and classmark: *MA

Paap, Wouter.

Het Utrechts Conservatorium 75 jaar.

(Mens en melodie. Utrecht, 1951. 1951, Nov., p. 342-344. illus.)

form 100d [vi-22-51 25m]

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MUSIC DIV.

Conservatory of Music, Cincinnati.

See

Cincinnati Conservatory of Music.

Music Div.

DEC 30 1936

Conservatory of music, Kansas City, Mo.

Annual bulletin.

See its

[Catalogue.]

MAY 21 1938

Music Div.

Music Div.

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*MBA

Conservatory of music, Kansas City, Mo.

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MUSIC DIV.

Conservatory of Music at New Brunswick, N.J.

See

New Brunswick Conservatory of Music, New Brunswick, N.J.

MUSIC DIV.

Conservatory of Music, Oberlin, O.

See

Oberlin College. Conservatory of Music.

Music div.

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*MBA

Conservatory for progressive music education, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

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MUSIC DIV.

Considérations sur le génie christianisme.

*MM

Boyer d'Agen, Jean Auguste Boyé, *called* Augustin, 1859-

... Considérations sur le génie du christianisme. "Les beaux-arts." Introduction aux mélodies grégoriennes ... Paris, Poitiers, H. Oudin, 1894.

xxiii p., 1 l., 215 p., 1 l. front. (facsim.) illus. (music) 21cm.

With presentation note in author's autograph.

At head of title: Boyer d'Agen.

~~Imprint covered by label: Paris, H. Falque. Cover imprint: Paris, L'Abeille d'or.~~

"Lettres à Gounod: Sept jours à Solesmes": p. [111]-171.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Solesmes, France. Saint-Pierre (Benedictine abbey) 3. Gounod, Charles François, 1818-1893. I. Title.

24-28835

Library of Congress [33b1] ML3082.B76

Consigli sull'arte di dirigere gli spettacoli a Filosceno...

*MFC

[Ritorni, Carlo, conte,] 1786-1860.

Consigli sull'arte di dirigere gli spettacoli a Filosceno, direttore degli spettacoli della città di L..... Bologna: Coi tipi del Nobili et Compo., 1825. 64 p. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

542109A. 1. Opera—Dramaturgy. I. Title.

N. Y. P. L. August 14, 1931

D-15
8061

CONSIGLIO, ALBERTO, 1902- , ed. and tr.

Li cante antiche de lo popolo napoletano. [Roma] Gagesi editore [1961] 155 p. illus. 22cm. (La Bottega dell'antiquario)

Songs in Neapolitan dialect and Italian translation on opposite pages.

1. Folk songs, Italian--Naples. 2. Italian language--Dialects--Naples--Texts

NN R 2.65 p/ OC PC, 1, 2 SL MUy, 1y (LC1, X1)

Consiglio nazionale delle ricerche.

See

Italy. Ricerche, Consiglio nazionale delle.

Music Div.

Consiglion, Joannes

See

Conseil, Jean, 1498?-1535.

Music div.

Consilium, Jacques

See

Conseil, Jean, 1498?-1535.

Music div.

Consilium facultatis [operetta]

See

Petrauskas, Mikas
Consilium facultatis.

MUSIC DIV.

Consolation

*MYD

Scott, Cyril Meir, 1879-

...Consolation, for the pianoforte... London, Elkin & co., ltd. [c1918] Pl.no. E.&co.975. 7 p. 35cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
January 18, 1950

Consolation(D dur)

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[MORCEAUX CARACTÉRISTIQUES, OP. 36. NO. 5]
Consolation (D dur), Op. 36, no. 5. Rev. und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti. Leipzig, E.W. Fritzsch, 1897. Pl. no. E.W.F. 645 L. 3 p. 33cm.

Electrostatic reproduction by the New York public library.
At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen.

1. Piano. I. Ziloti, Aleksandr Il'ich, 1863-1945, ed. II. Title.
NN 4.69 v/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MU1, LC1, X1)

The consolation of music.

*MP (U.S.)

Lewis, Leo Rich, 1865-
[The consolation of music. Piano-vocal score. English & German]
... The consolation of music. Trost der musik: H. Lingg. Short cantata for solo quartet, chorus and orchestra. [Op. 5] The English translation by Fred. Field Bullard. The music by Leo Rich Lewis. [Rev. ed.] Medford, Mass., Tufts college bookstore, °1941. Beethoven Assoc. Fund
53 p. 27cm. (Tufts music series, no. 248)

1. Cantatas, Secular—Vocal scores with piano. I. *Lingg, Hermann, ritter von, 1820-1905. Trost der musik. II. Bullard, Frederic Field, 1864-1904, tr.

Library of Congress M1533.L685C6 1941 MUSIC DIV. 45-51610
[2]

Consolationes Piae

*MN
E651
Bd. 42

Coclico, Adrianus Petit, 1500?-1563?

Consolationes Piae; Musica Reservata (Nürnberg 1552). Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958. xiii p., score (84 p.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 42. Abteilung Motette und Messe. Bd. 5)

For discantus, altus, tenor, and bassus.
Original t. p. reads: Musica Reservata. Consolationes Piae ex Psalmis Davidicis...

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ruhnke, Martin, ed. II. Bible. O. T. Psalms. Selections. Latin. 1958. III. Title. IV. Series: Das Erbe deutscher Musik. Bd. 42.
NN R 7.60 OC, I, II (OS) IV MUg, lg, 2g, Ig, IIIg, IVg (LC1, X1)

Consolations, no. 3 Des dur. Liszt. *MYD +Box
Leipzig: Breitkopf & Härtel, [18-] 7pp. f°.
(Perles musicales. Sammlung kleiner Klavierstücke für Concert und Salon.)

Music Div.

Consolaziun dell'olma devoziusa

Write on slip only words underlined and class mark—

ZBD (Schweizerische)

Rätoromanische Volkslieder. Erste Folge. Die Lieder der Consolaziun dell'olma devoziusa, hrsg. von Alfons Maissen, Andrea Schorta und Werner Wehrli. Basel, Schweizerische Gesellschaft für Volkskunde, 1945.
2 v. ports., map, music. 25 cm. (Schriften der Schweizerischen Gesellschaft für Volkskunde, Bd. 26-27)
"Melodienverzeichnis": v. 1, p. 307-344.
Bibliographical footnotes.
CONTENTS.—1. T. Die Melodien, aus mündlicher überlieferung gesammelt. Hrsg. von A. Maissen und W. Wehrli.—2. T. Kritischer Text, nach den Originalausgaben hrsg. von A. Maissen und A. Schorta.
1. Folk-songs, Swiss (Raeto-Romance) 2. Folk-songs, Swiss (Raeto-Romance)—Hist. & crit. I. Maissen, Alfons, 1905- ed. II. Schorta, Andrea, 1905- ed. III. Wehrli, Werner, 1892- ed. IV. Title: Consolaziun dell'olma devoziusa. (Series: Schweizerische Gesellschaft für Volkskunde, Basel. Schriften, Bd. 26-27)
GR240.S3 Bd. 26-27 51—38671
Library of Congress [52e2] MUSIC DIV.

Consolidated records, inc. General records company.

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General records company.

VOO OD ED OS PC SL A AH DC E G J MP MR MS
915 MU MUP O P PCP PR R *R RC S SP ST T 8
form 104a [ed-10-46 25m]

Consolini, Angelo, ed.

*MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, VIOLA DA GAMBA & HARPSICHORD, S.1027-1029. ARR. FOR VIOLA & PIANO]
3 Sonate per viola da gamba e pianoforte, trascritte per viola e pianoforte [di] Angelo Consolini. Milano, New York, G. Ricordi, 1949, c1922. 1 v. 32cm. (Edition Ricordi 116)

Score (47 p.) and part.

(Continued)

NN 12.59 l/ OC, I, Ibo (OAF1) SL MUg, lg, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, VIOLA DA GAMBA & HARPSICHORD, S.1027-1029. ARR. FOR VIOLA & PIANO] 3 Sonate per viola da gamba e pianoforte... (Card 2)

Title in Italian, French, English, German and Spanish.

1. Viola and piano--Arr. I. Consolini, Angelo, ed. II. Consolini, Angelo.

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*MTO

CONSOLO, FEDERICO, 1841-1906.

Aux bords du Nil. [Milano, G. Ricordi, 1882?] Pl. no. 51548.1 miniature score (26 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.
NN X 12.63 e/ OC SL MUg, lg. lg (MU1, LC1, X1)

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*MRD +box

Consolo, Federico, 1841- , compiler.

*MRD +Box

ספר שירי ישראל Libro dei canti d'Israele; antichi canti liturgici degli Ebrei di Spagna, conservati per tradizione dalla Comunitá israelitica di Livorno, raccolti e notati da Federico Consolo. Appendice: dell' opera contenente una scelta di alcuni temi svolti ed armonizzati dallo stesso. (Fascicolo doppio, dispensa 9ª e 10ma)... Firenze: Bratti e Co., [1890.] 3 parts in 1 v. f°.

Contains 7 sacred songs with transliterated Hebrew words, 6 with piano acc.,
(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1926

Consolo, Federico, 1841- , compiler: ספר שירי ישראל. Libro dei canti d'Israele... (Continued)

1 with acc. of horn, harmonium and piano; 6 organ preludes, 4 piano preludes and 1 composition for 2 violins.
2 separate parts for horn and harmonium.

1. Synagogue music.
N. Y. P. L.

SCHIFF COLLECTION.
September 16, 1926

Consolo, Federico, 1841- , compiler.

*MRDG +

ספר שירי ישראל Libro dei canti d'Israele; antichi canti liturgici del rito degli Ebrei spagnoli, raccolti e notati Federico Consolo... Firenze: Bratti e Cᵢ, 1892. iii, 231 p. f°.

Transliterated Hebrew words and tunes.

MUSIC DIV.

222048A
1. Synagogue music.
N. Y. P. L.

SCHIFF COLLECTION.
January 25, 1926

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*MYD box

CONSOLO, FEDERICO, 1841-1906.

Inno della repubblica di S. Marino di Federico Consolo. Riduzione per pianoforte del Mº Cello Gozi... Milano, New York [etc.] G. Ricordi & c., 1931. Pl. no. 122296 1 p. 34cm.

Arranged for piano. Without the words.

1. National music—San Marino (Republic). I. Gozi, Cello, arr.

NN R 2.53 OC, I, Ib SL MU, lg, Ig (LC1, X1)

CONSONANCE AND DISSONANCE--BIBL.

*MI

Cazden, Norman, 1914-
Musical consonance and dissonance. New York, 1947. 2 v (xv, 978 l.) music. 29cm.

Thesis—Harvard university.
Bibliography, v. 2, l 955-978. Bibliographical footnotes.

1. Consonance and dissonance. 2. Consonance and dissonance—Bibl.

NN**R X 3.55 j/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Consonance & dissonance

Write on slip only words underlined and classmark —*MAA

Beswick, Delbert M.
The dominant seventh chord in the works of William Byrd (1542-1623).

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 156-166. illus.; music.)

Byrd, William, 1543-1623.

npc

form 104a [ix-3-47 25m]
MUSIC DIV.

CONSONANCE AND DISSONANCE

Copy only words underlined & classmark— *MA

BOBBITT, RICHARD.
The physical basis of intervallic quality and its application to the problem of dissonance. (IN: Journal of music theory. New Haven, Conn. 23cm. v. 3, no. 2 (Nov. 1959) p. 173-207. music)

Bibliography, p. 205-207.

1. Consonance and dissonance. 2. Intervals and scales, 1901-
NN R 7.60 s/ OI (MU) 2 (LC3, X1)

Consonance and dissonance.

Write on slip words underlined below and class mark- YEA

Bugg, Eugene Gower.
... An experimental study of factors influencing consonance judgments, by Eugene Gower Bugg; a study from the Psychological laboratory of Vanderbilt university. Princeton, N. J. and Albany, N. Y., Psychological review company [1933]
vi, 100 p. 24½cm. (Psychological review publications. Psychological monographs. vol. XLV, no. 2; whole no. 201)
"References": p. 99-100.

1. Music—Psychology. I. Title: Consonance judgments.

Library of Congress BF1.P8 vol. 45, no. 2 34-17220
[5] MUSIC DIV
([159.9082]) (150.82) [159.9328744] 152.28744

Consonance & dissonance Write on slip words underlined below and class mark — *MA +

Carner, Mosco.
Problems of modern harmonic evolution.
(Music and letters. London,1941. v.22,p.123-134.)

Counterpoint.
Tonality.

npc MUSIC DIV.

CONSONANCE AND DISSONANCE
Copy only words underlined & classmark — *MA

Klein, Rudolf
Das Dissonanzproblem; ein Deutungsversuch. (IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 8 (Aug., 1953) p. 232-238. illus.)

1. Consonance and dissonance.

NN R 11.53 OI (MU)1 (LC2,X1)

Consonance and dissonance Write on slip, class mark name, vol., page and year of magazine. YEA

Krueger, Felix.
Die Theorie der Konsonanz. Eine psychologische Auseinandersetzung vornehmlich mit C.Stumpf und Th.Lipps.
(Psychol.Studien. Leipzig, 1906-10. 8°. v.1,p.305-387, v.2,p.205-255, v.4,p.201-282; v.5,p.294-411.)

MUSIC DIV.

CONSONANCE AND DISSONANCE
*MG p.v.227

Cazden, Norman, 1914-
Musical consonance and dissonance: a cultural criterion [by] Norman Cazden. [New York, 1945] 3-11 p. 25cm.
"Reprinted from the Journal of aesthetics and art criticism, vol. IV, no. 1, September, 1945."

1. Consonance and dissonance.
N. Y. P. L. MUSIC DIV.

Consonance and dissonance
*MG p.v.131

Kolinski, Mieczyslaw.
Konsonanz als Grundlage einer neuen Akkordlehre, von Dr. M. Kolinski. Brünn [etc.] R. M. Rohrer, 1936. 60 p. incl. diagrs. illus. (music.) 24½cm. (Deutsche Universität, Prague. Musikwissenschaftliches Institut. Veröffentlichungen. Bd. 7.)

894886A. 1. Consonance and dissonance. 2. Harmony. I. Ser.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. July 19, 1937

Consonance and dissonance.
*MG p.v.49

Lenzen, Karl, 1905-
Geschichte des Konsonanzbegriffes im 19. Jahrhundert... von Karl Lenzen... Bochum-Langendreer: Druck: H. Pöppinghaus, o. H.-G., 1933. iii, 75 p. illus. (incl. music.) 21½cm.
Inaugural-Dissertation — Bonn, 1933.

804348A. 1. Consonance and dissonance.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. March 24, 1936

CONSONANCE AND DISSONANCE
*MI

Cazden, Norman, 1914-
Musical consonance and dissonance. New York, 1947. 2 v (xv,978 l.) music. 29cm.
Thesis—Harvard university
Bibliography, v. 2, l 955-978. Bibliographical footnotes.

1. Consonance and dissonance. 2. Consonance and dissonance—Bibl.

NN**R X 3.55 j/ OC PC,1 SL MU,1,2 (LC1,X1)

CONSONANCE AND DISSONANCE
*MI

Komar, Arthur J.
Theory of suspensions; a study of metrical and pitch relations in tonal music, by Arthur J. Komar. Princeton, N. J., Princeton University Press, 1971.
x, 166 p. music. 25 cm. (Princeton studies in music, 5)
Includes bibliographical references.
1. Tonality. 2. Consonance and dissonance. 3. Musical meter and rhythm. 4. Meter and rhythm--Hist. I. Series.
NN*R 10. 71 w/OC(1b*) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Consonance and dissonance. Write on slip only words underlined and classmark — *MA

Montani, Angelo.
Outline of a physiological theory of musical consonance.
(Rivista musicale italiana. Milano,1947. 1947, aprile-set., p.168-178. illus.)
Italian summary at end.

Physiology.

npc MUSIC DIV.

CONSONANCE AND DISSONANCE
Copy only words underlined & classmark-- * MAA

GOEB, ROGER, 1914-
Problems of our time in music; "dissonance." (IN: American composers alliance. Bulletin. New York, 28cm. v. 7, no. 1 (fall, 1957) p. 12-13)

1. Consonance and dissonance.
NN S 1. 58 g/ OC OI MU,1 (LC3, X1)

CONSONANCE AND DISSONANCE Write on slip only words underlined and classmark: *MA

Krehl, Stephan.
Die Dissonanz als musikalisches Ausdrucksmittel.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p. 645-654)

Music div.

Consonance and dissonance. YEA

Moore, Henry Thomas
... The genetic aspect of consonance and dissonance, by Henry Thomas Moore. Princeton, N.J. and Lancaster, Pa.:Psychological Review Co. [1914] 2 p.l.,68 p. incl.tables, diagr. 25cm. (Psychological Review publications. The Psychological Monographs ...v.17, no.2, wh.no.73)

1.Psychology 2 Harmony
Music Div.

CONSONANCE AND DISSONANCE
Copy only words underlined & classmark — *MA

Goldbeck, Fred.
Dissonanzen-Dämmerung. (IN: Melos. Mains. 30cm. Jahr. 21, Heft 1 (Jan., 1954) p. 3-5)

1. Consonance and dissonance.

NN R 4.54 OI (MU)1 (LC2,X1)

Consonance and dissonance.
*MH

Krueger, Felix Emil, 1874-
...Beobachtungen über Zweiklänge. Von Felix Krüger... Leipzig: W. Engelmann, 1900. p. [307]-379, [568]-663. illus. 24cm. (Philosophische Studien. Bd. 16, Heft 3-4.)

155184B. 1. Music—Psychology. 2. Musical intervals and scales. 3. Consonance and dissonance.
N. Y. P. L. MUSIC DIV. March 2, 1943

Consonance and dissonance Write on slip, class mark name, vol., page and year of magazine. YEA

Ogden, R.M.
A contribution to the theory of tonal consonance.
(Psychol.Bull. Lancaster, 1909. 8°. v.6, p.297-303.)

MUSIC DIV.

Consonance and dissonance. Write on slip words underlined below and class mark — *MA

Hiles, Henry.
On the grammar of music.
(Musical opinion. London,1897. v.20,p.458-459, 519,605-606,686,759-760,828-829.)

Intervals and scales.

npc MUSIC DIV.

Consonance and dissonance.
*MH

Krueger, Felix Emil, 1874-
...Die Theorie der Konsonanz... Eine psychologische Auseinandersetzung vornehmlich mit C. Stumpf und Th. Lipps, von Felix Krueger... Leipzig: W. Engelmann, 1906-10. 4 v. in 1. illus. 23cm.
Cover-title.
At head of title: Überreicht vom Verfasser.
"Sonderabdruck aus: Wundt. 'Psychologische Studien.' [Bd. 1, Heft 5-6, Bd. 2, Heft 3-4, Bd. 4, Heft 3, Bd. 5, Heft 5-6]"
Author's autographed presentation copy.

(Continued)

N. Y. P. L. MUSIC DIV. January 26, 1943

CONSONANCE AND DISSONANCE.
Copy only words underlined & classmark— *MA

REINHARD, KURT.
Konsonanz und Dissonanz in japanischer Sicht. (IN: Das Musikleben, Mainz. 30cm. Jahrg. 7, Heft 5 (Mai, 1954) p. 171-173. music)

1. Japan. 2. Consonance and dissonance. 3. Music—Japan.
NN R 10.54 OI (MU)1,2 (O)3 (LC4, X1)

CONSONANCE AND DISSONANCE
Copy only words underlined & classmark— *MA

Husmann, Heinrich, 1908-
Eine neue Konsonanztheorie. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [219]-230)
Bibliographical footnotes.

1. Consonance and dissonance.

NN R X 9.54 OC OI MU,1 (LC2,X1)

Krueger, Felix Emil, 1874- ...Die Theorie der Konsonanz ... (Card 2)

Proof sheets of E. M. von Hornbostel's review of this work, in pocket.
Bibliographical footnotes.

154251B. 1. Consonance and dissonance. 2. Harmony. 3. Music—Psychology. 4. Stumpf, Karl, 1848-1936. 5. Lipps, Theodor, 1851-1914. I. Hornbostel, Erich Maria von, 1877-1935.
N. Y. P. L. January 26, 1943

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*MI

Reuter, Fritz, 1896-
Praktische Harmonik des 20. Jahrhunderts. Konsonanz- und Dissonanzlehre nach dem System von Sigfrid Karg-Elert mit Aufgaben von Fritz Reuter. Halle, Mitteldeutscher Verlag [1952] 173 p. music. 22cm.

1. Harmony. 2. Harmony, 1901- (In German) 3. Consonance and dissonance. I. Karg-Elert, Sigfrid, 1877-1933.
NN*R 11.53 OC,I PC, 1,I SL MU,2,3,I (LC1,X1)

CONSONANCE AND DISSONANCE

Copy only words underlined
& classmark — *MAA

Riegger, Wallingford, 1885-
State of dissonance. (IN: American composers alliance. Bulletin. New York. 28cm. v. 2, no. 3 (Oct., 1952). p. 13. illus.)

1. Consonance and dissonance.

NN R X 9.53 OC OI MU,I (LC2,X1)

Consonance and dissonance.

*MG p.v.210

Riemann, Hugo, 1849-1919.
Consonance and dissonance; a discussion of the principles of harmonic dualism, by Hugo Riemann... Authorized translation from German by S. Harrison Lovewell. [n. p., 1925, 28 f. illus. (music.) 28cm.

Typewritten.
German original published under title: Das Problem des harmonischen Dualismus.

MUSIC DIV.
1. Consonance and dissonance. I. Lovewell, Samuel Harrison, 1865- , tr.
N. Y. P. L. September 16, 1947

Consonance and dissonance

*MI p.v.5

Riemann, Hugo, 1849-1919.
...Das Problem des harmonischen Dualismus; ein Beitrag zur Ästhetik der Musik... Leipzig: C. F. Kahnt Nachfolger, 1905. 36 p. illus. (music.) 8°.

Repr.: Neue Zeitschrift für Musik. Bd. 101, No. 1-4. 1905.

MUSIC DIV
352643A. 1. Harmony.
N. Y. P. L. January 29, 1929

CONSONANCE AND DISSONANCE

PFB
PFB

SAIC, F C
Elektroakustik, Musik und Sprache. Wien, Springer, 1952.
vi, 154 p. illus. 21cm.

1. Electroacoustics. 2. Speech. 3. Music—Acoustics and physics. 4. Electroacoustics, 1952. 5. Acoustics and physics, 1901- (In German) 6. Consonance and dissonance.

NN * R 8.53 OC (1bo) PC, 1,2,3 SL MU,5,6 ST,4 (LC1,X1)

Consonance and dissonance.

Write on slip words underlined below and class mark — YEA

Sandig, Hans.
Beobachtungen an Zweiklängen in Getrenntohriger und Beidohriger Darbeitung.

(Neue psychologische Studien. München,1939. Bd,14,p,25-131.)

Bibliography,p.129-131.

MUSIC DIV.
form 400b [x 10 38 25m] D

CONSONANCE AND DISSONANCE

Copy only words underlined
& classmark— *MA

SATTERFIELD, JOHN.
Dissonance and emotional content in the Bach two-part inventions. (IN: The Music review. Cambridge [Eng.) 25cm. v. 17, no. 4 (Nov. 1956) p. [273]-281; v. 19, no. 3 (Aug. 1958) p. [173]-179)

Title of the second part: The emotional contents of the Bach two-part inventions.

1. BACH, JOHANN SEBASTIAN. INVENTIONS, TWO-PART
2. CONSONANCE AND DISSONANCE

NN R 3.59 a/ OIs (MU)1s, 2s (LC3s, X1s)

Dissonance and counterpoint.

Write on slip words underlined below
and class mark — *MA

Seeger, Charles Louis, 1886-
On dissonant counterpoint.

(Modern music. New York,1930. v.7,no.4,p.25-31.

Au.cd. npo MUSIC DIV.
form 400b [viii-3 43 25m]

Write on slip words underlined below
and class mark — *DF

Consonance and dissonance.

Stuckenschmidt, H.H.
Wandlungen des Dissonanzbegriffs.

(Neue Rundschau. Berlin,1937. 1937,Okt., p.309-347.)

Tonality.

form 400b [vi-33-37 25m] MUSIC DIV

Consonance and dissonance.

*EE

Stumpf, Karl.
Geschichte des Consonanzbegriffes. Teil 1. (Königlich Bayerische Akademie der Wissenschaften. Abhandlungen der philosophisch-philologischen Klasse. München, 1901. 4°. Bd.21, p.1-78.)

Bibliographical footnotes.

MUSIC DIV.
Jan.16,1912

Write on slip class mark YEI
name, vol., page and year of magazine.

Consonance and dissonance.

Stumpf,C.
Konsonanz und Konkordanz; nebst Bemerkungen über Wohlklang und Wohlgefälligkeit musikalischer Zusammenklänge.
(Ztschr. F. Psychol. und Physiol. der Sinnesorgane. Abteil I.Ztschr. f. Psychol. Leipzig, 1911. 8. Bd.58,p.321-355)

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Write on slip only words underlined and classmark — **MA

Svensson, Sven E.
Till förståelsen av dissonansbegreppet.

(Svensk tidskrift för musikforskning. Stockholm, 1931. årg.13,p.163-170.)

form 400c [vi-28-45 25m] npo MUSIC DIV.

CONSONANCE AND DISSONANCE

Copy only words underlined
& classmark— * MA

TISCHLER, HANS.
The evolution of the harmonic style in the Notre-Dame motet. (IN: Acta musicologica. Basel. 25cm. v.28, fasc. 3 (Jul. -Sept., 1956) p. [87]-95. music)

Bibliographical footnotes.

1. Consonance and dissonance. 2. Style. 3. France, 12th-13th cent.
NN 7.58 p/ OC OI MU, 1/2, 3 (LC4, X1)

Consonante

*MX
box

Castiglioni, Niccolò, 1932-
[CONSONANTE]
- Consonante, für Flöte und Kammerorchester. 1962.
Mainz, Ars Viva Verlag [1963]
miniature score (7 p.) 23 cm. (Edition AV, 73)

1. Flute and chamber orchestra. I. Title.
NN R 7.66 l/ OC (OAFl) SL MUg, lg, Ig (MUI 1, LC1, X1)

Consonnances et dissonances..

*MGL

ARMINGAUD, JULES, 1820-1900.
...Consonnances et dissonances... Paris: A. Lemerre, 1882. 212 p. 18cm.

JUILLIARD FOUNDATION FUND.

669053A. 1. Music—Quotations, maxims, etc. I. Title.

MUSIC DIV.
N. Y. P. L. October 6, 1933

Consonanzen und dissonanzen.

*MGA

Lobe, J[ohann] C[hristian] 1797-1881.
Consonanzen und dissonanzen. Gesammelte schriften aus älterer und neuerer zeit von J. C. Lobe ... Leipzig, Baumgärtner's buchhandlung, 1869.
vi, 463, [1] p. 21cm.

1. Music—Addresses, essays, lectures.

Library of Congress ML60.L79 5-10243

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*MA

The Consort.
For numbers in library see following cards.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[London, 1929– 8°.
no.

Semi-annual. (irregular).
Organ of the Dolmetsch Foundation.
Printed for private circulation; no. 1 is no. 300 of 500 copies printed.
Includes separately paged suppl. (Music), called for in contents of each issue.
no.3 called on cover: Special number, June, 1934.
Cards in Public Catalog.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Dolmetsch Foundation, London.
N. Y. P. L. December 23, 1931

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*MA

The CONSORT. (Cont.)

INDEXES:
No. 1-16, 1929-59, with no. 16.

1. Music--Per. and soc. publ. I. Dolmetsch foundation.
NN R 4.69 v/AOS, I CSR PC, 1, I SL MU, 1, I (U1, LC1, X1)

Consort

*MX-Amer.

VINCENT, JOHN, 1902-
Consort, for piano and strings (string quartet or string orchestra). New York, Mills music [c1962] score (95 p.) port. 31cm.

Duration: about 26 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and string orchestra. I. Title.
NN 2.63 c/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

The consort of music.

*MGD

Fuller-Maitland, John Alexander, 1856-
The consort of music; a study of interpretation and ensemble, by J. A. Fuller-Maitland. Oxford: Clarendon Press, 1915. 4 p.l., 244 p. 8°.

"List of compositions referred to," p. 240-242.

Music Dept
1. Musical Interpretation. 2. Title.
N. Y. P. L. September 14, 1915.

The consort player

* MX

ARNOLD, CECILY , ed.

The consort player, edited by Cecily Arnold and Marshall Johnson. London, Stainer & Bell [c1949] Pl. nos. S. & B. 5233-5239.
7 v. in 1. 27cm.

Scores: 3 and 4 viols ([26] p.]) and 7 parts. Additional part for violin II (alternate for viola) for the suite by M. Locke, inserted.

CONTENTS. -- Three part: Trinitas in Unitate (canon), by Francesco da Mocheni in Milano [supposed composer] Fancy, by an anonymous composer In Nomine; Fantasy, by Thomas Tomkins. Suite in F major from the "Little consort," by Matthew Locke. -- Four part: Fancy, by John Ward.
(Continued)

NN * * 12.53 OC (1b), I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

ARNOLD, CECILY, , ed. The consort player (Card 2)

Fantasy, by Claudio Merulo.

1. Chamber music, 16th cent. -- Collections. 2. Chamber music, 17th cent. -- Collections. 3. Viol (3 viols) -- Collections. 4. Viol (4 viols) -- Collections. 5. Instrumental music -- Collections -- To 1800. I. Johnson, Marshall, jt. ed. II. Francesco da Milano, 1497-1543, supposed composer. Trinitas in Unitate. III. Tomkins, Thomas, ca. 1575-1656. IV. Locke, Matthew, 1630? -1677. The little consort. Suite. V. Ward, John, 16th-17th cent. Fancy. VI. Merulo, Claudio, 1533-1604. Fantasy. VII. Title.

Consort songs

*MN
M828
v. 22

BRETT, PHILIP, ed.

Consort songs. Transcribed and edited by Philip Brett. Published for the Royal musical association. London, Stainer and Bell, 1967. xxi p. score (191 p.) facsims. 33cm. (Musica Britannica. v. 22)

"For solo voice or voices accompanied by viols."
"It is fairly certain that all these pieces were written before 1615."

NN 12.68 e/ OC (OS)I MUg. (Continued) Ig, 2g, 3g, Ig, IIg (MUS7I, LCI, XI) 2

BRETT, PHILIP, ed. Consort songs. (Card 2)

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with chamber ensemble. 3. Vocal collections--To 1800. I. Series. II. Title.

The conspirators [opera]

See

Schubert, Franz Peter, 1797-1828
Der häusliche Krieg.

Ehret, Louis J.
The conspirators.

MUSIC DIV.

Drexel 2594

Const-thoonende ivweel, by de loflijcke stadt Haerlem / ten versoecke van Trou moet blijcken, in 't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den mensche mach wecken om den armen te troosten / ende zijnen naesten by te staen. In twaelf spelen van sinne / soo veel intreden / refereynen ende liedekens ghestelt in redenrijck naer de volgende voorgegevene caerte van 't Speel-korenken. Tot Zwol, By Z. Heyns, drucker, 1607.

[532] p. illus., 13 fold. pl. 20cm.
Title vignette.
Unpaged; signatures: *-**, †††, A-Z, Aa-Zz, Aaa-Sss (leaf without sig. between *-* iij and *-* iiij)
In dates matching music.—(1) "Haerlems ivweel," Zwol, 1608, and (2) "Fabvla comica ... scripta ... a Cornelio Schonaeo," Zwol, 1607.

1. Heyns, Zacharias, 1570-1640?

MUSIC DIV.

Library of Congress (Continued) 15-16942 Revised 1937

Const-thoonende ivweel... (Card 2)

Imperfect: t.-p. wanting (supplied by photostatic reproduction), 5 pl. wanting.
Clippings and manuscript notes inserted.
With ms. inscription signed: S. A. Graswinckel, secretaris der Stad Haarlem.
With this are bound: Haerlems ivweel. Zwol, 1608, and Schonaeus, Cornelis. Fabula comica. Zwolle, 1607 (Imperfect copy).

~~1. Drama, Dutch.~~ I. Heyns, Zacharias, 1566?-ca. 1638. Revised
N. Y. P. L. 1. Morality plays, Dutch — Collections. April 7, 1938

CONSTANCE

For works about, see

GERMANY—CONSTANCE

Music Div.

La constance [ballet]

see

Deller, Florian, 1729-1773.
La constance.

Music Div.

Write on slip only words underlined and classmark — QPF

Constance Marie, sister.
...L'âme noire... Namur, Éditions Grands lacs [etc., etc.], 1947. 96 p. illus. 23cm. (Her: Essai d'adaptation. 2)

Bound with her: Babira. Namur [1947]
"Messe des Babira," music, p. 74-79.

489759B. 1. African tribes—Babira. ~~I. Title.~~ MUSIC DIV.
N. Y. P. L. October 5, 1949

QPF

Constance Marie, sister.
...Babira... Préface du révérend père P. Charles... Namur, Éditions Grands lacs [etc., etc.], 1947. 160 p. illus., map. 23cm. (Her: Essai d'adaptation. 1)

"Bibliographie," p. 4.
With this is bound her: L'âme noire. Namur [1947]

Instruments,
489759B. 1. African tribes—Babira. ~~I. Title.~~ MUSIC DIV.
N. Y. P. L. October 5, 1949

Constant, Alphonse Louis, 1810?-1875, supposed author.

SNY

Paris dansant; ou, Les filles d'Hérodiade, folles danseuses des bals publics ... [Paris] Chez tous les marchands de nouveautés, 1845.

2 p. l., 112 p. 14½cm.

"Attribué à l'abbé Constant."—Gay, Bibl. des ouvrages relatifs à l'amour.
~~No. 3 in v. 5 of a collection lettered: Recueil de pièces sur les mœurs galantes.~~

John Shaw Billings memorial collection

1. Paris—Amusements. 2. Prostitution—Paris. I. Constant, Alphonse Louis, 1810?-1875, supposed author. II. Title: Les filles d'Hérodiade.

20-9451
MUSIC DIV.

Library of Congress DC715.R4 vol. 5, no. 3

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*MYR
box

CONSTANT, FRANZ.

Evocation pour flute et piano par F. Constant. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

Duration: 4 min., 15 sec.

1. Flute and piano.
NNR 12.69 r/ OC SL MUg, Ig (LCI, XI)

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*MYR

CONSTANT, FRANZ.
[FANTASIA, SAXOPHONE & ORCHESTRA, OP. 41. ARR. FOR SAXOPHONE & PIANO]
Fantasia pour saxophone alto et orchestre, op. 41. [Paris] G. Billaudot [c1970] score (22 p.) and part. 32cm.

Duration: 12 min.

1. Saxophone and piano--Arr.
NN 8.71 e/ OC (OAFI) SL MUg, Ig (LCI, XI)

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*MYR
box

CONSTANT, FRANZ.

Minute pour trompette en ut ou en si bemol et piano par F. Constant. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

Duration: 3 min.

1. Trumpet and piano.
NNR 12.69 r/ OC(lbo) SL MUg, Ig (LCI, XI)

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*MSI

CONSTANT, MARIUS, 1920-

Chants de Maldoror; [texte par] Comte de Lautréamont [pseud.] Pour récitant, chorégraphe-chef d'orchestre, 23 musiciens improvisateurs et 10 violoncelles. Paris, Éditions Ricordi [1963] score (74 p.) 34cm.

"Deutsche Übersetzung von Ré Soupault. English translation by Guy Wernham."

1. Melodrames--Orch. acc. I. Ducasse, Isidore Lucien, 1846-1870. Chants de Maldoror. II. Title.
NN 7.64 p/ OC, I SL MUg, Ig, Ig, IIg (LCI, XI)

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*MSI

CONSTANT, MARIUS, 1920-

Ponant 19 [mouvement choregraphique pour piano principal et 19 instruments.] Paris, Amphion [1964] miniature score (64 p.) 25cm.

Duration: about 18 min.

1. Ballets (Chamber orchestra). I. Title.
NN 8.64 e/ OC SL MUg, Ig, Ig (MUI, LCI, XI)

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*MSI

Constant, Marius, 1920-
[LE SOUPER. FULL SCORE. FRENCH]
Le souper; opéra pour un personnage en un acte. Livret de Jean Tardieu. Paris, Amphion éditions musicales [1969] score (91 p.) 30 cm.

For baritone, chorus, and orchestra with female speaking and male acting roles.

(Continued)
NN * 6.70 l/ OC, I SL (OAFI) MUg, Ig, Ig, IIg (LCI, XI) 2

CONSTANT, MARIUS, 1920- [LE SOUPER. FULL SCORE. FRENCH] Le souper... (Card 2)

1. Operas--Full scores. I. Tardieu, Jean, 1902- , Le souper. II. Title.

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*MX

Constant, Marius, 1920–
[Trio, oboe, clarinet & bassoon]
...Trio for oboe, clarinet & bassoon... London, J. & W. Chester [c1949] 24 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN* 9.53 OC SL MUg, Ig, 2g (ZI, LCI, XI)

Constant de Rebecque, Henri Benjamin, 1767-1830. Adolphe *MS

Montemezzi, Italo, 1875–
Héllera (da "Adolphe" di Benjamin Constant); tre atti di Luigi Illica, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 112511. 3 p.l., 273 p. front. (port.) 4°.

First performed in 1909.
Italian words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Constant de Rebecque, Henri Benjamin, 1767–1830: Adolphe. 3. Illica, Luigi, 1857– . 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. May 7, 1919.

The constant K-18600

*MG p. v. 347

INSTITUTE OF MUSICAL INSTRUMENT TECHNOLOGY, London.
The constant K-18600; its use in theory and practice, by John H. Darbyshire. [n. p., n. d.] 7 p. illus. 23cm.

1. Piano--Construction. 2. Strings. 3. Acoustics and physics, 1901- . 4. Music--Acoustics and physics. 5. Vibration, String. I. Darbyshire, John H. II. Title. t. 1963. i. subs. for m. e., n. p.
NN R 1.67 r/ (OC)I OSs PCs, Is, 4s, 5s, Is, IIs SLs MUs, Is, 2s, 3s, Is, IIs STs, 4ts, 5ts (LCIs, XIs[I])

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* MZ
(Calés)

Constante Moya, Luis.
Princesita Blanca; apunte de opereta en un acto, dividido en tres cuadros, en prosa y verso, original de Luis Constante Moya, música de los maestros Francisco Calés y Manuel Sancha. Estrenado en el Teatro de Novedades, de Madrid, la noche del 23 de abril de 1925. Madrid: Tipografia Mora-Zaballos, 1925. 49 p. 8°.

Libretto. Spanish words.
"Obras de Luis Constante Moya," last leaf.

Cards in Public Catalogue
MUSIC DIV

~~1. Drama, Spanish.~~ 2. Title. 3. Calés, Francisco, and M. Sancha.
N. Y. P. L. July 11, 1927

Les constantes amours d'Alix et Alexis

*MN p.v.22

WASSERMANN, VERROUST.

Les constantes amours d'Alix et Alexis; quadrille romantique. Avec une légende en vers de Moncrif. Paris, Schonenberger [184-?] Pl. no. S.1194 5 p. 25 x 34cm.

For piano.
Poem by Moncrif printed as text.

1. Quadrilles (Piano). I. Title.
NN R 1.67 a/LOC SL MUg, lg,lg (MUI 1,DC2,LC1,X1)

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*MN
W86

[Constantes estote] Antiphona. Innsbruck, Un-Bibl., Ms.457 in 4o.

Two-part music in open score. Latin words. "15. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.1.)

MUSIC DIV.

Constantia

*MN
8420
Heft 11

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]
Florilegium primum (1695) Für Streicher und Continuo, ad lib. Wolfenbüttel, Möseler [1961] score (13 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 11.)

Caption title: Suite in G dur (Constantia) aus
(Continued)
NN 6.68 v/LOC (OS)I (OAF1) MUg,lg,2g,3g,Ig, IIg,IIIg (MUI 4) (LC1,X1) 2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 7] Florilegium primum (1695)... (Card 2)

Florilegium primum (1965).
For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Air.--Entrée des fraudes.--Entrée des insultes.--Gavotte.--Bourée.--Menuet 1.--Menuet 2.--Gigue.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3.Suites (Orchestra)--To 1800. I.Series. II. Title. III.Title:Constantia.

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*MZ

Constantin, Adrien.
...Fécamp-galope; revue locale en 3 actes, par Adrien Constantin... [Fécamp: L. Durand et fils,] 1920. 26 p. 8°.

Libretto. French words.
At head of title: Symphonie amicale de Fécamp.

Librettos.
1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. MUSIC DIV. September 6, 1921.

Constantin, Charles, 1835-1891

*MS

Offenbach, Jacques, 1819–1880.
La jolie parfumeuse; opéra-comique en 3 actes de H. Crémieux et E. Blum, musique de J. Offenbach... Partition chant et piano, arrangée par Ch. Constantin... Paris: Choudens fils[, 187-?]. Publ. pl. no. A. C. 2744. 223 p. 4°.

Vocal score. French words.
First performed in 1873.

Music Dept

JUILLIARD FOUNDATION FUND.
241483A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828–1892. 4. Blum, Ernest, 1836–1905. 5. Constantin, Charles, 1835–1891. 6. Title.
N. Y. P. L. September 3, 1926

Constantin, Charles, 1835-1891.

*MS

Offenbach, Jacques, 1819–1880.
...Pomme d'api; opérette en un acte de L. Halévy et W. Busnach, musique de J. Offenbach. Partition chant et piano réduite par Ch. Constantin. Paris: Choudens[, 1873?]. Publ. pl. no. A. C. 2572. 79 p. 4°.

Vocal score. French words.
First performed in 1873.
At head of title: Théâtre de la Renaissance.
With this is bound his: Tromb-al-ca-zar. [1856?] Vocal score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
193602A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Halévy, Ludovic, 1834–1908. 4. Busnach, William Bertrand, 1832–1907. 5. Constantin, Charles, 1835–1891. 6. Title.
N. Y. P. L. June 30, 1925

Constantin, Charles, 1835-1891, arr.

*MS

RICCI, FEDERICO, 1809-1877.
[Une folie à Rome. Vocal score. French]
Une folie à Rome; opéra bouffe en trois actes. Poème de M. Victor Wilder. Musique de Federico Ricci. Representé pour la 1ère fois, au théâtre des Fantaisies-Parisiennes, le 30 janvier, 1869... Accompagnement de piano par M. Charles Constantin. Paris, L. Escudier [1869] Pl. nos. L. E. 2959, L. E. 2973. 353 p. 28cm.

Supplement, changes introduced by Mlle. Marimon in her rôle, p. 351-353.
487899B. 1. Operas, Comic—Vocal scores. I. Wilder, Victor van, 1835-1892. Une folie à Rome. II. Constantin, Charles, 1835-1891, arr III. Title.
NN R 10.52 OC,I,II SL MUg, lg, lg, IIg, IIIg (LC1, X1)

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*MEC
(Berlioz)

Constantin, Léon.
... Berlioz. Préface de m. Louis Barthou ... Paris, Émile-Paul frères, 1934.

3 p. l., vii, [4]-323 p., 2 l. illus. (facsims.) pl. (music) 2 port. 19cm.

1. *Berlioz, Hector, 1803-1869.
Cards in Public Catalogue
A 34-3134
Title from Vassar College. Printed by L. C.
[2] MUSIC DIV.

Constantin, Louis, d. 1657.

Write on slip only words underlined and classmark — Drexel 246.4

Thoinain, Er.
Louis Constantin; roi des violons.

(Chronique musicale. Paris, 1876. v.11, p.249-254. illus.)

MUSIO DIV
npc
Form 140c [11-23-15 25m]

Constantin, Louis, d. 1657

*MN

Deldevez, Édouard Marie Ernest, 1817–1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome[3])... Paris: S. Richault[, ca. 1875]. Publ. pl. no. D. 27. 17, [ix–]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Constantin, Louis, d.1657.

*MEC p.v. 15, no.16

[Roquet, Antoine Ernest] 1827–1894.
Louis Constantin, roi des violons, 1624–1657; notice biographique, avec un fac-similé de brevet de maître joueur d'instruments de la ville de Paris, par Er. Thoinan [pseud.] Paris, J. Baur, 1878.

13, [2] p. facsim. 25½cm.
"Tiré à 100 exemplaires."

1. Constantin, Louis, d. 1657.
JUILLIARD FOUNDATION FUND
11–3781
Library of Congress ML418.C7R7
MUSIC DIV.

BTE p.v.544

Constantin, Marc, 1810–1888.
...Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition revue et augmentée. Paris: Renauld, 1872. 110 p. 19cm.

~~1. Restaurants—France—Paris.~~ 2. Music-halls—France—Paris.
MUSIC DIV.
N. Y. P. L. April 23, 1942

Constantin, Titus Charles.
See
Constantin, Charles, 1835-1891.

MUSIC DIV.
N. Y. P. L. June 23, 1925

Constantin, Marc, 1810-88, translator

*MP
(German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Marquerie)]
40 mélodies de F. Schubert, avec accompagnem^t. de piano. Paroles françaises de Marc Constantin... Paris: Marquerie frères [183- or 184-]. 2 p.l., 160 p. 4°.

French words with music.

Music Dept
1. Songs (German). 2. Constantin, Marc, 1810-88, translator.
N. Y. P. L. February 26, 1918.

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*ZB-329

CONSTANTIN-GILLES, Mme.
[BRUMAIRE. PIANO ACC.]
Brumaire, six poèmes pour chant avec accompagnement d'orchestre. Extrait des Caresses de Jean Richepin. [Paris] Éditions musicales de la Schola cantorum [1911?] Pl. no. C.3.G. 24 p. 33cm.

Microfilm.
For voice and piano; acc. originally for orchestra.

1. Songs, French. 2. Song cycles. I. Richepin, Jean, 1849-1926. Les caresses. II. Title.
NN R 5.72 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

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*MO
(French)

Constantin-Gilles, Mme.
Chansons et rondes des Ardennes, harmonisation de Constantin-Gilles... Préface de M. Louis-Lucien Hubert. [v. 1–] Paris: Éditions de la Schola cantorum[, 1928?]. [v. 4°.

French words; music for 1 voice with piano acc.
"Édition mutuelle."

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Ardennes. 2. Games, Singing.
N. Y. P. L. July 24, 1931

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*MYK

CONSTANTIN-GILLES. Mme.
[SONATA, VIOLIN & PIANO]
Sonate (en ré mineur) pour violon et piano [1909]. Paris, G. Legouix, c1914. 1 v. 36cm.

Score (40 p.) and violin part.

1. Violin and piano.
NN 2.59 1/4 OC SL MUg, 1g (LC1, X1, Z1)

Constantin-Weyer, Maurice, 1881-

** MP
box

Ibert, Jacques, 1890–
...Chanson du rien; poésie de M. Constantin Weyer... Paris: A. Leduc[, cop. 1930]. Publ. pl. no. A. L. 17792. 4 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. I. Constantin-Weyer, Maurice, 1881–
N. Y. P. L. September 15, 1931

Constantine, grand duke of Russia, 1858-1915.

** MP
+
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Deux duos avec accompagnement de piano. Op. 17. Nouvelle édition avec paroles russes, françaises et allemandes... Leipzig: M. P. Belaieff [etc., etc.] 1912. Publ. pl. no. 1726 (1727,1728) 2 no. in 1 v. 34cm.

Duets for soprano (or tenor) and alto.
Russian words by K. R., and A. Meissner. "Paroles françaises de M.-D. Calvocoressi." "Übersetzt von J. von Lagin."
Reprinted from plates of 1898.
CONTENTS.—Après l'orage.—Les rêves.

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1936

Grechaninov, Aleksandr Tikhonovich, 1864– ...Deux duos avec accompagnement de piano... (Card 2)

——— ——— Edition of no. 2 for mezzo-soprano and baritone. Publ. pl. no. 1729.

DREXEL MUSICAL FUND.
1. Vocal duos, Secular—Mixed—Keyboard acc. I. Constantine, grand duke of Russia, 1858–1915. II. Meissner, Alfred, 1822–1885.
N. Y. P. L. September 29, 1936

Constantine VII

*MFGL

Handschin, Jacques, 1886-
Das Zeremonienwerk Kaiser Konstantins und die sangbare Dichtung, von Jacques Handschin... Basel, 1942. 111 p. 25cm. (Basel (City). Universität. Rektoratsprogramm. 1940-41.)

MUSIC DIV.

504706B. 1. Constantine VII, Porphyrogenitus, emperor of the East, 905-959. De cerimoniis aulæ Byzantinæ. 2. Liturgy—Eastern orthodox church—Hist. and commentary. 3. Church music—Eastern orthodox church. I. Ser.
N. Y. P. L. April 17, 1950

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*QDZ
+

Constantine, grand duke of Russia 1858-1915.
...Царь Іудейскій ⌈King of Judea⌋; драма въ четырехъ дѣйствіяхъ и пяти картинахъ. Санктъ-Петербургъ, 1914. 204, 13 p. facsim. (music), illus. (part col'd.) 34cm.
At head of title: K.P.
"Пѣснь учениковъ Іисусовыхъ," music by A. Glazunov, at end.
Colored plates for scenery and costumes
(Continued)

MUSIC DIV.

Constantine, grand duke of Russia, 1858-1915.
...Царь Іудейскій. Card 2.
designed by P.K. Stepanov, N.N. Boldyrev, and others.
Programme for Jan. 9, 1914 at the Imperial Ermitage theatre, at end.
"Примѣчанія, p.117-204; "библіографическій указатель," p.1-13, second pagination.
264687B. 1. Autographs—Music—Glazunov, A.—Facsimiles. I. Glazunov, Aleksandr Konstantinovich, 1865-1936.

Constantine, grade duke of Russia, 1858-1915.
The king of the Jews

*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE KING OF THE JEWS. ARR. FOR PIANO 4 HDS.]
Musique pour le drame de C.R. Le roi des Juifs. Op. 95. Réduction pour piano a 4 mains par A. Winkler. Pétrograd, M.P. Bélaïeff, 1915. 91 p. 34cm.
Cover title in Russian, with title: Музыка къ драмѣ К.Р. Царь Іудейскій. Соч. 95.
1. Incidental music. 2. Piano, 4 hands--Arr. I. Constantine, grand duke of Russia, 1858-1915. The king of the Jews. II. Title: Le roi des Juifs. III. The king of the Jews.
NN 10.64 c/ OC, I (PAF1) SL MU, 1g, 2g, Ig, IIg, IIIg S, I (LC1, X1)

Constantine, grand duke of Russia, 1858-1915.

*MP
+box

Lašek, F. O.
Ахъ, эта ночь такъ дивно хороша! Романсъ. Слова К. Р. Музыка Ѳ. О. Лашекъ. ⌈Oh, how fair is this night! Song. Words by K. R. Music by F. O. Lashek.⌋ ⌈С. П. Б.: Г. Шмидтъ, n. d.⌋ Publ. pl. no. M: 882 H. 161-164 p. f°.
Russian words; music for 1 voice with piano acc.
Caption-title.

Music Dept

1. Songs, Russian. 2. Constantine, grand duke of Russia, 1858-1915.
N. Y. P. L. September 10, 1928

Constantinesco, Paul.
See
Constantinescu, Paul, 1909-

NN 5.57 OC MU LC

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*MYK

Constantinescu, Dan.
⌈Sonata, violin & piano⌋
Sonată pentru vioară şi pian. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.
score (28 p.) and part. 34 cm.
Duration: 18 min.
1. Violin and piano.
NN 8.66 l/ OC(lb*) (OAF1) SL MUg, 1g (LC1, X1)

Constantinescu, Nicuşor. Lysistrata

*MS

DENDRINO, GHERASE, 1901-
[LYSISTRATA. VOCAL SCORE. RUMANIAN]
Lysistrata; operetă în 2 acte şi 6 tablouri. Libretul de Nicuşor Constantinescu şi George Voinescu. Reducţie pentru voce şi pian. [Bucureşti] Editura muzicală, 1963. 200 p. 34cm.
1. Operas--Vocal scores. I. Constantinescu, Nicuşor. Lysistrata. II. Voinescu, George. Lysistrata. III. Constantinescu, Nicuşor. IV. Voinescu, George. V. Title.
NN 5.66 l/ OC(lb*)I, II, IIIbo, IVbo (OAF1) SL MUg, 1g, IIg, Vg (LC1, X1)

Constantinescu, Nicuşor. Lysistrata

*MZ

DENDRINO, GHERASE, 1901-
[LYSISTRATA. LIBRETTO. RUMANIAN]
Lysistrata; operetă în 2 acte şi 6 tablouri de Nicuşor Constantinescu şi George Voinescu. [Bucureşti] Editura muzicală, 1963. 34 p. 30cm.
I. Constantinescu, Nicuşor. Lysistrata. II. Voinescu, George. Lysistrata. III. Title.
NN 5.66 l/ OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy, IIIy (MUI 1, LC1, X1)

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*MTO

CONSTANTINESCU, PAUL, 1909-
Brîul, joc popular pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru literatură şi artă [1952] 72 p. 34cm.
Score: orchestra.
Duration: 6 min., 30 sec.
1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA) I. Brîul
NN R 1.58 p/ OCs SLs MUgs, 1gs, 2gs, Igs (MUI 1s) (LC1s, X1s)

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*MTO

Constantinescu, Paul, 1909-1963.
Ciobănaşul. ⌈Bucureşti, Editura de Stat pentru Literatură şi Artă, 1953⌋
score (30 p.) 34 cm.
For orchestra.
1. Orchestra. I. Title.
NN* 11.69 w/ OC SL MUg, 1g, Ig (LC1, X1)

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*MW

CONSTANTINESCU, PAUL, 1909-
[CONCERTO, PIANO]
Concert pentru pian şi orchestră [1952] [Bucureşti] Editura de Stat pentru literatură şi arta [1955] 154 p. 34cm.
Score.
1. Concertos (Piano).
NN X 4.57 p/a OC (1b) (OAF1) SL MUg, 1g (LC1, X1)

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*MV

Constantinescu, Paul, 1909-1963.
⌈Concerto, string orchestra⌋
Concert pentru orchestră de coarde. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956.
score (58 p.) 30 cm.
Pref. in Rumanian, French, and Russian.
1. Concertos (String orchestra). 2. Orchestra, String.
NN* 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYK

CONSTANTINESCU, PAUL, 1909-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concert pentru vioară şi orchestră [1957] Reducţie pentru vioară şi pian. [Bucureşti] Editura muzicală 1960. score (34 p.) and part. 35cm.
1. Concertos (Violin)--Piano acc.
NN 8.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
box

CONSTANTINESCU, PAUL, 1909-
Doină şi joc (colecţia archivei de folclor) [n.d.] 5 p. 35cm.
For voice and piano.
Manuscript, in ink.
First line: Pe unde merge dorul.
Ray Lev Collection.
1. Songs, Rumanian.
NN R X 10.60 m/ OC SL MUg, 1g (MUS 2, LC1, X1)

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* MYL

CONSTANTINESCU, PAUL, 1909-
Freie Variationen über eine byzantinische Melodie aus dem 13. Jahrhundert. Variaţiuni libere... Für Violoncello und Klavier. Wien; Universal-Edition [c1943] 1 v. 31cm. (Universal-Edition. Nr. 11456)
Score (10 p.) and part.
1. Violoncello and piano. I. Title. II. Title: Variaţiuni libere.
NN 11.58 g/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Constantinescu, Paul, 1909- , Isarlîk

*MP
(Rumanian)

CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ŞI LAPONA ENIGEL]
Riga Crypto şi lapona Enigel; mică baladă pentru soprano solo, alto solo, lector şi orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie şi pian, 1936 (1959) Versurile de Ion Barbu. Bucureşti, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (63 p.) 30cm.
(Continued)
NN 4.69 v/ OC, I, II, IIbo (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, X1) 2

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ŞI LAPONA ENIGEL] Riga Crypto şi lapona Enigel... (Card 2)
The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.
1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodramas--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra. I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion. III. Title.

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*MP
(Rumanian)

CONSTANTINESCU, PAUL, 1909-
4 madrigale pe versuri di Mihail Eminescu. [Bucureşti] Editura de stat pentru literatură şi artă, 1956. score (42 p.) 35cm.
For SATB and piano.
CONTENTS.--Freamăt de codru.--La mijloc de codru des...--Peste vîrfuri.--Stelele-n cer.
(Continued)
NN 7.60 m/ OC, I SL MUg, 1g, 2g, 1g (MUD 1, MUS4, LC1, X1) 2

CONSTANTINESCU, PAUL, 1909- . 4 madrigale pe versuri di Mihail Eminescu. (Card 2)
1. Madrigals Rumanian. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Eminescu, Mihail, 1850-1889.

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*MS

CONSTANTINESCU, PAUL, 1909-
[O NOAPTE FURTUNOASĂ. VOCAL SCORE. RUMANIAN]
O noapte furtunoasă; operă comică după I.L. Caragiale. [Bucureşti] Editura muzicală [1958] 95 p. illus. 34cm.
1. Operas, Comic--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. O noapte furtunoasă. II. Title.
NN 1.71 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

*MTO

CONSTANTINESCU, PAUL, 1909-

Olteneasca, joc popular pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru literatură şi artă [1953] 38 p. 34cm.

Score: orchestra.

1. DANCES, RUMANIAN 2. DANCES (ORCHESTRA) I. Olteneasca

NN R 1.58 p/ OC SLs (MUI1s) MUg, 1gs, 2gs, 1gs (LC1s, X1s)

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*MP (Rumanian)

CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ŞI LAPONA ENIGEL]
Riga Crypto şi lapona Enigel; mică baladă pentru soprano solo, alto solo, lector şi orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie şi pian, 1936 (1959) Versurile de Ion Barbu. Bucureşti, Editura muzicala a Uniunii compozitorilor din R.P.R., 1968. score (63 p.) 30cm.

(Continued)

NN 4.69 v/ OC, I, II, IIbo (OAF2) SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, X1)

2

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ŞI LAPONA ENIGEL] Riga Crypto şi lapona Enigel... (Card 2)

The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.

1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodrames--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra. I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion. III. Title.

Constantinidis, Yannis

See

Kōstantinidēs, Giannēs

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

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*MP p. v.56, no.8.

Constantino, Florencio. 1869-1919.
Madrigale ["La luna è bianca e voi brunetta siete". Song. English translation by Frederick Gunster. Music] by Florencio Constantino. Cincinnati: The J. Church Co. [cop. 1909.] Publ.pl.no. 16125. 5 p. f°.

Italian and English.

132500A 1 card only

Music Div.

Constellations, op.22

*MX

NØRGAARD, PER.

Constellations, op. 22. Concerto for 12 solo strings; or for 12 strings-groups. København, W. Hansen [c1959] score (161 p.) 30cm. (À Cordes; series for string orchestra)

For 7 violins, 2 violas, 2 violoncellos and double bass. Title and prefatory material in English and German. Duration: 22 min.

(Continued)

NN R 9.62 g/B OC (OS)I SL MUg, lg, 2g, 3g, Ig (MU 4, LC1, X1) [NSCM]

2

NØRGAARD, PER. Constellations, op. 22. (Card 2)

CONTENTS.—Konstellationer.—Kontraster.—Vekselspil.

1. Chamber music, 20th cent.—12 instruments. 2. Orchestra, String. 3. Concertos (String orchestra). I. À cordes; series for string orchestra. II. Title.

La constitution en vaudevilles.

*KVM

Marchant, François, 1761–1793.
La constitution en vaudevilles, suivi des Droits de l'homme, De la femme & de plusieurs autres vaudevilles constitutionnels. Par M. Marchant. À Paris: Chez les Libraires royalistes, 1792. 160 p. front. 9½cm.

Includes: Almanach civique, pour l'année 1792.
Tunes of songs indicated by title.

1. France—Hist.—Revolution—Poetry. 2. Songs, French—Collections. 3. France. Constitution, 1791. I. Title.

MUSIC DIV.

N. Y. P. L. *Card revised* April 17, 1940

Constitutional amendment songster

*MPWT-Amer.

Stearns, John Newton, 1829–1895, ed.

Constitutional amendment songster. For prohibition campaigns. Ed. by J. N. Stearns. New York, National temperance soc. and publ. house [c1889] 32 p. 20cm.

Close score; some of the songs with piano accompaniment.

MUSIC DIV.

1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.

N. Y. P. L. June 14, 1945

Le Constitutionnel, Paris

*MGS (French)

Rabou, Charles Félix Henri, 1803-1871.
Les grands danseurs du roi. Par M. Charles Rabou... Paris, Impr. de Lacrampe et c^e. [186-?] 34 p. illus. 28cm.

The complete work in 3 volumes (907 p.) was published in 1860 by Libraire de Potter, Paris.
"Feuilleton du Constitutionnel."

(Continued)

NN 12.52 OC (OS)I PC 1,I SL MU,1,2,I (LC1,X1)

Rabou, Charles Félix Henri, 1803-1871. Les grands danseurs du roi... (Card 2)

1. Dancing—France. 2. Dancing, Rope. I. Le Constitutionnel, Paris.

Construction humaine

*MSP

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894-
[CONSTRUCTION HUMAINE. ARR. FOR PIANO]
Construction humaine; abstraktes Ballett von Alphons Silbermann. Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
50 p. 31 cm.
At head of title: Alexander Spitzmüller.
Scenario by Silbermann.

(Continued)

NN 1.62 m/ OC, I (OAF I) SL MUg, lg, Ig, IIg (LC1, X1)

2

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894- [CONSTRUCTION HUMAINE. ARR. FOR PIANO] Construction humaine... (Card 2)

Originally for orchestra.
Duration: about 35 min.

1. Ballets (Piano) I. Silbermann, Alphons. Construction humaine. II. Title.

Construction in metal

*MYT-Amer.

CAGE, JOHN, 1912-

First construction, in metal [1939] Percussion sextet with assistant. New York, Henmar press; sole selling agents, C.F. Peters, c1962. score (25 p.) and 6 parts. 30cm. (Edition Peters. 6709)

Duration: 9 min.

1. Percussion. I. Title: Construction in metal.

NN 6.63 a/B OC SL MUg, lg, Ig MUA (4) (MUI 1, LC1, X1)

Construction no.2

*MX-Amer.

PHIFER, LARRY.

Construction no. 2; for 3 to 6 instrumentalists. Champaign, Ill., Media press [c1969] 4 parts. 28cm. in cover, 37cm. (Media press. Series 1: Music for small groups. 1704)

"Including at least one percussionist."

1. Chamber music, 20th cent. 2. Percussion. I. Title.

NN 7.70 d/ OC(Ibo) SL (MUI 1, LC1, X1) MUg, lg, 2g, Ig MUA(4)

Constructive harmony and improvisation. *MI

Reed, *Mrs.* Clare (Osborne) 1868-
Constructive harmony and improvisation, by Clare Osborne Reed ... Chicago, Clayton F. Summy co.; London, Eng., A. Weekes & co. [c1927]
4 p. l., 159, [4] p. illus. (music) 19½cm.

MUSIC DIV.

347730A 1. Harmony. 2. Improvisation (Music) I. Title.
Library of Congress MT68.R34C7 27-18705
——— Copy 2.
Copyright A 990530 [2]

Music Div.

Consuelo (Opera)

See

Rendano, Alfonso, 1853-1931.
Consuelo.

MUSIC DIV.

Consuelo "la del Portillo" [play with music]

See

Vela, Cayo.
Consuelo "la del Portillo".

The consul

*MS-AMER.

MENOTTI, GIAN CARLO, 1911-
[The consul. Vocal score. English]
The consul, musical drama in three acts. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1950] 291 p. illus. 31cm.

"Piano reduction by Thomas Schippers."
"The dreams choreography by John Butler."
"The Consul... had its world première on March 1, 1950, at the Schubert theatre in Philadelphia."

1. Operas—Vocal scores. I. Schippers, Thomas, arr. II. Butler, John. III. Title: The consul. IV. Schippers, Thomas.

NN 12.54 g/ OC, I, II, IVbo SL MUg, lg, Ig, IIg, IIIg (MUA 4, LC1, X1)

The consul

*MZ

MENOTTI, GIAN CARLO, 1911-
[THE CONSUL. LIBRETTO. ENGLISH]
The consul, musical drama in three acts; words and music by Gian-Carlo Menotti. New York, G. Schirmer [1950] 56 p. 26cm. (G. Schirmer's collection of opera librettos)

1. Title.

NN X 6.57 a/B OC PC, I SL MUy, Iy (LC1, X1) (MUL1)

Consumers' research, inc.

L-10
5724
no. 5

American Library Association. *Library Technology Project.*
The testing and evaluation of record players for libraries; a report based on a study conducted for the Library Technology Project by Consumers' Research, inc. [Chicago, 1962]
viii, 76 p. illus. 26 cm. (*Its* LTP publications, no. 5)

1. Phonograph--Testing. I. Series.
II. Consumers' research, inc. t. 1962.

NN * 10.65 l/ OS, I, II PC, I, I, II MU, I, II MUP, I, II ST, It, II (LC1, X1)

Contacarium.

See

Eastern Orthodox church. Liturgy and ritual: Kontakarion.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 101 [at-11-66 15m]

Contacarium palaeoslavicum mosquense *MN MMBY v. 6

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion.

Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in ecclesia cathedrali cremlensi memoriae Dormitionis Deiparae dedicata 9 II inscriptus, nunc in Musaeo historico mosquensi asservatur, phototypice depictus. Copenhague, E. Munksgaard, 1960. xxvii, [1], 10 p., facsim: 204 l. 33cm. (Monumenta musicae byzantinae. 6)

(Continued)

NN R 4.62 a/ OC, I, II, VIbo (OS)III, IV PC4, 5, 6, 7, I, II, III, IV, V MUg, 1g, 2g, 3g, 5g, IVg, Vg S, 4, 5, 6, I, II, III, IV, V (LC1, X1) 2

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Kontakarion. Contacarium palaeoslavicum mosquense. (Card 2)

Byzantine notation; Church Slavonic words.

"The so-called Uspensky Kondarkar... actually kept in the Historical Museum of Moscow... under the inventory number 1099."

Includes editorial note by Carsten Høeg.

1. Byzantine music. 2. Neumes--Facsimiles. 3. Manuscripts (Music)--Byzantine--Facsimiles. 4. Manuscripts, Church Slavonic--Facsimiles. 5. Hymns, Slavonic. 6. Music--Manuscripts--Facsimiles. 7. Music, Byzantine. I. Bugge, Arne, ed. II. Høeg, Carsten, 1896- , ed. III. Gosudarstvennyĭ istori-cheskiĭ muzeĭ, Moscow. Mss. (1099). IV. Series. V. Title. VI. Bugge, Arne.

Contact *MYR box

DE JONG, CONRAD.

[AANRAKING]

Aanraking. Contact, for solo trombone. New York, G. Schirmer [c1970] 5 p. 31cm.

1. Trombone. I. Title. II. Title: Contact.

NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g, IIg (MUI 2, LC1, X1)

Contacties *MX box

Kasemets, Udo.

Contactics; a choreography for musicians and audience. Don Mills, Ont., BMI Canada [1967]

3 l. 35 cm. (Music of the nineteen sixties and after series)

Caption title.

Program and performance notes.

(Continued)

NN * R 3.69 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1) 2

KASEMETS, UDO. Contactics... (Card 2)

"May also serve as basis for a dance performance without active audience participation."

1. Chamber music, 20th cent. 2. Chance, Music of. I. Title.

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*XML-655

CONTAMINE DE LATOUR, E.

Chants nationaux de l'Amérique latine. [Montdidier, E. Carpentier, 1912] 24 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 850)

1. National music--Latin America. 2. Songs, National--Spanish America.

NN R 5.72 b/ OCs PCs, 2s SL AHs, 2s MUs, Is (MUF 1, UM 1, LC1s, X1s, ZA1)

Contamine de Latour, J.S. *MP box

RIÉRA, SANTIAGO.

Sylvie. Poésie de J. S. Contamine de Latour. [193-?] [8] p. 34cm.

In manuscript.

For one voice with piano accompaniment.

First line: Elle est si belle ma Sylvie.

1. Songs, French. I. Contamine de Latour, J. S.

NN 7.56 p/ OC, I, Ib SL MUg, 1g, Ig (MUC2, MUS2, LC1, X1)

CONTANT, ALEXIS, 1858-1918

Copy only words underlined & classmark— *IM

Gour, Romain.

Alexis Contant, pianiste-compositeur (1858-1918). (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 5, no. 2 (dec., 1953) p. 25-40. ports., facsim., music)

1. Contant, Alexis, 1858-1918.

NN R 4.55 d/e OI (MU)1 (LC2, X1)

Contant de La Molette, Philippe du.

See

Du Contant de La Molette, Philippe, 1737-1793.

MUSIC DIV.

N. Y. P. L. February 23, 1916.

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*MFCB (France)

[Contant d'Orville, André Guillaume] 1730?-1800.

Histoire de l'opera bouffon, contenant les jugemens de toutes les pieces qui ont paru depuis sa naissance jusqu'à ce jour. Pour servir à l'histoire des théâtres de Paris ... A Amsterdam, et se trouve a Paris, chez Grange', 1768.

2 v. 17cm.

Vol. 2 dated 1748 by printer's error.

"Cet ouvrage est l'amusement de deux freres, qui ... se sont rendu compte des bagatelles qui ... fixoient l'attention du public."—Avertissement.

1. Opera, ~~Comic~~—France. 2. Opera—Stories, plots, etc. I. Title.

Cards in Public Catalogue 9-5270

Library of Congress ML1727.3.A2C6 MUSIC DIV.

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*MEC (Casals)

Conte, Arthur, 1920-

La légende de Pablo Casals. 6 hors-texte de Gjon Mili. Perpignan, Éditions Proa, 1950. 141 p. illus., ports. 19cm.

564627B. 1. Casals, Pablo, 1876-

NN R 12.52 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

Conte, Jean, 1830- **ME

Gallet, Louis, 1835-1898.

... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.

2 p. l., xiv, 318 p., 1 l. 18½cm.

CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

87437A 1. Musicians, French.

DREXEL MUSICAL FUND MUSIC DIV.

9-6444

Library of Congress ML390.G15

Une conte d'autrefois [opera]

see

Monpou, Hippolyte, 1804-1841.

Une conte d'autrefois.

Music Div.

Conte d'avril *MN p. v. 13

WIDOR, CHARLES MARIE, 1844-1937

[CONTE D'AVRIL. ARR. FOR PIANO]

Conte d'avril; comédie en vers de Auguste Dorchain. [Op. 64] Paris, Heugel [ca. 1890] Pl. no. H. 8690 89 p. 28cm.

Incidental music.

1. Incidental music. 2. Piano--Arr. I. Dorchain, Auguste, 1857-1930. Conte d'avril. II. Title.

NN R 6.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Un conte bleu.

Write on slip words underlined below and class mark— NKM

Lafitte, Jean Baptiste Pierre, 1796-1879.

Un conte bleu, comédie-vaudeville en un acte, par MM. Lafitte et Frédéric Thomas, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 22 avril 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théatral. Tome 42 [no. 1])

Caption-title.

Tunes of the incidental songs indicated by title.

78610B. 1. Drama, French. I. Thomas, Frédéric, 1815-1884, jt. au. II. Title. III. Ser.

MUSIC DIV.

N. Y. P. L. May 19 1941

...Conte féerique pour grand orchestre.

*MTA

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

...Conte féerique pour grand orchestre, composé par Nicolas Rimsky-Korsakow. Op. 29. Partition d'orchestre... Leipzig: M. P. Belaieff, 1886. Publ. pl. no. 17. 79 p. 4°.

Full score.

25242A MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. August 16, 1921.

Il conte Gleichen [opera]

see

Auteri Manzocchi, Salvatore, 1845-

Il conte Gleichen.

Music Div.

Conte d'hiver *MTA

Moniuszko, Stanisław, 1819-1872.

[Winter's tale]

..."Bajka" uwertura na orkiestre symfoniczna. "Conte d'hiver" pour orchestre. Opracował Witold Rowicki... [Cracow] Polskie wydawnictwo muzyczne [1949] Pl.no. P.W.M.266. 63 p. 35cm.

Score orchestra.

1. Symphonic poems. I. Rowicki, Witold, ed. II. Title: Bajka. III. Title: Winter's tale. IV. Title: Conte d'hiver.

NN 12.52 OC, I SL MU, 1, I, II, III, IV 8 (LC1, Z1, X1)

Conte pastoral *MYR

BOZZA, EUGÈNE, 1905-

Conte pastoral, pour hautbois et piano. Paris, A. Leduc [c1953] score (7 p.) and part. 36cm.

For oboe and piano.

1. Oboe and piano. I. Title: Conte pastoral.

NN R 1.61 m/ OCs SLs MUgs, 1gs, Igs (MUI 1s, LC1s, X1)

Il Conte Ory [opera].

See

Rossini, Gioacchino Antonio, 1792-1868.

Le comte Ory.

Music Div.

Conte de la princess et du roi des grenouilles.

*MSP

Rebikov, Vladimir Ivanovich, 1866–1920.
[Conte de la princesse et du roi des grenouilles. Piano solo]
. . . Conte de la princesse et du roi des grenouilles, pour piano par Wl. Rébikow. Op. 36. . . Moscou, P. Jurgenson [etc., etc., 1907] Publ.pl.no. 31617. 10 p. 34cm.

With descriptive text in Russian and French.

1. Tableaux. I. Title.
N. Y. P. L. — Music Div. — April 7, 1947

Il conte di Saverna

*MP + box

Fabrizi, Paolo, 1809–1869.
Il conte di Saverna; cavatina, Cessi ah! cessi. . . Poesia di Marco d'Arienzo, musica del Mo. Fabrizii. Napoli: B. Girard e C.[i, ca. 1835.] Publ. pl. no. 3394. 8 p. obl. 4°.

Italian words; music for 1 voice with piano acc.
Caption-title.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. I. Arienzo, Marco d', 1816–1877. 4. Title.
N. Y. P. L. — Music Div. — May 20, 1927

Le conte du Tsar Saltan [opera]
see
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan.

Music Div.

Contemplation

*MYD

Bacevičius, Vytautas, 1905–
[Poème, op. 5]
Poème; Contemplation, op. 5, piano solo. New York, Mercury Music Corp. [°1967]
8 p. 31 cm.

1. Piano I. Title: Contemplation.

NN* 2.69 e/A OC (OAFI) SL MUg, lg, Ig (LC1, XI)

Contell, Emilio Gascó.
See
Gascó Contell, Emilio.

N. Y. P. L. — Music div. — March 7, 1929

Contemplation

*MYR box

Menéndez, Julián.
Contemplation, pour clarinette sib et piano. Paris, A. Leduc [1965]
score (4 p.) and part. 34 cm.
Title from clarinet part.

1. Clarinet and piano. I. Title.
NN R 1.67 1/C OC(Ib*) SL MUg, lg, Ig (MUI 2, LC1, XI)

Contemplation

* MYA-Amer. box

VAUGHAN, CLIFFORD.
Contemplation; offertory for organ. New York, Associated music publishers [c1959] 3p. 24 x 31cm.

Duration: about 2 min., 10 sec.

1. Organ. I. Title.
NNR3.64 p/B OC SL MUg, lg, I| MUA (4) (MUI1, LC1, XI)

Un contemporain de Beethoven.

*MEC (Senancour)

Bouyer, Raymond, 1862–
Un contemporain de Beethoven. Obermann, précurseur et musicien, par Raymond Bouyer. Paris, Fischbacher, 1907.
2 p. l., [7]–82 p., 1 l. 25½cm.
"Cette étude a paru dans le Ménestrel, du 28 janvier au 18 mars 1906; et son supplément, du 12 août au 7 octobre de la même année."—Footnote, p. [7]

1. Senancour, Étienne Pivert de, 1770-1846. Obermann. 2. Senancour, Étienne Pivert de, 1770-1846.

13-24908
Library of Congress ML423.O13B4 Music Div.

The contemporaries of Purcell.

** MN

Fuller-Maitland, John Alexander, 1856– , editor.
The contemporaries of Purcell; harpsichord pieces, selected and edited by J. A. Fuller-Maitland. . . London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. nos. J. & W. C. 2030–2036. 7 v. in 1. f°. (Chester ser. no. 51–57.)

(Continued)

N. Y. P. L. — Music Div. — April 29, 1926

Fuller-Maitland, John Alexander, 1856– , editor: The contemporaries of Purcell. . . (Continued)

Contents: v. 1–2. John Blow. v. 3–4. William Croft. v. 5. Jeremiah Clark. v. 6–7. Various composers: Benjamin Rogers, Mark Coleman, Gerhard Diesner, Robert King, Daniel Purcell, John Eccles, Francis Piggott, William Turner, John Barrett.

245058A — DREXEL MUSICAL FUND.
1. Harpsichord. 2. Blow, John, 1648–1708. 3. Croft, William, 1678–1727. 4. Clark, Jeremiah, 1669?–1707. 5. Rogers, Benjamin, 1614–1698. 6. Coleman, Mark, fl. 17th cent. 7. Diesner, Gerhard, fl. 17th cent. 8. King, Robert, d. ca. 1734. 9. Purcell, Daniel, ca. 1660–1717. 10. Eccles, John, 1668?–1735. 11. Piggott, Francis, d. 1704. 12. Turner, William, 1651–1740. 13. Barrett, John, ca. 1674 – ca. 1735. 14. Title.
N. Y. P. L. — April 29, 1926

The contemporary American organ.

*MKA

Barnes, William Harrison, 1892–
The contemporary American organ, its evolution, design and construction, by William Harrison Barnes . . . New York, J. Fischer & bro., 1930.
2 p. l., 341 p. front., illus. 26cm.

JUILLIARD FOUNDATION FUND

1. Organ—Construction. 2. Organ—Hist. I. Title.
Library of Congress ML551.B2 — 30-31722
~~Copy 2.~~ — Music Div.
Copyright A 30449 [3] — 786.63

Contemporary British composers.

* ME

Holbrooke, Joseph Charles, 1878–
Contemporary British composers, by Joseph Holbrooke. . . London: C. Palmer[, 1925]. xii, 324 p. front., illus. (facsims., music), ports. 8°.

Sketch of each composer is accompanied by list of his works.
Contents: Looking around. Group 1. Edward Elgar, Granville Bantock, Arnold Bax, Frank Bridge, John Ireland, Cyril Scott, Ralph Vaughan Williams, Rutland Boughton, Havergal Brian.
Group 2. Frederick Delius, Gustav Holst, Eugene Goossens, Samuel Coleridge Taylor.
Group 3. Arthur Bliss, Herbert Howells, John Foulds, Joseph Speaight, Lord Berners, Benjamin Dale, William Baines, Felix White. Some others. Women composers. Epilogue.

210597A. 1. Musicians, English. 2. Title.
N. Y. P. L. — Music Div. — November 25, 1925

Contemporary British composers. [no.1]

*MEC (Holst)

Rubbra, Edmund, 1901–
. . . Gustav Holst. [Paris] Lyrebird press, 1947. 48 p. music, port. 28cm. (Contemporary British composers. [no. 1])

List of published and recorded works, p. 46–48.

1. Holst, Gustav, 1874–1934. I. Series.
NN 2.53 OC (OS)I PC, I, II SL MU, I, ✗ (LC1, XI)

Contemporary composers, Study score series

* MW-Amer.

BLOCH, ERNEST, 1880-
Proclamation, for trumpet and orchestra. New York, Broude bros. [c1956] 23 p. 28cm. (Contemporary composers. Study score series. no. 2)

Score.
Duration: 6 min.

1. Trumpet and orchestra. I. Title. II. Contemporary composers. Study score series.
NN 5.59 m/BOC (OS)II SL LC1, XI) [NSCM] MUg, lg, Ig (MUA4, MUI 1,

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Contemporary composers on contemporary music

*MFBL

SCHWARTZ, ELLIOTT, 1936- , ed.
Contemporary composers on contemporary music. Edited by Elliott Schwartz and Barney Childs. [1st ed.] New York, Holt, Rinehart and Winston [1967]
xxi, 375 p. illus., music. 24 cm.

1. History and criticism, 1900- . 2. Musicians as authors. 3. Music--Hist. and crit., 20th cent. I. Childs, Barney, joint ed. II. Title.
NN*R 3.69 v/ OC, I PC, 3, I, II SL MU, 1, 2, I, II (LC1, XI)

Contemporary immortals.

NCZ

Henderson, Archibald, 1877–
Contemporary immortals, by Archibald Henderson. New York, London, D. Appleton and company, 1930.
xii, [1] p., 3 l., 208, [1] p. front., illus. (facsim.) ports. 21cm.

CONTENTS.—Albert Einstein.—Mahatma Gandhi.—Thomas Alva Edison.—Benito Mussolini.—George Bernard Shaw.—Guglielmo Marconi.—Jane Addams.—Orville Wright.—Ignace Jan Paderewski.—Marie Sklodowska Curie.—Henry Ford.—Rudyard Kipling.

1. Biography. I. Title.
Library of Congress CT120.H4 — 30—22364
——— Copy 2. — Music Div.
Copyright A 26806 [30h5] — 920.02

Contemporary italian music, exhibit of, 1959.
See
Exhibit of contemporary Italian music, 1959.

OC OD ED ES PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 193 [ol-15-60 15m]

Contemporary Latin motets for the liturgical service and concert

*MRH

FISSINGER, EDWIN, ed.
Contemporary Latin motets for the liturgical service and concert. Evanston, Ill., Summy-Birchard pub. co., c1960. score (40 p.). 26cm.

For SATB.
CONTENTS.--Ad te levavi animam meam (L. Sowerby).--Laetentur coeli (J. W. Jenkins)--Scapulis suis (R. Kreutz)--Terra tremuit (J. Kačinskas)
(Continued)

NN 11.61 e/POC, IIbo SL MUg, lg, 2g, I| (MUS7, LC1, XI)

2

FISSINGER, EDWIN, ed. Contemporary Latin motets for the liturgical service and concert. (Card 2)

--Confirma hoc (E. Fissinger)--Postula a me (R. Woollen)--Expectatio justorum (B. Phillips).

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title. II. Fissinger, Edwin.

Contemporary music.

* MGD p.v.6

Hull, Robert H.
Contemporary music, by Robert H. Hull. London: L. and V. Woolf, 1927. 45 p. 16°. (The Hogarth essays. ser. 2. [v.] 10.)

Music div.

404415A. 1. Music—Hist., Modern. — JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. — February 28, 1929

'Contemporary' music

Copy only words underlined & classmark— *MA

Keller, Hans.
'Contemporary' music. (IN: Musical Times. London. 25cm. v. 96, no. 1345(March, 1955) p. 131-132)

I. Title.
NN R 4.55 s/e OI (MU) ✗ (LC2, XI)

Contemporary music

*MC

Music Educators' National Conference. Contemporary music, Committee on.
Contemporary music; a suggested list for high schools and colleges. Washington [1964]
32 p. 23 cm.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). I. Title.
NN 5.66 r/z OS PC,1,I SL MU,2,I (LC1,X1)

Contemporary music project.

See

C M P.

OC OD ED GS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 196a [ii-10-66 30m]

Contemporary music project for creativity in music education.
C M P.

See

C M P.

OC OD ED GS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 196a [ii-10-66 30m]

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION *MFRB (U.S.)

WEBB, ROBERT KARL, 1926-
An appraisal of the Young composers project. Urbana, Ill., 1966. vi,133 l. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--University of Illinois.
Vita.
Bibliography: leaves 115-119.
1. Contemporary music project for creativity in music education. 2. School music--U.S.
NN R 8.70 w/a OC(1b+) PC,1,2 SL MU,1,2 (LC1,X1)

JMF 93-1427

*R-Music

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION.
The CMP Library. Washington, Music Educators' National Conference, 1967- 1 v. (loose-leaf). music. 30cm. (CMP 5)

Vol. 1.
Supersedes Contemporary music for schools (CMP1, 1966) and includes lists of all works written to date for the Composers in public
(Continued)
NN*S 7.68 a/a OS,I PC,1,2,I SL MU,1,2,I (LC1,X1)
2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. The CMP Library... (Card 2)

schools program, as well as the works that were included in the earlier catalog.
CONTENTS.--v.1. Works for band, winds and percussion, solos.

1. School music, U.S.--Bibl. 2. Musicians, U.S. I. CMP. 5.

Contemporary music project for creativity in music education. Composers in public schools program.

See

Composers in public schools program.

OC OD ED GS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

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*MC

Contemporary Music Project for Creativity in Music Education.
Contemporary music for schools; a catalog of works written by composers participating in the Young Composers Project, 1959-1964, sponsored by the Ford Foundation and the National Music Council. Washington, D. C., Music Educators' National Conference, 1966.
88 p. 21 cm. (C M P. 1)
(Continued)
NN 2.68 1/a OS,I,II,III PC,1,2,I,II,III,IV
SL MU,1,3,I,II,III,IV (LC1,X1)
2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Contemporary music for schools... (Card 2)

1. School music--U.S.--Bibl. 2. Musicians, American. 3. Musicians, U.S. I. Series. II. Ford foundation. III. National music council. IV. Title.

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*MHD

Contemporary Music Project for Creativity in Music Education.
Experiments in musical creativity; a report of pilot projects sponsored by the Contemporary Music Project in Baltimore, San Diego, and Farmingdale. Washington, D. C., 1966.
86 p. music. 21 cm. (C M P.3)
Includes discographies.
(Continued)
NN 2.68 1/a OS,I PC,2, I,II SL MU,1,3,I,II
(LC1,X1)
2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Experiments in musical creativity... (Card 2)

1. School music--Instruction. 2. School music--U.S. 3. Composition, 1901- . I. Series. II. Title.

Contemporary music project for creativity in music education

*MFBR (U.S.)

Seminar on Comprehensive Musicianship—the Foundation for College Education in Music, *Northwestern University, 1965.*
Comprehensive musicianship. Washington, D. C., Contemporary Music Project, Music Educators National Conference, 1965.
88 p. 21 cm. (C M P. 2)
(Continued)
NN 2.68 1/a OS,I,II PC, 1,I,II,III SL MU,2,I,
II,III (LC1,X1)

SEMINAR ON COMPREHENSIVE MUSICIANSHIP--THE FOUNDATION FOR COLLEGE EDUCATION IN MUSIC, Northwestern University, 1965. Comprehensive musicianship. (Card 2)

1. Music in universities and colleges--U.S. 2. Universities--U.S. I. Contemporary music project for creativity in music education. II. Series. III. Title.

Contemporary music for schools

*MC

Contemporary Music Project for Creativity in Music Education.
Contemporary music for schools; a catalog of works written by composers participating in the Young Composers Project, 1959-1964, sponsored by the Ford Foundation and the National Music Council. Washington, D. C., Music Educators' National Conference, 1966.
88 p. 21 cm. (C M P. 1)
(Continued)
NN 2.68 1/a OS,I,II,III PC,1,2,I,II,III,IV
SL MU,1,3,I,II,III,IV (LC1,X1)
2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Contemporary music for schools... (Card 2)

1. School music--U.S.--Bibl. 2. Musicians, American. 3. Musicians, U.S. I. Series. II. Ford foundation. III. National music council. IV. Title.

Contemporary Norwegian orchestral music *MFIS (Norway) 70-48

Kortsen, Bjarne.
Contemporary Norwegian orchestral music. Bergen, forfatteren, Solbakken 17, 1969.
458 p. Music. 21 cm.
Bibliography: p. 450-457.

1. Orchestra music--Norway. 2. Norway--Discography. 3. Music--Norway--Discography. 4. Orchestra and orchestral music--Norway. I. Title.
NN* 12.70 d/z OC PC,4,I SL MU,1,2,I MUP,3,I (LC1,X1)

Contemporary piano music by distinguished composers

* MYD-Amer.

Riegger, Wallingford, 1885-1961.

Petite étude. [Edited by Isadore Freed] Bryn Mawr, Pa., Merion Music [1957]
5 p. 31 cm. (Contemporary piano music by distinguished composers)

1. Piano. I. Contemporary piano music by distinguished composers. II. Title.
NN 3.65 g/r OC (OS)I SL MUg,Ig,IIg MUA(4)
(MUI I,LC1,X1) [NSCM]

Contemporary philosophies of music education

*XBK-179 Microcopy

MARPLE, HUGO DIXON, 1920-
Contemporary philosophies of music education. Rochester, N.Y., University of Rochester press, 1953.
10 cards 7.5 x 12.5cm.

Microprint copy of typescript.
Collation of the original: 3 v. (ix, 408 l.) tables. 28cm.
Thesis--University of Rochester, Eastman school of music, 1949.
Bibliography: v.3, leaves 388-391.
1. Instruction and study. 2. Music--Instruction and study. I. Title.
NN R 2.65 c/r OC(1b+) PC,2, I SL MU,1,I (MUF1,LC1,X1)

Contemporary records, inc.

*LA

GTJ & CR news. v.1-6, no.1; Oct.1955-Mar.1961. Los Angeles. 6 v. in 1. illus., ports. 28cm.

Bimonthly (irregular).
Not published between v.5, no.2, summer, 1960, and v.6, no.1, Mar.1961?
Published by Contemporary records, inc. (in some early issues as Good time jazz record co.)

1. Phonograph records--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Contemporary records, inc.
NN R 5.63 e/ OSs,Is PCs,1s, 3s,Is Es,3s,Is MUs,1s,3s,Is MUPs,2s,3s,Is SL (U1s,UM1, LC1s,X1s)

Contemporary songs in English

* MP (U.S.)

TAYLOR, BERNARD U., ed.
Contemporary songs in English; songs by American and English composers for recital, concert and studio use. New York, C. Fischer, c1956. 79 p. 31cm.

For medium high voice and piano.

1. Songs, U.S.--Collections. 2. Songs, English--Collections, 20th cent. I. Title.
NN 8.62 g/r OC SL MUg,Ig,2g,Ig MUA,I,I
(MUS 16,LC1,X1)

Contentment

*MYK box

WRIGHT, KENNETH A.

Contentment. For violin and piano. London, Schott; New-York, Associated music publ.[195-? c1938] score (3 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 5.64 e/r OC(1bo) SL MUg, Ig,Ig (MUI1,LC1,X1)

La Conterie, Jean Baptiste Jacques Le Verrier de, seigneur d'Amigny-les-Aulnets.
See
Le Verrier de La Conterie, Jean Baptiste Jacques, seignour d'Amigny-les-Aulnets, d.1775?

Music Div.

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*MKBM

Conterno, Giovanni E.

The band instructor; how to organize and develop college, high school, concert and amateur bands. A complete guide on general knowledge and history for bandmasters, music teachers and students. By Giovanni E. Conterno ... ₍New York, N. Y., Chicago, Ill., Braun music co., °1938₎
4 pts. in 1v. illus. (music) diagrs. 21½cm.

~~1. Bands (Music) 2. Title~~ 1. Band – Instruction and organization

Cards in Public Catalogue 40-4706

Library of Congress MT733.C63B2 MUSIC DIV.

Copyright AA 284197 ₍3₎ 788

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*MO(U.S.) +box

₍Conterno, Giovanni E.₎
₍Our nation's battle cry. Patriotic song and chorus. Words by Haml. Ormsbee. Op.79. Brooklyn: Chas. W. Held, ₍cop. 1898.₎ 5p. f°.
(The Brooklyn Daily Eagle. War supplement. New York, May 1, 1898: No.2.)

On title page portrait of C. D. Sigsbee, Commander of the U.S. cruiser Maine, when it was blown up in Havana harbor, February 15th, 1898. Now commander of the auxiliary cruiser St. Paul.

FORD COLLECTION.
Music Div.

1. Spanish–American war. I. Ormsbee (Hamilton) II. Title.

Contes arabes . . . *MYD +

Eiges, Oleg Konstantinovich.

...Contes arabes...suite pour piano. Op. 3. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9246; M. 9740 Г. 27 p. 35½cm.

For piano.
Title in Russian and French. Russian title: Арабские сказки.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800— I. Title. II. Title: Arabskie skazki.
N. Y. P. L. March 21, 1938

Contes d'Espagnes

** MYD

Turina, Joaquín, 1881–
...Contes d'Espagne; histoires en sept tableaux pour piano ... Paris: Rouart, Lerolle & Cie., cop. 1919–29. Publ. pl. no. R. L. 10981, 11696 & Cie. 2 v. in 1. f°.

Contents: sér. 1: Devant la tour du clavero (Salamanca). Une vieille église (Logroño). Miramar (Valencia). Dans les jardins de Murcia. Le chemin de la Alhambra (Grenade). La caleta (Malaga). Rompeolas (Barcelona). sér. 2: Cordoue en fête. Chansons dans la nuit. Chanson mauresque. Les buveurs de manzanilla. Promenade. La mosquée. Tournoi chevaleresque.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title.
N. Y. P. L. December 3, 1930

Contes de fées ... *MO (French)

Holmès, Augusta Mary Ann, 1847–1903.
Contes de fées... ₍Par₎ Augusta Holmès. Paris: Heugel & Cie., cop. 1897. Publ. pl. nos. range from H. et Cie. 7390 to 18776. 72 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. L'oiseau bleu. 2. La lampe merveilleuse. 3. La belle du roi. 4. La princesse neige. Duo. 5. Les trois serpentes. 6. Le chevalier Belle-Étoile. 7. La chatte blanche. 8. La source enchantée. 9. La belle aux cheveux d'or. 10. Les voix du rêve.

MUSIC DIV.

249951A
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Title.
N. Y. P. L. June 9, 1936

Contes de fées . . .

**MYD +box

Indy, Vincent d', 1851–
...Contes de fées... (Op. 86.) Paris: Rouart, Lerolle et Cie, cop. 1926. Publ. pl. nos. R. L. 11580 & Cie. 22 p. f°.

For piano.
Contents: 1. Cortège chevaleresque d'un prince charmant. 2. La fée Aurore. 3. Les petits marchands de sable. 4. Apparition. 5. Ronde des villageois.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. October 27, 1927

Les contes d'Hoffmann

Mus. Res. *MSI

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. FULL SCORE, FRENCH]
Les contes d'Hoffmann; opéra fantastique en 3 actes de Jules Barbier. Musqiue de J.Offenbach. Paris, Choudens [ca.1881] Pl.no.A.C.5303. 374 p. 35cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Barbier, Jules,1825-1901. Les contes d'Hoffmann. II. Title.
NN S 4.67 p/- OC,I SL (OAF1) MUg,1g,Ig,IIg (MUR1,LC1,X1)

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*MR

CONTES mystiques [de] Stéphan Bordèse; musique de Ed. Diet [et al.] Dessin de G. Rochegrosse. Paris, A. Durand [ca. 1900] Pl.no.S.B.2. 108 p. front. 29cm.

Song cycle, for voice and piano.

1. Christmas music--Songs, French. 2. Song cycles. I. Diet, Edmond Marie, 1854-1924. II. Bordèse, Stéphan, 1847-
Contes mystiques.
NN 6.69 k/J OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Les contes de Perrault

*MS

FOURDRAIN, FÉLIX, 1880-1923.
[LES CONTES DE PERRAULT. VOCAL SCORE. FRENCH]
Les contes de Perrault; féerie lyrique en 4 actes. Poème de Arthur Bernède et Paul de Choudens. Paris, Choudens, c1913. 289 p. 28cm.

On cover: Théâtre lyrique municipal de la gaité.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. Les contes de Perrault. II. Choudens, Paul de, 1850- Les contes de Perrault. III. Perrault, Charles, 1628-1703. IV. Title.
NN 7.70 m/ OC,I,II,III (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg (LC1,X1)

Contes pour le piano

*MYD

LAJTHA, LÁSZLÓ, 1891-1963.
[CONTES]
Contes pour le piano. Mesék zongorára. Paris, A. Leduc [c1969] 16 p. 34cm.

1. Piano. I. Title. II. Title: Mesék.
NN 6.70 1/J OC (OAF1) SL MUg,1g,Ig,IIg (MUI 2,LC1,X1)

La contesa dell'aria

Spencer Coll.
Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC,Is,II SLs 2s,3s,4s,Is,II,VIs SPs,1s,3s,4s,6s, 2s,3s,4s,Is,II,VIs (MUGIs,PRBIs, RI 1s,RZ4,LC1s,X1s) MUs,1s,2s,3s,5ys,Iys,IIy,VIs Rs,1s, 7s,8s,Is,II,IIIs,IVs,Vs,VIs 8s,1s, PRBI 1s,PRET2s,PRI 1s,RD1s,

---

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667.
(Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466.
Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667.
Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640–1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. La contesa dell'aria, e dell-acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Contessa, Enrico, 1877- . Sirenetta

* MGTZ
(Sirenetta)

VARALDO, ALESSANDRO, 1876-
Sirenetta; fantasia drammatica mimata e a ballo in VII quadri. Tratta da Alessandro Varaldo per la musica di Enrico Contessa, da una sommaria favola di Andersen. Milano, Sonzogno [c1923]. 32 p. 19cm.

Ballet scenario.

1. Ballet, Sirenetta. I. Contessa, Enrico, 1877- . Sirenetta. II. Title.
NN R 8.59 g/J OC,I PC,I,II SL MUy,1y,Iy,IIy (LC1,X1)

La contessa di Amalfi [opera].
See
Petrella, Errico, 1813-1877.
La contessa di Amalfi.

Music Div.

La contessa delle danze [operetta]
see
Stolz, Robert, 1880-
Die Tanzgräfin.

Music Div.

La contessa d'Egmont

*MSP

GIORZA, PAOLO, 1832-1914.
[LA CONTESSA D'EGMONT. ARR. FOR PIANO]
La contessa d'Egmont; ballo in cinque atti di G.Rota. Milano, F. Lucca, 1961. Pl. no. 12575-12582. 66 [i.e.76] p. 35cm.

Selections also paged separately. Pages 69-76 incorrectly numbered 59-66.
With superlinear descriptive text.
Preformed at La Scala, March 2, 1861.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La contessa d'Egmont. II. Title.
NN R X 6.57 d/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

La contessa di Mons [opera].
See
Rossi, Lauro, 1810-1885.
La contessa di Mons.

Music Div.

La contessa e la villana

*ZB-317

SPONTINI, GASPARO, 1774-1851.
La contessa e la villana; canzonetta [per voce femminile] ricavata da una composizione inedita. Trascrizione libera e arr. di Renato Zanelli da Modigliana. Ancona, R. Zanelli [195-] [3] p. 35cm. (Divertimento per giovani pianisti)

Microfilm.
For piano, with superlinear Italian words.

(Continued)

NN R 4.72 m/J OC (OS)II SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) [S, NSCM]

2a

SPONTINI, GASPARO, 1774-1851. La contessa e la villana. (Card 2)

1. Children's music (Piano) 2. Songs, Italian. I. Title. II. Divertimento per giovani pianisti.

a

La contessina [opera].
See
Gassmann, Florian Leopold, 1729-1774.
La contessina.

Music Div.

Contest of the nations [operetta].
See
Page, Nathaniel Clifford, 1866-
Contest of the nations.

Music Div.

CONTESTS
See
COMPETITIONS, PRIZES, ETC.

Music Div.

Contextures
*MTO-Amer.
KRAFT, WILLIAM.
Contextures: Riots--decade '60. [New York] MCA music [1971] score (80 p.) 31cm.

For orchestra.

1. Orchestra. I. Title. II. Title: Riots--decade '60.
NN 11.71 e/ₛOC SL MUg, lg, Ig, IIg (MUA2, MUI 2, LC1, X1)

Conti, Carlo 1796-1868
Write on slip only words underlined and classmark— *MA

Petino, Antonio.
Musicisti della scuola napoletana; Carlo Conti d'Arpino.
(Rivista musicale italiana. Milano, 1942. Anno 46, p. 300-318. illus.)

Music Div.
form 10dc [ix-3-41 25m] npc

DREXEL. 4809
Conti (Francesco Bartolomeo), 1681-1732.
Songs in the new opera, called Clotilda... in Italian and English as... perform'd at ye Queen's Theatre... [London]: J. Walsh, [1710] 3p.l., 52ff. f°.

Bd. with: Songs in the new opera, called Love's triumph. [London, 1710] f°.
~~Selection~~
4809

Music Div.

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*MTC box
CONTI, FRANCESCO BARTOLOMEO, 1681-1732.
[CLOTILDA. OVERTURE]
The symphony or overture in Clotilda. Composed by Signr. Conti. [19--] score ([4] p.) 27 x 35cm.

Manuscript, in ink.
Caption title.

1. Overtures. 2. Manuscripts (Music)--
Conti, F. B.
NN R 5.71 e/ₛOC (OAF1) SL MUg, lg, 2g (LC1, X1)

Copy only words underlined & classmark— *MZ

CONTI, FRANCESCO BARTOLOMEO, 1681-1732.
[DON CHISCIOTTE IN SIERRA MORENA. LIBRETTO. ITALIAN]
Don Chisciotte in corte della duchessa [di] Apostolo Zeno e Pietro Pariati. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v. 2, p. [375-520])

First performed, 1719, under title: Don Chischiotte in Sierra Morena.
1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Don Chisciotte in Sierra Morena. II. Pariati, Pietro Giovanni, 1665-1733. Don Chisciotte in Sierra Morena. III. Title.
NN R 12.59 v/ OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (LC5, X1)

Conti, Francesco Bartolomeo, 1681-1732. 7-*MZ
[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782. (Conti)
Issipile. Dramma rappresentato la prima volta con musica del Conti nel picciolo interno teatro della Corte Cesarea, alla presenza degli augustissimi sovrani, nel Carnevale del 1732. [Venice? 1781?] 90, 34 p. nar. 16°.

Defective copy; p. 35-36, 63-64 lacking.
"Nuovi associati veneti;" "Nuovi associati forestieri," last 34 pages.
1. Conti, Francesco Bartolomeo, 1681-1732. 2 cards only Not access.

Music Div.

Conti, Francesco Bartolomeo, 1681-1732.
* MV - Amer.
Maganini, Quinto Ernest, 1897-
..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: E[dition] M[usicus, c1940] 1 v. 31cm.

Score (10 p.): violin I-II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
CONTENTS.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

Music Div.
HENRY HADLEY MEM. LIB

1. Suites—Orchestra—1800- 2. Orchestra, String—Score.
I. Rameau, Jean Philippe, 1683-1764. II. Conti, Francesco Bartolomeo, 1681-1732. III. Moffat, Georg, ca. 1645-1704. IV. Field, John, 1782-1837. V. Title.
N. Y. P. L. August 5, 1943

Conti, Gioacchino, 1714-1761.
*MEC (Conti)
Gioachino Conti. [n.p., 1835?] ii p. front. (port.) 26cm.

Caption title.

CARNEGIE CORPORATION OF NEW YORK

1. Conti, Gioacchino, 1714-1761.

Music Div.

Contigas a Santo Antonio, S. João e S. Pedro
*C-1 p.v. 224
Pires, Antonio Thomaz, ed.
Contigas a Santo Antonio, S. João e S. Pedro; recolhidas, da tradição oral, na provincia do Alemtejo por Johel [pseud.] Elvas, Typ. de M. A. Silva, 1891. 46 p. 15cm. (Poesia popular portugueza. 1)

Folk-lore portuguez. 1.

1. Folk songs, Portuguese. I. Title.
NN*R 11.53 OC PC, 1, I SL MUy, Iy, Iy (LC1, X1)

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*MR box
CONTILLI, GINO, 1907-
Due canti su testi del poeta negro W. Cuney (traduzione di L. Berti), per voce media e pianoforte (1950) Milano, Suvini Zerboni [c1958] 6 p. 31cm.

Duration: about 5 min.
CONTENTS.--Concezione di Maria.--Dolore di Gesù.

1. Sacred songs, Italian. I. Cuney, Waring, 1906-
NN R X 8.60 p/ OC, I SL MUg, lg, Ig (MUS2, LC1, X1) (MUD1)

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*MRH
CONTILLI, GINO, 1907-
Tre cori sacri per l'ufficio della Settimana santa [da] Gino Contilli (1951) Wien, Universal Edition, c1953. 20 p. 26cm. (Universal Edition. Nr. 12135)

Score: SATB.
Duration: about 12 min.
CONTENTS. — O vos omnes. — Velum templi scissum est. -- Christus factus est.
(Continued)
NN 10.55 g/ OC(ib) SL MUg, lg, 2g (MUS3, U1, LC1, X1)

CONTILLI, GINO, 1907- . Tre cori sacri per l'ufficio della Settimana santa... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)-- Unacc.
2. Lent--Holy week.

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*MTA
CONTILLI, GINO, 1907-
Espressioni sinfoniche; per orchestra. Milano, Edizioni Suvini Zerboni [c1959] score (64 p.) 35cm.

Duration: about 15 min.
CONTENTS.--Cifra.--Commento I.--Squilli.--Commento II.--Intermezzo.--Epilogo.
1. Symphonies. I. Title.
NN 10.70 v/ OC SL MUg, lg, Ig (MUD 5, LC1, X1)

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*MP (Italian)
CONTILLI, GINO, 1907-
Imagini sonore per soprano e 11 strumente su frammenti poetici di Lorenzo Calogero. Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1964] score (53 p.) 35cm.

Includes piano reduction.
Duration: 12 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Calogero, Lorenzo. II. Title.
NN 7.71 b/ₛOC, I SL MUg, lg, 2g, Ig, IIg (MUD1, LC1, X1)

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*MP (Italian)
CONTILLI, GINO, 1907-
[IN LUNAM. FULL SCORE. LATIN]
In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. Milano, Edizioni Suvini Zerboni [c1959] [4] p., score (72 p.) 34cm.

For soprano, chorus (SATB), 2 pianos and wind sextet.
Words printed also as text, with Italian translation on p. [3]. 1st
(Continued)
NN 11.70 e/ₛOC, I (OAF1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1) 2

CONTILLI, GINO, 1907- [IN LUNAM. FULL SCORE. LATIN] In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. (Card 2)

group.
Duration: about 15 min.

1. Cantatas, Secular--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

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*MP (Italian)
CONTILLI, GINO, 1907-
[OFFERTA MUSICALE]
Offerta musicale; su testi poetici di Michelangelo Buonarroti. Milano, Edizioni Suvini Zerboni [c1959] score (19 p.) 34cm.

For woman's voice, clarinet, piano, violin, viola and violoncello.
Duration: about 12 min.
CONTENTS.--Dedica.--Canoni.--Intermezzo.--Notturno.--Congedo.
(Continued)
NN 10.70 d/ZOC, I (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

CONTILLI, GINO, 1907- . [OFFERTA MUSICALE] Offerta musicale... (Card 2)

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.

*MW

CONTILLI, GINO, 1907-
[SUITE, PIANO & STRING ORCHESTRA]
Suite per orchestra d'archi, pianoforte e percussione. Wien, Universal Edition [c1954] 1 score (43 p.) 31cm. (Universal Edition. UE 12213)

Duration: about 21 min.
CONTENTS.--Passacaglia.--Sarabanda.--Gagliarda.
1. Suites (Piano and string orchestra) 2. Piano and string orchestra.
NN 11.69 v/l OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

DREXEL 4404

Continental harmony, a collection of the most celebrated psalm tunes, anthems, and favorite pieces; designed particularly for "Old folks' concerts," and the social circle. *Boston: O. Ditson & Co.*, [1857.] 349 pp. 16°.

Music Div.

The continental harmony

Mus. Res. – Amer.
*MRA

Billings, William, 1746–1800.

The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; and by the booksellers in Boston, and elsewhere. — 1794. xxxiv, (1) 36–199 (1) p. front. 13 x 22cm.

Evans 26673.
Imperfect: t.-p., p. 81–88 and 193–199 wanting, supplied by photostatic reproduction; p. 191–192 mutilated.

252227B. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV
November 17, 1943

The continental harmony

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The continental harmony, containing, a number of anthems, fugues and chorusses, in several parts. Never before published. Composed by William Billings ... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said
(Continued)

NN S 5.69 c/l OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1s)

BILLINGS, WILLIAM, 1746-1800. The continental harmony... (Card 2)

Thomas in Worcester; and by the booksellers in Boston, and elsewhere, 1794. score(199 p.) front. 13 x 22cm.

Microfilm.
Imperfect: various pages wanting or mutilated.
For 4 voices.
Listed in Evans, 26673.

1. Hymns. I. Title.

The continental harmony

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by
(Continued)

NN R 2.70 w/l OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

BILLINGS, WILLIAM, 1746-1800. The continental harmony... (Card 2)

said Thomas in Worcester; and by the booksellers in Boston, and elsewhere, 1794. score (199 p.) front. 13 x 22cm.

Microfilm.
For 4 voices.
Listed in Evans, 26673.

1. Hymns. I. Title.

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* MRA-Amer.

Billings, William, 1746–1800.

The continental harmony. Edited by Hans Nathan. Cambridge, Mass., Belknap Press of Harvard University Press, 1961.

xix p., facsim.: score (201 p.) 16 x 26 cm. (The John Harvard library)

Reproduction of the corrected issue of the original ed., with t. p. reading: The continental harmony, containing a number of anthems, fuges, and chorusses in several parts, never before published. Boston, I. Thomas and E. T. Andrews, 1794.

1. Hymns. I. Nathan, Hans, 1910- , ed. II. Title.
NN* R 1.62 g/// OC, I SL MUg, Ig, Ig, IIg MUA, I, I, II (MUF I, LC1, X1)

DREXEL 737

Continental Vocalists.
Scrap book. *n.p.*, 185–. 8°.

Concerts

Music Div.

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*MP
(U.S.)

The Continental Vocalists' glee book, comprising the songs, quartetts, etc., of the famous Continental Vocalists... Biography of each member of the troupe, written by...John A. Sterry... The whole arranged, harmonized and partly composed by themselves. ‹Philadelphia: J. E. Gould,› cop. 1855. 72 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.

Choral music, Secular – Men – Collections. DOANE COLLECTION.
~~1. Songs.—Collections.~~
N. Y. P. L.
September 24, 1920.

Contingencies and other essays.

*MGA

Gray, Cecil, 1895–
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.

viii, 199 p. music. 21 cm.

CONTENTS.—Contingencies. — Johannes Brahms. — Franz Liszt. — Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.

ML60.G795 780.4 48-176*

Library of Congress ‹4› MUSIC DIV.

CONTINO, GIOVANNI d.1574

L-10
3203
v. 49

Echi del centenario di Luca Marenzio. (IN: Monografie di storia bresciana. Brescia. 25cm. v. 49 (1956). p. ‹3›-31)

CONTENTS.—Luca Marenzio in Polonia, di M. Glinski.—Antonio da cividate precursore di Luca Marenzio in Polonia, di G. Bonafini.—Epigrafe latina commemorativa, di A. Tondini.—Il maestro di Luca Marenzio: Giovanni Contino e le sue opere musicali, di S. Cisilino.

1. Marenzio, Luca, 1553–1599. 2. Antonius de Civitate. 3. Contino, Giovanni d. 1574. i. Antonius.
NN R 9.61 (OC)2bi,3b OI (PC)1,2i,3 (MU)1,2i,3 (LC4,X1)

The continuity of music

*MF

KOLODIN, IRVING, 1908-
The continuity of music; a history of influence. New York, A.A. Knopf, 1969. xiv,368,ix, p. music. 25cm.

1. History and criticism. 2. Analyses. 3. Music--Hist. and crit. 4. Music--Analysis, interpretation, appreciation. I. Title.
NN R 7.69 v/a OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Continuum

* MX – Amer.
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AUSTIN, LARRY, 1930-

Continuum; for a number of instruments, including flute (alto flute), oboe (English horn), percussion (vibes, temple blocks, xylo-marimba), contrabass, B flat trumpet (Flugelhorn), bassoon (contra bassoon), harpsichord (celeste), combining any and/or all for performance. [1964?] score (23 p.) 29 x 47cm.

Reproduced from ms.
At end: March 5, 1964.
(Continued)

NN 7.66 p/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g MUA (4) (MUI1, LC1, X1)

AUSTIN, LARRY, 1930- Continuum... (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord, flute, oboe, bassoon, trumpet, double bass and percussion. 3. Piano, flute, oboe, bassoon, trumpet, double bass and percussion. 4. Percussion. 5. Instrumental music, 7-part. I. Title.

Continuum

*MYF
box

*MYF
box

LIGETI, GYÖRGY.

Continuum, für Cembalo. Mainz, B. Schott's Söhne [c1970] 11 p. 30cm. (Edition Schott, 6111)

For harpsichord.
Duration: about 4 min.

1. Harpsichord. 2. Piano. I. Title.
NN R 11.71 e/l OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Continuum

*MYT

SEROCKI, KAZIMIERZ.

Continuum; Sextett für Schlaginstrumente. Sextet for percussion instruments. [Celle] Moeck [c1968] score (19 p.) 34cm. (Edition Moeck.)

Title also in French.
Directions for performance in German, French and English.
Duration: 10-13 min.
1. Chamber music, 20th cent.--Sextets. 2. Percussion. I. Title.
NN 7.70 e/l OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Contojo d'arti e d'industria, Vienna.

See

Haslinger, Carl qdm.Tobias, firm, music publishers, Vienna.

NN 4.57 OS PC MU LC

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* MO
(Polish)

CONTOSKI, JOSEPHA K., ed.
Treasured Polish songs with English translations. Published by Polanie club inc. Selected and edited by Josepha K. Contoski. Assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arranged and adapted by Lucille Jasinski. Other illustrations by Stanley Legun [and others] Minneapolis, Polanie pub. co. [c1953] 352 p. illus. (part col.) 29cm.
(Continued)

NN R 1.58 p/ OC, IIboS (OS)I PC, 1, 3, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI2) S, 1, 3, I (LC1, X1)

CONTOSKI, JOSEPHA K., ed. Treasured Polish songs with English translations. (Card 2)

For 1-4 voices and piano. Polish and English words.

1. Folk songs, Polish. 2. Songs, Polish—Collections. 3. Carols, Polish. 4. Lullabies, Polish—Collections. I. Polanie club, Minneapolis. II. Contoski, Josepha K.

Contours

*MTC-Amer.

Schuller, Gunther.

Contours, for small orchestra. London, Schott; New York, Associated Music Publishers ‹1960›
miniature score (99 p.) 23 cm. (‹Edition Schott; 10701›)
Duration: about 23 min.
CONTENTS.—Entrata-Interlude. — Capriccio-Interlude.—Partita-Interlude—Lamento-Interlude.—Chiusa.

1. Suites (Orchestra) I. Title.
NN 2.61 e/l OC SL MUg, Ig, Ig MUA, I, I (MUI I, LC1, X1)

Contours for orchestra

*MTO-Amer.

SMITH, HALE.

Contours, for orchestra. New York, C.F. Peters, c1962. miniature score (37 p.) 27cm. (Edition Peters. no. 6503)

Reproduced from holograph.
Duration: 9 min.

1. Orchestra. 2. Autographs (Music)--Smith, H.--Facsimiles. I. Title.
NN 10.64 e/f OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

Il contrabbasso

*MS

BUCCHI, VALENTINO, 1916-
[IL CONTRABBASSO. VOCAL SCORE. ITALIAN]
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati, da "Il romanzo del contrabbasso" di A. Cekov [Riduzione per canto e pianoforte di G. Mori] Milano, Edizioni Suvini Zerboni [c1954] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mattolini, Mario, Il contrabbasso. II. Pezzati, Mauro, Il contrabbasso. III. Chekhov, Anton Pavlovich, 1860-1904. A love affair with a double bass. IV. Mori, G., arr. V. Title. VI. Mattolini, Mario.
NN X 6.64 p/ OC, I, II, III, IV, IVbo, VIb+ (OAF1) SL MUg, 1g, 1g, 1lg, 1lg, 1Vg, Vg (MUDI, LC1, X1)

Le contrat

*MS

PENAVAIRE, JEAN GREGOIRE, 1840-1906.
[LE CONTRAT. VOCAL SCORE. FRENCH]
Le contrat; opéra-comique en un acte. Paroles de Jules Ruelle. Partition chant & piano. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8239. score (46 p.) 27cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Ruelle, Jules. Le contrat. II. Title.
NN 8.64 e/f OC(1b), I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Contra fidem

* MTO
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Rudziński, Zbigniew.

Contra fidem, na okiestrę symfoniczną. [Kraków, Polskie Wydawn. Muzyczne [1965]
score (42 p.) 42 cm.
Duration: about 7 min., 30 sec.

1. Orchestra. I. Title.
NN* 6.66 g/c OC SL MUg, 1g, Ig (LC1, X1)

The contract. Or, The fête of St. Cloud. [London? 1852?] 14 l. 38cm.

NCOF p.v.18
+

In ms.
Caption-title.
Libretto. English words.
May be the libretto of R. Houlton set to music by Stevenson and Cogan, 1782. French libretto La fête de Saint-Cloud set to music by Goblain, ca. 1775.

Music Div.

I. Libretto. Stevenson, Sir J.A. The contract. I. Libretto. Goblain, J.A. La fête de Saint-Cloud. I. Stevenson, Sir John Andrew, 1760?-1833. The contract.
678663A. 1. Drama, English. I. Houlton, Robert, fl. 1755-1801. The contract. II. Goblain, Joseph Albert, fl. ... The contract.
N. Y. P. L. Cards in Public Catalogue. July 28, 1936

Contralto songs... London: Boosey & Co. [ca. 1903.] Publ. pl. no. H. 4136. 192 p. 4°.

*MP
(General)

All songs have English words; some Italian, French or German also. Music for 1 voice with piano acc.
Imperial edition of song books.

Music Div.

26266A. 1. Songs.—Collections.
N. Y. P. L. November 15, 1921.

Der Contrabandiste.

* MYD
+box

Schumann, Robert Alexander, 1810–1856.
Spanische Romanze (Der Contrabandiste), von Robert Schumann. [Op. 74.] Für den Concertvortrag übertragen von Carl Tausig... Berlin: E. Bote & G. Bock[, ca. 1870]. Publ. pl. no. 9386. 7 p. f°.

Arrangement for piano, 2 hands, of the last song in his Spanisches Liederspiel, Op. 74, Anhang.

Music Div.

1. Piano—Transcriptions. 2. Tausig, Karl, 1841-1871. 3. Title. 4. Title: Der Contrabandiste.
N. Y. P. L. March 8, 1937

Contraria

*MTO
+++

BUJARSKI, ZBIGNIEW.

Contraria; na orkiestre symfoniczna. [Warszawa] Polskie wydawn. muzyczne [1970] score (39 p.) 49cm.

Duration: 11 min.

1. Orchestra. I. Title.
NN 1.71 m/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Contrapunctus 1528.

Write on slip words underlined below and class mark — *MA

Contrapunctus 1528
Kade, Otto.
Contrapunctus 1528.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 118-122.)

form 446b [xi-6-33 25m] Music Div.

Der Contrabandista

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance: The smuggler. [Transcribed for concert performance by Carl Tausig. Edited by Leopold Godowsky.] Saint Louis [Art publication society, c1915] 3 p., music(7 p.) port. 36cm. (Progressive series. no. 1007)

(Continued)
NN R 10.66 r/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUI4, LC1, X1)

2

Contrasts

*MYH-Amer.

CASTALDO, JOSEPH.

Contrasts; 6 etudes for harp. [n.p., 1956?] 21 p. 32cm.

Reproduced from ms.
At end: 1956.
"Based on the hymn 'Purer than the purest pure,' by Vincent Persichetti."

1. Harp. I. Persichetti, Vincent, 1915- . II. Title.
NN 11.65 e/f OC, I SL MUg, 1g, Ig, IIg MUA (4), I (MUI1, LC1, X1)

Contrapunctus 1528

Write on slip words underlined below and class mark — *MA

Schlecht, Raym.
Ein Sammelwerk von 1528.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 107-109.)

form 446b [xi-6-33 25m] Music Div.

SCHUMANN, ROBERT, 1810-1856. [SPANISCHES LIEDERSPIEL. DER CONTRABANDISTE. ARR. FOR PIANO]
Spanish romance... (Card 2)

"Selected edition."
Originally for baritone voice and piano.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Tausig, Karl, 1841-1871, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: The smuggler. V. Title: Spanisches Liederspiel. VI. Title: Der Contrabandista.

Contrasts

*MYD
box

MAYER, WILLIAM R.

Protest. [n.d.] 5 p. 35cm.

For piano.
Reproduced from ms., with corrections in pencil.
Title from ms. label pasted over original title: Piano piece.

(Continued)
NN R X 10.60 e/f OC(1bo) SL MUg, 1g, Ig, IIg, IIIg MUA, 1, I, II, III (MUI3, LC1, X1)

2

Contrapuntal harmony for beginners.

*MI

KITSON, CHARLES HERBERT, 1874-
Contrapuntal harmony for beginners, by C.H. Kitson. London: Oxford Univ. Press, 1931. viii, 93 p. illus. (music.) 19cm.

Music Div.

603348A. 1. Harmony. 2. Counterpoint. I. Title.
N. Y. P. L. July 29, 1932

The contrabandista

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE CONTRABANDISTA. VOCAL SCORE. ENGLISH]
The contrabandista; or, The law of the ladrones. Comic opera in 2 acts. The libretto written by F. C. Burnand. Pianoforte arrangement by the composer. London, Boosey; New York, W. A. Pond [187-?] 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Burnand, Sir Francis Cowley, 1836-1917. The contrabandista. II. Title.
NN 1.70 e/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MAYER, WILLIAM R. Protest. (Card 2)

Second copy with title: Interrupted dance; changed from Contrasts.

Ray Lev Collection

1. Piano. I. Title. II. Title: Interrupted dance. III. Title: Contrasts.

Contrapuntal technique in the sixteenth century.

* MI

Morris, R. O.
Contrapuntal technique in the sixteenth century, by R. O. Morris. Oxford: Clarendon Press, 1922. xi, 74, 49 p. 4°.

Musical examples, 49 p. at end.

Music Div.

85594A. 1. Counterpoint. 2. Music.—Theory (16th–17th century.) 3. Title.
N. Y. P. L. May 29, 1923

CONTRABASS

See

DOUBLE BASS

Music Div.

Contrasts

*MTO

Zádor, Eugen, 1894-
[Contrasts, orchestra]

Five contrasts for orchestra, by Eugene Zador. Zürich, Edition Eulenburg [1964]
Miniature score (78 p.) 27cm. (Edition Eulenburg, no. 1325)
Reproduced from MS.
Duration: about 20 min.
CONTENTS.--Introduction.--Autumn pastorale.--Phantasy.--Scherzo rustico.--Finale. Fugue.

1. Orchestra. I. Title: Contrasts.
NN 1.66 l/ OC (OAF1) SL MUg, 1g, Ig (MUI 4, LC1, X1)

Contrapunto; revista de cultura y critica musical. Rm 84
v.1- (Sept. 15, 1945-)

México, D.F., 1945- 25 cm.

Monthly?

Music Div.

Contrast *MV-Amer.

Scarmolin, A. Louis, 1890-

Contrasts, tone poem. [Op. 209] Cleveland, Ludwig Music Pub. Co. [1948]

condensed score (8 p.) and parts. (Symphonic band series, no. 27)

HENRY HADLEY LEG. LIB.

1. Symphonic poems (Band)—Scores. I. Title.

M1203.S 48-24385*

Library of Congress [1] MUSIC DIV.

Contrastes *MTO

JOACHIM, OTTO.

Contrastes: for orchestra. [Toronto] Ricordi-Toronto [c1968] score (110 p.) 28cm.

Duration: about 15-20 min.

1. Orchestra. I. Title.

NN 3.69 e/L OC SL MUg, Ig, Ig (LC1, X1)

Contrastes

*MX

MAES, JEF.

Quatres contrastes pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1968] score(18 p.) and 4 parts. 31cm.

For 4 clarinets.

Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Contrastes.

NN 4.69 l/L OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

Les Contrastes *MYD

Moscheles, Ignaz, 1794–1870.

Les contrastes. Grand duo pour le piano à quatre mains...par J. Moscheles. Oeuv. 115... Leipsic: F. Kistner [etc., etc., ca. 1844] Publ. pl. no. 1570. 33 p. 34½cm.

For piano, 4 hands.

"Ce duo est aussi publié par l'auteur pour deux pianos à 8 mains."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—4 hands—1800– I. Title.

N. Y. P. L. January 27, 1937

Les Contrastes. *MYD

Moscheles, Ignaz, 1794–1870.

Les contrastes. Grand duo pour deux pianos à huit mains...par Jgn. Moscheles. Oeuv. 115... Leipsic: F. Kistner [ca. 1844] Publ. pl. no. 1571. 2 parts. f°.

Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands. 2. Title. MUSIC DIV.

N. Y. P. L. April 21, 1920.

Les contrastes

*MTA

Rivier, Jean, 1896-

[Symphony no. 7]

VIIe [i. e. Septième] symphonie (Les contrastes) Paris, Éditions Salabert [©1962]

miniature score (104 p.) 24 cm.

Duration: about 24 min., 15 sec.

1. Symphonies. I. Title: Les contrastes.

NN 10.63 f/R OC (OAF1) SL MUg, Ig, Ig (LC1, X1)(MUI1)

Contrasts

*MX

Bartók, Béla, 1881-

...Contrasts, for violin, clarinet and pianoforte... New York [etc.] Boosey & Hawkes, inc. [1942] Publ. pl. no. B. Ens. 49-73. 1 v. 31cm.

Score (34 p.) and parts for violin, clarinet in A and clarinet in Bb.

"In order to facilitate performances of this work a transposition of the original clarinet part in A to clarinet in Bb has been added."

Performance: 15 minutes, 31 seconds.

CONTENTS.—Verbunkos (Recruiting dance).—Pihenö (Relaxation).—Sebes (Fast dance).

MUSIC DIV.

216032B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string—1800— 3. Violin—Trios—Misc.—1800— 4. Clarinet—Trios—1800— I. Title.

N. Y. P. L. February 9, 1943

Contrasts

*MV

HEMEL, OSCAR VAN, 1892-

Three contrasts, for wind instruments and percussion, 1963. [Amsterdam, Donemus, c1963] miniature score (44 p.) 25cm.

CONTENTS.—Allegro.—Mesto.—Scherzo.

1. Orchestra, Wind. I. Title: Contrasts.

NN 2.64 g/L OC SL MUg, Ig, Ig (MU1, LC1, X1)

Contrasto mvsico. Mus. Res. *M

Uberti, Grazioso, *17th cent.*

Contrasto mvsico. Opera dilettevole del Signor Gratioso Vberti... Roma, L. Grignani, 1630.

4 p. l., 152 p. 15½cm.

Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. Music.

MUSIC DIV.

Library of Congress ML3882.A2U14 8-19826

Write on slip words underlined below and class mark— *MTK

Contraversio pavin (Pavana). Casseler Handschrift (Anonymus).

Score.

Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H.[1926-27] Heft 1, p.11-12.)

1. Pavans—Orchestra.

MUSIC DIV.

Contre la musique. *M

Laprade, Victor de, 1812–1883.

... Contre la musique. Paris, Didier et c^ie [1880]

ix p., 1 l., 362 p. 18½cm.

At head of title: V. de Laprade.

JUILLIARD FOUNDATION FUND.

1. Music—Philosophy and esthetics. 2. Music, Influence of.

[*Full name:* Pierre Marin Victor Richard de Laprade]

Library of Congress ML60.L25 24—28837 [30b1] MUSIC DIV. 780.1

CONTREDANSES

*MGS (U.S.)

Briggs, Dudley Towle, 1914-

Thirty contras from New England. Burlington, Mass., D. T. Briggs [1953] 77 p. illus., music. 23cm.

"A collection of descriptions and timed calls for thirty-four fine contra dances with eight chapters on how to teach, call and dance them."

~~1. Dancing—~~U.S.—New England. 2. Contredanses.

NN*Z 2.55 £/L OC PC,1 SL,MU,1,2 (MUA 4, LC1,A1)

CONTREDANSES

Copy only words underlined & classmark—*MGZA

HOLDEN, RICKEY, ed.

The contra dance book; over 100 contra and progressive circle dances with variations and historical notes together with suggestions for calling and teaching them, by Rickey Holden with technical and research assistance by Frank Kaltman and Olga Kulbitsky. Newark, N.J. American Squares, 1956. 126 p. 23cm. (American squares dance series, no. 3)

Bibliography, p. [119]-120.

1. Contredanses. 2. Dancing--Round dancing. I. Series.

NN R 6.60 l/ OC (OS)I PC, 1, 2, I MU, 1, 2, I LC1, X1)

CONTREDANSES

Mus. Res. *MGRN

BOÜIN, firm, music dealer, Paris.

[Contredanses avec figures et les explications] Paris, Chez Mr. Boüin [178-] 3 nos. 18cm.

Vol. 7, feuille 200, 204; vol. 8, feuille 214.

Complete in 10 vol.

Title from Boüin Catalogue in: Blasius, M.F. Six quatuors concertants, oeuvre 3.

(Continued)

NN S 5.61 s/L (OC)I OS(1b) PC, I SL MU, 1, 2, 2g (MUI5, MUR1, LC1, X1, Z3)

BOÜIN, firm, music dealer, Paris. [Contredanses avec figures et les explications] (Card 2)

Includes music (unacc. melodies).

CONTENTS.--v.7, feuille 200. Pot-pourri de Belleville, par. Mr. V. F. G. feuille 204. L'Anglaise nouvelle et La Rennelack.--v.8, feuille 214. L'Insurgente et L'Anglaise americaine.

~~1.~~ Dances 1. Dancing--Notation--Works in. 2. Contredanses. I. Title.

CONTREDANSES

Mus. Res. * MGW

DAUTERNAUX.

Receuil [sic] d'airs de contre-danses, nouvelles et choisies, avec l'explication des figures, par le sieur Dauternaux, maître de danse. A Lyon, Chez Dauternaux, 1778. [120] p. 18cm.

Music (unaccompanied melodies) with directions for the dances.

Cancels in text (p. [81-82]) replace directions for La bienvenue with those for La frivole.

(Continued)

NN R 10.57 p/L OC (1b) SL MUg, Ig (MUR1, Z3, LC1, X1)

DAUTERNAUX. Receuil [sic] d'airs de contre-danses. (Card 2)

Imperfect several pages of music cropped; music of La belle arsenne (p.[55]) and La fauvette (p. [67]) supplied in ms.

1. Contredanses.

CONTREDANSES

* MGS (English)

ENGLISH FOLK DANCE AND SONG SOCIETY.

Community dance manual. London, 1949-

v. 25cm.

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Melodies with directions for the dances. Includes letter notation for guitar.

Edited by Douglas Neil Kennedy and Peter Kennedy.

(Continued)

NN 2.60 p//P (OC)I, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

ENGLISH FOLK DANCE AND SONG SOCIETY. Community dance manual. (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

CONTREDANSES

Spencer Coll. French 1770

Guillaume, Simon.

Almanach dansant; ou, Positions et attitudes de l'allemande, avec un discours préliminaire sur l'origine et l'utilité de la danse ...par Guillaume maître de danse. Pour l'année 1770. Ou se trouve un Recueil de contredanse et menuets nouveaux... Paris, Chez l'auteur, Valade libraire et Dufour [1770] 1 p.l., 31(1) p., 12 p. of music, 1 l. 12 plates. 18cm.(8°.)

Cohen-de Ricci, col. 11. Grand-Carteret: Almanachs français, 404, note.

Last leaf blank except for line border on verso.

(Continued)

NN R 2.55 OC,II,III,IV (OSA)IIt SL MU,2,3,4,IVg R,1,2,II,III,IV SP,1,2,5,I,II,III,IV 8,1,2,II,III,IV (PRE1,RAL1,RBR1, RDI,RI 1,RZ1,LC1,X1,Z3)

Guillaume, Simon. Almanach dansant... [1770] (Card 2)

Also issued in 1769.

"Recueil de contredanses et menuets nouveaux et choisis, de la composition des sieurs Sauton, Lahante & autres, avec la description des figures, et l'explication intelligible des mouvemens usités dans toutes les contredanses, par le sieur Guillaume... Paris, Chez Dufour [etc.] le sieur Guillaume, 1760 [sic]" p. [1]–31, 12 p. of music.

Illustrations: 13 copper engravings, comprising t.-p. by P. G. Berthault and 12 full-page engravings depicting the allemande positions.

(Continued)

Guillaume, Simon. Almanach dansant... ₍1770₎ (Card 3)

In the original green wrappers, on the inside of which has been mounted a 1770 calendar (Almanach d'agenda, pour l'année 1770. Paris, Chez Chardon ₍1769₎).

1. Dancing, Social, 18th cent. 2. Dancing—France. 3. Allemandes. 4. Contredanses. 5. Engravings, French. I. Berthault, Pierre Gabriel, 1737-1831, engr. II. Title. III. Title: Positions et attitudes de l'allemande. IV. Title: Recueil de contredanses. t. France.

CONTREDANSES

*MN
S186
Heft 12

KOLNEDER, WALTER, 1910- , arr.
Alt-Wiener Kontratänze für zwei Geigen und Bass (Cello) Salzburg, O. Müller [c1948] score (15 p.) 27cm. (Salzburger Musikbücherei. Heft 12)

1. Contredanses. 2. Violin in trios (2 violins, violoncello)--Arr. I. Alt-Wiener Kontratänze.
NN * R 10. 61 m/// OCs OI MUgs, lgs, 2gs, Igs (LC4, XIs)

CONTREDANSES

Mus. Res.
*MGRK

MAGRI, GENNARO.
Trattato teorico-prattico di ballo. Napoli, V. Orsino, 1779. 2 v. in 1. plates (part fold.) 21cm.

Includes music for contredanses with corresponding dance notation.

1. Dances
~~1. Dancing--Social dances, 17th-19th cent.~~ ~~2. Dancing, Social, 17th-19th cent.~~ 3. Dancing--Notation. ~~4. Dancing--Notation--Systems--Specimens.~~ 5. Contredanses. I. Title
NN R 5. 58 a/v OC(lbo) PC, 2, 3 SL MU, 1, 4, 5 (MURI, LC1, X1)

CONTREDANSES

Mus. Res.
* MGW-M

...Recueil de pot poury françois les plus a la mode, qui se danse chez la Reine... A Paris, Chez Frere, m^d. et copiste de musique ₍ca. 1780₎ 6 v. in 1. 12 x 17cm.

Tunes and directions for the dances.
Titles begin: Premier, Deuxieme, etc.
Titles of recueil 3-6 vary slightly.
With bookplate of Henri Malo.

1. Dancing—Social dances, 18th cent. 2. Contredanses.
NN 5.54 OC SL MUg, 1g, 2g (MUR1, PRB1, Z3, LC1, X1)

CONTREDANSES(2 GUITARS)

*MYO

CASTELLACCI, LUIGI, 1787-1845.
[CONTREDANSES, 2 GUITARS, OP. 33]
Douze contre-danses nouvelles pour deux guitares. Op. 33. Paris, Simoni [182-?] Pl. no. D.M. 180 2 parts. 33cm.

Includes dance directions.

1. Guitar (2 guitars) 2. Contredanses (2 guitars)
NN 4.61 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MGW Res
M

Contredanses (Harpsichord)

[12 contredances avec figures pour clavecin. Maience; B. Schott, ca.1800] Publ.pl.no. 386, 466-476. 12 nos. in 1 v. 8°.

Title from Handbuch der musikalischen Litteratur, v.1, p.448.
Contents.—La Zoë.—La nouvelle coclico.—La sauteuse.—Le Légère.—La brillante.—La nouvelle ponceau.—la jeune nonne.—L'enfantine.—La gaité.—La Ninon.—La volage.—La guerrière.

Music Div.

1. Contredanses (Harpsichord)

CONTREDANSES(PIANO)

*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.

La petite fête; contredanse brillante et facile pour le piano par Frédéric Burgmüller... Leipzig, Breitkopf & Härtel [1840] Pl. no. 6326. 7 p. 26 x 33cm.

Illustrated t.-p. (lithograph signed; Berger).

1. Contredanses (Piano). I. Title.

NN OC SL MUg, 1g, Ig (PRB1I, LC1, Z1, X1)

Contredanses—Piano

*MYD
+ box

Cardenas y Cardenas, Rafael de.
Te quiero mucho; contradanza... [for piano] por D^n Rafael de Cardenas y Cardenas. Habana; Edelmann y C^a [n.d.]. 1 l. f°.

MUSIC DIV.

Contredanses—Piano

*MYD
+ box

Cardenas y Cardenas, Rafael de.
...El vasu de agua; contradanza por Rafael de Cardenas y Cardenas... Entrega 8, no.3. Habana; Edelmann y Ca. [ca. 1840.] 1 f. f°.

For piano.

MUSIC DIV.

Contredanses—Piano

*MGW
M

Clarchies, Louis Julien.
Recueil des contre-danses et walzes. Paris: Chez Frere [17] 45 p. 12°.

For piano, with directions for the dances.
Contents.—La Christian.—La Hortense.—La victoire.—La rose.—La félicité.—La bougainville.—La Frédérika.—La Clémentine.—La borghes.—La folie.—La bourbon de blanc.—La Dalembert.—Mazury, ou walts russe [no. 1-9]—Waltzer.—Sauteuse.—Anglaise.

MUSIC DIV.

Contredanses—Piano

*MYD
box

Dussek, Johann Ladislaus, 1760-1812.

Deux anglaises et deux walzes pour le pianoforte, par I. L. Dussek... Leipzig, A. Kühnel ₍1811₎ Publ. pl. no. 862. 3 p. 23 x 34cm.

Label of Gombart et comp., Augsbourg, below imprint.

MUSIC DIV.

1. Dances—Piano—To 1800. 2. Contredanses—Piano. 3. Waltzes—Piano.
N. Y. P. L. November 12, 1946

Contredanses (Piano)

*MYD

Haydn, Joseph, 1732-1809.

...Contredanse und Zingarese für Klavier zu zwei Händen, von Josef Haydn. Zum erstenmal veröffentlicht. ₍Wien, Edition Strache, c1930₎ 13 p. 32cm. (Edition Strache. No. 26.)

For piano.
Edited by O. E. Deutsch from a manuscript copy in the archives of the Gesellschaft der Musikfreunde, Vienna.—*cf. Vorwort.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Contredanses—Piano. 3. Dances, Gipsy. I. Deutsch, Otto Erich, 1883- ed.
N. Y. P. L. April 18, 1947

CONTREDANSES(PIANO)

*MYD

HERZ, HENRI, 1806-1888.

Les élégantes; contredanses brillantes et variées, suivies d'une grande walse pour piano forte. Op. 49. Bonn, N.Simrock [ca.1829] Pl. no. 2744. 21 p. 32cm.

1.Contredanses (Piano) 2. Waltzes (Piano) I.Title.
NN 4.61 c//OC,I SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

CONTREDANSES(PIANO)

*MYD
box

QUESADA, A. DE.

La preciosa Conchita; contradanza. Habana, Edelmann [18--] [1] l. 34cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R 8. 64 a/ OC(lb) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Contredanses—Piano

** MYD

Sauguet, Henri, 1901-
...Françaises, pour le piano... Paris, Rouart, Lerolle & cie., c1925. Pl.no. R.L.11534 & cie., R.L.11554 & cie. 2 v. in 1. 35cm.

CONTENTS.—Trois françaises.—Trois nouvelles françaises.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Contredanses (Piano). 2. Piano.
N. Y. P. L. January 18, 1950

CONTREDANSES(PIANO)

*MYD
box

SAUMELL, MANUEL, 1817-1870.

El ultimo golpe; contradanza. Habana, Edelmann [184-?] [1] l. 36cm.

Caption title.
For piano.

1. Contredanses (Piano) I. Title.
NN R X 8.64 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

CONTREDANSES (PIANO)

* MYD
box

SEQUEIRA, JORGE DE.

El rompesaragüey; contradanza. Habana, Edelmann [184-?] [1] l. 33cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8. 64 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CONTREDANSES (PIANO)

* MYD
box

SEQUEIRA, JORGE DE

La sambumbiera; contradanza. Habana, Edelmann [184-?] [1] l. 36cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8. 64 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CONTREDANSES(PIANO)

*MYD
box

SEQUEIRA, JORGE DE.

Siempre pienso en ti; contradanza. Habana, Edelmann [184-?] [1] l. 36cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8. 64 a/ OC(lb) SL MUg, 1g, Ig (LC1, MUI 1, X1)

Contredanses—Piano

*MGW
+

Les soirées de famille, 1er ₍–2me, 4me – 10me₎ recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S. A. R. Mgr. le duc de Berry... A Paris: Chez Collinet₍, 1818?₎. Publ. pl. nos. 8, 9, 51-53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7. 10, by P. Musard; recueil 7 by Baudouin.

MUSIC DIV.

1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793-1859. 6. Baudouin.
N. Y. P. L. December 8, 1925

Contredanses—Piano—1800-

*MYD
Box

Szulc, Henryk, 1836-1903.
...Kontredanse z opery Gioconda, przez H. Szulca... Warszawa: Rajchman i Frendler₍, 1886₎. Publ. pl. no. R. 130 F. p. ₍200₎-205. f°.

Supplement to: Echo, no. 125.

MUSIC DIV.

1. Dances.
N. Y. P. L. May 12, 1927

CONTREDANSES (PIANO)

*MYD box

TRIAS, SALVADOR.

La Circasiana; contradanza. Habana, Edelman[n] [184-?] [1] l. 34cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN RX 8.64 e/s OC(1b) SL MUg, 1g, 1g (MUI1, LC1, X1)

CONTREDANSES(PIANO)

*MYD box

VILLAROEL, JUSTO.

La virtuosa; contradanza. Habana, Edelmann [184-?] [1] l. 34cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN R X 8.64 e/s OC(1b) SL MUg, 1g, 1g (LC1, X1, MUI1)

CONTREDANSES(PIANO, 4 HANDS)

*MYD

HERZ, HENRI, 1806-1888.

Les triomphales; contredanses brillantes et variées pour le piano; extraites de plusieurs oeuvres composées par Henri Herz. Mayence, Les fils de B. Schott [ca. 1842] Pl. no. 6821. 15 p. 31cm.

For piano, 4 hands.
CONTENTS.--Pantalon.--Été.--Poule.--Trénis.--Final.

1. Piano, 4 hands. 2. Contredanses (Piano, 4 hands). I. Title.
NN 6.61 e/OC SL MUg, 1g, 2g, 1g (LC1, X1)

Contredanses—Tunes.

Mus. Res. *MP (French)

Ballard, Jean Baptiste Christophe, d. 1750.
Les rondes, chansons à danser; suite des dix volumes d'amusements, recueillis & mis en ordre par le Sieur Ballard... A Paris, 1724. 2 v. 24°.

French words with tunes.
Contains 200 rounds and 100 contre-dances.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

485565-6A. 1. Songs, French—Collections, 18th–19th cent. 2. Rounds. 3. Dances, French.
N. Y. P. L. August 14, 1930

Contredanses—Violin and piano.

*MYK

Le Clerc, Jean, fl. 1730.
Premier-troisième & Suitte du troisième; receüil de contre danses et la table par lettre alphabetique, avec la basse continüe et chiffrée. Receüilly et mis en ordre par Mr. Le Clerc. Gravées par Mme. Le clair... À Paris: Chez le Sr. Leclerc, 1729–38. 162 p. f°.

For violin with figured bass in score.
Each v. has separate t.-p. and index.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

426067A. 1. Violin and basso continuo. 2. Dances. 3. Folk dances.
N. Y. P. L. November 4, 1929

CONTREDANSES (2 VIOLINS)

*MGWM-Res.

PICHON, MARIN, 18th-19th cent.

[Quinzième] recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon... À Paris, Chez Jouve [181-] Pl. no. 213. score (50 p.) 21cm.

Includes directions for the dances.

(Continued)

NN S 6.65 e/OC SL MUg, 1g, 2g, 3g (MUR1, DC1, LC1, X1)

2

PICHON, MARIN, 18th-19th cent. [Quinzième] recueil de nouvelles contre-danses et walzers (Card 2)

At head of title in ms.: 15me

Doris Humphrey Collection.

1. Dancing--Social dances, 19th cent. 2. Contredanses (2 violins). 3. Waltzes (2 violins).

Contredanses 2 violins

*MGW M

PICHON, MARIN, 18th-19th cent.

Treizième recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon ... Paris: Jouve [ca. 1810] Publ.pl.no.181. 49 p. 19cm.

With directions.

JUILLIARD FOUNDATION FUND.

814355A. 1. Contredances—2 violins. 2. Waltzes—2 violins. 3. Dances, French—Collections.

MUSIC DIV.
N. Y. P. L. June 3, 1936

Contredanses avec figures et les explications.

Mus. Res. *MGRN

BOÜIN, firm, music dealer, Paris.
[Contredanses avec figures et les explications]
Paris, Chez Mr. Boüin [178-] 3 nos. 18cm.

Vol. 7, feuille 200, 204; vol. 8, feuille 214.
Complete in 10 vol.
Title from Boüin Catalogue in: Blasius, M.F. Six quatuors concertants, oeuvre 3.

(Continued)

NN S 5.61 s/s (OC)I OS(1b) PC, I SL MU, 1, 2, 2g (MUI5, MUR1, LC1, X1, Z3)

2

BOÜIN, firm, music dealer, Paris. [Contredanses avec figures et les explications] (Card 2)

Includes music (unacc. melodies).
CONTENTS.--v.7, feuille 200. Pot-pourri de Belleville, par. Mr. V. F. G. feuille 204. L'Anglaise nouvelle et La Renneleck.--v.8, feuille 214. L'Insurgente et L'Anglaise americaine.

1. Dances
1. Dancing--Notation--Works in. 2. Contredanses. I. Title.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MA

Contrepoints; une revue de musique.
no. 1- date. (jan. 1946 - date)

Paris, Les éditions de minuit, 1946 - date nos. 22cm.

Monthly (irregular).
Editor : 1946 Fred. Goldbeck.

Cards in Public Catalogue

~~1. Music—Per. and soc. publ.~~ 1. Periodicals — France. I. Goldbeck, Frederik, ed.

MUSIC DIV.
N. Y. P. L. February 23, 1949

Contrepoints.Paris,1949.
cahier 6. p. 102-121

Copy only words underlined & classmark— *MA

KOECHLIN, CHARLES, 1867-1950.
Art & liberté (pour la Tour d'ivoire) (IN: Contrepoints. Paris, 1949. cahier 6. p. 102-121)

1. Politics and music. I. Title.

NN R 4.53 OC OI MU, 1, 1 (LC3, X1)

Contreras, Fernando de, 1470-1548 *NE

Mitjana, Rafael. [Gordon]
...Estudios sobre algunos músicos españoles del siglo XVI; ilustrados con facsímiles, grabados y textos musicales. Madrid: Librería de los sucesores de Hernando, 1918. vii, 247 p. illus. (incl. facsims., music, ports.) 8°.

"Obras consultadas," p. [243]–[247]. Also bibliographical footnotes.

Music Div.

1. Music, Spain.—History. 2. Musicians (Spanish). 3. Encina, Juan del, 1468?–1534? 4. Contreras, Fernando de, 1470–1548. 5. Vargas, Luis de, 1502–68. 6. Toro, Bernardo de, 1570–1643. 7. Morales, Cristóbal de, 1512–53. 8. Victoria, Tomás Luis de, ca. 1540–ca. 1613.
N. Y. P. L. September 17, 1919.

*MEC (Revueltas)

Contreras, Guillermo.
Silvestre Revueltas, genio atormentado.
México, 1954. 192 p. illus. 24cm.

1. Revueltas, Silvestre, 1899-1940.

NN** X 1.55 a/s OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

*MG p.v.216

Contreras, Segundo N.
...Disertaciones musicales. Buenos Aires, Librería "La Cotizadora económica" de E. Perrot, 1931. 126 p. illus. (incl. ports.) 18cm.

"Bibliografía": p. [115]–122.

1. Music—Essays. 2. Music—Spanish America. 3. Essays. 4. Latin-America. 5. Ramos de Pareja, Bartolomeo, b. 1440? 6. Indians, S. A. 7. Gauchos. 8. Guitar.
NN*R 5.53 OC PC, 1, 2 SL (AH)7 MU, 3, 4, 5, 6, 7, 8 (LC1, X1)

**MKPG

Contreras, Segundo N.
...La guitarra; sus antecedentes históricos y biografías de ejecutantes célebres... Buenos Aires: Librería "La cotizadora económica," de E. Perrot, 1927. 135 p. illus. (incl. facsims., music, ports.) 8°.

Bibliography, p. [129]–[132.
Contents: Introducción. Antecedentes históricos. Caracteres generales. Los vihuelistas. Autores famosos que se ocuparon de la vihuela en sus tratados. Tratadistas en cifra para guitarra de cinco ordenes. Los precursores. Los grandes guitarristas de la escuela novísima.

Cards in Public Catalogue
Music div.

DREXEL MUSICAL FUND.

390358A
1. Guitar. 2. Guitarists.
N. Y. P. L. August 31, 1928

*MKPG

Contreras, Segundo N
...La guitarra argentina; apuntes para su historia y otros artículos... Buenos Aires, 1950. 76 p. 19cm.

Bibliography, p. 75-76.

1. Guitar. 2. ~~Musical instruments—Argentine Republic.~~ 2. Instruments, Argentine. 3. Gauchos. 4. Missions--Paraguay. 5. Effects of music, Medical, physiological, etc.
NN

Cards in Public Catalogue
MUSIC DIV.

Contreras Camargo, Enrique.

See

Contreras y Camargo, Enrique, 1872-

MUSIC DIV.

NPL p.v.706, no.1

Contreras y Camargo, Enrique, 1872– , and L. López de Saá.
...El último sueño de Mozart; comedia anecdótica en un prólogo y tres actos. Madrid: Imp. Morales, 1926. 133 p. 12°.

Music div.

~~1. Drama, Spanish.~~ 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791—Drama. 3. López de Saá, Leopoldo, 1870– , jt. au. 4. Title.
N. Y. P. L. December 13, 1927

NPL p.v.805

Contreras y Camargo, Enrique, 1872–
...El último sueño de Mozart; comedia anecdótica... [Barcelona] Editorial Cisne [1943] 68 p. 18cm. (Teatro selecto. no. 78.)

At head of title: E. Contreras Camargo y L. López de Sáa.
On cover: Biblioteca "Joyas literarias."

MUSIC DIV.

1. Mozart, Wolfgang Amadeus, 1756–1791—Drama. ~~2. Drama, Spanish.~~ I. López de Sáa, Leopoldo, 1870– , jt. au. II. Title. III. Ser.
N. Y. P. L. March 29, 1946

* MEC p.v.9, no.3

Contribution à l'étude du XIVe quatuor de Beethoven. [Valence: Imp. J. Céas et fils, 1895.] 8 p. 4°.

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827—Chamber music.
N. Y. P. L. January 7, 1925

*MKDL

CONTRIBUTIONS to the development of the piano sonata.
Cape Town, A.A. Balkema.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title also as: The Development of the piano sonata.

1. Sonata. 2. Piano music. 3. Piano music--Hist. and crit. I. Title: The Development of the piano sonata.
NN R 8.71 b/OS, 1 CSR, 1 PC, 1, 3, 1 SL MU, 1, 2, 1 (U1, LC1, X1) [A, C]

Contributions to the development of the piano sonata,1
Copy only words underlined & Classmark-- *MKDL

Heuschneider, Karin.
The piano sonata of the eighteenth century in Italy. Cape Town, Amsterdam, Balkema, 1967.
78 p. music. 23 cm. (Contributions to the development of the piano sonata, 1)
Bibliography: p. 75-76
1. Piano music--Italy. 2. Piano music, 18th cent. 3. Sonata. I. Series.
NN*R 10.71 d/ OC(1b*) (OS)I PC, 1, 3, I MU, 1, 2, 3, (LC1, X1)

Contributions to the development of the piano sonata. v.2
Copy only words underlined & Classmark-- *MKDL

HEUSCHNEIDER, KARIN.
The piano sonata of the eighteenth century in Germany. Cape Town, A.A. Balkema, 1970.
vi, 193 p. music. 23cm. (Contributions to the development of the piano sonata. v.2)
Bibliography, p. 187-190.
1. Piano music--Germany. 2. Piano music, 18th cent. 3. Sonata. I. Series.
NNR 12.71 d/ OC (OS)I PC, 1, 3, I MU, 1, 2, 3, (LC1, X1)

The contrivances.
*MG p.v.122

Carey, Henry, *d.* 1743.
The contrivances: a ballad opera; full of curious songs, by the facetious and witty Harry Carey. As it is now acting at the Theatre-Royal in Covent-Garden, and at Dublin, with great applause ... The 7th ed. London, T. Lownds, 1765.
35 p. incl. front. 17cm.
[Longe, F. Collection of plays. v. 69, no. 4]
Originally produced under title: Contrivances; or, More ways than one.
Without the music (by the author)
I. Title.
25-4526
Library of Congress PR1241.L6 vol. 69
MUSIC DIV.

The contrivances
NCO p.v.805

CAREY, HENRY, d. 1743.
The contrivances. A ballad opera. By Harry Carey. [London: Printed for J. Wenman, 1777] 7 p. 21½cm.
Caption-title.
Printed in double columns.
Without the music by the author.
Imperfect? t.-p. wanting.
1. Drama, English.
MUSIC DIV.
N. Y. P. L. October 23, 1940

The contrivances.
NCO p.v.784

Carey, Henry, d. 1743.
The contrivances. A ballad opera. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Harry Carey. London: Printed for and sold by W. Oxlade, 1777. 26 p. front. 17½cm.
Without music.
Includes poem, The story of unfortunate Phillis, p. 24-26.
1. Drama, English. I. Title.
Music Div
N. Y. P. L. March 22, 1939

The contrivances.
Write on slip words underlined below and class mark —
NCO

CAREY, HENRY, d. 1743.
The contrivances. By Mr. Henry Carey... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 282-300.)
Caption-title.
Without the music, by the author.
314024A. 1. Drama, English. I. Title.
MUSIC DIV.
N. Y. P. L. September 1, 1936

The contrivances
Write on slip words underlined below and class mark —
NCO

CAREY, HENRY, d. 1743.
The contrivances. By Carey... (In: The British drama. London, 1804. 22cm. v. 3, p. 25-32.)
Caption-title.
Without the music, by the author.
470730. 1. Drama, English. I. Title.
MUSIC DIV.
Revised
N. Y. P. L. September 1, 1936

The contrivances.
Write on slip words underlined below and class mark —
NCO

CAREY, HENRY, d. 1743.
The contrivances. By Carey... (In: The modern British drama. London, 1811. 24cm. v. 5, p. 38-45.)
Caption-title.
Without the music, by the author.
BANCROFT COLLECTION.
1. Drama, English. I. Title.
MUSIC DIV.
Revised
N. Y. P. L. September 1, 1936

The control of the breath
*ML

Dodds, George, and J. D. Lickley.
The control of the breath; an elementary manual for singers and speakers, by George Dodds...and James Dunlop Lickley... London: Oxford University Press, 1925. xii, 65 p. diagrs., illus. (incl. music.) 4°.
Music, p. 59-63.
MUSIC DIV.
237365A. 1. Respiration. 2. Voice—Culture. 3. Lickley, James Dunlop, jt. au. 4. Title.
N. Y. P. L. May 26, 1936

Controversia pour hautbois & harpe
*MYR

JOLIVET, ALFRED, 1885-
Controversia pour hautbois & harpe. [Paris] G. Billaudot [c1969] score (18 p.) and part. 32cm. (Collection Pierre Pierlot)
1. Oboe and harp. I. Title.
NN 8.70 w/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Controversies, famous musical
Write on slip only words underlined and classmark — *MA

Wheatley, G.
Famous musical controversies.
(Musical opinion. London, 1948. 1948, Jan., p.128-129; Feb., p.168-169.)
Polemics-Hist.
Mendelssohn-Bartholdy, Felix, 1809-1847.
Wagner, Richard, 1813-1883.
npo
MUSIC DIV.

Contrucci, Ettore, arranger
*MSP

BERNARDI, ENRICO, 1838-1900.
[GRETCHEN. ARR. FOR PIANO]
Gretchen; ballo romantico fantastico del coreografo Luigi Danesi. Musica dei maestri Bernardi e Scaramelli Riduzione per pianoforte di Ettore Contrucci. Firenze, Bratti Sciabilli [1885?] Pl. no. 820-827. 11 p. 35cm.
Selections also paged separately.
Illustrated t. p.
(Continued)
NN R X 7.57 j/POC(1b)I, II, IIb, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [GRETCHEN. ARR. FOR PIANO] Gretchen... (Card 2)
Reduction for piano by R. Vitali of "Polka dei guillari "(6 p.) and Valzer-passo a dodici (9 p.) composed by A. Venanzi and E. Mascheroni, respectively, for the performance of Gretchen at La Scala, 1885, inserted.
1. Ballets (Piano). I. Danesi, Luigi. Gretchen. II. Scaramelli, G. Gretchen. III. Contrucci, Ettore, arranger. IV. Title. V. Contrucci, Ettore.

Conus, Georgiĭ Éduardovich.
See
Konyus, Georgiĭ Éduardovich, 1862-
Music Div.

Conus, Jules.
See
Konyus, Yuliĭ Éduardovich, 1869-
Music div.
N. Y. P. L. September 13, 1939

Conus, Léon.
See
Konyus, Lev Eduardovich.
MUSIC DIV.
MAY 24 1938

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*MYD box

CONUS, SERGE, 1902-
Sea song; barcarolle for piano, op. 16, no.1. Boston, B. Humphries [c1961] 8 p. 32cm.
1. Piano. I. Title.
NN R 2.68 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Convegno dei bibliotecari musicali, Palermo, 1954
*MAA

CONGRESSO INTERNAZIONALE DI MUSICHE POPOLARI MEDITERRANEE, Palermo, 1954.
Atti del Congresso internazionale di musiche popolari mediterranee e del Convegno dei bibliotecari musicali [Palermo, 26-30 giugno 1954] Palermo, Tip. F.lli De Magistris successori V. Bellotti & F. [1959] 393 p. illus., ports., music. 25cm.
Contributions in Italian, French, German or Latin.
1. Music--Congresses, Internat., 1961. 2. Congresses, Internat., 1961. 3. Sicily. 4. Folk songs, Sicilian. I. Convegno dei bibliotecari musicali, Palermo, 1954.
NN*2.64 (/ OS(1b)I, Ib PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) [E]

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*MBD

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954.
La musica nel XX secolo; Convegno internazionale di musica contemporanea [organizzato dal Centro europeo della cultura di Ginevra, con la collaborazione del Congresso per la libertà della cultura...etc.] Auditorium della Radiotelevisione italiana (RAI) ... Roma, 4-14 aprile 1954. [Roma, 1954] 79 p. 20cm.
(Continued)
NN R 1.65 e/ OS(1b)I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)
2

CONVEGNO INTERNAZIONALE DI MUSICA CONTEMPORANEA, Rome, 1954. La musica nel XX secolo... (Card 2)
"Questo fascicolo è stato preparato dalla RAI - Radiotelevisione italiana in occasione del Congresso internazionale di musica contemporanea."
Programs of the conference together with program notes for the various musical performances.
1. Concerts--Programs. 2. Programs. 3. Congresses, Internat., 1954. 4. Concerts--Italy--Rome, 1954. I. RAI-Radiotelevisione italiana. II. Centre européen de la culture, Geneva.

*MFBR
(Italy)

CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959.
L'Ars nova italiana del trecento; primo convegno internazionale 23-26 luglio 1959. [1.ed. curata da Bianca Becherini] Certaldo, Centro di studi sull'ars nova italiana del trecento [1962] xxi, 208 p. illus., music. 22cm.

(Continued)

NN 8.64 e/B (OC)II OS(1b)I, Ib PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959. L'Ars nova italiana del trecento... (Card 2)

1. Italy, 14th cent. 2. Music--Italy, 14th cent. I. Centro di studi sull'ars nova italiana del trecento, Certaldo. Italy. II. Becherini, Bianca, ed.

Il convegno delle regioni d'Italia [opera]

see

Cittadino, Michele.
Il convegno del e regioni d'Italia.

Music Div.

3-MAL

CONVEGNO SULL'ARTE NEOCLASSICA, Venice, 1957.
Arte neoclassica; atti del convegno 12-14 ottobre 1957. Venezia, Istituto per la Collaborazione Culturale [1964] xvi, 261 p. plates (146 figs.) 24cm. (Civiltà veneziana. Studi. 17)

Essays in Italian, French, or German.
"Convegno...promosso dall'Istituto di Storia dell'Arte del Centro di Cultura e Civiltà della Fondazione Giorgio Cini... a chiusura delle

(Continued)

NN R 12.67 r/A (OC)3b+ OS(1b*), I, II PC, 1, 2, 4, I, II SL A, 1, 2, 4, II MU, 3 (LC1, X1) 2

CONVEGNO SULL'ARTE NEOCLASSICA, Venice, 1957. Arte neoclassica... (Card 2)

manifestazioni nel bicentenario della nascita di Antonio Canova."

1. Classicism. 2. Canova, Antonio, 1757-1822. 3. Miari, Antonio, 1777-1854. 4. Art--Congresses, International, 1957. I. Series. II. Fondazione Giorgio Cini, Venice. Istituto di storia dell'arte.

Convention daily and music show bulletin.
See
Music trade indicator.

N. Y. P. L.

Music Div.
August 20, 1924

Convention king.

*MP (U.S.)

Kinsey, J. F.
Convention king: containing songs, quartets and choruses, sacred and secular music; and a complete elementary department for the use of musical conventions, the social circle and the singing school. By J. F. Kinsey... Cincinnati: F. W. Helmick [187-?]. 192 p. ob. 16°.

On cover: Published by The Geo. D. Newhall Co., Cincinnati, O.
English words with music mostly for 4 voices without acc.

Music Div.

DOANE COLLECTION.

1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L.

April 30, 1920.

Convention of laborers (Cantata)

See

Schell, Stanley,
Convention of laborers.

Music Div.

Convention overture

*MTC-Amer.

GLASS, PHILIP, 1937-
Convention overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (43 p.) 30cm. (CMP library edition, 026-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I SL MUg, lg, Ig, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

GLASS, PHILIP, 1937- . Convention overture... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 6 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

Convention of United Presbyterians opposed to instrumental music in the worship of God, Allegheny, Pa., 1883.

See

United Presbyterian church of North America,
Convention opposed to instrumental music in the worship of God, Allegheny, Pa., 1883.

Music Div.

CONVENTIONS (CONGRESSES)

See

CONGRESSES

MUSIC DIV.

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*MN
T337
v.1

CONVENTO DEL CARMEN, Villa Obregón, Mexico.
El códice del Convento del Carmen; transcripción y notas de Jesús Bal y Gay. Introducción de Carlos Chavez. Mexico, Instituto nacional de bellas artes, 1952. xxiii p., score (234 p.) facsims. 32cm. (Tesoro de la música polifónica en México, 1)

For 4-5 voices; Latin words.

(Continued)

NN 7.64 c/A (OC)II (OD)I (ED)I OS(1b) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CONVENTO DEL CARMEN, Villa Obregón, Mexico.
El códice del Convento del Carmen...
(Card 2)

Includes works by Juan de Lienas, Francisco Lóbez, Francisi Guerrero and Fernando Franco.
"El códice...se conserva en el antiguo Convento del Carmen, de Villa Obregón, D.F. (San Angel) y figura en aquella biblioteca con el número 21."

1. Choral music, Sacred--Collections--To 1600. 2. Mexico. I. Series. II. Bal y Gay, Jesús, 1905- , ed.

Il convento veneziano [ballet]

see

Casella, Alfredo, 1883-
Il convento veneziano.

Music Div.

Convents and nunneries

** MG p.v.2, no.10

Bobillier, Marie, 1859-1918.
...La musique dans les couvents de femmes depuis le moyen âge jusqu'à nos jours... Paris: Bureau de la Schola cantorum [1898]. 18 p. illus. (music.) 4°.

Author's pseud., Michel Brenet, at head of title.
"Conférence prononcée le 22 janvier 1898."

Music Div.

DREXEL MUSICAL FUND.

1. Church music, Catholic 3. Woman.—Musicians. Church (Roman). 2. Nunneries.
N. Y. P. L.

June 27, 1924

Conversation with the blues

*MFBR
(U.S.—Negro)

OLIVER, PAUL.
Conversation with the blues. Illus. with photographs by the author. London, Cassell [1965] xix, 217 p. 22cm.

"Notes on the recordings," p. [171]-175.

1. Negro music--U.S. 2. Negro musicians--U.S. 3. Negroes--Music--U.S. 4. Negroes--U.S. 5. Blues. 6. Blues--Discography. I. Title.

NN 4.66 r/A OC1 PC1, 1s, 2s, I SL1 MU1, 3s, 4s, 5s, Is MUP, 6 (LC1s, X1s, Z1s)

Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue.

Write on slip words underlined below and class mark —

*MN
(Collegium)

Guillemain, Gabriel, 1705-1770.
...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte [oder Violine], Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel[, cop. 1930]. Publ. pl. no. 30262. 4 parts in 1 v. 33½cm. (Collegium musicum. Nr. 58.)

Score and 3 parts.

(Continued)

N. Y. P. L.

Music Div.
April 19, 1933

Guillemain, Gabriel, 1705-1770: ...Conversation galante et amusante... (Card 2)

no. 1 of his: Six sonates en quatuors; ou, Conversations galantes et amusantes entre une flûtte traversière, un violon, une basse de viole et la basse continue. Oeuvre XIIe. Paris, 1743.
At head of title: ...Guillemain, L. G....
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1909 a/b.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Flute—Quartets. 4. Viola da gamba—Quartets. I. Klengel, Paul K., 1854- , editor. II. Title. III. Ser.
N. Y. P. L.

April 19, 1933

Conversation piece

*MV

CHESCOE, E.
Conversation piece, for string orchestra [by] E. Chescoe. New York, Associated music publishers [c1970] score (8 p.) and 5 parts. 31cm. (AMP Publications for string ensembles)

Duration: about 5 min.

1. Orchestra, String. I. AMP publications for string ensembles. II. Title.

NN 10.71 d/A OC(1bo) (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1) [NSCM]

Conversation piece.

NCOF +

COWARD, NOEL PIERCE, 1899-
Conversation piece. Book, lyrics and music by Noel Coward. Produced at His Majesty's Theatre, Friday, Feb. 16th, 1934. [New York, 1935] 69, 40, 23 f. 29cm.

Reproduced from typewritten copy.
Without music.

812882A. 1. Drama, English. I. Title.

Music Div.

N. Y. P. L.

August 11, 1936

Conversation piece

*MYD
box

PILLING, DOROTHY.

Spring, the sweet spring [and Conversation piece. London] Associated board of the Royal schools of music, c1961. 3 p. 31cm.

Caption title.
For piano.
1. Piano. I. Pilling, Dorothy. Conversation piece. II. Title: Spring, the sweet spring. III. Title: Conversation piece.
NN R 12.67 1/ᴀOC,I SL (MUI 2,LC1,X1) MUg,lg,Ig,IIg,IIIg

Conversation pieces

*MX

Boccherini, Luigi, 1743–1805.
[Conversazioni a tre. Op. 7]
Six conversation pieces or trios for two violins and a violoncello...by Luigi Boccherini. Opera VII... London, Printed for W. Napier [ca. 1775] 1 v. 31cm.

Parts.
With autograph of Alfred Moffat.

MUSIC DIV.
Carnegie Corp. of New York.
313270B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Title: Conversation pieces.
N. Y. P. L. December 11, 1945

Conversation pieces.

*MX-Amer.

King, Robert D.
Seven conversation pieces [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 47 p. 30½cm. [Music for brass. no. 12]

Score: cornet I–IV, trombone I–III, baritone I–II and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.
1. Chamber music, 20th cent.—Decets. 2. Cornet—Decets. 3. Trombone—Decets—1800– . 4. Baritone (Horn)—Decets. 5. Tuba—Decets. I. Title: Conversation pieces. II. Ser.
N. Y. P. L. January 4, 1943

A conversation sinfonie

Mus. Res.
*MTA

MARSH, JOHN, 1752-1828.

A conversation sinfonie, for two orchestras, upon a new plan; the whole being compleat in the 12 following parts, viz. two violins, two tenors, three basses, two hautboys, two French horns & kettle drums... London, Printed and sold by J. Preston [178-?] 10 parts. 32cm.

(Continued)
NN 6.61 p/OC SL MUg, 1g, 1g (MUR1, LC1, X1, Z3)

2

MARSH, JOHN, 1752-1828. A conversation sinfonie... (Card 2)

Parts for viola II and kettle drums wanting.
Diagram for the arrangement of the orchestra on violin II part.

1. Symphonies--To 1800--Parts. I. Title.

Conversation sonatas

Mus. Res.
*MX

HAWDON, MATTHIAS, d.1787.

Six conversation sonatas for the harpsichord or piano forte, with accompanyments for two violins and a violoncello. Composed by M. Hawdon, organist of Berverly Minster. Opera seconda. [London, Sold for the author by Longman, Lukey and Broderip, ca. 1778] 4 parts. 34cm.

(Continued)
NN R 5.61 m/OC(1b) MUg, lg, 2g, 3g, lg (MUR 1, LC1, X1, Z3) (MUI 1) SL

2

HAWDON, MATTHIAS, d.1787.. Six conversation sonatas for the harpsichord or piano forte... (Card 2)

J.S. Billings Mem. Coll.
1. Harpsichord in quartets (Harsichord, 2 violins, violoncello). 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title: Conversation sonatas.

Conversations

*MX-Amer.
box

BEYER, FREDERICK H.

Conversations, for brass trio [by] Beyer. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 3 parts 28cm. (Autograph Editions. 7004)

For trumpet, horn and trombone.
1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN R 10.71 w/ᴀOC(1b+) SL MUg 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

...Conversations.

*MX

[Bliss, Arthur.]
...Conversations, for flute (and bass flute), oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer.
Contents: 1. The committee meeting. 2. In the wood. 3. In the ball room. 4. Soliloquy. 5. In the tube at Oxford Circus.

MUSIC DIV.
1. Chamber music. 2. Title.
N. Y. P. L. July 5, 1923.

Conversations

*MYR-Amer.

CAZDEN, NORMAN, 1914-

Ten conversations for two clarinets, op. 34. New York, E.F. Kalmus [c1951] score (13 p.) 34cm.

Stamped on t.p.: Jack Spratt music co., Stamford, Connecticut.

1. Clarinet (2 clarinets). I. Title: Conversations.
NN 8.64 e/ᴀ OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

Conversations

*MX-Amer.

Green, Douglass Marshall, 1926-
[CONVERSATIONS]
Four conversations, for four clarinets. New York, Associated Music Publishers [1963]
score (8 p.) and 4 parts. 30 cm.
CONTENTS.--Chit-chat.--Gossip.--Moonlight colloquy.--Bull session.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Conversations.
NN 10.65 e/ᴊ OC (OAF1) SL (MUI 5, LC1, X1) MUg, lg, 2g, Ig MUA(4)

Conversations

*MX

SCHOLLUM, ROBERT, 1913-
[GESPRÄCHE]
Gespräche; 4 Stücke für Kammerorchester, op. 62. Conversations, 4 pieces for chamber-orchestra. Wien, Doblinger [c1960] miniature score (47 p.) 19cm. (Doblingers Studienpartituren)

Duration: about 20 min.

1. Chamber orchestra. I. Title. II. Title: Conversations.
NN 12.69 v/ROC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

Conversations

* MX-Amer.

SCHULLER, GUNTHER.

Conversations, for jazz quartet and string quartet, 1959. New York, MJQ music [1960] miniature score (23 p.) 27cm. (MJQ 2)

For vibraphone, piano, percussion, double bass and string quartet.
Duration: about 10 min., 30 sec.

(Continued)
NN X 1, 61 g/ OC SL MUg, (MUI 1, LC1, X1) lg, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I

2

SCHULLER, GUNTHER. Conversations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass). 4. Vibraphone in octets. I. Title.

Conversations for cellos

*MX
box

JACOBSON, I. D.

Three conversations for cellos; a suite for three cellos. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Violoncello in trios (3 violoncellos). I. Title: Conversations for cellos.
NN R 1.63 e/ᴀOC SL MUg, lg, 2g, 3g, Ig (MUI1, LC1, X1)

Conversations on harmony.

Drexel 3036

[Fitton, Sarah Mary]
Conversations on harmony. By the author of "Conversations on botany"... London: Longman, Brown, Green, and Longmans, 1855. xxi, 248 p. front., illus. (music.) 23cm.

Also ascribed to Mrs. Jane Marcet.

MUSIC DIV.
1. Harmony. I. Marcet, Jane (Haldimand) 1769–1858, supposed au. II. Title.
N. Y. P. L. Card reprinted December 29, 1939

Conversations on harmony. By the author of "Conversations on botany." [Mrs. Jane Marcet]. London, 1855. 8°.

3036 Music Div.

Copy only words underlined & classmark— *MGZA

CONVERSATIONS on mime in London and Prague; Marcel Marceau talks to Dance and dancers. [Ladislav Fialka talks to Bernard Orna] (IN: Dance and dancers. London. 28cm. v.13, no. 10 (Oct. 1962) p. 34-39. illus.)

1. Pantomime. I. Marceau, Marcel. II. Fialka, Ladislav.
NN R 3.65 a/ᴋ OC, I, II, IIbo OI PC, 1, MU, 1, I, II (LC1, X1)

Conversations musicales pour piano-forté à 4 mains.

DREXEL 5860

André, Johann Anton, 1775–1842.
Conversations musicales pour piano-forté à 4 mains, par A. André... Offenbach s/M, J. André [1818?] Pl.no. 3880–3881. 2 v. in 1. 26 x 34cm.

For piano, 4 hands.
Contents.—Marche.—Walse.

MUSIC DIV.
1. Piano, 4 hands. I. Title.
N. Y. P. L. Card revised November 21, 1951

Conversations with Toscanini

*MEC
(Toscanini)

Haggin, Bernard H 1900–
Conversations with Toscanini. [1st ed.] Garden City, N. Y., Doubleday, 1959.
261 p. ports. 22 cm.
Discography: p. 163–240.

1. Toscanini, Arturo, 1867-1957. 2. Musicians--Correspondence, reminiscences, etc. 3. Toscanini, Arturo--Bibl.--Discography. 4. Toscanini, Arturo--Discography. I. Title.
NN*R 6.60 l/ᴀ OC PC, 1, 2, 1 SL MU, 1, 3, I (MUP)4 (LC1, X1)

Conversations à trois

Mus. Res.
*MN p.v.13

MARTIN, FRANCOIS, d.1773.
[TRIO-SONATAS, 2 VIOLINS & VIOLONCELLO, OP. 3]
Six trios ou Conversations à trois, pour deux violons ou fluttes, et un violoncelle... par Mr. Martin ... IIIe oeuvre. Paris, Chez l'aureur [1746]
1 part. 33cm.

Part for violin I only. J.S. Billings Mem. Coll.
1. Chamber music, 18th cent.--Trios. I. Title: Conversations à trois.
NN S 3.66 a/ᴀOC (OAF1) SL MUg, lg, Ig (LC1, X1, Z3, MUR1)

Write on slip words underlined in red. ISD ++

Converse (Charles Crozat) 1832–1918.
Battle hymn "Remember the Maine", words by R.B. Wilson ... [voice & p. 2no.] New York: R. H. Russell, c. 1898. 4pp

Bd. with Erie Daily Times Supplement, April, 1898. 10. anniversary no. [Erie, Pa., 1898.] f°.

Music Div.

DREXEL 4288

[Converse, Charles Crozat,] 1832–1918.
Little songs for the little singers; selected and original. With pianoforte accompaniments. (Karl Reden, pseud.) New York: J. G. Gregory, [1864]. 1 p.l., 44 pp. 8°.

Children's music — Songs.

Title

Music Div.

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*MRA

[Converse, Charles Crozat,] 1832– , and S. J. Goodenough.
The sweet singer: a collection of hymns and tunes for Sunday-schools. Together with a variety suitable for day-schools, revival occasions, and the family circle. By Karl Reden [pseud.] and S. J. Goodenough. New York: Carlton & Porter, 1863. 144 p. ob. 32°.

Words with music or S. A. and B.

Cards in Public Catalogue

MUSIC DIV.

DOANE COLLECTION.

1. Hymns (Sunday-school). 2. Goodenough, S. J., jt. au. 3. Title.
N. Y. P. L. April 30, 1920.

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*MTC Amer.

Converse, Charles Crozat, 1832–1918.
The captivity of Zion; concert overture for full orchestra to the cantata "When the Lord turned again" (Psalm 126), by C. Crozat Converse... Highwood, Bergen Co., N. J.: the composer, cop. 1915. 70 p. 4°.

Cover-title.
Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 20, 1916.

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*MP (U. S.)

CONVERSE, CHARLES CROZAT, 1832-1918.
They that sow in tears; five-voiced double fugue with choral-introduction. [n. d.] score (17 p.) 34cm.

Reproduced from copyist's ms.
For SSATB.

1. Fugues, Vocal. 2. Choral music, Secular (Mixed, 5 pt.)--unacc.
NN R 6.61 m/, OC SL MUg, lg. 2g MUA, 1, 2 (MUS), LC1, X1)

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*MRH

Converse, Charles Crozat, 1832–1918.
When the Lord turned again (Psalm 126), set to music for soprano and tenor solo, chorus, organ and orchestra, by C. Crozat Converse... New York: The H. W. Gray Co., cop. 1913. 1 p.l., 53 p. 4°.

English words.
Vocal score.

Keyboard acc.

Music div.

1. Cantatas, (Sacred)—, 2. Title.
N. Y. P. L. May 20, 1916.

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*MRA

CONVERSE, CHARLES CROZAT, 1832-1918, ed.
The church singer; a collection of sacred music. By Karl Reden [pseud.] and S.J. Goodenough. New York, Carlton & Porter, 1863. xiv p., score (417 p.) 17 x 25cm.

At head of title: "Praise God in his sanctuary."
For SATB.

1. Hymns. I. Goodenough, S.J., joint ed.
NN R 6.70 r/, OC, I SL MUg, lg, lg (LC1, X1)

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*MP (U.S.)

Converse, Charles Crozat, 1832–1918, jt. editor.
Bradbury, William Batchelder, 1816–1868, and C. C. Converse, editors.
The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney [cop. 1856]. 240 p. ob. 16°.

Date on cover, 1858.
Words with music in most part for 3 voices, some with piano accompaniment.

Music Div.

1. Songs.—Collections. 2. Converse, Charles Crozat, 1832– , jt. editor. 3. Title.
N. Y. P. L. November 30, 1919.

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*MRA

Converse, Charles Crozat, 1832-1918, joint ed.
BAIRD, E. T., ed.
The voice of praise; a selection of hymns and tunes for the Sabbath school, prayer meeting and family circle, edited by E.T. Baird and Karl Reden [pseud.] Richmond, E.T. Baird [1872] 216 p. 13 x 18cm.

Close score: SATB.
On cover: Brooklyn tabernacle edition.
1. Hymns, Revival. I. Converse, Charles Crozat, 1832-1918, joint ed. II. Title. III. Baird, E. T.
NN 10.59 1/, OC, I, IIbo SL MUg, lg, lg, IIg (LC1, X1)

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*MTC Amer.

Converse, Charles Crozat, 1832–1918.
Hail Columbia; ouverture américaine pour grand orchestre, par Charles Crozat-Converse. Partition... Paris: P. Schott & Cie. [18—?] Publ. pl. no. P. S. & Cie. 5359. 1 p.l., 58 p. f°.

Full score.
Cover-title.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 9, 1916.

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*MP (School)

Converse, Charles Crozat, 1832–1918, jt. editor.
Bradbury, William Batchelder, 1816–1868, and C. C. Converse, editors.
The musical bouquet, and institute choir. A collection of songs, duetts, trios, and choruses, together with a new and complete course of elementary instructions and lessons in singing. For the school-room and social circle. By William B. Bradbury and Charles C. Converse. New York: Ivison & Phinney, 1857. 240 p. ob. 16°.

Words with music in most part for 3 voices, some with piano acc.

Music Div.

DOANE COLLECTION.

1. Songs.—Collections. 2. Converse, Charles Crozat, 1832– , jt. editor. 3. Title.
N. Y. P. L. January 5, 1920.

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*MS

Converse, Florence, 1871–
The Holy night; a masque to be performed by young children at Christmastide, by Florence Converse, with words and music adapted from old French Christmas songs by Kate Stearns Page. New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34647. 31 p. 4°.

Vocal score. English words.
Original French text of five of the songs, at end.

3. Children's music — Operettas.

Cards in Public Catalog. MUSIC DIV.

1. Masks (plays). 2. Christmas drama. I. Page, Kate Stearns. II. Title.
N. Y. P. L. June 29, 1931

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*MP box

Converse, Charles Crozat, 1832–1918.
..."I love you."... Words by S. T. Coleridge. Music by C. Crozat Converse... New York, W. A. Pond & co. [c1914]

Song with piano accompaniment.
First line: Do you ask what the birds say?

Music Div.

Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MG p.v.7, no.2

Converse, Charles Crozat, 1832–1918.
Music's mother-tone and tonal onomatopy, [and] The verse of the future, by C. Crozat Converse... [Chicago, 1906?] 12 p. 8°.

"Reprinted from the 'Monist' and 'The Open court,' Chicago."

Cards in Public Catalogue

MUSIC DIV.

1. Music. 2. Title. II. Title: Onomatopy.
N. Y. P. L. January 21, 1925

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*MYO

CONVERSE, FRANK B., 1837-1903, arr.
Banjo songs; a choice collection of popular and standard songs for the banjo. Arranged by Frank B. Converse. New York, S.T. Gordon [c1888] 116 p. 31cm.

For voice and banjo.

1. Banjo--Collections. 2. Songs, with banjo--Collections, 19th cent.
NN R 3.69 l/, OC SL MUg, lg, 2g (LC1, X1)

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*MTC Amer.

Converse, Charles Crozat, 1832–1918.
"Im Fruehling"; Concert-Ouvertüre für Orchester von C. Crozat Converse. Partitur... New York: E. Schuberth & Co., cop. 1913. 61 p. 4°.

Full score.

MUSIC DIV.

140154A

ARTHUR MEES COLLECTION.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 6, 1924

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*MP box

Converse, Charles Crozat, 1832–1918.
..."Oh! Sea. Calm and sleeping sea."... Words by Frances R. Havergal. Music by C. Crozat Converse... New York [etc.] C. Fischer [c1904]

Song with piano accompaniment.

Music Div.

Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MYO

CONVERSE, FRANK B., 1837-1903.
The banjoist, by Frank B. Converse. Containing polkas, waltzes, operatic selections [etc.] Compiled from the author's private collection of original arrangements and compositions. New York, W.A. Pond [c1871] 95 p. 28cm.

Chiefly for banjo, without words. Includes songs with accompaniment for banjo.
1. Banjo.
NN S 2.69 l/, OC SL MUg, lg (DC2, LC1, X1)

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*MP (U.S.)

Converse, Charles Crozat, 1832–1918.
Sechs Lieder für eine Sopran-oder Tenor-Stimme mit Begleitung des Pianoforte, componirt von Ch. Crozat Converse. New York, Breitkopf & Härtel [ca. 1900] 15 p. 34cm.

For high voice with piano accompaniment.
First published by Breitkopf & Härtel, Leipzig, in 1860?
CONTENTS.—Aufmunterung zur Freude (Holty).—Wehmuth (Eichendorff).—Täuschung (Hartmann).—Ruhe in der Geliebten (Freiligrath).—Die Nachtigallen (Eichendorff).—Der gefangene Sänger (Schenkendorf).

1. Songs, German—U. S. composers.
N. Y. P. L. MUSIC DIV. November 30, 1945

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*MRA

[Converse, Charles Crozat,] 1832-1918, and S.J.Goodenough.
The sweet singer: a collection of hymns and tunes for Sunday-schools. Together with a variety suitable for day-schools, revival occasions, and the family circle. By Karl Reden [pseud.] and S.J.Goodenough. New York: Carlton & Porter, 1864. 144 p. obl.32°.

Words with music for S., A. and B.

336423A.

Music Div.

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*MPW – Amer.

Converse, Frank B 1837–1903, comp.
Frank Converse's "Old Cremona" songster; containing a choice and popular collection of banjo songs, stump speeches, sentimental ballads, comic songs, comic quartettes, walk arounds, songs and dances, &c., &c. With music. Comp. and arr. by Frank B. Converse. New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Melodies unaccompanied.
Without cover.

MUSIC DIV.

294233B. 1. Songs, American—Collections. I. Title: Old Cremona songster.
N. Y. P. L. April 25, 1945

Cards in Public C

*MP
box

Converse, Frank B 1837-1903.

...De Hal-le-lu band... Written & composed by Frank B. Converse... New York, W. A. Pond & co. [c1882]

Song with piano accompaniment.
First line: Oh! I trabbled to de East.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MYO

Converse, Frank B., 1837-1903, compiler.
Hitchcock's banjo collection. 230 easy pieces for the banjo, comprising a choice collection of polkas, waltzes, clog hornpipes ...etc...in both the "guitar" and "banjo" styles of execution. Arranged and compiled by Frank B. Converse... New York: B. W. Hitchcock, cop. 1887. 96 p. ob. 12°.

1. Banjo. 2. Title.
Music Div.
N. Y. P. L. May 19, 1920.

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*MP
box

Converse, Frank B 1837-1903.

...Lovely Angeline... Words and music by Frank B. Converse... New York, W. A. Pond & co. [etc., etc., c1882]

Dance and song with piano accompaniment.
First line: 'Twas on a summer's eve.
With autograph of composer.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MKPBM

Converse, Frank B , 1837-1903.

Frank B. Converse's analytical banjo method... together with copious exercises...and a choice collection of new and original pieces. New York: S. T. Gordon & son, c.1887. 156 p. port. rev.ed. f°.

1 sheet of music inserted.

490301. 1. Banjo—Methods. MUSIC DIV.

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*MKPBM

Converse, Frank B., 1837-1903.
...New and complete method for the banjo, with or without a master. New York: S. T. Gordon & Son, cop. 1865. 84 p. illus. ob. 12°.

p. 17-84, music.

1. Banjo.—Methods.
Music Div.
N. Y. P. L. May 19, 1920.

Converse, Frederick
Write on slip class mark *DA
name, vol., page and year of magazine.

Coburn, Frederick W.
Frederick S. Converse, composer of grand opera. 1 port.
(World Today. Chicago, 1909. 8°. v.16, p.30-34)

Music Dept.

Converse, Frederick Shepherd
Write on slip words underlined below and class mark — *MA

Downes, Olin.
Converse's opera well received at Boston premiere.
(Musical America. New York, 1911. f°. v.13, March 11, p.1, 4-5. illus., port.)

Form 49b [ii-13-31 25m] MUSIC DIV.

Converse, Frederick Shepherd, 1871-1940 NBM

MacKaye, Percy Wallace, 1875-
Saint Louis; a civic masque, by Percy MacKaye... Garden City, N.Y.: Doubleday, Page & Co., 1914. xxii, 99 p., 1 l. 12°.

Author. Mus. Div.
Music Div.

Converse, Frederick S. Biography.
Please write on slip, name of journal or series, volume, page and year.
*MA

Hill, (E.B.)
A new American composer — Frederick S. Converse and his career.
(The Musician, v. 11, No. 4. p. 188/89
Boston, 1906.)

Music Div.

Converse, Frederick S. Biography.
This is a magazine article. Write on slip name, year, vol., No. and page of journal.
*MA

Hill, (E.B.)
Frederick S. Converse
(Musician v. 14, no. 4. p. 164/65
Boston, 1909.)

Music Div.

Converse, Frederick
This is a magazine article. Write on slip name, year, vol., No. and page of journal.
*MA

Hollingsworth,
The interesting life and work of an American composer. (Portrait p.1.)
(Musical America, v. 8 no. 22 p. 3 & 56.
New York, 1908)

Music Div.

CONVERSE, FREDERICK SHEPHERD. THE MYSTIC TRUMPETER *KLW

HALE, PHILIP, 1854-1934.
"The mystic trumpeter," orchestral fantasy, op. 19 (after the poem of Walt Whitman) (by) Frederick Shepherd Converse. (IN: Boston symphony orchestra. Programme. Boston. 22cm. Season 38 (1918-19) Concert 6, p. 301-315)

Program note.
"The mystic trumpeter...as Whitman wrote it and published it in 'As a strong bird'," p. 302-308.
"Music suggested by poems of Walt Whitman," p. 310-313.
1. Whitman, Walt, 1819-1892—Music. 2. Converse, Frederick Shepherd. The mystic trumpeter. 3. Whitman, Walt, 1819-1892—Bibl. I. Whitman, Walt, 1819-1892. The mystic trumpeter. II. Title.
NN R X 9.53 OC, I PC, 1, I SL MU, 2, 3, 1y, II R, 1, 2, I (RI1, Z1, LC1, X1)

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*MTC - Amer.

Converse, Frederick Shepherd, 1871-
American sketches; symphonic suite for orchestra by Frederick S. Converse... New York: E. F. Kalmus, c1937. 122 p. 25cm. (On cover: Kalmus miniature orchestra scores. no. 111.)

Miniature full score.
CONTENTS. — Manhattan. — The father of waters. — Chicken reel. — Bright Angel trail.

Music Div.
35753B. 1. Suites—Orchestra—1800- . I. Title. Henry Hadley Mem. Lib.
N. Y. P. L. March 27, 1940

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*MP
+ Box

Converse, Frederick Shepherd, 1871-
...The answer of the stars. In honor to American soldiers and sailors of the great war. The poem by M. A. DeWolfe Howe, the music by Frederick S. Converse. For chorus of mixed voices, soprano solo and orchestra... Boston: C. C. Birchard & Co. [cop. 1919.] 1 p.l., 18 p. 4°. (Laurel edition.)

Cover-title.
"Written for Commencement day exercises of the Harvard Alumni Association, Cambridge, June 19, 1919."

MUSIC DIV.
1. Cantatas. 2. Howe, Mark Anthony de Wolfe, 1864- . 3. Title.
N. Y. P. L. December 18, 1919.

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*MP
(U. S.)

Converse, Frederick Shepherd, 1871-1940.
[La belle dame sans merci. Piano acc.]
...La belle dame sans merci (after the poem by Keats). Ballade for baritone solo and orchestra. Op. 12... Boston, G. Schirmer jr., The Boston music co. [etc., etc., c1902] Publ. pl. no. B.M.co.738. 22 p. 34cm.

First line: O what can ail thee.
With revision of final measures in manuscript.

Music Div.
1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Keats, John, 1795-1821.
N. Y. P. L. November 30, 1945

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*MP
box

Converse, Frederick Shepherd, 1871-1940.

...Bright star. (Keats.)... Boston, The Boston music co., c1903.

Song with piano accompaniment.
At head of title: F. S. Converse. Op. 14. Three love songs set to music for a baritone voice... 3.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MTO - Amer.
++

Converse, Frederick Shepherd, 1871-

...California; festival scenes for orchestra. [Boston, Mass.: C. C. Birchard & co., c1929] 84 p. 46cm. (Birchard edition.)

Full score.
"Suggested by scenes at the fiesta in Santa Barbara."
Cover-title.

Music Div.
7916B. 1. Orchestra—Full score—1800- . I. Title. Henry Hadley Mem. Lib.
N. Y. P. L. October 20, 1939

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*MTA - Amer.
+

Converse, Frederick Shepherd, 1871-

Endymion's narrative, for full orchestra, composed by Frederick S. Converse. Op. 10... New York: The H. W. Gray co., c1909. 98 p. 39cm.

Full score.
Reprint of programme note by Philip Hale, 1 leaf inserted.

MUSIC DIV.
Henry Hadley Mem. Lib.
34652B. 1. Symphonic poems—Full score. I. Keats, John, 1795-1821. Endymion. II. Title.
N. Y. P. L. February 14, 1940

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*MTO
Amer.

Converse, Frederick Shepherd, 1871-1940.

...Festival of Pan (romance for orchestra)... Op. 9. Boston, Mass.: G. Schirmer jr., The Boston music co. [etc., etc., 1903] Publ. pl. no. B. M. co. 854. 76 p. 33cm.

Full score.
Cover-title.

145916B. 1. Orchestra—Score—1800- I. Title. MUSIC DIV.
N. Y. P. L. November 25, 1941

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*MTO - Amer.
+

Converse, Frederick Shepherd, 1871-

"Flivver ten million;" a joyous epic. Fantasy for orchestra, by F. S. Converse. Inspired by the familiar legend "The ten millionth Ford is now serving its owner." Boston [etc.] C. C. Birchard & co. [c1927] 62 p. 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
1. Orchestra—Full score—1800- . I. Title. Henry Hadley Mem. Lib.
N. Y. P. L. December 15, 1939

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*MP
(U. S.)

Converse, Frederick Shepherd, 1871-1940.
[Flight of the Eagle. Piano acc.]
The flight of the Eagle; cantata for baritone solo, chorus of mixed voices and orchestra. Text by Cordelia Brooks Fenno; music by Frederick S. Converse. Boston [etc.] C. C. Birchard and co. [c1930] Publ. pl. no. 1454. 42 p. 27cm.

Vocal score. English words.

Music Div.
Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. 2. Arbella (Ship). I. Fenno, Cordelia Brooks. The flight of the Eagle.
N. Y. P. L. August 25, 1943

*MP
(U.S.)

Converse, Frederick Shepherd, 1871-1940.
[Hagar in der Wüste. Piano acc.]
"Hagar in der Wuste;" dramatische Erzählung für Mezzo-Sopran und grosses Orchester. Gedicht von Ferdinand von Saar in Musik gesetzt...von Frederick S. Converse. "Hagar in the desert"... Op. 26... New York, The H. W. Gray co. [etc., etc.] c1908. 31 p. 31cm.

For mezzo-soprano with piano accompaniment. German and English words.
First line: Wasser! Wasser!
"English version by John A. Macy."

MUSIC DIV.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Saar, Ferdinand von, 1833-1906. II. Macy, John Albert, 1877-1932, tr.
N. Y. P. L. November 30, 1945

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*MRHI

Converse, Frederick Shepherd, 1871-1940.
[I will praise Thee, O Lord. Instr. acc.]
I will praise Thee, O Lord. Chorus for mixed voices and soprano solo with an accompaniment for organ, piano, two trumpets and three trombones. Text from the ninth psalm. Music by Frederick S. Converse... Boston: C. C. Birchard & co. [c1924] Publ. pl. no. 1086. 26 p. 27cm. (Laurel edition.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Bible. O. T. Psalms. IX. English.
N. Y. P. L. (Over) May 5, 1943

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*MP
box

Converse, Frederick Shepherd, 1871-1940.
...Indian serenade. (Shelley.)... Boston, The Boston music co., c1903.

Song with piano accompaniment.
First line: I arise from dreams of thee.
At head of title: F. S. Converse. Op. 14. Three love songs set to music for a baritone voice... 2.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

Converse, Frederick Shepherd, 1871- NBM

Mackaye, Percy Wallace, 1875-
The immigrants; a lyric drama, by Percy Mackaye, with an introduction by Frederic C. Howe... New York: B. W. Huebsch, 1915. xix, 138 p. 12°.

597789A Music Div.

1. Drama (American). 2. Emigration and immigration, U. S.—Drama. 3. Title.
N. Y. P. L. February 4, 1916.

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*MRH

Converse, Frederick Shepherd, 1871-
Job; dramatic poem for solo voices, chorus, and orchestra, by F. S. Converse. Op. 24... New York: H. W. Gray Co., cop. 1907. xii, 170 p. 4°.

At head of title: To Wallace Goodrich. Composed for the fiftieth annual festival of the Worcester County Musical Association, 1907.
Latin and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. April 22, 1916.

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*MX - Amer.

Converse, Frederick Shepherd, 1871-1940.
...Two lyric pieces for brass quintet...by Frederick S. Converse. Op. 106... Chicago: Rubank, inc. [c1939] 1 v. 31cm. (Rubank brass ensemble library.)

Score (8 p.): trumpet I-II, horn (or baritone), trombone and bass. 6 parts.
CONTENTS.—Folk song.—Serenade.

MUSIC DIV.

1. Chamber music, 20th cent.—1800- —Quintets. 2. Trumpet—Quintets—1800- 3. Horn, French—Quintets. 4. Baritone (Horn)—1800— —Quintets. 5. Trombone—Quintets. 6. Tuba—Quintets.
N. Y. P. L. August 25, 1943

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*MP
box

Converse, Frederick Shepherd, 1871-1940.
Love in a look...by Henry Van Dyke. Set to music by F. S. Converse. Opus 28, no. 1. New York, The H. W. Gray co. [c1909]

Song with piano accompaniment.
First line: Let me but feel thy look's embrace.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MP
box

Converse, Frederick Shepherd, 1871-1940.
...Love within the lover's breast. (George Meridith.)... Boston, The Boston music co., c1903.

Song with piano accompaniment.
At head of title: F. S. Converse. Op. 14. Three love songs set to music for a baritone voice. 1.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MP
box

Converse, Frederick Shepherd, 1871-1940.
A lover's envy. From The white bees and other poems by Henry Van Dyke. Set to music by F. S. Converse. Opus 28, no. 3. New York, The H. W. Gray co. [c1909]

Song with piano accompaniment.
First line: I envy every flower that blows.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 12, 1944

Converse, Frederick Shepherd, 1871-1940.
May night by the roadside.

See

Converse, Frederick Shepherd, 1871-1940.
Flivver ten million.

MUSIC DIV.

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*MYK-Amer.
box

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
Melody, for violin and piano, composed by F. S. Converse, op. 29. New York, H. W. Gray; sole agents for Novello, c1910. score(7 p.) and part. 31cm.

1. Violin and piano.
NN R 6.69 k/OC SL MUg 1g MUA(4) (LC1, X1)

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*MTA
Amer.

Converse, Frederick Shepherd, 1871-
The mystic trumpeter; orchestral fantasy after the poem by Walt Whitman. Orchestral score. New York: G. Schirmer [cop. 1907.] Publ. pl. no. 18750. vi, 3-81 p. f°.

At head of title: F. S. Converse. Op. 19.
Full score.

Music div.

1. Orchestra, Full.—Symphonic poems. 2. Whitman, Walt, 1819-92. 3. Title.
N. Y. P. L. April 11, 1916.

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*MW—Amer.

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[NIGHT AND DAY]
Night and day, two poems for pianoforte and orchestra, op. 11. Boston, Boston music co., c1906. Pl. no. B. M. Co. 1213. 89 p. 34cm.

Score.

1. Piano and orchestra. I. Title.
NN R X 1. 58 g/OC (OAF1) SL MUg, 1g, 1g (MUA 4, MUI 1, LC1, X1)

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*MTA—Amer.
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CONVERSE, FREDERICK SHEPHERD, 1871-
[Ormazd. Op. 30]
Ormazd; symphonic poem for full orchestra, composed by F. S. Converse... New York: The H. W. Gray co., c1913. 92 p. 44½cm.

Full score.

Henry Hadley Mem. Lib.

34653B. 1. Symphonic poems—Full score. I. Title.

MUSIC DIV.
N. Y. P. L. November 30, 1939

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*MP
(U.S.)

Converse, Frederick Shepherd, 1871-
The peace pipe; cantata for mixed voices with baritone solo and orchestra. Text from Longfellow's "Hiawatha," music by Frederick S. Converse. Boston: C. C. Birchard & Co. [1915.] 2 p.l., 72 p. 4°.

Vocal score.

MUSIC DIV.

Secular—Keyboard acc.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82. 3. Title.
N. Y. P. L. June 6, 1916.

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*MSI - Amer.

Converse, Frederick Shepherd, 1871-1940.
[Pipe of desire. Full score]
Iolan; or, The pipe of desire. Romantic opera in one act. Text by George Edward Barton. German translation by Charles Henry Meltzer. Music by Frederick S. Converse. Op. 21. New York: The H. W. Gray co. [c1908] 220 p. 33cm.

English and German words.
First performed in 1906 in Boston.

MUSIC DIV.

145917B. 1. Operas—Full score. I. Barton, George Edward. The pipe of desire. II. Meltzer, Charles Henry, 1853-1936, tr.
N. Y. P. L. (Over) December 11, 1941

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*MS

Converse, Frederick Shepherd, 1871-
The pipe of desire; romantic grand opera in one act. Composed by F. S. Converse. Opus 21. Text by George Edward Barton... New York: The H. W. Gray Co., cop. 1907. 2 p.l., 131 p. 4°.

English words.
Vocal score.

—— —Second copy.
Newspaper clippings pasted in.
*MS-Amer. Third copy.
Henry Hadley Mem. Lib.
With autograph of author.

1. Operas.—Piano and voice. 2. Barton, George Edward. 3. Title.
N. Y. P. L. June 28, 1917.

Converse, Frederick Shepherd, 1871- . The pipe of desire NBM

Barton, George Edward.
The pipe of desire, and other plays, by George Edward Barton. Boston, The Old corner book store, inc., 1905.
5 p. l., 80, [1] p. 20cm.

CONTENTS.—The pipe of desire.—The sewing machine.—The image of God.—The thing to be done.

1. Title.
Library of Congress PS3503.A733P5 1905 5—39030
—— ——Copy 2. MUSIC DIV.
Copyright A 126458 [a21d1]

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*MX - Amer.

Converse, Frederick Shepherd, 1871-1940.
[Prelude and Intermezzo. Op. 103]
Prelude and Intermezzo for brass sextet, by Frederick S. Converse. Op. 103... New York [etc.] Boosey & Hawkes, inc. [c1938] Publ. pl. no. 3453. 1 v. 31cm.

Score (13 p.): trumpet I-II, horn, baritone, trombone and tuba. 6 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—1800- —Sextets. 2. Trumpet—Sextets—1800- 3. Horn, French—Sextets. 4. Baritone (Horn)—1800- 5. Trombone—Sextets—. 6. Tuba—Sextets.
N. Y. P. L. August 27, 1943

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*MYD
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Converse, Frederick Shepherd, 1871-
Prelude for piano, by F. S. Converse... Boston, Mass.: New England conservatory music store [c1936] Publ. pl. no. 4174. 8 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—1800- . I. Title.
N. Y. P. L. March 19, 1940

*MSP

Converse, Frederick Shepherd, 1871-1940.
[Puritan passions. Selections. Arr. for piano]
...Scarecrow sketches; six excerpts from the photo-music-drama Puritan passions, based upon Percy MacKaye's stage play The scarecrow. The music composed for the Film guild, inc. by Frederick S. Converse. Boston, O. Ditson co. [etc., etc., c1924] Publ.pl.no. 74764. 32 p. 31cm.

CONTENTS.—The awakening of Scarecrow.—Witch dance.—Élégie.—Old Nick.—Tragedy.—Romance.

MUSIC DIV.

382247B. 1. Moving pictures (g) The scarecrow. II. Title. I. MacKaye, Percy Wallace, 1875- III. Title: Puritan passions.
N. Y. P. L. (over) August 30, 1947

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*MYL

Converse, Frederick Shepherd, 1871-

Sonata for violoncello and piano, by F. S. Converse. Boston, Mass.: New England conservatory music store [c1922] 1 v. 31cm.

Score (42 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano—1800- 2. Sonatas—Violoncello and piano—1800-
N. Y. P. L. April 4, 1940

The conversion *MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The conversion. Vocal score. English]
...The conversion; a church cantata, for soli and chorus of mixed voices with organ accompaniment (and string instruments, two horns, two trumpets, and timpani, ad lib.) for general use, or on saints days and other festival occasions. Words selected by Rev. Francis Yarnall. The music by Harry Alexander Matthews... New York, G. Schirmer [etc., etc., 1910] Pl. no. 21077. viii, 55 p. 26cm.

Duration: About 40 min.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Paul, Saint, apostle. I. Yarnall, Francis. The conversion. II. Title.
NN 2.53 OC, I, Ib SL MUg, Ig, IIg (MUA4, LC1, X1)

** MX

Converse, Frederick Shepherd, 1871-
...Quartet in A minor for two violins, viola and violoncello. Score... Op. 18. New York: G. Schirmer [cop. 1906] Publ. pl. no. 17996. 39 p. 4°.

Score.

MUSIC DIV.

811604A DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. February 6, 1923.

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*MYD

CONVERSE, FREDERICK SHEPHERD, 1871-
[Sonatas. Piano. no. 1]
Sonata for piano, no. 1, by F. S. Converse... Boston, Mass.: New England conservatory music store [c1937] 28 p. 30½cm.

Henry Hadley Mem. Lib.

1. Sonatas—Piano—1800-
MUSIC DIV.
N. Y. P. L. April 9, 1940

Conversion with the blues

* MFBR (U.S.-Negro)

OLIVER, PAUL.
Conversion with the blues. Illus. with photographs by the author. London, Cassell [1965] xix, 217 p. 22cm.

"Notes on the recordings," p. [171]-175.

1. Negro music--U.S. 2. Negro musicians--U.S. 3. Negroes--Music--U.S. 4. Negroes--U.S. 5. Blues. I. Title.

NN R 8.65 p/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1, Z1)

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*MS Amer.

Converse, Frederick Shepherd, 1871-
...The sacrifice; an opera in three acts. Text and music by Frederick S. Converse. Opus 27. Lyrics by John Macy. Vocal score... New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G. 99. 248 p. f°.

Vocal score. English words.
First performed in 1911.

MUSIC DIV.

121905A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Macy, John Albert, 1877- 3. Title.
N. Y. P. L. January 17, 1924.

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*MYK

CONVERSE, FREDERICK SHEPHERD, 1871-
...[Sonatas, Violin. Op. 1.] Sonata for violin and piano in A. Op. 1... Boston, Mass.: Boston Music Co. [, cop. 1900.] Publ. pl. no. B.M. Co. 554. 2 parts in 1 v. 34½cm.

Violin and piano in score, and violin part.
At head of title: F.S. Converse.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Violin and~~ Sonatas: Violin and piano. 2. Violin and piano.
MUSIC DIV.
N. Y. P. L. October 11, 1932

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*MZ, v.10, no.3.

La conversione di San Guglielmo, duca d'Aquitania. Componimento sacro per musica, da cantarsi nell'oratorio de R. R. P. P. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel, 1742. 16 p. 16°.

"Musica del Sig. Gio: Battista Pergolesi..."
Without music.
In: *MZ p. v. 10, no. 3.

Librettos-Oratorios. G.Pergolesi, Giovanni Battista, 1710-1736
MUSIC DIV.
1. Oratorio. Cites in Public Catalogue
N. Y. P. L. June 26, 1919.

Converse, Frederick Shepherd, 1871-1940
Scarecrow sketches
See
Converse, Frederick Shepherd, 1871-1940
Puritan passions

MUSIC DIV.

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*ZB-330

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SUITE, PIANO, OP. 2]
Suite for the pianoforte, by F.S. Converse, op. 2. Boston, Boston music co. [c1899] Pl. no. B.M.Co. 485-488. 27 p. 36cm.

Microfilm.

1. Suites (Piano)
NN R 5.72 m/ OC (OAFI) SL MUg, Ig MUA(4) (MUFI, UMI, LC1, X1)

La conversione di Sant' Agostino, oratorio *MN Ddt 20

Hasse, Johann Adolph, 1699-1783.
... La conversione di Sant' Agostino, oratorio. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1905.
xiv, 125 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 20. bd.)

Score: For 6 solo voices, four-part chorus, and orchestra; harpsichord (or piano) accompaniment added in small notes below.
Italian and German text. Libretto by the Electress Maria Antonia of Saxony, adapted from the Theatrum asceticum of Franz Neumayr.
First performance at Dresden, March 28, 1750.

1. [Oratorios: Early] I. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. II. Neumayr, Franz, 1697-1775. III. *Schering, Arnold, 1877- ed. IV. Title.

A C34-3178

Yale univ. Sch. of music. for Library of Congress Library [M2.D39 bd. 20] [43d1]

MUSIC D. Card rev.

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*MP (U.S.)

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SERENADE. VOCAL SCORE. ENGLISH & GERMAN]
Serenade for soprano solo, male chorus, flute, harp and small string orchestra, by F.S. Converse, op. 25. Words by John Macy; German text by A. Noelte. Für Sopran-Solo, Tenor-Solo, Männer-Chor, Flöte, Harfe und kleines Streich-Orchester. Worte von John Macy; Deutsch von Albert Nolte. New York, H.W. Gray, Sole agents for Novello, (Continued)

NN 5.70 v/ OC, I (OAFI) SL MUg, Ig, Ig MUA(4), I (MUD 1, LC1, X1)
2

Converse College *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 166 [r-10-48 1m]

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*MN J54

Convert, 15th cent., supposed composer.

Ma plus, ma mignonne, m'amye [von] (Convert?)

Score: S.T.T. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.5-6.)

song index

MUSIC DIV.

CONVERSE, FREDERICK SHEPHERD, 1871-1940.
[SERENADE. VOCAL SCORE. ENGLISH & GERMAN]
Serenade for soprano solo... (Card 2)

London [c1908] 42 p. 27cm.

Words printed also as text: p. 3-6.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Macy, John Albert, 1877-1932. Serenade.

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*MP (Italian)

Conversi, Girolamo, fl. 16th cent.
[Canzoni alla Napolitana. lib. 1. Sola soletta]
..."Sola soletta." "Einsam für mich." Fünfstimmige Canzona aus "Il Primo Libro de Canzoni alla Napolitana" (Vinegia, 1572). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1913?] Publ. pl. no. Part. B. 2310. 7 p. 27½cm. (Ausgewählte Madrigale. Nr. 47.)

Five-part music in open score and piano reduction. Italian and German words.
Caption-title.
At head of title: Girolamo Coversi.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. October 21, 1936

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*MN J54

Convert, 15th cent.

Pour changier l'air [von] (Convert)

Score: S.T.B. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.2-3.)

Song index

MUSIC DIV.

Converse, Frederick Shephard, 1871- composer: Sinbad the Sailor. NBM

Mackaye, Percy Wallace, 1875-
Sinbad the sailor; his adventures with Beauty and the Peacock Lady in the Castle of the Forty Thieves; a lyric phantasy, by Percy Mackaye. [Boston:] Houghton Mifflin Co. [1917.] 6 p.l., (1) 4-146 p., 1 l. 12°.

"The music for this phantasy has been composed by Frederick S. Converse. The designs for this volume have been made by Joseph Urban."
Music omitted.

1. ~~Drama (American)~~. 2. Urban, Joseph, illustrator. 3. Title.
N. Y. P. L. April 27, 1917.

DREXEL 4256,2

Conversi (GIROLAMO) fl. 16th cent.
Quinto. Il primo libro delle canzoni à cinque voci. Novamente ristampate. *Venegia: Appresso l'herede di G. Scotto*, 1580. 32 pp. 4°. (sq.°.)

~~Bd. with: Perretti (G.) Quinto. Di G. F. il primo libro delle canzoni alla napolitana. Vinegia, 1574~~
~~Binder's title: Musica del secolo XVI.~~

Choral music, Secular—Mixed—5 pt.—Unacc.

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*MN J54

Convert, 15th cent.

Se mieulx ne vient d'amours. [Von] (Convert)

Score: S.T.T. French words.

(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.11.)

Song index

MUSIC DIV.

Los convidados de piedra *Z-292
Film Reproduction
VEGA, VENTURA DE LA.
[LOS CONVIDADOS DE PIEDRA. LIBRETTO. SPANISH]
Los convidados de piedra; pesadilla cómico-lírica-fantastica y algo bailable, en un acto, tres cuadros y un apoteosis, letra y musica de Ventura de la Vega y Enrique Mayol. Estrenada en el teatro de la Latina el 25 de octubre de 1912. Madrid, R. Velasco, imp., 1912. 45 p. 21cm.
(Continued)
NN * * R X 5. 58 1/A OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy
(UM1, LC1, X1, MU1 1)

VEGA, VENTURA DE LA. [LOS CONVIDADOS DE PIEDRA. LIBRETTO. SPANISH] Los convidados de piedra... (Card 2)
Film reproduction. Positive.
I. Mayol Martínez, Enrique. Los convidados de piedra. II. Title.

Il convitato di pietra
Mus. Res.
*MN p.v.19
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD]
Il convitato di pietra; grand ballet by Mr. Le Picq, as performed with great applause at the King's theatre, 1785. The music by the celebrated Chevalier Gluck, in which is introduced a favorite pas de trois. Part of the music by the above author, and the whole adapted for the harpsichord, piano forte, violin & flute, by
(Continued)
NN S 10.67 r/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUR1, DC2, LC1, X1, Z3) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD] Il convitato di pietra... (Card 2)
F.H. Barthelemon... London, Printed by Longman and Broderip [1785] 34 p. 16 x 25cm.
1. Ballets (Piano) 2. Ballets--To 1800. I. Barthélemon, François Hippolyte, 1741-1808, arr. II. Title. III. Title: Don Juan.

Il convito. *MP
Bertoni, Ferdinando Giuseppe, 1725–1813.
The favourite songs in the opera Il convito, by Sigr Bertoni. London: R. Bremner [1782]. 19 p. f°.
Italian words; final chorus, French words.
Full score.
Music div.
1. Songs, arias, etc., with orchestra.— Full score. 2. Operas.—Selections. 3. Title: Il convito.
N. Y. P. L. November 16, 1918.

Convito armonico. *MP (English)
Webbe, Samuel.
Convito armonico; a collection of madrigals, elegies, glees, canons, catches and duets... for the most part compressed into two lines for the facility of accompaniment. London; S. Chappell, n.d. 4 v. in 2. f°.
Music Div.
Glees, catches, rounds, etc. — Madrigals, Secular — Collections.

Convito musicale
*MP (Italian)
VECCHI, ORAZIO, 1550-1605.
[CONVITO MUSICALE]
Convito musicale. A tre, quattro, cinque, sei, sette e otto voci (1597) Trascrizione ed interpretazione di William R. Martin. Roma, Edizioni de Santis, 1966. vi p., score (249 p.) port., facsims. 33cm. (Capolavori polifonici del secolo XVI. v.8)
Madrigals, for 3-8 voices.
1. Madrigals, Italian--To 1700. I. Series. II. Title.
NN 1.68 r/JOC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Convivalium concentuum farrago. *MN E66.SU.v.1
Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]
... Neue teutsche weltliche lieder, 1595. Convivalium concentuum farrago, 1609. Bearbeitet von Kurt Stangl. Reichenberg, E. Ullmann verlag, 1939.
3 p. l., 38, [8], 127, [5] p. 32½cm. (Added t.-p.: Das Erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren, bd. 1)
Series title in part at head of t.-p.
With reproductions of original title-pages and introductory material.
(Continued on next card)
A 41-1382 rev 2 †
[r46f2]† MUSIC DIV.

Demantius, Christoph, 1567-1643.
[Neue deutsche weltliche lieder]
... Neue teutsche weltliche lieder 1595 ... 1939. (Card 2)
"Neue teutsche weltliche lieder" for 5 voices; "Convivalium concentuum farrago" for 6 and 8 voices.
1. Part-songs—To 1800. I. *Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed.
[Full name: Johann Christoph Demantius]
M2.E67S8 bd. 1 (780.82) A 41-1382 rev †
Newberry library for Library of Congress [r46f2]†

Convivalium concentuum farrago
*MN E67 Bd. 1
DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J.P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)
(Continued)
NN R X 6.60 1/A OC, I, II (OS)V (OAF1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)
Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.
(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)
1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1800. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

Convivialities for orchestra
*MTO-Amer.
ETLER, ALVIN, 1913-
Convivialities for orchestra. New York, A. Broude [c1969] 62 p. 30cm.
1. Orchestra. I. Title.
NN 5.69 v/J OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Convivium musicale, Mühlhausen, Germany.
See
Musicalische Societät, Mühlhausen, Germany.
MAR 31 1941 MUSIC DIV.

Write on slip words underlined below and class mark — 3-*EE
Convivium musicum, Görlitz, Germany
Gondolatsch, Max.
Der Personenkreis um das Görlitzer Convivium und Collegium Musicum im 16. und 17. Jahrhundert.
(Oberlausitzische Gesellschaft der Wissenschaften. Neues Lausitzisches Magazin. Görlitz, 1936. Bd. 112, p. 76-155.)
Musicians, German--Görlitz.
Collegium musicum, Görlitz, Germany.
MUSIC DIV.

*MKAM
CONWAY, MARMADUKE P, 1885-
Church organ accompaniment; with a foreword by H. Goss Custard. London, Canterbury press [1952] 152 p. port., music. 20cm.
1. Musical accompaniment. 2. Accompaniment. 3. Organ—Instruction and study. 4. Organ--Instruction, 1901-
NN * R 1.54 OC PC, 1, 3 SL MU, 3, 4 (LC1, X1)

*MKA
Conway, Marmaduke P, 1885-
Playing a church organ... London, Latimer house [1950] xi, 143 p. front. 19cm.
"A list of anthems," p. 115-127; "A list of... voluntaries," p. 130-144.
539191B. 1. Organ. 2. Organ — Music, B. ill. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 15, 1953

*XML-100
CONWAY, MARMADUKE P., 1885-
Rheinberger's organ sonatas; suggestions for registration, together with hints on their phrasing and general treatment, by M.P. Conway. London, Off. of Musical opinion, 1925. 97 p. 19cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,748)
1. Rheinberger, Josef Gabriel von. Sonatas, Organ.
NN R 8.72 g/JOC, PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, Z A1)

Conway, Marmaduke P., 1885- , arr. *MRH
HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. VOCAL SCORE (ORGAN REDUCTION ONLY)]
Messiah; organ score. The vocal parts, with organ either as the sole accompaniment or together with such parts of a full orchestra as may be available; adapted by Marmaduke P. Conway. [London, New York, Peters & Hinrichsen, c1958] 128 p. facsim. 26x36cm. (Edition Peters 4501Z)
For use with all current Messiah editions.
Includes the vocal line (in small notes).
1. Organ--Arr. I. Conway, Marmaduke P. 1885- arr.
NN 10.61 c/B OC, I SL MUg, 1g, Ig (LC1, X1)

*MKROM
CONWAY, PHILIP E.
The cultural cornetist; excerpts from "Itopia," The lady of peace, and analysis chart, with Ohezu land music, Cornet concerto and transposition for the trumpet. New York, Musical advance pub. co. [194-?] [6] l. music. 36cm.
1. Cornet--Instruction.
NN 7.65 s/JOC (lbo) SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *DH
Conyn, Cornelius.
Flamenco kunst.
(Elsevier's geillustreerd maandschrift. Amsterdam, 1936. v.93, p.160-168. plates.)
Folk dances—Spain.
Gipsies—Spain.
Cante hondo
Folk songs, Spanish
Dancing--Spain
MUSIC DIV.

Coochi-coochi *LYD ₇ box

Ferry, Adam.
...Hoolah! hoolah! Coochi-coochi polka, composed by Adam Ferry... New York: Richter & Hopf, cop.1895. 5 p. f°.

For piano.
At head of title: Dance of the Midway.

1.Title. 2.Title: Coochi-coochi. 3.Title: Hutchy, hutchy. 4.Title: Kutchy, kutchy.

MAR 29 1929 MUSIC DIV.

Cook, Charles Emerson, 1869-1941: Red Feather.

*MS

De Koven, Reginald, 1861–1920.
"Red Feather;" a comic opera in two acts. The book by Chas. Klein, the lyrics by Chas. Emerson Cook; the music by Reginald de Koven. Vocal score... New York: J. W. Stern & Co., cop. 1903. 334 p. 4°.

Vocal score. English words.
First performed in 1903.

21586A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Klein, Charles, 1867–1915. 4. Cook, Charles Emerson. 5. Title.
N. Y. P. L. August 25, 1921.

Cook, Ellenor.

*MRC

Salama, Andrew.
The shepherds' Christmas eve; a musical play in one scene for young people, embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by Ellenor Cook & Ludmila K. Foxlee. Original musical arrangements by Andrew Salama. Cover and illustrations by Sergei Soudeikine... New York: G. Schirmer (Inc.), cop. 1929. Publ. pl. no. 34686. xvi, 43 p. front., illus. (incl. plans.) 4°.

Carols are arranged for 1 voice with piano acc.; words in original language with English translation.

MUSIC DIV.

542108A. 1. Christmas drama. I. Cook, Ellenor. II. Foxlee, Ludmila K. III. Soudeikine, Sergei, illustrator. IV. Title.
N. Y. P. L. August 14, 1931

Cook (C) DREXEL. 5527-(64)

The young couple polka. Composed by C. Cook... and arranged for the piano by Robert Meyer... New Orleans: P. P. Werlein; c cop. 1853. 5 pp. f°

[illegible] — Piano)

5527 Music Div.

Cook, Charles Emerson, 1869-1941: Red Feather

*MZ
(DE KOVEN)

KLEIN, CHARLES, 1867-1915.
Red Feather; opera comique in two acts. The book by Chas. Klein, the lyrics by Chas. Emerson Cook, the music by Reginald De Koven... New York: J.W. Stern & Co., cop. 1903. 38 p. 8°.

Libretto. English words.

MUSIC DIV.

1. Drama, American. I. Cook, Charles Emerson. II. Title.
+ Div.

N. Y. P. L. March 31, 1933

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*C p.v. 4348

Cook, Guillermo Alfredo, 1919 –
... Letra para tu música. Ilustraciones de Waldo. Caracas, Cooperativa de artes gráficas, 1942.

xii p. illus. 32^{cm}.

On cover: Poemas.
"De esta edición han sido tirados 150 ejemplares."

I. Title. 1. Poetry, Spanish A 44-4480

Harvard univ. Library for Library of Congress [2] MUSIC DIV.

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*MS

Cook, Cecil.
[The willow pattern. With piano.]
The willow pattern. Comic operetta in two episodes: Written by Basil Hood. Composed by Cecil Cook... London [etc.]: Chappell & Co., Ltd. [cop. 1902.] Publ. pl. no. 21466. 66 p. 28cm.

Vocal score. English words.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736404A. 1. Operas, Comic—Vocal score. I. Hood, Basil Charles Willett, 1864-1917: The willow pattern.
N. Y. P. L. January 7, 1935

Cook, Charles Emerson, 1869-1941. The walking delegate

*MZ-Amer.

HOSMER, LUCIUS, 1870-1935.
[THE WALKING DELEGATE. LIBRETTO. ENGLISH]
The walking delegate; a comic opera. Libretto by Charles Emerson Cook. [Boston, O. Ditson] c1897. 42 p. 23cm.

1. Cook, Charles Emerson, 1869-1941. The walking delegate. II. Title.
NN S.69 k/, OC, I (OAF1) PC, 1, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MFGM

COOK, HAROLD E.
Shaker music; a manifestation of American folk culture. [Cleveland] 1946. 5, vii, 301 l. illus., facsims. 29cm.

Thesis--Western reserve university.
Includes music.
"List of printed hymnals," leaves 290-291; bibliography, leaves 292-299.

Lawrence Tibbett Memorial Collection

1. Shakers. 2. Shakers--Music.
NN S 11.69 w/, OC(1bo) PC, 2 SL MU, 1 (LC1, X1, Z1)

F-11
4465

COOK, CHARLES HENRY, 1858-1933.
The curiosities of ale & beer; an entertaining history (illustrated with over fifty quaint cuts) By John Bickerdyke [pseud.] In part collected by the late J.G. Fennell, now largely augm. with manifold matters of singular note and worthy memory by the author and his friend J.M.D---. London, Field & Tuer; New York, Scribner & Welford [1886] xii, 449 p. illus. 27cm.

1. Ale. 2. Beer--Hist. 3. Drinking customs. 4. Drinking songs, English. I. 1886.
NN * R 7.68 1/, OC PC, 1, 2, 3, 4 SL MU, 4y ST, 1t, 2 (LC1, X1)

MUSIC DIV.

Cook, Mrs. David C.
See
Cook, Marguerite.

N. Y. P. L. February 20, 1923.

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*MEC
(Cook, I.)

Cook, Ida.
We followed our stars. New York, Morrow, 1950.

246 p. illus., ports. 22 cm.

1. Operas, 20th cent.
1. Opera. 2. Singers. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
ML429.C63A3 1950 928.2 50-6878

Library of Congress [25] MUSIC DIV

Cook, Charles Emerson, 1869-1941. The Koreans.

*MS

Hosmer, Lucius, 1870–1935.
[The Koreans. Vocal score]
The Koreans; or, The ancestors of King-Ki-Too; a comic opera in three acts. Libretto by Emerson Cook. Music by Lucius Hosmer. Boston, B. F. Wood music co. [c1898] Publ. pl. no. B.F.W.387. 151 p. 31cm.

"First performed at the Tremont theatre, Boston...May 31, 1897."

MUSIC DIV.

325419B. 1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Koreans.
N. Y. P. L. February 7, 1946

Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns

*MO
(Scottish)

Burns, Robert, 1759-1796.
The songs of Robert Burns and Notes on Scottish songs [i. e. song] by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.

1 v. (various pagings) facsims. (incl. music) 23 cm.
Facsimiles of The songs of Robert Burns ... with the melodies for which they were written (1903) and Notes on Scottish song (1908)

(Continued)

NN R 8.63 e/, OC, I, II PC, 3, I, II SL MU, 1, 2g, 4g, Ig, II (LC1, X1)

2.

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*MC

COOK (J. B.) & COMPANY, Rochester, N. H.
Finding list of organ music.
Rochester, N.H. v. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Organ music--Bibl.
NN 10.66 1/, OS CSR PC, 1 SL MU, 1 (U1, LC1, X1) [C]

Cook, Charles Emerson, 1869-1941. The Koreans.

*MS

Hosmer, Lucius, 1870–1935.
[The Koreans. Selections]
Vocal gems from The Koreans. Libretto by Emerson Cook. Music by Lucius Hosmer... Boston, B. F. Wood music co. [c1897] Publ. pl. no. B.F.W.383. 31 p. 31cm.

With piano accompaniment.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Koreans.
N. Y. P. L. April 23, 1946

BURNS, ROBERT, 1759-1796. The songs of Robert Burns and Notes on Scottish songs... (Card 2)

edited by James C. Dick, and of Annotation of Scottish songs by Burns (1922) by Davidson Cook.
Bibliography: p. [xxvi]-xliii (2d group)

1. Songs, Scottish. 2. Songs, English--Scotland--Collections. 3. Songs, Scottish--Hist. and crit. 4. Folk songs, Scottish. I. Dick, James C., ed. II. Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns.

Cook (J. C) DREXEL. 4741

Music for the 16th academic commencement of Rutgers Institute... 1855. Poetry by the young ladies. Music... by J. C. C. n.p., 1855. pp. 3-10. 5°.

In: Sacred music.

No subject

Music Div.

Cook, Charles Emerson, 1869-1941. The Rose of the Alhambra.

*MS

Hosmer, Lucius, 1870–1935.
[The Rose of the Alhambra. Vocal score]
The Rose of the Alhambra; romantic comic opera in three acts. Book and lyrics by Charles Emerson Cook. Music by Lucius Hosmer. New York, T. B. Harms co. [etc., etc.] c1905. 251 p. 28cm.

"First produced in the Lyceum theatre, Rochester...November 15, 1905."

MUSIC DIV.

325415B. 1. Operas, Comic—Vocal score. I. Cook, Charles Emerson, 1869–1941. The Rose of the Alhambra.
N. Y. P. L. February 7, 1946

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*MM
(Plainsong)

Cook, Edgar Thomas, 1880–
The use of plainsong, by Edgar T. Cook... Nashdom Abbey, Burnham, Bucks: The Plainsong and Mediaeval Music Soc., 1928. 56 p. illus. (music.) 4°.

"Publishers' lists," p. 49–56.

Cards in Public Catalogue MUSIC DIV

1. Plainsong. 2. Plainsong and Mediaeval Music Society, London. 3. Title.
372168A.
N. Y. P. L. September 11, 1928

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*MKDM

COOK, J. LAWRENCE.
Piano handbook on boogie woogie, blues and barrel-house, by J. Lawrence Cook. New York, Capitol songs, c1944. 28 p. 31cm.

1. Piano--Methods (Jazz)
NN 12.69 w/, OC(1bo) SL MU, 1 (LC1, X1)

*MYA

Cook, John, 1918-

Variations on Alles ist an Gottes Segen, for organ. New York, H. W. Gray Co. [1967]

20 p. 31 cm.

1. Organ. I. Title: Alles ist an Gottes Segen.
NN * 2.69 1/ OC(1b*) SL MUg, 1g, 1g (LC1, X1)

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*MKB

Cook, Kenneth, 1926-

The bandsman's everything within... London [etc.] Hinrichsen edition [1950] 208 p. facsims., illus., ports. 18cm.

1. Band--Dictionaries. 2. Band--Great Britain.
592006B. ~~4. Bands (Music).~~ I. Title.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue

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* MG p.v.228

Cook, Kenneth, 19[..]- , ed.

"Oh, listen to the band!" A brass band miscellany. With an introd. by Henry Geehl. London, New York, Hinrichsen [c1950] 96 p. illus., facsim., music. 20cm. (Hinrichsen edition no. 121)

Bibliography, p. 90-91.

1. Bands (Music). 2. Band--Gt. Br.--England. I. Title: Listen to the band.
NN 9.53 OC PC, 1 SL MO, 2, I (U1, LC1, X1)

Cook, Laurence Russell NCOF

Cohen, Sol.

[Mistress Mary. Libretto. English]

Mistress Mary; a light opera... book by Laurence Russell Cook, music by Sol Cohen. Los Angeles? [n. d.] 35, 32, 25 f. 28cm.

Typescript.

582833B. I. Cook, Laurence Russell. II. Title.
NN
MUSIC DIV.

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* MP (U. S.)

COOK, LOUISE SPRAGUE.

Priceless songs. [New York] R. Welling, c1935. 24 p. 31cm.

For voice and piano.

CONTENTS. —Ice box. —The little waves. —In the city. —Quiet on the mountain. —Stars hang up so high. —Molly. —The winds. —The moon. —Many things I don't know. —What they said.

1. Songs, U.S. I. Title.
NN X 1. 58 p/POC (1bo) SL MUg, 1g, 1g (MUA 4, LC1, X1)

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*MRA

Cook, Marguerite, ed.

Beginners songs; a collection of choicest songs for youngest singers. For the beginners and primary departments, also for home and kindergarten. Edited by Marguerite Cook. Chicago: D. C. Cook pub. co., 1902. 112 p. 21cm.

Close score: 4 mixed voices. Many hymns for 1 voice with piano acc.

630191B. 1. Hymns, Sunday school.
N. Y. P. L.
MUSIC DIV.
December 17, 1940

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*MRA

Cook, Marguerite, editor.

Primary songs, edited by Mrs.D.C.Cook, assisted by the Bureau of Primary S.S. Music and Bureau of Primary S.S.Poetry... Chicago:D.C.Cook Pub.Co.[cop.1878.] 31 l. 8°.

Words with music for 4 voices.

73143 A· 1 card only.
MUSIC DIV.

Cook, Martha Walker, translator. *MEC (Liszt)

See:

Liszt, F[ranz].

Life of Chopin, by F. Liszt. Translated from the French, by M. W. Cook. Boston: O. Ditson & Co. [1863.] 2 p.l., 3-202 p. 4. ed. 16°.

1. Chopin, Frédéric François. 2. Cook, Martha Walker, translator.
N. Y. P. L.
Music Dept
October 22, 1913.

Drexel 1381

Cook (Martha Walker) translator.

See Liszt (Franz) Life of Chopin... Philadelphia, 1863. 16°

Music Div.

Cook, Mercer, 1903-

Cook, Will Marion, 1869-1944. *MP box

...A little bit of heaven called home... New York, G. Schirmer inc. [c1933]

Song with piano accompaniment.
First line: I've found a part of paradise.
Chorus: Just a little bit of heaven.
Words by Mercer Cook.

Printed for the Music Division.

1. Songs, U. S. I. Cook, Mercer, 1903-
II. Song index (3).
NN
MUSIC DIV.

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*MS

COOK, RAY M.

The tax-collector of Teplitz; a 3-act Purim operetta for children, by Ray M. Cook. New York, Union of American Hebrew congregations [c1968] 11 p., score (28 p.) 28cm.

With piano acc.

1. Purim. 2. Children's operettas. I. Title.
NN 3. 69 d/. OC(1bo) SL I, 1, I MUg, 1g, 2g, 1g (LC1, X1)

NCOF

COOK, RODERICK.

The Noel Coward revue, devised, with additional material, by Roderick Cook. New York, Studio duplicating service [1968?] 49,56 l. 29cm.

Typescript, with notations in ink and pencil.
Libretto.
Produced at the Ethel Barrymore theatre, New York, Sept. 29, 1968, under the title And now Noel Coward; at the Booth theatre, New York, (Continued)

NN 8. 70 w/ OC, 1 PC, 1, II, III, I, II, III, IV (LC1, X1) IV SL MUy, 1y, 1y, IIy, IIIy T, 1, 2

DREXEL. 5527 (26)

Cook (J)

See Adam (Adolphe Charles)
Giselle waltz... arranged by J. C.
Buffalo, cop. 1848. f°
Publ. pl. no. 12

5527
Music Div.

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*MP (U. S.)

COOK, T. J.

The oriental glee & anthem book, by T. J. Cook and T. E. Perkins, assisted by T. Hastings. New York, F. J. Huntington [1861] score(112 p.) 17 x 26cm.

On cover: Companion to The olive branch.
For SATB, chiefly unacc.
CONTENTS. --pt. 1. Glees, secular choruses, canzonets, quartets, four part songs, &c. --pt. 2. Anthems, sacred choruses, introits, motets, sentences, &c.

1. Vocal collections. I. Perkins, Theodore E. II. Hastings, Thomas, 1784-1872. III. Title.
NN R 6. 69 k/OC, I, II SL MUg, 1g, 1g, IIg, IIIg MUA(4)I, II (LC1, X1)

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* MRH

Cook, T. J.

The union. Music for the church, and songs for the fireside. A collection of anthems, sentences, glees, quartets, duets, &c. By T. J. Cook... New York: F. J. Huntington [cop. 1863]. 112 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

Drexel 4191 A second copy.

34491A Choral music, Secular -- Collections
1. Sacred music.—Collections. ~~2. Choruses.—Collections.~~
3. Title.
Choral music, Sacred -- Collections.
N. Y. P. L.
MUSIC DIV.
December 31, 1920.

CN

Cook, Sir Theodore Andrea, 1867-1928.

Character and sportsmanship, by Sir Theodore Cook. London: Williams and Norgate, Ltd., 1927. xxvii, 349 p. facsim., front., illus., plates, ports. 8°.

Cards in Public Catalogue
MUSIC DIV.

307452A. ~~1. Character, National—~~ Gt. Br. ~~2. Character, National—U. S.~~ ~~3. Character, National—Germany.~~ ~~4. Education—Sociological aspects.~~ ~~5. Athletics, College—Gt. Brit., & Athletics, College—U. S.~~ 7. Songs, English. ~~8. European war, 1914-1918.~~ 9. Title.
N. Y. P. L.
July 14, 1927

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* MP box

Cook, Will Marion, 1869-

...Exhortation (A Negro sermon) (Alex. Rogers)... New York, G. Schirmer [etc., etc., c1912]

Song with piano accompaniment.
First line: Remember, if a brudder smotes dee on de lef' cheek.
At head of title: Three Negro songs by Will Marion Cook.

——— Edition for high voice. Title-page wanting.

N. Y. P. L.
Music Div.
Printed for the Music Division.
May 17, 1944

Mus. RES Amer.
* MS

Cook, Will Marion, 1869-

[In Dahomey. Vocal score]

...In Dahomey. A Negro musical comedy. Book by Jesse A. Shipp, lyrics by Paul Lawrence Dunbar & others. Music by Will Marion Cook... London: Keith, Prowse & Co. Ltd. [1903?] Publ. pl. no. K. P. & Co. Ltd. 1570, 1574. 140 p. 28cm.

English words.
Additional numbers by J. L. Hill, A. Johns, A. Rogers, J. Vaughan, H. Von Tilzer and B. Williams.
At head of title: Produced at the Shaftesbury theatre May 16th 1903.
"Copyright 1902 by W. M. Cook. Copyright 1903 by Keith, Prowse & Co. Ltd."

(Over)

789041A. 1. Musical comedies. I. Shipp, Jesse A., 1859-1934. In Dahomey. II. Dunbar, Paul Lawrence, 1872-1906. In Dahomey.
N. Y. P. L.
MUSIC DIV.
January 10, 1936

Cook, Will Marion, 1869-1944. *MP box

...A little bit of heaven called home... New York, G. Schirmer inc. [c1933]

Song with piano accompaniment.
First line: I've found a part of paradise.
Chorus: Just a little bit of heaven.
Words by Mercer Cook.

Printed for the Music Division.

1. Songs, U. S. I. Cook, Mercer, 1903-
II. Song index (3).
NN
MUSIC DIV.

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* MP box

Cook, Will Marion, 1869-

...Mammy. Lyric by Lester A. Walton. Music by Will Marion Cook. New York, Artmusic inc. [c1916]

Song with piano accompaniment.
First line: I've traveled here.

N. Y. P. L.
Music Div.
Printed for the Music Division.
May 12, 1944

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* MR box

Cook, William M

The tidal wave of glory. Dedicated to the great evangelists Moody and Sankey. Words & music by Wm. M. Cook... Philadelphia, W. M. Cook [etc., etc.] c1876.

Song and 4-part chorus with piano accompaniment.
First line: With many thousand newborn souls.

N. Y. P. L.
Music Div.
Printed for the Music Division.
May 17, 1944

*MP box

Cook, Will Marion, 1869-
...My lady... New York, G. Schirmer [etc., etc., c1914]
Song with piano accompaniment.
First line: De breeze is blowin' crossa de bay.
Verse by "Paul Laurence Dunbar. Refrain by W. M. C."
At head of title: Will Marion Cook. Two Negro ballads. 1.
Composer's autographed presentation copy to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MP box

Cook, William M.
After your grave is green... Words and music by William M. Cook... Philadelphia, A. F. Woodward & co., c1878.
Song and 4-part chorus with piano accompaniment.
First line: Though now we're happy my darling.
Illustrated t.-p. (lady placing wreath on grave.)

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MC

Cook (J.B.) & company, Rochester, N.H.
Finding list of vocal music.
Rochester, N.H. v. 24-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Songs—Bibl. 2. Choral music—Bibl. 3. Songs—Bibl.—Catalogs.
NN** 6.55 a/ OS PC,1,2 SL MU,2,3 (MUA4, (U1,LC1,X1) [C]

Cooke, Arnold
Symphony

Write on slip only words underlined and classmark — *MA

Clapham, John.
Arnold Cooke's symphony.

(Music review. Cambridge, 1950. 1950, May, p. 118-121. illus.: music)

Form 400c [xi-4-48 25m] npc MUSIC DIV.

COOKE, ARNOLD, 1906-

Write on slip only words underlined and classmark — *MA

Clapham, John.
Arnold Cooke.

(Music survey. London, 1951. 1951, June, p. 250-256. illus.: music)

Form 400c [viii 8 50 25m] npc MUSIC DIV.

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*MYR

Cooke, Arnold, 1906-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and string orchestra arranged for clarinet and piano. London, Novello [1964]
score (48 p.) and part. 28 cm.

1. Concertos (Clarinet)--Piano acc.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYR

Cooke, Arnold, 1906-
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]
Concerto for oboe and string orchestra, arr. for oboe and piano. London, Novello [1964]
score (57 p.) and part. 28 cm.
"Oboe part edited by Léon Goossens."
1. Concertos (Oboe)--Piano acc.

NN 8.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTC

Cooke, Arnold, 1906-
[Jabez and the devil. Suite]
Jabez and the devil; ballet suite. London, Oxford University Press [1962]
miniature score (92 p.) 26 cm.
For orchestra.
Duration: 16 min., 30 sec.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 9.63 f/ OC (OAF1) SL MU 1g, 2g, 1g (MU11, LC1, X1)

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*MP (English)

COOKE, ARNOLD, 1906-
Nocturnes, a cycle of five songs for soprano, horn, and piano [1956]. [London] Oxford University Press [1963] score (24 p.) and part. 31cm.

CONTENTS.--The moon (Shelley)--Returning, we hear the larks (I. Rosenberg)--River roses (D.H. Lawrence)--The owl (Tennyson)--Boat song (J. Davidson)
1. Songs, English. 2. Songs, with horn.
NN 4.64 f/ OC SL MUg, 1g, 2g (MUD5, MUS6, LC1, X1)

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*MP (English)

Cooke, Arnold, 1906-
[ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH]
Ode on St. Cecilia's Day (Alexander Pope) [for S. T. B. soloists, mixed chorus, and orchestra] London, Oxford University Press [1965]
56 p. 26 cm.
Duration: 28 min.

(Continued)
NN * 2.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

2

COOKE, ARNOLD, 1906- [ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH] Ode on St. Cecilia's Day... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc.
2. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's Day. II. Title.

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*MX

COOKE, ARNOLD, 1906-
[QUINTET, CLARINET & STRING QUARTET]
Quintet for clarinet and string quartet. London, Oxford university press, Music dept. [c1963] miniature score (42 p.) 18cm. and 5 parts, 32cm.

"Commissioned... for the Festival of the City of London, 1962."
Duration: 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 7.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

COOKE, ARNOLD, 1906-
[SONATA, CLARINET & PIANO]
Sonata in B flat for clarinet and piano [1959]
London, Novello [1962] score (43 p.) and part. 28cm.

Duration: about 20 min.

1. Clarinet and piano.
NN 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Cooke, Arnold, 1906-
[Sonatina, flute & piano]
Sonatina for flute and piano. [London] Oxford University Press [Music Dept., 1964]
score (16 p.) and part. 31 cm.

1. Flute and piano.

NN 6.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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* MYR

COOKE, ARNOLD, 1906-
[SONATA, OBOE & PIANO]
Sonata for oboe and piano [1957]. London, Novello [1963] score (34 p.) and part. 28cm.

"Oboe part edited by Leon Goosens."
Duration: about 20 min.

1. Oboe and piano.
NN 2.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

** MYK

COOKE, ARNOLD, 1906-
[Sonata, violin & piano]
Sonata [1939] for violin and piano [in G] [London] Oxford university press [c1940] 1 v. 31cm.

Score (32 p.) and violin part.
Duration: 15 min.

DREXEL MUSICAL FUND

1. Violin and piano.
NN 1.54 OC SL MUg, 1g (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

*MN

Cooke, Arnold A 1906-
Sextet for wind-instruments.

(Pro Musica. Berlin, Apr. 1932. Jahrg. 1, Heft 4, p. 48-50)

For six brass instruments - 2 trumpets in C, 2 French horns in F, trombone, and tuba.

Form 400 [vii-22-27 25m] Music Div.

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*MX

COOKE, ARNOLD, 1906-
[SUITE, 3 CLARINETS]
Suite for three B-flat clarinets, in four movements. London, Oxford university press [c1959] miniature score (18 p.) 20cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)
3. Suites (Trios)
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

COOKE, ARNOLD, 1906-
[SUITE, PIANO, C]
Suite in C; piano solo [1943] London, Oxford University Press [1962] 11 p. 32cm. (Modern piano music)

CONTENTS.--Capriccio.--Sarabande.--Finale.

1. Suites (Piano) I. Modern piano music.
NN 12.62 c/ OC (OS)I (OAF1) SL MUg, 1g
(LC1, X1) [NSCM]

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* MYR

Cooke, Arnold, 1906-
[Suite, recorder & piano]
Suite, for treble recorder (or flute) and piano (or harpsichord) London, Schott [°1963]
score (20 p.) and part. 29 cm. (Edition Schott, 10755)

CONTENTS.—Prelude.—March.—Dance.—Air.—Finale.

1. Suites (Recorder and piano). 2. Flute and harpsichord. 3. Recorder and harpsichord.
NN 5.66 g/ OC SL (OAF 1) MUg, 1g, 2g, 3g
(DC 2, LC1, X1)

DREXEL 855

Cooke (Benjamin) 1734-1793.
Catalogue of [his] musical library... Will be sold... Aug. 5-6, 1845. [London, 1845] 18 pp. 8°.

Music Div.

DREXEL. 4335

Cooke, Benjamin, 1734-1793.
Chant for the "Domine salvum fac;" and "Amen" chorus, 4 voices... the accomp. adapted by V. Novello. London: The Editor, c18--. pp. 26-27.
(A selection... from V. Novello's... collections of sacred music... no. 49.)
(In: Sacred music with Latin words. f°. v.3, c No.17.3)
Music Div.

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*MSI

Cooke, Benjamin, 1734-1793.
...Glee. Hark, hark, the lark. By Dr. Cooke. 3 l. ob. 8°.
Words with music for 4 voices.
Ms., paper. ca. 1810.
Bound with: P. Guglielmi Resta ò cara è calma intanto.

1. Glees. 2. Title: Hark, hark, the lark.
N. Y. P. L. Music Div. December 30, 1920.

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*MP (English)

Cooke, Benjamin, 1734-1793.
Nine glees and two duets, (never before printed). Composed by the late Dr. B. Cooke. Published from the original manuscripts by his son, Robert Cooke. London: R. Birchall [1805]. 2 p.l., 62 p. ob. 4°.

Vocal duos, Secular—Men—Keyboard acc.

1. Glees. 2. Duets (Vocal). 3. Cooke, Robert, editor.
N. Y. P. L. Music Div. June 5, 1913.

DREXEL 4196

Cooke, Benjamin, 1734-1793.
Hark, the lark. [A quartette.] Composed by Dr. Cooke. the poetry by Shakespeare. n. p., n. d. 95-97 pp. f°.
(In English part songs.)

Glees.
Shakspeare, Wm.
Music Div.

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*MKDM

Cooke, Charles, 1904-
Playing the piano for pleasure, by Charles Cooke. New York, Simon and Schuster [°1941]
xv, 247, [1] p. illus. (incl. music) 21cm.
"Books of music": p. 206-209. "Books on music": p. 209-211. "Books consulted": p. 245-246. "Books of technical studies consulted": p. 246-247.

~~1. Music as recreation.~~ 2. Pianoforte—Instruction and study.
I. Title. (Full name: Charles Harris Cooke)
Library of Congress MT220.C76P6 41-25878
[20] Cards in Public Catalogue 786.2 MUSIC DIV.

DREXEL 4195

Cooke, Benjamin, 1734-1793.
"O Venus regina." The poetry from Horace. Composed by Dr. Cooke. [London]: Clementi & Co., [18—]. pp. 98-104. f°. (Clementi & Co.'s Vocal harmony. s. ed.)
In: English glees, v. 2.

1. Glees
2. Horace
Music D.

DREXEL 4252-4253

Cooke, Benjamin, 1734-1793.
Ode on the passions, set to music by Benjamin Cooke. [full score]. London: The Author, 1784. 3 p.l., 99 pp. f°.
——— Another copy.
Full score.

1 Cantatas, Secular-Orchestra. 2 Odes.
Music Div.

DREXEL 4650

Cooke, Benjamin, 1734-1793.
Te Deum [and Jubilate] in G. n. p., n. d. pp. 81-96. f°. (Novello's cathedral choir book.)
In: Church services. v. 1.

Te Deum
Jubilates
Music Div.

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*MRHI

Cooke, Benjamin, 1734-1793, [arranger.
Galliard, Johann Ernst, 1687-1749.
The morning hymn, taken from the fifth book of . . . "Paradise Lost." Set to music by . . . J. E. Galliard. The overture, accompaniments and choruses added by Benj. Cooke . . . London: Welcker, [1773] 1 p.l., 70 pp. f°.
Contains autograph of Dr. Benj. Cooke.
Full score.
First composed for 2 voices as: The hymn of Adam and Eve.
Music Div.

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*MKDM

COOKE, CHARLES, 1904-
Playing the piano for pleasure. [2d. paperback ed.] New York, Simon and Schuster, 1960 [i.e. 1961] 186 p. illus. 21cm.

1. Music in the home. 2. Piano--Instruction, 1901- . 3. Amateurs.
I. Title.
NN 1.63 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Cooke, Charles L., arr.

*MP (English)

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (HOT MIKADO) SELECTIONS]
Songs from Hot Mikado; the new musical hit based on the Gilbert and Sullivan classic. Modern rhythm adaptations by Charles L. Cooke. New York, Robbins music corp., 1939. 28 p. 31cm.

For voice and piano.
CONTENTS.--A wand'ring minstrel, I.--Tit-willow.-- (Continued)
NN 3.69 v/ OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE MIKADO (HOT MIKADO) SELECTIONS] Songs from Hot Mikado... (Card 2)

Let the punishment fit the crime.--The flowers that bloom in the spring.--I've got 'em on the list (words by D. Greggory)--Three little maids from school.--I, the living I.

1. Songs, English. I. Gilbert, Sir William Schwenck, 1836-1911. The Mikado (Hot Mikado). II. Cooke, Charles L., arr. III. Title: Hot Mikado. IV. Cooke, Charles L.

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*MLD

Cooke, Clifton.
Practical singing, by Clifton Cooke; with lessons on the rendering of their songs by Claude Arundale, William J. Fenney, Gustave Ferrari...[and others] and musical illustrations... London: K. Paul, Trench, Trubner and Co., Ltd. [1916.] 1 p.l., v-xii, 215 p., 1 pl. illus. 12°. (The musician's bookshelf.)

Cards in Public Catalogue

Interpretation.
1. Singing.—~~Instruction and study.~~ 2. Series.
N. Y. P. L. MUSIC DIV. October 17, 1917.

Copy only words underlined & classmark— *MA

COOKE, DERYCK.
The facts concerning Mahler's tenth symphony. (IN Chord and discord. New York. 23cm. v. 2, no. 10 (1963) p. 3-27)

1. Mahler, Gustav. Symphony no. 10.
NN 2.64 f/ OI (MU) (LC1, X1)

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*MEC (Mahler)

COOKE, DERYCK.
Gustav Mahler, 1860-1911; a companion to the BBC's celebrations of the centenary of his birth. [London] British broadcasting corporation [1960] 47 p. ports., facsim. 23cm.

1. Mahler, Gustav, 1860-1911. I. Great Britain. British broadcasting corporation. t. 1960
NN 5.64 f/ OC (OD)I (ED)B PC, 1, I SL MU, 1, I (LC1, X1)

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*M

Cooke, Deryck.
The language of music. London, New York, Oxford University Press, 1959.
xiv, 289 p. music. 23 cm.

1. Music--Philosophy and aesthetics. 2. Music and emotions. 3. Philosophy and aesthetics. 4. Emotions.
NN*R 9.60 l/ OC(1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Cooke, Deryck, ed.

*MEC (Beethoven)-CP

RETI, RUDOLPH RICHARD, 1885-1957.
Thematic patterns in sonatas of Beethoven [by] Rudolph Réti; edited by Deryck Cooke. New York, Macmillan [1967] 3-204 p. illus. (music). 23cm.

1. Beethoven, Ludwig van. Sonatas, piano. I. Cooke, Deryck, ed.
NN * R 1.68 l/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*MP + box

Cooke, Edith.
...Two marionettes. Song. Words by Arthur Law. Music by Edith Cooke. New-York: W.A. Pond & Co. [ca.1886.] Publ.pl.no.11663. 7 p. f°.

1. Title.
2 cards only. Not access.
MUSIC DIV.

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*MS-Amer.

COOKE, F. O.
[THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog; a musical romance of old Quebec. Book by A. M. Wade and J. L. Logan, assisted by S. H. Iams, Jr; lyrics by J. L. Logan [and others] Music by F. O. Cooke [and others] [Cincinnati, J. Church, c1929] 59 p. 31cm.

At head of title: The Triangle club of Princeton university.
(Continued)
NN 9.70 m/ OC(Ibo), I, II, Vb+ IIg, IIIg, IVg MUA(4), I, II, III (OS)II (OAF1) SL MUg, Ig, IIg, (LC1, X1) 2

COOKE, F. O. [THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog ... (Card 2)

1. College operas, revues, etc.--Princeton. I. Wade, Alfred M. The golden dog. II. Logan, Joshua. The golden dog. III. Princeton university. Triangle club. IV. Title. V. Wade, Alfred M.

Cooke, Frank

*MO (General)

GOLDEN slumbers; a selection of lullabies from near and far. Soundbook. [Musical consultant: Frank Cooke] [New York] Book-records [c1956] 30 p. illus. 26cm.

Melodies, including letter notation for guitar accompaniment. Phonodisc issued with the above in *LOX.492.

1. Lullabies--Collections. 2. Songs, with guitar--Collections, 20th cent. 3. Folk songs. I. Cooke, Frank.
NN 4.58 e/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Cooke, George Willis, 1848- AN
John Sullivan Dwight, Brook-farmer, editor, and critic of music; a biography. Boston: Small, Maynard & Co., 1898. xiv, 297 p. 1 facsim., 1 port. 8°.

Dwight, John Sullivan, 1813-1893. Mus. Div.

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*MEC
(Dwight, J. S.)
COOKE, GEORGE WILLIS, 1848-1923.
John Sullivan Dwight; Brook-farmer, editor and critic of music. A biography. New York, Da capo press, 1969 [1898] 297 p. port., facsim. 24cm. (Da capo press music reprint series)

"An unabridged republication of the first edition published in Boston in 1898 by Small, Maynard."

1. Dwight, John Sullivan, 1813-1893. 2. Brook farm. I. Subs. for *MEC (Dwight, U.S.)
NNR 9.71 d& OCs PCs, Is, 2s SL Es, Is, 2s MUs, Is (LCIs, [I], XIs)

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*MGK
Cooke, ~~Mrs.~~ Grace (Mac Gowan) 1863–
A gourd fiddle, by Grace Mac Gowan Cooke; illustrations by E. Lynn Mudge and E. B. Miles. Philadelphia, H. Altemus company [1904]
xi p., 1 l., 15-118 p. incl. front., 8 pl. 18cm.

I. Title. 1. Fiction.
Cards in Public Catalogue 4—24404
Library of Congress PZ7.C7747Go MUSIC DIV.
Copyright [a39b1]

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*MI
Cooke, Greville Vaughan Turner.
...Tonality and expression, by Greville Cooke... London: J. Williams, Ltd., 1929. iii, 58 p. diagr., illus. (music.) 8°. (The Music student's library. no. 2.)

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
453136A. 1. ~~Harmony.~~ 2. Title. 3. Ser. 4. Tonality Expression
N. Y. P. L. February 19, 1930

Cooke, Henry, d. 1672
Write on slip words underlined below and class mark — *MA

Bridge, Joseph C.
A great English choir-trainer: Captain Henry Cooke.

(Musical antiquary. London, 1911. 4°. v.2, p.61-79.)

Music.

form 666 [x-20-21 25m] MUSIC DIV.

Cooke, Henry, d. 1672.
Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffery.
Captain Henry Cooke.

(Monthly musical record. London, 1927. 8°. v.62, p.43-44.)

form 666 [II 1 27 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Cooke, Henry, d.1672.
Margarita, song.

(Musical Antiquary. London. Vol.2, (1911) p.74.)

Words and music.

form 666b [II 11 21 25m] Music Div.

Write on slip words underlined below and class mark — *MA

Cooke, Henry, d.1672.
Put me not to rebuke, anthem.

(Musical Antiquary. London. Vol.2, (1911), p.75-79.)

Words and music.

Music Div.
form 666b [II 13 21 25m]

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*MP box
Cooke, James Francis, 1875–
Breath of Allah... Words and music by James Francis Cooke ... Philadelphia, T. Presser co. [c1919]

Song with piano accompaniment.
First line: Look thou in the Sultan's garden.
Composer's autographed presentation copy to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. May 12, 1944

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*MGA
Cooke, James Francis, 1875– *ed.*
Great men and famous musicians on the art of music; educational conferences with representative men and women, by James Francis Cooke ... introduction by John Luther Long. Philadelphia, Pa., Theo. Presser co. [c1925]
viii, 9-446 p. illus. (incl. music) ports. 29½cm.

Cards in Public Catalogue
346112A 1. ~~Music—Addresses, essays, lectures.~~ I. Title.
1. Musicians 1. Essays 26–1942
Library of Congress ML55.C77
——— Copy 2. ———
Copyright A 879004 [5] MUSIC DIV.

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*MKD?
Cooke, James Francis, 1875–
Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [c1913]
288 p. ports. 21cm. $1.50
10624A Author's autograph. Hanaker Collection
1. Pianists. 2. Piano~~forte—Instruction and study~~ playing. I. Title.
Library of Congress HT220.C77 14—1427
——— Copy 2. ———
Copyright A 358940 [a19e2] MUSIC DIV.

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*MKD
Cooke, James Francis, 1875–
Great pianists on piano playing; study talks with foremost virtuosos, by James Francis Cooke; a series of personal educational conferences with renowned masters of the keyboard, presenting the most modern ideas upon the subject of technic, interpretation, style and expression. Philadelphia, Pa., Theo. Presser co. [c1913 [c1]
~~288~~ p. ports. 21cm. $1.50 MUSIC DIV.
1. Pianists. 2. ~~Pianoforte—Instruction and study.~~ Piano playing. I. Title.
Arriola, Pepito. 14—1427
Library of Congress HT220.C77
——— Copy 2.
Copyright A 358940 [a19e2] Cards in Public Catalogue

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*MLD
Cooke, James Francis, 1875– *comp.*
Great singers on the art of singing; educational conferences with foremost artists, by James Francis Cooke; a series of personal study talks with the most renowned opera, concert and oratorio singers of the time, especially planned for voice students. Philadelphia, Pa., Theo. Presser co. [1921]
304 p. illus. (music) plates, ports. 20½cm.
#MLD
--- ---Second copy.
150152A 1. Singers. 2. Singing~~ and voice culture.~~ Study and teaching I. Title. MUSIC DIV.
21—21298
Library of Congress MT820.C773
Copyright A 627848 [a22d2]

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* MIP
COOKE, JAMES FRANCIS, 1875-
How to memorize music. Bryn Mawr, Pa., T. Presser [c1948] v, 138 p. 20cm.

1. Music—Memory. 2. Memorizing.
NN R 7.69 p/P OC PC, 1 SL MU, 2 (LC1, X1)

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*MP box
Cooke, James Francis, 1875–
King Solomon and King David... Music by James Francis Cooke... Philadelphia, T. Presser co. [c1918]

Song with piano accompaniment.
With autograph of composer.

Music Div.
N. Y. P. L. Printed for the Music Division. May 12, 1944

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*MP box
Cooke, James Francis, 1875–
Laughing roses. Pierrot's morning song. Words and music by James Francis Cooke... Philadelphia, T. Presser co. [c1921]

Song with piano accompaniment.

Music Div.
N. Y. P. L. Printed for the Music Division. May 12, 1944

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* MP box
COOKE, JAMES FRANCIS, 1875-
Laughing roses; Pierrot's morning song. Words and music by James Francis Cooke. Philadelphia, T. Presser co. [c1921]

With piano accompaniment.
With autograph of composer.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Roses. 4. Autographs—Signatures.
NN R 1.58 p/ OC SL MU, 1g (MUA) 2, 3, 4 (MUS 2, LC1, X1)

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* MYD
Cooke, James Francis, 1875–
Mastering the scales and arpeggios; a complete and practical system for studying the scales and arpeggios from the most elementary steps to the highest attainable degree of velocity and artistic perfection, by James Francis Cooke. Designed for use with any existing method or system of teaching the pianoforte, and including all the standard forms embodied in the best scale works of the past... Philadelphia: T. Presser Co., cop. 1913. Publ. pl. no. C. S. 87. vi, 5-82 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
482924A. 1. Piano—Exercises.
N. Y. P. L. July 1, 1930

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*ME +
Cooke, James Francis, 1875–
Music masters old and new; a series of educational biographies of the greatest musicians from Bach and Handel to the present time, prepared for individual reading and self-study as well as for use in clubs and history classes, by James Francis Cooke. Philadelphia, Pa., Theo. Presser co., c1918.
82 p. illus. (incl. ports.) 34½cm.

Cards in Public Catalogue
1. Musicians. I. Title.
Library of Congress ML390.C74 19–4253
——— Copy 2.
Copyright A 511633 [3] MUSIC DIV.

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*MF
Cooke, James Francis, 1875–
Musical travelogues, by James Francis Cooke; little visits to European musical shrines for the casual traveler, the music lover, the student and the teacher. Philadelphia, Pa., Theodore Presser company [c1934]
333 p. illus. (maps, facsim., music) plates, ports. 22½cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Musical landmarks. 2. Music—Europe. 3. Europe—Descr. & trav.~~
~~4. Musicians.~~ I. Title. 1. History and criticism, 1900- 2. Travels. 34–37288
Library of Congress ML240.C77 MUSIC DIV.
——— Copy 2.
Copyright A 76758 [2] 780.4

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*MP box
Cooke, James Francis, 1875–
...Nile night... Words and music by James Francis Cooke ... Philadelphia, T. Presser co. [c1923]

Song with piano accompaniment.
First line: Love, how wonderful the Nile gleams tonight.
Composer's autographed presentation copy to George Frank Spencer.

Music Div.
N. Y. P. L. Printed for the Music Division. May 12, 1944

*MP
box

Cooke, James Francis, 1875–

Ol' Car'lina. Words and music by James Francis Cooke... Philadelphia, T. Presser co. [c1920]

Song with piano accompaniment.
First line: I'm on my way to ol' Car'lina.
Portrait of Amelita Galli-Curci on t.-p.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

Cooke, James Francis, 1875–

Persian serenade... [Op. 1. no. 2] Poem by Bayard Taylor. Music by James Francis Cooke... Philadelphia, T. Presser co. [c1911]

Song with piano accompaniment.
First line: Hark, as the twilight pale.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

NCOF p.v.455
+

Cooke, James Francis, 1875–

[The Princess of Porcelain. Libretto. English]
The princess of porcelain; a musical bonanza. Brooklyn? N. Y., c1904. 52 l. 28cm.

Typescript.

1. Musical Shows—U. S. I. Title.
NN R X 3.61 OC (OAF1) PC,I SL MU,I,ly T,I,I (LC1,X1,MUL1)

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*MP
box

Cooke, James Francis, 1875–

Rose of Killarney... Words and music by James Francis Cooke... Philadelphia, T. Presser co. [c1917]

Song with piano accompaniment.
Composer's autographed presentation copy to George F. Spencer.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MP
box

Cooke, James Francis, 1875–

...Send me a rose from homeland... Words and music by J. F. Cooke... Philadelphia, T. Presser co. [c1918]

Song with piano accompaniment.
First line: All along the trenches.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MF

Cooke, James Francis, 1875–

Standard history of music; a first history for students at all ages... Philadelphia: T. Presser Co. [cop. 1910.] vi, 7-260 p., 1 map. illus. 12°.

Music Dept.

1. ~~Music~~—History. and Crit.-Gen.
N. Y. P. L. September 5, 1913.

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*MFB

Cooke, James Francis, 1875–

Young folks' picture-history of music, by James Francis Cooke. With "cut out" pictures to be pasted in each chapter. Philadelphia: T. Presser Co.[, cop. 1925.] 82 p. 8°.

"Cut out" pictures in pocket inside back cover.
Blank music paper at end.

Cards in Public Catalogue
Music Div
Juilliard Foundation Fund.
381222A. 1. Music—Hist. 2. Title. 3. Children's books—History.
N. Y. P. L. History and criticism. Iconography December 19, 1928

Cooke, James Francis, 1875– , translator. *MP
+
(U.S.)

Saar, Louis Victor Franz, 1868–

Nachtgesang. Nocturne. (Gedicht von Martin Opitz. English version by J. Francis Cooke.) Dreistimmiger Frauenchor mit Tenor-Solo, obligater Flöte (oder Violine) und Klavier, oder Orchester-Begleitung...komponiert von Louis Victor Saar. Op. 45. Partitur mit untergelegtem Klavier-Auszug... Leipzig: C. F. W. Siegel[, 1904]. Publ. pl. no. 14230. 27 p. f°.

Full score. German and English.

Music Dept.

Juilliard Foundation Fund.
1. Choruses, with orchestra—Full score. 2. Cantatas. 3. Opitz, Martin, 1597–1639. 4. Cooke, James Francis, 1875– , translator. 5. Title. 6. Title: Nocturne.
N. Y. P. L. November 22, 1937

DREXEL 4414

Cooke (Oliver D.)

A gamut, or scale of music. To which is added, blank lines for favorite music. *Hartford: O. D. Cooke*, 1805.
32 pp., 6l. ob. 4°.

Six leaves of manuscript music have been written in at the end.

Hymns

Music Div.

DREXEL 4662

Cooke (Robert)

Magnificat & Nunc dimittis.
(In: Rimbault (E. F.) Cathedral services... London, c18- . f°
pp. 149–162)

Magnificat.
Nunc dimittis.

Music Div.

Cooke, Robert, editor. *MP
(Eng)

See.
Cooke, Benjamin.

Nine glees and two duets, (never before printed). Composed by the late Dr. B. Cooke. Published from the original manuscripts by his son, Robert Cooke. London: R. Birchall [1805]. 2 p.l., 62 p. ob. 4°.

Music Dept.

1. Glees. 2. Duets (Vocal). 3. Cooke, Robert, editor.
N. Y. P. L. June 5, 1913.

Cooke (Thomas), 1783–1756, and Mottley (J.), *MZ p.v.6

See Penelope, a dramatic opera...
London, 1728. 8°

(In: Ballad operas, vol. VI.)

Music Div.

DREXEL 5671.5

Cooke (Thomas), 1783–1756, and Mottley (J.),

See Penelope, a dramatic opera...
London, 1728. 8°

Music Div.

DREXEL, 4842

Cooke (Thomas Simpson) 1782–1848

See Bishop (Sir Henry Rowley) Faustus... London, c 1825 . f°.

Music Div.

4842

Cooke, Thomas Simpson, 1782-1848: NCO p.v.80.
:The falls of Clyde
Soane, George, 1790-1860.

The falls of Clyde. A melo-drama in two acts. London: T. Rodwell, 1817. 3p.l.ii,iii, 5-56 p. 8°.

"Mr. T. Cood's music formed a principal feature in the piece..." Pref.iii.

Words without music.

1. Author. 2. Title

Music Div.

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*MYH
box

COOKE, THOMAS SIMPSON, 1782-1848.

A favorite overture; as performed with universal applause at the Theatre Royal Dublin. Composed & arranged for the harp or piano forte by T. S. Cooke. London, Goulding Phipps D'Almaine & co. [180-] 5 p. 32cm.

1. Overtures--Arr. for harp. 2. Harp--Arr. 3. Overtures--Arr. for piano.
NN R 9. 65 e/f OC SL MUg, 1g. 2g, 3g (LC1, X1)

Mus. Res.
*MN p. v. 6

COOKE, THOMAS SIMPSON, 1782-1848.

[THE FIVE LOVERS. OVERTURE. ARR. FOR PIANO]
The favorite overture to The five lovers, as performed with universal applause at the Theatre Royal, Dublin. Composed by T. Cooke... Dublin, Printed by Goulding, Phipps, D'Almaine & co. [180-?] 9 p. 33cm.

1. Overtures--Arr. for piano. I. Title: The five lovers.
NN R 6. 61 m/g OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1, MUR 1)

Cooke, Thomas Simpson, 1782–1848 *MS

Frederick the Great or The heart of a soldier. An operatic anecdote... Written by S. J. Arnold. Composed by T. Cooke. [Vocal score with piano accomp't.] London: J. Power, [18-] [1], 77 p. f°.

Operas–Piano & voice.
Operas (Comic)

Music Div.

---

*MP
box

COOKE, THOMAS SIMPSON, 1782-1848.

[FREDERICK THE GREAT. IT IS NOT THAT A WOMAN'S EYES]
It is not that a woman's eyes. Sung by Mr. Pyne in the operatic anecdote of Frederick the Great, as performed at the Theatre Royal lyceum. Written by S. J. Arnold. London, J. Power [1814?] Pl. no. 246. 15-17 p. 32cm.

Caption title.
With keyboard acc.

1. Songs, English (Irish composers).
NN R 9. 65 e/f OC (OAF1) SL MUg, 1g (MUD1, MUS1, LC1, X1)

---

*MYD
box

Cooke, Thomas Simpson, 1782–1848.

Grand coronation of King George the 4th, the overture with the favorite airs, in the above dramatic representation, as performed with unbounded applause at the Theatre Royal, Drury lane, composed, selected & arranged for the piano forte by T. Cooke... London: Printed & sold by Chappell & co. [1821?] Publ. pl. no. 1969. 8 p. 35cm.

Illustrated t.-p.

1. Piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV.
April 14, 1938

Cooke, Thomas Simpson, 1782-1848: NCO p.v.670
The ice witch.

Buckstone, John Baldwin, 1802–1879.

The ice witch; or, The frozen hand: a tale of enchantment, in two acts, by J. B. Buckstone ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, Davidson [n. d.]

36 p. incl. front. 15cm. ~~(Cumberland's British theatre. London, ca. 1825–55. v. 28 [no. 6])~~

Remarks by George Daniel, editor of the series.
~~Reissue of Cumberland's earlier edition.~~
Without the music (by Cooke)

I. Cooke, Thomas Simpson, 1782–1848. II. Title.

Library of Congress PR1243.C8 vol. 28 21-14487
[2] MUSIC DIV.

Cooke, Thomas Simpson, 1782-1848 NCO p.v.80.
Soane, George, 1790-1860.
The innkeeper's daughter. A melo-drama in two acts.. The music by Mr. T. Cooke... London; W. Simpson and R. Marshall, 1817. 67 p. 8°
Words without music.
1. Author 2.-Title.
Music Div.

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*MLD +
Cooke, Thomas Simpson, 1782-1848.
Singing exemplified in a series of solfeggi and exercises, progressively arranged with an accompaniment for the piano forte. To which are affixed explanatory observations composed & written by T. Cooke... New York: Geib & Walker [183-?]. 97 p. f°.
1. Solfeggi. 2. Title.
N. Y. P. L. Music Div. August 14, 1919.

Cooke, Thomas Simpson, 1782-1848.
Woman's kindly heart.
See
Cooke, Thomas Simpson, 1782-1848.
The Court of Anjou. Woman's kindly heart.
Music Div.
5/48

Cooke, Thomas Simpson, 1782-1848.
Love's ritornella.
See
Cooke, Thomas Simpson, 1782-1848.
The brigand. Love's ritornella.
Music Div.
5/48

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*MP box
COOKE, THOMAS SIMPSON, 1782-1848.
To the gay tournament; sung by Madame Vestris at the Theatre Royal Drury Lane, in the favorite farce Perfection, or, The lady of Munster, written by Thomas Haynes Bayly Esqr. London, Cramer, Addison & Beale [1833?] Pl. no. 868. 5 p. 33cm.
With keyboard instrument.
1. Songs, English (Irish composers).
NN R 9.65 e// OC SL MUg, 1g (MUD1, LC1, X1, MUS1)

Cooke, Tom.
See
Cooke, Thomas Simpson, 1782-1848.
MUSIC DIV.
N. Y. P. L. August 18, 1919.

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*MS
COOKE, THOMAS SIMPSON, 1782-1848.
[MALVINA. VOCAL SCORE. ENGLISH]
Overture, songs, duets, glees, marches & ballet in the national ballad opera of Malvina. The poetry by Geo. MacFarren; composed, selected and arranged by T. Cooke. London, Printed by Goulding & D'Almaine [1827?] 88 p. 37cm.
1. Ballad operas. Malvina. 1843. Malvina. I. MacFarren, George, 1788-
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

DREXEL. 4194
Cooke (Thomas Simpson) 1782-1848, arranger.
See Weber (Carl Maria Friedrich Ernst von)
Abon Hassan, a... musical drama... adapted to the English stage by T. Cooke. London, [18-.] f°.
In: English glees, v. 1.
4194
Music Div.

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*MP
Cooke (W.) joint editor
See Morley (Thomas)
The canzonets and madrigals for three and four voices, of Thomas Morley... Arranged... and collated... by W. W. Holland and W. Cooke. London, [18-.] obl. 4°.
Music Div.

Write call slip which must have below and class mark- NCO
Cooke, Thomas Simpson, 1782-1848
Macfarren, George, 1788-1843.
Malvina: an opera, in three acts, by George Macfarren ... The music by Mr. T. Cooke. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [183-].
52 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 36 no. 8)
Remarks by George Daniel, editor of the series.
Without the music.
I. Cooke, Thomas Simpson, 1782-1848. II. Title.
Library of Congress PR1243.C8 vol. 36 MUSIC DIV. 21-14101
[2] Revised - 1931

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*MP +Box
Cooke (Thomas Simpson), 1782-1848
When time hath bereft thee, song in the grand opera of Gustavus the Third or The Masked Ball. Arranged for voice and piano by T. Cooke. New York: Atwill, [18-] 3p. f°.
Auber (D. F. E.)
Songs - French
Music Div.

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*MRD
COOKE, WILLIAM H.
The choral service, being the preces, responses, litany, etc., according with the use of the various cathedrals of England, together with a suggestive use for the church in America, compiled and composed by W. H. Cooke and Geo. F. Le Jeune. N[ew] Y[ork] C. F. Roper, 1881. vi, 216 p. 27cm.
Close score.
1. Services--Church of England. 2. Services--Protestant episcopal church in the U. S. A. 1841-1904. I. Le Jeune, George Fitzcurwood,
NN R X 10.61 a/OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Cooke, Thomas Simpson, 1782-1848 Malvina. NCOF
Macfarren, George, 1788-1843.
Malvina: an opera, in three acts, by George Macfarren ... The music by Mr. T. Cooke. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1835?]
52 p. incl. front. 15cm. (Cumberland's British theatre. no. 283.)
Remarks by George Daniel, editor of the series.
Without the music.
~~I. Cooke, Thomas Simpson, 1782-1848.~~ II. Title.
Library of Congress PR1243.C8 vol. 36 MUSIC DIV. 21-14101
[2] Revised - 1932

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*MP box
COOKE, THOMAS SIMPSON, 1782-1848.
Windsor Palace; a ballad written by Thos. H. Bayly. Arranged with an accompaniment for the piano forte by T. Cooke. London, Royal musical repository & circulating library [18--] Pl. no. 1136. 3 p. 34cm.
Caption title.
First line: Let the royal standard wave.
1. Songs, English (Irish composers).
NN R 9.65 e/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

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*MRA
Cooke, William H.
...Some hymns from the Hymnal, for the seasons of the Christian year, set to music by Revd. W. H. Cooke... [New York:] Published for the author, cop. 1880. 43 p. 4°.
Music for 4 voices.
Cards in Public Catalogue
MUSIC DIV.
1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1880.
N. Y. P. L. April 8, 1925

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*MP box
COOKE, THOMAS SIMPSON, 1782-1848.
The silver horn; the celebrated hunting song in The hunter of the Alps. Sung by Mrs. Cooke. Dublin, F. Rhames [ca. 1808] 3 p. 31cm.
Caption title.
With keyboard instrument; originally with orchestra.
Parts for some instruments indicated in smaller notes.
1. Songs, English (Irish composers). 2. Hunting--Songs, English.
NN R 9.65 e// OC SL MUg, 1g, 2g (LC1, X1, MUS1)

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*MP +box
Cooke, Thomas Simpson, 1782-1848, arranger.
Auber, Daniel François Esprit, 1782-1871.
I love her! how I love her! From the opera of Gustavus... The words by J.R. Planché. The music composed by Auber, and adapted by T.Cooke... New York; E.Ferrett & Co. [,ca.1846.] 7 p. f°.
1. Cooke, Thomas Simpson, 1782-1848.
2 cards only.
MUSIC DIV.

COOKERY, FRENCH--NEVERS
C-10
3989
DROUILLET, JEAN.
Gastronomie nivernaise [par] les frères Drouillet. Moulins, Crépin-Leblond, 1939. 137 p. music. 20cm.
"Chansons à boire" (words with melodies); Aussi-tost que la lumière, and Émules des fins biberons, p. 131-136.
1. Cookery, French--Nevers. 2. Drinking songs, French. I. Drouillet, Henri, joint author.
NN 8.57 g/ OC, I PC, 1, I SL MUg, 2g (MUS 2, LC1, X1)

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*MLD +
Cooke, Thomas Simpson, 1782-1848
Singing exemplified in a series of solfeggi and exercises, progressively arranged with an accompaniment for the piano forte. To which are affixed explanatory observations. Composed and written by T. Cooke.
New York: Bourne, [18-] 97p. f°.
Gift of Mrs. Remson.
Music Div.

DREXEL. 4194
Cooke (Thomas Simpson) 1782-1848, arranger.
See Auber (Daniel François Esprit) Long live the king! The ... chorus, in the opera of Gustavus the Third... arranged for three voices, or more... by T. Cooke... London, [18-.] f°.
In: English glees, v. 1.
4194
Music Div.

Cookery and music.
VTI
Eustis, Célestine Elizabeth, 1836-1921.
Cooking in the old Créole days. La cuisine Créole à l'usage des petits ménages... New York, R.H.Russell, 1903. 129 p. plates. 21cm.
Includes music. HELEN HAY WHITNEY COLLECTION.
no au.cd.
MUSIC DIV.

Cookery and music

VTI

Morris, Charlotte Sidle.
Favorite recipes of famous musicians, by Charlotte S. Morris. New York, Prentice-Hall, inc., 1941.
ix p., 1 l., 301 p. ports. 23½cm.
List of "Suggested recordings" follows each menu in chapter on "Music and menus."
CONTENTS.—Obbligato for dining.—Music and menus, by Moses Smith.—Favorite recipes of famous musicians.—The New York philharmonic orchestra.—From professional chefs.—A Lena Geyer menu, by Marcia Davenport.—After the concert, by Virginia French.—Index.
1. Cookery. 2. Menus. 3. Musicians. 4. Phonograph records. I. Smith, Moses, 1901– II. Davenport, Mrs. Marcia (Gluck) 1903– III. French, Virginia. IV. Title.
TX725.M7 41-25850
Library of Congress ML385.M67F2
——— Copy 2. [10] MUSIC DIV. 641.5

COOKERY AND MUSIC

D-11 6515

Minneapolis Symphony Orchestra. Women's Association.
Encore; a cookbook of the favorite dishes of the world's most famous musicians. With an introd. by Francis Robinson. Edited and tested by the Minnesota Home Economics Association. Illus. by Antal Dorati. New York, Random House [1958]
306 p. illus., port. 24cm.
"Notes on the artists [with ports.]" p. [215-277]
1. COOKERY--RECEIPT BOOKS 2. MUSICIANS 3. COOKERY AND MUSIC 4. PORTRAITS I. Minnesota home economics association
NN R 4.59 g/ OS(1b)I, Ib PC, 1, 2, I SL MU, 3, 4, I (PR1 I, LC1, X1)

Cookery and music

Write on slip words underlined below and class mark— *MA

Stansbury, Milton.
Food for thought.
(Opera news. New York, 1941. 1941, Dec. 29, p. 6-10. ports.)

npc MUSIC DIV.

D form 1446 [iii-25 4l 25m]

Cooksey, Curtis. Hail new world

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[TOBACCO BRIDE. VOCAL SCORE. ENGLISH]
Hail new world, or Tobacco bride; light opera in two acts. Words and music by Florence Wickham. Book by Curtis Cooksey. [Corrected copy] c1942. 41, 25 p. 36cm.
Reproduced from manuscript; with additions and corrections in pencil and ink.
Title on label pasted on cover: Tobacco bride.
1. Operas--Vocal scores. I. Cooksey, Curtis. Hail new world. II. Title. III. Title: Tobacco bride.
NN R 3.64 a/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg MUA (4)I (LC1, X1)

Cooksey, Curtis. Rosalind

*MSI-AMER.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. FULL SCORE. GERMAN]
Rosalind; light opera. Music and lyrics by Florence Wickham. Book being a free adaptation of Shakespeare's comedy As you like it. Orchestration and arrangements by Erich Mirsch-Riccius. Translation by Alexander von Hamm and N. Stiller. [1938?] score (3 v.) 36cm.
Reproduced from manuscript.
(Continued)
NN R 4.64 f/ OC, I, Ib, II, IIIg, IVg (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg Vg MUA(4)I, III, IV, V (LC1, X1)
2 C

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. FULL SCORE. GERMAN] Rosalind... (Card 2)
Vol. 2-3 (Acts II-III) have added title pages in German.
Adapted by Curtis Cooksey.
1. Operas--Full scores. I. Mirsch-Riccius, Erich, arr. II. Title. III. Shakespeare, William. Plays. As you like it. IV. Shakespeare, William. As you like it. V. Cooksey, Curtis. Rosalind.

Cooksey, Curtis. Rosalind

*MS-Amer.

WICKHAM, FLORENCE, 1882-1962.
[ROSALIND. VOCAL SCORE. ENGLISH]
Rosalind; a musical version of Shakespeare's As you like it. [1938?] 77 p. 33cm.
Selections from the opera.
Reproduced from manuscript; additions and corrections in ink.
Adapted by Curtis Cooksey.
(Continued)
NN 4.64 e/ OC, II, IV (OAF1) SL MUg, Ig, Ig, IIIg, IVg MUA (4), III, IV (MUW1, LC1, X1)
2

WICKHAM, FLORENCE, 1882-1962. [ROSALIND. VOCAL SCORE. ENGLISH] Rosalind... (Card 2)
1. Operas--Vocal scores. I. Title. II. Shakespeare, William. Plays. As you like it. III. Shakespeare, William. As you like it. IV. Cooksey, Curtis. Rosalind.

Cookson, Harry. The Lily-white boys

D-15 1662

LOGUE, CHRISTOPHER.
Songs from The lily-white boys... written in collaboration with Lindsay Anderson [and others] for Harry Cookson's play, The lily-white boys. [Northwood, Middlesex] Scorpion press, 1960. 32 p. 21cm.
Without the music by Tony Kinsey and Bill Le Sage.
(Continued)
NN R 5.65 a/B OC, II, III, IV, Vbo, Iy, II, IIIy, IVy T, 2, I, II, III, IV Vlbo, VIIbo PC, I, II SL MUy, Iy, (LC1, X1)
2

LOGUE, CHRISTOPHER. Songs from The lily-white boys... (Card 2)
1. Musical comedies--Librettos. The lily-white boys. 2. Musical Shows--England. I. Title: The lily-white boys. II. Cookson, Harry. The Lily-white boys. III. Kinsey, Tony. The lily-white boys. IV. Le Sage, Bill. The lily-white boys. V. Cookson, Harry. VI. Kinsey, Tony. VII. Le Sage, Bill.

Cool Burgess and Haverly's minstrels.
See
Haverly's minstrels.

Music Ref.

A cool glow of radiation

*MYR-Amer.

BOONE, CHARLES.
A cool glow of radiation [by] C. Boone. Paris, Salabert [c1970] 6 p. 36cm.
For flute and stereo tape.
1. Flute. 2. Electronic music. I. Title.
NN 6.71 m/ OC SL MUg, Ig, 2g, Ig MUP, 2 MUA(2) (MUI 1, LC1, X1)

Cool, hot and blue

*MPM-Amer.

Boeckman, Charles, 1920–
Cool, hot and blue; a history of jazz for young people. Washington, R. B. Luce [1968]
157 p. illus., ports. 22 cm.
Bibliography: p. 150–157.
1. Jazz. 2. Children's books literature. I. Title. (History) 3. Music--Juvenile
NN R 5.69 v/A OC(Ib) PC, I, 3, I SL MU, I, 2 (LC1, X1)

Cooley, Carlton, arr.

*MYM

BACH, JOHANN SEBASTIAN, 1685-1750.
[SUITE, VIOLONCELLO, S. 1012. SELECTIONS. ARR. FOR VIOLA & PIANO]
Prelude and gigue [from the Suite in D major, originally written for 5 string viola pomposa unacc.] Arr. for viola and piano by Carlton Cooley. New York, Sprague-Coleman [c1938] Score (12 p.) and part. 31cm.
1. Viola and piano--Arr. 2. Jigs (Viola and piano). I. Cooley, Carlton, arr. II. Cooley, Carlton.
NN X 12.59 1/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MU1I)

Cooley, Carlton

*LRX 1403

BERLIOZ, HECTOR, 1803-1869.
[HAROLD EN ITALIE. PHONODISC]
Harold in Italy, op. 16. RCA Victor LM1951. [1956] 2 s. 12 in. 33.3 rpm. (Matrix E4RP-8146/47)
NBC symphony orchestra; Arturo Toscanini, conductor; Carlton Cooley, viola.
"Recorded from NBC broadcast of Nov. 29, 1953"
1. Toscanini, Arturo, 1867– II. Cooley, Carlton.
NN * * R X 6.57 j/P OC, I, II, IIbo (OAF1) SL MUP, I, II (CD1, LC1, X1)

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*MRD-Amer.

COOLEY, DALE.
Mass to honor John XXIII. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 12 p. 31cm.
"Official English text."
1. Masses--Keyboard acc. I. John XXIII, pope, 1881-1963.
NN 11.67 1/ OC(Ibo), I SL MUk, Ig, Ig MUA(4), I (LC1, X1)

Cooley, Elsie Jones, 1864– The passing of summer.

*MRH

Cole, Rossetter Gleason, 1866–
[The passing of summer (piano acc.)]
... The passing of summer, a lyrical idyll told in verse by Elsie Jones Cooley. Set to music for soli, chorus, and orchestra by Rossetter G. Cole. (Op. 14.)... London, Novello and co., ltd. [etc., etc.] c1902. Pl.no. 11364. 99 p. 27cm.
With autograph of composer.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
491356B. 1. Cantatas, Secular.—(Signatures, etc.)—Cole, R. G. The passing of summer. II. Title. Keyboard acc. 2. Autographs I. Cooley, Elsie Jones, 1864– .
N. Y. P. L. November 14, 1949

Coolhaas, Willem Philippus.

BFK

Poortenaar, Jan, 1886– , ed.
Onder palmen en waringins; geest en godsdienst van Insulinde, door Prof. Dr. N. J. Krom, P. Heerkens... Mr. W. A. Hovenkamp... [en anderen] Samengesteld door Jan Poortenaar en Dr. W. Ph. Coolhaas. Naarden, Uitgeverij In den toren [1946] 320 p. illus. (incl. music, part col.) 27cm.
Bibliography at end of chapters 3, 5 and 8.
MUSIC DIV.
388731B. 1. East Indies, Dutch—Civilization. I. Coolhaas, Willem Philippus. II. Title.
N. Y. P. L. June 30, 1947

Coolidge, Calvin, 30th pres. U.S.

*MV

Fitz-Gerald, Zeph.
Coolidge and Dawes for the nation's cause, by Zeph Fitz-Gerald; arranged by Joe Jordan... Chicago: Z. Fitz-Gerald [, 1924]. 16 parts. 4°.
Arranged for piano, violin I and II, viola, violoncello, double bass, clarinet, flute, cornet I and II, trombone, tenor banjo, alto saxophone I and II, tenor saxophone and drums.
Music Div.
1. Jazz. 2. Political music, U. S. 3. Coolidge, Calvin, 30th pres. U. S. 4. Jordan, Joe. 5. Title.
N. Y. P. L. May 8, 1925

Coolidge, Calvin, 30th pres. U.S.

*MP box

Harper, Bruce.
...Keep cool and keep Coolidge... Music by Bruce Harper. Words by Ida Cheever Goodwin... Plymouth, Vt., Home town Coolidge club, c1924. 3 p. illus., port. 32cm.
For one voice with piano accompaniment.
First line: In a quaint New England farmhouse.
Arranged by Claude Lapham.
At head of title: The official campaign song of the Home town Coolidge club.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Political—U. S., 1924. 2. Coolidge, Calvin, 30th pres. U. S. I. Lapham, Claude, arr. II. Home town Coolidge club, Plymouth, Vt.
N. Y. P. L. August 30, 1946

ITR

Coolidge, Dane, 1873–
... Texas cowboys, with photographs by the author. New York, E. P. Dutton & co., inc. [°1937]
7, 11–162 p. front., plates, ports. 21½cm.
At head of title: By Dane Coolidge.
Account of cowboy life in the Cherrycow outfit on the San Carlos Indian reservation in Arizona twenty-eight years ago.
"First edition."
1. Cowboys. 2. Ranch life. 3. San Carlos Indian reservation, Arizona. I. Title. 3. Cowboys - Songs and music.
Library of Congress F596.C76 37-28685
——— Copy 2.
Copyright A 110401 [3] Music Lib. 917.8

Coolidge, Dorothy D W
Be seated

NBL p.v.947

Sanford, Marcelline Hemingway.
Be seated; a one-act farce with music, by Marcelline Hemingway Sanford; music by Dorothy D. W. Coolidge. Lyrics by Marcelline H. Sanford and Dorothy D. W. Coolidge... New York, S. French [etc., etc.] c1939. 31 p. 19cm.

MUSIC DIV.

1. Drama, American. I. Coolidge, Dorothy D. W. II. Title.
N. Y. P. L. May 24, 1948

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*MYR-Amer.

COOLIDGE, RICHARD A.

Introspection [for] trombone and piano [by] Richard A. Coolidge. New York, Autograph editions; sole agent for North America; J. Boonin, Hackensack, N. J. [1971] score (12 p.) and part. 31cm.

Title from trombone part.

1. Trombone and piano. I. Title.
NN 9.71 w/ OC(1bo) SL MUg. 1g, lg (MUA2) (MUI 1, LC1, X1)

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*MS

COOLS, EUGÈNE, 1877-1936.
[BEAUMARCHAIS. VOCAL SCORE. FRENCH]
Beaumarchais; opéra-bouffe en 3 actes et 4 tableaux de André Baugé. Paris, M. Eschig [c1931] 154 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Beaumarchais, Pierre Augustin Caron de, 1732-1799. I. Baugé, André. Beaumarchais. II. Rossini, Gioacchino, 1792-1868.
NN 8.71 e/a OC, I, II (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)

COOLIDGE, ELIZABETH SPRAGUE, 1864-1953

Write on slip, name, year, vol., page of magazine and class mark — *MA

[E]ngel, Carl.
Mrs. Coolidge: sponsor of modern art.

(Singing. New York, 1928. f°. v.3, June, p.20-21, 32. illus.)

Form 400a [ii-1-29 25m]   MUSIC DIV.

Coolidge club, Plymouth, Vt.
See
Home town Coolidge club, Plymouth, Vt.

MUSIC DIV.

Write on slip words underlined and class mark— *MD

Cools, Eugène, 1877-1936.
Le contrepoint, par Eugène Cools.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 5. (1930)] p. [2719-2750. illus. (music))

1. Counterpoint. A 44-2512

Newberry library for Library of Congress   ML100.E5 pt. 2, vol. 5
[2]

MUSIC DIV.

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*MBD

Coolidge, Elizabeth Sprague, 1864-1953.
Three recitals of chamber music in the auditorium of the Freer Gallery of Art, on... February the seventh, eighth, and ninth [1924]. Program. Washington: [Library of Congress,] 1924. 23 p. incl. facsims. 8°.

At head of title: By the gift of Mrs. Frederic Shurtleff Coolidge in connection with a gift to the Library of Congress.
Inserted: Prefatory and concluding remarks by the Librarian of Congress and Mrs. Coolidge.

1. Programmes   2 cards only. Not ac

Coolidge and Dawes for the nation's cause.

*MV

Fitz-Gerald, Zeph.
Coolidge and Dawes for the nation's cause, by Zeph Fitz-Gerald; arranged by Joe Jordan... Chicago: Z. Fitz-Gerald[, 1924]. 16 parts. 4°.

Arranged for piano, violin I and II, viola, violoncello, double bass, clarinet, flute, cornet I and II, trombone, tenor banjo, alto saxophone I and II, tenor saxophone and drums.

Music div.

1. Jazz. 2. Political music, U. S. 3. Coolidge, Calvin, 30th pres. U. S. 4. Jordan, Joe. 5. Title.
N. Y. P. L. May 8, 1925

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*MYM box

Cools, Eugène, 1877-
...Andante serio pour alto et piano. [Op. 98.]... Paris: M. Eschig & cie., 1923. Publ. pl. no. E. 98 C. 2 parts. 35cm.

Score and viola part.

MUSIC DIV.   JUILLIARD FOUNDATION FUND.

1. Viola and piano. I. Title.
N. Y. P. L. December 27, 1933

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*MP +box

Coolidge, Elizabeth Sprague, 1864-1953.
Two slumber-songs...for high or medium voice, with piano accompaniment, by Elizabeth Coolidge. [1.] See, what a wonderful smile! [2.] Clenched little hands... New York: G. Schirmer [cop. 1920]. Publ. pl. nos. 29857, 29858. 2 v. f°.

Music div.

1. Songs (American). English — U.S. composers
N. Y. P. L. June 22, 1921.

Coolidge foundation.
See
United States. Library of Congress. Elizabeth Sprague Coolidge foundation.

JUN 21 1939   MUSIC DIV.

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*MS

Cools, Eugène, 1877-1936.
[Le jugement de Midas. Vocal score]
...Le jugement de Midas; comédie lyrique en 3 actes, d'après la comédie de d'Hèle. Livret de Georges Spitzmuller. Musique de Eugène Cools... Paris, M. Eschig [c1922] Publ. pl. no. E.99C. 167 p. 28cm.

"Représentée pour la première fois à Paris sur le théatre du Trianon lyrique, mars 1922."

MUSIC DIV.

309687B. 1. Operas, Comic—Vocal score. I. Hales, Thomas, 1740?-1780. Le jugement de Midas. II. Spitzmuller, Georges, 1867-
Le jugement de Midas.
N. Y. P. L. July 11, 1945

(Over)

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*MYR

Coolidge, Elizabeth Sprague, 1864-1953.
[Sonata, oboe & piano]
Sonata for oboe and piano... New York, C. Fischer [c1947] Pl.no. 30305. 1 v. 31cm.

Score (35 p.) and oboe part.
Movements.—Introduction and Allegro.—Reverie.—Theme and variations.

1. Oboe and piano.
NN 1.53 OC SL M8, 1g (MUA3, LC1, X1)

Coolidge quartet, Washington, D.C.

Write on slip words underlined below and class mark— *MGA

El Cuarteto Coolidge.

(Kahan, S. Reflejos musicales. Mexico, 1938. 24cm. p. 181-184.)

Form 400a [viii-6-35 25m]   MUSIC DIV.

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*MS

Cools, Eugène, 1877-1936.
[Musette. Vocal score]
Musette; comédie musicale en un acte d'après l'œuvre de Henri Murger. Livret de A. Gandrey. Musique de Eugène Cools... Paris, M. Eschig & cie., c1924. Publ. pl. no. E.105.C. 48 p. 28cm.

MUSIC DIV.

311326B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Murger, Henri, 1822-1861. Scènes de la vie de Bohème. II. Gandrey, A. Musette.
N. Y. P. L. July 11, 1945

(Over)

Coolidge, Mrs. Frederick S.
See
Coolidge, Elizabeth Sprague, 1864-1953.

MUSIC DIV.

N. Y. P. L. June 7, 1921.

Coolie Chinee

Write on slip only words underlined and classmark— IAA

Ireland, Irma Thompson.
Folk music on a Michigan farm.

(Michigan history. Lansing, 1948. 1948, March, p. 99-106.)

Includes music.

Folk songs, U.S.-Michigan[w]. MD
Title: Dan Hannan the horse thief. Song Index

Form 400a [ii-29-48 25m]   npc   SONG INDEX

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*MTO +

Cools, Eugène, 1877-
...Musique pour Hamlet; fragments symphoniques... [Op. 85] Paris [etc.] M. Eschig, cop. 1920. Publ. pl. no. E. 85. C. 84 p. 35cm.

Full score.

MUSIC DIV.   CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—1800- 2. Incidental music. I. Shakespeare, William. Plays. Hamlet.
N. Y. P. L. December 16, 1936

Coolidge, Henry Dingley, 1857-1922.

*MS

Surette, Thomas Whitney, 1862-
Priscilla; or, The pilgrim's proxy. Comic opera in 2 acts. Written by Henry D. Coolidge. Composed by Thomas W. Surette ... Boston: The Boston Music Co., 1889. 118 p. 4°.

Vocal score. English words.
"First performance at Concord, Mass., March 6, 1889."

Music div.

188138A   JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and vocal score. 2. Operas (Comic).—Piano and voice. 3. Coolidge, Henry D. 4. Title.
N. Y. P. L. April 30, 1924.

Cools, Denise.

*MP + (Spanish)

Halffter Escriche, Ernesto, 1905-
...Ronde; poésie de Denise Cools... Paris: M. Eschig [etc., etc., 1936] Publ. pl. no. M. E. 4657. 7 p. 34½cm.

For 1 voice with piano acc.
First line: Nous n'irons plus au bois.

MUSIC DIV.

1. Songs, French—Spanish composers. I. Cools, Denise.   CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1937

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* MYK box

COOLS, EUGENE, 1877-1936.
[PIÈCES RUSSES. ARR. FOR VIOLIN & PIANO]
Deux pièces russes, pour violon et piano. Op. 91. Paris, M. Eschig, c1914. 1 v. 35cm.

No. 2-
Score (7 p.) and part. Originally for violin and orchestra.
CONTENTS. — 2. Pliaska.

1. Violin and piano. I. Title. II. Title: Pliaska.
NN R X3..58 p/, OC (OAF1) SL M/g, 1g, lg, IIg (MUI 2, LC1, X1)

*MS

Cools, Eugène, 1877-1936.
⌊Narcisse. Vocal score⌋
Narcisse; pastorale en un acte. Poème de Gabriel Montoya. Musique de Eugène Cools... Paris, M. Eschig & cie., c1925. Publ. pl. no. E.82.C. 40 p. 27cm.

"Représentée pour la première fois, à Paris, sur le théatre de la Potinière, le 24 novembre 1922."

MUSIC DIV.
309889B. 1. Operas—Vocal score. I. Montoya, Gabriel, 1868-1914. Narcisse.
N. Y. P. L. (Over) August 8, 1945

Cools, Eugène, 1877-1936
PLIASKA See his
PIÈCES RUSSES

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

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*MYM

Cools, Eugène, 1877–
⌊Poème. Op. 74. Arr. for viola & piano.⌋
...Poème pour alto et orchestre. (Op. 74.) Alto et piano ... Paris: M. Eschig⌊, ca. 1915⌋. Publ. pl. no. E. 74 C. 2 parts in 1 v. 35½cm.

Score and viola part.
At head of title: Concours du Conservatoire national de musique (Année 1909)...
Reprinted from plates of 1909 with later t.-p.

JUILLIARD FOUNDATION FUND.
I. Viola—Concertos—Arr. with piano. I. Title.
N. Y. P. L. December 27, 1933

Cools, Eugène, 1877-1936. St. Amour arrêt buffet *XML-148

GAVEL, EUGÈNE.
[ST. AMOUR ARRÊT BUFFET. VOCAL SCORE. FRENCH]
St. Amour arrêt buffet; opérette en un acte. Paroles de Lucien Kahm; musique de Eugène Gavel et Eugène Cools. Paris, M. Eschig [c1931] 36 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 794)

1. Operas, Comic--Vocal scores. I. Cools, Eugène, 1877-1936. St. Amour arrêt buffet. II. Kahm, Lucien. St. Amour arrêt buffet. III. Title.
NN R 8. 72 n/ OC, I, II SL (OAF1) MUg, Ig, IIg, IIIg.
(MUF1) (UM1, LC1, X1, ZA1)

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*MS

Cools, Eugène, 1877–1936.
⌊Souper de Noël. Vocal score⌋
...Souper de Noël; comédie lyrique en 1 acte et 2 tableaux. Livret de Ed. Wilned ⌊pseud.⌋ Musique de Eugène Cools... Paris, M. Eschig ⌊1923?⌋ Publ. pl. no. E.104.C. 64 p. 28cm.

"Représentée pour la première fois à Paris sur le théatre du Trianon-Lyrique, en janvier 1923."

MUSIC DIV.
311328B. 1. Operas, Comic—Vocal score. I. Williams, Édouard Gustave, 1884– Souper de Noël.
N. Y. P. L. July 5, 1945

Cools, Eugene, 1877-1936. Valses de Vienne

*ZB-74
Film Reproduction

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. LIBRETTO. FRENCH]
Valses de Vienne; opérette en 3 actes et 7 tableaux de A. Mouezy-Eon et Jean Marietti. Couplets de Max Eddy d'après A.-M. Willner, Heinz Reichert et Ernst Marischka. Musique de Johann Strauss (père et fils) arrangée et adaptée par Julius Bittner, E.-W. Korngold et Eugène Cools. Paris, M. Eschig, 1933. 198 p. 18cm.

(Continued)

NN R 12.66 l/c OC, I, II, III, IV PC, I, II, III, IV, V SL
MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1) 2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. LIBRETTO. FRENCH] Valses de Vienne...
(Card 2)

Film reproduction. Negative.

I. Strauss, Johann, 1804-1849. Walzer aus Wien. II. Strauss, Johann, 1825-1899. Walzer aus Wien. III. Korngold, Erich Wolfgang, 1897- . Walzer aus Wien. IV. Cools, Eugene, 1877-1936. Valses de Vienne. V. Title.

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*MS

Cools, Eugène, 1877–1936.
⌊Les violettes de la Malmaison. Vocal score⌋
Les violettes de la Malmaison; opérette en trois actes. Livret de Raymond Philippon. Musique de Eugène Cools. Paris, M. Eschig & cie., c1927. Publ. pl. no. M.E.1954. 125 p. 31cm.

Without t.-p.

MUSIC DIV.
309891B. 1. Operas, Comic—Vocal score. I. Philippon, Raymond. Les violettes de la Malmaison.
N. Y. P. L. (Over) August 8, 1945

Cools, Eugène: Les violettes de la Malmaison.
S

NKM p.v.557

Philippon, Raymond.
Les violettes de la Malmaison; opérette en trois actes. Livret de Raymond Philippon, musique de Eugène Cools... Paris: M. Eschig, 1929. 127 p. 12°.

Without music.

MUSIC DIV.
513072A. 1. Drama, French. I. Cools, Eugène. II. Title.
N. Y. P. L. February 5, 1931

Cools, Eugène, 1877- , tr.

*MP
(Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...2 mélodies pour soprano avec accompagnement de violoncelle et harpe. ⌊Op. 131, no. 1–2⌋ Texte de Tuttchev... Mainz: B. Schott's Söhne ⌊etc., etc., cop. 1934⌋ Publ. pl. no. B. S. S. 33935–33936. 2 v. in 1. 32cm.

French and Russian words; songs for soprano with violoncello and harp acc. in score. Violoncello part.
At head of title: A. Gretchaninoff... Songs—Melodies avec accomp. de piano.

(Continued)

MUSIC DIV.
N. Y. P. L. October 11, 1935

Grechaninov, Aleksandr Tikhonovich, 1864– . ...2 mélodies ... (Card 2)

Title-page in French and Russian.
"Adaption française de Eugène Cools."
CONTENTS.—1. Un jour d'été.—2. Dernier amour.

JUILLIARD FOUNDATION FUND.
1. Songs, arias, with various instruments. 2. Songs, Russian. I. Tyutchev, Fiodor Ivanovich, 1803–1873. II. Cools, Eugène, 1877– , tr.
N. Y. P. L. October 11, 1935

Write on slip words underlined below and class mark- *MO (Irish)

Coolun = Coolin. A celebrated Irish air with variations. ⌊Piano⌋ Dublin: Hime, ⌊17-?⌋ 2pp. f°

Bd. with: Bunting (E.) A general collection of the ancient Irish music. Vol. I Dublin, ⌊17-?⌋

Music Div.

Song index

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*MG p.v.37

Coolus, Romain, pseud of René Weil, 1868–
...Boby-Chéri; opérette en 3 actes de Romain Coolus. Lyrics de J. Ardot. Musique de Victor Alix. Représentée pour la 1re fois à Paris, Théâtre de la Scala, le 13 décembre 1932... Paris: M. Labbé, 1933. Publ. pl. no. M. 10661 L. 146 p. 22cm.

Libretto. French words.
Plate number on t.-p. only.
At head of title: Théâtre de la Scala.

Cards in Public Catalogue

MUSIC DIV.
804016A. ~~1. Drama, French.~~ I. Ardot, J. Boby-Chéri. ~~II. Title.~~
N. Y. P. L. I. Alix, Victor: Boby-Chéri. Librettos. March 10, 1936
(Over)

Coolus, Romain, pseud. of René Weil, 1868– .

*MS

Cuvillier, Charles.
Les rendez-vous strasbourgeois; opéra-bouffe en un acte de Romain Coolus, musique de Charles Cuvillier. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6731. 137 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur la scène de la Comédie royale, le 12 février 1908."

168809A

MUSIC DIV.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Coolus, Romain, pseud. of René Weil, 1868– . 4. Title.
N. Y. P. L. October 29, 1924

Coolus, Romain, pseud. of René Weil, 1868- , jt. au.

*MZ
(Pierné)

Rivoire, André, 1872–1930, and R. Coolus.
...Fragonard; comédie musicale en 3 actes et 4 tableaux d'André Rivoire et Romain Coolus. Musique de Gabriel Pierné. Paris: Éditions Salabert, cop. 1934. Publ. pl. no. E. A. S. 9933. 99 p. 27cm.

Reproduced from typewritten copy.
Libretto. French words.
"Saison 1934–35. Théâtre de la 'Porte St. Martin.'"

MUSIC DIV.
811121A. 1. Drama, French. 2. Fragonard, Jean Honoré, 1732–1806—Drama. I. Coolus, Romain, pseud. of René Weil, 1868– , jt. au. II. Title.
N. Y. P. L. April 30, 1936

Coomaraswamy, Mrs. Ananda Kentish.
See
Devi, Ratan.

Music div.
N. Y. P. L. January 12, 1918.

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*MFBR
(India)

Coomaraswamy, Ananda Kentish, 1877-
The dance of Siva; fourteen Indian essays, by Ananda Coomaraswamy. New York, The Sunwise turn, inc., 1918.
3 p.l., 139, [1] p. front. XXVII pl. 25cm.

*OHO --- Second copy.

1. India. 2. Dancing -- India.

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*OHO

Coomaraswamy, Ananda Kentish, 1877–
...La danse de Çiva; quatorze essais sur l'Inde, traduit de l'original anglais par Madeleine Rolland. Avant-propos de Romain Rolland... Éd. originale. Paris, R. Rieder et cie, 1922. 253 p. illus. 20cm. (Les prosateurs étrangers modernes.)

MUSIC DIV
316155B. ~~1. Art, Indian. 2. India—Civilization. I. Title.~~
N. Y. P. L. 1. India. 2. Dancing – India. April 9, 1946

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*MF p.v.5, no.13

Coomaraswamy, Ananda Kentish, 1877–
Indian music, by Ananda Coomaraswamy. ⌊New York:⌋ G. Schirmer, cop. 1917. 2 p.l., 9 p. 8°.

Repr.: Musical quar. April, 1917.

Cards in Public Catalogue

1. ~~Music,~~ India.
N. Y. P. L. October 6, 1917.

Coomaraswamy, Ananda Kentish, 1877- translator. *MO (Hindu)

Devi, Ratan, compiler.
Thirty songs from the Panjab and Kashmir: recorded by Ratan Devi, with introduction and translations by Ananda K. Coomaraswamy and a foreword by Rabindranath Tagore. ⌊London: Printed for the authors at the Old Bourne Press, 1913.⌋ vii, 76 p., 1 l., 2 pl. (incl. front.) 4°.

One of 450 copies printed.
Indian and English words, with music.

MUSIC DIV
1. Songs (Indian). 2. Music, India. 3. Coomaraswamy, Ananda Kentish, 1877– , translator. 4. Tagore, Sir Rabindranath, 1861– .
N. Y. P. L. January 16, 1918.

Coomaraswamy, Ananda Kentish, 1877- , tr.

*OKOM

Nandikeśvara.
The mirror of gesture, being the Abhinaya darpaṇa of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirāla Gopālakrishnāyya, with introduction and illustrations. New York: E. Weyhe, 1936. 81 p. 20 pl. 24½cm.

"Second edition."
"Bibliography," p. 77–81.

MUSIC DIV.
877438A. ~~1. Gesture.~~ 2. Dancing—India. I. Coomaraswamy, Ananda Kentish, 1877- , tr. ~~II. Gopala Kristnayya Duggirala, tr.~~ III. Title.
N. Y. P. L. May 13, 1937

Coomaraswamy, Ananda Kentish, 1877-1947, tr.

*ZO-34
Film Reproduction

NANDIKEŚVARA.

The mirror of gesture, being the Abhinaya darpana of Nandikeśvara, translated into English by Ananda K. Coomaraswamy and Duggirala Gopālakrishnāyya, with introd. and illus. New York, E. Weyhe, 1936. 81 p. 20 plates. 25cm.

Film reproduction. Positive.
Bibliography, p. 77-81.

(Continued)

NN R 4.66 1/ OCs, Is, IIs MUs, 2s, 1s, IIs, IIIs Os, 2s, Is, PCs, Is, 2s, Is, IIs, IIIs SL IIs, IIIs (UMI, LCIs, XIs) 2

NANDIKEŚVARA. The mirror of gesture. (Card 2)

1. Gesture. 2. Dancing--India. I. Coomaraswamy, Ananda Kentish, 1877-1947, tr. II. Gopala Kristnayya Duggirala, tr. III. Title.

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*MP box

Coombs, Charles Whitney, 1859-1940.

...Across the Dee... By C. Whitney Coombs... New York, G. Schirmer, c1889.

Song with piano accompaniment.
First line: Lift me, brother, into the swing.
Words by B. L. Tollemache.
Sung by Hope Glenn.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP box

Coombs, Charles Whitney, 1859-1940.

Aladdin's lamp... By C. Whitney Coombs... New York, G. Schirmer, c1890.

Song with piano accompaniment.
First line: When I was a beggarly boy.
Words by James Russell Lowell.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MRH

COOMBS, CHARLES WHITNEY, 1859-1940.
[THE ANCIENT OF DAYS. VOCAL SCORE. ENGLISH]

The ancient of days; a church cantata, for soli, chorus, string-orchestra and organ. Text compiled from the Bible. New York, G. Schirmer, c1903. Pl. no. 16302. vii, 84 p. 27cm.

For solos voices (SMzATBarB), chorus I-II (SATB, TTBB) and organ.

1. Cantatas, Sacred--Keyboard acc. I. Bible. Selections. English. 1903. II. Title.
NN 2.58 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MP box

Coombs, Charles Whitney, 1859-1940.

...Bedouin love song. (Words by Bayard Taylor) Op. 2... By Chas. Whitney Coombs... Stuttgart, G. A. Zumsteeg [etc., etc.] c1883.

Song with piano accompaniment.
First line: Aus der Wuste komm' ich zu dir (From the desert I come to thee).
At head of title: ...Two songs. Zwei Lieder.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MR box

Coombs, Charles Whitney, 1859-1940.

...Bethlehem. A Christmas song. Words by Frederic E. Weatherly. Music by C. Whitney Coombs... New York, G. Schirmer, c1889.

Song with piano accompaniment.
First line: I had a dream of Bethlehem.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MR box

Coombs, Charles Whitney, 1859-1940.

...The Conqueror. An Easter song...by C. Whitney Coombs... New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment and violin obbligato.
First line: See, what a radiant morning.
Words by L. M. Wookey.
At head of title: Sacred songs.
With autograph of composer.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP box

Coombs, Charles Whitney, 1859-1940.

The fields in May... Music by C. Whitney Coombs... New York, G. Schirmer, c1892.

Song with piano accompaniment.
First line: What can better please.
Words by William Allingham.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP box

Coombs, Charles Whitney, 1859-1940.

Flag of freedom... By C. Whitney Coombs... New York, H. Flammer inc. [c1917]

Song with piano accompaniment.
First line: Flag of our heroes.
Words by Oliver Wendell Holmes.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MR box

Coombs, Charles Whitney, 1859-1940.

...Galilee... Composed by C. Whitney Coombs... New York, G. Schirmer [c1890]

Score: voice, violin (or violoncello) and piano. Violin part.
First line: Through the fields the Savior passes.
Words by Frederic E. Weatherly.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP box

Coombs, Charles Whitney, 1859-1940.

...The gondolier. Words by Alvin Hovey-King... New York, G. Schirmer, c1902.

Song with piano accompaniment.
First line: The waves kiss the prow of my gondola.
At head of title: C. Whitney Coombs. Two songs.
With autograph of composer.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP + Box

Coombs, (Charles Whitney), 1859-

The heavenly message (Die himmlische Botschaft). Song with accompaniment of piano and violin obligato. Words by Frederic Edw. Weatherly. Music by C. W. Coombs. [Arrangement for piano solo acc. and soprano.]

New York: G. Schirmer, cop. 1891. 7 p. F°.

Weatherly (F. E.)
Songs, Sacred, English. U. S. composers.

VILANOVA COLLECTION
Music Div.

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*MP box

Coombs, Charles Whitney, 1859-1940.

...How shall I sing to my fair one? Words by S. H. M. Byers. Music by C. Whitney Coombs... New York, G. Schirmer, c1889.

Song with piano accompaniment.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MRH

Coombs, Charles Whitney, 1859-1940.
[Hymn of peace. Piano acc.]

...Hymn of peace for chorus, soprano or tenor solo, orchestra and organ, by C. Whitney Coombs... New York, G. Schirmer, c1891. Publ. pl. no. 9197. 15 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and German words.
First line: It came upon the midnight clear.

Music Div.

1. Choral music, Sacred—Mixed voices, 4 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L.
August 23, 1944

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*MP box

Coombs, Charles Whitney, 1859-1940.

...The journey is long... [by] Ch. Whitney Coombs... New York, G. Schirmer, c1888.

Song with piano accompaniment.
First line: I sent a letter over the seas.
Words by C. E. Sayle.
At head of title: Popular English songs and ballads.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MR Box

Coombs, Charles Whitney, 1859-1940.

The King of glory. Sacred song by C. Whitney Coombs. Boston, H.B. Stevens co., c1897.

With piano accompaniment.
First line: Christ the Lord is risen today.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Easter.

NN R 10.56 /r OCs SLs MUes, Igs (MUA)2s, 3s (MUS2s, LCls, Xls)

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*MR box

Coombs, Charles Whitney, 1859-1940.

...Morning Star. Christmas song. Words by Mrs. C. F. Alexander... New York, Luckhardt & Belder [c1905]

With piano accompaniment. English and German words.
On p. 1: Der Morgenstern.
First line: Saw you never in the twilight (Wenn die Sonne kaum versunken).

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP box

Coombs, Charles Whitney, 1859-1940.

...My lady... New York, H. Flammer inc. [c1917]

Song with piano accompaniment.
First line: My lady is so wondrous fair.
Words by Harold Flammer.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP box

Coombs, Charles Whitney, 1859-1940.

...Patria... New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
First line: There's a sound in our ears.
Words by Florence Van Cleve.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

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*MP box

Coombs, Charles Whitney, 1859-1940.

...The sea of sleep... New York, G. Schirmer [c1894]

Song with piano and violoncello accompaniment.
First line: O hearing sleep, and sleeping hear.
Words by William Allingham.
At head of title: Vocal compositions by C. Whitney Coombs.

Music Div.
Printed for the Music Division.
May 17, 1944
N. Y. P. L.

*MP box

Coombs, Charles Whitney, 1859–1940.

Song of a summer night...by...C. Whitney Coombs. New York, G. Schirmer [c1890]

Song with piano accompaniment.
First line: Stay, summer night.
Words by Charles Sayle.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

7*MD

Coon, Oscar, *comp.*

The pocket standard dictionary of musical terms; giving concise definitions of all the terms and phrases in general use in music, together with a treatise on the rudiments of music. Comp. and ed. by Oscar Coon ... New York [etc.] C. Fischer, °1905.

xv, [3]–94 p. 14cm.

Cards in Public Catalogue.

229766 A 1. Music—Dictionaries.

MUSIC DIV.
5—37401

Library of Congress ML108.C77
Copyright [a19c1]

Coop Ernesto, 1863— : Nemea.

*MZ (Coop)

Buja, Antonio Menotti.

Nemea; episodio pastorale in 1 atto, di Antonio Menotti Buja, musica di Ernesto Coop. Firenze, 1900. 15 p. 8°.

Italian words.
Libretto.

Music Div.
1. Drama (Italian). 2. Coop, Ernesto, 1863– . 3. Title.
N. Y. P. L. August 17, 1920.

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*MRH

Coombs, Charles Whitney, 1859–

The vision of St. John; a cantata for mixed voices, full orchestra and organ. Text selected from the Book of the Revelation, music by C. Whitney Coombs... Vocal score... New York: G. Schirmer, cop. 1894. Publ. pl. no. 11851. 56 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

1. Cantatas (Sacred)—. 2. Title.
N. Y. P. L. June 19, 1922.

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*MHD

Coon, Oscar, editor.

Lobe, J[ohann] C[hristian] 1797–1881.

A new catechism of music on the plan of J. C. Lobe; ed. and comp. by Oscar Coon. Newly improved and up-to-date ed. New York, C. Fischer [1905]

vi, 137 p. 18cm.

MUSIC DIV.

323479A 1. Music—Manuals, text-books, etc. I. Coon, Oscar, ed.

5—12268

Library of Congress MT7.L8 Copyright

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*MRD + box

Cooper, Alexander Samuel.

The Te Deum, easily arranged for parochial use, with single and double chants, composed and selected by Alexander S. Cooper. London: Novello, Ewer & Co., n.d. 4 l. 6.ed., enl. 4°.

One card only
Not access.

Music Div.

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*MEC (Coombs)

Coombs, Charles Whitney, 1859–1940.

From northern pines to Southern Cross. An autobiographical sketch of a church musician whose wanderings took him far and wide, up and down the world, by C. Whitney Coombs. [New York: Printed by F. A. Coombs, 1940?] 62 p. 23½cm.

MUSIC DIV.
177688B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. June 15, 1942
Cards in Public Catalogue

Coon, Oscar, ed.

*MI

Richter, Ernst Friedrich Eduard, 1808–1879.

Newly revised edition of Richter's Manual of harmony. A practical guide to its study. Prepared especially for the Conservatory of music at Leipsic, by Ernst Friedrich Richter. Revised and edited from the latest edition by Oscar Coon, with explanatory notes and additional exercises. New York: C. Fischer, 1912. viii, 13–236 p. 22½cm.

Stamped below imprint: Theodore Presser co. ...Philadelphia.

71855B. 1. Harmony. I. Coon, Oscar, ed.
MUSIC DIV.
N. Y. P. L. December 17, 1940

Cooper, Anice Page.

See

Cooper, Page, 1891-

MUSIC DIV.

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*MRA

Coombs, James Morris, 1769–1820.

Coomb's Divine amusement for the use of churches, chapels, schools, and private families, consisting of hymns, psalms, anthems & other sacred pieces, selected from the works of Marcello, Handel, Haydn, Luther, Mason, Boyce &c., forming a most complete collection of devotional music. Composed & arranged with peculiar care for the voice, organ or piano forte, by J. M. Coombs... London: Preston[, 180-? or 181-?]. 67 p. 8°.

Leaf of ms. music bound in.

JUILLIARD FOUNDATION FUND.
1. Hymns. 2. Anthems. 3. Title: Divine amusement.
N. Y. P. L. June 21, 1928

ZIB

Coon, Zula Evelyn.

O worship the King; services in song... Nashville, Tenn., Broadman press [1951] xvii, 237 p. 23cm.

Bibliography, p. 221–237.

1. Church music. ~~1. Music in churches.~~
605356B.
MUSIC DIV.
N. Y. P. L. November 13, 1951

NBL p.v.566

Cooper, Anna D.

The gypsy's warning; an illustrated pantomime arranged and posed for public exhibition. By Anna D. Cooper. New York: Dick & Fitzgerald, c1907. 17 p. illus. 19cm.

Song "The gypsy's warning", from the opera Martha, for voice with piano accompaniment, p. 4–5.

1. Pantomimes–~~American.~~ I. Title.
MUSIC DIV.
N. Y. P. L. February 17, 1941

Coombs, John. The deluded bridegroom

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.

[LO SPOSO DELUSO (THE DELUDED BRIDEGROOM) VOCAL SCORE. ENGLISH]

The deluded bridegroom. Adapted, with English words, by John Coombs. London, New York, Chappell [c1960] 58 p. 28cm.

"Consists of...the only numbers completed by Mozart of his projected opera buffa...together with a trio and quartet (K. 480 and K. 479 respectively), which he wrote...for insertion into F. Bianchi's (Continued)

NN 6.65 g/ OC, I, IIb* (OAF 1) SL MUg, Ig, Ig
(LC1, X1)

Coonley, Lydia Avery.

See

Ward, Lydia (Avery) Coonley, 1845–1924.

MUSIC DIV.
N. Y. P. L. June 30, 1926

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*PX p.v.40

Cooper, David Lipscomb, 1886-

The new Sanhedrin, or the revision of the trial of Jesus, and other prophetic lectures, by David L. Cooper... Los Angeles, Cal.: D. L. Cooper[, 1930]. 79 p. 19½cm.

"The penitential confession of Israel," set to music by Hattie C. Shaffer, p. 78–79.
CONTENTS.—Introduction.—Biblical Research Society.—A proper understanding of Jewish psychology and theology.—Israel's future confession.—The Sanhedrin movement.—Official documents.—The imperishable Jew.

MUSIC DIV.
705179A. 1. Synagogue music ~~1. Jesus Christ—Trial.~~ ~~I. Title.~~
N. Y. P. L. May 2, 1934

MOZART, WOLFGANG AMADEUS, 1756-1791.

[LO SPOSO DELUSO (THE DELUDED BRIDEGROOM) VOCAL SCORE. ENGLISH] The deluded bridegroom. (Card 2)

opera "La villanella rapita"...and...a song for bass (K. (K. [416c] 433) which Mozart composed...for a German comic opera which did not materialize."

Original librettist unknown. cf. Köchel.
Duration: about 30 min.

1. Operas--Vocal scores. I. Coombs, John. The deluded bridegroom. II. Coombs, John.

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*MO (U. S.) (General)

Coons, C.

As America sang; the history of America as told in her songs, by C. Coons... Chicago: Rubank [1942] 27 p. 31cm.

Piano conductor. For vocal and/or instrumental combinations (band and other instruments). With lines for narrator.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. National music—U. S. 2. Pageants—U. S.
N. Y. P. L. July 19, 1943

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*MO (Bohemian)

Cooper, Dorothy.

Folk songs of Bohemia. Illustrations by M. Fischerová-Kvěchová. Words and music arranged by Dorothy Cooper. Translated and published by Raf. D. Szalatnay... New York, 1925. 24 p. col'd illus. obl. 8°.

Music arranged for piano, with interlinear English words.
Contents: Bylo lásky. Much love. Mně se zdá. I think. Šel Franta. Frank. Marjánka. Mariana. Ráda. I love you. Muziky. Music. Sedlák. The farmer. Honziček. Johnny dear. Teče voda. The kiss. Teče voda. The kiss returned.

2. Children's music — Songs. Cards in Public Catalogue
Music Div.
231403A. 1. Folk songs, Bohemian. ~~2. Children—Music for.~~ 3. Szalatnay, Rafael D., translator. ~~4. Fische-rová-Kvechová, M., illustrator.~~
N. Y. P. L. May 10, 1926

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*MI

Coon, Oscar.

Harmony and instrumentation. The principles of harmony, with practical instruction in arranging music for orchestras and military bands. By Oscar Coon. Cincinnati, O., A. Squire, 1883.

3 p. l., [3]–268, iv, [2] p. 26cm.

MUSIC DIV.
44848A 1. Harmony. 2. Instrumentation and orchestration.

8—12105

Library of Congress MT70.C77
Copyright 1883: 11863 [a22c1]

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*MV - Amer.

Coons, C.

...Victory overture, based on Beethoven's fifth symphony [by] C. Coons... Chicago, Rubank, inc. [c1942] 34 p. 31cm. (Rubank symphonic band library. no. 9.)

Full score: band.

MUSIC DIV.
1. Orchestra, Wind—Score. 2. Overtures—Score—1800– I. Beethoven, Ludwig van, 1770-1827. Symphony no. 5. II. Title.
N. Y. P. L. June 28, 1944

Cooper, Edward Ernest, 1848-1922.

Write on slip, class mark *MA name, vol., page and year of magazine.

Edward Ernest Cooper, February 5, 1848--February 12, 1922.

(Musical times. London, 1922. 4°. v. 63, no. 949, p. 167-168.)

Music Div.

Cooper, Frederick Fox, 1806-1879.
Jenny Jones
*XML-231

SLOMAN, CHARLES.
[JENNY JONES. LIBRETTO. ENGLISH]
Jenny Jones; an operetta in one act, by Fox Cooper. The music by Messrs. Sloman and Harroway. To which are added original remarks [etc.]. Embellished with an engraving. London, J. Pattie [pref. 1838] 23 p. illus. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 869)

I. Harroway, J. Jenny Jones. II. Cooper, Frederick Fox, 1806-1879. Jenny Jones. III. Title.
NNR 8.72 g/ OC(1b*)I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Cooper, George, 1820-1876.
*MKA + box
Celebrated tutor for the organ, by George Cooper... Book 1. London: J.B. Cramer & Co., n.d. 1 v. f°.

At head of title: Newly edited & revised.

One card only
Not access.
Music Div.

Cooper, George, 1820-1876.
*MP (U.S.)
Maud Irving: or, The little orphan; an operetta in five acts, suitable for school exhibitions, festivals, concerts, &c., adapted to original music by George Cooper, and arranged by William Dressler. Boston: Ditson & Co., cop. 1872. 79 p. 12°.

Words and music, preceded by libretto.
For solo, chorus and piano accompaniment.

1. Operettas. 2. School music. 3. Dressler, William. 4. Title.
N. Y. P. L. July 3, 1917.

Cooper, George, 1840-1927. America and France
*MP + box

Millard, Harrison, 1830–1895.
America and France. L'Amérique et la France. By Harrison Millard. New York: F. Blume, cop. 1876. 7 p. f°.

English words with music for 1 voice with piano acc., followed by French words with music.
Words by George Cooper.
t.-p. illustrated in color.

Music Div.

1. Songs (American). 2. Cooper, George, 1840- . 3. Title. 4. Title: L'Amérique et la France.
N. Y. P. L. June 29, 1921.

DREXEL. 4741
Cooper (George), 1840-1927 Angel voices.
THOMAS, John Rogers
Angel voices. Song with chorus... Poetry by G. Cooper. Music by J. R. Thomas. New York: C.H. Ditson & Co., 1868. 7pp. f°. (In: Sacred music.)

Music Div.

Cooper (George) 1840-1927
*MN (Poillon) v.2
Beautiful isle of the sea. Song. Words by G. Cooper, composed... by J.R. Thomas. Italian version by E.C. Sebastiani. New York, 1865. f°.

In: Poillon's collection of music, v.2.

Music Div.

Cooper, George. 1840-1927 Beautiful Wales.
*MN (Poillon, v.1.)
Thomas (J[ohn] R.)
Beautiful Wales: song. Words by George Cooper. *New York: W. A. Pond & Co.*, [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

DREXEL. 4298
Cooper (George), 1840-1927.
The birds will come again. Ballad. Words by G. Cooper. Music by J. R. Thomas. [Ms.] n.p., [18-]. 2l. f°.

Bd. with this is an unfinished ms. copy of a Scotch ballad: My heart is sair for Somebody, words by Robert Burns.

4298
Music Div.

Cooper (George), 1840-1927.
*MN (Poillon) v.6
Coming from the matinée. Song. Words by G. Cooper. Music by C. A. Fuller. New York: W. A. Pond & Co., c 1869. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Cooper, George, 1840-1927. Coronation
*MZ

Bordese, Luigi, 1815-1886.
The coronation, or Crown of virtue. An operetta, in one act and scene. Words by George Cooper. Music by Luigi Bordese. Boston, O. Ditson & co. [etc., etc.] c1877. 50 p. 25cm.

Libretto. English words.
Includes music (p. 7-50)

MUSIC DIV.

I. Cooper, George, 1840-1927. Coronation. II. Title.

Cooper, George, 1840-1927.
Diamond cut diamond
*MS-Amer.

THOMAS, JOHN ROGERS, 1829-1896.
[DIAMOND CUT DIAMOND. VOCAL SCORE. ENGLISH]
Diamond cut diamond; a parlor opera in one act. Words by Geo. Cooper; music by J.R. Thomas. New York, J. L. Peters, 1876. 29 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Cooper, George, 1840-1927. Diamond cut diamond. II. Title.
NN R 8.69 k/A OC, I (OAF1) SL (LC1, X1) MUg, Ig, IIg MUA(4)I

Cooper (George) 1840-1927
*MN
Dreaming of thee. Ballad. Words by G. Cooper, music by John R. Thomas. *New York: W. A. Pond & Co.*, [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 5.

Songs, English
Music Div.

Cooper (George) 1840-1927
*MN (Poillon) v.6
God bless the little church. Song & chorus. Words by Geo. Cooper. Music by Chas. E. Pratt. New York: W. Hall & Son, c 1871. 5pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Cooper, George, 1840-1927. Jeff in petticoats.
*MP + Box

Tucker, Henry.
Jeff in petticoats; a song for the times... Words by George Cooper. Music by Henry Tucker... New York: W. A. Pond & C°., cop. 1865. Publ. pl. no. 6131. 5 p. f°.

t.-p. illustrated.
For 1 voice with piano accompaniment.

MUSIC DIV.

1. Songs (American). 2. Davis, Jefferson, 1808-89. 3. Cooper, George, 1840- . 4. Title.
N. Y. P. L. December 5, 1919.

Cooper (George) 1841-1927
*MN (Poillon) v.2
Mother kissed me in my dream... Words by ... Cooper: music by J. R. Thomas. New York: W. A. Pond & Co., 1864. 10.ed. 7pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Cooper, George, 1840-1927. My boy is coming from the war.
*MP box

FOSTER, STEPHEN COLLINS, 1826-1864.
My boy is coming from the war, written by George Cooper, composed by Stephen C. Foster... New York: S. T. Gordon [etc., etc.] copp. 1863. 5 p. 33cm.

For 1 voice with piano accompaniment.
First edition.

1. Songs, American. I. Cooper, George, 1840-1927. My boy is coming from the war.

MUSIC DIV.
N. Y. P. L. October 4, 1935

Cooper, George, 1840-1927: Our hero is at rest
*MP box
Skelly (J. P.)
Our hero is at rest! (In memory of General U. S. Grant.) Words by George Cooper. Music by J. P. Skelly. [New York: N.Y. Variety Pub. Co.?] cop., 1885. 1l. f°.

MUSIC DIV.

Cooper, George, 1840-1927: Pauline
*MS

Danks, Hart Pease, 1834–1903.
Pauline; or, The belle of Saratoga. An operetta in two acts. Written by George Cooper. Music by H. P. Danks. Boston: O. Ditson & Co., cop. 1873. Publ. pl. nos. 10249–10263. 64 p. f°.

Vocal score. English words.

MUSIC DIV

1. Operettas—Piano and voice. 2. Cooper, George, 1840- . 3. Title.
N. Y. P. L. August 2, 1927

Cooper, George, 1840-1927: Pauline.
*MS

Danks, Hart Pease, 1834–1903.
Pauline; or, The belle of Saratoga. An operetta in two acts. Written by George Cooper. Music by H. P. Danks. New-York: J. L. Peters, cop. 1873. Publ. pl. nos. 10249–10263. 64 p. f°.

Vocal score. English words.

MUSIC DIV.

310038A. 1. Operettas—Piano and voice. 2. Cooper, George, 1840– 3. Title.
N. Y. P. L. July 1, 1927

Cooper, George, 1840-1927. The picnic.
*MP (U. S.)

Thomas, John Rogers, 1829–1896.
The picnic, a cantata, designed for the use of schools, singing classes, and social gatherings, suitable for female, or mixed voices. Words by George Cooper. Music by J. R. Thomas. Boston: O. Ditson, 1869. 50 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. I. Cooper, George, 1840-1927. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 21, 1933

Cooper (George) 1840-1927
*MN (Poillon) v.6
Queen of the sea. Barcarole. Words by Geo. Cooper. Music by H. Millard. New York: W. A. Pond & Co., c 1869. 6pp. f°.

In: Poillon's collection of music, v. 6.

Music Div.

Cooper (George), 1840-1927. *MN (Poillon) v.1.
Fifty o'er the rippling waters. Song. Words by G. Cooper, music by John R. Thomas. Boston: O. Ditson + Co., [1866]. 5 pp. f°.
In: Poillon's collection of music, v.1.
Music Div.

*MHB
Cooper, Grosvenor W.
The rhythmic structure of music [by] Grosvenor W. Cooper and Leonard B. Meyer. [Chicago] University of Chicago press [1960]
ix, 212 p. illus., music. 25 cm.
1. Musical meter and rhythm. 2. Meter and rhythm, 1901- I. Meyer, Leonard B., joint author.
NN *R 4.61 p/ OC(1b*) I PC, 1, I SL MU, 2, I (LC1, X1)

Cooper, John.
See
Coperario, John, d.1626?
MUSIC DIV.

Cooper, George, 1840-1927. The soldier's home. *MP box
Foster, Stephen Collins, 1826-1864.
The soldier's home, written by George Cooper, composed by Stephen C. Foster. New York: S. T. Gordon, cop. 1863. 5 p. 33½cm.
For 1 voice and 4-part chorus with piano accompaniment.
First line: The weary soldier reaches home.
First edition.
MUSIC DIV.
1. Songs, American. I. Cooper, George, 1840-1927. The soldier's home.
N. Y. P. L. October 28, 1935

*MYD + box
Cooper, Henry, musician.
Ouverture zur komischen Oper "Schön Annie" (Sweet Anni), componirt von Henry Cooper. Op. 23... Arrangement für Pianoforte zu 2 Händen... Berlin: H. Erler, ca. 1875. Publ. pl. no. 100. 11 p. f°.
Arranged for piano, 2 hands.
2. Piano — Arr.
MUSIC DIV.
1. Piano—Overtures. ~~2. Orchestra,~~ ~~Full. Arr. for piano, 2 hands.~~ 3. Title: Schön Annie. 4. Title: Sweet Annie.
N. Y. P. L. September 11, 1928

DREXEL 2219
Cooper (Joseph Thomas)
The twenty-three ancient chants for the Psalms, taken . . . from Guidetti . . . and . . . reduced to the usual form of the modern Anglican chant, by J T. Cooper. *London: Novello & Co.*, [18—]' v, (1) 6 pp. sq. 8°.
~~In: Musical tracts.~~
Guidetti, Giovanni, 1532-1592.
Bible. O.t. Psalms. Selections. English. 18—
Chants
Music Div.

Cooper (George), 1840-1927. *MN (Poillon) v.6
Star of my life. Serenade... Words by George Cooper. Music by Henry Tucker. New York: W. Hall & Son, c1867. 5 pp. f°.
In: Poillon's collection of music, v.6.
Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA
Cooper, Hugh William, 1848-
Meredith-Morris, W.
Violin makers of to-day.
20. Hugh W. Cooper, Glasgow. [Port. and label.]
(Strad. London, 1900. v.11, no.129. p.266-267.)
Music Div.

DREXEL 4308
Cooper (Joseph Thomas)
Hymn for Easter, "Jesus Christ is risen to-day." London: Novello & Co., [18-]. 2 l. sq. 8°
Easter (Music for)
Easter—Hymns
Music Div.

Cooper, George, 1840-1927. Three little kittens.
*MS
Schoeller, Henry.
[Three little kittens. Vocal score]
Three little kittens. A juvenile operetta, in two acts, for school exhibitions, etc. Libretto by George Cooper. Music by Henry Schoeller. Boston: O. Ditson & co. [etc., etc.] c1878. 39 p. 28cm.
English words. Includes dialogue.
MUSIC DIV.
1. School music—Operettas. I. Cooper, George, 1840-1927. Three little kittens.
N. Y. P. L. December 15, 1939

Mus. Res. *MYD
COOPER, ISAAC.
Miss Herries Forbes farewell to Banff, to which is added, Lord Banff's reel with variat Composed by Isaac Cooper, at Banff... Edinr, Printed & sold by J: Watlen [ca. 1796] 3 p. 33cm.
Caption title.
For piano.
1. Piano--To 1800. I. Title. II. Title: Lord Banff's reel with variations.
NN S 2.62 p/& OC (1b) SL MUg, 1g, Ig, IIg (MU12, LC1, X1, Z3) (MUR1)

*MYA + box
Cooper, Joseph Thomas, 1819-1879.
Sonata ecclesia for the organ, composed by Joseph Thomas Cooper... Op. 32... London: Augener & Co. [187-?] Publ. pl. no. 138. 15 p. f°.
At head of title: Augener & Co.'s edition. no. 8743.
Music div.
1. Organ.—Sonatas.
N. Y. P. L. November 23, 1917.

Cooper (George) 1840-1927. *MN (Poillon) v.6.
"When no one else is by!" Song. Words by G. Cooper. Music by Wm. Vincent Wallace. New York: W. Hall & Son, c1871. 5 pp. f°.
In: Poillon's collection of music, v.6.
Music Div.

*MG p.v.293
Cooper, James E.
Bellringers and bellringing; some account of the foundation, history and members of the Ancient society of Croydon ringers. [Croydon?] 1950. 45 p. illus. 17cm.
1. Bells—Gt. Br.—Eng.—Croydon. 2. Ancient society of Croydon ringers.
NN R 9.61 OC(1bBNB) (OS)2b PC,1 SL MU,1,2 (LC1,X1)

DREXEL 4308
Cooper (Joseph Thomas)
Te Deum laudamus. For four voices by J. T. Cooper. London: Novello & Co., [18-]. pp. 176-179. 4°
Musical Times, no. 139.
Te Deums
Music D.

Cooper, George, 1840-1927. Willie has gone to the war. *MP box
Foster, Stephen Collins, 1826-1864.
...Willie has gone to the war; song & chorus. Words by George Cooper... Music composed by Stephen C. Foster... New York: W. A. Pond & Co. [etc., etc.] cop. 1863. Publ. pl. no. 5595. 5 p. 34cm.
For 1 voice and 4-part chorus with piano accompaniment.
First line: The blue bird is singing his lay.
First edition.
At head of title: Composed for & sung by Wood's Minstrels.
MUSIC DIV.
1. Songs, American. 2. Negro minstrels. I. Cooper, George, 1840-1927. Willie has gone to the war.
N. Y. P. L. November 6, 1935

Cooper, James Fenimore, 1789-1851. The last of the Mohicans.
*MS - Amer.
Allen, Paul Hastings, 1882-
[L'ultimo dei Moicani. Vocal score]
L'ultimo dei Moicani (dal racconto omonimo di F. Cooper); tragedia lirica in tre atti di Carlo Zangarini. Musica di Paul Allen. Prima rappresentazione: Firenze, Politeama fiorentino, 24 febbraio 1916... Milano [etc.] G. Ricordi & c., c1916. Publ. pl. no. 116738. 296 p. 27½cm.
Italian words.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
122976B. 1. Operas—Vocal score. I. Cooper, James Fenimore, 1789-1851. The last of the Mohicans. II. Zangarini, Carlo, 1874- L'ultimo dei Moicani.
N. Y. P. L. December 12, 1941

Cooper, Joseph Thomas, 1819-79
*MRD
[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.
Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.
3780
MUSIC DIV.
1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-1861.
N. Y. P. L. December 22, 1920.

*MHD
COOPER, GROSVENOR, ed.
Learning to listen; a handbook for music, prepared with the Humanities staff of the College of the University of Chicago. [Chicago] University of Chicago press [1958, c1957] xiii, 167 p. music. 25cm.
1. Music--Theory, 1901- . 2. Theory, 1901- . I. Chicago university. College. II. Title. III. Cooper, Grosvenor.
NN*R X 3.61 a/P OC, I, IIbo (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Cooper, Jay L., joint ed.
*R-Music
SPIEGEL, IRWIN O., ed.
Record and music publishing forms of agreement in current use. Compiled and edited by Irwin O. Spiegel and Jay L. Cooper. New York, Law-Arts publishers, 1971. 859 p. 28cm.
1. Law--U.S. 2. Music--Jurisp. I. Cooper, Jay L., joint ed. II. Cooper, Jay L. III. Spiegel, Irwin O.
NNS 1.72 d/ OC, I, IIbo, IIIbo PC, 2, I SL E, 2, I MU, 1, I MUP, I, I (LC1, X1)

Write on slip only words underlined and class mark — NBL
Cooper, Lou.
[The last speech. Libretto]
The last speech; a cantata with music by Lou Cooper and words by Carl Carmer, Stephen Vincent Benét and Franklin Delano Roosevelt. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 173-197.)
Includes music: "I see an America" p. 189-197.
MUSIC DIV.
I. Benét, Stephen Vincent, 1898-1943. The last speech. II. Carmer, Carl Lamson, 1893- The last speech. III. Roosevelt, Franklin Delano, 32nd pres. U. S. The last speech. IV. Title. 1. Cantatas, Secular—Librettos. 2. Radio—Cantatas (?) V. Song index (1)
N. Y. P. L. July 16, 1948

*MG p.v. 229

COOPER, MARTIN, 1910-
...Bizet; Carmen... London [etc.] Boosey & Hawkes [1947] 31 p. illus., port., facsim., music. 19cm.
(Convent Garden operas)

Bibliography, p. 31.

1. Bizet, Georges, 1838-1875. Carmen. 2. Bizet, Georges, Carmen.
I. Subs. for main entry without date
NN R 8.66 a/c OC: PC:, 1: SL: MU:, 2: (LC1:, X1:) [+]

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* MD

COOPER, MARTIN, 1910- , ed.
The concise encyclopaedia of music and musicians. Contributors: Sir John Barbirolli [and others] London, Hutchinson [1958] 516 p. illus., ports., facsims., music. 26cm.
(New horizon books)

Bibliography, p. [11]-[12].
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians--Iconography. 4. Dictionaries. I. Barbirolli, Sir John, 1899- . II. Title.
NN R 12.58 g/c OC, I PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LC1, X1, Z1)

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*MFBR (France)

Cooper, Martin, 1910-
French music from the death of Berlioz to the death of Fauré ... London [etc.] Oxford university press, 1951. viii, 239 p. ports., music. 22cm.

MUSIC DIV.

1. Music—France, 1870-20th cent. 2. Musicians, French.
N.Y.P.L. Cards in Public Catalogue January 29, 1953

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*MEC (Bizet)

COOPER, MARTIN, 1910-
Georges Bizet, by Martin Cooper. London [etc.] Oxford univ. press, 1938. 136 p. illus. (music.) 19½cm.

"Bibliography," p. 136.

Cards in Public Catalogue
Juilliard Foundation Fund.

6935B. 1. Bizet, Georges, 1838-1875.

MUSIC DIV.
N.Y.P.L. July 5, 1939

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*MEC (Gluck)

COOPER, MARTIN, 1910-
Gluck, by Martin Cooper. With a preface by Edward J. Dent. New York: Oxford Univ. Press, 1935. xv, 293 p. front. (port.), illus. (music.) 22½cm.

List of Gluck's works, p. 284-286.
"Bibliography," p. 287-288.

CARNEGIE CORPORATION OF NEW YORK.

825176A. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787.

Cards in Public Catalogue MUSIC DIV
N.Y.P.L. April 22, 1936

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*MGA

COOPER, MARTIN, 1910-
Ideas and music. London, Barrie and Rockliff [1965] 311 p. music. 23cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 5.66 r/c OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MFCB (France)

Cooper, Martin, 1910-
...Opéra comique... New York, Chanticleer press [1949] 70 p. facsims., illus., music, ports. 22cm. (World of music, 7)

564515B. 1. Opera, Comic—France.
NN MUSIC DIV

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x *MFCB (France)

Cooper, Martin, 1910-
Opéra comique. New York, Chanticleer Press [1949] 70 p. illus. (part col.) music. 23cm.
(The World of music, 7)

Erratum slip mounted on p. [6]

DREXEL MUSICAL FUND

514377B. 1. Opera—France. 2. Operas, Comic—France.
NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

** MFCB (Russia)

COOPER, MARTIN, 1910-
...Russian opera... London, M. Parrish & co. [1951] 65 p. illus., ports. 22cm. (World of music. 14)

DREXEL MUSICAL FUND.

1. Opera—Russia. 2. Operas—Russia.
NN OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Cooper, Martin, 1910- , joint ed.

*MF

SARGENT, Sir MALCOLM, 1895- , ed.
The outline of music, edited by Sir Malcolm Sargent, associate editor: Martin Cooper. London, Newnes [1962] x, 506 p. illus., ports. 24cm.

1. History and criticism. 2. Music--Hist. and crit. I. Cooper, Martin, 1910- , joint ed.
NN R 6.63 e/b OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Cooper, Page, 1891- , jt. au.

*MEC (Miller, H.)

Miller, Harry, 1864–
Footloose fiddler, by Harry Miller with Page Cooper. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1945]
vi p., 1 l., 326 p. illus. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Cooper, Page, joint author. II. Title.
45-5202
Library of Congress ML418.M37A3 MUSIC DIV.
[25] 927.8

Cooper, Page, 1891- , jt. au.

AN (Wagner, F.)

Wagner, Friedelind, 1918–
Heritage of fire; the story of Richard Wagner's granddaughter, by Friedelind Wagner and Page Cooper ... New York and London, Harper & brothers [1945]
xv, [2], 225, [1] p. incl. geneal. tab. plates, ports. 22cm.
"First edition."

1. Germany—Pol. & govt.—1933-1945. 2. Musicians—Correspondence, reminiscences, etc. I. Cooper, Page, joint author. II. Title.
45—9444
Library of Congress DD247.W3A3 MUSIC DIV.
[46k7] 943.086

Cooper, Page, 1891- , jt. au.

AN (Wagner, F.)

Wagner, Friedelind, 1918–
...Nacht über Bayreuth; die Geschichte der Enkelin Richard Wagners. Bern, Verlag Hallway [pref. 1945] 336 p. illus. 20cm.

At head of title: Friedelind Wagner [und] Page Cooper.
Title des Originals: "Heritage of fire;" "Übertragung aus dem Amerikanischen von Lola Humm."

503056B. 1. Germany—Politics, 1933- . 2. Wagner family. I. Cooper, Page, 1891- , jt. au. II. Title.
NN MUSIC DIV.

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*MYD

COOPER, PAUL.
Cycles; twelve short pieces for piano. London, J. & W. Chester [c1969] [12] p. 31cm.

1. Piano.
NN 11.70 d/c OC SL MU, 1 (LC1, X1)

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*MYR

Cooper, Paul.
[Sonata, flute & piano]
Sonata, flute and piano. London, J. & W. Chester [1967]
score (18 p.) and part. 31 cm. (Music for flute)

1. Flute and piano.
NN * 3.69 l/ OC(1b*) SL (OAP1) MU, 1, 1g (LC1, X1)

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*MRD box

Cooper, Robert, 15th-16th cent.
...Gloria in excelsis Deo; short motet for Christmas day for four equal voices...by Dr. Robert Cooper ... (British Museum, Add. Mss. 17802-5)... London, J. & W. Chester [c1925] Pl. no. J.W.C.8737. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 5)

Score: SSSA and piano reduction. Latin
(Continued)
NN 1.53 OC SL MU, 1g, 2g, 3g (MUS1: Gloria in excelsis Deo. LC1, Z1, X1)

Cooper, Robert, 15th-16th cent. ...Gloria in excelsis Deo... (Card 2)

words, with English translation.
"1st responsory at Matins on Christmas day."

1. Choral music, Sacred (Women, 4 pt.)—To 1600.
2. Responses. 3. Christmas—Motets. I. Ser.

Cooper, W.M., joint ed.

*MRA

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved by W.M. Cooper and others. [12.ed.] Troy, Ala., Sacred harp book co. [1960] c1949. score(577 p.) ports. 16 x 24cm.

"From the old Sacred harp, remodeled and revised, together with additions from the most eminent authors, including new music."
For 3-4 voices; shape note notation.
(Continued)
NN R 11.68 l/c OC, I, IIbo SL MU, 1g, 2g, 3g, Ig, IIg
MUA(4)I (LC1, X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.
The B.F. White Sacred harp was rev. and improved... (Card 2)

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. Cooper, W.M., joint ed. II. Title. III. Cooper, W.M.

Write on slip ... name, vol., page and year of magazine.
Reserve *KSD

Cooper, William
Song. "When all the Attick fires are fl d"
(Massachusetts magazine. Boston. August, 1790, p. 506-507.)

Voice and piano.

Songs, English — U.S. composers.

Music Div.
form 444 [vii-23-25 25m]

Mus. Res. -Amer.
* MRH

COOPER, WILLIAM, fl. 1790-1810.
An anthem designed for Thanksgiving day, but proper for any publick occasion. By William Cooper... Boston, Printed by Isaiah Thomas and Ebenezer T. Andrews, 1792. [Ann Arbor, Printed for Clements library associates at Sequoia press, 1956] score (facsim.: 16 p.) 14 x 22cm.
(Continued)
NN 12.63 g/ OC(1b) (OS)I SL MU, 1g, 2g, 3g, Ig
MUA(4), I (MUS 1, MUR 1, RS 1, RD 1, RI 1, MUF 1, LC1, XI)
2

COOPER, WILLIAM, fl. 1790-1810. An anthem designed for Thanksgiving day... (Card 2)

First line: The Lord hath done great things for us.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Thanksgiving day. I. Clements library associates, Ann Arbor, Mich.

The Cooper

Write on slip words underlined below and class mark — NCO

Arne, Thomas Augustine, 1710-1778.
The cooper. A musical entertainment. In two acts. By Dr. Arne ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 6, p. 217-237.)

Caption-title.
Without the music, by the author.
Adapted from "Le tonnelier."

MUSIC DIV.

314026A. 1. Drama, English. I. Title. II. Title: Le tonnelier.
Revised October 9, 1936

N. Y. P. L.

Cooper square

* MYZ-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.

Cooper square; for accordion solo. New York, P. Deiro [c1960] 9 p. 31cm.

1. Accordion. I. Title.
NN R 5.64 g/B OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Cooperación

*MP box

Soto Carvajal, Nibaldo.

Himno de la cooperación universal, música y letra de Nibaldo Soto Carvajal. (Adoptado para la cooperación venezolana por la 2a. Asamblea bienal de Centros de estudios cooperativos de Venezuela)... Caracas, 1947. 2 l. 33cm.

For piano. Interlinear Spanish words.
First line: Cooperación que nos da libertad.
Supplement to "Cooperación," año 5, 1947.

1. Songs, Spanish. I. Cooperación. II. Centro de estudios cooperativos de Venezuela.
NN 1.53 OC (OS) I, II SL MUg, Ig, Ig, IIg (MUC2, MUS2: Himno de la cooperación universal. Cooperación que nos da libertad. LC1, X1)

Cooperative recreation service, Delaware, O.

*MP (General)

SONG sampler. no. 1- ; 1956- Delaware, Ohio. no. illus., music. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Cooperative recreation service, inc., Delaware, Ohio.
Title also as: Song samplers for good group singing.

1. Songs--Collections. I. Cooperative recreation service, Delaware, O. II. Title: Song samplers for good group singing.
NN 7.63 e/B OS, I, II SL MUg, lg, Ig, IIg (U1, LC1, X1) [C]

Cooperative recreation service, Delaware, O.

MVA

Rohrbough, Lynn, ed.
..."Handy"...edited by Lynn Rohrbough. [v. 1] sect. B-D-J, [v.] 2 [sect.] ... [Delaware, O.: Cooperative recreation service, c1925-3] 17 nos. in 5 v. illus. 17cm.

Cover-title.
Loose-leaf.
Various nos. are reprints.
Includes music.

CONTENTS.—[v. 1] The blue book of social recreation. Section: ... include "Sources." B. Planning and leadership [n. d.]

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1942

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*Z-1422 Film Reproduction

COOPERMAN, CHASYE, 1907-
The aesthetics of Stéphane Mallarmé, by Hasye Cooperman, PH.D. New York city, The Koffern press [c1933] 301 p. diagr. 24cm.

Film reproduction. Negative.
Issued also as thesis, Columbia university.
Bibliography, p. 261-301.

(Continued)

NN R 9.64 e/B OCs PCs, 1s, 2s, 3s, 4s, 5s SL MUs, 2s (UM1, LC1s, X1)

2

COOPERMAN, CHASYE, 1907- . The aesthetics of Stéphane Mallarmé... (Card 2)

1. Mallarmé, Stéphane, 1842-1898. 2. Wagner, Richard, 1813-1883. 3. French literature--Foreign influence on, German. 4. German literature --Foreign influence of. 5. Aesthetics.

Cooperman, Hasye.
See
Cooperman, Chasye, 1907-

Music Div.

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*MP (Jewish)

Coopersmith, Harry, 1902- comp.

Favorite songs of the Jewish people, selected and arranged with piano accompaniment by Harry Coopersmith. New York, Transcontinental music corp. [c1939] 72 p. 23cm.

Words in Hebrew (transliterated) or English or both.

MUSIC DIV.

318164B. 1. Songs, Jewish—Collections. 2. Hymns, Jewish.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 14, 1946

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*MP (Children)

Coopersmith, Harry, 1902- ed.
Hebrew songster, for kindergarten and primary grades, illus. by Harriet Zion. New York, Jewish Education Committee of N. Y., 1948.

lv, 88 p. illus. 23 cm.

Melodies unacc. Words in Hebrew and Hebrew transliterated.

~~1. Kindergarten—Music.~~ 2 School music—Songbooks, etc., Jewish. ~~2. Nursery schools—Music.~~ 3. Children's ~~music~~ songs, Jewish. ~~I.~~ II. Title. I Jewish education committee of New York, inc.

M1990.C75H4 48-20536*

Library of Congress [1] MUSIC DIV.

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*MP (Jewish)

Coopersmith, Harry, 1902- comp.

שירון לחנכה Hanukah songster for choral groups, compiled by Harry Coopersmith. [New York] The Jewish education committee of New York [1940]

27 p. 28 1/2cm.
On cover: Hanukkah songster.
Vol. 2 published under title: שירון לתפלה Jewish choral book.
Two and three part compositions, unaccompanied. Hebrew or Yiddish words, with transliteration and English translation.

~~1. Jews—Hymns.~~ I. Jewish education committee of New York. II. Title: Hanukkah songster. 1. Hymns, Jewish. 2. Chanucah.

42-15258

Library of Congress M2144.C651 MUSIC DIV.
[2] 783.9

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*MP (Jewish)

COOPERSMITH, HARRY, 1902- , ed.
Jewish choral book. Compiled and edited by Harry Coopersmith. [New York] Jewish education committee of New York [1941-47] score (2 v.) 27cm.

Vol. 2, 5.
For 2-3 voices. Hebrew or Yiddish words, also romanized, and English translation.
Title also in Hebrew.

(Continued)

NNR 6. 70 r/B OCs (OS)Is SLs Is, 2s, Is MUgs, Igs, Is (LC1s, X1s)

3

COOPERSMITH, HARRY, 1902- , ed. Jewish choral book. (Card 2)

Vol. 1 published under title: Hanukkah songster.

1. Hymns, Jewish. 2. Hymns. I. Jewish education committee of New York.

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* MP (Children)

COOPERSMITH, HARRY, 1902-
Joseph and his brothers, an operetta for children based upon the Biblical story. Libretto by Elma Ehrlich Levinger. New York, The Jewish education committee, 1953. 46 p. 25cm.

With piano accompaniment.
"Narration by Mordecai Lewittes, to be used when presented in cantata form," p. 45-6.

(Continued)

NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

COOPERSMITH, HARRY, 1902- . Joseph and his brothers... (Card 2)

1. Children's operettas. 2. Children's music--Cantatas. I. Levinger, Elma (Ehrlich), 1887- . Joseph and his brothers. II. Title. III. Jewish education committee of New York, inc.
NN 8.58 m/ OC, I (OS)III SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

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*MP (School)

Coopersmith, Harry, 1902- ed.
The new Jewish song book. New York, Behrman House [1965]

192 p. illus. (part col.) 24 cm.
Principally unacc. melodies.
Words in original languages (Hebrew and Yiddish) or in English translations.

1. School songbooks, Jewish. 2. Songs. I. Title.
NN*R 9.67 a/ OC SL J, 2, I MUg, 1g, Ig (LC1, X1)

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*MRDG

COOPERSMITH, HARRY, 1902- ed.

...Sabbath service in song. Friday evening: Gershon Ephros, Sabbath morning: Jacob Beimel. Ed. and supplemented with congregational songs by Harry Coopersmith. New York, Behrman house, in cooperation with the Jewish educational comm. of N. Y., 1948. 128 p. 29cm.
Unaccompanied melodies. Words in Hebrew and transliteration.
Title also in Hebrew.

480726B. 1. Synagogue music—Sabbath services. I. Beimel, Jacob, d. 1944. II. Ephros, Gershon, 1890-
NN OC, I, II SL J, 1, I, II MU, 1, I, II (LC1, X1)

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* MP (Jewish)

Coopersmith, Harry, 1902- , ed.
...The songs we sing. Illus. by K. Oechsli. New York, United synagogue commission on Jewish education, 1950. 453 p. illus. 29cm.

Principally for voice and piano.
Words partly in English, partly in Hebrew with transliteration and translation. English summaries by D. Pessin.

1. Songs, Jewish—Collections. 2. Folk songs, Jewish. 3. Songs—Collections. 4. Folk songs. I. Pessin, Deborah, tr.
NN 6.54 OC, I SL J, 3, 4, I MUg, 1g, 2g, Ig (PR11, LC1, X1)

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*MO (Jewish)

Coopersmith, Harry, 1902- ed.

Songs of Zion, compiled and edited by Harry Coopersmith ... under the auspices of the Department of youth and education of the Zionist organization of America. English renditions by Deborah Pessin; illustrations by Margot Tomes; book design and cover by Dorothy Weiss. New York, Behrman's Jewish book house, 1942.

7 p. l., 241 p. illus. 23 1/2cm.
Added t.-p. in Hebrew.
Melodies unaccompanied. Words in Hebrew, with transliteration, and an English summary of each song. English versions of some of the songs are contained in an appendix (p. 233-238)

1. Songs, Hebrew Collections. I. Pessin, Deborah, tr. II. Zionist organization of America. Department of youth and education. ~~III. Title.~~ 2. Folk songs, Jewish. 3. Folk songs, Jewish ...

*PBX (Zionist) SECOND COPY

Library of Congress M1851.C65S6 42-18069
[42c2] MUSIC DIV. 784.7

Coopersmith, Harry. Songs of Zion.

*MP (Jewish)

Schalit, Heinrich, 1886-

...The pilgrims; cantata based on Palestinian and Hebrew folk songs for solo voice, unison or two part chorus and piano, by Heinrich Schalit. Tr. into English by William G. Braude... Providence, H. Schalit [c1945] Pl.no. 1396. 36 p. 27cm.

With transliterated Hebrew and English words.
"Melodies and words...taken from Harry Coopersmith's...collection 'Songs of Zion'."
Stamped imprint.
Performance time: 20 minutes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. Folk songs, Jewish. I. Coopersmith, Harry. Songs of Zion. II. Title.
N. Y. P. L. June 26, 1950

Coopersmith, Harry, 1902- , ed.

*MP (Jewish)

Jewish welfare board.

Selected Jewish songs for members of the armed forces; published by Jewish welfare board in cooperation with American association for Jewish education. New York city, Jewish welfare board [1943]

96 p. 14cm.

"Includes hymns and songs in English, Hebrew and Yiddish, suitable for Sabbath and festival days and other social and cultural group meetings."—Pref.

With music (unaccompanied melodies)

Compiled and edited by Harry Coopersmith. cf. Pref.

1. Songs, Jewish. 2. Jews—Hymns. 3. War-songs, American. I. American association for Jewish education. II. Coopersmith, Harry, ed.

Library of Congress M1850.J6S8 43-7585 [3] MUSIC DIV. 784.7

Coopersmith, Harry, 1902-

*PKO

Levin, Meyer, 1905-

The Haggadah. Retold by Meyer Levin. Music: Harry Coopersmith. Design and illus.: Miriam Woods. New York, Behrman House [1968] 96 p. col. illus. 21cm.

Hebrew title precedes English.

Includes some Hebrew text.

Unacc. melodies, with Hebrew (romanized) words: p. 75-96.

1. Jews. Liturgy and ritual. Haggadah. 1968. II. Coopersmith, Harry, 1902- I. Liturgy.

NN* 2.70 r/, OC, II (OS)I PC, I SL J, II MU, lg, IIg (PRI 1, LC1, X1)

Write on slip words underlined below and class mark — *MEC (Engel, C.)

Coopersmith, Jacob Maurice, 1903-

Four unpublished letters of George Friedrich Händel. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943 p.60-66.)

Handel, Georg Friedrich. Letters.

Handel, Georg Friedrich. Correspondence.

MUSIC DIV.

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*ZB-241

COOPERSMITH, JACOB MAURICE, 1903-

An investigation of Georg Friedrich Händel's orchestral style. [by] J. M. Coopersmith. [Cambridge, Mass.] 1932. iv, 187 l. music.

Microfilm.

Thesis--Harvard.

Bibliography, leaves [182]-187

1. Handel, Georg Friedrich. Georg Friedrich--Orchestra music. 2. Handel, music.

NNR 9.71 w/, OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MFER (Dominican Republic)

Coopersmith, Jacob Maurice, 1903–

Music and musicians of the Dominican Republic. Washington, Division of Music and Visual Arts, Dept. of Cultural Affairs, Pan American Union, 1949.

146 p. 5 plates (incl. ports., map) music. 23 cm. (Pan American Union. Division of Music and Visual Arts. Music series, no. 15)

Added t. p.: Música y músicos de la República Dominicana. Traducido por María Hazera y Elizabeth M. Tylor.

Bibliography: p. 123-129. Recorded music: p. 130-131.

1. Music—Dominican Republic. 2. Musicians, Dominican. 3. Music, Dominican (Scores)—Discography. I. Title. II. Title: Música y músicos de la República Dominicana. [Series]

ML207.D6C62 780.97293 50-60386

Library of Congress [7] MUSIC DIV.

Write on slip words underlined and class mark —

Coopersmith, Jacob Maurice, 1903-

Program notes.

(International congress of musicology. Papers. New York, 1939. 1939, p.213-225. illus.)

Handel, Georg Friedrich, 1685-1759.

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Coopersmith, Jacob Maurice, 1903-

Some adventures in Händel research.

(American musicological society. Papers. Washington, 1937. 1937, p.11-23. illus.: music.)

Handel, Georg Friedrich, 1685-1759.

npc MUSIC DIV.

Coopersmith, Jacob Maurice, 1903- ed.

* MV - Amer.

Borguno, Agustin.

... Believe me if all those endearing young charms ... Anonymous — Borguno ... Edited by Dr. J. M. Coopersmith. New York: G. Ricordi & co., inc. [c1938] Publ. pl. no. N. Y. 1111. 3 p. 30½cm. (Ricordi string orchestra collection. 5.)

Full score.

Cover-title.

"Transcription by Agustin Borguno."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score—Arr. I. Coopersmith, Jacob Maurice, 1903- , ed. II. Title.

N. Y. P. L. July 17, 1942

Coopersmith, Jacob Maurice, 1903- ed

* MV - Amer.

Borguno, Agustin.

... Minuet [by] Agustin Borguno. New York, N. Y.: G. Ricordi & co., inc., c1938. Publ. pl. no. N.Y. 1110. 9 p. 30cm. (On cover: Ricordi string orchestra collection... 4.)

Full score.

Caption-title.

"Edited by Dr. J. M. Coopersmith."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Minuets—Orchestra. I. Coopersmith, Jacob Maurice, 1903- , ed.

N. Y. P. L. March 26, 1940

Coopersmith, Jacob Maurice, 1903- arr.

*MV

Debussy, Claude, 1862-1918.

[Mazurka. Arr. for string orch.]

Mazurka [by] Claude Debussy. Transcription by J. M. Coopersmith. New York, G. Ricordi & co., inc., c1938. Publ. pl. no. N.Y.1109. 7 p. 30cm. (Ricordi string orchestra collection. 3.)

Score. Originally for piano.

MUSIC DIV.

1. Orchestra, String—Score—Arr. 2. Mazurkas—Orchestra. I. Coopersmith, Jacob Maurice, 1903- arr.

N. Y. P. L. November 15, 1946

Coopersmith, Jacob Maurice, 1903- , ed.

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.

[MESSIAH. VOCAL SCORE.]

Messiah, an oratorio. Edited from the original sources by J. M. Coopersmith. New York, C. Fischer, c1947. xxi, 248 p. facsims. 28cm.

Includes every known variant of the separate excerpts.

1. Oratorios--Vocal scores. I. Coopersmith, Jacob Maurice, 1903- , ed. II. Title.

NN X 11.57 g/, OC, I (OAF 1) SL MUg, Ig, IIg, IIg (LC1, X1)

Coopersmith, Jacob Maurice, 1903- , ed.

*MX

Handel, Georg Friedrich, 1685-1759.

[Sonata, 2 clarinets & horn, D maj.]

...Sonata in D major for 2 clarinets and horn or 3 clarinets in B♭... Edited for practical performance by J.M. Coopersmith and Jan La Rue... New York, Mercury music corp. [c1950] Pl.no.W-73. 1 v. 31cm. (The Mercury wind instrument library)

Score (16 p.) and parts for clarinet I, II, III, and horn.

MUSIC DIV.

NN (Continued)

Handel, Georg Friedrich, 1685-1759. [Sonata, 2 clarinets & horn, D maj.] (Card 2)

"Published for the first time." Edited from the autograph at the Fitzwilliam museum.

1. Chamber music, 18th cent.—Trios. 2. Clarinet in trios (2 clarinets, horn)—To 1800. 3. Clarinet (3 clarinets)—To 1800. I. Coopersmith, Jacob Maurice, 1903- , ed. II. LaRue, Jan, ed.

NN

Coopersmith, Jacob Maurice, 1903- , arr.

*MV

Scott, Cyril Meir, 1879–

["Pierrot" pieces; string orchestra]

... Two Pierrot pieces: No. 1. Lento. No. 2. Allegro. Transcription for string orchestra by Dr. J. M. Coopersmith ... New York, Boosey, Hawkes, Belwin, incorporated; London, Boosey & Hawkes, ltd.; [etc., etc.] [1938]

14 p. ~~and 6 p[ts].~~ 31 x 23½cm.

At head of title: Cyril Scott.

Publisher's plate no.: 3464.

Originally for piano solo.

1. String orchestra music, Arranged—Scores and parts. I. Coopersmith, Jacob Maurice, 1903- arr.

Library of Congress M1160.S43P53 45-44217 [2] MUSIC DIV.

Coopersmith, Jerome. Baker street

*MP (U. S.)

GRUDEFF, MARIAN.

[BAKER STREET. SELECTIONS]

Baker Street; a musical adventure of Sherlock Holmes. Music and lyrics by Marian Grudeff and Raymond Jessel. [Book by Jerome Coopersmith adapted from the stories of Sir Arthur Conan Doyle] New York, E. B. Marks [c1964] 20 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6. 71 w/, OC(lbo), I, II, III, Vbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2

GRUDEFF, MARIAN. [BAKER STREET. SELECTIONS] Baker Street... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Coopersmith, Jerome. Baker street. II. Jessel, Raymond. Baker street. III. Doyle, Sir Arthur Conan, 1859-1930. IV. Title. V. Jessel, Raymond.

Coopersmith, Jerome. Ballad for a firing squad

NCOF

THOMAS, EDWARD.

[BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH]

Ballad for a firing squad; a musical play. Book by Jerome Coopersmith; lyrics by Martin Charnin. Rev., Nov. 1968. [New York, Studio duplicating service, 1968] 64, 32 l. 30cm.

Typescript.

Produced at Theatre de Lys, New York, Dec. 11, 1968. Produced in Washington, D.C., Nov. 1967, under the title, Mata Hari.

(Continued)

NN 3. 70 m/, OC, I, Ibo, II PC, II, V, T, 1, 4, 5, I, II, III, IV 3, I, II, III SL MUy, 1y, 2y, Iy, IIy, (LC1, X1) (OAF1) 2

THOMAS, EDWARD. [BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH] Ballad for a firing squad... (Card 2)

1. Musical comedies. Librettos. Ballad for a firing squad. 2. Zelle, Margaretha Geertruida, 1876-1917. 3. Zelle, Margaretha Geertruida, 1876-1917--Drama. 4. Drama--Subjects--War. 5. Drama--Historical characters--Zelle, Margaretha Gertrude, 1876-1917. I. Charnin, Martin. II. Coopersmith, Jerome. Ballad for a firing squad. III. Title. IV. Title: Mata Hari.

Coopersmith, Jerome

*MZ

Bock, Jerry.

The apple tree. Libretto. English

The apple tree; a new musical, based on stories by Mark Twain, Frank R. Stockton, and Jules Feiffer. Book by Sheldon Harnick and Jerry Bock. Additional book material by Jerome Coopersmith. Lyrics by Sheldon Harnick. New York, Random House [1967]

x, 90 p. photos. 22 cm.

(Continued)

NN*R 4.68 a/, OC, I, II SL PC, I, II, III (OAF1) MUy, 1y, Iy, IIy, IIIy (LC1, X1) 2

BOCK, JERRY. [THE APPLE TREE. LIBRETTO. ENGLISH] The apple tree... (Card 2)

1. Musical comedies--Librettos. The apple tree. I. Harnick, Sheldon. The apple tree. II. Coopersmith, Jerome. III. Title.

Coördinating council on nature activities. *MH

Snow, *Mrs.* Laura Granberry.

Music and the out-of-doors; suggestions for the leader who wishes to introduce a better type of music to boys and girls in camp, by Laura Granberry Snow; introduction by Herbert Witherspoon. Ithaca, N. Y., Pub. under the auspices of the Coordinating council on nature activities, the American museum of natural history, by the Slingerland-Comstock co. [1930]

84 p. plates. 20cm.

Tail-pieces.

"List of selected books which will be most helpful to the leader": p. 81.

1. Music—Hist. & crit. 2. Opera—Stories, plots, etc. 3. Music—Manuals, text-books, etc. I. Coördinating council on nature activities. II. Title.

Library of Congress ML60.S67 31-4285

——— Copy 2.

Copyright A 32909 [34d3] MUSIC DIV. 780.4

Coornhert, Dirk Volckertszoon, *MO (Netherlands)
1522-1590, supposed au. +box

Wilhelmus van Nassouwe (Song).
Wilhelmus van Nassouwe. Amsterdam: J: B: Nolting[, 180–?]. 3 f. f°.

Arr. for piano with interlinear Dutch words.
Caption-title.
The words of Wilhelmus are variously ascribed to Philippe de Marnix, Dirk Coornhert, and others.

Music div.

1. Songs, National—Netherlands. 2. Marnix, Philips van, heer van St. Aldegonde, 1540?–1598, supposed au. 3. Coornhert, Dirk Volckertszoon, 1522–1590, supposed au.
N. Y. P. L. January 29, 1929

Coornhert, Dirk Volkertszoon 1522-1590, supposed author
*MO (Netherlands)

WILHELMUS VAN NASSOUWE (Song).
Het Wilhelmus. 2. druk. Utrecht, Nenasu [1935] 31p. music. 19cm. (Kleine nationaal - socialistische bibliotheek, no. 1)

Melody, with words, from "Valerius' Gedenck-clanck," p. [7]
The words of the "Wilhelmus" are variously ascribed to Philippe de Marnix, Dirk Coornhert and others.

(Continued)
NN* 4.59 m/// OC, II, III (OS)I PC, I, II, III SL MUg, 2g, 3, II, III (LC1, X1)

WILHELMUS VAN NASSOUWE (Song). Het Wilhelmus.
(Card 2)

1. Songs, National--Netherlands. 2. National music--Netherlands. 3. Valerius, Adrianus, 1575-1625. I. Kleine nationaal-socialistische bibliotheek, no. 1. II. Marnix, Philippe de, seigneur de Sainte-Aldegonde, 1538-1598, supposed author. III. Coornhert, Dirk Volkertszoon, 1522-1590, supposed author.

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*MYD box

Coote, Charles.
...Dixey's land galop... Composed by Chas. Coote, junr... London: Hopwood & Crew[, 1860?]. Publ. pl. no. H. & C. 236. 5 p. f°.

For piano.
Colored, engraved portrait of R. Bishop Buckley of Buckley's Sereanders, on t.-p.
"Introducing Fred: Buckley's celebrated ballad 'Oh if I had some one to love me.'"

Music Div.

1. Piano—Galops. I. Buckley, Frederick, 1833-1864. II. Buckley's Serenaders. III. Title.
N. Y. P. L. July 13, 1931

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*MYD-Amer. box

COOTE, CHARLES.

My queen; waltzes on melody by P. Bucalossi by Chas. Coote. [n.p., n.d.] 11 p. 33cm.

1. Waltzes (Piano) I. Bucalossi, Procida, 1859? II. Title.
NNR 1.71 m/// OC, I SL MUg, lg, lg, llg MUA(4), I (LC1, X1)

Coote, Charles, arr. *MYD box

[GOUNOD, CHARLES, 1818-1893]
[FAUST. WALTZ. ARR. FOR PIANO]
Faust valse [arranged by C.] Coote. Boston, O. Ditson [187-?] Pl. no. 22203, 9 p. 35cm. (The Folio; a choice collection of dance music)

Originally for chorus and orchestra.

1. Waltzes (Piano) I. Coote, Charles, arr.
NN R 6.65 l/// OC, I (OAF 1) SL MUg, lg (DC1, LC1, X1)

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*MP box

Coote, Robert.

The letter in the candle... By R. Coote. New York, E. H. Harding [1875?]

Song and 4-part chorus with piano accompaniment.
First line: There's a letter in the candle.
Words by J. Clarke.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MP box

Coote, Robert.

...Letter in the candle [by] Coote... Philadelphia, Lee & Walker [1875?]

Song and 4-part chorus with piano accompaniment.
First line: There's a letter in the candle.
Words by J. Clarke.
Sung by William Hamilton.
At head of title: Buds and flowers. A choice collection of vocal gems.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

Coots, J. Fred. Sally, Irene and Mary.
NCOF +

[Dowling, Eddie, 1891– , and C. Wood]
"Sally, Irene and Mary;" a musical comedy. [n. p., 1922?] 23 parts in 1 v. 28cm.

Typewritten, with sides for twenty-two characters.
Without the music by J. Fred Coots.
Produced at the Casino theatre, New York, Sept. 4, 1922.

Music Div.
909834A. 1. Drama, American. I. Wood, Cyrus, jt. au. II. Title.
N. Y. P. L. September 16, 1938

NCOF +

Coots, John Frederick, 1897-
[Bal Tabarin. Libretto. English]
"The Bal Tabarin." [Book] adapted from the French of Nicholas Nancey by Edward Delaney Dunn... [Lyrics by] McElbert Moore. [Music by J. Fred Coots and Jean Schwartz. n. p., 1923?] 37, 40, 39 l. 29cm.

Typescript with ms. corrections.
Without music.
On cover in ms.: This copy corrected by Frank
(Continued)
NN*X 8.54 OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, ly, Iy, IIy, IIIy, IVy, Vy (T 8, LC1, X1)

Coots, John Frederick, 1897- [Bal Tabarin. Libretto. English] "The Bal Tabarin."
(Card 2)

Smithson...
Produced at the Apollo theatre, Atlantic City, April 30, 1923. Cast included.

1. Musical comedy—Librettos. Bal Tabarin. I. Schwartz, Jean, 1878- Bal Tabarin. II. Dunn, Edward Delaney. Bal Tabarin. III. Moore, McElbert. Bal Tabarin. IV. Nancey, Nicolas, d. 1925. Bal Tabarin. V. Title. VI. Dunn, Edward Delaney.

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*MC

Coover, James B
A bibliography of music dictionaries. Denver, Bibliographical center for research, Denver Public library, 1952. vi, 81 p. 28cm. (Bibliographical center for research, Denver. Special bibliographies. no. 1)

1. Music—Dictionaries—Bibl. 2. Dictionaries—Bibl. I. Series.

NN*12.54 t/ OC(1bo) (OS)I PC, 1, I SL MU, 2, I (U 1, LC1, X1)

Coover, James B. Bibliography of music dictionaries *MC

COOVER, JAMES B.
Music lexicography; including a study of lacunae in music lexicography and a bibliography of music dictionaries. Denver, Bibliographical Center for Research, Rocky Mountain Region, Denver Public Library, 1958. xxx, 126 p. 28cm.

First published in 1952 under title: Bibliography of music dictionaries.

1. Music--Dictionaries--Bibl. 2. Dictionaries--Bibl. I. Bibliographical center for research, Denver. II. Coover, James B. Bibliography of music dictionaries.
NN*S 7.60 l/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*L

COOVER, JAMES B.
Medieval and Renaissance music on long-playing records, by James Coover [and] Richard Colvig. [Detroit, Information Service] 1964. xii, 122 p. 23cm. (Detroit studies in music bibliography. no. 6)

1. Vocal music—Discography. 2. Choral music—Discography. 3. Instrumental music—Discography. I. Colvig, Richard, joint author. II. Series. III. Colvig, Richard.
NN S 10.68 v/ OC, I, IIIb* (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1) MUT

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*MC

COOVER, JAMES B.
Music lexicography; including a study of lacunae in music lexicography and a bibliography of music dictionaries. Denver, Bibliographical Center for Research, Rocky Mountain Region, Denver Public Library, 1958. xxx, 126 p. 28cm.

First published in 1952 under title: Bibliography of music dictionaries.

1. Music--Dictionaries--Bibl. 2. Dictionaries--Bibl. I. Bibliographical center for research, Denver. II. Coover, James B. Bibliography of music dictionaries.
NN*S 7.60 l/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Copa, Francisco: El Mastín de la Pedrosa.
NPL p.v.693, no.3

Orriols, Alvaro de.
El Mastín de la Pedrosa; zarzuela dramática, en un acto dividido en cuatro cuadros, original y en verso de Alvaro de Orriols, música del maestro Francisco Copa... Madrid: Grafica-Madrid, 1925. 51 p. 12°.

Without music.

Music Div.
1. Drama, Spanish. 2. Title.
N. Y. P. L. June 25, 1936

La copa encantada [opera]
see
Lleo, Vicente.
La copa encantada.

Music Div.

Copain-copine [operetta].
See
Verdun, Henri,
Pochette surprise.

Music Div.

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* MFHB (U.S.)

COPANS, SIM.
Chansons de revendication; reflets de l'histoire américaine. [Paris] Lettres modernes, 1964-66. 2 v. 18cm. (Études nord-américaines, 3-4, 7-8)

1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Ballads, American--Hist. and crit. 4. Ballads, U.S. 5. National music--U.S. I. Title.
NN R 3.67 p/ OCs PCs, 1s, 3s, Is SLs MUs, 2s, 4s, 5s, Is (LC1s, X1s)

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*MYZ-Amer.

COPE, DAVID H.

The birds; for electronic realization. Champaign, Ill., Media press [c1969] diagrammatic score ([7] l.) 37cm. (Media press. Series 1: Music for small groups. 1802)

"May be performed live (live electronic or concrete sounds--at least two performers needed) or realized on tape."
Duration: 5 min., 15 sec.

1. Electronic music. I. Title.
NN 7.70 d/ OC(1bo) SL MUg, lg, Ig MUP, 1, I MUA(4) (MUI 1, LC1, X1)

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*MYT-Amer. box

COPE, DAVID H.

Obelisk for 5 percussionists [by] David Cope. Champaign, Ill., Media press, c1970. 1 l., 5 scores (1 sheet each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

1. Percussion. I. Title.
NNR 8.71 m/ OC SL MUg, lg, Ig (MUA2, MUI 1, LC1, X1)

*MX-Amer.

COPE, DAVID H.

Towers; for unspecified instrumental ensemble. Campaign, Ill., Media press [1969?] 4 parts. 37cm. (Media press. Series 1: Music for small groups. 1701)

In diagrammatic notation.
"For any number of players on any types or (Continued)

NN 7.70 v/6OC SL MUg,lg,Ig MUA(4)
(MUI 1,LC1,X1) 2.

COPE, DAVID H. Towers... (Card 2)

numbers of sound-producing instruments.

1. Chamber music, 20th cent. I.Title.

ZHV

Cope, Henry Frederick, 1870-1923, ed.
One hundred hymns you ought to know, edited by Henry F. Cope. Chicago, New York [etc.] Fleming H. Revell company [°1906]
xii, 7-207 p. 24cm.

~~1. Hymns, English. I. Title.~~ 1. Hymns. 2. Hymn writers.

Library of Congress BV350.C7 6-41769
Copyright A 150083 [a35e1] MUSIC DIV.

Copeland, Fanny S., translator

*MP box

Debussy, Claude, 1862-1918.
...Nuit d'étoiles. Poésie de Th. de Banville... Paris: E. Coutarel, cop. 1923. Publ. pl. no. L. M. 1458. 4 p. f°.

For tenor.
German and English words; music for 1 voice with piano acc.
"English words by Fanny S. Copeland."
Copyright by Bulla 1910."

MUSIC DIV.

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Copeland, Fanny S., translator.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 13, 1931

Copeland, Fanny S. tr.

*MP box

Delius, Frederick, 1863-1934.

Heimkehr. Nach A. O. Vinje von G. Tischer. The homeward journey. English words by F. S. Copeland. [Music by] Frederick Delius. [Köln a. Rh.: Tischer & Jagenberg G.m.b.H., etc., etc., cop. 1910] Publ. pl. no. T. & J. 22. 5 p. 34cm.

German and English words; song for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs, English. I. Vinje, Aasmund Olavson, 1818-1870. II. Tischer, Gerhard, 1877- . III. Copeland, Fanny S., tr.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 10, 1935

Copeland, Fanny S., translator.

*MP (Russia)

Rakhmaninov, Sergyei Vasilyevich, 1873-
...Les cloches, The bells; for orchestra, chorus and solo. Poem by Edgar Poe. English translation of Balmont's Russian version by Fanny S. Copeland. Music by S. Rachmaninoff. Op. 35. Moscou: A. Gutheil [cop. 1920]. Publ. pl. no. A. 9719 G. 117 p. 4°.

Full score. Russian, German and English words precede and accompany score.
t.-p. in Russian and English.

MUSIC DIV.

HCS37A
1. Cantatas. 2. Poe, Edgar Allan, 1809-49: The bells. 3. Balmont, Konstantin Dmitriyevich, 1867- , translator. 4. Copeland, Fanny S., 5. Title. 6. Title: The bells.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 13, 1924

Copeland, Fanny S., translator.

*MRH

Taubmann, Otto, 1859-
...A choral service (Eine deutsche Messe), for four solo voices, mixed and double chorus, chorus of boys' voices, orchestra and organ, the text being selected from the Holy Scriptures, with quotations from sundry German hymns, and motives from the liturgy, composed by Otto Taubmann. Complete vocal score. English adaptation by F. S. Copeland. London: Breitkopf & Hartel, cop. 1912. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.

English words.
Vocal score.

1. Oratorios—Vocal score. 2. Masses, with orchestra.—Vocal score. 3. Copeland, Fanny S., translator. 4. Title. 5. Title: Eine deutsche Messe.
N. Y. P. L. September 7, 1920.

Copeland, Fanny S. translator

*MQ (Slavic) +box

Tucić, Sergjan, 1872-
Two southern Slav songs: 1. Shepherd on the hill side. 2. Thoughts of mine. The words and melodies collected by Srgjan Tucić. The words translated from the Serbian by Fanny Copeland. The melodies arranged by Percival Garratt... London: Novello & Co., Ltd. [cop. 1917.] Publ. pl. no. 14393. 7 p. f°.

English words with music for 1 voice with piano acc.

1. Folk songs (Serbian). 2. Copeland, Fanny S., translator. 3. Garratt, Percival, 1871-
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 17, 1924.

Copeland, Fanny S., tr.

*MSP

WAGNER, RICHARD, 1813-1883.
[RIENZI. PIANO SOLO]
Rienzi, complete piano score by Otto Singer. English translation by Fanny S. Copeland. Introduction, contents and motives by Carl Waack. Leipzig, New York, Breitkopf & Härtel [c1914] vi, 293 p. illus. 31cm.

Superlinear German and English words.
(Continued)

NN X 8.56 g/b OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1, Z1)

WAGNER, RICHARD, 1813-1883. [RIENZI. PIANO SOLO]
Rienzi... (Card 2)

Includes table of motives with themes.

1. Operas—Piano solo. I. Singer, Otto, 1863-1931, arranger. II. Copeland, Fanny S., tr. III. Waack, Carl, 1861- . IV. Title.

Copeland, Fanny S., tr.

*MRH +

Weismann, Julius, 1879-
...Kantate: Macht hoch die Tür (Worte von Georg Weissel). Für Sopransolo, Chor und Orchester (oder Orgel), [von] Julius Weismann. Op. 34. Cantata: Your portals raise. (English words by Fanny C. [sic] Copeland)... Partitur... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop. 1911. Publ. pl. no. T. & J. 41. 50 p. f°.

Full score. German and English.

MUSIC DIV.

181567A
1. Cantatas, Sacred. 2. Weissel, Georg. 3. Copeland, Fanny S., translator. 4. Title: Macht hoch die Tür. 5. Title: Your portals raise.
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 24, 1925

COPENHAGEN

For works about, see

DENMARK—COPENHAGEN

Music Div.

Copenhagen boys choir.

See

Københavns drenge- og mandskor.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [la 25-38 5m]

Copenhagen boys' and men's choir.

See

Københavns drenge- og mandskor.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [la 25-38 5m]

The Copenhagen chansonnier

*MP (French)

JEPPESEN, KNUD, 1892- , ed.
The Copenhagen chansonnier. The Thott 291-8 manuscript in the Royal library of Copenhagen. Edited, with an introduction and new remarks (1965) by Knud Jeppesen. Texts rev. and supplied with a glossary by Viggo Brøndal. New York, Broude bros. [c1965] cix p., score(63 p.) facsims. 33cm.

For 3 voices. French words.
(Continued)

NN R 7.67 1/bOC,I (OD)IIt (ED)IIt SL MUg,
lg,2g,Ig,IIg,IIIg (LC1,X1) 2

JEPPESEN, KNUD, 1892- , ed. The Copenhagen chansonnier. (Card 2)

1. Songs, French—Collections, Medieval. 2. Vocal trios, Secular—Collections—To 1600. I. Brøndal, Viggo, 1887-1942. II. Denmark. Det Kongelige bibliotek, Copenhagen. Mss. (Thott 291-8). III. Title. t. 1965.

Copenhagen choir of boys and men.

See

Københavns drenge- og mandskor.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [la 25-38 5m]

Copenhagen. Dansk mensural-cantori.

See

Dansk mensural-cantori, Copenhagen.

Copenhagen. Dansk musikhandlerforening.

See

Dansk musikhandlerforening.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Copenhagen. Dansk Organist- og Kantor Samfund af 1905.

See

Dansk Organist- og Kantor Samfund af 1905.

SEP 21 1939 MUSIC DIV.

Copenhagen. Drenge- og mandskoret

See

Københavns drenge- og mandskor.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 193 [la 25-38 5m]

Copenhagen. Filharmoniens Projekterings-
Kontor.
See
Filharmoniens Projekterings-Kontor, Copenhagen.

Music Div.

Copenhagen. Foreningen til Folkedansens Fremme.
See
Foreningen til Folkedansens Fremme, Copenhagen.

Music Dept.

N. Y. P. L. February 7, 1919.

Copenhagen fragment
Copy only words underlined & classmark— *MGA

GLAHN, HENRIK.
Ein Kopenhagener Fragment aus dem 15. Jahrhundert.
(IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962.
27cm. p. 59-99. facsims., music)

Includes transcription in modern notation of 8 compositions for 1-4
voices unaccompanied. Latin words.
Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Vocal collections, Sacred--To 1600.
I. Title: Kopenhagener Fragment. II. Copenhagen
fragment.
NN 11.64 e/ OI (MU)1, 2g. lg, II (LC1, X1)

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*MCL

Copenhagen. Kommunebiblioteker.
...Katalog over dansk og udenlandsk Musik... København: B. Lunos, 1921. 72 p. 8°.

——...Katalog over dansk og udenlandsk
Musik og Musiklitteratur. 2.ed. København,
1932. viii, 157 p. 23cm.

—— ——Tilvaext 1932-1939. København, 1939.
viii, 53 p. 23cm.

1. Music—Bibl.
N. Y. P. L. Music Div. May 8, 1925

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* MCL

COPENHAGEN. Kommunebibliotekerne.
Katalog over musik og musiklitteratur. [København]
1954-56 [v. 1, 1956] 3 pts. 23cm.

[Del] 1-2, 4
CONTENTS. —1. Orkestermusik, kammermusik, enkelte instrumenter.
—2. Klaver, orgel, harmonium. —4. Operaer, operetter, balletter.

1. Music—Bibl. 2. Libraries—Denmark—Copenhagen. t. 1954.
NN 7.58 p/ OD EDt PC, 1 SL MU, 2 (LC1, X1, Y1)

Copenhagen. Det Kongelige danske musik-
konservatorium.
See
Denmark. Det Kongelige danske musikkonser-
vatorium, Copenhagen.

Music Div.

Copenhagen. Det kongelige teater og kapel.
Write on slip only words underlined and classmark — *MA

Krogh, Torben.
Det Kgl. teaters 200-aarige jubilaeum.
(Dansk musiktidsskrift. København, 1949. årg.
24, nr. 3, p. 54-57.)

npo

Form 190c [vi 29 46 25m] Music Div.

Copenhagen. Det Kongelige teater og kapel

*MYD

Haraldsted, Leif, arr.
Ballet music from the Royal theatre, Copenhagen.
Balletmusik af Det kgl. teaters repertoire. Selected, arranged and adapted, in part, by Leif
Haraldsted. København, W. Hansen [1950-51] c1939,
c1950.

For piano.
Book 1, 1951, c1939.
Music by A. Adam, Borodin, Chaikovski, Chopin,
(Continued)
NN 10.54 OC (OD)I1 SL MUg, lg, 2g, Ig
(LC1, X1)

Haraldsted, Leif, arr. Ballet music from the
Royal theatre, Copenhagen. (Card 2)

B. Christensen, Czerny-Riisager, Delibes, A. Enna,
Franck, Gade, J. Glaeser, Gounod, J. P. E. Hartmann, F. Henriques, V. Holm, Kuhlau, Jens Lolle,
H. S. Løvenskjold, H. C. Lumbye, H. S. Paulli,
E. Reesen, Schumann, J. Strauss, J. S. Svendsen,
and Weber.
1. Ballets (Piano)—Suites, etc. 2. Dances (Piano)—
Collections. I. Copenhagen. Det Kongelige teater
og kapel. 1.1950.

Copenhagen. Musikforeningen.
See
Musikforeningen, Copenhagen.

N. Y. P. L. Music Div. December 5, 1921.

Copenhagen. Musikhistorisk Museum.
See
Musikhistorisk Museum, Copenhagen.

N. Y. P. L. Music Div. August 2, 1927

Copenhagen. Musikpaedagogisk forening.
See
Musikpaedogogisk forening, Copenhagen.

Copenhagen. Nationaldiskoteket.
See
Copenhagen. Nationalmuseet. Nationaldiskoteket.

OC OD ED OS SL A AH E G J MP MR MS MU MUP O P
PR R R RC S SP ST T S

form 155 [vii-21-64 50m]

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*L

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
Aksel Schiøtz; a discographie. Copenhagen,
Nationaldiskoteket, 1966. 48 p. 24cm. (ITS: Discographies.
no. 206)

1. Schiøtz, Aksel, 1906- Discography.
NN 3.71 b/ OS PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

Copenhagen. Nationalmuseet. Nationaldiskoteket

*L

FABRICIUS-BJERRE, CLAUS.
Carl Nielsen diskografi. [København] National-
diskoteket, 1965. 22 l. 30cm. (Copenhagen. National-
museet. Nationaldiskoteket. Discographies. no. 201)

At head of title: C. Fabricius-Bjerre.

1. Nielsen, Carl—Discography. I. Copenhagen. Nationalmuseet.
Nationaldiskoteket.
NN 12.71 e/ OC (OS)I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Copenhagen. Nationalmuseet. Nationaldisko-
teket

*L

FABRICIUS-BJERRE, CLAUS.
Carl Nielsen; a discography. 2d ed. Copenhagen,
Nationaldiskoteket, 1968. 44 p. 24cm. (Copenhagen.
Nationalmuseet. Nationaldiskoteket. Discographies. no. 201)

1. Nielsen, Carl, 1865-1931--Discography. I. Copenhagen.
Nationalmuseet. Nationaldiskoteket.
NN 4.71 d/ OC (OS)I PC, I, I SL MU, I, I MUP, I, I (LC1, X1)

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*L

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
Jussi Björling: a record list. Copenhagen, National-
diskoteket, Hovedbygningen Brede, 1969.
84 p. 24 cm. (Its Discographies, 209)

1. Björling, Jussi, 1911-1960--Discography. I. Copenhagen.
Nationalmuseet. Nationaldiskoteket. Discographies.
NN* 3.71 d/ OS, I PC, I SL MU, I MUP, I (LC1, X1)
[NASCM]

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* LCL
(Copenhagen)

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
Katalog.
København. no. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Collections--Denmark--Copenhagen. 2. Libraries
and collections--Denmark--Copenhagen. 3. Discography, Danish.
4. Denmark--Discography.
NN 8.65 g/ OS PC, 1 SL MU, 1, 3 MUP, 2, 4 (UI,
LC1, X1) [C]

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*LC
SK 4

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice M-series,
1920-1933. Copenhagen, 1966. 47 p. 24cm.
(Nationaldiskoteket. no. 202)

"Based upon material in the archives of the Skandinavisk grammophon
aktieselskab in Copenhagen."

(Continued)

NN R 6.72 b/ OS, I, II PC, I, II, III, IV SL B MU, 1, 3, II, III, IV
MUP, 2, 4, II, III, IV (LC1, X1) [NSCM] 2.

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
The Scandinavian His master's voice....
(Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Discography, Danish. 4. Music--Denmark--Discography.
I. Nationaldiskoteket. II. Skandinavisk grammophon
aktieselskab, Copenhagen. III. Title. IV. Title: His
master's voice.

Copenhagen. Nationalmuseet. Nationaldisko-
teket.
Udlåneliste. nr. 1- ;[197?-
[Copenhagen]

Current issues of this periodical are available
in MUSIC DIVISION (RODGERS & HAMMERSTEIN
ARCHIVES)

process PC P(2) MU (LC1) MUP
10/71

Copenhagen. Selskabet for De Massmannske søndagsskoler.
See
Selskabet for De Massmannske søndagsskoler, Copenhagen.

MUSIC DIV.

Copenhagen. Studenter-Sangforeningen.
See
Copenhagen. Universitet. Studenter-Sangforeningen.

MUSIC DIV.

Copenhagen. Det Unge tonekunstnerselskab.
See
Det Unge tonekunstnerselskab, Copenhagen.

MUSIC DIV.

... Universitet. Bibliotek.
... [illegible]

N-10
945
v. 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland.
Sancti Thorlaci episcopi officia rhythmica et proprium missæ in AM 241a folio. Kopenhagen, Munksgaard, 1959. 127 p. facsims., music. 31cm. (Bibliotheca arnamagnæana. Supplementum. v. 3)

At head of title: Róbert Abraham Ottósson.

(Continued)
NN * X 12. 61 e/P (OC)III, IIbi, III, IV MUg, 3g, IIg, IIIg, IVg — III, IIIb OS, I, IV PC, 1, 2, I, III, (LC1, X1) — 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland. Sancti Thorlaci episcopi officia rhythmica et proprium missae in AM 241a folio. (Card 2)

"Übertragung der Melodien, p. [93]-122.
Bibliography, p. [123]-127.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts, Latin--Facsimiles. 3. Manuscripts (Music)--Sancti Thorlaci--Facsimiles. I. Series. II. Þorlákr Þórhallsson, saint, bp. of Skálholt, 1133-1193. III. Róbert Abraham Ottósson. IV. Copenhagen. Universitet. Bibliotek. Mss. (Arnamag. 241a, f.) — I. Thórlákr Thórhallsson.

Copenhagen. Universitet. Den Danske Studenter-Sangforening.
See
Copenhagen. Universitet. Studenter-Sangforeningen.

MUSIC DIV.

Copenhagen. Universitet. Festskrift.. i anledning af Hans Majestaet Kongens fødselsdag. 1942

*MFCB
(Italy)

ELLING, CHRISTIAN, 1901-
Operahus og casino, studier det italienske logetheater, 1670-1830. København, B. Lunos bogtr., 1942. 99 p. illus. 27cm. (Copenhagen. Universitet. Festskrift.... i anledning af Hans Majestæt Kongens fødselsdag 1942)

Bibliography, p. [85]-89.

1. Opera houses--Italy. 2. Theatres--Italy. I. Series.
NN * 9. 57 a/ OC (OS)I PC, 1, 2, I SL MU, 1, I (TS, LC1, X1)

Copenhagen. Universitet. Festskrift... i anledning af Hans Majestaet Kongens fødselsdag, Marts 11, 1957

*MFI

Schiørring, Nils
Allemande og fransk ouverture. København [Bianco Lunos Bogtrykkeri, 1957.
96 p. music (31 p.) 27cm. (Copenhagen. Universitet. Festskrift.... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957)
Music examples (31 p.) issued in pocket.
Bibliographical footnotes.

1. OVERTURE 2. OVERTURES 3. OVERTURES--ANALYSIS
I. Copenhagen. Universitet. Festskrift.... i anledning af Hans Majestæt Kongens fødselsdag. Marts 11, 1957

NN X 8. 58 e/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Y1)

... Universitet. Studentersamfundet.
ANp. 193 no. 9

Behrend, William, 1861-
J. P. E. Hartmann; en Livsskildring, udgivet paa hans 90-aarige Fødselsdag den 14. Maj 1895, ved Will. Behrend. København: Schubothe, 1895. 1 p.l., (1)6-32 p., front. (port.) 12°. (Populære Smaaskrifter. Udg. af Studentersamfundet.)

Music Dept.

1. Hartmann, Johan Peter Emilius, 1805-1900. 2. Copenhagen. Universitet. Studentersamfundet.
N. Y. P. L. — November 11, 1915.

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*MFSB
(Denmark)

COPENHAGEN. Universitet. Studenter-Sangforeningen.
Over there. [Studenter-Sangforeningens rejse i Amerika 7. oktober til 30. oktober 1967 foregik under protektion af Hans Majestaet kong Frederik IX. København, 1968] 125 p. illus. 23cm.

1. Choral societies--Denmark--States--Descr. and trav., 1945- — Copenhagen. 2. United I. Title.
NN 4. 71 b/OS PC, 1, 2, I SL — AH, 2 MU, 1, I (LC1, X1)

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*MFSB
(Denmark)

Copenhagen. Universitet. Studenter-Sangforeningen.
Studenter-Sangforeningen gennem 100 Aar. København, Langkjær, 1939. xi, 466 p. illus. 29cm.

[Denmark, 19th-20th cent.
406460B. 1. Music—Denmark. — Cards in Public Catalogue — MUSIC DIV.
N. Y. P. L. — September 18, 1947

The Copenhagen waltz

*MYD
box

LATOUR, T.
The Copenhagen waltz, with variations for the piano forte. London, Chappell [1814?] Pl. no. 137. 5 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 8. 61 v/ROC SL MUg, 1g, 1g (MU1, LC1, X1)

The Copenhagen waltz

*MYD
box

LATOUR, T.
The Copenhagen waltz, with variations for the piano forte. London, Chappell [182-?] Pl. no. 137. 5 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 8. 61 v/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

COPENHAGEN. TIVOLI

L-10
5567
1961

KRAGH, MOGENS.
Tivolis harmoniorkester-pavillon, 1875-1899, af Mogens Kragh og Bent Chr. Nielsen. (IN: Copenhagen. Kommunalbestyrelsen. Historiske meddelelser om København; årbog. København. 24cm. p. 123-145. illus., plan).

"Noter og henvisninger," p. 143-145.

1. Open air performances-- — Denmark--Copenhagen.
2. Copenhagen. Tivoli.
NN R 7. 65 s/ OI (PC)2 (A)8 — (MU)1, 2 (LC1, X1)

Coper, Robert.
See
Cooper, Robert, 15th-16th cent.

AUG 25 1952

MUSIC DIV.

Coperario, John, d. 1626.
Write on slip, class mark name, vol., page and year of magazine. — *MA

Pulver, Jeffrey.
Giovanni Coperario alias John Cooper.

(Monthly musical record. London, 1927. 4°. v. 57, p. 101-102.)

form 466 [ii-1-27 25m]

Write on slip words underlined below and class mark — *MP (English)

Coperario, John, d. 1626?
Chi pue mirarvi, c. 1620...
Four-part music in close score.

(In: Hayes, G. R. King's music. [London] Oxvord univ. press, 1937. p. 60-63.)

906669A. 1. Chamber music, 17th cent.—Quartets. 2. Music for instruments or voices, 4-part—To 1800.
MUSIC DIV.

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*MX

Coperario, John, d. 1626?
[Fancies. Strings]
...Four-part fancy... London: Augener ltd. [c1936] Publ. pl. no. 17597. 5 parts in 1 v. 31cm.

Score (3 p.): violin I-II, viola and violoncello. 4 parts.
Edited from a manuscript in the Christ church library, Oxford. — cf. Foreword.
Cover-title. At head of title: Three fancies for string quartet, transcribed and edited by André Mangeot. Giovanni Coperario.

MUSIC DIV.

1. Chamber-music, 17th cent.—2 violins, viola and violoncello—To 1800. — Carnegie Corp. of New York. Quartets. 2. Violin—Quartets—1800. I. Mangeot, André, ed.
N. Y. P. L. — September 8, 1937

DREXEL. 5624

Coperario (John) d. 1626?
Fancies for the viols. Binder's title. Manuscript. n. p., c17-?, 6 l. f°

Binder's title spells name Caprario.

Manuscripts — Music.
Viol ... (c)
Fancies
[illegible]

Music Div.

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*MN
B63 no. 25

Coperario, John, d. 1626?
Fantasia... [Von] Jo. Coprario. [Nr.] 1-2. Hannover: A. Nagel [1933] 1 v. 30cm. (Blätter der Sackpfeife. Nr. 25.)

Score: 3 melody instruments.
Fantasia II., "1648," from the collection: XX konincklycke fantasien.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Instrumental music, 3-part—To 1800. 3. Fancies. — Carnegie Corp. of New York. I. Ser.
N. Y. P. L. — September 24, 1943

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*MIB

COPERARIO, JOHN, d. 1626?
Rules how to compose; a facsimile edition of a manuscript from the library of the Earl of Bridgewater (circa 1610) now in the Huntington library, San Marino, California. With an introd. by Manfred F. Bukofzer. Los Angeles, E. E. Gottlieb, 1952. 20 p., facsim.: 40 l. music. 33cm.
"300 copies...published."

1. Composition (Music) 2. Composition, to 1800. 3. Manuscripts (Books)--Facsimiles. — I. Bukofzer, Manfred F., 1910-
NN * 9. 65 p/, OC, I PC, 1, I — SL MU, 2, 3, I (MUF1, LC1, X1)

Copy only words underlined & Classmark-- *MP (English)

COPERARIO, JOHN, d. 1626?
[SONGS, LUTE ACC.]
Funeral teares (1606). Songs of mourning (1613). The masque of squires (1614). By John Coprario. Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell [c1959] viii, 43 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-song. Ser. 1, [v.] 17)

(Continued)

NN 4.72 m/J OC, I (OA PI) MUg, 1g, 2g, 3g, 4g, 1 (LC1, X1)

COPERARIO, JOHN, d. 1626? [SONGS, LUTE ACC.]
Funeral teares (1606). (Card 2)

For 1-2 voices and lute, in tablature and modern notation.

1. Songs, English. 2. Songs, with lute. 3. Vocal duos, Secular (Women)--Instr. acc. 4. Funeral music--Songs, English. I. Series.

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*MN
E54.v.7

Coperario, John, d. 1626?
[Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. [New York] The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I-II or violin I-II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

MUSIC DIV.
N. Y. P. L. February 2, 1943

Coperario, John, d. 1626? [Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799.—cf. Pref.

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 2, 1943

DREXEL 4716

Coperario (John) d. 1626?
Ile lie me down to sleep in peace.
[Psalm, 4 voices with flute and viols.
(In: Leighton (Sir W.) The teares or Lamentacions... London, 1614. f°. ff. 15, 16.)

Music Div.

DREXEL 4716

[Co]perario (John), d. 1626?
O Lord how do my woes encrease.
[Psalm, 5 voices. (In: Leighton (Sir W.) The teares, or, Lamentacions ... London, 1614. f°. ff. 39, 40)

Music Div.

Copernicus, Nicolaus, 1473-1543

*MRH

Kassern, Tadeusz Zygfryd, 1904-
...Motety Kopernikowskie. [Op. 19] Poznań, Zwiazkowe towarzystwo kompozytorów, 1937. Pl.no. T.Z.K.1. 8 p. 32cm.

Scores, SATB. One motet for SSATB.
Words from the poem Septem sidera by Copernicus, translated into Polish by Jan Kasprowicz.
Contents.—Chcecie by zjawił się już Władca.—Najszczęśliwsza z świętych—Przyznaje duch.—Wokrąg na niebie słodki hejnał grał.

MUSIC DIV.
601100B. 1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. I. Copernicus, Nicolaus, 1473-1543. II. Towarzystwo związkowe kompozytorów, Posen. III. Song index (4).
N. Y. P. L. February 14, 1952

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*MRA

Copinger, Walter Arthur, 1847-1910.
Contributions to the hymnody of the church... By W. A. Copinger... London: Forsyth Bros., 1885. 24 l. 2. ed., enl. 12°.

Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

356551A. 1. Hymns.
N. Y. P. L. May 29, 1928

Copla

Write on slip words underlined below and class mark— *DS

Ginastera, Alberto E.
Copla; canto y piano. Música de Alberto E. Ginastera.

(Saber vivir. Buenos Aires, 1940. 1940, agosto, p. 56-57. music.)

For 1 voice with piano acc. Spanish words.

au. cd.

MUSIC DIV.

form 400b [iii-25-41 25m]

Copla de jota,

*MP (Spanish)

REMACHA, FERNANDO.
Copla de jota, para coro mixto. [Pamplona] Ediciones Institucion Principe de Viana, 1951. 8 p. 27cm.

Includes piano reduction for rehearsal use.
First line: Te suelen llamar.

1. Jotas. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN 12.64 e/j OC SL MUg, 1g, 2g, 1g (MUS2, LC1, X1)

La copla nueva

*ZB-191
Film Reproduction

QUIROGA, MANUEL, 1890-
[LA COPLA NUEVA. LIBRETTO. SPANISH]
La copla nueva; fantasía lírica, en prosa y verso, original de Antonio Quintero y Rafael de León. Barcelona, Ediciones Bistagne [n. d.] 31 p. 22cm.

Film reproduction. Negative.
I. Quintero, Antonio. La copla nueva. II. León, Rafael de. La copla nueva. III. Title.
NN R 6.66 r/d OC, I, II (OAPI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Copland, Aaron Bibl.

Write on slip words underlined below and class mark— Desk Room 84

Thompson, Oscar.
Aaron Copland. (In his: The international cyclopedia of music and musicians. New York, 1943. p. 2275-2277.)

'Catalogue of Copland's works', p. 2277.

npc MUSIC DIV.

form 400b [i-12-43 25m]

COPLAND, AARON, 1900-

Copy only words underlined & classmark— *MA

AARON COPLAND birthday celebration souvenir album. New York, 1961. 31 p. illus. 26cm. (The Juilliard review. v. 8, no. 1)

1. Copland, Aaron, 1900-
NN 5.61 e/J OI (MU) (LC2, X1)

COPLAND, AARON, 1900-

*MEC (Copland)

Berger, Arthur, 1912-
Aaron Copland. New York, Oxford university press, 1953. vii, 120 p. port., music. 22cm.

Appendix (p. [97]-116): I. List of works.—II. List of records.—III. Articles and books by Aaron Copland.—IV. Selected bibliography of articles on and references to Aaron Copland.
1. Copland, Aaron, 1900-
NN# R 5.54 OC PC, 1 SL MU, 2 MUA, 1 (LC1, X1)

Copland, Aaron, 1900-

Write on slip only words underlined and classmark— *MA

Berger, Arthur V.
Hudba Aarona Coplanda.

(Tempo; hudební měsíčník. Praze, 1947. v. 19, no. 8, p. 237-239. illus.)

KQVA+?

npc MUSIC DIV.

form 400c [vi-29-45 25m]

Copland, Aaron, 1900-

Write on slip words underlined below and class mark— *MA

Berger, Arthur V.
The music of Aaron Copland.

(Musical quar. New York, 1945. v. 31, p. 420-447. facsim. (music), port.)

"List of works", p. 443-447.

npc MUSIC DIV.

form 400b [viii-2-43 25m]

Copland, Aaron, 1900-

Write on slip only words underlined and classmark— *MA

Berger, Arthur V.
La musica de Aaron Copland.

(Nuestra musica. Mexico, 1946. 1946, mayo, p. 97-134. illus.: music.)

"Obras de Aaron Copland," p. 129-134.

npc MUSIC DIV.

form 400c [iv-3-47 25m]

COPLAND, AARON, 1900-

Write on slip only words underlined and classmark: *MA

Bonvicini, Renzo.
I balletti di Copland.

(Diapason. Milano, 1952. 1952, gen.-feb., p. 9-11. illus.)

npc MUSIC DIV.

form 400d [vi-25-51 25m]

Copland, Aaron, 1900-

Write on slip only words underlined and classmark— *MFBR (U.S.)

Chanler, Theodore.
Aaron Copland.

(In: Cowell, Henry. American composers on American music. Stanford university, 1933. p. 49-56.)

npc MUSIC DIV.

form 400c [xi-4-40 25m]

Copland, Aaron, 1900-

Write on slip words underlined below and class mark— *MGA

Copland. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 332-337.)

MUSIC DIV.

form 400b [iv-5-39 25m]

COPLAND, AARON, 1900-

*MEC (Copland)

Dobrin, Arnold.
Aaron Copland, his life and times. New York, Thomas Y. Crowell Co. [1967]
211 p. illus., music, ports. 21 cm.
"Musical works by Aaron Copland": p. 197-201. "Books by Aaron Copland": p. 205.

1. Copland, Aaron, 1900-
NN * R 2.68 c/J OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

COPLAND, AARON, 1900-   Copy only words underlined & classmark - *MA

EVANS, PETER.
The thematic technique of Copland's recent works. (IN. Tempo [a quarterly review of modern music] London. 26cm. no. 51(spring-summer, 1959) p.[2]-13. music.)

1. Copland, Aaron, 1900-
NN R 3.60 1/ OI (MU)1 (MUA4, LC2, X1)

Copland, Aaron, 1900-   Write on slip words underlined below and class mark — *LA

Goldberg, Isaac, 1887-1938.
Aaron Copland.

(Disques. Philadelphia, 1932. v.3, p.285-289. port.)

Au. cd.

MUSIC DIV.

form 400b [i-12-38 25m]

Copland, Aaron, 1900-   Write on slip words underlined below and class mark — *DA

Mellers, W.H.
Language and function in American music.

(Scrutiny; a quar. rev. Cambridge, 1942. v.10, p.346-357.)

Blitzstein, Marc, 1905-
United States, 20th cent.
Functional music.

npc   MUSIC DIV.

form 400b [i-12-42 25m]

Copland, Aaron, 1900-   Write on slip only words underlined and classmark — *MA

Orrego Salas, Juan.
Aaron Copland, un musico de Nueva York.

(Revista musical chilena. Santiago, 1947. 1947, julio-agosto, p.6-14. illus.; music.)

npc   MUSIC DIV.

form 400c [iv 2 47 25m]

COPLAND, AARON, 1900-   *MG p. v. 322

ORREGO SALAS, JUAN, 1919-
Aarón Copland, un músico de Nueva York. [Portada y viñeta de Mauricio Amster. Santiago de Chile] Instituto de Investigaciones Musicales [1947?] 9 p. music. 25cm. (Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no. 3)

1. Copland, Aaron, 1900- . I. Santiago de Chile, Universidad de Chile. Instituto de investigaciones musicales colección de ensayos. no. 3.
NN R 8.64 a/ OCs (OS)1s PCs, 1s SL MUs, 1s (LC1s, X1s)

Copland, Aaron, 1900-   Write on slip only words underlined and classmark -- *MA

Romoro, Héctor Manuel.
Aaron Copland, el compositor a quien le vaticinaron ser criminal.

(Orientacion musical. Mexico, 1947. 1947, julio, p.6-7.)

npc   MUSIC DIV.

form 400c [iv 2 47 25m]

Copland, Aaron, 1900- .   NBQ

Rosenfeld, Paul, 1890-
By way of art; criticisms of music, literature, painting, sculpture, and the dance, by Paul Rosenfeld. New York, Coward-McCann, inc., 1928.
x p., 1 l., 309 p. 21cm.
"Copland without the Jazz", pp.266-272.

~~1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Literature—Addresses, essays, lectures. I. Title.~~

28—25564

Library of Congress   PS3535.O714B8 1928
~~Copy 2.~~   ML60.R79B8
Copyright A 1179   [28d5]   MUSIC DIV.

Copland, Aaron, 1900-   Write on slip only words underlined and classmark — *MA

Sternfeld, Frederick W.
Copland as a film composer.

(Musical quarterly. New York, 1951. 1951, April, p. 161-175. illus.; music)

npc   MUSIC DIV.

form 400c [viii-8-50 25m]

Copland, Aaron, 1900-   Write on slip words underlined below and class mark — *MA

Thomson, Virgil, 1896-
Aaron Copland.

(Modern music. New York, 1932. v.9, p.67-73. illus.)

"List of works by Aaron Copland", p.73.

Au.cd.

npc   MUSIC DIV.

form 400b [viii-8-43 25m]

COPLAND, AARON. CHORAL MUSIC   *ZB-294

BROOKHART, CHARLES EDWARD.
The choral music of Aaron Copland, Roy Harris, and Randall Thompson. [Nashville] 1960. iv, 293 l. music. 28cm.

Microfilm.
Thesis--George Peabody College for Teachers.
Bibliography: leaves 283-285.

1. Copland, Aaron. Choral music. 2. Harris, Roy. Choral music. 3. Thompson, Randall. Choral music.
NN S 9.70 m/eOC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1)

COPLAND, AARON. CONCERTO, PIANO.   Write on slip only words underlined and classmark — *MBD

Aaron Copland; composer-pianist. Concerto in one movement for piano and orch.

(Hollywood Bowl Summer Concerts. 7th Season (1928) no. 2, p. 23, 41. port.)

MUSIC DIV.

form 400c [viii-8-50 25m]

Copland, Aaron. Sonata. Piano   Write on slip words underlined below and class mark — *MA

Kirkpatrick, John.
Aaron Copland's piano sonata.

(Modern music. New York, 1942. v.19, p.246-250. illus.)

npc   MUSIC DIV.

form 400b [i-12-42 25m]

COPLAND, AARON. THE SECOND HURRICANE   *MNX-Amer.

COPLAND, AARON, 1900-
A note on The second hurricane. [News of The second hurricane. Ticket reservation form. n.p., 1937] 3 pieces. music. 25-36cm.

"A note on The second hurricane," and the musical examples are holograph.

"A note was prepared for the critic Lawrence Gilman for use in his Sunday music column in the New York Herald tribune prior to the premier at (Continued)

NN S 12.68.d/eOC PC, 1 SL MU, 1, 2 (MUR1, LC1, X1) 2

COPLAND, AARON, 1900- . A note on The second hurricane...(Card 2)

The Playhouse, Apr. 21, 1937.

1. Copland, Aaron. The second hurricane.
2. Autographs (Books)

COPLAND, AARON. THE TENDER LAND   Copy only words underlined & classmark — *MA

Everett, Horace.
The tender land; an opera in two acts. Libretto by Horace Everett, music by Aaron Copland. Synopsis. (IN: Tempo; a quarterly review of modern music. London. 26cm. no. 31 (spring, 1954) p. 10-16. illus., group port.)

1. Copland, Aaron. The tender land. 2. Everett, Horace . The tender land. I. The tender land.
NN R 7.54 (OC)2bo OI (MU)1, 2, I (MUA 3, LC4, X1)

Copland, Aaron, 1900- What to listen for in music.   *MGD

National federation of music clubs.
Study outline for use with Aaron Copland's What to listen for in music; ninth book in the course of study prepared by the National federation of music clubs. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1939]
32 p. 23cm.

1. Copland, Aaron, 1900- What to listen for in music. 2. Music—Analysis, interpretation, appreciation. 3. Music—Examinations, questions, etc. I. Title.

40-7692

Library of Congress   MT6.C78W42
~~Copy 2.~~   MUSIC DIV.
Copyright AA 312146   [2]   780.1

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*MP (U.S.)

Copland, Aaron, 1900-

Las agachadas (The shake-down song) by Aaron Copland; for solo group and eight-part mixed chorus... [New York, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd., 1942] 24 p. 27cm.

With piano reduction; Spanish and English words. "Based on melody no. 202 in Kurt Schindler's collec- (Continued)

NN*R 12.52 OC SL MUg, 1g (MUA4, MUS2, LC1, Z1, X1)

Copland, Aaron, 1900- Las Agachadas... (Card 2)

tion: 'Folk music and poetry of Spain and Portugal'." —p. 2.

590592B. 1. Choral music, Secular (Mixed, 8 pt.)—Unacc.

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*MTO-AMER.

COPLAND, AARON, 1900-
[Appalachian spring; arranged for orchestra]

... Appalachian spring (ballet for Martha) Full score. London, New York [etc.] Boosey & Hawkes, ltd. [c1946] 2 p. l., 82 p. 31cm.

Publisher's plate no.: B. & H. 9054.
"The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is condensed version of the ballet."
"Duration approx. 20 mins."

Henry Hadley Mem. Lib.

590591B. 1. Ballets (Orchestra). 2. Orchestra—Arr. I. Title.
NN*R 11.52 OC SL MUg, 1g, 2g, 1g (MUA4, LC1, Z1, X1)

Copland, Aaron, 1900-   *MN N511 v.2
[As it fell upon a day]

Song for soprano ("As it fell upon a day") with accompaniment of flute and clarinet, by Aaron Copland. [San Francisco, 1929]

14, [2] p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 2, no. 4])

Words from An ode, by Richard Barnfield.
Biographical sketch of Aaron Copland: p. [15]

1. Songs, English—U.S. composers. 2. Songs, with various instruments. I. Barnfield, Richard, 1574-1627. An ode. II. Ser.

A O 37-2858 Revised

New York. Public library for Library of Congress   M1.N55 vol. 2, no. 4   MUSIC DIV.
[r44c2]†   (780.821)

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*MNZ-Amer.

Copland, Aaron, 1900-

Billy the Kid [by] Aaron Copland (1938). [New York? 1939] 169 p. 43½cm.

Full score.
Photostatic reproduction of autograph manuscript.
Caption-title.
"July-Sept. 1938... <Orchestration finished Dec. 28, '38>."

MUSIC DIV.

36137B. 1. Ballets—Orchestra—Facsimiles. 2. Autographs—Music—Copland 3. Bonney, William H., 1859-1881
N. Y. P. L.   (Over)   April 18, 1940

Copland, Aaron, 1900-   *MEC (Copland)

Smith, Julia, 1911-

Copland, Aaron, 1900-
Billy the Kid card 2 *112

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet III Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Electric Guitar ? Harp I II Organ Piano Celesta		Kettledrums I, II Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Tin whistle Wood block Sleigh bells Violin I II Viola Violoncello Double-bass Gourd Slap sticks

N. Y. P. L. 7500 October 19, 1936

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*MNZ-Amer.

Copland, Aaron, 1900–

Billy the Kid [by] Aaron Copland (1938). [New York? 1938?] 63 p. 38cm.

Score: piano I–II.
In box.
Photostatic reproduction of autographed manuscript.
Caption-title.
"Finis July – Sept: 1938."

38938B. 1. Ballets—Piano—2 pianos, 4 hands. 2. Autographs—Music—Copland—Facsimiles.
N. Y. P. L. Music Div. June 7, 1940

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*MYD

COPLAND, AARON.
[BILLY THE KID. SELECTIONS. ARR. FOR PIANO]
Billy the kid. New York, Boosey & Hawkes [c1944] 20 p. 32cm.

Excerpts from the ballet, arranged for piano solo by Lukás Foss; originally for orchestra.

CONTENTS. — The open prairie. —Street scene in a frontier town: Cowboys amble by.—Mexican dance and finale. —Billy and his sweetheart. —Celebration after Billy's capture.

(Continued)
NN 9.60 g/P OC, I (OAF I) SL MUg, lg, lg, llg MUA, 1, I; II (MUI 7, LC1, X1) 2

COPLAND, AARON. [BILLY THE KID. SELECTIONS. ARR. FOR PIANO] Billy the kid. (Card 2)

Ray Lev Collection

1. Ballets (Piano)--Suites, etc. I. Foss, Lukas, 1922- , arr. II. Title.

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*MYD-Amer.

COPLAND, AARON, 1900-
[BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS]
Billy the kid; excerpts from the ballet for 2 pianos, 4 hands, arranged by the composer. New York, Boosey & Hawkes [c1946] 2 scores(34 p. each) 31cm. (Boosey & Hawkes two piano series)

CONTENTS.--The open prairie.--In a frontier town.--Billy and his sweetheart.--Celebration after Billy's capture.--Billy's demise.--The (Continued)

NN 7.71 b/OC (OS)I (OAF1) SL MUg, lg, 2g, llg MUA(2) (MUI 1, LC1, X1, DC2) [NSCM] 2

COPLAND, AARON, 1900- . [BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS] Billy the kid... (Card 2)

open prairie again.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. I. Boosey & Hawkes two piano series. II. Title.

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*MTC-Amer.

Copland, Aaron, 1900–
[Billy the Kid. Suite]
...Billy the Kid; ballet-suite... New York city [etc.] Boosey & Hawkes, inc. [c1941] 94 p. 35cm.

Full score.
Performance time: 20 minutes.
CONTENTS.—Introduction: The open prairie.—Scene Ia: Street in a frontier town.

219179B. 1. Suites—Orchestra—1800— . 2. Ballets—Orchestra—1800— . 3. Bonney, William H., 1859-1881.
N. Y. P. L. Music Div. Henry Hadley Mem. Lib. August 16, 1943
(Over)

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*MP (U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [Rev. version. New York] Boosey & Hawkes [1968] score (52 p.) 35cm.

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Barbour, John, 1325?-1395. The Bruce. II. Title.
NN° 12.69 r/L OC, I (OAFI) SL MUg, lg, llg MUA(4)I (LC1, X1)

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*MP (U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [New York] Boosey & Hawkes [c1968] miniature score (52 p.) 19cm. (Hawkes pocket scores. 806)

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

(Continued)
NN 4.70 e/L OC, I (OAF1) SL MUg, lg, lg, llg MUA(4), I (MUD1, LC1, X1) 2

COPLAND, AARON, 1900- [CANTICLE OF FREEDOM] Canticle of freedom. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Barbour, John, 1325?-1395. The Bruce. II. Title.

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*MP (U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM. CHORAL FINALE]
Choral finale from Canticle of freedom [1955] Text by John Barbour. [New York] Boosey & Hawkes [c1955] 16 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: Freedom is a noble thing!

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Barbour, John, 1325?-1395. II. Title: Canticle of freedom.
NN 4.58 l/ OC, I (OAFI) SL MUg, lg, llg (MUA4, MUS2, LC1, X1, Z1)

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*MYD

Copland, Aaron, 1900-

The cat and the mouse [scherzo humoristique] Piano solo [1920] [New York] Boosey & Hawkes [c1950, c1921] 7 p. 32cm.

1. Piano. I. Title: The cat and the mouse.

NN X 5.55 s/ OC SL MUg, lg, lg (MUA4, MUI2, LC1, X1)

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*MYD-Amer. box

COPLAND, AARON, 1900-
[THE CAT AND THE MOUSE]
Scherzo humoriste (Le chat et la souris) pour piano 2 mains. Paris, A. Durand [c1921] 5 p. 30cm.

1. Piano. I. Title. II. Title: Le chat et la souris.
NN R 9.69 k/OC (OAF1) SL MUg, lg, lg, llg MUA(4) (MUI 2, LC1, X1)

Copland, Aaron, 1900-
LE CHAT ET LA SOURIS. see his

THE CAT AND THE MOUSE.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MP (U.S.)

COPLAND, AARON, 1900-

Ching-a-ring chaw; minstrel song adapted by Aaron Copland. Arranged for chorus by Irving Fine. [New York] Boosey & Hawkes [c1955] score (15 p.) 26cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Negro minstrels--Songs. I. Fine, Irving, 1914- arr.
NN 12.63 a/ OC, I SL MUg, lg, 2g, lg MUA (4)I (MUS1, LC1, X1)

Write on slip words underlined below and class mark — *MPBK

Copland, Aaron, 1900-
Composer from Brooklyn: an autobiographical sketch. (In his: Our new music... New York, 1941. p.212-230.)

No subj. npc

Music Div.
form 400b [iii-25-41 25m]

Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
The composer and his critic.
(Modern music. New York, 1932. v.9, p.143-147.)

Critics. npc

Music Div.
form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
The composers get wise.
(Modern music. New York, 1940. v.18, p.18-21.)

Musicians-Salaries, pensions, etc. npc

Music Div. only
form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
The composers of South America.
(Modern music. New York, 1942. v.19, p.75-82.)

South America. npc

Music Div.
form 400b [iii-25-41 25m]

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*MTO-Amer.

COPLAND, AARON, 1900-
[CONCERTO, CLARINET, 1948]
Concerto for clarinet and string orchestra, with harp and piano. London, New York, Boosey & Hawkes [c1952] 42 p. 31cm.

Score.
Duration: 17 1/2 min.

1. Concertos (Clarinet).
NN 4.57 p/ OC SL MUg, lg (MUA 4, LC1, X1, Z1)

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*MYR

Copland, Aaron, 1900-
[CONCERTO, CLARINET ARR. FOR CLARINET & PIANO]
Concerto for clarinet and string orchestra (with harp and piano) Reduction for clarinet and piano [by the composer. New York] Boosey & Hawkes [c1950] 1 v. 32cm.

Score, clarinet and piano (27 p.) and clarinet part.
1. Concertos (Clarinet)--Piano acc.
NN X 5.55 d/ OC SL MUg, lg (MUA4, LC1, X1, Z1)

** MW

Copland, Aaron, 1900-
[Concerto, piano, 1926]
...Concerto for piano and orchestra... New York, Cos Cob press, inc. [1929] 67 p. f°.

Full score.

* MW - Amer.
——— ——— Second copy.

MUSIC DIV. DREXEL MUSICAL FUND.

457087A. 1. Concertos (Piano).
N. Y. P. L. Card reprinted June 14, 1951

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*MYD-Amer.

COPLAND, AARON, 1900-
[CONCERTO, PIANO, 1926. ARR. FOR 2 PIANOS]
Concerto (in one movement-two parts) for piano and orchestra. Transcribed for two pianos by John Kirkpatrick, Jr. [1928?] 31 [1] p. 33cm.

Photocopy (positive) of arranger's ms.
Caption title.
At end: Jan.-Nov. 1926.

1. Concertos (Piano)--Piano acc. I. Kirkpatrick, John, 1905- , arr.
NN 8.63 f/b OC, I SL MUg, lg, lg MUA(4)I (LC1, X1)

**MYD

Copland, Aaron, 1900-
[Concerto, piano, 1926. Arr. for 2 pianos]
...Concerto for piano and orchestra; two-piano, four-hand arrangement by John Kirkpatrick... New York, Cos Cob press, inc. [1929] 30 p. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Concertos (Piano)—Piano acc. I. Kirkpatrick, John, 1905- , arr.
N. Y. P. L. Card reprinted June 14, 1951

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* MTO— Amer.

COPLAND, AARON, 1900-
Connotations, for orchestra. London, New York, Boosey & Hawkes [c1963] score (82 p.) 31cm.

"Commissioned by the New York Philharmonic in celebration of its opening season in the Lincoln center for the performing arts... 1962."
Duration: 19 min., 30 sec.

1. Orchestra. I. Title.
NN 3.64 p/b OC SL MUg, lg, lg MUA (4) (MUG1, MUI1, LC1, X1)

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*MGA

COPLAND, AARON, 1900-
Copland on music. [London] A Deutsch [1961, c1960] 280 p. 21cm.

1. Essays. 2. Music--Essays.
NN R 2.62 m/ OC PC, 2 SL MU, 1 (LC1, X1)

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* MSI-Amer.

Copland, Aaron, 1900-
[Dance panels]
Dance panels; ballet in seven sections. London, New York, Boosey & Hawkes [1965]
score (83 p.) 32 cm.
For orchestra.
Duration: about 26 min.

1. Ballets (Orchestra). I. Title.
NN 4.66 g/ OC (OAF 1) SL MUg, lg, lg MUA(4)
(MUI 1, DC 2, LC1, X1)

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*MSP-Amer.

Copland, Aaron, 1900-
[DANCE PANELS. ARR. FOR PIANO]
Dance panels; ballet in seven sections. Reduction for piano solo. London, New York, Boosey & Hawkes [1965]
84 p. 31 cm.
Originally for orchestra.
Duration: about 26 min.

1. Ballets (Piano). I. Title.
NN 2.66 a/c OC (OAF1) SL MUg, lg, lg MUA(4) (DC2, LC1, X1)

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*MYD-Amer.

Copland, Aaron, 1900-
[A DANCE SYMPHONY. DANCE OF THE ADOLESCENT. ARR. FOR 2 PIANOS]
Dance of the adolescent. [Arr. for] two pianos. London, New York, Boosey & Hawkes [1968]
2 scores (24 p. each) 31 cm.
"Opening movement of the Dance symphony. Arrangement ... made by the composer."

1. Symphonies--Arr. for 2 pianos. 2. Dances (Orchestra)--Arr. for 2 pianos. I. Title. II. Title: A dance symphony.
NN 1.69 ... OC SL (OAF1) MUg, lg, 2g, lg, llg MUA(4) (MUI 2) (LC1, X1, DC2)

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*MTA

Copland, Aaron, 1900-
...Dance symphony for large orchestra... New York, Cos Cob press, inc. [1931] 87 p. f°.

Full score.

* MTA—Amer.
——— ——— Second copy.

MUSIC DIV.

570306A. 1. Symphonies. I. Title.
N. Y. P. L. Card reprinted June 21, 1951

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*MTA--Amer.

COPLAND, AARON, 1900-
Dance symphony for orchestra. Full score. [New York] Boosey & Hawkes [c1958, c1931] 87 p. 31cm. (An Arrow music press publication)

1. Symphonies. I. Title: Dance symphony. II. Series: An Arrow music press publication.
NN 4.59 1/# OC (OS)II SL MUg, lg, lg (MUA4, MUI1, LC1, X1)
[NSCM]

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*MYD-Amer.

COPLAND, AARON, 1900-
[DANZA DE JALISCO. ARR. FOR 2 PIANOS]
Danza de Jalisco. London, New York, Boosey & Hawkes [1968] 2 scores (20 p. each) 31cm.

Originally for chamber orchestra.

1. Piano (2 pianos)--Arr. 2. Dances (Chamber orchestra)--Arr. for 2 pianos.
NN 8.68 1/3 OC (OAF1) SL MUg, lg, 2g MUA(4) (DC2, LC1, X1)

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*MTK-Amer.

Copland, Aaron, 1900-
[Danzón cubano. Arr. for orchestra]
Danzón cubano... [New York] Boosey & Hawkes [c1949] 45 p. 32cm.

Full score.
Originally for 2 pianos, celebrating the 20th anniversary (1942) of the League of composers.

1. Dances (2 pianos)—Arr. for orchestra. 2. Dances, Cuban. I. Title.

NN X 10.54 OC SL MUg, lg, 2g, lg (MUA4, MUG1 LC1, X1)

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*MYD

COPLAND, AARON, 1900-
[DANZÓN CUBANO. ARR. FOR PIANO SOLO]
Danzón cubano. Piano solo. [New York] Boosey & Hawkes [c1949] 19 p. 31cm.

Originally for 2 pianos; arranged for piano solo by Leo Smit.

Ray Lev Collections

1. Dances (2 pianos)--Arr. for piano. 2. Dances, Cuban. 3. Smit, Leo, 1921- , arr. II. Title.
NN 10.60 s/ OC, I (OAF1) SL MUg, lg, 2g, lg, llg MUA, 1, 2, I, II (MUI1, LC1, X1)

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*MYD- Amer.

COPLAND, AARON, 1900-
Danzón cubano for 2 pianos, 4 hands. New York, Boosey & Hawkes [c1943] 2 scores (20 p. each) 31cm. (Boosey & Hawkes two piano series. no. 37)

"Composed especially for the twentieth anniversary of the League of composers."

1. Dances (2 pianos) 2. Dances, Cuban. 3. Piano (2 pianos) I. Boosey & Hawkes two piano series.
NN 7.71 e/ OC (OS)II SL MUg, lg, 2g, 3g (MUA2) (LC1, X1, DC2)
[NSCM]

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* MP box

COPLAND, AARON, 1900-
Dear March, come in! Song. From the Twelve poems of Emily Dickinson. Set to music by Aaron Copland. [New York] Boosey & Hawkes [c1951]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. March. I. Dickinson, Emily, 1830-1886.
NN R 4.58 g/J OC SL MUg, lg, lg (MUA)2, 3, I (MUS 1, LC1, X1)

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*MTO-Amer. box

Copland, Aaron, 1900-
[DOWN A COUNTRY LANE. ARR. FOR ORCHESTRA]
Down a country lane. London, New York, Boosey & Hawkes [1965]
score (8 p.) 32cm. (Youth orchestra series)
For school orchestra; originally for piano.

1. School music (Orchestra) I. Title.
NN*R 2.70 w/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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* MV-Amer.

Copland, Aaron, 1900-
Emblems. [Oceanside, N. Y.] Boosey and Hawkes [1965]
score (58 p.) 31cm.
For band.

1. Band. I. Title.
NN 5.66 g/- OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Write on slip only words underlined and classmark— * MVM (General)

Copland, Aaron, 1900-
Fanfare for the common man... 1942. (In: Ten fanfares by ten composers. New York [1944] p. 1-3)
Score, brass and percussion.

SEE ALSO: JNF 91-234

MUSIC DIV.
N. Y. P. L. Card reprinted June 21, 1951

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*MYD

COPLAND, AARON, 1900-
Four piano blues, piano solo. [New York] Boosey & Hawkes [c1949] 15 p. 32cm.

CONTENTS.—Freely poetic [1947]— Soft and languid [1934]— Muted and sensuous [1948]— With bounce [1926].

1. Piano. 2. Blues.

NN X 5.55 g/- OC SL MUg, lg, 2g (MUA 4, MUI 5, LC1, X1, Z1)

Write on slip words underlined below and class mark— *MA

Copland, Aaron, 1900-
From the '20's to the '40's and beyond.
(Modern music. New York, 1942. v.20, p.78-82.)

History and criticism, 20th cent.

npo

Form 1446 [1-13-42 25m] MUSIC DIV. only

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*MP box

COPLAND, AARON, 1900-
Heart, we will forget him; song. From the twelve poems of Emily Dickinson. Set to music by Aaron Copland. [New York] Boosey & Hawkes [c1951]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Dickinson, Emily, 1830-1886.
NN R 4.58 a/J OC SL MUg, lg, lg (MUA) 2, I (MUS1, LC1, X1)

*MP box

Copland, Aaron, 1900-

...The house on the hill, 4 part a cappella. (Words from "Children of the night" by Edward [sic] Arlington Robinson)... Boston, Mass.: E. C. Schirmer music co. [c1926] Publ. pl. no. E. C. S. no. 231. 11 p. 27½cm. (Commonwealth series. no. 445.)

Score: S. S. A. A. and piano reduction.
First line: They are all gone away.
At head of title: Two compositions for chorus of women's voices by Aaron Copland.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Robinson, Edwin Arlington, 1869-1935.
N. Y. P. L. (Over) January 30, 1942

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*MP box

Copland, Aaron, 1900-

...An immorality...[by] Aaron Copland... Boston, Mass.: E. C. Schirmer music co. [c1926] Publ. pl. no. E. C. S. no. 232. 15 p. 27cm. (Choral songs. Women's voices «Group 1» 444.)

Score: S. S. A., soprano solo and piano.
"From 'Lustra' by Ezra Pound." First line: Sing we for love.
"E. C. S. 1927."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Keyboard acc. I. Pound, Ezra Loomis, 1885-
N. Y. P. L. (Over) February 17, 1942

MISSING: 2nd Copy in AMC M2092 C784 I 3

*MRH

COPLAND, AARON, 1900-

In the beginning [by] Aaron Copland [1947] For mixed chorus a cappella with mezzo-soprano solo. [New York] Boosey & Hawkes [c1947] 56 p. 28cm.

Score: Solo mezzo-soprano, chorus (SATB) and piano "for rehearsal only."

(Continued)

NN 11. 55 s/h OC, I SL ~~MUg.~~ lg, lg (MUA4, MUG1, MUS1, LC1, X1)

COPLAND, AARON, 1900- . In the beginning... (Card 2)

Text from Genesis.
"Written for the Harvard symposium on music criticism, May 1947."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O. T. Genesis. Selections. English. 1947.

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*MTO-Amer.

COPLAND, AARON, 1900-
[INSCAPE]
Inscape. London, New York, Boosey & Hawkes [1968] score (47 p.) 34cm.

For orchestra.
Duration: 12 min., 30 sec.

1. Orchestra. I. Title.
NN * 3. 70 e/e OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

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*MTO-Amer.

Copland, Aaron, 1900-
[Inscape]
Inscape. London, New York, Boosey & Hawkes [1968] miniature score (47 p.) 19cm. (Hawkes pocket scores. no. 839)
For orchestra.
Duration: 12 min., 30 sec.

1. Orchestra. I. Title.
NN* 4. 70 e/i OC (OAF1) SL MUg, lg, lg MUA(4)
(MUI 1, LC1, X1)

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*MTO-Amer.

Copland, Aaron, 1900-

John Henry (based on the folk-tune) [1940; revised 1952]... London, New York, Boosey & Hawkes [c1953] 16 p. 32cm.

Score: orchestra.
Duration: about 3 1/2 min.
1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.

NN X 3.55 j/v OC SL ~~MUg~~, lg, 2g, Ig (MUA4, MUI 1, LC1, X1)

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*MTO—Amer.

COPLAND, AARON, 1900-
John Henry (based on the folk-tune), [for orchestra, 1940, rev. 1952]... London, New York, Boosey & Hawkes [1954, c1953] 16 p. 33cm.

Full score.
Duration: about 3 1/2 min.

(Continued)

NN 5.55 f/ OC SL ~~MUg~~, lg, 2g, Ig
(MUA 4, LC1, X1)

COPLAND, AARON, 1900- John Henry (based on the folk-tune)... (Card 2)

"Commissioned by the Columbia broadcasting company."

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title: John Henry.

Write on slip only words underlined and classmark — *MA

Copland, Aaron, 1900-
Komponisten ohne Glorienschein.

(<u>Stimmen.</u> Berlin, 1947. <u>1947, Dez., p.33-38.</u>)

United States, 20th cent.

form 100e [iv 8-47 25m] npc MUSIC DIV.

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*MP (U. S.)

Copland, Aaron, 1900-

Lark; four-part chorus for mixed voices (a cappella) with baritone solo. Words by Genevieve Taggard, music by Aaron Copland. Boston, Mass.: E. C. Schirmer music co. [1941] Publ. pl. no. E. C. S. No. 1275. 17 p. 27cm. [E. C. S. Choral music. no. 1794]

Score: S. A. T. B., baritone solo and reduction.
First line: O lark, from great dark arise!
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Taggard, Genevieve, 1894-
N. Y. P. L. June 5, 1942

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*MTO-Amer.

Copland, Aaron, 1900-

Letter from home. Rev. 1962. London, New York, Boosey & Hawkes [1964] score (22 p.) 31cm.

Composed in 1944; here shortened and revised for a smaller orchestra.
Duration: about 6 min.

1. Orchestra. I. Title.
NN 6. 65 e/ OC SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

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*MTO – Amer.

Copland, Aaron, 1900-

...Lincoln portrait, for speaker and orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1943] 44 p. 35cm.

Full score.
Performance time: 14 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

312690B. 1. Orchestra—Score—1800- 2. Lincoln, Abraham, 16th pres. U. S. [g]
N. Y. P. L. January 18, 1946

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*MTC-Amer.

COPLAND, AARON, 1900-
[MUSIC FOR A GREAT CITY]
Music for a great city. London, New York, Boosey & Hawkes [c1965] score (100 p.) 36cm.

For orchestra.
Duration: about 24 min.
CONTENTS.--Skyline.--Night thoughts.--Subway jam.--Toward the bridge.
1. Suites (Orchestra). I. Title.
NN 3. 66 r/c OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*M

COPLAND, AARON, 1900-
Music and imagination... Cambridge, Harvard univ. press, 1952. ix, 116 p. 22cm. (Harvard university. The Charles Eliot Norton lectures, 1951/52)

Bibliography, p. 114-116.

1. Creativeness. 2. Music—Hist. and crit. 3. Creation (Musical). 4. History and criticism, 1900- . I. Title. II. Series.

NN R. 3. 53 OC (OS)II PC, 1, 2, I, II SL ~~MU~~, 3, 4, I, II (LC1, X1)

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*MTO – Amer.

Copland, Aaron, 1900-

...Music for radio (Saga of the prairie), by Aaron Copland... London: Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B. & H. 8309. 52 p. 33cm.

Full score.
Performance time: 12½ minutes.

Music Div.
HENRY HADLEY MEM. LIB.

230865B. 1. Orchestra—Score—1800- 2. Radio—Orchestra. I. Title: Saga of the prairie.
N. Y. P. L. August 10, 1943

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*MTC +

Copland, Aaron, 1900-

...Music for the theatre; suite in five parts for small orchestra ... New York: Cos Cob Press, Inc.[, cop. 1932.] 71 p. 33½cm.

Full score.
CONTENTS.—Prologue.—Dance.—Interlude.—Burlesque.—Epilogue.

*MTC—Amer.
+
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

732375A. 1. Suites—Orchestra. 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L. January 4, 1935

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*MFBL

Copland, Aaron, 1900-
The new music, 1900-1960. Rev. and enl. ed. New York, W. W. Norton [1968]
194 p. music. 21 cm.
Previously published in 1941 under title Our new music.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Copland, Aaron, 1900- Our new music. II. Title.
NN*R 4.68 a/L OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MX-Amer.

COPLAND, AARON, 1900-
[NONET, 1960]
Nonet, for strings. London, New York, Boosey & Hawkes [1962] score (34 p.) and 9 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Nonets. 2. Violin in nonets (3 violins, 3 violas, 3 violoncellos)
NN R 4. 66 r/c OCs (OAF1s) SLs MUgs, lgs, 2gs MUAs(4s) (LC1s, X1s)

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*MP (U. S.)

COPLAND, AARON, 1900-
[North star. Song of the guerrillas]
Song of the guerrillas. Music by Aaron Copland [1943] Words by Ira Gershwin. From Samuel Goldwyn's production "North star." New York [etc.] Boosey & Hawkes [c1944] Pl. no. Oct. 1729. 12 p. 27cm.

"For men's voices, with baritone solo and piano accompaniment."
First line: From field and tower.

1. Choral music, Secular (Men, 3 pt.)— Keyboard acc. I. Gershwin, Ira, 1896- II. Title: North star.

NN OC, I SL MU, 1, I, II (MUA4, MUS2, LC1, X1)

(*ZB-4165 / *ZZ-38498)

*MNX-Amer.

COPLAND, AARON, 1900-
A note on The second hurricane. [News of The second hurricane. Ticket reservation form. n. p., 1937] 3 pieces. music. 25-36cm.

"A note on The second hurricane," and the musical examples are holograph.
"A note was prepared for the critic Lawrence Gilman for use in his Sunday music column in the New York Herald tribune prior to the premier at

(Continued)

NN S 12. 68 d/L OC PC, 1 SL MU, 1, 2 (MUR1, LC1, X1) 2

COPLAND, AARON, 1900- . A note on The second hurricane...(Card 2)

The Playhouse, Apr. 21, 1937.

1. Copland, Aaron. The second hurricane.
2. Autographs (Books)

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*MP (U.S.)

Copland, Aaron, 1900-
[OLD AMERICAN SONGS, ORCH. ACC.]
Old American songs; 1st and 2d sets. London, New York, Boosey & Hawkes [1962]
score (81 p.) 31 cm.
Acc. arr. for orchestra by the composer from his original settings for voice and piano.
Duration: 1st set, about 13 min.; 2d set, about 12 min.
CONTENTS.—1st set. The boatmen's dance. The dodger. Long time ago. Simple gifts. I bought me a cat.—2d set. The little horses.
(Continued)
NN 12.62 e/ OC (OAF1) SL (MUS10, LC1, X1) MUg, 1g, 2g, 3g, 1g MUA (4)

2

COPLAND, AARON, 1900- . [OLD AMERICAN SONGS, ORCH. ACC.] Old American songs... (Card 2)

Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw.

1. Songs, U.S. 2. Folk songs, U.S. 3. Songs, with orchestra. I. Title.

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*MP (U.S.)

Copland, Aaron, 1900-
Old American songs (newly arranged). First set... New York [etc.] Boosey & Hawkes [c1950] 24 p. 30cm.
With piano accompaniment.
CONTENTS.—The boatmen's dance "High row the boatmen."—The dodger "Yes the candidate's a dodger."—Long time ago "On the lake where droop'd the willow."—Simple gifts "'Tis the gift to be simple."—I bought me a cat.

1. Songs, U.S. 2. Folk songs, U.S. I. Title.
NN 9.53 OC SL MUg, 1g, 2g, 1g (MUA4, MUS 10, LC1, X1)

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*MP (U.S.)

COPLAND, AARON, 1900-
[OLD AMERICAN SONGS, SET 2]
Old American songs, second set. [Adapted by] Aaron Copland [1952] New York, Boosey & Hawkes [c1954] 28 p. 31cm.

For voice and piano.
CONTENTS.—The little horses.—Zion's walls.—The golden willow tree.—At the river.—Ching-a-ring chaw.

1. Folk songs, U.S. 2. Songs, U.S. I. Title.
NN 5.58 e/OC (OAF1) SL MUg, 1g, 2g, 1g (MUA4, MUS5, LC1, X1)

Write on slip words underlined below and class mark— *MA

Copland, Aaron, 1900-
On the notation of rhythm.
(Modern music. New York, 1944. v.21, p.217-220.)

Meter and rhythm.
Notation. npe MUSIC DIV. only

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*MFBK

Copland, Aaron, 1900-
Our new music; leading composers in Europe and America [by] Aaron Copland ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1941]
xiv, 305 p. illus. (music) 21cm.
"A selected list of phonograph recordings": p. 277-290.

1. Music—Hist. & crit.—Modern. I. Title. [History and criticism, 20th cent.] 2. Composers.
Library of Congress ML197.C76O8 41-19298
[25] 780.903
Cards in Public Catalogue Music Div.

Copland, Aaron, 1900- . Our new music

*MFBL

Copland, Aaron, 1900-
The new music, 1900-1960. Rev. and enl. ed. New York, W. W. Norton [1968]
194 p. music. 21 cm.
Previously published in 1941 under title Our new music.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Copland, Aaron, 1900- Our new music. II. Title.
NN*R 4.68 a/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MTO-Amer.

Copland, Aaron, 1900-
Our town; music from the film score by Aaron Copland. Full score. [New York] Boosey & Hawkes, inc. [1945]
30 p. 34½ x 27cm. HENRY HADLEY MEM. LIB.
Reproduced from manuscript copy.
"Duration: approximately 9 minutes."
"The present orchestral version draws upon several sequences from the film itself—the title music, scenes in the churchyard, daily life in Grovers Corners."

1. Orchestra music—Score. I. Title.
Library of Congress M1045.C77O8 46-13303
[2] MUSIC DIV.

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*MYD

COPLAND, AARON, 1900-
Our town; three piano excerpts from the film score. [New York] Boosey & Hawkes [c1945] 10 p. 31cm.

Originally for orchestra; arranged for piano solo by the composer.
CONTENTS.--Story of Our town.--Conversation at the soda fountain.--The resting-place on the hill.

RAY LEV COLLECTION
1. Motion pictures. Our town. (Moving picture) 2. Piano--Arr. I. Our town
NN 7.64 p/ OC, Bt SL MUg 1g, 2g, 1g MUA, 1, 2, I (MUI4, LC1, X1)

Write on slip words underlined below and class mark — *MA

Copland, Aaron, 1900-
Our younger generation ten years later.
(Modern music. New York, 1936. 1936, May-June, p.3-11.)

Musicians, U.S. npe MUSIC DIV. only

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*MTC-Amer.

Copland, Aaron, 1900-
...An outdoor overture for orchestra, by Aaron Copland... London: Hawkes & son, ltd. [etc., etc., c1940] Publ. pl. no. B. & H. 8394. 44 p. 33cm.
Full score.
Performance time: 9½ minutes.

230864B. 1. Overtures—Score—1800- MUSIC DIV.
N. Y. P. L. HENRY HADLEY MEM. LIB.
August 10, 1943

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*MYD-Amer. box

COPLAND, AARON, 1900-
Passacaglia pour piano. Paris, Éditions Salabert; Sole agents for U.S.A.: G. Ricordi [c1922] 8 p. 31cm.

1. Passacaglias (Piano).
NN R 1.65 1/ OC SL MUg, 1g MUA (4) (LC1, X1)

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*MYD-Amer.

COPLAND, AARON, 1900-
Piano variations. [New York] Boosey and Hawkes [1956, c1932] 15 p. 31cm. (An Arrow music press edition)

1. Piano. I. Arrow music press edition.
NN 12.69 r/ OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

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*MYD +

Copland, Aaron, 1900-
...Piano variations. New York: Cos Cob Press, Inc. [, cop. 1932.] 16 p. 30½cm.

*MYD +
—— —— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
1. Piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 30, 1934

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*MTC-Amer.

Copland, Aaron, 1900-
[PIANO VARIATIONS, ARR. FOR ORCHESTRA]
Orchestral variations. London, New York, Boosey & Hawkes [c1960]
score (82 p.) 31 cm. (Hawkes pocket scores, no. 716)
Duration: about 12 min.

1. Orchestra--Arr.
NN 12.65 1/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MV-Amer.

Copland, Aaron, 1900-
[Pieces, string orchestra, 1928] [→ quartet]
...Two pieces for string orchestra... New York, Arrow music press, inc. [c1940] Pl.no. E-3. 13 p. 28cm.
Score.
Duration: 11 minutes.
CONTENTS.—Lento molto (1928).—Rondino (1928).

MUSIC DIV.
1. Orchestra, String. HENRY HADLEY MEM. LIB.
N. Y. P. L. *Card reprinted* June 14, 1951

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*MYK

COPLAND, AARON, 1900-
[PIECES, VIOLIN & PIANO, 1926]
Deux pièces pour violon et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1928] 1 v. 31cm. (Edition Schott 1915)

[No.] 2.
Score (10 p.) and violin part.
CONTENTS.—2. Ukelele serenade.
1. Violin and piano. I. Title: Ukelele serenade.
NN X 5.57 d/OC SL MUg, 1g, 1g (MUA4, MUI1, LC1, X1, Z1)

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*MYK

Copland, Aaron, 1900-
Deux pièces pour violon et piano, par Aaron Copland. 1. Nocturne. 2. Ukelele serenade. Mainz: B. Schott's Söhne [, 1928]. Publ. pl. nos. 32086-32087. 4 parts. f°.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 14, 1929

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*MG p.v. 300

Copland, Aaron, 1900-
The pleasures of music. [Durham, University of New Hampshire, 1959]
23 p. 23 cm. (New Hampshire. University. Distinguished lecture series. April 1959)
Cover title.

1. Music--Essays. 2. Essays. I. Series.
NN* R 5.62 m/ OC (OD)I (ED)I PC, 1, I SL MU, 2 (LC1, XI)

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*MP box

COPLAND, AARON, 1900-
[POEMS OF EMILY DICKINSON. DEAR MARCH, COME IN]
Dear March, come in! Song from the Twelve poems of Emily Dickinson. [New York] Boosey & Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. March. I. Dickinson, Emily, 1830-1886.
NN R 4.59 a//OC, I (OAF1) SL MUg, 1g, 1g (MUA)2, 3, I (MUD1, LC1, X1)

→ See Also: Twelve Poems of Emily Dickinson

*MP
box

COPLAND, AARON, 1900-
[POEMS OF EMILY DICKINSON. GOING TO HEAVEN]
Going to heaven! Song from the Twelve poems of Emily Dickinson. [New York] Boosey & Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Heaven. I. Dickinson, Emily, 1830-1886.
NN R X 4.59 a/P OC, I (OAFI) SL MUg, lg, Ig (MUA)2, 3, I MUSI (MUDI, LCIs, XIs)

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*MP
box

COPLAND, AARON, 1900-
[POEMS OF EMILY DICKINSON. NATURE, THE GENTLEST MOTHER]
Nature, the gentlest mother; song. From the Twelve poems of Emily Dickinson. [New York] Boosey and Hawkes [c1951] 7 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Nature. I. Dickinson, Emily, 1830-1886.
NN R 4.59 a/P OC, I SL MUg, lg, Ig (MUA)2, 3, I (MUDI, LCIs, XI)

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*MP
(U.S.)

Copland, Aaron, 1900-
[Preamble for a solemn occasion. Full score. English]
Preamble for a solemn occasion [1949]... London, New York, Boosey & Hawkes [c1953] 15 p. 35cm.

Score: orchestra, and speaker ad lib.
First line: We, the peoples of the United nations.
(Continued)
NN X 10.54 m/ OC (OD)It SL MUg, lg, 2g, Ig, IIg (MUA4, MUI2, MUS2, LC1, X1)

Copland, Aaron, 1900- . [Preamble for a solemn occasion. Full score. English] Preamble for a solemn occasion... (Card 2)

Commemorating the adoption of the United nations declaration of human rights; performed in New York, Dec. 10, 1949.--cf. verso of t.-p.
Duration: about 6 min.

1. Orchestra. 2. Melodrames--Orch. acc. I. United nations. Charter. II. Title: Preamble for a solemn occasion. t.1953.

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* MX - Amer.

COPLAND, AARON, 1900-
[QUARTET, PIANO & STRINGS]
Quartet for piano and strings [1950], [New York] Boosey & Hawkes [c1952] 36p. 19cm. (Hawkes pocket scores. no. 871)

Miniature score.
Duration: 21 min.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 12.56 t/ OC SL MUg, lg, 2g (MUA4, LC1, X1, Z1)

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* MX -- Amer.

COPLAND, AARON, 1900-
[QUARTET, PIANO & STRINGS, 1950]
Quartet for piano and strings [1950] London, New York, Boosey & Hawkes, 1952. 1 v. 32cm.

Score: piano, violin, viola and violoncello (36 p.) and 3 parts.
Duration: 21 min.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 4.57 p/b OC SL MUg, lg, 2g (MUA 4, LC1, X1, Z1)

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* MV - Amer.

Copland, Aaron, 1900-

Quiet city, by Aaron Copland. For strings, trumpet and English horn (or oboe). New York, Boosey & Hawkes, inc. [etc., etc., c1941] 15 p. 31cm.

Score.

Music Div.
Henry Hadley Mem. Lib.

1. Chamber orchestra--Score. 2. English horn and orchestra--1800- 3. Trumpet and orchestra--1800- I. Title. Card revised March 30, 1944
N. Y. P. L.

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*MTC-Amer.

Copland, Aaron, 1900-
[The red pony. Suite]
The red pony; film suite for orchestra [1948] .. London, New York, Boosey & Hawkes [c1951] 119 p. 33cm.

Full score.
Duration: about 21 min.
Contents.--Morning on the ranch.--The gift.--Dream march.--Circus music.--Walk to the bunkhouse.--
(Continued)
NN X 3.55 j/ OC SL MUg, lg, Ig (MUA4, MUI 8, LC1, X1)

Copland, Aaron, 1900- [The red pony. Suite]
The red pony... (Card 2.)

Grandfather's story.--Happy ending.

1. Suites (Orchestra). I. Title: The red pony.

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*MYD-Amer.

Copland, Aaron, 1900-
[RODEO. ARR. FOR PIANO]
Rodeo, ballet in one act. Arr. for piano solo by the composer. London, New York, Boosey & Hawkes [1962]
36 p. 31 cm.

Originally for orchestra.

1. Ballets (Piano). I. Title.
NN * 8.63 f/ OC (OAFI) SL MUg, lg, Ig MUA(4) (MUI1, LC1, X1)

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*MTC--Amer.

Copland, Aaron, 1900-
[Rodeo. Suite]
... Four dance episodes from Rodeo ... Full score ... [New York] Boosey and Hawkes [1946]
cover-title, 96 p. 30½ cm.
Publisher's plate no.: B. & H. 9037.
Performance time: 18 minutes.
Contents.--Buckaroo holiday.--Corral nocturne.--Saturday night waltz.--Hoe-down.
1. Suites (Orchestra)--Scores.
M1003.C778R6 47-27713
© 10Jun46; Hawkes & son (London) limited, London; EP7171.
Music Div.
Library of Congress [3]

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* MTO - Amer.

Copland, Aaron, 1900-

...El salón México; popular type dance hall in Mexico City, for orchestra by Aaron Copland... London [etc.] Hawkes & son ltd. [c1939] Publ. pl. no. H. 15038. 44 p. 35cm.

Full score.
Performance time: 10 minutes.

Music Div
Henry Hadley Mem. Lib.
228439B. 1. Orchestra--Score--1800- I. Title.
N. Y. P. L. August 31, 1943

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* MTO
+
Amer.

Copland, Aaron, 1900-

"El salón Mexico" [by] Aaron Copland. [New York] New York public library, 1937. 1 v. in 2. 38½cm.

Full score (56 p.) and parts.
Black line print.

Music Div.
915292A. 1. Orchestra--Full score--1800- I. New York public library. Music library. II. Title.
N. Y. P. L. April 26, 1938

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*MYD

COPLAND, AARON, 1900-
[EL SALÓN MÉXICO. ARR. FOR PIANO]
El salón Mexico. Piano solo. London, New York, Boosey & Hawkes [c1941] 15 p. 31cm.

Originally for orchestra; arranged for piano solo by Leonard Bernstein.

Ray Lev Collection.
1. Piano--Arr. I. Bernstein, Leonard, 1918- , arr. II. Title.
NN 9.60 m/ OC, I (OAF I) SL MUg, lg, Ig, IIg MUA, 1, I, II (MUI 1, LC1, X1)

Copland, Aaron, 1900-
SCHERZO HUMORISTE. see his
THE CAT AND THE MOUSE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

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* MS - Amer.

Copland, Aaron, 1900-

The second hurricane; a play-opera for high school performance. Libretto by Edwin Denby. Music by Aaron Copland. Boston: C. C. Birchard & co. [c1938] ix, 112 p. illus. 27cm.

Vocal score. English words.
"From the original program, world premiere...1937...New York," p. iv.

Music Div.
Henry Hadley Mem. Lib.
217871B. 1. School music--Operettas. I. Denby, Edwin. The second hurricane. II. Title.
N. Y. P. L. July 19, 1943

Write on slip words underlined below and class mark-- *MA

Copland, Aaron, 1900-
Serge Koussevitzky and the American composer.

(Musical quarterly. New York, 1944. v.30, p.255-269.)

Kusevitzki, Sergei Aleksandrovich, 1874-
United States, 20th cent npc
Music Div.
form 400b (viii-8-43 25m)

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* MX - Amer.

Copland, Aaron, 1900-

...Sextet [1937] for string quartet, clarinet and piano... [London] Boosey & Hawkes [c1948] Pl.no. B.&H. 16235. 45 p. 31cm.

Score.
Duration: 15 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN 11.52 OC SL MUg, lg, 2g (MUA4, LC1, X1)

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* MTA -- Amer.

COPLAND, AARON, 1900-
[SHORT SYMPHONY]
Short symphony (no.2). London, New York, Boosey & Hawkes [c1955] 67 p. 19cm. (Hawkes pocket scores, no. 686)

Miniature score.
Duration: 15 min.

1. Symphonies. I. Title.
NN 12.56 t/ OC SL MUg, lg, Ig (MUA4, LC1, X1, Z1, MUI 1)

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*MYD

COPLAND, AARON, 1900-
[Sonata, piano
...Piano sonata [1939-41] New York [etc.] Boosey & Hawkes [c1942] 29 p. 31cm.

1. Piano.
NN 11.52 OC SL MUg, lg (MUA4, LC1, X1)

Copland, Aaron, 1900- . Sonata, piano *ZBD-35
HUMPHREY, DORIS, 1895-1958.
Day on earth. Piano sonata by Aaron Copland. [n. d.] 29 p.

Microfilm.
The music (New York, Boosey & Hawkes, c1942) with choreographic notes in ms. Choreography by Doris Humphrey.

1. Dancing--Notation. I. Copland, Aaron, 1900- . Sonata, piano. II. Title.
NN R 6.71 w/ OC, I PC, I, II SL MU, lg (UM1, DC2, LC1, X1)

Copland, Aaron, 1900- ‹Sonata, piano› *MGRN-Res.

HUMPHREY, DORIS, 1895-1958.
Day on earth. Choreography [by] Doris Humphrey. Music [by] Aaron Copland (Piano sonata). Notated by Muriel Topaz, 1959. Notation commissioned by the Doris Humphrey memorial fund. [The Dance collection, New York public library. New York, Dance notation bureau, c1963] 121 l. 29cm.

Manuscript.

(Continued)

NN S 12. 71 m/℄ OC, I (OS)II PC, I, II, IV SL (MU)III (DC2, LC1, X1) 2

HUMPHREY, DORIS, 1895-1958. Day on earth. (Card 2)

In Labanotation.
Various programs (electrostatic reproductions) inserted.

I. Topaz, Muriel. II. New York public library. Dance collection. III. Copland, Aaron, 1900- , Sonata, piano. IV. Title.

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*MYK

Copland, Aaron, 1900-
‹Sonata, violin & piano›
... Sonata for violin and piano ‹by› Aaron Copland. New York, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd.; ‹etc., etc., °1944›
1 p. l., 33 p. *and* pt. 31cm.
Publisher's plate no.: B. S. I. 34.

1. Sonatas Violin and piano
Beethoven Assoc. Fund
44-48030
Library of Congress M219.C77S6
‹2›
MUSIC DIV.

Copland, Aaron, 1900-
Song of the guerrillas.

See

Copland, Aaron, 1900-
North star.

Music Div.

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*MTO - Amer.

Copland, Aaron, 1900-

Statements ‹1933-35›... ‹New York, etc.› Boosey & Hawkes ‹c1947› Pl.no. B.&H. 9128. 49 p. 31cm.

Score: orchestra.
Duration: 18½ minutes.
Movements.—Militant.—Cryptic.—Dogmatic.—Subjective.—Jingo.—Prophetic.

1. Suites (Orchestra). I. Title.
NN 1.53 OC SL MU, 1g, lg (MUA4, LC1, X1)

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*MYD box

Copland, Aaron, 1900-

Sunday afternoon music ‹by› Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York ‹etc.› C. Fischer inc. ‹c1936› Publ.pl.no. 27341. 3 p. 30cm. (Masters of our day educational series.)

1. Piano. I. Saminsky, Lazare, 1883- ed. II. Freed, Isadore, 1900- ed. III. Title.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
N. Y. P. L.
April 21, 1947

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*MTO

COPLAND, AARON, 1900-

Symphonic ode [1928-29; revised 1955] London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1957] score (69 p.) 35cm.

Duration: about 19 min.

1. Orchestra.
NN 5.61 a/℄OC SL MUg, lg MUA, I (LC1, MU1 I, X1)

** MTA

Copland, Aaron, 1900-
‹Symphony no. 1›
...First symphony for large orchestra... New York, Cos Cob press, inc. ‹1931› 80 p. f°.

Full score.
"This work was written originally as a 'Symphony for organ and orchestra' (1924). The present version for orchestra alone was made in 1928."
DREXEL MUSICAL FUND.

* MTA - Amer.
——— ——— Second copy.

560104A. 1. Symphonies.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 14, 1951

Copland, Aaron, 1900-
Symphony no.2 See his

Short symphony.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 155 [xii-6-44 10m]

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* MTA - Amer.

Copland, Aaron, 1900-
‹Symphony no. 3›
...Third symphony ‹1944-46› ‹London› Boosey & Hawkes ‹c1947› Pl.no. B.&H. 15966. 155 p. 27cm. (Hawkes pocket scores)

Miniature full score.

1. Symphonies.
NN 11.52 OC SL MUg, lg (MUA4, LC1, X1)

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* MW-Amer.

COPLAND, AARON, 1900-
[SYMPHONY, ORGAN & ORCHESTRA]
Symphony for organ and orchestra [1924] London, New York, Boosey & Hawkes [1963] score (56 p.) 31cm.

Duration: 25 min.

1. Symphonies (Organ and orchestra). 2. Organ and orchestra.
NN 1.64 g/℄ OC (OAF 1) SL MUg, lg, 2g MUA (4) (LC1, X1)

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*MYA-Amer.

COPLAND, AARON, 1900-
[SYMPHONY, ORGAN & ORCHESTRA. ARR. FOR ORGAN & PIANO]
Symphony for organ and orchestra [1924] Organ part edited & piano reduction of the orchestra by Melville Smith. London, New York, Boosey & Hawkes [c1962] score (62 p.) 31cm.

"At the end of the Scherzo and from [rehearsal number] 57 to the end of the last movement four hands are necessary for effective performance."
1. Symphonies (Organ and orchestra)--Arr. for organ and piano. 2. Organ and piano--Arr. I. Smith, Melville, 1898- , arr.
NN 3.63 a/℄ OC, I (OAF1) SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

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*MTC-Amer.

COPLAND, AARON, 1900-
[THE TENDER LAND. SUITE]
The tender land; orchestral suite from the opera. London, New York, Boosey & Hawkes [c1960] score (92 p.) 32cm.

Duration: 19 min.
CONTENTS.--Introduction and Love music.--Party scene.--Finale: The promise of living.

1. Suites (Orchestra). I. Title.
NN R 9.65 s/℄ OCs (OAF1) SL MUg, lgs, lgs (LC1s, X1s)

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*MS--Amer.

COPLAND, AARON, 1900-
[THE TENDER LAND. VOCAL SCORE. ENGLISH]
The tender land, opera in three acts. Libretto by Horace Everett. Vocal score by the composer. [New York] Boosey & Hawkes [1956] 203 p. 31cm.

Commissioned by Richard Rodgers and Oscar Hammerstein II for the League of composers' thirtieth anniversary [1953] and first performed in 1954 in New York.
Duration: 1 hr. 40 min.
1. Operas--Vocal scores. I. Everett, Horace. The tender land. II. Title.
NN X 7.56 s/℄ OC, I SL MUg, lg, IIg (MUA4, MUG1, LC1, X1, Z1)

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*MP (U.S.)

COPLAND, AARON, 1900-
[THE TENDER LAND. THE PROMISE OF LIVING]
The promise of living, quintet from "The tender land," arranged for mixed chorus with piano duet accompaniment. Words by Horace Everett. [New York] Boosey & Hawkes [c1954] 19 p. 27cm.

For SATBB and piano I-II.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Everett, Horace. The tender land.
NN 7.58 e/℄ OC, I (OAF1) SL MUg, lg, lg (MUA4, MUS1, LC1, X1)

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*MP (U.S.)

COPLAND, AARON, 1900-
[THE TENDER LAND. STOMP YOUR FOOT]
Stomp your foot, from "The tender land," arranged for mixed voices with piano duet accompaniment. Words by Horace Everett. [New York] Boosey & Hawkes [c1954] 19 p. 27cm.

For SATB and piano I-II.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Everett, Horace. The tender land.
NN 7.58 e/℄ OC, I (OAF1) SL MUg, lg, lg (MUA4, MUS1, LC1, X1)

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*MZ

COPLAND, AARON, 1900-
[THE TENDER LAND. LIBRETTO. ENGLISH]
The tender land; opera in two acts. Text by Horace Everett; music by Aaron Copland, Libretto. [New York] Boosey & Hawkes [1954] 32 p. 23cm.

I. Everett, Horace. The tender land. II. Title.

NN* X 4.55 g/℄ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MP (U.S.)

COPLAND, AARON, 1900-

Twelve poems of Emily Dickinson, set to music by Aaron Copland [1949-50] London, New York, Boosey & Hawkes [c1951] 45 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Nature, the gentlest mother.—There came a wind like a bugle.—Why do they shut me out of heaven.—The world feels dusty.—Heart, we will forget him.—Dear March, come in.—Sleep is
(Continued)
NN R 8.58 a/℄ OCs, Is SLs MUgs, lgs, 2gs, Igs (MUA4s, MUS 12s, LC1s, X1s)

COPLAND, AARON, 1900- Twelve poems of Emily Dickinson... (Card 2)

supposed to be.—When they come back.—I felt a funeral in my brain.—I've heard an organ talk sometimes.—Going to heaven.—The chariot.

See Also: Poems...

1. SONGS, U.S. 2. SONG CYCLES I. Dickinson, Emily, 1830-1886

Copland, Aaron, 1900-
Ukelele serenade See his

Pieces, Violin & piano, 1926.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 155 [x-14-35 10m]

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*MX—Amer.

Copland, Aaron, 1900-

...Vitebsk ‹study on a Jewish theme›, trio for piano, violin and violoncello ‹1929› New York, Cos Cob press, inc., 1934. 1 v. 31cm.

Score (18 p.) and parts for violin and violoncello.

——— ——— Second copy.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
N. Y. P. L.
Card reprinted
June 21, 1951

*MP box

Copland, Aaron, 1900-

...What do we plant? Words by Henry Abbey... Music by Aaron Copland. [n.p.] Boosey & Hawkes [c1941] Pl. no. Oct. no. 1639. 8 p. 27cm.

Score: Soprano and also voices with piano accompaniment.

(Continued)

NN R 1.53 OC,I SL MUg,lg,Ig (MUA4, MUS1,LC1,X1)

Copland, Aaron, 1900- ...What do we plant? ...(Card 2)

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Abbey, Henry, 1842-1911.

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*MGD

Copland, Aaron, 1900-

... What to listen for in music. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1939]

xiii, 281 p. illus. (music) 21cm.

1. Music—Analysis, interpretation, appreciation. 2. Title.

Library of Congress MT6.C78W4 39-27078

——— Copy 2. Cards in Public Catalogue Music Div.

Copyright A 124680 [8-5] 780.1

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*MGD

COPLAND, AARON, 1900-

What to listen for in music. [Rev. ed.] New York, McGraw-Hill [1957] 307 p. illus. 21cm.

"List of recorded works," p. 292-298.
Bibliography, p. 298-299.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.

NN*R 5.57 g/* OC PC,1 SL MU,2 (LC1,X1)

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*MYD box

Copland, Aaron, 1900-

The young pioneers [by] Aaron Copland. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer inc. [c1936] Publ.pl.no.27348. 5 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano. I. Saminsky, Lazare, 1883- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
N. Y. P. L. September 24, 1947

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*MP (U. S.)

COPLAND, AARON, 1900-

...Younger generation; words by Ira Gershwin, music by Aaron Copland, arranged by Frederic Fay Swift. New York [etc.] Boosey & Hawkes [c1944] 10 p. 27cm.

Score: SATB and piano.
First line: If I eat too much jam.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Swift, Frederic Fay, 1907- II. Gershwin, Ira, 1896-

NN 10.52 OC,I,II SL MUg. lg,Ig,IIg (MUA4, MUS2, LC1, X1)

Copland, Aaron, 1900- arr. Write on slip words underlined below and class mark—

*MO (Jewish)

Welbah.

We've come, Banu (hora). Melody: Welbah. Arranged by Aaron Copland. (In: [Postolski]...Kuma echa. [New York, c1938] p. 5-6.)

Folk songs of the new Palestine. ser. 1 no. 1: Dances of Palestine (Horas). For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes, p. [3] of cover.

MUSIC DIV.

1. No subject. I. Copland, Aaron, 1900- , arr.
N. Y. P. L. October 22, 1943

FILM Copland, Robert, fl. 1508-1547. *ZKC 82-1792

Barclay, Alexander, 1475?-1552.
Here begynneth the introductory to wryte/and to pronounce Frenche compyled by Alexander Barcley compendiously at the commaudmēt of the ryght hye excellent and myghty prynce Thomas duke of Northfolke. [London, 1521]

Film reproduction, position 3.
Colophon: Imprynted at London ... by Robert coplande. the yere of our lorde. M.CCCCC.xxi ...
Appended to the above: Here foloweth the maner of daunsynge of bace daūces after the vse of Fraunce & other places translated out of frenche in englysshe by Robert coplande.

(Continued on next card)

MUSIC DIV.
MiU P44-86

FILM

Barclay, Alexander, 1475?-1552. Here begynneth the introductory ... [1521] (Card 2)

University microfilms no. 1792 (case 14, carton 82)
Short-title catalogue no. 1386.

1. French language--Grammar--1500-1800. 2. Dancing--France. I. Copland, Robert, fl. 1508-1547.

MiU P44-86

Copland, Robert, fl. 1508-1547, tr. *KP (Pear Tree)

The manner to dance bace dances. [Flansham, Eng.] The Pear tree press [1937]

14, [2] p., 1 l. incl. front., illus. 20cm. (The black letter series)

"One hundred copies have been printed of this book, of which this is number 82."
"Translated out of French in English by Robert Coplande."—p. 7.
First published London, 1521, appended to Alexander Barclay's "The introductory to wryte and to pronounce French (STC 1386).

1. Dancing—France. I. Copland, Robert, fl. 1508-1547, tr.

Illinois. Univ. Library for Library of Congress [2] A 38-1183 Music Div.

Coplas de ronda [zarzuela]

see

Alonso, Francisco, 1887-
Coplas de ronda.

Music Div.

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*MG p.v.185

Copley, James.

Seven English songs and carols of the fifteenth century, transcribed by J. Copley. [Leeds] Printed by Chorley and Pickersgill, ltd., for members of the School of English language in the University of Leeds, 1940.

20 p. 23cm. (On cover: [Leeds, Eng. University. School of English language] Texts and monographs, no. VI)

Bibliography: p. 9. "Sources and appearances": p. 9.

CONTENTS.—Danger me hap.—Trewe on wam.—Now wolde Y fayne.—As Y lay.—Nowel syng we.—Go, hert.—Dryngker, fylle.

1. Songs, English. 2. Carols. 3. Songs, Medieval. 4. Title. 2. Songs, English, 15th century. 3. Carols, English [2] 4. Carols, English [m] I. Ser.

Library of Congress M1740.C77A88 41-7404

Cards in Public Catalogue MUSIC DIV. 784.8

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*MHD

Copp, *Mrs.* Evelyn Ashton (Fletcher) 1872-

What is the Fletcher music method [by] Evelyn Fletcher-Copp. Brookline, Mass., 1915.

98 p. front., plates. 21½cm. $1.50

1. Music—Instruction and study—U.S. I. Title: Fletcher music method.

Library of Congress MT155.C69 15-11663

——— Copy 2. Cards in Public Catalogue MUSIC DIV.

Copyright A 398808

Coppée, Francis Édouard Joachim.

See

Coppée, François, 1842-1908.

NN 3.57 OC PO,E MU S T LC

Coppée, François, 1842-1908. *MN p.v. 13

La korrigane

WIDOR, CHARLES MARIE, 1844-1937

[LA KORRIGANE. ARR. FOR PIANO]

La korrigane; ballet fantastique en deux actes de François Coppée et Louis Mérante. [Paris] Heugel [188-] Pl. no. H6880 174 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Coppée, François, 1842-1908. La korrigane. II. Mérante, Louis François, 1828-1887. La korrigane. III. Title.

NN R 6.63 f/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Coppée, François, 1842-1908. Le luthier de Crémone. *MS

Hubay, Jenö, 1858-1937.

[Der Geigenmacher von Cremona. Vocal score]

...Le luthier de Crémone; opéra en 2 actes. Poème de François Coppée et Henri Beauclair. Traduction allemande de Max Kalbeck... [Op. 40] Paris, F. Durdilly [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.

798076. 1. Operas—Vocal scores. I. Beauclair, Henri, 1860- . Le luthier de Crémone. II. Coppée, François, 1842-1908. Le luthier de Crémone. III. Kalbeck, Max, 1850- tr.
N. Y. P. L. Card revised May 3, 1950 1921,

Coppée, François, 1842-1902. Le luthier de Crémone. *MS

Hubay, Jenö, 1858-1937.

[Der Geigenmacher von Cremona. Vocal score]

...Der Geigenmacher von Cremona. Oper in 2 Acten. Le luthier de Crémone... Poëme de F. Coppée et H. Beauclair. [Op. 40]... Budapest, Musikverlags-Actien Ges. "Harmonia" [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.
Copyright 1895 by Durdilly.

MUSIC DIV.

481023B. 1. Operas—Vocal scores. I. Coppée, François, 1842-1908. Le luthier de Crémone. II. Beauclair, Henri, 1860- .
N. Y. P. L. June 24, 1949

Coppée, François, 1842-1908. Le passant. *MS

Mascagni, Pietro, 1863-

Zanetto (Le passant, di F. Coppée). Riduzione di G. Targioni-Tozzetti e G. Menasci, musica di Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Coppée, François, 1842-1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863- . 4. Menasci, Guido, 1867- . 5. Galli, Amintore, 1845- . 6. Title.
N. Y. P. L. November 20, 1919.

Coppée, François, 1842-1908: Le passant. *MS

Mascagni, Pietro, 1863-

Zanetto. Dichtung frei nach dem Schauspiel: Der Vanderer, von François Coppée. Italienisch von G. Targioni-Tozzetti und G. Menasci, Musik von Pietro Mascagni. Für die deutsche Bühne von H. Wittmann und C. Schüler bearbeitet. Klavierauszug von Amintore Galli. Mailand: E. Sonzogno, cop. 1896. Publ. pl. no. E 924 S. 4 p.l., 80 p. f°.

First performed in 1896.
Italian and German.
Vocal score.

1. Operas.—Piano and voice. 2. Coppée, François, 1842-1908: Le passant. 3. Targioni-Tozzetti, Giovanni, 1863- . 4. Menasci, Guido, 1867- . 5. Wittmann, Hugo, 1839?- . 6. Schueler, Carl, 1867- . 7. Galli, Amintore, 1845- . 8. Title.
N. Y. P. L. November 7, 1919.

Coppée, Francois, 1842-1908. Le passant.

*MS

PALADILHE, EMILE, 1844-1926.

[LA PASSANT. VOCAL SCORE. FRENCH]

Le passant; opéra en vers, en un acte de François Coppée. Partition pour piano et chant réduite par l'auteur. Paris, G. Hartmann [187-] Pl. no. G. H. 814. 91 p. 29cm.

1. Operas—Vocal scores. I. Coppée, François, 1842-1908. Le passant. II. Title.

NN R 2.57 p/8 OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Coppee (François) *MZ

Zanetto. (Le passant of F. Coppee.) An opera in one act. [Music by P. Mascagni. Translated from the Italian by A. F. Schmall. [With: At sunset, by G. Coronaro.] New York] 18-. 23p. 8°.

Gift of Methodist Lib'y.

Music Div.

Coppée, François, 1842-1908. . . . pub.

Röhr, Hugo, 1866-1937. *MS

[Das Vaterunser. Vocal score]

Das Vaterunser. Musikdrama in einem Aufzuge. Nach dem Französischen des François Coppée von Ernst von Possart. Musik von Hugo Roehr... Stuttgart, J. Feuchtinger, 1904. Publ. pl. no. J.F.2014. 100 p. 31cm.

MUSIC DIV.

263913B. 1. Operas—Vocal score. 2. Paris—Commune, 1871—Drama. I. Coppée, François, 1842-1908. Le pater. II. Possart, Ernst von, 1841-1921, tr.

N. Y. P. L. October 11, 1944

Coppée, François, 1842-1908, translator.

*MO (French)

Bourgault-Ducoudray, Louis Albert, 1840-1910.

Trente mélodies populaires de Basse-Bretagne, recueillies et harmonisées par L. A. Bourgault-Ducoudray. Avec une traduction française en vers, adaptée à la musique, par Fr. Coppée. Paris: H. Lemoine & Cie [introd. 1885]. Publ. pl. no. 8994 H. L. 18,115 p. 4°.

French words with music for 1 voice with piano acc., followed by tune with Breton words.

58917A

1. Folk songs (French), Brittany. 2. Coppée, François, 1842-1908, translator.

N. Y. P. L. June 23, 1922

Coppée, François, 1842-1908.

*MP (French)

Bemberg, Henri, 1861-

...20 [vingt] mélodies... Recueil pour baryton ou mezzo soprano... Paris, Rouart-Lerolle et cie. [ca. 1910] Pl. no. L.G.3155. 95 p. 28cm.

For baritone or mezzo-soprano with piano accompaniment.
Words by François Coppée, Philippe Gille, Paul Mariéton, Armand Ocampo, Sully Prudhomme, Jean Richepin, and others.
CONTENTS.—Aime-moi!—Les anges pleurent.—Chant arabe.—Chant hindou.—Chant

(Continued)

NN R 2.54 OC SL MUg, Ig, Ig. IIg, IIIg, IVg, Vg, VI (MUS 20, LCI, XI)

Bemberg, Henri, 1861- ....20 [vingt] mélodies... (Card 2)

vénitien.—L'enfant de Bohême.—Est-ce toi?—L'étoile.—La fée aux chansons.—J'ai gardé dans mon cœur—J'ai soif de ton âme.—Lied ancien.—Madeleine.—Persévérance.—Repose-toi.—Soupir.—Souvenance.—Tu veux savior.—Un ange est venu.
"Copyright by Louis Gregh, 1896."

1. Songs, French. I. Coppée, François, 1842-1908. II. Gille, Philippe Emile François, 1831-1901. III. Mariéton, Paul, 1862-1911. IV. Ocampo, Armand. V. Prudhomme, Sully. VI. Richepin, Jean, 1849-1926.

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*MCP

Coppenrath, Alfred, (H. Pawelek), firm, music dealers and publishers, Altötting, Germany.

Verzeichniss des gesammten Musikalien-Verlags von Alfred Coppenrath (H. Pawelek) in Regensburg, 1894. I. Abteilung: Katholische Kirchen-Musik... [Regensburg, 1895?] lxxvi p. 19cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.
Nachtrag [1]-2, p. liii-lxxvi.

(Continued)

MUSIC DIV.

N. Y. P. L. November 20, 1946

Coppenrath, Alfred, (H. Pawelek), firm, music dealers and publishers, Altötting, Germany. Verzeichniss... I. Abt. Katholische Kirchen-Musik. (Card 2)

——— Nachtrag 3-4 [1896?-97?] 2 nos.

Supplements 3-4, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.

N. Y. P. L. 1. Bibliography, Catalogues, publishers. Cards in Public Catalogue. November 20, 1946

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*MCP

Coppenrath, Alfred, (H. Pawelek), firm, music dealers and publishers, Altötting, Germany.

Verzeichniss des gesammten Musikalien-Verlags von Alfred Coppenrath (H. Pawelek) in Regensburg, 1895. II. Abteilung: Weltliche Musik... [Würzburg, 1896?] lxxvi p. 19cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
Nachtrag [1]-2, p. [lvii]-lxxvi.

——— Nachtrag 3. [Würzburg, 1897?] viii p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

MUSIC DIV.

1. Music. 1. Bibliography. Catalogues, Publishers—Germany. Cards in Public Catalogue

N. Y. P. L. November 20, 1946

Coppenrath, Alfred, (H.Pawelek), firm, music dealers and publishers, Munich.

See

Coppenrath, Alfred, (H.Pawelek), firm, music dealers and publishers, Altötting, Germany.

MUSIC DIV.

Coppenrath, Alfred, (H.Pawelek), firm, music dealers and publishers, Regensburg, Germany.

See

Coppenrath, Alfred, (H.Pawelek), firm, music dealers and publishers, Altötting, Germany.

MUSIC DIV.

Copper and brass

NCOF +

BAKER, DAVID.

[COPPER AND BRASS. LIBRETTO. ENGLISH]

Copper and brass; a musical comedy. Book: Ellen Violett and David Craig. Lyrics: David Craig. Music: David Baker. [New York] c1956. 2 v. 29cm.

Typescripts of 2 versions.
Produced at the Martin Beck theatre, N.Y. Oct. 17, 1957.

1. Musical comedies--Librettos. Copper and brass. 2. Musical Shows--U.S. I. Craig, David. Copper and brass. II. Violett, Ellen. Copper and brass. III. Title.

NN R 7.63 a/P OCs, Is, IIs PCs, Is, Ts, 2s, Is, IIs, IIIs (LCIs, XIs) IIs, IIIs SLs MÜys, Iys, Is, IIys, IIIys

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Copper Country sketches.

*MYA

Weaver, Powell, 1890-

Copper Country sketches, for organ. New York, H. W. Gray Co. [1948]

32 p. 31 cm.

Cover title.

CONTENTS.—Passacaglia (Iron Mountain)—Scherzo (Laughing water)—Toccata (The lake)

1. Suites (Organ) I. Title.

M9.W37C6 49-325*

Library of Congress [3] MUSIC DIV.

Coppet, Edward J. de, 1855-1916.

*MF p.v.12

Addresses made at a supper to Mr. and Mrs. Edward J. de Coppet and the Flonzaley quartet, New York, March ninth, 1914, at Sherry's. [New York:] Privately printed, [1914]. 36 p. front. (double), pl. 8°.

Addresses by Henry Holt, Edwin T. Rice, Julian Tinkham, Nelson S. Spencer, Ugo Ara, Louis Svecenski and Edmund B. Wilson. Poem by John Jay Chapman.

MUSIC DIV.

428722A. 1. Coppet, Edward J. de, 1855-1916. 2. Flonzaley quartet.

N. Y. P. L. September 21, 1929

Write on slip, class mark *MA - name, vol., page and year of magazine.

Coppet, Edward J. de, 18 - 1916

Mason, Daniel Gregory.

Edward J. De Coppet. [Portrait.]

(Musical Quarterly. New York, 1916. 8°. v.2, no.4. p.516-522.)

Music Div.

Coppet, Edward J. de, 1855-1916.

Write on slip words underlined and class mark— *MA

Rice, Edwin T.

The De Coppet music room in New York and Switzerland.

(Musical quar. New York, 1937. v.23, p.413-420. illus.)

npc

MUSIC DIV.

Coppice suite

*MV

RIDGWAY, WILFRED.

Coppice suite, four pieces for string orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, c1937. 17 p. 31cm.

Score.
Duration: 15 min.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

NN 1.58 g/ OC SL MUg, Ig. 2g, Ig (LCI, XI, MUI I)

MUSIC DIV.

Coppini, Alessandro

See

Alessandro Fiorentino, 15th-16th cent.

JUL 14 1942

MUSIC DIV.

Coppock (W R)

DREXEL. 5527

Pensez à moi. Grand waltz for the piano forte... New York: Firth & Hall, cop 1835. 2 f. f.

Piano-waltzes

Music R. 5527

Spencer Coll. Ital. 1637

Coppola, Giovanni Carlo, bp.

Le nozze degli dei Favola dell Ab' Gio. Carlo Coppola rappresentata in musica in Firenze nelle reali nozze de Serenis.mi gran duchi di Toschana Ferdinando II. e Vittoria principessa d'Vrbino. Firenze, Per Amadore Massi, e Lorenzo Landi, 1637. 4 p.l., 104 p. fold. plates. 27cm. (4°.)

Brunet, II, 262. Baudi di Vesme: Peintre-graveur italien, 918-925.
In verse. Without the music.
Illustrations: 8 etchings, including title-page, by Stefano della Bella after Alfonso Parigi.

For discussion of this opera by five unknown composers, cf. U. S. Library of Congress. Music div. Cat. of opera librettos...before 1800. Washington, 1914. v.1, p.806.

CONTINUED

MUSIC DIV.

N. Y. P. L. December 1, 1948

Coppola, Giovanni Carlo, bp. Le nozze degli dei... 1637. (Card 2)

With bookplate of Francesco Riccardi del Vernaccia, monogram label of Baron Horace de Landau, and stamp of Gust. C. Galletti, Florence.
Binding, late 19th century, of half calf with marbled paper sides.
With this is bound: Rondinelli, Francesco. Relazione delle Nozze degli dei. Firenze, 1637.

1. Music (Plays), Italian. 2. Vic. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 3. Vic. tori consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. I. Title. 3. Librettos—Ital.

N. Y. P. L. December 1, 1948

Coppola, Pier Antonio.

See

Coppola, Pietro Antonio, 1793-1877.

MUSIC DIV.

N. Y. P. L. February 29, 1934.

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*MEC (Coppola)

Coppola, Piero, 1888-

...Les affres du Roi Marke, et autres variations en majeur et en mineur... Lausanne, F. Roth & cie., 1945. 182 p. illus. 19cm.

"Bibliographie des œuvres musicales de Piero Coppola," p. 171-179.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera. 3. Music and poetry. 4. Operas. 5. Poetry and music. 6. Debussy, Claude, 1862-1918. I. Title.

NN R 5.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LCI, XI)

*MO (Japanese)
box

Coppola, Piero, 1888- , arranger.
Chanson du faucheur, Kusakari-uta. Chanson de la récolte du riz, Momizouri-uta. Harmonisées et orchestrées par Pietro Coppola... Paris: R. Deiss, cop. 1932. Publ. pl. no. R. D. 7467-7468. 5 p. 32cm.

Two old Japanese folk songs, harmonized.
French and transliterated Japanese words; music for 1 voice with piano acc.

1. Folk songs, Japanese. 2. Songs, arias, etc., with orchestra—Vocal score.
Juilliard Foundation Fund.
N. Y. P. L. October 31, 1933

*MTK

Coppola, Piero, 1888–
...Deux danses symphoniques pour grand orchestre: Habanera, Blues... Partition. Paris: A. Leduc, 1930. Publ. pl. no. A. L. 17608. 33 p. f°.

Full score.

Music Div.
507465A. 1. Orchestra, Full—Dances. 2. Blues.
Drexel Musical Fund.
N. Y. P. L. December 30, 1930

*MTC

Coppola, Piero, 1888–
...Interlude dramatique (Intermezzo dramatico) pour grand orchestre... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8162. 55 p. 18½cm.

Miniature full score.

139256B. 1. Orchestra—Score—1800– I. Title. Music Div.
N. Y. P. L. September 19, 1941

*MYK
box

Coppola, Piero, 1888–
"Poema triste" per violino e pianoforte, di Piero Coppola... Milano: G. Ricordi & c., cop. 1921. Publ. pl. no. 118300. 2 parts. 34½cm.

Violin and piano in score, and violin part.

Music Div.
Carnegie Corporation of New York.
1. Violin and piano. I. Title.
N. Y. P. L. May 11, 1933

**MW

COPPOLA, PIERO, 1888–
...Poème pour piano et orchestre, par Piero Coppola... Paris: Éditions M. Eschig[, cop. 1931]. Publ. pl. no. M.E.3223. 114 p. 21cm.

Full score.

DREXEL MUSICAL FUND.

689912A. 1. Piano—Concertos.
Music Div.
N. Y. P. L. February 23, 1934

*MTA

Coppola, Piero, 1888–
...La ronde sous la cloche; poème symphonique. Paris: Durand & cie. [cop. 1928] Publ. pl. no. D. & F. 11585. 49 p. 22½cm.

Miniature full score.
Inspired by an excerpt from Gaspard de la nuit by Louis Bertrand.
Italian title: La ridda sotto la campana.

Music Div.
1. Symphonic poems—Full score. I. Title. II. Title: La ridda sotto la campana. III. Bertrand, Louis Jacques Napoléon, 1807-1841. Gaspard de la nuit
Carnegie Corporation of New York.
N. Y. P. L. December 16, 1936

**MTC

Coppola, Piero, 1888–
...Suite intima pour orchestre... Partition d'orchestre... Paris: M. Eschig & Cie.[, cop. 1927.] Publ. pl. no. M. E. 1871. 87 p. 8°.

Full score.
Contents: I. Poemetto dell' anima angosciata. II. La flûte de nectaire. III. Burlesque.

Music Div.
507809A. 1. Orchestra, Full—Suites. I. Title.
Drexel Musical Fund.
N. Y. P. L. December 31, 1930

*MTA

COPPOLA, PIERO, 1888-
[Symphony
...Symphonie [1923] en la mineur... Paris, M. Senart [c1925]
122 p. 19cm.

Miniature score: orchestra.

1. Symphonies.

NN X 8.53 OC SL MUg, 1g (LC1, X1)

**MFBR
(France)

Coppola, Piero, 1888–
...Dix-sept ans de musique à Paris, 1922–1939. Préface d'Aloÿs Fornerod. Lausanne, Librairie F. Rouge & cie., s. a. [1944] 253 p. 19cm.

Music Div.
404054B. 1. Music—France—Paris.
Drexel Musical Fund.
N. Y. P. L. Cards in Public Catalogue October 31, 1947

*MS

Nina pazza per amore
Coppola, Pietro Antonio, 1793–1877.
La pazza per amore; melodramma di Giacopo Ferretti, musica del maestro P. A. Coppola... Per canto con accompᵗ. di pianoforte... Milano: F. Lucca [ca. 1835]. Publ. pl. nos. range from 1121 to 1155. 218 p. ob. 4°.

Vocal score. Italian words.
First performed in 1835.
Also known under title: Nina pazza per amore.

Music Div.
121115A. 1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784–1852. 3. Title. 4. Title: Nina pazze per amore.
Juilliard Foundation Fund.
N. Y. P. L. March 10, 1924.

Coppola, Pietro Antonio, 1793-1877.
La pazza per amore.
See
Coppola, Pietro Antonio, 1793-1877.
Nina pazza per amore.

Music Div.

Coprario, John.
See
Coperario, John, d.1626?

Music Div.
SEP 21 1937

COPTIC CHURCH
See
CHURCH MUSIC—COPTIC CHURCH

Copula

Write on slip words underlined and classmark— *MAA

WAITE, WILLIAM G
Discantus, copula, organum. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 77-87. music.)

1. Organum. I. Title: Copula.
NN R 1.53 OI (MU)I (LC2, XI)

Mus. Res.
*MRH
Berg 1-5

Copus, Caspar,
Et cum terfaceret.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 59, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Copus, Caspar,
Saule quid me.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 59, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Copus, Caspar,
Saulus adhuc spiraus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 59, pars 2, of v. 1-5.)

Music Div.

Copycats, op. 26

*MYD

LA MONTAINE, JOHN.
Copycats, op. 26. Canons in 5-finger position for the young pianist. Illustrated by Cynthia Schilling. [Evanston, Ill.] Summy-Birchard, c1957. 16 p. illus. 28cm.

With interlinear words.

1. Children's music (Piano). 2. Canons (Piano). I. Title.
NN 10.60 a/ OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MU1, PR1, LC1, X1)

COPYISTS
See also
NOTATION—WRITING

Music Div.

Write on slip only words underlined and classmark — GBWA

COPYISTS—BELGIUM—MECHLIN

Doorslaer, G van.
Calligraphes de musique, à Malines, au XVIe siècle.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1928. Tome 33, p. 91-102)

Notation—Writing.

form 400c [viii-8-58 25m]
Music Div.

COPYISTS--GERMANY

Copy only words underlined & classmark-- *MEC
(Bach)

GERMANY (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss.
Die Bach-Handschriften der Berliner Staatsbibliothek, von Paul Kast. Trossingen, Hohner, 1958. x, 150 p. 24cm. (Tübinger Bach-Studien. Heft 2-3)

"Incipit-Verzeichnis" (14 plates at end) includes works by C. P. E. Bach not listed by Wotquenne and works by W. F. Bach not listed by Falck.
(Continued)

NN S X 6.59 a/ (OC)I, Ibo OD ED OI MU, I, 2, 3, 4, 5, I (LC7, X1, Z3)

GERMANY (Democratic republic, 1949). Deutsche Staatsbibliothek, Berlin. Mss. Die Bach-Handschriften der Berliner Staatsbibliothek... (Card 2)

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Goodman, E.,
Chappell & Co., Director tells of great fight on music piracy in England.
(Music Trades, v. 31 No. 17. p. 51

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Leaper, W. J.
Copyright and performing rights. London, Stevens, 1957.
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The Performing Right Society and church music.
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A music publisher's view of copyright.
(Musical opinion. London, 1897. v.20, p.702.)

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Milano. 2 v. illus. 19cm.

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(Regio istituto musicale, Florence. Atti. Firenze, 1868. 8°. Anno 6, p.[23-]31.

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Italy. Proprietà letteraria, artistica e scientifica, Ufficio della.
Bollettino. Nuova serie, anno 2-date; 1946-date.
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Tabanelli, Nicola.
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(Rivista musicale italiana. Milano, 1942. Anno 46, p.208-217.)

Verdi, Giuseppe, 1813-1901.

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An early instance of copyright - Venice 1622.
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(Muziek. Amsterdam, 1930. v. 4, p. 335-338)

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Douwes, J M A M
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Zwolle, W. E. J. Tjeenk Willink, 1948. 61 p. 20cm.

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487918A. 1. Copyright, Music—Netherlands. I. Title.

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Streuli, Adolf, 1868-
...La fondation et les tâches de la SUISA; exemples de l'application du droit dans le domaine du droit d'auteur. Conférence faite à l'occasion de la séance d'inauguration de la SUISA, Société suisse des auteurs et éditeurs, au Palais des congrès, à Zurich, le 26 septembre 1942. Lausanne, Imprimeries réunies, 1945. 23 p. 21cm.

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Baumann, Karl.
... Das urheberrecht an der melodie und ihre freie benutzung; ein beitrag zu den grundlagen des musikalischen urheberrechts, von dr. iur. Karl Baumann. Aarau, H. R. Sauerländer & co., 1940.
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L'Association des musiciens suisses dans le second quart de siècle de son existence; volume commémoratif publié à l'occasion du jubilé 1900–1950. Rédigé, sur la demande du comité de l'A.M.S. par une commission spéciale... Zurich, Atlantis Verlag [c1950] 384 p. port. 23cm.

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Easy steps in copyrighting your song. [New York?] Checkerboard products, c1947. 15 p. 25cm.

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1. Copyright--Music. 2. Copyright--Music--U.S. 3. Copyright. 4. Copyright--U.S.
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Botsford, George W.
Some copyright problems of radio broadcasters and receivers of musical compositions.

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Evans, Calvin Welker.
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(Copyright law symposium. New York, 1940. No.3, p.112-161. port.)

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(Musical Age, v. 53, No.13. p. 761. *MA

New York, 1906.)

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HURST, WALTER E.
The publisher's office manual. How to do your paperwork in the music publishing industry. [By] Walter E. Hurst & William Storm Hale. Starring Joseph Yore. Inspired by Lois Duncan. Hollywood, Calif., 7 arts press [1966] x,1000 p. illus. 29cm. (The Entertainment industry series. v.3)

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. 3. Law--U.S. 4. Copyright--U.S. I. Hale, William Storm, joint author. II. Series.
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Outline of theatre law. New York [1949] xii, 148 p. 24cm.

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Law of trade mark in songs. Proceedings taken under the State law because the copyright law affords no adequate remedy.

(American Art Journal, v. 87. No.1.

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M, A.T.
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(Musical America. New York, 1919. f°.
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Mark, Ottalie.
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Rothenberg, Stanley.
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xiii, 367 p. facsim., forms. 24 cm.

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(Musical Age, v.54. No.7. p. 349-351, No.8. p.385-389.

New York, 1906.)

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This business of music [by] Sidney Shemel and M. William Krasilovsky. Edited by Paul Ackerman. [New York] Billboard pub. co. [c1964] xix, 420 p. 25cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Copyright--Music--U.S. 4. Copyright--U.S. 5. Copyright--Phonograph records. 6. Performing rights. I. Krasilovsky, M. William, joint author. II. Krasilovsky, M. William. III. Title.
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Solberg (T.).
Copyrights and music.
(Music Trade Review. v. 38, no. 8, pp. 43-44.

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"Copyright protection, statutory formalities."
(Music Trades. v.26, no.1, pp. 6-7.
New York, 1903)
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(American Musician, v.24 No.12 p.7-8
New York, 1908)
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United States.
...United States of America, petitioner, v. American Society of Composers, Authors and Publishers, Music Publishers Protective Association, Music Dealers Service, Inc., et al., defendants. In equity no. 78-388. Petition. [New York, 1934] 45 f. forms. 23½cm.

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"Memorandum" of the American Society of Composers, Authors and Publishers, 2 l., and "Notice of copyright restrictions" with list of members of the society, 16 p., inserted preceding p. 1.

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(Music Trades, v.35 No.9 p.20
New York, 1908.)
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Walker, Albert Henry,
Brief and argument for The Connorized Music Company. By A.H. Walker. In the Supreme court of the United States January 1908: White-Smith Music publishing Company vs. Apollo Company. Nos 110 & 111. (Constitutional copyright law.)
(New York): A.H. Walker, cop. 1908. a-j, 113p. 8°
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Constitutional copyright law. In the Supreme Court of the United States, January, 1908: White-Smith music publishing company vs. Apollo Company. Brief and argument for the Connorized music company. [New York] A. H. Walker, 1908. a-j, 113 p. 27cm.

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American copyright law, with especial reference to the present United States copyright act, with appendices containing forms from adjucated cases, and the copyright laws of England, Canada, Australia, Germant, and France... Chicago: Callaghan and Co., 1917. ix, 985 p. 26 cm.

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*I p.v.180
HESS, GABRIEL LORIE, 1881–1940.
Copyrightability for acoustic works in the United States, by Gabriel L. Hess... Leyden (Netherlands): A. W. Sijthoff's uitg. mij n.v. [1939] p. 184–205. 24cm.

Cover-title.
"Reprint from 'Copyright,' vol. 4, no. 3."

1. Copyright—Radio. 2. Copyright—Phonograph records. I. Title.
Music Div.
N. Y. P. L. August 21, 1940

Le coq
*MP (French)
ECLAIREURS UNIONISTES DE FRANCE.
Le coq; chansonnier scout des Eclaireurs unionistes de France... 4. éd. Paris, 1939. 255 p. illus. 15cm.

For 1-4 voices, unaccompanied.

1. Boy scouts— Poetry, songs, etc. 2. Boy scouts. 3. Songs, French—Collections. I. Title.
NN 3.53 OS (1b) PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Le coq
*MS
ROGER, VICTOR, 1853-1903.
[LE COQ. VOCAL SCORE. FRENCH]
Le coq; opérette en 3 actes de Paul Ferrier & Depré. Partition chant et piano. Paris, Choudens, c1891. Pl. no. A.C. 8724. 170 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Ferrier, Paul, 1843-1920. Le coq. II. Depré, Ernest, 1854- . Le coq. III. Title.
NN R 5.70 m/t OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Le coq et l'arlequin
*MGL
Cocteau, Jean, 1891–
...Le coq et l'arlequin. Notes autour de la musique, avec un portrait de l'auteur et deux monogrammes par P. Picasso. Paris: Éditions de la Sirène, 1918. 74 p. illus., port. 17½cm. (Collection des tracts. no. 1.)

"Nouvelle édition."

Music Div
Juilliard Foundation Fund.
680449A. 1. Music—Quotations, maxims, etc. I. Picasso, Pablo, 1881– , illustrator. II. Title.
N. Y. P. L. January 11, 1934

Le coq a chanté (Operetta)
See
Rioux, Jean.
Le coq a chanté.

Music div.

Le coq d'or (Opera)
See
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The golden cockerel.

Music div.

COQUARD, ARTHUR, 1846-1910
*ME
DUFOURCQ, NORBERT, 1904-
... Autour de Coquard, César Franck et Vincent d'Indy (d'après une correspondance inédite). Paris, Éditions du Coudrier [1952] 85 p. ports. 19cm.

At head of title: Publié sous la direction artistique de Jean Jacques Brothier...
Includes several letters by Georges Frauck.

1. Coquard, Arthur, 1846-1910. 2. Franck, César, 1822-1890. 3. Indy, Vincent d', 1851-1931. I. Franck, Georges, . Letters.
NN 3.53 OC, I, 1b PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

*MEC (Berlioz)

Coquard, Arthur, 1846–1910.
... Berlioz, par Arthur Coquard; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1904]
126, [2] p. plates, ports., facsims. 20½cm. (Les musiciens célèbres)
"Liste des œuvres de Berlioz": p. [124]–126.
"Bibliographie": p. 126.

Cards in Public Catalogue

1. Berlioz, Hector, 1803–1869. 1. Ser.
Juilliard Foundation Fund
9-6010
Library of Congress ML410.B5C7 Music Dept

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*MEC p.v.8,no.8

Coquard, Arthur, 1846–1910
César Franck, 1822–1890. [Paris: F. Levé, 1891?] 19 (1) p. 8°.
Author's name at head of title.
"Catalogue des principaux ouvrages de César Franck": verso of p. 19.

Catalogue

1. Franck, César Auguste, 1822–90. Music Div.
N. Y. P. L. March 19, 1917.

**MFBR (France)

Coquard, Arthur, 1846–1910.
... De la musique en France depuis Rameau; ouvrage couronné par l'Académie des beaux-arts ... Paris, Calmann Lévy, 1891.
2 p. l., xliv, 288 p. 18½cm.

Cards in Public Catalogue

1. Music, France, Hist. & crit. 2. Music. Hist. & crit. (Modern)
Drexel Musical Fund 10-8581
Library of Congress ML270.C78 Music Div.

Coquard, Arthur, 1846-1910. La Jacquerie
* MS

LALO, ÉDOUARD, 1823-1892.
[LA JACQUERIE. VOCAL SCORE. FRENCH]
La Jacquerie; opéra en quatre actes de Edouard Blau et Simone Arnaud. Musique de Edouard Lalo et Arthur Coquard. Partition chant et piano. [3. édition] Paris, Choudens fils, [1896?]c1894. Pl. no. A.C. 9646. 240 p. 28cm.

1. Operas--Vocal scores. I. Coquard, Arthur, 1846-1910. La Jacquerie. II. Blau, Édouard, 1836-1906. La Jacquerie. III. Arnaud, Simon Delage, called Simone, 1850?-1901. La Jacquerie. IV. Title.
NN R 1.63 p/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS

COQUARD, ARTHUR, 1846-1910.
[MARI D'UN JOUR. VOCAL SCORE. FRENCH]
Mari d'un jour; opéra comique en 3 actes. Op. 30. Paroles de A. d'Ennery & Armand Silvestre. Partition piano & chant. Paris, L. Grus [1886?] Pl.no.L.G.4303. A-N, 170 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Mari d'un jour. II. Silvestre, Paul Armand, 1837-1901. Mari d'un jour. III. Title.
NN 2.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Coquard, Joseph Arthur.
See
Coquard, Arthur, 1846-1910.

Coquelicot

Write on slip words underlined below and class mark —
NKM

Cogniard, Théodore, 1806–1872.
Coquelicot, vaudeville en trois actes, par MM. Cogniard frères, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 14 janvier 1836. [Paris: Marchant, 1836] 29 p. 25cm. (Magasin théâtral. Tome 11 no. 13)
Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78580B. 1. Drama, French. I. Cogniard, Hippolyte, 1807–1882, jt. au. II. Title. III. Ser. Music Div.
N. Y. P. L. May 2, 1941

Coquelicot *MS

VARNEY, LOUIS, 1844-1908.
[COQUELICOT. VOCAL SCORE. FRENCH]
Coquelicot; opéra comique en trois actes de Armand Silvestre. Musique de Louis Varney. Partition chant & piano transcrite par Léon Roques. Paris, Choudens [1882?] Pl. no. A.C. 5459. 221 p. 29cm.
At head of title: Théâtre des bouffes.

1. Operas, Comic--Vocal scores. I. Silvestre, Paul Armand, 1837-1901. Coquelicot. II. Title.
NN 6.71 m/z OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

La coqueluche du quartier.

Write on slip words underlined below and class mark —
NKM

[Martin, Pierre Henri] 1800–1863.
La coqueluche du quartier, vaudeville en un acte, par M. Lubize [pseud.] représenté, pour la première fois, à Paris, sur le théâtre de la Gaîté, le ... 3 février 1845. [Paris: Marchant, 1845] 12 p. 25cm. (Magasin théâtral. Tome 39 (no. 8))
Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78607B. 1. Drama, French. I. Title. II. Ser. Music Div.
N. Y. P. L. May 9, 1941

Coquette

*MYD-Amer. box

HADLEY, HENRY KIMBALL, 1871-1937.
Coquette, by Henry Hadley. Piano solo. New York, Mills music [c1940] 5 p. 31cm.

1. Piano. I. Title.
NN R 12.69 w/L OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

La coquette

Mus. Res.
*MN p.v.6

HERMANN, JOHANN DAVID, ca. 1760-1846.
[LA COQUETTE]
The celebrated sonata for the piano forte or harpsichord, called the coquette. Originally composed for the late unfortunate queen Maria Antoinette of France. By Hermann & Steibelt... London, Printed by G. Walker [1803?] 12 p. 33cm.
CONTENTS.--Allegro (Hermann).--Rondo (Steibelt)

1. Piano. I. Steibelt, Daniel, 1765-1823. La coquette. II. Title: La coquette.
NN R 6.61 m/J OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1, Z1) (MUR 1)

Les coquettes *MYD

HERZ, HENRI, 1806-1888.
Les coquettes; quadrilles de controdanses brillantes et variées, with a grand waltz, for the piano forte, op. 49. London, Goulding & D'Almaine [183-?] 21 p. 33cm.

1. Quadrilles (Piano). 2. Waltzes (Piano). I. Title.
NN S 9.69 k/A OC SL MUg, Ig, Ig (MU1 1, LC1, X1, DC2)

Coquettish *MYK

Read, Gardner, 1913–
"Serious," "Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by Gardner Read. Op. 35. [1947?] 12 p. 35cm.
In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN

N. Y. P. L. September 5, 1958.

Coquillard, Albertine, d. 1846.
Real name: Albertine Constance Albrier.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T 8
form 155 [xiii-10-51 25m]

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*MGD p.v.4,no.1.

Cor, Jacques.
... Les maîtres chanteurs de Richard Wagner; étude musicale et littéraire. Paris, Fischbacher, 1898.
4 p. l., 64 p. 18cm.

Cards in pub. cat.

1. Wagner, Richard. Die meistersinger von Nürnberg. Music Div.
9-4453
Library of Congress ML410.W16C7

COR DES ALPES
See
ALPHORN

Music Div

COR ANGLAIS
See
ENGLISH HORN

Music Div.

COR JESU
See the Song index

Music Div.

Cora.

*MS I +

Naumann, Johann Gottlieb, 1741–1801.
Amphion; eine Oper von Naumann. Herausgegeben vom Verfasser des deutschen Textes sur Naumannschen Oper Cora. [Dresden, pref. 1784.] 168 p. 28½ x 32cm.
Full score. German words.
First performed in 1778 at Stockholm.
Libretto of the original Swedish version in one act by Gudmund Jöran Adlerbeth; German version in three acts by Johann Leopold Neumann.
Preface signed: Leopold Neumann.
Engraved title-vignette.

Music Div. Juilliard Foundation Fund.
577954A. 1. Operas—Full score. I. Adlerbeth, Gudmund Jöran, 1751–1818. II. Neumann, Johann Leopold, 1745–1813, translator. III. Title. IV. Title: Cora.
N. Y. P. L. December 28, 1932

Cora

Mus. Res.
*MS

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[CORA OCH ALONZO. VOCAL SCORE. GERMAN]
Cora. Eine Oper von Naumann. Leipzig, In der Dykischen Buch Handlung, 1780. [viii] 198 p. 28 x 33cm.

Libretto (originally in Swedish) by G. G. Adlerbeth, based on Marmontel's novel Les Incas. The German translation by J. L. Neumann. --cf. Loewenberg.
"Berförderer des Werks durch Vorausbezahlung," p. [iii-iv]

(Continued)
NN 5.58 a/L OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

NAUMANN, JOHANN GOTTLIEB, 1741-1801. [CORA OCH ALONZO. VOCAL SCORE. GERMAN] Cora. (Card 2)

1. Operas--Vocal scores. I. Adlerbeth, Gudmund Jöran, 1751-1818. Cora och Alonzo. II. Marmontel, Jean François, 1723-1799. Les Incas. III. Neumann, Johann Leopold, 1745-1813, tr. IV. Title.

CORA-VARESI, GIULIA

*MG p.v.243

Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947. 35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 14)

400 copies printed. no. 229.

1. Accademia musicale chigiana, Siena, Italy. 2. Sassoli, Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni, Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN**R 8.54 (OC)4b,5b,II, IIb,III OS,I PC,I,II,III SL MU,1,2,3,4,5,I,II,III (U1,LC1,X1)

Coral, Lenore, ed.

*R-Music

MUSIC LIBRARY ASSOCIATION.
A concordance of the thematic indexes to the instrumental works of Antonio Vivaldi, by Lenore Coral. [Ann Arbor, Mich.] Music library association, 1965. 32 p. 26cm. (M L A index series. no.4)

1. Vivaldi, Antonio--Bibl. I. Series. II. Coral, Lenore, ed. III. Coral, Lenore.
NN S 2.68 a/ (OC)II, IIIbo OS,I PC,1,I,II SL MU,1,I,II (LC1,X1)

Coral Gables, Fla. Miami university.

See

Miami university, Coral Gables, Fla.

MUSIC DIV.

Corale e aria

*MRH

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition [1957]
score (34 p.) 31 cm. (Universal Edition, Nr. 12516)
For chorus (SATTBarB) and piano.
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Dallapiccola, Luigi, 1904- II. Bible. O. T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 9.60 p// OC, I, II SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Corale e aria

*MRHI

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition [1958]
miniature score (77 p.) 19 cm. (Universal Edition, Nr. 12842)
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred (mixed, 6 pt.)--Orch. acc. I. Dallapiccola, Luigi, 1904- . II. Bible. O. T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 2.61 e/ OC, I, II SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Corale ostinato

*MTO

BETTINELLI, BRUNO, 1913-
[SINFONIA DA CAMERA. CORALE OSTINATO]
Corale ostinato, per orchestra, dalla Sinfonia da camera [1939] [Milano, New York] Ricordi [1957; c1939] score (23 p.) 27cm.

Duration: 6 min.

1. Orchestra. I. Title.
NN X 9.60 a/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Corale profano

*MP ++ (Italian)

MANDER, FRANCESCO, 1915-

Corale profano, per coro e orchestra, op. 16, n.1. Testo di Erwin Tauber. [Milano] Casa musicale Sonzogno [c1965] score (12 p.) 42cm.

For SATB and orchestra; German words.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 6.68 v/ OC(1bWWI) SL MUg, 1g, Ig (MUD1, LC1, X1)

Corale sinfonico

*MW

GUBITOSI, EMILIA, 1887-

Corale sinfonico, per orchestra e organo. Partitura. Milano, Carisch, 1941. score (33 p.) 31cm.

1. Organ and orchestra. I. Title.
NN X 8.60 a/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Corales criollos

*MYD

CASTRO, JUAN JOSE, 1895-

Corales criollos para piano, no. 1. Buenos Aires, Editorial Argentina de música [c1948] 18 p. 32cm.

Ray Lev Collection.

1. Piano. I. Title: Corales criollos.
NN 10.60 e/ OC SL MUg, Ig, Ig (LC1, X1)

Coralli, Eugène, 18th-19th cent.

*MG p.v.120

Perrot, Jules Joseph, 1810–1892, and C. Basset.
La polka, enseignée sans maître, son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli… Orné de 20 grandes vignettes par Geoffroy. Paris: Aubert [1845] 64 p. 19 pl. 15½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

894892A. 1. Polka. 2. Wit and humor, French. I. Basset, Charles, 1822–1869, jt. au. II. Coralli, Eugène, 18th–19th cent.
N. Y. P. L. July 21, 1937

Coralli, Eugène, 18th-19th cent.

*MGRZ-Res.

PERROT, JULES JOSEPH, 1810-1892.
La polka enseignée sans maître; son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli... Orné de 20 grandes vignettes par Geoffroy. Paris, Chez Aubert [1845] 64 p. 19 plates. 16cm.

(Continued)

NN S 5.66 e/ OC, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II (MUR1, DC1, LC1, X1)

2

PERROT, JULES JOSEPH, 1810-1892. La polka enseignée sans maître... (Card 2)

Lincoln Kirstein collection.

1. Polka. 2. Dancing--Anecdotes, facetiae, satire, etc. 3. Polkas. I. Basset, Charles, 1822-1869, joint author. II. Coralli, Eugène, 18th-19th cent.

Coralli, Jean, 1779-1854. Giselle.

*MSP

Adam, Adolphe Charles, 1803–1856.
[Giselle. Arr. for piano]
Giselle; ou, Les wilis, ballet pantomime en 2 actes, de M. M. de St. Georges, Théophile Gauthier et Corali. Musique de Adolphe Adam. Représenté pour la 1re fois sur le théâtre de l'Académie royale de musique le 28 juin, 1841… Paris [etc.] H. Le Boulch [188-?] Pl.no. H.L.B.1311. 105 p. 33cm.

Arranged for piano by Victor Cornette.
Reissue of the original edition of J. Meissonnier (1841) with his plate number.

501478B. 1. Ballets (Piano). 2. Pantomimes. I. Coralli, Jean, 1779–1854. Giselle. II. Gautier, Théophile, 1811–1872. Giselle. III. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Giselle. IV. Cornette, Victor, 1795–1868, arr.
N. Y. P. L. Card reprinted June 14, 1951

Coraly, Eugène.

See

Coralli, Eugène, 18th-19th cent.

Music Div.

Coralli, Jean, 1779-1854, jt. au

*MGTZ (L'orgie)

[Scribe, Augustin Eugène] 1791–1861.
[L'orgie. Scenario. French]
L'orgie; ballet-pantomime en trois actes, en société avec M. Coralli. Musique de M. Carafa. Théâtre de l'Opéra. 18 juillet 1831. [Paris? 1831?] [323]–354 p. 18cm.

Footnote on p. [325]: Scribe. Œuvres complètes. IIIme série. 1er vol.

MUSIC DIV.

1. Ballet—Stories, plots, etc. I. Coralli, Jean, 1779–1854, jt. au. II. Title.
N. Y. P. L. August 11, 1949

Coraly, Jean, 1779-1854.

see

Coralli, Jean, 1779-1854.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Corancez, Olivier de, d. 1810

*MSI +

Rousseau, Jean Jacques, 1712–1778.
Fragmens de Daphnis et Chloé, composés du premier acte, de l'esquisse du prologue et de différens morceaux préparés pour le second acte et le divertissement. Paroles de M***. Musique de J. J. Rousseau… Paris: Espru libraire, 1779. 12, 167 p. f°.

Full score. French words precede and accompany score.
Libretto by Olivier de Corancez.

MUSIC DIV.

279770A. 1. Operas—Full score. 2. Corancez, Olivier de, d. 1810. 3. Title: Daphnis et Chloé.
N. Y. P. L. April 30, 1937

CORANTO

See

COURANTES

Music Div.

Copy only words underlined & classmark— MWA

CORATHIEL, ELIZABETHE H. C.
Mstislav Dobujinsky. (IN: Theatre world. London. 23cm. v. 53, no. 387 (Apr. 1957) p. 18-20. illus.)

1. Dobuzhinskii, Mstislav Valerianovich, 1875- .
NN R 5.58 l/ OI (PC)I (MU)/ (T1, LC2, X1)

El corazón de la muñeca

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[EL CORAZÓN DE LA MUÑECA]
El corazón de la muñeca; quita sinfonia en mi bemol, op. 100. Le coeur de la poupée; cinquième symphonie. Buenos Aires, "La Quena" [1936] 130 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS.—La vendedora de fresas.—La Nochebuena.—Exaltación de la inocencia.

1. Symphonies. I. Title.
NN X 10.59 a/ OC (OAF1) SL MUg, Ig, Ig (MU1 5, LC1, X1)

Copy only words underlined & classmark— FIC

CORAZZA, RUPERT.
Ignaz Mitterer, der grosse Kirchenkomponist Südtirols. Brixen, A. Weger [1950?] 71 p. port. 19cm. (An der Etsch und im Gebirge. Bdchn. 10)

Bibliography, p. 71.

1. Mitterer, Ignaz Martin, 1850-1924. I. Series.
NN**5.57 j/P OC(1bo) (OS)I PC, 1, I MU, 1, I (U1, LC1, X1)

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*MEC
(Peri)

Corazzini, Giuseppe Odoardo.
...Jacopo Peri e la sua famiglia... Firenze: Tipografia Galletti e Cocci, 1895. 55 p. incl. geneal. table. 4°.

Cover-title.
"Estratto dagli Atti dell' Accademia del R. Istituto musicale di Firenze (anno 1895)
— Commemorazione della riforma melodrammatica."
Bibliographical footnotes.
With autograph of author.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
1633.

518932A. 1. Peri, Jacopo, 1561–
N. Y. P. L. April 17, 1931

Corazzini, Sergio, 1887-1907

*MP
(Italian)

GUBITOSI, EMILIA, 1887-
Tre liriche di Sergio Corazzini, per canto e pianoforte. Napoli, Edizione Curci [c1930] 3 v. in 1. 35cm.

For voice and piano.
CONTENTS. —1. Le illusioni. —2. Dialogo di marionette. —3. L'ultimo sogno.

1. Songs, Italian. I. Corazzini, Sergio, 1887-1907.
NN X 8.60 a/VOC, I SL MUg, Ig, Iß (MUDI, MUS3, LC1, X1)

Corazzini, Sergio, 1887-1907

*MP
(Italian)

GUBITOSI, EMILIA, 1887-
Sonata in bianco minore. Poemetto per voci ... femminili e piccola orchestra. Milano, Carisch, 1939. score (34 p.) 31cm.

For solo voices (SA), chorus (SSAA) and chamber orchestra; Italian and French words.
Words by Sergio Corazzini.

(Continued)
NN X 9.60 a/X OC SL MUg, Ig, IIg (LC1, X1, MUD1) 2

GUBITOSI, EMILIA, 1887- Sonata in bianco minore, (Card 2)

Duration: about 12 min.

1. Choral music, Secular (Women, 4 pt.)--Orch. acc.
I. Corazzini, Sergio, 1887- 1907. II. Title.

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*MKKC

CORBARA, LAMBERTO.
Le vernici antiche e moderne per liuteria. Cesena, Slacor & Univ., 1963. xvi, 97 p. plates (part col.) port. 25cm.

1. Violin--Varnish. 2. Varnish. 3. Violin--Construction.
NN*R 11.68 e/, OC(1b*) PC, 2, 3 SL MU, 1 (LC1, X1)

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*MRD

Corbari, Giulio.
Messa concertata per contralti, tenori e bassi con accompagn^to d'organo, composta da Giulio Corbari... Milano: G. Canti [n. d.]. Publ. pl. no. 8135. 1 p.l., 2–53 p. ob. 4°.

Latin words.
Vocal score.

1. Masses, with organ accompaniment.
N. Y. P. L. November 29, 1918.

Corbeil (Pierre de)

See: Pierre de Corbeil.

La corbeille de lys

*MN p.v.22

PHILIPOT, JULES.
La corbeille de lys; 6 mazurkas. Texte explicatif par E. Coralli. Paris, Schonenberger [184-?] Pl. no. S.1189. 11 p. 25 x 34cm.

For piano.
Includes directions for dancing in French by E. Coralli.

1. Mazurkas (Piano). I. Title.
NN R 1.67 a/ OC(1bo) SL MUg, Ig, Iß (MU1 I, DC2, LC1, X1)

CORBERÓ, PEDRO, 1875-

3-MNK

CIERVO PARADELL, JOAQUÍN, 1880-
Un maestro artista dominador del metal músico y pintor notable, Pedro Corberó, [por] Joaquín Ciervo. [Barcelona, J. Ferrer, 1946] 155 p. 36 plates. 18cm.

1. Corberó, Pedro, 1875-
NN X 8.59 g/ OC, Ib PC, 1 SL A, 1 MU, I (LC1, X1)

Corberó Casals, Pedro

See

Corberó, Pedro, 1875-

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 104 [1a-25-59 5m]

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*MG p.v.134

Corbet, August.
Het muziekdrama in de XVIe en XVIIe eeuwen in Italie gezien in het licht van H. Wölfflin's "Kunstgeschichtliche Grundbegriffe;" een bijdrage tot de theorie van het parallelisme in de kunst, door August Corbet... Antwerpen: Uitgave "De Sikkel" [1936] 46 p. 21cm.

"Bibliografie," p. 43-45.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Italy, 16th–17th cent. 2. Art and music. I. Wölfflin, Heinrich, 1864– . Kunstgeschichtliche Grundbegriffe.
N. Y. P. L. October 10, 1939

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*MEC
(Benoit)

Corbet, August.
... Peter Benoit, leven, werk en beteekenis, door dr. August Corbet ... Antwerpen [etc.] Uitgeverij n. v. Standaard-boekhandel [1944?]

535, [1] p. illus. (music) ports. 25cm. (Koninklijke vlaamsche academie voor taal- en letterkunde. [Uitgaven] Reeks VI. [Bekroonde werken] Nr. 67)
"Bekroond door de Koninklijke vlaamsche academie voor taal- en letterkunde."
"Lijst der werken van Benoit": p. [513]-525. "Lijst der bronnen en der voornaamste aangewende literatuur": p. [527]-531.
1. Benoit, Pierre Léonard Léopold, 1834-1901.

46-17130
Library of Congress ML410.B456C6 MUSIC DIV.
[2]

Corbet, August, ed.

*R-Rm. 84

ALGEMENE muziekencyclopedie, onder leiding van A. Corbet en Wouter Paap. Redactiesecretaris J. Robijns. Antwerpen, Zuid-Nederlandse uitgeverij [1957-63] 6 v. illus., ports., maps, facsims., music. 24cm.

1. Music--Dictionaries. 2. Dictionaries (In Dutch). 3. Musicians--Dictionaries. I. Paap, Wouter, 1908- , ed. II. Corbet, August, ed.
NN 6 11.63 f/B OC, Ib, IIb PCs, 1s, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs (LC1s, X1s)

Corbet, August, ed.

*MEC
(Benoit)

Benoit, Pierre Léonard Léopold, 1834-1901.
Geschriften van Peter Benoit, ingeleid en van aanteekeningen voorzien door dr. Aug. Corbet. Antwerpen, N. v. De Nederlandsche boekhandel, 1942.

167 p. front. (port.) illus. (facsim.) $17\frac{1}{2}$cm. (On cover: Klassieke getijden, 4)

I. Corbet, August, ed.

46-40772
Library of Congress ML410.B456A45 MUSIC DIV.
[2] 780.81

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*MS-Amer.

CORBETT, F.T.
[ESPAÑA. VOCAL SCORE. ENGLISH]
España; a Spanish melo-farce with music. Lyrics by L.E. Tilden [and others] Music by F.T. Corbett [and] L.E. Tilden. [Cincinnati] J. Church, c1921. 94 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)
NN 4.70 1/A OC(1bo)I, IIbo IIg, IVg MUA(4), I, II (LC1, (OS)II (OAP1) SL MUg, Ig, Ig, X1) 2

CORBETT, F.T. [ESPAÑA. VOCAL SCORE. ENGLISH]
España... (Card 2)

1. College operas, revues, etc.--Princeton. I. Tilden, L.E. España. II. Princeton university. Triangle club. III. Tilden, L.E. IV. Title.

Corbett, J.B.

*MKPBM

CHRISTENSEN, AXEL W., 1881-
Christensen's instruction book for playing rag, jazz and popular music on the tenor banjo. Arranged expressly for the Christensen school of popular music by J.B. Corbett and Henry Russo. Chicago, Christensen school of popular music, c1925. 41 p. 31cm.

1. Banjo--Methods (Jazz) I. Corbett, J.B. II. Russo, Henry.
NN 12.69 w/COC, I, Ibo, II, IIbo SL MU, 1, I, II (LC1, X1)

Write on slip words underlined below and class mark — *MYK

Corbett, William, ca.1669-1748. *MYK
Bizzarria...

(In: Moffat, A.E. Choice ayres and courtly dances... London [192-?] ser.1, p.3-6 of score.)

Score (violin and piano) and violin part.

form 109b [1-12-42 25m]

Corbett, William, d. 1748. Hail, happy day

Write on slip words underlined below and class mark — *MA

Thewlis, G. A.
Coronation of George I. A Bodleian song.

(Musical Times. London, 1937. 1937, Apr., p.310-311.)

Includes music for 2 voices of William Corbett's song: Hail, happy day.

form 109b [viii-6-35 25m] Music Div.

Corbett-Smith, Arthur, 1879- *MP + box
...The battle of Jutland Bank; a naval ballad. The poem...by E.Cantwell. The music by Aston Tyrrold (A.Corbett-Smith)... London:Weekes & Co.,cop.1916. 3 p. 4°.

Words with music for 1 voice with piano acc. For high voice.

1 card only.
Not access.
Music Div.

CORBETTA, FRANCESCO, ca.1620-1681

Write on slip only words underlined and classmark: *MA

Schulz, Max.
Francesco Corbetta und das Generalbass-Spielen.

(Musikforschung. Kassel, 1951. Jahrg.4, p. 371-372. illus.:music)

form 109d [vi-22-51 25m] Music div.

*MYO
box

Corbetta, Francesco, ca. 1620-1681.

...Gavotte, aymée du duc de Monmouth ₍par₎ François Corbetta... Transcription par E. Pujol. Paris: M. Eschig, cop. 1929. Publ. pl. no. M. E. 2235. 2 l. 32½cm. (Gitarre-Archiv. No. 1011.)

Transcribed into modern notation.
Caption-title; t.-p. reads: Emilio Pujol. Bibliothèque de musique ancienne et moderne pour guitare...
At head of caption-title: Les guitaristes italiens du XVIIe siècle.

Music Div.

1. Guitar. 2. Gavottes—Guitar. CARNEGIE CORPORATION OF NEW YORK. I. Pujol, Emilio, 1886- . II. Ser.
N. Y. P. L. May 8, 1935

Write on slip words underlined below and class mark— *MD

Corbetta, François, ca.1620-1681.

Gavotte aymée du duc de Montmouth.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 682-683.)

Guitar solo, transcribed into modern notation.
From his La guitarre royalle, 1671.

Corbetta, Francesco, ca 1620-1681

** MN
(Chilesotti)

Chilesotti, Oscar, 1848-1916, editor.

Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115305. 20 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 8.)

Transcribed into modern notation.
Caption-title.
Contents: 1. Newsidler, H. Antica danza italiana. 2. Francesco da Milano. Ricercare. 3. ? di autore anonimo. 4. Rossetto. Tant que vivrai, da un'intavolatura. 5. Carillon, d'autore ignoto. 6. Corbetta. Gavotte. 7. Corbetta. Allemande. 8. Visée.

(Continued)

Music div.

N. Y. P. L. June 1, 1927

Chilesotti, Oscar, 1848-1916, editor: Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti... (Continued)

R. de. Allemande (in morte di Fr. Corbetta). 9. Visée, R. de. Preludio. 10. Roncalli. Preludio. 11. Roncalli. Passacaglia. 12. Weiss, S. L. Preludio. 13. Ciaccona, di autore ignoto. 14. Sarabanda, di autore ignoto.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Newsidler, Hans, 1508 or 9-1563. 4. Francesco, da Milano, b. ca. 1490. 5. Rossetto, Stefano, fl. 1546-1566. 6. Corbetta, Francesco, b. ca. 1620. 7. Visée, Robert de, fl. 1680. 8. Roncalli, Ludovico, conte, fl. 1692. 9. Weiss, Silvius Leopold, 1686-1750. 10. Title. 11. Ser.
N. Y. P. L. June 1, 1927

Corbin, A.F. *MYO + Box *MYO +Box

Houseley, Henry, 1851-

Native silver waltzes, composed by Henry Houseley, arranged for mandolin and piano by A. F. Corbin. Denver, Colo.: A. F. Corbin₍, cop. 1892₎. 2 l. f°.

Mandolin and piano in score.
Arranged from the opera, Native silver.

Music Div.

1. Mandolin and piano. 2. Corbin, A. F. 3. Title.
N. Y. P. L. May 3, 1927

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*MFG

Corbin, Solange.

L'Église à la conquête de sa musique. ₍Paris₎ Gallimard ₍1960₎

300 p. illus., facsims. 21 cm. (Pour la musique)
Bibliography: p. ₍289₎-301.

1. Church music, Ancient. 2. Church music, Medieval. 3. Church music--Hist. I. Series.
NN * L 61 e/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

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*MFBR
(Portugal)

CORBIN, SOLANGE.

Essai sur la musique religieuse portugaise au moyen age (1100-1385). Paris, "Les Belles lettres," 1952. xi, 436 p. illus., fold. map, music. 23cm. (Collection portugaise. v. 8)

Bibliography, p. [xix]-xi.

1. Church music—Portugal. 2. Church music, Medieval. 3. Music—Manuscripts—Hist. and crit. 4. Portugal, Middle Ages. 5. Manuscripts, 12th-16th cent. I. Series.
NN* X 9. 54 OC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, 5, I (U1, LC1, X1)

Corbreuse, Claude. La robe d'un soir.

Write on slip words underlined below and class mark— NKM

Rostand, Rosemonde (Gérard) 1871-

... La robe d'un soir; pièce en quatre actes, en vers, dont un prologue. Musique de scène de m. Claude Corbreuse. La robe d'un soir a été représentée pour la première fois, le 29 mai 1925, au Théâtre national de l'Odéon. ₍Paris, Impr. de l'Illustration₎ °1925.

38, ₍2₎ p. 30½cm. (On cover: La Petite illustration ... no. 258, 26 septembre 1925. Théâtre ₍nouv. sér.₎ no. 148)

At head of title: Rosemonde Gérard.
Illustrations on inside of covers, including author's portrait.
Without music.

I. Corbreuse, Claude. II. Title. A 27-632

Title from Newberry Library of Congress Libr. [PQ1223.I 62 n. s., no. 148]
₍a35b1₎ Music Div.

Corbini.

*MNZ-Amer.

Patterson, Frank, 1871-

"Corbini." ₍By₎ Frank Patterson. ms.₍, n. d.₎ 4 parts. f°.

For piano, mandolin I and II, and mandola.

Music Div.

1. Mandolin and other instruments. 2. Manuscripts. 3. Title.
N. Y. P. L. April 29, 1927

Corbyn, Wardle, tr.

*MGTZ p. v. 6

PERROT, JULES JOSEPH, 1810-1892.

Esmeralda; a grand ballet in one act and five tableaux. Music by M. Pugni. [Translated from the French by Wardle Corbyn] New York, W. Corbyn, 1856. 12 p. 23cm. (Corbyn's American edition of pantomime and ballet books)

Ballet scenario.
Derived from Victor Hugo's "Hunchback of Notre Dame."

1. Ballet. Esmeralda. I. Pugni, Cesare, 1805-1870. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. III. Corbyn, Wardle, tr. IV. Title.
NN R 9. 65 s/ OC, I, II, III OI Ily, IIIy, IVy (DC2, LC1, X1) PC, I, II, III, IV SL MUy, Iy, Iy,

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Corbyn, Wardle, tr.

*MGTZ p. v. 4

RAVEL, JEROME, 1814?-1890.

The green monster; or, The dream fulfilled. A grand fairy and comic pantomine invented and composed by Jerome Ravel and performed with great success at Niblo's garden. [Translated from the French by Wardle Corbyn] 1857. 8 p. 23cm.

Ballet scenario.

1. Ballet. The green monster. I. Corbyn, Wardle, tr. II. Title. III. Title: The dream fulfilled.
NN R 10. 65 s/ OC, I PC, I, II, III SL MUy, Iy, IIy, IIy, IIIy (DC2, LC1, X1) T, I, II, III

Corcuera ( ), comp. NPL p.v. 265 (no. 12)
See: La tierruca.

CORCUERA (Albión)

La tierruca. Zarzuela en un acto y cinco cuadros, de costumbres montañesas. Música de los maestros Saco del Valle y Corcuera. Madrid: R.Velasco, 1900. 31 p. 8°.(Sociedad de autores españoles.)

Music Div.

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*MGRN

CORDAY, RENÉ.

From the gay nineties; toe dance. [New York] J. Fischer, c1930. 5 p. 31cm. (HIS: Dance moods for piano)

Caption title.
Choreography by Claire Lea and Richard Stuart and drawings by Margaret Thornley Williamson ([3] p. each) inserted.

(Continued)

NN 4. 68 e/ OC (OS)II XI) [NSD] SL MUg, Ig, Ig (DC2, LC1, 2

CORDAY, RENÉ. From the gay nineties... (Card 2)

1. Dances (Piano) I. Title. II. Corday, René. Dance moods for piano.

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* MGRN

CORDAY, RENÉ.

In the Spanish mode. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (2 leaves) and drawings by Margaret Thornley Williamson (2 leaves) inserted.

1. Tangos (Piano) I. Title.
NN 11. 65 p/ OC SL MUg, Ig, Ig (DC2, LC1, X1)

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*MGRN

CORDAY, RENÉ.

Mariposa negra. Black butterfly; a tango. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (1 leaf) and drawings by Margaret Thornley Williamson (2 leaves) inserted.

1. Tangos (Piano). I. Title. II. Title: Black butterfly. III. Lea, Claire. Mariposa negra. IV. Lea, Claire.
NN 8. 64 a/ OC(Ibo), III, IVbo SL MUg, Ig, Ig, IIg, III (LC1, X1, Z1)

Music Div.

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* MGRN

CORDAY, RENÉ.

White and green jade; a Chinese dance. New York, J. Fischer [c1930] 5 p. illus. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart ([4] p.) and drawings by Margaret Thornley Williamson (2 leaves) inserted.

1. Dance (Piano) I. Title.
NN 12. 65 p/ OC SL MU, Ig Ig (LC1, X1, DC2)

La corde sensible

*XBK-261

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

La corde sensible; vaudeville en 1 acte, par MM. Clairville et Lambert-Thiboust. [Paris, n.d.] 7 p. 30cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La corde sensible. 2. Drama, French. I. Thiboust, Lambert, 1827-1867, joint author. II. Title.
NN R 1. 72 e/ OC, 1 PC, 2, 1, II SL MUy, 1y, 1y, IIy (MUF 1, LC1, X1)

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*MP
(Portuguese)

Cordeiro, João.

"Fados e cancoes" da composicao de Joao Cordeiro, jr., cantados com grande sucesso pelos elementos da "Hora portuguesa" ... New Bedford: Edicao da "Hora portuguesa" posto emissor WNBH ₍c1941₎ 10 l. illus. (port.) 31cm.

Arranged for piano. Portuguese words follow scores.
Contents.—Fado do emigrante portugues (G. B. Medeiros).—Amor perdido (M. C. Costa).—Lamentacoes d'uma orfasinha (G. B. Medeiros).—Saudades da minha terra (J. Cordeiro, jr.).—As serranas (C. C. Costa).

Music Div.

1. Songs, Portuguese. 2. Fados (Radio program). —Piano. I. Hora portuguesa
N. Y. P. L. August 5, 1943

Cordeiro, J. R. comp. NBM p. v. 52
See: No limoeiro

VARELA (A[ntonio J Pereira])

No limoeiro: episodio da vida artistica. Opereta-comica n'um acto. Musica de João R. Cordeiro. Lisboa: V.A. dos Santos, 1865. 32 p. 16°.

In: NQM p.v. 53, no. 19.

Music Div.

Cordelia [opera].

See

Gobatti, Stefano, 1852-1913.
Cordelia.

Music Div.

*MEC
(Cattozzo)

Cordella, Giuseppe.
...Il ciclo musicale romano di Nino Cattozzo. Roma: Anti-europa[, 1931]. xiii, 225 p. 19½cm. (His: Orientamenti e formazioni. [Tomo] 2.)

Cards in Public Catalogue. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
647739A. 1. Cattozzo, Nino, 1886– . I. Title.
N. Y. P. L. July 7, 1933

Write on slip only words underlined and classmark —
*MA

CORDER, FREDERICK, 1852-1932.
Frederick Corder.
(Musical times. London, 1913. v. 54, p. 713-719. port.)

Form 100c [viii-8-58 25m] Music Div.

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*MEC
(Beethoven)

Corder, Frederick, 1852–
... Beethoven, by Frederick Corder ... New York, Frederick A. Stokes cº [1912]
63 p. front., illus. (incl. ports., facsims.) 30½cm. (Half-title: Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]-63.

Cards in Public Catalogue
1. Beethoven, Ludwig van, 1770-1827. 2. Series.
A 15-2502
Title from Haverhill Pub. Libr. Printed by L. C. Music Dept

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*MEC
(Beethoven)

Corder, Frederick, 1852–1932.
Beethoven, by Frederick Corder... London: Murdoch [192–?] 28 p. illus. (incl. facsims., music), port. 25cm. (On cover: The Mayfair biographies. [no. 1])

Cards in Public Catalogue. MUSIC DIV.
52321B. 1. Beethoven, Ludwig van, 1770-1827. I. Ser.
N. Y. P. L. September 12, 1941

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*MEC
(Liszt)

Corder, Frederick, 1852–
Ferencz (François) Liszt, by Frederick Corder. New York and London, Harper & brothers, 1925.
xi p., 1 l., 178 p. front. (port.) 19½cm. (Half-title: Masters of music, edited by Sir Landon Ronald)
"The bibliography of Liszt": p. v-vii.
"Catalogue of Liszt's works," 15 l. at end.

Cards in Public Catalogue
221493A. 1. Liszt, Franz, 1811-1886. I. Ser.
26-165
Library of Congress ML410.L7C78
—— Copy 2. MUSIC DIV.
Copyright A 872716 [4]

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*MP p.v.61, no.3,

Corder, Frederick, 1852–
Margaret, the blind girl of Castel-Cuillé. Words adapted from Longfellow's poem, composed by F. Corder... London: J. Williams, Ltd.[, cop. 1893.] Publ. pl. no. N. 9586. 63 p. 4°.
Vocal score. English words.
Longfellow's translation, entitled The blind girl of Castèl Cuillè of poem by Jacques Jasmin.

Music div.
Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Jasmin, Jacques Noë, Culier. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title. 5. Title: The blind girl of Castel-Cuillé.
1798-1864: L'aveugle de Castel-
N. Y. P. L. November 1, 1926

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*MFRB
(England)

Corder, Frederick, 1852–
A history of the Royal Academy of Music from 1822 to 1922, by Frederick Corder... London: The author, 1922. 101 p., 11 l. facsim., front., plates, ports. sq. 8°.
Some of the plates printed on both sides.

Cards in Public Catalogue
87633A. 1. Royal Academy of Music, London. MUSIC DIV.
N. Y. P. L. 2. Academies, etc.—Gt.Br.: London. May 31, 1923

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*MIB

Corder, Frederick, 1852–
...Modern musical composition (Curwen edition 8282); a manual for students. By Frederick Corder... London: J. Curwen & Sons, Ltd.[, ca. 1927.] 98 p. 4°.
Contains numerous examples of vocal and instrumental music.

Cards in Public Catalogue. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
550649A. 1. Composition (music).
N. Y. P. L. September 29, 1931

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*MS

Corder, Frederick, 1852–
...Nordisa: a romantic opera in three acts. By F. Corder. (17th work...) London: Forsyth Bros.[, 1887.] 264 p. 4°.
Vocal score. English words.
"First produced by the Carl Rosa Opera Company, at the Royal Court Theatre, Liverpool, 26th January 1887."
Libretto by the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519720A. 1. Operas—Piano and voice. I. Title.
N. Y. P. L. April 9, 1931

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*MZ

Corder (Frederick)
See Nordisa. Opera... Written and composed by F. Corder. <Libretto.> <London? 1887?>. 8°.

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*MIB

Corder, Frederick, 1852–
The orchestra and how to write for it. A practical guide to every branch and detail of modern orchestration: including full particulars of all instruments now in use and rules for their combination. With numerous exercises and over two hundred useful examples from modern works. The whole forming an indispensable manual for conductors and composers. By F. Corder. London, R. Cocks & co.; New York, E. Schuberth & co. [1896]
1 p. l., [1], iii, 111 p. 21½ x 24½cm. (Robt. Cocks & Co.'s modern methods no. 16)
32470A. 1. Instrumentation and orchestration. Music div.
I. Series. Cards in Public Catalogue
7—34201
Library of Congress MT70.C79
[a20c1]

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*MIB

Corder (F[REDERICK])
The orchestra and how to write for it. A practical guide to . . . modern orchestration . . . sl., 115 pp.
London: R. Cocks & Co., 1896. f°.

Instrumentation and orchestration
Music Div.

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*MHD

CORDER, FREDERICK, 1852–1932.
A plain and easy introduction to music; or, The new "Morley." By Frederick Corder... London [etc.] Forsyth bros. [pref. 1893] 80 p. illus. (music.) 21½cm.

Elements of music.
1. Music—Instruction and study. I. Morley, Thomas, 1557-1604? A plaine and easie introduction to practicall musicke.

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 2, 19 7

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*MTC

Corder, Frederick, 1852–1932.
[Prospero]
Prospero; concert overture for full orchestra by F. Corder... London & New York, Novello, Ewer & co. [etc., etc., 1888] Publ.pl.no. 7528. 60 p. 34cm.
Score.

MUSIC DIV.
422521B. 1. Overtures—Scores. I. Shakespeare, William. The tempest. I. Title.
N. Y. P. L. (Over) April 6, 1948

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*MP
(English)

Corder, Frederick, 1852– , arranger.
...A series of old English songs, frankly modernised by Frederick Corder... no. 1–18. London: J. Williams, Ltd.[, cop. 1917–27]. Publ. pl. nos. range from J. W. 77 to J. W. 16035. 15 nos. f°.
Contents: 1. Summer is a-coming in. 2. ARNE. Water parted. 3. Golden slumbers. 4. Good morning, pretty maid! 5. Easy and gay. 6. Never till now. 7. ARNE. Parting. 8. Abroad as I was walking. 9. BISHOP. Isabel. 10. Sweet day! 11. Moorfields. 12. HOOK. The blackbird.
15. The bailiff's daughter of Islington.
17. BISHOP. Come, love to me. 18. Derwentwater.

MUSIC DIV.
1. Songs, English. 2. Folk songs, English. 3. Title. 4. Title: Old English songs.
N. Y. P. L. December 28, 1928

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*MP
(English)

Corder, Frederick, 1852–
[The sword of Argantyr. With piano.]
...The sword of Argantyr. A dramatic cantata in four scenes. Written for the Leeds Festival, by F. Corder. (20th work...)... London: Forsyth Bros.[, 1889.] ix, 174 p. 27½cm.
Vocal score. English words.
Libretto by the composer.

MUSIC DIV.
Secular—Keyboard acc.
BISPHAM BEQUEST.
689913A. 1. Cantatas. I. Hervarar saga. II. Title.
N. Y. P. L. March 29, 1934

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*MEC
W25.C7

Corder, Frederick, 1852–1932.
Wagner, by Frederick Corder... London: T. C. & E. C. Jack [1912]. 63 p., front. (port.) illus. (incl. fac.) f°. (Masterpieces of music.)
"Music," p. 33–63.

1. Wagner, Richard, 1813-1883 I. Ser.
NN **R 5.60 p/ OCs PCs, 1s SLs MUs, 1s (LC1, X1)

Music Div.

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*MEC
W25.C8

Corder, Frederick, 1852–1932.
Wagner, by Frederick Corder... London: Murdoch [192–?] 30 p. illus. (incl. facsims., music), port. 25cm. (On cover: The Mayfair biographies. [no. 8])

Cards in Public Catalogue. MUSIC DIV.
52320B. 1. Wagner, Richard, 1813-1883. I. Ser.
N. Y. P. L. September 12, 1941

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*MYK
box

Corder, Frederick, 1852-1932. arr.
Alard, Jean-Delphin
24 études mélodiques ... pour violon avec accomp. de piano par D. Alard. (Extraites de la méthode). L'arrangement et l'accomp. de piano par F. Corder. Cah. Nos 1–8
Mayence: B. Schott's Söhne. f°.

Music Div.

Corder, Frederick, 1852-1932, ed.
*MYK

DANCLA, CHARLES, 1818-1907.
Nouvelle école de la mélodie, 50 pièces faciles et progressives dans les premières 5 positions, pour violon et piano [Arrangé et doigtée par Fred. Corder] Mainz, B. Schott's Söhne [19--] Pl. no. 24170. 4 v. 31cm. (Edition Schott. Nr. 761-4)
Scores and parts.
Cahier 1-4.
Title in French and German.
Issued from plates of 1887?
1. Violin--Studies and exercises. 2. Violin and piano. I. Corder, Frederick, 1852-1932, ed. II. Title.
NN X 1. 58 g/OC, I SL MUg, 1g, 2g, 1f, 1Ig (LC1, X1)

Corder, Frederick, 1852– translator.
*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Sechs Gedichte von Holger Drachmann, für eine Singstimme mit Pianofortebegleitung componirt, von Edvard Grieg. Opus 49. English translation by F. Corder. Traduction française par Victor Wilder... Leipzig: C. F. Peters[, 1890]. Publ. pl. no. 7423. 34 p. 28cm. (Edition Peters No. 2436c.)
English and French words; music for 1 voice with piano acc.
Cover-title in French.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1934

Grieg, Edvard Hagerup, 1843–1907: ...Sechs Gedichte von Holger Drachmann... (Card 2)

CONTENTS.—Have ye seen the brave peasant lad?—Waft, oh waters.—Your servant, fair ladies.—Lo, 'tis evening light and long!—Christmas snow.—Spring showers.

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Drachmann, Holger Henrik Herholdt, 1846–1908. II. Corder, Frederick, 1852– , translator. III. Wilder, Victor van, 1835–1892, translator.
N. Y. P. L. August 31, 1934

Corder, Frederick, 1852–1932, translator.
*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

Grieg-Album. Lieder für eine Singstimme mit Klavierbegleitung, von Edvard Grieg. Songs, by Edvard Grieg... Leipzig: C. F. Peters, 1875–85. Publ. pl. no. 7276–7280. 5 v. in 1. 28cm. (Edition Peters. No. 466a–466e.)

German and English words; music for 1 voice with piano acc.
"English translation by F. Corder."
On covers of v. 2, 3, 5: Original-Ausgabe.
CONTENTS.—Bd. 1. Margarethens Wiegenlied. Sie ist so weiss. Die Prinzessin. Dem Lenz soll mein Lied erklingen. Ausfahrt. Beim Sonnenuntergang. Wiegenlied.

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Grieg, Edvard Hagerup, 1843–1907: Grieg-Album... (Card 2)

Die Rosenknospe. Des Dichters letztes Lied. "Guten Morgen." Die Odaliske. Dein Rath ist wohl gut.—Bd. 2. Ich liebe dich. Morgenthau. Jägerlied. Liebe. Das alte Lied. Abschied. Des Dichters Herz. Herbststurm. Waldwanderung. Die junge Birke. Mutterschmerz. Erstes Begegnen.—Bd. 3. Solvejgs Lied. Hoffnung. Am schönsten Sommerabend war's. Mit einer Primula veris. Herbststimmung. Ein Schwan. Stammbuchsreim. Mit einer Wasserlilie. Geschieden. Spielmannslied. Zwei braune Augen. Mein Sinn is wie der mächt'ge Fels.—Bd. 4. Der Bursch. Der Frühling. Der Verwundete. Die Haidebeere. An einem Bache. Was ich sah. Die alte Mutter. Das Erste. Auf der Reise zur Heimath. Ein Freundschaftsstück. Glaube.

(Continued)

N. Y. P. L. August 17, 1934

Grieg, Edvard Hagerup, 1843–1907: Grieg-Album... (Card 3)

Mein Ziel.—Bd. 5. Vom Monte Pincio. Verborg'ne Liebe. Hör' ich das Liedchen klingen. Unter Rosen. Die Waise. Wo sind sie hin? An der Bähre einer jungen Frau. Die Hütte. Die Harfe. Volksmelodie aus Langeland. Die Poesie. Solvejgs Wiegenlied.

BISPHAM BEQUEST.

719193A. 1. Songs, Norwegian. I. Corder, Frederick, 1852–1932, translator.
N. Y. P. L. August 17, 1934

Corder, Frederick, 1852– translator.
*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... Original Ausgabe. Leipzig: C. F. Peters, ca 1904–ca. 1913. Publ. pl. nos. 9718, 9720, 8986, 9695, 9299 5 v. in 1. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
"English tranlation by F. Corder."
On cover: Edition Peters. No. 466a–e.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, Norwegian. 2. Schmidt, Hans, 1854– , translator. 3. Corder, Frederick, 1852– ,
N. Y. P. L. March 6, 1929

Corder, Frederick, 1852– translator.
*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

Grieg-Album. Lieder für eine Singstimme und Klavier, von Edvard Grieg, mit teilweise neuen Übersetzungen von Hans Schmidt... Ausgabe für Alt oder Bariton. Leipzig: C. F. Peters, ca. 1913. Publ. pl. nos. 9719, 9721, 9723, 9696, 9724. 5 v. in 1. 4°.

For A. or Bar.
German and English words; music for 1 voice with piano acc.
"English translation by F. Corder."
On cover: Edition Peters. No. 466a–e.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, Norwegian. 2. Schmidt, Hans, 1854– , translator. 3. Corder, Frederick, 1852– , translator.
N. Y. P. L. March 6, 1929

Corder, Frederick, 1852– , translator.
*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...6 Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg. Opus 48. Die Uebersetzung ins Norwegische ist von Nordahl Rolfsen. Leipzig: C. F. Peters, 1890. Publ. pl. no. 7422. 19 p. 28cm. (Edition Peters No. 2435c.)

English and French words; music for 1 voice with piano acc.
Cover-title in French.
"English translation by F. Corder. Traduction française par Victor Wilder."

(Continued)

Music Div.
N. Y. P. L. December 19, 1934

Grieg, Edvard Hagerup, 1843–1907: ...6 Lieder für eine Singstimme mit Pianofortebegleitung... (Card 2)

CONTENTS.—Greeting (Heine).—Ere long, poor aching breast (Geibel).—The way of the world (Uhland).—The nightingale (Walther von der Vogelweide).—The time of roses (Goethe).—A dream (Bodenstedt).

BISPHAM BEQUEST.

1. Songs, Norwegian. I. Rolfsen, Nordahl, 1848–1928. II. Corder, Frederick, 1852– , translator. III. Wilder, Victor van, 1835–1892, translator.
N. Y. P. L. December 19, 1934

Corder, Frederick, 1852– , translator.
*MP (German)

Loewe, Karl, 1796–1869.

Loewe-Album. Ausgewählte Balladen für eine Singstimme mit Pianofortebegleitung, von Carl Loewe... Leipzig: C. F. Peters [187–?]. Publ. pl. nos. 7499, 7736. 2 v. in 1. 4°.

German and English words with music for 1 voice with piano acc.
Bd. 2, published by F. Hofmeister, Leipzig.
Bd. 1, has English translations by F. Corder; Bd. 2, by Mrs. John P. Morgan.
On cover: Edition Peters. No. 1106a–b.
For Bd. 3–7, see his: Loewe-Album... Bd. 3–7, published by Schlesinger, Berlin.

MUSIC DIV.

1. Songs (German). 2. Corder, Frederick, 1852– , translator. 3. Morgan, Geraldine (Woods), translator.
N. Y. P. L. April 19, 1922.

Corder (Frederick)
Orczy (Bódog)
*MZ

Rinnegato (Il) (The renegade) opera in three acts composed by Baron Bódog Orczy. The Hungarian libretto by Farkas Deák. Italian adaptation by S. G. Marchesi. English adaptation by F. Corder. [London: Music Publishing Co. 1881?] 24 pp. Sq. 8°.

Libretto.

Music Div.

Corder, Frederick, 1852–1932, tr.
*MP (German)

Raff, Joachim, 1822–1882.

Raff-Album. Sammlung beliebter Lieder für eine Singstimme mit Klavierbegleitung von Joachim Raff. English translation by F. Corder... Leipzig, C. F. Peters [1891] Pl.no. 7607. 47 p. 27cm. (Edition Peters.)

For one voice with piano accompaniment. German and English words.
CONTENTS.—Keine Sorg' um den Weg.—Immer bei dir.—Das Schloss am Meer.—Vor dem Muttergottesbilde.—Müllerlied.—Das verlassene Mädchen.—Ave Maria.—Mein Herz.—Der Mond kommt.—Mädchenlied.—Schön Aennchen.—Schön Elschen.

MUSIC DIV.

496469B. 1. Songs, German. I. Corder, Frederick, 1852–1932, tr. II. Song index (12).
N. Y. P. L. November 7, 1949

Corder, Frederick, 1852– , translator *MS

Wagner, Richard, 1813–1883.

Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. New-York: G. Schirmer [188–?]. Publ. pl. no. 23263. 2 p.l., 340 p. 4°.

Cover-title begins: Der Ring des Nibelungen.
Plate no. is that of B. Schott's Söhne, Mainz.
First performed in 1876.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Corder, Frederick, 1852– , jt. translator.
*MS

Wagner, Richard, 1813–1883.

Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinichel... London: Schott & Co. [1881.] Publ. pl. no. 23263. 340 p. 4°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.
First performed in 1876.
This edition contains Italian as well as German tempo indications.

MUSIC DIV
31458A
HUNEKER COLLECTION.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. November 28, 1921.

Corder (Frederick) translator
*MZ

See: Wagner (Wilhelm, Richard) Götterdämmerung... Mainz, 1882. 12° (Libretto)

Music Div.

Corder, Frederick, 1852– translator. *MRHI

Wagner, Richard, 1813–1883.

Das Liebesmahl der Apostel; eine biblische Szene für Männerchor und grosses Orchester... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. 27190. 1 p.l., 94 p. 12°. (Breitkopf & Härtels Taschenpartituren.)

Composer's name at head of title.
"English translation by F. Corder. Adaptation française de Maurice Kufferath."
German, English, and French.
Full score.

Music div.

1. Choruses, with orchestra.—Full score. 2. Corder, Frederick, 1852– , translator. 3. Kufferath, Maurice, 1852– , translator. 4. Title.
N. Y. P. L. September 7, 1916.

Corder, Frederick, 1852–1932, tr.
*MS

WAGNER, RICHARD, 1813–1883.

[Lohengrin. Vocal score. English & German]

Lohengrin. Complete vocal score [arranged] by Th. Uhlig. English translation by H. & F. Corder. Introduction, contents and motives by Carl Waack. Leipzig, Breitkopf & Härtel [c1914] viii, 350 p. 29cm. (Edition Breitkopf. Nr. 959)

Reissue from plates of the 1890 edition.

1. Operas—Vocal scores. I. Uhlig, Theodor, 1822–1853, arr. II. Corder, Frederick, 1852–1932, tr. III. Corder, Henrietta Louisa (Walford), tr. IV. Waack, Carl, 1861–
NN 11.54 p/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Corder, Frederick, 1852–1932, tr.
*MZ

Wagner, Richard, 1813–1883.

[Lohengrin. Libretto. English]

Lohengrin. Romantic opera in three acts by Richard Wagner. Rendered into English in exact accordance with the original by H. and F. Corder... Leipzig, Breitkopf & Härtel, 1894. 63 p. 16°. (Breitkopf & Härtel's Musikbücher. Textbibliothek. Nr. 186)

MUSIC DIV.

821233. I. Corder, Frederick, 1852–1932, tr. II. Corder, Henrietta Louisa (Walford), tr. III. Title.
N. Y. P. L. Card reprinted June 21, 1951

Corder, Frederick, 1852– translator *MS

Wagner, Richard, 1813–1883.

Die Meistersinger von Nürnberg. The master-singers of Nuremberg, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [187–?]. Publ. pl. no. 18975. 2 p.l., 467 p. 4°.

First performed in 1868.
German and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852– , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title. 6. Title: The master-singers of Nuremberg.
N. Y. P. L. May 22, 1916.

Corder (Frederick) translator
*MZ

See: Wagner (Wilhelm, Richard) Die Meistersinger von Nürnberg... Mainz, 1882. 12° (Libretto)

Music Div.

Corder, Frederick, 1852– jt. translator *MS

Wagner, Richard, 1813–1883.

Parsifal, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel. Mainz: B. Schott's Söhne [1884?]. Publ. pl. no. 23701. 2 p.l., 279 p. 4°.

Program inserted.
Autograph of Mme. Schumann-Heink.
First performed in 1882.
German and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), 1852– , jt. translator. 3. Corder, Frederick, 1852– , jt. translator. 4. Kleinmichel, Richard, 1846–1901, editor. 5. Title.
N. Y. P. L. May 22, 1916.

Corder (Frederick) translator.
*MZ

See: Wagner (Wilhelm, Richard).
Parsifal, a festival-drama. Translated into English in exact accordance with the original by H. L. and F. Corder. Boston: O. Ditson Co., 1903. 44 pp. 8°

Music Div.

Corder (Frederick) *MZ
See
Wagner (Wilhelm Richard)
Parsifal. A festival-drama. Translated into English... by H. L. and F. Corder. New York: F. Rullman, [1905?]
1 p.l., 43 p. 4°.

Music Div.

Gift of Mrs. Thompson.

Corder, Frederick, 1852- , jt. translator *MS

Wagner, Richard, 1813–1883.
Das Rheingold, von Richard Wagner; with an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel... London: Schott & C°. [ca. 1883.] Publ. pl. no. 23504. 221 p. f°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.
First performed in 1869.

32433A HUNEKER COLLECTION.
1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852- , jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. November 29, 1921.

Corder (Frederick) translator *MZ

See: Wagner (Wilhelm, Richard) Das Rheingold... Mainz, 1882. 12°

Libretto

Music Div.

Corder (Frederick) joint translator *MZ

See Wagner (Wilhelm, Richard) Das Rheingold... Mainz, 1882. 12° Libretto

——[Same] New York, [1901?] 8°

Corder, Frederick, 1852- , translator *MS

Wagner, Richard, 1813–1883.
Siegfried, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188–?]. Publ. pl. no. 23428. 2 p.l., 337 p. 4°. [(Der Ring des Nibelungen.)]

First performed in 1876.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Corder, Frederick, 1852- translator. *MZ

Wagner, Richard, 1813–1883.
Siegfried. Music-drama in three acts, by Richard Wagner. Second day of the trilogy "The Nibelung's ring." Translated into English by H. and F. Corder. New York: F. Rullman [188–?]. 48 p. 4°.

Libretto.
German and English.

Music div.
1. Drama (German). 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), translator. 4. Title.
N. Y. P. L. October 25, 1916.

Corder (Frederick) transl. *MZ
See
Wagner (Richard), 1813-1883.
Siegfried. Zweiter Tag aus der Trilogie: Der Ring des Nibelungen. Translated into English by H. and F. Corder. In 3 acts. New York: C. F. Tretbar, 1893? 73 p. 8°

German and English.

Gift of J. H. Choate. Music Div.

Corder, Frederick, 1852- , translator *MS

Wagner, Richard, 1813–1883.
Tristan and Isolda by Richard Wagner. Vocal score by R. Kleinmichel. English-German. English translation by H. and F. Corder... Leipzig: Breitkopf & Härtel [ca. 1891]. Publ. pl. no. V. A. 1262. 2 p.l., 276 p. 4°.

On cover: Popular edition. no. 1262.
First performed in 1865.
English and German.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. June 7, 1916.

Corder, Frederick, 1852- , translator. *MS

Wagner, Richard, 1813–1883.
Die Walküre, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188–?]. Publ. pl. no. 23188. 2 p.l., 309 p. 4°. [(Der Ring des Nibelungen.)]

First performed in 1870.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Corder (Frederick) translator *MZ

See: Wagner (Wilhelm, Richard) Die Walküre... Mainz, 1882. 12° (Libretto)

Music Div.

Corder (Frederick) transl. *MZ
See
Wagner (Richard), 1813-1883.
Die Walküre. Erster Tag aus der Trilogie: Der Ring des Nibelungen. Translated into English by H. and F. Corder. In 3 acts. New York: C. F. Tretbar, 1893? 64 p. 8°

German and English.

Gift of J. H. Choate. Music Div.

Corder, Henrietta Louisa (Walford), jt. translator. *MS

Wagner, Richard, 1813–1883.
Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. New-York: G. Schirmer [188–?]. Publ. pl. no. 23263. 2 p.l., 340 p. 4°.

Cover-title begins: Der Ring des Nibelungen.
Plate no. is that of B. Schott's Söhne, Mainz.
First performed in 1876.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Corder, Henrietta Louisa (Walford), translator.

Wagner, Richard, 1813–1883. *MS
Götterdämmerung, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinichel... London: Schott & C°. [1881.] Publ. pl. no. 23263. 340 p. 4°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.
First performed in 1876.
This edition contains Italian as well as German tempo indications.

MUSIC DIV
31458A HUNEKER COLLECTION.
1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852- , jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. November 28, 1921.

Corder (Henrietta Louisa) transl. *MZ
See
Wagner (Richard), 1813-1883.
Götterdämmerung. Dritter Tag aus der Trilogie: Der Ring des Nibelungen. Translated into English by H. and F. Corder. In 3 acts. New York: C. F. Tretbar, 1893? 64 p. 8°

German and English.

Gift of J. H. Choate. Music Div.

Corder, Henrietta Louisa (Walford), tr. *MS

WAGNER, RICHARD, 1813-1883.
[Lohengrin. Vocal score. English & German]
Lohengrin. Complete vocal score [arranged] by Th. Uhlig. English translation by H. & F. Corder. Introduction, contents and motives by Carl Waack. Leipzig, Breitkopf & Härtel [c1914] viii, 350 p. 29cm. (Edition Breitkopf. Nr. 959)

Reissue from plates of the 1890 edition

1. Operas--Vocal scores. I. Uhlig, Theodor, 1822-1853, arr. II. Corder, Frederick, 1852-1932, tr. III. Corder, Henrietta Louisa (Walford), tr. IV. Waack, Carl, 1861-
NN 11.54 p/ OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Corder, Henrietta Louisa (Walford), tr. *MZ

Wagner, Richard, 1813–1883.
[Lohengrin. Libretto. English]
Lohengrin. Romantic opera in three acts by Richard Wagner. Rendered into English in exact accordance with the original by H. and F. Corder... Leipzig, Breitkopf & Härtel, 1894. 63 p. 16°. (Breitkopf & Härtel's Musikbücher. Textbibliothek. Nr. 186)

MUSIC DIV.
821233. I. Corder, Frederick, 1852-1932, tr. II. Corder, Henrietta Louisa (Walford), tr. III. Title.
N. Y. P. L. Card reprinted June 21, 1951

Corder, Henrietta Louisa (Walford), jt. translator. *MS

Wagner, Richard, 1813–1883.
Die Meistersinger von Nürnberg. The master-singers of Nuremberg, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [187–?]. Publ. pl. no. 18975*. 2 p.l., 467 p. 4°.

First performed in 1868.
German and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, 1846-1901, editor. 5. Title. 6. Title: The master-singers of Nuremberg.
N. Y. P. L. May 22, 1916.

Corder Henrietta Louisa (Walford) translator *MS

Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel. Mainz: B. Schott's Söhne [1884?]. Publ. pl. no. 23701. 2 p.l., 279 p. 4°.

Program inserted.
Autograph of Mme. Schumann-Heink.
First performed in 1882.
German and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), 1852- , jt. translator. 3. Corder, Frederick, translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. May 22, 1916.

Corder (Henrietta Louisa,) translator. *MZ
See:
Wagner ([Wilhelm, Richard).
Parsifal, a festival-drama... Translated into English in exact accordance with the original by H. L. and F. Corder. Boston: O. Ditson Co., 1903. 44 pp. 8°

Music Div.

Corder (Henrietta Louisa. W.) *MZ
See
Wagner (Wilhelm Richard)
Parsifal. A festival-drama. Translated into English... by H. L. and F. Corder. New York: F. Rullman, [1905?]
1 p.l., 43 p. 4°.

Music Div.

Gift of Mrs. Thompson.

Corder, Henrietta Louisa (Walford), translator.

Wagner, Richard, 1813–1883. *MS
Das Rheingold, von Richard Wagner; with an English translation by H. & F. Corder. Vollständiger Klavierauszug von R. Kleinmichel... London: Schott & C°. [ca. 1883.] Publ. pl. no. 23504. 221 p. f°. [(Der Ring des Nibelungen.)]

Vocal score. German and English.
First performed in 1869.

32433A HUNEKER COLLECTION.
1. Operas.—Piano and voice. 2. Corder, Henrietta Louisa (Walford), translator. 3. Corder, Frederick, 1852- , jt. translator. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title.
N. Y. P. L. November 29, 1921.

Corder, Henrietta Louisa (Walford), jt. translator. *MS

Wagner, Richard, 1813-1883.
Siegfried, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188-?]. Publ. pl. no. 23428. 2 p.l., 337 p. 4°. [(Der Ring des Nibelungen.)]
First performed in 1876.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846- 1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Corder (H. L.) and Corder (F.) translators *MZ

See Wagner ([Wilhelm] Richard) Das Rheingold... Mainz, 1882. 12° Libretto

—— [Same] New York, [1901?] 8°

Music Div.

Corder, Henrietta Louisa (Walford), translator *MZ

Wagner, Richard, 1813-1883.
Siegfried. Music-drama in three acts, by Richard Wagner. Second day of the trilogy "The Nibelung's ring." Translated into English by H. and F. Corder. New York: F. Rullman [188-?]. 48 p. 4°.
Libretto.
German and English.

Music Div.

1. Drama (German). 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), translator. 4. Title.
N. Y. P. L. October 25, 1916.

Corder (Henrietta Louisa W.) translator *MZ

See: Wagner ([Wilhelm, Richard) Siegfried... Mainz, 1882. 12° (Libretto)

Music Div.

Corder, Henrietta Louisa (Walford), jt. translator. *MS

Wagner, Richard, 1813-1883.
Tristan and Isolda by Richard Wagner. Vocal score by R. Kleinmichel. English-German. English translation by H. and F. Corder... Leipzig: Breitkopf & Härtel [ca. 1891]. Publ. pl. no. V. A. 1262. 2 p.l., 276 p. 4°.
On cover: Popular edition. no. 1262.
First performed in 1865.
English and German.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846- 1901, editor. 5. Title.
N. Y. P. L. June 7, 1916.

Corder, Henrietta Louisa (Walford), jt. translator *MS

Wagner, Richard, 1813-1883.
Die Walküre, von Richard Wagner. With an English translation by H. & F. Corder. Vollständiger Klavierauszug, erleichterte Bearbeitung von R. Kleinmichel. Mainz: B. Schott's Söhne [188-?]. Publ. pl. no. 23188. 2 p.l., 309 p. 4°. [(Der Ring des Nibelungen.)]
First performed in 1870.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Corder, Frederick, 1852- , translator. 3. Corder, Henrietta Louisa (Walford), jt. translator. 4. Kleinmichel, Richard, 1846- 1901, editor. 5. Title.
N. Y. P. L. May 26, 1916.

Corder (Henrietta Louisa) transl. *MZ

See
Wagner (Richard), 1813-1883
Die Walküre. Erster Tag aus der Trilogie: Der Ring des Nibelungen. Translated into English by H. and F. Corder. In 3 acts. New York: C.F. Tretbar, [1893?]. 64 p. 8°

German and English.

Gift of J.H. Choate.
Music Div.

Corder, J., translator. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
...Scenen aus Olav Trygvason; unvollendetes Drama von Björnstjerne Björnson für Solostimmen, Chor und Orchester, componirt von Edvard Grieg. Opus 50. Klavierauszug... Leipzig: C. F. Peters [, 1891?]. Publ. pl. no. 7451. 85 p. 4°.
Vocal score. English and French.
"English version by J. Corder — Texte français par Victor Wilder."
On cover: Edition Peters. no. 2437.

Music Div.
ARTHUR MEES COLLECTION.

198153A
1. Cantatas. 2. Björnson, Björnstjerne, 1832-1910: Olaf Tryggvason. 3. Corder, J., translator. 4. Wilder, Victor van, 1835-1892, translator. 5. Title: Olav Trygvason.
N. Y. P. L. June 30, 1925

Corder, Paul Walford, 1879- ** MYD
9 preludes for pianoforte, [by] Paul Corder. [London:] C. Avison, Ltd. [, cop. 1906.] Publ. pl. no. Avison Ed. 4. 33 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—~~Preludes~~.
N. Y. P. L. July 10, 1925

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*MP (English)

CORDER, PAUL WALFORD, 1879-1967.
[SEA SONGS]
Four sea songs. The poems by John Masefield. The music by Paul Corder. London, Enoch & sons; New York, G. Ricordi, c1919. 23 p. 31cm.
For bass or baritone voice and piano.
CONTENTS.--Hell's pavement.--The turn of the tide.--The emigrant. --Captain Stratton's fancy.

1. Songs, English. 2. Song cycles. I. Masefield, John, 1878-1967. II. Title: Sea songs.
NN 5.69 k/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MYD +

CORDER, PAUL WALFORD, 1879-
Spanish waters, by Paul Corder... [London] Oxford Univ. Press [cop. 1926] 12 p. 31cm. (The Oxford piano series. no. P46.)
For piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. —1800—

MUSIC DIV.
N. Y. P. L. May 6, 1936

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*MZ

CORDERO, JUAN LUIS.
[EL PASTOR DE LAGARTERA. LIBRETTO. SPANISH]
El pastor de Lagartera; representación cómico-folklórico-andaluz. Autores: libreto, Francisco Sellers Vallejo; canciones, Juan Luis Cordero Gómez y Francisco Sellers Vallejo. [Cáceres, n.d.] 61 p. port. 22cm.

I. Sellers Vallejo, Francisco. El pastor de Lagartera. II. Title.
NN 7.64 a/B OC, I, Ib PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

Cordero, Juan N. , 1851- *MI p.v.3, no.14
Examen de los acordes de transformacion tonal; consideraciones analiticas, por Juan N. Cordero (Campanone). Mexico: Oficina tip. de la Secretaría de fomento, 1896. vi, 53 p. tables. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony.
N. Y. P. L. April 30, 1925

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*MYK

CORDERO, ROQUE, 1917-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra. New York, Peer international corp. [1969] score (71 p.) and part. 31cm.

1. Concertos (Violin)--Piano acc.
NN 1.70 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

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* MHDC

CORDERO, ROQUE, 1917-
Curso de solfeo. [Panama] Editado por el Departamento de bellas artes y publicaciones [1956] 144 p. 24cm.

1. Sight-singing. 2. Theory, 1901- . (In Spanish). 3. Sight reading (Music). 4. Sight reading. 5. Music--Theory, 1901- . French. I. Panama (Republic). Bellas artes, Departamento de. t. 1956.
NN X 2.58 m/P OC (OD)It (ED)It PC, 1, 3, 5, I SL MU, 1, 2, 4, I (LC1, X1, Y1)

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*MX

CORDERO, ROQUE, 1917-
Danza en forma de fuga, 1943. [New York, Independent music publishers, n.d.] score (13 p.) 28cm.
Caption title.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Dances (Quartets) 4. Fugues (Quartets)
NN 1.68 e/L OC SL MUg, 1g, 2g, 3g, 4g (DC2) (LC1, X1)

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*MYD

Cordero, Roque, 1917-
[DUO, 2 PIANOS]
Duo 1954, for 2 pianos, 4 hands. New York, Peer International Corp. [1965]
2 scores (24 p. each) 31 cm.

1. Piano (2 pianos).
NN 9.65 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

CORDERO, ROQUE, 1917-
Tres mensajes breves for viola and piano. New York, Peer international corp. [1970] score (11 p.) and part. 31cm.

1. Viola and piano.
NN 11.70 d/A OC SL MUg, 1g (LC1, X1)

Cordero, Roque, 1917- * MV
...Movimiento sinfónico para orquesta de cuerdas [por] Roque Cordero... [n. p., 1946?] 32 p. 38cm.
Score: string orchestra.
Reproduced from manuscript copy. Original copy signed by the composer "Oct. 28, 1946, Minneapolis."

MUSIC DIV.

501740B. 1. Orchestra, String. I. Title.
N. Y. P. L. September 15, 1950

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*MX

CORDERO, ROQUE, 1917-
Ocho miniaturas para orquesta pequeña. [1948?] score (71 p.) 29cm.
Reproduced from manuscript.
Composed 1948.
CONTENTS.--Marcha grotesca.--Meditación.--Pasillo.--Danzonete. --Nocturno.--Mejorana.--Plegaria.--Allegro final.

1. Chamber orchestra. I. Title: Miniaturas.
NN 9.65 e/L OC SL MUg, 1g, Ig (MU19, LC1, X1, Z1)

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*MX

CORDERO, ROQUE, 1917-
[QUARTET, STRINGS, NO. 1]
String quartet no.1; for 2 violins, viola and 'cello. New York, Peer international corp. [c1969] miniature score (56 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

CORDERO, ROQUE, 1917-
[QUINTET, FLUTE, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quinteto. For flute, B flat clarinet, violin, violoncello and piano. [1949] New York, Peer international corp. [c1967] score(95 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello).
NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK
box

CORDERO, ROQUE, 1917-

Two short pieces, for violin and piano. Dos piezas cortas. New York, Peer International Corp. [1960] score (9 p.) and part. 31cm.

CONTENTS.--Evocation.--Dance.

1. Violin and piano.
NN R 4.64 e/ OC SL MUg, 1g (MUI4, LC1, X1)

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*MYL

Cordero, Roque. 1917-
[Sonata, violoncello & piano]

Sonata, for violoncello and piano. New York, Peer International Corp. [1970]

score (32 p.) and part. 31cm.

1. Violoncello and piano.
NN * 9.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

CORDERO, ROQUE, 1917-
[SONATINA, VIOLIN & PIANO]
Sonatina for violin and piano [1946] New York, Peer international corp. [c1962] score (20 p.) and part. 31cm.

1. Violin and piano.
NN 9.63 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MEC
(Pugnani)

CORDERO DI PAMPARATO, Stanislao
...Gaetano Pugnani, violinista torinese. Torino: Fratelli Bocca, 1930. 64 p. incl. geneal. table. 8°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Pugnani, Gaetano, 1731-1798.
Cards in Public Catalogue

N. Y. P. L. February 1, 1932

Cordero di Pamparato, Stanislao. I musici alla corte di Carlo Emanuele I di Savoia.

Write on slip words underlined below and class mark —

BWW

Carlo Emanuele I. Miscellanea... Torino, 1930. 2 v. 25cm. (Società storica subalpina, Turin. Biblioteca, [v.] 120–121.)

Bibliographical footnotes.

CONTENTS.—v. 1. Quazza, R. La politica di Carlo Emanuele I durante la guerra dei trent'anni. Fossati, A. Elementi per uno studio del "corso" e dell' "abbassamento" delle monete d'oro sotto Carlo Emanuele I (1580-1630). Berra, L. I primordi del santuario di Mondovi e Carlo Emanuele I (1595-1600). Passamonti, E. Le "instruttioni" di Carlo Emanuele I agli inviati sabaudi in Roma con lettere e brevi al duca dei pontefici suoi contemporanei.—v. 2. Sacco, I. M. Professioni, arti e commerci nelle costituzioni di Carlo Emanuele I per il Piemonte e per il porto di Nizza. Cordero di Pam-

(Continued)

MUSIC DIV.

N. Y. P. L. March 27, 1936

Carlo Emanuele I. Miscellanea... (Card 2)

parato, S. I musici alla corte di Carlo Emanuele I di Savoia. Chiaudano, M. I lettori dell' Università di Torino ai tempi di Carlo Emanuele I (1580-1630). Bachi, J. Il carteggio di Carlo Emanuele I negli ultimi due anni del suo governo.

1. Charles Emmanuel, duke of Savoy, 1562-1630. 2. Piedmont—Hist., 17th cent. I. Quazza, Romolo. II. Passamonti, Eugenio, 1887- . III. Cordero di Pamparato, Stanislao. IV. Ser.

N. Y. P. L. March 27, 1936

B-10
3250

Cordero y León, Rigoberto.
Homenaje a Chopin. Cuenca, Ecuador, 1964.

71 p. 15 cm.

1. Chopin, Frédéric—Poetry. 2. Poetry, Ecuadorian.
NN * R 7.66 1/ OC PC, 1, 2 SL MU, 1 (LC1, X1)

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*MG p.v.335

CORDERO Y LEON, RIGOBERTO.
Meditaciones sobre Beethoven. Cuenca, 1962.
31 p. 23cm. (Cuenca, Ecuador (City). Universidad. Publicaciones)

1. Beethoven, Ludwig van, 1770-1827.
NN R 3.65 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MGA

CORDERO Y LEON, RIGOBERTO.
Música, pasión del alma. Prólogo de Arturo Capdevila. Cuenca, Ecuador, 1960. 173 p. 22cm.

1. Essays. 2. Music--Essays.
NN 3.63 p/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MCL

Cordey, Jean, 1880-
Le Musée de l'Opéra. Paris, Éditions universelles [1945]
81 p. plates, ports. 24 cm.

1. Paris. Opéra. Bibliothèque, archives et musée. 2. Museums—France—Paris. 3. Libraries—France—Paris
ML1727.8.P22O63 782.074 48-41676*
Cards in Public Catalogue
Library of Congress [3] MUSIC DIV.

Cordey, Jean, 1880-

** MYO

Gaultier, Denis, ca. 1597-1672.
La rhétorique des dieux, et autres pièces de luth de Denis Gaultier, par André Tessier. Reproduction en fac-simile phototypique avec une préface historique, des notes du transcripteur et l'étude artistique du manuscrit par Jean Cordey... Paris: E. Droz, 1932. 53, 145 p. illus. (music), plates. 33½cm. (Soc. française de musicologie, Paris. Publ. Tome 6.)

The 145 pages at end are facsimiles (including music) except for 23 pages which are blank.

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1933

Gaultier, Denis, ca. 1597-1672: La rhétorique des dieux... (Card 2)

Illustrations are reproductions of originals by Abraham Bosse, Robert Nanteuil, and Eustache Lesueur.
Bibliographical footnotes.

DREXEL MUSICAL FUND.

630367A. 1. Lute. 2. Facsimiles. I. Tessier, André, 1886- , editor. II. Cordey, Jean, 1880- . III. Bosse, Abraham, 1602-1676, illustrator. IV. Nanteuil, Robert, 1623?-1678, illustrator. V. Le Sueur, Eustache, 1617-1655, illustrator. VI. Title. VII. Ser.

N. Y. P. L. June 24, 1933

Cordey Jean, 1880- , comp.

*MEC
(Bizet)

~~Paris.~~ Bibliothèque nationale, Paris.
Georges Bizet (1838–1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théâtre national de l'Opéra, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]
2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music) 20 x 15½cm.
"Le présent catalogue a été rédigé par m. Jean Cordey, avec le concours de m. A. Gastoué et de mlle. Jeanne Marix."
1. Bizet, Georges, 1838-1875. 2. Music—Exhibitions. I. Paris. Conservatoire national de musique et de déclamation. Bibliothèque. II. Paris. Opéra. Bibliothèque, archives et musée. III. Cordey, Jean, 1880- comp. IV. Gastoué, Amédée, 1873- joint comp. V. Marix, Jeanne, 1896-1930, joint comp.

Library of Congress ML141.P18B5 1938 44-27490
[3] MUSIC 927.8

Cordier, Baude, 15th cent.

Write on slip words underlined below and class mark —

*MFB

Amans ames; rondeau.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.51.)

Three-part music in open score, with words.

form 1066 [1-13-43 25m]

Cordier, Baude, 15th cent.

Write on slip words underlined below and class mark —

*MFB

Belle bonne; rondeau.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.51-52.)

Three-part music in open score, with words.

form 1066 [1-13-43 25m]

Cordier, Baude, 15th cent.

*MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008–2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1928

Cordiferro, R

*MP
box

Cardillo, S.
...Core 'ngrato; canzone napolitana. Versi di R. Cordiferro. Musica di S. Cardillo (D. Carolli)... Milano: G. Ricordi e C., cop. 1921. Publ. pl. no. 118743. 3 p. new ed. f°.

Italian words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. I. Cordiferro, R. II. Title.
N. Y. P. L. November 18, 1930

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*MYZ
box

Cordini, C F.
Accordion pleated; novelty solo for piano accordion... New York, N. Y.: Sildac music pub. co. [c1938] 5 p. 30½cm.

"Edited by J. Sildac."
Portrait of composer on t.-p.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Accordion and concertina. I. Sildac, J., ed. II. Title.
N. Y. P. L. August 25, 1943

Córdoba.

See also

Córdova.

8/46

MUSIC DIV.

Cordoba, Ernesto. El cotarro nacional

*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[EL COTARRO NACIONAL. LIBRETTO. SPANISH]
El cotarro nacional; revista fantástica en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel F. Palomero y Ernesto Córdoba. Madrid, R. Velasco, impr., 1919. 41 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL COTARRO NACIONAL. LIBRETTO. SPANISH] El cotarro nacional... (Cont.)

"Estrenada en el Teatro de novedades... [el] 19 de diciembre de 1918."

I. Fernández Palomero, Manuel, d. 1914. El cotarro nacional. II. Córdoba, Ernesto. El cotarro nacional. III. Title. IV. Córdoba, Ernesto.

Córdoba, Laura

*MP (Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.

For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Ciménez.
"La universidad nacional de Tucumán à la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. -- Prologo [de C. F. Aguilar]-- Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. -- Arbol solo, estilo, le tra de L. Córdoba, música de Nabor Córdoba. -- Llorando, vidala, (Continued)

NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) II (ED) II OS, SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PRI 1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. (Card 2)

tomada a Nolasco Córdoba -- Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. -- Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. -- Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish--Argentine Republic--Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E. VI. Córdoba, Nabor. Songs. VII. Córdoba, Nolasco. Llorando. 1.1953

Córdoba, Nabor. Songs

*MP (Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.

For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Ciménez.
"La universidad nacional de Tucumán à la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. -- Prologo [de C. F. Aguilar]-- Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. -- Arbol solo, estilo, le tra de L. Córdoba, música de Nabor Córdoba. -- Llorando, vidala, (Continued)

NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) II (ED) II OS, SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PRI 1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. (Card 2)

tomada a Nolasco Córdoba -- Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. -- Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. -- Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish--Argentine Republic--Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E. VI. Córdoba, Nabor. Songs. VII. Córdoba, Nolasco. Llorando. 1.1953

Córdoba, Nolasco. Llorando

*MP (Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.

For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Ciménez.
"La universidad nacional de Tucumán à la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. -- Prologo [de C. F. Aguilar]-- Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. -- Arbol solo, estilo, le tra de L. Córdoba, música de Nabor Córdoba. -- Llorando, vidala, (Continued)

NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) II (ED) II OS, SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PRI 1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. (Card 2)

tomada a Nolasco Córdoba -- Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. -- Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. -- Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish--Argentine Republic--Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E. VI. Córdoba, Nabor. Songs. VII. Córdoba, Nolasco. Llorando. 1.1953

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*XML-586

CÓRDOBA, PEDRO. [EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH] El club de los melancólicos; humorida cómico-lírica-fantástica en tres cuadros y un apoteosis, letra de Gregorio J. Rajal y José Pontes Baños, música de los maestros Pedro Córdoba y Luis Romo. Madrid, R. Velasco, impr., 1918. 37 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,991)

(Continued)

NN R 8.72 m/ OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULl, UMl, LC1, XI, ZAI)

CÓRDOBA, PEDRO. [EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH] El club de los melancólicos... (Card 2)

"Estrenada en el Teatro de El Paraíso... [el] 13 de agosto de 1918."

I. Rajal, Gregorio J. El club de los melancólicos. II. Pontes Baños, José. El club de los melancólicos. III. Romo, Luis. El club de los melancólicos. IV. Title.

Córdoba, Pedro, arr.

*MV

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.
[Nada y mucho. Arr. for band]
Nada y mucho; célebre "octeto" (año 1817) de Juan Crisóstomo de Arriaga. Transcriptión para banda de Pedro Córdoba... [n.p., 192-?] 20 l. 35cm.

In manuscript.
Score: band.

MUSIC DIV.

710319A.

Córdoba, Pedro

*MS

Chueca, Federico, 1846-1908.
[Chinita. Vocal score]
...Chinita; sainete lírico en un acto. Original de D. Luis Ibáñez Villaescusa. Música de los maestros Chueca y Córdoba. Madrid [etc.] S. a. Casa Dotésio [c1907] Publ. pl. no. 41350-41354. 32 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

1. Operas, Comic--Vocal score. I. Córdoba, Pedro. II. Ibáñez Villaescusa, Luis. Chinita.

MUSIC DIV.
N. Y. P. L. December 7, 1939

Córdoba y el tango

*MGS (Argentine)

BISCHOFF, EFRAÍN U., 1912-
Córdoba y el tango; crónica de un azaroso fervor. [por] Efraín U. Bischoff. Córdoba, 1966.
165 p. illus., facsims., music, ports. 21 cm.

1. ~~Dancing~~--Argentine Republic--Córdoba. 2. Tangos. I. Title.
NN 4.67 1/ OC PC, 1, 2 SL (D62, LC1, X1)

CÓRDOBA

For works about, see

ARGENTINE REPUBLIC--CÓRDOBA

MUSIC DIV.

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*MFS

CORDOBA, Argentine Republic (City). Universidad nacional. Monserrat, Colegio nacional de. Apuntes de educación estética musical, para uso de los estudiantes del Colegio nacional de Monserrat. Córdoba, Impr. de la Universidad, 1959. 151 p. 19cm.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. 3. History and criticism (In Spanish).
NN 3.60 1/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

Córdova.

See also

Córdoba.

MUSIC DIV.

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*MO (Spanish)

CORDOVA Y ONA, SIXTO, compiler.
Cancionero popular de la provincia de santander, recogido en todos los pueblos, con constancia de más de medio siglo. Santander [Diputación provincial de Santander, 1948]-52. 3 v. illus., ports., music. 20cm.

Unaccompanied melodies.
Bibliography, v.1, p. 378.

(Continued)

NN** 12.55 s/ OC(1b) (OD) It (ED) It PC, 1, I SL MUg, 1g, 2g, 3g, I (LC1, X1)

CORDOVA Y ONA, SIXTO, compiler. Cancionero popular de la provincia de santander... (Card 2)

CONTENTS. --Libro I. Cancionero infantil español (es más nacional que regional). 2. ed. --Libro 2. Cantos de labores y de ronda. --Libro 3. Cantos romeros, marineros, de quintos, nupciales y de cuna.

1. Folk songs, Spanish--Santander. 2. Children's music--Songs, Spanish. 3. Work songs, Spanish. I. Santander, Spain (Province). Diputación provincial. 1.1948.

Il cordovano

*MS

Petrassi, Goffredo, 1904-
[IL CORDOVANO. VOCAL SCORE. ITALIAN]

Il cordovano, opera in un atto, da un entremese di Miguel de Cervantes Saavedra. Traduzione di Eugenio Montale; riduzione per canto e pianoforte di Vieri Tosatti. Milano, Suvini Zerboni [1949]

144 p. 31 cm.

1. Operas--Vocal scores. I. Cervantes. II. Montale, Eugenio, 1896- . III. Tosatti, Vieri, 1920- , arr. IV. Title.
NN X 7.60 s/ OC, I, II, III (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

HDB

Cordovez Moure, José María, 1835-1918.
...De la vida de antaño, por Jose Maria Cordovez Moure. [Bogota, 1936] 159 p. 20cm. (Biblioteca aldeana de Colombia. [Seleccion Samper Ortega de literatura colombiana. no. 34])

On outside of back cover: Historia y leyendas. no. 34.

MUSIC DIV.

875869A. 1. ~~Balls (Parties)~~. 2. Stage--~~Colombia--Bogotá~~. 3. Festivals, ~~Religious~~--Colombia--Bogotá. 4. ~~Bogotá, Colombia~~--Social life. I. Ser.
N. Y. P. L. February 2, 1939

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*MX

CORDS, GUSTAV, 1870-

Leichtes Streichquartett, für den Unterricht und für Anfänger im Ensemblespiel, für 2 Violinen, Viola, Violoncello. Partitur. Mainz, B. Schott's Söhne [c1925] 17 p. 27cm. (Edition Schott. No. 1089)

Score.
Title in German and French.

1. Violin in quartets (2 violins, viola, violoncello.) 2. Children's music--Chamber music. I. Title.
NN X 9.58 m/ OC(1b) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

COREA

See

KOREA

MUSIC DIV.

CORELLI, ARCANGELO--BIBL.
* MG p. v. 350

ROME (City). Mostra corelliana, 1953-1954.
Catalogo della Mostra corelliana. Manoscritti, documenti, edizioni antiche e rare, iconografia, strumenti musicali, stampe ed incisioni, edizioni moderne. Roma, palazzo Braschi, dicembre 1953-gennaio, 1954. [Roma, Palombi, 1953] 47 p. illus., port. 25cm.
1. Corelli, Arcangelo--Bibl. 2. Corelli, Arcangelo--Exhibitions--Rome, 1953. I. Comitato nazionale per la celebrazione del III centenario della nascita di Arcangelo Corelli.
NN X 12.66 p/L OS (1b)L, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Corelli, Arcangelo, 1653- Write on slip, class mark *MA
Cametti, Alberto. 1713. name, vol., page and year of magazine.
Arcangelo Corelli à Saint-Louis-des-Français à Rome.

(La Revue Musicale. Paris, 1922. 4°. an. 3, t. 2, no. 3, p.25-28.)

Music Div.

CORELLI, ARCANGELO, 1653-1713
Copy only words underlined & classmark-- * MA

LIESS, ANDREAS.
Neue Zeugnisse von Corellis Wirken in Rom. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [130]-137)

Bibliographical footnotes.

1. Corelli, Arcangelo, 1653-1713.
NN R 6.58 p/L OI (MU)1 (LC2, X1)

CORELLI, ARCANGELO--BIBL.
Copy only words underlined & classmark -- *MA

Sartori, Claudio, 1913-
Le quarantaquattro edizioni italiane delle sei opere di Corelli. (IN: Rivista musicale italiana. Milano. 25cm. Anno 55, fasc. 1 (genn.-mar., 1953) p. [28]-53)

1. Corelli, Arcangelo--Bibl.

NN I 3.54 OC OI MU,1 (LC2, X1)

Corelli, Arcangelo, 1653-1713.
*MEC (Christina)

Cametti, Alberto, 1871-
...Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma. Bernardo Pasquini, Arcangelo Corelli, Alessandro Scarlatti. Roma: Tipografia R. Mazzetti, 1931. 38 p. 26cm.

Bibliographical footnotes.

Music Div.

654718A. 1. Christina, queen of Sweden, 1626-1689. 2. Opera—Italy—Rome. 3. Pasquini, Bernardo, 1637-1710. 4. Corelli, Arcangelo, 1653-1713. 5. Scarlatti, Alessandro, 1659-1725.
N. Y. P. L.
Carnegie Corporation of New York.
August 23, 1933

CORELLI, ARCANGELO, 1653-1713
Copy only words underlined & Classmark-- *MA

MARX, HANS JOACHIM.
Die Musik am Hofe Pietro Kardinal Ottobonis unter Arcangelo Corelli. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p. [104]-177. facsims.)

Includes bibliographical notes.
"Namenregister zu den Auszügen," p. 161-177.

1. Ottoboni, Pietro, cardinal, 1667-1740. 2. Corelli, Arcangelo, 1653-1713.
NN 12.69 1/A OI (MU)1, 2 (LC1, X1)

Corelli, Arcangelo, 1653-1713-ital.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Toni, Alceo.
Arcangelo Corelli.

(Boll. bibliografico musicale. Milano, 1927. 12°. Anno 2, no.8-9, p.1-6.)

Bibliography, p.5-6.

Music Div.

CORELLI, ARCANGELO, 1653-1713
Copy only words underlined & classmark -- *MA

Deas, Stewart.
Arcangelo Corelli. (IN: Music and letters. London. 25cm. v. 34, no. 1 (Jan., 1953) p. 1-10)

1. Corelli, Arcangelo, 1653-1713.

NN R 1.53 OI (MU)1 (LC1, X1)

CORELLI, ARCANGELO, 1653-1713
Copy only words underlined & classmark-- *MA

Montalto, Lina.
Arcangelo Corelli nell'ambiente musicale romano fra il 1671 e il 1713. (IN: Rivista musicale italiana. Milano. 24cm. Anno 56, fasc. 3 (luglio-sett., 1954) p. [241]-246)

1. Corelli, Arcangelo, 1653-1713.

NN R 4.55 s/c OI (MU) 1 (LC2, X1)

Please write on slip, name of journal or series, volume, page and year
Corelli, Arcangelo, 1653-
*MA

Abell, Arthur
Famous violinists of the past: I. Arcangelo Corelli
(Musical Courier, v. 57, No. 4. p. 14-15
New York, 1908)

Music Div.

CORELLI, ARCANGELO, 1653-1713
*MEC (Corelli)

FUSIGNANO ad Arcangelo Corelli nel secondo centenario dalla morte MCMXIII. [Edito a cura e spese di Carlo Piancastelli. Bologna, Stab. poligrafico Emiliano, 1914] 193 p. illus., ports., facsim., music. 33cm.

Cover title: In onore di Arcangelo Corelli, 1653-1713.
"Frammento del Poema Musicale La caccia di Verucchio (da una romanza storica di Giacinto Ricci Signorini) [di] A. Ricci Signorini," [Score: flute, oboe I-II, clarinet I-II, trombone I-IV, harp I-II and double bass I-II], p. 129-140.

(Continued)
NN 10.57 s/L OC, I, II PC, 1, I, II SL MU, 1g, II (LC1, X1, Z1)

CORELLI, ARCANGELO, 1653-1713
Copy only words underlined & classmark -- *MA

Montalto, Lina.
Corelli e l'accademia del Pamphilj. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 13-18. illus., ports.)

1. Corelli, Arcangelo, 1653-1713. 2. Pamphili, Benedetto, cardinal. 3. Italy, 17th cent.

NN R 4.54 OI (MU)1, 2,3 (LC4, X1)

Corelli, Arcangelo, 1653-1713. Write on slip, class mark *MA name, vol., page and year of magazine.
Arnold, F.T.
A Corelli forgery?

(Musical Association. Proceedings. Leeds, 1922 8°. 47th session, 1920-1921, p. 93-99.)

Music Div.

FUSIGNANO ad Arcangelo Corelli... (Card 2)

1. Corelli, Arcangelo, 1653-1713. I. Ricci-Signorini, Antonio, 1867- . La caccia de Verucchio. II. Piancastelli, Carlo, 1867-1938, ed.

Corelli, Arcangelo, 1653-1713
Write on slip words underlined below and class mark — *MA

Moser, Andreas.
Arcangelo Corelli und Antonio Lolli.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.415-425.)

Music.

Lolli, Antonio, ca.1730-1802.

Music Div.

Corelli, Arcangelo.
*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.
Music Dept.
April 4, 1914.

Corelli, Arcangelo, 1653-1713 Write on slip, class mark name, vol., page and year of magazine. *DA

Hawkins, Sir John
The life of Arcangelo Corelli, the celebrated musical composer; with a beautiful engraving of his Head, from a portrait by the late Mr. Henry Howard.

(Universal Magazine. London. v.60, p.169-172 (April 1777) Por.)

Music Div.

CORELLI, ARCANGELO, 1653-1713
*MG p.v. 346

NEL III centenario della nascita di Arcangelo Corelli (1653-1953). A cura del Comitato fusignanese. [Ravenna, Tip. ravegnana, 1953] 45 p. illus., ports. 21cm.

CONTENTS.--Fusignano e i Corelli.--Cenni biografici su Corelli, da C. Piancastelli.--I tre aspetti di Corelli nel campo musicale tradizionale e storico, da F.B. Pratella.

1. Corelli, Arcangelo, 1653-1713. I. Title: Nel terzo.
NN *R8.66 1/L OC PC, 1 SL MU, 1 (LC1, X1[1])

CORELLI, ARCANGELO, 1653-1713
*MEC (Corelli-- C

BRAUNSTEIN, JOSEF.
Corelli. Complete opus 3 & 4 (12 church and 12 chamber trio sonatas). New York, Vox productions, c1955. [28] p. illus. (incl. music) ports., facsims. 31 x 32cm.

Issued as program notes to the recording Vox DL 163; in *LRXA. 249.

1. Corelli, Arcangelo, 1653-1713.
NN 10.57 s/POC PC, 1 SL MU, 1 (LC1, X1)

Corelli, Arcangelo, 1653-1713.
* MEC p.v.17, no.2

Hawkins, Sir John, 1719-1789.
...Musical biography. Anecdotes and characters of Corelli and Handel [and others]...from Sir John Hawkins's History of music... Embellished with...engravings [London: Printed for T. Wright, 1777.] p. 26-32, 169-176, 505-509, 564-568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

Music Div.

1. Corelli, Arcangelo, 1653-1713. 2. Handel, Georg Friedrich, 1685-1759. 3. Purcell, Henry, 1658?-1695. 4. Geminiani, Francesco, 1680-1762. 5. Cuzzoni, Francesca, 1700-1770. 6. Hasse, Faustina (Bordoni), 1700-1781. 7. Britton, Thomas, ca. 1651-1714. 8. D'Urfrey, Thomas, 1653-1723. 9. Carey, Henry, d. 1743.
N. Y. P. L.
September 10, 1926

Corelli, Arcangelo, 1653-1713. Write on slip, class mark name, vol., page and year of magazine. *MA

Persyn, Jean.
Arcangelo Corelli, l'homme et l'oeuvre.

(Monde musical. Paris, 1926. f°. Année 37, p.310-313. port., continued.)

Music Div.

CORELLI, ARCANGELO, 1653-1713 *MEC (Corelli)

Pincherle, Marc, 1888-
Corelli: his life, his work. Translated from the French by Hubert E. M. Russell. [1st ed.] New York, Norton [1956]
236 p. illus., ports., facsims., music. 22 cm.
Translation of Corelli et son temps.
Bibliographical references included in "Notes" (p. 188-205) "Musical bibliography": p. 206-225. Bibliography: p. 226-230.

1. Corelli, Arcangelo, 1653-1713.

NN*R 4.57 g/ OC PC, 1 SL MU,1 (LC1, X1, Z1)

CORELLI, ARCANGELO, 1653-1713 *MEC (Corelli)

Pincherle, Marc, 1888-
Corelli et son temps. Éd. du tricentenaire, remaniée et augm. Paris, Le Bon plaisir [1954]
186 p. illus. 19cm. (Amour de la musique)

First ed. published in 1933 under title: Corelli.
"Essai de bibliographie de l'oeuvre," p.[165]-182.
(Continued)
NN* Z 8.55 f/r OC PC,1 SL MU,1 (U 1, LC1,X1)

Pincherle, Marc, 1888- . Corelli et son temps. (Card 2)

Bibliography, p. [183]-186.

1. Corelli, Arcangelo, 1653-1713.

Corelli, Arcangelo, 1653-1713. *MEC (Corelli)

Pincherle, Marc, 1888-
...Corelli, par Marc Pincherle. Paris: F. Alcan, 1933. viii, 242 p. illus. (music.) 20½cm. (Les maitres de la musique. Nouv. sér.)
"Essai de bibliographie de l'œuvre," p. [221]-238.
"Bibliographie," p. [239]-242.

Music Div. Carnegie Corporation of New York.
726684A. 1. Corelli, Arcangelo, 1653-1713. I. Ser.
N. Y. P. L. September 25, 1934

CORELLI, ARCANGELO, 1653-1713 *MEC (Corelli)

Pincherle, Marc, 1888-
Corelli et son temps. Éd. du tricentenaire, remaniée et augm. Paris, Le Bon plaisir [1954]
186 p. illus. 19cm. (Amour de la musique)

First ed. published in 1933 under title: Corelli.
"Essai de bibliographie de l'oeuvre," p.[165]-182.
(Continued)
NN* Z 8.55 f/r OC PC,1 SL MU,1 (U 1, LC1,X1)

Pincherle, Marc, 1888- . Corelli et son temps. (Card 2)

Bibliography, p. [183]-186.

1. Corelli, Arcangelo, 1653-1713.

Corelli, Arcangelo, 1653-1713 *MKK

Pincherle, Marc, 1891-
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.
Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un
(Continued)
Music Dept.
N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

310632A
1. Violin—Hist. 2. Violinists. Juilliard Foundation Fund. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

CORELLI, ARCANGELO, 1653-1713 Copy only words underlined & classmark— *MA

POOK, WILFRID.
Thoughts on Corelli. (IN: Strad. London. 26cm. v. 69, no. 821-822, 824 (Sept.-Oct., Dec., 1958) p. 152-156, 204-210, 278-284. music)

1. Corelli, Arcangelo, 1653-1713.
NN R 12.59 a/ OI (MU)1 (LC2, X1)

Corelli, Arcangelo, 1653-1713. Write on slip, class mark *MA name, vol., page and year of magazine.

R.,E. D.
The connection of Corelli with England.
(Monthly Musical Record. London, 1903. 8°
v.33, no.394, p.184-185)

Music Div.

Corelli, Arcangelo, 1653-1713 Write on slip, class mark *EE name, vol., page and year of magazine.

Riehl, Wilhelm Heinrich
Arcangelo Corelli im Wendepunkte zweier musikgeschichtlicher Epochen.
(Bayer. Akademie der Wissenschaften. Sitzungsberichte der philosophisch-philologischen und historischen Classe. Jahrg.1882. Band 1, p.193-234.)

CORELLI, ARCANGELO, 1653-1713 *MEC (Corelli)

Rinaldi, Mario, 1903-
Arcangelo Corelli. Milano, Curci [1953] 523 p. illus., ports., facsims., music, geneal. table. 27cm.

Includes bibliographies.

1. Corelli, Arcangelo, 1653-1713.
NN*R 2.55 a/e OC PC,1 SL MU,1 (LC1, X1)

CORELLI, ARCANGELO, 1653-1713 Copy only words underlined & classmark — *MA

Rinaldi, Mario.
Oltre le note amava i colori. (IN: La Scala. Milano. 33cm. no. 40 (mar., 1953) p. 23-[28] illus.)

1. Corelli, Arcangelo, 1653-1713.
NN R 11.53 OI (MU)1 (LC2,X1)

CORELLI, ARCANGELO, 1653-1713 M-10 2386 n.1

SAVIOLI, ANTONIO.
Appunti sulla vita, opere ed iconografia di Arcangelo Corelli. (IN: Quaderni; arte, letteratura, storia. Faenza. 28cm. [n.] 1 (1956) p.[31]-39. illus.)

1. Corelli, Arcangelo, 1653-1713.
NN R 5.59 t/o OI (PC)1 (MU)1 (LC2, X1)

Corelli, Arcangelo, 1653-1713. Write on slip, class mark *MA name, vol., page and year of magazine.

Torrefranca, Fausto.
I 150 strumenti ad arco diretti dal Corelli.
(Rivista Musicale Italiana. Torino, 1917. 8°.
v.24, no.3-4, p.501-502).

Music Div.

Corelli (Arcangelo) Please write on slip, name of journal or series, volume, page and year. *MA

Van der Straeten (E.)
Arcangel Corelli [with portrait.]
(The Strad. v.15, no.169, pp. 25-27. London, 1904.)

Music Div.

Corelli, Arcangelo, 1653-1713 *ZB-205 *MPER (Italy)

Vatielli, Francesco, 1877-
...Arte e vita musicale a Bologna; studi e saggi... v. 1- Bologna: N. Zanichelli, 1927- v. illus. (incl. facsims., music), ports. 8°.
Bibliographical footnotes.
Contents: v. 1. Canzonieri musicali del cinquecento. Il madrigale drammatico e Adriano Banchieri. Primordi dell' arte del violoncello. Il Corelli e i maestri bolognesi del suo tempo. La genesi del concerto strumentale e Giuseppe Torelli. Editori musicali dei secoli XVII e XVIII.

Music div.
Juilliard Foundation Fund.
1. Music—Italy—Bologna. 2. Title.
N. Y. P. L. July 14, 1928

Corelli, Arcangelo, 1653-1713. Write on slip, class mark *MA name, vol., page and year of magazine.

Vatielli, Francesco.
Il Corelli e i maestri bolognesi del suo tempo.
(Rivista Musicale Italiana. Torino, 1916. 8°.
v.23, no.2, p.173-200.)
v.23, no.3-4, p.390-412)

x Music in cities, Bologna.

Music Div.

CORELLI, ARCANGELO, 1653-1713 *MN A66 no 2

Couperin, François, 1668-1733.
[Le Parnasse]
Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard, Paris, Éditions Costallat [1962]
score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)
For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.
(Continued)
NN 4.66 1/c OC,I (OS)IV Ig, IIg, IIIg, IVg (MUI 2, LC1, (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE] Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

CORELLI, ARCANGELO--EXHIBITIONS--ITALY--ROME, 1953. Copy only words underlined & classmark — *MA

Becherini, Bianca.
Le mostre di Corelli e della miniatura. (IN: La Scala. Milano. 32cm. n. 53 (apr., 1954) p. 70-73. illus., music)

Summary in French, English and German.

1. Corelli, Arcangelo—Exhibitions—Italy—Rome, 1954. 2. Exhibitions—Italy—Rome, 1954.
NN 6.54 OI (MU)1,2 (LC3,X1)

CORELLI, ARCANGELO--EXHIBITIONS--ROME, 1953

*MG p. v. 350

ROME (City). Mostra corelliana, 1953-1954.
Catalogo della Mostra corelliana. Manoscritti, documenti, edizioni antiche e rare, iconografia, strumenti musicali, stampe ed incisioni, edizioni moderne. Roma, palazzo Braschi, dicembre 1953-gennaio, 1954. [Roma, Palombi, 1953] 47 p. illus., port. 25cm.
1. Corelli, Arcangelo--Bibl. 2. Corelli, Arcangelo--Exhibitions--Rome, 1953. I. Comitato nazionale por la celebrazione del III centenario della nascita di Arcangelo Corelli.
NN X 12.66 p/L OS (1b)L, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Moser, Andreas.
Zur Frage der Ornamentik in ihrer Anwendung auf Corellis Op. 5.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 287-293.)

Music.

form 400b [ii-16-33 25m] MUSIC DIV.

CORELLI, ARCANGELO. SONATAS, VIOLIN. OP. 5

*MG p.v. 243

Rinaldi, Mario, 1903-
Il problema degli abbellimenti nell'Op. V di Corelli. Siena, Ticci, 1947. 25 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 10)
300 copies printed. no. 20.
Bibliographical footnotes.
1. Corelli, Arcangelo, 1653-1713. 2. Corelli, Arcangelo. Sonatas, Violin. Op. 5. I. Series.
NN** R 4.54 OC (OS) PC, 1, I SL MU, 2, I (U1, LC1, X1)

CORELLI, ARCANGELO, 1653-1713

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS-RÉÜNIS. LE PARNASSE]
Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instrumens de musique augmentés d'une grande sonade en trio intitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin... À Paris, Chez l'Auteur [et] Lesieur Boivin, 1724. score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.
(Continued)
NN 4.60 g/I OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MU1 I, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉÜNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts ... (Card 2)

Pages also numbered 60-76, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title: L'apothéose de Corelli.

CORELLI, ARCANGELO, 1653-1713

**MX

Couperin, François, 1668-1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Gastoué, Amédée, 1873-1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

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*MNB

CORELLI, ARCANGELO, 1653-1713.
[WORKS]
Les oeuvres; revues par J. Joachim & F. Chrysander London, Augener [1952] 5 v in 2. 29cm. (Augener's edition, no. 4936A/E)

CONTENTS --Liv. 1. Sonate da chiesa a trè, op 1. Sonate da camera a trè, op. 2. --Liv. 2 Sonate da chiesa a trè, op 3. Sonate da camera a trè, op. 4. - Liv. 3. 6 sonate a violino solo e
(Continued)
NN S 7.61 m/ OC, I, II (OAF I) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [WORKS] Les oeuvres... (Card 2)

violone o cimbalo, op. 5, pt. 1. Preludii, allemande, correnti..., op. 5, pt. 2. --Liv. 4-5. Concerti grossi, op. 6.

1. Collected works, Musical. 2. Chamber music, 17th cent. 3. Concerti grossi--To 1800. I. Joachim, Joseph, 1831-1907, ed. II. Chrysander, Friedrich, 1826-1901, ed.

Write on slip words underlined below and class mark— *MYK

Corelli, Arcangelo, 1653-1713.
Adagio...
(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 2, p. 24-25 of score.)
Score (violin and piano) and violin part.

form 400b [ii-11-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYK +

Corelli, Arcangelo, 1653-1713.
Allegro.
Violin and piano in score, and violin part.
(In: Die alte Geige. Wien: Universal-Edition A.G. [1933] 30 cm.)

MUSIC DIV.

Corelli, Arcangelo, 1653-1713.
Christmas concerto grosso.
See
Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 8.]

MUSIC DIV.

MUS. RES. *MYK

Corelli, Arcangelo, 1653-1713.
Twelve concertos, being the sixth work of Arcangelo Corelli. [early 19th cent.] 41 l. f°.

Manuscript.
Arrangement for violin with figured bass of his: Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso...
Caption-title.
Concertos 9-12 have caption-title: Preludii, allemande, gighe, corrente, sarabande, gavotte, e minuetti. Parte seconda per camera.
Bound with his: Sonate a violino e, violino [really violone] o cimbalo... Opera quinta. [early 19th cent.]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

532031A. 1. ~~Concertos~~—Concerti grossi. Arr. for violin and piano 2. Violin and basso continuo. ~~3. Manuscripts.~~
N. Y. P. L. June 23, 1931

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*MX

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6]
...Concerti grossi. Op. VI. Revisione di Alceo Toni... n. 1, 3, 6, 7, 9-12. Milano [etc.] G. Ricordi & c. [1928-37] 6 v. 32cm.

Score (including realized basso continuo).
Title-page of no. 3, 7 varies slightly.
No. 1, 1937; no. 3, 1928; no. 6, 1937; no. 7, 1928; no. 9-12, 1937.

(Continued)

MUSIC DIV.

N. Y. P. L. May 6, 1943

Corelli, Arcangelo, 1653-1713. [Concerti grossi. Op. 6] ... Concerti grossi. Op. VI. (Card 2)

——— ——— Parti staccate. n. 4-5, 7, 9. Milano [etc.] G. Ricordi & c. [19 -37] 4 v. 32cm.

In pockets of the above.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Score—To 1800. I. Toni, Alceo, 1884- , ed.
N. Y. P. L. May 6, 1943

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*MX

CORELLI, ARCANGELO, 1653-1713.
[CONCERTI GROSSI, OP. 6]
12 Concerti grossi für Streichorchester, Opus 6. Nach dem Erstdruck hrsg. und mit einer Cembalostimme versehen von Waldemar Woehl. New York, C.F. Peters [Vorwort 1937] score (12 v. in 2) 28cm. (Edition Peters)

Preface in German, English and French.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Woehl, Waldemar, 1902- , ed. I: 12, i.e. Zwölf.
NN 6.62 e/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, [I], X1)

Mus. Res. *MX

CORELLI, ARCANGELO, 1653-1713.
[CONCERTI GROSSI, OP. 6]
Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare, op. 6. XII great concertos, or sonatas, for two violins and a violoncello, or for two violins more, a tenor, and a thorough-bass, which may be doubled at pleasure. London, Printed for I. Walsh [1732] 7 parts. port. 32cm.
(Continued)
NN * S 1.69 k/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [CONCERTI GROSSI, OP. 6] Concerti grossi con duoi violini e violoncello... (Card 2)

The name of I. Hare has been erased from the imprint, and the number 370 added.
Parts for 4 violins, viola, violoncello (figured) and bass (figured).

1. Concerti grossi--To 1800 (Parts).

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*MN +
Nagel 42

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 1.]
...Concerto grosso in D. Op. 6, Nr. 1. Herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1929. 25 p. 31cm. (Nagels Musik-Archiv. Nr. 42.)

Score.
From his: Concerti grossi con duoi violini e violoncello, di concertino obligati, e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare ... Opera sesta. Amsterdam: Roger[, 1714]. —*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 105.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Werner, Theodor Georg Wilhelm, 1874- , editor. II. Ser.
N. Y. P. L. December 13, 1934

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*MX

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 1]
...Concerto grosso No. 1, D dur, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1932] Publ. pl. no. E. E. 3345. vi, 26 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 357.)

Miniature score (including figured bass).
Preface in German and English.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. November 29, 1937

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*MX +

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 3.]
...Concerto grosso Nr. 3 (C-moll) für 2 Solo-Violinen, Solo-Violoncello, Streichorchester und Klavier... Leipzig: C. F. Kahnt[, 1921]. Publ. pl. no. C. F. K. 8121. 19 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Full score.
From his: Concerti grossi. Op. 6. Roma, 1712. —*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. I. Schering, Arnold, 1877- .
N. Y. P. L. August 17, 1934

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*MX

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 3]
...Concerto grosso No. 3, C moll, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1933] Publ pl. no. E. E. 3346. 18 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 358.)

Miniature score.
From his: Concerti grossi con duoi violini e violoncello di concertino obligati e duoi altri violini, viola e basso di concerto grosso ad arbitrio. Amsterdam: E. Roger [1714]

MUSIC DIV.

1. Concerti grossi. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. October 2, 1935

*MX
+
Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 8]
...Concerto grosso no. VIII en sol mineur, fatto per la notte di Natale (1712); édition revue, avec indication des mouvements, des nuances, des coups d'archet et réalisation du continuo par Rhené-Baton... Paris: Durand & cie. [c1921] Publ. pl. no. D. & F. 9805. 25 p. 35cm.

Score (including realized figured bass).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concerti grossi—Full score—~~To 1800.~~ To 1800. 2. Christmas—Orchestra—To 1800. I. Rhené-Baton, 1879- , ed.
N. Y. P. L. September 8, 1937

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*MX
+
Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 8]
...Weihnachtskonzert (Concerto grosso Nr. 8) für 2 Solo-Violinen, Solo-Violoncello, 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier [G moll]... Leipzig: C. F. Kahnt [, 1913]. Publ. pl. no. C. F. K. 6819. 27 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Full score.
From his: Concerti grossi. Op. 6. Roma, 1712. — *cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) August 31, 1934

Corelli, Arcangelo, 1653-1713: [Concerti grossi. Op. 6, no. 8]... Weihnachtskonzert (Concerto grosso Nr. 8)... (Card 2)

"Fatto per la notte di Natale [1712]."
"Für den prakt. Gebrauch bearb. v. A. Schering."

2. Christmas—Orchestra.

CARNEGIE CORPORATION OF NEW YORK.
1. Concerti grossi—Full score. ~~2. Christmas—Music.~~ I. Schering, Arnold, 1877-
N. Y. P. L. Music Div. August 31, 1934

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*MX
Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 9]
Concerto grosso No. 9, F dur, für zwei Violinen und Violoncell mit Streichorchester, von Arcangelo Corelli. Nach den Erstdrucken revidiert und mit Einführung versehen von Alfred Einstein. Leipzig: E. Eulenburg [1933] Publ. pl. no. E. E. 3347. iv, 16 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 359.)

Miniature full score (including figured bass).

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1937

Corelli, Arcangelo, 1653-1713. [Concerti grossi. Op. 6, no. 9] ...Concerto grosso No. 9, F dur... (Card 2)

From his: Concerti grossi con duoi violini e violoncello, di concertino obligati, e duoi altri violini, viola e basso di concerto grosso ad arbitrio, che si potranno radoppiare... Opera sesta. Amsterdam: Roger [1714] — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4. p. 105.*
Preface in German and English.

CARNEGIE CORP. OF NEW YORK.
1. Concerti grossi—Full score—To 1800. I. Einstein, Alfred, 1880- , ed.
N. Y. P. L. April 12, 1937

[Concerti grossi. Op. 6, no. 11]
*MX
Corelli, Arcangelo, 1653-1713.
...Concerto grosso, Op. 6, No. XI (Kammerkonzert) für zwei Solo-Violinen, Solo-Violoncello und Streichorchester nebst Cembalo (Klavier) ad lib., von Arcangelo Corelli. Für den Konzertgebrauch hrsg. von Hjalmar von Dameck. Partitur... Berlin: Raabe & Plothow, cop. 1912. 8 p. f°.

Full score.
With this is bound his: Concerto grosso, Op. 6, no. XII. Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Concerti grossi. 2. Dameck, Hjalmar von, editor.
N. Y. P. L. June 15, 1925

[Concerti grossi. Op. 6, no. 12]
*MX
Corelli, Arcangelo, 1653-1713.
...Concerto grosso, Op. 6, No. XII (Kammerkonzert) für zwei Solo-Violinen, Solo-Violoncello und Streichorchester mit Cembalo (Klavier), von Arcangelo Corelli. Für den Konzertgebrauch hrsg. von Hjalmar von Dameck. Partitur... Berlin: Raabe & Plotow, cop. 1912. 16 p. f°.

Full score.
Bound with his: Concerto grosso, Op. 6, no. XI. Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Concerti grossi. 2. Dameck, Hjalmar von, editor.
N. Y. P. L. August 10, 1925

Corelli, Arcangelo, 1653-1713. Concerti grossi, op.6. Selections. Arr. for piano 4 hds. *MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Sonate per violino e pianoforte. A cura di Alceo Toni. La Santa (Milano) Società anonima notari [c1919] score (9 v. in 1) and part. 24cm.

Each vol. has also special t. p. in Italian, French, English and Spanish.
Figured bass realized for piano.

(Continued)
NN R 9. 71 w/OC, I, II (OAP1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Sonate per violino e pianoforte. (Card 2)

Vol. [1-7] contain the 12 sonatas; vol. [8-9] (c. 1921) contain no. 7 and no. 3 respectively of the composer's Concerti grossi, op. 6, arr. for piano 4 hands by A. Toni.

1. Violin and piano--To 1800. 2. Concerti grossi--Arr. for piano 4 hands. I. Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. Arr. for piano 4 hds. II. Toni, Alceo, 1884- , ed.

Corelli, Arcangelo, 1653-1713.
Concertos, Violin. Cadenzas (Tzyganov)
*MYK
TZYGANOV, DMITRIĬ MIKHAĬLOVICH, 1903- , ed.
Скрипичные каденции. Под ред. Д. Цыганова. [Violin cadenzas. Edited by D. Tzyganov] vyp. Москва, Гос. муз. изд-во, 1951- v. 28cm.
Vol. 1

1. Cadenzas (Violin)—Collections. I. Corelli, Arcangelo, 1653-1713. Concertos, Violin. Cadenzas (Tzyganov). II. Tartini, Giuseppe, 1692-1770. Concertos, Violin. Cadenzas (Tzyganov). III. Viotti, Giovanni Battista, 1755-1824. Concertos, Violin. Cadenzas (Tzyganov)
NN R 4.58. SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1, C1, Y1)

Write on slip words underlined below and class mark— *MYL
Corelli, Arcangelo, 1653-1713.

Corrente...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.2, p.30-33 of score.)

Score (violoncello and piano) and violoncello part.

form 100b [viii-18-16 25m] MUSIC DIV.

Corelli, Arcangelo, 1653-1713.
Folies d'Espagne

See

Corelli, Arcangelo, 1653-1713.
Sonatas, violin & continuo, op.5, no.12.

Music div.

Corelli, Arcangelo, 1653-1713.
La follia.

See

Corelli, Arcangelo, 1653-1713.
Sonatas, violin & continuo, op.5, no.12.

Music div.

Corelli, Arcangelo, 1653-1713.
Gavotte *MYD
PHILIPP, ISIDORE EDMOND, 1863-
Trois nouvelles transcriptions libres. Paris, Heugel [c1936] 12 p. 35cm.

For piano.
CONTENTS.--Turini, G.P. Tempo di minuetto.--Monari, Bartolomeo. Préludio.--Corelli, Arcangelo. Gavotte.

1. Piano. I. Corelli, Arcangelo, 1653-1713. Gavotte. II. Monari, Bartolomeo, 17th cent. Prelude. III. Turini, Giovanni Placido. Tempo di minuetto.
NN 10.59 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MY
box
Corelli, Arcangelo, 1653-1713.
Gigue by A.Corelli. Arranged for string orchestra by Hjalmar von Dameck... New York: Breitkopf & Härtel [,cop.1904]. 4 parts. 4°.

Parts only.

1.Dameck, Hjalmar von, arranger.

APR 4 1930 MUSIC DIV.

Corelli (Arcangelo) DREXEL. 5557
Morceaux célèbres de Arcangelo Corelli (1653-1713) transcrits pour piano par François Behr. Braunschweig: H. Litolff. c18-?. 43 pp. f°.

Piano—Arr.—To 1800.
Preludes
Sarabandes 5557
Dances—Piano—Arr. [?] Music Div.

Corelli, Arcangelo, 1653-1713.
Sarabande [E moll]

See

Corelli, Arcangelo, 1653-1713.
Sonatas. Violin & piano. Op.5, no.8. Sarabanda.

MUSIC DIV.

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*MYD
Corelli (Arcangelo)
Morceaux célèbres de Arcangelo Corelli [1653-1713], transcrits pour piano par F. Behr. Braunschweig: H. Litolff, [18-?] 43 pp. f°. (Collection Litolff.)

Piano—Arr. Van der Weyde Collection
Music Div.

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*MYK
CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Sonate per violino e pianoforte. A cura di Alceo Toni. La Santa (Milano) Società anonima notari [c1919] score (9 v. in 1) and part. 24cm.

Each vol. has also special t. p. in Italian, French, English and Spanish.
Figured bass realized for piano.

(Continued)
NN R 9. 71 w/OC, I, II (OAP1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Sonate per violino e pianoforte. (Card 2)

Vol. [1-7] contain the 12 sonatas; vol. [8-9] (c. 1921) contain no. 7 and no. 3 respectively of the composer's Concerti grossi, op. 6, arr. for piano 4 hands by A. Toni.

1. Violin and piano--To 1800. 2. Concerti grossi--Arr. for piano 4 hands. I. Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. Arr. for piano 4 hds. II. Toni, Alceo, 1884- , ed.

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*MYK
Corelli, Arcangelo, 1653-1713.
Twelve solos, or sonatas, for the violin & violoncello, with a thorough bass for the piano forte, composed by Arcangelo Corelli. Opera 5. London: Augener & Cº. (188-?) Publ. pl. no. A & Cº 5146. 1 p.l., 66 p. f°.

At head of title: Nº. 8105.

1. Violin and piano ~~1. Violin—Sonatas.~~
N. Y. P. L. Music Div. July 28, 1917.

Corelli Violino continuo

*MN
(Raccolta)

Corelli, Arcangelo, 1653-1713.
...Sonate Op. V per violino con accompagnamento di basso, elaborato per pianoforte a cura di Alceo Toni... Milano: Istituto editoriale italiano, cop. 1919. 14 parts in 7 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 28-34.)

Violin and piano in score with violin part for each sonata.
Containing Sonatas 1 — 12.

Music Div.

1. Violin and ~~piano~~. 2. Violin.— basso continuo (harpsichord or piano). Sonatas. 3. Toni, Alceo, editor. 4. Series.
N. Y. P. L. January 11, 1921.

Drexel 5138

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op. 5]
Sonate a violino e violono [sic] o cimbalo, da Arcangelo Corelli... Opera qvinta... London, Printed for and sold by B. Cooke [ca.1735] 69 p. front.(port.) f°.

Score: violin and basso continuo (figured)
Parte 2 has special t.-p.: Preludi, allemande, correnti, gighe, sarabande, gavotte e Follia.

1. Violin and piano--To 1800.

Music div.

Mus. Res. *MX

Corelli (Arcangelo)
Sonate a violino e cembalo, part 1.
Paris: n.d.
f:

1. Violin and basso continuo (harpsichord or piano)
2. Violin--Sonatas

Music Div.

Violin & continuo, op 5 5874

(Arcangelo) DREXEL 58

Opera quinta da Arcangelo Corelli da Fusignano. Parte II^a [i.e. I^a] [Parte II^a] Paris: Ballard, [cop. 1708] 68 pp. obl.4° Cassonne.

Violin (c)

Music D. 5874

Drexel 5875

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op. 5]
Opera quinta da Arcangelo Corelli da Fusignano. Parte I^a [Parte II^a] [Paris, Charlotte Massard de la Tour, 1708] 68 p. obl.8°.

Score: violin and basso continuo (figured)

1.Violin and piano--To 1800 Music div.

Drexel 5137

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin & continuo, op. 5]
Sonate a violino, e violone, o cimbalo, da Arcangelo Corelli... Opera quinta... Derniere edition. Gravée par M^e LeClair... A Paris: Chez M^r Le Clerc le cadet [1736?] 68 p. f°.

Score: violin and figured bass.
Parte 2 has special t.-p.: Preludii, allemande, corenti, gighe, sarabande, gavotta & Follia.

1.Violin and piano—To 1800. 2.Sonatas—Violin and piano—To 1800.

Music Div.

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*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Twelve solos for the violin, with an acc. for the violoncello, and a thorough bass for the piano-forte. London, Clementi, 1828. 66 p. 34cm.

Score: violin and unrealized figured bass.

1. Violin and piano--To 1800.
NN R 1.60 p/b OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res.
*MN p.v.5

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
A new edition of Corelli's XII solos for a violin, with a thorough bass for the organ, harpsichord, or violoncello. Opera quinta... London, Printed & sold by J. Dale [179-?] score (47 p.) 34cm.

For violin and figured bass.
1. Violin and piano--To 1800.
NN R X 6.61 p/// OC SL MUg, 1g (LC1, X1, Z3) (MUR1)

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*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Twelve sonatas for the violin, op. 5. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] score (1 v.) and part. Pl. no. 7616. 28cm. (Novello's albums for violin and pianoforte. no. 12)

(Continued)

NN 3.67 r/L OC,III (OS)I,II (OAF1) SL MUg,1g IIIg (LC1,X1) [SID, NSCM]

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Twelve sonatas for the violin, op. 5. (Card 2)

Book 2.

1. Violin and piano--To 1800. I. Novello's albums for violin and pianoforte. II. Novello's violin albums. III. Dolmetsch, Arnold, 1858-1940, ed.

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*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5]
Zwölf Sonaten für Violine und Basso continuo, Op. 5. Neuausgabe nach dem Urtext für Violine und Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. von Bernhard Paumgartner; Violinstimme eingerichtet von Günter Kehr. Mainz, B. Schott's Söhne: New York, Schott music corp. (Associated music publishers) [c1953] score (2 v. in 1) and part. 31cm. (Edition Schott. 4380-4381)

(Continued)

NN R 5.68 p/t OCs, Is (OAF1s) SLs MUgs, 1gs, Igs (LC1s, X1s) [i]

2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, VIOLIN & CONTINUO, OP. 5] Zwölf Sonaten für Violine und Basso continuo... (Card 2)

For violin and figured bass realized for harpsichord or piano.

1. Violin and piano--To 1800. I. Paumgartner, Bernhard, 1887- , ed.
t. subs. for C-, Archangelo.

Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op.5

Mus. Res.
*MYK

TARTINI, GIUSEPPE, 1692-1770.
[L'ARTE DELL' ARCO]
L'arte dell' arco, o siano cinquanta variazioni per violino, e sempre collo stesso basso. Composte dal Sigr. Giuseppe Tartini sopra alla più bella gauotta del Corelli, opera V. In Napoli, Appresso Luigi Marescalchi [179-?] 12 p. 34cm.

Caption title.

(Continued)

NN S 4.70 r/L OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1, Z4)

2

TARTINI, GIUSEPPE, 1692-1770. [L'ARTE DELL' ARCO] L'arte dell' arco... (Card 2)

For violin and unfigured bass.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Violin--Studies and exercises. I. Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op. 5.

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op.5, no.1

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GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5) NO. 1]
Concerto grosso n.1 dalla sonata, op. V, n.1 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch [c1937] score (14 p.) 31cm.

Figured bass realized for keyboard instrument.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.
NN 8.71 m/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op.5, no.1

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 1]
Concerto grosso n. 1, dalla Sonata op. V, n. 1 di Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1948 [c1937] score (14 p.) 32cm.

For strings and continuo realized for harpsichord or piano.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1.
NN 8.71 w/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1–12]
Sonate a violino e, violono o cimbalo, da Arcangelo Corelle ... Opera quinta. Parte prima – [seconda] London: Printed by Preston & Son [ca. 1790] 69 p. front. (port.) 34½cm.

Violin and figured bass, in score.
Parte 2 has special t.-p. Preludi, allemande, correnti, gigue, sarabande, gavotte e Follia.
First published in 1700 in Rome. — *cf. Pincherle. Corelli. p. 223.*

MUSIC DIV.

743141A. 1. Sonatas—Violin and piano. 2. Violin and piano. 3. Folias.
N. Y. P. L. April 25, 1935

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Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1–12]
Sonate a violino e violone o cimbalo, di Arcangelo Corelli... Opera quinta. Parte prima-[seconda] Troisieme edition ou l'on a joint les agréemens des adagio de cet ouvrage, composez par Mr A. Corelli comme il les joue. A Amsterdam: Chez Estienne Roger [ca. 1712] 92 p. 32cm.

Violin and figured bass, in score.
First published in 1700 in Rome. — *cf. Pincherle. Corelli. p. 223.*
Parte 2 has special t.-p.: Preludii, allemande, correnti, gigue, sarabande, gavotte e follia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

801244A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800.
N. Y. P. L. March 19, 1936

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*MYK

Corelli, Arcangelo, 1653–1713.
XII solos for a violin with a thorough bass for the harpsicord or violoncello, compos'd by Arcangelo Corelli. Opera quinta... London: I. Walsh [1740?]. 1 p.l., 66 p., front. (port.) f°.

"These solos are printed from a curious edition publish'd at Rome by the author."
Second t.-p. [p. 38] reads: The second part containing preludes, allemands, corants, jiggs, sarabands, gavots & ye follia... Printed for J. Walsh.

Music div.

1. Violin.—~~Sonatas.~~ and piano—To 1800.
N. Y. P. L. July 20, 1917.

MUS. RES.

~~[Sonatas, violin & continuo, op. 5]~~

*MYK

Corelli, Arcangelo, 1653–1713.
Sonate a violino e, violino [really violone] o cimbalo, da Arcangelo Correlle da Fusignano. Opera quinta. Parte 1[–2]. [early 19th cent.] 37 l. f°.

Manuscript.
Violin with figured bass.
Caption-title.
Parte 2 has caption-title: Preludi, allemande, correnti, gigue, sarabande, gavotee follia, da Arcangelo Corelli...
With this is bound his: Twelve concertos...sixth work... [early 19th cent.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

532031A. 1. Violin—Sonatas. 2. Violin and basso continuo. ~~3. Manuscripts.~~
N. Y. P. L. June 23, 1931

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Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 1–12. Arr. for orch.]
Concerti grossi con due violini, viola e violoncello di concertino obligati, e due altri violini e basso di concerto grosso, da Francesco Geminiani. Composti delli sei soli della prima parte dell' opera quinta d'Arcangelo Corelli... London: I. Walsh [ca. 1740] 2 v. in 1. 33½ and 29cm.

Parts only.
His: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700] — *cf. Pincherle. Corelli. p. 223–224.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 4, 1938

Corelli, Arcangelo, 1653–1713. ⌊Sonatas. Violin & piano. Op. 5, no. 1–12. Arr. for orch.⌋ Concerti grossi... (Card 2)

Title-page of v. 2 varies slightly.
Viola part of concertos 1–12, bass part of concertos 1–6, and violin II part of concertos 6–12 missing; supplied by photostatic reproduction from a Walsh edition of ca. 1750.

1. Orchestra—Parts—To 1800. 2. Concerti grossi—Parts—To 1800. I. Geminiani, Francesco, 1687–1762.
N. Y. P. L. August 4, 1938

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*MYK

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 1, 4, 8⌋
Sonaten, von Arcangelo Corelli. Op. 5. Für Violine und Klavier; bearbeitet von Paul Klengel. Leipzig: C. F. Peters ⌊1927⌋ Publ. pl. no. 10575. 1 v. 29cm. (Edition Peters.)

Score (28 p.) and violin part.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—1935, ed. I. Klengel, Paul, 1854–
N. Y. P. L. September 16, 1943

Write on slip only words underlined and classmark: *MYK

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op. 5, no.1]
Sonata 1ère, Op. 5

(In: Alard, D. Les maîtres classiques du violon. Mayence [1867] no.21)

Parts.

Music div.

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Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 1. Arr. for orch.⌋
...Concerto grosso n. 1 (dalla Sonata op. V. n. 1 di A. Corelli). (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18751. 14 p. 31cm. ⌊Edizioni Carisch⌋

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. ⌊n. p.⌋ Incisa da G. P. Santa ⌊1700⌋.—*cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902– , ed.
N. Y. P. L. October 14, 1940

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Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 2. Arr. for orch.⌋
Six concerti grossi for two violins, viola and violoncello soli with strings and harpsichord, by Francesco Geminiani. Arranged from the sonatas Op. V, 1–6 by Arcangelo Corelli. Edited by Sydney Beck. ⌊no. 1⌋ ⌊New York⌋ The New York public library, 1937 publ. pl. no. NN 40. 1 v. front. (facsim.) 36½cm.

Full score.

(Continued)

Music Div.
N. Y. P. L. July 1, 1938

Corelli, Arcangelo, 1653–1713. ⌊Sonatas. Violin & piano. Op. 5, no. Arr. for orch.⌋ Six concerti grossi for two violins... (Card 2)

Black line print edited from printed parts in The New York public library.—*cf. Pref.*
Frontispiece is photostatic reproduction of an early t.-p. with imprint: London: Printed and sold by I. Walsh ⌊ca. 1740⌋

1. Concerti grossi—Full score—To 1800. 2. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Beck, Sydney, 1906– , ed. III. New York public library. Music division.
Orch.—Score—Arr.
N. Y. P. L. July 1, 1938

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Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 3⌋
...Sonata in C for violin with figured bass; arranged for violin and piano by Franz Ries. Edited and fingered by Sam Franko. New York: G. Schirmer ⌊etc., etc.⌋ cop. 1908. Publ. pl. no. 20543. 2 parts in 1 v. 30½cm. (Schirmer's library. v. 9.)

Score (14 p.) including realized basso continuo. Violin part.
From his: Sonate a violino e violone o cimbalo... Opera quinta. ⌊Roma⌋ Incisa da G. P. Santa ⌊1700⌋.—*cf. Bachmann. Les grands violonistes du passé; Pincherle. Corelli. p. 223–224.*

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Franko, Sam, 1857–1937, ed. II. Ries, Franz, 1846–1932.
N. Y. P. L. May 5, 1937

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*MN
Nagel 211

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op.5, no.3

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 3]
Concerto grosso nach der Violinsonate op. V/3 von Arcangelo Corelli. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score(20 p.) port. 30cm. (Nagels Musik-Archiv. 211)

The figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3.
NN 6.65 l/J OC, II (OS)I (LC1, X1) (OAF 1) MUg, 1g, 2g, 1g, 11g

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Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 3. Arr. for organ & orch.⌋
...Concerto per organo e orchestra d'archi dall' operà quinta, di Arcangelo Corelli ⌊di⌋ G. Francesco Malipiero. ⌊Wien:⌋ Universal-Edition, cop. 1927. Publ. pl. no. U. E. 9403. 24 p. 30½cm.

Arranged from his: Sonate a violino e violone o cimbalo. Opera quinta. ⌊Roma:⌋ Incisa da G. P. Santa⌊, 1700⌋.
Caption-title; t.-p. reads: G. Francesco Malipiero. Concerti per organo e orchestra d'archi. U. E. 9403. Arcangelo Corelli, dall' opera quinta...

MUSIC DIV.

1. Concerti grossi—Full score 2. Organ and orchestra—Arr. I. Malipiero, Gian Francesco, 1882– ⌊Concerti grossi. (Corelli) C maj.⌋.
N. Y. P. L. May 18, 1934

(Over)

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*MYK
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Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin and piano. Op. 5, no. 7.⌋
...Sonate, D moll... Mainz: B. Schott's Söhne⌊, 1910⌋. Publ. pl. no. 28590. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 8.)

Score (including realized figured bass) and violin part.
Sonata 7 from his: Sonate a violino e violone o cimbalo. Op. 5. ⌊n. p.:⌋ Incisa da G. P. Santa, 1700.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Edition Schott. No. 808.
"Arrangement von Alfred Moffat."

MUSIC DIV.
Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653-1713. Sonata violin & continuo, op.5, no.7. Sarabande *MYK

GEMINIANI, FRANCESCO, 1687-1762, supposed composer.

Chaconne upon the Sarabanda theme from Corelli's Violin sonata, op.5, no.7. Discovered and edited, with a realisation of the figured bass by Layton Ring. London, New York, Edition Peters & Hinrichsen edition [c1958] score (16 p.) and part. 31cm. (Hinrichsen Edition. no. 1687)

(Continued)

NN 12.64 e/J OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1, Z1) 2

GEMINIANI, FRANCESCO, 1687-1762, supposed composer. Chaconne upon the Sarabanda theme from Corelli's Violin sonata, op.5, no.7. (Card 2)

For violin and figures bass realized for piano or harpsichord. Viola da gamba or violoncello, ad lib. Part for violin.
Edited from ms. in Durham cathedral.
Duration: about 9 min.

1. Violin and piano--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op.5, no.7. Sarabande. II. Ring, Layton, ed.

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*MYK

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin and piano. Op. 5, no. 8.⌋
...Sonate in E moll für Violine mit beziffertem Bass; Bearbeitung für Violine und Klavier von Alfred Moffat. Sonate en Mi mineur... Sonata in E minor... Leipzig: N. Simrock⌊, ca. 1930⌋. Publ. pl. no. 11226. 2 parts in 1 v. 32cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. Nr. 13.)

Score (including realized figured bass) and violin part.

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: ⌊Sonatas. Violin and piano. Op. 5, no. 8.⌋ ...Sonate in E moll für Violine mit beziffertem Bass... (Card 2)

Sonata 8 from his: Sonate a violino e violone o cimbalo. Op. 5. ⌊n. p.:⌋ Incisa da G. P. Santa, 1700.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
Reprinted from plates of 1899.
On cover: No. 1149.

Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

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Corelli Sonatas, violin continuo op 5 no 8

Corelli, Arcangelo, 1653–1713.
...Sonata VIII dell' Op. V per orchestra d' archi; elaborazione ed istrumentazione di Guido Guerrini. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 787. 15 p. 8°.

Full score.

MUSIC DIV.
Juilliard Foundation Fund.

1. ~~Sonatas~~—Concerti grossi. 1. Guerrini, Guido, 1890–
N. Y. P. L. April 30, 1931

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CORELLI, ARCANGELO, 1653-1713.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 8. ARR. FOR TRUMPET & ORGAN]
Sonate en mi mineur. [Transcription, adaptation et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c. 1970] score (10 p.) and part. 32cm. (Collection Marie-Claire Alain; pieces transcrites pour trompette et orgue)

1. Trumpet and organ--Arr. I. Alain, Marie-Claire, arr.
NN 9.71 w/J OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 9. Arr. for orch.⌋
...Concerto grosso n. 9 (dalla Sonata op. V. n. 9 di A. Corelli). (Virgilio Mortari) Milano: Carisch s. a., 1937. Publ. pl. no. 18885. 12 p. 30½cm. ⌊Edizioni Carisch⌋

Full score (including realized basso continuo).
From his: Sonate a violino e violone o cimbalo. Opera quinta. ⌊n. p.⌋ Incisa da G. P. Santa ⌊1700⌋.—*cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra—Full score—Arr. 1800. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin & piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902– ed.
N. Y. P. L. October 14, 1940

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op.5, n.9 *MX

Geminiani, Francesco, 1687-1762.
[CONCERTO GROSSO (CORELLI OP. 5) NO. 9]

Concerto grosso n. 9 (dalla Sonata op. v, n. 9, di A. Corelli). ⌊Revisione a cura di⌋ Virgilio Mortari. Milano, Carisch [1960, c1937]
score (12 p.) 31 cm. (Edizioni Carisch. n. 18885)

(Continued)

NN*R 6.71 e/J OC, 1 (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1) 2.

GEMINIANI, FRANCESCO, 1687-1762. [CONCERTO GROSSO (CORELLI OP. 5) NO. 9] Concerto grosso n. 9... (Card 2)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, n. 9.

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CORELLI, ARCANGELO, 1653-1713.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 9. PRELUDE. ARR. FOR VOICE, VIOLIN & PIANO]
Konfeso por violino, kanto e piano ek Preludio (Op. 5, parto 2). Poemo segun Otto Hinnerk [pseud.] Transformuro da Heinrich Nidecker. Basel, H. Nidecker, 1928. score ([3] p.) and 2 parts. 36cm.
First line: Tu esez hika.

Mrs. Dave H. Morris Collection

1. Ido. 2. Songs, with chamber ensemble.
NN 10.65 s/ OC, 1L MUg, 1g. 2g (OAF1, MUS2, LC1, X1, MUD1)

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*MYK
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Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin and piano. Op. 5, no. 10.⌋
Sonate (F dur), von Arcangelo Corelli... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H.⌊, 1912.⌋ Publ. pl. no. 13087. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten berühmter Komponisten des 17. u. 18. Jahrhunderts. ⌊Nr.⌋ 33.)

Score (including realized figured bass) and violin part.
Sonata 10 from his: Sonate a violino e violone o cimbalo. Op. 5. ⌊n. p.:⌋ Incisa da G. P. Santa, 1700.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
Caption-title.

MUSIC DIV.

1. Sonatas—Violin and piano. 2. Violin and piano. Early I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 10]
...Sonate en fa majeur. Réalisation de la basse chiffrée par Eugène Wagner... Paris: H. Lemoine & cie., cop. 1913. Publ. pl. no. 21570 P. 1281 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres italiens du violon du XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violone o cimbalo. Op. 5. [n. p.] Incisa da G. P. Santa, 1700.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Corelli, Arcangelo, 1653–1713. [Sonatas. Violin & piano. Op. 5, no. 10] ...Sonate en fa majeur... (Continued)

Caption-title.
With reproduction of t.-p. of 15. ed.: XII sonates à violon seul et basse. Quinzième édition. Par J. B. Cartier. Paris [1799] "Collection Joseph Debroux." "Panthéon. no. 1281."

CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Wagner, Eugène.
N. Y. P. L. January 7, 1936

Corelli, Arcangelo, 1653-1713. Sonatas. Violin & piano. Op. 5, no. 10. Gavotte.

*MYK

Tartini, Giuseppe, 1692–1770.
[L'arte dell' arco]
...The art of bowing (L'art de l'archet) for the violin: 50 variations on a gavotte by Corelli for the violin, edited and revised by Leopold Lichtenberg, with piano accompaniment by Ferdinand David. New York: G. Schirmer [etc. etc.] cop. 1909. Publ. pl. no. 20092, 20095. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 922–923.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Exercises and studies. I. Corelli, Arcangelo, 1653–1713. Sonatas. Violin & piano. Op. 5, no. 10. Gavotte. II. Lichtenberg, Leopold, 1861–1935, ed. III. David, Ferdinand Victor, 1810–1873. IV. Title.
N. Y. P. L. May 26, 1936

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 10. Gavotte

*MYH-Amer.

VON WURTZLER, ARISTID.

Variations on a theme of Corelli, for harp solo. New York, F. Colombo [1968] 14 p. 31cm.

1. Harp. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 10. Gavotte.
NN * 11.69 k/j OC(1b*)I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Write on slip words underlined below and class mark—

** MN

Corelli, Arcangelo, 1653–1713.
...Kammersonate, Op. V, Nr. 11, E dur (1700), für Violine und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [, 1924]. Publ. pl. no. 16883. 2 parts in 1 v. f°. (Organum. Reihe 3, Nr. 2.)

Score, including realization of basso continuo for cembalo and violoncello ad lib., and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and basso continuo (piano or harpsichord). ~~2. Violin and harpsichord.~~ ~~3. Harpsichord, violin and violoncello.~~ ~~4. Violin and piano.~~ 2. Violin—Sonatas. I. Ser.
N. Y. P. L. September 22, 1931

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*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & continuo, op. 5, no. 12]
... La follia, for violin and piano. Piano accompaniment arranged from the figured bass by Frank Merrick. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]
1 p. l., 15 p. ~~and pt.~~ 26½ x 21cm.
At head of title: ... Op. 15, no. 2 [i. e. op. 5, no. 12]
Publisher's plate no.: H. 15532.
Twenty three variations for violin and piano.
~~1. Variations (Violin and harpsichord)—To 1800.~~ 1. Violin and piano—To 1800. I. Merrick, Frank, 1886– arr.
44-30782
Library of Congress M221.C [2]
MUSIC DIV.

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*MYK + box

Corelli, Arcangelo, 1653–1713.
La folia, by Archangelo Corelli, freely transcribed by Albert Spalding. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 446. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and ~~piano~~ basso continuo (harpsichord or piano). 2. Spalding, Albert, 1888– . 3. ~~Title.~~ Folias
N. Y. P. L. June 1, 1922.

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*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)]
...La folia; variations for violin. Accompaniment of piano, or orchestra, and cadenza by H. Léonard. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, 1901. Publ. pl. no. 14989. 2 parts in 1 v. illus. (port.) 30cm. (Masterpieces for the violin. v. 24.)

Score (including realized basso continuo and instrumental cues) and violin part.

(Over)
(Continued)

MUSIC DIV.
N. Y. P. L. May 22, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)] ...La folia... (Card 2)

From his: Sonate a violino e violone o cimbalo. Opera quinta. [Roma:] Incisa da G. P. Santa[, 1700].
At head of title: Schirmer's library of musical classics. v. 525.

1. Violin and piano—To 1800
2. Sonatas—Violin and piano.

CARNEGIE CORPORATION OF NEW YORK.
~~1. Violin and piano.~~ I. Léonard, Hubert, 1819–1890. II. Lichtenberg, Leopold, 1861– , editor. III. Ser.
N. Y. P. L. May 22, 1934

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*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)]
Folies d'Espagne für Violine mit beziffertem Bass, componirt von Arcangelo Corelli. Für Violine mit Pianoforte herausgegeben von Friedrich Hermann... Leipzig: C. F. Peters[, 1896]. Publ. pl. no. 8236. 2 parts in 1 v. 31cm. (Edition Peters. No. 2846.)

Score (including realized basso continuo) and violin part.

MUSIC DIV.
(Over)
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and ~~basso continuo~~ ~~(harpsichord or piano)~~. I. Hermann, Friedrich, 1828–1907, editor.
N. Y. P. L. April 11, 1934

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*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin and piano. Op. 5, no. 12. (La follia)]
...Tema con variazioni ("Folia")... Berlin: N. Simrock G.m.b.H.[, etc., etc.], 1920. Publ. pl. no. 14017. 2 parts in 1 v. 34cm. (Alte Sonaten für Violine und Klavier. [Nr.] 1.)

Score (including realized basso continuo) and violin part.
From his: Sonate a violino e violine o cimbalo. Opera quinta. Parte seconda... [Rome, 1700.]—*cf. Altmann. Kammermusik-Katalog. 4. ed.; Brit. Mus. Cat. of printed music (1487–1800).*
"Ausgabe von Paul Klengel. (Nach der Bearbeitung von Ferd. David.)"
Four variations omitted from this edition.

MUSIC DIV.
1. Violin and piano. 2. Sonatas—Violin and piano. 3. Sonate da camera. I. David, Ferdinand Victor, 1810–1873, editor. II. Klengel, Paul ~~K.~~, 1854– , editor.
N. Y. P. L. (Over) January 17, 1935

Write on slip only words underlined and classmark: *MYK

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op.5, no.12]
Sonata XII (Follia), Op. 5.

(In: Alard, D. Les maîtres classiques du violon. Mayence [1863] no. 1)

Music div.

Form 1004 [vi-22-51 25m]

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op.5. no.12

*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI (CORELLI, OP. 5). NO. 12]
Concerto grosso n. 12 (Follia) dalla sonata, op. V, n. 12 di A. Corelli. [Revisione a cura di] Virgilio Mortari. Milano, Carisch, 1952. score (26 p.) 31cm. (Edizioni Carisch, n. 18873)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12. II. Title: Follia.
NN 8.71 w/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MX

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. Arr. for orch.]
...Concerto grosso n. 12 (Follia). (Dalla Sonata op. V. n. 12 di A. Corelli.) (Virgilio Mortari)... Milano: Carisch s. a., 1937. Publ. pl. no. C. 18873. 26 p. 30½cm. [Edizioni Carisch]

Full score (including basso continuo realized for harpsichord and organ).
From his: Sonate a violino e violone o cimbalo. Opera quinta. [n. p.] Incisa da G. P. Santa [1700]—*cf. Pincherle. Corelli. p. 223–224.*
At head of title: Francesco Geminiani.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—Arr. 2. Concerti grossi—Full score—To 1800. 3. Sonatas—Violin and piano—Arr. for orch. I. Geminiani, Francesco, 1687–1762, arr. II. Mortari, Virgilio, 1902– , ed.
N. Y. P. L. October 15, 1940

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*MYK

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, VIOLIN & CONTINUO, OP. 5. SELECTIONS]
Suite concertante. New York, Beacon music pub. co. [193-?] score (14 p.) 33cm.

Electrostatic reproduction.
At head of title: Sigmund Schwartzenstein transcriptions for violin and piano.
Chiefly from his op. 5.

1. Violin and piano. 2. Suites (Violin and piano). I. Schwartzenstein, Sigmund, arr.
NN R 12.65 l/J OCs, Is (OAFIs) SLs MUgs, Igs, 2gs, Igs (LCls, Xls)

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*ZB-372

CORELLI, ARCANGELO, 1653-1713, supposed composer.
[SONATAS, 2 VIOLINS & CONTINUO]
Sonata a tre [I-VI], ca. 1716. [19-?] score (6 v.)

Microfilm of manuscript in the hand of F. Rikko.
Target title.
On mounted label: Ouvrage posthume.
For 2 violins and figured bass for organ.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN R 10.72 g/j OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Mus. Res. *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Opera prima. XII sonatas of three parts for two violins and a bass, with a through bass for ye organ, harpsicord or arch lute. Engrav'd from ye score and carefully corected by ye best Italian masters... London, Printed for I. Walsh [ca. 1740] 4 parts. port. 31cm.

(Continued)
NN S 1.69 k/j OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Opera prima. (Card 2)

"No. 364."
The organ part is a figured bass.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

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*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Zwölf Triosonaten für zwei Violinen und Basso continuo. Op. 1. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Pianoforte, Orgel), Violoncello (Viola da gamba) ad lib. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964–65]
score (4 v.) and 2 parts. 31 cm. (Edition Schott 5376–5379)

(Continued)
NN 8.66 l/g OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Zwölf Triosonaten für zwei Violinen und Basso continuo. (Card 2)

The figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Kolneder, Walter, 1910- , ed.

Drexel 5238-5241

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Suonate a tre, due violini e violone col basso perl [sic] organo, da Arcangelo Corelli... Opera prima. A Amsterdam: Chez E. Roger et M. S. de Magneville [ca.1700] 4 parts. nar.f°.

Parts only: violin I-II, violoncello and organo (figured bass).
First published in Rome in 1681.

1. Chamber music, 17th cent.—Trios. 2. Organ--Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800.

MUSIC DIV.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Corellis, Twelve sonatas, opera 1, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179-?] 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin II and organ parts wanting; p. 5-8 and 13 of violoncello part wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L.
October 26, 1943

Drexel 5871

[Corelli, Arcangelo] 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
[Twelve sonatas, Op.1, and five sonatas from Op.3. Trios in score. [n.p., 17—] 134 p. 24 x 30cm.

In manuscript, preceded by pieces for viola da gamba, supposedly in Abel's hand, the Corelli being in a different hand.
Leather binding with label autographed by Abel without date and by Joseph Coggins, April 8th, 1801. With presentation note; To E.F.Rimbault...Mrs. H.Coggins, Palmo. 10.5.66.

1.No subject.

MUSIC DIV.

Drexel 5242

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
XII sonate a due violini e violoncello... Opera I. Vienna; Magasino della Caes. real. privl. stamperia chimica [17] 1 v. nar.f°.

Parts only.

1.Chamber music, 17th cent.—Trios. 2.Piano—Trios—Piano and 2 violins—To 1800.

MUSIC DIV.

Drexel 5136.1

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Arcangelo Corelli opera prima. XII sonatas of three parts for two violins and a bass with a through bass for ye organ harpsicord or archlute... London; I. Walsh [17--] 24 p. f°.

Basso continuo part only.

1.No subject.

MUSIC DIV.

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*MX

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.1]
... Trio sonata for strings and organ. Op. 1, no. 1, in F major. Two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, recorders, oboes, bassoons, ad lib.) Edited by E. Power Biggs ... New York, Music press, inc. [1944]
cover-title, 12 p. 30½cm.
Publisher's plate no.: M P I 30.
Reproduced from manuscript copy.
Score (violin 1, violin 2, violoncello and figured bass realized for organ or piano) and parts.

Drexel Musical Fund

1.Chamber music, 17th cent.—Trios. 2.Organ—Trios—To 1800. 3.Piano—Trios—Piano and 2 violins—To 1800. I. Biggs, Edward George Power, 1906- ed.

46-15195

Library of Congress M312.4.C77 op. 1, no. 1 [2]
MUSIC DIV.

Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, Op. 1, no.1. Allegro.
Rosenthal, Karl August, arr.

*MX

Clarinet trios, 18th century. Also suitable for saxophone trio or violin trio. New York, E. H. Morris & co. [c1946] 24 p. 31cm.

Score: 3 clarinets (or 3 saxophones or 3 violins)
Contents.—Alla breve from Sonata a tre no. 6 for two oboes and bassoon; Menuett from Concerto grosso no. 5, by G. F. Handel.—Air (Duet) from Cantata no. 128; Anglaise from French suite no. 3, by J. S. Bach.—
(Continued)
NN 1.54 OC SL MUg, Ig, Ilg, IIIg, IVg, Vg, VIg (LC1, X1)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 2)

Gigue "La babet" from Pièces de clavecin, book 1, 1713; Gavotte "Les moissonneurs" from Pièces de clavecin, book 2, 1717, by F. Couperin—Rigaudon from Nouvelles suites de pièces de clavecin, book 2, 1724; Menuett from Nouvelles suites de pièces de clavecin, book 3, 1736, by J. P. Rameau.—Allegro from Sonata a tre, op. 1, no. 1, 1681, by A. Corelli.—

(Continued)

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*MX

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 3)

Sonata no. 55 for clavicembalo, by D. Scarlatti.

1. Clarinet in trios (3 clarinets)—Collections—To 1800. 2. Saxophone in trios (3 saxophones)—Collections—To 1800. 3. Violin in trios (3 violins)—Collections—To 1800. I. Bach, Johann Sebastian, 1685-1750. Collection. Arr. for 3 clarinets. II. Corelli, Arcangelo, 1653-1713. Sonate da chiesa,

(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 4)

op. 1, no. 1. Allegro. III. Couperin, François, 1668-1733. Pièces de clavecin. Selections. IV. Handel, Georg Friedrich, 1685-1759. Collection. Arr. for 3 clarinets. V. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. VI. Scarlatti, Domenico, 1685-1757. Sonata, Harpsichord, C maj.

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*MX

Corelli, Arcangelo, 1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.7]
[Sonate da chiesa. Op.1, no.7, 12]
...2 sonate da chiesa a tre dell' opera prima, 1683. 2 dreistimmige Kirchensonaten, C dur (Op. 1, VII), D dur (Op. 1, XII) für zwei Violinen und Generalbass (Streichbass oder Laute und Tasteninstrument). Herausgegeben von Herman Roth... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33708. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
At head of title: Edition Schott. No. 2302.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Sonate da chiesa. 2. Piano—Trios—Piano and 2 violins—To 1800.
I. Roth, Herman, 1882- , ed.
N. Y. P. L. 3. Chamber music, 17th cent.—Trios.
March 12, 1936

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CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]
Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.

(Continued)

NN 4.67 p/L OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS]
(Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5,9.11 and op. 2,no.1,5,10.
1. Chamber music, 17th cent.—Trios. 2. Chamber musi 17th cent.—Quartets. 3. Violin in trios (2 violins violoncello)—To 1800. 4. Piano in trios (Piano, 2 violins)—To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections.
II. Dolmetsch, Arnold, 1858-1940, ed.

Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op.1 no.12

*MX

Corelli, Arcangelo, 1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.7]
[Sonate da chiesa. Op.1, no.7, 12]
...2 sonate da chiesa a tre dell' opera prima, 1683. 2 dreistimmige Kirchensonaten, C dur (Op. 1, VII), D dur (Op. 1, XII) für zwei Violinen und Generalbass (Streichbass oder Laute und Tasteninstrument). Herausgegeben von Herman Roth... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33708. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
At head of title: Edition Schott. No. 2302.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Sonate da chiesa. 2. Piano—Trios—Piano and 2 violins—To 1800.
I. Roth, Herman, 1882- , ed. II. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, Op.1, no.12

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*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Triosonaten; originalgetreue Gebrauchsausg. aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl. Partitur mit Stimmen. Kassel, Bärenreiter-Verlag [1934-1959]
score (1 v., various pagings) and 3 parts. 29cm. (Bärenreiter-Ausgabe, 701-716)
Title also in English, French, and Italian.

(Continued)

NN R 1.66 p/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4] Triosonaten... (Card 2)

Preface in German, Italian, French and English.
The figured bass is realized for organ.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed.

Corelli, Arcangelo, 1653-1713
[SONATAS, 2 VIOLINS & CONTINUO, OP.1-4]

*MX

Corelli's Werke; herausgegeben von Joseph Joachim. Theil 1: Sonaten für 2 Violinen, Violoncell und Bass. Op. I-IV... [Bergedorf bei Hamburg: Expedition der Denkmaeler, 1870-71. 246 p. 4°. ([Denkmaeler der Tonkunst. Bd. 3.])

Score, including basso continuo, without realization.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

408335A. ~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello.~~ 3. Joachim, Joseph, 1831-1907, editor. 4. Ser. 3. Chamber music, 17th cent.—4. Sonatas—Trios—To 1800.
N. Y. P. L.
May 25, 1929

Mus. Res. * MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Sonate a tre; due violini e violone col basso per l'organo, di Arcangelo Corelli, da Fusignano detto il Bolognese. Nouvelle edition trez exactement corrigee. Opera prima [-quarta] A Londres, Imprime per Richard Meares Seg^r. et Iun^r. [1722?] 3 v. 31cm.
Parts for violin I, II and violoncello (unrealized figured bass)
Each opus of each part has separate t. p.
Includes ornaments added in ink, probably by a contemporary hand.
1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)
NN S 12.59 p/P OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

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Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
...Sonate da camera. Op. 2... A due violini e violone o cembalo... [No.] 1- Kassel: Bärenreiter-Verlag, 1934. 3v. 29½cm. (Bärenreiter-Ausgabe 701-70)

Score (including realized figured bass). Parts: violin I-II and violoncello. Violoncello doubles bass.
At head of title: Arcangelo Corelli. Triosonaten... Originalgetreue Gebrauchsausgabe aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl... Op. 2... [-III]

(Continued)

N. Y. P. L.
September 15, 1942

Corelli, Arcangelo, 1653-1713. [Sonate da camera. Op. 2] ... Sonate da camera... (Card 2)

Preface in German, Italian, French and English.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Arbeitskreis für Hausmusik. II. Woehl, Waldemar, 1902- , ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
September 15, 1942

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Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
Corellis, Twelve sonatas, opera II, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179-?] Publ. pl. no. 2. 1 v. 35cm.
Parts for violin I, II, violoncello and harpsichord (figured bass).
Imperfect: violin II, violoncello and harpsichord parts wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L.
October 31, 1943

Drexel 5136.2

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
Arcangelo Corelli opera seconda. XII sonatas of three parts for two violins and a bass with a through bass for ye organ harpsicord or arch lute... London; I. Walsh [17--] 18 p. f°.

Basso continuo part only.

1.No subject.

MUSIC DIV.

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Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.1]
...Sonate en ré majeur. Réalisation de la basse chiffrée par Eugène Wagner... Paris: H. Lemoine & cie., cop. 1914. Publ. pl. no. 21577 P. 1288 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIe siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin I and II part.
From his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* Bachmann. *Les grands violonistes du passé*; Eitner. *Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Corelli, Arcangelo, 1653–1713. [Sonate da camera. ~~Sonatas.—2 vln & piano.~~ Op. 2, no. 1] ...Sonate en ré majeur... (Continued)

Caption-title.
With reproduction of an early t.-p.: Svonate da camera a tre. Opera seconda. Venetia: G. Sala, 1705.
"Collection Joseph Debroux." "Panthéon. no. 1288."

2. Sonatas—Trios—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Trios—Piano and 2 violins. ~~3. Sonate da camera.~~ I. Wagner, Eugène.
N. Y. P. L. January 7, 1936

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Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.1]
...Trio-Sonate in D dur für 2 Violinen mit bezifferten Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Ré majeur... Trio-sonata in D major... Berlin: N. Simrock G.m.b.H.[, cop. 1929.] Publ. pl. no. 10190. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 5.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. ~~2 violins and piano.~~ Op. 2, no. 1.] ...Trio-Sonate in D dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 1 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* Bachmann. *Les grands violonistes du passé*; Eitner. *Quellen-Lexikon.*
On cover: Edition Simrock. No. 734.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

2. Sonatas—Trios—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. ~~2. Sonate da camera.~~ 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

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CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6]
Sechs Sonaten für zwei Violinen und Violoncell, mit hinzugefügter Clavierbegleitung (ad lib.) und Vortragszeichen versehen von Alfred Moffat. Berlin, N. Simrock, 1894. Pl. no. 10190-10195. score (6 v. in 1) and 3 parts. 35cm.

Figured bass realized for piano.

From the collection of the Flonzaley quartet.

(Continued)

NN R 1. 72 w/ OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg 1.

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6] Sechs Sonaten für zwei Violinen und Violoncell... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Moffat, Alfred Edward, 1866-1950, ed. II. Flonzaley quartet.

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Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.2]
...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 10191. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 6.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonate da camera. ~~Sonatas.—2 violins and piano.~~ Op. 2, no. 2.] ...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... (Card 2)

Sonata 2 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* Bachmann. *Les grands violonistes du passé*; Eitner. *Quellen-Lexikon.*
On cover: Elite Edition. No. 626(S.).
Reprinted from plates of 1894.

2. Sonatas—Trios—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. ~~2. Sonate da camera.~~ 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

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Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en Ut majeur... Trio-Sonata in C major... Leipzig: N. Simrock[, cop. 1928]. Publ. pl. no. 10192. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 7.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) August 31, 1934

Corelli, Arcangelo, 1653–1713: [Sonate da camera. ~~Sonatas.—2 violins and piano.~~ Op. 2, no. 3.] ...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 3 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* Bachmann. *Les grands violonistes du passé*; Eitner. *Quellen-Lexikon.*
On cover: No. 736.
Reprinted from plates of 1894. "Copyright 1928 assigned to Associated Music Publishers Inc., New York."

2. Sonatas—Trios—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. ~~2. Sonate da camera.~~ 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 31, 1934

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*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.4]
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Mi mineur... Triosonata in E minor... Berlin: N. Simrock G.m.b.H.[, cop. 1929.] Publ. pl. no. 10193. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 8.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonate da camera. ~~Sonatas.—2 violins and piano.~~ Op. 2, no. 4.] ...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 4 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* Bachmann. *Les grands violonistes du passé*; Eitner. *Quellen-Lexikon.*
On cover: Edition Simrock. No. 737.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

2. Sonatas—Trios—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. ~~2. Sonate da camera.~~ 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

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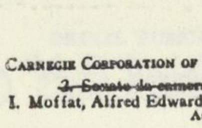
Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.5]
...Trio-Sonate, B dur...2 Violinen, Violoncello (ad lib.) & Piano. (Alfred Moffat)... Leipzig: N. Simrock[, ca. 1930]. Publ. pl. no. 10194. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 9.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 5 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* Bachmann. *Les grands violonistes du passé*; Eitner. *Quellen-Lexikon.*

(Continued)



MUSIC DIV.
N. Y. P. L. (Over) August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonate da camera. ~~Sonatas.—2 violins and piano.~~ Op. 2, no. 5.] ...Trio-Sonate, B dur... (Card 2)

On cover: Elite Edition. No. 738(S.).
Reprinted from plates of 1894.

2. Sonatas—Trios—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. ~~2. Sonate da camera.~~ 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

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Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.6]
...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). Edition Simrock Nr. 739. [Berlin: N. Simrock G.m.b.H., cop. 1910.] Publ. pl. no. 10195. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 10.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 6 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* Bachmann. *Les grands violonistes du passé*; Eitner. *Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) August 17, 1934

Corelli, Arcangelo, 1653–1713: [Sonate da camera. ~~Sonatas.—2 violins and piano.~~ Op. 2, no. 6.] ...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... (Card 2)

Cover-title; t.-p. reads: Trio-Sonaten alter Meister...für zwei Violinen und Klavier...nach der Originalausgabe für 2 Violinen mit beziff. Bass bearbeitet, von Alfred Moffat...
Reprinted from plates of 1894.

2. Sonatas—Trios—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. ~~2. Sonate da camera.~~ 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections
*MX
CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]
Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.

(Continued)

NN 4.67 p/L OC, I, II 3g, 4g, 5g, Ig, IIg (OAF2) SL MUg, 1g, 2g, (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS] (Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5, 9.11 and op. 2, no.1, 5, 10.
1. Chamber music, 17th cent.--Trios. 2. Chamber musi 17th cent.--Quartets. 3. Violin in trios (2 violins violoncello)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections. II. Dolmetsch, Arnold, 1858-1940, ed.

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*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.3]
Corellis, Twelve sonatas, opera III, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179–?] Publ. pl. no. 3. 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin I and violoncello parts wanting; p. 1–4 and all after p. 8 of violin II part wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. October 21, 1943

Drexel 5136.3

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.3]
Arcangelo Corelli opera terza. XII sonatas of three parts for two violins and a bass with a through bass for ye organ harpsicord or arch lute... London; I. Walsh [17--] 25 p. f°.

Basso continuo part only.

1. No subject.

MUSIC DIV.

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CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata for strings and organ, op. 3, no. 2, in D major: two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, oboes, bassoons, ad lib.). Edited by E. Power Biggs. New York, Music Press [c1946] score (12 p.) 31cm.

(Continued)

NN X 4. 61 x/ OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig 2

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2] Trio sonata for strings and organ... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Orchestra--Arr. I. Biggs, Edward George Power, 1906- , ed.

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5, SARABANDA] Trio-Sonate, D moll... (Card 2)

MOVEMENTS.--Sarabanda (from Sonata da chiesa à tre, op. 3, no. 5) --Giga (from Sonata da camera à tre, op. 4, no. 4)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 4. Giga. II. Moffat, Alfred Edward, 1866- , ed.

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*MN
Lose 31

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.4, NO.7]
...Triosonate F-dur (Op.4. 7)... Bearbeitet von Hilmar Höckner.

Score: violin I-II, violoncello and keyboard instrument (realized figured bass).
"Aus: Die Musikantengilde 1925, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.1-6])

1.Chamber music, 17th cent.—Trios. 2.Piano—Trios—Piano and 2 violins—To 1800. I.Höckner, Hilmar, 1891- , ed.

Music Div.

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*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3]
Zwölf Triosonaten für 2 Violinen und Basso continuo, op. 3. Neuausg. nach dem Urtext für 2 Violinen und Cembalo (Klavier, Orgel) Violoncello (Viola da Gamba) ad lib. hrsg. von Walter Kolneder. [2 Violinen und Piano] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961-64]
score(4v.in1)and 3 parts. 31 cm. (Edition Schott 4741-4744)
Editor's pref. in German, French, and English.
Figured bass realized for harpsichord, piano, or organ.

1. Chamber music, 17th cent. Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800 4. Lute. I. Ser.
NN 11.64 c/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN
(Collegium)

Corelli, Arcangelo, 1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.7]
...Sonata da chiesa in E moll. [Op. 3, Nr. 7.] Für 2 Violinen, Violoncell und Pianoforte. Bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel, cop. 1927. Publ. pl. no. 29655. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 54.)

Score, including realization of basso continuo and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1905 a/b.

MUSIC DIV.

1 Chamber music, 17th cent.—Trios
1. ~~Trios—Two violins and basso continuo, violoncello.~~ ~~2. Quartets—Piano, two violins and violoncello.~~ 3. Klengel, Paul K., 1854- , editor. 4. Ser.
N. Y. P. L. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
3. ...—Trios—To 1800
BEETHOVEN ASSOCIATION FUND.
March 15, 1929

**MYK

Corelli, Arcangelo, 1653-1713
[SONATAS, 2 VIOLINS & CONTINUO, OP.4. SELECTIONS]
Sechs Kammer-Sonaten, von Arcangelo Corelli. Op. 4. Für zwei Violinen mit Klavierbegleitung herausgegeben von Hans Sitt... Leipzig: C. F. Peters, [1918]. Publ. pl. no. 10076. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Peters. No. 3531.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios.
2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
1. ~~Trios—Piano and two violins.~~ 2. Sitt, Hans, 1850-1922, editor
N. Y. P. L.
DREXEL MUSICAL FUND.
April 23, 1929

Write on slip words underlined below and class mark —
**MN

Corelli, Arcangelo, 1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.4]
...Sonata da chiesa a tre, Op. III, Nr. 4, H moll (1689), für 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 16882. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 1.)

Originally composed for two violins and bass (or lute) with basso continuo for organ.
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios.
2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
1. ~~Trios—Two violins and bass, and violoncello.~~ ~~2. Harpsichord, two violins,~~ ~~3. Trios—Piano and two violins.~~ 1. Ser.
N. Y. P. L.
3. Sonatas—Trios—To 1800.
DREXEL MUSICAL FUND.
September 22, 1931

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*MX

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.4, NO.1-6]
Sechs Kammersonaten für zwei Violinen und Basso continuo, von A. Corelli. Op. 4. Mit Klavierbegleitung, Vortragszeichen, Bogenstrich-Bezeichnung und Fingersätzen versehen von G. Jensen... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. A298 (A488). 33 p. 29cm. (Ed. Schott No. 908.)

Score: violin I-II and piano (realized basso continuo).
Reprinted from plates of Augener, London, 1894.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Jensen, Gustav, 1843-1895, ed.
N. Y. P. L.
September 16, 1943

Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op.4, no.8. Selections
**MN
D475

DRAGONETTI, DOMENICO, 1763-1846.
Solo in D-moll, nach einem Trio von Corelli. Für Kontrabass und Klavier. Erstdruck, hrsg. von Rudolf Malarič. Wien, Doblinger [c1964] score (7 p.) and part. 30cm. (Diletto musicale. Nr. 120)

For double bass and piano.
Edited from ms. in the British museum.
"The piano accompaniment originates from Simon
(Continued)

NN 8.65 s/ OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1, [I], Z1) 2

Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 3, no.4
*MN
Rahter 13

Bach, Johann Sebastian, 1685-1750.
[Fugues. Organ. B min. Arr. for orch.]
...Fuge über ein Thema von Corelli für Streichorchester. Fugue sur un thème de Corelli... Fugue on a theme by Corelli ... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4457. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 13.)

Score (including original organ score).
Transposed in this edition to C♯ minor.

(Continued)

MUSIC DIV.
N. Y. P. L.
February 8, 1935

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*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.4]
Corellis, Twelve sonatas, opera 4, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179-?] Publ. pl. no. 4. 1 v. 35cm.

Parts for violin I, II, violoncello and harpsichord (figured bass).
Imperfect: violin I, II, and violoncello parts wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—2 violins—To 1800. 3. Sonatas—Trios. 2. Piano—Trios—Piano and Trios—To 1800.
N. Y. P. L.
October 31, 1943

DRAGONETTI, DOMENICO, 1763-1846. Solo in D-moll... (Card 2)

Sechter (1788-1867)."

DREXEL MUSICAL FUND.

1. Double bass and piano. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 8. Selections. II. Series.

Bach, Johann Sebastian, 1685-1750: [Fugues. Organ. B min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester... (Card 2)

Based on the vivace from no. 4 of Corelli's Sonate à tre, doi violini, e violone, ò arcileuto, col basso per l'organo. Opera terza. Modena: Eredi Soliani, 1689.—*cf. Pincherle, M. Corelli. p. 222.*
Cf. Bach-Gesellschaft, v. 38, p. 121.

CARNEGIE CORPORATION OF NEW YORK.

1. Fugues—Organ—Arr. for orchestra. 2. Orchestra, String—Full score—Arr. I. Corelli, Arcangelo, 1653-1713: Sonatas. 2 violins & piano. Op. 3, no. 4. II. Erdlen, Hermann, 1893- , editor. III. Ser. R.T.
N. Y. P. L.
February 8, 1935

Drexel 5136.4

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.4]
Arcangelo Corelli opera quarta. XII sonatas of three parts for two violins and a bass with a through bass for ye organ harpsicord or arch lute... London: I. Walsh [17--] 16 p. f°.

Basso continuo part only.

1.No subject.

MUSIC DIV.

Corelli, Arcangelo, 1653-1713.
Tema con variazioni ("Folia"). Op. 5, no. 12.

See

Corelli, Arcangelo, 1653-1713.
[Sonatas. Violin and piano. Op. 5, no.12. (La follia)]

MUSIC DIV.

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*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA]
Trio-Sonate, D moll; 2 Violinen (Violoncello ad lib.) & piano. [Bearb. von Alfred] Moffat.
[Berlin, N. Simrock, c1902] score(4 p.) and 3 parts. 31cm. (Trio-Meisterschule. Nr. 1)

Basso continuo realized for keyboard instrument.
Edition Simrock, Nr. 730.

(Continued)

NN R 9.60 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

Corelli, Arcangelo, 1653-1713. Sonata, 2 violins continuo, op.4, no.4. Giga
*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA]
Trio-Sonate, D moll; 2 Violinen (Violoncello ad lib.) & piano. [Bearb. von Alfred] Moffat.
[Berlin, N. Simrock, c1902] score(4 p.) and 3 parts. 31cm. (Trio-Meisterschule. Nr. 1)

Basso continuo realized for keyboard instrument.
Edition Simrock, Nr. 730.

(Continued)

NN R 9.60 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

Corelli, Arcangelo, 1653-1713.
Weihnachtskonzert.

See

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op. 6, no. 8.]

Write on slip words underlined below and class mark —
*MX

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.4. SELECTIONS]
Adagio und Presto aus der Sonate à tre (Op. 3, Nr. 4) [von] Arcangelo Corelli. (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 8-13.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sonate à tre, doi violini, e violone, ò arcileuto col basso per l'organo... Opera terza. In Roma: Per G. G. Komarek, 1689.—*cf. Pincherle. Corelli. p. 222.*

MUSIC DIV.

1. Chamber music, 17th cent.—2 violins—To 1800. Trios. 2. Piano—Trios—Piano and
N. Y. P. L.
July 15, 1936

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5, SARABANDA] Trio-Sonate, D moll... (Card 2)

MOVEMENTS.--Sarabanda (from Sonata da chiesa à tre, op. 3, no. 5) --Giga (from Sonata da camera à tre, op. 4, no. 4)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 4. Giga. II. Moffat, Alfred Edward, 1866- , ed.

Corelli, Arcangelo, 1653-1713
**MYR

BARBIROLLI, Sir JOHN, 1899-
[Concerto on themes of Corelli. Arr. for oboe & piano]
...Concerto for oboe and strings on themes of Arcangelo Corelli... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1947] Pl. no. B. & H. 16264. 1 v. 31cm.

Score, oboe and piano (12 p.) and oboe part.
Movements.—Preludio.—Allemanda.—Sarabanda.—Gavotta.—Giga.

DREXEL MUSICAL FUND.

1. Concertos (Oboe)—Piano acc. I. Corelli, Arcangelo, 1653-1713.

NN OC, I SL MUg, Ig, Ig (MUA4, LC1, X1)

Corelli, Arcangelo, 1653-1713.

*MYK

Bouvet, Charles, 1858– , compiler and editor.

Anthologie des maitres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.

Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.

Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.

N. Y. P. L. October 4, 1930

Corelli, Arcangelo, 1653-1713.

*MYA

Clokey, Joseph W., arranger.

...XVII century masters. Book 1– Transcribed for the organ by Joseph W. Clokey... New York: J. Fischer & Bro.₍, cop. 1930. Publ. pl. no. J. F. & B. 6381. ₍v. obl. 8°. (Anthologia antiqua. Classic works for the organ.)

"Fischer edition."

Contents: Book 1. 1-2. CORELLI, A. Prelude ₍and₎ Sarabande. 3. CLÉRAMBAULT, L. N. Prelude. 4. Pastorale. 5. BACH, J. S. Andante grazioso.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Transcriptions. I. Title.

N. Y. P. L. September 16, 1931

Corelli, Arcangelo, 1653-1713.

*MN

Deldevez, Édouard Marie Ernest, 1817–1897.

Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIᵉ, XVIIᵉ et XVIIIᵉ siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3ᵉ suite (tome₍3₎)... Paris: S. Richault₍, ca. 1875₎. Publ. pl. no. D. 27. 17, ₍ix–₎xxviii, vii p., 2 l., 180 ₍really 187₎ p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 7, 1931

Corelli, Arcangelo,
1653-1713

*MX

GEMINIANI, FRANCESCO, 1687-1762.

[CONCERTI GROSSI COMPOSTE DELLE SEI SONATE DELL'OPERA TERZA D'A. CORELLI. NO. 4]

Concerto grosso in si minore (composto sulla Sonata a tre da chiesa. Op. III^a n. 4 di A. Corelli) A cura di Guglielmo Barblan. Padova, G. Zanibon, c1960. score (12 p.) 34cm. (Musica da camera, n. 4366)

Duration: 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- II. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 3, no. 4

NN 5.61 a/OC, I, II (OAF2) SL MUg, lg, 2g, 3g, Ig, IIg (LCl, MUI 2, XI)

Corelli, Arcangelo, 1653-1713.

*MYD

Godowsky, Leopold, 1870– , editor.

Renaissance. Freie Bearbeitungen alter Meisterstücke, von Leopold Godowsky... Berlin: Schlesinger ₍cop. 1906₎. Publ. pl. no. S. 9384. 2 v. in 1. f°.

For piano.

Appendix in each volume contains original forms of the pieces.

Contents: Bd. 1. RAMEAU. 1. Sarabande. 2. Rigaudon. 3. Menuett, A-moll. 4. Menuett, G-moll. 5. Élégie. 6. Tambourin.

(Continued)

MUSIC DIV.

N. Y. P. L. September 12, 1923.

Godowsky, Leopold, 1870– , editor: Renaissance. (Continued)

Bd. 2. 7. SCHOBERT. Menuett. 8. CORELLI. Pastorale. 9. LULLY. Sarabande. 10. LULLY. Courante. 11. DANDRIEU. Le caquet. 12. LOEILLY. Gigue.

106623A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Harpsichord. 3. Rameau, Jean Philippe, 1683–1764. 4. Schobert, Johann, 1730–68. 5. Corelli, Arcangelo, 1653–1713. 6. Lully, Jean Baptiste de, 1632–87. 7. Dandrieu, François, 1684–1740. 8. Loeillet, Jean Baptiste, 1653–1728. 9. Title.

N. Y. P. L. September 12, 1923.

Corelli, Arcangelo, 1653-1713

Mus. Res.

* MN p. v. 4

MARSH, JOHN, 1752-1828.

Select movements from The different works of Corelli adapted as voluntaries, or pieces for the organ, by J. Marsh... London, Printed & sold by Preston [1809] 6, 59 p. 18 x 26cm.

1. Organ. I. Corelli, Arcangelo, 1653-1713.

NN 6.61 p/OC, I SL MUg, 1g Ig(MUI 1, MURl, LCl, Xl)

Corelli, Arcangelo, 1653-1713.

*MYK (Cadenzas)

Nyblom, Carl Göran.

Studier för violin; 9 cadenzer av C. G. Nyblom... Stockholm: A. B. Nordiska Musikförlaget, cop. 1916. Publ. pl. no. 16280. 11 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

Contents: 1–3. Cadenza till Beethoyens violinkonsert. Sats 1–3. 4–8. Cadenza till Viottis 22. violinkonsert. Sats 1, no. 1–4. Sats 2. 9. Cadenza till La folia af Corelli.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Viotti, Giovanni Battista, 1753–1824. 4. Corelli, Arcangelo, 1653–1713.

N. Y. P. L. September 27, 1928

Corelli, Arcangelo, 1653-1713

*Z.B-200

Film Reproduction

PARFENOV, N.

[VARIATIONS, CORELLI]

Вариации для арфы на тему Корелли. Москва, Гос. музыкальное изд-во, 1935. 12 p. 31cm.

Film reproduction. Negative.

For harp.

Title transliterated: Variatsii dlya arfy na temu Korelli.

1. Harp. I. Corelli, Arcangelo, 1653-1713.

NN R II. 66 r/L OC, I (OAFl) SL MUg, lg, Ig (MUFl) S, l, I (UMl, LCRl, LCl, Xl)

Corelli, Arcangelo, 1653-1713.

*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.

...Variations ₍on a theme of Corelli₎ Opus 42... New York, C. Fischer inc. ₍c1931₎ 27 p. 31cm. (Edition Tair.)

For piano.

1. Piano. I. Corelli, Arcangelo, 1653–1713.

MUSIC DIV.

N. Y. P. L. April 17, 1950

Corelli (Arcangelo)

*MYA FROX

See:

Rinck (Johann Christian Heinrich)

Six variations pour l'orgue avec pedalle obligées sur un Air de Corelli: "Ik zag Ceccillia kommen", composées et dediée à son ami et élève Mr. J. Philips ... par C. H. Rink. Oeuv. 56. Mayence: B. Schott fils, c18--? 11 p. ob. 12°.

F. F. MÜLLER COLLECTION

Music Div.

Corelli, Arcangelo, 1653-1713.

** MYK

Saint-Saëns, Charles Camille, 1835–1921, editor.

...Leclair, Mondonville, Tartini, Corelli, Kennis. Oeuvres du XVIIIᵉ siècle, pour violon. Transcription et réalisation de la basse chiffrée, par C. Saint-Saëns... Paris: Durand & Cⁱᵉ ₍cop. 1920.₎ Publ. pl. no. D. & F. 9905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Preface in French and English.

At head of title: Édition classique A. Durand & fils. no. 9905.

Contents: LECLAIR. Sonate. MONDONVILLE. IVᵉ sonate. TARTINI. Iᵉʳᵉ sonate. CORELLI. Iᵉʳᵉ sonate; VIᵉ sonate; Les folies d'Espagne. KENNIS. VIᵉ sonate.

MUSIC DIV.

95425A

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Leclair, Jean Marie, 1697–1764. 3. Mondonville, 1748–1808. 4. Tartini, Giuseppe, 1692–1770. 5. Corelli, Arcangelo, 1653–1713. 6. Kennis, Guillaume Gommaire, ca. 1720–89.

N. Y. P. L. May 31, 1923.

Corelli, Arcangelo, 1653-1713.

**MYK +box

Tartini, Giuseppe, 1692–1770.

L'art de l'archet de Tartini; revu et doigté par Ch. Dorson. 50 variations sur un thème de Corelli... Paris: R. Deiss₍, 1928₎. Publ. pl. no. R. 6124 D. 20 p. f°.

For violin.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin—Methods. 2. Corelli, Arcangelo, 1653–1713. 3. Dorson, Charles, 1882– , editor. 4. Title.

N. Y. P. L. March 14, 1929

Corelli, Arcangelo, 1653-1713.

Write on slip words underlined below and class mark —

** MN

Walther, Johann Gottfried, 1684–1748.

...Fuenf ausgewählte Orgelstücke... Leipzig: F. Kistner & C. F. W. Siegel₍, 1930₎. Publ. pl. no. 28381. 31 p. f°. (Organum. Reihe 4, Nr. 15.)

Contents: 1. Toccata con fuga. 2. Preludio con fuga. 3. Concerto. 4. Alcuni variationi sopr' un basso continuo del Sigr. Corelli. 5. Concerto del Sigr. Telemann appropriato all' organo.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ. I. Corelli, Arcangelo, 1653–1713. II. Telemann, Georg Philipp, 1681–1767. III. Ser.

N. Y. P. L. September 30, 1931

Corelli, Marie, 1855-1924.

* MP box

La Forge, Frank, 1877–

...Into the light. Poem by Marie Corelli. New York, G. Ricordi & co., inc. ₍c1928₎

Song with piano accompaniment.

MUSIC DIV

Printed for the Music Division

1. Songs, U. S. I. Corelli, Marie, 1855–1924. II. Song index (1).

N. Y. P. L. October 28, 1948

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* MEC p.v.9, no.4

Coremans, Victor Amédée Jacques Marie, 1802–1872.

Louis van Beethoven, par le docteur Coremans... Bruxelles: Maison Beethoven, 1872. 40 p. 8°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827.

N. Y. P. L. December 31, 1924

Coremans, Victor Amédée
Jacques Marie, 1802-1872

Write on slip, class mark name, vol., page and year of magazine.

*MA

Closson, Ernest.

Un bruxellois, ami oublié de Beethoven: Victor Coremans.

(Revue musicale. Paris, 1927. 4°. Année 9, Nov., p. 22-32.)

Beethoven, Ludwig van

form 400 [xii-23-27 25m]

MUSIC DIV.

...Coreografía gauchesca.

* MF p.v.12

Furt, Jorge M.

...Coreografía gauchesca; apuntes para su estudio. Buenos Aires: Imprenta y casa editora "Coni," 1927. 78 p. diagrs., illus. (music), tables. 8°.

Bibliography, p. ₍71–₎75.

*MG p.v.183

—— ——Second copy.

MUSIC DIV

428722A. 1. Folk dances—Argentine Republic. 2. Dancing—Argentine Republic. 3. Title.

N. Y. P. L. September 25, 1929

Corera, Emilio Arrieta y.

See

Arrieta y Corera, Emilio, 1823–1894.

MUSIC DIV.

N. Y. P. L. February 2, 1922.

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*MFC

Coret, Alexander.

Melodieën en muzikanten; cavalcade van de lichte muziek. Zeist, W. de Haan, 1965.

374 p. illus., facsim. (music) ports. 21 cm.

1. Musical comedy. 2. Musical comedies. 3. Operetta. 4. Operas, Comic. 5. Musicians. 6. Musical shows. I. Title.

NN * R 4.67 1/cOC(1b*) PC, 1, 3, 5 SL MU, 2, 4, 5 T, 6, I (LCl, Xl)

Corette, Gaspard.

See

Corrette, Gaspard, fl. 1703-1720

CC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [iv-7-38 10m]

**MKO

Corette.
Méthode pour apprendre à jouer de la vielle, par Corette... Paris: Costallat & Cie., [189–?] Publ. pl. no. 3221 R. 24 p. f°.

Reprinted from the plates of Richault of 183–?

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Hurdy-gurdy.
N. Y. P. L.
January 12, 1926

Corfe (Arthur Thomas) DREXEL. 4734

See Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) "Out of the deep"; an anthem... London, 18–]. f°.

In: Anthems. v. 3.

Music Div.

DREXEL 3037

Corfe (A[RTHUR] T[HOMAS])
The principles of harmony and thorough-bass, explained by short and easy rules; with exercises...extracted from cathedral music, and from the compositions of Corelli, Handel, Mozart, Haydn, etc. *Boston: O. Ditson, n. d.* 68 pp., il. 4°.

Harmony
Thorough-bass
Music Div.

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*MRHI

Corfe, Joseph, 1740–1820, editor.
Sacred music... In two volumes, consisting of a selection of the most admired pieces of vocal music from the Te Deum, Jubilate, anthems, & Milton's hymn, adapted to some of the choicest music of the greatest Italian and other foreign composers, Jomelli, Pergolesi, Perez, Martini, Beretti, Scolari, &c...

(Continued)

N. Y. P. L.
MUSIC DIV.
April 27, 1920.

Corfe, Joseph, 1740–1820, editor: Sacred music... (Continued) by the late James Harris... Arranged and published by Joseph Corfe... London: Printed for the editor [ca. 1800]. 2 v. in 1. f°.

DOANE COLLECTION.

English words.
Full score.

A second copy.
With autograph of editor.

Choral music, Sacred – Collections

1. Sacred music (Non-Liturgical). —Collections.—2. Harris, James, 1709–80. 3. Title.
N. Y. P. L.
Music Div.
April 27, 1920.

DREXEL. 4702

Corfe (Joseph)
[Services and anthems, cathedral music, composed by J. Corfe; the organ part added by Josiah Pittman]. [London: J. A. Novello, 18–]. 111 pp. f°.

No title-page.

Pittman, Josiah
Choral music, Sacred (Mixed...
Music Div.
4702

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*MO
(English)

CORFE, JOSEPH, 1740-1820, arr.
Six songs, arranged as duetts with an accompaniment for the harp or piano forte. London, Goulding, Phipps & D'Almaine [1803?] score (2 v.) 32cm.

Book 2-3.
For 2 treble voices and piano or harp.

(Continued)

NN 6.61 m/ OC SL MUg, lg, 2g, 3g (MUS 12, LC1, X1)

2

CORFE, JOSEPH, 1740-1820, arr. Six songs,...
(Card 2)

CONTENTS.--Book 2: The loud wind roar'd. Mysterious love. 'Ho sparso'. Ally Croaker. "When first this humble roof." "Loose were her tresses seen."--book 3: The village maid. Poor Mary of Buttermere. Crudel tu sei. The pigeon. Encompass'd in an angle's [sic] frame. Eve's hyma.

1. Folf songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Women) --Instr. acc.

DREXEL 4651

Corfe (JOSEPH)
Te Deum and Jubilate, as set to music in the key of B flat, by J. Corfe. The organ part added by J. Pittman. [*Philadelphia: Lee & Walker*, 18—]. 17 pp. f°. (The church. Nos. 1 & 2.)

In: Church services. v. 2.

Te Deum
Jubilates
Pittman, J.
Music Div.

Corfe, Joseph, 1740-1820. *MRH Mus. Res.

Handel, Georg Friedrich, 1685–1759.
The beauties of Handel, in [three] volumes, consisting of upwards of one hundred of his most favorite songs, duetts, & trios, selected from the various works of this great master, arranged with a separate accompaniment for the pianoforte, and figured from the M.S. scores of the author, by Jos. Corfe... London: Preston [ca. 1800]. 3 v. ob. 4°.

Dedication at head of title.
With book-plate of A. S. Saxon.
t.-p. of v. 1 and 2 state "in two volumes;" that of v. 3, "in three volumes."
English words with music.

MUSIC DIV.

1. Oratorios.—Selections. 2. Operas.—Selections. 3. Corfe, Joseph, 1740–1820. 4. Title.
N. Y. P. L.
July 28, 1917.

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*MTO

Corghi, Azio.
Intavolature, per orchestra. [Milano, Ricordi [1967]
score (70 p.) 35 cm.
Duration: about 12 min.

1. Orchestra. I. Title.
NN* 8.69 w/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYR

CORGHI, AZIO.
Jeux. Per clarinetto e pianoforte. Milano, Casa musicale Sonzogno [c1967] score (16 p.) and part. 35cm.

1. Clarinet and piano. I. Title.
NN 6.68 e/ OC(1bo) SL MUg, lg, lg (LC1, X1)
(MUI 1)

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*MX

CORGHI, AZIO.
Stereofonie x 4. [Milano] Ricordi [c1967]
score (13 p.) 31 x 41cm.

1. Organ, flute, violoncello and percussion 2. Percussion. 3. Chance, Music of. I. Title.
NN 6.68 p/ OC(1bo) SL MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

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*MP
box

CORIGLIANO, DOMENICO, 1770-1838.
Oh quante amabili dolci scintille; cavatina. London, Birchall & co. [182-] Pl. no. 1691. 5 p. 33cm.

Caption title.
For soprano and piano.

1. Songs, Italian.
NN R X 9.65 e/ OC SL MUg, lg (MUS 1, LC1, X1)

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*MP
(U.S.)

CORIGLIANO, JOHN, 1938-
The Cloisters. For voice and piano. Poems by William Hoffman. New York, G. Schirmer [1967] 4 nos. in 1. 31cm.
CONTENTS.--Fort Tryon park: September.--Song to the witch of the Cloisters.--Christmas at the Cloisters.--The unicorn.
1. Songs, U.S. 2. Song cycles. 3. Metropolitan museum of art, New York. The Cloisters. I. Hoffman, William.
NN 6.68 v/ OC, I SL MUg, lg, 2g, 3g, lg
MUA(4), I (LC1, X1) (MUD1)

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*MP
(U.S.)

CORIGLIANO, JOHN, 1938-
[FERN HILL. VOCAL SCORE. ENGLISH]
Fern hill; for mixed chorus, mezzo-soprano solo and orchestra. Poem by Dylan Thomas. New York, G. Schirmer [c1963; c1961] 52 p. 27cm.

Duration: about 16 min.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Thomas, Dylan, 1914-1953. II. Title.
NN R 10.68 v/ OC, I SL (OAF1) MUg, lg, lg, IIg
MUA(4), I (LC1, X1) (MUD1)

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*MYD-Amer.

CORIGLIANO, JOHN, 1938-
Kaleidoscope, for two pianos. New York, G. Schirmer [1963] 2 scores (24 p. each) 31cm.
Duration: about 5 min., 30 sec.

1. Piano (2 pianos). I. Title.
NN R 10.68 v/ OC SL MUg, lg, lg MUA(4)
(LC1, X1) (MUI 1)

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*MYK-Amer.

Corigliano, John, 1938–
[Sonata, violin & piano]
Sonata for violin and piano. New York, G. Schirmer [1967]
score (47 p.) and part. 31 cm.
Duration: about 22 min.

1. Violin and piano.
NN * 10.67 1/ OC(1b*) (OAF1) SL MUg, lg
MUA(4) (LC1, X1)

Coriolan

*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CORIOLAN OVERTURE]
Ouverture (C moll) zu Collin's Trauerspiel Coriolan. op. 62. Mainz, B. Schott's Söhne [ca. 1869]
Pl. no. 19828. score (50 p.) 28cm.

1. Overtures. I. Title: Coriolan.
NN 11.61 a/ OC (OAF1) SL MUg, lg (LC1, X1)

Coriolan

Mus. Res. *MYD
B49.062

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CORIOLAN OVERTURE. ARR. FOR PIANO]
Ouverture composée pour la tragédie Coriolan, par Louis van Beethoven...arrangée pour le pianoforte. Oeuvre 62... Vienne, Chez Tobie Haslinger [1828?]
Pl. no. S.u.C. 4059.H. 8 p. 25 x 34cm.

Reprinted from the plates of S. A. Steiner, of ca. 1822.

1. Overtures--Arr. for piano. I. Title: Coriolan.
NN S 4.66 a/ OC (OAF1) SL B MUg, lg, lg (MUI 1, MURI, LC1, X1)

Cori di Didone

*MP
(Italian)

NONO, LUIGI.
Cori di Didone, aus "La terra promessa" von Giuseppe Ungaretti, für Chor und Schlagzeug. 1958. Mainz, Ars Viva Verlag (Hermann Scherchen) [c1958]
miniature score (43 p.) 23cm. (Edition AV 54)

For mixed chorus (32 parts) and percussion.
1. Choral music, Secular (Mixed, 32 pt.)--Instr. acc. I. Ungaretti, Giuseppe, 1888- . La terra promessa. II. Title.
NN 4.61 e/ OC, I SL MUg, lg, lg, IIg (LC1, X1, MUDI)

Cori della pietà morta

* MP
(Italian)

BUCCHI, VALENTINO, 1916-
[CORI DELLA PIETÀ MORTA. PIANO ACC.]
Cori della pietà morta, per voci miste e orchestra. Testo poetico di Franco Fortini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] 51 p. 32cm.

For chorus (SAATBB) and piano; originally with orchestra.
Duration: about 22 min.

(Continued)

NN X 9.60 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, MUS 3, LC1, X1)

2

BUCCHI, VALENTINO, 1916- . [CORI DELLA PIETÀ MORTA. PIANO ACC.] Cori della pietà morta... (Card 2)

CONTENTS.—"Sulla spalletta del ponte..."--"E questo è il sonno, edera nera..."--"Quando il ghiaccio striderà..."

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Fortini, Franco. II. Title.

Corigliano, Domenico, 1770-1838.

*MP
+box.

Rossini, Gioacchino Antonio, 1792–1868.
Duetto: Ebben per mia memoria, nell' opera La gazza ladra, musica del maestro Sig. Gioacchino Rossini, ridotto con accompagnamento di piano forte dal Sig. Cav. Corigliano di Rignano. Napoli: G. Girard[, 182–?]. Publ. pl. no. 96. 17 p. obl. 4°.

Italian words with music for 2 voices with piano acc. Duet of Ninetta and Pippo.

1. Vocal music—Duets. 2. Operas—Selections. 3. Corigliano, Domenico, 1770-1838. 4. Title: Ebben per mia memoria. 5. Title: La gazza ladra.
N. Y. P. L.
June 18, 1925

Corigliano, John.

Write on slip only words underlined and classmark — *DA
+

John Corigliano, violinist.

(Prompter, New York, 1920. 1920, June, p. 9. illus.)

npo

form 496c [ix 2 47 25m] MUSIC DIV.

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* MP
(U.S.)

CORIGLIANO, JOHN
[FERN HILL. VOCAL SCORE. ENGLISH]
Fern hill; for mixed chorus, mezzo-soprano solo and orchestra. Poem by Dylan Thomas. New York, G. Schirmer [c1963; c1961] 52 p. 27cm.

Duration: about 15 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Thomas, Dylan, 1914-1953. II. Title.
NN 6.64 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA (4) I (LC1, X1)

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*MYD-Amer.

CORIGLIANO, JOHN.

Kaleidoscope, for two pianos. New York, G. Schirmer [1963] 2 scores (24 p. each) 31cm.

Duration: about 5 min., 30 sec.

1. Piano (2 pianos). I. Title.
NN 3.64 e/ OC SL MUg, Ig. Ig MUA (4) (MUI1, LC1, X1)

... Coriolan.

* MTC

Beethoven, Ludwig van.
...Coriolan. Ouverture. Op. 62. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924.] Publ. pl. no. C. 45042. 32 p. 4°. (Edition Cranz. No. 2003.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L.
September 9, 1930

Coriolan.

* MTC

Beethoven, Ludwig van.
Ouverture de Coriolan, tragédie de Mr. de Collin, à 2 violons, alto, 2 flûtes, 2 hautbois, 2 clarinettes, 2 cors, 2 bassons, trompettes, timballes, violoncelle et basse, composée...par Louis van Beethoven. Op. 62... Vienne: T. Haslinger[, 1823?]. Publ. pl. no. S. u. C. 4020. H. 17 parts. f°.

Plates of 1. ed. printed by Bureau des arts et d'industrie in 1808, their original plate no. (589) being still visible under the number S.u.C.4020.H. of Steiner & Co., printed ca. 1823.
In portfolio.

1. Orchestra, Full—Overtures. 2. Title: Coriolan.
N. Y. P. L.
MUSIC DIV
February 21, 1929

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*MYR
box

CORIOLIS, EMMANUEL DE.
[LA FÊTE À SAINT CASSIEN]
La fête à Saint Cassien, pour trompette en ut ou en si flat et piano. Par E. de Coriolis. Paris, A. Leduc [c1968] score(4 p.) and part. 34cm.

For trumpet and piano.
Duration: 2 min., 35 sec.

1. Trumpet and piano. I. Title.
NN R 5.69 k/OC(1bo) (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MYR
box

CORIOLIS, EMMANUEL DE.

Humoresque, pour flûte et piano ou orchestre à cordes avec harpe ad lib., par E. de Coriolis. Paris, A. Leduc [c1965] score(3 p.) and part. 34cm.

Version for flute and piano.
Duration: 3 min., 35 sec.

1. Flute and piano. I. Title.
NN R 6.69 w/ OC(1bo) SL MUg, Ig, Ig (LC1, X1) MUI 1

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*MYR
box

CORIOLIS, EMMANUEL DE.
[NOCTURNE, HORN & PIANO]
Nocturne, pour cor en fa et piano. Par E. de Coriolis. Paris, A. Leduc [c1968] score(2 p.) and part. 34cm.

Duration: 3 min., 35 sec.

1. Horn and piano.
NN R 6.69 w/ OC(1b+) (OAF1) SL MUg, Ig (LC1, X1)

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*MYR
box

CORIOLIS, EMMANUEL DE.
[PAVANE, SAXOPHONE & PIANO]
Pavane pour saxophone alto mi bémol et piano. Paris, A. Leduc [c1970] score([3] p.) and part. 34cm.

Duration: 2 min., 10 sec.

1. Pavans (Saxophone and piano) 2. Saxophone and piano.
NN R 9.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

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*MYR
box

CORIOLIS, EMMANUEL DE.
[PETITE PIÈCE]
Petite pièce en mi mineur, pour basson et piano. Par E. de Coriolis. Paris, A. Leduc [c1968] score(3 p.) and part. 34cm.

For bassoon and piano.
Duration: 3 min., 30 sec.

1. Bassoon and piano.
NN R 6.69 w/ OC(1b+) (OAF1) SL MUg, Ig (LC1, X1)

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*MYR
box

CORIOLIS, EMMANUEL DE.

Sarabande et tambourin pour clarinette si bémol et piano. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

Duration: 2 min., 50 sec.

1. Clarinet and piano. 2. Sarabandes (Clarinet and piano) 3. Tambourin (Dances)--Clarinet and piano.
NN R 9.71 e/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Corisandre

Mus. Res. *MZ

LANGLÉ, HONORÉ FRANÇOIS MARIE, 1741-1807.
[CORISANDRE. LIBRETTO. FRENCH]
Corisandre, comédie-opéra en trois actes, représenté sur le théatre de l'Académie de musique, le mardi 8 mars 1791. Les paroles de M***. La musique de M. Langlé. A Paris, Chez les marchands de pièces de théâtre. 1791. 25 p. 21cm.

1. Librettos--To 1800. I. *** , Corisandre. II. Title.
NN S X 5.60 m/ OC(1b)I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z3) (MUR 1)

La corista de punta

*ZB-203
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA CORISTA DE PUNTA. LIBRETTO. SPANISH]
La corista de punta; sainete lírico en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernández de la Puente. Madrid, R. Velasco, imp., 1912. 38 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo de Madrid, el 26 de abril de 1912."

I. Fernández de la Puente, Manuel. La corista de punta. II. Title.
NN R 11.66 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Cork, Ireland. Municipal School of Music.

*IIO
(Irish)

Hardebeck, Carl. Gilbert, 1869 -
...Amhrainíní do'n aos óg gléasta i gcóir piano, ag Carl Hardebeck. Nursery rhymes (arranged for voice and piano)... Baile Atha Cliath: Brún agus ó Noláin, Teor[, 192–?]. 10 p. 4°.

Irish words; music for 3 and 4 voices (staff and tonic sol-fa notation).
At head of title: Scoil Chathardha an Cheoil Corcaigh (Municipal School of Music, Cork).

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, Irish. 2. Nursery songs. 3. Cork, Ireland. Municipal School of Music.
N. Y. P. L.
October 3, 1928

**MN
F 321
v.12

CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 1. SELECTIONS]
First book of ayres, 1610. London, Stainer & Bell [c1926] 23 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. ser. 2. v. 12)

For voice and piano; originally with acc. in lute tablature, with viol.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1)

2

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 1. SELECTIONS] First book of ayres, 1610. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 12.

**MN
F 321
v.13

CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 2. SELECTIONS]
Second booke of ayres, 1612. London, Stainer & Bell [c1927] 47 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v.[13])

For voice and piano; originally with acc. for lute tablature, with viol.

(Continued)

NN R 5.72 b/ OC, I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1)

2

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 2. SELECTIONS] Second booke of ayres, 1612. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[13].

*MP
box

Corkine, William, fl. 1612.

...Truth-trying time, anonymous. [By] William Corkine (1612). Transcribed & edited by Peter Warlock [pseud.]... [London: J. Curwen & sons ltd., ca. 1925] Publ. pl. no. 2396. 5 p. 31cm. (Curwen edition.)

For 1 voice with piano acc.
From his: Second booke of ayres, some, to sing and play to the base-violl alone ... London: Printed for M. L., I. B. and T. S., assigned by W. Barley, 1612.—cf. Fellowes. *The English school of lutenist song writers. ser. 2, v. 13.*

1. Songs, English. I. Heseltine, Philip, 1894-1930, ed. MUSIC DIV. N.Y.P.L. February 17, 1941
(Over)

Corkine, William, fl. 1612.

*ME

[Heseltine, Philip,] 1894-
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title. MUSIC DIV. N.Y.P.L. April 11, 1927

Corkine, William, fl. 1612.

*MP
(English)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

1. Songs (English). 2. Title. Music Div. N.Y.P.L. June 14, 1919.

**MEC
(Stravinski)

Corle, Edwin, 1906- ed.
Igor Stravinsky. [New York, Duell, Sloan and Pearce, distributors, 1949]
245 p. illus., plates, ports. 24 cm.
"A Merle Armitage book."
"Contains five of the critiques from the 1936 volume [ed. by Merle Armitage]."
"Discography": p. 219-230. "Complete list of the works of Stravinsky": p. 231-240.

Drexel Musical Fund
1. Stravinskiĭ, Igor ~~Fedorovich, 1882-~~ 2. Stravinskiĭ, Igor ~~Fedorovich, 1882-~~—Discography. I. Armitage, Merle, 1893-
Cards in Public Catalogue
ML410.S932C77 780.81 49-10931*
Library of Congress [12] MUSIC DIV.

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*MO(Manx)
+ box

Corlett, Frances P.
Longing (My heer deyr); song, English words by Mona Douglas, Manx translation by Thomas Moore. Air taken down and arranged by Frances P. Corlett from the singing of the late Dr. Clague... [Douglas, Isle of Man:] The Manx Soc., 1915. 2 l. f°.

English and Manx words; music for 1 voice with piano acc.

Cards in Public Catalogue
1. Folk songs, Manx. 2. Douglas, Mona. 3. Moore, Thomas, translator. 4. Title. 5. Title: My heer deyr. 6. Manx Society, Douglas, Isle of Man. MUSIC DIV. N.Y.P.L. September 9, 1926

Corley, Mary Riddell.

*MP
box

Homer, Sidney, 1864-
Baby's outing. [Op. 11, no. 2] Poetry by Mary Riddell Corley ... New York, G. Schirmer, c1903.

Song with piano accompaniment.
First line: Here we go up, up, up.

1. Songs, English—U.S. composers. I. Corley, Mary Riddell. II. Song index (2). Printed for the Music Division. MUSIC DIV. N.Y.P.L. December 19, 1947

Corliss, Edward W. And what happened then?

NCOF
+

CORLISS, EDWARD W.
[WHAT HAPPENED THEN? LIBRETTO. ENGLISH]
What happened then? a fantasy in two acts and three scenes by Austin Strong. Music by Edward Waren Corliss. [n. p., 1908?] 1 v. (various pagings) 22cm.

Typescript.
Prompt-book.
(Continued)

NN 2.57 g/4 OC, I, II PC, I, II SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1, Z1)

CORLISS, EDWARD W. [WHAT HAPPENED THEN? LIBRETTO. ENGLISH] What happened then? ... (Card 2)

Title changed from And what happened then?
Produced at the Lyric theatre, Philadelphia, in 1908.

1. Prompt-books. I. Strong, Austin, 1881- . What happened then? II. Corliss, Edward W. And what happened then? III. Title: And what happened then. IV. Title.

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*MS

Corliss, Edward W.
Queen of the ballet. A musical comedy, by R. A. Barnet... Music by Edward W. Corliss. With additional numbers by Alfred Norman, George Lowell Tracy, H. L. Heartz, Walter Goold and Hastings Weblyn. Lyrical assistance by Frederic W. Arnold, jr., and others. Boston: White-Smith Music Pub. Co., cop. 1898. Publ. pl. no. 10500. 101 p. f°.

Vocal score. English words.

317326A
1. Operas—Piano and voice. ~~2. Operas, Comic—Piano and voice.~~ 3. Barnet, Robert A., 1850- . 4. Title. 2. Musical comedies. MUSIC DIV. N.Y.P.L. July 9, 1927

NCOF
+

CORLISS, EDWARD W.
[WHAT HAPPENED THEN? LIBRETTO. ENGLISH]
What happened then? a fantasy in two acts and three scenes by Austin Strong. Music by Edward Waren Corliss. [n. p., 1908?] 1 v. (various pagings) 22cm.

Typescript.
Prompt-book.
(Continued)

NN 2.57 g/4 OC, I, II PC, I, II SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1, Z1)

CORLISS, EDWARD W. [WHAT HAPPENED THEN? LIBRETTO. ENGLISH] What happened then? ... (Card 2)

Title changed from And what happened then?
Produced at the Lyric theatre, Philadelphia, in 1908.

1. Prompt-books. I. Strong, Austin, 1881- . What happened then? II. Corliss, Edward W. And what happened then? III. Title: And what happened then. IV. Title.

Corliss, Edward W., joint author.

*MS

Gottschalk, Louis Ferdinand, 1868- , and E. W. Corliss.
Cinderella and the prince; or, Castle of heart's desire. A fairy excuse for songs and dances. Book by R. A. Barnet. Lyrics by D. K. Stevens and R. A. Barnet. Music by Louis F. Gottschalk and Edward W. Corliss. Additional musical numbers by D. J. Sullivan, J. S. Chipman, D. K. Stevens... Boston: White-Smith Music Pub. Co., cop. 1904. Publ. pl. no. 12224. 123 p. f°.

Vocal score. English words.

Music Dept
376069A
1. Operas—Piano and voice. 2. Corliss, Edward W., jt. au. 3. Barnet, Robert A., 1850- . 4. Stevens, David Kilburn, 1860- . 5. Title. N.Y.P.L. June 25, 1928

Corliss, E. W., jt. au.

*MS

Heartz, Harry Lawson, 1873?- , and E. W. Corliss.
The show girl; a musical play... Book by R. A. Barnet, lyrical collaborator D. K. Stevens; music by H. L. Heartz, E. W. Corliss. Additional musical numbers by M. W. Daniels and L. S. Thompson ... Boston: White-Smith Music Pub. Co., cop. 1902. Publ. pl. no. 11777. 89 p. f°.

Vocal score. English words.
Cover-title reads: Cap of fortune... The show girl...

MUSIC DIV.
197654A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Corliss, E. W., jt. au. 4. Barnet, R. A., 1850- . 5. Stevens, David Kilburn, 1860- . 6. Daniels, Mabel Wheeler, 1878- . 7. Thompson, Lewis S. 8. Title. N.Y.P.L. July 2, 1925

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*ME

Corma de Kussrow, Ernestina.
...Acercándose a ellos; diez genios de la musica al alcance de los niños. Prólogo de Francisco Curt Lange... Montevideo, Editorial Ceibo, 1945. 1 v. illus. 24cm. (Biblioteca de cultura uruguaya. no. 16—)

Contents.—[Tomo 1] Prologo. Ernestina Corma de Kussrow. Preludio. Bach. Haydn. Mozart. Beethoven. Schubert. Chopin. Schumann. Liszt. El bondadoso papa Franck. Mussorgsky. Coda.

401942B. 1. ~~Music—Juvenile literature.~~ Children's books. I. Ser. MUSIC DIV. N.Y.P.L. October 20, 1947

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*MP
(U.S.)

CORMIER, ROBERT DE.
[THEY CALLED HER MOSES. VOCAL SCORE. ENGLISH]
They called her Moses; cantata based on traditional Negro material. For mixed voices, soloists and narrator with piano accompaniment. By Robert de Cormier and Donald McKayle. New York, Lawson-Gould; sole selling representatives: G. Schirmer [New York, c1969] 64 p. 27cm.

(Continued)
NN 4.70 r/4 OC(Ibo), I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1) 2

CORMIER, ROBERT DE. [THEY CALLED HER MOSES. VOCAL SCORE. ENGLISH] They called her Moses... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Negroes. I. McKayle, Donald. They called her Moses. II. Title.

Cormier, Robert de, arr.

*MO
(General)

SHEKERJIAN, HAIG, ed.
A book of ballads, songs and snatches. Selected and illustrated by Haig and Regina Shekerjian. Arranged for piano with guitar chord, by Robert de Cormier. New York, Harper and Row [c1966] 159 p. illus. 29cm.

Words in the original language and English.
(Continued)
NN R 10.67 r/4 OC, I, II, IIIbo, IVbo SL MUg, Ig, 2g, Ig, IIg (MUS200, LC1, X1) 2

SHEKERJIAN, HAIG, ed. A book of ballads, songs and snatches. (Card 2)

1. Folk songs. 2. Ballads. I. Shekerjian, Regina, joint ed. II. Cormier, Robert de, arr. III. Shekerjian, Haig. IV. Shekerjian, Regina.

Cormier, Robert de, arr.

*MO
(General)

THE WEAVERS (Vocal quartet).
The Weavers' song book. Arranged for piano and guitar by Robert De Cormier. New York, Harper [c1960] xii, 177 p. 29cm.

For voice and piano or guitar (letter notation); Words in English or the original language.

1. Folk songs. I. Cormier, Robert de, arr. II. Cormier, Robert de.
NN R 6.61 a/4 (OC)I, IIbo CS SL MUg, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark — NKM

Cormon, Eugène, 1811-1903.
Les amours d'une rose, ou, Hannetons, fleurs et papillons, vaudeville-fantastique en trois actes, par MM. Cormon, E. Grangé et M. Leprévost, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 29 octobre 1846. [Paris: Marchant, 1846] 27 p. 25cm. (Magasin théatral. Tome 42 no. 11)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78610B. ~~1. Drama, French.~~ ~~I. Grangé, Eugène, 1810-1887, jt. au.~~ ~~II. Leprévost, Marc, jt. au.~~ III. Title. IV. Ser. MUSIC DIV. N.Y.P.L. May 22, 1941

Cormon, Eugène, 1811-1903. Le chateau trompette

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette; opéra comique en trois actes. Paroles de Cormon et M. Carré; musique de F A. Gevaert. Partition piano et chant arrangée par A. Charlot. Paris, A. Grus [1860?] Pl. no. A.G. 2189. 264 p. 28cm.

(Continued)
NN S 5.70 I/4 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1) 2

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE CHATEAU TROMPETTE. VOCAL SCORE. FRENCH]
Le chateau trompette... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Le chateau trompette. II. Carré, Michel, 1819-1872. Le chateau trompette. III. Title.

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, jt. au.: Le chien du jardinier.
*MS

Grisar, Albert, 1808-1869.
Le chien du jardinier, opéra comique en un acte, paroles de MM Lockroy et Cormon [pseud.], musique... par Albert Grisar. Partition piano et chant par Vauthrot... Paris: Colombier [185-?] Publ. pl. no. C. 1853. 2 p.l., 110 p. 4°.

Vocal score.
French words.

Music Dept

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Lockroy, Joseph Philippe Simon, called, 1803-91. 3. Piestre, Pierre Étienne, 1811-1903. 4. Vauthrot, Eugène, 1825-71, editor. 5. Title.
N. Y. P. L. November 19, 1915.

Cormon, Eugene, 1811-1903. Le diable au moulin
*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LE DIABLE AU MOULIN. VOCAL SCORE. FRENCH]
Le diable au moulin; opéra-comique en un acte de Cormon & Carré. Musique de F.A. Gevaert. Partition piano et chant arrangée par Brazille. Paris, A. Grus [1859?] Pl. no. A.G. 2111. 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugene, 1811-1903. Le diable au moulin. II. Carré, Michel, 1819-1872. Le diable au moulin.
NN 2.71 b/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

NKM p.v.107.
Cormon, Eugene, 1811-1903.
Le diable au moulin; opéra-comique en un acte, par MM. E. Cormon et Michel Carré, musique de M. Gevaert... Paris: M. Lévy frères, 1859. 36 p. 12°.
Libretto.
NKM p.v.86] Deuxième édition. 1863.
1. Librettos. Gevaert, F.A. Le diable au moulin. I. Gevaert, François Auguste, baron, 1828-1908. Le diable au moulin.
Music Div.

Cormon, Eugene, 1811-1903. Don Pèdre
*MS

POISE, FERDINAND, 1828-1892.
[DON PÈDRE. VOCAL SCORE. FRENCH]
Don Pèdre; opéra comique en 2 actes et 3 tableaux. Paroles de Cormon et E. Grangé; musique de Férd. Poise. Paris, Colombier [1857?] Pl. no. C. 2039. 198 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugene, 1811-1903. Don Pèdre. II. Grangé, Eugene, 1810-1887. Don Pèdre.
NNR 2.71 d/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cormon, Eugène, 1811-1903. Les dragons de Villars
*ZB-206
Film Reproduction

MAILLART, AIME, 1817-1871.
[LES DRAGONS DE VILLARS. FULL SCORE. FRENCH]
Les dragons de Villars; opéra comique en 3 actes. Paroles de MM. Lockroy et Cormon [pseud.] Représenté pour la 1ère fois sur le Théâtre lyrique de Paris, le 19 septembre 1856. Paris, Brandus [1856] Pl. no. B. et cie. 9744. 551 p. 34cm.

(Continued)
NN R 10.67 r/ OCs, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1s, X1s, Z3)
2

MAILLART, AIME, 1817-1871. [LES DRAGONS DE VILLARS. FULL SCORE. FRENCH] Les dragons de Villars...
(Card 2)

Film reproduction. Negative.
Interlinear German words in ms.
"No. 137."

1. Operas--Full scores. I. Lockroy, Joseph Philippe Simon, called, 1803-1891. Les dragons de Villars. II. Cormon, Eugène, 1811-1903. Les dragons de Villars. III. Title.

Cormon, Eugene, 1811-1903. Les dragons de Villars
*MS

MAILLART, AIMÉ, 1817-1871.
[LES DRAGONS DE VILLARS. VOCAL SCORE. FRENCH]
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy et Cormon; musique de A. Maillart. Paris, G. Brandus et S. Dufour [1856] Pl. no. B. et Cie. 9748. 264 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Lockroy, Joseph Philippe Simon, 1803-1891. Les dragons de Villars. II. Cormon, Eugene, 1811-1903. Les dragons de Villars.
NN R 5.70 m/ OC, I, II (OAF1) SL MUg 1g, Ig, IIg (LC1, X1, Z1)

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, jt. au.: Le dragon de Villars.
*MS

Maillart, Aimé, 1817-1871.
Das Glöckchen des Eremiten. (Les dragons de Villars.) Komische Oper in drei Akten. Text nach dem französischen des Lockroy und Cormon [pseud.]. Deutsch bearbeitet von Ferdinand Gumbert. Musik von Aimé Maillart. Klavier-Partitur mit deutschem und französischem Text... Berlin: E. Bote & G. Bock [190-?]. Publ. pl. no. 15575. 325 p. [New ed.] f°.

First performed in 1856.
German and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lockroy, Joseph Philippe Simon, called, 1803-91. 4. Piestre, Pierre Étienne, 1811-1903. 5. Gumbert, Ferdinand, 1818-96, translator. 6. Title. 7. Title: Les dragons de Villars.
N. Y. P. L. February 18, 1919.

Cormon, Eugène, 1811-1903: Les dragons de Villars.
*MS

Maillart, Aimé, 1817-1871.
Les dragons de Villars; opéra comique en trois actes. Paroles de Lockroy & Cormon. Musique de Aimé Maillart. Partition chant & piano. Paris: P. Maquet et Cie.[, 1888?] Publ. pl. no. Ph. M. et Cie. 9748. 255 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 19 septembre 1856, à Paris, sur le Théâtre-lyrique."
Plate no. of Brandus et Cie., 1856.

MUSIC DIV.

536563A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lockroy, Joseph Philippe Simon, 1803-1891. II. Cormon, Eugène, 1811-1903. III. Title.
N. Y. P. L. August 14, 1931

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, jt. au.: Les dragons de Villars.
*MZ
Maillart
Lockroy ( ) and Cormon (pseud.)
Dragoons (The). A comic opera in three acts. Written by Lockroy and Cormon, composed by Aimé Maillart. English adaptation (from 'Les Dragons de Villars') by Henry Hersee. [Libretto.]
London: W. S. Johnson, 1879. 31 p. 12°.

Music Div.

Cormon, Eugène, 1811-1903. Gastibelza
*MS

MAILLART, AIMÉ, 1817-1871.
[GASTIBELZA. VOCAL SCORE. FRENCH]
Gastibelza; opéra dramatique en trois actes. Poème de Dennery & Cormon; musique de A. Maillart. Paris, Bureau central de musique [1847] Pl. no. B.C. 1073. 276 p. 27cm. (Bibliothèque populaire)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. Gastibelza. II. Cormon, Eugène, 1811-1903. Gastibelza.
NN R 6.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903, jt. au.: Lara.
*MS

Maillart, Aimé, 1817-1871.
Lara; opéra-comique en 3 actes et 6 tableaux. Paroles de M. M. Cormon [pseud.] & Michel Carré. Musique de Aimé Maillart. Partition réduite pour piano et chant, par Mr. Charlot. Paris: E. et A. Girod [ca. 1864]. Publ. pl. no. E. et A. G. 4830. 296 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1864.

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1924.

Maillart, Aimé, 1817-1871: Lara; opéra-comique en 3 actes et 6 tableaux. (Continued)

Based on Byron's poem, Lara.
t.-p. illustrated.

Music Div.

137545A JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Piestre, Pierre Étienne, 1811-1903. 4. Carré, Michel, 1819-72. 5. Charlot, Joseph Auguste, 1827-71. 6. Byron, George Gordon Noel Byron, 6th baron, 1788-1824: Lara. 7. Title.
N. Y. P. L. April 7, 1924.

Cormon, Eugene, 1811-1903. Madame Turlupin
*MS

GUIRAUD, ERNEST, 1837-1892.
[MADAME TURLUPIN. VOCAL SCORE. FRENCH]
Madame Turlupin; opéra-comique en deux actes. Poème de Cormon et Grandvallet. Réduction au piano par Léon Martin. Paris, L. Escudier [1872?] Pl. no. L.E. 3246. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Madame Turlupin. II. Grandvallet, Charles. Madame Turlupin. III. Title.
NN 2.71 e/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cormon, Eugène, 1811-1903.
Le moulin des tilleuls
*MS

MAILLART, AIMÉ, 1817-1871.
[LE MOULIN DES TILLEULS. VOCAL SCORE. FRENCH]
Le moulin des tilleuls; opéra-comique en un acte. Poème de Maillan et Cormon; musique de A. Maillart. Partition pour chant et piano arrangée par E. Vauthrot. Paris, J. Meissonnier [1849?] Pl. no. J.M. 2762. 104 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Mallian, Julien de, 1805-1851. Le moulin des tilleuls. II. Cormon, Eugène, 1811-1903. Le moulin des tilleuls. III. Title.
NN S 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Cormon, Eugène, 1811-1903: Les pêcheurs de Catane.
*MS

Maillart, Aimé, 1817-1871.
Les pêcheurs de Catane; drame lyrique en trois actes, paroles de MM. Cormon et Michel Carré, musique de A. Maillart. Partition chant et piano... Paris: G. Brandus et S. Dufour[, 1861]. Publ. pl. no. B. et D. 10502. 241 p. 4°.

Vocal score. French words.
First performed in 1860.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493910A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Cormon, Eugène, 1811-1903. II. Carré, Michel, 1819-1872. III. Title.
N. Y. P. L. October 20, 1930

Cormon, Eugène, 1811-1903. Les pêcheurs de perles
*MS

Bizet, Georges, 1838-1875.
[Les pêcheurs de perles. Vocal score. French]
Les pêcheurs de perles; opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. [Nouv. éd.] Paris, Choudens fils [190-?] Pl. no. A.C.992. 202 p. 4°.

First performed in 1863 in Paris.

MUSIC DIV.

709536. 1. Operas—Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs des perles.
N. Y. P. L. June 21, 1951

Cormon, Eugene, 1811-1903. Les pêcheurs de perles
*MS

BIZET, GEORGES, 1838-1875.
[LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH]
Les pêcheurs de perles; opera en 3 actes de McCarré & Cormon. Musique de Georges Bizet. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1863?] Pl. no. A.C. 992. 211 p. 29cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.
(Continued)
NN S 4.70 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

BIZET, GEORGES, 1838-1875. [LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH] Les pêcheurs de perles...
(Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugene, 1811-1903. Les pêcheurs de perles.

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*MZ
(Bizet)
Cormon, Eugène, 1811-1903, and M. Carré.
[Les pêcheurs de perles.]
The pearl fishers; an opera in three acts, words by Carmon [sic] and Carré, music by Georges Bizet. New York: H. Grau, cop. 1893. 20 p. 8°.

Libretto.
Contains music.

Cards in Public Catalogue

MUSIC DIV.

1. Drama, French—Translations into English. 2. Carré, Michel, 1819-1872, jt. au. 3. Bizet, Georges, 1838-1875, composer. 4. Title.
N. Y. P. L. November 6, 1925

Pierre Étienne, 1811-1903
Cormon, E. and Carré, M. *MZ
Leila, or Les pêcheurs de perles. An Opera in three acts by E. Cormon and M. Carré. The Italian translation by A. Zanardini. The English translation by G. Zaffira. The music by Georges Bizet. As presented at the Royal Italian Opera, Covent Garden. [London] J.Miles & Co. [1887?] 12°

Music Div.

Cormon, Eugène, 1811-1903. Quentin Durward *MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908. [QUENTIN DURWARD. VOCAL SCORE. FRENCH]
Quentin Durward; opéra comique en 3 actes de Cormon et Michel Carré. Musique de F. A. Gevaert. Partition chant et piano arrangée par A. Charlot. Paris, A. Grus [1858] Pl. no. A. G. 2013. 296 p. 28cm.

Based on the novel by W. Scott. Cf. Loewenberg.

(Continued)

NN 5.70 e/JOC, I, II, III (OAF1) (LC1, X1, Z1) SL MUg, Ig, IIg, IIIg, IVg

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Cormon, Eugène, 1811-1903. Suzanne *MS

PALADILHE, ÉMILE, 1844-1926. [SUZANNE. VOCAL SCORE. FRENCH]
Suzanne; opéra comique en 3 actes de MM. Lockroy et Cormon. Musique de Paladilhe. Partition chant et piano, arrangée par E. Bourgeois. Paris, Ch. Egrot [1878] Pl. no. Ch. E. 723. 270 p. 28cm.

"Représenté pour la première fois à Paris le 30 décembre 1878 sur le Théâtre de l'Opéra-comique."

(Continued)

NN R 7.70 e/OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, 2, Ig, IIg, IIIg 2

Cormon, Eugène, 1811-1903. Les pêcheurs de perles *MSI

BIZET, GEORGES, 1838-1875. [LES PECHEURS DE PERLES. FULL SCORE. FRENCH]
Les pêcheurs de perles (Die Perlenfischer); opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. Paris, Choudens [188-?; 196-?] Pl. no. A.C. 7283. facsim. (320 p.) 35cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs de perles.
NN S 3.69 k/ OCs, Is, IIs (OAF1s) X1s) SLs MUgs, Igs, Igs, IIgs (LC1s,

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GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908. [QUENTIN DURWARD. VOCAL SCORE. FRENCH] Quentin Durward... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Cormon, Eugène, 1811-1903. Quentin Durward. II. Carré, Michel, 1819-1872. Quentin Durward. III. Scott, Sir Walter, bart. Quentin Durward. IV. Title.

PALADILHE, ÉMILE, 1844-1926. [SUZANNE. VOCAL SCORE. FRENCH] Suzanne... (Card 2)

Signed by the composer, 1878.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Paladilhe, É. I. Lockroy, Joseph Philippe Simon, 1803-1891. Suzanne. II. Cormon, Eugène, 1811-1903. Suzanne. III. Title.

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*MZ p.v.24

Cormon, Eugène, 1811-1903, and M. Carré.
I pescatori di perle; opera in tre atti, di E. Cormon e M. Carré, musica di Giorgio Bizet, traduzione italiana di A. Zanardini. Milano: E. Sonzogno, [1885]. 46 p. 20½cm.

Libretto. Italian words.

Music Div.

J. S. BILLINGS MEM. COLL.

667908A. 1. Drama, French—Translations into Italian. I. Carré, Michel, 1819-1872, jt. au. II. Zanardini, Angelo, 1820-1893, translator. III. Title. IV. Bizet, Georges, 1838-1875.
N. Y. P. L. October 6, 1933

NKM (Theatre) NKM (Theatre)

Cormon, Eugène, ~~pseud. of Pierre Étienne Piestre~~, 1811-1903, and M. Carré.
...Quentin Durward; opéra-comique en trois actes, par MM. Cormon [pseud.] et Michel Carré. Musique de M. A. Gévaert... [Paris: M. Lévy frères, 1860.] 22 p. illus. 1°. (Théâtre contemporain illustré. sér. 89.)

Caption-title.
Libretto

Music div.

~~1. Drama, French. 2. Carré, Michel, 1819-1872, jt. au. 3. Title. 4. Ser.~~
1. Gevaert, François Auguste, baron, 1828-1908
N. Y. P. L. May 25, 1926

Cormont, Delbergue-
See
Delbergue-Cormont,

Music Div.

Cormon (Eugene) 1811-1903, and (Bizet)
Carré (M.) Les pêcheurs de perles.
I pescatori di perle. Opera in tre atti. Musica di G. Bizet. Traduzione italiana di A. Zanardini. Milano; E. Sonzogno, [1889.] 46 p. 8°

Music Div.

Libretto.

Cormon, Eugène, ~~pseud. of Pierre Étienne Piestre, jt. au.~~ Rêve d'amour. *MS

Auber, Daniel François Esprit, 1782-1871.
Rêve d'amour; opéra-comique en trois actes, poème de M.M. Dennery & Cormon, musique de D. F. E. Auber... Partition piano & chant, réduction au piano par A[te] Bazille... Paris: L. Escudier, [ca. 1871]. Publ. pl. no. L. E. 3073. 247 p. 4°.

Vocal score. French words.
First performed in 1869.
Illustrated t.-p.

Music Div.

236241A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-1899. 4. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. December 31, 1925

Corn on the cob NAC p.v. 1011

LLOYD, ALBERT LANCASTER, 1908-
Corn on the cob; popular and traditional poetry of the U.S.A., selected by A.L. Lloyd. London, Fore publications ltd., 1945. 66 p. 22cm.

1. Folk-songs--U.S. I. Title.
NN R 8.58 e/JOC, I PC, 1, I SL MU, 1, I (LC1, X1)

Cormon, Eugene, 1811-1903. Les pêcheurs de perles *MZ

BIZET, GEORGES, 1838-1875. [LES PÊCHEURS DE PERLES. LIBRETTO. ENGLISH & FRENCH]
Les pêcheurs de perles. The pearl fishers; opera in three acts by E. Cormon and Michel Carré. Music by Georges Bizet. English version by Charles A. Byrne. New York, C.E. Burden, c1908. 32 p. 26cm.

I. Cormon, Eugene, 1811-1903. Les pêcheurs de perles. II. Carré Michel, 1819-1872. Les pêcheurs de perles. III. Title. IV. Title: The pearl fishers.
NN 3.69 v/JOC, I, II PC, I, II, (LC1, X1) (MU1 I) III, IV SL (OAF1) MUy, Iy, IIy

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Cormon, Eugène, ~~pseud. of Pierre Étienne Piestre~~, 1811-1903. Robinson Crusoé. *MS

Offenbach, Jacques, 1819-1880.
Robinson Crusoé; opéra comique en 3 actes (5 tableaux). Paroles de MM E. Cormon et Hector Crémieux, musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis. Paris: G. Brandus et S. Dufour, [1867]. Publ. pl. no. B. et Cie. 11, 305. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur le théâtre de l'Opéra-comique, le 23 novembre 1867."

(Continued)

Music Dept
N. Y. P. L. September 7, 1926

CORN DANCE HBC p. v. 119

Payne, John Howard, 1792-1852.
The green-corn dance. From an unpublished MS. by John Howard Payne... [Boston, 1862.] p. 17-29. 8°.

Caption title.
Excerpt: Continental monthly, Jan., 1862.

Music Div.

Eames Indian Collection

Music Div.

Cormon, Eugène, ~~pseud. of Pierre Étienne Piestre~~ 1811-1903, *MS
Le premier jour de bonheur.

Auber, Daniel François Esprit, 1782-1871.
Le premier jour de bonheur; opéra comique en trois actes, poëme de MM. Dennery & Cormon [pseud.], musique de D. F. E. Auber... Partition chant et piano. Réduction au piano par A. Bazille... Paris: L. Escudier [1868]. Publ. pl. no. L. E. 2884. 2 p.l., 226 p. 4°.

On cover: Troisième édition.
First performed in 1868.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811-99. 4. Piestre, Pierre Étienne, 1811-1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. August 11, 1919.

Offenbach, Jacques, 1819-1880: Robinson Crusoé... (Cont'd)

Based on Defoe's Robinson Crusoe.

JUILLIARD FOUNDATION FUND.

241480A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811-1903. 4. Crémieux, Hector Jonathan, 1828-1892. 5. Soumis, Louis. 6. Defoe, Daniel, 1661-1731: Robinson Crusoe. 7. Title.
N. Y. P. L. September 7, 1926

CORN DANCE--ZUNI *KP (Grabhorn)

Denman, Leslie Van Ness.
Pai ya tu ma, God of all dance and his customs of the flute. Zuni pueblo, 1932. [San Francisco, The Grabhorn press, 1955] 35(1) p. illus. (part col.) 30cm.

Magee: Grabhorn press, 571.
Cover title: The corn maidens' dance and its Greek analogies.
500 copies printed.

1. Corn dance—Zuñi. 2. Dancing, Indian-American—Zuñi. 3. Rites and ceremonies—Greece. I. Title. II. Title: The corn maidens' dance and its Greek analogies.
NN*R 5.60 OC, I, II PC, I, 3, I, II II (R1 I, RS1, LC1, X1) SL AH, I, I, II MU, I, 2, I, II R, I, 3, I,

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Cormon, Eugène, 1811-1903, jt. au.

NKM p.v.608

Dennery, Adolphe Philippe, 1811-1899, and E. Cormon.
Le premier jour de bonheur; opéra comique en trois actes de MM. Adolphe D'Ennery & Eugène Cormon, musique de Auber... sixième édition. Paris: Tresse, 1873. 86 p. 18½cm.

On cover: Cinquième édition.
"Représenté pour la première fois, à Paris, sur le Théâtre Impérial de l'Opéra-Comique, le 15 février 1868."
Without music.

Music Div.

609219A. 1. Drama, French. I. Cormon, Eugène, 1811-1903, jt. au. II. Title.
N. Y. P. L. May 22, 1934

Cormon, Eugène, 1811-1903 *MP (French)

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
Récit et arioso; paroles de Cormon, musique de F. A. Gevaert (1880) et intercalé dans son opéra Quentin Durward. Bruxelles, E. de Saedeler [191-?] Pl. no. 4504. 11 p. 34cm.

For voice and piano.
First line: Je te salue enfin.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Gevaert, François Auguste, baron, 1828-1908. Quentin Durward. II. Cormon, Eugène, 1811-1903.
NN R 1.80 I/JOC, I, II SL MUg, Ig, IIg (MUS1, LC1, X1)

The corn maidens' dance and its Greek analogies *KP (Grabhorn)

Denman, Leslie Van Ness.
Pai ya tu ma, God of all dance and his customs of the flute. Zuni pueblo, 1932. [San Francisco, The Grabhorn press, 1955] 35(1) p. illus. (part col.) 30cm.

Magee: Grabhorn press, 571.
Cover title: The corn maidens' dance and its Greek analogies.
500 copies printed.

1. Corn dance—Zuñi. 2. Dancing, Indian-American—Zuñi. 3. Rites and ceremonies—Greece. I. Title. II. Title: The corn maidens' dance and its Greek analogies.
NN*R 5.60 OC, I, II PC, I, 3, I, II II (R1 I, RS1, LC1, X1) SL AH, I, I, II MU, I, 2, I, II R, I, 3, I,

Write on slip, class mark name, vol., page and year of magazine. *GAA

Cornazano, Antonio, b. 1431?
Il "Libro dell' arte del danzare" di Antonio Cornazano. (Bibliofilia. Firenze, 1915. 4°. Anno 17, p. 1-30. illus. facs.)

Contains musical illustrations.
Edited by C. Mazzi.

Music Div.
1. Dancing.—Italy, 15th century. 2. Mazzi, Curzio, 1849– , editor.
N. Y. P. L. August 17, 1917.

Cornazzano, Antonio
See
Cornazano, Antonio, b.1431?

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

Corneau, André, Titania
*MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[TITANIA. VOCAL SCORE. FRENCH]
Titania; drame musical en trois actes de Louis Gallet et André Corneau. Musique de Georges Hüe. Paris, Choudens, c1903. Pl. no. A.C. 11,298. 239 p. 29cm. (Répertoire Choudens)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. Titania. II. Corneau, André. Titania. III. Title. IV. Corneau, André.
NN R 2.71 b/OC, I, II, IIbo (OAF1) St. MUg, 1g, Ig, IIg, IIIg (LC1, X1)

CORNEILLE, PIERRE, 1606-1684
Copy only words underlined & classmark— * MA

MAURICE-AMOUR, L.
Les musiciens de Corneille, 1650-1699. (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [43]-75)

Includes 3 songs (voice and realized figured bass), verses from Corneille's Le cid set by M. A. Charpentier, p. 65-75.
Bibliographical references included in "Notes," p. 61-62.
"Bibliographie musicale de Corneille au XVIIe siècle," p. 64.
1. Corneille, Pierre, 1606-1684. I. Charpentier, Marc Antoine, 1634?-1704. Songs. II. Corneille, Pierre, 1606-1684.
NN R 8.57 c/PO1 (PC)1 (MU)1, Ig, IIg (MUS 3(Percé jusques au fond du coeur. Que je sens. Père, maîstresse) LC4, X1, Z1)

Corneille, Pierre, 1606-84: Le Cid
* MN (Chefs)
Sacchini, Antonio Maria Gasparo, 1734–1786.
...Chimène; ou, Le Cid; tragédie lyrique en 3 actes, paroles de Guillard d'après Corneille. Représentée pour la 1re fois à Fontainebleau devant le roi en 9bre 1783 et à Académie royale de musique le 9 février 1784. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thre de l'Opéra. Traduction italienne et introduction par Mr. A. de Lauzières-Théminès... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 954. 12, 259 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)
(Continued)
N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734–1786: ...Chimène; ou, Le Cid... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

172687A
1. Operas.—Piano and voice. 1752-1814. 3. Corneille, Pierre, Eugène, 1844– , editor. 5. Lauzières-Théminès, Achille de, 1830?– translator. 6. Title. 7. Series. 2. Guillard, Nicolas François, 1606-84: Le Cid. 4. Gigout,
N. Y. P. L. May 27, 1921.

Corneille, Pierre, 1606-1684: Le Cid.
*MSI +
Sacchini, Antonio Maria Gasparo, 1734–1786.
Chimène; ou, Le Cid. Tragédie lyrique en trois actes, représenté devant leurs Majestés le mardy 18. novembre 1783. Et pour la première fois sur le Théâtre de l'Académie royale de musique le lundi 9. février 1784. Mise en musique par M. Sacchini... À Paris: Chez l'auteur [, 1784]. 274 p. f°.

Full score. French words.
Libretto by Guillard based on Le Cid by Corneille.
Earlier Italian version known as Il Cidde.
With autograph of composer.
Music Dept
Beethoven Assoc. Fund

475666A. 1. Operas—Full score. 2. Guillard, Nicolas François, 1752-1814. III. Title. IV. Title: Le Cid. 1. Corneille, Pierre, 1606–1684: Le Cid. II. Guillard, Nicolas François,
N. Y. P. L. June 2, 1930

Corneille, Pierre, 1606-1684. Polyeucte
*ZB-298

DONIZETTI, GAETANO, 1797-1848.
[POLIUTO. VOCAL SCORE. ITALIAN]
Poliuto; tragedia lirica in tre atti. Rappresentata per la prima volta al Teatro San Carlo in Napoli il 30 novembre 1848. Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. port. 28cm. (La musica universale.)

Microfilm.
(Continued)
NN S 11.70 e/N OCs, I, IIs (OAF1) St. MUgs, 1gs, Ig, IIgs (UM1, MUF1, LC1s, X1s) 2

DONIZETTI, GAETANO, 1797-1848. [POLIUTO. VOCAL SCORE. ITALIAN] Poliuto; tragedia lirica in tre atti. (Card 2)

Libretto by Cammarano, after Corneille's "Polyeucte," was written for representation Naples in 1838, but forbidden by the censorship; later was translated into French and rearranged by Scribe and given as Les martyrs in Paris in 1840. First performance in its original form in Paris in 1859.
At head of title: Edizioni economiche Ricordi.
1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte.

Corneille, Pierre, 1606-1684. Polyeucte.
*MS

Donizetti, Gaetano, 1797-1848.
[Poliuto. Vocal score. Italian]
Poliuto; tragedia lirica in tre atti ...
Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. 28cm.

At head of title: Edizioni economiche Ricordi.

1. Operas -- Vocal scores. I. Cammarano, Salvatore, 1801-1852. Poliuto. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Title.

Corneille, Pierre, 1606-1684. Polyeucte
*MN p. v. 88

DUKAS, PAUL, 1865-1935.
[POLYEUCTE. OVERTURE, ARR. FOR 2 PIANOS]
Polyeucte; ouverture pour la tragédie de Corneille. [Réduction pour 2 pianos 4 mains par Gustave Samazeuilh] Paris, A. Durand, c1910 [i.e. 1911] 2 scores (23 p. each) 33cm.

1. Overtures--Arr. for 2 pianos. I. Corneille, Pierre, 1606-1684. Polyeucte. II. Samazeuilh, Gustave, 1877- , arr. III. Title.
NN4.70 e/& OC, I, II (OAF1) St. MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

Corneille. Pierre. 1606-84: Polyeucte
*MTC
Dukas, Paul, 1865–
Polyeucte; ouverture pour la tragédie de Corneille, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7446. 47 p. f°.

Full score.
Music div.
1. Orchestra (Full).—Overtures. 2. Corneille, Pierre, 1606–84: Polyeucte. 3. Title.
N. Y. P. L. January 20, 1919.

Corneille, Pierre, 1606-1684: Polyeucte.
*MTA
Tinel, Edgar, 1854–1912.
...Trois tableaux symphoniques pour orchestre tirés de la tragédie "Polyeucte" de P. Corneille, par Edgar Tinel. Drei symphonische Tongemälde für Orchester... Op. 21... no. 1-3. Partitur... Leipzig: Breitkopf & Härtel, cop. 1892. ~~Publ. pl. no. 18963.~~ 3 v. f°.
Full score.
Contents: no. 1. Ouverture. —no. 2. Songe de Pauline. —no. 3. Fete dans le temple de Jupiter.
Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Corneille, Pierre, 1606–1684: Polyeucte. 3. Title: Songe de Pauline.
N. Y. P. L. August 13, 1925

Corneille, Pierre, Polyeucte.
*MZ
See:
Barbier, [Paul] Jules, and Michel Carré.
Polyeucte. Opéra en cinq actes de J. Barbier et M. Carré d'après la tragédie de Corneille. Musique de C. Gounod... Paris: H. Lemoine, 1878. 4 p.l., 44 p. 12°.

Libretto.
Music Div.
1. ~~Drama, French.~~ 2. Carré, Michel, jt. au. 3. Corneille, Pierre, Polyeucte. 4. Gounod, Charles, composer. 5. Title. 6. Librettos.
N. Y. P. L. January 23, 1911.

Corneille, Pierre, 1606-1684.
Polyeucte
*MG p.v. 286

DONIZETTI, GAETANO, 1797-1848.
[LES MARTYRS. LIBRETTO. GERMAN]
Arien und Gesänge aus: Die Märtyrer; grosse Oper in 4 Aufzügen mit Ballet. Nach dem Französischen des Scribe [sic] vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Based on Corneille's Polyeucte.
(Continued)
NN R X 5.61 c/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LES MARTYRS. LIBRETTO. GERMAN] Arien und Gesänge... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Les martyrs. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Märtyrer.

Corneille, Pierre, 1606-1684. Psyché.
Write on slip words underlined below and class mark— * MZF
[Molière, Jean Baptiste Poquelin] 1622–1673.
Psyché, tragedie, representée par l'Academie royale de musique, l'an 1678. Les paroles sont de Mr. Corneille, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 69–134.)

Written by Molière, with the assistance of Corneille. Usually printed among the works of both.
Libretto.
MUSIC DIV.
727583A. 1. Ballet, French. I. Corneille, Pierre, 1606-1684. Psyché. II. Title. Card revised
N. Y. P. L. February 7, 1940

Corneille, Pierre, 1606-1684
Write on slip, class mark name, vol., page and year of magazine. *MA
Pierre Corneille.
(Monthly Musical Record. London, 1906. 8°. v.36, no.428, p.171.)

Corneille, Pierre, 1606-1684
Copy only words underlined & classmark— * MA

MAURICE-AMOUR, L.
Les musiciens de Corneille, 1650-1699. (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [43]-75)

Includes 3 songs (voice and realized figured bass), verses from Corneille's Le cid set by M. A. Charpentier, p. 65-75.
Bibliographical references included in "Notes," p. 61-62.
"Bibliographie musicale de Corneille au XVIIe siècle," p. 64.
1. Corneille, Pierre, 1606-1684. I. Charpentier, Marc Antoine, 1634?-1704. Songs. II. Corneille, Pierre, 1606-1684.
NN R 8.57 c/PO1 (PC)1 (MU)1, Ig, IIg (MUS 3(Percé jusques au fond du coeur. Que je sens. Père, maîstresse) LC4, X1, Z1)

Corneille, Pierre, 1606-1684.
*MP (French)
Saint-Saëns, Charles Camille, 1835–1921.
...La gloire de Corneille; cantate pour soli, chœur et orchestre. (Op. 126.) Partition chant et piano... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7199. 87 p. 4°.

Vocal score. French words.
"Poésie de Sébastien Charles Leconte avec fragments de tragédies de Corneille, intercalés."
Music Div.
209053A
Juilliard Foundation Fund.
1. Cantatas. 2. Corneille, Pierre, 1606-1684. 3. Leconte, Sébastien Charles, 1861– . 4. Title.
N. Y. P. L. September 9, 1925

Write on slip words underlined below and class mark— * MZF
Corneille, Thomas, 1625–1709.
Medée, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles de M. T. Corneille, & la musique de Mr. Charpentier... (In: Recueil general des opera. Paris, 1703. ~~15cm.~~ Tome 4, p. 345–420.)
— Libretto.
MUSIC DIV.
727585A. 1. Librettos. Charpentier, Marc Antoine, 1634-1704 M. Medée I. Charpentier. Medée. Card revised
N. Y. P. L. February 14, 1940

Corneille, Thomas, 1625-1709.

*MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.

...Bellérophon; tragédie lyrique en 5 actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique, le 31 janvier 1679. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^re de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 747. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

172806A
1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625–1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Corneille, Thomas, 1625-1709: Camma.

*MSI

Lemoyne, Jean Baptiste, 1751-1796.

[Nephté. With orch.]

Nephté, tragédie en trois actes, représentée pour la premiere fois, par l'Académie royale de musique, le mardi 15 décembre 1789. Mise en musique...par M. Le Moyne... Gravée par Huguet... A Paris: Chez l'auteur[, 1790]. 361 p. 32½cm.

Full score. French words.
Libretto by François Benoit Hoffman based on Thomas Corneille's Camma, reine de Galatie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

098909A. 1. Operas—Full score. I. Corneille, Thomas, 1625–1709: Camma. II. Hoffman, François Benoit, 1760–1828: Nephté.
N. Y. P. L. April 10, 1934

Corneille, Thomas, 1625-1709. Médée

* MSI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MÉDÉE. FULL SCORE. FRENCH]
Médée. Paris, 1694. Farnborough, Eng., Gregg Press, 1968. score (lxiv, 360 p.) 29cm.

Facsim. of 1st ed.
Libretto by T. Corneille. Cf. Loewenberg.

1. Operas--Full scores. I. Corneille, Thomas, 1625-1709. Médée.

NN R 9.68 p/, OC, I (OAF1) SL MUg, 1g, (MUF1, LC1, X1)

Corneille, Thomas, 1625-1709.

*MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.

...Psyché; tragédie lyrique en cinq actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique le 19 avril 1678. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th^re de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 242. 4, 237 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

172793A
1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625–1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

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*MFFB (Ecuador)

CORNEJO, JUSTINO.
Chigualito--Chigualo; biografía completa del villancico ecuatoriano) [Guayaquil] Universidad de Guayaquil. Departamento de publicaciones, 1959. 228 p. music. 22cm.

Bibliography, p. 223-224.

1. Songs, Spanish--Ecuador. 2. Villancicos. I. Guayaquil, Ecuador. Universidad. II. Title. t. 1959.
NN 4.61 m/ OC (OS)I PC, 1, 2, I, II SL MU, 1, 1y, 2, 2y, I, II (LC1, X1)

Write on slip words underlined and class mark— *MA

Pijper, Willem.
In memoriam Evert Cornelis (5 Dec. 1884-23 Nov. 1931).

(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 97-101.)

npc

MUSIC DIV.
form 406c [v-15-43 25m]

Cornelis, Teresa.
See
Cornelys, Teresa, 1723-1797.

MUSIC DIV.

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*MFFB (Netherlands)

Cornelissen, Anthony Joannes Maria, 1902–
Wilhelmus van Nassouwe; een nieuwe historische plaatsing, door Anthony J. M. Cornelissen. Nijmegen [etc.] Dekker & van de Vegt n. v., 1945. 80 p. 23cm.

Text of "Een nieuw christelick liedt" (i. e. Wilhelmus van Nassouwe): 2 leaves inserted.

1. Wilhelmus van Nassouwe (Song). 2. National music—Netherlands.
NN 6.54 OC PC, 1 SL MU, 2 (MUS1, LC1, X1)

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*MYK

Cornelissen, Arnold, 1890?-1953.
[Sonata, violin & piano, op. 39, D major]

Sonata for violin and piano. Philadelphia, Elkan-Vogel Co. [1948]
score (46 p.) and part. 31 cm.

Cover title. HENRY HADLEY MEM. LIB.

1. Violin and piano.
~~1. Sonatas (Violin and piano)~~

M219.C82 op. 39 48-23078*

Library of Congress [3] MUSIC DIV.

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* MO (German)

CORNELISSEN, THILO, ed.
Der Kreis; deutsche Volkslieder, Gesänge und Kanons mit vollständigen Texten. Melodie-Ausg. Neue erweiterte Ausg. Berlin-Lichterfelde, R. Lienau [195-] 140 p. 16cm.

For 1-3 voices, with letter notation for guitar accompaniment.
1. Folk songs, German. 2. Rounds, catches and canons, German. 3. Songs, German--Collections, 20th cent. 4. Songs, with guitar--Collections, 20th cent. I. Title. II. Cornelissen, Thilo.
NN R X 9.57 g/ OC, IIbo PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Cornelius Agrippa

See Agrippa (Henricus Cornelius)

Write on slip words underlined below and class mark— *DF

Cornelius, Carl Maria.
Ungedruckte Briefe von Peter Cornelius und Richard Wagner.

(Süddeut. Monatshefte. München, 1905. Jahrg. 2 (1905. v.1) p.15-39.)

Cornelius, Peter.

form 406c [illegible]

Cornelius, Karl August Peter.
See
Cornelius, Peter, 1824-1874.

Music Sept.
N. Y. P. L. April 3, 1915.

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*MEC

Cornelius, Carl Maria, 1868–
Peter Cornelius, der Wort- und Tondichter, von Carl Maria Cornelius... Regensburg: G. Bosse[, cop. 1925]. 2 v. facsims. (incl. music), geneal. table, plates, ports. 12°. (Deutsche Musikbücherei. Bd. 46-47.)

"Sachliches Verzeichnis der Werke und Werkchen," v. 2, p. 263-271; "Chronologisches Verzeichnis der Werke und Werkchen," v. 2, p. 272-287.

Cards in Public Catalogue
MUSIC DIV.

264653A.-264654A. 1. Cornelius, Peter, 1824-1874. 2. Ser.
N. Y. P. L. November 10, 1926

Cornelius, Carl Maria, 1868-

*MG

Cornelius, Peter i. e. Karl August Peter, 1824-1874.
Peter Cornelius literarische werke. 1. gesamtausg. im auftrage seiner familie herausgegeben ... Leipzig, Breitkopf und Härtel, 1904-05.

3 v. ports., facsim. 21½cm.

Each vol. has also special t.-p.

CONTENTS.—I.-II. bd. Ausgewählte briefe nebst tagebuchblättern und gelegenheitsgedichten, hrsg. von seinem sohne C. M. Cornelius.—III. bd. Aufsätze über musik und kunst, zum erstenmal gesammelt und hrsg. von Edgar Istel.—IV. bd. Gedichte, gesammelt und hrsg. von Adolf Stern.

1. ~~Music~~—Collected works. I. Cornelius, Carl Maria. II. Istel, Edgar, 1880– III. Stern, Adolf, 1835–

Library of Congress ML410.C8A1 MUSIC DIV 5-22910

Cornelius, Karl August Peter.
See
Cornelius, Peter, 1824-1874.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-18-53 5m]

Cornelius, Peter, 1824-1874.

*MA

Cherbuliez, Antoine Élisée Adolphe, 1888–
... Peter Cornelius, von A. E. Cherbuliez. Zürich, Orell Füssli [1925]

44 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 113)

"Zur literatur über Peter Cornelius": p. 41-43.

1. *Cornelius, Peter, 1824-1874. 42-33358

Library of Congress ML5.N48 no. 113 [2] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Cornelius, Peter, 1824-1874

Cherbuliez, A.E.
Peter Cornelius.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1925. 4°. No.113, p.1-44. port.)

form 406c [illegible] MUSIC DIV.

Cornelius, Peter, 1824-1874.

*MEC

Cornelius, Carl Maria, 1868–
Peter Cornelius, der Wort- und Tondichter, von Carl Maria Cornelius... Regensburg: G. Bosse[, cop. 1925]. 2 v. facsims. (incl. music), geneal. table, plates, ports. 12°. (Deutsche Musikbücherei. Bd. 46-47.)

"Sachliches Verzeichnis der Werke und Werkchen," v. 2, p. 263-271; "Chronologisches Verzeichnis der Werke und Werkchen," v. 2, p. 272-287.

264653A.-264654A. 1. Cornelius, Peter, 1824-1874. 2. Ser.
N. Y. P. L. November 10, 1926

Cornelius, Peter, 1824-1874 Write on slip, class mark *DF name, vol., page and year of magazine.

Cornelius, Carl Maria.
Peter Cornelius' Jugendliebe.

(Westermanns Monatshefte. Braunschweig, 1924. 8°. Bd.137, p.413-417. port.)

form 406 [illegible] MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.

Cornelius, Peter (Biography)

*MA

Cornelius-Fest-Heft,
Enthaltend Biographie, Kritiken, Besprechungen, Revue der Revueen, Portraits, Kunst- und Musikbeilagen sowie Facsimile's von Briefen, Compositionen etc.

(Die Musik, v. 3. Heft 17.

Berlin, 1903/1904.

Music Div.

Cornelius, Peter, 1824-1874.
Write on slip words underlined below and class mark — *MGA

Gilman, Lawrence, 1878-
A neglected song writer [Peter Cornelius]
(In his: Phases of modern music. New York, 1904. p.121-129.)

Music Div.
form 400b [x-13-33 25m]

Write on slip words underlined below and class mark — *MA

Hasse, Max.
Neue Werke von Peter Cornelius.
(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg.57, p.759-761.)

MUSIC DIV.
form 400b [x-10-31 25m]

Write on slip words underlined below and class mark — *MA

Cornelius, Peter, 1824-1874.

Huschke, Konrad.
Peter Cornelius und Johannes Brahms.
(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.439-440.)

Brahms, Johannes, 1833-1897.

MUSIC DIV.
form 400b [vi-22-37 25m]

Cornelius, Peter, 1824-1874.
Write on slip, class mark *MA name, vol., page and year of magazine.

Keller, Hermann.
Ueber einige Chorlieder von Peter Cornelius.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 42, no. 1, p. 4-6.)

Music Div.

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*MGA

Cornelius (Peter)
Kretzschmar (H.)
Über den Stand der öffentlichen Musikpflege in Deutschland (In: Waldersee, P. Sammlung musik. Vorträge, 3. Reihe, 1881)

Music Div.

Cornelius (Peter) P.C.
Please write on slip, name of journal or series, volume, page and year.
*MA

Mey (Kurt)
Peter Cornelius als Lyriker.
(In: Neue Musik Zeitung vol. 26, no. 6 p. 117-121
Stuttgart, 1904.)

Music Div.

Cornelius, Peter, 1824-1874.
*MG p.v.165

Müller, Heinrich, 1904-
Das verhältnis Cornelius—Wagner, kritische betrachtung einer ausgewählten literatur ... von Heinrich Müller-(Eschborn) ... Rostock, Fixotyp-druck, 1933.
3 p. l., iii, 152 p., 1 l. 24cm.
Inaug.-diss.—Rostock.
Lebenslauf.
"Literaturverzeichnis": p. [148]-152.

1. *Cornelius, Peter, 1824-1874. 2. Wagner, Richard, 1813-1883. 3. Wagner, Richard—Bibl.

34-35510
Library of Congress ML410.C8M94
[2] 927.8
MUSIC DIV.

Cornelius, Peter, 1824-1874.
Write on slip only words underlined and classmark — *MA

Pless, Hans.
Peter Cornelius.
(Austria Musik Kurier. Wien, 1949-1950. 1949, Dez.-1950, Jan., p. 8-9. illus.)

npo
MUSIC DIV.
form 400c [xi-4-48 25m]

Cornelius, Peter, 1824-1874.
*MEC (Cornelius)

Sandberger, Adolf, 1864-
Leben und Werke des Dichtermusikers Peter Cornelius. Von Dr. Adolf Sandberger. Leipzig: C. F. Kahnt, 1887. iv, 96 p. illus. (music.) 8°.
"Notenbeispiele," p. 185-196.

MUSIC DIV.
556522A. 1. Cornelius, Peter, 1824-1874.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
December 7, 1931

Cornelius, Peter, 1824-1874.
*MEC (Beethoven) — CO

Wirth, Moritz, 1849-
...Beder Cornelius, Hans von Bülow und Beethovens Bonaparte-Symphonie. Von Moritz Wirth... [Leipzig, 1899] [12] p. 25½cm.
Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für Musik und Litteratur. Jahrg. 5, Heft 14-19, Jan. 14-Feb. 11, 1899.

MUSIC DIV.
179907B. 1. Cornelius, Peter, 1824-1874. 2. Bülow, Hans Guido von, 1830-1894. 3. Beethoven, Ludwig van. Symphony no. 3.
N. Y. P. L.
November 10, 1942

CORNELIUS, PETER. Der BARBIER VON BAGDAD
Copy only words underlined & classmark— *MA

BARTLETT, K.W.
Peter Cornelius and 'The Barber of Baghdad.'
(IN: Opera. London. 22cm. v. 7, no. 8 (Aug., 1956) p. 469-[472] illus.)

1. Cornelius, Peter. Der Barbier von Bagdad.
NN R 1.58 e/4 OI (MU) (LC2, X1)

CORNELIUS, PETER. DER BARBIER VON BAGDAD
Copy only words underlined & classmark— *DF

Briner, Andres.
Zürcher Stadttheater: Peter Cornelius "Der Barbier von Bagdad; Ballettenabend. (IN: Schweizer Monatshefte. Zurich. 23cm. Jahrg. 34, Heft 3 (Juni, 1954) p. [188]-190)

1. Cornelius, Peter. Der Barbier von Bagdad.
2. Ballet, Swiss.

NN R 8.54 OI (MU)2, 2 (LC3, X1)

Cornelius, Peter : Barbier von B.
Please write on slip, name of journal or series, volume, page and year.
*MA

Hasse (M.).
Der Dichtermusiker spricht. Peter Cornelius ueber die Aufführung seines „Barbier von Bagdad" (Briefstellen noch meist noch unveröffentlichten Briefen aus der Komponisten Weimarer Zeit, dem Aufführungsjahre 1858, in chronologischer Folge zusammengestellt nebst Facsimile zweier Seiten aus der Original-Partitur des Barbier v. Bagdad.)
(Allgemeine Musik-Zeitung, v. 31, no. 24, pp. 424-428.
Charlottenburg (-Berlin), 1904

Music Div.

CORNELIUS, PETER. DER BARBIER VON BAGDAD
*MEC (Cornelius)— C

Wossidlo, Walther, 1862-
Peter Cornelius, Der Barbier von Bagdad. Leipzig, Rühle & Wendling [1900] 24 p. music. 18cm. (His: Opern-Bibliothek. No. 62)

1. Cornelius, Peter. Der Barbier von Bagdad.
2. Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. I. Title: Der Barbier von Bagdad.

NN** 1.54 OC PO,2,I SL MU,2,I (LC1,X1)

Cornelius, Peter, 1824-1874. Write on slip, class mark *MA name, vol., page and year of magazine.
Songs

Offenbach, Wilhelm
Orpheus.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 24, p. 376-380)

Music Div.

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*MG
[Collected literary works]
Cornelius, Peter *i. e.* Karl August Peter, 1824-1874.
Peter Cornelius literarische werke. 1. gesamtausg. im auftrage seiner familie herausgegeben ... Leipzig, Breitkopf und Härtel, 1904-05.
4 v. ports., facsim. 21½cm.
Each vol. has also special t.-p.
CONTENTS.—I.-II. bd. Ausgewählte briefe nebst tagebuchblättern und gelegenheitsgedichten, hrsg. von seinem sohne C. M. Cornelius.—III. bd. Aufsätze über musik und kunst, zum erstenmal gesammelt und hrsg. von Edgar Istel.—IV. bd. Gedichte, gesammelt und hrsg. von Adolf Stern.

1. Music—Collected works. I. Cornelius, Carl Maria, 1868- II. Istel, Edgar, 1880- ~~III. Stern, Adolf, 1835-~~ 2. Letters (German)

Library of Congress ML410.C8A1 5-22910
MUSIC DI.

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*XML-326

CORNELIUS, PETER, 1824-1874.
[WORKS]
Musikalische Werke. Erste Gesamtausgabe. im Auftrage seiner Familie hrsg. von Max Hasse. Leipzig, Breitkopf & Härtel [1905-06] Pl. no. P.C.1-137. 5 v. port., facsims.

Microfiche. New York, University music editions, c1968. 34 sheets. 11 x 15cm. in binder. 32cm. (Microfiche reprint series) (Continued)

NN 9.70 e/z OC, I (OAF1) SL MU, 1g, 1g (MUF1, UM1, LC1, X1)

CORNELIUS, PETER, 1824-1874. [WORKS]
Musikalische Werke. (Card 2)

The sheets are inserted in pockets on 2 transparent leaves.
CONTENTS. --Bd. 1. Einstimmige Lieder und Gesänge, mit Pianofortebegleitung. --Bd. 2. Mehrstimmige Lieder und Gesänge, Duette, Männerchöre, Gemischte Chöre. --Bd. 3. Der Barbier von Bagdad (Partitur)--Bd. 4. Der Cid (Partitur)--Bd. 5. Gunlöd (Partitur)

1. Collected works, Musical. I. Hasse, Max, 1860-1935, ed.

[Collected works]
** MNB
Cornelius, Peter, 1824-1874.
...Musikalische Werke. Erste Gesamtausgabe, im Auftrage seiner Familie hrsg. von Max Hasse. Leipzig: Breitkopf & Härtel[, introd. 1905]. Publ. pl. nos. P. C. 1-137. 5 v. facsims., port. f°.
Contents: Bd. 1. Einstimmige Lieder und Gesänge, mit Pianofortebegleitung. Bd. 2. Mehrstimmige Lieder und Gesänge, Duette, Männerchöre, Gemischte Chöre. Bd. 3. Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Partitur. Bd. 4. Der Cid; lyrisches Drama in drei Aufzügen. Partitur. Bd. 5. Gunlöd; Oper in drei Aufzügen, ergänzt und instrumentiert von Waldemar von Baussnern. Partitur.

MUSIC DIV.
247688 A-92A
1. Collected works. 2. Hasse, Max, 1860- , editor. 3. Baussnern, Waldemar von, 1866-
N. Y. P. L.
DREXEL MUSICAL FUND.
June 7, 1926

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*MEC (Cornelius)
Cornelius, Peter, 1824-1874.
... Ausgewählte schriften und briefe, eingeleitet und mit biographischen und kritischen erläuterungen versehen von dr. Paul Egert ... Mit 14 abbildungen und 2 briefen in eigenschrift auf 17 kunstdrucktafeln. Berlin, B. Hahnefeld [1938]
viii, 491 p. 1 illus. (music) xi (*i. e.* 17) pl. (incl. ports., facsims. (incl. music)) on 13 l. 22½cm. (*Added t.-p.:* Klassiker der musik in ihren schriften und briefen, hrsg. von dr. habil. Herbert Gerigk. [8])
"Peter Cornelius werke": p. 475-478.
1. Musicians—Correspondence, reminiscences, etc. I. Egert, Paul, ed.
[*Full name:* Karl August Peter Cornelius]

Library of Congress ML410.C8A2 39-17712
[2] 927.8
MUSIC DIV.

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*MP (German)
Cornelius, Peter, 1824-1874.
An Bertha (To Bertha); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 15.] (no. I and IV translated by Mrs. B. Shapleigh, no. II and III by Constance Bache)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2079. 13 p. 4°.
Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Sei mein! 2. Wie lieb ich dich hab'. 3. In der Ferne. 4. Dein Bildnis.

MUSIC DIV.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Bache, Constance, 1846-1903, translator. 5. Title. 6. Title: To Bertha.
N. Y. P. L.
May 10, 1927

*MR

CORNELIUS, PETER, 1824-1874.
[AVE MARIA. STRING QUINTET & HARP ACC.]
Ave Maria, Lied für eine Singstimme mit Begleitung. (Nachgelassenes Werk) Hrsg. und revidiert von Max Hasse. Mainz, B. Schott's Söhne [c1930] 7 p. 28cm. (Edition Schott. No. 2120)

Score: treble voice, harp or organ, violin I-II, viola, violoncello and double bass. Originally with piano.
"Einrichtung der Begleitung...von Max Hasse."

1. Sacred songs, Latin (German composers). 2. Sacred songs, with chamber ensemble. I. Hasse, Max, 1860-1935, arranger.
NN X 1.58 v/ OC, I (OAF1) SL I/Ug, Ig, 2g, Ig (MUS1, LC1, X1)

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*MRDZ

Cornelius, Peter, 1824-1874.
Ave Maria; Lied für eine Singstimme mit Begleitung, von Peter Cornelius (nachgelassenes Werk); herausgegeben und revidiert von Max Hasse...mit Begleitung von Streichquintett und Harfe (oder Orgel)... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32653. 8 parts in 1 v. 4°.

Originally composed for 1 voice with piano acc.
Score, and separate parts for voice and 6 instruments. Latin words.
On cover: Edition Schott. No. 2120.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Ave Maria.~~ 2. Songs, Sacred, with various instruments. I. Hasse, Max, 1860- , arranger.
N. Y. P. L. May 19, 1932

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*MR

Cornelius, Peter, 1824-1874.

Ave Maria; Lied für eine Singstimme mit Begleitung von Peter Cornelius (nachgelassenes Werk). Herausgegeben und revidiert von Max Hasse... Mainz [etc.] B. Schott's Söhne [1930] Publ. pl. no. 32651. 5 p. 31cm. (Edition Schott. No. 2118.)

For 1 voice with piano accompaniment. Latin words. Latin and German words, p. [2]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Latin—German composers. I. Hasse, Max, 1860- ed.
N. Y. P. L. (Over) June 22, 1944

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*MZ

Cornelius, Peter, 1824-1874.
[Der Barbier von Bagdad. Libretto. English & German]
Der Barbier von Bagdad (The barber of Bagdad); a comic opera in two acts. Music by Peter Cornelius. Book by the composer. English version by Frederick H. Martens... New York, F. Rullman, c1925. 39 p. 26cm.

(Over)

Music Div.

I. Martens, Frederick Herman, 1874-1932, tr. ~~II. Title.~~
NN

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*MSI

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Partitur. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. P. C. 135. 4 p.l., vii-xii, 374 p. f°. (His: Musikalische Werke. Erste Gesamtausgabe...hrsg. von Max Hasse. Bd. 3.)

Composer's name at head of title.
First performed in 1859.
Libretto by composer.
German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas ~~(Comique)~~. 2. Operas.— Full score. 3. Title.
N. Y. P. L. April 22, 1916.

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*MS

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Clavierauszug von Karl Hoffbauer. Neue revidierte Ausgabe von Oskar Schwalm... Leipzig: C. F. Kahnt Nachfolger [1888]. Publ. pl. no. 1821. 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands.

KREHBIEL COLLECTION.

112314A. 1. Operas.—Piano and voice. 2. Hoffbauer, Karl. 3. Schwalm, Oskar, 1856- , editor. 4. Title.
N. Y. P. L. December 10, 1923.

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*MS

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad; komische Oper in zwei Aufzügen, von Peter Cornelius. Nach der Originalpartitur bearbeitet von Felix Mottl. Klavierauszug mit Text von Otto Singer. Leipzig: C. F. Kahnt [1907]. Publ. pl. no. 1821. xiii, 182 p. 4°.

Vocal score. German words.
First performed in 1859.
Libretto by composer.
Overture arranged for piano, 2 hands, and also 4 hands.
On cover: Universal-Edition. No. 2794.

Music Div.

183809A

JUILLIARD FOUNDATION FUND

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Mottl, Felix, 1856-1911, editor. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. March 25, 1924.

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*MS

Cornelius, Peter, 1824-1874.
[Der Barbier von Bagdad. With piano.]
Der Barbier von Bagdad (The barber of Bagdad); komische Oper in zwei Aufzügen. Text und Musik von Peter Cornelius. English translation by the Rev. Marmaduke E. Browne. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. V. A. 2066. vii, 2-234 p. illus. (facsim.) 27½cm. (Volksausgabe Breitkopf & Härtel. No. 2066.)

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) March 20, 1934

Cornelius, Peter, 1824-1874: [Der Barbier von Bagdad. With piano.] Der Barbier von Bagdad (The barber of Bagdad) ... (Card 2)

Vocal score. German and English.
First performed in 1858 in Weimar.
"Prolog verfasst von Carl Maria Cornelius zur fünfzigsten Wiederkehr des Tages der Erstaufführung der Oper..." 1 leaf preceding score.

BISPHAM BEQUEST.

699275A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Browne, Marmaduke Edmonstone, 1844?-1917?, translator. II. Baussnern, Waldemar von, 1866- , arranger.
N. Y. P. L. March 20, 1934

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*MTC

[Der Barbier von Bagdad. Overture.]
Cornelius, Peter, 1824-1874.
...Der Barbier von Bagdad; komische Oper in zwei Aufzügen ... Ouvertüre in D dur, neuinstrumentiert von Waldemar v. Baussnern. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1926. 62 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Music Div.

101556A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Baussnern, Waldemar von, 1866- . 3. Title.
N. Y. P. L. August 17, 1923.

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*MTC

[Der Barbier von Bagdad. Overture.]
Cornelius, Peter, 1824-1874.
...Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Ouvertüre in H moll. Partitur... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. P. C. 135. 46 p. facsim., port. f°.

Full score.
On cover: Peter Cornelius. Musikalische Werke im Auftrage seiner Familie herausgegeben.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 18, 1923.

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*MZ

[Der Barbier von Bagdad.]
Cornelius, Peter, 1824-1874.
The barber of Bagdad, a comic opera in two acts, by Peter Cornelius. [New York: Metropolitan Opera House, ca. 1891.] 1 p.l., 15 p. 8°.

Double paging.
English and German.
Libretto.

Cards in Public Catalogue

Music Dept.

1. Drama (German). 2. Title.
N. Y. P. L. March 8, 1918.

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*MTC

[Der Barbier von Bagdad. Overture.]
Cornelius, Peter, 1824-1874.
Ouverture zur Oper: Der Barbier von Bagdad. [By] Peter Cornelius. Leipzig: E. Eulenburg [1905]. 2 p.l., 80 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. no. 44.)

Title from first page.

Music Dept.

1. ~~Overtures.—Orchestra (Full).~~ 2. Orchestra (Full).—Overtures. 3. Title. 4. Series.
N. Y. P. L. April 6, 1915.

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*MZ

Cornelius, Peter, 1824-1874.
[Der Barbier von Bagdad. Libretto. German]
Der Barbier von Bagdad. Komische Oper in zwei Aufzügen. Text und Musik von Peter Cornelius. Vollständiges Buch. Hrsg. und eingel. von Georg Richard Kruse. Leipzig, P. Reclam jun. [1904] 104 p. 15cm. (Opernbücher. Bd. 57.)

MUSIC DIV.

428797B. 1. Librettos.
N. Y. P. L. (Over) March 30, 1948

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*MP
(German)

Cornelius, Peter, 1824-1874.
Chants de fiancée ([Brautlieder); cycle de mélodies pour une voix avec accompagnement de piano. Texte et musique, de Peter Cornelius. Traduction française de May de Rudder... Leipzig: Breitkopf & Härtel[, ca. 1907]. Publ. pl. no. V. A. 2259. 25 p. 4°.

High voice.
German and French words; music for 1 voice with piano acc.
Bound with his: Brautlieder. [German and English.] Low voice.
Contents: 1. Rameau de myrtre. 2. La récompense d'amour. 3. Dernière veille. 4. Au matin. 5. Hymne du Cantique des cantiques. 6. Le conte merveilleux.

JUILLIARD FOUNDATION FUND

MUSIC DIV

1. Songs, German. 2. Songs—Song cycles. 3. Rudder, May de, translator. 4. Title. 5. Title: Brautlieder.
N. Y. P. L. May 28, 1927

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*MP
(German)

Cornelius, Peter, 1824-1874.

Brautlieder, gedichtet und componirt von Peter Cornelius. (Englische Uebersetzung von Margaret E. Bache). Nachgelassenes Werk... Leipzig, E. W. Fritzsch, 1878. Publ.pl.no. E.W.F.238.L. 25 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Ein Myrthenreis (A myrtle spray)—Der Liebe Lohn (Love's recompense)—Vorabend (Evening)—Erwachen (Awaking)—Aus dem hohen Lied (From the Song of Solomon)—Erfüllung (Fulfilment)

MUSIC DIV.

1. Songs, German. I. Song index (13).
N. Y. P. L. March 25, 1947

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*MP
(German)

Cornelius, Peter, 1824-1874.
Brautlieder (Songs of a bride); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2114. 25 p. 4°.

Low voice.
German and English words; music for 1 voice with piano acc.
With this is bound his: Chants de fiancée. [German and French]. High voice.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1927

Cornelius, Peter, 1824-1874: Brautlieder (Songs of a bride)... (Continued)

Contents: 1. Ein Myrtenreis. 2. Der Liebe Lohn. 3. Vorabend. 4. Am Morgen. 5. Aus dem hohen Liede. 6. Märchenwunder.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of a bride.
N. Y. P. L. May 10, 1927

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*MS

Cornelius, Peter, 1824-1874.
Der Cid; lyrisches Drama in drei Aufzügen. Text und Musik von Peter Cornelius. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. V. A. 2067. ix, 207 p. 4°.

Vocal score. German words.
First performed in 1865.
"Geschichte der Originalpartitur," signed Max Hesse.

MUSIC DIV.

198624A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Baussnern, Waldemar von, 1866- . 3. Title.
N. Y. P. L. June 11, 1925

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*MTC

[Der Cid. Overture.]
Cornelius, Peter, 1824-1874.
...Der Cid; lyrisches Drama in drei Aufzügen... Ouvertüre. Partitur... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. Part. B. 1921. 43 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

199363A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. June 18, 1925

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*MZ

Cornelius, Peter, 1824-1874.
[Der Cid. Libretto. German]
Der Cid. Lyrisches Drama in drei Aufzügen. Dichtung und Musik von Peter Cornelius... München, J. Aibl, 1891. 38 p. 19cm.

MUSIC DIV.

1. El Cid Campeador—Drama. ~~I. Title~~
NN Cards in Public Catalogue

*MRH

CORNELIUS, PETER, 1824-1874.
[DAS "GROSSE DOMINE." VOCAL SCORE. LATIN]
Das "Grosse Domine," für gemischten Chor, Tenorsolo und Orchester (Nachgelassenes Werke). Klavierauszug von Max Hasse. Mainz, B. Schott's Söhne [c1930] 23 p. 28cm. (Edition Schott. Nr. 3238)

Words from the last verse of Psalm XX (Vulgate: XIX) and the Doxology "Gloria Deo, Patri et Filio..."
Edited from the autograph ms. in the Wiener Staatsbibliothek.
(Continued)

NN X 1.59 a/j OC, I, III (OAFI) SL MUg, lg, IIg, IIIg (LCl, Xl)

CORNELIUS, PETER, 1824-1874. [DAS "GROSSE DOMINE." VOCAL SCORE LATIN] Das "Grosse Domine." (Card 2)

First line: Domine, salvum fac regem.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Hasse, Max, 1860-1935, arranger. II. Title. III. Bible. O.T. Psalms. XX. Latin.

Classmark *ZB-1 [illegible]

Author Cornelius, Peter, 1824-1874.
Title Gunlöd. Oper in drei Aufzügen, von Peter Cornelius

TEMPORARY CARD

Permanent card removed by O. Mattner 201
Date ~~4/1/49~~
[illegible] missing [illegible] 6-15-66 MG- 6-13-66.
Form 1613 [ii-3-47 25m]

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*MS

Cornelius, Peter, 1824-1874.
Gunlöd. Oper in drei Aufzügen von Peter Cornelius. Klavierauszug mit Text. Nach den Originalmanuscripten des Dichtercomponisten hrsg. von Max Hasse... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. 20567. v(i), 169 p., 1 fold. fac. 4°.

First performed in Weimar in 1891.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hasse, Max, 1860- , editor. 3. Title.
N. Y. P. L. May 18, 1917.

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*ZB-315

CORNELIUS, PETER, 1824-1874.
[GUNLÖD. ACT I, SCENE I]
Gunlöd; Oper in drei Aufzügen. Nach den Originalmanuscripten des Dichtercomponisten hrsg. von Max Hasse. Drei Stücke daraus zum Konzertvortrag eingerichtet und instrumentirt von Felix Mottl. Erste Scene des ersten Aufzuges (Gunlöd). Leipzig, New York, Breitkopf & Härtel, c1901; c1894. score (43 p.) 35cm.

(Continued)

NN R 3.72 m/a OC, I, II (OAFI) SL MUg, lg, lg, IIg (UMI, LCl, Xl)

CORNELIUS, PETER, 1824-1874. [GUNLÖD. ACT I, SCENE I] Gunlöd... (Card 2)

Microfilm.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Hasse, Max, 1860-1935, ed. II. Mottl, Felix, 1856-1911, arr.

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*MS

Cornelius, Peter, 1824-1874.
[Gunlöd. Vocal score. German]
Gunlöd; Oper in drei Aufzügen von Peter Cornelius. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig [etc.] Breitkopf & Härtel [c1906] Pl. no. V.A.2184. xiii, 208 p. 27cm.

1. Operas—Vocal scores. I. Baussnern, Waldemar von, 1866-1931, arr. II. Title.
NN 9.53 OC, I SL MUg, lg, lg, IIg (LCl, Xl)

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*MP (German)

Cornelius, Peter, 1824-1874.
...Vier italienische Chorlieder durch hinzugedichtete Texte dem deutschen Chorgesang angeeignet und dargeboten von Peter Cornelius. Op. 20. Heft 1, 4 Leipzig: E. W. Fritzsch, 1877. Publ. pl. no. E. W. F. 306 , 309. L. 2 nos. 27cm. (Unter der Linde. 18.)

Score: unaccompanied S. A. T. B. and piano reduction. German words.
Heft 4 published by C. F. W. Siegel.

Publisher on cover: Fr. Kistner & C. F. W. Siegel.

(Continued)

MUSIC DIV.
N. Y. P. L. September 9, 1936

Cornelius, Peter, 1824-1874. ...Vier italienische Chorlieder... (Card 2)

Contents.—Zug der Juden nach Babylon (nach Orazio Vecchi).—Das Tanzlied (nach Baldassare Donati).

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Vecchi, Orazio, ca. 1550-1605. II. Donati, Baldassare, ca. 1530-1603.
Carnegie Corporation of New York.
N. Y. P. L. September 9, 1936

Write on slip only words underlined and classmark: *MA

Cornelius, Peter, 1824-1874.
[Letter, Hermann, G., 1868]
Peter Cornelius über Franz Liszt. Ein unveröffentlicher Brief, mitgeteilt von Max Steinitzer.

(Allgemeine Musik-Zeitung. Berlin, 1915. v.42, p. 442-444)

"Im Jahre 1868 stellte der Disponent von Duncker und Humblot in Leipzig, Gustav Herrmann, Cornelius den Antrag, für den bekannten Verlag ein Buch über seinen Freund Liszt zu schreiben."

Liszt, Franz-Biographies (Cornelius) Music div.

Write on slip only words underlined and classmark — *DF

Cornelius, Peter, 1824-1874.
[Letters, Wagner]
Ungedruckte Briefe von Peter Cornelius und Richard Wagner. Mitgeteilt von Carl Maria Cornelius...

(Süddeut. Monatshefte. München, 1905. Jahrg.2 (1905, v.1) p.15-39)

Mus.Div.

a.e.: Wagner, Richard, 1813-1883. Letters, Cornelius.
Form 406c [viii-8-38 25m]

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*MP box

Cornelius, Peter, 1824-1874.
... Liebe. Ein Cyklus von drei Chorliedern nach Dichtungen von Johannes Schäffler, componirt von Peter Cornelius. Op.18. Heft 1- Leipzig: E.W.Fritzsch, 1877. Publ.pl.no.E.W.F. 302 L. 1 v. f°.

German words; music for double chorus with piano acc.
Contents: Heft 1. Liebe, dir ergeb ich mich.
KREHBIEL COLLECTION
1 card.

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*MRD

[Masses. D min.]
Cornelius, Peter, 1824-1874.
Messe in D-moll; Versuch einer Messe über den Cantus firmus in der dorischen Tonart für gemischten Chor und Orgel ad libitum, von Peter Cornelius. (Nachgelassenes Werk.) Partitur herausgegeben und revidiert von Max Hasse. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32592. 35 p. f°.

German words; music for 4 mixed voices with organ acc.
On cover: Edition Schott. No. 3344.

MUSIC DIV.

577648A. 1. Masses, with organ acc. Juilliard Foundation Fund. I. Hasse, Max, 1860- , editor.
N. Y. P. L. April 9, 1932

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*MP (German)

Cornelius, Peter, 1824-1874.
Rheinische Lieder (Songs of the Rhine); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2076. 19 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. In der Ferne. 2. Botschaft. 3. Am Rhein. 4. Gedenken.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Songs of the Rhine.
Juilliard Foundation Fund.
N. Y. P. L. May 10, 1927

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*MP (German)

Cornelius, Peter, 1824-1874.
Saemtliche Lieder und Gesänge für eine Singstimme mit Pianofortebegleitung, von Peter Cornelius. Bd. 2 Leipzig: Breitkopf & Härtel [,1906]. Publ.pl.no.V.A. 2117. 135 p. 4°.

German and English words with music for 1 voice with piano acc.
Contents;
Bd.2. Lieder für hohe Stimme.
(English translation by Mrs.B.Shapleigh).
JUILLIARD FOUNDATION FUND
1 card only.
Bd.1, lacking. Not access.

[Songs.]
*MP (Ger)

Cornelius, Peter, 1824-1874.
Sämtliche Lieder und Gesänge für eine Singstimme mit Pianofortebegleitung, von Peter Cornelius... Leipzig: Breitkopf & Härtel [1905]. Publ. pl. nos. V. A. 2072-2073. 2 v. 4°.

German and English.
Contents: Bd. 1. Liederkreise für mittlere Stimme. English translation by Mrs. B. Shapleigh, Op. 15, no. 2 and 3 by Constance Bache.
Bd. 2. Lieder für mittlere Stimme. English translation by Mrs. B. Shapleigh.

Music div.

1. Songs (German). 2. Shapleigh, Mrs. Bertram, translator. 3. Bache, Constance, translator.
N. Y. P. L. April 7, 1916.

[Songs.]
*MP (German)

Cornelius, Peter, 1824-1874.
Album; ausgewählte Lieder für eine mittlere Singstimme mit Pianofortebegleitung, von Peter Cornelius. (English translation by Mrs. B. Shapleigh.) Leipzig: Breitkopf & Härtel [1905]. Publ. pl. no. V. A. 2083. 50 p. 4°.

German and English words with music for 1 voice with piano acc.

MUSIC DIV.

127719A
1. Songs (German). 2. Shapleigh, Mrs. Bertram, translator.
Juilliard Foundation Fund.
N. Y. P. L. March 7, 1924.

[Songs.]
*MP (German)

Cornelius, Peter, 1824-1874.
21 Lieder für eine Singstimme mit Klavierbegleitung, von Peter Cornelius. [Op. 1, 3, 4, 5.] Deutsch und Englisch (the English words by C. Hugo Laubach). London: Schott & Co. [ca. 1894.] Publ. pl. no. 25235. 57 p. f°.

German and English words with music for 1 voice with piano acc.

1. Songs (German). 2. Laubach, C. Hugo, translator.
N. Y. P. L. November 23, 1921.

[Songs.]
*MP (German)

Cornelius, Peter, 1824-1874.
Cornelius Album; 21 Lieder für eine Singstimme mit Klavierbegleitung, von Peter Cornelius. [Op. 1, 3, 4, 5.]... Deutsch und Englisch (the English words by Hugo Laubach). Mainz: B. Schott's Söhne[, 1904]. Publ. pl. no. 27469. 57 p. 4°.

Low voice.
German words; music for 1 voice with piano acc.
On cover: Edition Schott, S4312b.

MUSIC DIV.

1. Songs, German. 2. Laubach, C. Hugo, translator.
N. Y. P. L. November 17, 1927

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*MRD

CORNELIUS, PETER, 1824-1874.
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater, für Chöre und Soli mit Begleitung des Orchesters (Nachgelassenes Werk) Klavierauszug von Max Hasse. Mainz, B. Schott's Söhne [c1930] 74 p. 28cm. (Edition Schott. Nr. 3237)

Latin words, ascribed to Jacopone da Todi, with C. Brentano's German translation, printed as text, precede music.

1. Stabat Mater--Keyboard acc. I. Hasse, Max, 1860-1935, arranger.
NN X 4.58 c/3 OC, I (OAFI) SL MUg, lg, lg (LCl, Xl)

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*MP (German)

Cornelius, Peter, 1824-1874.
Trauer und Trost (Grief and consolation); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 3.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2106. 13 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Trauer. 2. Angedenken. 3. Ein Ton. 4. An den Traum. 5. Treue. 6. Trost.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Title. 5. Title: Grief and consolation.
Juilliard Foundation Fund.
N. Y. P. L. May 10, 1927

on film *ZB-1919

*MR

Cornelius, Peter, 1824–1874.
Vater unser (Our Father); neun geistliche Lieder. Ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 2.] (English translation by Mrs. B. Shapleigh)... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. V. A. 2105. 31 p. 4°.

High voice.
German and English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred. 2. Songs, German. 3. Songs—Song cycles. 4. Shapleigh, Mabelle (Carpenter), translator. 5. Title. 6. Title: Our Father.
N. Y. P. L. May 9, 1927

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*MP (German)

Cornelius, Peter, 1824–1874.
[Weihnachtslieder. Op. 8]
...Weihnachtslieder. Ein Cyklus fur eine Singstimme mit Pianofortebegleitung. Text und Musik von Peter Cornelius. (Mit von Constance Bache besorgter englischer Textunterlage.) Op. 8... Leipzig, E. W. Fritzsch, 1877. Publ. pl. no. E.W.F.163L. 19 p. 34cm.

For one voice with piano accompaniment. German and English words.
Plate number of the first edition, 1870.
CONTENTS.—Christbaum.—Die Hirten.—Die Könige.—Simeon.—Christus der Kinderfreund.—Christkind.

MUSIC DIV.

1. Songs, German. 2. Christmas—Songs, German. I. Bache, Constance, 1846-1903, tr.
N. Y. P. L. November 30, 1945

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*MP (German)

Cornelius, Peter, 1824–1874.
Six Christmas songs, by Peter Cornelius. [Op. 8.] With English and German words... Boston, Mass.: The Boston Music Co.[, cop. 1914.] Publ. pl. nos. B. M. Co. 4423–4428. 23 p. f°.

High voice.
"Edited, and text revised by Henry Clough-Leighter."
Contents: 1. The Christmas tree. 2. The shepherds. 3. The kings. 4. Simeon. 5. Christ, the friend of children. 6. The Christ Child.

—— ——Edition for low voice.

MUSIC DIV.

1. Songs, German. 2. Christmas—~~Music for.~~ 3. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. May 3, 1937

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*MRC

Cornelius, Peter, 1824-1874.
[Weihnachtslieder, op. 8, no.3. Arr. for chorus]
Die Könige; aus den Weihnachtsliedern von Peter Cornelius für gemischten Chor a cappella, bearb. von Otto Jochum. Op.9, Nr. 2... Karlsruhe i.B., F. Müller, Süddeutscher Verlag [c1934] Pl.no. F.M.511 S.M. 5 p. 27cm.

Score: SATB
First line: Drei Könige wandern aus Morgenland.
(Continued)

NN 12.52 OC,I SL MUg, 1g,2g,Ig (MUS2,LC1,X1)

Cornelius, Peter, 1824-1874. [Weihnachtslieder...
(Card 2)

1. Choral music, Sacred (Mixed,4pt)—Unacc.
2. Christmas music (Choral music). I. Jochum, Otto, 1898- , arr.

Cornelius, Peter, 1824–1874.

*MRHI

Jochum, Otto, 1898–
Die Hirten, aus den Weihnachtsliedern von Peter Cornelius. Für Baritonsolo, Frauenfernchor und Kammerorchester bearb. von Otto Jochum. Op. 9, Nr. 1... Karlsruhe, F. Müller [c1934] Pl.no. F.M.510 S.M. 7 p. 24 x 32cm.

Score: solo baritone, chorus (SSA) and chamber orchestra.
First line: Hirten wachen im Feld.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Christmas—Choral music. I. Cornelius, Peter, 1824-1874. II. Song index (2).
N. Y. P. L. January 25, 1950

Cornelius, Peter, 1824-74, tr.

*MRH

Berlioz, Hector, 1803–1869.
L'enfance du Christ (Die Heilands Kindheit); trilogie sacrée. Paroles et musique de Hector Berlioz. Op. 25. (Traduction allemande de Peter Cornélius.) Partition réduite pour chant et piano par A. Méreaux et Th. Ritter... Paris: Costallat & Cie. [ca. 1903.] Publ. pl. no. 11607. 187 p. 4°.

Vocal score. French and German.
First performed in 1854.
Reprinted from the plates of S. Richault, ca. 1856,

MUSIC DIV.

142436A

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Cornelius, Peter, 1824–74, translator. 3. Méreaux, Amédée, 1802-74. 4. Ritter, Théodore Bennet, called, 1841-87. 5. Title. 6. Title: Die Heilands Kindheit.
N. Y. P. L. June 10, 1924

Cornelius, Peter, 1824-74, translator: *MRH

Berlioz, Hector, 1803–1869.
Des Heilands Kindheit, geistliche Trilogie. L'enfance du Christ, trilogie sacrée. The childhood of Christ, a sacred trilogy. Op. 25. Mit französischem, deutschem und englischem Text. Paroles de Hector Berlioz. Deutscher Text von Peter Cornelius und Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1920. 1 p.l., 156 p. 4°.

(Continued)

Music div.

JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

Berlioz, Hector...: Des Heilands Kindheit... (Cont'd)

Composer's name at head of title.
French, German, and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. ~~Dramatic music (Sacred)~~. 4. Cornelius, Peter, 1824–74, translator. 5. Weingartner, Felix, Edler von Münzberg, 1863– , translator. 6. Bernhoff, John, translator. 7. Taubmann, Otto, 1859– . 8. Title. 9. Title: The childhood of Christ.
N. Y. P. L. April 26, 1916

Cornelius, (Peter) transl.
See:

*MRH +Box

Berlioz, (Hector, Louis,)
Die Flucht nach Egypten (La Fuite en Egypte). Biblische Legende. Worte und Musik von Hector Berlioz. Op. 25. Partitur.
[Ins Deutsche übersetzt von Peter Cornelius.]
Leipzig: Fr. Kistner, [18-] 37 p. f°

Music Div.
Transfer from Circ. Dept

Cornelius, Peter, 1824–74, trans.

*MS

Berlioz, Hector, 1803–1869.
...Lelio; oder, Die Rückkehr ins Leben; lyrisches Monodrama. Op. 14^b^... Paroles de Hector Berlioz. Deutsche Übersetzung von Peter Cornelius, revidiert von Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1970. 99 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1924

Berlioz, Hector, 1803–1869: ...Lelio; (Continued)

Vocal score. French, German and English.
Second part of his, Épisode de la vie d'un artiste; symphonie fantastique.
First performed in 1832.

1401S1A

JUILLIARD FOUNDATION FUND.

1. Melodrames.—Piano and voice. 2. Cornelius, Peter, 1824–74, translator. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L. June 10, 1924

Cornelius, Peter, 1824-74, translator

*MP (Fr)

Berlioz, Hector, 1803–1869.
Die Sommernächte. (Les nuits d'été.) Sechs Gesänge von Th. Gautier ins Deutsche übertragen von P. Cornelius, componirt für eine Singstimme mit Begleitung von kleinem Orchester oder Pianoforte, von Hector Berlioz. Op. 7... Winterthur: J. Rieter-Biedermann [185–]. Publ. pl. no. 3. 71 p. f°.

German and French.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Songs (French). 2. Gautier, Théophile, 1811-72. 3. Cornelius, Peter, 1824–74, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Cornelius, Peter, 1824-1874, tr.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. Full score]
...Iphigenie auf Tauris; Tragödie in 4 Akten von Guillard in Musik gesetzt von Christoph Willibald, Ritter von Gluck. Deutsche Übersetzung von Peter Cornelius. Nach den vorhandenen Ausgaben revidiert und mit Vorwort versehen von Hermann Abert. Leipzig [etc.] E. Eulenburg [1927] Publ. pl. no. E. E. 4700. xxx, 292 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 917.)

Miniature full score. German and French words.

(Continued)

MUSIC DIV
N. Y. P. L. May 27, 1937

Cornelius, Peter, 1824-1874, tr.

*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Iphigénie en Aulide. Full score]
Iphigénie en Aulide, tragédie-opéra en trois actes; musique de Gluck, poëme de du Roullet; texte allemand de P.Cornelius; texte italien de G.Zàffira; publiée par Melle F.Pelletan et B.Damcke. Paris, Leipzig, [printed, 1873?]. port. f°.

Full score.

MUSIC DIV.

Cornelius, Peter, 1824-1874, tr.

*MFBR (Gipsy)

Liszt, Franz, 1811–1886.
Die Zigeuner und ihre musik in Ungarn. Von Franz Liszt. Deutsch bearb. von Peter Cornelius. Pesth, G. Heckenast, 1861.

2 p. l., 259, [1] p. 19^cm^.

1. Gipsies. 2. Gipsy music. I. Cornelius, Peter i. e. Karl August Peter, 1824–1874, tr.

Library of Congress ML248.L7 8—12990
[s25d1]
MUSIC DIV.
Card rev. 1941

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*MRA

Cornelius (R. H.) and others Compilers

See Our thankful songs... [Dalton, Ga.] c.1900. sq. 8°

Music Div.

Cornelius Schut

*MSI

Smareglia, Antonio, 1854–1929.
[Cornill Schut. Full score. German & Italian]
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl.no. C.H.173. 136, 104, 83, 4 p. 32cm.

1. Operas—Full scores. 2. Schut, Cornelis, 1597–1655—Drama. 3. Hals, Franz, 1584-1666—Drama. I. Illica, Luigi, 1857–1919. Cornill Schut. II. Hartmann, Ludwig, 1836–1910, tr. III. Title. IV. Title: Cornelius Schut.
NN 6.54 OC, I, II SL (A)2, 3 MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (Z1, LC1, X1)

Cornell (Ezra)

*MP box

Wilder (Burt G[reen])
Founder's centenary hymn in honor of Ezra Cornell. 1807-1907. Ithaca, N.Y.: The Cornell Co-operative Society, 1908. 2 l. 4°.

With author's autograph.

Music Div.

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*MFG

[**Cornell, John Henry,**] 1828–1894.
A defence of the new Trinity psalter. New York: Pott & Amery, 1870. 31 p. 12°.

Signed: J. H. C.

Music div

1. ~~Church music.~~ 2. Bible.—O. T.: ~~Psalms.—English.~~ 1. Bible. O.T. Psalms, English — 1870. ~~3. Psalter.~~ The Psalter pointed for singing..., Trinity Parish. 3. Title.
N. Y. P. L. April 4, 1917.

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*MI

Cornell, John Henry, 1828–1894.
An easy method of modulation by means of universal formulas, by J. H. Cornell. New York, G. Schirmer, ©1884.

vii, 155, [1] p. 23½^cm^.
"Printed by C. G. Röder, Leipzig."

Cards in Public Catalogue

1. Modulation.

Library of Congress MT52.C81 8-12084†
(Copyright 1884: 18858) MUSIC DIV.

Cornell (J. H.) *MI
A primer of modern musical tonality, intended for self-study, as an introduction to the study of harmony. New York, G. Schirmer, 1876. 100 pp. 12°.
Tonality; Harmony
FORD COLLECTION.
Music Div.

Cornell, John Henry, 1828-1894, tr.
*ZB-74
Film Reproduction
BENOIT, CAMILLE, 1852-
The typical motives of The master-singers of Nuremberg, a musical comedy by Richard Wagner. A study for serving as a guide through the score, preceded by a review of the poetical work. New York, G. Schirmer, c1889. 48 p. 20cm.
Film reproduction. Negative.
Stamped on t.p.: English version by J.H. Cornell.
1. Wagner, Richard. Die Meistersinger. I. Cornell, John Henry, 1828-1894, tr.
NN R 12.66 1/c OCs, Is PCs, UMI, LCls, Xls) I, Is SL MUs, I, Is (MUFI,

Cornell, John Henry, 1828-94, editor
*MRD
Gounod, Charles François, 1818-1893.
...Mass of the Sacred Heart of Jesus, for chorus and orchestra, by Chs. Gounod. Revised by J. H. Cornell. New-York: G. Schirmer, cop. 1883. Publ. pl. no. 3214. 55 p. 4°.
Vocal score. Latin and English.
At head of title: Edition Schirmer, no. 37.
1. Masses, with orchestra.—Vocal score. 2. Cornell, John Henry, 1828-94, editor.
N. Y. P. L. December 24, 1921.

*KGF (Wagner)
Cornell, John Henry, 1828-1894.
A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. By J. H. Cornell. Second edition, revised and improved. New York: G. Schirmer, 1877. 100 p. 17½ x 13cm.
With forged inscription: An meinen lieben Genossen Deutler[?] von Richard Wagner Bayreuth, 1, August 1878.
Imperfect: t.-p. mutilated.
709514A. ~~1. Musical intervals and scales.~~ 1. Tonality.
MUSIC DIV.
N. Y. P. L. July 26, 1934

Cornell, John Henry, 1828-94, ed.
*MRH
Berlioz, Hector, 1803-1869.
...Childhood of Christ; sacred trilogy. [Op. 25.] Part I. Herod's dream. Part II. The flight into Egypt. Part III. The coming to Saïs. Words and music by Hector Berlioz. Edited by J. H. Cornell... New-York: G. Schirmer, cop. 1882. ix, 120 p. 4°.
Vocal score. English words precede and accompany score.
First performed in 1854.
At head of title: Edition Schirmer, no. 12.
MUSIC DIV.
142198A ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Cornell, John Henry, 1828-94, editor. 3. Title.
N. Y. P. L. June 27, 1924

Cornell, John Henry, 1828-1894, tr.
*MEC W33.7.H45
Heintz, Albert, 1822-1911.
The master-singers of Nuremberg by Richard Wagner. Attempt at a musical explanation by Albert Heintz. With 84 examples in notes accompanying the text. Tr. from the 2d German ed. by J. H. Cornell. New York, G. Schirmer, c1890.
128 p. 20cm.
MUSIC DIV.
KREHBIEL COLLECTION
102810 A. 1. Wagner, Richard. Die meistersinger von Nürnberg. I. Cornell, John Henry, 1828-1894, tr. II. Title. 8-11679
Library of Congress MT100.W3H3
~~Copy 2.~~
Copyright 1890: 17453 [a21d1]

7*MI
Cornell, J[ohn] H[enry].
A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. New York: G. Schirmer, 1882. 100 p. 3. ed. 12°.
Music Dept.
1. Tonality. 2. Harmony.
N. Y. P. L. September 16, 1913.

Cornell, John Henry, 1828-1894.
*MTB
Bussler, Ludwig, 1838-1901.
The theory and practice of musical form: on the basis of Ludwig Bussler's "Musikalische formenlehre." For instruction in composition both in private and in classes. By J. H. Cornell. New York, G. Schirmer, 1883.
260 p. 23½cm. illus. (music).
Doane Coll.
1. Musical form. I. Cornell, John Henry, 1828-1894.
8-12090
Library of Congress MT58.C81
Copyright 1883: 12122
MUSIC DIV.

Cornell, John Henry, translator.
*MF
See:
Langhans, Wilhelm.
The history of music; in twelve lectures. Translated from the German (second, enlarged edition, with illustrations) by J. H. Cornell. New York: G. Schirmer, 1886. viii, 184 p. 8°.
Music Dept.
1. Music.—History. 2. Cornell, John Henry, translator.
N. Y. P. L. June 22, 1912.

*MI
Cornell, John Henry, 1828-1894.
A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. By J. H. Cornell. New York, G. Schirmer, 1876. 82
100 p. 17½ x 13cm. 3 ed., rev.
12466A
1. ~~Musical intervals and~~ scales. 2. Harmony 3 Tonality.
Cards in Public Catalogue
Library of Congress MT50.C78 9-11307
Copyright 1875: 13966 [s20c1]
MUSIC DIV.

Cornell, John Henry, 1828-1894.
*MIB
Bussler, Ludwig, 1838-1901.
The theory and practice of musical form: on the basis of Ludwig Bussler's "Musikalische formenlehre." For instruction in composition both in private and in classes. By J. H. Cornell. New York, G. Schirmer, 1883.
260 p. 23½cm.
1. Musical form. I. Cornell, John Henry, 1828-1894.
MUSIC DIV.
8-12090
Library of Congress MT58.C81
Copyright 1883: 12122

Cornell, John Henry, 1828-1894, tr.
*MLD
[Lemoine, Henry] 1786-1854.
Solfège des solfèges, by A. Dannhäuser; translated by J. H. Cornell... New York, G. Schirmer [etc., etc., c1891] Publ. pl. nos. 9593, 11275, 12129. 3 v. in 1. 27cm.
First edition (1829?) by Henry Lemoine and Gustavo Carulli.
MUSIC DIV.
787609. 1. No subject. I. Carulli, Gustavo, 1801-1876, jt. au. II. Cornell, John Henry, 1828-1894, tr. III. Danhauser, Adolphe Léopold, 1835-1896, ed.
Card revised
N. Y. P. L. November 6, 1944

*MI
Cornell, John Henry, 1828-1894.
A primer of modern musical tonality; intended for self-study, as an introduction to the study of harmony. By J. H. Cornell. New York, G. Schirmer, ~~1876~~. 1907. 3. ed, rev.
100 p. 17½ x 13cm.
Cards in Public Catalogue
MUSIC DIV.
309360A 1. ~~Musical~~ intervals and scales. 2. Harmony.
9-11307
Library of Congress MT50.C78
Copyright 1875: 13966 [s20c1]
Music Div.

Cornell (John Henry) 1828-1894, translator.
*MZ (Schumann)
Byron (George Gordon Noël Byron) 6th baron.
Manfred. A dramatic poem by lord Byron. The music by Robert Schumann. Op. 115. With connecting text in the form of prologues, for the purpose of public performance by R. Pohl of Leipzic. Translated from the German and adapted for the use of the N.Y. Philharmonic Society by J. H. Cornell. New York: Torrey Brothers, 1869. 24 p. nar. 8°.
Libretto
MUSIC DIV.

Cornell, John Henry, 1828-94, editor
*MHD
Lobe, Johann Christian, 1797-1881.
...Catechism of music, by J. C. Lobe. Translated by Fanny Raymond Ritter. Edited and revised from the 20th German ed. by J. H. Cornell. New York: G. Schirmer, 1896. xvi, 136 p. New and improved ed. 12°.
Music Div.
91542A. 1. Music.—Instruction and study. 2. Ritter, Frances Malone (Raymond), 1830-90, translator. 3. Cornell, John Henry, 1828-94, editor.
N. Y. P. L. June 26, 1923.

*MI
Cornell, John Henry, 1828-1894.
Tables of the 24 major and minor keys; or, Modulations classified, for use in connection with the author's Easy method of modulation, but applicable to any other method. By J. H. Cornell... New York: G. Schirmer, cop. 1884. 25 p. 4°.
MUSIC DIV.
1. Modulation.
N. Y. P. L. July 11, 1917.

Cornell, John Henry, 1828-94, translator
*MKD
Ehrlich, Heinrich, 1822-1899.
How to practice on the piano; reflections and suggestions, by H. Ehrlich, with precise directions for the proper use of the Tausig-Ehrlich "Daily studies." Translated from the German by J. H. Cornell. Second edition, revised by Dr. Th. Baker. New York: G. Schirmer, 1901. 1 p.l., 60 p. illus. (music.) 12°.
Music Div.
1. Piano playing. 2. Cornell, John Henry, 1828-94, translator. 3. Baker, Theodore, 1851- , editor. 4. Title.
N. Y. P. L. August 31, 1920.

Cornell, John Henry, 1828-1894, tr.
*ML
Michael, Isaak.
The formation of the singing-registers. For musicians and physicians; by Dr. J. Michael... English version by G. [!] H. Cornell... New York, G. Schirmer, c1888.
74 p. illus. 19½cm.
"Literature": p. [70]-74.
7535 T7
1. Voice. 2. Larynx. I. Cornell, John Henry, 1828-1894, tr.
8-25944
Library of Congress MT821.M65
Copyright 1889: 198 [a21c1]
MUSIC DIV.

*M
Cornell (J. H.) translator
See Ambros (Wilhelm August) The boundaries of music and poetry. New York, 1893. 12°.
Music Div.

Cornell, John Henry, 1828-94, translator.
*MS
Goldmark, Carl, 1830-1915.
The queen of Saba. Opera in four acts (after a text by Mosenthal), by Carl Goldmark. Op. 27. Pianoforte score with text (English version by J. H. Cornell)... Hamburg: H. Pohle [1881?]. Publ. pl. no. H. P. 540. 276 p. 4°.
First performed in 1875.
English words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Mosenthal, Salomon Hermann, Ritter von, 1821-77. 3. Cornell, John Henry, 1828-94, translator. 4. Title.
N. Y. P. L. July 19, 1917.

Cornell, John Henry, 1828-1894, editor.
*MLD
Righini, Vincenzo, 1756-1812.
Exercises for soprano for attaining perfection in the art of singing, by Vincenzo Righini. Edited and revised by J. H. Cornell. New York: G. Schirmer, cop. 1885. Publ. pl. no. 3860. 43 p. f°.
MUSIC DIV.
1. Singing—Exercises. 2. Cornell, John Henry, 1828-1894, editor.
N. Y. P. L. November 17, 1927

Cornell, John Henry, 1828-1894, translator
*MP (German)
Schubert, Franz Peter, 1797-1828.
[Waltzes. Piano. Collection. Arr. for 2 voices and piano]
Three waltzes, by Franz Schubert. Transcribed and arranged for two voices by Pauline Viardot. Adapted to English words by J. H. Cornell. no. 1. Spring-time... no. 2. Autumn... no. 3. Dance, young maiden... New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 6247-6249. 3 v. in 1. f°.

French and English words, with piano acc.

1. Vocal music—Duets. 2. Viardot-Garcia, Michelle Ferdinande Pauline, 1821-1910. 3. Cornell, John Henry, 1828-94, translator.
N. Y. P. L. August 18, 1922.

Cornell, John Henry, 1828-?, translator
*MEC W33. 8. W87

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848–
Thematic guide through the music of Parsifal. With a preface concerning the traditional material of the Wagnerian drama. By Hans von Wolzogen... Translation by J. H. Cornell. New York: G. Schirmer [cop. 1891]. 100 p. illus. (music.) 6. ed. 12°.

22333A
1. Wagner, Richard, 1813-83: Parsifal. 2. Cornell, John Henry, 1828-94, translator.
N. Y. P. L. August 25, 1921.

Cornell, John Henry, 1828-1894.
*MYA +box
...Concert variations for the organ, on "O sanctissima,"(Sicilian mariners' hymn.) By J.H.Cornell... New York: G.Schirmer, cop.1875. 3-17 p. ob.4°.

With autograph of composer.

1 card only. Not access.

Cornell Songs
*MO (U. S.) (College)

[Treman, Leonard Carr, and T. C. Logan,] editors.
Cornell songs; published and compiled by the board of editors at the authorization of the Agricultural Association of the New York State College of Agriculture at Cornell University. New York: Hinds, Hayden & Eldredge, Inc. [cop. 1921.] iv, 106 p. plate. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
Plate printed on both sides.

Juilliard Foundation Fund.
95174A. 1. College songs. 2. Logan, Thaddeus Collins, jt. ed. 3. Title.
N. Y. P. L. August 29, 1923.

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*MBA
Cornell University.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

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*MBD
Cornell university.
...Concert programs.
1934/35–
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Ithaca, 1935– 22cm.
nos.

Includes programs of all musical events given at the university during the winter and summer sessions and supersedes the publication Organ recitals [Programmes] issued from 1915-34.

1. Programmes.
N. Y. P. L. Cards in Public Catalog September 9, 1943

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*MBD
Cornell University.
...Organ recitals [Programmes].
no.458-654, 693-799
[Ithaca, 1915-34.] 12°, 8°.
v.

Title varies.
Superseded by its Concert programs, 1934/35.

1. Programmes.
N. Y. P. L. No Cards in Public Catalogue Music div. September 1, 1916.

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*MBD
Cornell University.
Sage Chapel vesper services
1923/24-24/25,
[Ithaca,N.Y.] 1923-24
v. 12°.

1 card only
Not access.

Cornell university.Cornell alumni corporation
*MO(U.S.) (College-Cornell)

WEAVER, PAUL JOHN, 1889-1946, ed.
Songs of Cornell. [Ithaca, N. Y.] Cornell alumni association; agent: C. Fischer, New York [c1940] 76 p. illus. 28cm.

Principally for voice and piano.

1. College songs--Cornell. I. Cornell university. Cornell alumni corporation.
NN R 5.69 LA OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Cornell university.Music,Dept.of
JML 73-33
*MA
The CORNELL university music review.
Ithaca, N.Y., Dept. of music, Cornell university.
v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Cornell university. Music, Dept. of.
NN 4.61 g/ OS, I, Ib+ PC, I, I SL MU, 2, I (UI, LC1, X1) [C, I]

JML 73-33
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
*MA
The CORNELL university music review.
Ithaca, N.Y., Dept. of music, Cornell university.
v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Cornell university. Music, Dept. of.
NN 4.61 g/ OS, I, Ib+ PC, I, I SL MU, 2, I (UI, LC1, X1) [C, I]

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*MK
Corneloup, Marcel.
L'Orchestre et ses instruments, initiation musicale à travers les grandes œuvres... [Paris, les Presses d'Ile-de-France, 1965] 239 p. illus. 18 cm.

Cover illustrated in color.
Discography: p. 231-238.

NN*R 3.68 a/OC(1b*) X1) (Continued) PC, 3, 4 SL MU, 1, 2 (LC1, 2

CORNELOUP, MARCEL. L'Orchestre et ses instruments... (Card 2)

1. Orchestra. 2. Instruments. 3. Orchestra and orchestral music. 4. Musical instruments.

CORNELYS, TERESA, 1723-1797
*KF 1840

[Mackinlay, T]
Mrs. Cornely's [sic] entertainments at Carlisle house, Soho square... [Bradford, Blackburn, printer, 1840] 19(1) p. front. 21cm. bd. 30cm.

For authority for main entry and date, cf. Dict. nat. biog. (under Cornelys).
With four subscription tickets, engraved by W. Sharp, laid in.
With this, in slipcase: Cornelys, Teresa. A subscription for twelve concerts. [London, 1761]

240183B. 1. Cornelys, Teresa, 1723-1797. 2. Carlisle house, Soho square (East), London. I. Title.
NN Card revised

CORNEMUSE

See

BAGPIPE

Corner, David Gregor, 1585-1648
Write on slip, name, year, vol., page of magazine and class mark— *MA
Johandl, Robert.
David Gregor Corner und sein Gesangbuch, eine bio-bibliographische Skizze.
(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.447-464.)

DREXEL. 1987
Cornet (Julius) 1793-1860.
Die Oper in Deutschland und das Theater der Neuzeit... Hamburg: Meissner & Schirges, 1849. 1 l., 165, (1) pp., tab. 8°.

Opera Germany.

Cornet,Julius,1793-1860,tr.
*MG p.v. 286

ADAM, ADOLPHE, 1803-1856.
[LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN]
Gesänge aus: Der Bierbrauer von Preston; komische Oper in drei Aufzügen, nach dem Französischen von J. Cornet. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Leuven & Brunswick [pseud.]

(Continued)
NN R X 5.61 c/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. [LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN] Gesänge aus: Der Bierbrauer von Preston... (Card 2)

I. Leuven, Adolphe de, 1800-1884. Le brasseur de Preston. II. Lhérie, Léon, 1805-1859. Le brasseur de Preston. III. Cornet, Julius, 1793-1860, tr. IV. Title: Der Bierbrauer von Preston.

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*MN C835 v.26
CORNET, PIETRO, 16th-17th cent.
[WORKS, KEYBOARD]
Collected keyboard works [of] Pieter Cornet. Edited by Willi Apel. [n.p.] American institute of musicology, 1969. xii, 81 p. 31cm. (Corpus of early keyboard music. 26)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.
NN 5.70 v/ OC, II (OS)I (OAF1) MU, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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*MN Nagel 87
Cornet, Pietro, 16th-17th cent.

Ad Te clamamus.

(In: Hillemann, Willi, ed. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover, 1932. p. 8-9)

For organ or harpsichord.

Music div.

** MN
(Guilmant)

Cornet, Pietro, 16th-17th cent.

Pièces de Peter Cornet, publiées d'après le manuscrit 191, enregistré à la Bibliothèque royale de Berlin sous le no. 1008...et portant le titre suivant: Eine Sammlung von Compositionen für Cembalo oder Organo von Frescobaldi, Jeannetton, Philippi... u. Anderen. (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898-1910. f°. v. 10, p. 181-).

Incomplete.

Music Dept.
DREXEL MUSICAL FUND.

1. Organ.
N. Y. P. L. January 28, 1929

Cornet, Pietro, 16th-17th Cent. Salve

*MYA

PIERRONT, NOËLIE, ed.

Hymnes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie, 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."

CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave (Continued)

NN R 10.59 1/ OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

CORNET, SÉVERIN, ca.1530-1582

Write on slip words underlined below and class mark— *GAA

Doorslaer, G. van.
Séverin Cornet, compositeur, maître de chapelle.
(Gulden passer. Antwerpen, 1925. N.s.jaarg.3, p.163-194. plates.)

MUSIC DIV.

form 100b [x-30-31 25m]

CORNET, SÉVERIN, CA.1530-1582

Write on slip only words underlined and classmark -*EM

A 172
t.5, fasc.3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]

248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-200.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library for Library of Congress [2] MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Cornet, Séverin, ca. 1530-1582.

Che t'aggio fatto. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 23-24.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Canzoni napolitane, Antwerpen, 1563.—cf. Quellenverzeichnis.

1. Choral music, Secular—Mixed —4 pt.—To 1600.
N. Y. P. L. Music Div. August 15, 1938

CORNET

See also

BUGLE
CORNETT (EARLY INSTRUMENT)
POST HORN

For cornet as accompaniment, see SONGS WITH CORNET.

Music div.

CORNET *MEC
(Clarke, H. L.)

Clarke, Herbert Lincoln, 1867-1945.

How I became a cornetist; the autobiography of a cornet-playing pilgrim's progress, by Herbert L. Clarke... St. Louis, Mo., J. L. Huber, c1934. 1 p.l., 74 p. front. (port.) 24cm.

"A re-writing of an old series of articles entitled: 'How I became a cornet player'. They appeared more than ten years ago in Fillmore's Musical messenger."—p. [1]
Clippings about the author inserted.

566389B. 1. Musicians—Correspondence, reminiscences, etc. 2. Cornet.
NN*R 3.53 OC PC, 1, 2 SL MU, 2 (MUA4, LC1, X1)

Cornet.

Write on slip words underlined and class mark- *MD

Franquin, Merri Jean Baptiste, 1848–

La trompette et le cornet, par m. Merri Franquin...

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29]cm. 2. ptie, v. 3, (1927) p. [1597]-1637. illus. (incl. music))

1. Trumpet. 2. Cornet. A 44-2477

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [2] MUSIC DIV.

Cornet.

Write on slip words underlined below and class mark— *MA

Goldman, Edwin Franke
Arban and his method.
(Metronome. New York, 1915. f°. v.31, no.5, p.16)

Music Div.

form 100b [ir-18-33 25m]

Cornet.

Write on slip words underlined below and class mark— *MA

Goldman, E F
The tongue as a factor in cornet playing
(Metronome, v.27 no.1, p.16
New York, 1911)

Music Div.

form 100b [ir-18-33 25m]

Cornet.

Write on slip words underlined below and class mark— *MA

Jacobson, Samuel L
The cornet. Music. Chicago, 1897. 8°. 13, pp.622-629.

Music Div.

form 100b [ir-18-33 25m]

Cornet.

Write on slip words underlined below and class mark— *MA

Ein neues Cornett
(Musik-Instrumenten-Zeitung. v.13, no.24, pp.570-71.
Berlin, 1903)

Music Div.

form 100b [ir-18-33 25m]

Cornet.

Write on slip words underlined below and class mark— *MA

Ein neues Kornett
(Zeitschrift für Instrumentenbau. v.23, no.13 pp.323-325.
Leipzig 1903)

Music Div.

form 100b [ir-18-33 25m]

Cornet.

Write on slip words underlined below and class mark— *MA

Sander, R
"Ein neues Kornott" und andere Verbesserungs-Bestrebungen in Blechblas-Instrumentenbaue.
(Zeitschrift fur Instrumentenbau, v.23, no.18, pp.469-471.
Leipzig, 1903)

Tuba. Music Div.

form 100b [ir-18-33 25m]

CORNET--INSTRUCTION

*MKROM

CONWAY, PHILIP E.

The cultural cornetist; excerpts from "Itopia," The lady of peace, and analysis chart, with Ohezu land music, Cornet concerto and transposition for the trumpet. New York, Musical advance pub. co. [194-?] [6] l. music. 36cm.

1. Cornet--Instruction.
NN 7.65 s/ OC(1bo) SL MU, 1 (LC1, X1)

Cornet—Instruction and study

Write on slip, class mark *MA
name, vol., page and year of magazine.

Goldman, Edwin Franko.
How to test a cornet.
(The Metronome. New York, 1917. f°. v.33, no.5, p.20-21.)

Music Div.

CORNET--INSTRUCTION AND STUDY

* MKROM

PETERSON, O. A.

The cornet; practical advice on tone production, valve limitations, mouthpieces, mutes and other invaluable information to the cornetist. New York, W. Jacobs, c1957. 40 p. 23cm.

1. Cornet--Instruction and study.
NN X 7.58 p/ OC (1bo) SL MU, 1 (LC1, X1)

Cornet—Instruction and study

**MKROM

Shuebruk, Richard.

The cornet player's guide; or, When, what, how to practise upon the cornet or trumpet, by Richard Shuebruk... New York: The author, cop. 1910. 41 p. illus. (music) 16°.

Music Div.
DREXEL MUSICAL FUND.

1. Cornet.
N. Y. P. L. October 13, 1922.

Cornet—Methods.

*MKRRM

Arban, Joseph Jean Baptiste Laurent, 1825-1889.

Abridged method of instruction for the cornet à pistons and saxhorn. By J. A. Arban... Boston: Thompson & Odell [189-?]. Publ. pl. no. T. & O. 200. 86 p. illus. (incl. music.) f°.

Cover-title.

1. Cornet-à-pistons.—Methods. 2. Saxhorn.—Methods.
N. Y. P. L. January 7, 1921.

Cornet—Methods.

*MKROM

Arban, Joseph Jean Baptiste Laurent, 1825-1889.

...Arban's complete celebrated method for the trumpet or cornet or E♭ alto, B♭ tenor, baritone, euphonium and B♭ bass in treble clef; newly revised and edited by Edwin Franko Goldman. English, German and French text. Containing Arban's original and complete method, the art of phrasing (150 songs and operatic airs), sixty-eight duets for two cornets, fourteen characteristic studies, numerous fantasies and other solos. New York: C.

(Continued)

Music Div.
N. Y. P. L. October 29, 1934

Arban, Joseph Jean Baptiste Laurent, 1825–1889: . . . Arban's complete celebrated method for the trumpet . . . (Card 2)

Fischer, Inc., 1912?, Publ. pl. no. 3654, 15834–15845. vi, 347 p. incl. diagr. illus. (incl. port.) 30cm.

At head of title: New, revised and authentic edition.

728186A. 1. Cornet—Methods. 2. Trumpet—Methods. I. Goldman, Edwin Franko, 1878– , editor.

Carnegie Corporation of New York.

N. Y. P. L. Revised October 29, 1934

Cornet—Methods.

*MKROM

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825–1889.

Arban's method for the cornet and sax-horn. Boston: J. White [1875?] 243 p. incl. table. 34cm.

CARNEGIE CORPORATION OF NEW YORK.

795007A. 1. Cornet—Methods. 2. Saxhorn—Methods.

MUSIC DIV.

N. Y. P. L. December 12, 1935

CORNET--METHODS

*MKROM

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.

Famous complete trumpet, cornet and saxhorn method. New ed. in 3 parts, entirely revised in accordance with modern technique and considerably augmented by exercises and studies by Jean Maire. Paris, A. Leduc [1956] Pl. no. A. L. 20960-20962. 3 v. 34cm.

Title in English, French and German; text in French, English, German and Spanish.

(Continued)

NN R 3.57 p/ OC, I, Ibo SL MU, 1, 2, 3, I (LC1, X1)

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.

Famous complete trumpet... (Card 2)

CONTENTS. — v. 1. The elements of technique. General technique. — v. 2. Advanced technique. Tonguing. — v. 3. Musical interpretation.

1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods. I. Maire, Jean.

7-*MV

Ascher's pleasure-methods for beginners on band and orchestra instruments... New York: E. Ascher [cop. 1918] 7 l. 4°.

B♭ cornet part only.

1. School. music.

MUSIC DIV.

Cornet—Methods.

*MKROM

Cardoni, Alessandro.

. . . Introduzione allo studio del cornetto. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1224. 51 p. illus., pl. 32cm.

"Copyright 1914 by G. Ricordi & co."

MUSIC DIV.

1. Cornet playing—Methods.

Juilliard Foundation Fund.

N. Y. P. L. January 23, 1934

Cornet Methods.

*MKROM

Cardoni, Alessandro.

. . . Lo stile della tromba; esercizi e studi di carattere per cornetto in Si♭. Milano: G. Ricordi & c., 1930. Publ. pl. no. E. R. 1222. 33 p. 32cm.

"Copyright 1916 by G. Ricordi & co."

MUSIC DIV

1. Cornet playing—Methods.

Juilliard Foundation Fund.

N. Y. P. L. January 23, 1934

Cornet—Methods

*MKROM

Clodomir, Pierre François.

Méthode complète de cornet à pistons. Paris: A. Leduc [187–?]. 55 p. f°.

At head of title: Conservatoire de l'instrumentiste.

Music Dept.

1. Cornet à piston—Methods. 2. Elementary works.

N. Y. P. L. May 29, 1913.

CORNET--METHODS

*MKROM

WINNER, SEPTIMUS, 1827-1902.

New school for the cornet, in which the instructions are so clearly and simply treated as to make it unnecessary to require a teacher. For practice, more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston, O. Ditson, c1870. 64 p. 18 x 26cm.

1. Cornet--Methods.

NN 4.69 v/ OC SL MU, 1 (LC1, X1)

Cornet—Methods.

*MKROM

Eaton, E. K.

Eaton's new method for the cornet. In three parts. Part I. Consists of elementary instructions... with upwards of 40 exercises... Part II. Contains thirty-eight easy, pleasing and popular melodies, adapted for the cornet so that they may be played with the original piano accompaniment. Part III. Three trios for cornet, baritone, and piano, and a theme for cornet and piano... By E. K. Eaton. Boston: O. Ditson & Co., cop. 1870. 1 p.l., (1)6–81(1) p. 4°.

MUSIC DIV.

1. Cornet.—Methods.

N. Y. P. L. May 5, 1920.

Cornet—Methods

*MKROM

Eby, W. M.

Eby's complete scientific method for cornet and trumpet. Concord, Mass.: Virtuoso Music School [1924]. xvi, 386 p. illus., table. f°.

171323A

1. Cornet. 2. Trumpet.

Music div.

N. Y. P. L. November 19, 1924

Cornet—Methods

*MKROM

Fischer, Carl, Inc., New York.

Carl Fischer's new and revised edition of celebrated tutors. E♭ cornet. New York: C. Fischer [cop. 1889]. Publ. pl. nos. 1832–100, 2192 (1832) 100. 1 p.l., 99(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor fpr the E-flat cornet.

Music div.

1. Cornet.—Methods.

N. Y. P. L. February 18, 1916.

Cornet—Methods

*MKROM

Goldman, Edwin Franko.

Foundation to cornet playing; an elementary method... [by] Edwin Franko Goldman... New York: C. Fischer [1914]. Publ. pl. no. 17513–88. 2 p.l., 98 p. illus. f°.

MUSIC DIV

1. Cornet.—Methods.

N. Y. P. L. June 3, 1916.

CORNET--METHODS

*MKROM

GOWER, WILLIAM.

Rubank advanced method [for] cornet or trumpet, [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1940-54] 2 v. in 1. 30cm. (Rubank educational library. no. 94, 158)

1. Cornet--Methods. 2. Cornet--Studies and exercises. 3. Trumpet--Methods. 4. Trumpet--Studies and exercises. I. Voxman, Himie, joint author.

NN X 9.59 t/ OC, I SL MU, 1, 2, 3, 4, I (LC1, X1)

CORNET--METHODS

*MKRRM

HOFMANN, RICHARD, 1844-1918.

Althorn-Schule, praktische Anleitung zur Erlernung des Althorns oder Es-Cornets, Werk 38. Neue bearb. von Franz Herbst. Leipzig, F. Hofmeister [194-?] 40 p. Pub. no. 10743. 31cm. (Hofmeisters Schulen. No. 134)

1. Althorn--Methods. 2. Cornet--Methods. I. Herbst, Franz, ed.

NN 8.65 s/ OC, I SL MU, 1, 2, I (LC1, X1)

Cornet—Methods.

*MKROM

Keith, Prowse & Company, London.

Instructions for the cornet-à-pistons... London: Keith, Prowse & Co. [188–?] 27 p. f°.

Cover-title.

1. Cornet-à-piston.—Methods.

Music div.

N. Y. P. L. January 5, 1916.

Cornet—Methods.

*MKR

Kuhlo, Johannes.

Das Wichtigste zur Schulung der Bläser. [Gütersloh: C. Bertelsmann, 1933] 32 p. illus. (music.) 15½cm.

Cover-title.

MUSIC DIV.

1. Trombone—Methods. 2. Cornet—Methods. 3. Tuba—Methods. 4. Piccolo—Methods. 5. Horn, French—Methods.

Carnegie Corporation of New York.

N. Y. P. L. June 14, 1935

Cornet—Methods

*MKROM

Langey, Otto, 1851–

Otto Langey's new and revised edition of celebrated tutors. B♭ cornet. New York: C. Fischer [cop. 1889]. Publ. pl. nos. 1832–100, and others. 1 p.l., 139(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the B-flat cornet

Music div.

1. Cornet.—Methods.

N. Y. P. L. February 11, 1916.

Cornet—Methods.

*MKROM

Liesering, Ludwig.

Neue Schule für B-Trompete (Cornet à pistons u. Flügelhorn). Nouvelle méthode pour la trumpette [sic] en Si♭ (cornet à pistons et bugle). New school for the trompet [sic] in B♭ (♭ cornet and bugle). Von Ludwig Liesering... Leipzig: D. Rahter [1934] Publ. pl. no. 4509. 2 v. in 1. illus., tables. 31cm. (Elite Edition. No. 795–796.)

Preface, table of contents and explanatory text in German, French and English.

Music div.

Juilliard Foundation Fund.

778318A. 1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods.

N. Y. P. L. November 8, 1935

Cornet—Methods.

*MKROM

Mitchell, Albert G.

The public school class method for the cornet, by Albert G. Mitchell... Boston: O. Ditson Co., cop. 1919. Publ. pl. no. 73187–61–Cornet. viii, 56 p. illus. (music.) f°.

MUSIC DIV.

1. Cornet—Methods. 2. Title.

N. Y. P. L. May 29, 1920.

CORNET--METHODS

*MKROM

ODELL, I. HERBERT, ed.

The imperial method for the cornet; containing a full course of instruction, progressive studies, a concise explanation of the rudiments of music, together with a varied collection of choice pieces, operatic and favorite melodies, solos, etc., etc. Cincinnati, J. Church, c1898. Pl. no. 12666-168. 166 p. 31cm.

Imperfect: pages 19-20 mutilated.

1. Cornet--Methods. I. Title.

NN 11.61 e/ OC(1b) SL MU, 1, I (LC1, X1)

Cornet Methods — *MKROM

Progressive, A, solfeggio method for teaching the cornet and saxhorn. [n. p., 18—?] 190 p. f°.

Title-page missing.

Music Dept.

1. Cornet.—Methods. 2. Sax-horn.—Methods. 3. Elementary works.
N. Y. P. L. May 27, 1913.

Cornet—Methods. — *MKROM

Rehrig, Harold W.
Beginner's method for the cornet or trumpet, by Harold W. Rehrig... Philadelphia: T. Presser Co., cop. 1930. Publ. pl. no. B. M. T. 84. 87 p. illus. f°.

MUSIC DIV. Juilliard Foundation Fund.

555402A. 1. Cornet—Methods.
N. Y. P. L. November 19, 1931

Cornet—Methods. — *MKROM

Ryan, Sidney.
Ryan's true cornet instructor: containing concise instructions, compass, capabilities, and illustrations, together with rules, exercises, studies, and a large collection of popular music. Cincinnati: J. Church & Co., cop. 1874. 63 p. illus. obl. 12°.

MUSIC DIV.

534316A. 1. Cornet—Methods.
N. Y. P. L. May 17, 1926

Cornet—Methods. — *MKROM

Siegrist, Frank.
Trumpet playing up to date; technic and special features of modern trumpet and cornet playing, by Frank Siegrist... New York: C. Fischer, Inc., cop. 1925. Publ. pl. no. 23596. iv, 33 p. incl. diagrs. front. (port), illus. f°.

MUSIC DIV.

312386A 1. Trumpet—Methods. 2. Cornet—Methods.
N. Y. P. L. June 30, 1927

Cornet—Methods. — *MKROM

Ville, Paul de.
The eclipse self instructor for cornet, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 5283–12. 63 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Cornet.—Methods.
N. Y. P. L. February 14, 1916.

Cornet—Methods. — *MKROM

Winner, Septimus, 1827–1902.

Winner's primary school for the cornet; a thorough and complete course of instruction for the cornet, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. 18 x 26½cm.

*See also P. 426

Carnegie Corporation of New York. Music Div.

1. Cornet—Methods.
N. Y. P. L. March 12, 1936.

CORNETS--METHODS (JAZZ) — *MKROM

PANICO, LOUIS.
The novelty cornetist. Chicago, Forster [1927, c1923] 88 p. illus. 31cm.

"How to execute every known trick on the cornet such as baby talk, baby cry, blues, Chinese effect, flutter tongue..."

1. Cornet--Methods (Jazz).
NN 9.69 w/OC(1bo) SL MU, 1 (LC1, X1)

Cornet—Collections — *MO (General)

Forde, William, 1796–1850.
Encÿclopédie de mélodies; 500 airs favoris choisis des plus célèbres auteurs, pour clarinette, cornet à piston, bugle, oboe ou accordion, par Wm. Forde... Bonn: N. Simrock 1846–ca. 1854. Publ. pl. nos. 4463, 5303–5304. 6 v. in 1. 4°.

Paging continuous.

MUSIC DIV. Juilliard Foundation Fund.

95253A. 1. Clarinet. 2. Cornet-à-pistons. 3. Oboe. 4. Accordion and concertina. 5. Folk songs.
N. Y. P. L. August 27, 1923.

Cornet—Collections — *MYR

Goldman, Edwin Franko, editor.
Da capo album for B♭ cornet and piano; a collection of standard, classic and sacred songs suitable for social and religious functions, artistically arranged showing the proper musical interpretation and phrasing, revised by Edwin Franko Goldman... New York: C. Fischer[, cop. 1908]. Publ. pl. no. range from 2137 to 18634. 2 parts in 1 v. f°.

B♭ cornet and piano in score and cornet part.

MUSIC DIV.

449084A. 1. Cornet and piano. 2. Title.
N. Y. P. L. December 27, 1929

Cornet—Collections — *MYR

Squire's collection of cornet solos, containing the principal works of the celebrated authors: Hartmann, Legendre, Stennebrugen... [and others]. [Cornet and pianoforte accompaniment]. Cincinnati: A. Squire, cop. 1877. 2 v. f°.

Music Dept.

1. Cornet. 2. Collections.—Cornet music. 3. Squire, A.
N. Y. P. L. May 26, 1913.

Cornet—Collections — *MO (German)

Taschenliederbuch für Trompete, Cornet à Piston oder Posthorn. Eine Sammlung von über 100 Gebirgs und Volksliedern, Opernarien, Ländlern, Märschen etc., leicht spielbar arrangirt von F. v. P... München: J. Seiling [pref. 1892]. Publ. pl. no. 108. 2 p.l., 63 p. ob. 24°.

MUSIC DIV.

1. Trumpet. 2. Cornet. 3. Folk-songs (German). 4. P., F. von.
N. Y. P. L. November 1, 1930.

Cornet—Collections — *MYR

The world's greatest cornet solos, by Levy, Hartmann, Arban and other great composers. Boston: O. Ditson Co., cop.1907. 80 p. 32 cm.

Contains 31 compositions arranged for cornet by J.B.Arban, J.S.Cox, E.Demare, D.Godfrey, J.Hartmann, J.Legendre and J.Levy.

714530A. 1.Cornet--Collections.

MUSIC DIV.

CORNET — *MYR

BARRAINE, ELSA, 1910-
Fanfares de printemps, pour cornet à piston (en si bémol ou en la) et piano [1954] Paris, M. Eschig [c1954] 1v. 32cm.

Score (8 p.) and parts for cornet in A and cornet in B-flat.

1. Cornet. I. Title.
NN 12.58 1/3 OC SL MUg, 1s, 1g (LC1, X1, MU11)

CORNET--STUDIES AND EXERCISES — *MKROM

Findlay, Francis Mason.
260 studies on register and tonality for the modern trumpet and cornet, including the two-octave scales and arpeggios and special exercises on the tones above C, with emphasis on the extension of the higher register, the equalization of the entire compass, facility in change of register, equal mastery of all keys, by Francis Mason Findlay... Boston: O. Ditson Co., cop. 1921. Publ. pl. no. 74096. 29 p. f°.

MUSIC DIV.

1. Trumpet. 2. Cornet.
N. Y. P. L. August 29, 1922.

CORNET--STUDIES AND EXERCISES — *MKROM

GOWER, WILLIAM.
Rubank advanced method [for] cornet or trumpet, [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1940-54] 2 v. in 1. 30cm. (Rubank educational library. no. 94, 158)

1. Cornet--Methods. 2. Cornet--Studies and exercises. 3. Trumpet--Methods. 4. Trumpet--Studies and exercises. I. Voxman, Himie, joint author.
NN X 9.59 t/OC, I SL MU, I, 2g, 3, 4g, I (LC1, X1)

CORNET--STUDIES AND EXERCISES (JAZZ) — *MKROM

ARNOLD, JAY.
Swing style for the trumpet, cornet, mellophone and flugel horn. New York, Amsco c1936. 47 p. 31cm.

1. Trumpet--Studies and exercises (Jazz). 2. Cornet--Studies and exercises (Jazz). 3. Saxhorn--Studies and exercises (Jazz). 4. Mellophone--Studies and exercises (Jazz).
NN 7.57 j/OC SL MUg, 1g, 2g 3g, 4g (LC1, X1)

Cornet—Two cornets 1600 — *MYR

Cameron, Scott & Company, Glasgow.
Duet-book for the flute, violin, cornopean, &c., &c. Glasgow: J. Cameron[, 185–? or 186–?]. 64 p. 14½ x 24cm.

Score.

MUSIC DIV. Juilliard Foundation Fund.

1. Flute—Two flutes. 2. Violin—Two violins. 3. Cornet—Two cornets.
N. Y. P. L. May 4, 1933

Cornet—4 cornets. — *MX

Fitzgerald, Bernard.
... Scherzino for four B♭ trumpets (cornets) [by] Bernard Fitzgerald ... [New York, Boston, C. Fischer, inc., 1937]

1 p. l., 5 p. and 4 pts. 27cm. (On cover: Carl Fischer edition: contest ensembles)

Caption title.
Publisher's plate no.: 28005-18.
"Sheet music edition, W1625."

HENRY HADLEY MEM. LIB.

1. Wind quartets (4 trumpets) I. Title.

Library of Congress M457.F5583 [a44c1] — 44-16449 — MUSIC DIV. — 788.30813

Cornet— 4 cornets. — *MX - Amer.

Leonard, Beldon C.
...Moods [by] Beldon C. Leonard. Cornet quartet... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3253. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (3 p.) and 4 cornet parts.
Cover-title.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quartets. 2. Cornet—4 cornets.
N. Y. P. L. July 21, 1943

CORNET (7 CORNETS AND PERCUSSION) — *MX

ALTENBURG, JOHANN ERNST, 1734-1801.
Concerto for clarini and timpani, from Versuch einer Anleitung zur Trompeter- und Pauker-Kunst, for seven-part brass choir with timpani. [Edited by Robert King.] North Easton, Mass., R. King [c1956] miniature score (15 p.) 23cm. (Music for brass. no. 17)

(Continued)

NN 12.60 m/OC, I SL MUg, 1g, 2g, 3, 1g (LC1, X1)

2

ALTENBURG, JOHANN ERNST, 1734-1801. Concerto for clarini and timpani... (Card 2)

For 7 cornets (or 5 cornets and 2 horns) and kettledrums.
Duration; 4 min., 20 sec.

1. Chamber music 18th cent.--Octets. 2. Percussion and 7 cornets. 3. Cornet (7 cornets and percussion) I. King, Robert D., ed.

Cornet and piano

*MYR + Box

Andersen, Joachim, 1847–1909.
...Albumblatt für Cornet mit Begleitung des Pianoforte, von Joachim Andersen. Hamburg: M. Leichssenring₍, ca. 1888₎. Publ. pl. no. 801. 2 parts. f°.

Cornet and piano in score and cornet part.

MUSIC DIV. April 29, 1927

1. Cornet.
N. Y. P. L.

CORNET AND PIANO

*MYR box

AVIGNON, JEAN.
[GRAVE ET GIGUE]
Grave et gigue, pour trompette en ut ou si [bémol] et piano, ou cornet ou bugle et piano. Paris, M.R. Braun [c1964] score (4 p.) and 2 parts. 32cm.

For trumpet in C or B flat and piano; or cornet or bugle and piano.
Duration: 2 min., 15 sec.

1. Trumpet and piano. 2. Cornet and piano.
NN R 6.68 a/z OC(1bo) SL (OAF1) MUg, lg, 2g (LC1, X1, DCS)

CORNET AND PIANO

*MYR box

BAUDRIER, ÉMILE.
[ANDANTE ET ALLEGRO COMMODO]
Andante et allegro commodo, pour trompette ou cornet et piano. Paris, G. Billaudot [c1968] score(4 p.) and part. 32cm.

1. Trumpet and piano. 2. Cornet and piano.
NN R 6.69 w/x OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CORNET AND PIANO

* MYR

BENNETT, ROBERT RUSSELL, 1894-
Rose variations, for cornet (trumpet) and piano accompaniment. N[ew] Y[ork] Chappell [c1955] 1 v. 31cm.

Score (24 p.) and part.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN X 3.56 g/x OC SL MUg, lg, 2g, lg (LC1, X1, MUA4, MUI 1)

CORNET AND PIANO

* MYR

BITSCH, MARCEL, 1921-
Capriccio, pour cornet ou trompette Si bémol et piano. Paris, A. Leduc [1952] 1 v. 35cm.

Score (11 p.) and part.

1. Trumpet and piano. 2. Cornet and piano.
NN 12.58 g/ OC SL MUg, lg, 2g (MUI 1, LC1, X1)

CORNET AND PIANO

*MYR box

BOZZA, EUGÈNE, 1905-
Cornettina, pour cornet si bémol ou trompette en ut et piano. Paris, A. Leduc [1965] score(9 p.) and 2 parts. 34cm.

Duration: 8 min.

1. Trumpet and piano. 2. Cornet and piano.
I. Title.
NN R 2.69 k/x OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CORNET AND PIANO

*MYR

BOZZA, EUGÈNE, 1905-
Rustiques, pour cornet Si bémol, ou trompette Ut ou Si bémol et piano. Paris, A. Leduc [1955] 1 v. 35cm.

Score (8 p.) and part for B-flat trumpet or cornet with part for C trumpet on verso.
1. Cornet and piano. 2. Trumpet and piano. I. Title.
NN 12.58 l/x OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

CORNET AND PIANO

*MYR

BRENET, THÉRÈSE.
Inter-silentia pour cornet si bémol ou trompette ut ou si bémol et piano. Paris, A. Leduc [c1970] score (8 p.) and 2 parts. 34cm.

Duration: 7 min., 15 sec.

1. Cornet and piano. 2. Trumpet and piano.
I. Title.
NN 8.71 d/x OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CORNET AND PIANO

*MYR box

BRUN, PHILIPPE.
Trompette-mazurka, solo pour trompette ou cornet en Si bémol. Paris, Éditions musicales la Comète [c1956] 1 v. port. 31cm. (Rythmes symphoniques)

Score (4 p.) and part.

1. Trumpet and piano. 2. Cornet and piano. 3. Mazurkas (Trumpet and piano). I. Rythmes symphoniques.

NN X 1.57 a//OC(1bo) (OS)I SL MUg, lg, 2g, 3g (LC1, X1, MUI 1) [NSCM]

CORNET AND PIANO

*MYR box

CALS, MICHEL.
[IMPROVISATION, TRUMPET & PIANO]
Improvisation, pour trompette en ut ou cornet si bémol et piano. Paris, H. Lemoine [1971] score (4 p.) and 2 parts. 32cm.

Duration: 4 min., 30 sec.

1. Trumpet and piano. 2. Cornet and piano.
NN R 12.71 w/JOC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

CORNET AND PIANO

*MYR box

DEPELSENAIRE, JEAN MARIE.
Danse wallonne, pour cornet, bugle si♭ ou trompette en ut et piano. Paris, Éditions musicales transatlantiques [1963] score ([3] p.) and 2 parts. 28cm.

Includes alternative part for the trumpet in C.

1. Cornet and piano. 2. Bugle and piano. 3. Trumpet and piano.
I. Title.
NN R 2.64 f/B OC(1b+) SL MUg, lg, 2g, 3g, lg (LC1, X1)

CORNET AND PIANO

*MYR box

DEPELSENAIRE, JEAN MARIE.
Dinanderies; pour trompette ou piston si b et piano. Paris, Édition musicales transatlantiques [c1968] score (3 p.) and part. 28cm.

For trumpet or cornet and piano.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 10.69 v/x OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

CORNET AND PIANO

* MYR

DESPORTES, YVONNE, 1907-
Introduction et allegro, pour cornet à pistons si bémol, avec accompagnement de piano. Paris, Buffet-Crampon [1933?] Pl. no. B. C. 3395, I. 1 v. 35cm.

Score (8 p.) and part.

1. Cornet and piano.
NN 7.57 c/x OC SL MUg, lg (LC1, X1)

CORNET AND PIANO

*MYR

DURAND, PIERRE.
Moment musical pour cornet en si bémol et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: 8 min.

1. Cornet and piano. I. Title.
NN 3.70 v/x OC SL MUg, lg, lg (MUI 1, LC1, X1)

Cornet and piano

*MYR

Emmanuel, Maurice, 1863–1938.
₍Sonata, cornet & piano
...Sonate pour cornet ou bugle si b et piano, par Maurice Emmanuel... Paris, Éditions musicales Buffet-Crampon ₍1937?₎ Pl.no. B.C.3454. 1 v. 35cm.

Score (11 p.) and part.
At head of title: Concours du Conservatoire national de musique de Paris 1937.
CONTENTS.—Sarabande.—Allemande.—Aria.—Gigue.

MUSIC DIV.

1. Cornet and piano. 2. Bugle and piano.
N. Y. P. L. January 18, 1950

CORNET AND PIANO

*MYR box

FIÉVET, PAUL.
[ARIA ET SCHERZANDO, CORNET & PIANO]
Aria et scherzando; pour cornet ou bugle et piano. Paris, G. Billaudot [c1967] score (4 p.) and part. 32cm.

Duration: 3 min.

1. Cornet and piano. 2. Bugle and piano.
NN R 3.69 k/x OC(1bo) (OAF1) SL MUg, lg, 2g (LC1, X1)

CORNET AND PIANO

*MYR-Amer. box

GOLDMAN, EDWIN FRANKO, 1878-1956.
Country dance. New York, C. Fischer [c1937] score (4 p.) and part. 31cm. (HIS: Miniature concert repertoire for cornet or trumpet with piano accompaniment, ser. 2, no. 6)

1. Cornet and piano. 2. Trumpet and piano. 3. Dances (Cornet and piano) 4. Dances (Trumpet and piano) I. Goldman, Edwin Franko, 1878-1956. Miniature concert repertoire for cornet or trumpet with piano accompaniment.
NN R 7.71 e/x OC, I SL MUg, lg, 2g, 3g, 4g MUA(2) (LC1, X1) [NASCM]

CORNET AND PIANO

*MYR-Amer.

GOLDMAN, EDWIN FRANKO, 1878-1956.
[SCHERZO, CORNET & PIANO]
Scherzo for B-flat cornet or trumpet (clarinet or baritone, treble clef) with piano accompaniment. Providence, R.I., Axelrod music [c1940] score (9 p.) and part. 31cm.

Duration: about 4 min.
1. Cornet and piano. 2. Trumpet and piano.
NN 12.70 e/x OC (OAF1) SL MUg, lg, 2g, MUA(4) (LC1, X1)

CORNET AND PIANO

* MYR box

KOLAR, VICTOR, 1888-
Canzone della sera; an Italian serenade. B flat trumpet or cornet solo with piano accompaniment. New York, Mills music, c1947. score (7 p.) and part. 31cm.

1. Trumpet and piano. 2. Cornet and piano. I. Title.
NN R 4.60 p/P OC SL MUg, lg, 2g, lg (MUA4, LC1, X1)

Cornet and piano.—Ksv

*MYR box

Louthe, René.
...1er concertino de concours pour cornet à pistons, trompette Si♭ ou bugle Si♭. Classes inférieures des écoles et académies de musique. ₍Par₎ René Louthe... London: J. and W. Chester, Ltd. ₍etc.₎ cop. 1933. Publ. pl. no. J. W. C. 1557. 2 parts. 31cm. (Chester library.)

Cornet (trumpet or bugle) and piano in score, and cornet (trumpet or bugle) part.
Caption-title.
"Copyright 1933 by Jean Pyck, Brussels."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Cornet and piano. 2. Trumpet and piano. 3. Bugle and piano.
N. Y. P. L. September 27, 1935

Cornet and piano. Ksv

*MYR box

Ratez, Émile.
...Réveil pour cornet en Si bémol ou trompette en Ut, par É. Ratez... Paris: J. Hamelle₍, 1931?₎. Publ. pl. no. J. 7591 H. 3 parts. 34½cm.

Cornet and piano in score, and cornet and trumpet parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Cornet and piano. 2. Trumpet and piano.
N. Y. P. L. August 23, 1933

Cornet and piano

*MYR

Serly, Tibor, 1900–

Midnight madrigal, B♭ cornet or trumpet solo, with piano acc. New York, Mills Music [1948]

score (4 p.) and part. 31 cm.

HENRY HADLEY MEM. LIB.

1. Trumpet and piano music. I. Title.

M261.S 48-23328*

Library of Congress [1] MUSIC DIV.

CORNET AND PIANO

*MYR box

VACHEY, HENRI.

Aria et marcato, pour trompette en ut ou si bémol, ou cornet si bémol, et piano, par H. Vachey. Paris, A. Leduc [1965] score (5 p.) and part. 34cm.

Duration: 4 min., 30 sec.

1. Trumpet and piano. 2. Cornet and piano.

NN R 2.69 k/c OC SL MUg, 1g, 2g (LC1, X1)

CORNET AND PIANO

*MYR box

VACHEY, HENRI.

Ostinati pour cornet in si bémol et piano et transcription pour trompette en ut et piano, par H. Vachey. Paris, A. Leduc [1968] score (7 p.) and 2 parts. 34cm.

Duration: 5 min., 10 sec.

1. Cornet and piano. 2. Trumpet and piano.

NN R 1.69 c/n OC SL MUg, 1g, 2g (LC1, X1)

Cornet and piano

*MYR +

Wormser, André, 1851–1926.

...Fantaisie, thème et variations pour cornet à pistons ou trompette avec accompagnement de piano... Paris: A. Leduc [c1937] Publ. pl. no. A. L. 19661. 1 v. 34½cm.

Score (13 p.): cornet and piano. Cornet part.

CARNEGIE CORP. OF NEW YORK.

1. Cornet and piano.

N. Y. P. L. August 30, 1938

Cornet and piano–Arr.

*MYR +box

Forestier, Joseph, 1815–

Mélodie de Lucrèce Borgia de Donizetti, arranged pour le cornet à pistons avec accompag.'t de piano, par Forestier. [Partition and separate music for cornet]. Paris: B. Latte, [18–]. 2 parts. f°.

Music Div.

CORNET IN TRIOS (CORNET, HORN, TUBA)

*MX

WESTCOTT, FREDERIC.

Prelude, pavan and galliard; for brass groups of three or more players. [London] Hinrichsen [c1962] score (12 p.) and 4 parts. 15 x 23cm. (Hinrichsen edition. no. 662)

For cornet (trumpet or saxhorn), horn (baritone or trombone) and tuba, with piano ad lib. Includes alternative parts for horn or baritone (trombone).

1. Chamber music, 20th cent. --Trios. 2. Cornet in trios (Cornet, horn, tuba). 3. Suites (Cornet, horn, tuba)

NN 2,65 c/s OC(1b) SL MUg, 1g, 2g, 3g (LC1, X1)

CORNET IN QUARTETS (CORNET, 3 TROMBONES)--TO 1800

*MX

REICHE, GOTTFRIED, 1667-1734.

[NEUE QUATRICINIA]

Vierundzwanzig neue Quatricinien: Turmsonaten; 3., durchgesehene und verb. Aufl., hrsg. von Gottfried Müller. Berlin, Verlag Merseburger [c1958] condensed score (47 p.) port., facsims. 30cm. (Edition Merseburger, 1308)

For cornet and 3 trombones.

1. Chamber music, 18th cent. --Quartets. 2. Cornet in quartets (Cornet, 3 trombones)--To 1800. I. Müller, Gottfried, ed. II. Title: Neue Quatricinia.

NN 6.62 a/4 OC, I (OAPI) SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 1, X1)

CORNET IN QUARTETS (CORNET, TRUMPET, HORN, TUBA)

See

TRUMPET IN QUARTETS (TRUMPET, CORNET, HORN, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CORNET IN QUARTETS (2 CORNETS, HORN, OPHICLEIDE)

*MX

ADAM, ADOLPHE, 1803-1856.

[LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE]

Airs favoris du Chalet, arrangés en quatuor pour 2 cornets, cor et ophicleïde ou quartre saxhorns par A. Lemoine. Deux suites, no. 1. Paris, Schoenenberger [184-?] Pl. no. S. 1465. 4 parts.

(Continued)

NN 5.64 e/b OC, I, Ib (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg

2

ADAM, ADOLPHE, 1803-1856. [LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE] Airs favoris du Chalet... (Card 2)

1. Chamber music, 19th cent. --Quartets. 2. Cornet in quartets (2 cornets, horn, ophicleide). 3. Ophicleide in quartets. 4. Saxhorn in quartets (4 saxhorns). I. Lemoine, Achille Philibert, 1813-1895, arr. II. Title: Le chalet.

CORNET IN QUARTETS(2 CORNETS, BARITONE, TROMBONE)

*MX–Amer.

Bergsma, William Laurence, 1921–

...Suite for brass quartet (two B♭ trumpets or cornets, baritone and trombone)... New York [etc.] C. Fischer, inc., c1946. Pl.no. 29993. 1 v. 30cm.

Score (9 p., trumpet I–II or cornet I–II, baritone and trombone) and 4 parts.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

527336B. 1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets. 3. Baritone (Horn)—Quartets. 4. Trombone—Quartets.

N. Y. P. L. November 1, 1950

CORNET IN QUARTETS(2 CORNETS, BARITONE, TROMBONE)

*MX–Amer.

Cazden, Norman, 1914–

...Three directions for brass quartet. Opus 39... [By] Norman Cazden. [n. p., 1941] Pl.no. N103. 10 p. 28cm.

Score: cornet I–II (or trumpet I–II), baritone (or trombone) and trombone. Reproduced from manuscript.

CONTENTS.—Entree.—Sarabande.—Teamwork.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Cornet—Quartets. 3. Trumpet—Quartets. 4. Baritone (Horn)—Quartets. 5. Trombone—Quartets. I. Title.

N. Y. P. L. December 11, 1950

CORNET IN QUARTETS (2 CORNETS, HORN, BASSOON)

*MX box

Schlag, Ewald, 1897–

Heiteres Divertimento für vier Blechinstrumente, von Ewald Schlag. München: Neuer Münchner Musikverlag [1936] 5 parts in 1 v. 33½cm.

Score (8 p.): trumpet I–II (or coronet I–II), horn and bassoon (or baryton). 4 parts.

Caption-title.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Trumpet—Quartets—1800– . 2. Cornet—Quartets—1800– . 3. Horn, French—Quartets—1800– . 4. Bassoon—Quartets—1800– . 5. Baryton—Quartets—1800– . I. Title.

N. Y. P. L. December 6, 1937

CORNET IN QUARTETS (2 CORNETS, HORN, TROMBONE)

*MX–Amer.

Schmutz, Albert Daniel, 1887–

... Air and scherzo ... for brass quartet ... New York, Boston [etc.] C. Fischer, inc. [1937]

5 p. *and* 4 pts. 27cm. (Carl Fischer edition: contest ensembles)

At head of title: ... Schmutz, A. D.

Publisher's plate no.: 28010–8.

"Sheet music edition, W 1630."

Score (trumpet 1, trumpet 2, or cornet 1, cornet 2; horn and trombone) and parts.

HENRY HADLEY MEM. LIB.

1. Wind quartets (Horn, trombone, 2 trumpets)

44-22021 Revised

Library of Congress M457.S34A4 [r45c2] MUSIC DIV.

CORNET IN QUARTETS (2 CORNETS, HORN, TROMBONE)

*MX +

Simon, Anton Yulievich, 1851–

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson [1889?] Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I–III, althorn I–II, trombone I–II.

Cover-title in Russian.

CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch.—6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851– . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.

933445A. 1. Cornet—Quartets—1800– . 2. Cornet—Quintets—1800– . 3. Cornet—Sextets—1800– . 4. Cornet—Septets—1800– . 5. Althorn—Quartets—1800– . 6. Althorn—Quintets—1800– . 7. Althorn—Sextets—1800– . 8. Althorn—Septets—1800– . 9. Trombone—Quartets—1800– . 10. Trombone—Quintets—1800– . 11. Trombone—Sextets—1800– . 12. Trombone—Septets—1800– .

N. Y. P. L. April 29, 1938

CORNET IN QUARTETS(2 CORNETS, HORN, TROMBONE)

*MX

WESTCOTT, FREDERIC.

Suite for brass. For brass groups of 4 or more players. [London] Hinrichsen [c1962] score(16 p.) and 7 parts. 15 x 23cm. (Hinrichsen edition. no. 663)

For cornet (saxhorn), cornet (saxhorn or horn), horn (baritone horn, trombone) and trombone (baritone horn or tuba), with piano ad lib.

MOVEMENTS. --Entry. --Dance. --Slow air. --Ground.

1. Chamber music, 20th cent. --Quartets. 2. Cornet in quartets (2 cornets, horn, trombone). 3. Suites (2 cornets, horn, trombone)

NN 2.65 c/s OC SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

CORNET IN QUARTETS (3 CORNETS, TROMBONE)

*MX – Amer.

Gault, George C , arr.

...Melange spiritual, arr. by George Gault. Quartet for 3 B♭ cornets and trombone BC... Chicago: Gamble hinged music co. [c1931] Publ. pl. no. 1420. 1 v. 30cm. (Gamble's library of instrumental ensembles. Brass.)

Score (2 l.) and parts for cornet I, II, III (or trumpet I, II, III) trombone, and baritone (or trombone).

Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Cornet—Quartets. 3. Trombone—Quartets—1800–

N. Y. P. L. September 16, 1943

Cornet–Quintets.

*MX box

Adson, John, d. 1640.

[Courtly masquing ayres. no. 19, 21]

Two ayres for cornetts and sagbuts from Courtly masquing ayres (London, 1611) [by] John Adson... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 3 l. 30½cm. [Music for brass. no. 8]

Score edited for cornet I–II, trombone, baritone and tuba.

Reproduced from manuscript copy.

Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

Cornet–Quintets.

*MX box

Bach, Johann Sebastian, 1685–1750.

[Die Kunst der Fuge. Contrapunctus 1]

Contrapunctus I from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]

Score edited for cornet I–II, trombone, baritone and tuba.

See his: Werke (Bach-Gesellschaft). Bd. 24.

Reproduced from manuscript copy.

Caption-title.

MUSIC DIV.

1. Chamber music, 18th cent.—To 1800. 2. Orchestra—Score—To 1800. 3. Cornet—Quintets. 4. Trombone—Quintets—To 1800. 5. Baritone (Horn)—Quintets. 6. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. December 29, 1942

Cornet–Quintets.

*MX box

Bänkelsängerlieder.

Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 13]

Score edited for cornet I–II, trombone, baritone and tuba.

See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1–8; Musikbeilage, p. 29–36.)

Reproduced from manuscript copy.

Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.

N. Y. P. L. January 19, 1943

Cornet Quintets

*MX box

Gabrieli, Giovanni, 1557-1612.

Canzona per sonare from Canzoni per sonare con ogni sorte di stromenti (Venice, 1608) ₍by₎ Giovanni Gabrieli Edited by R. D. King. ₍Wakefield, Mass.: R. D. King, 1940₎ 6 p. 30cm. ₍Music for brass. no. 4₎

Score edited for cornet I-II, trombone, baritone (and tuba).
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

Cornet Quintets

*MX box

Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) ₍by₎ Benedictus Grep... Edited by R. D. King. ₍Wakefield, Mass.: R. D. King, 1940₎ 3 l. 30cm. ₍Music for brass. no. 7₎

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Fullsack, Zacharias, fl. 1600–1612. Ausserlesener Paduanen und Galliarden. III. Ser.

N. Y. P. L. January 4, 1943

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*MX box

Holborne, Antony, d. 1602.

₍Pavans, Galliards, Almains ... no. 55, 60₎

Two pieces from Pavans, Galliards, Almains and other short Airs (London, 1599) ₍by₎ Antony Holborne . Edited by R. D. King. ₍Wakefield, Mass.: R. D. King, 1940₎ 3 p. 30cm. ₍Music for brass. no. 6₎

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—The honie-suckle ₍no. 60₎—The night watch ₍no. 55₎

MUSIC DIV

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets—To 1800. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. December 29, 1942

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*MX

Holborne, Antony, d. 1602.

₍Pavans, Galliards, Almains... no. 58, 65₎

...The fruit of love; Heigh-ho holiday. Two pieces for five part brass ensemble; edited by Harvey Sartorius. ₍New York₎ Music press, inc. ₍c1940₎ 6 p. 30½cm.

Scored for 9 instruments (cornets, horns, trombones or baritones and tuba). May be played by 5 or more various instruments.
Biographical sketch of the composer, p. ₍2₎

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 16th cent.—Quintets. 2. Cornet—Quintets. 3. Horn, French—Quintets—To 1800. 4. Trombone—Quintets—To 1800. 5. Tuba—Quintets. 6. Instrumental music, 5-part—To 1800. 7. Dances—Quintets—To 1800. I. Sartorius, Harvey, ed.

N. Y. P. L. September 15, 1942

CORNETT IN QUINTETS

*MV

LOCKE, MATTHEW, 1630?-1677.

Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1951] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.
Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts."

(Continued)

NN X 8.53 OC, II, IIb SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LCl, XI)

LOCKE, MATTHEW, 1630?-1677. Music for His Majesty's sackbuts and cornetts (1661)... (Card 2)

Movements. —Air. —Courante. —Allemande. —Courante. —Allemande. —Sarabande.

1. Trumpet in quintets (2 trumpets, 3 trombones)—To 1800.
2. Suites (Quintets)—To 1800. 3. Instumental music, 5-part—To 1800.
4. Cornett in quintets. 5. Coronations—Gt. Br., 1661.
I. Locke, Matthew, 1630?-1677. Five-part things for the cornetts. II. Baines, Anthony, ed.

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*MX

Monteverdi, Claudio, 1567–1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. ₍c1946₎ 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 5½ minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. August 9, 1949

Monteverdi, Claudio, 1567–1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli." —Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906- , ed.

N. Y. P. L. August 9, 1949

Cornet – Quintets.

*MX box

Pezel, Johann, 1639–1694.

₍Fünff-stimmigte blasende Music. Selections₎

Three pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann ₍sic₎ 1685) ₍by₎ Johann Pezel... Edited by R. D. King. ₍Wakefield, Mass.: R. D. King, 1940₎ 5 p. 30cm. ₍Music for brass. no. 3₎

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63, p. 27, 35.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—Intrade ₍no. 13₎—Sarabande ₍no. 63₎—Bal ₍no. 62₎

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

Cornet – Quintets

*MX box

Pezel, Johann, 1639–1694.

₍Hora decima. no. 1₎

...Sonata no. 1 (original work)... Wakefield, Mass.: R. D. King ₍1939₎ 3 p. 29½cm. (Music for brass, edited by Robert D. King. no. [15])

Score: cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.
No. 1 of his: Hora decima musicorum lipsiensium... Bestehend in 40 Sonaten mit 5 Stimmen als 2 Cornetten und 3 Trombonen. Leipzig: G. H. Fromann, 1670.—*cf. Denkmäler deutscher Tonkunst. Bd. 63.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 27, 1941

Pezel, Johann, 1639–1694. ₍Hora decima. no. 1₎ ...Sonata no. 1 ... ₍1939₎ (Card 2)

"Adapted by R. D. King."
Cover-title.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Orchestra, Wind—Full score—To 1800. 7. Sonatas—Quintets—To 1800. I. King, Robert D., arr.

N. Y. P. L. January 27, 1941

Cornet – Quintets

*MX box

Pezel, Johann, 1639–1694.

₍Hora decima. no. 2₎

Sonata no. 2 from Hora decima (Leipzig, 1670) ₍by₎ Johann Pezel... Edited by R. D. King. ₍Wakefield, Mass.: R. D. King, 1940₎ 3 l. 30½cm. ₍Music for brass. no. 1₎

Score edited for cornet I-II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

Cornet – Quintets.

*MX box

Purcell, Henry, 1658?–1695.

Funeral music for Queen Mary ₍by₎ Henry Purcell... Edited by R. D. King. ₍Wakefield, Mass.: R. D. King, 1940₎ 3 p. 30½cm. ₍Music for brass. no. 11₎

Score edited for cornet I-II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände. Jahrg. 4, p. 230-233.
Reproduced from manuscript copy.

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1943

Purcell, Henry, 1658?–1695. Funeral music for Queen Mary... (Card 2)

Caption-title.
CONTENTS.—March sounded before her chariot.—Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662-1694. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

Cornet. Quintets.

*MX

Simon, Anton Yulievich, 1851–

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson ₍1889?₎ Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I-III, althorn I-II, trombone I-II.
Cover-title in Russian.
CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch. —6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV

N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851– . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.

933445A. 1. Cornet—Quartets—1800- . 2. Cornet—Quintets—1800- . 3. Cornet—Sextets—1800- . 4. Cornet—Septets—1800- . 5. Althorn—Quartets—1800- . 6. Althorn—Quintets—1800- . 7. Althorn—Sextets—1800- . 8. Althorn—Septets—1800- . 9. Trombone—Quartets—1800- . 10. Trombone—Quintets—1800- . 11. Trombone—Sextets—1800- . 12. Trombone—Septets—1800- .

N. Y. P. L. April 29, 1938

CORNET IN QUINTETS (2 CORNETS, FLAGEOLET, 2 FLUTES)

See

FLUTE IN QUINTETS (2 FLUTES, FLAGEOLET, 2 CORNETS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CORNET IN QUINTETS(2 CORNETS,HORN, BARITONE,TUBA)

*XML-466

EWALD, VICTOR, 1860-

[QUINTET, 2 CORNETS, 2 HORNS & TUBA, OP. 5]

Quintett (B moll) für zwei Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B, und Tuba. Op. 5. Leipzig. M. P. Belaieff, 1912. Pl. no. 2936. score (18 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 542)
For 2 cornets, 2 horns (or horn and baritone horn) and tuba.

1. Chamber Music, 20th cent.--Quintets. 2. Cornet in quintets (2 cornets, 2 horns, tuba). 3. Cornet in quintets (2 cornets, horn, baritone, tuba).

NN R 8.72 g/c OCs (OAF1) SL MUgs, 1gs, 2g, 3g (MUF1, UM1, LC1s, X1s, ZA1)

CORNET IN QUINTETS(2 CORNETS,HORN,TROMBONE, BARITONE)--TO 1800

*MX

COLEMAN, CHARLES, fl. 1636-1662.

Four pieces for sackbuts and cornetts; transcribed and edited by Anthony Baines, and arranged by Edrich Siebert for brass quintet. [London] Oxford univ. press [c1962] minature score (4 p.) and 5 parts. 25cm.

For 2 trumpets (or cornets) horn, trombone and euphonium.

(Continued)

NN 2.65 a/5 OC SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1)

2

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornetts... (Card 2)

CONTENTS. —1. Allemande. —2. Courante. —3. Short allemande. —4. Sarabande.

1. Chamber music, 17th cent. —Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)—To 1800. 3. Cornet in quintets (2 cornets, horn, trombone, baritone)—To 1800. 4. Dances (Quintets)--To 1800.

CORNET IN QUINTETS(2CORNETS,HORN, TROMBONE,TUBA)

*MX

Bozza, Eugène, 1905-

Sonatine [1951] pour 2 trompettes en ut (ou Si b) ou 2 cornets Si b, 1 cor, 1 trombone et 1 tuba. Paris, A. Leduc [1951] 25 p. 34cm.

Score: trumpet I-II, horn, trombone and tuba.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 3. Cornet in quintets (2 cornets, horn, trombone, tuba).

NN 1.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CORNET IN QUINTETS(2 CORNETS,2 HORNS, TROMBONE)

*MX box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]

score (6 p.) and 6 parts. 30 cm. (New York Brass Quintet series)

Cover title.

(Continued)

NN * R 1.68 1/LOC,I SL MUg,1g,2g,3g,4g,5g,Ig, IIg (LC1,X1) 2

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)

For 2 cornets (trumpets), 2 horns, and trombone (or tuba)

CONTENTS.—Kriegslied.—Lied.—Volkslied—Trinklied.

1. Chamber music, 19th cent.—Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns,tuba). I. Nagel, Robert, ed. II.Title: Songs for brass.

CORNET IN QUINTETS(2 CORNETS,2 HORNS, TUBA)

*XML-466

EWALD, VICTOR, 1860-

[QUINTET, 2 CORNETS, 2 HORNS & TUBA, OP. 5]

Quintett (B moll) für zwei Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B, und Tuba. Op. 5. Leipzig, M. P. Belaieff, 1912. Pl. no. 2936. score (18 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,542)

For 2 cornets, 2 horns (or horn and baritone horn) and tuba.

1. Chamber Music, 20th cent. --Quintets. 2. Cornet in quintets (2 cornets, 2 horns, tuba). 3. Cornet in quintets (2 cornets, horn, baritone, tuba).

NN R 8.72 g/LOCs (OAF1) SL MUgs, 1gs, 2g, 3g (MUF1, UM1, LC1s, X1s, ZA1)

CORNET IN QUINTETS(2 CORNETS,2 HORN, TUBA)

*MX box

MAURER, LOUIS WILHELM, 1789-1878.

Four songs for brass. Edited by Robert Nagel. New York, Mentor Music; sole selling agents: S. Fox Pub. Co. [1967]

score (6 p.) and 6 parts. 30 cm. (New York Brass Quintet series)

Cover title.

(Continued)

NN * R 1.68 1/LOC,I SL MUg,1g,2g,3g,4g,5g,Ig, IIg (LC1,X1) 2

MAURER, LOUIS WILHELM, 1789-1878. Four songs for brass. (Card 2)

For 2 cornets (trumpets), 2 horns, and trombone (or tuba)

CONTENTS.—Kriegslied.—Lied.—Volkslied—Trinklied.

1. Chamber music, 19th cent.—Quintets. 2. Cornet in quintets (2 cornets, 2 horns, trombone). 3. Cornet in quintets (2 cornets, 2 horn, tuba). 4. Trumpet in quintets (2 trumpets, 2 horns, trombone). 5. Trumpet in quintets (2 trumpets, 2 horns,tuba). I. Nagel, Robert, ed. II.Title: Songs for brass.

CORNET IN QUINTETS(2 CORNETS, TROMBONE,BARITONE,TUBA)--TO 1800

* MX box

PEZEL, JOHANN, 1639-1694.

[HORA DECIMA. NO. 1]

Sonata no. 1 (original work) Wakefield, Mass., R. D. King [1939] score (3 p.) and 5 parts. 30cm. (Music for brass, edited by Robert D. King. no. [16])

For cornet I-II, trombone, baritone and tuba. May be played by several instruments on each part.

"Adapted by R. D. King."

(Continued)

NN R 3.66 p/LOCs, Is (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s) 2

PEZEL, JOHANN, 1639-1694. [HORA DECIMA. NO. 1] Sonata no. 1... (Card 2)

1. Chamber music, 17th cent. --Quintets. 2. Cornet in quintets (2 cornets, trombone, baritone, tuba)--To 1800. 3. Orchestra, Wind. I. King, Robert D., arr.

Cornet — Sextets.

* MX — Amer.

Cowell, Henry, 1897-

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.

N. Y. P. L. May 3, 1950

CORNET IN SEXTETS(2 CORNETS,HORN, 2 BARITONES,TUBA)

*MX-Amer.

PISK, PAUL AMADEUS, 1893-

Five variations on an old trumpet hymn tune, for brass sextet. New York, Peer international corp. [c1953] score (16 p.) 31cm.

For 2 trumpets or cornets, horn, 2 trombones or baritones, and bass trombone or tuba.

1. Chamber music, 20th cent. --Sextets. 2. Trumpet in sextets (2 trumpets, horn, 3 trombones) 3. Cornet in sextets (2 cornets, horn, 2 baritones, tuba) 4. Hymns (Instrumental settings)

NN 11.68 e/LOC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

Cornet — Sextets — 1800-

* MX

Simon, Anton Yulievich, 1851-

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson [1889?] Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I-III, althorn I-II, trombone I-II.

Cover-title in Russian.

CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch. —6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV

N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851- . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.

933445A. 1. Cornet—Quartets—1800- . 2. Cornet—Quintets—1800- . 3. Cornet—Sextets—1800- . 4. Cornet—Septets—1800- . 5. Althorn—Quartets—1800- . 6. Althorn—Quintets—1800- . 7. Althorn—Sextets—1800- . 8. Althorn—Septets—1800- . 9. Trombone—Quartets—1800- . 10. Trombone—Quintets—1800- . 11. Trombone—Sextets—1800- . 12. Trombone—Septets—1800- .

N. Y. P. L. April 29, 1938

Cornet — Septets.

* MNZ - Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.

Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800- 3. Flute—Septets—1800- 4. Clarinet—Septets—1800- 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.

N. Y. P. L. October 2, 1942

Cornet — Septets — 1800-

* MX

Simon, Anton Yulievich, 1851-

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson [1889?] Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I-III, althorn I-II, trombone I-II.

Cover-title in Russian.

CONTENTS.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch. —6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851- . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

CARNEGIE CORP. OF NEW YORK.

933445A. 1. Cornet—Quartets—1800- . 2. Cornet—Quintets—1800- . 3. Cornet—Sextets—1800- . 4. Cornet—Septets—1800- . 5. Althorn—Quartets—1800- . 6. Althorn—Quintets—1800- . 7. Althorn—Sextets—1800- . 8. Althorn—Septets—1800- . 9. Trombone—Quartets—1800- . 10. Trombone—Quintets—1800- . 11. Trombone—Sextets—1800- . 12. Trombone—Septets—1800- .

N. Y. P. L. April 29, 1938

CORNET IN SEXTETS(2 CORNETS,HORN TROMBONE, BARITONE,TUBA)--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]

In dir ist Freude. In thee is gladness. Edited and transcribed for brass sextet or brass choir by L. [i.e. R] W. Landes] [St. Louis, Concordia pub. house, 1970] score ([7] p.) and 8 parts. 31cm.

(Continued)

NN 9.70 v/LOC,I,IVb+ (OAF1) SL MUg,1g,2g, 3g,Ig,IIg,IIIg (LC1, X1,MUI 2) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET] In dir ist Freude. (Card 2)

For 2 cornets, horn (or 3 cornets), baritone, trombone and tuba; originally for organ.

1.Cornet in sextets (2 cornets, horn trombone, baritone, tuba)—Arr. 2. Cornet in sextets (3 cornets, trombone, baritone, tuba)—Arr. 3.Chorale preludes (Sextets). I.Landes, Richard W., arr. II.Title. III.Title: In thee is gladness. IV. Landes,Richard W.

CORNET IN SEXTETS(3 CORNETS,TROMBONE, BARITONE,TUBA)--ARR.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.

[ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]

In dir ist Freude. In thee is gladness. Edited and transcribed for brass sextet or brass choir by L. [i.e. R] W. Landes] [St. Louis, Concordia pub. house, 1970] score ([7] p.) and 8 parts. 31cm.

(Continued)

NN 9.70 v/LOC,I,IVb+ (OAF1) SL MUg,1g,2g, 3g,Ig,IIg,IIIg (LC1, X1,MUI 2) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET] In dir ist Freude. (Card 2)

For 2 cornets, horn (or 3 cornets), baritone, trombone and tuba; originally for organ.

1.Cornet in sextets (2 cornets, horn trombone, baritone, tuba)—Arr. 2. Cornet in sextets (3 cornets, trombone, baritone, tuba)—Arr. 3.Chorale preludes (Sextets). I.Landes, Richard W., arr. II.Title. III.Title: In thee is gladness. IV. Landes,Richard W.

CORNET IN SEPTETS(4 CORNETS,3 TROMBONES)

*MX

HERSCHMANN, HEINZ.

Meditation for brass. Zürich, New York, Edition Eulenburg [c1967] score(43 p.) and 9 parts. 31cm. (Eulenburgs Bläsermusik)

For 4 cornets or trumpets and 3 trombones; includes alternate parts for trombones in B flat.

Duration: 12 min.

1. Chamber music, 20th cent. --Septets. 2. Cornet in septets (4 cornets, 3 trombones). 3. Trumpet in septets (4 trumpets, 3 trombones).

NN 1.69 k/LOC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Cornet — Octets

, *MX

Codivilla, Filippo, 1841-

...Ottetto per flauto, oboe, clarinetto si b, fagotto, cornetta si b, corni mi b 1 e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p. l., 56 p. 8°.

Full score.

Music Div.

CORNET IN OCTETS (CORNET, 3 TRUMPETS, 3 TROMBONES, TUBA)

See

TRUMPET IN OCTETS (3 TRUMPETS, CORNET, 3 TROMBONES, TUBA)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 106a [11-28-66 20m]

CORNET IN OCTETS (2 CORNETS, 2 HORNS, 2 TROMBONES, 2 BARITONES) --TO 1800 *MV box

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1]
Canzon septimi toni no. 1, for double quartet of brasses. [rev. and] ed. by Robert King. New York, Mercury Music Corp. [1948] score (8 p.) illus. 27cm. (Mercury wind instrument library)

For 2 cornets, 2 horns (or cornets) 2 trombones and 2 baritones, or
(Continued)

NN R 4.65 g/5 OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1] Canzon septimi toni no. 1... (Card 2)

trombones. Originally for unspecified instruments.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 2 trombones, 2 baritones)--To 1800. 3. Cornet in octets (4 cornets, 4 trombones)--To 1800.

CORNET IN OCTETS (2 CORNETS, 2 HORNS, 4 TROMBONES)--TO 1800 *MX

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES]
Sonata piano e forte, transcribed by Russell Harvey for 2 cornets, 2 horns, 3 trombones and tuba or bass trombone. Philadelphia, Elkan-Vogel co. [c1945] score (9 p.) and 8 parts. 31cm.

(Continued)

NN 5.60 L/L OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MU11, LC1, X1) 2

CORNET IN OCTETS (4 CORNETS, 4 TROMBONES) --TO 1800 *MV box

GABRIELI, GIOVANNI, 1557-1612.
[SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1]
Canzon septimi toni no. 1, for double quartet of brasses. [rev. and] ed. by Robert King. New York, Mercury Music Corp. [1948] score (8 p.) illus. 27cm. (Mercury wind instrument library)

For 2 cornets, 2 horns (or cornets) 2 trombones and 2 baritones, or
(Continued)

NN R 4.65 g/5 OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. CANZON PER SONAR, SEPTIMI TONI A 8, NO. 1] Canzon septimi toni no. 1... (Card 2)

trombones. Originally for unspecified instruments.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 2 trombones, 2 baritones)--To 1800. 3. Cornet in octets (4 cornets, 4 trombones)--To 1800.

CORNET IN NONETS (2 CORNETS, TRUMPET, TROMBONE, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

PIANO IN NONETS (PIANO, TRUMPET, 2 CORNETS, TROMBONE, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [11-25-58 5m]

GABRIELI, GIOVANNI, 1557-1612. [SACRAE SYMPHONIAE. SONATA PIAN E FORTE. ARR. FOR 2 CORNETS, 2 HORNS & 4 TROMBONES] Sonata piano e forte... (Card 2)

Originally for 8 instruments in 2 groups, the 1st for cornet and 3 trombones, the 2d for violin and 3 trombones.

1. Chamber music, 16th cent.--Octets. 2. Cornet in octets (2 cornets, 2 horns, 4 trombones)--To 1800. I. Harvey, Russell, arr. II. Title.

Cornet--Decets.

King, Robert D. *MX-Amer.

Seven conversation pieces [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 47 p. 30½cm. [Music for brass. no. 12]

Score: cornet I-IV, trombone I-III, baritone I-II and tuba.
Reproduced from manuscript copy.
Caption-title.

1. Chamber music, 20th cent.—Decets. 2. Cornet—Decets. 3. Trombone—Decets—1800—. 4. Baritone (Horn)—Decets. 5. Tuba—Decets. I. Title: Conversation pieces. II. Ser.

N. Y. P. L. MUSIC DIV. January 4, 1943

CORNET-À-PISTONS

See

CORNET

Music Div.

Corneti, Severino

See

Cornet, Séverin, ca.1530-1582.

Music div.

NCOF

CORNETT, EWEL.
[HATFIELDS AND McCOYS. LIBRETTO. ENGLISH]
Hatfields and McCoys; a musical play. Book and lyrics by Billy Edd Wheeler. [Beckley, W. Va., 1970] 1 v. (various pagings) 29cm.

Typescript.
Produced at Cliffside Amphitheatre, Grandview State Park, Beckley, W. Va., June 20, 1970.

(Continued)

NN 4.71 m/Z OC(lbo), I (OAF1) PC, I, II SL MU, ly, Iy, IIy
T, I, I, II (LC1, X1) 2

CORNETT, EWEL. [HATFIELDS AND McCOYS. LIBRETTO. ENGLISH] Hatfields and McCoys... (Card 2)

1. Musical comedies, Librettos. Hatfields and McCoys. I. Wheeler, Billy Edd, 1932- II. Title.

CORNETT (EARLY) Write on slip only words underlined and classmark — *MAA

Hart, Günter.
Kulturgeschichte des Zinks.

(Musica[Cassel] Kassel, 1950. 1950, April, p. 134-137. illus.)

npc

form 460a [xi-6-49 25m] MUSIC DIV.

CORNETT (EARLY) Write on slip words underlined below and class mark — *MA

Karstädt, Georg.
Zur Geschichte des Zinken und seiner Verwendung in der Musik des 16.-18. Jahrhunderts

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 385-432. illus.)

npc

form 440b [viii-5-48 25m] MUSIC DIV.

CORNETT (EARLY) Copy only words underlined & classmark— *MA

RASMUSSEN, MARY.
On the modern performance of parts originally written for the cornett; an introduction to a problem. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no.1(Sept. 1957) p. 20-28)

Bibliography, p. 27-28.

1. Cornett (Early)
2. Interpretation of early music.
NN R 5.59 c/L OI (MU)X, 2 (LC3, X1)

Cornett (Early) *MN IM+2

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v. 2, p. 1-307.))

Score (including reduction). Canzona 11 and 12 for 8 cornetts and 2 trombones. Sonata pian & forte for cornett, violin and 6 trombones. Canzona 12 is another version of canzona 11 with organ part supplied by the editor. Canzona 9 has organ I-II parts supplied.

(Continued)

N. Y. P. L. MUSIC DIV. March 17, 1937

Gabrieli, Giovanni, 1557-1612. [Sacrae symphoniae. Selections] Canzoni e sonate a più strumenti... (Card 2)

CONTENTS.—Canzon primi toni. A 8.—Canzon septimi toni. A 8.—Canzon septimi toni. A 8.—Canzon noni toni. A 8.—Canzon duodecimi toni. A 8.—Sonata pian & forte. A 8.—Canzon primi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon duodecimi toni. A 10.—Canzon in echo duodecimi toni. A 10.—Canzon septimi & octavi toni. A 12.—Canzon noni toni. A 12.—Sonata octavi toni. A 12.—Canzon quarti toni. A 15.

844263A. 1. Chamber music, 16th cent.—Collections. 2. Music for instruments, 8-part—To 1800. 3. Music for instruments, 10-part—To 1800. 4. Music for instruments, 12-part—To 1800. 5. Music for instruments, 15-part—To 1800. 6. Cornett (Early instrument). 7. Trombone—Octets—To 1800. 8. Trombones—Decets—To 1800. 9. Violin—Octets—To 1800.

N. Y. P. L. March 17, 1937

CORNETT (EARLY) IN TRIOS ** MN H823 no. 21

VIERDANCK, JOHANN, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten, hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1950] score (19 p.) facsims. 29cm. (Hortus musicus. 21)

Bärenreiter-Ausgabe 426.

(Continued)

NN 12.63 g/5 OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

VIERDANCK, JOHANN, ca. 1612-1646. [NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS] Capricci mit zwei oder drei Instrumenten,.. (Card 2)

CONTENTS. —1. Sonata à 2 violini soli. — 2. Capriccio à 2 cornetti soli (oder violinen)— 3. Capriccio à 2 cornetti o violini soli. — 4. Capriccio à 3 cornetti (oder Violinen)—5. Capriccio à 3 cornetti (oder violinen)

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (3 violins)--To 1800. 3. Violin in trios (2 violins)--To 1800. 4. Cornett (Early) in trios. I. Engel, Hans, 1894- , ed. II. Series.

DREXEL MUSICAL FUND

CORNETT (EARLY) IN TRIOS Write on slip only words underlined and classmark: **MN

Vierdanck, Johann, ca.1612-1646.

Triosuite für 2 Violinen, Violoncello und Klavizimbel... Leipzig, F.Kistner & C.F.W.Siegel 1924 1 v. f°. (Organum. Reihe 3, Nr.4)

Score, including realization of basso continuo, and 3 string parts.
From his Neue Pavanen, Teil 1 (Rostock, 1641) May be played also by 2 treble viols (or 2 cornetts or 2 oboes) with bassoon.

DREXEL MUSICAL FUND

form 1004 [xi-22-51 25m] Music div.

Cornett (Early) in quartets *MN Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4473-4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2-2a.)

Score (including realized basso continuo).

(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1933

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632:
...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek. —*cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*
"[No.] 6. Intrada a 6 par pifferi [Querflöten], tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892– , editor. II. Ser.
N. Y. P. L. February 8, 1935

CORNETT (EARLY) IN QUARTETS

*MX

Reiche, Gottfried, 1667–1734.
...Vierundzwanzig neue Quatricinia; neu herausgegeben von Pfarrer Adolf Müller... Dresden: Verlag des Landesvereins für innere Mission in Sachsen, Abt. Posaunenmission[, pref. 1927]. 47 p. front. (port.) 4°.

For cornettand 3 trombones, in score.
With facsimile of original t.-p., 1696, verso of front.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Wind instruments. 2. Cornet. 3. Trombone. I. Landesverein für innere Mission in Sachsen. II. Mueller, Adolf, of Dresden, editor.
N. Y. P. L. January 12, 1933

CORNETT (EARLY) IN QUARTETS

*MX
✦

Reiche, Gottfried, 1667–1734.
[Vier und zwantzig neue Quatricinia. Nr. 19, 18, 10]
...Drei Sonatinen. Three sonatinas. Trois sonatines... Eingerichtet von...Franz Burkhart. Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10639. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Violin I–II, viola, violoncello (double bass ad lib.) and piano (realized from basso continuo) in score.
From his: Vier und zwantzig neue Quatricinia mit einem Cornett und drey Trombonen. Leipzig: Gedruckt bey Johann Kölern, 1696.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. String orchestra—Full score. 4. Cornett (Early instrument). 5. Trombone—Quartets. I. Burkhart, Franz, ed.
N. Y. P. L. August 5, 1935

Cornett (Early) in quartets

*MN
E65 v.14

Störl, Johann Georg Christian, 1675–1719.
[Sonatas, cornett and 3 trombones]
Sechs Sonaten für Zink, Altposaune, Tenorposaune und Bassposaune... Nach 1696. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 32–37)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.
Edited from the manuscript parts in the Preussische Staatsbibliothek, Berlin. —*cf. p. 94.*

MUSIC DIV.

532928B. 1. Chamber music, 17th cent.—Quartets. 2. Cornett (Cornett and 3 trombones). 3. Trombone (3 trombones and cornett)—To 1800.
N. Y. P. L. March 28, 1951

Cornett (Early) in quintets

*MX
✦

Adson, John, d. 1640.

Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906– . II. Title.
N. Y. P. L. October 5, 1934

CORNETT(EARLY) IN QUINTETS

*MN
D390
Bd.63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12. 59 1/// OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Cornett (Early) in quintets

*MN
DdT 63

Pezel, Johann, 1639-1694.
[Collection. (Schering)]
... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.

vii, [2], 115 p. incl. facsims. 34cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 63)

Selections from four works; with facsimiles of title-pages, etc., from the original editions.
Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.

CONTENTS.—Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))—Fünff-stimmigte bla-

(Continued on next card)

A 34-3206
[3]
MUSIC DIV.
Revised

Pezel, Johann, 1639–1694. ... Turmmusiken und suiten ... 1928. (Card 2)

CONTENTS—Continued.

sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber-music. [1. Chamber-music: Early: Collections]
I. *Schering, Arnold, 1877– ed.

A 34-3206

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 63]

[2]

Cornett (Early) in sextets

*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C.F.Vieweg, G.m.b.H.[, pref.1930.] Publ.pl.no. V.1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16.bis 18.Jahrhunderts.)

Score. German words. Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.—cf.Introd.
For contents, see main au.cd.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

CORNETT (EARLY) IN SEXTETS

Write on slip words underlined below and class mark —*ZB-6
Film Reproduction

Gabrieli, Giovanni, 1557-1612.
[Canzoni et sonate. Canzon à 6]
...Canzon à 6 von Giov. Gabrieli. (K. Bibliothek zu Berlin.) 1615.

Score: violin I-II, cornett, viola and trombone I-II.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.15-16.)

MUSIC DIV.

Cornett (Early) in octets

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Sonata pian e forte]
...Sonata pian e forte. Alla quarta bassa. (K. Bibliothek zu Berlin.) [Von] Giov. Gabrieli. 1597.

Score: cornett, violin and 6 trombones.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.7-10.)

MUSIC DIV.

Cornett (Early instrument)

*MN
I6 v.2

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selections]
Canzoni e sonate a più strumenti di Giovanni Gabrieli contenute nelle "Sacrae symphoniae" del 1597. (In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano, 1932. 35cm. [Istituzione e monumenti dell'arte musicale italiana. v.2, p. 1-307])

Score (including reduction) Canzona 11 and 12 for 8 cornetts and 2 trombones.

Music Div.

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*MEC
(Liszt)— C

CORNETTE, ARTHUR HENRI, 1880-1945.
Liszt en zijn "Années de pèlerinage." [2. druk] Lier, Colibrant [195-] 80 p. port. 19cm.

No. 272 of 500 copies printed.

1. Liszt, Franz. Années de pèlerinage.

NN * * X 11. 55 s/// OC PC, 1 SL MU, 1 (LC1, X1)

NHP

Cornette, Arthur Henri, 1880–1945.
Octaaf, door A. H. Cornette. Antwerpen [etc.] Uitgeverij Pantheon, 1946. 158 p. front. 22cm.

"Uitgegeven ter nagedachtenis van Professor Dr. A. H. Cornette."
CONTENTS.—Woord vooraf door Emmanuel de Bom.—Hoe staan wij tegenover Wagner?—Benoit-hulde te Antwerpen.—Karel van de Woestijne en de muziek.—Jacob van Maerlant als "dichter".—Vondels Leeuwendaelers.—Max Rooses als kunsthistoricus.—Stendhal herdacht als tourist.—Een letterkundig parallel.—Noten.

MUSIC DIV.

361209B. 1. Wagner, Richard, 1813–1883. ~~2. Benoit, Pierre Léonard Léopold, 1834–1901.~~ 3. Woestijne, Karel van de, 1878–1929. ~~4. Maerlandt, Jacob van, 1235?–1300. 5. Vondel, Joost van, 1587–1679.~~ Leeuwendalers. ~~6. Rooses, Max, 1839–1914. 7. Beyle, Marie Henri, 1783–1842. 8. Flaubert, Gustave, 1821–1880. Madame Bovary. 9. Tolstoi, Lev Nikolayevich, graf, 1829–1910. Anna Karenina.~~ I. Title.
N. Y. P. L. January 20, 1947

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*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO.1]
Trio I [by] V. Cornette. Buffalo, N.Y., Ensemble publications [c1961] score(8 p.) 36cm. and 4 parts. 32cm.

Caption title.

1. Chamber music, 19th cent. --Trios. 2. Trombone in trios (3 trombones).

NN 12.71 d/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO. 2]
Trio II [by] V. Cornette. Buffalo, N.Y., Ensemble publications, c1961. score(7 p.) 36cm. and 3 parts. 32cm.

Caption title.

1. Chamber music, 19th cent. --Trios. 2. Trombone in trios (3 trombones).

NN 12.71 d/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

CORNETTE, VICTOR, 1795-1868.
[TRIO, 3 TROMBONES, NO.3]
Trio III [by] V. Cornette. Buffalo, N.Y., Ensemble publications, c1961. score(7 p.) 36cm. and 3 parts. 32cm.

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Trombone in trios (3 trombones).

NN 12.71 d/// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Cornette, Victor, 1795-1868.

*MS

Adam, Adolphe Charles, 1803–1856.
Cagliostro; opéra comique en 3 actes, musique d'Ad. Adam. Partition avec accompt. de piano, par V. Cornette... Paris: Bureau central de musique[, 1844]. Publ. pl. no. B. C. 543. 184 p. 4°.

Vocal score. French words.
First performed in 1844.
Libretto by Scribe and Saint-Georges.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

196004A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Cornette, Victor, b. 1795. 6. Title.
N. Y. P. L. August 31, 1925

Cornette, Victor, 1795-1868. DREXEL. 5817

See Deux (Les) reines. Opéra comique ... de H. Monpou. Morceaux... avec accompagnement de piano par Cornette. No. 1. Adieu mon beau navire. Paris, c18-- f°

5817

Music Div.

Cornette,Victor,1795-1868,arranger *MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis. Ballet pantomime en deux actes. Partition réduite pour le piano par V. Cornette. [n.p. n.d.] 92 p. 28cm.

Photostat reproduction of a performing version made from parts of a printed score with manuscript bridges, directions, etc.

1. Ballets (Piano). I. Cornette, Victor, 1795-1868, arranger. II. Title. III. Title: Les wilis.
NN R X 1.58 a/L OC, I (OAFI). SL MUg, Ig, Ig, IIg, IIIg (LCI, XI, MUI 2)

Cornette,Victor,1795-1868,arr. *MSP

Adam, Adolphe Charles, 1803-1856.
⌊Giselle. Arr. for piano⌋
Giselle; ou, Les wilis, ballet pantomime en 2 actes, de M. M. de St. Georges, Théophile Gauthier et Corali. Musique de Adolphe Adam. Représenté pour la 1re fois sur le théâtre de l'Académie royale de musique le 28 juin, 1841... Paris ⌊etc.⌋ H. Le Boulch ⌊188-?⌋ Pl.no. H.L.B.1311. 105 p. 33cm.

Arranged for piano by Victor Cornette.
Reissue of the original edition of J. Meissonnier (1841) with his plate number.

MUSIC DIV.

501478B. 1. Ballets (Piano). 2. Pantomimes. I. Coralli, Jean, 1779-1854. Giselle. II. Gautier, Theophile, 1811-1872. Giselle. III. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Giselle. IV. Cornette, Victor, 1795-1868, arr.
N. Y. P. L.
Card reprinted
June 14, 1951

Cornette, Victor, 1795-1868.

*MS

Adam, Adolphe Charles, 1803-1856.
Richard en Palestine; grand opéra en trois actes. Paroles de Mr. Paul Foucher, musique de A. Adam... Partition avec accompt. de piano, par V. Cornette... Paris: Bureau central de musique⌊, 1844⌋. Publ. pl. no. B. C. 627. 173 p. 4°.

Vocal score. French words.
First performed in 1844.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

196003A. 1. Operas—Piano and voice. 2. Foucher, Paul Henri, 1810-1875. 3. Cornette, Victor, b. 1795. 4. Title.
N. Y. P. L.
August 31, 1925

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*MU
+box

Cornetti.
La molinara; aria: Sperate, sperate, mio bell'adoncino. Del Sigre Cornetti. ms. late 18th cent. 12 l. ob. 8°.

Full score. Italian words.
Aria of Amaranta.

MUSIC DIV.
KREHBIEL COLLECTION.

~~1. Songs, arias, etc. with orchestra~~—Full score. ~~2. Operas—Selections~~
~~3. Manuscripts~~ 4. Title.
N. Y. P. L.
September 30, 1924

Cornettina,

*MYR
box

BOZZA, EUGÈNE, 1905-

Cornettina, pour cornet si bémol ou trompette en ut et piano. Paris, A. Leduc [1965] score(9 p.) and 2 parts. 34cm.

Duration: 8 min.

1. Trumpet and piano. 2. Cornet and piano.
I. Title.
NN R 2.69 k/OC SL MUg, Ig, 2g, Ig (MUI 1, LCI, XI)

Cornetto, Severino

See

Cornet, Séverin, ca.1530-1582.

Music div.

Cornford, Frances (Darwin), 1886-

Copy only words underlined & classmark— *MA

BLISS, Sir ARTHUR, 1891-
[NURSERY RHYMES, NO. 2]
The dandelion [1920] (IN: Chesterian. London. 19cm. v. 33, no. 195 (summer, 1958) p. 15-18. music)

For voice and clarinet, including piano (transposed clarinet part)for rehearsal only.
Words by Frances Cornford.
1. Songs, English. 2. Songs, with clarinet. I. Cornford, Frances (Darwin), 1886-
NN R 5.59 l/l OC, I OI MUg, Ig, 2g, Ig (MUD1, LC4, XI, MUS1)

The Cornhuskers book of square dance tunes. *MGS (General)

Jarman, Harry E , comp.

The Cornhuskers book of square dance tunes ...

For further information see main card.

Cornhuskers series. no. 2. *MGS (General)

Jarman, Harry E , comp.

...The Cornhuskers book of square dance tunes, compiled by Harry E. Jarman... Specially arranged for violin, flute or mandolin with piano accompaniment. Toronto: H. E. Jarman & co. ⌊c1937⌋ 32 p. 28cm. (Cornhuskers series. no. 2.)

—— —— New and rev.ed. For violin and piano, and for violin only. [1944] 33 p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1 Dances
~~1. Dancing, Social, 20th cent.~~ I. Ser.
N. Y. P. L.
October 20, 1943

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*MHB

Cornier, Eugène, b. 1814.
Traité de l'art musical, précédé de Échelle tricolore, où, après une réfutation du système de notation usité et une exposition lumineuse du nouveau procédé, on trouve réunis les principes de la mélodie et de l'harmonie dont il fait voir l'ensemble et les rapports ... Par M. l'abbé Cornier... Vaugirard: A. Choisnet, 1856. 2 v. in 1. illus. (music), tables. 24½cm.

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

Notation—Systems.
660687A. 1. ~~Musical Notation.~~ 2. ~~Musical~~ intervals and Scale. 3. Music—~~Instruction and study.~~ 4. Chant ~~Plainsong, gorian, etc.~~
Chant (Plain, Gregorian, etc.)—Instruction and study
N. Y. P. L.
August 29, 1933

Cornill, Karl Heinrich. *MFBC
Music in the Old Testament. Translated from the German by Lydia G. Robinson, and reprinted from "The Monist," April, 1909. Chicago: Open Court Pub. Co., 1909. 1 p.l., 25 p., 7 pl. 8°.

Music Dept.
History and criticism, B.C.
1. ~~Music—History (Ancient).~~ 2. Bible—music.
3. Robinson, Lydia Gillingham, translator. 4. ~~Hebrew music~~ (Jews—Music.)
N. Y. P. L.
May 15, 1913.

Cornill Schut *MSI

Smareglia, Antonio, 1854-1929.
⌊Cornill Schut. Full score. German & Italian⌋
Cornelius Schut. Oper in drei Akten von Luigi Illica. Deutsch von Ludwig Hartmann. Musik von Ant. Smareglia... Leipzig und Wien, C. Hofbauer, c1893. Pl.no. C.H.173. 136, 104, 83, 4 p. 32cm.

1. Operas—Full scores. 2. Schut, Franz, 1584-1666—Drama. I. Illica, Luigi, 1857-1919. Cornill Schut. II. Hartmann, Ludwig, 1836-1910, tr. III. Title. IV. Title: Cornelius Schut. 3. Hals, Cornelis, 1597-1655—Drama.
NN 6.54 OC, I, II SL (A)2, 3 (ZI, LCI, XI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg

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Cornils, Martin, 1873- *MEC (Reger)

Robert-Tornow, Gustav, 1883-1920.
...Max Reger und Karl Straube. ⌊Leipzig, Poeschel & Trepte, 1929⌋ 44 p. 25cm.

"Neudruck der 1907 im Verlag von Otto Hapke in Göttingen erschienenen Schrift 'Max Reger und Karl Straube' und der Gedächtnisrede bei der Trauerfeier für Gustav Robert Tornow am 13. Juli 1920. Im Auftrage von Anton Kippenberg für den Leipziger Bibliophilen-Abend zum 3. Mai 1929...gedruckt."
"Worte zum Gedächtnis an Dr. Phil. Gustav Robert-Tornow...gesprochen am 13. Juli 1920 von Pastor Cornils," p. ⌊37⌋-44.
No. 83 of 200 copies printed.

MUSIC DIV.

343175B. 1. Reger, Max, 1873-1916. 2. Straube, Karl, 1873- I. Cornils, Martin, 1873- II. Kippenberg, Anton, 1874- III. Leipziger Bibliophilen-Abend.
N. Y. P. L.
July 9, 1946

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*M p.v. 1 no. 5

Corning, J⌊ames⌋ Leonard, 1855-1923.
The musical memory and its derangements (amusia). New York: W. Wood & Co., 1912. 48 p. illus. 12°.

Repr.: Medical record. Jan., 1912.
Title from cover. Bibliography, p. 48.

1. Memory. 2. Psychology. 3. Amusia.
N. Y. P. L.
Music Dept.
May 13, 1913.

Corning, J⌊ames⌋ Leonard, 1855-1923.
The use of musical vibrations, before and during sleep; supplementary employment of chromatoscopic figures; a contribution to the therapeutics of the emotions. New York: Publishers' Printing Co., 1899. 24 p. illus. 8°.

Repr.: Medical record. January 21, 1899. Title from cover.

Music Dept.
1. Effects of music. 2. Psychology. 3. ~~Nursing~~. Medical, physiological, etc.
N. Y. P. L.
August 24, 1912.

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*MYD

CORNING, KAREN ANDRÉE.

Book of exercises. [n.d.]. 36[i.e.37] p. 36cm.

For piano.
Reproduced from ms.
CONTENTS.--Two part invention.--Comment on Bach's Invention no. 1. -- Five short variations on a variation of a phrase by Schumann (from Symphonic etudes, no. 6)--Dance in two voices.--Lamento and Dirge.--Dance capriccio on the theme of the Comment.--Recreation (Invention and Enlargement)

Ray Lev Collection

1. Piano
NN X 10.60 p/l OC (1bo) SL MUg, 1g MUA, 1 (MUI 7, LCI, XI)

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*MYD

CORNING, KAREN ANDRÉE.

Four piano pieces. [1950?] 18 p. 36cm.

Reproduced from ms.
First draft of Vignette, July 1946 (photocopy. 1 l.) inserted.
CONTENTS. —Episode. —Carousel. —Vignette. —Conclusion: Non sequitur.

Rau Lev Collection

1. Piano.
NN X 10.60 a/l OC(1bo) SL MUg, Ig MUA, 1(MUI 4, LCI, XI)

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*MYH
box

CORNIOT, RENÉ.

Ondine; pièce pour harpe seule (avec petit orchestre ad lib.) Paris, Choudens [c1959] 8 p. 32cm.

1. Harp. I. Title.
NN 3.61 m/l OC(1bp) SL MUg, Ig, Ig (MUI 1, LCI, XI)

[Cornish, Mrs.] *MGK
Alcestis, a musical novel
Philadelphia: T. Presser, n.d. 1l., vi, 288 pp. 8°.

Lenox Library

1. Fiction. I. Title.

MUSIC DIV.

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*MEC
(Cornish)

CORNISH, NELLIE CENTENNIAL, 1876-1956.
Miss Aunt Nellie; the autobiography of Nellie C. Cornish. Edited by Ellen Van Volkenburg Browne and Edward Nordhoff Beck. Foreword by Nancy Wilson Ross. Seattle, University of Washington press [c1964] xvi, 283 p. illus. 24cm.

I. Browne, Ellen (Van Volkenburg), 1882- , ed. II. Beck, Edward Nordhoff, ed. III. Title.
NN R 4.65 e/l OC(1b*)I, II PC, I, II, III SL MU, I, II, III (LCI, XI)

Cornish, William, ca. 1465-1523

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, H. Gratton.
New light in early tudor composers. III, William Cornish.
(Musical Times. London, 1919 8°. v.60, no.921, p.607-608)

Music Div.

Cornish boat song
*MX
box

SCOTT, CYRIL MEIR, 1879-

Cornish boat song. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] score (3 p.) and 2 parts. 31cm. (HIS: Trios, violin, violoncello, piano [1931] no. 1)

For violin, violoncello and piano.
Title in English, German and French.
1. Chamber music, 20th cent. -- Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 1.61 a/P OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Cornish boat song.
*MX

Scott, Cyril Meir, 1879–
...Trios: violin, violoncello, piano. 1. Cornish boat song... 2. Little folk-danse [sic]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32946–32947. 6 parts in 1 v. 31cm.

Score and 2 string parts.
Edition Schott no. 2181, 2182.

Music Div.

Carnegie Corporation of New York.

1. Trios—Piano, violin and violoncello. 2. Folk songs—Gt. Br. 3. Folk dances—Gt. Br.—England. I. Title: Cornish boat song. II. Title: Little folk danse.
N. Y. P. L. November 28, 1932

Cornish dances
*MTK

Arnold, Malcolm. 1921-
[Cornish dances]

Four Cornish dances, op. 91. London, Faber Music; New York, G. Schirmer [1968]
score (50 p.) 27 cm.
For orchestra.
Duration: about 10 min.

1. Dances (Orchestra). 2. Dances, English. I. Title: Cornish dances.
NN* 12.68 a/ OC SL (OAF1) MUg, lg, 2g, lg (MUI 1, LC1, X1, DC2)

Cornish holiday sketches[1935]for string orchestra
*MV

Harrison, Julius, 1885–

Cornish holiday sketches [1935] for string orchestra... London, Hawkes & son [etc., etc., c1938] 23 p. 36cm.

Score.
Duration: 14 min.
Movements.—Theme.—B. & Q.—Roland.—J. & P.—Kynance surf.—The lady Angela.—Saturday night.—Sunday morning, 10.8.35.—Grey day reverie, 11.8.1935.—Family squabble.—The cardinal's procession, Porthcurno, 12.8.1935.—The camp fire at night.—Maggie and the policeman (a Penzance romance)—Finale: Mousehole hornpipe.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.
NN 2.54 OC SL MUg, lg, 2g, lg (MUI 17, LC1, X1)

Cornish rhapsody.
*MYD

Bath, Hubert, 1883–1945.
[Cornish rhapsody. Arr. for piano]
Cornish rhapsody, by Hubert Bath... New York, S. Fox pub. co. [1945?] Pl.no. K.P.&co.ltd.6418. 8 p. 30cm.

"Piano solo arrangement from the original score by the composer."
Copyright 1944 by Keith, Prowse & co. ltd.

Music Div.

1. Piano—Arr. I. Title.
N. Y. P. L. Card reprinted May 14, 1951

Cornish School, Seattle.
*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 198 [iii-1-43 5c]
Music Div.

Cornish school, Seattle.
Write on slip words underlined below and class mark — *MA

The Cornish school of Seattle (Wash.) opens new building. illus., ports.

(Musical courier. New York. v.83, no.22, p.32.)

form 186b [vi 21 17 25m]
Music Div.

Cornish school, Seattle.
Write on slip words underlined below and class mark — *MA

New home of the Cornish school in Seattle to be one of singular beauty. illus.

(Musical courier. New York, 1921. v.82, no.16, p.44.)

form 186b [iii-16-30 25m]
Music Div.

The Cornish song book
*MO
(English)

Dunstan, Ralph, 1857–
The Cornish song book (Lyver canow Kernewek) [by] Ralph Dunstan... Issued under the patronage of the Royal Institution of Cornwall, the London Cornish Association, the Federation of Old Cornwall Societies, and the Cornish Gorsedd... London: Reid Bros., Ltd.[, 1929.] 144 p. 4°.

Words with music for 1 to 4 voices, some with piano acc. Also music of 5 dances.
Contents: Part 1 and appendix. Songs with Cornish words. Songs, etc., with English words. Part 2. Carols.

Sequel, published in 1932, has title: Cornish dialect and folk songs.

Music Div.
Beethoven Association Fund.

462688A. 1. Folk songs, English. 2. Christmas—Poetry, songs and hymns. 3. Title.
N. Y. P. L. March 18, 1930

Cornish suite for small orchestra
*MTC

Hale, Alfred Matthew, 1875-

Cornish suite for small orchestra. Opus 58... London, Goodwin & Tabb [c1936] 19 p. 31cm.

Score: chamber orchestra (including piano)
Movements.—Prelude.—The three knights from the West.—Adam and Eve.—The Forey [sic]

Drexel Musical Fund.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 1.54 OC SL MUg, lg, 2g, lg (MUI 4, LC1, X1)

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*MO (Spanish)

Cornmell, Cleland.
Three Spanish folk songs. n°. 1, The gipsy (Habanera). n°. 2, Lullaby (Arrullo). n°. 3, Don Jorge. The English words by Teresa del Riego, the music arranged by Cleland Cornmell... London: Boosey & C°., cop. 1904. Publ. pl. no. H. 4437. 2 p.l., 24 p. f°.

English and Spanish words, accompany music, and also precede it.

Music div.

1. Folk-songs (Spanish). 2. Riego, Teresa del, translator.
N. Y. P. L. April 30, 1919

Corno di Bassetto, pseud.

See

Shaw, Bernard, 1856-1950

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 188 [xi-11-60 25m]

CORNO DI CACCIA

See

HORN, HUNTING

Music Div.

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*MO
(Italian)

Cornoldi, Antonio, ed.
Ande, bali e cante del Veneto. Con particolar riguardo al Polesine. Prefazione di Paolo Toschi. [Padova], Rebellato, 1968.
458 p. incl. plates. map. 24½ cm. (Collana Documenti)

Unacc. melodies.

(Continued)
NN* 4.71 e/ OC (OS)I SL MU, lg, 2g (LC1, X1) [S, NSCM] 2

form 186b [vi 21 17 25m]
Music Div.

CORNOLDI, ANTONIO, ed. Ande, bali e cante del Veneto. (Card 2)

Cover has subtitle: Canti per l'infanzia, canzoni iterative, orazioni, canti di questua, villotte, canzonette ottonarie, ballate e canzoni narrative, canti sociali e politici, danze e balli con coreografie, i "Vecchi canti popolari" del Mazzucchi, glossario e una ricchissima bibliografia con raffronti poetico-musicali.

1. Songs, Italian. 2. Folk-songs, Italian--Venetia. I. Collana documenti.

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*MO
(Italian)

CORNOLDI, ANTONIO.
Canti della montagna; scelti ed ordinati da Nino Lion. Revisione musicale del Guido Albanese [e] Antonio Cornoldi. Roma, Casa editrice "Dalmatia" di L. Morpurgo, 1954-62 (v.1, 1961) 3 v. illus. 18cm.

Vols. 2 and 3, compiled by Cornoldi alone.
Vol. 1 is 6. rev. ed.; v.2 is 1.ed.
Titles vary slightly.

(Continued)
NN 4.68 c/ OC(1bo)I, Ibo, II SL MUg, lg, 2g, lg, IIg (LC1, X1) d.d. 2

CORNOLDI, ANTONIO. Canti della montagna... (Card 2)

Chiefly for treble voices.

1. Folk songs, Italian. 2. Mountaineering--Songs, Italian. I. Lion, Nino. II. Albanese, Guido.

CORNOPEAN

See

CORNET

Music Div.

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*MGS
(Indian-American)

Cornplanter, Jesse J.
Iroquois Indian games and dances, drawn by Jesse Cornplanter, Seneca Indian boy... [n. p., 1903?]
1 p. l., 15 pl. 14½ x 23ᶜᵐ.
The drawings were copyrighted by Frederick Starr in 1903.

1. GAMES, INDIAN-AMERICAN--IROQUOIS--ICONOGRAPHY
2. DANCING, INDIAN-AMERICAN--IROQUOIS--ICONOGRAPHY
I. Starr, Frederick, 1858-1933
NN *9.58 m/ OC, I PC, 1, 2, I SL AH, 1, 2, I MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark —
NKM

[Cornu, Francis,]
Jérusalem délivrée, pièce en quatre actes et en dix tableaux, par M. Francis [pseud.] Musique de M. Paris, décors de MM. Philastre et Cambon, ballets de M. Ragaine, tournoi de M. Paul Cuzent, représentée pour la première fois, à Paris, sur le théatre du Cirque-olympique, le 10 mars 1836. [Paris: Marchant, 1836] 24 p. 25cm. (Magasin théatral. Tome 12 [no. 10])

Caption-title.
Without music.

Music Div.

78581B. ~~1. Drama, French.~~ ~~2. Crusades (First), 1096-1097~~ Drama. I. Title. II. Ser.
N. Y. P. L. April 29, 1941

Cornuel, Jean, d.1499
Write on slip, class mark *MA
name, vol., page and year of magazine.

Droz, E.
Notes sur Mᵒ Jean Cornuel, dit Verjus, petit vicaire de Cambrai.

(Revue de musicologie. Paris, 1926. 8°. Nouvelle série, année 10, p.173-189.)

Music.

form 186 [ix 13 26 25m]
Music Div.

Cornuel, Jean, d. 1499 — Write on slip, class mark name, vol., page and year of magazine. *MA

Pirro, André.
Jean Cornuel, vicaire a Cambrai.

(Revue de musicologie. Paris,1926, 8°. Nouvelle série,année 10,p.190-203.)

MUSIC DIV.

Cornut, Romain, b. ca 1815 *MP (French)

Saint-Saëns, Charles Camille, 1835-1921.
... Les noces de Prométhée. Cantate pour solos, choeurs et orchestre. Paroles de M. Romain-Cornut fils. Musique de Camille Saint-Saëns. Op. 18 [really Op. 19] ... Part[ies] chant et piano... Paris: J. Maho [, 1867?]. Publ. pl. no. J. 743 M. 31 p. 4°.

Vocal score. French words.
Arr. for voice and piano by A. Laussel.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Cornut, Romain, b. ca. 1815. 3. Laussel, Adam. 4. Title.
N. Y. P. L. August 31, 1925

Cornut,Romain,b.ca.1815

*MP (French)

SAINT-SAËNS, CAMILLE, 1835-1921.
[LES NOCES DE PROMÉTHÉE. FULL SCORE. FRENCH]
Les noces de Prométhée, cantate; pour solos, choeurs, et orchestre. Paroles de Romain-Cornut. Op. 19. Paris, J. Maho [186-] Pl. no. J. 756 M. 50 p. 35cm.

1. Cantatas, Secular--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.) --Orch. acc. I. Cornut, Romain, b. ca. 1815. II. Title.
NN 11.59 p/ OC, I (OAF1) SL MUg, Ig, 2g, Il, IIg (MUD1, LC1, X1)

Cornwall, Barry, pseud.
See
Procter, Bryan Waller, 1787-1874.

MUSIC DIV.

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*MFGN

Cornwall, J. Spencer.
Stories of our Mormon hymns. Salt Lake City, Deseret Book Co., 1961.
300 p. illus. 24 cm.

1. Hymns--Mormon church. 2. Hymns, Denominational--Mormon church--Hist. and crit.
NN * R 9.62 m/ OC PC, 2 SL MU, I (LC1, XI)

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*MFGN

CORNWALL, J. SPENCER.
Stories of our Mormon hymns, by J. Spencer Cornwall, author and compiler. 2d ed., rev. and enl. Salt Lake city, Deseret book co., 1963. xxi, 302 p. ports. 24cm.

1. Hymns--Mormon church. 2. Hymns, Denominational--Mormon church--Hist. and crit.
NN R 6.65 1/ OC PC, 2 SL MU, I (LC1, X1)

Cornwall, J Spencer. *MS

Where there's a will; an operetta for use in the M. I. A. Story and lyrics by Elsie T. Brandley. Music by J. Spencer Cornwall. [Salt Lake City] General boards of M. I. A. [193-?] 56 p. 25½cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV

1. Operas, Comic—Vocal score. I. Brandley, Elsie (Talmage), 1896– 1935. Where there's a will. II. Church of Jesus Christ of latter-day saints. Mutual improvement associations, General boards of.
N. Y. P. L. (Over) November 17, 1939

DREXEL. ~~1769~~, 1770

Cornwall (N. E.)
Music; as it was, and as it is. *New-York: D. Appleton & Co.*, 1851. viii, 136 pp. 12°.
*MH – Another copy.

Church music – [illegible]

1770 Music D.

Cornwall, Henry Sylvester, 1831-1886. Eulalie. *MP box

FOSTER, STEPHEN COLLINS, 1826-1864.

Eulalie; song written by H.S.Cornwell, composed by Stephen C.Foster. New York: Firth, Pond & Co. [etc., etc.] cop. 1851. Publ. pl. no. 1453. 5 p. 33cm.

For 1 voice with piano accompaniment.
First line: Bluebirds, linger here awhile.
First edition.

1. Songs, American. I. Cornwell, Henry Sylvester, 1831-1896. Eulalie.

N. Y. P. L. MUSIC DIV. October 4, 1935

Cornwell, Henry Sylvester, 1831-1886. *MP box

Foster, Stephen Collins, 1826-1864.
Eulalie; song, written by H. S. Cornwell. Composed by Stephen C. Foster... Piano... New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1453. 5 p. f°.

Words with music for 1 voice with piano acc.
Printed from plates of 1. ed.

MUSIC DIV.

1. Songs, American. I. Cornwell, Henry Sylvester, 1831-1896.
N. Y. P. L. September 15, 1931

Cornwell, Henry Sylvester, 1831-1886. *MP + box

Foster, Stephen Collins, 1826-1864.
... Eulalie; song, written by H. S. Cornwell. Composed by Stephen C. Foster. New-York: S. T. Gordon, cop. 1851. Publ. pl. no. 1453. 5 p. 40. ed. f°.

Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Cornwell, Henry Sylvester, 1831-96. 3. Title.
N. Y. P. L. September 9, 1932

Cornwell, William Caryl, 1851- *MBD

See Buffalo Musical Association.
Book of the festival, containing the official programme of the Buffalo music festival of 1888... [Buffalo], 1888. 4°.

Music D.

Cornyshe, William, d. 1523. Write on slip words underlined below and class mark— *MA

Stoll, Dennis.
Tudor triptych; William Cornyshe.
(Musical opinion. London,1940. 1940,Nov.,p.57.)

npc MUSIC DIV.

Coro battente

Copy only words underlined & classmark— *MAA

ALESSI, GIOVANNI D'
Precursors of Adriano Willaert in the practice of coro spezzato. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952), p. 187-210)

Includes music.

1. Willaert, Adrian, ca. 1485-1562. 2. Church music, 16th cent. I. Title: Coro spezzato. II. Title: Coro battente.
NN R 5.53 OI (MU)1, 2, I, II (LC5, X1)

Coro di contrabbandieri di grappa

*MP (Italian)

Gavazzeni, Gianandrea, 1909-
Coro di contrabbandieri di grappa, per voci sole. Milano, Suvini Zerboni [1946].
score (10 p.) 32 cm.

For chorus (SSAATTBB) unacc.
Text by the composer.
First line: In queste notti d'ottobre.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Title.
NN X 8. 60 m/ OC SL MUg, Ig, Ig (MUS 2, LC1, XI)

Coro guerriero

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Inno guerriero. n.d.] parts. 34cm.

Manuscript, in ink.
For SATB and orchestra. Parts for orchestra.
Title on some of the parts: Coro guerriero.
Holograph (?) sketches inserted.

(Continued)
NN 1.68 1/ OC SL MUg, Ig, 2g, Ig, IIg MUA(4) (LC1, X1, MUR1)

[FANCIULLI, FRANCESCO] 1853-1915. [Inno guerriero. (Card 2)

Francesco Fanciulli Collection
1. Military music--Italy. 2. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Coro guerriero.

Coro de Madrigalistas

Write on slip only words underlined and classmark — 3-MAA

Del Rio, Alfonso.
El coro de Madrigalistas.

(Mexico en el arte. México, 1948. v.1, July)

MUSIC DIV.

Coro de madrigalistas (Mexico)

Write on slip only words underlined and classmark — *MA

Del Rio, Alfonso.
El "Coro de madrigalistas."

(Nuestra musica. México,1948. 1948,oct.,p. 251-264.)

npc MUSIC DIV.

Coro di morti

*MP (Italian)

PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. FULL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. Introduzione analitica di Massimo Mila. Milano, Suvini Zerboni [c1953] miniature score (76 p.) 21cm.

For chorus (TTBB), with 3 pianos, brasses, double basses and percussion.
(Continued)
NN 2.61 g/ OC, I (OAF 1) SL MUg, Ig, 2g, I, g, IIg (MUD 1, LC1, X1)

PETRASSI, GOFFREDO, 1904- . [CORO DI MORTI. FULL SCORE. ITALIAN] Coro di morti... (Card 2)

Words by Leopardi.
Duration: 17 min.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

Coro di morti *MP (Italian)

PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. VOCAL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. [1940-1] Versione per coro e pianoforte a quattro mani di Domenico de Paoli. Milano, Suvini Zerboni [c1953] 36 p. 31cm.

Score: Chorus (TTBB) and piano 4 hands. Originally with 3 pianos, brasses, double basses and percussion.

(Continued)

NN 3.59 a/4 OC, I, II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUD1, MUS2)

PETRASSI, GOFFREDO, 1904-
VOCAL SCORE. ITALIAN] Coro di morti... (Card 2) [CORO DI MORTI.

First line: Sola nel mondo eterna.
Duration: 17 minutes.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Paoli, Domenico de, arranger. II. Leopardi, Giacomo, conte, 1798-1837. III. Title.

Coro de señoras [zarzuela]

see

Nieto, Manuel, 1844-1915.
Coro de señoras.

Music Div.

Coro spezzato

Copy only words underlined & classmark— *MAA

ALESSI, GIOVANNI D'
Precursors of Adriano Willaert in the practice of coro spezzato. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952). p. 187-210)

Includes music.

1. Willaert, Adrian, ca. 1485-1562. 2. Church music, 16th cent. I. Title: Coro spezzato. II. Title: Coro battente.

NN R 5.53 OI (MU)1, 2, I, II (LC5, X1)

Coro, Venezuela. Centro de historia del estado Falcón.

See

Centro de historia del estado Falcón, Coro, Venezuela.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [xi-15-60 15m]

COROADO INDIANS

See

INDIANS, S.A.—TUPI-GUARANI

Music Div.

Mus. Res. *MFGF

COROMINAS, JUAN FRANCISCO DE.
Aposento anti-critico, desde donde se ve representar la gran comedia, que en su Theatro critico regalò al pueblo el RR.P.M.Feijóo, contra la musica moderna, y uso de los violines en los templos, ò carta, que en defensa de uno, y otro escribiò D.Juan Francisco de Corominas... En Salamanca, En la imprenta de la Santa Cruz [1726] [6], 32 p. 15cm.

(Continued)

NNS 3.70 r/4 OC(Ib*) PC, 1, 3 SL MU, 1, 2 (MUR1, LC1, X1, Z1)

2

COROMINAS, JUAN FRANCISCO DE. Aposento anti-critico... (Card 2)

Occasioned by Discourse XIV, Musica de los templos, in Feijóo y Montenegro's Theatro critico universal.

An English translation in typescript (32 l.) and a review of the book clipped from the Times (London), Dec. 10, 1933, inserted at end.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Feijóo y Montenegro, Benito Jerónimo, 1676-1764. Theatro critico universal. 2. Church music-- Instrumental music. 3. Music in churches.

Corominas, Pedro, 1870-

See

Corominas y Montaña, Pedro, 1870-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [ix-38-64 20m]

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*MEC (Ventura)

COROMINAS Y MONTAÑA, PEDRO, 1870-
Vida d'En Pep de la Tenora. Barcelona [Editorial Barcino] 1953. 90 p. illus. 19cm. (Biblioteca folklòrica Barcino. v. 8)

Bibliographical footnotes.

1. Ventura, Josep Maria, 1817-1875.
NN 5.60 l/4 OC(1b) PC, 1 SL MU, 1 (LC1, X1)

Corona, Pascuala.

Pseudonym of María Teresa Castello Iturbide.
For works written under her real name, see

Castello Iturbide, María Teresa.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iii-18-58 5m]

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*MZ

CORONA, RODOLFO DEL.
[GIULIANO DE MEDICI. LIBRETTO. ITALIAN]
Giuliano de Medici; dramma lirico in tre atti di Ugo Balestri. Livorno, Stab. poligrafico Belforte [1955] 45 p. 19cm.

1. Medici, Giuliano de', duca di Nemours, 1478-1516—Drama. I. Balestri, Ugo. Giuliano de Medici. II. Title. III. Balestri, Ugo.

NN 7.58 d/4 OC(Ibo)I, IIIbo PC, 1, I, II SL MU, Iy, IIy, IIIy (MUL1, LC1, X1, Y1)

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*MSP

CORONA, ROMOLO.
[LA BELLA DORMENTE NEL BOSCO. PIANO SOLO]
La bella dormente nel bosco; operetta in 3 atti. Parole di Verbana [pseud.] Milano, Casa editrice musicale "Pierrot" [1931] 40 p. 33cm.

With superlinear words.

1. School operettas. I. Verbana, pseud. La bella dormente nel bosco. II. The sleeping beauty. III. Title.

NN 7.64 e/4 OC, I, Ib, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MG p. v. 346

CORONA, ROMOLO.
[LA BELLA DORMENTE NEL BOSCO. LIBRETTO. ITALIAN]
La bella dormente nel bosco; operetta in 3 atti. Libretto di Verbana. Milano, "Pierrot" [c1930] 24 p. 22cm.

Cover title.

I. Verbana. La bella dormente nel bosco. II. Title.

NN R 7.66 t/4 OC, I, Ib (OAF1) PC, I, II SL MU, Iy, IIy (MUL 1, LC1, X1)

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*MG p. v. 321

CORONA, ROMOLO.
[CAPPUCCETTO ROSSO. LIBRETTO. ITALIAN]
Cappuccetto rosso. Operetta in 2 atti. Parole e musica di Romolo Corona. Estratto dei soli canti. Milano, Casa editrice musicale Pierrot [1960, c1928] 13 p. 19cm.

I. Title.

NN R 4.64 a/4 OC PC, I (OAF1) SL MUy, Iy (LC1, X1, MUL1)

MWEO

Corona, Romolo.
...Come allestire le mie operette; suggerimenti e consigli sullo scenario, il trucco, l'orchestra, la recitazione, la scelta dell'operetta, gli effetti scenici, le luci, ecc. ecc. Nuova ed. Milano, "Pierrot" [1950] 148 p. illus. 22cm.

601808B. 1. Opera—Dramaturgy. 2. Operas—Dramaturgy. 3. Operas, Amateur.

NN R 3.53 OC PC, 1 SL MU, 2, 3 T, 1 (LC1, X1)

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* MG p.v.53

Corona, Romolo.
Piccole italiane (L' apoteosi del Grano); operetta in 3 atti per scuole, collegi, ricreatori, ecc. Parole e musica di Romolo Corona ... Milano: Casa editrice musicale "Pierrot" [1932] 30 p. illus. (port.) 22½cm.

Libretto. Italian words.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.

804356A. 1. Drama, Italian. I. Title. II. Title: L'apoteosi del Grano.
N. Y. P. L. 1. Libretto (Over) April 7, 1936

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*XML-188

CORONA, ROMOLO.
[LO SMERALDO ROSA. LIBRETTO. ITALIAN]
Lo smeraldo rosa; operetta in 3 atti. Libretto e musica di Romolo Corona. Milano, Casa editrice musicale "Pierrot" [1931] 32 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,833)

I. Title.

NN R 8.72 g/ OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Corona; Werke für Kammerorchester. Nr. 99 *MTO

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO GROSSO, C MAJ.]
Concerto grosso C-dur aus dem Alexanderfest, 1736. Concerto grosso in C major from Alexander's feast. Für 2 Solo-Violinen, Violoncello, Streicher und Generalbass (2 Violinen (2 Oboen ad lib.), Viola (oder VI, III), Violoncello/Kontrabass) Wolfenbüttel, Möseler Verlag [c1968] score (30 p.) 30cm. (Corona; Werke für Kammerorchester. Nr. 99)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800.
I. Series.

NN 6.69 k/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Scattered

CORONA; Werkreihe für Kammerorchester.
Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For numbers with copyright dates before 1957, see: Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Since the numbers are not issued in chronological order, the numbering of the two series overlaps.
Editor: 1957- , A. Hoffmann.

I. Hoffmann, Adolf, ed.

NN R 5.60 l/ (OC)I OS MUg, Ig (U1, LC1, X1) [A, C]

Corona; Werkreihe für Kammerorchester, Nr. 36 * MV

CAMERLOHER, PLACIDUS VON, 1718-1782.
[SYMPHONIES. SELECTIONS]
Drei Freisinger Sinfonien für Streichorchester. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1957] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 36)

For string orchestra.

Nos. 34, 10 and 21 of the symphonies in the thematic index in B. Ziegler's Placidus von Camerloher (Freising, 1919).

CONTENTS.--Sinfonie C-dur.--Sinfonie D-dur.--Sinfonie G-dur.

(Continued)

NN X 4.60 p/4 OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CAMERLOHER, PLACIDUS VON, 1718-1782.
[SYMPHONIES. SELECTIONS] Drei Freisinger Sinfonien für Streichorchester. (Card 2)

1. Symphonies--To 1800 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.

Corona;Werkreihe für Kammerorchester. Nr.37 *MW

TELEMANN, GEORG PHILIPP, 1681-1767
[CONCERTO, 2 VIOLINS & ORCHESTRA, C MAJ.]
Konzert C-dur; für 2 Violinen, Streichorchester und Generalbass (Cembalo oder Klavier). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 37)

MOVEMENTS.--Allegro.--Adagio.--Vivace.

1. Concertos (2 violins)--To 1800 2. Concertos, Double--To 1800 I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, II (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.38 *MV

STAMITZ, JOHANN WENZEL ANTON, 1717-1757.
[SYMPHONIES. SELECTIONS]
Drei Mannheimer Sinfonien für Streichorchester. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1957] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 38)

For string orchestra.
CONTENTS.--Sinfonie G-dur.--Sinfonie A-dur.--Sinfonie B-dur.
1. Symphonies--To 1800. 2. Orchestra, String. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 1/A OC, I (OS)I. (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.39 *MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert in D-dur für Flöte, Streichorchester und Cembalo (Generalbass) Bearbeitet von Hanns-Dieter Sonntag Erstdruck. Wolfenbüttel, Möseler [c1958] score (39 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 39)

1. Concertos (Flute)--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN X 4.60 1/A OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.40 *MX

CAMERLOHER, PLACIDUS VON, 1718-1782
Orchesterquartett F-dur, für 2 Violinen, Viola und Violoncello. Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 40)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 p/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.42 *MV

TELEMANN, GEORG PHILIPP, 1681-1767
Orchestersuite G-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad. lib.) Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1958] 16 p. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 42)

MOVEMENTS.--Ouverture (Lento--Allegro (Fuge)).--Air.--Gavotte.--Courante.--Chaconne.--Menuett.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN X 4.60 1/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI6)

Corona; Werkreihe für Kammerorchester. Nr. 44-50 *MX

HOFFMANN, ADOLF, ed.
Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z.T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v. 7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 44-50)

Arr. for various combinations of instruments: 4 recorders, 4 viola da gambas, string quartet, 4 lutes, or 4 brasses.
(Continued)
NN 4.60 p/P OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)

CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.
1. Chamber music, 17th cent.--Quartets--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections-To 1800. 4. Recorder in quartets (4 recorders)--Collections. 5. Fugues (Quartets)--To 1800. 6. Christmas music--Chamber music. I. Series.

Corona;Werkreihe für Kammerorchester. Nr.51 *MX

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, H. II, 2]
Cassation, G-dur, für 2 Violinen, 2 Violen und Violoncello. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 51)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800 I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p/P OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.52 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. OVERTURES. SELECTIONS]
Sinfonia (C-dur) [zur Trauungskantate Der Herr denket an uns]. Ouvertüre (A-moll) [aus der Kirchenkantate Nun komm der Heiden Heiland] für Streichorchester und Basso continuo. Sinfonia (H-moll) [zur weltlichen Kantate Non sa che sia dolore] für Flöte, Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm.
(Continued)
NN R X 10.61 p/A OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. OVERTURES. SELECTIONS] Sinfonia (C-dur)... (Card 2)
(Corona; Werkreihe für Kammerorchester. Nr. 52)
Figured bass realized for keyboard instrument.
Pref. signed: Albert Lunow.

1. Overtures--To 1800. I. Lunow, Albert, ed. II. Series.

Corona;Werkreihe für Kammerorchester.Nr.53 *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MUSIK ZU EINER PANTOMIME, K.416d (446)]
Pantalon und Colombine, Musik zu einer Pantomime (KV446, z.T. Erstdruck); für Streichorchester: 2 Violinen, Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von Adolf Hoffmann. Partitur (4 Stimmen) Wolfenbüttel, Möseler Verlag [c1959] score (47 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 53)
For string orchestra.
1. Pantomimes. 2. Suites (Orchestra)--To 1800. I. Hoffmann, Adolf ed. II. Title. III. Series.
NN 7.60 m/A OC, I (OS)III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.54 *MW

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, FLUTE, E MIN.]
Konzert in E-moll, für Flöte, Streichorchester und Generalbass. Bearb. von Hanns-Dieter Sonntag. Erstdruck Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 54)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series. III. Sonntag, Hanns Dieter.
NN R X 10.61 p/A OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona; Werkreihe fur Kammerorchester, Nr.55 *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS]
Ouvertüren und Tänze aus den Opern Alexander, Berenice und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 55)
(Continued)
NN X 7.60 g/P OC, I, II, III (OS)IV (OAF 3) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALESSANDRO. SELECTIONS] Ouvertüren und Tänze aus den Opern Alexander... (Card 2)

Continuo realized for keyboard instrument.
Preface signed: Adolf Hoffmann.

1. Overtures--To 1800. 2. Dances (Orchestra)--To 1800. I. Handel, Georg Friedrich, 1685-1759. Berenice. Selections. II. Handel, Georg Friedrich, 1685-1759. Theodora. Selections. III. Hoffmann, Adolf, ed. IV. Series.

Corona;Werkreihe für Kammerorchester. Nr. 56 *MW

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, C MAJ.]
Konzert in C-dur für Flöte, Streichorchester und Cembalo (Generalbass); bearb. von Hanns-Dieter Sonntag. Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (27 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 56)
MOVEMENTS.--Allegro.--Amoroso.--Presto.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. I. Sonntag, Hanns Dieter, ed. II. Series.
NN R X 10.61 p/A OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester.Nr.57 *MTK

BACH, JOHANN SEBASTIAN, 1685-1750.
[DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Menuette aus einer Serenata, für 2 Flöten (oder andere Melodie-Instrumente) vierstimmiges Streichorchester und Basso continuo. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 57)

Originally for soprano and bass with acc. of 2 flutes and string orchestra.
(Continued)
NN 5.60 a/A OC, I (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DURCHLAUCHT'STER LEOPOLD. UNTER SEINEM PURPURSAUM IST DIE FREUDE. ARR. FOR 2 FLUTES AND STRING ORCH.]
Manuette aus einer Serenata... (Card 2)

Continuo realized for keyboard instrument.
Pref. signed; Albert Lunow.

1. Munets (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Lunow, Albert, ed. II. Title: Durchlaucht'ster Leopold. III. Title: Unter seinem Purpursaum ist die Freude. IV. Series.

Corona,Werkreihe für Kammerorchester.No.58 *MW

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona, Werkreihe für Kammerorchester. No. 58)

For violin and string orchestra, with general bass realized for harpsichord.
Edited from manuscript in the Landes- und Hochschulbibliothek, Darmstadt.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester,Nr.59 *MTA

FASCH, JOHANN FRIEDRICH, 1688-1758.
Sinfonie A-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad lib.) Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 59)
For string orchestra; continuo realized for keyboard instrument.
Edited from a ms. in the Darmstadt Hofbibliothek.
Pref. signed: Adolf Hoffmann.
1. Symphonies--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 m/A OC, I (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

Corona;Werkreihe für kammerorchester. Nr.60 *MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, HARPSICHORD, C MIN.]
Konzert, c-moll, für Cembalo (Klavier) und Streichorchester (2 Violinen, Viola und Violoncello/Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1960] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 60)

For harpsichord or piano and string orchestra.
Edited from manuscript in the Hessische Landesbibliothek, Darmstadt.
(Continued)
NN 9.62 a/A OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

GRAUN, JOHANN GOTTLIEB, 1698-1771. [CONCERTO, HARPSICHORD, C MIN.] Konzert... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.

Corona;Werkreihe für Kammerorchester. Nr.61 *MTC

HAYDN, JOSEPH, 1732-1809.
[LA VERA COSTANZA. OVERTURE]
Opernsinfonie [aus] Die wahre Beständigkeit (La vera costanza) für 2 Violinen, Viola, Violoncello (Kontrabass); nach Belieben 2 Oboen, Fagott, 2 Hörner. Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 61)

Pref. signed: Adolf Hoffmann.

1. Overtures--To 1800. I. Hoffmann, Adolf, ed. II. Title: La vera costanza. III. Title: Die wahre Beständigkeit. IV. Series.
NN 5.60 l/ OC, I (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, MU12)

Corona;Werkreihe für Kammerorchester. Nr.62 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
1. Divertimento B-dur, op. 1, Nr. 1, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 62)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.63 *MX

HAYDN, JOSEPH, 1732-1809
[QUARTET, STRINGS, OP. 2, NO. 5]
11. Divertimento D-dur, op. 2, Nr. 5, für Violinen, Viola, Violoncello (Kontrabass). Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 63)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.64 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 3, NO. 5]
17. Divertimento F-dur, op. 3, Nr. 5, für 2 Violinen, Viola, Violoncello (Kontrabass) Partitur. Wolfenbüttel, Möseler Verlag [c1958] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 64)

Pref. signed: Adolf Hoffmann.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr. 65 *MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 65)

For violin, string orchestra and general bass realized for harpsichord.
Edited from the manuscript in the Landes- und Hochschulbibliothek in Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/ OC, II (OS)I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.66 *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 1]
Konzert, B-dur, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 66)

For oboe and string orchestra, with figured bass realized for harpsichord.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (X1, LC1)

Corona;Werkreihe für Kammerorchester. Nr.67 *MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 6]
Orchesterquartett, A-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (18 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 67)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS) SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Corona, Werkreihe für Kammerorchester. Nr. 68 *MX

STAMITZ, KARL, 1746-1801.
[QUARTET, STRINGS, OP. 4, NO. 2]
Orchesterquartett, G-dur, 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (24 p.) 30cm. (Corona, Werkreihe für Kammerorchester. Nr. 68)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.69 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTETS, FLUTE & STRINGS (1777)]
Drei Sinfonietten, A-dur, D-dur, C-dur, für 2 Violinen, Viola, Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 69)

Numbers 1, 3 and 5 of Six Quartettos for a German flute, violin, tenor and bass, or two violins, a tenor and bass, by Bach, Abel & Giardini, published by W. Napier, London, 1777.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 2.64 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.70-71 *MTC

TELEMANN, GEORG PHILIPP, 1681-1767.

Klingende Geographie; Ouvertürensuite für 2 Violinen, Viola, Violoncello (Kb. ad lib.) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (2 v. in 1.) facsim. 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 70-71)

For string orchestra and general bass realized for harpsichord.
The instrumental counter-part of Telemann's Singende Geographie.
1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.
NN 2.64 a/ OC, II (OS)I SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.72 *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 2]
Concerto grosso, B-dur, für Oboe, 2 Violinen und Streichorchester: 2 Violinen, Violoncello (Kontrabass) Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 72)

(Continued)
NN 4.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) d.d.

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, OBOE, NO. 2] Concerto grosso, B-dur... (Card 2)

Concertino: Oboe, 2 violins.
Figured bass realized for keyboard instrument.

1. Concertos (oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Concerti grossi--To 1800. I. Series.

Corona;Werkreihe für Kammerorchester. Nr.73 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[CONCERTO, PIANO, A MAJ.]
Konzert, A-dur, für Cembalo (Klavier) und vierstimmiges Streichorchester (2 Violinen, Viola, Violoncello, Kb.). Erstdruck, hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 73)

No. 12 of the piano concertos in ms. Cf. C. S. Terry, John Christian Bach. p. 300.

(Continued)
NN 12.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [CONCERTO, PIANO, A MAJ.] Konzert, A-dur... (Card 2)

For harpsichord or piano and string orchestra. Includes realized figured bass.
Edited from the ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

Corona;Werkreihe für Kammerorchester. Nr. 74 *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLIN & ORCHESTRA, B FLAT MAJ.]
Konzert, B-dur, für Violine und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1962] score (15 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 74)

For solo violin and strings or for solo violin, 2 oboes and strings.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona; Werkreihe für Kammerorchester. Nr. 75 *MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, OBOE, NO. 3]
Konzert, g-moll, für Oboe und Streichorchester: 2 Violinen, Viola, Violoncello (Kb), Basso continuo (Cembalo). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Berlag [1962] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 75)
For oboe and string orchestra, with figured bass realized for keyboard instrument.
1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--To 1800. I. Series.
NN 3.65 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Corona, Werkreihe für Kammerorchester, Nr. 76 *MW

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[Concerto, oboe, D min.]

Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1963] score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 76)
Figured bass realised for harpsichord.
"Originalfassung der Vorlage zum Klavierkonzert D-moll von J. S. Bach, BWV 974."

(Continued)
NN 5.66 r/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MARCELLO, ALESSANDRO, ca. 1684-ca. 1750. [CONCERTO, OBOE, D MIN.] Konzert D-moll, für Oboe, 2 Violinen, Viola, Violoncello/Kb. und Generalbass... (Card 2)

Erroneously attributed to Benedetto Marcello; also attributed to A. Vivaldi.
Duration: 12 min.
1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Marcello, Benedetto, 1686-1739, supposed composer. Concerto, oboe, D min. II. Vivaldi, Antonio, 1678?-1741, supposed composer. Concerto, oboe, D min. III. Series.

Corona; Werkreihe fur Kammerorchester, Nr. 77 *MX

FASCH, JOHANN FRIEDRICH, 1688-1758.

Konzert, d-moll, für Oboe (Sopranblockflöte c") und Streichorchester: 2 Violinen, Viola (oder Viol. III), Violoncello (Kb) und Generalbass (Cembalo). Erstdruck, hrsg. von Adolf Hoffmann. [Wolfenbüttel, Möseler Verlag, c1963] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 77)

(Continued)
NN 12.64 e/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. Konzert, d-moll... (Card 2)

For oboe or recorder and string orchestra with general bass realized for harpsichord.
Edited from ms. in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. I. Series.

Corona; Werkreihe für Kammerorchester. Nr. 78 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite, A-dur, für Violine und Streichorchester; 2 Violinen, Viola, Violoncello (K^b) und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 78)

The general bass realized for harpsichord.

Edited from ms. in the Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN R 5.65 p/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite, A-dur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. 5. Suites (Quintets)--To 1800. I. Series.

Corona; Werkreihe für Kammerorchester. Nr. 79 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, G MAJ.]
Konzert, G-dur, für Violine, Streichorchester und Generalbass; 2 Violinen, Viola, Violoncello (Kb) und Cembalo (Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 79)

The figured bass realized for harpsichord or piano.

(Continued)

NN R 5.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLIN, G MAJ.] Konzert, G-dur, für Violine ... (Card 2)

Edited from ms. in the hand of J.C. Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800 I. Series.

Corona; Werkreihe für Kammerorchester. Nr. 80 *MV

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SYMPHONY, STRING ORCHESTRA, NO. 9]
Schweizer Sinfonie, C-moll, für Streichorchester (2 Violinen, 2 Violen, Violoncello, Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1962] score (44 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 80)

Edited from 2 autographs; one in the Deutsche staatsbibliothek, Berlin, and the other in Stanford university library.

1. Symphonies (String orchestra) I. Series. II. Hoffmann, Adolf, ed. III. Title.

NN 2.64 p/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1, LC1, X1)

Corona, Werkreihe für Kammerorchester, Nr. 81 *MTA

Boyce, William, 1710-1779.
[SYMPHONIES IN 8 PARTS, OP. 2, NO. 7]
Sinfonie B-dur, op. 2, Nr. 7, für 2 Violinen, Viola, Violoncello (Kb.) (2 Oboen, C-Tenorblockflöte ad lib.) und Generalbass; hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1964] score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 81)

Figured bass realized for keyboard instrument.

(Continued)

NN 3.66 g/ OC, I (OS)II (LC1, X1) (OAF 1) MUg, 1g, Ig, Ig SL 2

BOYCE, WILLIAM, 1710-1779. [SYMPHONIES IN 8 PARTS, OP. 2, NO. 7] Sinfonie B-dur, op. 2, Nr. 7... (Card 2)

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Corona, Werkreihe fur Kammerorchester. Nr. 82 *MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN 7 PARTS, OP. 3, NO. 3]
Konzert D-moll, op. 3, Nr. 3, für 2 Violinen, Violoncello, Streichorchester und Generalbass. [Erstdruck] Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1964] score (16 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 82)

Figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 r/ OC, I (OS)II (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

Corona, Werkreihe für Kammerorchester, Nr. 83 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]
2. [i. e. Zweites] Divertimento Es-dur (Hob. III: 3 [i. e. 2]) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 83)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 g/ OC, I (OS)II (LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig, IIg

Corona, Werkreihe für Kammerorchester, Nr. 84 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 3]
3. [i. e. Drittes] Divertimento A-dur (Hob. III: 3) für 2 Violinen, Viola, Violoncello (Kontrabass) [Hrsg. von Adolf Hoffmann] Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 84)

The order of the movements changed as follows: 5, 2, 1, 4, and 3.
May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 g/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corona, Werkreihe für Kammerorchester, Nr. 85 *MX

Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 4]
4. [i. e. Viertes] Divertimento, G-dur (Hob. III: 4), für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 85)

May be performed as a suite for string orchestra.

(Continued)

NN * 7.68 1/ OC (OS)I SL (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 1, NO. 4] 4. [i.e. Viertes] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series.

Corona, Werkreihe für Kammerorchester, Nr. 86 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, H. II, NO. 6]
5. [i. e. Fünftes] Divertimento Es-dur (Hob. II: 6) für 2 Violinen, Viola, Violoncello (Kontrabass) hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1965] score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 86)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

NN 3.66 g/ OC, I (OS)II (LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig, IIg

Corona; Werkreihe fur Kammerorchester. Nr. 87 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 6]
6. Divertimento C-dur (Hob. III:6) für 2 Violinen, Viola, Violoncello (Kontrabass). Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1965] score (12 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 87)

May be performed as a suite for string orchestra.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Hoffmann, Adolf, ed. II. Series. I. Sechstes.

NN 3.66 r/ OC, I (OS)II (LC1, X1 [i]) (OAF1) SL MUg, 1g, 2g, Ig, IIg

Corona, Werkreihe für Kammerorchester, Nr. 88 *MW

Reichardt, Johann Friedrich, 1752-1814.
[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.]
Konzert G-dur, für Violine, Cembalo (Klavier), Streichorchester und Generalbass. 2 Violinen, Viola, Violoncello (Kb.) und Cembalo (Klavier). Erstdruck. Wolfenbüttel, Möseler Verlag [1966] score (39 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)

Figured bass realized for harpsichord or piano.

(Continued)

NN * II. 66 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.] Konzert G-dur... (Card 2)

1. Concertos (Piano and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Piano, violin and orchestra--To 1800. 4. Harpsichord, violin and orchestra--To 1800. I. Series.

Corona, Werkreihe für Kammerorchester, Nr. 89 *MW

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, E MAJ.]
Konzert E-dur, für Cembalo (Klavier) und Streichorchester. Wolfenbüttel, Möseler Verlag [1966] score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 89)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Series.

NN*R 8.68 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Corona, Werkreihe für Kammerorchester, Nr. 90 *MV

Volkmann, Robert, 1815-1883.
[SERENADE, STRING ORCHESTRA, OP. 63, NO 2, F MAJ.]
Serenade, op. 63, Nr. 2 (F-dur) für Streichorchester, 2 Violinen, Viola, Violoncello (Kb.). Wolfenbüttel, Möseler Verlag [1966] score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 90)

1. Suites (String orchestra). 2. Orchestra, String. I. Series.

NN II. 66 1/ OC (OS)I (OAF SL MUg, 1g, 2g, Ig (LC1, X1)

Corona, Werkreihe für Kammerorchester, Nr. 91 *MW

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.]
Konzert F-dur, für Altblockflöte, Fagott (Violoncello, Bassgambe), Streichorchester und Generalbass. Wolfenbüttel, Möseler Verlag [1966] score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 91)

Figured bass realized for harpsichord.

(Continued)

NN * 8.68 1/ OC (OS)I SL (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, BASSOON & ORCHESTRA, F MAJ.] Konzert F-dur... (Card 2)

1. Concertos (Flute and bassoon)--To 1800. 2. Concertos, Double--To 1800. 3. Recorder, bassoon and orchestra--To 1800. I. Series.

Corona, Werkreihe für Kammerorchester, Nr. 92 *MX

Haydn, Joseph, 1732-1809.
[QUARTET, STRINGS, OP. 2, NO. 1]
7. [i. e. Siebentes] Divertimento A-dur (Hob. III:7) für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1966] score (15 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 92)

May be performed as a suite for string orchestra.

(Continued)

NN * 7.67 1/ OC SL (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.1] 7. [i.e. Siebentes] (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)-- To 1800. I. Series.

Corona;Werkreihe für Kammerorchester. Nr.93 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.2]
8. Divertimento, E-dur (Hob. III: 8) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 93)

For string quartet or orchestra.

(Continued)

NN 3.68 1/OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,1g (LC1,[1]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.2] 8. Divertimento, E-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Achtes.

Corona;Werkreihe für Kammerorchester. Nr.94 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.3]
9. Divertimento, Es-dur (Hob.III:9) Für 2 Violinen, Viola, Violoncello (Kontrabass) Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 94)

For string quartet or orchestra.

(Continued)

NN 3.68 1/OC (OS)I SL MUg,1g,2g,3g,4g,1g (LC1,[1]X1,OAF1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP.2, NO.3] 9. Divertimento, Es-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Neuntes.

Corona;Werkreihe für Kammerorchester. Nr.95 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.4]
10. Divertimento, F-dur (Hob.III:10) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(19 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 95)

For string quartet or orchestra.

(Continued)

NN 3.68 1/OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,1g (LC1,[1]X1)

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.4] 10. Divertimento, F-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zehntes.

Corona;Werkreihe für Kammerorchester. Nr.96 *MX

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP.2, NO.6]
12. Divertimento B-dur (Hob.III:12) Für 2 Violinen, Viola, Violoncello (Kontrabass). Wolfenbüttel, Möseler [c1967] score(16 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 96)

For string quartet or orchestra.

(Continued)

NN 3.68 1/OC (OS)I (OAF1) SL MUg,1g,2g,3g,4g,1g (LC1,[1]X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, STRINGS, OP. 2, NO.6] 12. Divertimento B-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Violin in quartets (2 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Series. i. [Title] Zwölftes.

Corona,Werkreihe für Kammerorchester,Nr. 97 *MTC

Telemann, Georg Philipp, 1681-1767.
[Suite, orchestra, A minor]

Orchestersuite, A-moll (TWV 55: a 4) für 2 Blockflöten, 2 Oboen, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass (Cembalo oder Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [1967]

(Continued)

NN 3.68 1/OC (OS)I SL (OAF1) MUg,1g,1g (LC1,X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, ORCHESTRA, A MINOR] Orchestersuite, A-moll (Card 2)

score (84 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 97)

CONTENTS. — Ouverture. — Passepied. — Bourrée. — Menuet. — Rondeau.—Polonoise.—Gigue.

1. Suites (Orchestra)--To 1800. I. Series.

Corona,Werkreihe für Kammerorchester,Nr.98 *MTC

PURCELL, HENRY, 1658?-1695.
[The old bachelor. Selections]

Ouvertürensuite aus der Bühnenmusik The old bachelor, für Streicher (Bläser) und Generalbass, 2 Violinen, Viola, Violoncello/Kontrabass (Sopran-, Alt-, Tenor-, Bassblockflöte) Overture and suite from the incidental music to The old bachelor, for strings (wood-wind) and continuo, 2 violins, viola, violoncello, double bass (recorders) Wolfen-

(Continued)

NN * 11.68 1A OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (MU1 1,LC1,X1,DC2) 2

PURCELL, HENRY, 1658?-1695. [THE OLD BACHELOR. SELECTIONS] Ouvertürensuite aus der Bühnenmusik The old bachelor... (Card 2)

büttel, Möseler Verlag [1968] score (19 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 98)
Unfigured bass realised for keyboard instrument.
Composed for the play by W. Congreve.
CONTENTS. — Overture. — Rondeau. — Slow air. — Borree. — Hornpipe.—Minuet.—March.—Hornpipe.—Jig.

1. Suites (Orchestra). 2. Incidental music. I. Series. II. Congreve, William, 1670-1729. The old bachelor. III. Title: The old bachelor.

Corona;Werkreihe für Kammerorchester, Nr.100 *MTC

TELEMANN, GEORG PHILIPP, 1681-1767.

La Bourse, 1720. Orchestersuite TWV 55: B 11, für 2 Oboen (Flöten), Fagott, 2 Violinen, Viola, Violoncello (Kontrabass) und Generalbass. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1968] score(48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 100)

(Continued)

NN 3.69 1/OC, II (OS)I SL MUg, 1g, 1g, IIg, IIIg (MU1 1,LC1,X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. La Bourse, 1720. (Card 2)

For 2 oboes (flutes), bassoon, 2 violins, viola, violoncello (double bass) and continuo realized for keyboard instrument.
"First published edition."
CONTENTS.--Ouverture.--Le repos interrompu.--La guerre en la paix.--Les vainqueurs vaincus.--La solitude associée.--L'éspérance de Mississippi.

1. Suites (Orchestra)--To 1800. I. Series. II. Hoffmann, Adolf, ed. III. Title.

Corona;Werkreihe für Kammerorchester. Nr.104 *MX

HOFFMANN, ADOLF, ed.
Ars canonica IV: Locke, Pachelbel, Purcell, Fux, Händel, J.S. Bach. Oeuvres pour cordes et basse continue. Wolfenbüttel, Möseler Verlag [c1970] score(28 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 104)

For 2-4 strings or winds with continuo realized for keyboard instrument.

1. Orchestra--Collections--To 1800. 2. Canons (Orchestra)--Collections--To 1800. I. Series.

NN 6.71 b/OC (OS)I SL MUg, 1g, 2g, 1g (LC1, X1, DC2)

Corona;Werkreihe für Kammerorchester. Nr.105 *MX

HOFFMANN, ADOLF, ed.
Ars canonica V: Josquin [et al.] Oeuvres canoniques pour deux et trois instruments à cordes ou à vent. Wolfenbüttel, Möseler Verlag [c1970] score(48 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 105)

Includes works by Josquin, Agricola, Walter, Palestrina, Scheidt, Purcell, Telemann, J.S. Bach, Haydn, Mozart, Beethoven, Schubert, etc.
For 2-3 strings or winds.

1. Orchestra--Collections--To 1800. 2. Canons (Orchestra)--Collections--To 1800. I. Series.

NN 6.71 b/OC (OS)I SL MUg, 1g, 2g, 1g (LC1, X1)

Corona; Werkreihe für Kammerorchester. nr. 106 *MX

HOFFMANN, ADOLF, ed.
Ars canonica VI: Isaac [et al.] Kanonische Werke für 4 und mehr Streich- oder Blasinstrumente. Works in canon form for 4 and more string or wind instruments. Wolfenbüttel, Möseler [1971] score(46 p.) 30cm. (Corona; Werkreihe für Kammerorchester. nr. 106)

Title also in French.
Pref. in German, French and English.

1. Canons--Collections--To 1800. I. Series. II. Title.

NN 10.71 b/OC (OS)I SL MUg, 1g, 1g, IIg (LC1, X1)

Corona;Werkreihe für Kammerorchester. Nr.107 *MTC

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITES, ORCHESTRA. SELECTIONS]
Sinfonia F-dur. Ouvertüre D-dur. Concerto C-dur. Für konzertierende Instrumente, Streicher und Generalbass. Wolfenbüttel, Möseler [c1971] score (40 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 107)

Title also in French and English.

(Continued)

NN 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITES, ORCHESTRA. SELECTIONS] Sinfonia F-dur. Ouvertüre D-dur... (Card 2)

The 1st work is from the oratorio Seliges Erwägen; the 2d from the opera Sieg der Schönheit; the 3d from the opera Damon.
Figured bass realized for keyboard instrument.

1. Suites (Orchestra)--To 1800. I. Series.

Corona;Werkreihe für Kammerorchester. Nr.108 *MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS]
Drei Ouvertüren für Oboe (Flöte), 2 Violinen, Violoncello und Generalbass. Sinfonia pastorale, für 2 Violinen (Blockflöte), Violoncello (Blockflöte) und Generalbass. Wolfenbüttel, Möseler [c1971] score (32 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 108)

(Continued)

NN 4.72 w/OC, II (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [OVERTURES. SELECTIONS] Drei Ouvertüren für Oboe (Flöte), 2 Violinen, Violoncello und Generalbass. (Card 2)

Title also in French and English.
Figured bass realized for keyboard instrument.
The overtures are from the Chandos anthems (no. 7, 9a and 2); the sinfonia from Messiah.

1. Overtures--To 1800. I. Series. II. Handel, Georg Friedrich, 1685-1759. Messiah. Sinfonia pastorale.

Corona; Werkreihe für Kammerorchester. Nr.109 *MTC

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Concerto g-moll für Blockflöte, Violine, Viola, Violoncello und Generalbass. Concerto G-dur für Blockflöte, Violine solo, 2 Violinen, Viola, Violoncello und Generalbass. Sonatina F-dur für 2 Blockflöten, Violine, Viola, Violoncello und Generalbass. Wolfenbüttel, Möseler [c1971] score (24 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 109)

(Continued)

NN 4. 72 w/OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CANTATAS. SELECTIONS] Concerto g-moll für Blockflöte, Violine, Viola, Violoncello and Generalbass. (Card 2)

Title also in French and English.
Figured bass realized for keyboard instrument.
The 1st work is from the cantata Tritt auf die Glaubensbahn; the 2d from Himmelskönig, sei willkommen; the 3d from Gottes Zeit is die allerbeste Zeit.

1. Overtures--To 1800. I. Series.

Corona; Werkreihe für kammerorchester; Nr.110. *MTA

SCHMÜGEL, JOHANN CHRISTOPH, 1726-1798. [SINFONIE DA CHIESA. NO. 3-5] Drei Sinfonien für 2 Violinen, Viola (oder Violine III), Violoncello/Kontrabass und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (40 p.) 30cm. (Corona; Werkreihe für kammerorchester. Nr. 110)

Title also in French and English.
Figured bass realized for keyboard instrument.
Edited from mss. in the Stadtbibliothek, Leipzig.

1. Symphonies--To 1800. I. Series.
NN 4. 72 w/OC(1b*) (OS)I SL MUg, 1g, 1g (LC1, X1) (OAF1)

Corona; Werkreihe für kammerorchester. Nr.111. *MTC

ENDLER, JOHANN SAMULE, 1694-1762. [PIÈCES, ORCHESTRA] Pièces für 2 Blockflöten, 2 Querflöten, 2 Violinen, Viola (oder Violine III), Violoncello und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (20 p.) 30cm. (Corona; Werkreihe für kammerochester. Nr. 111)

Figured bass realized for keyboard instrument.
Edited from mss. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

(Continued)

NN 4.72 w/OC(1b+) (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

ENDLER, JOHANN SAMUEL, 1694-1762. [PIÈCES, ORCHESTRA] Pièces für 2 Blockflöten, 2 Querflöten, 2 Violinen, Viola (oder Violine III... (Card 2)

CONTENTS.--Contentement (à la pastorelle)--Passepied 1.--Passepied 2.--Vivement.--Menuet 1.--Menuet 2.

1. Suites (Orchestra)--To 1800. I. Series.

Corona; Werkreihe für Kammerorchester. Nr.112 *MTC

TELEMANN, GEORG PHILIPP, 1681-1767. [LA CHANGEANTE] La changeante; Orchestersuite g-moll für 2 Violinen, Viola (oder Violine III), Violoncello/Kontrabass und Generalbass. [Erstdruck] Wolfenbüttel, Möseler [c1971] score (31 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 112)

Title also in French and English.
Figured bass realized for keyboard and instrument.

(Continued)

NN 4. 72 w/OC (OS)I (OAF1) SL MUg, 1g, 1g, IIg (MUI 1, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [LA CHANGEANTE] La changeante;... (Card 2)

Edited from a ms. copy on the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Suites (Orchestra)--To 1800. I. Series. II. Title.

"Corona dolorosa". *MRH

Urbina y Ortiz, José de J.
"Corona dolorosa" (nº. 1[-2])...para los ejercicios de Cuaresma y Semana santa y los viernes de todo el año... Por José de J. Urbina y Ortiz... México: Otto y Arzóz, cop. 1914. Publ. pl. nos. O. 242–243 A. 4 parts in 1 v. f°.

Spanish words.
Voice and organ in score and vocal part for each number.
Contents: no. 1. "Ocho misterios dolorosos"...á 1 y 2 voces iguales, órgano (y orquesta ad lib.).
no. 2. Para los ejercicios de Cuaresma...á una y dos voces iguales, ó coro (ad lib.) con acompañamiento de órgano y pequeña orquesta.

Music div.

1. Lent (Music for). 2. Holy Week (Non-liturgical). 4. Title. (Music for). 3. Sacred music
N. Y. P. L. May 31, 1919.

Corona del primo secondo e terzo libro d'intavolatura di di chitarra spagnola di Pietro Millioni

Mus. Res. *MKPGM

MILIONI, PIETRO.
Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Millioni. Nuouamente ristampata dal medesimo, con l'accrescimento di molte lettere false, per poter sonar sonate senza mai far lettere ordinarie, & anco molte sonate passeggiate. Una regola per imparar'il modo d'accordare dodici chitarre per poterle sonare insieme in

(Continued)

NN S 1. 60 t/OC(1b) SL MU, 1, 2g, 3g, (LC1, X1)

MILIONI, PIETRO. Corona del primo secondo e terzo libro d'intavolatura di chitarra spagnola di Pietro Millioni. (Card 2)

concerto ciascheduna per differente chiaue, ouero lettera; & anco l'alfabeto, & accordatura per il chitarrino, ouero chitarra italiana... In Roma, Per Francesco Zannetti ad instanza di Calisto Ferrante, 1638. 78 p., 1 l. illus. 10 x 16cm.

J.S. Billings Mem. Coll.

1. Guitar--Methods--To 1800. 2. Guitar--Collections. 3. Tablature. I. Title.

Corona di sacre canzoni. Mus. Res. *MRA

[Coferati, Matteo,] fl. 1675–1691.
Corona di sacre canzoni, o laude spirituali di più divoti autori, in questa terza impressione notabilmente accresciute di materie, & arie nuove ad uso de pij trattenimenti delle conferenze. Firenze: C. Bindi, per il Carlieri, 1710. xxiv, 768 p. nar. 16°.

Italian words with tunes.
Incorrectly bound; p. 49–72 inserted between p. 24 and 25.
First published in 1675.

Music div.

480789A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Italian. I. Title.
N. Y. P. L. July 1, 1930

Corona di sacre canzoni *MRH

Ghedini, Giorgio Federico, 1892-
[CORONA DE SACRE CANZONI. VOCAL SCORE. ITALIAN]
Corona di sacre canzoni; o, Laude spirituali, di più divoti autori. Per voce e coro, pianoforte e archi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1952]
81 p. 31 cm.
Duration: 26 min.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard. I. Title. II. Title: Laude spirituali.
NN X 9. 60 g/OC (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

The corona song book *MP (School)

Hoff, William C comp.
The corona song book; a choice collection of choruses designed for the use of high schools, grammar schools, academies, and seminaries, comprising part songs and choruses, oratorio selections, selected hymns and tunes, national and patriotic songs, selected, compiled, and arranged by William C. Hoff ... Boston, Ginn & company, 1903.
2 p. l., 362 p. 28cm.

Music div.

1. School music song-books. I. Title.

Library of Congress M1994.H698 4—12118
Copyright A 65002

Coronach *MYD-Amer.

EARLS, PAUL, 1934-
Coronach; for K.K.K. Piano solo. [1968?] 9 p. 34cm.

Reproduced from holograph (?)
On t.p.: 1968.
Duration: about 6 min.

1. Piano. I. Title.
NN 5. 70 m/OC SL MUg, 1g, 1g MUA(4)(MUI 1, LC1, X1)

CORONARO, GAETANO, 1852-1908. **MS
[UN CURIOSO ACCIDENTE. VOCAL SCORE. ITALIAN]
Un curioso accidente (dalla commedia di Carlo Goldoni). Scene liriche in un atto. Milano, G. Ricordi; New York, Boosey [1904?] Pl. no. 109359. 162 p. port. 28cm.

Drexel Musical Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Un curioso accidente. II. Title.
NN 1. 58 a/OC, I SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

Coronaro (Gaetano) 1852-1908. *MZ
At sunset. An opera in one act. Translated from the Italian by A. F. Schmall. (In: Coppée (François) Zanetto... [New York? 18-.] 8°. p. 13-23.)

I. -- Libretto

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*MS

CORONARO, GAETANO, 1852-1908.
[UN TRAMONTO. VOCAL SCORE. ITALIAN]
Un tramonto; ecloga. Riduzione per canto e pianoforte dell'autore. Milano, Ricordi [1884?] Pl. no. 43555-43559. 10, 77 p. 29cm.

Libretto by A. Boito. Cf. Loewenberg.
Italian libretto printed also as text. p. 1-10, 1st group; English libretto (14 p. 27cm.) inserted.

1. Operas--Vocal scores. I. Boito Arrigo, 1842-1918. Un tramonto. II. Title.
NN 7. 69 v/OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Coronaro, Gaetano, 1852-1908.

*MEC (Coronaro)

Oddone, Elisabetta.
...Gaetano Coronaro. Roma: Ausonia, 1922. 130 p. facsim., front. (port.), plates. 12°. (L'Italia musicale moderna.)

"La produzione artistica di Gaetano Coronaro," p. [113]-[115].

Music div.

1. Coronaro, Gaetano, 1852–1908. 2. Series.
N. Y. P. L. April 19, 1922.

Coronaro, Gellio Benvenuto, arr. *MTO

GIORDANO, UMBERTO, 1867-1948.
[ANDREA CHENIER. SELECTIONS. ARR. FOR ORCHESTRA]
Andrea Chénier; opera in 4 atti. Gran pot-pourri a grande orchestra di Gellio Benvenuto Coronaro. Milano, E. Sonzogno, c1896 [1898] Pl. no. E. 945. S. score (88 p.) 37cm.

1. Orchestra--Arr. I. Coronaro, Gellio Benvenuto, arr. II. Coronaro, Gellio Benvenuto.
NN 8. 71 m/OC, I, IIbo (OAF 1) SL MUg, 1g, 1g (LC1, X1)

The coronation. *MRA

Seward, Theodore Frelinghuysen, 1835–1902, and C. G. Allen, compilers.
The coronation: a new collection of music for choirs and singing schools. By Theodore F. Seward and Chester G. Allen, assisted by Dr. Lowell Mason. New York: Biglow & Main, cop. 1872. 398 p. ob. 16°.

Words with music for 4 voices.

Music div.
DOANE COLLECTION.

1. Hymns. 2. Songs.—Collections. 3. Allen, Chester G., jt. compiler. 4. Mason, Lowell, 1792–1872. 5. Title.
N. Y. P. L. December 8, 1919.

Coronation anthem

*MRH

Händel, Georg Friedrich, 1685–1759.
[Coronation anthems. Let thy hand be strengthened]

Coronation anthem, no. 4; Let thy hand be strengthened, for five-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. Text: Psalm 89: 13, 14 (paraphrased). New York, G. Schirmer [1967]

score(24 p.) 27cm.
Acc. originally for orchestra.

(Continued)

NN * 12.67 1/4 OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS. LET THY HAND BE STRENGTHENED]
Coronation anthem, no. 4... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Anthems. I. Bibl. O.T. Psalms. LXXXIX. English. 1967. II. Title. III. Title: Let thy hand be strengthened.

Coronation march.

*MTK

Chaikovski, Piotr Ilyich, 1840–1893.
Коронаціонный маршъ для большаго оркестра, написанный для исполненія на праздникѣ, данномъ городомъ Москвою, по случаю Священнаго Коронованія ихъ Императорскихъ Величествъ Государя Императора Александра Александровича и Государыни Императрицы Маріи Ѳеодоровны. Сочиненіе П. Чайковскаго. [Coronation march for full orchestra, written for performance at a festival given by the city of Moscow on the occasion of the sacred corona-

(Continued)

N. Y. P. L. Music div. March 11, 1919.

Chaikovski, P. I., 1840–93: Coronation march... (Continued)

tion of their Imperial Majesties Emperor Alexander Alexandrovich and Empress Maria Fyodorovna. Composed by P. Chaikovski. Moscow: P. Jurgenson [1883]. Publ. pl. no. 5681. 35 p. 4°.

Caption-title: Marche solennelle.
Full score.

1. Orchestra (Full).—Marches. 2. Title: Coronation march.
N. Y. P. L. March 11, 1919.

Coronation march

*MTK

GERMAN, Sir EDWARD, 1862-1936.
[HENRY VIII. CORONATION MARCH]
Coronation march [from the music to Shakespeare's Henry VIII] for full orchestra. Full score. London, Novello; New York, Novello, Ewer [ca. 1902]
Pl. no. 11435. 23 p. 32cm.

1. Orchestra--Full score. 2. Incidental music. 3. Marches (Orchestra) I. Shakespeare, William. Plays. Henry VIII. II. Shakespeare, William. Henry VIII. III. Title.
NN X 12.58 1/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1) (MUW1)

Coronation mass.

*MRD

Cherubini, Luigi, 1760–1842.
Third mass in A (Coronation mass), composed for the coronation of King Charles X. by L. Cherubini... London: Novello, Ewer & Co. [1878.] 1 p.l., 79 p. 4°.

At head of title: Novello's original octavo edition.
Latin words.
Vocal score.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Title: Coronation mass.
N. Y. P. L. July 17, 1917.

Coronation mass

See

Haydn, Joseph, 1732-1809.
Mass no. 9.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MØ MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-19-55 50m]

Coronation ode.

*MP (Eng)

Elgar, Sir Edward William, 1857–
Coronation ode, written by Arthur Christopher Benson, set to music for soprano, contralto, tenor, and bass soli, chorus and orchestra, by Edward Elgar. (Op. 44.)... London: Boosey & Co., cop. 1902. 5 p.l., 80 p. 4°.

At head of title: Composed for the Grand Opera Syndicate, for the state performance at Covent Garden.
English words.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Benson, Arthur Christopher, 1862– 3. Title.
N. Y. P. L. June 14, 1916.

The coronation of Poppea

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. The coronation of Poppea; opera in 2 acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenney. London, Faber Music; New York, G. Schirmer [1966]
209 p. 29 cm.

(Continued)

NN 2.67 g/4 OC, I, II, Vb* (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI) 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. (Card 2)

1. Operas--Vocal scores. I. Leppard, Raymond, ed. II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. III. Title. IV. Title: The coronation of Poppea. V. Leppard, Raymond.

The coronation of the rose

*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE FLOWER QUEEN. TEXT. ENGLISH]
Libretto of The flower queen; or, The coronation of the rose. The words by Frances Jane Crosby. New York, Mason [c1852] 15 p. 22cm.

1. Cantatas, Secular--Librettos. I. Crosby, Frances Jane, 1820-1915. II. Title: The flower queen. III. Title: The coronation of the rose.
NN 8.57 j/f OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

CORONATIONS

*MP (English)

BLISS, Sir ARTHUR, 1891-

Aubade for Coronation morning; a setting for S.A.T.B. (unacc.) and two soprano soloists from the chorus; words by Henry Reed. London, Novello, c1953. score (18 p.) 26cm. (Novello's part-song book 1562)

With piano reduction for rehearsal only.

(Continued)

NN 12.59 t/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD1, MUG1, MUS2, LCI, XI)

CORONATIONS--FRANCE

Write on slip only words underlined and classmark: *MA

Raugel, Félix, 1881-
Notes et documents pour servir l'histoire musicale du sacre des rois de France.

(Revue internationale de musique. Bruxelles, 1952. 1952, printemps, p. 76-79)

Au.od.

npc

form 100d [vi-22-51 25m]

Coronations—France

*MRDI

Cherubini, Luigi, 1760–1842.
[Mass. A maj. Orch.acc.]
Troisième messe solennelle à trois parties en chœur avec accompagnements à grand orchestre, executée au sacre de S. M. le roi Charles X, composée par L. Cherubini... Paris: L'auteur, 1826?]. 200, 6 p. 35cm.

Full score. Latin words.
"Marche religieuse. Executée, après la messe, le jour du sacre de Charles X... composée par L. Cherubini," full score, 6 p. at end.

Music div.
Juilliard Foundation Fund.

666734A. 1. Masses, with orchestra—Full score. 2. Charles X, king of France, 1757–1836. 3. Orchestra—Marches. 4. Coronations.
N. Y. P. L. October 9, 1933

Coronations—Gt. Br.

Write on slip words underlined below and class mark— *MA

English coronation, rite and music.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 316-318.)

form 400b [ii-13-31 25m] Music Div.

Coronations—Gt. Br.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Shedlock, J.S.
Coronation music.

(Musical Assoc., London, Proc. London, 1902. 8°. Session 28, 1901-1902, p.141-167.)

Discussion, p.156-160.
Music.

form 400 [vii-22-21 25m] Music Div.

Coronations—Gt. Br., 1687.

Write on slip only words underlined and classmark— *MA

Halfpenny, Eric.
Musicians at James II's coronation.

(Music and letters. London, 1951. 1951, April, p. 103-114. illus.)

au.cd.

npc

form 400c [viii-8-50 25m] Music Div.

Coronations—Great Britain, 1714.

Write on slip words underlined below and class mark— *MA

Thewlis, G.A.
Coronation of George I. A Bodleian song.

(Musical times. London, 1937. 1937, Apr., p. 310-311.)

Includes music for 2 voices of William Corbett's song: Hail, happy day.

George I, king of Great Britain, 1660-1727-Coronation.

form 400b [xi-14-38 25m] Music Div.

CORONATIONS--GT.BR., 1727

Mus. Res. * MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[CORONATION ANTHEMS]
Anthem. For the coronation of George II.[D] Composed in the year 1727 by G.F. Handel. [London? ca. 1795-96] score (4 v. in 1) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 152, no. 9-12.
With orchestra accompaniment.

(Continued)

NN S 11.61 g/B OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (MUS 4, MUR I, LCI, XI, Z3, MUG I) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS] / Anthem. (Card 2)

Arnold's edition, no. 157-159, 171-172.
List of subscribers: [2] p. at end of v. 3.
CONTENTS.—[1] Let thy hand be strenghtened [sic].—[2] Zadock the priest.—[3] My heart is inditing.—[4] The king shall rejoice.

Beethoven Association Fund

1. Anthems. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. 3. Coronations--Gt. Br., 1727. I. Arnold, Samuel, 1740-1802.

CORONATIONS--GT.BR., 1837

*MFBR (Gt.Br.)

Curwen, John Spencer, 1847–1916.
Music at the Queen's accession. A paper read before the Society of Arts, March 17th, 1897...by J. Spencer Curwen... London: J. Curwen & Sons, 1897. 1 p.l., 31 p. 8°.

Appendix: Recollections of popular music sixty years ago in Scotland, Ireland, and the English provinces, by various correspondents, p. 18–31.

Music div.

1. Music, Gt. Br.: England. 1819–1901. 2. Victoria, queen of Great Britain,
N. Y. P. L. November 5, 1919.

Coronations Gt. Br., 1902

*MFG

[Edwards, Frederick George,] 1853–1909.
An account of the music performed at the coronation of Their Most Gracious Majesties King Edward Seventh and Queen Alexandra in the Collegiate Church of St. Peter in Westminster, August 9, 1902, together with the names of all performers. [London, 1902.] 15 p. illus. (incl. facsim., port.), pl. 27½cm.

Signed: F. G. Edwards.
"Reprinted from The Musical times of September, 1902, and presented to the members of the coronation orchestra and choir by Sir Frederick Bridge...director of the music..."

Juilliard Foundation Fund.
Music Div.

1. Coronations—Gt. Br., 1902. 2. Edward VII, king of Great Britain, 1841–1910. 3. Alexandra, queen consort of Edward VII, king of Great Britain, 1844–1925. I. Bridge, Sir Frederick, 1844–1924. II. Title.
N. Y. P. L. February 27, 1933

CORONATIONS--GT.BR.,1953
Copy only words underlined & classmark — *MA
Messenger, Ruth Ellis.
Coronation hymns, 1953. (IN: Hymn. New York. 23cm. v. 4, no. 4 (Oct., 1953) p. [113]-114)

1. Coronations—Gt.Br., 1953. 2. Hymns, English.

NN R 3.54 OI (MU)X, 2 (LC3,X1)

CORONATIONS--GT.BR.,1953
Copy only words underlined & classmark — *MA
Music for the coronation. (IN: Musical times. London. 25cm. v.94, no.1325 (July, 1953). p. 305-307)

1. Coronations—Gt.Br., 1953.

NN R 8.53 OI (MU)X (LC2,X1)

Coronations—Gt. Br.

Write on slip words underlined below and class mark — *MA

Austin, E.
Coronation march (Musical Standard first prize) for a time of rejoicing. Op.5. London: W.Reeves, 1902.
(Musical Standard. Supplement. June 21, 1902.)

form 446b [x11-8-35 25m] MUSIC DIV.

Coronations—Gt. Br.

*MYD

The king's coronation book; containing festival marches & choral pieces for pianoforte. [London: Augener, Ltd., 1911.] Publ. pl. nos. range from 7460 to 14162. 54 p. f°.

On cover: Augener's edition, no. 8099.
Portrait of King George V on cover.

Music Div.

1. Piano—Marches. 2. Coronations.
Juilliard Foundation Fund.
N. Y. P. L. January 21, 1935

Coronations—Gt. Br.

*MYD +

The king's coronation book, containing festival marches for pianoforte. London: Augener ltd. [1937] Publ. pl. nos. range from 8119 to 14162. 30 p. 31cm.

Portrait of King George VI on cover.
CONTENTS.—God save the king.—Saint-Saëns, C. Coronation march.—Handel. Allelujah from "The king shall rejoice."—Beethoven. Marlborough march.—Duncan, E. Pageant march.—Weber, B. A. Coronation march.—Meyerbeer. Coronation march.

Music Div.

1. Marches—Piano. 2. Coronations.
Carnegie Corp. of New York.
N. Y. P. L. August 9, 1938

CORONATIONS--GT.BR.,1661

*MV

LOCKE, MATTHEW, 1630?-1677.
Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1961] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.
Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts."

(Continued)
NN X 8.63 OC, II, IIb SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1)

LOCKE, MATTHEW, 1630?-1677. Music for His Majesty's sackbuts and cornetts (1661)... (Card 2)

Movements. —Air. —Courante. —Allemande. —Courante. —Allemande. —Sarabande.

1. Trumpet in quintets (2 trumpets, 3 trombones)—To 1800. 2. Suites (Quintets)—To 1800. 3. Instumental music, 5-part—To 1800. 4. Cornett in quintets. 5. Coronations—Gt. Br., 1661. I. Locke, Matthew, 1630?-1677. Five-part things for the cornetts. II. Baines, Anthony, ed.

CORONATIONS--GT.BR.,1685.

*MN
M828 v. 7

BLOW, JOHN, 1649-1708.
Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.
CONTENTS. —For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part)—For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up. —With strings:

(Continued)
NN X 7.54 OC, II, III, IV (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice ("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred—1800- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

CORONATIONS--GT.BR.,1689.

*MN
M828 v. 7

BLOW, JOHN, 1649-1708.
Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.
CONTENTS. —For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part)—For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up. —With strings:

(Continued)
NN X 7.54 OC, II, III, IV (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice ("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred—1800- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

Coronations—Gt. Br., 1902.

*MRD

Church of England. *Liturgy and ritual. Coronation service.*

The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King Edward VII. and Queen Alexandra, in the abbey church of S. Peter, Westminster, on Thursday, the 26th day of June, 1902. With the music to be sung, edited by Sir Frederick Bridge ... London, Novello and company, limited, 1902.
vi p., 1 l., 111 p. 25½cm.
Preface signed: F. G. Edwards.
1. Edward VII, king of Great Britain, 1841-1910—Coronation. 2. Alexandra, queen consort of Edward VII, 1844-1925—Coronation. I. *Bridge, Sir Frederick, 1844-1924, ed. II. Edwards, Frederick George, 1853-1909.

Library of Congress M2168.5.C82 1902 [2]
89-15427
MUSIC DIV.
783.2
Card rev. 1941

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*MRD

Coronations —Gt.Br.,1902

The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of their Majesties King Edward VII. and Queen Alexandra, in the Abbey Church of S.Peter, Westminster, on Thursday, the 26th day of June, 1902. With the music to be sung, edited by Sir F.Bridge. London:Novello & Co.,1902. vi p., 1 l.,111 p. 4°.

Music Div.

CORONATIONS--GT.BR.,1911

*MRD

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King George V and Queen Mary in the Abbey church of S. Peter, Westminster, on Thursday, the 22nd day of June 1911. With the music to be sung, edited by Sir Frederick Bridge. London, Novello, 1911. 143 p. 26cm.

(Continued)
NN 8.58 g/r OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, LC1, X1)

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service. The form and order of the service... (Card 2)

Principally for chorus (1-8 pt.) and piano or organ.
Music by Parry, Tallis, Purcell, Merbecke and others.

1. Coronations--Gt. Br., 1911. 2. George V, king of Great Britain, 1865-1936. 3. Mary, queen consort of George V, king of Great Britain, 1867- . 4. Choral music, Sacred--Collections--Keyboard acc. I. Bridge, Sir Frederick, 1844- 1924, ed.

Coronations—Gt. Br., 1937.

Write on slip words underlined below and class mark — *MA

The coronation music and musicians.
(Musical times. London,1937. v.78,p.497-501.)

form 446b [xl-31-37 25m] MUSIC DIV

CORONATIONS--GT.BR.,1937

*MYD

CHAPPELL'S coronation album. New York, Chappell [1937] 32 p. 28cm.

Contains marches arr. for piano, and songs.

1. Coronations--Gt. Br., 1937. 2. Marches (Piano) 3. National music--Gt. Br.--England.
NN 7.69 v/a OC SL MUg, 1g, 2g 3g (MUS 5, LC1, X1)

Coronations—Gt. Br., 1937.

*MRD

Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey church of S. Peter, Westminster, on Wednesday, the 12th day of May, 1937. With the music to be sung. London: Novello and co., ltd., 1937. vi, 143 p. 26cm.

Music mostly for S. A. T. B. and organ.
"Official edition."
"Preface" signed: H. C. Colles.
"Compiled in accordance with the order of His Majesty's Privy council."—p.iii.

MUSIC DIV

903569A. 1. Coronations—Gt. Br., 1937. 2. George VI, king of Great Britain, 1895- . 3. Elizabeth, queen consort of George VI, king of Great Britain, 1900- . I. Colles, Henry Cope, 1879- . II. Title.
N. Y. P. L. November 8, 1937

Coronations—Gt. Br., 1937.

*MYD
box

Walton, William Turner, 1902–

Crown imperial; a coronation march (1937) by William Walton. Arrangement for piano solo. [London] Oxford univ. press [1937] 15 p. 31cm.

Cover-title.
Performance: 8-8½ minutes.

Music Div.

1. Piano—Arr. 2. Marches—Piano. 3. Coronations—Gt. Br., 1937. I. Title.
Carnegie Corp. of New York.
N. Y. P. L. August 25, 1938

CORONATIONS--GT.BR.,1937

*MTK

WALTON, Sir WILLIAM, 1902-
Crown imperial, a coronation march (1937) Reduction for small orchestra by Hyam Greenbaum. London, Oxford university press, c1937. 17 p. 31cm.

Piano conductor score.
Duration: 8-8 1/2 min.
1. Coronations--Gt.Br., 1937. 2. Marches (Orchestra). I. Greenbaum, Hyam, arranger. II. Title. III. Greenbaum, Hyam.
NN 5.67 d/OC, I, IIIb SL MUg, 1g, 2g, Ig, IIg (MUG1, MU11, LC1, X1, Z1)

CORONATIONS--Gt.BR.,1937

*MTK

WALTON, Sir WILLIAM, 1902-
[Crown imperial]

Crown imperial; coronation march (1937) [for full orchestra by] William Walton. London, Oxford University Press [1967]
miniature score (41 p.) 26 cm.
"This version incorporates the cuts authorised by the composer in 1963."
Duration: 7 min.

(Continued)

NN * 10.68 1/ OC SL (OAF1) MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

WALTON, Sir WILLIAM, 1902- [CROWN IMPERIAL] Crown imperial; coronation march [1937]... (Card 2)

1. Marches (Orchestra). 2. Coronations--Gt.Br., 1937.
I. Title.

CORONATIONS--GT.BR.,1953

*MRD

Church of England. Liturgy and ritual. Coronation service.
The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II in the abbey church of Westminster on Tuesday the 2nd day of June 1953. London, Novello and co., 1953.
viii,183 p. 28cm.

Scores: mixed voices and reduction of accompaniment.

(Continued)

NN R 9.53 (OC)II,III (OD)Ii (ED)Ii OS PC,1, 2,I,II,III SL MUg,Ig, 2g,Ig,IIg,IIIg (LC1,X1)

Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II ... (Card 2)

"Official edition."
"Preface" signed Frank Howes.
"Compiled in accordance with the order of Her Majesty's Privy council."—p. [iii]

1. Coronations--Gt.Br., 1953. 2. Elizabeth II, Queen of Great Britain, 1926- . I. Great Britain. Privy council. II. Howes, Frank Stewart, 1891- III. Title. i. 1953.

CORONATIONS--GT.BR.,1953

* MRD

WALTON, Sir WILLIAM, 1902-
[CORONATION TE DEUM. VOCAL SCORE. ENGLISH]
Coronation Te Deum, composed for the coronation of H. M. Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. London, New York, Oxford university press [1953] 36 p. 25cm.

For mixed chorus I-II (each 8 pt.), semi-chorus I-II (SATB, ATTBB) with keyboard accompaniment. Originally with orchestra.
Duration: 7 min., 45 sec.

(Continued)

NN 4.58 g/P OC (OAF I) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

WALTON, Sir WILLIAM, 1902- [CORONATION TE DEUM. VOCAL SCORE. ENGLISH] Coronation Te Deum... (Card 2)

1. Coronations--Gt. Br., 1953. 2. Te Deums. 3. Choral music, Sacred (Mixed, 25 pt.)--Keyboard acc.

Coronations—Hungary

*LTK

Loos, V. A.
Ungarischer Krönungsmarsch für grosses Orchester. Partitur [with orchestral parts]. Op. 7. Leipzig, Breitkopf & Härtel, [18-]. 21 parts. 8°.

Manuscript.

Music Div.

CORONATIONS--HUNGARY,1867

*MRDI

LISZT, FRANZ, 1811-1886.
[UNGARISCHE KRÖNUNGSMESSE. FULL SCORE]
Missa coronationalis Krönungsmesse. Edited by Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (110 p.) 19cm. (Edition Eulenburg. no. 941)

Cover title: Krönungsmesse (Coronation mass)
Pref. in German, English and Hungarian.

1. Masses--Orch acc. 2. Coronations--Hungary, 1867.

NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CORONATIONS--NORWAY,1873.

*MTK

Svendsen, Johan Severin, 1840-1911.
[Krönungs-Marsch, op. 13]
Krönungs-Marsch zur Krönung Oscar II. und seiner Gemahlin Sophie in Drontheim, für grosses Orchester ... op. 13... Leipzig, E.W. Fritzsch, 1874.
Pl. no. E.W.F. 240 L. 21 p. 27 x 36cm.

Score orchestra.

1. Marches (Orchestra). 2. Oscar II, king of Sweden, 1829-1907. 3. Coronations—Norway, 1873. I. Title: Krönungs-Marsch.

NN 10.54 m/+ OC SL MUg,1g,2g,Ig (MU01, MUI 1,LC1,X1)

"La coronela"

9-MWEP

Razetti, Ricardo.
"La coronela;" ballet del Teatro de las artes. 35 fotografias originales del Taller "Alvarez Bravo." Edicion reducida a 50 ejemplares numerados organizada por Ricardo Razetti. Libreto: Waldeen, Gabriel Fernandez Ledesma y Seki Sano. Musica: Silvestre Revueltas. Coreografia: Waldeen. Trajes y escenografia: Gabriel Fernandez Ledesma. Direccion de coros y escena: Seki Sano. Obra estrenada en el Palacio de bellas artes de México, el 23 de noviembre de 1940. [Mexico City, 1940] 4 l. 35 mounted photos. 24cm.

Without music.
Copies numbered; this copy no. 23.

155871B. 1. Ballet—Pictorial works. I. Title.

N. Y. P. L.

MUSIC DIV.
March 12, 1942

Coronini Fagan, Sofia, contessa

See

Coronini von Cronberg, Sophie (Fagan), Gräfin, 1792-1857

OC OD ED OS PC SL A AH E C J MP MB MS MU MUP O P
PR R *R RC S SP ST T 8

form 168 [iii-89-68 25m]

9.1

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*MCL

CORONINI VON CRONBERG, SOPHIE (FAGAN), Gräfin, 1792-1857.
I libri di musica della contessa Sofia Coronini Fagan, salvati a Gorizia nel settembre 1916. Milano, Coi tipi di Bertieri e Vanzetti, 1919. xv, 59 p. port., facsims., music. 24cm.

At head of title: T. de Marinis.

1. Libraries, Private--Italy (Coronini Fagan). 2. Music--Bibl. I. Marinis, Tammaro de, 1879-

NN 7.64 a/c OC(Ib)I PC, 2, I SL MU, I, I (LC1, X1)

Coronis [opera].

See

Gatti, Teobaldo di, Coronis.

Music Div.

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*MO
(Portuguese)

Coros lusiadas

Pereira, Vergilio.
Coros lusiadas (para a juventude) 1. ed. Porto, D. Barreira [19—] score (97 p.) illus. 27cm. (Colecção folclore e pedagogia. no. 6)

For chorus (SSA)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Folk songs, Portuguese. 3. Children's music--Choral music. I. Title.

NN 0.60 m/ OC(Ib) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*MPSB
(Switzerland)

Corpataux, Georges, and A. Collomb.
La Landwehr, corps de musique de l'état et de la ville de Fribourg, 1804—1879—1929. Essai historique...par G. Corpataux et A. Collomb. Fribourg: Fragnière frères, 1929. 128 p. front., illus. (incl. facsims., ports.) 8°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

488873A. 1. Bands—Switzerland. 2. Military music—Switzerland. I. Collomb, Alfred, jt. au. II. Title.

N. Y. P. L.

August 20, 1930

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*C p. v. 1830, no. 3

Cornplanter, Jesse J.
Iroquois Indian games and dances, drawn by Jesse Cornplanter, Seneca Indian boy. [Chicago? F. Starr, 1903.] 1 p. l., 15 pl. ob. 24°.

Title from cover.

184648A. 1.Dancing, Indian-American, Iroquois

Corporation des ménestrels ou joueurs d'instruments tant hauts que bas.

See

Corporation des ménétriers de France.

NOV 27 1940

Corporation des ménétriers de France.

Write on slip words underlined below and class mark— *MPCB
(France)

De la musique du roi.

(In: État actuel de la musique du roi, et des trois spectacles de Paris. Paris, 1774. 1774, p.[1]-26.)

France, 18th cent.

form 440b [iii-25-41 25m]

MUSIC

Corporation des maîtres à danser, joueurs d'instruments tant hauts que bas et hautbois.

See

Corporation des ménétriers de France.

NOV 27 1940

MUSIC DIV.

Write on slip words underlined below and class mark— DQA

Corporation des ménétriers de France

Sepot, Ch.
La corporation des ménétriers de France à Sens au XVIIe siècle.

(Soc. archéol. Sens. Bull. Sens, 1903. v.20, p. 221-232.)

Minstrels, French.

form 440b [x-13-38 25m]

Music Div.

Corporation of Musicians of London.
See
Musicians' Company, London.

N. Y. P. L.

MUSIC DIV.
October 27, 1930

Corporation de St.Jullien et de St. Genest.
See
Corporation des ménétriers de France.

MUSIC DIV.

Corporation der Sankt Michaelis- und Zions-Gemeine in Philadelphia.
See
Zion German Evangelical Lutheran Church, Philadelphia.

MUSIC DIV.
G.D.

Corporation of the Sons of the clergy, London.

*MRH

Bennett, George John, 1863-1930.
[Easter hymn. Organ acc.]
...Easter hymn (Mane prima Sabbati) set to music for soprano and tenor soli, chorus, and orchestra (or organ) by George J. Bennett. Composed for the festival of the Sons of the clergy, St. Paul's cathedral, 1895... London [etc.] Novello, Ewer and co., c1895. Publ. pl. no. 8224. 28 p. 26cm. (Novello's original octavo edition.)

MUSIC DIV.

1. Easter—Cantatas. I. Corporation of the Sons of the clergy, London. II. Title: Mane prima Sabbati.
N. Y. P. L. March 30, 1944

Corporazione nazionale delle classe medie e intellettuali.
See
Confederazione fascista dei professionisti e degli artisti.

MUSIC DIV

Corporazione delle professioni intellettuali.
See
Confederazione fascista dei professionisti e degli artisti.

MUSIC DIV.

Corps de musique de Landwehr, Fribourg.
See
Landwehr, corps de musique de l'état et de la ville de Fribourg.

Music Div.

Corps de musique volontaire de Landwehr, Fribourg.
See
Landwehr, corps de musique de l'état et de la ville de Fribourg.

Music div.

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*MN
C833

Corpus cantilenarum Medii Aevi.
sér.1, no.1-2
Philadelphia, The Univ. of Pennsylvania press [etc., etc.] 1927-38. 4 v. illus. 28 1/2cm.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Corpus carminum Faeroensium

NIEN

Føroya kvæði, Corpus carminum færoensium, a Sv. Grundtvig et J. Bloch comparatum. Mit Kommentaren in deutscher Sprache hrsg. von Chr. Matras für Universitets-jubilæets danske samfund... Bd. København, E. Munksgaard, 19 v. 31cm. (Universitets-jubilæets danske samfunds skrifter. nr. 324, 332, 339, 341, 344

Issued in parts, 1941–
Without music.

MUSIC DIV.

1. Folk songs, Faroese. 2. Ballads, Faroese. I. Grundtvig, Svend Herslеb, 1824-1883, ed. II. Bloch, Jørgen, 1839-1910, ed. III. Matras, Christian, 1900– , ed. IV. Title: Corpus carminum færoensium.
V. Ser.
N. Y. P. L. April 19, 1950

Corpus Christi carol

*MP (English)

Crosse, Gordon.

Corpus Christi carol [for solo voice, clarinet, horn, and string quartet, op. 5] London, Oxford University Press, Music Dept. [1966]
score (16 p.) 25 cm.
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)—Instr. acc. 2. Carols, English. I. Title.
NN* 2.67 g/ OC SL MUg. lg, 2g, lg (MUS 2, LC1, X1)

Incomplete volumes, publishing of which is still in progress, are recorded only on official catalogue and shelf list cards.

Corpus Christi (Festival)

DREXEL 4323.2

Biardi (G.)
Transfige dulcissime Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske... Ratisbonae, 1853-69. Annus 1, v. 2, pp. 228-232.)

(For the Elevation.)

Music Div.

Corpus Christi (Festival).

*MRH
box

Croce, Giovanni, ca. 1557-1609.

...O sacrum convivium...[by] Giovanni Croce... Boston: McLaughlin & Reilly co., c1936. 4 p. 27cm. (McLaughlin & Reilly co., edition. no. 898.)

Score: S.A.T.B. and organ reduction. Latin words.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia May 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Corpus Christi (Festival). I. Rowlands, Leo, 1891– , ed. II. Title.
N. Y. P. L. June 3, 1942

Corpus Christi (Festival)

DREXEL 43242

Gabrieli (A.)
Caro mea vere est cibus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 207-210.)

Music Div.

CORPUS CHRISTI (FESTIVAL)

* * MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.

Quam dilecta (première partie). Psaume pour soli, choeur et orgue (ou orchestre). Restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, 1950?] score (17 p.) 32cm. (Répertoire des Chanteurs de la musique sacree)

Les chefs-d'œuvre religieux de l'école classique versaillaise.
For solo voices, mixed chorus and organ; originally with orchestra.
DREXEL MUSICAL FUND
(Continued)
NN 5.64 p/ OC, I, II SL MUg. 1g, 2g, 3g, lg, IIg (LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie)... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Corpus Christi (Festival) I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. LXXXIV. Latin.

Corpus Christi (Festival)

DREXEL 4334

Lambillotte (L.)
Lauda Sion. Grand chorus by Lambillotte. 11 pp. (Saluts, no. 17.) (In: Sacred music with Latin words. f° v. 2.)

Title-page wanting.

Corpus Christi (Festival)

DREXEL 43242

Pitoni (G. O.)
Ex altari tuo Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 220-223.)

Music Div.

Corpus Christi (Festival)

DREXEL 43242

Pitoni (G. O.)
In voce exultationis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 215-219.)

Music Div.

Corpus Christi (Festival)

DREXEL 43242

Pitoni (G. O.)
Qui terrena triumphat. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 224-228.)

Music Div.

Corpus Christi (Festival)

DREXEL 4334

Verhuyen (P.)
Ecce panis angelorum. Trio & chorus [By] Verheyden [sic]. Cincinnati; W. C. Peters & Sons, c18-- . 7 pp.
(In: Sacred music with Latin words. f° v. 2.)

Music Div.

Corpus Christi (Festival) DREXEL 43242

Victoria (T. L. da)
Domine non sum dignus. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 232-235.)

(For the Communion)

Music Div.

Corpus Christi (Festival)-Antiphons DREXEL 43242

Agostini (P.)
Ego sum panis vivus. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 213-215.)

Music Div.

Corpus Christi (Festival)-Antiphons DREXEL 43242

Bernabei (G. A.)
O sacrum convivium. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 204-206.)

Music Div.

Corpus Christi (Festival)-Antiphons DREXEL 43242

Costantini (A.)
Ego sum panis vivus. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 210-213.)

Music Div.

Corpus Christi (Festival)-Antiphons DREXEL 43242

Croce (G.)
O sacrum conviviorum. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 201-203.)

Music Div.

CORPUS CHRISTI(FESTIVAL)--ANTIPHONS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

O sacrum convivium. [1879] 10 scores (6 p. each) 25cm. and 12 parts. 31cm. and 17 x 25cm.
Partly manuscripts in ink and partly reproduced from manuscript.
Score for solo voices (SATB) chorus (SATB) and organ.

(Continued)

NN 1.68 e/.OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. O sacrum convivium. (Card 2)

Parts for solo (SAT) and chorus (AB)

FRANCESCO FANCIULLI COLLECTION

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Corpus Christi (Festival)--Antiphons. 3. Manuscripts (Music)--Fanciulli, F.

Corpus Christi (Festival)-Antiphons *MRH box

Nuffel, Julius van.

Tria cantica eucharistica... auctore J. van Nuffel. Opus 36. Düsseldorpium, Germania: L. Schwann [1930] Publ. pl. no. 1321. 8 p. 34cm.

Latin words.
CONTENTS.—O sacrum convivium [In festo Corporis Christi] (S. A. T. B. B. and organ)—O salutaris hostia (S. S. A. A. T. B.)—Panis angelicus (S. S. A. A. T. T. B. B.)

MUSIC op.
1. Choral music, Sacred—Mixed—1600— . 2. O salutaris hostia.
I. Title: O sacrum convivium. II. Title: Panis angelicus.
N. Y. P. L. October 10, 1940

Corpus Christi (Festival)-Antiphons. DREXEL 4315

Palestrina (G. P. da)
O sacrum convivium. Motet, 4 voices. (In: Choir (The). A collection of church music... London, [1862?-63]. f°. v. 1, pp. 177-79.)

CORPUS CHRISTI (FESTIVAL)--ANTIPHONS *MRD box

Viadana, Ludovico, 1564-1627.

...O sacrum convivium; motet for four men's voices in honour of the Blessed Sacrament, by Lodovico Viadana. Opera omnia Sacrarum concentuum 1, 2, 3 & 4 v., Frankfort 1613... London, J. & W Chester [c1938] Pl.no. J.W.C. 8778. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 47)
With organ accompaniment (realized basso continuo). Latin words, with English translation.
"Antiphon to the Magnificat at 2nd vespers of Corpus Christi."

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets. 3. Corpus Christi (Festival)—Antiphons. 4. Eucharistic music. I. Ser.
NN 1.53 OC SL MUg, 1g, 2g, 3g, 4g (MUS1: O sacrum convivium, LC1, Z1, X1)

Corpus Christi (Festival)-Hymns. DREXEL 4325

Casini (G. M.)
Pange lingua gloriosi. Hymnus in festo Corporis Christi. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 396-398.)

Music Div.

Corpus Christi (Festival)-Hymns. Write on slip words underlined below and class mark— *MN

Finck, Heinrich, 1445-1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

MUSIC DIV.
N. Y. P. L. August 25, 1938

Finck, Heinrich, 1445-1527. ...Acht Hymnen zu 4 Stimmen... (Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899- , ed. II. Ser.
N. Y. P. L. August 25, 1938

Corpus Christi (Festival)-Hymns. DREXEL 4325

Pitoni (G. O.)
Pange lingua gloriosi. Hymnus in festo Corporis Christi. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 395-396.)

Music Div.

Corpus Christi (Festival)-Hymns DREXEL 4325

Victoria (T. L. da)
Pange lingua gloriosi. Hymnus in festo Corporis Christi. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 389-395.)

Music Div.

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*MN C835

CORPUS of early keyboard music.
[n. p.]
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the American institute of musicology.
Editor: 1963- , W. Apel.

1. Instrumental music, 1-part--Collections--To 1800. I. American institute of musicology, Rome. II. Apel, Willi, 1893- , ed.
NN 11.64 a/ (OC)II OS, I SL B MUg, 1g, 1g, IIg (U1, LC1, X1) [A, C]

Corpus of early keyboard music 1

*MN C835 v. 1

Apel, Willi, 1893- ed.
Keyboard music of the fourteenth & fifteenth centuries. [Rome] American Institute of Musicology, 1963.
52 p. 30 cm. (Corpus of early keyboard music, 1)

1. Instrumental music, 1-pt.--Collections--To 1800. I. Series. II. Title.
NN 11.64 c/. OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Corpus of early keyboard music. 2

* MN C835 v. 2

FACOLI, MARCO, fl. 1588.
[WORKS]
Collected works; edited by Willi Apel. [n.p.] American Institute of Musicology, 1963. 35 p. facsim. 30cm. (Corpus of early keyboard music. 2)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Collected works, Musical. I. Apel, Willi, 1893- , ed. II. Series.
NN* 2.67 g/r OC(Ib*)I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (DC 2, LC1, X1)

Corpus of early keyboard music,3

*MN C835 v. 3

Salvatore, Giovanni, ca. 1610-ca. 1675.
[Works, organ]
Collected keyboard works. Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1964.
x, 84 p. facsims. 30 cm. (Corpus of early keyboard music, 3)

1. Organ--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN* R 8.66 a/: OC(Ib*) I, IIIb* (OS)II (OAF1) MUg, 1g, Ig, IIg (DC2, LC1, X1)

Corpus of early keyboard music,4

* MN C835 v. 4

Praetorius, Hieronymus, 1560-1629.
[Magnificats, organ]
Organ magnificats on the eight tones. Edited by Clare G. Rayner. [n. p.] American Institute of Musicology, 1963.
81 p. 30 cm. (Corpus of early keyboard music, 4)
Transcribed from the ms. tablature of Berendt Petri (1611) in the Riksarkivet, Visby.

(Continued)

NN* R 11.66 g/, OC, I, IIIb* (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PRAETORIUS, HIERONYMUS, 1560-1629. [MAGNIFICATS, ORGAN] Organ magnificats on the eight tones. (Card 2)

1. Organ--To 1800. 2. Magnificat (Instrumental). I. Rayner, Clare G., ed. II. Series. III. Rayner, Clare G.

Corpus of early keyboard music.
no.5,v.4
*MN
C835
no.5

PASQUINI, BERNARDO, 1637-1710.
[WORKS, KEYBOARD]
Collected works for keyboard. Edited by Maurice Brooks Haynes. [n.p.] American institute of musicology, 1964-68. 7 v. in 5. 32cm. (Corpus of early keyboard music. no.5, v.4)

1. Harpsichord--To 1800. 2. Organ--To 1800. 3. Piano--To 1800. I. Haynes, Maurice Brooks, ed. II. Series.
NN R 12.69 w/A OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (DC2s, LC1s, X1s)

Corpus of early keyboard music.6
*MN
C835
no.6

JAN z Lublina, fl. 1540.
Tablature of keyboard music. Edited by John Reeves White. [n.p.] American Institute of Musicology, 1964-67. 6 v. 30cm. (Corpus of early keyboard music. 6)

Transcription into modern notation of ms. 1716, in the Polish Academy of Sciences, Cracow.
For organ.

1. Organ--Collections. I. White, John Reeves, ed. II. Series.
NN R 12.68 k/A OCs, Is (OS)IIs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Corpus of early keyboard music,6
* MN
C835
no. 6

Jan z *Lublina*, *fl.* 1540
Tablature of keyboard music. Edited by John Reeves White. [n. p.] American Institute of Musicology, 1964.
1 v. 30 cm. (Corpus of early keyboard music, 6)
Vol. 1.
Transcription into modern notation of ms. 1716 in the Polish Academy of Sciences, Cracow.
Vol. 1 is for organ.
(Continued)
NN R 11.66 g/ OC, I, IIIb* (OS)II MUg, 1g, Ig, IIg (LC1, X1)
2

JAN z Lublina, fl. 1540. Tablature of keyboard music. (Card 2)

1. Organ--Collections. I. White, John Reeves, ed. II. Series. III. White, John Reeves.

Corpus of early keyboard music. 7
*MN
C835
v.7

STORACE, BERNARDO, 17th cent.

Selva di varie composizioni d'intavolatura, per cimbalo ed organo. Edited by Barton Hudson. [Rome] American institute of musicology, 1965. xi, 160 p. facsims. 31cm. (Corpus of early keyboard music. 7)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Hudson, Barton, ed. II. Series. III. Hudson, Barton.
NN 5.66 r/ OC(Ib+), I, IIIbo (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Corpus of early keyboard music. 8
*MN
C835
v.8

HEARTZ, DANIEL, ed.
Keyboard dances from the earlier sixteenth century. [n.p.] American institute of musicology, 1965. xii, 59 p. 30cm. (Corpus of early keyboard music. 8)

Contains Quatorze galliardes, neuf pavannes, sept branles et deux basses dances, 1531, compiled by P. Attaingnant; and Intabolatura nova
(Continued)
NN 7.66 e/ OC, I, II (OS)III (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (DC2, LC1, X1)

HEARTZ, DANIEL, ed. Keyboard dances from the earlier sixteenth century. (Card 2)

di varie sorte de balli libro primo 1551, compiled by A. Gardane.

1. Dances (Piano)--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Attaingnant, Pierre, d. 1552? Quatorze gaillardes, neuf pavannes, sept branles et deux basses dances. II. Gardano, Antonio, d. 1571? Intabolatura nova di varie sorte de balli. III. Series. IV. Title.

Corpus of early keyboard music.9
*MN
C835
v.9

ANTEGNATI, COSTANZO, 1549?-1624.

L'Antegnata intavolatura de ricercari d'organo, 1608. Edited by Willi Apel. [n.p.] American institute of musicology, 1965. viii, 36 p. 31cm. (Corpus of early keyboard music. 9)

For organ.
(Continued)
NN 7.66 e/A OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

ANTEGNATI, COSTANZO, 1549?-1624. L'Antegnata intavolatura de ricercari d'organo, 1608. (Card 2)

Twelve ricercari from the composer's treatise on organ building, L'arte organica.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Apel, Willi, 1893- , ed. II. Series.

Corpus of early keyboard music. 10
*MN
C835
v.10

GOŁOS, JERZY, ed.
Keyboard music from Polish manuscripts. Edited by J. Gołos & A. Sutkowski. [n.p.] American institute of musicology, 1965-67. 4 v. 31cm. (Corpus of early keyboard music. 10)

CONTENTS.--v.1. Organ chorales by Nicolaus Hasse & Ewaldt.--v.2. Organ chorales, by H. Scheidemann & F. Tunder.--
(Continued)
NN R 8.68 p/A OCs, Is (OS)IIs MUgs, 1gs, 2g, 3g, Igs, IIgs, IIIgs (LC1s, X1s)
2

GOŁOS, JERZY, ed. Keyboard music from Polish manuscripts. (Card 2)

v.3. Fantasias, from Ms 300, R. Vv, 123, Archiwum Wojewódzkie, Gdańsk.--v. 4. Organ music, by D. Cato [and others]

1. Organ--Collections--To 1800. 2. Piano--Collections--To 1800 3. Harpsichord--Collections--To 1800. I. Sutkowski, Adam, joint ed. II. Series. III. Title.

Corpus of early keyboard music. 11
*MN
C835
v.11

Strozzi, Gregorio, *17th cent.*

Capricci da sonare; cembali et organi (1687). Edited by Barton Hudson. [n. p.] American Institute of Musicology, 1967.
xiii, 134 p. 31 cm. (Corpus of early keyboard music, 11)
For harpsichord or organ.
(Continued)
NN* 8.68 v/A OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

STROZZI, GREGORIO, 17th cent. Capricci da sonare... (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Organ--To 1800. I. Series. II. Hudson, Barton, ed.

Corpus of early keyboard music, no.13
*MN
C835
no.13

STEIGLEDER, JOHANN ULRICH, 1583-1635.
[WORKS, KEYBOARD]
Compositions for keyboard. Edited by Willi Apel and collaborators. [n.p.] American institute of musicology, 1968-69. 2 v. in 1. 31cm. (Corpus of early keyboard music, no. 13)

CONTENTS.--[v.] 1. Tabulatur Buch dass Vatter unser, 1627.--[v.] 2. Ricercar tabulatura, 1624.
(Continued)
NN 9.69 v/A OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

STEIGLEDER, JOHANN ULRICH, 1583-1635. [WORKS, KEYBOARD] Compositions for keyboard. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.

Corpus of early keyboard music. 15
*MN
C835
v.15

ROSSI, MICHEL ANGELO, fl. 1625-1660.
[WORKS, KEYBOARD]
Works for keyboard. Edited by John R. White. [n.p.] American institute of musicology, 1966. viii, 51 p. 31cm. (Corpus of early keyboard music, 15)

For organ or harpsichord.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. White, John Reeves, ed. II. Series.
NN R 2.67 r/A OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Corpus of early keyboard music. 16
*MN
C835
v.16

REINKEN, JAN ADAMSZ., 1623-1722.
[WORKS, KEYBOARD]
Collected keyboard works [by] Adam Reincken. Edited by Willi Apel. [n.p.] American institute of musicology, 1967. xii, 94 p. facsim. 31cm. (Corpus of early keyboard music. 16)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- ed.
NN 8.68 v/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Corpus of early keyboard music. v.18
*MN
C835
v.18

GIBBONS, CHRISTOPHER, 1615-1676.
[WORKS, KEYBOARD]
Keyboard compositions. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1967. xiv, 35 p. 31cm. (Corpus of early keyboard music. v. 18)

For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Rayner, Clare G., ed.
NN R 12.68 k/t OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Corpus of early keyboard music.20
*MN
C835
v.20

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi, 90 p. facsim. (music) 31cm. (Corpus of early keyboard music. 20)

For organ or harpsichord.
(Continued)
NN 5.70 v/VOC, II (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)
2

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

Corpus of early keyboard music,24
*MN
C835
v.24

Neapolitan keyboard composers, ca. 1600. Edited by Roland Jackson. [n. p.] American Institute of Musicology, 1967.
xiii, 45 p. 31 cm. (Corpus of early keyboard music, 24)
For harpsichord.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Series. II. Jackson, Roland, ed. III. Jackson, Roland.
NN* 7.68 a/A OC, II, IIIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corpus of early keyboard music.26 *MN C835 v.26

CORNET, PIETRO, 16th-17th cent.
[WORKS, KEYBOARD]
Collected keyboard works [of] Pieter Cornet. Edited by Willi Apel. [n.p.] American institute of musicology, 1969. xii,81 p. 31cm. (Corpus of early keyboard music. 26)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.
NN 5.70 v/ OC,II (OS)I (OAF1) MUg,lg, 2g,3g,Ig,IIg (LCl, X1)

Corpus of early keyboard music. 27 *MN C835 No.27

MARESCHALL, SAMUEL, 1554-1640.
[WORKS. SELECTIONS]
Selected works. Edited by Jean-Marc Bonhote. [n.p.] American institute of musicology, 1967. xii,31 p. illus.,facsim. 31cm. (Corpus of early keyboard music. 27)
Consists of secular keyboard works and keyboard settings of Psalms; also the vocal harmonizations (Continued)
NN 10.67 e/ OC,II, IIIbo,IV (OS)I (OAF1) MUg,lg,2g,Ig,IIg IVg (DC2,LC1,X1) 2

MARESCHALL, SAMUEL, 1554-1640. [WORKS. SELECTIONS] Selected works. (Card 2)

of the Psalms in close score, with German words. Edited from tablature mss. in Basel, and from the published Psalter of 1606.

1. Organ--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bonhote, Jean Marc, ed. III. Bonhote, Jean Marc. IV. Bible. O.T. Psalms. Selections. German. 1967.

Corpus of early keyboard music. no.30 *MN C835 no.30

FRESCOBALDI, GIROLAMO, 1583-1643.
[WORKS, KEYBOARD. SELECTIONS]
Keyboard compositions preserved in manuscripts. Edited by W.R. Shindle. [n.p.] American institute of musicology, 1968. 3 v. in 1. 31cm. (Corpus of early keyboard music. no. 30)

CONTENTS.--v. 1. Toccatas.--v. 2. Capricci, canzoni, and other contrapuntal compositions.--3 v. Hinni, partite, corrente. (Continued)
NN 2.69 v/OC, II, IIIbo (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

FRESCOBALDI, GIROLAMO, 1583-1643. [WORKS, KEYBOARD. SELECTIONS] Keyboard compositions preserved in manuscripts. (Card 2)

Appendix.

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Shindle, W.R., ed. III. Shindle, W.R.

Corpus of early keyboard music.32 *MN C835 v. 32

LINCOLN, HARRY B., ed.
Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican library. [n.p.] American institute of musicology, 1968. 3 v. facsim.(music). 31cm. (Corpus of early keyboard music. 32)
Vol. 1-3.
CONTENTS.--v. 1. Liturgical and imitative forms.--v. 2. Toccatas, dances and miscellaneous forms.--v. 3. Variation forms.
1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Organ--Collections--To 1800. I. Series. II. Vatican. Biblioteca vaticana. Biblioteca chigiana.
NN R 7.69 k/OC1 (OS)Is, IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s)

Corpus of early keyboard music, no.33 *MN C835 no. 33

RADINO, GIOVANNI MARIA, 16th cent.
[INTAVOLATURA DI BALLI D'ARPICORDO]
Il primo libro d'intavolatura di balli d'arpicordo. Edited by Susan Ellingworth. [n.p.] American institute of musicology, 1968. xi, 25 p. 31cm. (Corpus of early keyboard music. no. 33)

Transcribed from the printed ed. in the Bibliothèque royale de Belgique. (Continued)
NN 9.69 v/ OC, II, IIIbo (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (DC2, LC1, X1) 2

RADINO, GIOVANNI MARIA, 16th cent. [INTAVOLATURA DI BALLI D'ARPICORDO] Il primo libro d'intavolatura di balli d'arpicordo. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Piano) I. Series. II. Ellingworth, Susan, ed. III. Ellingworth, Susan.

Corpus of early keyboard music.34 *MN C835 v.34

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Compositions for keyboard [by] Annibale Padovano [and] Sperindio Bertoldo, "d'incerto" ("uncertain" composer). Edited by Klaus Speer. [n.p.] American institute of musicology, 1969. xiii,86 p. 31cm. (Corpus of early keyboard music. 34) (Continued)
NN 5.70 v/ OC,II,III, IVbo (OS)I (OAF2) MUg,lg,2g,Ig,IIg,IIIg (LC1,X1) 3

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 2)

For organ.
The works by Annibale edited from the Venice ed. of 1603; those by Bertoldo from the Venice eds. of 1601.
CONTENTS.--Toccate et ricercari, by Annibale Padovano.--Tocate ricercari et canzoni francese. Canzoni francese. By S. Bertoldo. (Continued)

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 3)

1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Bertoldo, Sper' in Dio, ca.1530-1570. Works, organ. III. Speer, Klaus, ed. IV. Speer, Klaus.

**MP (General)

CORPUS of early music. Bruxelles, Éditions Culture et civilisation, 1970- v. 19 x 23cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Cover title; each volume has special t.p.
Facsimile editions of 16th-century part books, issued in slipcases.
DREXEL MUSICAL FUND
1. Vocal collections--To 1600.
NN R 1.71 e/ OC CSR SL MUg, lg (LC1, X1) [A]

Corpus of early music.1 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Vingt et six chansons musicales et nouvelles à cinq parties. Anvers, T. Susato, 1543. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 1)

Cover title; each part has also special t.p.
Original t.p. reads: Vingt et six chansons musicales & nouuelles a cincq parties conuenables tant a la uoix comme ausi propices a iouer de (Continued)
NN 6.71 b/ OC, I MUg, lg, Ig (MUF1, MUS26, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Vingt et six chansons musicales et nouvelles à cinq parties. (Card 2)

diuers instrumens. Nouuellement imprimees en Anuers par Thielman Susato, correcteur & imprimeur de musicque.
For superius, contratenor, tenor and bassus.
Contains works by T. Crecquillon, J. Lupi, J. Mouton and others.
Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

Corpus of early music. 2 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Premier livre des chancons à quatre parties. Anversa, T. Susato, 1543. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 2)

Cover title; each part has also special t.p.
Original t.p. reads: Premier livre des chancõs a quatre parties auquel sõt contenves trente et vne Nouvelles chancons, convenables. (Continued)
NN R 6.71 b/ (OS)I MUg, lg, Ig (MUF1, MUS31, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Premier livre des chancons à quatre parties. (Card 2)

tant a la voix comme aux instrvmentz. Imprimees en Anvers par Thielman Susato, imprimeur & correcteur de musicque. Demeurant audict Anvers aupres de la Nouuelle bource en la Rue des Douze mois. Lan 1543.
For superius, contratenor, tenor and bassus.
Contains works by Susato, J. Baston, T. Crecquillon and others.
Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

Corpus of early music.3 Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le second livre des chanso(n)s à quatre parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 3)
Cover title; each part has also special t.p.
Original t.p. reads: Le second livre des chansõs a quatre parties au (Continued)
NN R 8.71 b/OC, I MUg, lg, Ig (MUS31, LC1, X1, MUF1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le second livre des chanso(n)s à quatre parties. (Card 2)

quel sõt contenves trente et vne chansons convenables tant a la voix comme aux instruments correctement. Imprimees en Anvers par Tylman Svsato. Demeurant audict Anuers aupres de la Nouuelle Bourse en la Rue des Douze moys. Lan 1544.
For superius, contratenor, tenor and bassus.
Contains works by P. de Manchicourt, C. Canis, N. Gombert and others.
Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

Corpus of early music.4 Copy only words underlined & Classmark-- **MP (General)

CREQUILLON, THOMAS, d. 1557?
[CHANSONS. SELECTIONS]
Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsims.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 4)
Cover title; each part has also special t.p. (Continued)
NN R 6.71 w/ OC, I, II (OAF1) MUg, lg, IIg (MUF1, LC1, X1) 3

CREQUILLON, THOMAS, d. 1557? [CHANSONS. SELECTIONS] Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. (Card 3)

For superius, contratenor, tenor and bassus.
The 3rd book of Susato's collections of chansons.
DREXEL MUSICAL FUND
1. Madrigals, French--To 1700. I. Series. II. Susato, Tylman, fl. 1527-1561. Le tiers livre de chansons.

CREQUILLON, THOMAS, d. 1557? [CHANSONS. SELECTIONS] Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. (Card 2)

Original t.p. reads: Le tiers liure de chansons a quatre parties composees par maistre Thomas Cricquillon, maistre de la chapelle de lempereur, contenant xxxvij chansons musicales & conuenables tant a la voix comme aulx instrumetz. Nouuellement imprimes en Anuers par Tylman Susato. Demourant audict Anuers aupres de la nouuelle Bourse en la Rue des xij mois. (Continued)

Corpus of early music. 5
Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le quatriesme livre des chansons à quatre parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 5)

Cover title; each part has also special t.p.
Original t.p. reads: Le qvatriesme livre des chansons a quatre parties (Continued)

NN R 8.71 b/OC, I MUg, Ig, Ig (MUF1, MUS34, LC1, X1) 3

SUSATO, TYLMAN, fl. 1529-1561. Le quatriesme livre des chansons à quatre parties. (Card 2)

au quel sont contenves trente et qvatre chansons novvelles conuenables tant a la voix comme aux instrumentz. Correctement imprimees en Anvers par Tylman Svsato. Demeurant audict Anuers aupres de la Nouuelle Bourse en la Rue des Douze moys. Lan 1544.
For superius, contratenor, tenor and bassus.
Contains works by N. Gombert, P. Lescornet, C. Canis and others.
Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series.

Corpus of early music. 6
Copy only words underlined & classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 6)

Cover title; each part has also special t.p.
Original t.p. reads: le cincqviesme livre contenãt (Continued)

NN R 8.71 b/OC, I, II MUg, Ig, Ig, IIg (MUS32, LC1, X1)

SUSATO, TYLMAN, fl. 1529-1561. Le cincquiesme livre contena(n)t trente & deux chansons à cincq et à six parties. (Card 2)

trente & deux chansons a cincq et a six parties composees par Maistre Nicolas Gombert & aultres excellens autheurs convenables et propices a iover de tous instrumentz. Correctement imprimes en Anuers lan de grace 1544 au mois Decembre. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.
Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series. II. Gombert, Nicolas, fl. 1520-1552.

Corpus of early music. 7
Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le sixième livre contenant trente & une chansons nouvelles à cincq et à six parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 7)

Cover title; each part has also special t.p.
Original t.p. reads: Le sixiesme livre contenant trente & vne chansons (Continued)

NN R 7.72 m/E OC MUg, Ig, Ig (MUS31) MUF1, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le sixième livre contenant trente & une chansons nouvelles à cincq et à six parties. (Card 2)

novvelles a cincq et a six parties conuenables & propices a louer [i.e. iouer] de tous instrumens. Novvellement imprimes en Anuers lan de grace 1545 au mois de Iamier. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sextus pars.
Contains works by A. Vuillart, T. Cricquillon, N. Gombert and others.
DREXEL MUSICAL FUND
1. Madrigals, French--Collections--To 1700. I. Series.

Corpus of early music. 8
Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le septiesme livre contenant vingt & quatre chansons à cincq et à six parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 8)

Cover title; each part has also special t.p.
Original t.p. reads: Le septiesme livre contenant vingt & quatre chansons a cincq et a six parties, composees par feu de bonne memoire & (Continued)

NN R 7.71 d/OC, I, II MUg, Ig, Ig, IIg (MUF1, MUS27, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le septiesme livre contenant vingt & quatre chansons... (Card 2)

tres excellent en mvsicqve Iosqvin Dés Pres, auecq troix epitaphes dudict Josquin, composez par divers avctevrs. Nouuellement imprime en Anuers lan de grace mille cincq cent xlv. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse en la Rue des Douze moys.
For superius, contratenor, tenor, bassus, quinta and sexta pars.
Drexel Musical Fund
1. Madrigals, French--Collections--To 1700. I. Series. II. Deprés, Josquin, d. 1521.

Corpus of early music. 9
Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le huitiesme livre des chansons à quatre parties. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 9)

Cover title; each part has also special t.p.
Original t.p. reads: Le hvitiesme livre des chansons a quatre parties auquel sont contenves trente et devx chansons conuenables tant a la voix (Continued)

NN R 7.71 d/4 OC, I MUg, Ig, Ig (MUF1, MUS32, LC1, X1) 2

SUSATO, TYLMAN, fl. 1529-1561. Le huitiesme livre des chansons à quatre parties. (Card 2)

comme aux instrumentz. Correctement imprime en Anvers lan de grace mil cincq cent quarante & cincq, au mois de May. Imprime en Anuers par Tylman Susato, imprimeur & correcteur de musicque. Demeurant audict Anuers au prez de la Nouuelle Bourse, en la Rue de Douze moys.
For superius, contratenor, tenor and bassus.
Contains works by D. Hauericq, Clemens non Papa, C. Canis and others.
Drexel Musical Fund
1. Madrigals, French--Collections-- To 1700. I. Series.

Corpus of early music. 10
Copy only words underlined & Classmark-- **MP (General)

MANCHICOURT, PIERRE DE, ca. 1510-1564.
[WORKS, VOCAL. SELECTIONS]
Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 10)

Cover title; each part has also special t.p. (Continued)

NN R 6.71 w/ OC, I, II MUg, Ig, Ig, IIg (LC1, X1) (MUF1) 3.

MANCHICOURT, PIERRE DE, ca. 1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 2)

Original t.p. reads: Le nevfiesme livre des chãsons a quatre parties, auquel sont contenves vingt et nevf chansons nouuelles, conuenables tant a la voix comme aux instrumẽtz. Composees par Maistre Pier de Manchicourt, maistre de la chappelle de Nostre Dame de Tournay. Nouuellemẽt imprime en Anvers par Tilman Svsato, imprimeur de musicque. Demourant audict Anuers aupres de la nouuelle Bource en la Rue des Douze moys. Lan 1545, au mois de Iulet. (Continued)

MANCHICOURT, PIERRE DE, ca. 1510-1564. [WORKS, VOCAL. SELECTIONS] Le neufiesme livre de cha(n)sons à quatre parties composées par... Pier Manchicourt. (Card 3)

For superius, contratenor, tenor and bassus.
The 9th book of Susato's collections of chansons.
DREXEL MUSICAL FUND
1. Madrigals, French--To 1700. I. Series. II. Susato, Tylman, fl. 1529-1561. Le neufiesme livre de chansons.

Corpus of early music. 11
Copy only words underlined & Classmark-- **MP (General)

SUSATO, TYLMAN, fl. 1529-1561.
Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. Anvers, T. Susato, 1545. Bruxelles, Éditions Culture et civilisation, 1970. facsim.: 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 11)

Cover title.
Original t.p. reads: Le dixiesme livre contenant la Bataille a quatre de Clement Ianneqvin, avecq la cinquiesme partie de Phili. Verdelot si (Continued)

NN R 8. 71 w/OC, I, II, III MUg, Ig, Ig, IIg, IIIg (MUS4, LC1, X1) (MUF1) 2.

SUSATO, TYLMAN, fl. 1529-1561. Le dixiesme livre contenant la Bataille à quatre de Clément Jannequin. (Card 2)

placet, et deux Chasses de lieure a quatre parties, & le Chant des oyseaux a troix. Nouuellemet imprime en Anvers par Tylman Susato, imprimeur de musique, lan 1545, au mois d'aoust.
For superius, contratenor, tenor and bassus.
DREXEL MUSICAL FUND
1. Madrigals, French--Collections--To 1700. I. Series. II. Jannequin, Clément, 16th cent. La bataille. III. Verdelot, Philippe, d. ca. 1565.

Corpus of early music. 23
Copy only words underlined & Classmark-- **MP (General)

PHALÈSE, PIERRE, ca. 1510-1573.
Il vago alboreto di madrigali et canzoni a quattro voci. Anversa, P. Phalesio, 1597. Bruxelles, Éditions Culture et civilisation, 1970. 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 23)

Facsim. of 1597 ed.
Cover title.
Original t.p. reads: Il vago alboreto di madrigali et (Continued)

NN R 8.71 b/OC, I MUg, Ig, Ig (MUS45, LC1, X1) 2

PHALESE, PIERRE, ca. 1510-1573. Il vago alboreto di madrigali et canzoni a quattro voci. (Card 2)

canzoni a qvattro voci di diversi eccellentissimi avtori, nouamente raccolti & posti in luce. In Anversa, Nella stamperia di Pietro Phalesio, 1597.
For canto, alto, tenore and basso; Italian words.
Contains works by A. Ruota, R. del Melle, P. Bozi and others.
Drexel Musical Fund
1. Madrigals, Italian--Collections--To 1700. I. Series.

Corpus of early music. 24
Copy only words underlined & Classmark-- **MP (General)

WIELEN, JAN VAN DER, 1645?-1679.
[CANTIONES NATALITAE]
Cantiones natalitae. [Auctore] J. van der Wielen. Antverpiae, haerdes P. Phalesi, 1665. Bruxelles, Éditions Culture et civilisation, 1970. 6 parts (issued in slipcase) 23cm. (Corpus of early music. 24)

Facsim. of the 1665 ed.
Cover title. (Continued)

NN R 6. 71 w/e OC (OS)I (OAF1) MUg, Ig, 2g, Ig, Ig (LC1, X1) 2

WIELEN, JAN VAN DER, 1645? -1679. [CANTIONES NATALITAE] Cantiones natalitae. (Card 2)

Original t.p. reads: Cantiones natalitiae, quatuor & quinque tam vocibus quam instrumentis decantande, auctore I. Vander Wielen... Antverpiae, Apud haeredes Petri Phalesi, 1665.
For praecentus and cantus primus, cantus secundus, altus, tenor, bassus and bassus continuus; Flemish words.
DREXEL MUSICAL FUND
1. Christmas music--Motets. 2. Motets. I. Series.

Corpus of early music. 25
Copy only words underlined & Classmark-- **MP (General)

LASSO, ORLANDO DI, 1532?-1594.
[PSALMI DAVIDIS POENITENTIALES]
Psalmi Davidis poenitentiales. [Auctore] R. de Lassus. Monachii, A. Berg, 1584. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 25)

Facsim. of 1584 ed. (Continued)

NN 6. 71 w/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2.

LASSO, ORLANDO DI, 1532?-1594. [PSALMI DAVIDIS POENITENTIALES] Psalmi Davidis poenitentiales. (Card 2)

Cover title.
Original t.p. reads: Psalmi Davidis poenitentiales, modis mvsicis redditi, atqve antehac nvnqvam in lvcem aediti. His accessit Psalmvs: Laudate Dominum de coelis. Qvinqve vocvm. Auctore Orlando de Lasso... Monachii, Excvdebat Adamvs Berg, 1584.
For discantus, altus, tenor, bassus and quinta vox; Latin words.
DREXEL MUSICAL FUND
1. Choral music, Sacred--To 1600. 2. Motets--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1970. II. Series.

Corpus of early music.26 Copy only words underlined & Classmark-- **MP (General)

VERDELOT, PHILIPPE, d.ca.1565.
[MADRIGALS. SELECTIONS]
Le dotte et eccellente compositioni de i madrigali a cinque voci [di] P. Verdelot. Venetia, A. Gardane, c.1538. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 18 x 23cm. (Corpus of early music. 26)

Facsim. of 1538] ed.
Cover title.

(Continued)
NN R 7.71 d/ OC (OS)I (OAF1) MUg, 1g, 1g (MUS29, LC1, X1) 2

VERDELOT, PHILIPPE, d.ca.1565. [MADRIGALS. SELECTIONS] Le dotte et eccellente compositioni de i madrigali a cinque voci... (Card 2)

Original t.p. reads: Di Verdelot. Le dotte et eccellente compositioni de i madrigali a cinque voci, insieme con altri madrigali di varii autori, nouamente ristampati & ricorretti. A cinque voci. In Venetia, Apresso di Antonio Gardane.
For cantus, altus, tenor, bassus and quintus; Italian words.
Contains works by Verdelot, Adriano, G. Berchem and others.

Drexel Musical Fund.

1. Madrigals, Italian--Collections--To 1700. I. Series.

Corpus of early music. 29 Copy only words underlined & Classmark-- **MP (General)

GARDANO, ANGELO, d.1610.
[DIALOGHI MUSICALI]
Dialoghi musicali di diversi eccelentissimi autori. Venetia, A. Gardano, 1590. Bruxelles, Éditions Culture et civilisation, 1970. 12 parts (issued in slipcase) 23cm. (Corpus of early music. 29)

Facsim. of 1590 ed.
Cover title.

(Continued)
NN 10.71 w/ OC (OS)I (OAF1) MUg, 1g, 1g (MUS62) (LC1, X1)

GARDANO, ANGELO, d. 1610. [DIALOGHI MUSICALI] Dialoghi musicali di diversi eccelentissimi autori. (Card 2)

Original t. p. reads: Dialoghi mvsicali de diversi eccellentissimi avtori, a sette, otto, noue, dieci, vndeci & dodeci voci, nouamente posti in luce. Con dve battaglie a otto voci per sonar de istrumenti da fiato di Annibale Podoano & di Andrea Gabrieli... In Venetia, Appresso Angelo Gardano, 1590.
Vocal works for 7-12 voices, Italian words; instrumental works for 8 wind instruments.
Contains works by F. di Monte, A. Orologio, G. Vuert and others.

DREXEL MUSICAL FUND

1. Madrigals, Italian--Collections--To 1700. I. Series.

Corpus of early music.30 Copy only words underlined & Classmark-- **MP (General)

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622.
[BALLETTI, 1593]
Balletti a cinque voci [di] G. G. Gastoldi. Venetia, R. Amadino, 1593. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 23cm. (Corpus of early music. 30)

Facsim. of 1593 ed.
Cover title.

(Continued)
NN 6.71 w/ OC (OS)I MUg, 1g, 1g (DC2, LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622. [BALLETTI, 1593] Balletti a cinque voci [di] G. G. Gastoldi. (Card 2)

Original t.p. reads: Balletti a cinqve voci con li suoi versi per cantare, sonare & ballare, con una mascherata de cacciatori a sei uoci & un concerto de pastori a otto di Gio. Giacomo Gastoldi da Caravaggio... Quarta impressione In Venetia, Appresso Ricciardo Amadino, 1593.
For 5-8 voices; Italian words. Part books are for canto, alto, tenore, basso and quinto.

DREXEL MUSICAL FUND

1. Balletts. I. Series.

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*ZAN-*M43
Film Reproduction

CORPUS mensurabilis more antiquo musicae. Bologna, Antiquaria Palmaverde

Film reproduction. Negative.
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At head of title, 1962- : Biblioteca musicale della Rinascenza.

RECORD OF HOLDINGS IN CT. MAIN SERIAL RECORD

I. Biblioteca musicale della Rinascenza.
NN R 5.65 a/ OS, I SL MUg, 1g (UI, UMI, LC1, X1) [AA, C]

Corpus mensurabilis more antiquo musicae.2 *ZAN-*M43 Film Reproduction n.2

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). Prodeunt curante Ioseph Vecchi. Bologna, Antiquaria Palmaverde, 1952. score (32 p.) 26cm. (Corpus mensurabilis more antiquo musicae. 2)

Film reproduction. Negative.
Hymns by Lucas Hordisch and Sebastian Forster, for discantus, altus, tenor and bassus.

(Continued)
NN R 8.65 p/ OC, II, III, IV, IVg, Vg (MUS 22, LC1, UMI, V (OS)I MUg, 1g, 2g, 3g, IIg, IIIg, X1) 2

MELODIAE Prudentianae et in Virgilium (Lipsiae 1533). (Card 2)

From the collection printed by Nicolaus Faber (Nickel Schmidt) in 1533.

1. Hymns--Lutheran churches. 2. Hymns, Latin. I. Series. II. Vecchi, Giuseppe, ed. III. Hordisch, Lucas, 16th cent. IV. Forster, Sebastian, 16th cent. V. Schmidt, Nickel, d.1555.

Corpus mensurabilis musicae. Scattered
[V.] COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Rome, American institute of musicology in Rome, 194 7 no. 36cm.

I. American institute of musicology, Rome.
N.Y.P.L. MUSIC DIV October 1, 1951

Corpus mensurabilis musicae.1 *MNB

DUFAY, GUILLAUME, d. 1474.
[WORKS]
Opera omnia, edidit Guglielmus de Van. Rome, American institute of musicology, 1947- v. facsims. 37cm. (Corpus mensurabilis musicae. 1)

Tomus 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)
NN R 12.60 s/ OCs, II, III IIgs, IIIg (LC1, X1) (OS)I (OAF1) SLs MUgs, 1gs, Ig, 2

DUFAY, GUILLAUME, d. 1474. [WORKS] Opera omnia... (Card 2)

Introduction and notes in English.
Tomus 2- ed. by Heinrich Besseler.
Includes bibliographies.

1. Collected works, Musical. I. Series. II. Van, Guillaume de, ed. III. Besseler, Heinrich, 1900- , ed.

Corpus mensurabilis musicae.1 *MNB

DUFAY, GUILLAUME, d. 1474.
[WORKS]
Opera omnia, edidit Heinricus Besseler. Rome, American institute of musicology, 1951-66 [v.1, 1966; v.6, 1964] score (6 v.) facsims. 38cm. (Corpus mensurabilis musicae. 1)

At head of title: Guillelmi Dufay.
CONTENTS.--1. Motetti.--2. Missarum pars prior.--3. Missarum

(Continued)
NN R 5.71 e/ OCs, IIs, IIIs Igs, IIgs, IIIgs (LC1s, X1s) (OS)Is (OAF1s) SLs MUgs, 1gs, 2

DUFAY, GUILLAUME, d. 1474. [WORKS] Opera omnia, edidit Heinricus Besseler. (Card 2)

pars altera.--4. Fragmenta missarum.--5. Compositiones liturgicae minores.--6. Cantiones.

——— Guglielmi Dufay Opera omnia, edidit Guglielmus de Van. Rome, American institute of musicology, 1947-49. 4 v. 37cm. (Corpus mensurabilis musicae. 1)
An earlier edition, never completed.
CONTENTS.--1-2. Motetti.--3. Missa sine nomine.--4. Missa Sancti Jacobi.

1. Collected works, Musical. I. Series. II. Besseler, Heinrich, 1900- ed. III. Van, Guillaume de, ed.

Corpus mensurabilis musicae. (Continued)

Contents.

*MNB
[v.] 2. Guillaume de Machaut. [Collected works] ... Opera. [v.] 1 1949.

Corpus mensurabilis musicae. [v.] 3 *MNB

WILLAERT, ADRIAN, ca. 1485-1562.
[WORKS]
Opera omnia, edidit Hermannus Zenck. Rome, American institute of musicology, 1950- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 3)

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Introduction and notes in English.
Vols. 4- edited by Hermann Zenck and Walter Gerstenberg.

1. Collected works, Musical. I. Series. II. Zenck, Hermann, 1898-1950, ed. III. Gerstenberg, Walter, 1904- , ed.
NN R X 7.58 e/ OCs, IIs, IIIs (OS)Is (OAF1) SL MUgs, 1gs, Igs, IIgs, IIIgs (LC1, X1)

Corpus mensurabilis musicae. [v.]4 *MNB

CLÉMENT, JACQUES, 16th cent.
[WORKS]
Opera omnia, edidit K. Ph. Bernet Kempers. Rome, American institute of musicology, 1951- 35cm. (Corpus mensurabilis musicae. [v.]4)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Series
NN R X 2.58 p/ OC, Is (OS)IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

Corpus mensurabilis musicae. [v.]5 *MNB

BRUMEL, ANTOINE, ca.1460-ca.1520.
[WORKS]
Opera omnia, edidit Armen Carapetyan. Rome, American institute of musicology, 1951- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.]5)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

1. Collected works, Musical. I. Series. II. Carapetyan, Armen, ed.
NN R X 2.58 p/ OCs, IIs (OS)Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

Corpus mensurabilis musicae. [v.]6 *MNB

GOMBERT, NICOLAS, fl. 1520-1552.
[WORKS]
Opera omnia, edidit Joseph Schmidt-Görg. Rome, American institute of musicology, 1951- v. 35cm. (Corpus mensurabilis musicae. [v.]6)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.

1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed. II. Series.
NN X 2.58 m/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.7 * MNB

BARBIREAU, JACQUES, ca. 1420-1491.
[WORKS]
Opera omnia, edidit Bernhardus Meier. Amsterdam, American institute of musicology, 1954-57 [v. 1, c1953] 2 v. in 1. facsim. 36cm. (Corpus mensurabilis musicae. 7)

Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Meier, Bernhard, ed. II. Series.
NN R 11.62 g/ OCs, Is (OS)IIs (OAF Is) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Corpus mensurabilis musicae.8 *MN P675

PIRROTTA, NINO, ed.
The music of fourteenth century Italy. Amsterdam, American institute of musicology, 1954-64. 5 v. 34-36cm. (Corpus mensurabilis musicae. 8)

[Vols.] 1-5.
CONTENTS.--1. Bartholus de Florentia. Johannes de Florentia. Gherardellus de Florentia.--2. Maestro

(Continued)
NNS 8.67 g/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s) 3

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 2)

Piero. Codex Vatican Rossi 215. Anonymous madrigals and cacce from other manuscripts.--3. Laurentius Masii de Florentia. Donatus de Florentia. Rosso da Collegrano. And nine anonymous pieces.--4. Jacobus de Bononia. Vincentius de Arimino.--5. Andreas de Florentia. Guilielmus de Francia. Bonaiutus Corsini. Andrea Stefani. Ser Feo. Jacopo Pianelaio. Gian Toscano.

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 3)

1. Italy, 14th cent. 2. Vocal collections--To 1600. 3. History and criticism, 1000-1450. I. Series.

Corpus mensurabilis musicae.[v]9:1-2 *MNB

REGIS, JOHANNES, 15th cent.
[WORKS]
Opera omnia, edidit Cornelis Lindenburg. [Rome] American institute of musicology, 1956. 2 v. facsims. 36cm. (Corpus mensurabilis musicae. [v] 9; 1-2)

[Vol.] 1-2.
For 3-5 voices.
Added t.p., introduction and notes in English.
CONTENTS.—[v.] 1. Missae.—[v.] 2. Motets and chansons.

1. Collected works, Musical. I. Lindenburg, Cornelis W.H., ed. II. Series. III. Lindenburg, Cornelis W.H.
NN X 12.57 e/ OC, I, IIIb+ (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.[v.] 10 *MNB

GAFFURIO, FRANCHINO, 1451-1522.
[WORKS]
Collected musical works, edited by Lutz Finscher. Rome, American institute of musicology, 1955- v. 36cm. (Corpus mensurabilis musicae. [v.] 10)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.

1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series. III. Finscher, Lutz.
NN 4.58 a/ OC, I, IIIbo (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae. 11 *MN R. 289

REANEY, GILBERT, 1924- , ed.
Early fifteenth-century music. [Rome] American institute of musicology, 1955-69. score(4 v.) 37cm. (Corpus mensurabilis musicae. 11)

For 2-5 voices; French or Latin words.
Contains works from the ms. Oxford, Bodleian library, Canonici misc. 213.

(Continued)

NN R 1.70 l/ OCs (OS)Is, II SL MUgs, Igs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIg (LC1s, X1s) 2

REANEY, GILBERT, 1924- , ed. Early fifteenth-century music. (Card 2)

--- --- 2nd copy of v.1.

1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Vocal collections--To 1600. 4. France, 15th cent. 5. Songs, French--Collections, 15th cent. 6. History and criticism, 1000-1450. I. Series. II. Oxford. University. Bodleian library. Mss.(Can. misc.213)

Corpus mensurabilis musicae. 12 *MNB

GABRIELI, GIOVANNI, 1557-1612.
[WORKS]
Opera omnia, edidit Denis Arnold. Rome, American institute of musicology, 1956-69. 5 v. 36cm. (Corpus mensurabilis musicae. 12)

[Vols.] 1-5.
For 6-19 voices in 1-2 choruses.

(Continued)

NN R 1.70 l/ OCs, Is (OS)IIs (OAF1s) SLs MUgs, Is, Igs, IIgs (LC1s, X1s) 2

GABRIELI, GIOVANNI, 1557-1612. [WORKS] Opera omnia, edidit Denis Arnold. (Card 2)

Added t.p., introduction and notes in English.
CONTENTS.--1. Motetta; Concerti (1587). Sacrae symphoniae (1597).--2. Sacrae symphoniae (1597)--3-5. Motetta; Sacrae symphoniae (1615).

1. Collected works, Musical. I. Arnold, Denis, ed. II. Series.

Corpus mensurabilis musicae. 13 * MRD

MISSA TORNACENSIS.
Missa Tornacensis; edidet Charles Van den Borren. [Rome] American institute of musicology, 1957. xi p., score (33 p.) 36cm. (Corpus mensurabilis musicae. 13)

For triplum, motetus and tenor.
Added t.p. in English has title: The Tournai mass.

1. Masses--To 1600 2. History and criticism, 1000-1450. I. Borren, Charles van den, 1874- ,ed. II. Series.
NN 4.63 p/ OC (1b)I (OS) II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae. 14 * MNB

Rore, Cipriano de, 1516-1565.
[Works]
Opera omnia. Edidit: Bernhardus Meier. [Rome] American Institute of Musicology, 1959-
score (v.) 36 cm. (Corpus mensurabilis musicae, 14)
Vol. 1-
Introduction and added t.p. in English.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical I. Meier, Bernhard, ed. II. Series
NN X 10.60 p/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.15 * MNB

COMPÈRE, LOYSET, d. 1518.
[WORKS]
Opera omnia; edidit Ludwig Finscher. [Rome] American Institute of Musicology, 1958-61. Score (4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 15)

Vol. 1-4.
Introduction and added title page in English.

1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series.
NN R 8.61 p/ OCs, Is (OS)IIs SLs MUg, Ig, Ig, IIg (LC1s, X1s)

Corpus mensurabilis musicae. 16 *MNB

CARVER, ROBERT, b.ca. 1491.
[WORKS]
Collected works, edited by Denis Stevens. Rome, American institute of musicology, 1959- v. 36cm. (Corpus mensurabilis musicae. 16)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

1. Collected works, Musical. I. Stevens, Denis, 1922- ,ed. II. Series.
NN X 11.59 l/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.17 *MNB

FAYRFAX, ROBERT, d. 1521.
[WORKS]
Collected works, edited by Edwin B. Warren. Rome, American institute of musicology, 1959-66. score(3 v.) facsims. 36cm. (Corpus mensurabilis musicae. 17)
Critical notes(xvp.) inserted in v. 1.
CONTENTS.--1. Masses.--2. Magnificats and motets. Missa, Sponsus amat sponsam (Lute transcription [and] final 4-voice section)--3. Secular

(Continued)

NN* R 11.67 e/ OCs, Is (OS)IIs (OAF1s) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s) 2

FAYRFAX, ROBERT, d. 1521. [WORKS] Collected works ... (Card 2)

and incomplete works.

1. Collected works, Musical. I. Warren, Edwin Brady, 1910- ,ed. II. Series.

Corpus mensurabilis musicae. 17 * MNB

FAYRFAX, ROBERT, d. 1521.
[WORKS]
Collected works, edited by Edwin B. Warren. Rome, American institute of musicology, 1959. score (1 v.) facsims. 36cm. (Corpus mensurabilis musicae. 17)

[Vol.] 1.
Critical notes (xvp.) inserted in v. 1.
CONTENTS. — 1. Masses.

1. Collected works, Musical. I. Warren, Edwin Brady, 1910- , ed. II. Series.
NN X 3.60 g/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae. 18 *MNB

TINCTORIS, JEAN, d. 1511.
[WORKS]
Opera omnia; edidit: Fredericus Feldmann. [Rome] American institute of musicology, 1960- v. 36cm. (Corpus mensurabilis musicae. 18)

[Vol.] 1-
Score.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical. I. Feldmann, Fritz, ed. II. Series. III. Feldmann, Fritz.
NN X 7.60 a/ OC, I, IIIb+ (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae [v.] 19 * MNB

FRYE, WALTER, 15th cent.
[WORKS]
Collected works. Edited by Sylvia W. Kenney. [Rome] American institute of musicology, 1960. xvp., score (83 p.) illus., facsims. 36cm. (Corpus mensurabilis musicae. [v.] 19)

For 3-4 voices; words in French, English or Latin.
CONTENTS.--Chansons.--Motets.--Masses.

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. 4. Madrigals, French--To 1700. I. Kenny, Sylvia W., ed. II. Series.
NN X 12.60 p/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, 2g, 3g, 4g (LC1, X1)

Corpus mensurabilis musicae.20 *MYF

ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansons for keyboard. Ed. by Albert Seay. [Rome] American institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae. 20)

An edition of Attaingnant's "19, 25 [et] 26 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530

(Continued)

NN 9.61 e/ OC, I (OS)II SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

ATTAINGNANT, PIERRE, d.1552?, comp. Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections. 3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed. II. Series.

Corpus mensurabilis musicae. 21 *MN I 88

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale, J.II.9. Ed. by Richard H. Hoppin. Rome, American Institute of Musicology, 1960-63. score(4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 21)

Vol. 1-4.

(Continued)

NN R 11.67 e/ (OC)Is ODts EDts (OS)IIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, [i], X1s) 2

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9) The Cypriot-French repertory of the Manuscript Torino... (Card 2)

CONTENTS.--v.1. Polyphonic mass movements.--v.2. Motets.--v.3. Ballades--v.4. Virelais and rondeaux.

1. Vocal collections. 2. History and criticism, 1000-1450. 3. Cyprus. I. Hoppin, Richard H., ed. II. Series. III. Title. t.1960. i.subs. for Italy. B- nazional

Corpus mensurabilis musicae. 22
*MNB
AGRICOLA, ALEXANDER, 1446?-1506.
[WORKS]
Opera omnia. Ed. Edward R. Lerner. [Rome]
American institute of musicology, 1961- 35cm.
(Corpus mensurabilis musicae. 22)

Vol. 1.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical. I. Lerner, Edward R., ed. II. Series.
III. Lerner, Edward.
NN 11.61 g/ OC, I, IIIbo (OS)II (OAF 1) SL MUg, lg, Ig,
IIg (LC1, X1)

VICENTINO, NICOLA, 1511-1572. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Kaufmann, Henry W., ed.

Corpus mensurabilis musicae. 31
*MNB
ARCADELT, JACOB, ca. 1514-ca.1570.
[WORKS]
Opera omnia. Edidit: Albertus Seay. [n.p.] American Institute of Musicology in collaboration with the American Musicological Society, 1965-70. score (10 v.) 36cm. (Corpus mensurabilis musicae. 31)

1. Collected works, Musical. I. Series. II. Seay, Albert, ed.
NN R 11.71 e/ OCs, IIs (OS)Is (OAF1) SLs MUgs, lgs, Igs, IIgs
(LC1s, X1s)

Corpus mensurabilis musicae. 22
*MNB
AGRICOLA, ALEXANDER, 1446?-1506.
[WORKS]
Opera omnia. Ed. Edward R. Lerner. [Rome]
American institute of musicology, 1961- v.
35cm. (Corpus mensurabilis musicae. 22)

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Collected works, Musical. I. Lerner, Edward R., ed.
II. Series.
NN 2.71 b/OC, I (OS)II d.d. CSR (OAF1) SL MUg, lg, Ig,
IIg (LC1, X1)

Corpus mensurabilis musicae. 27
*MNB
LUDFORD, NICHOLAS, ca.1485-ca.1557.
[WORKS]
Collected works. Edited by John D. Bergsagel.
[n.p.] American Institute of Musicology, 1963.
score (1 v.) 36cm. (Corpus mensurabilis musicae. 27)

Vol. 1.
CONTENTS.--v.1. Seven Lady-masses.
1. Collected works, Musical. 2. Masses--To 1600.
I. Bergsagel, John D., ed. II. Series.
NN * 3.64 e/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae. 32
*MN
D'ACCONE, FRANK A., comp.
Music of the Florentine Renaissance. Edited by Frank A. D'Accone. [n.p.] American Institute of Musicology, 1966-69. score(4 v.) 36cm. (Corpus mensurabilis musicae. 32)

Vol. 1-4.
Transcriptions into modern notation.
CONTENTS.--1. B. Pisano.--2. A. Coppini, Bartolomeo degli
(Continued)
NNR3 70 1/ OCs (OS)Is SLs MUgs, lgs, 2gs, Igs, IIgs (LC1s,
X1s) 2

Corpus mensurabilis musicae. 23
*MNB
GHISELIN, JEAN, 15th-16th cent.
[WORKS]
Johannes Ghiselin-Verbonnet: Opera omnia. Edidit Clytus Gottwald. [Rome] American institute of musicology, 1961-68. 4 v. facsims. 36cm. (Corpus mensurabilis musicae. 23)

Added t.p., introduction and notes in English.
CONTENTS.--1. Motets.--2-3. [Masses]--4. [Secular works]
1. Collected works, Musical. I. Series. II. Gottwald, Clytus, ed.
NNR 10.69 v/ OCs, IIs (OS)Is SLs MUgs, lgs, Igs, IIgs (LC1s, X1s)

Corpus mensurabilis musicae. 28
*MNB
(Verdelot)
Verdelot, Philippe, *d. ca.* 1565.
[Works]
Opera omnia. Edidit Anne Marie Bragard. [n. p.]
American Institute of Musicology, 1966.
score (1 v.) 36 cm. (Corpus mensurabilis musicae, 28)

Vol. 1.
(Continued)
NN * 3.68 1/ OC, II, IIIbo (OS)I (OAF1) SL
MUg, lg, Ig, IIg (LC1, X1) 2

D'ACCONE, FRANK A., comp. Music of the Florentine Renaissance. (Card 2)

Organi, G. Serragli and 3 anonymous works.--3-4. Francesco de Layolle.

1. Italy, 15th-16th cent. 2. Italy--Florence. I. Series. II. Title.

Corpus mensurabilis musicae. [v.] 24
*MNB
WERT, GIACHES DE, 1535-1596.
[WORKS]
Collected works. edited by Carol MacClintock with the collaboration of Melvin Bernstein. [Rome]
American institute of musicology, 1961. 1v. 36cm.
(Corpus mensurabilis musicae. [v.] 24)

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
(Continued)
NN 1.62 a/ OC, I, II, IVbo (OS)III (OAF1) SL MUg, lg, Ig, IIg,
IIIg (LC1, X1) 2

VERDELOT, PHILIPPE, d. ca. 1565. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. I. Series. II. Bragard, Anne Marie, ed. III. Bragard, Anne Marie.

Corpus mensurabilis musicae, 33
*MNB
HOTHBY, JOHN, d. 1487?
[WORKS]
The musical works of John Hothby. Edited by Albert Seay. [Rome] American Institute of Musicology, 1964.
x p., score (31 p.) 36 cm. (Corpus mensurabilis musicae, 33)
Principally for 3 treble voices.
(Continued)
NN* 11.67 g/ OC, II (OS)I (OAF1) SL
MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

WERT, GIACHES DE, 1535-1596. [WORKS] Collected works... (Card 2)

1. Collected works, Musical. I. MacClintock, Carol, ed. II. Bernstein, Melvin, ed. III. Series. IV. Bernstein, Melvin.

Corpus mensurabilis musicae. 29
*MRD
STÄBLEIN-HARDER, HANNA, ed.
Fourteenth-century mass music in France. [Rome]
American institute of musicology, 1962. score (144 p.)
facsims. 36cm. (Corpus mensurabilis musicae. 29)

"Companion volume to Musicological studies and documents 7."
For 2-5 voices.
Anonymous composers.

1. Masses--Collections--to 1600. 2. History and criticism, 1000-1450.
I. Series. I. subs for [illegible] Stäblein-H-, H., ed.
NN R 7.63 a/ OCs (OS)Is SLs MUgs, lgs, 2gs, Igs (LC1, [1], X1s)

HOTHBY, JOHN, d. 1487? [WORKS] The musical works of John Hothby. (Card 2)

1. Collected works, Musical. 2. Vocal collections, Sacred--To 1600. 3. Magnificat. I. Series. II. Seay, Albert, ed.

Corpus mensurabilis musicae. [v.] 25
*MNB
FESTA, COSTANZO, d. 1545.
[WORKS]
Opera omnia, edidt Alexander Main. [Rome]
American institute of musicology, 1962-
scores(v.) 36cm. (Corpus mensurabilis musicae. [v.] 25)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Added t.p., introduction and notes in English.
1. Collected works, Musical. I. Main, Alexander, ed.
II. Series.
NN 3.63 p/ OC, I (OS)II (OAF1) SL MUg, lg, Ig, IIg (LC1,
X1)

Corpus mensurabilis musicae. 30
* MP
(French)
LESCUREL, JEHANNOT DE, 14th cent.
[WORKS]
The works of Jehan de Lescurel. Edited from the manuscript Paris, B.N., f.fr. 146 by Nigel Wilkins. [n.p.] American institute of musicology, 1966. vii p., music (40 p.) 36cm. (Corpus mensurabilis musicae. 30)

Unacc. melodies. French words.
(Continued)
NN 8.67 g/ OC, II, IIIbo (OS)I SL (OAF 1)
MUg, lg, 2g, 3g, Ig, IIg (MUF 1, LC1, X1) 2

Corpus mensurabilis musicae. 34
*MNB
PIPELARE, MATTHAEUS, fl. 1500.
[WORKS]
Opera omnia. Edited by Ronald Cross. [n.p.]
American institute of musicology, 1966-1967. 3 v.
facsims. 36cm. (Corpus mensurabilis musicae. 34)

CONTENTS.--1. Chansons. Motets.--2-3. Credo de Sancto Johanne Evangelista. Masses.
1. Collected works, Musical. I. Cross, Ronald, ed.
II. Series.
NNR 3.68 e/ OCs, Is (OS)IIs (OAF1s) SLs
MUgs, lgs, Igs, IIgs (LC1s, X1s)

Corpus mensurabilis musicae, 26
*MNB
Vicentino, Nicola, 1511-1572.
[Works]
Opera omnia. Edidit: Henry W. Kaufmann. [n. p.]
American Institute of Musicology, 1963.
ix p., score (163 p.) 35 cm. (Corpus mensurabilis musicae, 26)
Part-songs principally for 5 voices, in Italian or Latin.
(Continued)
NN* 11.67 g/ OC, II (OS)I (OAF 1) SL
MUg, lg, 2g, Ig, IIg (LC1, X1) 2

LESCUREL, JEHANNOT DE, 14th cent. [WORKS] The works of Jehan de Lescurel. (Card 2)

Includes the facsimiles of his ms.

1. Songs, French. 2. Autographs (Music)--Lescurel, J.--Facsimiles. 3. Collected works, Musical. I. Series. II. Wilkins, Nigel, ed. III. Wilkins, Nigel.

Corpus mensurabilis musicae. 35
*MNB
BRASART, JOHANNES, 15th cent.
[WORKS]
Opera omnia. Edidit Keith E. Mixter. [n.p.]
American institute of musicology, 1965. score (1 v.)
facsims. 36cm. (Corpus mensurabilis musicae. 35)

T. 1.
CONTENTS.--t. 1. Fragmenta missarum.
1. Collected works, Musical. I. Series. II. Mixter, Keith E., ed.
NN 8.67 g/ OC, II (OS)I (OAF 1) SL MUg, lg,
Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.37
*MP
(French)

CODEX REINA.
A 15th-century repertory from the codex Reina (Paris, Bibl. nat., Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (37 p.) facsims. 36cm. (Corpus mensurabilis musicae. 37)
For 3-4 voices. French words.
1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Bibliotheque nationale. Paris. Mss. (Fr.nouv.acq.6771) III. Wilkins, Nigel, ed.
NN 5.68 e/OC,III (OS)I,II SL MUg,1g,2g, Ig IIg,IIIg (MUS35) (LC1,X1)

Corpus mensurabilis musicae. 38
*MRD

TRIENTER CODICES.
Canons in the Trent codices. Edited by Richard Loyan. [n.p.] American institue of musicology, 1967. xxvi p., score (81 p.) facsims.(music) 36cm. (Corpus mensurabilis musicae. 38)
Liturgical works, motets and chanson of the 15th cent. from Trent, Castello del buon consiglio, codices 87-92 and Trent, Archivo capitolare, codex 93.
(Continued)
NN 8.68 p/R OC, II, IIIbo (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

TRIENTER CODICES. Canons in the Trent codices. (Card 2)

For 2-6 voices; French or Latin words.

1. Vocal collections--To 1600 2. Rounds, catches and canons. I. Series. II. Loyan, Richard, ed. III. Loyan, Richard

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Corpus mensurabilis musicae. 39
*MRH

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections.
The motets of the manuscripts Chantilly, Musée condé, 564 (olim 1047) and Modena, Biblioteca estense, α. M. 5, 24 (olim lat. 568). Edited by Ursula Günther. [n. p.] American Institute of Musicology. 1965.
lxv p., score (70 p.) 36 cm. (Corpus mensurabilis musicae, 39)
Transcription into modern notation of 15 12th century motets. Sacred and secular motets with Latin or French words.
(Continued)
NN*5.68 p/R (OC)V OS, I, II, III, IV SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (MUS15, LC1, X1)
2

CHANTILLY, France. Musée Condé. Bibliothèque. Mss. (1047). Selections. The motets of the manuscripts Chantilly... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Choral music, Secular--Collections--To 1600. 4. Motets. I. Series. II. Reale biblioteca estense, Modena. Mss. (α.M.5,24) Selections. III. Reale biblioteca estense, Modena. Mss. (Lat. 568) Selections. IV. Chantilly, France. Musée Condé. Bibliothèque. Mss. (564) Selections V. Günther, Ursula, ed.

Corpus mensurabilis musicae. 40
*MRD

CAMBRIDGE UNIVERSITY. Magdalene college. Pepysian library. Mss. (1236).
The music of the Pepys Ms. 1236. Edited by Sydney Robinson Charles. [n.p.] American institute of musicology, 1967. xxviii p., score (169 p.) facsims. 36cm. (Corpus mensurabilis musicae. 40)
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Charles, Sydney Robinson, ed. III. Charles, Sydney Robinson.
NN 8.67 g/r (OC)II, IIIbo OS,I SL MUg,1g,Ig, IIg (LC1,X1)

Corpus mensurabilis musicae, 41
*MNB

PULLOIS, JEHAN, 15th cent.
[Works]
Opera omnia. Edidit Petrus Gülke. [n. p.] American Institute of Musicology, 1967.
score (50 p.) 30 cm. (Corpus mensurabilis musicae, 41)
For 3-4 voices: Latin, French or Dutch words.
1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Gulke, Peter, ed. III. Gulke, Peter.
NN*7.68 a/R OC, II, IIIb+ (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae,42
*MP
(Italian)

Chansonnier cordiforme.
The unica in the Chansonnier cordiforme (Paris, Bibliothèque nationale, Rothschild 2973) Edited by Edward L. Kottick. [n. p.] American Institute of Musicology, 1967.
xiv p., score (18 p.) 36 cm. (Corpus mensurabilis musicae, 42)
Transcription into modern notation of 8 secular songs in Italian, and 8 in French, for 2-3 voices.
From a Savoyard Ms. of the late 15th century.
(Continued)
NN * 8.68 1/R OC, II, IIIb* (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS16, LC1, X1)
2

CHANSONNIER CORDIFORME. The unica in the Chansonnier cordiforme... (Card 2)

1. Madrigals, Italian--Collections--To 1700. 2. Madrigals, French--Collections--To 1700. 3. History and criticism, 1000-1450. I. Series. II. Kottick, Edward L., ed. III. Kottick, Edward L.

Corpus mensurabilis musicae.v.43
*MNB

MOUTON, JEAN, ca. 1475-1522.
[WORKS]
Opera omnia; edidit Andreas C. Minor. [n.p.] American institute of musicology, 1967- scores (v.) 35cm. (Corpus mensurabilis musicae. v. 43)
Vol. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Collected works, Musical. I. Series. II. Minor, Andrew C., ed.
NN 3.68 e/R OC,II (OS)I CSR (OAF1) SL MUg,1g,Ig,IIg (LC1, X1) [C]

Corpus mensurabilis musicae. 44
*MP
(French)

ADAM DE LA HALLE, ca. 1235-ca.1288.
[WORKS, VOCAL. SELECTIONS]
The lyric works of Adam de la Hale. Transcribed and edited by Nigel Wilkins. [n.p.] American institute of musicology, 1967. xiii,82 p. 36cm. (Corpus mensurabilis musicae. 44)
Contains the Chansons, Jeux-partis, Rondeaux and Motets.
(Continued)
NN 5.68 e/R OC,II (OS)I (OAF1) SL MUg,1g,2g, Ig IIg (LC1,X1)
2

ADAM DE LA HALLE, ca. 1235-ca.1288. [WORKS, VOCAL. SELECTIONS] The lyric works of Adam de la Hale. (Card 2)

1. Songs, French. 2. Choral music, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed.

Corpus mensuravilis musicae.45
*MP
(French)

PASSEREAU, 15th-16th cent.
[Works]
Opera omnia. Edidit Georges Dottin. [n. p.] American Institute of Musicology, 1967.
xvi p., score (71 p.) 30 cm. (Corpus mensurabilis musicae, 45)
For 4 voices; French words.
1. Madrigals, French--To 1700. I. Series. II. Dottin, Georges, ed. III. Dottin, Georges.
NN* 1.69 v/R OC, II, IIIb* (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae. 46
*MRH

OLD HALL MANUSCRIPT.
The Old Hall manuscript. Transcribed and edited by Andrew Hughes and Margaret Bent. [n.p.] American institute of musicology, 1969. 2 v. in 3. 36cm. (Corpus mensurabilis musicae. 46)
Vol. 1: pt. 1-2, v. 2.
For 3-6 voices.
Edited from the ms. in the College of St. Edmund, Old
(Continued)
NN 4.70 e/R OC, II, III, IVbo, IIg, IIIg (LC1, X1) Vbo (OS)I SL MUg, 1g, 2g, Ig
2

OLD HALL MANUSCRIPT. The Old Hall manuscript. (Card 2)

Hall Green, near Ware, Hertfordshire.
"Composed...1350/60 to 1420/30."

1. Choral music, Sacred--Collections--To 1600. 2. England, 14th-15th cent. I. Series. II. Hughes, Andrew, ed. III. Bent, Margaret, ed. IV. Hughes, Andrew. V. Bent, Margaret.

Corpus mensurabilis musicae,v.47
*MNB

SANDRIN, PIERRE, 16th cent.
[WORKS]
Opera omnia. Editit Albertus Seay. [n.p.] American institute of musicology, 1968. xxiv p., score (80 p.) 36cm. (Corpus mensurabilis musicae, v.47)
At head of title: Petrus Sandrin.
Chansons for 4 voices, unacc., and a madrigal for 5 voices, unacc.
1. Collected works, Musical. 2. Madrigals, French. I. Series. II. Seay, Albert, ed.
NN 8.69 v/R OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.48
*MRH

LHERITIER, JEAN, fl. 16th cent.
[WORKS]
Opera omnia; edidit Leeman L. Perkins. [Rome] American institute of musicology, 1969. 2 v. 36cm. (Corpus mensurabilis musicae. 48)
[Vol.] 1, pt. 1-2.
1. Collected works, Musical. 2. Motets--Collections--To 1600. I. Series. II. Perkins, Leeman L., ed. III. Perkins, Leeman L.
NN 5.70 v/R OC, II, IIIbo (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.49
*MRH

SILVA, ANDREAS DE, 16th cent.
[WORKS]
Opera omnia. Edidit Winfried Kirsch. [Rome] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 49)
[Vol.] 1.
CONTENTS.--1. Motetta 3 et 4 vocum.
1. Choral music, Sacred--To 1600. 2. Collected works, Musical. I. Kirsch, Winfried, 1931- ed. II. Series.
NN 12.70 d/R OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.50
*MRH

POWER, LIONEL, 15th cent.
[WORKS]
Complete works [of] Leonel Power. Edited by Charles Hamm. [Rome] American institute of musicology, 1969. score (1 v.) 36cm. (Corpus mensurabilis musicae. 50)
[Vol.] 1.
CONTENTS.--1. Motets.
1. Collected works, Musical. 2. Choral music, Sacred--To 1600. I. Hamm, Charles E., ed. II. Series.
NN 12.70 d/R OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Corpus mensurabilis musicae.52
*MNB

SERMISY, CLAUDE DE, ca.1490-1562.
[WORKS]
Opera omnia. [Collected works] Claudin de Sermisy. Ediderunt Gaston Allaire and Isabelle Cazeaux. [n.p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 52)
[Vol.] 1.
Added t.p. in English.
(Continued)
NN 11.71 d/R OC, II, III, IVbo, Vbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

SERMISY, CLAUDE DE, ca.1490-1562. [WORKS] Opera omnia. (Card 2)

CONTENTS.--1. Magnificat and magnificat sections, edited by G. Allaire.

1. Collected works, Musical. I. Series. II. Allaire, Gaston, ed. III. Cazeaux, Isabelle, ed. IV. Allaire, Gaston. V. Cazeaux, Isabelle.

Corpus mensurabilis musicae.v.51 *MRH

Recat to JMN 73-62

MERULO, CLAUDIO, 1533-1604.
[WORKS, VOCAL. SELECTIONS]
Claudii Meruli Mvsica sacra. Editit Jacobus Bastian. [Sacred music. Edited by James Bastian. n.p.] American Institute of musicology, 1970.
score (1 v.) 36cm. (Corpus mensurabilis musicae. v. 51)

[Vol.] 1.
CONTENTS.--1. Missarum quinque vocum Liber primus (1573)
(Continued)
NN R 11.71 e/a OC, II, IIIbo (OS)I (OAF1) SL MUg, Ig, IIIg (LC1, X1) 2

MERULO, CLAUDIO, 1533-1604. [WORKS, VOCAL. SELECTIONS] Claudii Meruli Mvsica sacra. (Card 2)

1. Vocal collections, Sacred--To 1600. I. Series. II. Bastian, James, ed. III. Bastian, James.

Corpus mensurabilis musicae.v.53 *MP (French)

APEL, WILLI, 1893- , ed.
French secular compositions of the fourteenth century. Edition of the literary texts by Samuel N. Rosenberg. [n.p.] American Institute of musicology, 1970. 1 v. 36cm. (Corpus mensurabilis musicae. v.53)

[Vol.]1.
CONTENTS.--1. Ascribed compositions.

1. Songs, French--Collections, 14th cent. 2. History and criticism, 1000-1450. I. Series. II. Rosenberg, Samuel N.
NN 7.71 d/a OC, II (OS)I SL MUg, Ig, 2g, IIg, IIIg (MUS100, LC1, X1)

Corpus di musiche popolari siciliane *MO (Italian)

FAVARA, ALBERTO.
Corpus di musiche popolari siciliane. A cura di Ottavio Tiby. [Palermo] 1957. 2 v. port., facsims. 27cm. (Accademia di scienze, lettere ed arti di Palermo. Atti. Supplemento. n. 4)

Vol. 2: unaccompanied melodies; words in Sicilian dialect.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. I. Tiby, Ottavio, 1891-1955, ed. II. Series. III. Title.
NN X 4.62 e/a OC, I (OS)II PC, 2, I, II SL MUg, 1, Ig, Ig, IIIg (LC1, X1)

Corpus de musique marocaine. *MN

Morocco. *Service des arts indigènes.*
... Corpus de musique marocaine, publié sous la direction de m. Prosper Ricard, chef du Service des arts indigènes ... Paris, Heugel [1931-] Fasc. 1-2
2 v. 28cm.
At head of title: Gouvernement chérifien. Protectorat de la République française au Maroc. Direction générale de l'instruction publique, des beaux-arts et des antiquités. Service des arts indigènes.

SEE SHIT CARD

1. Music, Moroccan. I. Ricard, Prosper. II. Title.
Library of Congress M1.3760.M7 32-5836
Copyright [2] 781.764

Corpus scriptorum de musica. 1 *MFBE

COTTON, JOHN, 11th-12th cent.
De musica cum tonario, edidit J. Smits van Waesberghe. Rome, American Institute of musicology, 1950. 207 p. illus., facsims., music. 26cm. (Corpus scriptorum de musica. 1)

At head of title: Johannis Affligemensis.
For discussion of authorship, cf. Grove, 5 ed.; Ellenwood (Music library association. Notes, ser. 2, v. 8, no. 4 (1951)); and, Smits van Waesberghe (biographical notice, p. 22-33, and Musica disciplina, v. 6, fasc. 4 (1952))
(Continued)
NN* 6.57 a/B OC, III, III (OS)I PC, 1, 2, I, III, III SL MU, 3, 4, I, III, III (LC1, X1, Z1)

COTTON, JOHN, 11th-12 cent. De musica cum tonario. (Card 2)

The complete work, based on the thirteen mss. available in Europe. --cf. Introduction.
"Bibliography of John of Affligem," p. 38-39.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Johannis Affligemensis, 11th-15th cent., supposed author. De musica cum tonario. III. Smits van Waesberghe, Joseph, 1901- ed. I. Johannis.

Corpus scriptorum de musica.2 *MFBE

ARIBO Scholasticus, 11th cent.
De musica, edidit Jos. Smits van Waesberghe. Rome, American Institute of musicology, 1951. xxviii, 72 p. illus., facsims. 27cm. (Corpus scriptorum de musica. 2)

Manuscripts on which the present edition is based, p. 1-xiii.
Bibliography on Aribo," p. [xxvii]-xxviii.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- , ed. I. Aribo.
NN R 6.57 a/a OC1, II (OS)I PC1, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Corpus scriptorum de musica.3 *MFBE

JACQUES DE LIEGE, 13th-14th cent.
Jacobi Leodiensis Specvlvm mvsicae; edidit Roger Bragard. Rome, American Institute of musicology, 1955-68. 4 v. illus., facsims. 25cm. (Corpus scriptorum de musica. 3)

Liber 1, 3-5.
Erroneously attributed to Johannes de Muris. --cf. liber 1, p. vii.
Preface in English, text in Latin.
Bibliographical footnotes.
(Continued)
NN R 5.69 k/a OCs, IIs, IIIs, IVs (OS)Is PCs, 1s, 2s, Is, IIs, IIIs, IVs SLs MUs, 3s, 4s, Is, IIs, IIIs, IVs (LC1s, X1s) E13 2

JACQUES DE LIEGE, 13th-14th cent. Jacobi Leodiensis Specvlvm mvsicae... (Card 2)

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 14th cent. I. Series. II. Bragard, Roger, 1903- . III. Muris, Johannes de, 14th cent., supposed author. Speculum musicae. IV. Title: Speculum musicae. I. [Title] Speculum.

Corpus scriptorum de musica. 4 *MFBE

GUIDO ARETINO, ca. 995-1050?
Micrologus, edidit Jos. Smits van Waesberghe. [Nijmegen] American Institute of musicology, 1955. 243 p. illus., facsims. 25cm. (Corpus scriptorum de musica. 4)

"The manuscripts," p. 4-71.

1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- ed. III. Title. I. Guido.
NN* 6.57 a/a OC1, II (OS)I PC1, 1, 2, I, II, III SL MU1, 3, 4, I, II, III (LC1, X1)

Corpus scriptorum de musica. v.5 * MFBE

CARAPETYAN, ARMEN, ed.
Anonimi Notitia del valore delle note del canto misurato. [Rome] American Institute of musicology, 1957. 63 p. illus.(music)facsims. 25cm. (Corpus scriptorum de musica. v. 5)

"A 14th-century treatise in the Vulgate," Edited from a ms. in the Mediceo-Laurenziana library in Florence.
Commentary in English.
"Manuscripts cited," p. 7; "Works cited," p. 8.
(Continued)
NN R X 10.57 p/ OC, III (OS)I, II PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (LC1, X1, Y1, C1)

CARAPETYAN, ARMEN, ed. Anonimi Notitia del valore delle note del canto misurato. (Card 2)

1. Music—Theory, to 1500. 2. Music—Manuscripts—Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, 15th cent. 5. Notation, Medieval. I. Series. II. Reale biblioteca mediceo-laurenziana, Florence. Mss (Redi 71) III. Title: Notitia del valore delle note del canto misurato.

Corpus scriptorum de musica. 6 *MFBE

MARCHETTO DA PADOVA.
Pomperium; edidit Joseph Vecchi. [Rome] American Institute of musicology, 1961. 218 p. illus. music. 26cm. (Corpus scriptorum de musica. 6)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Notation, 14th cent. 4. Musical notation. I. Vecchi, Giuseppe, ed. II. Series.
NN 12.63 e/a OC, I (OS)II PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

Corpus scriptorum de musica.7 *MFBE

UGOLINO, de Orvieto, 15th cent.
Ugolini Urbevetanis Declaratio musicae disciplinae. Edidit Albertus Seay. Rome, American Institute of musicology, 1959-62. 3v. facsims., music. 26cm. (Corpus scriptorum de musica. 7)

Text of the author's Tractatus monochordi, v. 3, p. 227-253.
Pamphlet of musical examples issued in pocket of v. 1 and v. 2.
(Continued)
NN R 2.63 (/a OCs, Is, III (OS)Is PCs, Is, Is, IIs, III SLs MUs, 2s, Is, IIs, III (LC1s, [I], X1s) 2

UGOLINO, de Orvieto, 15th cent. Ugolini Urbevetanis Declaratio musicae disciplinae. (Cont.)

Bibliography, v. 1, p. 3-9.

1. Music--Theory, to 1500. 2. Theory, to 1500. I. Seay, Albert, ed. II. Series. III. Ugolino, de Orvieto, 15th cent. Tractatus monochordi. I. [Title] Declaratio.

Corpus scriptorum de musica. 8 *MFBE

PHILIPPE DE VITRY, bp. of Meaux, 1291-1361.
Ars nova. A Gilbert Reaney André Gilles et Jean Maillard edita. [Rome?] American Institute of musicology, 1964. 93 p. music. 26cm. (Corpus scriptorum de musica. 8)

The text is in Latin and in French translation.
"Works and manuscripts cited," p. 9.
1. Theory, to 1500. 2. Music--Theory, to 1500.
I. Series.
NN 11.67 a/a OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Corpus scriptorum de musica.9 * MFBE

VATICAN. Biblioteca vaticana. Mss. (Lat. 5129)
Anonymus ex codice vaticano lat. 5129; edidit Albertus Seay. An anonymous treatise from Rome, Vatican, Lat. 5129. Edited by Albert Seay. Rome, American Institute of musicology, 1964. 48 p. music, 21cm. (Corpus scriptorum de musica. 9)

1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Manuscripts, 14th cent. I. Series. II. Seay, Albert, ed.
NN 4.65 p/a (OC)II OS, I PC, 1, I, II MU, 2, 3, I, II (LC1, X1) SL

Corpus scriptorum de musica.10 *MFBE

HOTHBY, JOHN, d. 1487?
Tres tractatuli contra Bartholomeum Ramum. Edidit Albert Seay. Rome, American Institute of musicology, 1964. 92 p. diagrs., music. 21cm. (Corpus scriptorum de musica. 10)

CONTENTS.--Excitatio quaedam musicae artis per refutationem.--Dialogus Johannis Ottobi Anglici in arte musica.--Epistola.
(Continued)
NN 4.69 v/a OC, II, III (OS)I PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1) 2

HOTHBY, JOHN, d. 1487? Tres tractatuli contra Bartholomeum Ramum. (Card 2)

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed. III. Ramos de Pareja, Bartolomeo, b. 1440? Musica practica.

Corpus scriptorum de musica,11 *MFBE

Guilelmus *Monachus, 15th cent.*
Gvilielmi monachi De preceptis artis mvsicae. Edidit Albertvs Seay. [n. p.] American Institute of Musicology, 1965.
50 p. music. 25 cm. (Corpus scriptorum de musica, 11)
Added t.-p. in English.
Bibliography: p. 13.
1. Theory, to 1500. 2. Fauxbourdons. 3. Music--Theory, to 1500. I. Series. II. Seay, Albert, ed.
NN* 3.68 a/a OC, II SL (OS)I PC, 3, I, II MU, 1, 2, I, II (LC1, X1)

Corpus scriptorum de musica.12

*MFBE

WILLELMUS, 14th cent.
Ms. Oxford, Bodley 842 (Willelmus): Breviarium regulare musicae, edidit Gilbert Reaney. Ms. British musem [sic] Royal 12. C. VI: Tractatus de figuris sive de notis, edidit Gilbert Reaney. Johannes Torkesey: Declaratio trianguli et scuti, ediderunt André Gilles & Gilbert Reaney. [n.p.] American institute of musicology, 1966. 63 p. illus. 25cm. (Corpus scriptorum de musica. 12)

(Continued)

NN R 1.67 p/&OC (1b+) I, III, Vbo (OS)I, IV PC, 1, I, II, III, IV SL MU, 2, I, II, III, IV (LC1, X1) 2

WILLELMUS, 14th cent. Ms. Oxford, Bodley 842 (Willelmus)... (Card 2)

1. Music--Theory, to 1500. 2. Theory, to 1500. I. British museum. Mss. (Royal 12 C VI). II. Torkesey, Johannes. Declaratio trianguli et scuti. III. Reaney, Gilbert, 1924- , ed. IV. Series. V. Torkesey, Johannes.

Corpus scriptorum de musica.14

*MFBE

ODINGTON, WALTER.
Summa de speculatione musicae; edidit Frederick F. Hammond. [n.p.] American institute of musicology, 1970. 159 p. illus., 6 plates, music. 25cm. (Corpus scriptorum de musica. 14)

"Text and notes," p.42-146.
Bibliography, p. 152-159.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Hammond, Frederick F., ed. III. Hammond, Frederick F.
NN 3.71 w/c OC, II, IIIbo (OS)I PC, 2, I, II SL MU, I, I, II (LC1, X1)

Corpus scriptorum de musica.15

*MFBE

PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129; Uppsala, Universitetsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n.p.] American institute of musicology, 1971. 73 p. music. 25cm.

(Continued)

NN 6.71 d/c OC, V, VI (OD)IV (ED)IV (OS)I, II, III PC, 2, I, II, III, IV, V, VI SL MU, 1, I, II, III, IV, V, VI (LC1, [1], X1) 2

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- , ed. I. Petrus.

"Corpus scriptorum de musica", Freie Vereinigung zur Herausgabe eines.

See

Freie Vereinigung zur Herausgabe eines "Corpus scriptorum de musica".

"Corpus scriptorum de musica", Internationale Konferenz des, Vienna, 1909.

See

Internationale Konferenz des "Corpus scriptorum de musica", Vienna, 1909.

Corradetti, Ferruccio F.

Write on slip only words underlined and classmark — *DA +

Notable teachers of singing; Maestro Ferruccio F. Corradetti.

(Prompter. New York, 1920. 1920, Nov., p. 164, 174. illus.)

npo MUSIC DIV.

Corradi, Giulio Cesare. La Gerusalemme liberata

*MN D390 Bd. 55

PALLAVICINO, CARLO, 1630-1688.
[LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata; hrsg. von Hermann Abert. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. L, 191 p. facsim. 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 55)

(Continued)

NN R 12.59 1/& OC, I, II, III, IIIb (OS)V (OAF1) MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1)

PALLAVICINO, CARLO, 1630-1688. [LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata... (Card 2)

Libretto by G. C. Corradi.
Includes facsim. of original t. p.

1. Operas--Full scores. I. Abert, Hermann, 1871-1927, ed. II. Moser, Hans Joachim, 1889- , ed. III. Corradi, Giulio Cesare. La Gerusalemme liberata. IV. Title. V. Series.

Corradi, Giulio Cesare.

*MN (Denkmaeler)

Pallavicino, Carlo, 1630–1688.
...La Gerusalemme liberata; hrsg. von Hermann Abert. Leipzig: Breitkopf & Härtel, 1916. xlvi, 191 p. facsim. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 55.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
First performed in 1687.
Libretto by G. C. Corradi.
Contains facsimile of original t.-p.

1. Operas—Full score. 2. Corradi, Giulio Cesare. 3. Abert, Hermann, 1871– , editor. 4. Title. 5. Ser.
N. Y. P. L. MUSIC DIV. December 18, 1925

Corradi Cervi, Maurizio. L'orso re

*MS

FERRARI TRECATE, LUIGI, 1884-
[L'ORSO RE. VOCAL SCORE. ITALIAN]
L'orso re; favola magica in tre atti e cinque quadri, di Elio Anceschi e Maurizio Corradi Cervi. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1947; c1942. 208 p. 28cm.

1. Operas--Vocal scores. I. Anceschi, Elio. L'orso re. II. Corradi Cervi, Maurizio. L'orso re. III. Title.
NN X 2.60 a/& OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

CORRADINI, ANGELO.
[IMPROVVISAZIONI]
9 improvvisazioni per pianoforte. [Revisione di Alberto Mozzati. Milano] Ricordi [c1970] 20 p. 32cm.

1. Piano. I. [Title] Nove.
NN 8.71 d/& OCI (OAF1) SL MUg, Ig (LC1, X1)

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*MYD box

CORRADINI, ANGELO.

Preludio e toccata per pianoforte. Revisione di Alberto Mozzati. [Milano, New York] Ricordi [c1964] 10 p. 32cm.

1. Piano.
NN R 6.68 e/&OC(1bo) SL MUg, Ig (LC1, X1)

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*MYD

Corradini, Angelo.
[Suite, piano]

Suite per pianoforte. Revisione di Alberto Mozzati. [Milano, Ricordi [1967]
14 p. 32 cm.

1. Suites (Piano)
NN* 10.69 t/& OC (OAF1) SL MUg, Ig (LC1, X1)

Corradino lo Svevo

See

Donati, Pino,
Corradino lo Svevo.

MUSIC DIV.

Corradino lo svevo

*MS

DONATI, PINO.
[CORRADINO LO SVEVO. VOCAL SCORE. GERMAN & ITALIAN]
Corradino lo svevo; dramma lirico in due atti di Arturo Rossato. Riduzione per canto e pianoforte dell'autore. Konradin. Für die deutsche Opernbühne übersetzt von Peter Mao. Trieste, Casa musicale Giuliana [c1942] 120 p. 35cm.

1. Operas--Vocal scores. 2. Conradin, king of Naples and Sicily, 1252-1268. I. Rossato, Arturo, 1882- . Corradino lo svevo. II. Title. III. Title: Konradin.
NN X 9.60 a/& OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Corrado d'Altamura [opera]

see

Ricci, Federico, 1809-1877.
Corrado d'Altamura.

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*Z-579
Film Reproduction

CORRAL, RICARDO.
[LA CANCIÓN DE LA FARÁNDULA. LIBRETTO. SPANISH]
La canción de la farándula; comedia lírica en un acto y tres cuadros, original de Emilio Carrere. Estrenada en el Teatro Martín la noche del 19 de abril de 1912. Madrid, Imprenta y fotograbado de "Nuevo mundo," 1912. 24 p. 20cm.
Film reproduction. Positive.

I. Carrere, Emilio, 1881-1947. La canción de la farándula. II. Title.
NN R 1.65 p/& OC (1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1, MUF1)

Corral nocturne

*MTC--Amer.

Copland, Aaron, 1900-
[Rodeo. Suite]

... Four dance episodes from Rodeo ... Full score ... [New York; Boosey and Hawkes [1946]
cover-title, 90 p. 30½ cm.
Publisher's plate no.: H. & H. 9037.
Performance time: 18 minutes.
CONTENTS.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.
1. Suites (Orchestra)—Scores.
M1003.C778R6 47-27713
© 19Jun46; Hawkes & son (London) limited, London; EP7171.

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See

Marín Corralé, Angel, 1883-

Corralé, Angel Marín.

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Corralé, Victor Marín.

See

Marín Corralé, Victor, 1881-

MUSIC DIV.

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*MYM box

CORRAS, A.

...Minuetto ancien pour viole d'amour et piano... Paris: Editions M. Senart[, 1924?]. Publ. pl. no. E.M.S.6474. 2 parts. 35cm.

Viola d'amore and piano in score, and viola d'amore part.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore and piano. I. Title.

N. Y. P. L. July 12, 1932

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*MKOAM +

CORRAS, A.

...Méthode de viole d'amour... Paris: Editions M. Senart[, 1924?]. Publ. pl. no. E.M.S.6473. 11 p. illus. 35cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Viola d'amore—Methods.

N. Y. P. L. July 12, 1932

Correa, Gustavo

Copy only words underlined & classmark-- HBC

The NATIVE theatre in Middle America [by] Gustavo Correa [and others] New Orleans, 1961. 292 p. illus., facsims., music. 27cm. (Louisiana. Tulane university, New Orleans. Middle American research institute. Middle American research series. Publication, 27)

Includes bibliographies.

CONTENTS.--La loa en Guatemala, por G. Correa y C. Cannon.-- (Continued)

NN 5.62 e/f OC, I (OD)II (ED)II PC, 1, 2, 3, I, II AH, 2, 3, I, II MU, 3, I (LC1, X1) 2

The NATIVE theatre in Middle America ... (Card 2)

Texto de un baile de diablos, por G. Correa. --The Calderonian auto sacramental: El gran teatro del mundo, by W. Hunter. --The dance of the conquest of Guatemala, by B. Bode.

1. Drama, Religious--Latin America. 2. American languages--Mexican-Nahuatl--Texts and translations. 3. Dancing, Indian-American--Guatemala. I. Correa, Gustavo. II. Series.

Write on slip words underlined below and class mark — *MFCB (Spain)

Correa, Manuel, d.1653.

Con las mozas de Vallecas.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 39-43.)

Score: 4 mixed voices.
"Bailete."

MUSIC DIV.

NQWE

Corrêa, Viriato, 1884-

... Tiradentes, comédia histórica em 3 atos e 7 quadros. Música de Vila Lobos, ilustrações de Porciúncula. Rio de Janeiro, Gráfica Guarany ltda., 1941.

4 p. l., 11-169, [2] p. incl. plates. 23cm. (Coleção brasileira de teatro. Série A. Peças dramáticas escritas em lingua nacional, vol. 11)

At head of title: Ministério da educação.

Music (solo and chorus unaccompanied) : [2] p. at end.

~~1. Villalba, E. n. Brazil. Ministerio de educação e saude publica.~~ II. Title. 1. Incidental music 2. Villalba Filho, E.

New York. Public library for Library of Congress [3] A 45-2006

MUSIC DIV.

** MN M648. v. 6, 12

CORRÊA DE ARAUJO, FRANCISCO, 1580?-1663.

Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948-52. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 6, 12)

Drexel Musical Fund.

1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908- , ed. IV. Title: Facultad orgánica.

NN R 4.58 m/ρ OCs, IIIs (OD) Is, II (ED)Is, II MUgs, 1s, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

Correa de Araujo, Francisco, 1580? - 1663.

*MFBR (Spain)

Kastner, Santiago.

Contribución al estudio de la música española y portuguesa, por Santiago Kastner. Lisboa, Editorial Ática, lda., 1941.

405, [1] p., 1 l. illus. (facsims, music) plates. 22cm.

"Bibliografia (principales obras consultadas)": p. 391-398.

~~1. Music—Spain—Hist. & crit. 2. Music—Portugal—Hist. & crit. I. Title.~~

Library of Congress ML315.K19C6 42-11

MUSIC DIV.

[2] 780.946

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* MFBR (Brazil)

CORRÊA DE AZEVEDO, LUIZ HEITOR.

Bibliografia musical brasileira (1820-1950), por Luís Heitor Corrêa de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B. 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Matos, Cleofe Person de. II. Reis, Mercedes de Moura.

NN 5.60 g/ OC, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Copy only words underlined & classmark— *GDO

CORRÊA DE AZEVEDO, LUIZ HEITOR.

Bibliografia musical brasileira (1820-1950), por Luís Heitor Corrêa de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Series. II. Matos, Cleofe Person de. III. Reis, Mercedes de Moura.

NN* R 12.57 e/ OC, II, IIb, III, IIIb (OD)I (ED)I PC, 1, 3, I, II, III MU, 2, 3, I, II, III (LC1, X1)

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*MG p. v. 224

CORRÊA DE AZEVEDO, LUIZ HEITOR.

...Brief history of music in Brazil, tr. into English by Elizabeth M. Tylor and Mercedes de Moura Reis. Washington, Division of music and visual arts, Department of cultural affairs, Pan American union, 1948. vi, 92 p. map. (Pan American union. Music division. Music series. no. 16)

Added t.-p. in Portuguese. Text in Portuguese and English.

1. Music—Brazil. 2. Brazil. 3. Musicians, Brazilian. I. Ser.

NN R 11.52 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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* MFBR (Brazil)

CORRÊA DE AZEVEDO, LUIZ HEITOR.

150 [i. e. Cento e cincoenta] anos de música no Brasil (1800-1950). [1. ed.] Rio de Janeiro, J. Olympio, 1956. 423 p. music. 23cm. (Coleção Documentos brasileiros. 87)

Bibliography, p. [375]-391.

1. Music--Brazil. 2. Brazil. I. Series.

NN **X 12.56 p/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

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*MG p.v. 147

Corrêa de Azevedo, Luiz Heitor.

... Dois pequenos estudos de folclore musical: Algumas reflexões sobre folcmúsica no Brasil, Caminhos da música sul-americana. Rio de Janeiro [Typ. do "Jornal do commercio," Rodrigues & cia.] 1938.

43, [1] p. illus. (music) 22cm.

SULLIARD FOUNDATION FUND

~~1. Music—South America. 2. Folk-songs—Brazil. 3. Folk-songs, Spanish American. I. Title: Folclore musical.~~ 1. Folk songs, Brazilian

Cards in Public Catalogue

Library of Congress ML3575.C8D6 41-34422

Music Div.

[2] 781.78

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* MG p.v.182

Corrêa de Azevedo, Luiz Heitor.

Escala, ritmo e melodia na música dos indios brasileiros; tese com que se apresenta Luiz Heitor Corrêa de Azevedo ao concurso para provimento da cadeira de folclore nacional da Escola n. de música de Universidade do Brasil. Rio de Janeiro: Rodrigues & cia., 1938. 48 p. illus. (music.) 24cm.

No. 198 of 200 copies printed.

"A matéria versada nesta tese se acha compreendida no 2º. ponto do programma da cadeira de folclore nacional da Escola nacional de música da Universidade do Brasil: 'Manifestações artisticas no aborigene, sua música'." — p. [7]

"Bibliografia," p. [9]-15.

MUSIC DIV.

~~1. Music, Indian-American~~ Indians, S. A.—Brazil. ~~Hist. and crit.~~

N. Y. P. L. Cards in Public Catalogue April 7, 1942

Copy only words underlined & classmark— HFB

CORRÊA DE AZEVEDO, LUIZ HEITOR.

Esplendor da vida musical fluminense no tempo de Dom João VI; Sigismundo Neukomm no Rio de Janeiro. (IN: International colloquium on Luso-Brazilian studies. 3d. Lisbon, 1957. Actas. Lisboa, 1960. 25cm. v. 2 p. 77-88)

Bibliographical footnotes.

1. Neukomm, Sigismund, Ritter von, 1778-1858.

NN 10.64 a/ OC OI PC, 1 MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — HF

Corrêa de Azevedo, Luiz Heitor.

Música.

(In: Moraes, Rubens Borba de. Manual bibliográfico de estudos brasileiros. Rio de Janeiro, 1949. p. [741]-777.

"Bibliografia," list of works about Brazilian music, p. 756-777.

1. Brazil. 2. Brazil—Bibl.

MUSIC DIV.

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*MFBR (Brazil)

Corrêa de Azevedo, Luiz Heitor.

...Música e músicos do Brasil; história, crítica, comentários... Rio de Janeiro [Casa do estudante do Brasil] 1950. 410 p. music. 23cm.

At head of title: Luiz Heitor.

MUSIC DIV.

2. Musicians, Brazilian, 3. Bach, Johann Sebastian--Festivals, performances, etc.

NN 1. Music—Brazil.

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* MFBR (Latin American)

CORRÊA DE AZEVEDO, LUIZ HEITOR.

La musique en Amérique Latine, par Luiz Heitor Corrêa de Azeveda [sic] Paris, Centre de documentation universitaire [1957] 64 p. 24cm.

At head of title: Université de Paris. Institut des hautes études de l'Amérique Latine.

Cover title.

Includes bibliographies.

1. Music--Latin America. 2. Music--Latin America--Bibl. 3. Latin America. 4. Bibliography, Latin-American. I. Paris. Université. Institut des hautes études del'Amérique Latine.

NN * 2.60 p/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MEC (Beethoven)-C

Correa d'Oliveira, Emanuele, 1887-

...Dante e Beethoven, con un Saggio sul proemio dantesco. Milano: R. Caddeo e C., 1921. 44 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Dante Alighieri. 2. Beethoven, Ludwig van, 1770-1827.

N. Y. P. L. November 10, 1922.

C-12 6734

CORREA D'OLIVEIRA, EMANUELE, 1887-

Il senso magico dell'arte, seguito da Eroi dell'arte (Michelangiolo, Wagner). Siena, Casa editrice Maia [1960] 60 p. 19cm.

1. Art--Essays and misc. 2. Buonarroti, Michel Angelo, 1475-1564. 3. Wagner, Richard--Composition and style.

NN R 5.65 a/ OC PC, 1, 2, 3 SL A, 1, 2 MU, 3 (LC1, X1)

Corrêa Giffoni, Maria Amália
See
Giffoni, Maria Amália Corrêa

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 155

Le correcteur des Bouffons. Drexel 2181.7

Jourdan, Jean Baptiste, 1711-1793.
Seconde lettre du Correcteur des Bouffons a l'ecolier de Prague. Contenant quelques observations sur l'opera de Titon, Le jaloux corrigé, & Le devin du village. [n. p., 1753?]
22 p. 18cm.
Signed: Le correcteur des Bouffons.

Drexel 20491 —— Second copy.
Imperfect: p.[3]-6 wanting.

1. Guerre des Bouffons. I. Title.
8—17346
Library of Congress ML1727.83.J8 [a41b1]
MUSIC DIV.
Revised-1942

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*MEC (Casals)
CORREDOR, JOSÉ MARÍA.
Casals; biografía ilustrada. Barcelona, Ediciones destino [1967] 149 p. illus. 24cm. (Biografías ilustradas)

1. Casals, Pablo, 1876- . 2. Casals, Pablo--Iconography.
NN R 1.68 r/L OC PC,1 SL MU, 1,2(LC1,X1)

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*MEC (Casals)
CORREDOR, JOSÉ MARÍA.
Conversations with Casals. Translated by André Mangeot. London [New York] Hutchinson [1956] 240 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Casals, Pablo, 1876-
NN **R 10.56 j/ OC,I PC,1, I SL MU,I (LC1,X1,Y1)

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*MEC (Casals)
CORREDOR, JOSÉ MARÍA.
Conversations avec Pablo Casals; souvenirs et opinions d'un musicien. Lettre-préface de Pablo Casals. Paris, A. Michel [1955] 343 p. ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Casals, Pablo, 1876-
NN** 7.56 g/b OC,I PC,I, I SL MU,I (LC1,X1)

Correia, Raymundo, 1860-1911
*MP box
VILLA-LOBOS, HEITOR, 1887-1959.
Mal secreto. [Poesie de Raymundo Corrêa] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8183. 5 p. 34cm.

For voice and piano.
First line: Se a colera que espuma a dôr que mora N'alma.

1. Songs, Portuguese (Brazilian composers). I. Correia, Raymundo, 1860-1911.
NN R X 10.64 e/b OC,I SL MUg, 1g, 1I (MUD1, MUS2, LC1, X1)

Correia de Azevedo, Luiz Heitor.
See
Corrêa de Azevedo, Luiz Heitor.

MUSIC DIV.

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*MFHB (Portugal)
Correia Lopes, Edmundo Arménio.
...Cancioneirinho de Fozcoa; contribuição para a história e crítica da música do povo português. Coimbra: Imprensa da Universidade, 1926. xvii, 238 p. illus. (music.) 8°. (Subsídios para a história da arte portuguesa. [v.] 20.)

Includes: Cantigas de Gil Vicente, p. [225-]233.
no. 38 of 100 copies printed.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
430193A. 1. Folk songs, Portuguese—Hist. and crit. 2. Music—Portugal. 3. Vicente, Gil, ca. 1470-ca. 1536. 4. Ser.
N. Y. P. L. September 12, 1929

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*MEC (Casals)
Corredor, José María.
Gespräche mit Casals. Mit einem Vorwort von Thomas Mann. [Einzig berechtigte Übertragung aus dem Französischen. 1. Aufl.] Bern, A. Scherz [1954] 328 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Casals, Pablo, 1876- .
NN ** R 7.55 s/ OC (1b*)I PC,1,I SL MU,I (LC1,X1)

Der Corregidor [opera].
See
Wolf, Hugo, 1860-1903.
Der Corregidor.

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CORRENTE
See
COURANTES

Music Div.

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*MA
Correo musical sud-americano...
Año 1[1-8, 11-14] (marzo 30-mayo 18, junio 8-16, 1915)
Buenos Aires, 1915. f°.
v. illus. (incl. music, ports.)
Weekly.

1. Period.-Spanish.
1. Music—Per. and soc. publ.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 16, 1929

CORRESPONDANCE LITTÉRAIRE
Copy only words underlined & classmark— *MA
DUCHOW, MARVIN.
Musico-textual criticism in the Correspondance littéraire. (IN: Canadian music journal. Sackville, New Brunswick. 26cm. v. 1, no. 4 (summer, 1957) p. 4-17)

Bibliographical footnotes.

1. Correspondance littéraire.
NN R 6.58 m/ OI (PC)1 (MU)1 (LC2,X1)

CORRESPONDENCE
See
LETTERS

MUSIC DIV.

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*MYA
CORRETTE, GASPARD, fl.1703-1720.
Messe du 8e. ton/ pour l'orgue/ à l'usage des dames religieuses/ et utile à ceux qui touchent l'orgue. [Restitution par Léon Souberbielle] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1961?] Pl. no. S. 5798 p. 39 p. facsim. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 50-51)

1. Masses, Instrumental. 2. Organ--To 1800. I. Series.
NN 2.65 c/ OC(1b) (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

CORRETTE, MICHEL, 1709-1795
Copy only words underlined & Classmark-- *MFBE
FARRAR, CAROL REGLIN.
Michel Corrette and flute-playing in the eighteenth century. Brooklyn, N.Y., Institute of medieval music [1970] 63 p. illus., music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 9)

Includes English translation of Corrette's Methode pour apprendre aisément à jouer de la flûte traversiere.
(Continued)
NN R 5.71 m/ OC(1bo), II (OS)I PC, 1, 2, I MU, 1, 3, 1, II (LC1, X1)
2.

FARRAR, CAROL REGLIN. Michel Corrette and flute-playing in the eighteenth century. (Card 2)
Bibliographical footnotes.

1. Corrette, Michel, 1709-1795. 2. Flute. 3. Flute--Methods, To 1800. I. Series. II. Corrette, Michel, 1709-1795. Methode pour apprendre aisément à jouer de la flûte traversiere.

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*MYR
Corrette, Michel, 1709-1795.
[COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)]
...Airs pour flûte et clavier (violin ou hautbois et clavier) Choisis et réalisés par Guy-Lambert. Genève, Éditions du Siècle musical [c1948] 1 v. 33cm. (Musiques françaises. 1)

Score, flute and keyboard instrument (realized
(Continued)
NN 10.55 d/ OC,I SL MUg,1g,2g,3g,Ig (U1,LC1,X1,Z1)

Corrette, Michel, 1709-1795. [COLLECTION. ARR. FOR FLUTE & PIANO (GUY-LAMBERT)] ...Airs pour flûte et clavier... (Card 2)
figured bass) (11 p.) and flute part.
Contains adagio movements from concertos Op.3, nos. 1,3 and 4; and Op.4, nos. 1 and 6.

1. Flute and piano—Arr. 2. Oboe and piano—Arr. 3. Violin and piano—Arr. I. Guy-Lambert, arr.

Corrette, Michel, 1709-1795.
LA CHOISY. see his
CONCERTOS COMIQUES. NO. 14.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

Corrette, Michel, 1709-1795.
CONCERTO, HORN, C MAJ. see his
CONCERTOS COMIQUES. No. 14.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

*MN
Nagel 201

CORRETTE, MICHEL, 1709-1795.
[CONCERTO, KEYBOARD, OP. 26, NO. 6]
Konzert, D-moll, op. XXVI/6, für Cembalo oder Orgel, Querflöte ad lib. und Streicher. Hrsg. von Hugo Ruf. Concerto in D minor, for cembalo or organo flute ad lib. and strings. Kassel, Nagels Verlag; New York Bärenreiter music [1959] score (32 p.) 30cm. (Nagels Musik-Archiv. 201)

(Continued)
NN X 11. 60 m/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CORRETTE, MICHEL, 1709-1795. [CONCERTO, KEYBOARD, OP. 26, NO. 6] Konzert, D-moll... (Card 2)

For harpsichord or organ, flute ad libitum and strings.
Duration: 8 min.

1. Concertos (Piano and flute)--To 1800. 2. Concertos (Organ and flute)--To 1800. I. Series. II. Ruf, Hugo, ed.

Corrette, Michel, 1709-1795. Concerto de Noëls, no. 5
*MX

CORRETTE, MICHEL, 1709-1795.
Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (15 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.
(Continued)
NN 1.62 c/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, I, Ig, IIg (LC1, X1)
2

CORRETTE, MICHEL, 1709-1795. Noël allemand...
(Card 2)
For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I. Guy-Lambert. , ed. II. Corrette, Michel, 1709-1795. Concerto de Noëls, no. 5. III. Title.

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*MYR
box

CORRETTE, MICHEL, 1709-1795.
[CONCERTOS COMIQUES. NO. 14. ARR. FOR HORN & PIANO]
Concerto, C-dur, La choisy; für Horn solo, zwei Oboen, Fagott, Streicher und Basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1967] score (7 p.) and part. 31 cm.

1. Concertos (Horn)--Piano acc. I. Title: La choisy.
NN * R 8.68 l/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYL

Corrette, Michel, 1709-1795.
[LES DÉLICES DE LA SOLITUDE, OP. 20, NO. 6. ARR. FOR VIOLONCELLO & PIANO]
Sonate VI, Les délices de la solitude [pour le violoncelle, viole, basson, avec la basse chiffrée] Révision et arrangement pour violoncelle et piano par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1948] 1 v. 34cm.
Score, violoncello and piano (realized figured
(Continued)
NN X 11.55 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (MU1 4, 21, LC1, X1)

Corrette, Michel, 1709-1795. [LES DÉLICES DE LA SOLITUDE, OP 20, NO. 6 ARR. FOR VIOLONCELLO & PIANO] Sonate VI... (Card 2)

bass) (9 p.) and violoncello part.
MOVEMENTS.--Allegro moderato.--Aria.--Giga.

1. Violoncello and piano--Arr. 2. Jigs (Violoncello and piano). I. Ruyssen, Pierre, 1892- arranger. II. Title: Les délices de la solitude.

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*MYR
box

CORRETTE, MICHEL, 1709-1795.
Divertissement pour 2 trompettes seules, recueilli et arrangé par Pierre Ruyssen. Nice, G. Delrieu et cie. [c1950] 3 p. 34cm.

Score: Trumpet I-II.
(Continued)
NN R X 6.55 f/ OC, I SL MUg, 1g, Ig (LC1, X1)

CORRETTE, Michel, 1709-1795. Divertissement pour 2 trompettes seules...
(Card 2)

1. Trumpet (2 trumpets)--Arr.
I. Ruyssen, Pierre, 1892- , arranger.

Corrette, Michel, 1709-1795.
LES JEUX OLYMPIQUES. see his
SONATA, VIOLIN & HARPSICHORD, OP. 25, NO. 5.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Corrette, Michel, 1709-1795.
Methode pour apprendre aisèment à jouer de la flûte traversiere
Copy only words underlined & Classmark-- *MFBS
FARRAR, CAROL REGLIN.
Michel Corrette and flute-playing in the eighteenth century. Brooklyn, N.Y., Institute of medieval music [1970] 63 p. illus., music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 9)

Includes English translation of Corrette's Methode pour apprendre aisèment à jouer de la flûte traversiere.
(Continued)
NN R 5. 71 m/ OC(lbo), II (OS)I PC, 1, 2, I MU, 1, 3, I, II (LC1, X1)
2.

FARRAR, CAROL REGLIN. Michel Corrette and flute-playing in the eighteenth century. (Card 2)

Bibliographical footnotes.

1. Corrette, Michel, 1709-1795. 2. Flute. 3. Flute--Methods, To 1800. I. Series. II. Corrette, Michel, 1709-1795. Methode pour apprendre aisèment à jouer de la flûte traversiere.

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*MX

CORRETTE, MICHEL, 1709-1795.
Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (15 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.
(Continued)
NN 1.62 c/ OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, I, Ig, IIg (LC1, X1)
2

CORRETTE, MICHEL, 1709-1795. Noël allemand...
(Card 2)
For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I. Guy-Lambert. , ed. II. Corrette, Michel, 1709-1795. Concerto de Noëls, no. 5. III. Title.

Write on slip words underlined below and class mark — *MYK

Corrette, Michel, fl. 1735-1758.
...Suite dans le goût français... 1738.
Score; violin I-II.
Spielmusik für Violine... Alte Musik. Heft 1.
(In: Altfranzösische Duette für zwei Violinen ... Mainz [1932] p.8-11.)

form 196b [III-25 61 25m] MUSIC DIV.

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* MX

CORRETTE, MICHEL, 1709-1795.
[TRIO-SONATAS, OP. 14. NO. 5]
Sonate en trio, no. 5, pour flûte traversière et violon avec la basse continue, opéra XIV. [Transcrite et réalisée par Françoise Petit] Paris, Éditions musicales transatlantiques [c1960] score (17 p.) and 3 parts. facsim. 32cm.
For flute, violin, and figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800 I. Petit, Françoise, ed.
NN 5.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Corrette, Michel, 1709-1795
**MX
Milhaud, Darius, 1892-
...Suite (d'après Corrette) pour hautbois, clarinette et basson. Paris, Éditions de l'Oiseau lyre [c1938] Pl. no. O.L. 101. 1 v. 32cm.

Parts for oboe, clarinet and bassoon.
Contents.--Entrée et rondeau.--Tambourin--Musette.--Sérénade.--Fanfare--Rondeau.--Menuets.--Le coucou.
DREXEL MUSICAL FUND
(Continued)
NN 10.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MU1 8, LC1, X1)

Milhaud, Darius, 1892- ...Suite (d'après Corrette) pour hautbois, clarinette et basson ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios) I. Corrette, Michel, 1709-1795.

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* MYF
(Maitres)

Corrette, Michel, fl. 1735-1758.
Les amusemens du Parnasse. Brunettes et les plus jolis airs à la mode avec des variations. Michel Corrette... [Paris: Éditions M. Senart & cie., ca. 1914.] Publ. pl. no. E. M. S. 3258-3260, M. S. & cie. 3261-3263. 6 v. in 1. 32½cm.

For harpsichord or piano.
From his: Les amusemens du Parnasse, méthode courte et facile pour apprendre à toucher le clavecin, avec les plus jolis airs à la mode. Paris, [ca. 1752].
Title from verso of t.-p. Title-page reads: ...Les maitres français du clavecin des XVIIme et XVIIIme siècles. Collection publiée sous la direction artistique de Henry Expert. Révision et annotations de Paul Brunold...

(Continued)

MUSIC DIV.
N. Y. P. L. May 15, 1933

Corrette, Michel, fl. 1735-1758: Les amusements du Parnasse...
(Card 2)

La touriére, Les pantins, and La confession, reprinted, ca. 1927, from original plates.
Title-page illustrated with reproduction of engraving after P. Mignard's painting.
Contents: La tourière. Les pantins. La confession. Menuet de San-Martini. Marche des Francs-maçons. Menuet.

CARNEGIE CORPORATION OF NEW YORK.
1. Harpsichord. 2. Piano--To 1800. 3. Instruments--Iconography. I. Brunold, Paul, 1875- , editor. II. Mignard, P., illustrator. III. Ser.
N. Y. P. L. Music Div. May 15, 1933

Write on slip words underlined below and class mark — *MP
(French)

Corrette, Michel, fl. 1735-1758.

Menuet.

Words with tune.
First line: Je n'avois jamais engagé mon coeur.

(In: Le dessert des petits soupers. A Bruxelles: Chés la Veuve galante [ca. 1750] p.14-15.)

Songs, French
form 196b [III-6-33 25m] MUSIC DIV

*MYK
CORRETTE, MICHEL, 1709-1795.
[SONATA, VIOLIN & HARPSICHORD, OP. 25, NO. 5]
Sonate, D-dur, für Violine und obligates Cembalo: Les jeux olympiques. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (13 p.) and part. 31cm. (Violin Bibliothek Schott)
Edition Schott 5487.
1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Title: Les jeux olympiques.
NN * 5.69 k/, OC (OAP1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Write on slip words underlined below and class mark — *MYK
Corrette, Michel, fl. 1735-1758.
Sonate dans le goût italien... 1738.
Score: violin I-II.
Spielmusik für Violine... Alte Musik. Heft 1.
(In: Altfranzösische Duette für zwei Violinen ... Mainz [1932] p.5-7.)
MUSIC DIV.

Corrette, Michel, fl. 1735-58.
*MYD
Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.
t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.
1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. MUSIC DIV. July 16, 1927

*XML-132
CORRI, CLARENCE C.
[THE DANDY FIFTH. LIBRETTO. ENGLISH]
The dandy fifth; an English military comic opera. Written by Geo. R. Sims. Music by Clarence C. Corri. London, Hopwood & Crew [n. d.] 31 p. 22cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 778)
I. Sims, George Robert, 1847-1922. The dandy fifth. II. Title.
NN R 8. 72 n/J OC(1bo), I SL PC, I, II MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

DREXEL. 4810
Corri (Domenico) 1746-1825.
Calma l'affanno: aria, sung... in the comic opera of La cosa rara. [London]: Corri & Sutherland. [18-?]. 4pp. f°.
Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?]. f°.
4810
Music Div.

Drexel 4810
Corri (Domenico) 1746-1825.
See Cimarosa (D.) Un palpito atroce. Duettino. [London, 18-?]. f°.
Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?]. f°.
4810 MUSIC DIV.

DREXEL. 4810
Corri (Domenico) 1746-1825
Evening. Sung by Mrs. Crouch at the Theatre Royal, Edinburgh. Composed by D. C. London: Corri, Dussek & Co., [18-?] pp. 105-107. f°.
Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?], f°.
Songs, English—Italian. 4810
Music Div.

Mus. Res.
*MN p. v. 6
CORRI, DOMENICO, 1746-1825.
Three favorite airs selected from Blue Beard, composed by Michael Kelly, viz. The march, Fatima, & Tink a tink: arranged as a sonata, for two performers on one piano forte, with an accompaniment for the tambourin ad libitum... By Domenico Corri... London, Printed for Corri, Dussek & Co. [ca. 1800] 15 p. 33cm.
(Continued)
NN R 6. 61 m/, OC SL MUg, 1g, 2g, 1g, (MU1 1, MUR 1, LC1, X1, Z3)

CORRI, DOMENICO, 1746-1825. Three favorite airs selected from Blue Beard... (Card 2)
Part for piano, 4 hands.
1. Piano, 4 hands. 2. Tambourine and piano. 3. Kelly, Michael, 1762-1826. Blue beard.

Mus. Res.
*MYD
CORRI, DOMENICO, 1746-1825.
The favorite dance of La Belle Catherine. Adapted with variations (in which is introduced the favorite air of the Yellow hair'd laddie) for the harpsichord or piano forte, by Domenico Corri... London, Printed for Birchall & Andrews [ca. 1785] 4 p. 32cm.
Caption title.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: La Belle Catherine. II. Title: Yellow haired laddie.
NN S 2.62 a/, OC SL MUg, 1g, 2g, 1g, IIg (MU1 2, LC1, X1, Z3, MUR1)

*MYD
Corri, Domenico, 1746-1825.
The favorite Sicilian dance...arranged as a rondo, for the piano forte, by Mr. Corri. London: C. Wheatstone & co., n.d. 3 p. f°.
1 card. Not acc.

Write on slip words underlined below and class mark- *MX
Corri, Domenico, 1746-1825.
Galic air, arranged with alterations. n.t.p. p. 122. f°.
Bd. with: Shepherd (W.) A second collection of Strathspey reels &c.... Edinburgh, n.d. f°.
Music Div.
1 No subject

DREXEL. 4810
Corri (Domenico) 1746-1825.
Good bye. A favorite ballad with an accompanyment for the piano forte composed by D. C. Edinburgh: Corri & Dussek & Co., [18-?] 3pp. f°.
Bd. with: [Paisiello (G.)] A me tutte le belle. London, [1801?], f°.
Songs, English—Italian, composers. 4810
Music Div.

*MX
Corri (Domenico) 1746-1825.
I come O night: a ballad in a Scotch stile. n.t.p. pp. 121. f°.
Bd. with: Shepherd (W.) A second collection of Strathspey reels &c.... Edinburgh, n.d. f°.
1. Ballads, Scottish.
Music Div.

*MYD + Box
Corri, Domenico, 1746-1825.
Loch Eroch side, adapted as a duet for two performers, on the harpsd. or piano-forte, by Sigr. Corri. [n. p., ca. 1800.] p. 89-93. f°.
Caption-title.
1. Piano—Music, 4hs. 2. Title.
N. Y. P. L. November 16, 1921.

DREXEL 4066
Corri, Domenico, 1746-1825.
A new & complete collection of the most favourite Scots songs including a few English & Irish with proper graces and ornaments peculiar to their character, likewise the new method of accompaniment of thorough bass. *Edinburgh: Corri & Coy*, [17—?] 1 p.l., 33, (1) pp. f°.
National music — Scotland
Highlands, Music of
Folk-songs — Scotch

Drexel 4810
Corri (Domenico) 1746-1825 Drexel 4810
See Paisiello (Giovanni)? Non temer mio bel tesoro... in the opera of La Frascatana, composed by D. C. ... London, [18-?]. f°.
Bd. with: [Paisiello (G.)], A me tutte le belle. London, [1801?]. f°.

*MP (General)
Corri, Domenico, 1746–1825.
A select collection of the most admired songs, duetts, &c. from operas in the highest esteem, and from other works, in Italian, English, French, Scotch, Irish, &c... In three books. The first consisting of Italian songs, rondeaus, duetts, &c. The second of English songs, duetts, terzetts, &c. The third of airs, rondos, canzonette, duettini, terzetti, catches, glees, &c. All in their respective languages. The music...is divided into phrases ...sentences are marked by points, and to each are appropriated its graces, cadences, &c. with accurate directions for the manage-
(Continued)
N. Y. P. L. Music div. May 7, 1928

Corri, Domenico, 1746–1825: A select collection of the most admired songs, duetts, &c... (Continued)
ment of the voice in the execution of them. A proper accompaniement is also arranged on a plan so distinct as to enable any harpsicord player to accompany himself with ease, although unacquainted with the rules of thorough bass. By Domenico Corri. Edinburgh: Printed for John Corri, 1779?. 3 v. front. (v. 1), illus. f°.
v. 2–3 have special t.-p. in English and Italian.
A defective copy of vol. 3 in Drexel 3986
JUILLIARD FOUNDATION FUND.
1. Songs—Collections. 2. Operas—Selections. 3. Songs, Italian. 4. Songs, English. 5. Songs, French. — Collections, 18th century.
N. Y. P. L. May 7, 1928

*MLD
Corri, Domenico, 1746–1825.
The singers preceptor, or Corri's treatise on vocal music. This treatise is expressly calculated to teach the art of singing and consists of establishing proper rules ... accommodated to the capacity of every student whether amateur or professor, theatrical or choral ... By Domenico Corri ... London, Chappell & co. [1811]
2 v. in 1. front. 35cm.
Vol. 2 has title: Volume second of Corri's singing preceptor, consisting of English, Scotch, Italian & French songs, duets &c. &c. Embellished with cadenzes, graces & other ornaments, and with an accompaniment for the piano forte, being the continuation as a fifth volume of the well known publication, entitled Corri's work dedicated to the queen ... Printed & to be had at Mr. Silvester's, and Messrs. Longman, Hurst, Rees & Orme.
Engraved, with the exception of preliminary pages in v. 1.
1. Singing and voice. 2. Songs—Collections.
Library of Congress MT830.C6 8-27863
MUSIC DIV.

Corri, Domenico, 1746-1825. The singers preceptor
*MLD 71-15
Foreman, Edward, ed.
The Porpora tradition. [n. p.] Pro Musica Press, 1968.
1 v. (various pagings) music. 29cm. (Masterworks on singing, v. 3)
Facsimiles of D. Corri's The singers preceptor published in 1810 and the 2d ed. of I. Nathan's Musurgia vocalis published in 1836.
(Continued)
NN * R 3. 71 b/, OC, I, II, III SL PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

FOREMAN, EDWARD, ed. The Porpora tradition.
(Card 2)

1. Singing--Instruction, 1800-1900. 2. Singing--Study and teaching --Gt.Br. I. Porpora, Nicola Antonio, 1686-1766. II. Corri, Domenico, 1746-1825. The singers preceptor. III. Nathan, Isaac, 1792-1864. Musurgia vocalis.

Corri, Domenico, 1746-1825.
The travellers.
NCO p.v.173

Cherry, Andrew, 1762-1812.
The travellers; or, Music's fascination: an operatic drama, in five acts, as performed at the Theatre-Royal, Drury-Lane. By A. Cherry ... The music composed by Mr. Corri. The 7th ed. London, R. Phillips [etc.] 1806.

4 p. l., 82 p. 21½cm.

[Longe, F. Collection of plays. v. 302, no. 4]
Without the music.

I. Corri, Domenico, 1746-1825. II. Title.

26-24035
Music Div.

Library of Congress PR1241.L6 vol. 302

Corri, Domenico, 1746-1825.
The travellers.
NCO p.v. 451, No. 6

Cherry, Andrew, 1762-1812.
The travellers: or, Music's fascination; an operatic drama, in five acts: as performed at the Theatre Royal, Drury Lane, and at the New Theatre, Philadelphia. By A. Cherry... The music composed by M. Corri. Printed from the ninth London edition. Philadelphia: M. Carey, 1807. ix(i), (1)12-72 p. 24°.

Without music.

Music Div.

1. Drama (English). 2. Title.
N. Y. P. L.

Isaac John Greenwood Collection
November 19, 1919.

Corri, Domenico, 1746-1825.
The travellers.
Write on slip words underlined below and class mark- NCO

Cherry, Andrew, 1762-1812.
The travellers; or, Music's fascination. An opera, in five acts, by Andrew Cherry ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland & son [1840].

52 p. incl. front. 15cm. (Cumberland's British theatre. v.41 [no.6].)
Remarks by George Daniel, editor of the series.
Without the music (by D. Corri)

I. Corri, Domenico, 1746-1825. II. Title.

Music Div.
21-18543

Library of Congress PR1243.C8 vol. 41
[2]

Corri (D[omenico]) 1746-1825.
DREXEL. 4810

A very favorite Russian duett, for two voices, translated into Italian [Il tuo cor qual sia non vedo, etc.], and arranged with an accompaniment for the piano forte, by D. Corri. [London]: Corri, Dussek & Co. [18-?] 15 pp. f°.

Bd. with: [Paisiello (G.)] A me tutte le belle. London [1801?] f°.

Music Div.

1. Vocal duos, Secular—Mixed—Keyboard acc.

Corri (Domenico) 1746-1825.
DREXEL. 4197

see Braham ( ) All's well... duett ... in ... comic opera The English fleet... London, [18-?], f°.

(In English part songs, Vol. 4.)

Music Div.

Corri, Domenico, 1746-1825, arranger
MUS. RES.
*MS

BRAHAM, JOHN, 1774-1856.
[THE ENGLISH FLEET IN 1342. VOCAL SCORE. ENGLISH]
The English fleet in 1342. A celebrated historical comic opera, as performed... at the Theatre royal, Covent garden. Composed by Mr. Braham, and arranged for the piano forte by D. Corri. The words by T. Dibdin. [London] Printed and sold by M. P. Corri & co. (late Dussek & co.) [1804?] 110 p. 34cm.

1. Operas, Comic--Vocal scores. I. Dibdin, Thomas John, 1771-1841. The English fleet in 1342. II. Corri, Domenico, 1746-1825, arranger. III. Title.
NN 6.58 m/P OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1)

Corri, Domenico, 1746-1825, arr.
Mus. Res. *MP
(German)

HAYDN, JOSEPH, 1732-1809.
[CANZONETTAS]
Dr. Haydn's VI original canzonettas, for the voice with an accompaniment for the piano-forte... First [-third] sett. London, Printed & sold for Messrs. Corri, Dussek & co. [1795-1797] 3 v. in 1 32cm.

Each set contains 6 songs. English or English and Italian words.
(Continued)

NN S 4.66 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUS 60, MUR 1, LC1, X1, Z3)

2

HAYDN, JOSEPH, 1732-1809. [CANZONETTAS] Dr. Haydn's VI original canzonettas... (Card 2)

Set 1 is the 1796 issue of the first (1794) edition.
Set 3 has title: Dr. Haydn's six Italian & English canzonettas selected from his grand overtures... with accompaniments for piano forte or harp, by D. Corri.

1. Songs, English (German composers) 2. Songs, with harp. I. Corri, Domenico, 1746-1825, arr. i. Title: Six.

Corri, Frances, 1801-?
Write on slip, name, year, vol., page of magazine and class mark —
*MA

Miss Corri.

(Quar. musical mag. and review. London, 1820. 8°. v.2, p.317-323.)

form 400a [vi-7-20 25m]
Music Div.

DREXEL 4110

Corri (Haydn) 1785-1860.
The adventures of Major Longbow; or, Upon my life its true, What will you lay its a lie? as sung... by Clara Fisher... written by H. Corri. *Dublin: I. Willis & Co.*, [18—]. 4 pp. f°.
In: Andrews (G H.) Comic songs.

Comic songs

Music Div.

Corri, Haydn, 1785-1860.
*MP
box

Old King Cole; an ancient English melody sung...at the Tremont Theatre, arranged for the piano forte by Haydn Corri. [New York:] Firth, Pond & Co. [ca.1850.] Publ.pl.no.1130. 5 p. f°.

t.-p. illustrated.
Words with music for mixed chorus with piano acc.

2 cards only
Not access.

1. Title.

Music Div.

DREXEL 4197, no.7

Corri (Haydn)
Old King Cole, an ancient English melody... arranged for the pianoforte by H. C. *New York: J. L. Hewitt & Co.*, [18—?] 5 pp. f°.
(In English part songs, Vol. 4.)
English words; music for 2 S., A. and B

Drexel 4198, no.14
--- ---- Second copy.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.

Music Div.

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*MSP

CORRI, MONTAGUE, 1784-1849.

The celebrated pas seul danced by Miss Johnston, composed and arranged for the piano forte by M. P. Corri. London, Button & Whitaker [1810?] 6 p. 33cm.

At foot of each page: Miss Johnston's pas seul.
Originally for orchestra.

1. Ballets (Piano) I. Title: Miss Johnston's pas seul; II. Title: Johnston's pas seul.
NN 9.69 w/P OC SL MUg, Ig, Ig, IIg (DC2, LC1, X1)

Corri (Natale) 1765-1822.
1.
DREXEL 4810

A selection of German, French and Italian duettinos... specimens of the national and popular airs of these countries... with translations or new words... the whole arranged with accompanyments & symphonies for the piano forte by N. C. [London]: Corri, Dussek & Co., [18-?], 2 p.l., 9 pp., 2 l. f°.

Music Div.

1. Vocal duos—Collections. See next card

2.

Bd. with: [Paisiello (G.)]; A me tutte le belle. London, [1801?], f°.

Contains 4 German folk-songs.

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*MN
Corri, Natale, 1765-1822. p.v.32, no.5
Siege (The) & surrender of Valenciennes for the pianoforte or harpsichord with an accompaniment for a violin. Composed by Natale Corri. Edinburgh: Corri & Co., [18-]. 1 l., 13p. 4°.

With a very fine engraved emblematical title in red.

Music Div.

1. Violin and piano 2. Battle pieces

Corri, Philip Antony, 1784-1832

For works under his pseudonym, see

Clifton, Arthur.

1.6.3 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [viii-16-61 80m]

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*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
L'anima di musica; an original treatise upon piano forte playing, in which musical expression & style are reduced to system. The rudiments of music, the art of fingering, the nature of touch and of preluding are illustrated with suitable examples together with twenty seven exercises, twenty progressive lessons, and above two hundred progressive preludes, in every
(Continued)

NN S 1.63 e/B OC SL MU, 1, I (MUF1, UM1, LC1, X1)

2

CORRI, PHILIP ANTONY, 1784-1832. L'anima di musica; an original treatise upon piano forte playing... (Card 2)

key & mode and in different styles, so calculated that variety may be formed at pleasure. A dictionary is also added explaining every term used in music. London, C. Mitchell, 1810. ii, 118 p. illus., music.

Film reproduction. Negative.

1. Piano--Methods, 1800-1900. I. Title.

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*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

Away away ye men of rules; Anacreontic duett. [London] Printed for the Author [1810] score (4 p.)

Film reproduction. Negative.
Caption title.
For womens voices and unrealized figured bass.

1. Vocal duos, Secular(Women)--Keyboard acc.
NN S 1.63 e/B OC SL MUg, 1g (MUF 1, MUS1, UM1, LC1, X1)

*ZB-157
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

Concerto da camera for the piano forte, With accompaniments for two violins, flute, viola & violoncello. London, Chappell [1812] 6 parts. Pl. no. 157.

Film reproduction. Positive.
At head of title: No. 2.

1. Chamber music, 19th cent. (Piano, flute, 2 violins, viola, --Sextets. 2. Piano in sextets violoncello).
NN R 9.64 e/b OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

Lettera d'un figlio di Marte, alla sua amante; song. The words by Sigr. Parachinetti. London, Chappell [1812] Pl. no. 298. 5 p.

Film reproduction. Negative.
Caption title.

(Continued)
NN S 1.63 e/b OC, I, Ib SL MUg, 1g, 1g (MUD1, MUF1, MUS2, UM1, LC1, X1)

CORRI, PHILIP ANTONY, 1784-1832. Lettera d'un figlio di Marte, alla sua amante; song. (Card 2)

For voice and piano.
First line: Riede la pace in terra.

1. Songs, Italian (English composers). I. Parachinetti.

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

Lucy's smile, a favorite song; the words by William Thomas Fitz Gerald. London, R. Birchall [1810] 4 p.

Film reproduction. Negative.
Caption title.
For voice and piano.
First line: While gazing crowds with admiration trace.

1. Songs, English. I. Fitzgerald, William Thomas, 1759?-1829.
NN S 1.63 e/b OC, I SL MUg, 1g, 1g (MUD1, MUF1, MUS2, UM1, LC1, X1)

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

La morte di Dussek, elegiac Sonata for the piano forte, with an accompaniment for a violin obligato and violoncello ad libitum. London, Chappell [181-] Pl. no. 376. score (21 p.)

Film reproduction. Negative.

1. Dussek, Johann Ladislaus, 1760-1812. 2. Violin and piano. 3. Piano in trios (Piano, violin, violoncello). 4. Chamber music, 19th cent.--Trios. I. Title.
NN S 1.63 e/b OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUF1, MUI1, UM1, LC1, X1)

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832, arr.
Nine Scots songs, and three duets, newly arranged with a harp or piano forte; accompaniment by P. Antony Corri. London, L. Lavenu [1812] 37 p.

Film reproduction. Negative.
"Some of the words were written expressly for this work by Mr. Rannie."
The duets are for women's voices.

(Continued)
NN S 1.63 e/b OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (MUD1, MUF1, MUS12, UM1, LC1, X1)

CORRI, PHILIP ANTONY, 1784-1832, arr. Nine Scots songs, and three duets... (Card 2)

CONTENTS.--no. 1. O dinna think bonnie lassie.--no. 2. O Mary turn awa'.--no. 3. Ye banks and braes; duett.--no. 4. Jenny's bawbie.--no. 5. Bonnie Tweed Side.--no. 6. I've a cot on yonder hill; duett.--no. 7. Donald.--no. 8. Here's to thy health my bonnie lass.--no. 9. Her daddie forbade; duett.--no. 10. Roy's wife of Alldivaloch.--no. 11. O lay thy loof.--no. 12. The banks of the Dee.

1. Songs, English--Scotland--Collections. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Folk songs, Scottish. I. Rannie, John.

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

O would I ne'er had seen thee; a song. London, Chappell [1813] 4 p.

Film reproduction. Negative.
Caption title.
For voice and piano.

1. Songs, English.
NN S 1.63 e/b OC SL MUg, 1g (MUF1, MUS1, UM1, LC1, X1)

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

Six English canzonettes, and two duettinos, with an accompaniment for the harp or piano forte; the words by Lady Tuite. Edinburgh, D. Corri [180-] 31 p.

Film reproduction. Negative.

(Continued)
NN S 1.63 e/b OC, I, Ib SL MUg, 1g, 2g, 3g, 1g (MUD1, MUF1, MUS8, UM1, LC1, X1)

CORRI, PHILIP ANTONY, 1784-1832. Six English canzonettes, and two duettinos... (Card 2)

The duets are for womens voices.
CONTENTS.--1. Honor's dictates.--2. Unthinking, foolish, wild and young.--3. Come muse I prithee.--4. Fancy from thy magic cell.--5. Strephon slave of hopeless love.--6. O memory torture me no more.--7. When love once obtains permission; duett.--8. The sun's radiant beams, duett.

1. Songs, English. 2. Songs, with harp. 3. Vocal duos, Secular (Women)--Keyboard acc. I. Tuite, Eliza Dorothea, lady, d. 1861.

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

Take hence this tuneful triflers lays; anti-Anacreontic glee, for three voices. London, R. Birchall [1813] score (4 p.)

Film reproduction. Negative.
Caption title.
For TTB; includes arrangement for TB.

1. Glees. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Men, 2 pt.)--Unacc.
NN S 1.63 e/b OC SL MUg, 1g, 2g, 3g (MUF1, MUS2, UM1, LC1, X1)

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

Well if to love thee be offence; a favorite ballad, with an accompaniment for the harp or piano forte. The words by George Ogle. London, Lavenu & Mitchell [1810] 3 p.

Film reproduction. Negative.
Caption title.

1. Songs, English. 2. Songs, with harp. I. Ogle, George, 1704-1746.
NN S 1.63 e/b OC, I SL MUg, 1g, 2g, 1g (MUD1, MUF1, MUS1, UM1, LC1, X1)

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*ZB-119
Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.

The wilderness sylph; divertissement for the piano forte. London, C. Mitchell [1805] 9 p.

Film reproduction. Negative.

1. Piano. I. Title.
NN S 1.63 e/b OC SL MUg, 1g, 1g (MUF1, MUI1, UM1, LC1, X1)

Corri family.

Write on slip, name, year, vol., page of magazine and class mark — NNA

Obertello, Alfredo.
Una famiglia di musicisti italiani in Inghilterra.
(Nuova antologia. Roma, 1930. 8°. 1930. July 16, p. 244-262.)

form 408a [11-18-30 25m] MUSIC DIV.

Le corricolo

*MZ
POISE, FERDINAND, 1828-1892.
[LE CORRICOLO. LIBRETTO. FRENCH]
Le corricolo; opéra comique en trois actes, paroles de Eugène Labiche et A. Delacour. Mise en scène de M. Mocker. Représenté, pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, le 27 novembre 1868. Paris, Librairie dramatique, 1868. 116 p. 20cm. (Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques)
I. Labiche, Eugène Marin, 1815-1888. Le corricolo. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le corricolo. III. Title.
NN 4.61 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

La corrida

NNO p.v. 89
CAFFARELLI, LAMBERTO, 1883-1963.
[LA CORRIDA. LIBRETTO. ITALIAN]
La corrida; in tre atti. Commedia e musica di Lamberto Caffarelli. Faenza, Libreria Salesiana, 1908. 79 p. 17cm.

1. Drama, Italian. I. Title.
NN 4.69 v/ OC (OAF1) PC, 1, I SL MUy, Iy (MUL 1, LC1, X1)

CORRIDO
See
BALLADS, MEXICAN

MUSIC DIV.

El corrido de Gregorio Cortez (Ballad)

E-10
7589
Paredes, Américo, 1915-
"With his pistol in his hand," a border ballad and its hero. Austin, University of Texas Press, 1958,
262 p. illus. 24 cm.
Includes bibliography.
"Variants of Gregorio Cortez," p. 151-174.

1. CORTEZ, GREGORIO, 1875-1916 2. BALLADS, MEXICAN 3. OUTLAWS AND OUTLAWRY--U.S.--TEXAS I. El corrido de Gregorio Cortez (Ballad)
NN* R 5.59 g/ OC (Ib) Ib, I, Ib PC, I, 2, 3, I SL AH, 1, 3, I E, 3 MU, 1, 2, I (LC1, X1)

Corrie voices.

*MO
(Scottish)
Cameron, Iain.
Corrie voices; folk songs of the Gael, collected by Iain Cameron. London: Folk Press, Ltd., 1927?, 99 p. 8°.
English words, with tunes.
Foreword by Neil McLean.

MUSIC DIV.
303320A. 1. Folk songs, Scottish. Gaelic. 2. Title.
N. Y. P. L. June 22, 1927

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* ZAN-* M60
Film Reproduction
CORRIERE internazionale del teatro. Anno 1-3, no. 19, anno 4-date; 1960-nov. 16, 1962, 1963-date
Milano v. illus., ports. 58cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Semimonthly.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
i. subs its: * ZAN-* T55
NN R 7.66 p/ OS1 PC1, 1 SL MU, 2 P1 (2s), 1 (UL1, LC1s, UM1s, X1s) · [I]

Corriere lirico internazionale

*MA
INTERNATIONAL lyric courier. v. 1-5, no. 6/7; Dec. 1946-June/Aug. 1950. New York. 5 v. in 2. 31cm.

Monthly (most issues combined).
Includes an Italian section, Corriere lirico internazionale.
No more published?

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
I. Title: Corriere lirico internazionale.
NN R 4.66 r/ OS1, I PC1, 1, I SL MU1, 2, I (UL1, LC1s, X1s)
[C]

*MA

Il Corriere dei mandolinisti; giornale di musica per mandolino e chitarra.
Anno 1[1-6], 2 (luglio-Jan 1925)

New York, 1924-1925 f°.
v. illus.

Monthly.
Editor : 1924, M. Andriola.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music~~—Per. and soc. publ. 2. Mandolin—Per. and soc. publ.
N. Y. P. L. August 23, 1927

Il Corriere di New York.
See
The New York courier...

MUSIC DIV.
N. Y. P. L. October 28, 1926

Corriere della sera

*MGR

VUILLIER, GASTON, 1846-1915.
La danza. Riduzione dal francese, con un capitolo aggiunto sulla coreografia italiana. Dono agli abbonati del Corriere della sera (edizione fuori commercio). Milano, Tip. del Corriere della Sera, 1899. xii, 364 p. illus., music. 31cm.

1. Dancing. 2. Dancing--Hist. I. Corriere della sera.

NN* * 1.57 a/, OC (OS)I PC, 2, I SL MU, 1, 2 (LC1, X1)

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*ZAN-*M85

CORRIERE del teatro; mensile d'opera. Anno 1- ; 1949-
Milano. v. illus., ports. 30-50cm.

Microfilm (negative, 1949-62; positive, 1963-)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly, 1949-1962; 10 issues a year, 1963-
Subtitle varies.

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ.
NN R 10.69 l/LOS CSR PC, 1 SL MU, 2 R(2), 1 (U1, UM1, LC1, X1) [C]

Corroboree for 3 and 2 pianos

*MYD-Amer.

BROWN, EARLE.
Corroboree for 3 and 2 pianos. [London] Universal Edition [1970] score (12 p.) and 3 parts. 23 x 31cm.
(Universal Edition. no. 15308)

1. Piano (3 pianos). 2. Piano (2 pianos).
3. Chance, Music of. I. Title.
NN R 1.71 b/, OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

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*MEC
(Schoeck)

Corrodi, Hans, 1888-
Othmar Schoeck; Bild eines Schaffens. Frauenfeld, Huber [1956]

430 p. ports., music 24 cm.

Facsimiles of two compositions by the composer in pocket.
"Werkverzeichnis nach Gattungen" : p. 415-426.
Bibliography : p. 426-420.

1. Schoeck, Othmar, 1886- . 2. Autographs (Music)--Schoeck, O., --Facsimiles.
NN * R 6.57 d/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

Music Div.

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*MEC
(Schoeck)

Corrodi, Hans, 1888-
...Othmar Schoeck; eine Monographie. Mit 94 Notenbeispielen, vier unveröffentlichten Kompositionen [und] Faksimile ... Frauenfeld: Huber & Co. Aktiengesellschaft [, 1931]. 266 p. front. (port.), illus. (music.) 8°. (Die Schweiz im deutschen Geistesleben. Der illustrierte Reihe Bd. 15.)

"Verzeichnis der Werke Othmar Schoecks," p. 262-266.
Facsimile: "Nachruf [Gedicht von] Eichendorff, Op. 19, no. 6" [words and music for 1 voice with piano acc.], 2 l. in pocket inside back cover.
Bibliography, p. 261-262.

MUSIC DIV
Cards in Public Catalog.
Autographs—Music—Schoeck—Facsimiles.
JUILLIARD FOUNDATION FUND.
543915A. 1. Schoeck. Othmar, 1886- . I. Ser.
N. Y. P. L. 2. Facsimiles—Schoeck. September 29, 1931

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*MEC
(Schoeck)

Corrodi, Hans, 1888-
... Othmar Schoeck, eine monographie. Mit [67] notenbeispielen, vier unveröffentlichten kompositionen, einem faksimile und einem bildnis des komponisten... Frauenfeld/Leipzig, Huber & co. [°1930]

355 p. front. (port.) illus. (music) fold. facsim. (music) 21½cm. (*Half-title:* Die Schweiz im deutschen geistesleben ... Der illustrierten reihe 15. bd.)

"Literatur": p. 328-335.
"Zweite, erweiterte auflage."

CARNEGIE CORPORATION OF NEW YORK
1. Schoeck, Othmar, 1886- I. Ser.

31-34948
Library of Congress ML410.S282C7
MUSIC DIV.
[2] [927.8] 780.81
Cards in Public Catalogue

Corsair

*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[ZAMPA. SELECTIONS. ARR. FOR PIANO]
Select airs from the celebrated opera Zampa, or Corsair. Arranged for the piano forte by A. Diabelli. London, J. Lawson [1836?] 21 p. 34cm.

1. Piano--Arr. I. Diabelli, Antonio, 1781-1858, arr.
II. Title: Corsair.
NN 11.71 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Le corsair overture

*MV
++

BERLIOZ, HECTOR, 1803-1869.
[LE CORSAIRE. ARR. FOR BAND]
Le corsair overture. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [c1970] score (72 p.) 43cm.

1. Band--Arr. 2. Overtures--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Le corsaire [opera]

see

Dalayrac, Nicolas, 1753-1809.
Le corsaire.

Music Div.

Les Corsaires

Mus. Res.
* MSP

CAPUZZI, GIUSEPPE ANTONIO, 1756-1818.
[LA VILLAGEOISE ENLEVÉE. ARR. FOR PIANO]
The favorite ballet of La villageoise enlevée, ou Les corsaires, as performed at the King's theatre, Haymarket; composed by Mr. Onorati, the music by Cappuzzi... London, Printed by Longman & Broderip [1796] 15 p. 33cm.
1. Ballets--To 1800. I. Onorati, Giacomo fl. 1793. La villageoise enlevée. II. Title: La villageoise enlevée. III. Title: Les corsaires.
NN S X 10.81 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z3)

Der Corsar aus Liebe [opera].

See

Weigl, Joseph, 1766-1846.
L' amor marinaro.

Music Div.

Las corsarias

*XML-612

ALONSO, FRANCISCO, 1887-1948.
[LAS CORSARIAS. LIBRETTO. SPANISH]
Las corsarias; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, original de Enrique Paradas y Joaquín Jiménez. Madrid, R. Velasco, Impr., 1919. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 268)
"Estrenada...en el Teatro Martín, el día 31 de octubre de 1919."

(Continued)
NN R 4.72 b/, OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

ALONSO, FRANCISCO, 1887-1948. [LAS CORSARIAS. LIBRETTO. SPANISH] Las corsarias...(Card 2)

I. Paradas, Enrique. Las corsarias. II. Jiménez, Joaquín. Las corsarias. III. Title.

Il corsaro

See

Pacini, Giovanni, 1796-1867.
Il corsaro [opera]

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Il corsaro [opera]

MUSIC DIV.

Corsaro, Giuseppe Rasà

See

Rasà Corsaro, Giuseppe

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
3.67 form 166 [iv-20-66 30m]

Corseli, Francisco.

See

Courcelle, Francisco, 1713?-1778.

NN 9.57 OC MU LC

Music Div.

Corselli, Francesco.

See

Courcelle, Francesco, 1713?-1778.

NN 9.57 OC MU LC

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*MN
A595.1 v.1

Corsi, Giuseppe, 17th cent.

Adoramus te Christe; motet à 4 voix pour les offices de la Semaine sainte et les saluts du T. S. Sacrement... [par] Giuseppe Corsi. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 55-57.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.
1. Lent—Holy Week. 2. Eucharistic music.
N. Y. P. L. May 22, 1945

Write on slip only words underlined and classmark: *MFG

Corsi, Giuseppe, 17th cent.

Gloria aus der Messe "La luna piena" a 8 voci.

(In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [1910] p. 382-441)

With figured bass.

Music div.
form 100d [vi-22-51 25m]

*MZ (Carabella)

Corsi, Mario, 1882- , and T. Salvini.
Don Gil dalle calze verdi. Operetta in tre atti di Mario Corsi e Maso Salvini dalla commedia di Tirso da Molina [pseud.], per la musica del maestro Ezio Carabella. Roma: Edizioni "Soc. italiana del teatro drammatico[, 1922]. 36 p. 8°.

Libretto. Italian words.
Cover-title.

Cards in Public Catalog.

MUSIC DIV.

Carabella: Don Gil dalle calze verdi.
~~1. Drama, Italian.~~ 2. Salvini, Tommaso, 1829-1916, jt. au. 3. Téllez, Gabriel, 1570?-1648: Don Gil dalle calzas verdes. 4. Title.
N. Y. P. L. January 7, 1928

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*MEC (Tamagno)

Corsi, Mario, 1882-
Tamagno, il più grande fenomeno canoro dell' ottocento. Milano: Casa editrice Ceschina, 1937. 214 p. 23 pl. (incl. front., ports.) 21cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
907437A. 1. Tamagno, Francesco, 1850-1905.
N. Y. P. L. Cards in Public Catalogue November 12, 1937

CORSICA

See

DANCING—CORSICA
FOLK SONGS, CORSICAN

Music Div.

Corsican brothers See:

*MS

New (The) Corsican brothers musical extravaganza written by C. Raleigh, composed by W. Slaughter. The pianoforte accompaniment arranged from the orchestral score by R. Wood. London: J.B. Cramer, [189-?] 2p.l., 130pp. sq.4°.

Music Div.

Corsican twins

NAFH p.v.278

Corsican twins, an Ethiopian burlesque on the Corsican brothers, as performed by Griffin & Christy's minstrels. London [etc.] S. French [188-?] 8 p. 19cm. (On cover: French's acting edition. 85.)

MUSIC DIV.
1. Negro minstrels.
N. Y. P. L. January 29, 1942

NAFH p.v.278

Corsican twins, an Ethiopian burlesque on the Corsican brothers, as performed by Griffin & Christy's minstrels. London [etc.] S. French [188-?] 8 p. 19cm. (On cover: French's acting edition. 85.)

MUSIC DIV.
~~1. Negro minstrels.~~
N. Y. P. L. January 29, 1942

La Corsicana [opera].

See

Browne, John Lewis, 1866-
La Corsicana.

Music Div.

Corsini, Ottavio.

*MFC

Solerti, Angelo, 1865-1907.
... Gli albori del melodramma ... Milano [etc.] R. Sandron [1904]
3 v. $20\frac{1}{2}$cm.

No more published.
Librettos, with notes and bibliographies.
Music: ~~16 p., 2 l., at end of v. 1.~~ 35 p. interspersed in v.1.
CONTENTS.—I. Introduzione.—II. Ottavio Rinuccini.—III. Gabriello Chiabrera. Alessandro Striggio. Stefano Landi. Ottavio Corsini.

MUSIC DIV.
1. Opera, Italian—Hist. & crit. 2. Italian drama—Hist. & crit.

Library of Congress ML1702.S68 7-1329
[a20c1]

CORSINI COLLECTION

See

LIBRARIES, SOCIETY—ITALY—ROME

MUSIC DIV.

Corso, Giuseppe, 17th cent.

See

Corsi, Giuseppe, 17th cent.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [iii-28-63 30m]

G-10
2323

CORSO, RAFFAELE, 1886-
Das geschlechtleben in sitte, brauch, glauben und gewohnheitrecht des italienischen volkes. Erhebungen und forschungen von dr. Rafael Corso. Nach der handschrift verdeutscht von prof. J.K. Mit 21 abbildungen. Mit einem geleitwort von dr. Friedrich S. Krauss. Nicotera, Im selbstverlage des verfassers, 1914. viii,238 p. VI pl. on 3 l. 31cm. (Half-title: Beiwerke zum studium der
(Continued)

NN R 3.68 1/ROC PC, 1,2,3,4,5 SL E,2,5
MU+,3y (LC1,X1)

2

CORSO, RAFFAELE, 1886- . Das geschlechtleben in sitte... (Card 2)

anthropophyteia ... hrsg. von dr. Friedrich S. Krauss ... VII. bd.)

"Sexuell-skatologisches glossar der mundarten Italiens": p. [209]-235.
Bibliographical footnotes.

1. Folk lore—Italy. 2. Marriage—Italy. 3. Songs, Italian—Collections. 4. Love poetry, Italian—Collections. 5. Sex.

Corso, Sampiero.

See

Sampiero da Bastelica, called Sampiero Corso, 1498-1567.

(OC) (PC) 1/J

OFF. CAT.

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*ML

Corson, Hiram.
The voice and spiritual education... New York: Macmillan Co., 1923. 198 p. 24°.

Cards in Public Catalog.

~~626038A.~~ 71481A Music Dept.
~~1. Voice.~~ Singing
N. Y. P. L. April 29, 1914.

Cort, Harry Linsley, 1889?-1937. China Rose

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China Rose; an Oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. [New York? 1925?]
53,45 l. 30cm.

Typescript.
Includes property plots and cast of characters.
Produced at the Martin Beck theatre, New York, Jan. 19, 1925.

1. Drama--Types--Operetta. I. Cort, Harry Linsley, 1889?-1937. China Rose. II. Stoddard, George E., d.1944. China Rose. III. Title.
NN X 1.59 1/~~C~~ OC, I, II (OAF1) PC, I, II, III SL MUy, ~~I~~y, IIy, IIIy T, 1, I, II, III (LC1, X1, MUL1)

Cort, Harry Linsley, 1889?-1937.
China rose

NCOF +

SLOANE, ALFRED BALDWIN, 1872-1925.
[CHINA ROSE. LIBRETTO. ENGLISH]
China rose; an oriental operetta. Libretto by Harry L. Cort & Geo. E. Stoddard. Staged by R. H. Burnside. [n.p., n.d.] 53, 45 l. 30cm.

Typescript; includes cast of characters and property plot.
Produced by Charles Dillingham, Martin Beck and John Cort at the Martin Beck theatre, Jan. 19, 1925.

(Continued)

NN X 7.59 1/~~F~~OC, I, II PC, I, II, III (MUL1, LC1, X1) ~~I~~ SL MUy, ~~I~~y, IIy, IIIy T, 1, I, II,

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SLOANE, ALFRED BALDWIN, 1872-1925. [CHINA ROSE. LIBRETTO. ENGLISH] China rose... (Card 2)

1. Drama--Types--Operetta. I. Cort, Hary Linsley, 1889?-1937. China rose. II. Stoddard, George, E., d. 1944. China rose. III. Title.

Cort, Harry Linsley, 1889?-1937, and G. E. Stoddard. Listen Lester.

*MS +

Orlob, Harold.
[Listen Lester. Vocal score]
..."Listen Lester." Book and lyrics by Harry L. Cort and George E. Stoddard. Music by Harold Orlob... New York: Shapiro, Bernstein & Co., Inc., cop. 1919. 62 p. 30cm.

English words.
At head of title: Mr. John Cort offers the successful musical comedy.

MUSIC DIV.
822865A. 1. Musical comedies. I. Cort, Harry L., and G. E. Stoddard. Listen Lester.
N. Y. P. L. June 24, 1936

NCOF +

Cort, Harry Linsley, 1889?-1937, and G. E. Stoddard.
...Listen Lester, by Harry L. Cort, Geo. E. Stoddard and Harold Orlob. [New York, 1918?] 28 parts in 1 v. 14 x 20-28cm.

Caption-title.
Two prompt-books and a typescript, each a different version; sides for each of the nine characters, each side in two or more versions.
Reproduced from typewritten copy.
Without the music by Harold Orlob.
First produced in New York at the Knickerbocker theatre, Dec. 23, 1918.

MUSIC DIV.
1. Drama, American. 2. Prompt-books. I. Stoddard, George E., jt. au. III. Title. II Orlob, Harold. Listen Lester. I. Librettos Orlob. Listen Lester.
N. Y. P. L. October 20, 1937

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*M

Cort van der Linden, Rudolf Adriaan Damas, 1886-
Philosophie van kunst en muziek, [door] R. A. D. Cort van der Linden. 's-Gravenhage: Mouton & Co., 1928. viii, 158 p. 8°.

Cards in Public Catalogue

Music div.
1. ~~Music~~—Philosophy and aesthetics.
N. Y. P. L. September 4, 1929

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*MP +Box

Cortada, Augustin.
Serenade. [Song] ["Look out upon the stars, my love"] (Contralto or baritone.) Spanish words by...Francisco Sellen. French words by...J.Dury. Music by Augustin Cortada. (Op.15.) [New York:A.Cortada & Co., cop.1883.] 5 p. f°.

English, French and Spanish words.

Gift of A.E.Henschel

MUSIC DIV. 1 card only
Not access.
Music Div.

Cortada, Augustin, editor. *MLD

Batiste, Édouard, 1820-1876.
...Solfeggio, revised by Augustin Cortada. Solfeo, revisado por... New York: A. Cortada & Co., cop. 1888. 55 p. illus. (incl. diagrs., music.) 4°.

Text in English and Spanish.

MUSIC DIV.

1. Solfeggi. 2. Cortada, Augustin, editor.
N. Y. P. L. August 27, 1919.

MWES (Montez, L.)

[CORTAL, HUGHES DE]
Memoiren der Lola Montez (Gräfin v. Landsfeld)... Berlin: C. Schultze, 1851. 9 v. in 3. front. (port.) 16½cm.

Title of v. 2 varies slightly:...Aus dem Französischen.

403782-90A. ~~1. Louis I, king of Bavaria, 1786-1868.~~
I. Montez, Lola, 1818-1861. ~~II. Title.~~

MUSIC DIV. Revised
N. Y. P. L. July 27, 1926

CORTE, ALFONSO DELLA

Copy only words underlined & classmark— *MA

MÖLLER, MAX.
A Costa, Mori Costa, delle Corte. (IN: Violins and violinists. Evanston, Ill. 22cm. v.17, no.3, whole no.141 (May-June, 1956) p.95-98, 124, 133. illus.)

1. Costa, Pietro Antonio della. 2. Mori Costa, Felix. 3. Corte, Alfonso della.
NN R 12.59 t/4 (OC)1b, 2b, 3b OI (MU)1, 2, 3 (LC4, X1)

CORTE, ANDREA DELLA. TOSCANINI VISTO DA UN CRITICO

Copy only words underlined & classmark— *MA

FUGA, IGINIO.
Un nuovo libro su Toscanini. (IN: La Scala. Milano. 32cm. n.101 (apr. 1958) p. 58-59. port.)

French, English and German summaries, p. 107-[108]

1. Corte, Andrea della. Toscanini visto da un critico.
NN R 2.59 p/4 OI (MU)1 (LC2, X1)

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*MF

Corte, Andrea della, 1883– , compiler.
...Antologia della storia della musica... Torino: G. B. Paravia & C., 1929. 2 v. [2. ed.] 8°.

Contents: v. 1. Dalla Grecia antica al settecento. v. 2. L' ottocento.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

471076-7A. 1. ~~Music~~—Hist. and Crit. — Gen.
N. Y. P. L. April 29, 1930

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*MF

Corte, Andrea della, 1883– ed.
... Antologia della storia della musica, dalla Grecia antica all' ottocento. Torino [etc.] G. B. Paravia & c. [1945]
vii, 491 p. 22cm.

"Quarta edizione, rinnovata in un volume."

1. ~~Music~~—Hist. & crit. I. Title.
ML160.C78 1945 780.9 46-22248
Library of Congress [2] MUSIC DIV.

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*MG p.v.252

CORTE, ANDREA DELLA, 1883-
Arrigo Serato, violinista (1877-1948). In appendice: Lettere di Busoni a Serato. Siena, Ticci, 1950. 31, [46] p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [no.] 22)

300 copies printed. no. 260.

1. Serato, Arrigo, 1877-1948. I. Series. II. Busoni, Ferruccio, 1866-1924. Letters, Serato.
NN **R 1.56 f/4 OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (U 1, LC1, X1)

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*MG p.v. 243

Corte, Andrea della, 1883-
Baldassare Galuppi; profilo critico. Discorso per l'inaugurazione della VI settimana. Siena, Ticci, 1948. 29 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 18)

300 copies printed. no.237.

1. Galuppi, Baldassare, 1706-1785. I. Series.
NN** R X 4.54 OC (OS)I PC,1,I SL MU,1,I (U1,LC1,X1)

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*ER R279 n. 52

Corte, Andrea della, 1883–
Il barocco e la musica. (IN: Accademia nazionale dei Lincei, Rome. Problemi attuali di scienza e di cultura. Quaderno. Roma. 27cm. n. 52 (1962) p. [361]-375)

1. History and criticism, 1600-1750.
NN R 6.63 OC OI MU,1 (LC2,X1)

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*MGD

CORTE, ANDREA DELLA, 1883-
La critica musicale e i critici. [Torino] Unione tipografico-editrice torinese [1961] xix, 694 p. illus., ports., facsims. 27cm.

1. Criticism. 2. Music--Musical.
Criticism. 3. Critics. 4. Critics, Musical.
NN R 10.61 a/4 OC PC, 2, 4 SL MU, 1, 3

Copy only words underlined & classmark— *MA

CORTE, ANDREA DELLA, 1883-
Le critiche di Eduard Hanslick alle opere di Riccardo Wagner. (IN: La Rassegna musicale. Roma. 24cm. anno 29, n.1 (1959) p.12-26)

1. Hanslick, Eduard--Wagner. 2. Wagner, Richard--Hanslick.
NN R 12.59 t/4 OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark-- *MA

CORTE, ANDREA DELLA, 1883-
Le critiche musicali di Filippo Filippi. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1-2 (genn.-giugno, 1954) p. [45]-60, [141]-159)

Bibliographical footnotes.

1. Filippi, Filippo, 1833-1887.
NN R X 5.57 s/POCs OIs MUs. 1s (LC2s, X1s)

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*MD

CORTE, ANDREA DELLA, 1883-
Diccionario de la música [por] A. della Corte y G. M. Gatti. Con un apendice (Música y músicos de América) por Néstor R. Ortíz Oderigo. Buenos Aires, Ricordi americana [1949] 633 p. 24cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Latin American. 4. Dictionaries. I. Gatti, Guido Maria, 1892- , jt. author. II. Ortíz Oderigo, Néstor R., 1912- . Música y músicos de América.
NN R 11.66 r/4 OCs, Is, IIs PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 2s, 3s, 4s, Is, IIs (LC1, X1)

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*MF

Corte, Andrea della, 1883–
...Disegno storico dell' arte musicale, con esempi. Torino: G. B. Paravia & Co., [1929.] 202 p. illus. (music), tables. [2. ed., enl.] 8°.

"Appendice: Le scuole violinistiche, secondo la classificazione di Andreas Moser, 'Geschichte des Violinspiels,'" p. [191]-197.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

470947A. 1. ~~Music~~—Hist. and Crit. — Gen.
N. Y. P. L. May 6, 1930

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*MD

Corte, Andrea della, 1883– ,and G.M.Gatti.
... Dizionario di musica, illustrato con riproduzioni di oltre 80 ritratti e 70 istrumenti. 3. ed. completamente rifatta e assai accresciuta. Torino [etc.] G. B. Paravia & c. [1930]
1 p. l., [v]-xii, 615 p. illus. (music) xxiv pl. (incl. ports., music) on 12 l. 21cm.

At head of title: A. Della Corte e G. M. Gatti.
——— [1945] xi, 631 p.
3. ristampa aggiornata della 3. ed.

JUILLIARD FOUNDATION FUND

1. Musicians—Dictionaries. 2. ~~Music~~—Dictionaries. I. Gatti, Guido Maria, 1892– joint author. Cards in Public Catalogue
31-18158
Library of Congress ML100.C8 1930 [2] MUSIC DIV. 780.3

Desk-Room 84

CORTE, ANDREA DELLA, 1883-
Dizionario di musica [di] A. della Corte e G. M. Gatti. [5. ed.] Torino, G. B. Paravia [1956] vii, 707 p. 22cm.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , joint author.
NN**R 5.56 g/4 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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* R-RM. 84

CORTE, ANDREA DELLA, 1883-
Dizionario di musica [di] A. della Corte e G. M. Gatti. [5. ed.] Torino, G. B. Paravia [1956] vii, 707 p. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , joint author.
NN R 8.57 g/4 OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1, Z1)

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*MZ

CORTE, ANDREA DELLA, 1883- , ed.
Drammi per musica dal Rinuccini allo Zeno. [Torino] Unione tip. ed. torinese [1958] 2 v. 23cm. (Classici italiani. 57)

1. Librettos--Collections.
NN 10.59 a/4 OC PC SL MU, 1y (LC1, X1) [I]

Write on slip only words underlined and classmark— *MA

Corte, Andrea della, 1883-
Fra gorgheggi e melodie di Rossini.
(Musica. Firenze, 1942. v.1, p.23-39.).

Rossini, Gioacchino Antonio, 1792-1868.

MUSIC DIV.

form 400c [vi-23-40 25m] npc

**MEC (Gluck)

Corte, Andrea della, 1883–
Gluck e i suoi tempi. Firenze, G. C. Sansoni, 1948.
vii, 213 p. illus., ports., facsims. 23 cm.

DREXEL MUSICAL FUND

1. Gluck, Christoph Willibald, Ritter von, 1714-1787.
ML410.G5C54 927.8 49-12941*
Library of Congress [1] MUSIC DIV.

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*MIP

Corte, Andrea della, 1883-
...L'interpretazione musicale e gli interpreti... [Torino] Unione tipografico-editrice torinese [1951] xvi, 574 p. facsims., illus., ports. 27cm.

1. Music—Analysis, interpretation, appreciation. 2. Conductors (Music). 3. Pianists. 4. Violinists. 5. Singers. 6. Interpretation. 7. Conductors.
NN OC PC, 1, 2, 3, 4, 5 SL MU, 3, 4, 5, 6, 7 (LC1, X1)

*MEC
(Salieri)

Corte, Andrea della, 1883–
...Un italiano all'estero, Antonio Salieri. Con 70 inedite citazioni musicali. Appendice: I. F. von Mosel, Della vita e della opera di A. Salieri; traduzione di B. Allason. Torino [etc.] G. B. Paravia & c. [1936] 232 p. illus. (music.) 21½cm. (Biblioteca di cultura musicale. [Torino] no. 18.)

Appendix has special t.-p. with imprint: Vienna: Ed. F. [sic] B. Wallishausser, 1827.

Cards in Public Catalogue. JUILLIARD FOUNDATION FUND.

922089A. 1. Salieri, Antonio, 1750–1825. I. Mosel, Ignaz Franz, Edler von, 1772–1844. Über das Leben und die Werke des Anton Salieri. II. Allason, Barbara, 1882– , tr. III. Ser.
N. Y. P. L. March 31, 1938

Copy only words underlined & classmark — *MA

Corte, Andrea della, 1883-
Martucci e Depanis (da un carteggio inedito). (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1 (genn.-mar., 1954) p. 8-20)

1. Martucci, Giuseppe, 1856-1909. 2. Depanis, Giuseppe, 1853-1942.

NN R X 9.54 OC OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark— *MA

CORTE, ANDREA DELLA, 1883-
Nuovi contrasti e accordi sul barocco. (IN: La Rassegna musicale, Roma, anno 22, n. 4 (ott., 1952), p. 297-305)

1. History and criticism, 1600-1750.

NN R 4.53 OC OI MU, I (LC2, X1)

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*XML-469

CORTE, ANDREA DELLA, 1883-
L'opera comica italiana nel '700; studi ed appunti. Bari, G.Laterza, 1923. 2 v. in 1. 21cm. (Biblioteca di cultura moderna. no.120)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10, 545)

1. Operas, Comic--Italy. 2. Opera, Comic--Italy.
NN R 8.72 g/L OCs PCs, 2s SL MUs, 1s (MUF1, UM1, LC1, X1, ZA1)

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*MGD

Corte, Andrea della, 1883–
...Le opere di Giuseppe Verdi... Guida attraverso il dramma e la musica a cura di Andrea della Corte... [v.] 1–3. Milano: Bottega di poesia, 1923–25. 3 v. in 1. illus. (music.) 12°. (I Fascicoli musicali.)

Contents: [v.] 1. Aida. [v.] 2. Otello. [v. 3.] Falstaff.

Cards in pub. cat. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Verdi, Fortunino Giuseppe Francesco, 1813–1901. I. Ser.
N. Y. P. L. June 4, 1930

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*MEC
(Paisiello)

Corte, Andrea della, 1883–
... Paisiello; con una tavola tematica. L'estetica musicale di P. Metastasio. Torino, Fratelli Bocca, 1922.
x p. l., 352 p. 19½cm. (Biblioteca artistica.[v.] 11 [i.e. 12])
At head of title: Settecento italiano.
"Tavola tematica paisielliana": [7] p., inserted.

1. Paisiello, Giovanni, 1741–1816. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. I. Ser.
Cards in Public Catalogue
23–8668 Revised
Library of Congress ML410.P14C7 MUSIC DIV.
[r30b2]

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*MEC
(Pergolesi)

Corte, Andrea della, 1883–
...Pergolesi; con citazioni musicali. Torino [etc.] G. B. Paravia & c. [1936] 123 p. incl. diagrs. illus. (music.) 21½cm. (On cover: Biblioteca di cultura musicale. no. 16.)

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

913870A. 1. Pergolesi, Giovanni Battista, 1710–1736. I. Ser.
N. Y. P. L. July 5, 1938

** MEC
(Piccinni)

Corte, Andrea della, 1883–
...Piccinni (settecento italiano), con frammenti musicali inediti e due ritratti. Bari: G. Laterza & figli, 1928. viii, 118 p. front. (ports.), illus. (music.) 8°.

"Appendice: Cronologia delle opere teatrali," p. [107–]115.
Bibliographical footnotes.

Cards in Public Catalog. Music Dept.

DREXEL MUSICAL FUND.

429806A. 1. Piccinni, Niccolò, 1728–1800.
N. Y. P. L. September 21, 1929

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*MN

Corte, Andrea della, 1883– , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611–119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883– , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. ~~Operas—Selections.~~ I. Fedeli, Vito, 1866– , arranger. II. Ghedini, Giorgio Federico, 1892– , arranger. III. Napolitano, Franco Michele, 1887– , arranger. IV. Vatielli, Francesco, 1877– , arranger. V. Title.
N. Y. P. L. June 11, 1930

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*MFC

Corte, Andrea della, 1883–
...La "poesia per musica" e il libretto d'opera (introduzione a una storia dell'opera). Torino, Gheroni, 1950. 92 p. 25cm.

At head of title: Università degli studi di Torino. Facoltà di lettere e filosofia.

1. Music and poetry. 2. Music and language. 3. Librettos. 4. Poetry and music. 5. Language and music.
NN 1.53 OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

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*MG p.v.133

CORTE, ANDREA DELLA, 1883-
...Le relazioni storiche della poesia e della musica italiana; elementari notizie di storia della musica per il liceo classico e scientifico e per l'istituto magistrale. Torino [etc.] G. B. Paravia & c. [1936] x, 100 p. illus. (music.) 21cm.

Carnegie Corp. of New York.

1. ~~Music and poetry.~~ 2. ~~Music~~—Italy. 3. Title.
1. Poetry and music.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. August 17, 1939

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*MEC
(Verdi)—C

Corte, Andrea della, 1883-
Rigoletto, Il trovatore, La traviata, Aida, Otello, Falstaff; le sei più belle opere di Giuseppe Verdi. [Milano] Istituto d'alta cultura [1946] 295 p. music.,port. 21cm. (Guide musicali dell'Istituto d'alta cultura. 4)

1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas.

NN R X 10.55 s/4 OCs PCs,1 SLs MUs,2s (LC1s,X1s)

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*MEC
(Alfano)

Corte, Andrea della, 1883–
...Ritratto di Franco Alfano. Torino [etc.], G. B. Paravia & c. [1935] 121 p. illus. (music.), port. 21cm. (Biblioteca di cultura musicale. [Torino] no. 15.)

"Elenco delle opere musicali di Franco Alfano," p. [119]–121.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

877349A. 1. Alfano, Franco, 1877– I. Ser.
N. Y. P. L. Cards in Public Catalogue May 28, 1937

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*MGL

Corte, Andrea della, 1883–
...Satire e grotteschi di musiche e di musicisti d'ogni tempo... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

For tracings see over

425191B. 1. ~~Music—Anecdotes, facetiae, satire, etc.~~ MUSIC DIV.
NN Cards in Public Catalogue

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*MFB

Corte, Andrea della, 1883– , compiler.
...Scelta di musiche per lo studio della storia... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120700. ix, 212 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

442596A. 1. ~~Collections.~~ 2. Music—Hist. 3. Title.
Hist. and Criticism cq3
N. Y. P. L. November 20, 1929

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*MFB

Corte, Andrea della, 1883–
Scelta di musiche per lo studio della storia. Nuova ed. riv. e ampliata. Milano, New York, Ricordi, 1949.
xii, 271 p. 21 cm.
Musical examples.

1. Music—Hist. & crit. [g] I. Title.

ML160.C8 1949 50-36953

Library of Congress [1] MUSIC DIV.

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*ZB-255

CORTE, ANDREA DELLA, 1883-
Settecento italiano, Paisiello, con una tavola tematica. L'estetica musicale di P. Metastasio. Torino; Fratelli Bocca, 1922. x, 352 p. music. 20cm.

Microfilm.
"Elenco cronologico delle composizioni di Paisiello," p. [255]-262.
"I primi musicisti di Metastasio," p. [337]-344.

DREXEL MUSICAL FUND.

1. Paisiello, Giovanni, 1741-1816. 1. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
NNR 12.69 r/L OCs, 1s PCs, 1s, 1s SL MUs, 1s, 1s (MUF1, UM1, LC1s, X1s)

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*MF

Corte, Andrea della, 1883– ,and G. Pannain.
... Storia della musica ... Torino, Unione tipografico-editrice torinese, 1936.
2 v. illus. (incl. facsims., music) plates, ports. 26½cm.
At head of title: A. della Corte—G. Pannain.
CONTENTS.—[1] Il seicento e il settecento.—[2] L'ottocento e il novecento.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Hist. & crit. I. Pannain, Guido, 1891– joint author.
General.
Library of Congress Cards in Public Catalogue 37-1623
ML160.C8S8 MUSIC DIV
[2] 780.903

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* MF

CORTE, ANDREA DELLA, 1883-
Storia della musica [di] A. della Corte [e] G. Pannain. Ristampa della 2. ed. 1942. Torino, Unione tipografico-editrice torinese, 1944. 3 v. illus., plates, ports., facsims., music. 27cm.

CONTENTS.—v. 1. Dal medioevo al seicento.—v. 2. Il settecento.—v. 3. L'ottocento e il novecento.

1. Music—Hist. and crit. 2. History and criticism. I. Pannain, Guido, 1891- , joint author.

NN** 8.53 OC, I PC, 1, 1 SL MU, 2, 1 (LC1, X1)

**MF

CORTE, ANDREA DELLA, 1883-
Storia della musica [di] A. della Corte [e] G. Pannain. 3. ed. molto ampliata. [Torino] Unione tipografico-editrice torinese [1952] 3 v. illus., ports., facsims., music. 27cm.

CONTENTS.—[v.] 1. Dal medioevo al seicento.—[v.] 2. Il settecento e l'ottocento I.—[v.] 3. L'ottocento II e il novecento.

DREXEL MUSICAL FUND

1. Music—Hist. and crit. 2. History and criticism. I. Pannain, Guido, 1891- , joint author.
NN*R 2.55 g/ OC, I PC, 1, 1 SL MU, 2, I (LC1, X1)

*MF

Corte, Andrea della, 1883-
Storia della musica ⌈di⌉ A. della Corte ⌈e⌉ G. Pannain. 4. ed. riv. e ampliata. ⌈Torino⌉ Unione tipografico-editrice torinese ⌈1964⌉
3 v. illus., facsims., music, ports. 27 cm.

1. Music--Hist. and crit. 2. History and criticism. I. Pannain, Guido, 1891- joint author.
NN * R 4.69 d/ OC, I PC, I, I SL MU, 2, I (LC1, X1)

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*MG p.v.37

CORTE, ANDREA DELLA, 1883-
...Le teorie delle origini della musica e le musiche dei popoli antichi o primitivi. Tesi per gli allievi delle scuole musicali secondo i nuovi programmi governativi. Torino: G.B.Paravia & c. [1932] 26 p. 21cm. (Biblioteca di cultura musicale. [no.] 4.)

"Bibliografia," p. [27]

JUILLIARD FOUNDATION FUND.

804016A. 1. Music—Hist. and crit. I. Title. II. Ser.
1 History and crit, Origins
m. Hist. and crit, B.C.
MUSIC DIV.
N. Y. P. L. December 4, 1935

Copy only words underlined & classmark— *MA

CORTE, ANDREA DELLA, 1883-
"Tetide in Sciro" l'opera di Domenico Scarlatti ritrovata. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.4 (dic. 1957) p. 281-289. musica)

1. Scarlatti, Domenico. Tetide in Sciro.
NN R 5.59 1/ OC OI MU, 1 (LC2, X1)

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* MEC (Toscanini)

Corte, Andrea della, 1883-
Toscanini, visto da un critico. ⌈Torino⌉ ILTE ⌈1958⌉
513 p. illus., ports. 28 cm. (Biblioteca storica delle ILTE)
Bibliography: p. 471-474. Discography: p. 487-513.

1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography.
NN* R 12.61 g// OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1, Z1)

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*MEC (Mozart)-C

CORTE, ANDREA DELLA, 1883-
Tutto il teatro di Mozart. [Torino] Edizioni Radio italiano [1957] 178 p. music. 21cm. (Saggi. 21)

1. MOZART, WOLFGANG AMADEUS--OPERAS
2. MOZART, WOLFGANG AMADEUS. OPERAS
I. Saggi. 21
NN X 8.57 1/8 OC (OS)I PC, 1, I SL MU, 2 (LC1, X1, Y1)

Corte, Andrea della, 1883- Vicende degli stili dal canto dal tempo di Gluck al '900

*MLD

Canto e bel canto. P. F. Tosi: Opinioni de' cantori antichi e moderni (1723). G. B. Mancini: Riflessioni pratiche sul canto figurato (1777). Con una appendice, A. della Corte: Vicende degli stili del canto dal tempo di Gluck al '900. Torino: G. B. Paravia & c.⌈, 1933.⌉ 274 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. ⌈Torino⌉ no. 5.)

With reproductions of original title-pages.
Biographical and bibliographical notices, signed: a. d. c., p. 3-14, 95-96.

MUSIC DIV.

703983A. 1. Singing—Study and teaching. I. Tosi, Pietro Francesco, ca. 1650 - ca. 1732: Opinioni de' cantori antichi e moderni. II. Mancini, Giovanni Battista, 1716-1800: Riflessioni pratiche sul canto figurato. III. Corte, Andrea della, 1883- : Vicende degli stili del canto dal tempo di Gluck al '900. IV. Ser.
N. Y. P. L. September 18, 1934

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* MEC (Bellini)

Corte, Andrea della, 1883-
...Vincenzo Bellini; il carattere morale, i caratteri artistici... Torino ⌈etc.⌉ G. B. Paravia & c. ⌈1935⌉ 128 p. front., illus. (plan), plates, ports. 21cm. (Biblioteca di cultura musicale ⌈Torino⌉ no. 14.)

Contents.—Parte prima. Corte, Andrea della. Il carattere morale e altri appunti sulla vita e la fortuna.—Parte seconda. Pannain, Guido. Saggio critico.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
877350A. 1. Bellini, Vincenzo, 1801-1835. I. Pannain, Guido, 1891- . Vincenzo Bellini. II. Ser.
N. Y. P. L. Cards in Public Catalogue June 2, 1937

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* MG p.v.32

Corte, Andrea della, 1883-
...La vita musicale di Goethe, con ritratti e musiche. Torino: G. B. Paravia & c. ⌈1932⌉ 57 p. illus. (music), 8 pl. incl. facsims., ports.) on 4 l. 21cm. (Biblioteca di cultura musicale. ⌈Torino⌉ no. 7.)

Includes music of the following songs: Die Nacht; Die Freuden; Amors Grab, by B. T. Breitkopf.—Erlkönig; Heidenröslein; Italien; Geistes-Gruss, by J. F. Reichardt.—Wer sich der Einsamkeit ergiebt; Der König von Thule, by K. F. Zelter.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700126A. 1. Goethe, Johann Wolfgang von. 2. Songs, German—Hist. and crit. I. Title. II. Ser.
N. Y. P. L. March 4, 1936

Corte, Andrea della, 1883-

MAMZ

BERNARDI, MARZIANO.
Gli strumenti musicali nei dipinti della Galleria degli Uffizi [di] Marziano Bernardi [e] Andrea della Corte. [Torino, Edizioni Radio italiana, 1952] 177 p. (incl. 54 plates (2 col.)) 30cm.

1. Musical instruments. 2. Music and art. 3. Instruments--Iconography. I. Corte, Andrea della, 1883- . II. Florence (City). Regia galleria degli Uffizi.
NN* X 6.55 g/ OC, I (OS)II PC, 1, 2, I, II SL A, 1, 2, I, II MU, 3, I, II (LC1, X1)

Corte, Andrea della, 1883-

* MEC (Bruni)

Cesari, Gaetano, 1870-
...Antonio Bartolomeo Bruni, musicista cuneese (1751-1821). Ricerche e studi... Torino: S. Lattes & c., 1931. xi, 221 p. col'd front. (port.), illus. (music.) 24cm. (Biblioteca per gli studi storici, archeologici ed artistici per la provincia di Cuneo.)

At head of title: Collezione Luigi Burgo. Volume n. 1. G. Cesari, H. Closson, L. de La Laurencie, A. della Corte, C. Zino.
no. 291 of 1050 copies printed.
Bibliography, p. 58-63.

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1932

Cesari, Gaetano, 1870- : ...Antonio Bartolomeo Bruni, musicista cuneese... (Card 2)

Contents: Burgo, L. Alla città di Bartolomeo Bruni. Corte, A. della. Gli accertamenti biografici e la conclusioni critiche. La Laurencie, L. de. Gli anni parigini. Cesari, G. Le musiche strumentali raccolte nel Conservatorio di Milano. La Laurencie, L. de. Le musiche serbate nelle biblioteche di Parigi. Closson, H. Le partiture teatrali del Conservatorio di Bruxelles. Zino, C. Il "Metodo per la viola."

Carnegie Corporation of New York.
608016A. 1. Bruni, Antonio Bartolommeo, 1759-1823. I. Burgo, Luigi, 1876- . II. Closson, Hermann, 1861- . III. La Laurencie, Lionel de, 1861- . IV. Corte, Andrea della, 1883- . V. Zino, Carlo.
N. Y. P. L. November 21, 1932

Corte, Andrea della, 1883- jt. au.

* MP (School)

Rostagno, Giuseppe Ippolito, 1877- , and A. della Corte.
Canzoniere paraviano per le scuole elementari. Centottantacinque canti antichi e moderni, religiosi e profani, raccolti, adattati ed annotati da G. I. Rostagno ed A. della Corte. Torino: G. B. Paravia & C.⌈, 1924?⌉ vii, 123 p. 4°.

Italian words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525305A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk-songs, Italian. 4. Carols. I. Corte, Andrea della, 1883- , jt. au. II. Title.
N. Y. P. L. May 21, 1931

Corte, Andrea della, 1883- , jt. au.

*MP (School)

Rostagno, Giuseppe Ippolito, 1877- , and A. della Corte.
...Canzoniere paraviano per le scuole elementari con accompagnamenti facilissimi per il piano o per l'armonium di G. F. Ghedini. Torino: G. B. Paravia & C.⌈, 1926?⌉ xx, 167 p. f°.

Music for piano with superlinear Italian words, or for 1 to 3 voices with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
471082A. 1. School music—Song books, etc. 2. Songs, Italian. 3. Folk songs, Italian. 4. Carols. I. Corte, Andrea della, 1883- , jt. au. II. Ghedini, Giorgio Federico, 1892- . III. Title.
N. Y. P. L. May 15, 1930

Corte, Andrea della, 1883-

MWEP

TEMPI e aspetti della scenografia [di] A. Hyatt Mayor [et al. Edizione curata da Marziano Bernardi. Torino, Edizioni Radio italiana, 1954] 250 p. illus. (6 col.) 30cm.

"Questo libro è offerto dalla Radiotelevisione italiana."
CONTENTS. -- La scenografia prima del 1700, di A. H. Mayor. -- Scene e scenografi del settecento, di M. Viale. -- I problemi della scenografia e l'ottocento, di A. della Corte. -- Scenografia del novecento, di A. G. Bragaglia.

(Continued)

NN**R X 4.55 g/ OC, II, III, IV, V (OS)I PC, I, I, IV, V SL MU, 2, I, II, III, IV, V (T5, LC1, X1)

TEMPI e aspetti della scenografia... (Card 2)

1. Stage scenery—Italy. 2. Operas—Scenery. I. Radio audizioni Italia. II. Corte, Andrea della, 1883- . III. Bragaglia, Anton Giulio, 1890- . IV. Bernardi, Marziano, ed. V. Mayor, Alpheus Hyatt, 1901- .

La Corte de Faraon

*Z-1770
Film Reproduction

LLEÓ, VICENTE.
[LA CORTE DE FARAÓN. LIBRETTO. SPANISH]
La corte de Faraón; opereta bíblica en un acto, dividido en cinco cuadros, en verso original de Guillermo Perrín y Miguel de Palacios. Música del maestro Vicente Lleó. 2. ed. Madrid, R. Velasco, 1910. 43 p. 21cm.
Film reproduction. Negative.
I. Perrín, Guillermo, 1857-1923. La corte de Faraón. II. Palacios, Miguel de, 1860- . La corte de Faraón. III. Title.
NN R 5.67 r/ OC, I, II PC, I, II, III (OAP1) SL MUy, Iy, IIy, IIIy (MUP1, MUL1, UM1, LC1, X1)

La corte de Risalia

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA CORTE DE RISALIA. LIBRETTO. SPANISH]
La corte de Risalia; zarzuela en dos actos, dividido el segunda en tres cuadros, original y en prosa de Arniches, Abati, García Alvarez y Paso. Estrenada en el Teatro Apolo de Madrid, el 11 de abril de 1914. Madrid, el 11 de abril de 1914. Madrid, R. Velasco, imp., 1914. 67 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/ OC, I, II, III, IV (OAP1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1)

LUNA, PABLO, 1880-1942. [LA CORTE DE RISALIA. LIBRETTO. SPANISH] La corte de Risalia... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. La corte de Risalia. II. Abati, Joaquín, 1865- . La corte de Risalia. III. García Alvarez, Enrique, 1873-1931. La corte de Risalia. IV. Paso y Cano, Antonio, 1870- . La corte de Risalia. V. Title.

CORTECCIA, FRANCESCO, d. 1571

*ZB-230

McKINLEY, ANN WATSON, 1929-
Francesco Corteccia's music to Latin texts. [Ann Arbor] 1962. 2 v. illus.

Microfilm.
Thesis-University of Michigan.
Vol. 2 consists of "a representative collection of compositions... four hymns, six responses, a setting of the Canticle of Zachary, and seven motets".
Includes bibliography.
1. Corteccia, Francesco, d. 1571.
NN R 9.68 v/ OC(1b*) PC, 1 SL MU, 1 (UM1, LC1, X1) (MUP1)

Corteccia, Francesco, d.1571

*MI
Torchi 1

Benedictus Dominus Deus Israel.

Fragment from Songs of Zacharius for five voices, unacc.
"In: Responsoria omnia quintae ac sextae Feriae Sabbathique majoris Hebdomadae Paribus Vocibus, à Francisco Corticio Florentino, Musices Serenias: Cosmi Medices, Magni Etruriae D. Praefecto &c.&c. Venetiis Apud Filios Antonio Gardani 1570.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p.121-126.)

Music Div.

Corteccia, Francesco, d.1571

*MI
Torchi 1

Un dì lieto giamai.

Madrigal for four voices, unacc.
"In: De diversi autori Eccellentissimi il Madrigali. A Quatro voci A notte Negre Nouamente Posti in Luce &c. Libro Secondo, a quatro voci. Venetiis. Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.117-120.)

Music Div.

Mus. Res. *MRH Berg 1-8

Corteccia, Francesco, d. 1571.

Ingredere felicissimis auspiciis.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomis 1, no. 17 of v. 1-8.)

Music Div.

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*MN Torchi 1

Corteccia, Francesco, d.1571

Se per honesti preghi.

Madrigal for four voices, unacc. "In: De diversi autori Eccellentissimi li Madrigali A Quatro Voci A Notte Negre Nouamente Posti in Luce &c. Libro Secondo, a quatro voci. Venetiis. Apud Hieronymum Scotum 1552."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.113-116.)

Music Div.

Corteccia, Francesco, d.1571. *MGA

Sonneck, Oscar George Theodore, 1873–

Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.

vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.

"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.

CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.

1. Music—Addresses, essays, lectures. I. Title.

29303A

Library of Congress ML60.S693 21-16540

——— ——— Copy 2.

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Music Div.

Cortège *MYT ++

BAMERT, MATTHIAS.

Cortège. New York, Seesaw music corp. [c1970] score (29 p.) 43cm.

For percussion ensemble (5 players).

1. Percussion. I. Title.

NN 6.71 d/z OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Cortège. *MYD + Box

Bazelaire, Paul.

...Cortège; étude de concert, par Paul Bazelaire. [Op. 101.] Paris: Éditions M. Sénart, 1921. Publ. pl. no. E. M. S. 4161. 7 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

Cortège. *MYK box

Boulanger, Lili, 1893–1918.

Cortège; piano et violon [par] Lili Boulanger... New York: G. Ricordi & Co., Inc.[, cop. 1919.] Publ. pl. no. R. 531. 2 parts. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. I. Title.
N. Y. P. L. November 28, 1930

Cortège. *MX

HOLLAND, THEODORE, 1878-

Cortège, for violoncello (or bassoon) quartet or violoncello orchestra. London, Hinrichsen edition ltd. [c1941] 1 v. 31cm. (Hinrichsen edition. no. 341)

Score: violoncello I-IV (8 p.), and 4 parts.

"Modifications necessary for the bassoon players," 1 l. inserted.

Duration: 8 min.

1. Violoncello in quartets (4 violoncellos). 2. Bassoon in quartets (4 bassoons). I. Title.

NN 2.58 e/4 OC SL MUg, 1g, 2g, 1g (MU1I, LC1, X1)

Cortège des adorateurs du feu.

*MYD

Schmitt, Florent, 1870–

...Cortège des adorateurs du feu, pour piano... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.no. Z.725 M. 7 p. 34cm.

Music Div.

1. Piano. I. Title.
N. Y. P. L. February 27, 1950

Le cortège d'Amphitrite.

*MTA

Gaubert, Philippe, 1879–

...Le cortège d'Amphitrite, pour orchestre. (Cette œuvre a été exécutée pour la 1re fois le 9 avril, aux Concerts Colonne...) Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 613 M. 40 p. f°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 3, 1923.

Le cortège d'Amphitrite.

*MP (French)

Migot, Georges, 1891–

...Le cortège d'Amphitrite; polyphonie pour quatre voix mixtes et quatre archets. Sur un texte d'A. Samain... Paris: A. Leduc [1934] Publ. pl. no. A. L. 18477. 52 p. 29½cm.

Score. French words.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Scenas, etc., Secular—4 voices—Instr. acc. I. Samain, Albert Victor, 1858–1900. Le cortège d'Amphitrite. II. Title.
N. Y. P. L. June 10, 1936

Cortège funèbre for orchestra

*MTO

Milhaud, Darius, 1892-

Cortège funèbre, for orchestra [1939] New York, Associated Music Publishers [°1962]

miniature score (44 p.) 27 cm.

Concert arrangement of music from the composer's score for the moving picture Espoir.

Duration: about 14 min.

1. Orchestra. 2. Funeral music--Orchestra. I. Title. II. Milhaud, Darius, 1892- . Espoir. III. Espoir (Moving picture).

NN 5.65 e/ OC, II, III, IIIb SL MUg, 1g, 2g, 1g, IIg, IIIg (MU12, LC1, X1)

Cortège funèbre d'un Samouraï

*MYD box

RHENÉ-BATON, 1879-1940.

Cortège funèbre d'un Samouraï, pour piano à 2 mains, op. 37. Paris, A. Durand, c1925. 5 p. 35cm.

1. Piano. I. Title.

NN R 12.58 p/# OC SL MUg, 1g, 1g (LC1, X1) (MU1 1)

Cortège pour orgue

*MX

Litaize, Gaston, 1909-

...Cortège pour orgue, 3 trompettes et 3 trombones. [Et] Henri Gagnebin. Sonata da chiesa per la Pasqua, pour orgue et trompette. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 1v. 32cm. (Orgue et liturgie.9)

(Continued)

NN 12.52 OC (OS)I SL MU,1,2,1,II (LC1,21,X1)

Litaize, Gaston, 1909- ...Cortège pour orgue... (Card 2)

Scores, trumpet I-III, trombone I-III and organ (Litaize, p. 5-24); trumpet and organ (Gagnebin, p.25-38) and 3 parts for trumpet I-III, trombone I-III (Litaize) and trumpet I (Gagnebin)

At head of title: Orgue et cuivres.

1. Chamber music, 20th cent.—Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) I. Schola cantorum Paris. Orgue et liturgie. no.9. II. Title.

Cortège solonnel [sic] pour grand orchestre. MTK

Glazunov, Aleksandr Konstantinovich, 1865–

...Cortège solonnel [sic] pour grand orchestre. Op. 50. Partition d'orchestre... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1028. 31 p. f°.

Cover-title; Russian preceding French title.
t.-p. in Russian, enclosed in col'd ornamental border.
Full score.

Music Div.

1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. June 23, 1919.

Cortèges **MTC

RAWSTHORNE, ALAN, 1905-

Cortèges, fantasy overture for orchestra (1945). London, Oxford university press, c1947. 96 p. 26cm.

Score.

"This score is a photographic reproduction of the composer's ms."

Duration: 14 1/2 min.

Drexel Musical Fund.

1. Overtures. 2. Autographs (Music)--Rawsthorne, A.--Facsimiles. I. Title.

NN 11.59 t/OC SL MUg, 1g, 2g, 1g (MU1I, LC1, X1)

Corteggia, Francesco.

See

Corteccia, Francesco, d.1571.

Music Div.

El cortejo de la Irene [zarzuela].

See

Chapí y Lorente, Ruperto, 1851-1909.
El cortejo de la Irene.

Music Div.

Cortellini, Luigi

*MEC (Verdi)—C

Bagatti, Gian Luigi, ed.

Sintesi di tutti i libretti delle opere di Verdi; cenni biografici, i librettisti, aneddoti. Ed. a cura dell' avv. Gian Luigi Bagatti. I riassunti dei libretti d'opera sono stati fatti da Luigi Cortellini. Parma, Officina grafica Fresching, 1951. 56 p. illus., ports. 24cm.

1. Verdi, Giuseppe—Operas. 2. Verdi, Giuseppe. Operas. I. Cortellini, Luigi. II. Bagatti, Gian Luigi.

NN ** 11.55 s/4 OC,I, IIbo PC,1,I SL MU,2,I (LC1,X1)

Corteo veneziano

*MV

SCARMOLIN, A. LOUIS, 1890-

Pegno d'onore (Pledge of honor); ouverture. Corteo veneziano (Venetian cortegé); intermezzo. Roma, Peri, c1960. score (32 p.) 25cm. (Musica originale per banda. fasc. 2)

For band.

(Continued)

NN 3.61 m/4 OC, II (OS)I SL MUg, 1g, IIg, IIIg, IVg, Vg, VIg MUA, I, II, III, IV, V, VI (MU1 4, LC1, X1) [NSCM]

SCARMOLIN, A. LOUIS, 1890- . Pegno d'onore... (Card 2)

1. Band. I. Musica originale per banda. II. Scarmolin, A. Louis, 1890- Corteo veneziano. III. Title. IV. Title: Pledge of honor. V. Title: Corteo veneziano. VI. Title: Venetian cortegé.

*MYD

CORTÉS, FRANCISCO P., ed.
Danzas de Puerto Rico; a collection of some of the finest and best known Puerto Rican dances. Carefully rev., fingered and edited by the eminent Puerto Rican pianists Francisco P. Cortes and Narciso Figueroa. New York, E. Diaz [label: distributed by Hargail music press, c1949] 32 p. 31cm.

With interlinear words for some numbers.

1. Dances, Porto Rican. 2. Dances (Piano). I. Figueroa, Narciso, joint ed. II. Title. III. Cortés, Francisco P. IV. Figueroa, Narciso.
NN 9.57 a/ OC, I, IIIbo, IVbo SL MUg, lg, 2g, lg, IIg (LC1, X1)

Cortés, Gregorio
See
Cortez, Gregorio, 1875-1916.

NN 10.59 OC PC AH MU LC

Cortés, Hernando, 1485-1547. — Drama. NKM p.v.192, no.3

[Jouy, Victor Joseph Étienne, called de,] 1764-1846.
Ferdinand Cortez, oder Die Eroberung von Mexico. Grosse heroische Oper mit Ballet in 3 Aufzügen. Nach dem Französischen von J. F. Castelli. Musik von C. Spontini... Wiesbaden: W. Friedrich, 1861. 36 p. 16°.

At head of title: Arien und Gesänge.
Written in collaboration with J. E. Esménard.
In: NKM p. v. 192, no. 3.

MUSIC DIV.

1. Drama (French). 2. Cortés, Hernando, 1485-1547.—Drama. 3. Esménard, Joseph Étienne, 1767-1811. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851. 5. Castelli, Ignaz Franz, 1781-1862, translator. 6. Title.
N. Y. P. L. September 7, 1916.

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*MYD

CORTÉS, RAMIRO.
Canons and interludes, for piano. [1957?] 18 p. 34cm.

Reproduced from ms.

1. Piano. 2. Canons (Piano).
NN 6.61 a/s OC SL MUg, lg, 2g (LC1, X1)

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*MX

CORTÉS, RAMIRO.
[CHAMBER CONCERTO NO. 1]
Chamber concerto no. 1, for violoncello solo and 12 instruments. [1958?] score (71 p.) 35cm.

Reproduced from ms.
Duration: about 12 min.

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Chamber ensemble). 3. Concertos (Violoncello). 4. Violoncello and chamber orchestra.
NN R 7.61 a/s OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)

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*MX

CORTÉS, RAMIRO.
[DIVERTIMENTO, FLUTE, CLARINET & BASSOON]
Divertimento for woodwind trio. New York, Peer International Corp. [1960] miniature score (12 p.) 23cm.

The 3d movement for antique cymbals, clarinet, and bassoon; the 4th, for flute solo.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 12.63 c/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR box

CORTES, RAMIRO.
Elegy, for flute and piano. New York, Peer international corp. [c1959] score (5 p.) and part. 31cm.

1. Flute and piano. I. Title.
NN R 12.68 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MYD

CORTÉS, RAMIRO.
Three pieces for piano. [n. d.] 8 p. 33cm.

Photocopy of manuscript.
CONTENTS. —Tempo moderato. —Christ lag in Todesbanden. —Allegro.

1. Piano.
NN 12.64 a/ OC SL MUg, lg (LC1, MU1 3, X1)

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*MYD

CORTÉS, RAMIRO.
Suite for piano [1955] Philadelphia, Elkan-Vogel [c1957] 14 p. 31cm.

1. Piano. 2. Suites (Piano).
NN 3.60 1/ OC(1bo) SL MUg, lg, 2g (LC1, X1)

NQO

Cortesão, Jaime, 1884- comp.
... O que o povo canta em Portugal; trovas, romances, orações e seleção musical. Rio de Janeiro, Livros de Portugal ltda. [1942]
320 p., 1 l. port. 22cm. (On cover: Coleção Clássicos e contemporâneos. [No. 8])

Musical selections (unaccompanied melodies): p. [285]–313.
"Bibliografia de Jaime Cortesão": p. [3]–[5]
"Índice e fontes da seleção musical": p. [317]–320.

1. Folk songs, Portuguese. 2. Portuguese ballads and songs. 3. Title.
New York. Public library for Library of Congress A 44-5565
PQ9160.C8 MUSIC DIV.
[2] 869.1082

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*MYK

Cortese, Enrico.
[Sonata, violin & piano, no. 1]
Sonata n. 1 per violino e pianoforte. Roma, Edizioni musicali Mercurio [1962]
score (50 p.) and part. 33cm.
Cover title.

1. Violin and piano.
NN * 8.63 f/ OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

Cortese, Louis
See
Cortese, Luigi, 1899-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 165 [12-25-59 5m]

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*ZB-100
Film Reproduction

CORTESE, LUIGI, 1899-
L'adieu; pour chant et piano. Poésie de G. Apollinaire. Paris, M. Senart [1928?] cover-title, 3 p. 36cm.

Film reproduction. Negative.
"Extrait de Alcools."
First line: J'ai cueilli ce brin de bruyère.

L'Songs, French (Italian composers) I. Apollinaire, Guillaume, 1880-1918. Alcools.
NN R X 8.62 c/ OC, I SL MUg, lg, lg (MUDI, MUFI, UMI, LC1, X1)

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*MEC (Casella)

CORTESE, Luigi, 1899-
...Alfredo Casella. Genova: E. degli Orfini [1935] 129 p. facsim. (music), port. 18½cm.

"Cenni biografici," p. [99]–105; "Elenco delle opere di Alfredo Casella," p. [107]–129.
Bibliography included in "Note," p. [85]–97.

866726A. 1. Casella, Alfredo, 1883-

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. February 15, 1937

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*MYD box

CORTESE, LUIGI, 1899-
Barcarola, per pianoforte, op. 23. Milano, Suvini Zerboni [c1950] 8 p. 31cm.
Duration: 4 min., 30 sec.

1. Piano.
NN R X 11.60 c/ OC SL MUg, lg (LC1, X1)

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*MYK

CORTESE, LUIGI, 1899-
[CANTO NOTTURNO. ARR. FOR VIOLIN & PIANO]
Canto notturno per orchestra [op. 17] trascrizione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1942] score (8 p.) and part. 32cm.

1. Violin and piano--Arr. I. Title.
NN X 6.60 s/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

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*MP (Italian)

CORTESE, LUIGI, 1899-
Cinque momenti musicali per una voce e pianoforte [op. 19, 1942. Testo di R. M. Rilke, Versione italiana di V. Errante] Milano, Edizioni Suvini Zerboni [c1942] 11 p. 31cm.

For voice and piano.
Duration: about 12 min.
CONTENTS. --Alla solitudine. --Le prime stelle. --Risveglio del vento. --Invito alla sera. --Epilogo.
(Continued)
NN X 8.60 s/ OC, I SL MUg, lg. lg, IIg (MUDI, MUS6, LC1, X1) 2

CORTESE, LUIGI, 1899- . Cinque momenti musicali per una voce e pianoforte... (Card 2)

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Momenti musicali.

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*MP box

CORTESE, LUIGI, 1899-
Due canti persiani per voce media, flauto e pianoforte [op. 8, 1932, da "Robaiyat" di Omar Khayyam. Testo francese di Franz Toussaint. Testo italiano di L. C.] Milano, Suvini Zerboni [c1942] score (8 p.) and part. 32cm.
For medium voice, flute and piano.
Part for flute.
(Continued)
NN R X 8.60 p/ OC, I, II SL MUg, lg, 2g, lg, IIg (MUDI, MUS5, LC1, X1) 2

CORTESE, LUIGI, 1899- Due canti persiani per voce media... (Card 2)

CONTENTS. --Quand tu chancelles sous le poids de la douleur (Quando vacilli sotto il peso del dolore)--Pourquoi tant de douceur de tendresse (Perchè tanta dolcezza)

1. Songs, with flute. 2. Songs, French (Italian composers) I. Omar Khayyām. Rubaiyat. II. Toussaint, Franz, 1879- , tr.

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*MYK

CORTESE, LUIGI, 1899-
[CONCERTO, VIOLIN, OP. 42. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra, op. 42. Riduzione per violino e pianoforte dell' autore. Milano, Edizioni Curci [1963] score (42 p.) and part. 32cm.

Duration: about 24 min.

1. Concertos (Violin)--Piano acc.
NN 1.64 f/ OC (OAF1) SL MUg, lg (LC1, X1)

*MRH

CORTESE, LUIGI, 1899-
[DAVID. VOCAL SCORE. ITALIAN]
David, op. 12; oratorio per tenore, soprano (o mezzo-soprano), baritone, coro misto e orchestra. Testo di Ferdinando Cattaneo (secondo il Primo Libro dei Re, i Salmi e il Cantico dei Cantici). Riduzione per canto e pianoforte dell'autore. Milano, Carisch, 1939. 77 p. 31cm.

Imprint covered by label of Edizioni Suvini Zerboni [c1949]

1. Oratorios--Vocal scores. I. Cattaneo, Ferdinando. II. Bible. O.T. Selections. Italian. 1939. III. Title.
NN X 7.64 g/ OC, I, Ibo, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

*MP (Italian)

CORTESE, LUIGI, 1899-
Deux odes de Ronsard, , 25, per canto e orchestra. Versione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1950] 10 p. 31cm.

For voice and piano; originally with orchestra.
Duration: about 6 min., 30 sec.

1. Songs, French (Italian composers). I. Ronsard, Pierre de, 1524-1585. II. Title: Odes de Ronsard.
NN X 9.60 a X OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

*MYH

Cortese, Luigi, 1899-
Improvviso, per viola e pianoforte, op. 46. Milano, Edizioni Curci ,1967,
score (8 p.) and part. 32 cm.

1. Viola and piano. I. Title.
NN* 3.68 v/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

*MTO

CORTESE, LUIGI, 1899-
[PRELUDE AND FUGUE, ORCHESTRA, OP. 16]
Preludio e fuga per orchestra, op. 16. Partitura. Milano, Carisch, 1947. score (38 p.) 31cm.

1. Fugues (Orchestra)
NN X 5.60 s/ OC (OAF1) SL MUg, Ig (LC1, X1)

* MYD box

CORTESE, LUIGI, 1899-
Quattro pezzi brevi, op. 22, per pianoforte. Milano, Suvini Zerboni [c1950] 7 p. 31cm.

Duration: about 5 min.
CONTENTS. -- Preludio. --Intermezzo. --Pastorale. --Capriccio.

1. Piano.
NN R X 11.60 p/ OC SL MUg, Ig (MUI4, LC1, X1)

*MTC

CORTESE, LUIGI, 1899-
Prometeo; suite sinfonica (1941-1947) per orchestra. Milano, New York, G. Ricordi, 1955.
score (81 p.) 32 cm.
CONTENTS.—Preludio.—I. Intermezzo.—Aria di Efesto.—II. Intermezzo.—Apparizione di Io, danza dell'assillo.—Invocazione di Prometeo e finale.

1. Suites (Orchestra) I. Title.
NN X 2.60 m/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

*MR

CORTESE, LUIGI, 1899-
[PSALM 8]
Salmo VIII, op. 21, per voce femminile, flauto, violoncello e pianoforte [1943] Milano, Edizioni Suvini Zerboni [c1949] score (14 p.) and 2 parts. 31cm.

Parts for flute and violoncello.
Duration: 10 min., 30 sec.
First line: Domine, Dominus noster, quam admirabile est nomen tuum in universa terra.

(Continued)
NN X 7.60 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

CORTESE, LUIGI, 1899- . [PSALM 8] Salmo VIII... (Card 2)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. VIII. Latin.

*MYK

CORTESE, LUIGI, 1899-
Sonatina per violino e pianoforte, op. 9. Genova, Casa editrice musica [1939] score (27 p.) and part. 33cm.

Imprint covered by label: Edizioni Suvini Zerboni, Milano [c1949]
MOVEMENTS. --Andante spianato. --Rondò.

1. Violin and piano.
NN X 6.60 s/ OC SL MUg, Ig (MUI2, LC1, X1)

*MP (Italian)

CORTESE, LUIGI, 1899-
Tre poemi di Rilke, per voce e pianoforte [op. 27. Traduzione di Vincenzo Errante] Milano, Suvini Zerboni [c1956] 10 p. 31cm.

For voice and piano.
CONTENTS. --Il poeta. --Berceuse. --Canto d'amore.

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Poemi di Rilke.
NN X 9.60 s/ OC, I SL MUg, Ig, Ig, IIg (MUD1, MUS4) (LC1, X1)

*MTO

CORTESE, LUIGI, 1899-
[SERENATA, OP. 10]
Serenata, op. 10, per orchestra [1936]. Partitura. Milano, Carisch, 1939. score (54 p.) 34cm.

MOVEMENTS. --Introduzione e Cantilena. --Recitativo e Corale. --Barcarola. --Ostinato. --Tempo di marcia.

1. Orchestra.
NN X 8.60 l/ OC (OAF1) SL MUg, Ig (LC1, X1, MUI6)

Cortese, Luigi, 1899-
Sonata per corno e pianoforte. Milano, Carisch ,1958,
score (16 p.) and part. 30 cm.

1. Horn and piano.
NN 6.60 g/ OC SL MUg, Ig (LC1, X1)

*MP (Italian)

CORTESE, LUIGI, 1899-
Due sonetti del Petrarca [1940] per canto e pianoforte, [Op. 14-15] Milano, New York, G. Ricordi & c., 1942. 9 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. -- Sonetto 138 "Una candida cerva sopra l'erba." --Sonetto 137 "Passa la nave mia colma d'oblio."

1. Songs, Italian. I. Petrarca, Francesco.
NN R 3.60 a/ OC, I SL MUg, Ig, Ig (LC1, MUS2, X1)

* MYD

CORTESE, LUIGI, 1899-
Suite française, op. 29, per pianoforte. Milano, Suvini Zerboni [c1955] 11 p. 31cm.

Duration: about 8 min.
MOVEMENTS. --Prelude. --Invenzione. --Gavotta. --Musetta. --Aria. --Rondò.

1. Suites (Piano) I. Title.
NN X 11.60 p/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

*MP (General)

CORTESE, LYDIA, ed.
Concert editions of songs and arias, with pianoforte accompaniment, as edited and sung by Lydia Cortese. New York, Whitney Blake music publishers [c1952-53] 11 pieces in 1 v. port. 31cm. (Cortese concert editions.)

For voice and piano; words in the original language and English translation.

(Continued)
NN 12.59 l/ OC (OS)I SL MUg, Ig (MUS2, LC1, X1) [NSCM]

CORTESE, LYDIA, ed. Concert editions of songs and arias... (Card 2)

CONTENTS. --Ouvre ton coeur (Open thy heart) by G. Bizet. --Maman, dites-moi (Mother dear, oh tell me) by L. Cortese. --Our wedding-day prayer, by L. Cortese. --Als die alte Mutter (Songs my mother sang to me) by A. Dvorak. --Mia piccirella (My dear, ador'd one) by A.C. Gomes. --Oh, quand je dors (When soft in sleep) by F. Liszt. --Vedrai carino (Give ear, my dearest one) by W. A. Mozart. --Belle nuit (Night of love) by J. Offenbach. --Mi chiamano Mimì (They all call me Mimi) by G. Puccini. --Quando me'n vo (As on my way) by G. Puccini. --Connais-tu le pays (Do you know that fairest land) by A. Thomas.

1. Songs--Collections. I. Cortese concert editions.

Cortesi, Antonio, 1796-1879.
Antonio Foscarini

*MG p.v.292

PACINI, GIOVANNI, 1796-1867.
[L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN]
L'ultimo giorno di Pompei, dramma serio per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la primavera del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Andrea Tottola.

(Continued)
NN R 8.61 e/B OC, I, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

PACINI, GIOVANNI, 1796-1867. [L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN] L'ultimo giorno di Pompei... (Card 2)

"Antonio Foscarini, azione tragico-mimica in cinque atti. Composta e diretta dal signore Antonio Cortesi" (p. [30]-41) scenario of ballet performed during the opera.

1. Ballet. Antonio Foscarini. I. Tottola, Andrea Leone, d. 1831. L'ultimo giorno di Pompei. II. Title. III. Cortesi, Antonio, 1796-1879. Antonio Foscarini. IV. Title: Antonio Foscarini.

Cortesi, Antonio, 1796-1879.
Oreste

*MG p.v.292

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ITALIAN]
La sonnambula, melodramma per musica. Da rappresentarsi nell' I. e R. Teatro in Via della Pergola, il carnevale del 1836. Firenze [sic] Stamperia di F. Giachetti [1836?] 28, 14 p. 18cm.

Libretto by F. Romani. --cf. Loewenberg.

(Continued)
NN R 8.61 e/B OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL, LC1, X1)

BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA. LIBRETTO. ITALIAN] La sonnambula... (Card 2)

"Oreste, ballo tragico in cinque atti. Composto e diretto da Antonio Cortesi" (14 p. at end) scenario of ballet performed during the opera.

1. Ballet. Oreste. I. Romani, Felice, 1788-1865. La sonnambula. II. Cortesi, Antonio, 1796-1879. Oreste. III. Title. IV. Title: Oreste.

*MG p.v.292

Cortesi, Antonio, 1796-1879.
L'ultimo giorno di Missolungi; ballo eroico in cinque atti. Da rappresentarsi nell' Imp. e real teatro in Via della Pergola, la primavera del 1836. Firenze, Stamperia F. Giachetti ,1836?, 10 p. 18cm.

Ballet scenario.
"La musica è scritta appositamente dal Signor Maestro Luigi Viviani."

Reproduced in 1836 by Giuseppe Coppini as La Caduta di Missolungi and in 1855 by Domenico Segarelli as La presa di Missolungi, cf. *MOO Enc. spet. (Cortesi, Antonio)

~~1. Ballet. L'ultimo giorno di Missolungi.~~ I. Viviani, Luigi, 1709-1780. L'ultimo giorno di Missolungi. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Cortesi, Antonio, 1796-1879 DREXEL. 5714

See Ultimo (L') giorno di Missolungi. Ballo eroico... di A. C. «Libretto» (In: Belisario... Milano, 1836. 16°.)

5714 Music Div.

Cortese

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MP (Italian)

...Il trionfo di Dori, madrigale a sei voci miste. Riveduto e annotato da Camillo Sabatini... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122737. 8 p. 27½cm. (Raccolta nazionale di musica polifonica vocale.)

Madrigal for S.S.A.T.T.B. with piano reduction (for rehearsal purposes) in score.
"Pubblicato per la prima volta a Venezia dallo stesso Gardano nel febbraio 1592."
"Il testo... fa parte di un poemetto di Cortese Cortesi."
First line: Quando dal terzo cielo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Madrigals, Italian—To 1700. 2. Choral music, Secular—Mixed—6 pt.—Unacc. I. Cortesi, Cortese. II. Sabatini, Camillo, ed.
N. Y. P. L. September 22, 1936

Cortevil, Raphael.
See
Courteville, Raphael, d. ca. 1735.

MUSIC DIV.
N. Y. P. L. September 18, 1922.

Cortez [opera]

see

Bishop, Sir Henry Rowley, 1786-1855.
Cortez.

Music Div.

CORTEZ, GREGORIO, 1875-1916 E-10 7589

Paredes, Américo, 1915-
"With his pistol in his hand," a border ballad and its hero. Austin, University of Texas Press [1958]
262 p. illus. 24 cm.
Includes bibliography.
"Variants of Gregorio Cortez," p. 151-174.

1. CORTEZ, GREGORIO, 1875-1916 2. BALLADS, MEXICAN 3. OUTLAWS AND OUTLAWRY--U.S.--TEXAS
I. El corrido de Gregorio Cortez (Ballad)

NN* R 5.59 g/P OC (lb)lb, I, lb PC, 1, 2, 3, I SL AH, I, 3, I E, 3 MU, I, 2, I (LC1, X1)

Cortes Lira, Gregorio

See

Cortez, Gregorio, 1875-1916.

NN 10.59 OC PC AH MU LC

Corti, Egon Caesar, conte, 1886- *MEC (Beethoven) Z

Beethoven; Anekdoten. Berlin, Frundsberg-Verlag [°1943]
117 p. illus., music. 19 cm.
Bibliography included in "Anmerkungen" (p. 108-113)

1. Beethoven, Ludwig van, 1770-1827—Anecdotes.
Cards in Public Catalogue Full name: Conte Egon Caesar Corti alle Catena.
ML410.B4C8 1943 927.8 A 50-8059

New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Corti, Egon Caesar, conte, 1886- *MEC (Beethoven)-- Z

Beethoven; Anekdoten, gesammelt, ausgewählt und neu erzählt. Wien, Amandus-Edition [1947]
120 p. plates, ports., facsims. 19 cm.

1. Beethoven, Ludwig van, 1770-1827—Anecdotes.
Full name: Conte Egon Caesar Corti alle Catena.
Cards in Public Catalogue
ML410.B4C8 927.8 48-25308*

Library of Congress [3] MUSIC DIV.

Corti, Mario, 1883- ed

Geminiani, Francesco, 1687-1762. *MYK box

...Sonata in si♭... Milano: A. & G. Carisch & c. [c1924] Publ. pl. no. C. 13789. 5 p. 33½cm. (I classici violinisti italiani. ser. 2.)

For violin.
From Ms. (Ca 5), Sächsische Landesbibliothek, Dresden.—*cf. Studeny's edition of this sonata, published by Tischer & Jagenberg, Cologne ca. 1930.*
Edited by Mario Corti.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—To 1800. 2. Sonatas—Violin—To 1800. I. Corti, Mario, 1883- ed.
N. Y. P. L. May 17, 1939

Corti, Mario, 1883- , arranger.

Pizzetti, Ildebrando, 1880- *MYM

...Sonata in Fa per pianoforte e viola (dall'originale per pianoforte e violoncello a cura di Mario Corti)... Milano: G. Ricordi e C., cop. 1925. Publ. pl. no. 119860. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola and piano. 2. Viola—Sonatas. 3. Violoncello and piano. I. Corti, Mario, 1883- , arranger.
N. Y. P. L. April 14, 1932

Corti, Mario, 1883-

Tartini, Giuseppe, 1692-1770. *MW

[Concertos. Violin. A maj.]
Concerto in la maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120066. 44 p. 20cm.

Miniature score (including realized basso continuo).
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 282, no. 93.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883- .
N. Y. P. L. December 31, 1937

Corti, Mario, 1883-

Tartini, Giuseppe, 1692-1770. *MW

[Concertos. Violin. (Boivin lib. 1) no. 3]
Concerto in re maggiore per violino e orchestra d'archi, di Giuseppe Tartini; liberamente armonizzato ed istrumentato da Mario Corti... Milano [etc.] G. Ricordi & c. [1926?] Publ. pl. no. 120068. 41 p. 20cm.

Miniature score (including realized basso continuo).
See: Dounias. Die Violinkonzerte Giuseppe Tartinis. p. 258, no. 29.
The second movement is the Adagio from another concerto.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883- .
N. Y. P. L. December 14, 1937

Corti, Mario, 1883- , ed.

Vivaldi, Antonio, ca. 1680-1743. *MW

...Concerto per violino in sol minore; armonizzazione ed orchestrazione di Alberto Gentili. Revisione violinistica di Mario Corti... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123668. 47 p. 27cm.

Full score.
At head of title: Musiche della "Raccolta Mauro Foà" nella R. Biblioteca nazionale di Torino.
Cover-title: Concerti per violino. No. 2: in sol minore.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Concertos—Violin—Full score—To 1800. 2. Violin and orchestra—To 1800. I. Corti, Mario, 1883- , ed. II. Gentili, Alberto, 1873- . III. Italy. Biblioteca nazionale, Turin. Raccolta Mauro Foà.
N. Y. P. L. February 8, 1938

Corti, Mario, 1883- *MN (Raccolta)

Tartini, Giuseppe, 1692-1770.

...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di G. Francesco Malipiero. Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919]. 6 parts in 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 131-136.)

Violin and piano in score, with violin part of each sonata.
Containing Sonatas 1-8.

MUSIC DIV.

1. Violin.—Sonatas. 2. Violin and piano. 3. Malipiero, G. Francesco, 1882- , editor. 4. Corti, Mario, 1883- . 5. Series.
N. Y. P. L. January 12, 1921.

Corti, Mario 1883- *MN (Raccolta)

Veracini, Francesco Maria, ca. 1685-1750.

...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di Ildebrando Pizzetti. (Op. 1, no. 1, 2, 6, 8, 10, 12.) Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919]. 12 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 139-144.)

Violin and piano in score, with violin part of each sonata.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. 3. Pizzetti, Ildebrando, 1880- , editor. 4. Corti, Mario, 1883- . 5. Series.
N. Y. P. L. January 12, 1921.

Corticcio, Francesco.
See
Corteccia, Francesco, d.1571.

Music Div.

Los cortijeros *XML-486

CALLEJA, RAFAEL, 1874-
[LOS CORTIJEROS. LIBRETTO. SPANISH]
Los cortijeros; zarzuela en un acto, dividido en tres cuadros, en prosa, letra de Angel Caamaño. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,561)
"Estrenada...en el Teatro de novedades el día 1° de mayo de 1919."

1. Zarzuelas--Librettos. I. Caamaño, Angel, 1861- .
Los cortijeros. II. Title.
NN R 8.72 a/l OC, I (OAPI) PC, I, II SL MUy, Iy, IIy, IIIy
(UM1, LC1, X1, ZA1) (MUF 1)

Cortijo Alahija, L. *MFBR (Latin-America)

Musicología latino-americana. La música popular y los músicos célebres de la América Latina, por L. Cortijo A. Barcelona, Maucci [1919?]
446 p. incl. ports. illus. (incl. music) 21cm.

Part of the section on Venezuela is by Ramón de la Plaza.
"Principios de la música en el Nuevo mundo": p. 43-56.
"Instrumentos indígenas": p. 56-89.

HBC ---Second copy.

1. ~~Spanish America.~~ 2. Musicians, Spanish-American. 3. ~~Indians, S.A.~~ 4. ~~Musical instruments (Primitive)~~ I. ~~La Plaza, Ramón de.~~ II. Title. 5. Folksongs, Latin-American. 6. Instruments, Indian-American.

Library of Congress ML230.C67 19-17381
[2] Cards in Public Catalogue

Cortijos y rascacielos.

Write on slip only words underlined and classmark — 3-MQA

Lopez Delgado, Felipe.

Cortijos y rascacielos (pasodoble); letra y música de Felipe Lopez Delgado. [Madrid, c1947] 4 p. 1 illus. 27cm.

Supplement to Cortijos y rascacielos. 1946. no. 38.
For piano with superlinear Spanish words.
First line: No hay en España otra revista. Additional verse in honor of the composer, p. [3] of cover.

MUSIC DIV.

1. Pasodobles (Piano). 2. Songs, Spanish. I. Cortijos y rascacielos. II. Song index (2).
N. Y. P. L. December 11, 1950

El corto de genio

*ZB-190 Film Reproduction

VELA, CAYO.
[EL CORTO DE GENIO. LIBRETTO. SPANISH]
El corto de genio; sainete en un acto, dividido en cuatro cuadros, original de Enrique Paradas y Joaquin Jimenez. Musica de Vela y Brú. Estrenado en el Teatro de novedades el 27 de abril de 1917. Madrid, R. Velasco, impr., 1917. 42 p. 21cm.

Film reproduction. Negative.

I. Brú, Enrique. El corto de genio. II. Paradas y Jiménez, Enrique, 1884- . El corto de genio. III. Jimenez, Joaquin. El corto de genio. IV. Title.
NN R 5.66 r/c OC, I, II, III (OAPI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1)

Cortois, Jean.

See

Courtois, Jean, 16th cent.

MUSIC DIV.

Cortona, Italy. Biblioteca del Comune e dell' Accademia etrusca.

See

Accademia etrusca, Cortona, Italy. Biblioteca.

MUSIC DIV.

NOV 21 1939

Write on slip only words underlined and classmark — *MA

[L'interpretation (piano)].

(Revue internationale de musique. Bruxelles, 1939. 1939,avril,p.871-912. illus.;music.)

Contents.-Les grands interprètes,par A.Casella.-Attitude de l'interprète,par A.Cortot.-Conseils de Debussy,par M.Long.-Les exigences de Ravel,par J.Février.-La fièvre interprétative,par Lazare-Levy.-Le pianisme d'avant-garde,par P.Collaer.-Cortot,par Y.Lefébure.-Souvenirs sur Anton Rubinstein,Camille Saint-Saëns et Busoni,par Isidore Philipp.

Pianists.
Interpretation. npo

MUSIC DIV.

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*MGD

Cortot, Alfred Denis,1877-

... Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry ... Paris, R. Legouix, 1934- [v.]

v. front. (port.) illus. (music) pl. 20½cm.

Vol. 1: 2e édition.
"Index des œuvres citées": vol. 1, p. [279]-281.

JUILLIARD FOUNDATION FUND

1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed. I. Interpretation. 2. Piano — Instruction and study.

Cards in Public Catalog. Full name: Alfred Denis Cortot

35-7373

Library of Congress MT140.C7C7 MUSIC DIV.

[2] T80.072

Cortopassi, Domenico. Fata felicità.

NNO p.v.260

Melissari, Amelia.

...Fata felicità; operetta in tre atti, musica del maestro Domenico Cortopassi. Firenze: Vallecchi, [1928]. 50 p. 12°. (Il teatro per i bambini.)

Without music.

473518A. 1. Drama, Italian. 2. Title.
N. Y. P. L.

MUSIC DIV

May 12, 1930

Cortot, Alfred Denis, 1877- . Bibliothèque Alfred Cortot... (Card 2)

CONTENTS.—Partie 1. Théorie de la musique: traités & autres ouvrages théoriques des XVe, XVIe, XVIIe & XVIIIe siècles.

N. Y. P. L. July 9, 1937

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*MGD

CORTOT, ALFRED DENIS, 1877-

...French piano music, translated by Hilda Andrews. ser. 1- ... London: Oxford Univ. Press, 1932. v. 19½cm.

At head of title: Alfred Cortot.

Contents: ser. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

1. Piano music. 2. Musicians, French. 3. ~~Music—Analysis, interpretation, appreciation.~~ I. Andrews, Hilda, translator. II. Title.

France, 19th cent. 20th cent.

Cards in Public Catalog. MUSIC DIV.

N. Y. P. L. Carnegie Corporation of New York July 21, 1932

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*MEC (Catalani)

Cortopassi, Rinaldo.

Il dramma di Alfredo Catalani. Pref. di Adelmo Damerini. [Firenze] La Voce [1954] xv, 256 p. illus., ports., facsims. 19cm.

1. Catalani, Alfredo, 1854-1893.

NN* R 2.57 a/ OC: PC, ls SL MU, ls (Ul, LCls, UMls, Xls)

CORTOT, ALFRED, 1877-

Copy only words underlined & classmark— * MA

MISEROCCHI, MANLIO.

Cortot nella sua scuola. (IN: La Scala. Milano. 32cm. n. 97 (dic. 1957) p. [78]-[81], 118-120. illus.)

French, English and German summaries.

1. Cortot, Alfred, 1877-

NN R 8.58 p/ OI (MU) (LC2, X1)

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*MEC (Chopin)

Cortot, Alfred Denis, 1877-

In search of Chopin, by Alfred Cortot. Tr. by Cyril and Rena Clarke. London [etc.] P. Nevill [1951] 261 p. facsims.,illus.,ports. 22cm.

"Bibliography," p. 210 -221; "Discography," p. 222-261.

1. Chopin, Frederic, 1810-1849.

MUSIC DIV.

NN Cards in Public Catalogue

CORTOT, ALFRED, 1877-

*MEC (Cortot)

GAVOTY, BERNARD, 1909-

Alfred Cortot. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

1. Cortot, Alfred, 1877- . 2. Cortot, Alfred--Iconography. I. Hauert, Roger. II. Great concert artists.

NN* R 12.56 a/b OC. I (OS) II PC, 1, I SL MU, 2, 2, I (LCl, Xl, Yl) [NSCM]

Cortot, Alfred Denis, 1877-

Write on slip, class mark name, vol., page and year of magazine. *MA

Pincherle, Marc.

Alfred Cortot.

(Musique. Paris,1928. 4°. Année 1,p.392-395.)

form 408 [xii-33-27 25m] MUSIC DIV.

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* MGD

Cortot, Alfred Denis, 1877-

La musique française de piano, par Alfred Cortot. sér. 1-3. ... Paris: Éditions Rieder, 1930-44. 3 v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas. sér.2. Maurice Ravel. Saint-Saens. Vincent d'Indy. Florent Schmitt. Déodat de Séverac. ser.3. Les "Six" et le piano. Albert Roussel. Igor Strawinsky. Erik Satie. Gabriel Pierné. Gustave Samazeuilh.

Cards in Public Catalogue

1. Piano music. 2. Musicians, French. 3. ~~Music—Analysis, interpretation, appreciation.~~ I. Title.

France, 20th cent. France, 19th cent.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 10, 1930

CORTOT, ALFRED, 1877-

*MIP

* MIP

GRAZIOSI, GIORGIO, 1911-

L'interpretazione musicale. [Torino] G. Einaudi, 1952. 197 p. music. 22cm. (Saggi, 154)

1. Music—Analysis, interpretation, appreciation. 2. Interpretation. 3. Beethoven, Ludwig van—Interpretation, performance, etc. 4. Cortot, Alfred, 1877- I. Saggi, 154.

NN**II.53 OC(Ib*) (OS)I PC, 1 SL MU, 2, 3, 4 (Ul, LCl, Xl)

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* MCL

Cortot, Alfred Denis, 1877-

Bibliothèque Alfred Cortot... Catalogue établi par Alfred Cortot et rédigé par Frederik Goldbeck avec la collaboration de A. Fehr. Préface de Henry Prunières... Partie 1- [Argenteuil, 1936] v. facsims. 25½cm.

"La rédaction de ce catalogue a été entreprise avec l'appui de la Société internationale de musicologie."

Partie 1: no. 144 of 300 copies printed.

(Continued)

875324A. ~~1. Libraries, Music~~ — ~~France. 2. Music—Bibl.~~ I. Goldbeck, Frederik, ed. II. Fehr, Alb, ed. 1. Libraries, Private—France—Cortot. 2. Bibliography.

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue July 9, 1937

Cortot, Alfred Denis, 1877- . La musique francaise de piano... (Continued)

Sér.3 published in Paris by Presses universitaires de France; ser.3, 1.ed.

Ser.3 does not belong to series.

Cortot, Alfred Denis, 1877-

NIQ

Fogelqvist, Torsten, 1880-1941.

Postludium; kultur och politik, av Torsten Fogelqvist. Stockholm, P. A. Norstedt & söner [1946] 340 p. 23cm.

"Utgivare: Henry Olsson."

CONTENTS.—Cantor cantorum.—Orglarnas stad.—Musiklektion av Cortot.—Svenska psalmbokens vederdop.—Tal på Skansen.—Det talade ordets makt och vanmakt.—Litteraturreflexioner för dagen.—Med Xenofanes på Dramaten.—"Ateist i predikstolen."—Tros- och tankefrihet.—Kyrkoreform utifrån eller inifrån.—Där guldkonungen exponeras.—Den store rikskanslern.—Riksmarskalken.—Den okända sköna.—Stadius och Brunnsvik.—En tysk ser på fransk kultur.—Winston Churchills minnen.—Totalistiska neutralitetsanspråk.—Björnstjerne Björnson.—Verner von Heidenstam.—Selma Lagerlöf.—Albert Engström.—Hans Larsson.—Wilhelm Peterson-Berger.—Fabian Månsson.—Ragnar Jändel.

407323B. 1. Essays, Swedish. I. Olsson, Henry, 1896- , ed.
N. Y. P. L. October 10, 1947

CORTOT, ALFRED--ICONOGRAPHY

*MEC (Cortot)

GAVOTY, BERNARD, 1909-

Alfred Cortot. Portraits by Roger Hauert. Geneva, R. Kister, c1955. 30 p. illus., ports., facsim. 27cm. (Great concert artists)

1. Cortot, Alfred, 1877- . 2. Cortot, Alfred--Iconography. I. Hauert, Roger. II. Great concert artists.

NN* R 12.56 a/b OC. I (OS) II PC, 1, I SL MU, 1, 2, I (LCl, Xl, Yl) [NSCM]

** MG p.v.3, no.1

Cortot, Alfred Denis, 1877-

The piano music of Claude Debussy, by Alfred Cortot. Translated from the French by Violet Edgell... London: J. & W. Chester, Ltd., 1922. 24 p. 12°.

"Original piano[forte] compositions of Claude Debussy," 1 leaf at end.

Cards in pub. cat.

MUSIC DIV.

1. Debussy, Claude, 1862-1918. 2. Edgell, Violet, translator.
N. Y. P. L. January 20, 1938

CORTOT, ALFRED, 1877-

* MG p.v.257

Bidal, Denise.

Technique du piano; les problèmes de la technique du piano et leurs relations avec les principes rationnels de la technique pianistique d'Alfred Cortot. Introd. par Alfred Cortot. Lausanne, Fœtisch frères [1947] 18 p. 21cm.

1. Piano—Instruction, 1901- (In French). 2. Cortot, Alfred, 1877-

NN**R 3.58 OC(Ib) PC,1,2 SL MU,1,2 (LC1,X1)

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*MEC (Chopin)

Cortot, Alfred Denis, 1877-

Aspects de Chopin. Paris, Michel [1950] 324 p. illus., ports. 19cm.

1. Chopin, Frédéric, 1810-1849. MUSIC DIV.

NN Cards in Public Catalogue

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*MKD

Cortot, Alfred Denis, 1877-

...Principes rationnels de la technique pianistique. Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7740. 102 p. tables. f°.

"Répertoire," p. 97-102.
Blank music paper interleaved.

Cards in Public Catalogue Music Div.

JUILLIARD FOUNDATION FUND.

1. ~~Piano playing.~~ 1. Piano—Method.
N. Y. P. L. June 14, 1929

*MKD

Cortot, Alfred Denis, 1877-
...Rational principles of pianoforte technique. Translated by R. Le Roy-Métaxas. Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 8012. 102 p. tables. f°.

"Repertory," p. 97-102.
Blank music paper interleaved.
"Transferable table," laid in.
Publ. pl. no. on p. 1 only.

Cards in pub. cat.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
502751A. 1. Piano, playing. I. Le Roy-Métaxas, R., translator.
N. Y. P. L. November 10, 1930

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*MGD

Cortot, Alfred Denis, 1877-
Alfred Cortot's studies in musical interpretation, set down by Jeanne Thieffry, translated by Robert Jaques; with a foreword by Alfred Cortot and a frontispiece. London [etc.] G. G. Harrap & co., ltd. [1937]
278, [1] p. front. (port.) illus. (music) 22cm.
Translation of v. 1 of Cortot's Cours d'interprétation, recueilli et rédigé par Jeanne Thieffry.
"Index of musical compositions cited": p. 275-[279]
CONTENTS.—An introduction to interpretation.—The forms: The prelude and the fugue. The preludes of Chopin and Debussy. The suite. Interval. The sonata. The concerto. The variation. Postlude.
1. Music—Analytical guides. 2. Pianoforte music. I. Thieffry, Mme. Jeanne, ed. II. Jaques, Robert, tr. [Analyses. & form.]
[Full name: Alfred Denis Cortot]
CARNEGIE CORPORATION OF NEW YORK
38-230
Library of Congress Cards in Publ. Cat. MT140.C74 MUSIC DIV.
[3] 780.072

Cortot, Alfred Denis, 1877-

*MEC (Liszt)

Bory, Robert, ed.
...La vie de Franz Liszt par l'image. Précédée d'une introduction biographique par Alfred Cortot. Ouvrage honoré d'une souscription du gouvernement hongrois. [Genève] Éditions du Journal de Genève, 1936. 249 p. incl. facsims., plates, ports. 33cm.

No. 119 of 550 copies printed.
"Planches," p. [39]-240.

MUSIC DIV.
837611A. 1. Liszt, Franz, 1811-1886. I. Cortot, Alfred Denis, 1877-
N. Y. P. L. March 9, 1939

Cortot, Alfred, 1877- ,ed.

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Pieces diverses. Édition de travail des oeuvres de Chopin [par] Alfred Cortot. Paris, Éditions Salabert [c1936] 1 v. 32cm. (Édition nationale de musique classique. no.5134)
Sér. 1.
CONTENTS--Sér.1.Fantasie, op.49. Barcarolle, op.60. Berceuse, op.57. Tarentelle. op.43.
Drexel musical Fund
1.Piano- I. Cortot, Alfred, 1877- ,ed.
NN 10.60 c/POC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Cortot, Alfred Denis, 1877- ,editor

*MYD

Chopin, Frédéric François, 1810-1849.
...Ballades. [Op. 23, 38, 47, 52.] Édition de travail, par Alfred Cortot... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 5138. 70 p. f°.

At head of title: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527962A. 1. Piano. I. Cortot, Alfred Denis, 1877- , editor. II. Title.
N. Y. P. L. June 5, 1931

Cortot, Alfred Denis, 1877- ,editor.

*MYD

Chopin, Frédéric François, 1810-1849.
...12 études. Op. 10. Édition de travail, par Alfred Cortot. Paris: Éditions M. Senart, cop. 1915. Publ. pl. no. M. S. 5004. 87 p. f°.

At head of title: Édition nationale.
With this is bound his: 12 études. Op. 25. Paris, cop. 1916.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527961A. 1. Piano—Studies. I. Cortot, Alfred Denis, 1877- , editor.
N. Y. P. L. May 29, 1931

Cortot, Alfred Denis, 1877- ,editor.

*MYD

Chopin, Frédéric François, 1810-1849.
...12 études. Op. 25. Édition de travail, par Alfred Cortot. Paris: Éditions M. Senart, cop. 1916. Publ. pl. no. M. S. 5065. 91 p. f°.

At head of title: Édition nationale.
Bound with his: 12 études. Op. 10. Paris, cop. 1915.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527961A. 1. Piano—Studies. I. Cortot, Alfred Denis, 1877- , editor.
N. Y. P. L. June 5, 1931

Cortot, Alfred Denis, 1877-

*MNZ

Chopin, Frédéric François, 1810-1849.
...Trois manuscrits de Chopin: Ballade en fa, Valse Op. 69, no. 1 (Valse de l'adieu), Berceuse. Commentés par Alfred Cortot et accompagnés d'une étude historique sur les manuscrits, par Édouard Ganche. Paris: Dorbon ainé [1932] 63 p. 23 x 33cm. and volume of facsims.: 9 l. 22 x 28½cm. (Les manuscrits des maitres anciens de la musique reproduits en fac-similé ... I.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 11, 1939

Chopin, Frédéric François, 1810-1849. ...Trois manuscrits de Chopin... [1932] (Card 2)

The facsimiles are of 3 autograph manuscripts. The manuscript of the Berceuse is now owned by Alfred Cortot; that of the Ballade, by the Conservatoire national de musique, Paris.
In box.
No. 67 of 512 copies printed.

CARNEGIE CORP. OF NEW YORK.
11622B. 1. Piano—1800— Facsimiles. I. Cortot, Alfred Denis, 1880- . III. Ser. 2. Autographs—Music—Chopin—1877- . II. Ganche, Édouard,
N. Y. P. L. October 11, 1939

Cortot, Alfred Denis, 1877- ,editor.

*MYD

Chopin, Frédéric François, 1810-1849.
...24 préludes. Op. 28. Édition de travail, par Alfred Cortot... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 5049. 82 p. port. f°.

At head of title: Édition nationale.
"Table thématique," p. 1.
"Les préludes de Chopin. Notice documentaire de Laurent Ceillier," leaf following t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527963A. 1. Piano—Preludes. I. Cortot, Alfred Denis, 1877- , editor.
N. Y. P. L. May 29, 1931

Cortot, Alfred Denis, 1877- ,arr.

*MTO

Couperin, François, 1668-1733.
[Les goûts-réünis. no. 8]
...Concert dans le goût théâtral. Konzert im theatralischen Stil. Adaptation pour orchestre de chambre par...Alfred Cortot ... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10565. 40 p. 33½cm.

Full score.
Adapted from his: Les goûts-réünis; ou, Nouveaux concerts a l'usage de toutes les sortes d'instruments de musique. Paris: Chez l'auteur, 1724. —cf. Couperin, F. Oeuvres complètes. [v.] 8.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber orchestra—Full score. 2. Concertos—Orchestra—Full score. I. Cortot, Alfred Denis, 1877- , arr.
N. Y. P. L. January 10, 1934

Cortot, Alfred, 1877- ,ed.

**MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[COLLECTION. PIANO (J. Hamelle)]
Valses et mazurka, pour piano. Paris, J. Hamelle [1946] c1930. 72 p. 34cm.

CONTENTS. — Valse-caprice 1-4 [op. 30, 38, 59, 62]--Kitty-valse [no. 4 from Dolly, suite for piano 4 hands, op. 56] Transcription d'Alfred Cortot. —Mazurka, op. 32.

Drexel Musical Fund.
1. Waltzes (Piano). 2. Mazurkas (Piano). I. Cortot, Alfred, 1877- , ed.
NN 2.58 e/POC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Cortot, Alfred Denis, 1877- ,editor

*MYD (Cadenzas)

Fauré, Gabriel Urbain, 1845-1924.
[Cadenzas.]...Cadence pour le concerto de piano en Ut mineur, Op. 37, de Ludwig van Beethoven... Paris: Éditions du magasin musical P. Schneider[, cop. 1927]. Publ. pl. no. E. M. M. 129. 5 p. 35cm.

At head of title: Édition revue par Alfred Cortot. Gabriel Fauré.
Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Cadenzas. I. Beethoven, Ludwig van. Concertos, Piano. no. 3. Cadenzas. II. Cortot, Alfred Denis, 1877- , editor.
N. Y. P. L. May 13, 1933

Cortot, Alfred, 1877-1962, arr.

*MYD

FRANCK, CÉSAR, 1822-1890.
[SONATA, VIOLIN & PIANO. ARR. FOR PIANO 4 HDS.]
Sonate. Transcrite pour piano... à 4 mains par Alfred Cortot. Paris, J. Hamelle [1905?]
Pl. no. J. 5067 H. 57 p. 34cm.

1. Piano, 4 hands--Arr. I. Cortot, Alfred, 1877-1962, arr.
NN 11.69 v/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Cortot, Alfred Denis, 1877-

*MEC (Stravinski)

...Igor Strawinsky, mit Beiträgen von: W. H. Auden, Jean Cocteau, Alfred Cortot...[und anderen] Bonn, Boosey & Hawkes [1952] 78 p. illus., music. 26cm. (Musik der Zeit)

"Gesamtverzeichnis der Werke Igor Strawinskys," p. 73-77.
"Strawinsky auf Schallplatten," p. 78.

1. Stravinski, Igor, 1882- . I. Auden, Wystan Hugh, 1907- . II. Cocteau, Jean, 1891- . III. Cortot, Alfred Denis, 1877- . IV. Series.
NN R 5.53 OC, I, II, III (OS)IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV S, 1, I, II, III, IV (LC1, X1)

Cortot, Alfred, 1877-

*MEC (Debussy)

Inédits sur Claude Debussy. Par René Peter, Alfred Cortot [et al] Paris, Les publications techniques [1942] 38 p. ports., facsims., music. 32cm. (Collection Comoedia-Charpentier. [Cahier 2])

CONTENTS.—Ce que fut la "Générale" de Pelléas et Mélisande.—Un drame lyrique de Claude Debussy [Rodrigue et Chimène]—Commentaires sur un visage.—Entretiens inédits d'Ernest Guiraud et de Claude Debussy.—La première version inédite de "En sourdine."

1. Debussy, Claude, 1862-1918. 2. Autographs (Music)—Debussy, C. 1837-1892. II. Cortot, Alfred, 1877- . III. Peter, René. IV. Ser.
—Facsimiles. I. Guiraud, Ernest,
NN R 5.53 OC, I, II, III PC, 1, I, II, III, SL MU, 1, 2g, I, II, III (LC1, X1)

Cortot, Alfred, 1877- ,ed.

**MYD

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE]
Les jeux d'eau à la villa d'Este. [Éd. par] Alfred Cortot. Paris, New-York, Salabert [c1949] 20 p. 32cm. (Édition de travail des œuvres de Liszt)

Édition nationale de musique classique. No. 5432.
For piano.

(Continued)
NN 7.61 m/ OC, I (OAF 1) SL MUg, 1g, 1g, IIg, IIIg (MU1 2, LC1, X1)
2

LISZT, FRANZ, 1811-1886. [ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE] Les jeux d'eau à la villa d'Este. (Card 2)

Drexel Musical Fund
1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title. III. Title: Années de pèlerinage.

Cortot, Alfred, 1877-1962

**MYD

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer. [Édition de travail par] Alfred Cortot. Paris, New York, Éditions Salabert [c1949] 37 p. 32cm. (Édition nationale de musique classique. No. 5434)
Originally for orchestra.
Editor's notes in French.
(Continued)
NN 10.67 r/l OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)
2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer. (Card 2)

DREXEL MUSICAL FUND
1. Waltzes (Piano) I. Cortot, Alfred, 1877-1962. II. Title. III. Title: Der Tanz in der Dorfschenke. IV. Title: Episoden aus Lenau's Faust.

Cortot, Alfred, 1877-1962, ed.

*MYD

LISZT, FRANZ, 1811-1886.
[LÉGENDES]
Deux légendes. Paris, New York, Salabert [c1949] 39 p. port., facsim. 32cm. (Édition nationale de musique classique. no.5438)

"Alfred Cortot édition de travail de oeuvres de Liszt."
(Continued)
NN 8.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (MU1 3, LC1, X1)
2

LISZT, FRANZ, 1811-1886. [LÉGENDES] Deux légendes. (Card 2)

CONTENTS.--Saint François d'Assise (La prédication aux oiseaux)--Saint François de Paule marchant sur les flots.

1. Piano. I. Cortot, Alfred, 1877-1962, ed.

Cortot, Alfred, 1877- ,ed.

**MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE ESPAGNOLE]
Rapsodie espagnole. [Éd. par] Alfred Cortot. Paris, New-York, Salabert [1949] 30 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5442."
For piano.
Drexel Musical Fund.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 6.61 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- ,ed.

**MYD

LISZT, FRANZ, 1811-1886.
[SONATA, PIANO, B MINOR]
Sonate en si mineur. [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 49 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5433."
Drexel Musical Fund.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 6.61 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- ,ed.

*MYD

LISZT, FRANZ, 1811-1886.
[VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN]
Variations sur le thème de Bach: Pleurer, gémir ... Weinen, Klagen ... [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 28 p. 32cm. (Édition de travail des œuvres de Liszt)

"Édition nationale de musique classique, no. 5431."
(Continued)

NN 7.61 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN] Variations sur le thème de Bach... (Card 2)

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Bach, Johann Sebastian, 1685-1750. Weinen, klagen, sorgen, zagen. III. Title: Pleurer, gémir. IV. Title: Weinen, klagen, sorgen, zagen.

Cartot, Alfred, 1877- , ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIO, OP. 5]
Capriccio en Fa dièze mineur, op. 5. Paris, New York, Salabert [c1953] 19 p. 32cm. (Édition nationale de musique classique, no. 5482)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- , ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CAPRICCIOS, OP. 16, NO. 2]
Scherzo en mi mineur, no. 2 des Trois caprices, op. 16. Paris, New York, Salabert [c1953] 9 p. 32cm. ((Édition nationale de musique classique] no. 5481)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- , ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ÉTUDES, PIANO, OP. 104, NO. 2]
Étude en fa majeur, op. 104, no. 2. Paris, New York, Salabert [c1953] 12 p. 32cm. (Édition nationale de musique classique, no. 5483)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 5.57 c/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- , ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[FANTASIA, OP. 28. PRESTO]
Presto de la Fantaisie en Fa dièze mineur, op. 28. Paris, New York, Salabert [c1953] 18 p. 32cm. (Édition nationale de musique classique, no. 5484)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1 Piano. I. Cortot, Alfred, 1877- , ed.
NN 5.57 c/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- ,ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LIEDER OHNE WORTE. SELECTIONS]
Romances sans paroles (sélections). Paris, Salabert [c1953] 28 p. 32cm. (Édition nationale de musique classique, no. 5484)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.
CONTENTS.—Op. 19, no. 1, 3—Op. 53, no. 4.—Op. 62, no. 3, 6—Op. 67, no. 4, 6.

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 6.57 c/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Cortot, Alfred, 1877- ,ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PRELUDES AND FUGES, OP. 35. NO. 1]
Prélude et fugue en mi mineur, op. 35, no. 1. Paris, New York, Salabert [c1953] 14 p. 32cm. ([Édition nationale de musique classique] no. 5477)

For piano.
At head of title: Alfred Cortot. Edition de travail des œuvres de Mendelssohn.

1. Fugues (Piano). I. Cortot, Alfred, 1877- , ed.
NN X 4.57 d/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- ,ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[RONDO CAPRICCIOSO, OP. 14]
Rondo capriccioso, op. 14. Paris, New York, Salabert [c1953] 14 p. 32cm. (Édition nationale de musique classique, no. 5479)

For piano.
At head of title: Alfred Cortot. Edition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN X 4.57 d/b OC, I (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Cortot, Alfred, 1877- ,ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS, PIANO, OP. 82]
Variations, op. 82. Paris, New York, Salabert [c1952] 12 p. 32cm. (Edition nationale de musique classique, no. 5480)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed.
NN 4.57 d/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cortot, Alfred, 1877- , ed.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS SÉRIEUSES, OP. 54]
Variations sérieuses (op. 54) Paris, New York, Salabert [c1953] 20 p. 32cm. (Édition nationale de musique classique, no. 5478)

For piano.
At head of title: Alfred Cortot. Édition de travail des œuvres de Mendelssohn.

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title.
NN 5.57 d/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Cortot, Alfred, 1877-

* MKDM

NOUNEBERG, LOUTA.
Le piano révélé par le film. Paris, M. Eschig [c1930-32] 12 no. in 1 v. illus., music. 35cm.

Each fascicle contains descriptive text, numerous stills and music.
CONTENTS.--[fasc. 1] La 1ère Étude de Chopin [op. 10] interprétée par Alfred Cortot.--[fasc. 2] La 9 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 3. La 8 ème Étude de Chopin [op. 25] interprétée par Wilhelm Backhaus.--fasc. 4. La 8 ème Etude de Chopin, op. 10,
(Continued)

NN 5.64 p/b OC, I, II, III, IV, IVbo, V, VI, VIbo, VII, VIII, IX
PC, 2 SL MU, 1, 2, Ig, II, III, IV V, VI, VII, VIII, IX (LC1, X1) 3

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 2)

interprétée par Nicolas Orloff.--fasc. 5. La 10 ème Étude de Chopin, op. 25, interprétée par Nicolas Orloff.--fasc. 6. La 1ère Étude de Chopin [op. 10] interprétée par Robert Casadesus.--fasc. 7. La 5 ème Etude de Chopin, op. 10, interprétee par Alexandre Borovsky.--fasc. 8. La 12 ème Étude de Chopin, op. 25, interprétée par Arthur Rubinstein.--fasc. 9. La 2 éme Etude de Chopin, o. 25, interprétée par Alexandre Borovsky.--fasc. 10. La 5 ème Étude de Chopin, op. 10, interprétée par Claudio Arrau.--fasc. 12. La 1ère Étude de Chopin, op. 25, interprétée par Marguerite Long.
(Continued)

NOUNEBERG, LOUTA. Le piano révélé par le film. (Card 3)

1. Piano--Instruction--Motion pictures. 2. Chopin, Frédéric--Interpretation, performance, etc. I. Chopin, Frédéric, 1810-1849. Études. Selections. II. Cortot, Alfred, 1877- III. Backhaus, Wilhelm, 1884- IV. Orloff, Nicolas V. Casadesus, Robert, 1899- VI. Borovsky, Aleksandre. VII. Rubinstein, Artur, 1886- VIII. Arrau Leon, Claudio, 1903- IX. Long, Marguerite Marie Charlotte, 1874-

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** MKA

Cortum, Theodor.
Die Orgelwerke der Evangelisch-lutherischen Kirche im Hamburgischen Staate. Ein Bestands- und Prüfungsbericht aus dem Jahre 1925 im Auftrage des Kirchenrates herausgegeben von Theodor Cortum. Kassel: Bärenreiter-Verlag, 1928. 207 p. plates, ports., tables. 4°.

Cards in Public Catalogue
Music div.

DREXEL MUSICAL FUND.

405910A. 1. Organ—~~Hist~~—building. 3. Organists—Germany—Hamburg. Germany—Hamburg. 2. Organ Hamburg. 4. Title. 5. Organ —
N. Y. P. L. April 25, 1929

Corvey, Jean Frédéric Auguste Lemière de.
See
Lemière de Corvey, Jean Frédéric Auguste, 1770–1832.

MUSIC DIV.
N. Y. P. L. April 22, 1927

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*Z-891
Film Reproduction

CORVINO,
[LAS GUERRILLAS. LIBRETTO. SPANISH]
Las guerrillas; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Felipe Sanchez-Fano. Madrid, R. Velasco, impresor, 1897. 37 p. 21cm.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Title. II. Sanchez-Fano, Felipe. Las guerrillas.
NN R X 4.6 1 j/b OC(1b)II, IIb (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

Corvinus, Johann Michael, 1610-1663.
See
Ravn, Hans Mikkelsen, 1610-1663.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Corwin, Norman Lewis, 1910- . Blennerhassett
* MS-Amer.

GIANNINI, VITTORIO, 1903-
[BLENNERHASSETT. VOCAL SCORE. ENGLISH]
Blennerhassett, "a radio opera." Libretto by Philip Roll and Norman Corwin, [19--] 47 p. 34cm.

Reproduced from manuscript.

1. Radio operas, U. S. I. Roll, Philip, Blennerhassett. II. Corwin, Norman Lewis, 1910- . Blennerhassett. III. Roll, Philip. IV. Title.
NN R 10.64 g/ OC, I, II, IIIbo (OAF 1) SL MUg, Ig, Ig, IIg,
IVg MUA(4)I, II (LC1, X1)

Corwin, Norman Lewis, 1910- Cromer.
*MV-Amer.

Murray, Lyn, 1909-
Cromer, for strings [by] Lyn Murray... [New York, Boosey & Hawkes, inc.] 1945. Pl.no. Pops 7. 11 p. 31cm.

Score.
"Based on themes from the incidental music for Norman Corwin's radio drama 'Cromer'."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String. I. Corwin, Norman Lewis, 1910- Cromer. II. Title.
N. Y. P. L. February 24, 1950

HAE p.v.668

Cory, David Munroe, 1903- , ed.
Kanawake Teieriwakwata (the Caughnawaga hymnal) Translated from the English, by Mrs. Margaret Lahache and Mrs. Josephine Skye Schmidt. [Brooklyn, N. Y., 1957] 44, vi p. music. 22cm.

Cover title.
Includes melodies of three hymns.
Includes the Lord's Prayer, the Creed, the Ten Commandments, the Kyrie, and the Prayer of Chrysostom.

1. American languages—Mohawk—dian-American. I. Lahache, Margaret, IV. Title: The Caughnawaga hymnal. Texts and translations. 2. Hymns, Indian. II. Skye, Josephine, tr. III. Title. V. Lord's Prayer. Mohawk.
NN R 5.61 OC, I, II, V PC, I, I, II, III, IV, V SL AH, I, I, II, III, IV, V
MUg, 2g (LC1, X1)

Coryat, Thomas

See

Coryate, Thomas, 1577?-1617.

NN 10.53 OC PC MU LC

CORYATE, THOMAS, 1577?-1617

Write on slip words underlined and classmark— *MA

Early orchestras: some contemporary accounts. 1. Coryat's crudities, London, W[illiam] S[tansby], 1611, pp. 249-52. (IN: Galpin society. Journal. London. no. 1 (March, 1948) p. 27)

1. Coryate, Thomas, 1577?-1617. 2. Church music, 17th cent.

NN R 1.53 OI (MU)1, 2 (LC2, X1)

Corydon.

*MFHB (Germany)

Moser, Hans Joachim, 1889-
Corydon; das ist: Geschichte des mehrstimmigen generalbassliedes und des quodlibets im deutschen barock, von Hans Joachim Moser... Braunschweig, H. Litolff [1933]

2 v. front., illus. (incl. music) facsims. 29½cm.

CONTENTS.—1. bd. Heinrich Schütz als liedmeister und seine schule. Das gesellige Lied von Melchior Franck bis zu Caspar Horn. Die Augsburger schule von J. Melch. Gletle bis zu Mozart.—2. bd. Beispiele, mit generalbass bearbeitet von M. Seiffert.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, German. 2. Music—Germany—Hist. & crit. 3. Thorough-bass. 4. Quodlibet (Music) 5. Music, Baroque. I. Seiffert, Max, 1868- II. Title.

Library of Congress ML2629.M52C6 35-1521
[2] 784.0043

Corydon suite

*MX-Amer.

DE FILIPPI, AMEDEO, 1900-

Corydon suite, for flute, clarinet & bassoon. [New York] General music pub. co.; sole selling agents: Frank distributing corp., Boston [c1970] score(7 p.) 23 x 31cm. and 3 parts. 31cm.

Based on English dance tunes.
Duration: 10 min.

(Continued)

NN 9.71 b/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUA2, MU1 1, LC1, X1, DC2)

2

DE FILIPPI, AMEDEO, 1900- . Corydon suite, for flute, clarinet & bassoon. (Card 2)

CONTENTS.--Maggot.--Rigadoon.--Cushion dance.--The Spanish lady.--Light o' love.--Sibel.--Hornpipe.--Sir Roger de Coverley.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon) 3. Suites (Trios) 4. Dances, English. I. Title.

Corzier, Eric. Albert Herring

*MG p.v. 363

Britten, Benjamin, 1913-
[Albert Herring. Libretto. French]

Albert Herring; opéra-comique en 3 actes, op. 39. Adapté librement de la nouvelle de Guy de Maupassant par Eric Crozier. Musique de Benjamin Britten. Version française de Georges Dalman. Paris, Librairie théâtrale, °1966.

56 p. 19 cm.

1. Crozier, Eric. Albert Herring. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title.
NN R 5.71 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1 X1) (MU1)

Corzilius, Helene, jt. au.

*MKD

Maier, Guy, and H. Corzilius.
...Playing the piano; a course of rote training for beginners — class or private instruction, by Guy Maier and Helene Corzilius ... Teacher's manual... New York: J. Fischer & Bro.[, cop. 1929.] Publ. pl. no. J. F. & B. 6175-6176. 95 p. diagrs. 2. ed. f°.

"Recommended books," p. 93-95.

——— ——— Student's book (without explanatory text). New York: J. Fischer & Bro.[, cop. 1929.] 56 p. f°.

Bound with above.

JUILLIARD FOUNDATION FUND.

514735A. 1. Piano—Methods. I. Corzilius, Helene, jt. au.
N. Y. P. L. February 21, 1931

Corzo, Isidoro
See
Corzo y Principe, Isidoro, 1861-

MUSIC DIV.

El corzo [zarzuela].

See

Muñoz Seca, Pedro, 1881- , and P. Pérez Fernández.
El corzo.

MUSIC DIV.

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*MFBR (France)

Corzo y Principe, Isidoro, 1861-
La cumbre más alta de la musica francesa, conferencia pronunciada en los salones del Automovil club de Cuba, cedidos a la sociedad "Amigos de la cultura francesa" en la noche del 12 de julio de 1929. Por el dr. Isidoro Corzo. La Habana: Editorial "Hermes," 1929. 26 p. 19½cm.

Author's autographed presentation copy.
Bibliography, p. 26.

1. Music—France, 19th cent. I. Title. Cards in Public Catalog. MUSIC DIV.
N. Y. P. L. March 20, 1933

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* MP (U. S.)

COS Cob song volume. [New York] Cos Cob press, inc., reissued under the auspices of arrow music press, inc. [sole selling agent Boosey & Hawkes. 1958? c1935] 32 p. 31cm.

For voice and piano.
CONTENTS. —On the beach at Fontana, by R. Sessions—These, my Ophelia, by T. Chanler—Where the eagle, by C. E. Ives—Gentle lady, by I. Citkowitz—Susie asado, by V. Thomson—Jimmie's got a goil, by (Continued)

NN S 1.59 p/ OC MUg, 1g (MUA4, MUS10, LC1, X1) SL

COS Cob song volume. (Card 2)

M. Blitzstein—Song, by A. Copland—The tide rises, by I. Heilner—Lilac time, by A. Lipsky—"Ainsi parfois nos seuils," by P. F. Bowles.

1. Songs, U. S. —Collections.

Una cosa rara [opera]

see

Martin y Soler, Vicente, 1754-1806.
Una cosa rara.

Music Div.

Una cosa rara

Mus. Res.
*MS

MARTÍN Y SOLER, VICENTE, 1754-1806.
[UNA COSA RARA. VOCAL SCORE. GERMAN]
Lilla, oder Schönheit und Tugend. Musik v. Vinc. Martin. Clavierauszug v. A. Streicher... Munic Mannheim & Dusseldorf, Joh. Mich. Götz [ca.1788]
Pl.no.223. 215 p. 23 x 33cm.

Libretto by L. da Ponte; translated by J. André.
(Continued)

NN S 8.67 a/ OC, I SL (OAF1) MUg, 1g, Ig,
IIg, IIIg (LC1, MUR1, X1, Z3)

2

MARTÍN Y SOLER, VICENTE, 1754-1806. [UNA COSA RARA. VOCAL SCORE. GERMAN] Lilla, oder Schönheit und Tugend. (Card 2)

1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Una cosa rara. II. Title: Lilla.
III. Title: Una cosa rara.

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*MFGN

Cosack, Carl Johann, 1813-1868.
Paulus Speratus Leben und Lieder. Ein Beitrag zur Reformationsgeschichte, besonders zur preussischen, wie zur Hymnologie, von C. J. Cosack... (Aus gleichzeitigen gedruckten und ungedruckten, namentlich archivalischen Quellen.) Braunschweig: C. A. Schwetschke und Sohn, 1861. xi, 431 p. 23cm.

Includes tunes of 8 hymns.

90872. 1. Speratus, Paul, 1484-1551. 2. Hymns, German.

Music Div.

El cosaco ansioso

*MYD box

SICCARDI, HONORIO M.

El cosaco ansioso; no. 1 de los Estudios sobre bajos obstinados [1946] Buenos Aires, Editorial Argentina de música [c1948] 7 p. 32cm.

For piano.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 e/ OC SL MUg, Ig, Ig (LC1, X1)

La cosaque (Operetta)

See

Hervé, Florimond Ronger, called, 1825-1892.
La cosaque.

MUSIC DIV.

Les cosaques du Zaporogje

*MTA
+

Glière, Reinhold Moritzovich, 1874-

...Die Saporoger-Kosaken; symphonisches Tonbild-Ballet...für Orchester... Op. 64. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9199; M. 7922 Г. 109 p. 36cm.

Full score.
Title-page in Russian and German. Russian title: Запорожцы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

989238A. 1. Ballets—Orchestra. 2. Symphonic poems—Full score. I. Title. II. Title: Les cosaques du Zaporojiyé.
N. Y. P. L. March 30, 1940

Cosatschoque

*MTK

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.

Cosatschoque; fantaisie sur une danse cosaque, composée pour l'orchestre... [Moscow, P. J. Jurgenson, 1867?] Pl. no. 332. 31 p. illus. 28cm.

Caption title.
Title page in Russian.
Score: Orchestra.

1. Dances (Orchestra) 2. Dances, Russian. I. Title.

NN 7.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.

"Cosatschoque." Danse cosaque de la petite Russie. Fantaisie composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano à quatre mains par le compositeur. [Москва: Гос. издат., Музыкальный сектор, 1924] Publ. pl. no. 5148 (333). 15 p. 36cm.

Arranged for piano, 4 hands.
Caption-title; t.-p. in Russian: Малороссийский казачек...

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. I. Title. II. Title: Malorossiĭski kazachek.
N. Y. P. L. July 15, 1940

Cosatschoque

Dargomyzhski, Aleksandr Sergyeyevich, 1813-1869.

..."Cosatschoque." Fantaisie sur une danse cosaque composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano par P. J. Tschaikowsky. Moscou: P. J. Jürgenson [1867]. Publ. pl. P. I. Yu. no. 334. 11 p. f°.

Caption-title.
Cover and title-page in Russian.

Music Div.

1. Piano.—Fantasias. 2. Orchestra (Full).—Arranged for piano. 3. Chaikovski, Piotr Ilyich, 1840-93. 4. Title.
N. Y. P. L. March 19, 1918.

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*MEC
(Musi)

Cosentino, Giuseppe, 1852-

...La Mignatta, Maria Maddalena Musi, cantatrice bolognese famosa, 1669-1751. Bologna: N. Zanichelli [, 1930]. ix, 202 p. illus. 12°.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

558101A. 1. Musi, Maria Maddalena, 1669-1751.
N. Y. P. L. December 2, 1931

NCOF
+

Cosentino, Nicholas.

Moon over Mulberry street; a comedy drama in three acts, by Nicholas Cosentino. [New York: American Stenographic Service, 1935?] [136] f. 29cm.

Typewritten.
Without the music by Harry Tierney.
"Presented by Standish O'Neal (in association with Paul De Maria) at the Lyceum Theatre, New York city, Wednesday, September 4, 1935."

MUSIC DIV.

865484A. 1. Drama, American. I. Title.
N. Y. P. L. January 25, 1937

Cosenza, Italy.

*MEC
(Rendano)

Puccio, Guido, 1894- , ed.

Alfonso Rendano; a cura di Guido Puccio... Con ventisei tavole fuori testo e tre composizioni inedite delle quali una di Gioacchino Rossini trascritta da Alfonso Rendano. Roma: A. Signorelli, 1937. 159 p. facsims., plates, ports. 27½cm.

"Si pubblica sotto gli auspici della citta' di Cosenza."
Includes music.
"Composizioni di Alfonso Rendano," p. 149-153.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

940251A. 1. Rendano, Alfonso, 1853-1931. I. Cosenza, Italy.
N. Y. P. L. June 7, 1938

Cosi dunque tradisci

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ DUNQUE TRADISCI, K. 421a (432)]

Così dunque tradisci (Thus do you betray); aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 11 p. 28cm.

Originally with orchestra.
English translation by Waldo Lyman precedes music.
(Continued)

NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSÌ DUNQUE TRADISCI, K. 421a (432)] Così dunque tradisci... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1892- , arranger. II. Title.

Così fan tutte [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Così fan tutte.

Music Div.

COSIMO II,DE' MEDICI,GRAND-DUKE OF TUSCANY,1590-1621

Spencer Coll.
Ital. 1608

[Franceschi, Lorenzo]

Ballo e giostra de' venti nelle nozze del serenissimo principe, e della serenissima principessa di Toscana, arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 14 l. fold. plate. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. Ruggieri: Catalogue, 1873, no. 761.
Leaves 10 and 14 blank.
In verse.

(Continued)

NN R 12.59 OC, II SL MU, I, 2, II R, 1, 2, II SP, 1, 2, 3, 4, I, II 8, 1, 2, II (PRBI 1, PRET1, RD1, RI 1, RZ4, LC1, X1)

[Franceschi, Lorenzo] Ballo e giostra de' venti... 1608. (Card 2)

Illustrations: large etching, possibly by Matthaeus Greuter, depicting the horse ballet. Woodcut title vignette. Publisher's device at end.
Binding, modern, of old gilt paper.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Festival books, Italian, 17th cent. 4. Etchings, German. I. Greuter, Mathieu, 1564?-1638, etcher. II. Title.

COSIMO II,DE'MEDICI,GRAND-DUKE OF TUSCANY, 1590-1621

MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 SL B MU, I, 3, 4, 5, 6y, I, II, III, IV PR, 1, 2, 4, 5 (PRBI, PRET1, LC1, X1)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. [Title] Guerra.

COSIMO II,DE' MEDICI,GRAND-DUKE OF TUSCANY,1590-1621

Spencer Coll.
Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, I SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, I 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, I (PRET1, PRP2, RD1, RI1, RZ1, T1, LC1, X1)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos —To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

COSIMO III,DE'MEDICI,GRAND-DUKE OF TUSCANY,1642-1723

*MGTZ-Res.
(Mondo festeggiante)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm.

Grässe, IV, 574. Vinet: Bibliographie ... des beaux-arts, 614.
(Continued)

NN S 5.65 e/f OC, I, II, III PC, 1, 2, 3, I, II, III SL MUy, 1y, 2y, 4y, 5y, 6y, Iy, IIy, IIIy (MUR1, PRBI1, PRET1 RD1, RI, RZ4, DC1, Z3) 3

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 2)

Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.
A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G.A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.

(Continued)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 3)

Imperfect: p. 3-6 (dedication?) wanting.

Lincoln Kirstein collection.

1. Cosimo III, de'Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos--To 1800. 5. Ballets, Horse. 6. Ballet. Il mondo festeggiante. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante.

COSIMO III,DE' MEDICI,GRAND-DUKE OF TUSCANY,1642-1723

Spencer Coll.
Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70-72. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.

(Continued)

NN R X 4.60 OC(1b+), I, II Rs, 1s, 2s, 3, I, II SPs, 1s, 2s, 3, 4, 5s, 6s, SLs MUy, 1y, 2y, 3y, 4y, Iy, IIy, IIIy I, II, IVs 8s, 1s, 2s, 3, I, II (PRBI1, PRET1s, RD1s, RI 1s, RZ4, LC1s, X1s)

Il mondo festeggiante... 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3-6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher i. Cosimo, grand-duke.

COSIMO III, DE' MEDICI, GRAND-DUKE OF TUSCANY, 1642-1723 — Spencer Coll. Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.
Numbers 5-8 repeated in pagination.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, (PRBII, PRETI, RDI, RII, RZI, — MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV TI, LCI, XI)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — cf. dedication and p. 150 [i. e. 154]
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

COSIMO III, DE' MEDICI, GRAND-DUKE OF TUSCANY, 1642-1723 — Spencer Coll. Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie des beaux-arts, 613. See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, (PRBII, PRETI, RDI, RII, RZI, — MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV TI, LCI, XI)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5-8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — cf. dedication and p. 150 [i. e. 154]
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.

(Continued)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

COSIMO II, DE' MEDICI, GRAND-DUKE OF TUSCANY, 1590-1621 — Spencer Coll. Ital. 1608

[Rinuccini, Camillo]
Descrizione delle feste fatte nelli reali nozze de' serenissimi principi di Toscana D. Cosimo de' Medici, e Maria Maddalena arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 1 p.l., 98 p., 5 l. fold. plates, ports. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. See: Ruggieri: Catalogue, 1873, no. 760bis.
Last leaf blank.
Illustrations: 6 large etchings, including 2 portraits, by Mathias Greuter, depicting

(Continued)

NN R 2.53 OC, II SL MU, 2, 3, 5, II R, 1, 2, 4, 5, II SP, 1, 2, 4, 5, 6, 7, I, II 8, 1, 2, 4, 5, II (PRBI, PRETI, PRP2, RDI, RII, RZI, TI, LCI, XI)

[Rinuccini, Camillo] Descrizione delle feste... 1608. (Card 2)

the banquet, horse ballet, water festival, etc.
With the Ruggieri label.
Binding, 17th century, of vellum.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Mary Magdalen, consort of Cosimo II, de' Medici, grand-duke of Tuscany. 3. Ballets, Horse. 4. Ballet, Horse. 5. Aquatic festivals, pageants, etc.—Italy—Florence. 6. Festival books, Italian, 17th cent. 7. Etchings, German. I. Greuter, Mathias, etcher. II. Title.

Cosimo (Opera)

See

Prévost, Eugène Prosper, 1809-1872
Cosimo

COSIN, JOHN, 1594-1672. — Write on slip only words underlined and classmark — *MA

Bailey, Albert Edward.
John Cosin's hymn translation.

(The hymn. New York, 1951. 1951. Jan. p. 25-27)

Hymns, English [w]

form 400c [viii-8-48 25m] — npc — MUSIC DIV.

COSMA, OCTAVIAN L. — *MFCB (Rumania)

Opera romînească; privire istorică asupra creației lirico-dramatice. [București] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1962. 2 v. in 1. illus. 17cm. (Muzica pentru toți)

Bibliography, v. 2, p. 315-331.

1. Opera--Rumania. 2. Operas--Rumania.
NN 11.64 e/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

COSMA, VIOREL. — *MEC (Teodorini)

Cîntăreața Elena Teodorini; schiță monografica. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., 1962. 210 p. illus., ports, music. 20cm.

1. Teodorini, Elena, 1857-1926.
NN 4.70 1/ OC, 1b+ PC, 1 SL MU, 1 (LC1, X1)

Cosma, Viorel. — * ME

Compozitori și muzicologi români; mic lexicon. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.

386 p. ports. 24 cm.
Includes bibliographies.

1. Musicians, Rumanian. 2. Musicians--Dictionaries.
NN* 5.66 g/ OC(1b*) PC, 1, 2 SL MU, 1, 2 RC, 1, 2 (LC1, X1)

Cosma, Viorel. — *MKI

Figuri de lăutari. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.

228, [4] p. illus., facsims, ports. 17 cm. (Muzica pentru toți)
Includes bibliographies.

1. Violinists, Rumanian. 2. Instruments, Stringed. 3. Lutenists. I. Muzica pentru toți.
NN* 1.71 b/ OC (OS)I PC, 1 SL MU, 1, 2, 3 (LC1, X1) [S, NSCM]

Cosma, Vladimir. — *MJ

[Oblique]

Oblique, pour violoncelle solo et orchestre à cordes. Paris, Éditions musicales Transatlantiques [1967]

miniature score (17 p.) 22 cm.
For violoncello and string orchestra.
Duration: about 9 min.

1. Violoncello and string orchestra. I. Title.
NN* 4.68 v/ OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

COSMAN, MILEIN. — *ME

Musical sketchbook. Texts by Paul Hamburger [et al.] Edited by Hans Keller and Donald Mitchell. Oxford, B. Cassirer [1957] 116 p. ports. 25cm.

1. Musicians. 2. Musicians--Iconography. I. Keller, Hans, 1919- , ed. II. Mitchell, Donald, 1925- , ed. III. Hamburger, Paul.
NN R 9.57 j/ OC(1bo)I, II, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (PRI 1, LC1, X1, Y1)

COSMAN, MILEIN. — *MEC (Stravinski)

Stravinsky at rehearsal; a sketchbook by Milein Cosman, with text by Hans Keller. London, D. Dobson [1962] 15 p. 50 plates 21cm.

1. Stravinski, Igor--1919- Iconography. I. Keller, Hans,
NN R 12.62 f/ OC, I PC, 1, I SL MU, 1, I (PRI1, LC1, X1)

COSME, LUIZ, 1908- .--BIBL. — Copy only words underlined & classmark — *MA

CATÁLOGO cronológico de las obras del compositor brasileño Luiz Cosme. Chronological catalog of the works of the Brazilian composer. (IN: Boletín de musica y artes visuales. Washington. 28cm. no. 61-62 (mar.-abr., 1955) p. 20-26. facsim.)

1. Cosme, Luiz, 1908- —Bibl.
NN 12.55 f/ OI (MU)I (LC2, X1)

COSME, LUIZ, 1908- — Write on slip only words underlined and classmark — *MA

Heitor, Luiz.
Compositores de hoje; Luiz Cosme.

(Musica viva. Rio de Janeiro, 1940. 1940, out., p. 1-2. port.)

form 400c [ii-8-47 25m] — npc — MUSIC DIV.

COSME, LUIZ, 1908- — *MYD box

Canção do tio Barnabé [1930] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 3 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación n. 18)

For piano.
On cover: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN R X 4.60 l/ OC (OS)I SL MU, 1g, Ig (LC1, X1, MUI1)

COSME, LUIZ, 1908- — *MG p.v. 283

Horizontes de música. [Rio de Janeiro] Ministério de educação e cultura, Serviço de documentação [1953] 43 p. 20cm. (Os Cadernos de cultura. 61)

1. Music--Essays. 2. Essays. I. Os Cadernos de cultura. 61.
NN R X 5.60 s/ OC (OD)I PC, 1 SL MU, 2 (LC1, X1)

COSME, LUIZ, 1908- — *MF

Introdução à música. 2. ed. rev. e aumentada. Rio de Janeiro, Editôra Globo [1959] 145 p. 23cm.

Bibliography, p. 133-134.

1. Music--Hist. and crit. 2. History and criticism (In Portuguese).
NN R 3.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

*MFI

COSME, LUIZ, 1908-
Música de câmara. [Rio de Janeiro] Ministério da educação e cultura, Serviço de documentação [1961] 143 p. 20cm. (Os cadernos de cultura 129)

"Relação das principais obras de câmara com discos selecionados em long playing das músicas apresentadas em mensagem musical," p. 107-143.

1. Chamber music. I. Brazil. Educação e cultura, Ministério da. t. 1961.
NN 10.62 j/4 OC (OD)It (ED) It PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MFM-Amer.

Cosmetto, Cléon.
La vraie musique de jazz. Les échos du jazz. Lausanne, J.-F. Chastellain, 1945. 49 p. music. 22cm.

1. Jazz music. 2. Jazz.
NN*R 5.53 OCs PCs, ls SLs MU,2 (MUA 2s, LCls,Xls)

Cosmian hymn book

*MRA

Washburn, Lemuel Kelley, 1846-1947, comp.
Cosmian hymn book. A collection of original and selected hymns, for liberal and ethical societies, for schools, and the home. New York, Truth seeker co.[c1888] 189 p. 22cm.

With music.

1.Hymns. I.Title.

NN R X 6.54 OCs SLs MUg,lgs,Igs (LCls,Xls)

Cosmic chants

* MRA

YOGANANDA, PARAMHANSA, 1893-1952.
Cosmic chants; spiritualized songs. Words and music by Paramhansa Yogananda. Los Angeles, Self-realization pub. house, 1943 [c1938] 60 p. 27cm.

Unacc. melodies.

1. Hymns--Self-realization fellowship. I. Self-realization fellowship. II. Title.
NN X 11.60 g/4 OC (OS)I SL MUg, lg, lg, IIg (MUD 1, LC1, X1)

Cosmic chants

* MRA

YOGANANDA, PARAMHANSA, 1893-1952
Cosmic chants. Words and music of 60 spiritualized songs. [5th ed.] Los Angeles, Self-Realization Fellowship, 1963.
84 p. photo., col. illus. 27 cm.
Unacc. melodies.

1. Hymns--Self-realization fellowship. I. Title.
NN R 10.64 p/3 OC SL MUg, lg, lg (LC1, X1)

The cosmic harp

*M

HELINE, CORINNE (SMITH) DUNKLEE, 1882-
The cosmic harp, by Corinne Heline. Santa Barbara, Calif., J.F. Rowney, 1969. 99 p. front. 24cm.

1. Astrology and music. 2. Music and astrology.
I. Title. t. 1969.
NN R 3.70 1/4 OC PC, 2, I SL MU, 1, I ST, 2t (LC1, X1)

The cosmic jest.

* KP (Grabhorn)

Kelland, Clarence Budington, 1881–
The cosmic jest; a Grove play by Clarence Budington Kelland; music by Frank R. Denke. [San Francisco] Bohemian club, 1949. 4 p.l., 3–53(1) p. illus. (music) 23cm. (Bohemian club, San Francisco. Grove play. [no. 44] [1949])

Printed at the Grabhorn press.
"Synopsis of the music," by Frank R. Denke, p. 41–47.

552648B. 1. Drama, American. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. December 15, 1950

Cosmo II, de' Medici, grand-duke of Tuscany.

See

Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621.

NN 3.53 OC R MU SP 8 LC

Cosmopolitan blues

*MNZ

KAUPS, JOHANNES, 1887-
Old and new. Cosmopolitan blues, a rondo. By John Kaups. [1939?] score (88 p.) 36cm.

Holograph in ink.
On p. 88 in pencil: [completed in 1939] Johannes Kaups. Presented to N.Y.P.L. April 14, 1958.
For orchestra.
Duration: 10 min.
1. Orchestra. 2. Autographs (Music)--Kaups, J. I. Title.
II. Title: Cosmopolitan blues.
NN S 2.60 a/4 OC(Ib) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

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* MBA

Cosmopolitan school of music, Chicago.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 186 [v-19-43 1m] MUSIC DIV.

Cosmorama

*MYD

Morris, Celia.
...Cosmorama; a group dance... Bedford [Eng.] c1947. 10 p. 27cm.

For piano.

1. Dancing--Group dances. 2. Dances (Piano).
I. Title.

NN R 4.53 OC SL MUg,lg,2g,Ig (LC1,X1)

The cosmos

*MTA-Amer.

FRANCO, JOHAN, 1908-
[SYMPHONY NO. 5]
Symphony V (The cosmos) [New York, Composers facsimile edition [c1958] score (97 p.) 39cm.

CONTENTS.--The beginning.--The stars (Nocturne)--The planets (Music of the spheres)--Earth and man.

1. Symphonies. I. Title: The cosmos.
NN 7.70 d/4 OC (OAFI) SL MUg, lg, Ig MUA(4) (MUI 5, LC1, X1)

Le Cosquino de Bussy, J.R., ed.

* MX

DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS]
X sonata a tré, due flauti à traverso o due violini e violoncello ò basso continuo. Opera septima. Heft I, nrs. II, IV en VIII. Opnieuw uitg... door J.R. Le Cosquino de Bussy. Amsterdam, Broekmans en Van Poppel [1947] 1v. 32cm.

Score: flute I-II or violin I-II and piano (23 p.), and parts for flute I, II or violin I, II and violoncello.

(Continued)

NN Z 2.58 h/4 OC, I, Ib (OAFI) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

DE FESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS] X sonata a tré...(Card 2)

CONTENTS.--Nr. II [D maj.]--Nr. IV [G min.]--Nr. VIII [E min.]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Le Cosquino de Bussy, J.R., ed.

Cossa, Pietro 1830-1881. Nerone

* MG p.v.94

Targioni-Tozzetti, Giovanni, 1863–
Nerone, dalla "commedia" di Pietro Cossa, tre atti (quattro quadri), di Giovanni Targioni-Tozzetti; musica di Pietro Mascagni. Livorno: Arti grafiche Belforte, 1935. 76 p. 21½cm.

Libretto. Italian words.

862834A. 1. Drama, Italian. 2. Nero, emperor of Rome, 37–68—Drama. I. Cossa, Pietro, 1830–1881. Nerone. II. Title.
N. Y. P. L. MUSIC DIV. December 30, 1936

NNR

Cossa, Pietro, 1830–1881.
Beethoven; dramma in cinque atti in prosa, di Pietro Cossa. Milano: F. Sanvito, 1872. 135 p. 19cm. (Half-title: Teatro italiano contemporaneo. fasc. 6.)

182471B. ~~1. Drama, Italian.~~ 2. Beethoven, Ludwig van ~~1770–1827~~—Drama. I. Ser.
N. Y. P. L. Music Div. August 10, 1942

Cossa, Pietro, 1830-1881

*MFCB (Italy)

Barbiera, Raffaello, 1851–
... Vite ardenti nel teatro (1700–1900) da archivii e da memorie, con 39 illustrazioni. Milano, Fratelli Treves, 1931.
3 p. l., 374 p. plates, ports. 19½cm.
"Secondo migliaio."
"Fonti" at end of most of the sections.

CONTENTS.—Mozart a Milano e l'abate Parini, poeta di teatro.—Follie e glorie d'un teatro.—Vittorio Alfieri, gran signore. Attori suoi e dello Shakespeare.—Paolina Bonaparte. La sua passione per il maestro Pacini.—Bellini. I suoi romanzi d'amore.—Chi ispirò la "Lucia"? Il martirio di Gaetano Donizetti.—Il tenore Duprez a Milano. Milano musi-

(Continued on next card)

31-21462 [2] MUSIC DIV

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*MFCB (Italy)

Barbiera, Raffaello, 1851–1931. (Card 2) ... Vite ardenti nel teatro ...

CONTENTS—Continued.

cale al suo tempo.—Un dramma vivente: Gustavo Modena e Giulia Calame.—L'ardente meteora di Adelia Arrivabene.—Clementina Cazzòla e la strana tragica storia di Letizia Fusarini.—I drammi civili di Paolo Giacometti e il suo dramma nuziale.—Giovanni Giraud, il conte commediografo e altri del suo tempo.—Pietro Cossa e la sua romanità.—Giuseppe Verdi nelle ultime ore (ricordi)

1. Opera, Italian—Hist. & crit. 2. Theater—Italy—Hist. I. Title.

Library of Congress ML1733.8.M5B2 31-21462
[2] [782.5] 927.8

Cossacks beyond the Danube.

*MZ

Artemovs'kyĭ, Semen, 1813–1873.
[Cossacks beyond the Danube. Libretto. English]

Cossacks beyond the Danube. Zaporogetz za Dunayem. A comic opera in four acts by Simen Artemowsky, translated from the Ukrainian by W. J. Stepankowsky. New Yock [!] 1937.
61, [1] p. illus. (ports.) 25½cm.
Libretto, originally in three acts, probably by the composer. A new act, interpolated between the second and third, is principally the work of Elena Bussinger. cf. p. 6–8.

[1. Operas—Librettos] I. Stepankowsky, Wladimir Jacob, tr. II. Bussinger, Elena.

Library of Congress ML50.A787C62 1937 46-30637 MUSIC DIV.
[2] 782.6

Cosseret, Paul, 1861-

*MS

Ratez, Émile Pierre, 1851–1905.
...Lydéric; opéra en 3 actes et 4 tableaux, paroles de E. Lagrillière-Beauclerc & P. Cosseret. no. 266... Paris: A. Leduc [1895?]. Publ. pl. no. A. L. 9408. 3 p.l., xii, 117 p. 4°.

Title enclosed in ornamental border.
First performed in 1895.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Lagrillière-Beauclerc, Eugène Claude, 1855– . 3. Cosseret, Paul, 1861– . 4. Title.
N. Y. P. L. February 18, 1919.

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*MP (Yugoslav)

COSSETTO, EMIL.

Jama (I.G. Kovačić) Glas i klavir. [Zagreb] Udruženje kompozitora Hrvatske [1968] 18 p. 33cm.

Song cycle.
For voice and piano.

1. Songs, Croatian. 2. Song cycles. I. Kovačić, Ivan, 1913-1943. II. Title.
NN 6.69 v/4 OC(Ibo), I SL MUg, lg, 2g, lg, IIg S, I (LC1, X1)

Cossetto, Emil.
KONJANIK. see his

THE RIDER.

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR
form 186b

Cossetto, Emil.
DER REITER. see his

THE RIDER.

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCP PR R   *R RC S SP ST T 8 CSR
form 186b

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*MP
(Yugoslav)

COSSETTO, EMIL.
[THE RIDER]
Konjanik; kavalkada za mješoviti zbor i komorni orkestar. Der Reiter; Kavalkade für gemischten Chor und Kammerorchester. The rider; cavalcade for mixed choir and chamber orchestra. [Zagreb] Naklada Saveza kompozitora Jugoslavije [1960] score (135 p.) 32cm.

Croatian, German and English words, printed also as text.

1. Choral music, Secular (Mixed, 4-pt.)--Orch. acc.
NN 1.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

Cossmann, Bernhard, 1822-1910. Write on slip, class mark *MA name, vol., page and year of magazine.
Niecks, Frederick.
Recollections of violoncellists.
(Monthly Musical Record. London, 1919. 8°. v.49, no.584, p.170-172)

Music Div.

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*MEC
(Pfitzner)

Cossmann, Paul Nikolaus, 1869-
Hans Pfitzner, von Paul Nikolaus Cossmann. München und Leipzig, G. Müller, 1904.
83, (1) p. 19cm. (On cover: Münchner broschüren hrsg. von G. Müller. hft 1)
First published in the "Gesellschaft," Leipzig, 1900. cf. Pref.
Cover wanting

1. Pfitzner, Hans Erich, 1869-

Cards in Public Catalogue
Library of Congress ML410.P32 5-4926
Music Div.

Cossuvino, Anthonio.
See
Goswin, Anton, ca.1540-1597?

Music div.

DREXEL 3671 —3672

Costa (Andrea)
Analytical considerations on the art of singing; containing an account of the various styles of singing prevalent in ... Europe ... sacred, popular, and theatrical ... *London: Sherwood, Gilbert, & Piper,* 1838. xv, 158 pp. 12°.
———Another copy.
———Another copy.

Master Neg. * ZZ-38449
Singing

Music Div.

DREXEL 3669

Costa (Andrea)
Considerations on the art of singing in general ... to which are added some opinions on the elemental instruction of the art ... *London: G. Schulze,* 1824. 48 pp. 8°.
Title-page and text also in Italian.

Singing

Music Div.

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*MEC
(Costa)—L

Costa, Antonio da, b. 1714.
...Cartas do abade António da Costa; introdução e notas de Fernando Lopes Graça. Lisboa, 1946. 140 p. 19cm. (Cadernos da "Seara nova." Biblioteca do seculo XVIII.)

371754B. 1. Musicians—Correspondence, reminiscences, etc.
I. Lopes Graça, Fernando, ed.
N. Y. P. L. Cards in Public Catalogue
Music Div.
January 10, 1947

Costa, Davide Loretta l'indovina

*MSP

GIAQUINTO, GIUSEPPE.
[LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO]
Loretta l'indovina; ballo in 4 parti del coreografo Davide Costa. Composto espressamente ed eseguito in S. Carlo per la prima volta il 18 nov. 1859. Musica del maestro Giuseppe Giaquinto, dallo stesso ridotto per pianoforte e dedicato alla celebre artista danzante Amina Boschetti. Napoli, Privilegiato stab. musicale partenopeo di T. Cottrau, 1859. Pl. no. 13301/13307
6 pts. in 1 v. 38cm.
(Continued)
NN X 10.57 p/ OC (1bo) I. IIbo (OAF1) SL MUg, 1g, 1g, IIg
(MU1 1, LC1, X1)

GIAQUINTO, GIUSEPPE. [LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO] Loretta l'indovina... (Card 2)

With superlinear and interlinear descriptive text.
CONTENTS. —Parte 1: La sarabanda; passo di carattere. Tarantella. —Parte 2: Polka. —Parte 3: Gran valzer d'introduzione. Gran polka. —Parte 4: Il delirio.

1. Ballets (Piano)—Suites, etc. I. Costa, Davide Loretta l'indovina. II. Title. III. Costa, Davide.

Costa, Eduardo Barañano da
See
Barañano da Costa, Eduardo.

Costa, Felix Mori
See
Mori Costa, Felix

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [ix-65-5m]

Mus. Res.
*MGTM

COSTA, GIACOMO.
Saggio analitico-pratico intorno all' arte della danza per uso di civile conversazione. Torino, Stamperia Mancio, Speirani e cia., 1831. 342 p. 16 fold. plates. 18cm.

Index in ms. inserted at end.
Includes musical extracts [2 p.].

1. Ballet--Instruction.
NN 5.58 e/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, MUR1)

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* ZB -71
Film Reproduction

COSTA, ISRAEL, 1819-1897.
Parere sulla questione se sia permessa l'introduzione di canti corali con accompagnamento di stromenti musicali nell ufficiatura pubblica degli oratorj israelitici. Livorno, Tip. I. Costa, 1883. 20 p. 19cm.

Film reproduction. Negative.

1. Organ in synagogue worship. 2. Synagogue music--Organ.
NN R X 4.61 p/ OC PC, 1 SL J, 1 MU, 2 (MUF1, UM1, LC1, X1)

**MN
P853
v. 7

COSTA, JOÃO DA, 17th cent., comp.
Tenção; selecção e transcrição de Cremilde Rosado Fernandes. Lisboa, Fundação Calouste Gulbenkian, 1963. xx, 32 p. facsims. 32cm. (Portugaliae musica. 7)

A selection of studies by various composers, from a manuscript treatise entitled "Tenção de João da Costa de Lisboa" in the Biblioteca municipal do Porto.

(Continued)
NN R 8.65 a/ OC, I, IIIbo (OS) II MUg, 1g, 1g, IIg (LC1, XI)

2

COSTA, JOÃO DA, 17th cent., comp. Tenção... (Card 2)

The composers are J. da Costa, Fr. André da Costa, G. dos Reis and M. Romero.
For organ.

Drexel Musical Fund

1. Organ--Collections--To 1800. I. Fernandes, Cremilde Rosado, ed. II. Series. III. Fernandes, Cremilde Rosado.

HAE p.v.691

Costa, João Ribas da.
Canoeiros do Rio Santa Maria. Rio de Janeiro [Editor Borsoi] 1951. 92 p. illus., ports., map. 19cm.
"Música e poesia," including the music of several songs, p. 64-85.
Bibliography, p. [91]-92.

1. Folk songs, Brazilian. 2. Santa Leopoldina, Brazil.
NN R X 3.62 OC (1b) PC, 1, 2 SL AH, 2 MUg, 1g (LC1, X1)

Costa, João Ribas da, joint ed.

* MO
(Brazilian)

NEVES, GUILHERME SANTOS, ed.
Cantigas de roda [de] Guilherme Santos Neves [e] João Ribas da Costa. Rio de Janeiro, 1950. 1v. 18cm. (Folclore infantil; contribuição para o estudo do folclore no Espírito Santo)

[Vol.] 2.
Unaccompanied melodies.
Stamped on preliminary page: Livraria J. Leite.
(Continued)
NN 11.64 g/ OC(1b)II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1)
[S, NSCM]

2

Music Div.

NEVES, GUILHERME SANTOS, ed. Cantigas de roda... (Card 2)

1. Folk songs, Brazilian--Espírito Santo. 2. Singing games, Brazilian. I. Folclore infantil. II. Costa, João Ribas da, joint ed.

Costa, Joaquín Pena.
See
Pena Costa, Joaquín, 1873-1944.

NN 9.55 OC PC MU LC

*MZ

Costa (Karl)
Leichte Kavallerie. Komische Operette mit Tanz in 2 Abtheilungen. Musik von F. von Suppé. Wien: F. Ullrich, 1866. 23p. 8°

Libretto.

Music Div.

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*MYD + Box

Costa (Karl)
See:
Suppe (Franz von)
Ouverture zur Oper Leichte Cavallerie' von Carl Costa, musik von F. v. Suppé, [arranged for the piano solo.] Wien: C. A. Spina, [18-] 9p. f°.

Music Div.

HFY

Costa, Luiz Edmundo da, 1878–
...O Rio de Janeiro do meu tempo. Illustrações originaes de Marques Junior, Henrique Cavalleiro, Armando Pacheco, Raul, Calixto, Gil, J. Carlos, Rocha, Daniel, Julião Machado, Lobão e outros. Photographias de Marc Ferrez, Luiz Bueno, W. Crown e Augusto Malta... Rio de Janeiro: Imprensa nacional, 1938. 3 v. illus., plates, ports. 24½cm.

At head of title: Luiz Edmundo.
Paged continuously.
Includes music.

(Continued)

MUSIC DIV.
N. Y. P. L. April 13, 1939

Costa, Luiz Edmundo da, 1878– ....O Rio de Janeiro do meu tempo... (Card 2)

"No Correio da manhã, do Rio de Janeiro e no Estado de S. Paulo, em artigos de collaboração, foi publicada a maior parte desta obra durante os annos de 1936 e 1937." —v. 1.

988003-5A. ~~1. Rio de Janeiro (City)—Social life.~~ ~~—Descr. 2. Rio de Janeiro (City)~~ 1. Brazil. [ ]
N. Y. P. L. April 13, 1939

Costa, Mario, 1858 –
See
Costa, Pasquale Mario, 1858–

MUSIC DIV
N. Y. P. L. December 29, 1925

DREXEL 2356

Costa, Sir Michael, 1808–1884: Naaman
Costa Sir Michael 1808-1884
Sacred harmonic society, London.
An analysis, illustrated by musical extracts, of the oratorio of Naaman, as written by W. Bartholomew, and set to music by M. Costa. The analysis prepared for the... Society. *London: The society*, [186-?] 1 p.l., 37 pp. sq. 8°.

Music Div.

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*MP (Eng.)

Costa, Sir Michael, ~~Andrew Agnus,~~ 1808–1884.
The dream; a serenata, written by William Bartholomew on the occasion of the marriage of Her Highness the princess royal of England with His Royal Highness Prince Frederick William of Prussia, the music composed...by Sir Michael Costa. The pianoforte accompaniment arranged by Charles Lucas... London: Novello, Ewer & Co. [1878.] iv, 37(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.
Secular — Keyboard acc.
1. Cantatas, 2. Bartholomew, William, 1793–1867. 3. Lucas, Charles, 1808–69. 4. Title.
N. Y. P. L. July 13, 1917.

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*MRHI

Costa, Sir Michael, ~~Andrew Agnus,~~ 1808–1884.
Eli, an oratorio, (first performed at the Birmingham Musical Festival, August 29th 1855). The words selected and written by William Bartholomew, the music composed...by Michael Costa ... Full score. London: Addison, Hollier & Lucas [1856]. Publ. pl. no. A. H. L. 3610. 6 p.l., 397 p. f°.

English words.
With autograph letter from M. Costa to Madame Hailstone, dated Aug. 24, 1857.
Book-plate of Edward Hailstone.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Oratorios.—Full score. 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. April 26, 1916.

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*MRH

Costa, Sir Michael, 1808–1884.
[Eli. Vocal score]
Eli; an oratorio. The words selected and written by William Bartholomew. The music composed...by Michael Costa. Vocal score arranged by Charles Lucas. Edited by Max Spicker... New York: G. Schirmer [c1909] Publ. pl. no. 21134. xii, 232 p. 26cm. (On cover: G. Schirmer's collection of oratorios and cantatas.)

English words.

MUSIC DIV.
59700B. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793–1867. II. Spicker, Max, 1858–1912, ed. III. Lucas, Charles, 1808–1869, arr.
N. Y. P. L. October 28, 1940
(Over)

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*MRH

Costa, Sir Michael, ~~Andrew Agnus,~~ 1808–1884.
Eli, an oratorio. First performed at the Birmingham musical festival, August 29th, 1855. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston: O. Ditson & Co. [ca. 1858.] 191(1) p. 4°.

Vocal score. English words.

MUSIC DIV.
4076A. 1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. April 26, 1921.

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*MRH

Costa, [Sir] Michael, 1808–1884.
Eli, an oratorio... The words selected and written by W. Bartholomew. The music composed...by M. Costa. London: B. Williams [1856]. 2 p.l., 192 p., 1 l. f°.

With ms. notes.

Music Dept.
1. Oratorios.—Piano and voice. 2. Bartholomew, William. 3. Title.
N. Y. P. L. December 7, 1912.

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*MZ

Costa, Sir Michael, 1808–1884, composer. Eli.
~~See~~
Bartholomew, William.
Eli; a sacred oratorio... The music composed by M. Costa. Performed...by the New York Mendelssohn Union...April 14th, 1859. New York: the society, 1859. 8 p. 8°.

At head of title: Mendelssohn Union.

Music Dept.
1. Oratorios. 2. Costa, Sir Michael, 1808–1884, composer. 3. Title. 4. Mendelssohn Union.
N. Y. P. L. June 26, 1913.

DREXEL 4733

Costa (Sir Michael) 1808–1884.
The evening prayer. Solo. *Boston: O. Ditson*, [18—] 5 pp. f°. (Selections from the oratorio of Eli composed by M. Costa.)
In: Anthems. v. 2.

Music Div.

Drexel 5821

Costa, Sir Michael, 1808–1884.

La Gita in gondola. Composta...dal...M. Costa. Paris: [Pacini [18] 4 p. f°.

For 1 voice with piano acc.

1. Songs, Italian.
song index
MUSIC Div

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*MRH

COSTA, Sir MICHAEL, 1808–1884.
[NAAMAN. VOCAL SCORE. ENGLISH]
Naaman: an oratorio. First performed at the Birmingham musical festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston, O. Ditson & co. [186–?] 216 p. 26cm.

1. Oratorios--Vocal scores. I. Bartholomew, William, 1793–1867. Naaman. II. Title.
NN R 10.62 c/3OCs, Is (OAF1) SLs MUs, Igs, Igs, IIgs (LC1s, X1s)

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*MRH

Costa, Sir Michael, ~~Andrew Agnus,~~ 1808–1884.
Naaman: an oratorio. First performed at the Birmingham Musical Festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston: O. Ditson & Co. [ca. 1870.] 216 p. 4°.

English words.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. December 16, 1916.

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*MRH

Costa, Sir Michael ~~Andrew Agnus,~~ 1808–1884.
[Naaman. With piano.]
Naaman, an oratorio, the words selected & written by William Bartholomew, the music composed...by Michael Costa... London: J. Williams [, ca. 1890]. 218 p. 25½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.
690276A. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793–1867: Naaman. II. Title.
N. Y. P. L. March 20, 1934

Costa (Sir Michael) 1808-1884. DREXEL 4739
"Suffer little children to come unto me." A baptismal anthem, for soprano and alto with chorus... words by Wm. Bartholomew... music... by Costa. 11pp.
(In: Anthems ancient and modern... London, [18-] f°. v. 2, [No. 7.])

Anthems
Title
Choral music, Sacred—Mixed—4 pt. Keyboard acc.
Music Div.

Costa, Nino

*MP (Italian)

PERRACHIO, LUIGI, 1883-

7 canson per cant e piano; paròle 'd Pinin Pacòt e Nino Costa. Turin, A l'Ansëgna dij Brandé [1944] 15 p. 31cm. (Colan-a musical dij Brandé, no. 13)

For voice and piano; words in Piedmont dialect.
CONTENTS.--Ant un bòsch (P. Pacòt)--J'é doe feuje tacà avsin (P. Pacòt)--Passa 'l vent ant ël fujagi (P. Pacòt)--Cavajer sensa armadura
(Continued)

NN X 5. 60 l/ocOC, I, II, IVbo (OS)III SL MUg, Ig, Ig, IIg (MUD2, MUS7, LC1, X1) [NSCM]
2

PERRACHIO, LUIGI, 1883- . 7 canson per cant e piano... (Card 2)

(P. Pacòt)--San Lorens, l'uva a tens (P. Pacòt)--La camisin-a (N. Costa)--Montagnin-a (N. Costa).

1. Songs, Italian. I. Pacòt, Pinin. II. Costa, Nino. III. Series. IV. Pacòt, Pinon.

COSTA, PASQUALE MARIO, 1858-1933.
IL NOME SUO

*MG p.v.293

Alessio, Carlo d'.
Una poesia musicata di Giosuè Carducci. Firenze, Sansoni [1959] 14 p. music. 17cm. ("Amor di libro:" piccole monografie bibliografiche. 33)

Number 44 of 333 copies printed.

1. Carducci, Giosuè, 1835–1907. 2. Costa, Pasquale Mario, 1858–1933. Il nome suo. I. Series. II. Righi, Giuseppe. Le poesie musicate di Giosuè Carducci.
NN R X 9.61 OC (OS)I PC, I, 2, I, II SL MU, I, 2, I, II (LC1, X1)

Costa Pasquale Mario
Costa, Pasquale Mario

Write on slip words underlined below and class mark — *DO

Corte, Andrea della.
Romanze e canzoni del tempo di Mario Costa.

(Pan. Milano, 1934. Anno 2, p. 346-359. facsims., ports.)

form 400b [xi-6-33 25m] MUSIC DIV.

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*MS

Costa, Pasquale Mario, 1858–1933.
[Capitan Fracassa. Vocal score]
Capitan Fracassa; opera comica in 3 atti dal romanzo di Théophile Gauthier. Musica di Mario Costa. Spartito, per pianoforte solo, con testo italiano di G. Emanuel E. [sic] O. Magici . . London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24234. 137 p. 31cm.

Italian words.
First performed in 1909 in Turin.
Cover-title.

MUSIC DIV.

201379B. 1. Operas, Comic—Vocal score. I. Gautier, Théophile, 1811–1872. Le capitaine Fracasse. II. Emanuel, Guglielmo, tr. III. Magici, O., tr.
N. Y. P. L. January 11, 1943

(Over)

Costa, Pasquale Mario, 1858-
Il Capitan Fracassa NND p.v. 106 (no. 12)

Emanuel, Guglielmo.
Il Capitan Fracassa. Opera comica in 3 atti e 4 quadri. Riduzione dal romanzo di Teofilo Gauthier, di Guglielmo Emanuel. Versi di O. Magici, musica di Mario Costa. [Londra:] Chappell & Co., Ltd., 1910. 32 p. 8°.

Music Div.

1. Drama (Italian). 2. Ref. cards. 3. Title.
N. Y. P. L. January 24, 1911.

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*MP + box

Costa, Pasquale Mario, 1858–
. . .'A frangesa! Canzone da cafè-concert, di P. Mario Costa . . . Milano: G. Ricordi & C.[, ca. 1893.] Publ. pl. no. 96993. 10 p. f°.

For M.-S. or Bar.
Italian dialect words; music for 1 voice with piano acc.
Portrait on t.-p.
At head of title: Repertorio Armand' Ary, la chanteuse parisienne.

MUSIC DIV.

1. Songs, Italian. 2. Title.
N. Y. P. L. June 14, 1927

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*MSP

COSTA, PASQUALE MARIO.
[HISTOIRE D'UN PIERROT. ARR. FOR PIANO]
Histoire d'un Pierrot; pantomime en trois actes de Fernand Beissier. [nouv. version] Paris, Choudens fils, éditeur, c1914. Pl. no. A.C.14654. 125 p. 29cm. (Répertoire Choudens)

Illustrated cover.
With superlinear descriptive text.

1. Ballets (Piano). 2. Pantomimes. I. Beissier, Fernand, 1858-1936. Histoire d'un Pierrot. II. Title.
NN R X 1. 58 a/ OC, I (OAFI) SL MOg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

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*MSP

Costa, Pasquale Mario, 1858–1933.
[Histoire d'un pierrot. Piano solo]
Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa. Partition transcrite pour piano par F. Perpignan . . . London: Chappell & co., ltd., c1893. Publ. pl. no. A. C. 9060. 195 p. 27½cm.

Descriptive text in French.
"Représentée pour la première fois à Paris au théâtre Déjazet, le 4 janvier 1893."

MUSIC DIV.

190021B. 1. Pantomimes. 2. Ballets—Piano. I. Beissier, Fernand, 1858–1936. Histoire d'un pierrot. II. Perpignan, F , arr.
N. Y. P. L. August 25, 1942

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*MSP

Costa, Pasquale Mario, 1858–1933.
[Histoire d'un pierrot. Piano solo]
Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa . . . Paris, Choudens [c1915] Publ. pl. no. A.C.14654. 132 p. 28cm.

With superlinear descriptive text.
"Représentée pour la première fois à Paris, au théâtre Déjazet, le 4 janvier 1893."

MUSIC DIV

315102B. 1. Pantomimes. 2. Ballets—Piano. I. Beissier, Fernand, 1858–1936. Histoire d'un Pierrot.
N. Y. P. L. October 18, 1945

(Over)

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*MSP

Costa, Pasquale Mario, 1858–
Scugnizza; operetta in 3 atti di Carlo Lombardo, musica di Mario Costa. Pianoforte solo. Milano: C. Lombardo[, cop. 1922]. Publ. pl. no. 191. 71 p. port. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
"Riduzione per piano solo di Gianni Gioyer."

MUSIC DIV.

249385A

JUILLIARD FOUNDATION FUND.

~~1. Operas—Piano.~~ 2. Operas, Comic—Piano. 3. Lombardo, Carlo, 1869– . 4. Gioyer, Gianni. 5. Title.
N. Y. P. L. June 25, 1926
1. Operas, Comic — Piano solo.

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*MS

Costa, Pasquale Mario, 1858–
Il re delle api; operetta in tre atti di Mario Costa. Riduzione per canto e pianoforte di Edoardo Marocco . . . Milano: Sonzogno[, 1925]. Publ. pl. no. M. 2530 S. 133 p. f°.

Vocal score. Italian words.

MUSIC DIV.

245214A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Marocco, Edoardo. 4. Title.
N. Y. P. L. April 28, 1926

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*MP + box

Costa, Pasquale Mario, 1858–
. . .'A retirata.' Canzone de Piedegrotta. Parole di Salvatore di Giacomo. Musica di P. Mario Costa . . . Napoli: Soc. musicale napolitana[, ca. 1890]. Publ. pl. no. 77. 11 p. f°.

Italian dialect words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Italian. 2. Giacomo, Salvatore di, 1862– . 3. Title.
N. Y. P. L. July 1, 1927

Costa, Pasquale Mario, 1858-

Write on slip words underlined below and class mark- *MO (German)

La nuova Italia. Album di canti scelti italiani moderni con accomp[to]. di pianoforte, di Fabio Campana, P. Mario Costa, L. Luzzi, L. Mililotti, F. P. Tosti . . . Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 53931. 2 p.l., 65 p. 4°.

For mezzo-soprano or baritone.
German and Italian words with music for 1 voice with piano acc.
Bound with: L. C. Erk, Deutscher Liederschatz. Bd. 1. Leipzig [188–?].

MUSIC DIV.

4122A. 1. Songs (Italian). 2. Campana, Fabio, 1819–82. 3. Costa, P. Mario, 1858– . 4. Luzzi, Luigi, 1828–76. 5. Mililotti, Leopoldo, 1835– .
N. Y. P. L. March 25, 1921.

COSTA, PIETRO ANTONIO DELLA

Copy only words underlined & classmark— *MA

MÖLLER, MAX.
A Costa, Mori Costa, delle Corte. (IN: Violins and violinists. Evanston, Ill. 22cm. v. 17, no. 3, whole no. 141 (May-June, 1956) p. 95-98, 124, 133. illus.)

1. Costa, Pietro Antonio della. 2. Mori Costa, Felix. 3. Corte, Alfonso della.
NN R 12. 59 t/ (OC)1b, 2b, 3b OI (MU)1, 2, 3 (LC4, X1)

COSTA, PIETRO ANTONIO DELLA

Copy only words underlined & classmark— *MA

MÖLLER, MAX.
More news about Mozart's violin. (IN: Violins and violinists. Evanston, Ill. 22cm. v. 18, no. 3, whole no. 147 (May-June, 1957) p. 91-96, 99. illus.; continued in subsequent numbers)

Part 1-

1. Mozart, Wolfgang Amadeus--Instruments (Violin). 2. Costa, Pietro Antonio della.
NN R 12. 59 t/ OI (MU)1, 2 (LC3, X1)

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*MH

COSTA, RODRIGO FERREIRA DA.
Principios de musica, ou Exposição methodica das doutrinas da sua composição. Auctor Rodrigo Ferreira da Costa. Lisboa, Na typografia da Mesma academia, 1820-24. 2 v. in 1. illus., music. 21cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850.
NN R 9. 68 1/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Costa Chamoim.

See

Chamoim, Costa.

MUSIC DIV.

Costa i Deu, Joan.

*MHD

Borgunyó, Manuel, 1886–
. . . La musica, el cant i l'escola. (Orientacions.) Barcelona: Llibreria Bastinos [1933?] 346 p. incl. tables. pl. 21½cm.

"Trets biografics de l'autor" signed: Joan Costa i Deu, p. [15]–29.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

794507A. 1. Music—Instruction and study. I. Costa i Deu, Joan.
N. Y. P. L. March 4, 1936

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*MI

Costa e Silva, José da, b. 1836.
Principios geraes de harmonia ao alcance de todos, por José da Costa e Silva junior . . . Lisboa: Imprensa nacional, 1868. 75 p. illus. (music.) 4°.

Cards in Public Catalog

Music div.

181769A

JUILLIARD FOUNDATION FUND.

1. Harmony.
N. Y. P. L. April 6, 1925

Costa Ferreira, Antonio Eduardo da

See

Ferreira, Antonio Eduardo da Costa

NN 8.59 OC MU LO

COSTA RICA

See also

NATIONAL MUSIC—COSTA RICA

Music Div.

Costa Rica.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mills, John Procter.
The status of music in Costa Rica.

(Musical America, New York, 1908, f°, v. 8, no. 11, p. 19, 23.)

Music Div.

Costa Rica.

Write on slip only words underlined and classmark — SSA

Rafael Araya, José.
Vida musical de Costa Rica.

(Educación. San José, 1942. 1942, nov.-dic., p. 3-80)

form 400e [viii-8-50 25m] npo MUSIC DIV.

STZ
+

Costa Rica. Colegio superior de senoritas, San José.
...Album del cincuentenario, 1888-1938. [San José] Imprenta y librería Lehmann, 1939. 313 p. incl. front. facsims., illus. (incl.charts), plates, ports. 32 1/2cm.

Includes music.

69902B. 1.No subject. MUSIC DIV.

Costaguti, Luigi, marchese.
Il genio dell' armonia *MZ

CAPRANICA, DOMENICO, marquis.
[IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN]
Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano; cantata a tre voci per la fausta esaltazione al trono pontificio della Santita di n. s. Papa Pio III' felicemente regnante, eseguita dall' Accademia filarmonica romana l'anno viii dalla sua fondazione, parole del Cav. P. E. Visconti. Roma, Mercurj e Robaglia, 1829. 32 p. 22cm. (Continued)

NN X 8.60 s/OC, I, II, IIb, III IIy, IIIy (MUG1, LC1, X1) PC, 2, I, II, III SL MUy, 1y, 2y, Iy, 2

Costantini, Costantino, 1799-1899. La romanza dello zio.
NNO p.v.336
Setth, Renato.
La romanza dello zio; ovvero, Le nozze di Rosalba. Melodramma giocoso in due atti ed un intermezzo di Renato Setth. Posto in musica da Costantino Costantini (1799–1899). [n. p., 1932] 35 p. 16½cm.

With autograph of author.
Without music.

833859A. 1. Drama, Italian. MUSIC DIV.
N. Y. P. L. July 15, 1936

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*MO
+
(Costa Rican)

Costa Rica. Colegio superior de señoritas, San José.
Canciones nuestras. San José, Costa Rica: Danzuni, 1938. 12 l. incl. music. 32½cm. (Publicaciones del Colegio superior de señoritas.)

Cover-title.
At head of title: ... Coleccion del cincuentenario, 1888–1938.
For 1 or 2 voices with piano acc. Spanish words.

1. Songs, Spanish—Costa Rican composers. I. Title.
~~1. Songs, National—Costa Rica.~~
MUSIC DIV
N. Y. P. L. 1. National music — Costa Rica. October 7, 1940

CAPRANICA, DOMENICO, marquis. [IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN] Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano... (Card 2)

Music by Domenico Capranica, Luigi Costaguti and Gaetano Donizetti.

1. Cantatas, Secular--Librettos. Il genio dell'armonia. 2. Pius VIII, pope, 1761-1830. I. Visconti, Pietro Ercole, 1803-1880. Il genio dell'armonia. II. Costaguti, Luigi, marchese. Il genio dell' armonia. III. Donizetti, Gaetano, 1797-1848. Il genio dell'armonia.

Costantini (Fabio) DREXEL 4324.2
Hodie beata virgo Maria. (Motet, 4 voices.) (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 296-300.)

Presentation of B. V. Mary
Motets - 1600 -
Choral music, Sacred - Mixed - 4 pt. - Unacc. Music Div.

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*MP
box

Costa Rica. Colegio superior de señoritas, San José.
...Cuatro canciones nacionales... San José, Costa Rica: Imp. Gutenberg, 1935. 6 l. 31cm.

Spanish words; songs for 1 and 2 voices with piano acc.
At head of title: Publicaciones del Colegio superior de señoritas.
CONTENTS.—Añoranza.—La flor del café.—Pincelada.—Patria mía.

1. Songs, Spanish—Costa Rican composers. I. Title.
MUSIC DIV.
N. Y. P. L. June 10, 1936

Costantina, Juan Fernández de.

See

Fernández de Costantina, Juan.

MUSIC DIV.

Costantini (Fabio) DREXEL 4324.1
O admirabile commercium. (Motet, 4 voices.) (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 67-70.)

Jesus Christ - Circumcision.
Motets - 1600 -
Music Div.

Costa Rica. Educación pública, Secretaría de
*MTO

FONSECA, JULIO, 1885-1950.

Gran fantasía sinfónica sobre motivos folklóricos. [San José] Secretaría de educación [1942] piano-conductor score (16 p.) 38cm. (Música nacional de Costa Rica)

Publicación auspiciada por la Secretaría de educación y por el Club rotario de Costa Rica.

(Continued)

NN X 2.61 m/OC (OD)It, IV MUg, Ig, 2g, Ig, IIg (MUI 10, (ED)It (OS)II, IIb+, III, V SL LCl, XI) [S, NSCM]
2

Costantini (Alessandro), fl. 17th cent. DREXEL 4324.1
Confitemini Domino quoniam bonus. (Motet, 3 voices.) (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 568, 569.)

Motets
Choral music, Sacred - Men - 3 pt. - Unacc.
Music Div.

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*MYA

COSTANTINI, MARIO.

Servite Domino in laetitia; 20 pezzi melodici per organo od armonio, op.15. Padova, G. Zanibon, c1942. 28 p. 32cm. (Edizioni Zanibon. n.3457)

1. Organ. 2. Harmonium. I. Title.
NN 7.71 b/OC(1bo) SL MUg. 1g, 2g, Ig (MUI 1, LC1, X1)

FONSECA, JULIO, 1885-1950. Gran fantasía sinfónica sobre motivos folklóricos. (Card 2)

1. Orchestra. 2. Folk songs, Costa Rican (Instrumental settings) I. Costa Rica. Educación pública, Secretaría de. II. Club rotario de Costa Rica. III. Música nacional de Costa Rica. IV. Costa Rica. Educación pública, Secretaría de Música nacional de Costa Rica. V. Club rotario de Costa Rica. Música nacional de Costa Rica. t. 1942.

Drexel 4324.2
Costantini, Alessandro, fl. 17th century.
Ego sum panis vivus. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. Sq. 4°. Annus 1, v. 2, pp. 210-213.)

Motets - 1600 -
Corpus Christi
Music Div.
Choral music, Sacred - Mixed - 4 pt. - Unacc.

La costanza sforzata (Opera)

See

Keiser, Reinhard, 1674-1739
Die listige Rache des Sueno

Costăchescu, Mihai, comp.

D-20
2886

FOLCLOR din Moldova. Texte alese din colecții inedite. [București] Editura pentru literatura, 1969. 2 v. 23cm.

CONTENTS--1. Costăchescu, M. Cîntece populare românești. Ediție îngrijită și studiu introductiv de G. Ivănescu și V. Șerban. --2. Oprișan, I. Folclor din Moldova-de-Jos. Folclor din Moldova-de-Sus.

(Continued)

NN R 2.71 e/OC, I, II, IIIbo, IIy (LC1, X1) IVbo PC, 1, I, II SL MUy, 1y, Iy, 2

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*MN
Costantini, Alessandro, fl.17th cent. Torchi 5

Splendor degli occhi miei. Aria a 1 voce (Soprano), col basso continuo dell' A. e accompagnamento di Pianoforte di L. Torchi.

Aria for Soprano voice, piano acc.
"In: Ghirlandetta amorosa, Arie, Madrigeli, e Sonetti Di diuersi Eccellentissimi Autori, A Vno, à Quattro Posto in luce da Fabio Costantini Romano ecc. Opera Settima. Libro Primo. In Orvieto, Per Michel' (Continued)

1. Scenas, etc., Secular — To 1800.
Music Div.

Costanzi, Giovanni.

See

Costanzi, Giovanni Battista, 1704-1778.

NN 7.54 OC MØ R SP 8

FOLCLOR din Moldova. Texte alese din colecții inedite. (Card 2)

1. Folk songs, Rumanian--Moldavia. I. Costăchescu, Mihai, comp. II. Oprișan, I., comp. III. Costăchescu, Mihai. IV. Oprișan, I.

Card 2
*MN
Costantini, Alessandro. Splendor... Torchi 5

Angelo Fei & Rinaldo Ruuli 1621."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.214-215.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *ML

Costanzi, Giovanni Battista 1704 - 1778

Cametti, Alberto.
Musicisti del settecento in Roma G. B. Costenzi, violoncellista e compositore.

(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.3-6, 39-41.)

form 400 [vii-12-27 25m]

Spencer Coll.
Ital. 1729

Costanzi, Giovanni Battista, 1704–1778.
[Carlo magno. Libretto. Italian]
Carlo magno. Festa teatrale in occasione della nascita del delfino. Offerta alle Sacre Reali Maestà Christianissime del re, e regina di Francia dal cardinale Otthoboni... Roma, Per Antonio de' Rossi, 1729. 12 p.l., 64 p. incl. front. plates. 45cm. (f°.)

Brunet, I, 1583. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 259.

(Continued)

NN R X 6.54 OC, I, VIII SL I, VIII SP, 1, 2, 3, 4, 5, 6, I, II, III, (PRB2, PRBI 1, PRETS, PRI 1, RD1, MUS, 1y, 2y, 3y, Iy, VIIIy R, 1, 2, IV, V, VI, VII, VIII 8, 1, 2, I, VIII RI 1, RZ1, T2, LC1, X1)

Costanzi, Giovanni Battista, 1704–1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 2)

Libretto by Cardinal Ottoboni; without the music by Giovanni Costanzi. — *cf. prelim. l. 12*.
"Notizia istorica," prelim. l. 3-6; "Avertissement historique," prelim. l. 7-10.
Illustrations: 14 full-page etchings by B. Gabbuggiani, F. Vasconi, C. Grandi, G. Massi and Paolo Pilaja after N. Michetti, designer of the stage settings. Etched title-vignette: arms of Louis XV. Etched border by Massi repeated on each leaf of text and on each plate.
Binding, contemporary, of vellum, gilt, with arms of Louis XV.

(Continued)

Costanzi, Giovanni Battista, 1704–1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 3)

—— —— [Another issue] 26cm. (f°.)

Without the border on each leaf and plate.
With monogram label of Baron Horace de Landau.
Binding, late 19th century, of half light brown leather, gilt.

1. Charlemagne, 742-814—Drama. 2. Louis, dauphin of France, 1729-1765. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Etchings, Italian. 6. Bindings, 18th cent., Italian. I. Ottoboni, Pietro, cardinal, 1667-1740. Carlo magno. II. Michetti, Niccolò, d. 1759, illus. III. Gabbuggiani, Baldassare, etcher. IV. Grandi, C., etcher. V. Massi, Gasparo, 1698?-1731?, etcher. VI. Pilaja, Paolo, etcher. VII. Vasconi, Filippo, 1687?-1730, etcher. VIII. Title.

(Music Reserve) *MEC
(Mersenne)

[**Coste, Hilarion de**] 1595-1661.
La vie dv R. P. Marin Mersenne, theologien, philosophe et mathematicien de l'ordre des Peres minimes, par F. H. D. C. religieux du mesme ordre. Paris, Chez S. Cramoisy et G. Cramoisy, 1649.

4 p. l., 103, [1] p. 19cm.
Printer's mark on t.-p.
Dedication signed: F. Hilarion de Coste.

JUILLIARD FOUNDATION FUND

1. Mersenne, Marin, 1588-1648. I. Title.
Cards in Public Catalog.

Library of Congress BX4705.M53C6 15-4240 Revised
[r20b1] MUSIC DIV.

Costé, Jules, composer.
see Les charbonniers

*Z-128
F&M REPRODUCTION

Gille, Philippe [Émile François].
Les charbonniers; opérette en un acte. Musique de J. Costé. [Représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 4 avril 1877.] Paris: C. Lévy, 1877. 2 p.l., 48 p. 12°.

Film reproduction. Positive.

Music Dept.
1. Drama (French). 2. Costé, Jules, composer. 3. Title.
N. Y. P. L. September 10, 1912.

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*MS

COSTÉ, JULES.
[LES CHARBONNIERS. VOCAL SCORE. FRENCH]
Les charbonniers; opérette en un acte. Paroles de Ph. Gille. Paris, Heugel [1877?] Pl. no. H. 4804. 67 p. illus. 26cm.

1. Operas, Comic--Vocal scores. I. Gille, Philippe Émile François, 1831-1901. Le charbonniers. II. Title.
NN 6.63 e/, OC(1bo) I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Costé (Jules) comp. : Les charbonniers.
See.
Gille (Philippe - Emile - François) (Author)
NKM p.v. 136
Les charbonniers. Opérette en un acte. Musique de Jules Costé. Paris: C. Lévy, 1880. 2 p.l., 48 p. New ed. 12°

In: NKM p.v. 136 no. 6.

Music Div.

Costé, Jules: Les horreurs de la guerre.

NKM p.v. 613

Gille, Philippe Émile François, 1831-1901.
Les horreurs de la guerre; opérette bouffe en deux actes et trois tableaux, par Philippe Gille, musique de Jules Costé. Paris: Michel Lévy frères, 1869. 43 p. 18½cm.

"Représentée pour la première fois, à Paris, sur le théâtre de l'Athénée, le 9 décembre 1868."
Without music.

MUSIC DIV.
609224A. 1. Drama, French. I. Title.
N. Y. P. L. May 28, 1934

Write on slip words underlined in red.

Coste, Napoleon, 1806-1883.

Les soirées d'Auteuil, sérénade...Op.23.

For guitar.

*MYO

(In: Bickford, V.O. Master Album for guitar solo. Los Angeles, Calif.: American Guitar Society [cop.1931] 31 cm. p.10-14.)

MUSIC DIV.

Copy only words underlined & classmark — *MA

Coste, Napoleon, 1806-1883.

Two studies. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [28] illus.)

1. Guitar.

NN R X 12.53 OC OI MUg, 1g (LC2, X1)

Coste, Napoleon, 1806-1883.

*MYO
box

Visée, Robert de, 17th – 18th cent.
...Lauten-Suite, von Robert de Visée...1686 veröffentlicht. Aus der alten Tabulatur übertragen von Napoleon Coste und für die Laute (oder Gitarre) gesetzt und ergänzt von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10716. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.

(Continued)

Music Div.
N. Y. P. L. June 13, 1939

Visée, Robert de, 17th – 18th cent. [1921] (Card 2)

From his: Livre de pièces pour la guitare. Paris, 1686. — *cf. Eitner. Quellen-Lexikon.*
CONTENTS.—Praeludium.—Burre.—Sarabande.—Gavotte.—Menuett.

CARNEGIE CORP. OF NEW YORK.
1. Lute—To 1800. 2. Guitar—To 1800. 3. Suites—Lute—To 1800. 4. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870– , ed. II. Coste, Napoleon, 1806-1883.
N. Y. P. L. June 13, 1939

Coste, Paul, 1878- jt. tr.

*MRC

Jacquet, H Maurice, arr. and comp.
Les plus jolis noëls de Provence. Traduits du provençal par Charles Hellem & Pol d'Estoc. Recueillis et harmonisés par H. Maurice Jacquet... Paris: La Sirène musicale [etc., etc.] c1926. Publ. pl. no. E.D. 104 L.S. 39 p. illus., plates. 25 x 27½cm.

For 1 and 4 voices and piano or organ. French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
960695A. 1. Carols, Provençal. I. Hellem, Charles, tr. II. Estoc, Pol d', tr.
N. Y. P. L. January 4, 1940

Coste, Paul, 1878- jt. au.: Gourdaflot va chez le Colo!

NAC p.v.64, no.6

Hellem, Charles, and P. d'Estoc.
...Gourdaflot va chez le Colo! Opérette militaire en un acte. Musique de Paulhenry... Paris: C. Joubert, 1921. 32 p. 8°.

Music omitted.

MUSIC DIV.
1. Drama (French). 2. Estoc, Pol d', jt. au. 3. Title.
N. Y. P. L. October 20, 1922.

DREXEL. 2181

Coste d'Arnobat Charles Pierre, 1732 - ca. 1808
Doutes d'un Pyrronien, proposés amicalement à J. J. Rousseau. [Anon.] [*Paris*], 1753. 1 l, 36 pp. 8°.
~~No. 9 in a vol. of pms.; binder's title: Lettres sur la musique, t. 1.~~

Guerre des Bouffons
Polemics

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

COSTELEY, GUILLAUME, 1531?-1606

Cauchie, Maurice.
Documents pour servir à une biographie de Guillaume Costeley.

(Revue de musicologie. Paris, 1926. 8°. Nouvelle série, année 10, p.49-68. diagr., facsims.)

form 400 [ix-12-26 25m] Music Div.

COSTELEY, GUILLAUME, 1531?-1606

Copy only words underlined & classmark— *MF

LEVY, KENNETH J.
Costeley's chromatic chanson. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p. [213]-263. music)

Includes facsimile reproduction of the song "Seigneur Dieu ta pitié" from the part books of Costeley's work "Musique" (Paris, 1579), and the transcription into modern score.
Bibliographical footnotes.

1. Costeley, Guillaume, 1531?-1606. 2. Theory--Hist., 16th cent. 3. Temperament. I. Costeley, Guillaume, 1531-1606. Seigneur Dieu ta pitié.
NN R 5. 59 1/4 OC(1bo)I OI MU, 1, 2, 3, Ig (MUS1, LC5, X1)

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* MRH
box

Costeley, Guillaume, 1531?-1606.
[Allon, gay, gay, gay, bergères]
Noël (à 4 voix mixtes) [par] Guillaume Costeley... Texte modifié pour l'exécution à l'église et annotations par l'abbé F. Brun. Paris, Durand & cie., c1935. Publ. pl. no. D.&F. 12582. 4 p. 27cm.

Score: SATB.
First line: Allons, allons voir ensemble le Sauveur.
See: Les maîtres musiciens de la Renaissance française. [v. 5] Costeley, fasc. 1, p. 65-70.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed Choral music. 3. Carols, French. —4 pt.—Unacc. 2. Christmas— I. Brun, F., ed.
N. Y. P. L. June 22, 1944

** MN
(Florilège)

Costeley, Guillaume, 1531?-1606.
...Arreste un peu, mon cœur. Voicy la saison plaisante. Dessoubz le may, près la fleur esglantine. Paris: À la Cité des livres, 1928. 24 p. ports. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 4.)

French words; music for 4 and 5 voices without acc. no. 142 of 325 copies printed.

Vocal music, secular - Mixed - 5 pt. - To 1800
Vocal music, secular - Mixed - 4 pt. - To 1800

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. June 11, 1929

Copy only words underlined & classmark— *MP
(French)

COSTELEY, GUILLAUME, 1531?-1606.

En ce beau moys [à 4 voix, et] Hélas, hélas, que de mal j'endure [à 5 voix] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 76-84)

I. Costeley, Guillaume, 1531?-1606. Hélas, hélas que de mal j'endure.

NN R 2.57 j/a OC, I OI MUg Ig (MUS2, LC3, X1)

Costeley, Guillaume, 1531?-1606.
Hélas, hélas que de mal j'endure

Copy only words underlined & classmark— *MP
(French)

COSTELEY, GUILLAUME, 1531?-1606.

En ce beau moys [à 4 voix, et] Hélas, hélas que de mal j'endure [à 5 voix] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 76-84)

I. Costeley, Guillaume, 1531?-1606. Hélas, hélas que de mal j'endure.

NN R 2.57 j/a OC, I OI MUg, Ig (MUS2, LC3, X1)

Costeley, Guillaume, 1531?-1606. Mais que sert la richesse

*MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurii, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)

"Bibliografia di Giov. Battista della Gostena," p. viii-ix.

CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costelij), "Pis ne me peult venir" (T. Crecquillon),

(Continued)

NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
...Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

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*MN
M232 v.3, 18-19

Costeley, Guillaume, 1531?-1606.

... Musique ... Paris, A. Leduc, 1896-1904.

8 v. ports., facsims. 28½-29½cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [3, 18-19])

Publisher's plate nos.: A. L. 9666, A. L. 11,007, A. L. 11,114.
With facsimile of original t.-p.: Mvsiqve de Gvillavme Costeley ... Contretenor. Paris, A. Le Roy & P. Ballard, 1570.
Part-songs in score: superius, contratenor, tenor, bassus and piano reduction; fasc. 2-8 without reduction.

~~1. Songs, French. 2. Part-songs—To 1800.~~ 1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Ser.

44-43501

Library of Congress M2.M23 vols. 3, 18-19 MUSIC DIV.
[2] Card rev.

Costeley, William.
See
Costeley, Guillaume, 1531-1606.

Costeley, Guillaume, 1531?-1606.
Noël.

See

Costeley, Guillaume, 1531?-1606.
Allon, gay, gay, gay, bergères.

Music div.

Costeley, Guillaume, 1531-1606.
Seigneur Dieu ta pitie

Copy only words underlined & classmark— *MF

LEVY, KENNETH J.

Costeley's chromatic chanson. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p.[213]-263. music)

Includes facsimile reproduction of the song "Seigneur Dieu ta pitié" from the part books of Costeley's work "Musique" (Paris, 1579), and the transcription into modern score.

Bibliographical footnotes.

1. Costeley, Guillaume, 1531?-1606. 2. Theory--Hist., 16th cent. 3. Temperament. I. Costeley, Guillaume, 1531-1606. Seigneur Dieu ta pitié.

NN R 5.59 1/4 OC(1bo)I OI MU, 1, 2, 3, Ig (MUS1, LC5, X1)

Costello, Conte, pseud.

See

Reis, Kurt.

NN 2.56 OC/PG (LC) MU

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*MAA
(Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv(i), 150 p. port. 8°. (Irish Folk Song Soc. Jour. v. 16.)

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii-]xii.
Gaelic words accompany tunes, followed by English translation.

Card in pub. cat.

Music Div.

1. Folk songs, Irish Gaelic
~~1. Folk-songs (Irish).~~ 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice. 4. Graves, Alfred Perceval, 1846- . 5. Title. 6. Series.
N. Y. P. L. May 17, 1920.

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*MO
(Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv, 150 p. port. 8°.

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii-]xii.
Gaelic words accompany tunes, followed by English translation.

Card in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

136441A. 1. Folk songs, ~~(Irish)~~ Gaelic. 2. Fox, Charlotte (Milligan), 1860-1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846- . 5. Title. 6. Irish Folk Song Society, London.
N. Y. P. L. July 30, 1924

Costello, Louisa, Stuart, 1799-1870: Early French poetry.

NKH

Oxenford, John, 1812-1877, translator.
...The book of French songs. Translated by John Oxenford...to which is added Miss Costello's Early French poetry. London: F. Warne and Co.[, 1877.] xxxii, 475 p. front., illus. (incl. ports.) 12°. (Chandos classics.)

Illustrated t.-p. (port.)
Cover-title: The book of French songs and the lays of the troubadours.
Bibliographical footnotes.

MUSIC DIV

228007A. 1. Poetry, French—Collections. 2. Songs, French—Collections. 3. Costello, Louisa, Stuart, 1799-1870.
N. Y. P. L. September 9, 1926

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*MYD
r box

Costellow, Thomas.
The favorite Irish air, as performed by Mr. Wiepart, on the harp, in the pantomine of Harlequin Amulet, adapted for the piano forte or harp, with variations, by Thos. Costellow... London: E.Riley's [,1800]. 4 p. f°.

Caption-title.

MUSIC DIV.

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*MYD
box

COSTELLOW, THOMAS.

L'Isle de France; a popular French air, arranged for the piano forte. London, Printed for the author by Clementi & co. [181-?] 3 p. 33cm.

Caption title.

1. Piano. I. Title.
NN R 9.65 e/s OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Costena, Giovanni Battista dalla, d. 1598

See

Gostena, Giovanni Battista dalla, d. 1598.

Music div.

Costeña

*MYD
box

HERNÁNDEZ MONCADA, EDUARDO, 1899-

Costeña, para piano solo. México, Ediciones mexicanas de música [c1962] 9 p. 33cm.

1. Piano. I. Title.
NN R 8.64 g/r OC SL MUg, 1g, Ig (LC1, X1)

Coster, Charles Théodore Henri de, 1827-1879. La Légende et les aventures héroiques

*MS

Dallapiccola, Luigi, 1904-
[Il prigioniero. Vocal score. Italian.]
...[Il prigioniero; un prologo e un atto da "La torture par l'espérance" del Conte Villiers de l'Isle-Adam e da "La légende d'Ulenspiegel et de Lamme Goedzak" di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, Edizioni Suvini Zerboni [c1947] 95 p. 30cm.

1. Operas—Vocal scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. La torture par l'espérance. II. Coster, Charles Théodore Henri de, 1827-1879. La légende et les aventures héroïques, joyeuses et glorieuses d'Ulenspiegel et de Lamme de Goedzak. III. Scarpini, Pietro, 1911- , arr. IV. Title.
NN 9.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Coster, Charles Théodore Henri de, 1827-1879. Tyll Ulenspiegel

*MS

LOTHAR, MARK, 1902-
[TYLL. VOCAL SCORE. GERMAN]
Tyll; eine Ulenspiegeloper in 3 Akten (5 Bildern) von Mark Lothar, Op. 12. Textdichtung von Hugo F. Koenigsgarten. Klavierauszug mit Text von Karel Mengelberg. Berlin, Ries & Erler [c1928] 254 p. 33cm.

(Continued)

NN 3.69 e/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

LOTHAR, MARK, 1902- [TYLL. VOCAL SCORE. GERMAN]
Tyll... (Card 2)

"Die Motive...sind zum Teil de Coster's Roman entnommen."

1. Operas, Comic--Vocal scores. I. Koenigsgarten, Hugo F. Tyll. II. Coster, Charles Théodore Henri de, 1827-1879. Tyll Ulenspiegel. III. Title.

Coster, Charles Théodore Henri de, 1827-1879

*MSI

DALLAPICCOLA, LUIGI, 1904-
[IL PRIGIONIERO. FULL SCORE. ITALIAN]
Il prigioniero; un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Partitura. [Milano, Suvini Zerboni, 1948] score(128 p.) 34cm.

(Continued)

NN* 10.67 e/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

DALLAPICCOLA, LUIGI, 1904- [IL PRIGIONIERO. FULL SCORE. ITALIAN] Il prigioniero... (Card 2)

1. Operas—Full scores. I. Villiers de l'Isle-Adam, Jean Marie Mathias Philippe Auguste, comte de, 1838-1889. II. Coster, Charles Théodore Henri de, 1827-1879. III. Title.

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*MGL

Coster, Dirk, 1887- , comp.
...Muziek in woorden. 's-Gravenhage: J. P. Kruseman [1938?] 112 p. 4 ports. (incl. front.) 16cm. (De muziek. 11.)

CONTENTS.—Wezen der muziek.—Muziek en de mensch.—Muziek en de andere kunsten.—Muziek en musici.—Uit de Muzikale huis- en levens-regels door Robert Schumann.—Uit de oude leerboeken.

Card in Public Catalogue

MUSIC DIV.

65951B. 1. ~~Music~~—Quotations, maxims, etc. I. Title. II. Ser.
N. Y. P. L. March 20, 1941

COSTER SONGS

See

COMIC SONGS
SONGS, ENGLISH

Also names of singers of coster songs, e.g.
CHEVALIER, ALBERT, 1861-1923.

Music Div.

*MH

COSTÈRE, EDMOND.
Lois et styles des harmonies musicales; genèse et caractères de la totalité des échelles, des gammes, des accords et des rythmes. Paris, Presses universitaires de France, 1954. 266 p. music. 28cm.

Bibliography, p. 194-[196]

1. Music—Theory, 1901- (In French). 2. Theory, 1901- (In French). 3. Intervals and scales, 1901- (In French). 4. Harmony, 1901- (In French)

NN ** 7.56 d/B OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MI

COSTÈRE, EDMOND.
Mort ou transfigurations de l'harmonie. Préf. d'Etienne Souriau. Paris, Presses universitaires de France, 1962. xi, 216 p. music. 23cm. (Bibliothèque internationale de musicologie)

Bibliography, p. [205]-212.

1. Harmony. 2. Harmony, 1901- . (In French) 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.

NN 11.62 e/J OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

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*MYL

COSTERS, C F

...In memoriam (souvenir); élégie pour violoncelle (ou violon) et piano (quatuor ad lib.)... Op. 79... Bruxelles, E. de Saedeleer & cie. [192-?] Pl. no. 5122 1 v. 34cm.

Score violin (or violoncello) and piano (6 p.) and 2 parts.

1. Violoncello and piano. 2. Violin and piano. I. Title.

NN R X 5.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

**MKK

Costin, Maximilian.
...Vioara, maeştrii şi arta ei. Bucureşti, Editura "Viaţa romînească," 1920. 161 p. illus., pl., ports. 24cm.

Author's autographed presentation copy to A. Valentin.
"Bibliografie," p. [155]

MUSIC DIV.
Cards in Public Catalogue DREXEL MUSICAL FUND.

474464B. 1. Violin—Hist. 2. Violinists. 3. Violinists—Iconography
N. Y. P. L. 4. Autographs (Signatures, etc.)—Costin, M. November 23, 1949

Costruzioni

* MTO
+++

Abbado, Marcello, 1926-
[Costruzioni]
Costruzioni, per cinque piccole orchestre. [Milano, Ricordi [1966]
score (112 p.) 50 cm.
For orchestra.
Duration: 16 min., 10 sec.

1. Orchestra. I. Title.
NN 3.68 g/c OC (OAF 1) SL MUg, 1g, Ig (MU1, LC1, X1)

La costruzione ed i costruttori degli istrumenti ad arco.

*MKIC

Torri, Luigi, 1863-1932.
...La costruzione ed i costruttori degli istrumenti ad arco; bibliografia liutistica, storico-tecnica. 2a edizione, commentata e messa in corrente... Padova: G. Zanibon, ca. 1930. viii, 43 p. 23cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

647736A. 1. Stringed instruments—Bibl. 2. Violin makers—Bibl. I. Title.
N. Y. P. L. August 16, 1933

Mus Res *MP box

Cosway, Maria Cecilia Louisa (Hadfield), 1759-1838.

Songs and duets, composed by Mrs. Cosway. [London, 1787?] 8 p. 28 x 37cm.

With harp acc.
Illustrated t.-p.

1. Songs, Italian—English composers. 2. Vocal duos, Secular—Women—Instr. acc.

MUSIC DIV.

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* MYA

COSYN, BENJAMIN, fl. 1622-1644, supposed composer.

Three voluntaries for organ. Edited by John Steele. London, Novello [c1959] 9 p. 31cm. (Early organ music, no. 14)

"From a keyboard manuscript in the hand of William Ellis (Oxford, Christ Church MS 1113)... Cosyn's full name appears nowhere in the manuscript; only his initials, B. C."

1. Organ--To 1800. I. Steele, John, ed.
NN 7.61 g/ OC, I SL MUg, 1g, Ig (LC1, X1)

Cosyn, Benjamin, fl. 1622-44.

*MYA

Gibbons, Orlando, 1583-1625.
Ten pieces arranged for modern organ from the virginal book of Benjamin Cosyn, composed by Orlando Gibbons. Edited by J. A. Fuller-Maitland. London: J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 3034. 36 p. f°.

On cover: Edition Chester, no. 138.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ. 2. Fancies. 3. Virginal. 4. Fuller-Maitland, John Alexander, 1856- , editor. 5. Cosyn, Benjamin, fl. 1622-1644.
N. Y. P. L. May 5, 1926

Cosyn, Benjamin, fl. 1622-1644.

*MYF
*MYD

Glyn, Margaret Henrietta, 1865- , editor.
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd.[, 1927.] Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622-1644. 4. Dowland, John, 1563?-1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553-1621. 7. Johnson, John, d. 1594-1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590-1650. 11. Tomkins, Thomas, ca. 1575-1656.
N. Y. P. L. November 22, 1927

Cosyn, Benjamin, fl. 1622-1644.

* MYF

Fuller-Maitland, John Alexander, 1856- , and ~~W. B. Squire, editors.~~
Twenty-five pieces for keyed instruments from Benjamin Cosyn's Virginal book; edited by J. A. Fuller-Maitland and W. Barclay Squire. London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 2103. 61 p. f°.

On cover: Edition Chester, no. 110.
Contents: Bull, J. Preludium. Pavana. Galliardo. Brunswick's toy. Doctor Bulle's greefe. Galliard. Byrd, W. Goe from my windoe. Cosyn, B. Filliday floutes me. The goldfinch. What you will. Gibbons, O. A fancy for a double

(Continued)

378784A
MUSIC DIV.
N. Y. P. L. October 26, 1928

Fuller-Maitland, John Alexander, 1856- , and W. B. Squire, editors: Twenty-five pieces for keyed instruments... (Continued)

orgaine. Fantasia (A minor). Fantasia (A minor). In nomine. Fantasia (D minor). Fantasia (C). Fantasia (A minor). A fancy (D minor). Galliard (D minor). A maske. Galliard (D minor). The French almaine. Almaine (C). A toy. Anonymous: Duretto.

JUILLIARD FOUNDATION FUND.

1. Virginal. 2. Bull, John, 1563?-1628. 3. Byrd, William, 1540-1623. 4. Cosyn, Benjamin, fl. 1622-1644. 5. Gibbons, Orlando, 1583-1625. 6. Squire, William Barclay, 1855-1927, jt. editor.
N. Y. P. L. October 26, 1928

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*ZB-13
FILM REPRODUCTION

Cosyn, John, 16th cent.

...Musike of Six, and Fiue partes. Made vpon the common tunes vsed in singing of the Psalmes. By Iohn Cosyn. London, Imprinted by Iohn Wolfe. 1585. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Altvs, Sextvs, Quintvs, Tenor. Other parts not extant (cf. *British museum catalogue of printed music, 1487-1800*).

MUSIC DIV.

F4328. 1. Choral music, Sacred—To 1600. 2. Bible. O. T. Psalms, Metrical. 1585. I. Bible. O. T. Psalms. English. 1585.
N. Y. P. L. May 7, 1947

Cotala, pseud.
See
Kuhnau, Johann, 1660-1722.

MAR 22 1941 MUSIC DIV.

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*MP box

Cotapos, Acario.

...Voces de gesta (escena 1). Texto de Don Ramón del Valle Inclán. (Reducción para canto y piano del original de orquesta.) Preludio II (para piano)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1938. 6 p. 27cm.

Song for 1 voice with piano accompaniment, and prelude for piano.
Supplement to la Revista de arte, 1938, no. 18.

MUSIC DIV.
1. Songs, Spanish—Chilean composers. 2. Piano—1800- . I. Revista de arte. II. Valle-Inclán, Ramón del, 1870-1936.
N. Y. P. L. (Over) January 29, 1942

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*MEC
W33.5.C8

Cotard, Charles.
...Tristan et Iseult; essai d'analyse des Leitmotifs, par Charles Cotard. Paris: Fischbacher, 1895. 122 p. illus. (music.) 12°.

At head of title: Richard Wagner.

Cards in Public Catalogue
Music Dept.

368213A
1. Wagner, Richard, 1813-1883: Tristan und Isolde. 2. Analysis—Wagner.
N. Y. P. L. May 7, 1928

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*MFCB
(Spain)

Cotarelo y Mori, Emilio, 1857-1936.
Historia de la zarzuela, o sea el drama lírico en España, desde su origen a fines del siglo XIX, por D. Emilio Cotarelo y Mori... Madrid, Tip. de Archivos, 1934- Tomo 1-
v. illus. (incl. facsims.) ports. 25cm.

1. Zarzuelas. 2. Opera—Spain—Hist. & crit. 3. Operas, Comic—Hist. and crit.—Spain. Cards in Public Catalogue

Library of Congress ML1747.C6H5 MUSIC DIV.
35-17719
[2] 782.7

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*XML-458

COTARELO Y MORI, EMILIO, 1857-1936.
Orígenes y establecimiento de la opera en España hasta 1800, por D. Emilio Cotarelo y Mori. Madrid, Tip. de la "Revista de arch., bibl., y museos," 1917. 458 p. 23cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 10, 235)

1. Opera--Spain. 2. Operas--Spain. 3. Operas, 17th-18th cent.
NN R 5.72 b/ OC, PC, 1 SL MU, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

El cotarro nacional

*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[EL COTARRO NACIONAL. LIBRETTO. SPANISH]
El cotarro nacional; revista fantástica en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel F. Palomero y Ernesto Córdoba. Madrid, R. Velasco, impr., 1919. 41 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 1.65 e/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL COTARRO NACIONAL. LIBRETTO. SPANISH] El cotarro nacional... (Cont.)

"Estrenada en el Teatro de novedades... [el] 19 de diciembre de 1919."

I. Fernández Palomero, Manuel, d. 1914. El cotarro nacional. II. Córdoba, Ernesto. El cotarro nacional. III. Title. IV. Córdoba, Ernesto.

La côte

* C-2 p.v.697

Jacob, Max, 1876-1944, ed.
...La côte; recueil de chants celtiques anciens inédits. Texte breton revu par M. Julien Tanguy. Paris, P. Birault & cie., 1911. 139 p. illus. 19cm.

Text chiefly in French or Breton; part of text in French and Breton.

1. Folk songs, Breton. I. Tanguy, Julien, ed. II. Title.
NN 4.53 OC, I PC, I, I, II SL MU, Iy, I, II (LC1, X1)

Cotillion

8-NCOF

EIS, GORDON E.

[COTILLION; LIBRETTO. ENGLISH]

Cotillion; a musical in two acts. Music by Gordon E. Eis, book by E. Thor Carlson, lyrics by Erik Clarke. [n.p.] c1950. 64 l. 7 col. plates. 29cm.

Typescript; includes light and musical cues, and costume sketches.

1. Musical comedies--Librettos. Cotillion. I. Carlson, E. Thor. Cotillion. II. Clarke, Erik. III. Title. IV. Carlson, E. Thor. II. Ilbo, IVbo PC, I, II, III SL

NN**X 12.56 d/s OC(1bo)I, MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

Cotillon III.

Write on slip words underlined below and class mark —

NKM

Anicet-Bourgeois, Auguste, 1806–1871.

Cotillon III, ou, Louis XV chez Madame Dubarry, comédie-vaudeville en un acte, par MM. Anicet Bourgeois et Émile Vanderburck [sic]. Représentée, pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 27 février 1831. [Paris: Marchant, 1835] 12 p. 25cm. (Magasin théâtral. Tome 6 [no. 11])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV

78575B. 1. Drama, French. 2. Louis XV, king of France, 1710–1774—Drama. 3. Du Barry, Marie Jeanne Gomart de Vaubernier, comtesse, 1743–1793—Drama. I. Vanderburch, Louis Émile, 1794–1862, jt. au. II. Title. III. Ser.
N. Y. P. L. April 29, 1941

COTILLIONS

*MGW

AQUINO, CARLO D'.

Il cotillon; sua origine, istruzione per ben dirigerlo e regolarne i diversi giuochi con cento altri nuovi appositamente descritti. Firenze, Vendibile Presso Brizz e Niccolai, 1892. 98 p. 20cm.

1. Cotillion. 2. Cotillions.

NN**12.56 y/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Cotillions.

MV p. v. 84, no 3

Baron, Samuel, teacher of dancing.

The cotillon, frequently called "The German"; its planning, its dancing, its leader, with reasons why it should eventually take the place of general private dances...by Samuel Baron. New York City: Published by the author [, cop. 1902]. 87 p. illus. 16°.

MUSIC DIV

COTILLIONS

*MGW

WALKER, H. LAYTON.

Twentieth century cotillion figures, in conjunction with how to manage a favor German. Buffalo, Two step pub. co., 1912. 210 p. illus. 20cm.

1. Cotillion. 2. Cotillions.

NN R 6.64 c/s OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Cotillions - History and criticism *MGO p.v.3

Watkins, Joel H.

Cotillion figures, by Joel H. Watkins. New York and Washington, The Neale publishing company, 1911.

63 p. diagrs. 16cm. $1.00

CARNEGIE CORPORATION OF NEW YORK

~~1. German (Dance) I. Title.~~

MUSIC DIV.

~~Library of Congress GV1767.W3~~

~~Copyright A 302830~~

Cotillions

*MYD
box

Belcke, Friedrich August, 1795–1874.

Cotillon nach Melodien aus der Oper Sargino von Paer, arrangirt für das Piano Forte von Fr. Belcke... Berlin: F. Laue, [1826]. Publ. pl. no. 76. 5 p. 25 x 33cm.

MUSIC DIV.

1. Cotillions. I. Paër, Ferdinando, 1771–1839: Sargino.
N. Y. P. L. December 21, 1933

DREXEL 5535 (31)

Cotillions (The admired sett of) from the opera of La dame blanche; or, The white lady c by François Adrien Boieldieu. Arranged for the piano forte. New York: E. Riley, c18--. pp. c181–188, f°

No pl. no.

Piano - Quadrilles

Music Div.

COTILLIONS (FLUTE AND PIANO)--COLLECTIONS

Mus. Res.-Amer.
*MYD

A COLLECTION of the most favorite cottillions for the piano forte, violin or German flute. Arr. in setts, with figures to each. Philadelphia, Published by G.E. Blake and sold at his musical repository and circulating library, Cook's building, South Third street; price 1 dol., 38 cents [1804?] 30 p. 20 x 26cm.

1. Cotillions (Piano)--Collections. 2. Cotillions (Violin and piano)--Collections. 3. Cotillions (Flute and piano)--Collections. I. Blake, G.E., firm, Philadelphia.

NN S 7.68 L/OC (OS)I SL (MUR1, LC1, X1, DC2) MUg, 1g, 2g, 3g, Ig MUA(4)

COTILLIONS (HARPSICHORD)--COLLECTIONS

RES. *MGW
M

BUDD, THOMAS.

...Fourteen favorite cotillions and country dances, with their proper figures; adapted for the harpsichord or harp...by Thomas Budd... London, Printed & sold by Preston & son [1794?] 24 p. 13 x 18cm.

At head of title: The twenty-fourth book, for the year 1794.
With bookplate of Sir John Stainer.
Cropped.

(Continued)

NN R 4.54 J/s OC SL MUg, 1g, 2g, 3g (MUI 14, MUR1, PRB1, LC1, X1, Z4)

BUDD, THOMAS. ...Fourteen favorite cotillions and country dances... (Card 2)

CONTENTS. —The campaign. —Lord Dalkeith's reel. —Julia's fancy. —Lord Home's reel. —German waltz. —Pretty Maud. —Bonny Bett. —Harlequin Faustus. —Light and airy. —Royal quick step. —The three captains. —Le petit Olivier. —La Lameth. —Miss Wallis's fancy.

1. Cotillions (Harpsichord)—Collections. 2. Country dances (Harpsichord)—Collections. 3. Dancing—Social dances, 18th cent.

COTILLIONS(PIANO)--COLLECTIONS

MUS. RES. * MGW
M

BLAKE, G.E., firm, Philadelphia.

A collection of the most favorite cottillions for the piano forte, violin or German flute, arranged in setts with figures to each. Philadelphia, G.E. Blake [ca. 1803] 30 p. 20x25cm.

Imperfect: p. 20-29 wanting.

1. Cotillions (Piano)--Collections. 2. United States, Post-Revolution, to 1830. I. Title: A collection of the most favorite cottillions.

NN S. 57 g/s (OC)I OS(Ib+) SL MUg, 1g, 2g, Ig (MUA 4, MUR1, LC1, X1, Z3)

Cotillions — Piano

*MP
(U. S.)

Ethiopian serenaders.

...Music of the Ethiopian serenaders, nine songs and a set of cotillions... Philadelphia: E. Ferrett & co., 1845. [16] p. $32\frac{1}{2}$cm. (Lady's musical library extra.)

Songs with piano acc. Cotillions arranged for piano.
Compiled from Lady's musical library, v. 3, no. 4–5, 7, 10.
CONTENTS.—Dandy Jim of Caroline.—Miss Lucy Long.—Boatman's dance.—Old Dan Tucker.—My old Aunt Sally.—Miss Lucy Neale.—The ole gray goose.—Going ober de mountain.—'Twill neber do to gib it up so.—The Virginia minstrels' cotilions.

NOV 17 1975

1. Negro minstrels—Songs. 2. Cotillions—Piano.
N. Y. P. L. MUSIC DIV. January 4, 1943

COTILLIONS(PIANO)

*ZB-311

JOHNSON, FRANCIS, musician, arr.

Johnson's new cotillions and march, with the national airs &c. Arranged for and performed at the grand ball given at the New theatre in honor of our illustrious guest, Genl. La Fayette. In three numbers. Philadelphia, Printed for author and sold at T. Carrs [etc.] [1824] 1 v. (various pagings)

Microfilm (negative)

(Continued)

NN R 4.72 c/s OC, I SL MUg, 1g, 2g, Ig (MUA2, MUF1, UM1, DC2, LC1, [I], X1)

JOHNSON, FRANCIS, musician, arr. Johnson's new cotillions and march... (Card 2)

For piano, with instructions for dancing.

1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 2. Cotillions (Piano) I. Title.
I. [Title] New cotillions...

COTILLIONS(PIANO)

*MYD

MALLET, FRANÇOIS DELACOCHAIRE, 1750-1834, ed.

Collection of cottillions, no. . Selected from the best composers by F.D. Mallett; arranged for the piano forte by F.C. Shaffer. Boston, Published by G. Graupner [1821] 18 p. 33cm.

Instructions for dancing at end.

1. Cotillions (Piano) I. Schaffer, Francis C., 1733-1828, arr. II. Title.

NN R 4.71 c/s OC, I, II SL MUg, 1g, Ig, IIg (LC1, DC2, X1)

d/d

COTILLIONS(PIANO)

*MGW
M

Périn, Charles, jr.

Le cotillon, soixante figures choisies par Ch. Périn fils, suivies de gravures [par Ed. Ancourt] représentant les principales figures du cotillon et les attributs servant à leur exécution. Paris, Choudens, père et fils [ca.1886] Pl.no.A.C.3434. 19,51 p. illus.,plates. 27 X 36cm.

First published in 1876. (Continued)

NN 6.55 s/r OC(1b) SL MUg, 1, 2g (LC1, X1)

COTILLIONS(PIANO)

*MN p.v. 104

STARK, F.

The hope; a military galopade & cotillion, composed & arranged for the piano forte by F. Stark. Philadelphia, G. Willig [184-?] [2] p. 34cm.

Caption title.

1. Galops (Piano) 2. Cotillions (Piano) I. Title.

NN R 1.71 m/OC(1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

COTILLIONS (PIANO)--COLLECTIONS

Mus. Res.-Amer.
*MYD

A COLLECTION of the most favorite cottillions for the piano forte, violin or German flute. Arr. in setts, with figures to each. Philadelphia, Published by G.E. Blake and sold at his musical repository and circulating library, Cook's building, South Third street; price 1 dol., 38 cents [1804?] 30 p. 20 x 26cm.

1. Cotillions (Piano)--Collections. 2. Cotillions (Violin and piano)--Collections. 3. Cotillions (Flute and piano)--Collections. I. Blake, G.E., firm, Philadelphia.

NN S 7.68 L/OC (OS)I SL (MUR1, LC1, X1, DC2) MUg, 1g, 2g, 3g, Ig MUA(4)

Cotillions — Tunes.

*KD
1800

A collection of the newest cotillions and country dances. To which is added, a variety of modern songs. Also, rules for conversation and instances of ill manners; to be carefully avoided by both sexes. Worcester, Massachusetts, 1800. 36 p. 24.

MUSIC DIV.

COTILLIONS(VIOLIN)

*ZB-311

A NEW and complete preceptor for the violin. With a collection of cotillions, marches, &c. Philadelphia, Published & sold by Klemm & brother [ca. 1822] 30 p. 17 x 24cm.

Microfilm (negative)

1. Violin-- Methods. 2. Cotillions (Violin)

NN R 4.72 c/s OC SL MU, 1, 2g (MUA2, MUF1, UM1, DC2, LC1, X1)

COTILLIONS (VIOLIN AND PIANO)--COLLECTIONS

Mus. Res.-Amer.
*MYD

A COLLECTION of the most favorite cottillions for the piano forte, violin or German flute. Arr. in setts, with figures to each. Philadelphia, Published by G.E. Blake and sold at his musical repository and circulating library, Cook's building, South Third street; price 1 dol., 38 cents [1804?] 30 p. 20 x 25cm.

1. Cotillions (Piano)--Collections. 2. Cotillions (Violin and piano)--Collections. 3. Cotillions (Flute and piano)--Collections. I. Blake, G.E., firm, Philadelphia.
NN S 7.68 1/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1, DC2)

Cotillon

*MTC

BENJAMIN, ARTHUR, 1893-

Cotillon; a suite of dance tunes for full orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1939] 30 p. 36cm.

Score: orchestra.
"Based upon original melodies found in 'The dancing master' published by W. Pearson and John Young in London 1719."
Duration: 10 1/2 -11 min.
CONTENTS.—Introduction.—Lord Hereford's delight.—Daphne's delight.—Marlborough's victory.—Love's triumph.—Jigg it e foot.
(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MU19, LC1, X1)

BENJAMIN, ARTHUR, 1893- Cotillon; a suite of dance tunes for full orchestra. (Card 2)

—The charmer.—Nymph divine.—The tattler.—Argyle.

1. Suites (Orchestra). 2. Dances, English. I. The dancing master. II. Title.

Cotillon III

**MS
**MS

Casadesus, Henri Gustave, 1879-

Cotillon III; opéra bouffe en trois actes. Livret de Gabriel Alphaud et Pierre Maudru, musique de Henri-Casadesus. Partition chant et piano. Paris, Choudens, °1927.

4 p. l., 288 p. 28cm.

Publisher's plate no.: A. C. 16500.
Piano-vocal score.
"Représenté pour la première fois à Paris, au théâtre de la Gaîté lyrique le 27 avril 1927."

Drexel Musical Fund

1. Operas—Vocal scores—Pianoforte accompaniment. I. Alphaud, Gabriel, 1879- Cotillon III. II. Maudru, Pierre. Cotillon III. III. Title.

Library of Congress M1503.C3332C6 [2]
48-43231
MUSIC DIV.

Cotino, E. La compana dell'eremitaggio

*MS

SARRIA, ERRICO, 1836-1883.
[La campana dell'eremitaggio. Vocal score. Italian]
La campana dell'eremitaggio; commedia lirica in tre atti di E. Cotino. Musica di Errico Sarria... Milano, New York [etc.] G. Ricordi & c. [1891?] Pl. no. 87413. 372 p. port. 27cm.

"Prima rappresentazione Napoli... 25 Settembre 1875."

1. OPERAS, COMIC--VOCAL SCORES
I. Cotino, E. La compana dell'eremitaggio II. La campana dell'eremitaggio
NN R 8.58 a/ OCs, Is (OAF1) MUg, Ig, IIg (LCIs, XIs) SLs

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*Z-1018
Film Reproduction

COTÓ, ALBERTO.
[LA PANADERA. LIBRETTO. SPANISH]
La panadera; sainete lírico en un acto y tres cuadros, en prosa y verso, original de Delfín Jerez y Anselmo Fernández. Madrid, R. Velasco, Impr., 1899. 52 p. 21cm. (Biblioteca lírico-dramática)

Film reproduction. Positive.
(Continued)
NN R 2.62 e/ OC, II, III, IVbo, Vbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

/2

COTÓ, ALBERTO. [LA PANADERA. LIBRETTO. SPANISH] La panadera... (Card 2)

"Estrenado... en el Teatro Eldorado de Barcelona, el día 1.° de mayo de 1899."

I. Title. II. Jerez, Delfín. La panadera. III. Fernández, Anselmo. La panadera. IV. Jerez, Delfín. V. Fernández, Anselmo.

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*Z-891
Film Reproduction

COTÓ, ALBERTO.
[EL PRIOR Y EL PRIORATO. LIBRETTO. SPANISH]
El prior y el priorato; juguetillo lírico en un acto y en verso sin asunto ni pretensiones, original de José Sala Julien. Madrid, Impr. de J. Rodríguez, 1892. 39 p. 21cm.

Film reproduction. Positive.
I. Title: II. Sala Julién, José. El prior y el priorato.
NN R X 4.61 j/ OC(Ibo)II, IIb (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1)

Cotó, Alberto, composer

*Z-136
FILM REPRODUCTION

Busutil, Frederico.
Correo nacional. Revista postal cómico-lírica en un acto y cuatro cuadros, en verso, original. Música del maestro A. Cotó. Madrid: J. Rodrigues, 1891. 39 p. 8°. (El teatro.)

Film reproduction. Positive.

MUSIC DIV.

Cotogni, Antonio, 1831-1918.

*MEC
(Cotogni)

Angelucci, Nino.
...Ricordi di un artista (Antonio Cotogni). Roma: Tipografia editrice "Roma", 1907. 131 p. illus. (incl. facsims., ports.) 24½cm.

"Prefazione," signed: Dott. Felice Santini.
"Opere cantate da Antonio Cotogni," p. 123-128.

MUSIC DIV

Carnegie Corporation of New York.

671607A. 1. Cotogni, Antonio, 1831-1918. I. Title.
N. Y. P. L. October 26, 1933

COTOGNI, MARIO, 1862-

*MP
(Box)

"Temo d'amarti" ("Love you I dare not") Song for a medium voice with piano accompaniment. Poem by Camillo Francini. New York, G. Schirmer. [c1907] Pl. no. 18585 5 p. 35cm.

First line: Superba figlia d'Andalusia. Beautiful daughter of Andalusia.
1. Songs, Italian. I. Francini, Camillo.

NN R X 2.56 j/ OC(Ib) I, Ibo SL MUg, Ig, Ig (MUSI, LC1, X1)

Cott, Charles Van

*MP
box

Bell, Lucile Anderson.

Lead us on Thomas Paine. Words by Charles Van Cott. Music by Lucile Anderson Bell. New York, Chappell & co., inc. [c1950]

Song with piano accompaniment.
First line: Thomas Paine, you gave America it's birth.

Printed for the Music Division.
1. Songs, U. S. I. Cott, Charles Van.
II. Song index (2).
NN
MUSIC DIV.

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*MGL

Cott, Ted.
The Victor book of musical fun; a brand-new collection of musical quiz games, anecdotes, and cartoons, by Ted Cott; cartoons by Leo Garel. New York, Simon and Schuster [1945]
vi, 169, [1] p. illus. (incl. music) 21cm.

Cards in Public Catalogue

1. ~~Music~~—Anecdotes, facetiae, satire, etc. ~~2. Questions and answers—Music. I. Garel, Leo, illus. II. Title.~~
2. Catechisms.

Library of Congress ML65.C65 [45x10]
45-4109
MUSIC DIV.
780.76

Cotta, Leopoldo García.
See
García Cotta, Leopoldo, 1875-

N. Y. P. L.
Music div.
August 15, 1917.

Cottage glees

*MP
(US)

Woodbury, Isaac Baker, 1819-1858, compiler.
Cottage glees, comprising some of the choicest madrigals, quartettes, solos and opera choruses extant. By I. B. Woodbury ... New York: F. J. Huntington [cop. 1853]. 112 p. [New ed.] ob. 16°.

Words with music for 4 voices.

——— A second copy.
t.-p. mutilated.

MUSIC DIV.

1. Glees. 2. Title.
N. Y. P. L. December 16, 1919.

Cottage melodies

*MRA
*MRA

Bradbury, William Batchelder, 1816-1868, and S. Main, compilers.
...Cottage melodies; a hymn and tune book for prayer and social meetings and the home circle. By William B. Bradbury... assisted by Sylvester Main. New York: Carlton & Porter, 1864. iv, (1)6-320 p. 16°.

Words and music.

MUSIC DIV.

DOANE COLLECTION.

1. Hymns. 2. Main, Sylvester, jt. compiler. 3. Title.
N. Y. P. L. August 11, 1919.

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*XML-181

COTTE, ROGER.
Compositeurs français émigrés en Suède. Paris, Centre de documentation universitaire [1962] 175 p. facsims., ports. 27cm. (Paris. Université. Institut de musicologie. Publications)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 826)
Bibliography: p.163-175.
1. Music--Sweden--Hist. and crit. 2. Sweden. 3. Musicians, French. I. Paris. Université. Institut de musicologie.
NN R 8.72 g/ OCs (OS)Is PCs, 1s, 3s, Is SL MUs, 2s, 3s, Is (MUF1, UM1, LC1s, X1s, Z A1)

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*MP
box

COTTENET, R L
...Red, red rose. For medium voice with piano accompaniment. By R. L. Cottenet. Poem by Robert Burns. New York [etc.] Carl Fischer [c1910]

First line: O my Luve's like the red, red rose.

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Roses. I. Burns, Robert, 1759-1796.
NN R 4.53 OC(Ibo)I MUg, Ig, Ig (MUA)2, 3, 1 (MUS2, LC1, X1)

Cottens, Victor de, 1862-
Le fiancé de Thylda

*MS

VARNEY, LOUIS, 1844-1908.
[LE FIANCÉ DE THYLDA. VOCAL SCORE. FRENCH]
Le fiancé de Thylda; opérette-bouffe en 3 actes et 6 tableaux de V. de Cottens et R. Charvay [pseud.] Partition piano et chant. Paris, Heugel, c1900. 202 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le fiancé de Thylda. II. Lefort, Adrien Pierre Louis, 1858-1926. Le fiancé de Thylda. III. Title.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NCOF

COTTENS, VICTOR DE, 1862-
The fireman on duty; vaudeville-operetta in 4 acts and 6 tableaux, by Victor de Cottens and Paul Gavault. [London] Mrs. Marshall's type writing office, 1897. 1 v. (various pagings). 28cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Gavault, Paul, 1867- , joint author. II. Title.
NN X 11.58 m/ OC, I PC, I, II SL MUy, Iy, IIy T, 1, 2, I, II (LC1, X1)

Cottens, Victor de, 1862- . Le pompier de service

*MS

VARNEY, LOUIS, 1844-1908.
[LE POMPIER DE SERVICE. VOCAL SCORE. FRENCH]
Le pompier de service; vaudeville-opérette en quatre actes et six tableaux de Victor de Cottens & Paul Gavault. Musique de Louis Varney. Paris, Choudens, c1897. Pl. no. A.C. 10,651. 174 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le pompier de service. II. Gavault, Paul, 1867- . Le pompier de service. III. Title.
NN R 5.71 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Cotterell, Constance .The Christmas Rose *MS
Bridge, Frank, 1879-1941.
[The Christmas Rose. Vocal score. English]
The Christmas Rose, opera in three scenes...
[By] Frank Bridge [1919, 1929] The libretto based on a play for children by Margaret Kemp-Welch & Constance Cotterell. London, Augener [c1931]
90 p. 30cm.
1. Operas--Vocal scores. 2. Christmas operas. I. Kemp-Welch, Margaret, . The Christmas Rose. II. Cotterell, Constance . The Christmas Rose. III. Title: The Christmas Rose.
NN X 11.54 m/ OC, I, Ib, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

The cotter's Saturday night. *MP (Eng.)
Mackenzie, Sir Alexander Campbell, 1847–
The cotter's Saturday night; a poem by Robert Burns, set to music for chorus and orchestra, by A. C. Mackenzie... [Op. 39.] London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8025. iv, 72 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
Music div.
1. Choruses. 2. Burns, Robert, 1759-96. 3. Title.
N. Y. P. L. January 3, 1916.

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*MEC (Goethe)
Cotti, Jürg.
Die Musik in Goethes "Faust." Winterthur, P. G. Keller, 1957.
98 p. 21 cm.
Diss. - Zürich.
Without thesis statement.
Bibliography: p.98.
1. GOETHE, JOHANN WOLFGANG VON. FAUST
NN 7.58 e/A OC(1bY) PC, 1 SL MU, 1 T, 1 (LC1, X1, Y1)

DREXEL. 5094.15
Cottignies (Charles)
Six fantaisies pour flûte seule sur des motifs favoris de Auber, Hérold, Rossini. En deux suites... Op. 50. Paris: E. Troupenas & Cie, c18--. 2 pts. f°
— Another copy of 2. suite. 5523.1
5094 Music Div.

Cottignies, Charles
*MYR
SOWIŃSKI, WOJCIECH, 1805?-1880.
Variations concertantes sur la Romance de L'éclaire de F. Halévy, pour flûte et piano, par Sowinski et Cottignies. Op. 42. Paris, H. Lemoine [185-?] Pl. no. HL 4977, M.S. 2102-4. score (17 p.) 34cm.
1. Flute and piano. I. Cottignies, Charles. II. Halévy, Jacques François Fromental Élie, 1799-1862. L'éclair.
NN 1.70 w/R OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MKPGM
Cottin, Madeleine.
...Méthode complète de guitare, contenant un procédé rationnel et très simple pour la formation de tous les accords, par Madeleine Cottin. Ouvrage honoré de l'approbation de Mr Miguel Llobet... Paris: M. Jumade, cop. 1909. Publ. pl. no. M. J. 242. 58 p. illus. 34½cm.
1. Guitar playing—Methods.
N. Y. P. L. MUSIC DIV. April 10, 1934

Cottlow, Augusta, 1878–1954 Write on slip, class mark name, vol., page and year of magazine. *MA
Contemporary American musicians. No.70. Augusta Cottlow. port.
(Musical America. New York, 1919. f°. v.30, no.7, p.25.)
Music Div.

Cotto, Joannes.
See
Cotton, John, 11th-12th cent.
Music Div.

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*MFBR (U.S.)
COTTON, ANNE DIENSTL.
Establishing and operating a music store, by Anne Dienstl Cotton. Written under the supervision of E. R. Hawkins. Washington, D. C., U.S. government printing office [1946] iv, 83 p. illus. 24cm. (United States. Commerce department. Industrial series. no. 57)
1. Music trade—U.S. 2. Trade—U.S.
NN 9.67 e/r OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

NBH p.v.67, no.2
Cotton, Benjamin.
Ben Cotton's own songster. Number 2; being his second series of melodies. San Francisco, D. E. Appleton & co., 1864. 64 p. 24°.
1. Songsters—To 1870.
MUSIC DIV.

Cotton, Charles, 1630-1687. Write on slip words underlined below and class mark — RAA
Evans, Willa McClung.
Henry Lawes and Charles Cotton.
(Modern language assoc. of America. Publ. Menasha, 1938. v.53, p.724-729. facsim., music.)
Lawes, Henry, 1596-1662.
MUSIC DIV.

Cotton, Charles, 1630-1687 *MP (English)
Britten, Benjamin, 1913–
[Serenade, op. 31]
...Serenade for tenor solo, horn and strings. Op. 31... London, Hawkes & son ltd. [c1944] Pl.no. B.&H.8934. 38 p. 31cm.
Score.
CONTENTS.—Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anonymous, 15th cent.)—Hymn (Ben Jonson)—Sonnet (Keats)—Epilogue.
NN 1. Scenas, etc., Secular (1 voice) —Instr. acc. MUSIC DIV.

COTTON, JOHN, 11TH-12TH CENT. Write on slip only words underlined and classmark: *MAA
Ellinwood, Leonard.
John Cotton or John of Affligem?
(Music library association. Notes. Washington, 1951. 1951, Sept., p. 650-659. illus.)
Manuscripts, 12th cent.
npo MUSIC DIV.

COTTON, JOHN, 11TH-12TH CENT.
Copy only words underlined & classmark — *MA
Smits van Waesberghe, Joseph, 1901-
John of Affligem or John Cotton? (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [139]-153. facsim.)
1. Cotton, John, 11th-12th cent. 2. Johannis Affligemensis, 11th-12th cent. 3. Manuscripts, 12th cent. 4. Theory—Hist., Medieval. I. Johannis.
NN R X 4.54 OC, 2bi OI MU, 1, 2, 3, 4 (LC5, X1)

Write on slip words underlined below and class mark — *RR-ZEL M4
Cotton, John, 11th-12th cent.
De musica liber.
(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1854. Tomus 150.)
Theory, to 1500. Music Div.

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*MFBE
COTTON, JOHN, 11th-12th cent.
De musica cum tonario, edidit J. Smits van Waesberghe. Rome, American institute of musicology, 1950. 207 p. illus., facsims., music. 26cm. (Corpus scriptorum de musica. 1)
At head of title: Johannis Affligemensis.
For discussion of authorship, cf. Grove, 5. ed.; Ellenwood (Music library association. Notes, ser. 2, v. 8, no. 4 (1951)); and, Smits van Waesberghe (biographical notice, p. 22-33, and Musica disciplina, v. 6, fasc. 4 (1952))
(Continued)
NN* 6.57 a/B OC, III, III (OS)I PC, 1, 2, I, III, III SL MU, 3, 4, I, III, III (LC1, X1, Z1)

COTTON, JOHN, 11th-12 cent. De musica cum tonario. (Card 2)
The complete work, based on the thirteen mss. available in Europe. – cf. Introduction.
"Bibliography of John of Affligem," p. 38-39.
1. Music--Theory, to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Johannis Affligemensis, 11th-15th cent., supposed author. De musica cum tonario. III. Smits van Waesberghe, Joseph, 1901- ed. I. Johannis.

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*KC 1647
Cotton, John, 1585–1652.
Singing of Psalmes a gospel-ordinance. Or A treatise, wherein are handled these foure particulars. 1. Touching the duty it selfe. 2. Touching the matter to be sung. 3. Touching the singers. 4. Touching the manner of singing. By John Cotton, teacher of the church at Boston in New-England. London: Printed by M. S. for H. Allen, and J. Rothwell, 1647. 1 p.l., 72 p. 19½cm. (4°.)
Sabin 17081. JCB, 1919, II, 354. Thomason, v. 1, p. 501. Union theological seminary: McAlpin collection, v. 2, p. 479.
MUSIC DIV.
LENOX COLLECTION.
1. Psalmody.
N. Y. P. L. Revised April 14, 1938

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*MGD
Cotton, Marian, 1885-
Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. Boston, C.C. Birchard [1953] 293 p. illus. 24cm.
"Folk songs" with music, p.247-273.
1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Bradburn, Adelaide, joint author. II. Malin, Don, ed.
NN* R 3.54 OC, I, Ib, II, IIb PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MG p.v.170
[COTTON, MARIAN] 1885-
The symphony orchestra. [n.p., 1932?] 19 [i.e.23] f. 28½cm.
Typewritten copy.
Carnegie Corporation of New York.
1. ~~Orchestra and orchestral music.~~ 2. ~~Musical instruments.~~ I. Title.
1. Orchestra
2. Instruments
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 6, 1940

The Cotton Doll Farm, Inc. [operetta].
See
Gober, Belle Biard.
The Cotton Doll Farm, Inc.

*KL

Cotton field melodies. Augusta, Ga.: Blackmar & Brother, 1883
36 p. 24°.

Cover-title.

1. Negro songs. U. S. 2. Songs.— Collections.
N. Y. P. L. March 26, 1917.

"Cotton needs pickin'" *MGS (U.S.) (Negro)

Williams, Charles Halston, 1886–
"Cotton needs pickin'"; characteristic negro folk dances, by Charles H. Williams. [Norfolk, Va.: Printed by the Guide Pub. Co., Inc., cop. 1928.] 24 p. illus. f°.

Arranged for piano, with words.
Contents: Cotton needs pickin'. Plantation days. Charleston. Going up the mountain. Granddaddy is dead. Go in and out the window. Peep squirrel. May pole dance.

Music Div.

Juilliard Foundation Fund.
1. Folk dances, Negro. 2. Games, Singing. 3. Title.
N. Y. P. L. July 16, 1929

Cottonland

*MTK-Amer.

ELANDER, CHARLES.
Cottonland; grotesque Southern dance [by] Chas. Elander. N[ew] Y[ork] M. Witmark, c1906. Pl. no. 1208. piano-conductor score (4 p.) and 11 parts. 32cm.

Caption title.
For orchestra.
1. Dances (Orchestra). 2. Orchestra--Parts. I. Title.
NN 12.69 v/L OC(1bo) SL MUg, lg, 2g, lg MUA(4) (DC2, LC1, X1) (MU1 1)

Write on slip words underlined below and class mark — *GAA

Einstein, Alfred.
Una ignota stampa musicale torinese.
(Bibliofilia. Firenze, 1936. Anno 38, p. 229-233 facsim.)

Italy-Turin.

Music Div.

Cottone, Salvatore, arr.

*MS

BIANCHI, RENZO, 1887-
[GHISMONDA. VOCAL SCORE. ITALIAN]
Ghismonda; tragedia lirica in due episodi di Leopoldo Carta. Opera completa per canto e pianoforte. Riduzione di Salvatore Cottone. Milano, Sonzogno [1918] 127 p. 31cm.

1. Operas--Vocal scores. I. Carta, Leopoldo. Ghismonda. II. Cottone, Salvatore, arr. III. Title. IV. Carta, Leopoldo.
NN 1.69 d/L OC, I, II, IVbo (OAF1) SL, MUg, lg, IIg, IIIg (LC1, X1)

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*MFBR (Italy)

[Cottrau, Guillaume Louis] 1797–1847.
Lettres d'un mélomane, pour servir de document à l'histoire musicale de Naples de 1829 à 1847; avec une préface de F. Verdinois. Naples, A. Morano, 1885.
x, 33, viii, [35]-54, [ixi]-xii, [55]-99 p. front. (port.) 23½cm.

Juilliard Foundation Fund

120906A 1. Verdinois, Federigo, ed. I. Italy-Naples. II. Title.
9-31152
Music Div.
Library of Congress ML290.8.N2C7

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*MYD box

COTTRAU, GUILLAUME LOUIS, 1797-1847.
Pot-pourri per piano-forte sopra talune rimembranze della Dama bianca. Napoli, Calcog[rafi]a de' R[eal]i t[eatr]i [182-?] Pl. no. 594. 30-39 p. 33cm. (Pas[satemp]i m[usical]i, facs. 10)

Caption title.
Theme from the opera La Dame blanche, by Adrien Boieldieu.
1. Piano. I. Boieldieu, Adrien, 1775-1834. La dame blanche.
NNR11.66 1/c OC, I SL MUg, lg, lg (LC1, X1)

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*MP + box

Cottrau, Teodoro, 1827-1879.
Addio a Napoli (Leb 'wohl, schoenes Neapel); Gesang mit Pianoforte, componirt von T. Cottrau. Napoli: Stabilimento musicale, ditta T. Cottrau [1875]. Publ. pl. no. 17779. [3] p. f°.

Italian and German words; music for 1 voice with piano acc.
"Reg. guigno 1875 trat. internazionali."

Song index

Music Div.

Cottrau, Teodoro, 1827-1879. *MP + box

Addio a Napoli, [melodia, parole e musica de T. Cottrau]
Napoli: T. Cottrau, [18-] 3pp. f°
Publ. pl. no. 14956.

Italian words; music for 1 voice with piano acc.

Title (ref)
Songs - Italian

Gift of Miss S.C. Very
Music Div.

Cottrau, Teodoro, 1827-1879:
Le pré aux clercs.

YFOB p.v.2

Planard, François Antoine Eugène de, 1783–1853.
Un duello al Pré-aux-clercs; opera semiseria in tre atti. Parole di Teodoro Cottrau (ridotte dal testo francese di E. de Planard); musica del maestro Ferdinando Herold. Rappresentata par la 1.ª volta in Italia al Teatro filarmonico di Napoli la primavera del 1872... Napoli: T. Cottrau, 1872. 56 p. 12°.

Without music.

Music Div.

545408A. 1. Dueling—Drama. 2. Drama, French. I. Cottrau, Teodoro, 1827–1879. II. Title. III. Title: Le pré aux clercs.
N. Y. P. L. September 22, 1931

DREXEL 4303

Cottrau, Teodoro, 1827-1879.
Santa Lucia (Over the rippling sea.)
[Napolitan song.] Composed by J. Ottran [mistake for Teodoro Cottrau.] [English version by Thos. Oliphant.]
Baltimore: H. McCaffrey, [18-]
5 pp. f°

It. & Eng. text
In: DREXEL 4303, no. 17
1. Songs (Italian)

Music Div.

MWES (Andrews, J.)

COTTRELL, JOHN.
Julie Andrews; the story of a star. London, A. Barker [1969] 222 p. illus., ports. 23cm.

1. Andrews, Julie.
NN R 9.69 t/L OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

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*MEC (Theodōrakēs)

Coubard, Jacques, 1929–
Mikis Théodorakis ou la Grèce entre le rêve et le cauchemar. Paris, Julliard, 1969.
351 p. facsim., plates. 21 cm.
"Florilège des œuvres de Mikis Théodorakis": p. [345]–348.

1. Theodōrakēs, Mikēs.
NN*R 1.70 r/L OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Coubert, 15th cent.
See
Convert, 15th cent.

Le coucher de La Pompadour (Operetta)
See
Esteban-Marti.
Le coucher de La Pompadour.

Music div.

COUCHET, JAN, D. 1750

*MKFC

RIPIN, EDWIN M.
The Couchet harpsichord in the Crosby Brown collection. [New York, c1969] 169-178 p. illus. 28cm. (Metropolitan museum journal. v. 2)

Caption title.

1. Harpsichord--Construction. 2. Couchet, Jan, d. 1750. 3. Metropolitan museum of art, New York. Crosby Brown collection. I. Metropolitan museum of art, New York.
NN 1.70 l/L OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Le coucou

Mus. Res. *MW

WÖLFI, JOSEPH, 1772-1812.
[LE COUCOU]
Le coucou, concerto pour le pianoforte avec accompagnement de grand orchestre. Oeuv. 49. Leipsic, Breitkopf & Härtel [1811] 11 parts. Pl. no. 1600. 34cm.

1. Concertos (Piano)--Parts. I. Title.
NN S 3.60 a/P OC (OAF1) SL MUg, lg, lg (LC1, X1)

Coucy, Le Châtelain de.
See
Le Châtelain de Coucy (Romance)

Music div.

Coucy, Gui.
See
Le Châtelain de Coucy (Romance)

Music div.

Coucy, Raoul de.
See
Le Châtelain de Coucy (Romance)

Music div.

Coucy, Regnault de.
See
Le Châtelain de Coucy (Romance)

Music div.

Coudenhove, Marie (Kalergis), 1840-77

*MEC

Mukhanov, Mariya (de Nesselrode) Kalergis, grafinya, 1822–1874.
Marie von Mouchanoff-Kalergis, geb. Gräfin Nesselrode, in Briefen an ihre Tochter; ein Lebens-und Charakterbild, hrsg. von La Mara (pseud.)... Leipzig: Breitkopf & Härtel, 1911. xix, 330 p. ports. (1 col'd.) 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

141166A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Letters (German). 3. Coudenhove, Marie (Kalergis), 1840–77. 4. Lips us, Ida Maria, 1837– , editor.
N. Y. P. L. July 31, 1924

Couder (composer)
See: Faust et Marguerite. NKM p.v.52

Carré (Michel)
Faust et Marguerite, drame fantastique en 3 actes et 4 tableaux... Musique de M. Couder
Paris: Typographie Dondey-Dupré, 1850.
64 p. 12°

In: N K M p.v. 52. no.5

Music Div.

Couenhoven (James) DREXEL. 5524
Becker's very best polka schottisch. Composed by J.C. Piano solo. Philadelphia: J. Couenhoven, cop. 1853. 5pp. f°

Paino.- Schottisches.

5524 Music Div.

Couenhoven (James) DREXEL. 5524
Silver bell waltz... arranged for the piano forte by Jas. Couenhoven. Philadelphia: J. Couenhoven, cop. 1850. 2. Ed. 2 ff. f°

Piano-waltzes

5524 Music Div.

Couesnon, Gautrot et compagnie, Paris.

See

Couesnon et compagnie, Paris.

OC OD ED AS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [11-20-68 20m]

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*MK

COUESNON ET COMPAGNIE, Paris.
Manufacture générale d'instruments de musique la plus importante du monde. Paris, 1915. 296 p. illus. 19cm.

"Les chants nationaux de tous les pays; adaptation musicale de Samuel Rousseau, notices de Georges Montorgueil," for voice and piano, p. 251-293.
1. Musical instruments--Catalogues. 2. Instruments --Catalogs. 3. National music.
NN R .5.68 e/A OS PC,1 SL MU,2,3g (MUS52) (LC1,X1)

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*MB (French)

Couffon de Kerdellec'h, J. de, compiler.
30 vieilles chansons du Pays-de-Retz; recueillies et harmonisées par J. de Couffon de Kerdellec'h...avec accompagnement de piano... Paris: Heugel, 1927. Publ. pl. no. H. 29562. 61 p. 4°.

French words; music for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.

3(10441) JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Poitou. 2. Title.
N. Y. P. L. April 25, 1928

NASH

Coughran, Mabel Harris.
Horas encantadas, by Mabel Harris Coughran ... illustrated by Wanda Helvey. Dallas, B. Upshaw and company [°1944]
viii, [2], 124 p. illus. (part col.) 21½cm.

"Dramatizations of well known children's stories."—Foreword.
Includes music.

~~1. Children's plays, Spanish. 2. Spanish language—Chrestomathies and readers.~~ I. Title. 1. Songs, Spanish—Collections.

Library of Congress PQ4123.C6 45-13029
[3] MUSIC DIV 468.6

Cougnard, Jules, 1855- *MP (Fr.) *MP (Fr.)

Jaques-Dalcroze, Émile, 1865–
La veillée; suite lyrique pour choeurs, soli et orchestre sur un poëme de Jeanne Thoiry et des textes de Jules Cougnard et Édouard Schuré. Der Winterabend; Oratorium für gemischten Chor, Soli und Orchester. Deutscher Text von Felix Vogt. Von E. Jaques-Dalcroze. Neuchâtel: W. Sandoz [189–?]. Publ. pl. no. 4. 2 p.l., 2–198 p. 4°.

French and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Thoiry, Jeanne. 3. Cougnard, Jules, 1855– . 4. Schuré, Édouard, 1841– . 5. Vogt, Felix, translator. 6. Title.
N. Y. P. L. March 10, 1919.

DQW

Cougnoux, Antoinette.
Le Limousin sur les ondes [par] Antoinette Cougnoux et Jean Ségurel. Scènes de la vie limousine. Sketches et chants donnes par les postes régionaux de la Radio-Diffusion française. Illus. de Charles Waller. [Aurillac, Éditions U. S. H. A., 1949]
188 p. illus., music. 24 cm.

1.Song,French
2.Folk songs,French--Limousin[a]

~~1. Folk-lore—France—Limousin.~~ I. Ségurel, Jean, joint author. ~~II. Title.~~

...iana. Univ. Libr. for Library of Congress GR162.L6C8 A 51-2417
[1] MUSIC DIV.

Write on slip words underlined below and class mark— *MRH +

Couillart, fl.16th cent.

Viri Galilaei. In die Ascensionis Domini.

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.10-15.)

form 400b [2-20-21 21m] MUSIC DIV.

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*MYR

Couillaud, Henri Louis, 1878–
...Quatre études en forme de duos pour trombone à coulisse, d'après les Douze études pour les intervalles de H. Rabaud... Paris: A. Leduc [cop. 1934] Publ. pl. no. A. L. 18448. 9 p. 34½cm.

Two trombones in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trombone—2 trombones. 2. Trombone—Exercises and studies. I. Rabaud, Hippolyte François, 1839–1900. Douze études.
N. Y. P. L. January 7, 1936

DREXEL 4197

Could a man be secure; a favorite duett, for two voices. *London: G. Bown,* [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular_Mixed — Keyboard acc. Music Div.

song index

Coulennes *MX-Amer.

HOWE, MARY, 1882-1964.

Coulennes, tableau de genre. [1936] score (4 p.) 33cm.

Reproduced from holograph.
Caption title.
For chamber orchestra.

1. Chamber orchestra. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 1, 66 1/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Couleurs de la cité céleste

*MX

Messiaen, Olivier, 1908–
Couleurs de la cité céleste; pour piano solo, 3 clarinettes, 3 xylos, orchestre de cuivres, et percussions metalliques. Paris, A. Leduc [°1966]
score (73 p.) 27 cm.

For piano, 3 clarinets, 3 xylophones, 4 trumpets, 2 horns, 4 trombones, and percussion (3 players)

(Continued)

NN * 10.67 1/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

MESSIAEN, OLIVIER, 1908- . Couleurs de la cité céleste... (Card 2)

1. Chamber orchestra and percussion.
2. Percussion and chamber orchestra. I. Title.

Coulibeuf, Adélaïde Louise de, marquise de Blocqueville.
See
Blocqueville, Adélaïde Louise (Davout d'Eckmühl), marquise de, 1815-1892.

MUSIC DIV.

Coulissiana pour trombone ténor et piano

*MYR

DAUTREMER, MARCEL, 1906-

Coulissiana pour trombone ténor et piano. Paris, Choudens [c1966] score (12 p.) and part. 32cm.

1. Trombone and piano. I. Title.
NN 6, 71 b/A OC SL MUg, 1g, I (MUI 1, LC1, X1)

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*MS

Coullon, Henry.
[Qu'en pensez-vous? Vocal score]
Qu'en pensez-vous? Comédie musicale en trois actes. Livret de Philibert Géraud. Musique de Henry Coullon... Paris, Éditions M. Eschig, c1928. Publ. pl. no. M.E.2328. 119 p. 31cm.

"Créée au "Sporting" de Cannes, le 20 avril 1928; créée au "Gymnase" de Marseille, le 1er mai 1928."

MUSIC DIV.

313740B. 1. Operas, Comic—Vocal score. I. Géraud, Philibert. Qu'en pensez-vous?
N. Y. P. L. December 28, 1945

Coulon, E. jt. au.

MWER

[Gilbert, Frédéric,] 1843–1899, and E. Coulon.
...Les théâtres en robe de chambre, par Yveling Rambaud [pseud.] & E. Coulon. Les comédiens. Paris: A. Faure, 1866. 276 p. front. 18½cm. (Photographies à la plume.)

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

611295A. 1. Actors and acting, French, 19th cent. 2. Singers. 3. Opera—France—Paris. I. Coulon, E., jt. au.
N. Y. P. L. March 13, 1933

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*MFHB (France)

COULONGES, GEORGES.
La chanson en son temps, de Béranger au juke-box. Paris, Les Éditeurs français réunis [1969] 261 p. 20cm.

Bibliographical footnotes.

1. Popular music. 2. Songs, French, 19th-20th cent. 3. Songs, French--Hist. and crit., 19th-20th cent. I. subs for *MFHB (French)
NN R 9.71 e/A OC PC1, 3 SL MU1, 1, 2, (LC1, [I], X1)

Coulson, Jessie (Senior) 1903- ed. *R-Room 314

[Murray, *Sir* James Augustus Henry] 1837-1915, *ed.*

Oxford universal English dictionary on historical principles. From the original Oxford English dictionary ... this shorter Oxford English dictionary is adapted ... Prepared by William Little ... H. W. Fowler ... [and] J. Coulson ... revised and edited by C. T. Onions ... [New York] Oxford university press, Doubleday, Doran & company, inc. [°1937]

10 v. 27½ cm.

Paged continuously.

Also published in two volumes (Oxford, The Clarendon press, 1936) under title: The shorter Oxford English dictionary on historical principles. 2d ed.

1. English language—Dictionaries. I. Little, William, 1848-1922, ed. II. Fowler, Henry Watson, 1858-1933, joint ed. III. Coulson, Jessie (Senior) 1903- joint ed. IV. Onions, Charles Talbut, 1873- joint ed. V. Title.

Library of Congress PE1625.M72 1937 MUSIC DIV. 38—34731

[51f1] 423

Coulter, John, dramatist. NCR

Willan, Healey, 1880-

[Deirdre of the sorrows. Libretto. English]

Deirdre of the sorrows, an ancient and noble tale retold by John Coulter for music by Healey Willan. Toronto, The Macmillan company of Canada limited, 1944.

xi, [1], 72 p. 21½cm.

Based on the Gaelic tale Longes mac nUsnig.

[1. Operas—Librettos] I. Coulter, John, dramatist.

Library of Congress ML50.W668D4 45-2661 MUSIC DIV.

[3] 782.1

Coulter, John, dramatist. Transit through fire. *MZ

Willan, Healey, 1880-

[Transit through fire. Libretto. English]

These are the words of Transit through fire, written by John Coulter for music by Healey Willan ... [Toronto] The Macmillan company of Canada limited [°1942]

[8] p. 31½cm.

Caption title.

Libretto.

1. Radio operas. I. Coulter, John. Transit through fire. II. Title: Transit through fire.

Library of Congress ML52.8.W5T7 44-891 MUSIC DIV.

[2] 782.8

COULTHARD, JEAN. 1908- *MYK

[DUO SONATA, VIOLIN & PIANO]

Duo sonata, for violin and piano. Toronto, BMI Canada [c1963] score (36 p.) and part. 30cm.

Duration: about 17 min.

1. Violin and piano.

NN 6.64 a/c OC (OAFI) SL MUg, Ig (LC1, X1)

Coulthard, Jean, 1908- * MV

A prayer for Elizabeth; for string orchestra. Toronto, BMI Canada [1961]

score (10 p.) 31 cm.

"Commissioned in 1953 by the Canadian broadcasting corporation."

1. Orchestra, String. 2. Elizabeth II, queen of Great Britain, 1926- . I. Title.

NN 12.61 g/// OC(Ib*) SL MUg, Ig, 2g,I(MUG 1, MUI 1, LC1, X1)

Council of British national bibliography * MC

The BRITISH catalogue of music. 1957- London. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Three quarterly issues and an annual cumulation. (QUARTERLY ISSUES CURRENT IN MUSIC DIVISION). Library retains only annual cumulation.

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Published by the Council of the British national bibliography, in association with the Music dept. of the museum, the U.K. branch

(Continued)

NN * R 12.58 p/c OSs, I-PCs, 1s, I SL MUs, 2s, 3s, 4s, 5s, Is (U1s, LC1s, X1s, Z1) [C] 2

The BRITISH catalogue of music. 1957- (Cont.)

of the International association of music libraries, the Music publishers association and the Central music library.

1. Music—Bibl. 2. Bibliography. 3. Bibliography [Music] 4. Bibliography, British. 5. Bibliography, British (Music). I. Council of the British national bibliography.

Council of Dutch musicians.

See

Nederlandse toonkunstenaarsraad.

OC OD ED OX PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC T SP ST T 8

form 195 (M1-29-63 30m)

Council for the encouragement of music and the arts, London.

See

Great Britain. Arts council.

APR 19 1948

Music Div.

Council of Jewish Women. Committee on Religion. *MFBR (Jewish)

Cohon, A. Irma.

An introduction to Jewish music in eight illustrated lectures, by A. Irma Cohon... Prepared for and published by the Council of Jewish Women... New York [1923?]. ii, 225 p. 4°.

Footnote on t.-p.: Committee on Religion... Tenth triennial period, 1920-1923.

Lithographed.

——— XPVO A second copy.

109073A Music Div.

1. Music, Jews.—History. 2. Council of Jewish Women. Committee on Religion.

N. Y. P. L. September 13, 1923.

Council on Korean affairs

KOREAN affairs. (Cont.) M-10 7664

INDEXES:

Vols. 1-3, 1962-64, in v. 4, no. 1, May, 1965.

1. Periodicals—Korea, English. 2. Korea—Per. and soc. publ. I. Council on Korean affairs.

NN R 6.68 v/A OS,I CSR PC,1,2,I SL O,1,2,I (U1,LC1,X1)

COUNCIL FOR RESEARCH IN MUSIC EDUCATION. *MA

Bulletin. no. 1- ; June, 1963- Urbana, Ill. v. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION

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NN R 2.69 e/A (OD)I, II (ED)I, MU, 2, I, II R(2), I, I, II (U1, II OS(Ib+) CSR PC, I, I, II SL LC1, X1) [I] 2

COUNCIL FOR RESEARCH IN MUSIC EDUCATION.

Bulletin. (Cont.)

Office of the superintendent of public instruction

1. Music--Instruction and study--Per. and soc. publ. 2. Instruction and study--Per. and soc. publ. I. Illinois. University. II. Illinois. Public instruction department.

COUNCIL OF TRENT

See

TRENT, COUNCIL OF, 1545-1563.

MUSIC DIV.

Counsel, (Edward) *MP Box

The last glimpse of Erin, (words by Moore). Somerville, Australia: [1891] 1 p. fo.

Songs, Australian.

Music Div.

The count of Anjou [opera]

see

Cooke, Thomas Simpson, 1782-1848.

The count of Anjou.

Music Div.

The Count of Luxembourg (Comic opera)

See

Lehár, Ferenc, 1870-

Der Graf von Luxemburg.

MUSIC DIV.

The count of Luxembourg

LEHÁR, FERENC, 1870-1948. * MS

[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]

The count of Luxembourg; operetta in 3 acts. Original book and lyrics by A. M. Willner and R. Bodanzky. Music by Franz Lehár. Translated and adapted by Eric Maschwitz. Music arr. and adapted by Bernard Grun. London, Glocken Verlag [1965]

173 p. 28 cm.

(Continued)

NN 6.66 g/c OC, I, II SL IIIg, IVg (LC1, X1) (OAF I) MUg, Ig, Ig, IIg.

2

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH] The count of Luxembourg... (Card 2)

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title. IV. Title: Der Graf von Luxemburg.

Count of Luxemberg NCOF

LEHÁR, FERENC, 1870-1948.

[DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH]

Count of Luxemberg, by Glen MacDonough; lyrics by Adrian Ross [pseud.] and Basil Hood; music by Franz Lehar. [New York, 1912?] 26, 28, 16 l. 27cm.

Typescript.

Produced at the New Amsterdam theatre, New York, Sept. 16, 1912.

(Continued)

NN** 8.56 a/c OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH] Count of Luxemberg.. (Card 2)

1. Musical comedies—Librettos. Der Graf von Luxemburg. I. MacDonough, Glen, 1866?-1924. Count of Luxemberg. II. Ropes, Arthur Reed, 1859-1933. III. Hood, Basil Charles Willett, 1864-1917. IV. Title: Count of Luxemberg.

The Count of Como (Opera)

See

Bullock, W H.
The Count of Como.

Music div.

Count for one night NCOF p.v.262

Worsing, Edith.
[Count for one night. Libretto. English]
"Count for one night;" popular musical play...by Edith Worsing and C. A. Kallerup. [n. p., n. d.] 29cm.

Typescript.

1. Musical comedies—Librettos. Count for one night. I. Kallerup, C. A., jt. au. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, Iy, Iy, IIy T. I, II (LC1, X1)

COUNTERPOINT

See also names of contrapuntal forms and techniques, e.g.

CANONS
CONDUCTUS
FAUXBOURDONS
FUGUES
ORGANUM

Music div

Counterpoint DREXEL 3006

Albrechtsberger, Johann Georg.
Kurze Regeln des Satzes. Wien: T. Haslinger, [n.d.] 7p. 2.ed. f°.

Music Div.

Counterpoint *MI

Andersen, Arthur Olaf, 1880–
Strict and free counterpoint [by] Arthur Olaf Andersen ... Boston, C. C. Birchard & co. [1931]

viii, 84 p. illus. (music) 20cm. (*Lettered on cover:* The Laurel library)

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. I. Title.

Library of Congress MT55.A5 31-23298

MUSIC DIV.

——— Copy 2.

Copyright A 41325 [3] 781.4

Counterpoint DREXEL 3011

Artusi (Gio[vanni] Maria)
L'arte del contraponto . . . *Venetia: G. Vincenti,* 1598.
1 p.l., 5l, 80 pp. New ed. 4°.

Music Div.

COUNTERPOINT *ZB-212
Film Reproduction

ARTUSI, GIOVANNI MARIA, d. 1613.
L'Arte Del Contraponto Ridotta In Tavole Da Gio. Maria Artvsi... Dove Brevemente Si Contiene i Precetti a quest' Arte necessarij... Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, 1586. 2 p.l., 46 p., [1] l. diagrs., music. 30cm.

Film reproduction of copy in the Library of Congress. Positive.

(Continued)

NN S 6.67 p/L OC PC,1, 2,I SL MU,I,3,I R,1,2,I (RD1,RI, UM1,LC1,X1,MUF1) 2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavole Da Gio. (Card 2)

Has manuscript notes.

1. Counterpoint. 2. Music—Theory, 1500-1600. 3. Theory, 1500-1600. I. Title.

COUNTERPOINT *XBK-68
Microcopy

ARTUSI, GIOVANNI MARIA, d. 1613.
L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna. Dove Brevemente Si Contiene i Precetti à quest'Arte necessarij. Con Privileggio. In Venetia, Presso Giacomo Vincenzi & Ricciardo Amadino, compagni: 1586-89. [Rochester, N. Y., University of Rochester press, 1954] 5 cards. 7.5x12.5cm.

(Continued)

NN R 6.60 g/l OC PC,1,2 SL MU,I,3,I R,1,2 (RD 1,RI 1, LC1,X1) 2

ARTUSI, GIOVANNI MARIA, d. 1613. L'Arte Del Contraponto Ridotta In Tavola Da Gio: Maria Artvsi Da Bologna. (Card 2)

Microprint copy.
Collation of the original: 2 v. in 1. diagrs., music. 31cm.
Title page of vol. 2 reads: Seconda Parte Dell'Arte Del Contraponto Nella Qvale Si Tratta Dell'Vtile & vso delle Dissonanze, Divisa In Dve Libri Da Gio: Maria Artvsi Bolognese. Nouemente Data in luce. In Venetia, Giacomo Vincenzi, 1589.
1. Counterpoint. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Title.

COUNTERPOINT *ZB-139
Film Reproduction

Artusi, Giovanni Maria, d. 1613.
L'arte del contraponto ridotta in tavole da Gio: Maria Artusi... Dove brevamente si contiene i precetti à quest'arte necessarij... Venezia, Presso Giacomo Vincenzi, & Ricciardo Amadino, 1586–89. 2 v.

Film reproduction. Positive.
Vol. 2 has title: Seconda parte dell'arte del contraponto nella qvale si tratta dell'vtile & vso delle dissonanze. Divisa in dve libri.

1. Counterpoint.
NN R 5.64 OC PC,1 SL MU,I R,1 (MUF1,RI 1,UM1,LC1,X1)

Counterpoint DREXEL 3292

Artusi (Giovanni Maria)
L'Artusi overo delle imperfettioni della moderna musica ragionamenti dui . . . Novamente stampato. *Venetia: G. Vincenti,* 1600. 4 p.l., 71 ff. 4°.

Music Div.

COUNTERPOINT *MI

AtKisson, Harold F
Basic counterpoint. New York, McGraw-Hill, 1956.
371 p. illus. 24 cm. (McGraw-Hill series in music)

1. Counterpoint. I. McGraw-Hill series in music.
NN * R 4.57 /I OC (1b*) (OS)I PC, 1 SL MU, I (LC1, X1) [NSCM]

Counterpoint. Mus.Res. *MH

Avella, Giovanni d', fl. 1657.
Regole di mvsica, divise in cinqve trattati, con le quali s'insegna il canto fermo, e figurato, per vere, e facili regole. Il modo di fare il contrapvnto. Di comporre l'vno, e l'altro canto. Di cantare alcuni canti difficili, e molte cose nuoue, e curiose. Composte dal padre fra Giovanni d'Avella ... Roma, Nella stampa di F. Moneta, 1657.
2 p. l., 167, [1] p. illus. 32½cm.
Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Counterpoint.

MUSIC DIV.

Library of Congress MT860.A2A94 6-8802

Counterpoint *MI

AYRES, EUGENE EDMOND, 1859-1920.
Counterpoint and canon, by E.E.Ayres. Philadelphia: T.Presser [cop. 1887] 68 p. illus. (music.) 20½cm.

CARNEGIE CORPORATION OF NEW YORK

795029A. 1. Counterpoint. 2. Canon (Music).

MUSIC DIV.

N. Y. P. L. December 13, 1935

Counterpoint DREXEL 3013–14

Azopardi (Francisco)
Le musicien pratique; ou, Leçons qui conduisent les élèves dans l'art du contrepoint, en leur enseignant la manière de composer correctement toute espèce de musique; traduit de l'Italien par [N. E.] Framery. *Paris: Le Duc,* 1786. 2 v. 8°.
v. 1, text; v. 2, music.

Music Div.

Counterpoint. *MI

Bairstow, Sir Edward Cuthbert, 1874–
Counterpoint and harmony, by Edward C. Bairstow .. London: Macmillan and co., ltd. [etc.] 1937. x, 398 p. illus. (music.) 23cm. (Musician's library.)

**MI ——— 2.ed. 1945. 408 p.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

912997A. 1. Counterpoint. 2. Harmony. I. Ser.
N. Y. P. L. November 30, 1937

COUNTERPOINT *XBK-41
Microcopy

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto, del P. D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... In Venetia, Apresso Giacomo Vincenti, 1614 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5 x 12.5cm.

(Continued)

NN R X 11.64 e/b OC PC, 1, 2, I SL MU, 2, 3, 4g, 5, 6, I R, 1, 2, I (MUR1, RD1, RI1, LC1, X1, Z1) 3

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Eitner, Quellen-Lexikon.
Collation of the original: 8 p.l., 4 p., 2 l., 248 p. illus., port., music. 20cm.
Many pages wrongly numbered.
Index to the thirty musical works of Banchieri, p. 149-150.

(Continued)

Counterpoint. *MI

Baumgartner, Hope Leroy.
... Notes on the courses in harmony and free counterpoint, by H. Leroy Baumgartner ... [New Haven, Whitlock's, inc.] °1934.

1 p. l., 86 numb. l. 27½cm.
At head of title: Yale university. School of music.
Mimeographed.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Counterpoint. I. Yale university. School of music. II. Title.

Library of Congress MT50.B348N6 34-37287

——— Copy 2. MUSIC DIV.

Copyright AA 157902 [2] 781.3

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*MI

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
Cours de contre-point théorique et pratique, par François Bazin... Paris: H. Lemoine [1881?] Publ.pl.no.8250 HL. iii, 531 p. illus. (music.) 27½cm.

CARNEGIE CORPORATION OF NEW YORK.

795024A. 1. Counterpoint.

MUSIC DIV.

N. Y. P. L. November 21, 1935

Counterpoint *MI

Beethoven (Ludwig van) 1770-1827

Ludwig van Beethoven's Studien im Generalbasse, Contrapuncte und in der Compositions-Lehre, [und Anhang. Biographische Notizen. Ludwig van Beethoven]. Hrsg. von I R. v. Seyfried. *Wien: T. Haslinger*, [1832]. xx, 2l., 352, 144 pp., 2 fac sim., 2 pl., 1 port. 8°.

Drexel 3213
—— —— Second copy.

Music Div.

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*MI

Beethoven, Ludwig van.

Ludwig van Beethoven's Studien im Generalbass, Contrapunkt und in der Compositionslehre, aus dessen handschriftlichem Nachlass, gesammelt und hrsg. von Ignaz Ritter von Seyfried. Zweite revidirte und im Text vervollständigte Ausgabe, von Henry Hugh Pierson, (Edgar Mannsfeldt)... Leipzig: Schuberth & Comp., 1853. xiv, 328, 118 p. facsims., front. (port.), plates. 8°.

"Ludwig van Beethoven; eine biographische Skizze; Charakterzüge und Anekdoten; Gedichte" (etc.), p. 1-94 at end.
"L. van Beethoven's Werke," p. 97-118 at end.

BEETHOVEN ASSOCIATION FUND.

(Continued)

MUSIC DIV.
COGSWELL

N. Y. P. L. May 8, 1924.

Beethoven, Ludwig van: Ludwig van Beethoven's Studien... (Continued)

——— ——— A second copy.

Portrait lacking.

1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841. 5. Pierson, Henry Hugo, 1816-73, editor.

N. Y. P. L. May 8, 1924.

Counterpoint *MI

Beethoven (Ludwig van) 1770-1827.

Louis van Beethoven's studies in thorough bass, counterpoint and the art of scientific composition, collected from ... manuscripts... and ... published, together with biographical notices, by I. [R.] v. Seyfried, translated ... by H. H. Pierson. *Leipzig: Schuberth & Co.*, 1853. x, 1 l., 328, 98 pp., 1 l., 2 facsim., 5 pl., 1 port. 8°.

Drexel 3214 Another copy.
Drexel
—— —— Third copy.

Music Div.

Counterpoint

Beethoven, Ludwig van, 1770-1827. *MI
(Studien im Generalbasse...)

Études de Beethoven. Traité d'harmonie et de composition, traduit de l'allemand, et accompagné de notes critiques, d'une préface, et de la vie de Beethoven, par F. Fétis. Tome 1-2. Paris: M. Schlesinger, 1833. 2 v. facsim., illus. (music.) 4°.

"Noms de M. M. les souscripteurs aux Études de Beethoven" (in facsimile), folded plate at end of tome 1.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Thorough-bass. 2. Counterpoint. 3. Composition (music). 4. Musicians—Autographs. 5. Fétis, François Joseph, 1784-1871, translator and editor.

N. Y. P. L. January 9, 1928

Counterpoint.

Beethoven, Ludwig van, 1770-1827. *MI

...Studien im Generalbass, Contrapunkt und der Composition. Neue Ausgabe von Louis Köhler. Leipzig: J. Schuberth & Co. [1880] Publ. pl. no. 5909. 86 p. 28½cm. (Edition Schuberth. No. 1476.)

209578B. 1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). I. Köhler, Louis, 1820-1886.

MUSIC DIV.

N. Y. P. L. January 29, 1943

Counterpoint. *MI

Bellermann, Heinrich, 1832-1903.

Der contrapunkt, von Heinrich Bellermann. Mit zahlreichen in den text gedruckten notenbeispielen und fünf lithographierten tafeln in farbendruck. 4. aufl. Berlin, J. Springer, 1901.

xviii, 480 p. illus. (music) 4 facsim. (music; 1 fold.) tab. 24cm.

1. Counterpoint.

[Full name: Johann Gottfried Heinrich Bellermann]

Library of Congress MT55.B44 6-9894 Revised
[r27c2] MUSIC DIV.

Counterpoint *MI

Bellermann, Heinrich, 1832-1903.

Der contrapunkt, von Heinrich Bellermann. Mit zahlreichen in den text gedruckten notenbeispielen und fünf lithographierten tafeln in farbendruck. 4. aufl. Berlin, J. Springer, 1901.

xviii, 480 p. illus. (music) 5 facsim. (music; 1 fold.) tab. 24cm.

443137A 1. Counterpoint.

[Full name: Johann Gottfried Heinrich Bellermann]

Library of Congress MT55.B44 6-9894 Revised
[r27c2] MUSIC DIV.

COUNTERPOINT

Copy only words underlined & classmark— * MGA

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-

Early Russian polyphony. illus. (music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 26cm. p. 307-336. music)

In English and Russian.

1. Church music--Eastern orthodox church, Russian. 2. Counterpoint. 3. Notation--Systems.

NN R X 6. 59 m/J OC OI MU, I, 2, 3 S, I, 2 (LC4, XI)

COUNTERPOINT *MI

BENNETT, CLIFFORD A.

Modal counterpoint. Toledo, Ohio, Gregorian Institute of America [1948?] 1 v. (various pagings) illus. (music). 28cm.

"A series of texts adaptable to home study, systematic, simply presented for the embryo composer, and... projected to the student's requirements."

1. Counterpoint. 2. Modes (Music). 3. Modes. I. Gregorian institute of America.

NN 2. 59 a/J OC(1bo) (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, XI)

Counterpoint.

Write on slip only words underlined and classmark — *MA

Bennett, George J.
Student's counterpoint.

(Musical times. London, 1916. v.57, p. 542-544)

Form 464c [viii-8-56 25m] Music Div.

COUNTERPOINT *XBK-99
Microcopy

BENONCINI, GIOVANNI MARIA, 1642-1678.

Mvsico prattico, che breuemente dimostra il mode di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione de i canti, e di ciò ch'all' arte del contrapunto si ricerca. Opera ottava di Gio. Maria Benoncini modanese... In Bologna, Per Giacomo Monti, 1673. [Rochester, N. Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R 10. 60 a/P OC, I PC, 1, 2 SL MU, 2, 3, Ig (LC1, XI) 2

BENONCINI, GIOVANNI MARIA, 1642-1678. Mvsico prattico... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: [12], 164 p. front., music. 21cm.

"In lode dell'avtore" (Voi che di compor brama tenete) Agostino Bendinelli: p. [10]

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. I. Bendinelli, Agostino, 17th cent. Voi che di compor.

COUNTERPOINT * XBK-20
Microcopy

BERARDI, ANGELO, 17th cent.

Arcani mvsicali, suelati dalla vera amicitia, ne' quali appariscono diuersi studij artificiosi, molte osseruationi, e regole concernenti alla tessitura de componimenti armonici, con vn modo facilissimo per sonare trasportato. Dialogo del Can. Angelo Berardi. Bologna, Per P.-M. Monti, 1690. [Rochester, N. Y., University of Rochester press, 1955] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R X 7. 58 m/J OC PC, 1, I SL MU, 2, I (LC1, X1)

BERARDI, ANGELO, 17th cent. Arcani mvsicali, suelati dalla vera amicitia... (Card 2)

Collation of the original: 32 p. 23cm.

1. Counterpoint. I. Title.

Counterpoint DREXEL 3018

Berardi (Angelo)

Documenti armonici... *Bologna: G. Monti*, 1687. 178 pp. 4°.

Music Div.

COUNTERPOINT * XBK-84
Microcopy

BERARDI, ANGELO, 17th cent.

Docvmenti armonici di D. Angelo Berardi da S. Agata... nelli quali con varij discorsi, regole, & essempij si dimostrano gli studij arteficiosi della musica, oltre il modo di vsare le ligature, e d' intendere il valore di ciascheduna figura sotto qual si sia segno... In Bologna, Per Giacomo Monti, 1687 [Rochester, N. Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R 6. 60 g/J OC PC, 1 SL MU, 2, 1 (LC1, X1) 2

BERARDI, ANGELO, 17th cent. Docvmenti armonici di D. Angelo Berardi da S. Agata... (Card 2)

Microprint copy.

Collation of the original: 178 p. illus., tables, music. 23cm.

1. Counterpoint. I. Title.

COUNTERPOINT *XBK-54
Microcopy

BERARDI, ANGELO, 17th cent.

Miscellanea mvsicale di D. Angelo Berardi da S. Agata... divisa in tre parti doue con dottrine si discorre delle materie più curiose della musica: con regole, & essempij si tratta di tutto il contrapunto con l'intreccio di bellissimi secreti per li professori armonici... In Bologna, per Giacomo Monti, si vendono da Marino Siluani, 1689 [Rochester, N. Y., University of Rochester press, 1954] 6 cards. 7.5x12.5cm.

(Continued)

NN S X 2. 59 1/P OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

BERARDI, ANGELO, 17th cent. Miscellanea mvsicale di D. Angelo Berardi da S. Agata... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 6. p. l., 210 p., 3 l. illus., music. 23cm.

1. Counterpoint. 2. Music--Theory--Hist. 3. Theory--Hist.

Counterpoint. *MI

Bernardi, Gian Giuseppe, 1865-
...Contrappunto, di G. G. Bernardi... Milano; U. Hoepli, 1925. xviii, 362 p. illus. (music.) 2. ed., enl. 16°. (Manuali Hoepli.)

298810A.

MUSIC DIV.

Counterpoint

*MI

Bernardi, Gian Giuseppe, 1865–
Counterpoint, by G. G. Bernardi... Translated by Claude Landi. With musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 206 p. illus. (music.) 12°. (The musician's bookshelf.)

Music Div.

23626A. 1. Counter point. 2. Landi, Claude P., translator. 3. Series.
N. Y. P. L. October 11, 1921.

COUNTERPOINT

*MI

BERRY, WALLACE, ed.
Eighteenth-century imitative counterpoint; music for analysis [edited by] Wallace Berry [and] Edward Chudacoff. New York, Appleton-Century-Crofts [1969] xi,404 p. 31cm.

Bibliography: p. 401-402.

1. Counterpoint. I. Chudacoff, Edward, joint ed. II. Chudacoff, Edward.
NN 10.69 r/L OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Counter point

*MHD

Bertenshaw, Thomas Handel, 1859–
Longmans' music course. Complete edition. Elements of music, Harmony and counterpoint, Rhythm, analysis, and musical form, with exercises. By T. H. Bertenshaw... New impression. ~~(1919), re-issue.~~ London: Longmans, Green and Co., 1923. xi, 415 p. illus. (music.) 12°.

First published in 3 parts.

833363A Music Div.

Carnegie Corporation of New York.
1. Music—Instruction and study. 2. Harmony. 3. Counter point. 4. Musical form. 5. Title.
N. Y. P. L. June 23, 1927

COUNTERPOINT

*ZB-232

BITTEL, HERMANN, 1927-
Der Cantus firmus in der zeitgenössischen Geistlichen Chormusik. Ein Beitrag zur Stiluntersuchung der neuen a capella-Kirchenmusik. München, 1950. viii, 141 l. illus.

Microfilm (negative)
Inaug.-Diss.--Munich.
Includes music.

(Continued)

NN R 5.72 m/f OC(b+) PC, 1, 2 SL MU, 1, 3 (MUFi, UM1, LC1, X1)

BITTEL, HERMANN, 1927- . Der Cantus firmus in der zeitgenössischen Geistlichen Chormusik. (Card 2)

Lebenslauf.
Bibliography, leaves iii-v.

1. Counterpoint. 2. Choral music--Hist. and crit. 3. Choral music, 20th cent.

Counterpoint Mus Res

*MI

Bona, Valerio, b. ca. 1560.
Regole del contraponto, et compositione brevemente raccolte da diuersi auttori. Per il R. P. F. Valerio Bona da Bressa... Operetta molto facile, & vtile, per i scolari principianti. In Casale: Appresso Bernardo Grasso, 1595. 3 p.l., 71(1) p., 1 l. 12°.

Music div.

Juilliard Foundation Fund.
409872A. 1. Counterpoint. 2. Composition (music).
N. Y. P. L. June 5, 1929

Counterpoint.

Mus. Res.
*MI

Bononcini, Giovanni Maria.
Musico prattico: che brevemente dimostra... tutte quelle cose, che concorrono alla composizione de i canti, e di ciò ch' all' arte del contrapunto si ricerca... Bologna: G. Monti, 1673. 164 p., plate. 8°.

Music Div.

COUNTERPOINT

*XBK-2
Microcopy

BONONCINI, GIOVANNI MARIA, 1642-1678.
Mvsico prattico che brevemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione dei canti, e di ciò ch'all'arte del contrapunto si ricerca. Opera ottava di Gio: Maria Bononcini. In Bologna, per Giacomo Monti. 1688 [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

(Continued)

NN X 5.58 a/L OC, I, Ib PC, 1, 2 SL MU, 1, 3, Ig (MUSI; Voi che di compor brama tenete) (LC1, X1)

BONONCINI, GIOVANNI MARIA, 1642-1678. Mvsico prattico che brevemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 156 p. music. 22cm.
"In lode dell'avtore" (Voi che di compor brama tenete), canon four in one, by padre abbate D. Agostino Bendinelli, p. 8.
1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. I. Bendinelli, Agostino, 17th cent. Voi che di compor.

COUNTERPOINT

*MI

BONONCINI, GIOVANNI MARIA, 1642-1678.
Musico prattico. A facsimile of the 1673 Bologna edition. New York, Broude bros. [1969] 164 p. 26cm. (Monuments of music and music literature in facsimile, 2d ser. Music literature, 78)

1. Counterpoint. I. Series.
NN R 3.71 m/z OC (OS)I PC, 1, I SL MU, X1 (LC1, X1) SL

Counterpoint

DREXEL. 1743-44

Bontempi (Giovanni Andrea *Angelini*)
Historia mvsica, nella quale si ha piena cognitione della teorica, e della pratica antica della mvsica harmonica . . . e come dalla teorica, e dalla pratica antica sia poi nata la pratica moderna, che contiene la scientia del contrapunto . . . *Perugia: L. Costantini*, 1695. 6 p.l., 278 pp., il. f°.
——[Another copy]

Music Div.

COUNTERPOINT

*MEC
(Bach)-C

Boyd, Malcolm.
Bach's instrumental counterpoint. London, Barrie & Rockliff, 1967.
89 p. illus. (music), table. 24½ cm.

1. Bach, Johann Sebastian. Keyboard music. 2. Bach, Johann Sebastian—Keyboard music. 3. Counterpoint.
NN* 3.68 p/L OC (LC1, X1) PC, 2, 3 SL MU, 1, 3

COUNTERPOINT

*MI

BOYDEN, DAVID DODGE, 1910-
A manual of counterpoint, based on sixteenth-century practice. Berkeley, Calif., D.D. Boyden, c1944. 2 v. in 1. music. 28cm.

At head of title, v.1: University of California Extension division, Syllabus of.
For use in course Music XBL, Elementary counterpoint.
CONTENTS.--v. 1. Text.--v. 2. Musical examples and supplements.
1. Counterpoint. I. California. University. University extension division. t.1944
NN 5.64 l/l OC (OD)It (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

COUNTERPOINT

*MI

BOYDEN, DAVID DODGE, 1910-
A manual of counterpoint; based on sixteenth-century practice. Rev. ed. New York, C. Fischer, 1954. v, 49 p. 26cm.

"Supplement: music examples," (p. 51-93) bound in at end.

1. Counterpoint. I. Subs. for 1953 ed.
NN R 9.61 e/3 OCs PCs, 1s SLs MUs, 1 (LC1s, [I], X1s)

Counterpoint

*MI

Brahms, Johannes, 1833–1897.
...Oktaven und Quinten u. a. aus dem Nachlass herausgegeben und erläutert von Heinrich Schenker. Wien: Universal-Edition [cop. 1933] Publ. pl. no. 10508. 16 p. 23 x 32½cm.

Photostatic reproduction of the autograph manuscript in the archives of the Gesellschaft der Musikfreunde in Vienna, p. 3-13.
Publisher's plate number on t.-p. only.

Music Div.

Carnegie Corporation of New York.
1. Counterpoint. I. Schenker, Heinrich, 1868– , ed. II. Title.
N. Y. P. L. April 14, 1936

Counterpoint

*MI

Bridge, Sir John Frederick, 1844-1924.
Counterpoint. London, Novello, Ewer and Co. [1878] VI, 82 p. 8°. (Novello, Ewer & Co.'s Music primers, ed. by Dr. Stainer)

Music Div.

Counterpoint.

*MI

Bridge, Sir Frederick, 1844–
Counterpoint, by Frederick Bridge... Boston: O. Ditson Co. [ca. 1903] 88 p. illus. (music.) 8°. (Music students library.)

88548A. 1. Counterpoint. 2. Series. Music Div.
N. Y. P. L. June 26, 1923.

Counterpoint.

*MI p.v.2, no.2

Bridge, Sir Frederick, 1844–
Counterpoint, by J. Frederick Bridge... London: Novello and Co., Ltd. [1901] vi p., 1 l., 90 p. [Rev. ed.] 8°. (Novello's music primers and educational series.)

At head of title: Thirty-seventh thousand...
In: *MI p. v. 2, no. 2.

Music Div

1. Counterpoint. ~~2. Series.~~
N. Y. P. L. November 18, 1916.

Counterpoint.

*MI

Bridge, Sir Frederick, 1844–
Double counterpoint and canon, by J. Frederick Bridge... London: Novello, Ewer & Co. [1881] ix, 120 p. 8°. (Novello, Ewer and Co.'s music primers.)

Music div.

1. Counterpoint. 2. Series.
N. Y. P. L. September 18, 1916.

COUNTERPOINT

*MI

BRIDGE, Sir FREDERICK, 1844-1924.
Double counterpoint and canon. New York, H. W. Gray co., Agents for Novello & co. [19-?] ix, 127 p. music. 22cm.

1. Counterpoint. 2. Canon (Music). 3. Canons.
NN R X 10.57 g/pOC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

COUNTERPOINT

*MI

Bruckner, Anton, 1824–1896.
Vorlesungen über Harmonielehre und Kontrapunkt an der Universität Wien, hrsg. von Ernst Schwanzara. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1950] 287 p. music. 21cm.

Bibliography, p. 15.

1. Harmony. 2. Counterpoint. 3. Harmony, 1800–1900. 4. Bruckner, Anton—As teacher. 5. Instruction and study—Hist., 19th cent. I. Schwanzara, Ernst, ed.
NN 9.53 OC, I PC, 1, 2, I SL MU, 2, 3, 4, 5, 1 (LC1, X1)

COUNTERPOINT

*ZB-227

BRUNELLI, ANTONIO, fl. 1605-1627.
Regole,et dichiarationi di alcvni contrappvnti dopii vtili alli stvdiosi della mvsica, & maggiormente à quelli, che vogliono far contrappunti all'improuiso. Con diuersi canoni sopra vn solo canto fermo. Di Antonio Brunelli... Firenze, Appresso Cristofano Marescotti, 1610. [64] p. music. 22cm.
Microfilm of the copy in the Biblioteca del Conservatorio di musica "G.B. Martini" in Bologna.
(Continued)

NN R 10.68 v/, OC(1b*) PC,1,3 SL MU,2,3,4
MUF1,MUR1,UM1,LC1,X1) 2

BRUNELLI, ANTONIO, fl. 1605-1627. Regole...
(Card 2)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
3. Counterpoint. 4. Canons.

COUNTERPOINT

* XBK-14
Microcopy

BRUSCHI, ANTONIO FILIPPO.
Regole per il contrapunto, e per l'accompagnatura del basso continuo, compendiate e delucidate da Antonio Filippo Bruschi. Lucca, L. Venturini, 1711 [Rochester, N.Y., University of Rochester press, 1955]
3 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 85 p. 20cm.

1. Thorough bass, to 1800. 2. Counterpoint.
NN R X 6.58 g/, OC(1b) SL MU,1,7 (LC1,X1,Y1)

Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F ,1910-
The beginnings of polyphonic choral music.

(American musicological soc. Papers. Oberlin, 1946. 1940,p.23-34.)

Contains music.

Au.cd.

MUSIC DIV.

form 406c [iv 3 41 25m] npc

Counterpoint *MI

Bukofzer, Manfred.
... Geschichte des englischen diskants und des fauxbourdons nach den theoretischen quellen. Mit zahlreichen notenbeispielen. Strassburg [etc.] Heitz & co., 1936.

viii, [1] p., 1 l., 163 p., 20 p. (music) 25cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... bd. 21)

Issued also as inaugural dissertation, Basel.
"Literaturverzeichnis": p. 161-163.
"Notenbeispiele": 20 p. at end.

Beethoven Assoc. Fund

1. Counterpoint. 2. Music—Theory—Medieval. 3. Music, English—Hist. & crit. 4. Music—Manuscripts—Gt. Brit. I. Title: Diskant. II. Title: Fauxbourdon.

Library of Congress ML174.B93G38 38-4349
[3] MUSIC DIV. 781.4

Counterpoint

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred.
Popular polyphony in the middle ages.

(Musical quar. New York,1940. v.26,p.31-49. plate.)

History and criticism,1000-1450.

Choral music, Medieval

MUSIC DIV.

form 406b [iii 15 43 25m] npc

Counterpoint *MI

Bush, Alan Dudley, 1900-
Strict counterpoint in Palestrina style, a practical text-book. Foreword by John Ireland. London, J. Williams [1948]

27 p. 31 cm.

Principally musical examples and exercises.

1. Counterpoint.

MT55.B95 48-18113*

Library of Congress [1] MUSIC DIV.

Counterpoint *MI

Bussler, Ludwig, 1838–1901.
Contrapunct und Fuge im freien (modernen) Tonsatz; einschliesslich Chorcomposition in dreiunddreissig Aufgaben, mit zahlreichen, ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen, sowie Anführungen aus den Meisterwerken der Tonkunst für den Unterricht an öffentlichen Lehr-Anstalten, den Privat- und Selbst-Unterricht systematisch-methodisch dargestellt, von Ludwig Bussler. Berlin: C. Habel, 1878. xii, 199(1) p. 8°.

Published also as pt. 4 of his Praktische musikalische Compositionslehre in Aufgaben.
With this is bound his: Partitur-Studium. Berlin, 1882.

MUSIC DIV.

1. Counterpoint. 2. Fugue.
N. Y. P. L. August 6, 1917.

Counterpoint *MI

Bussler, Ludwig, 1838–1901.
Kontrapunkt und fuge im freien (modernen) tonsatz, einschliesslich chorkomposition, systematisch-methodisch dargestellt von prof. Ludwig Bussler. 2. erweiterte aufl. durchgesehen von dr. Hugo Leichtentritt. Berlin, C. Habel, 1912.

x, 224 p. illus. (music) 22cm.

1. Counterpoint. 2. Fugue. I. Leichtentritt, Hugo, 1874- ed.

Library of Congress MT55.B984L4 14-5592
[a34b1] MUSIC DIV.

Counterpoint.

Drexel 3216-3216.1

Bussler, Ludwig, 1838–1901.
Praktische musikalische Compositionslehre in Aufgaben. Mit zahlreichen ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen nach den Werken der ersten Meister systematisch-methodisch dargestellt von Ludwig Bussler ... Berlin, 1878–79. 2 v. illus. (music) 21cm.

In five parts, each with special t.-p. and paging.
Teil 2B of Bd. 1 incorrectly bound in before Teil 2A.
CONTENTS.—Bd. 1. Lehre vom Tonsatz: [Teil] 1. Harmonielehre in 58 [i.e. 54] Aufgaben. [Teil] 2. Contrapunkt: A. Der strenge Satz in der musikalischen Compositionslehre in 54 Aufgaben. B. Contrapunkt und Fuge im freien (modernen) Tonsatz in 33 Aufgaben.—Bd. 2. Freie Composition: [Teil] 1. Musikalische Formenlehre in 33 Aufgaben. [Teil] 2. Instrumentation und Orchestersatz in 18 Aufgaben.

MUSIC DIV.

1. Composition (Music). Card revised
N. Y. P. L. September 15, 1950

Counterpoint. *MI

Bussler, Ludwig, 1838–1901.
Der strenge satz in der musikalischen kompositionslehre in zweiundfünfzig aufgaben mit zahlreichen in den text gedruckten muster-, übungs- und erläuterungs-beispielen ... für den unterricht an öffentlichen lehranstalten, den privat- und selbstunterricht systematisch-methodisch dargestellt von prof. Ludwig Bussler. 2. erweiterte aufl., rev. und mit erläuternden anmerkungen versehen von dr. Hugo Leichtentritt. Berlin, C. Habel, 1905.
xii, 248 p. 22cm. [His Praktische musikalische kompositionslehre in aufgaben. 1. bd., [1a] Illus. Counted

353136A 1. Counterpoint. I. Leichtentritt, Hugo, 1874- ed. MUSIC DIV.

Library of Congress MT40.B98 7—31
[s24d1]

Counter point NCF

Campion, Thomas, 1567-1620
Campion's works, edited by Percival Vivian. Oxford, Clarendon press, 1909.

lxv, 400p. incl. plates. front. (facsim.) pl. map. 23cm.

Includes reproductions of original title-pages.
Bibliography: p.[380]-384.

Music Div.

Counterpoint

Write on slip words underlined below and class mark — *MA +

Carner, Mosco.
Problems of modern harmonic evolution.

(Music and letters. London,1941. v.22,p.123-134.)

Tonality.
Consonance and dissonance.

MUSIC DIV.

form 406b [viii-15-44 25m] npc

Counterpoint. * MI

Carrillo, Julián.
Tratado sintético de contrapunto, por Julián Carrillo... México: Aztlán editores, S. A., 1925. v, 43 p. illus. (music.) 2. ed. 8°.

With autograph of author.

MUSIC DIV.

359559A. 1. Counterpoint. 2. Title.
N. Y. P. L. July 1, 1938

Counterpoint. *MI

Chadwick, George Whitefield, 1854-1931.
Harmony; a course of study, by G. W. Chadwick... Boston, B. F. Wood [c1897] xiv, 237p. diagrs. 8°.

Music Div.

Counterpoint. * MI +

Cherubini, Luigi, 1760–1842.
Cours de contrepoint et de fugue, par L. Cherubini... 2. éd. Paris, M. Schlesinger [etc., etc., ca. 1838] Publ.pl.no. M.S.1884. 204 p. 34cm.

MUSIC DIV.

442606B. 1. Counterpoint. Card revised
N. Y. P. L. July 13, 1948

DREXEL 3031-34

Cherubini [MARIA] L[UIGI ZENOBIO CARLO SALVATORE]
A course of counterpoint and fugue. Translated by J. A. Hamilton . . . London: R. Cocks & Co., 1837. 2 v. 8°.
———— London: R. Cocks & Co., 1841. 2 v. 2. ed. 8°.

Music Div.

Counterpoint *MI +

Cherubini, Luigi, 1760–1842.
Theorie des Contrapunktes und der Fuge, von L. Cherubini ... Aus dem Französischen übersetzt von Dr. Franz Stoepel. Dieses Werk ist als Lehrbuch für die Classen des Conservatoriums der Musik in Paris angenommen. Cours de contre-point et de fugue... Leipzig: F. Kistner[, 1836]. Publ. pl. no. 1100. 191 p. f°.

Text in German and French.

MUSIC DIV.

472707A. 1. Counterpoint. CARNEGIE CORPORATION OF NEW YORK.
Christoph, 1794-1836, translator. 2. Fugue. I. Stoepel, Franz David
N. Y. P. L. May 16, 1930

Counterpoint. *MI

Cherubini, Luigi, 1760–1842.
...A treatise on counterpoint and fugue. By L. Cherubini ... Translated by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittmann... Boston: O. Ditson and Co. [185–?] 128 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical ser., no. 1.)
"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3]-5.
"Examples," p. 73-128.

MUSIC DIV.

180849A. 1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809-1898, translator. 4. Pittmann, Josiah, 1816-1886.
N. Y. P. L. May 1, 1925

Counterpoint. *MI

Cherubini, Luigi, 1760–1842.
...A treatise on counterpoint and fugue. By L. Cherubini... Translated, by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittman... London: J. A. Novello, 1854. 128 p. illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. [Theoretical series. no. 1.])

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3]-5.
"Examples," p. 73-128.

(Continued)

N. Y. P. L. DOANE COLLECTION.
June 13, 1919.

Cherubini, Luigi, 1760–1842: ...A treatise on counterpoint and fugue. (Continued)

Drexel 3035 A second copy.

1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809-98, translator. 4. Pittman, Josiah, 1816-86. 5. Series.
N. Y. P. L. June 13, 1919.

COUNTERPOINT

*ZB-181
Film Reproduction
CHIODINO, GIOVANNI BATTISTA, fl. 1610.
Arte prattica & poëtica, das ist: Ein kurtzer Unterricht/wie man einen Contrapunct machen und componiren sol lernen (in zehen Bücher abgetheilet) sehr kürtz- und leichtlich zu begreiffen: so vor diesem von Giov. Chiodino latein- und italienisch beschrieben worden. Dessgleichen: II. Ein kurtzer Tractat und Vnterricht/wie man einen Contrapunct à mente, non à penna... componiren und setzen solle: vnd letzlichen: III.
(Continued)
NN R 9.65 e/a OC(1b*)I PC, 1, 2, I, II SL MU, I, 3, I, II (MUF1, UM1, LC1, X1)

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 2)

Corollarii loco: eine Instruction und Vnterweisung zum General-Bass... in die hochteutsche Sprach versetzet... anjetzo publiciret und zum Truck verfertiget/durch Johann-Andream Herbst... Getruckt zu Franckfurt/bey Anthonio Hummen, in Verlegung/Thomae Matthiae Götzens, 1653. 4 p.l., 48 p. music. 20 x 17cm.

Film reproduction. Positive.
(Continued)

CHIODINO, GIOVANNI BATTISTA, fl. 1610. Arte prattica & poëtica... (Card 3)

The last part (p. 43-47) has caption:... Corollarii loco, eine kurtze Instruction... zum General-Bass: vor diesem von Wolff Ebner... lateinisch beschrieben/nun aber... in die teutsche Sprach versetzet durch J. A. H.

1. Counterpoint. 2. Thorough-bass. 3. Thorough-bass, To 1800. I. Herbst, Johann Andreas, 1588-1666. II. Title.

COUNTERPOINT

*MI
CLARKE, HUGH ARCHIBALD, 1839-1927.
Counterpoint, strict and free; double counterpoint, imitation, fugue and canon. Philadelphia, T. Presser, c1901. 112 p. music. 20cm.

1. Counterpoint.
NN R X 6.57 g/ OC PC, 1 SL MU, I (LC1, X1)

COUNTERPOINT

*MI
COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendium musices. Faksimile-Neudruck, hrsg. von Manfred F. Bukofzer. Kassel, Bärenreiter, 1954. [2] p., facsim. (60 l. music), [4] p. 22cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 9)

At head of title: Association internationale des bibliothèques musicales...
Postscript in German and English.
Original t. p. has imprint: Impressum Norimbergæ in officina
(Continued)
NN R X 10.57 g/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 2, 4, 5, I, II (MUF 1, RI 1, LC1, X1, C1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendium musices. (Card 2)

Ioannis Montani & Vlrici Neuberi, M. D. LII.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Counterpoint. 4. Embellishment. 5. Notation, 16th cent. I. Bukofzer, Manfred F., 1910- , ed. II. Series.

COUNTERPOINT

*XBK— 35
Microcopy
COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico... In quo præter cætera tractantur hæc: De Modo ornate canendi, De Regula Contrapuncti, De compositione... Norimbergae, Impressum in officina Ioannis Montini & Vlrici Neuberi, 1552. [Rochester, N. Y., University of Rochester press, 1954] 2 cards, 7.5x12.5cm.
(Continued)
NN R X 11.58 m/ OC PC, 1, 2, I SL MU, I, 3, 4, 5, I R, 1, 2, I (RD1, RI1, LC1, X1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 60 l. illus., music. 21cm.
See: Eitner.

1. Music--Theory, 1500-1600. 2. Counterpoint. 3. Theory, 1500-1600. 4. Embellishment. 5. Notation, 16th cent. I. Title: Compendivm Mvsices.

Counterpoint.
Write on slip only words underlined and classmark — Drexel 241

Cohen, Henry.
Les traités de contrepoint et de fugue.

(Chronique musicale. Paris, 1873. v.2, p.126-133; continued in subsequent numbers.)

Musicology.
Theory-Hist.
form 406c [xi-29-46 25m] npc MUSIC DIV.

Counterpoint.
Write on slip words underlined and class mark— *MD

Cools, Eugène, 1877-1936.
Le contrepoint, par Eugène Cools.
(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29]cm. 2. ptie. [v. 5. (1930)] p. [2719]-2759. illus. (music))

1. Counterpoint.
A 46-2513
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2]†
MUSIC DIV.

Counterpoint.
*MI

[Counterpoint exercises, in manuscript, for two and three voices, without words; numbered 101 to 165; headed I. M. I. first half of 18th cent.] 48 l. obl. 8°.

Manuscript.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
460133A. 1. Counterpoint. 2. Manuscripts.
N. Y. P. L. March 17, 1930

Counterpoint.
*MI

Crotch, William, 1775-1847.
Elements of musical composition; comprehending the rules of thorough bass and the theory of tuning. By William Crotch... London: Longman, Rees, Orme, Brown, Green, and Longman, 1833. viii, 101(1), 59 p. 3 pl. (incl. front.) 2. ed. 8°.

59 pages of musical examples interspersed with text.
1 plate printed and numbered on both sides.

1. Harmony. 2. Counterpoint. 3. Tuning. 4. Title.
MUSIC DIV.
N. Y. P. L. December 22, 1919.

COUNTERPOINT

*MI
DACHS, MICHAEL.
Kontrapunkt für den Schulgebrauch und zum Selbstunterricht. München, Verlag Kösel-Pustet [c1941] 204 p. music. 23cm.

1. Counterpoint.
NN **X 12.56 p/8 OC PC, 1 SL MU, I (LC1, X1)

COUNTERPOINT

*MI
DAVENPORT, FRANCIS WILLIAM, 1847-1925.
Elements of harmony and counterpoint, by F. Davenport. 2d ed. London, Longmans, Green, 1887. viii, 85 p. music. 19cm.

1. Harmony, 1800-1900. 2. Counterpoint. 3. Harmony.
NN 12.69 w/A OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Counterpoint

Davenport, Francis William, 1847-
Elements of harmony and counterpoint, by F. Davenport... New impression. London: Longmans, Green, and Co., 1909. viii, 87 p. Tables. 12°.

MUSIC DIV.
1. Harmony. 2. Counterpoint.
N. Y. P. L. July 11, 1917.

Counterpoint.

DREXEL 3046

Dehn (S[iegfried] W[ilhelm])
Lehre vom Contrapunkt, dem Canon und der Fuge... Aus den hinterlassenen Manuscripten bearbeitet und geordnet von B. Scholz. *Berlin: F. Schneider*, 1859. viii, 182 pp., 1 l., 78 pp. of music. 8°.

Music Div.

COUNTERPOINT
Copy only words underlined & classmark— *MA

DE JONG, MARINUS.
Pseudo-contrapunt. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 57, no. 2 (Juni, 1956) p. [76]-81. music)

1. Counterpoint.
NN R 2.58 e/ OI (MU)I (LC2, X1)

Counterpoint.
Write on slip words underlined below and class mark— *MA

Dent, Edward Joseph, 1876- .
The teaching of strict counterpoint.

(Music review. Cambridge, 1940. v.1, p.201-213.)

au. cd.

form 406b [iii-25-41 25m]

Counterpoint.
*MI

Dubois, Théodore, 1837-1924.
Traité de contrepoint et de fugue... par Théodore Dubois... Paris, Heugel & c^ie, ©1901.
vii, 3-310 p. 32^cm.

1. Counterpoint. 2. Fugue.
[Full name: Clément François Théodore Dubois]
JUILLIARD FOUNDATION FUND
Library of Congress MT59.D80 8-12094 Revised 2
Copyright C 7929 [r25e2] Music div.

Counterpoint
Write on slip words underlined below and class mark— *MA

Einstein, Alfred, 1880-
Counterpoint.

(Modern music. New York, 1928. v.6, p.29-34.)

Au. cd.
apc MUSIC DIV.
form 406b [viii-3-48 25m]

Counterpoint
Write on slip words underlined below and class mark— *MAA

Elkus, Albert.
The teaching of counterpoint from a contemporary point of view.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.302-305.)

npc MUSIC DIV.
D form 406b [iii-25-41 25m]

Counterpoint.

*MI

Elwart, Antoine Aimable Élie, 1808–1877.
. . . Le contre-point et la fugue appliqués à la composition idéale, par A. Elwart . . . Paris: Joly [1844] 142 p. illus. (music.) 25cm.

At head of title: 2me édition.

MUSIC DIV.

Astor 2538. 1. Counterpoint (Music). 2. Fugue. Card revised May 13, 1943
N. Y. P. L.

COUNTERPOINT

*MGD

ERICKSON, ROBERT.
The structure of music: a listener's guide; a listener's guide; a study of melody in terms of melody and counterpoint. With an introd. by Virgil Thomson. New York, Noonday press, 1955. xi, 209 p. music. 22cm.

1. Music--Theory, 1901- . 2. Theory, 1901- . 3. Music--Analysis, interpretation, appreciation. 4. Appreciation. 5. Counterpoint.
NN**R X 6.55 g/ OC (lbo) PC, 1, 3 SL MU, 2, 4, 5
(LC1, X1)

COUNTERPOINT

*MN
A596
no. 28

FELLERER, KARL GUSTAV, 1902-
Pre-classical polyphony. English translation by Robert Kolben. Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1965] score (51 p.) 33cm. (Anthology of music. v. 28)

For 4-6 voices, with words in the original languages.
(Continued)

NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, 4 Ig (MUS15, LC1, X1)

2

FELLERER, KARL GUSTAV, 1902- . Pre-classical polyphony. (Card 2)

Includes historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, 15th-16th cent. 4. Counterpoint. I. Series.

COUNTERPOINT

Copy only words underlined & classmark—

*MF

FERAND, ERNST THOMAS, 1887-
Improved vocal counterpoint in the late Renaissance and early Baroque. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [129]-174. music)

Bibliographical footnotes.

1. Counterpoint.
NN R 3.61 e/ OC OI MU, I (LC2, X1)

Counterpoint.

*MI

Eximeno [y Pujades], Antonio, 1729–1808.
Dubbio di D. Antonio Eximeno sopra il Saggio fondamentale pratico di contrappunto del reverendissimo padre maestro Giambattista Martini. Roma, M. Barbiellini, 1775.

viii, 120 p. 28½cm.

JUILLIARD FOUNDATION FUND

1. Martini, Giovanni Battista, 1706–1784. Esemplare ... di contrappunto sopra il canto fermo. 2. Counterpoint. 3. Music, Greek and Roman.

Library of Congress MT55.A2E9 6–8814
MUSIC DIV.

COUNTERPOINT

*MG p.v. 247

FERAND, ERNST THOMAS, 1887- .
"Sodaine and unexpected." Music in the Renaissance. [New York? 1951?] 10-29 p. 21cm.

"Reprint from the Musical quarterly, vol. xxxvii no. 1, Jan., 1951."
"Addenda and corrigenda" (not in the original publication), p. 28-29.

1. Music--Theory--Hist., 16th-17th cent. 2. Theory--Hist., 16th-17th cent. 3. Improvisation (Music). 4. Improvisation. 5. Counterpoint. 6. Sortisatio. I. Title.
NN R 12.63 f/ OCs PC, 1s, 3s SLs MUs, 2s, 4s, 5s, 6s, Is (LC1s, X1s)

Counterpoint

DREXEL 3052

Fétis (F[rançois] J[oseph])
Traité du contre-point & de la fugue . . . Ouvrage divisé en deux parties: La première traitant du contre-point simple . . . La seconde, des contre-points doubles & de la fugue. *Paris: Janet & Cotelle,* [1824?] 2v. f°.

——Another copy of v. 1.

Music Div.

Counterpoint

*MI

Fétis [François Joseph]
Traité du contrepoint et de la fugue, contenant l'exposé analytique des règles de la composition musicale... Ouvrage divisé en deux parties et livres 1-4... par F.J. Fétis. Paris: E. Troupenas & Co. [pref. 1846] 2 pts in 1 v. new ed. [2d] F°.

Contents: (see next card)

Music Div.

Fétis [F.J.] Traité du contrepoint ... ed. 2
Contents: Première partie:
Liv. 1. Du contrepoint simple.
" 2. Des compositions basées sur le contrepoint simple.
Seconde partie:
Liv. 3. Du contrepoint double.
" 4. De la fugue.

Counterpoint.

Write on slip only words underlined and classmark — *MAA

Fox, Charles Warren.
Modern counterpoint; a phenomenological approach.

(Music library assoc. Notes. Washington, 1948. 1948, Dec., p. 46-57. illus. music.)

Au. cd.
Form 106c [11-28-46 25m] npo MUSIC DIV.

COUNTERPOINT

*MI
+

FUX, JOHANN JOSEPH, 1660-1741.
Gradus ad parnassum. New York, Broude bros. [1966] 280 p. illus., music. 33cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 24)

"A facsimile of the 1725 Vienna edition."

1. Counterpoint. I. Series. II. Title.
NN R 7.67 l/ OC (OS)I PC, 1, I, II SL MU, 1, I, II
(MUF1, LC1, X1)

COUNTERPOINT

* XBK-21
Microcopy

FUX, JOHANN JOSEPH, 1660-1741.
Gradus ad Parnassum, sive manuductio ad compositionem musicae regularem, methodo nova, ac certa, nondum antè tam exacto ordine in lucem edita... Viennae, J. P. Van Ghelen, 1725 [Rochester, N. Y., University of Rochester press, 1955] 11 cards. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 280 p. 32cm.

1. Counterpoint. I. Title.
NN R X 7.58 m/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Counterpoint.

*MI

Fux, Johann Joseph, 1660–1741.
. . . Die Lehre vom Kontrapunkt (Gradus ad Parnassum, 2. Buch, 1-3. Uebung). Celle: H. Moeck [1938] 128 p. 22cm.

"Uebersetzung und Erläuterungen: Alfred Mann."

MUSIC DIV.

15636B. 1. Counterpoint. I. Mann, Alfred, ed. and tr.
N. Y. P. L. October 3, 1939

Counterpoint

*MIB
+

Fux, Johann Joseph, 1660–1741.
Practical rules for learning composition, translated from a work intitled Gradus ad Parnassum, written originally in Latin by John Joseph Feux ... London, J. Preston [1791?]

1 p. l., 49 p. 35½cm.

Engraved throughout.

1. Composition (Music)

MUSIC DIV.
Library of Congress MT40.A2F998 8–30118
[a35b1]

Counterpoint

*MI

Fux, Johann Joseph, 1660–1741.
... Steps to Parnassus; the study of counterpoint, translated and edited by Alfred Mann with the collaboration of John St. Edmunds. New York, W. W. Norton & company, inc. [1943]

18 p. l., [19]–156 p. illus. (music) 22½cm.

"First edition."
A translation of p. 41–139, 279, and the preface of the author's Gradus ad Parnassum ... Vienne, 1725. *cf.* p. [144]
Bibliography: p. [149]–151.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. I. Mann, Alfred, 1917- ed. and tr. II. St. Edmunds, John, joint ed. and tr. III. Title.

Library of Congress MT40.F83 1943 44–40022
[a44d³7] MUSIC DIV. 781.4

COUNTERPOINT

*MI

Fux, Johann Joseph, 1660–1741.
The study of counterpoint from Johann Joseph Fux's Gradus ad parnassum. Translated and edited by Alfred Mann, with the collaboration of John Edmunds. Rev. ed. New York, W. W. Norton [1965]

xvi p., 1 l., [17]–156 p. music. 20 cm. (The Norton library, N277)
Previously pub. under the title Steps to Parnassus; the study of counterpoint.
A translation of p. 41–139, 279, and the pref. of the author's Gradus ad Parnassum, Vienna, 1725. Cf. p. [144]
Bibliography: p. 149–152.

1. Counterpoint. I. Mann, Alfred, 1917- , ed.
II. Edmunds, John, 1913- , ed.
NN * 11.68 d/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Counterpoint

*MIB

Fux, Johann Joseph, 1660-1741.

Traité de composition musicale... Traduit en français par le Sr. Pietro Denis. Paris, H. Naderman [etc., ca. 1800] 1 l., 272 p. 8°. Pl.no. 1001.

MUSIC DIV.

Counterpoint

DREXEL 2661.1
Reserve

Gaffurio (Franchino) 1451-1522
Practica musice F. Gafori Laudensis. [With musical notes]. [*Mediolani: opera . . . J. Petri de Lomatio per G. Signerre,* 1496]. ff. [?] ...

Music Div.

COUNTERPOINT

L-10
1902
v. 7

GALLO, ALBERTO.
Cantus planus binatim; polifonia primitiva in fonti tardive: Firenze, BN, II XI 18; Washington, LC, ML 171 J 6; Firenze, BN, Pal. 472. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [79]-89. music)

Includes bibliographical footnotes.

1. Music--Hist. and crit., 1000-1450. 2. History and criticism, 1000-1450. 3. Counterpoint. 4. Chant (Plain, Gregorian, etc.)
NN R 3.69 k/ OC OI PC, 1 MU, 2, 3, 4 (LC1, X1)

COUNTERPOINT

*MI

Gallon, Noël, 1891-
Traité de contrepoint, [par] Noël-Gallon [et] Marcel Bitsch. Paris, Durand, 1964.

122 p. music. 27 cm.

CONTENTS.—ptie. 1. Règles du contrepoint rigoureux.—ptie. 2. Exemples de contrepoint rigoureux.

1. Counterpoint. I. Bitsch, Marcel, 1921- , joint author.
NN 12.64 c/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Counterpoint

** MI

Gannett, Kent.
. . . Bach's harmonic progressions (one thousand examples) ₍by₎ Kent Gannett . . . Philadelphia, O. Ditson co. ₍c1942₎ Publ. pl.no. 78372. v, 51 p. 26cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

452279B. 1. Bach, Johann Sebastian —Composition and style. 2. Harmony. 3. Counterpoint. I. Title.
N. Y. P. L. June 17, 1949

COUNTERPOINT

*MI

GLADSTONE, FRANCIS EDWARD, 1845-1928.
A treatise on strict counterpoint. London, Novello [pref. 1905] 2 v. in 1. illus. (music) 22cm. (Novello's music primers and educational series. no. 68-69)

CONTENTS. —pt. 1. Counterpoint in two and three parts. —pt. 2. Counterpoint in four and more parts.

1. Counterpoint. I. Novello's music primers and educational series.
NN X 11. 59 a/ OCs (OS)I PCs, Is SLs MUs, I/ (LC1, X1)
[NSCM]

COUNTERPOINT

*MI

GÖLLNER, KONRAD.
. . . Ein Weg zur Polyphonie, in 50 zweistimmigen Kanons sowie Präludium und Fuge, im Fünftonraum für Klavier . . . Op. 23. [Wien, etc., L. Doblinger [1945] Pl. no. D.8074 40 p. 30cm.

Includes 50 two-part canons for piano.

1. Counterpoint. 2. Canons (Piano).

NN 1. 53 OC(lbo) SL MUg, X 2g (LC1, X1)

Counterpoint

*MIB

Goetschius, Percy, 1853–
Counterpoint applied, in the invention, fugue, canon and other polyphonic forms; an exhaustive treatise on the structural and formal details of the polyphonic or contrapuntal forms of music, for the use of general and special students of music, by Percy Goetschius . . . New York: G. Schirmer, 1915. ix, 318 p. 5. ed. 8°.

"This book is a sequel to the *Homophonic forms*." — *Preface*.

Music div.

1. Counterpoint. 2. ~~Music.~~— Theory.
N. Y. P. L. September 29, 1916.

Counterpoint

*MI

Goetschius, Percy, 1853–1943.
Exercises in elementary counterpoint, by Percy Goetschius . . . New York, G. Schirmer, 1910.
viii, 169 p. 22½ cm.

1. Counterpoint.

Library of Congress MT55.G6 10—9745
₍50e1₎ MUSIC DIV

COUNTERPOINT

Copy only words underlined & classmark— * MA

GOLDBECK, FREDERIK, 1902-
Italia contrappuntistica. (IN: The Score and I. M. A. magazine. London. 25cm. no. 15 (Mar. 1956) p. 11-14)

1. Italy, 20th cent. 2. Counterpoint.

NN 5. 56 g/ OC OI MU, I/ (LC3, X1)

Counterpoint

DREXEL 3061

Gotthold (F[RIEDRICH] A[UGUST])
Briefe an Marie über die musikalische Nachahmung, den Kanon und die Fuge. *Königsberg: Gräfe und Unzer,* 1844. 40 pp., 2l. music. 8°.

MUSIC DIV.

COUNTERPOINT

** MI

Grabner, Hermann, 1886–
Der lineare Satz; ein Lehrbuch des Kontrapunktes. Stuttgart, E. Klett ₍1950₎ vi, 222 p. music. 16 x 23cm.

2. veränderte Aufl.

1. Counterpoint. 2. Canons. I. Title.
NN 9.53 OC PC, 1, I MU, 2, I (LC1, X1)
DREXEL MUSICAL FUND

Counterpoint

Write on slip only words underlined and classmark — *MA

Grace, Harvey.
On a new primer; with some notes and queries concerning strict counterpoint.

(Musical times. London, 1940. 1940, Dec., p.473-476. illus.: music.)

form 100c [ii 3-47 25m] npc MUSIC DIV.

COUNTERPOINT

*MIB

Habert, Johannes Evangelista, 1833-1896.
Beiträge zur Lehre von der musikalischen Komposition von Johannes Ev. Habert... Leipzig, Breitkopf und Härtel, 1899. v. 22cm. (Johannes Ev. Habert's Werke. Serie 13. Theoretische Werke)

Edited by Alois Hartl.
Contents.—

Buch 3. Die Lehre von der Nachahmung.—Buch 4. Die Lehre von dem doppelten und mehrfachen Kontrapunkte.

MUSIC DIV.

COUNTERPOINT

*XML-444

HAMILTON, JAMES ALEXANDER, 1785-1845.
Complete catechism of counterpoint, melody, and composition, illustrated with extracts and examples from the theoretical works of Albrechtsberger. 3d ed., rev. and corr. by James Clarke. London, R. Cocks, 1847. vi, 76 p. music. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN, 10, 221)

1. Counterpoint. I. Clarke, James, 1793-1859, ed.
NN R 5. 72 m/ OCs, Is PCs, Is, Is SL MUs, I/, Is (MUF1, UM1, LC1s, X1s, ZA1)

Counterpoint.

Write on slip only words underlined and classmark — *MAA

Hannas, Ruth.
Cerone's approach to the teaching of counterpoint.

(American musicological society. Papers. Washington, 1937. 1937, p.75-80. illus.: music.)

Cerone, Pedro, b.1566. El Melopeo y maestro.

form 100c [ii 25-18 25m] npc MUSIC DIV

Counterpoint.

Write on slip words underlined below and class mark— *MA

Hathaway, Joseph W.G.
Simple counterpoint.

(Musical opinion. London, 1896. v.19, p.817-819.

form 100b [i-13-42 25m] npc MUSIC DIV.

COUNTERPOINT

*MI

HAUFF, JOHANN CHRISTIAN, 1811-1891.
Der doppelte, dreifache & vierfache Contrapunkt, in fasslicher Weise erklärt und durch viele Beispiele praktisch dargestellt von J. C. Hauff. Frankfurt a. M., Klimsch [186-?] 108 p. 35cm. (HIS: Die Theorie der Tonsetzkunst. Bd. 3)

1. Counterpoint.
NN R 7. 69 v/ OC PC, 1 SL MU, I (LC1, X1)

Counterpoint

*MIB

Hauff, Johann Christian, 1811-1891.
Das Studium des einfachen Contrapunktes, der Nachahmung und des figurirten Chorales. Von J. C. Hauff. Frankfurt a.M.: C. Winter, 1868. 1 p.l., ₍v₎-vi p., 2 l., 195(1) p. f°. (His: Theorie der Tonsetzkunst. Bd. 2.)

1. Counterpoint. Music div.
N. Y. P. L. December 4, 1916.

Counterpoint.

*MI

Haupt, August, 1810–1891.
Haupt's theory of counterpoint, fugue, and double counterpoint. Prepared expressly for the Royal Institute for Church Music, at Berlin, Prussia. By August Haupt . . . Translated from the original manuscript by H. Clarence Eddy . . . New York: G. Schirmer ₍cop. 1876₎. 79 p. illus. (music.) 8°.

MUSIC DIV.
DOANE COLLECTION.

1. Counterpoint. 2. Fugue. 3. Eddy, Clarence H., 1851– , translator.
N. Y. P. L. June 30, 1919.

Counterpoint.

*MI

Hauptmann, Moritz.
Opuscula. Vermischte Aufsätze. Leipzig: F. E. C. Leuckart, 1874. vi p., 1 l., 137(1) p. 12°.

1. Harmony. 2. Aesthetics. 3. Counterpoint. Music Dept
N. Y. P. L. September 16, 1913.

COUNTERPOINT

* MG p.v. 298

Heeremans, Harold, 1900–
Sixteenth century counterpoint. New York, H. W. Gray Co. ₍1955₎
38 p. music. 27 cm.

1. Counterpoint. I. Title.
NN* R 9. 61 g/ OC(1b*) PC, 1, I SL MU, I (LC1, X1)

COUNTERPOINT

*ZB-181
Film Reproduction

HERBST, JOHANN ANDREAS, 1588-1666.
Musica poëtica, sive Compendium melopoëticum, das ist: eine kurtze Anleitung / vnd gründliche Vnterweisung/wie man eine schöne Harmoniam, oder lieblichen Gesang, nach gewiesen Praeceptis vnd Regulis componiren, vnd machen soll. So mehrentheils auss den fürnembsten/so wol alten als newen/lateinischen vnd italienischen Authoribus vnd Musicis, mit besondern Fleiss zusammen getragen/vnd in dieses Compendium kürtzlich verfas- set/auch mit schönen (Continued)

NN R 8. 65 s/OC PC, 1, I SL MU, I, I (MUF1, UM1, LC1, X1) 3

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card 2)

Clausulis vnd Exemplis gezieret. Allen liebhabern dieser edlen Kunst zum besten/vnd dienstlichem Wolgefallen/in teutscher Sprach /dergleichen zuvor niemals also gesehen worden/an jetzo publiciret, vnd zum Druck verfertiget: durch Johann Andream Herbst. Gedruckt zu Nürnberg. In Verlegung Jeremiae Dümlers, 1643. 4p.l., 119 p. music. 20cm. (Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card 3)

Film reproduction. Positive.

1. Counterpoint. I. Title.

COUNTERPOINT

* XBK-101
Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica poëtica, sive Compendium melopoëticum, das ist: eine kurtze Anleitung/ vnd gründliche Vnterweisung/ wie man eine schöne Harmoniam, oder lieblichen Gesang, nach gewiesen Praeceptis vnd Regulis componiren, vnd machen soll. So mehrentheils auss den fürnembsten/so wol alten als newen/lateinischen vnd italienischen Authoribus vnd Musicis, mit besonderm Fleiss zusammen getragen/vnd in dieses Compendium kürtzlich verfasset/ auch mit schönen Clausulis vnd Exemplis gezieret.
(Continued)

NN 7.60 p/ OC PC, 1, I SL MU, I, I (LC1, X1) 2

HERBST, JOHANN ANDREAS, 1588-1666. Musica poëtica... (Card2)

Allen liebhabern dieser edlen Kunst zum besten/ vnd dienstlichem Wolgefallen/ in teutscher Sprach/dergleichen zuvor niemals also gesehen worden/ an jetzo publiciret, vnd zum Druck verfertiget: durch Johann Andream Herbst.. Gedruckt zu Nürnberg, In Verlegung Jeremiae Dümlers, 1643. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Library of Congress.
Collation of the original: 4 p., 119 p. music. 20 x 16cm.

1. Counterpoint. I. Title.

Write on slip words underlined and class mark — *MA

Hertzmann, Erich.
Zur Frage der Mehrchörigkeit in der ersten Hälfte des 16. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Dez., p.138-147.)

Includes music.

~~History and criticism, 1450-1600.~~

Choral music, 16th cent. MUSIC DIV.

COUNTERPOINT

Copy only words underlined & classmark— *MA

HERZFELD, FRIEDRICH.
Der Reiz des Krebses; Bedeutungswandel einer Kompositionsform. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 11 (Nov., 1955) p. 71-74. music)

1. Counterpoint.
NN R 5.58 e/POI (MU) (LC2, X1)

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*MI

Hiller, Ferdinand, 1811-1885.
Uebungen zum Studium der Harmonie und des Contrapunktes. Köln, M. Du Mont-Schauberg [n.d.] 2p.l., 145p. 3.ed. 8°.

Music Div.

Counterpoint. *MI

Hiller, Ferdinand.
Uebungen zum Studium der Harmonie und des Contrapunktes. Köln: M. Dumont-Schauberg, 1860. 1 p.l., 145 p. [2. ed.] 8°.

Music Dept.

1. Harmony. 2. Counterpoint.
N. Y. P. L. October 1, 1912.

COUNTERPOINT

*MI

Høffding, Finn, 1899–
Indførelse i Palestrinastil. 2-stemmig kontrapunkt med eksempelstof og øvelser. København, Wilhelm Hansen, 1969.
167 p. 25 cm.
"Tilrettelagt på grundlag af Knud Jeppesens og Povl Hamburgers skrifter om vokalpolyfoni."
Includes musical examples.
1. Counterpoint. I. Jeppesen, Knud, 1892- II. Hamburger, Povl.
NN *R 11.70 d/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Counterpoint.

*MFG
(Kirchenmusik)
Bd.17

Hohn, Wilhelm, 1881–
... Der kontrapunkt Palestrinas und seiner zeitgenossen; eine kontrapunktlehre mit praktischen aufgaben, bearb. von Wilhelm Hohn. Hiezu ein separatheft mit notenbeispielen. Regensburg und Rom, F. Pustet, 1918.
124 p. illus. (music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... XVII. bdchn.)
—— [Anhang] Notenbeispiele zu "Der kontrapunkt Palestrinas und seiner zeitgenossen," von Wilhelm Hohn ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1918.
81 p. (music) 23cm.
CONTENTS.—1. t. Der einfache kontrapunkt.—2. t. Der nachahmende kontrapunkt.
JUILLIARD FOUNDATION FUND
1. Counterpoint. 2. Palestrina, Giovanni Battista Pierluigi da, d. 1594. I. Title.
MUSIC DIV.
Library of Congress MT55.H74 20-21457-8
[2]

COUNTERPOINT

Copy only words underlined & classmark— *MA

HORSLEY, IMOGENE.
The sixteenth-century variation and baroque counterpoint. (IN: Musica disciplina. Rome. 27cm. v.14 (1960) p.[159]-165. music.)

Bibliographical footnotes.

1. Variation. 2. Dance music, 16th cent. 3. Counterpoint.
NN R 1.62 m/ OC(lbo) OI MU, 1, 2, 3 (LC4, X1)

Counterpoint DREXEL 2222.6

Hullah (John)
A grammar of counterpoint. Part I. London: Longman, Green, 1864. v, 1 l., 58 pp. 4°.
~~Int—Musical tracts.~~

Music Div.

Counterpoint

Write on slip words underlined below and class mark— *MA

Hutchings, Arthur.
The teaching of counterpoint.

(Musical times. London, 1944. v.85, p.301-303.)

MUSIC DIV.
form 100b [viii-3-43 25m] npc

Counterpoint

Write on slip words underlined below and class mark— *MA

Hutchings, Arthur.
Viennese counterpoint.

(Musical times. London, 1942. v.83, p.237-239.)

form 100b [ii-13-42 25m] npc MUSIC DIV.

Counterpoint.

Write on slip only words underlined and classmark — *MAA

Inch, Herbert Reynolds, 1904-
Contrapuntal devices in contemporary music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.111-117.)

Bibliography at end.

Au.cd.

form 100a [iv-3-47 25m] npc MUSIC DIV.

COUNTERPOINT

*MI

JACOBI, WOLFGANG, 1894-
Kontrapunkt. Heidelberg, Hochstein [c1949] 160 p. music. 21cm. (Studienbücher zur Musiklehre)

1. Counterpoint.
NN* II.53 OC PC, 1 SL MU, 1 (U1, LC1, X1)

Counterpoint

*MI

Jadassohn, S[alomon] 1831–1902.
Aufgaben und beispiele für die studien im kontrapunkt, mit bezugnahme auf des verfassers Lehrbuch des kontrapunkts; von Dr. S. Jadassohn. Leipzig, Breitkopf & Härtel, 1892.
4 p. l., 155 p. 22½cm.
Added t.-p. in English; preface and captions in German and English.

298634 A Subject entries: Counterpoint.
8-13977
Library of Congress, no. MT55.J22. MUSIC DIV.

Counterpoint *MI

Jadassohn, Salomon, 1831–1902.
Lehrbuch des einfachen, doppelten, drei- und vierfachen contrapunkts, von S. Jadassohn ... Leipzig, Breitkopf & Härtel, 1884.
vi, 122p. illus. (music) 22cm.

1. Counterpoint.

Library of Congress MT55.J21 10—9339
[s27d1] MUSIC DIV.

Counterpoint. *MI

Jadassohn, Salomon, 1831–1902.
Lehrbuch des einfachen, doppelten, drei- und vierfachen contrapunkts, von S. Jadassohn ... Leipzig, Breitkopf & Härtel, ~~1884~~. 1917 6. ed.
viii 131 p. illus(music) 22cm. (His: Musikalisches Kompositionslehre Bd.2)
"Erlauternde Anmerkungen und Hinweise fur die Bearbeitung der Aufgaben" p.121-131 has special t-p

206340 A 1. Counterpoint. JUILLIARD FOUNDATION FUND
10-9339
Library of Congress MT55.J21 MUSIC DIV.

Counterpoint. *MI

Jadassohn, Salomon, 1831–1902.
Manual of simple, double, triple, and quadruple counterpoint, by S. Jadassohn... Translated into English by Gustav (Tyson-) Wolff... Second edition, revised by E. M. Barber... Leipzig: Breitkopf and Härtel, 1892. 3 p.l., [v–]vi, 128 p. 8°.
Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume second: Instructor in counterpoint...

Music div
1. Counterpoint. 2. Wolff, Gustav Tyson-, translator. 3. Barber, E. M., editor.
N. Y. P. L. October 17, 1917.

Counterpoint. *MI

Jadassohn, Salomon, 1831–1902.
Manual of simple, double, triple and quadruple counterpoint, by S. Jadassohn ... Tr. into English by Gustav (Tyson-)Wolff ... ~~3d~~ 4th ed., rev. by E. M. Barber ... Leipzig, Breitkopf and Härtel; New-York, G. Schirmer, ~~1897.~~ 1904
viii, 128 p. 22cm. (Added t.-p.: A course of instruction in pure harmonic writing ... by S. Jadassohn. v. 2)

MUSIC DIV.

1. Counterpoint. I. Tyson-Wolff, Gustav, 1840–1907, tr. II. Barber, E. M., ed.
299369A
Library of Congress MT55.J230T8 8—21288
[s27f1]

Counterpoint. *MI

Jadassohn, Salomon, 1831–1902.
A manual of single, double, triple and quadruple counterpoint, by S. Jadassohn ... Tr. from the 3d rev. German ed. by Dr. Th. Baker. New York, G. Schirmer, 1908.
v, 137 p. 22½cm.

563491A 1. Counterpoint. I. Baker, Theodore, 1851– tr. MUSIC DIV.
8—12088
Library of Congress MT55.J24B2
Copyright A 40679

COUNTERPOINT

*MI

JADASSOHN, SALOMON, 1831-1902.
Treatise on single, double, triple and quadruple counterpoint, by S. Jadassohn. Translated into English by Gustav Tyson-Wolff. Leipzig, Breitkopf and Härtel; New York, G. Schirmer, 1887. 128 p. music. 23cm.

Added t.p.: A course of instruction in pure harmonic writing, volume second.

1. Counterpoint.
NN 10.69 t/ OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint

*MI

Jeppesen, Knud, 1892–
Counterpoint, the polyphonic vocal style of the sixteenth century, by Knud Jeppesen ... Translated, with an introduction, by Glen Haydon ... New York, Prentice-Hall, inc., 1939.
xviii, 302 p. illus. (music) 25cm. (The Prentice-Hall music series: Douglas Moore, editor)
1. Counterpoint. I. Haydon, Glen, tr. II. Title. MUSIC DIV.
(Full name: Knud Kristian Jeppesen)
Library of Congress MT55.J54K63 39-15033
——— Copy 2.
Copyright A 129452 (5) 781.4

Counterpoint.

*MG p.v.183

Jeppesen, Knud, 1892–
...I. Das isometrische Moment in der Vokalpolyphonie. Von Knud Jeppesen... (II. Über einen Brief Palestrinas. Von Knud Jeppesen) (Leipzig? 1926?) p. (87)–107. illus. (music.) 23cm.
Caption-title.
"Sonderdruck aus der 'Peter Wagner-Festschrift.' (Verlag Breitkopf & Härtel in Leipzig ...)"
Bibliographical footnotes.
1. Counterpoint. 2. Palestrina, Giovanni Pierluigi da, 1526?–1594.
MUSIC DIV.
N. Y. P. L. April 9, 1942

COUNTERPOINT

*MI

JEPPESEN, KNUD, 1892-
Kontrapunkt; Lehrbuch der klassischen Vokalpolyphonie. [Ins Deutsche übersetzt von Julie Schulz] Leipzig, Breitkopf & Härtel, 1956 [c1935] xiii, 231 p. music. 23cm.
Bibliographical footnotes.
1. Counterpoint.
NN **R 1.57 p/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Counterpoint.

*MI

Jeppesen, Knud, 1892–
...Kontrapunkt (vokalpolyfoni), af Dr. Knud Jeppesen... København: W. Hansen(, 1930). viii, 235 p. illus. (music.) 8°.
Bibliographical footnotes.
*MI 2.ed. 1946. 280 p. 25 1/2 cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
573956A. 1. Counterpoint.
N. Y. P. L. March 31, 1932

Counter-point.

*MI

Jones, Robert Gomer.
Harmony and its contrapuntal treatment, by Robert Gomer Jones... New York (etc.) Harper & bros. (c1939) viii, 187 p. 22cm.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
199301B. 1. Harmony. 2. Counterpoint.
N. Y. P. L. September 29, 1943

COUNTERPOINT

Copy only words underlined & classmark— *MA

Jong, Marinus de, 1891-
Retrospectieve en hedendaagse beschouwingen over de dissonant-functie in het contrapunt. (IN: Musica sacra. "Sancta sancte." Brugge. 25cm. Jaar 55, no. 1 (Maart, 1954) p. 35-44. music)
1. Counterpoint.
NN R X 11.54 OC(1b) OI MU, 1 (LC2, X1)

COUNTERPOINT

*MI

KANITZ, ERNST, 1894-
A counterpoint manual, fundamental techniques of polyphonic music writing. Boston, C.C. Birchard [c1947] vii, 65 p. music. 28cm.
1. Counterpoint.
NN 3.59 t/J OC PC, 1 SL MU, 1 (LC1, X1)

COUNTERPOINT

*MI

Karthaus, Werner.
Das System der Musik; Aufgaben zur Entwicklung melodischer, polyphoner und harmonischer Formen. Berlin R. Lienau (1962)
142 p. illus. 25 cm.
1. Melody. 2. Counterpoint.
NN * 11.63 p/J OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

COUNTERPOINT

*MI

Kauder, Hugo, 1888–
Counterpoint; an introduction to polyphonic composition. New York, Macmillan, 1960.
xii, 145 p. music. 22 cm.
1. Counterpoint.
NN * R 4.61 p/J OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint.

*MG p.v.93

Kaulinš, Atis, 1867–
...Teorētiski-praktisks kontrāpunkta kurss skolām un pašmācibai... Jelgavā (H. Allunans) 1934. 88 p. illus. (music.) 24½cm.
Text reproduced from ms.
862835A. 1. Counterpoint.
MUSIC DIV.
N. Y. P. L. December 31, 1936

Counterpoint

Write on slip, class mark *MA name, vol., page and year of magazine.

Kempers, K. P. Bernet.
Structuurgeheimen der Nederlandsche Contrapuntisten.
(Muziek. Amsterdam, 1928. 4°. Jaarg. 2, p. 209-214.)
Netherlands
form 400 (vii-22-27 25m) MUSIC DIV.

COUNTERPOINT

*MI

Kennan, Kent Wheeler, 1913–
Counterpoint, based on eighteenth century practice. Englewood Cliffs, N. J., Prentice-Hall, 1959.
211 p. illus. 24 cm.
Bibliography, p. 199-200.
1. Counterpoint.
NN * 10.59 m/J OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint

DREXEL. 1846

Kiesewetter (R. G.)
Ancient monuments of figured counterpoint. (Supplement to Kiesewetter's History of music. London, 1848. 39 pp.)
Music Div.

Counterpoint.

*MI

Kistler, Cyrill, 1848–1907.
...Der doppelte Kontrapunkt, die Doppelfuge, die dreistimmige und zweistimmige Fuge... Heilbronn a. N.: C. F. Schmidt(, 1905). 64 p. 4°. (Cyrill Kistler's Musiktheoretische Schriften. Bd. 3.)
On cover: Cefes-Edition!
342074A
1. Counterpoint. 2. Fugue.
MUSIC DIV.
N. Y. P. L. September 23, 1927

Counterpoint.

*MI

Kistler, Cyrill, 1848–1907.
...Der dreifache und mehrfache Kontrapunkt. Die dreifache und mehrfache Fuge. Der Kanon. System Rheinberger-Kistler. Heilbronn a. N.: C. F. Schmidt(, 1905). 64 p. 4°. (Cyrill Kistler's Musiktheoretische Schriften. Bd. 4.)
On cover: Cefes-Edition!
337610A
1. Counterpoint. 2. Fugue. 3. Canon (music).
MUSIC DIV.
N. Y. P. L. September 27, 1927

Counterpoint.

*MI

Kistler, Cyrill, 1848–1907.
... Der einfache kontrapunkt. Der dreisatz und zweisatz. Die einfache fuge ... Heilbronn, C. F. Schmidt (1904)
1 p. l., 87 p. 26½cm. (Cyrill Kistler's musiktheoretische schriften, bd. II)
1. Counterpoint. 2. Fugue.
MUSIC DIV.
Library of Congress MT40.K61 5-27481

Counterpoint.

*MI

Kitson, Charles Herbert, 1874–
Applied strict counterpoint, by C. H. Kitson ... Oxford, The Clarendon press, 1916.
iv p., 1 l., (7)–100 p. illus. (music) 19½cm.
JUILLIARD FOUNDATION FUND
1. Counterpoint.
MUSIC DIV.
195051A
Library of Congress MT55.K693 17-11126

Counterpoint

*MI

Kitson, Charles Herbert, 1874–
The art of counterpoint, by C. H. Kitson... Oxford: The Clarendon Press, 1924. viii, 344 p. illus. (music.) 2. ed. 12°.
156447A. 1. Counterpoint.
MUSIC DIV.
N. Y. P. L. November 19, 1924

Counterpoint.

*MI

KITSON, CHARLES HERBERT, 1874-
Contrapuntal harmony for beginners, by C.H. Kitson. London: Oxford Univ. Press, 1931. viii, 93 p. illus. (music.) 19cm.
MUSIC DIV.
603348A. 1. Harmony. 2. Counterpoint. I. Title.
N. Y. P. L. July 29, 1932

Counterpoint.

*MI

Kitson, Charles Herbert, 1874–
Counterpoint for beginners, by C. H. Kitson... London: Oxford Univ. Press 1927. 114 p. illus. (music.) 12°.
371181A
1. Counterpoint.
MUSIC DIV.
N. Y. P. L. June 30, 1927

Counterpoint.

*MI

Kitson, Charles Herbert, 1874–
Invertible counterpoint and canon, by C. H. Kitson... London: Oxford Univ. Press, 1927. 96 p. illus. (music.) 12°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
361180A. 1. Counterpoint. 2. Canon (music). 3. Title.
N. Y. P. L. June 26, 1928

Write on slip, class mark name, vol., page and year of magazine. *MA

Counterpoint

Kitson, C. H.

The law of the lowest moving part in strict counterpoint.

(Musical Times. Lond.1916. 4°. v.57, no.885, p.496-499.)

Music Div.

Counterpoint *MI p.v.1, no. 5.

Klauwell, Otto, 1851-1917.

Der canon in seiner geschichtlichen entwickelung. Ein beitrag zur geschichte der musik, von Otto Klauwell... Leipzig, C. F. Kahnt [1876]

2 p.l., 89, [1] p. 18½cm.

COUNTERPOINT

*MI

Knapik, Harold.

Counterpoint, by Harold Knapik and Gordon Ramsey. [1st ed.] Mankato, Minn., Andreas Foundation [1961]

107 p. illus. 23 cm.

1. Counterpoint. I. Ramsey, Gordon, joint author. II. Ramsey, Gordon.

NN R 10.64 e/$_S$ OC, I, IIb* PC 1, I SL MU, I, I (LC1, X1)

COUNTERPOINT

*MI

KNUDSEN, K. L.

Musikerens teoribog, populaer fremstilling af grundtraekkene i musikalsk akustik, harmonilaere og kontrapunkt. København, Munksgaard, 1940.

143 p. music. 27cm.

Bibliography, p. [137]

1. Music--Acoustics and physics. 2. Harmony. 3. Counterpoint. 4. Acoustics and physics. 5. Harmony, 1901- (In Danish)

NN R X 12. 54 p/$_S$ OC (1bo) PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

Counterpoint DREXEL 3230-3232

Koch (Heinrich Christoph)

Versuch einer Anleitung zur Composition. *Leipzig: A. F. Böhme*, 1782-93. 3 v. 8°.

Music Div.

Counterpoint. *MI

KOECHLIN, CHARLES, 1867-

...Précis des règles du contrepoint, avec des exemples (séries complètes) à 2, 3 et 4 parties... Paris: Heugel [cop. 1926] Publ. pl. no. 29322. 137 p. illus. (music.) 28½cm.

Author's autographed presentation copy to J. Pilleis.

CARNEGIE CORPORATION OF NEW YORK.

791985A. 1. Counterpoint.

MUSIC DIV.

N. Y. P. L. November 7, 1936

Counterpoint. *MI

Koechlin, Charles, 1867-

...A summary of the rules of counterpoint; with examples (complete series) in 2, 3 and 4 parts. English version by Ernest Quinan... Paris: Heugel, cop. 1926-27. Publ. pl. no. H. 29726. 137 p. illus. (music), port. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527967A. 1. Counterpoint. I. Quinan, Ernest, translator.

N. Y. P. L. June 5, 1931

COUNTERPOINT

*MI

KŘENEK, ERNST, 1900-

Modal counterpoint in the style of the sixteenth century; outline. [New York] Boosey and Hawkes [c1959] 21 p. music. 23cm.

1. Counterpoint.

NN 7.64 g/$_S$ OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint *MI

Křenek, Ernst, 1900-

Studies in counterpoint; based on the twelve-tone technique, by Ernst Křenek... New York, G. Schirmer, inc. [c1940]

ix, 37 p. illus. (music) 29cm.

1. Counterpoint. 2. Tonality.

Library of Congress MT55.K878S 40-31027

——— Copy 2.

Copyright AA 341389 [41d2] 781.4

MUSIC DIV.

Counterpoint *MI

Kurth, Ernst, 1886-

Grundlagen des linearen Kontrapunkts; Einführung in Stil und Technik von Bach's melodischer Polyphonie, von Dr. Ernst Kurth... Bern: M. Drechsel, 1917. xii, 525(1) p. illus. (music.) 8°.

22451

MUSIC DIV.

1. Counterpoint. 2. Bach, Johann Sebastian, 1685-1750.

N. Y. P. L. December 13, 1920.

Counterpoint *MI

Kurth, Ernst, 1886-

Grundlagen des linearen Kontrapunkts; Bachs melodische Polyphonie, von Dr. Ernst Kurth... Berlin: M. Hesse, cop. 1922. xii, 532 p. illus. (music.) 3. ed. 8°.

MUSIC DIV.

303990A. 1. Counterpoint. 2. Bach, Johann Sebastian, 1685-1750. 3. Title.

N. Y. P. L. July 9, 1927

Counterpoint. Write on slip only words underlined and classmark — *MA

Lang, Paul Henry, 1900-

Der Ursprung der Polyphonie.

(Neue Musik Zeitschrift. München,1949. 1949, April,p.103-105.)

Au.ed.

form 100c [11-29-48 25m] npc MUSIC DIV.

COUNTERPOINT

*MIC (Mozart) — C

LAUER, ERICH, 1911-

Mozart wie ihn niemand kennt: Mozart als Lehrer im Kontrapunkt; Mozart als Schüler Bachs in der Fugentechnik; ein anonymes Stammbuchblatt Mozarts. Nach einem fast vergessenen Ubungsheft von 1784 dargestellt. Frankfurt am Main, F. Hofmeister [c1958] 84 p. music. 17 x 25cm.

Includes 47 pages of music from Mozart's album of 1784 (Codex 17559 (Continued)

NN R 8.61 e/$_S$ OC, I (OD)I(ED)II 3, 4, 5g, Ig, II, III (LC1, X1) PC, 1, 2, 3, 4, II, III SL MU, 1, 2, 2

LAUER, ERICH, 1911- . Mozart wie ihn niemand kennt ... (Card 2)

of the Oesterreichische National-Bibliothek) which was first published by R. Lach, in Denkschrift der Wiener Akademie der Wissenschaften, 1918. The present transcription indicates the parts attributable to Mozart, his student, and the editor.

"Literatur (soweit für diese Veröffentlichung als Quelle verwendet)": p. 84.

1. Mozart, Wolfgang Amadeus--As teacher. 2. Mozart, Wolfgang Amadeus--Composition and style. 3. Mozart, Wolfgang Amadeus--Manuscripts. 4. Counterpoint. 5. Instrumental music--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. II. Austria. National Bibliothek, Vienna. Mss. (Cod. 17559). III. Title.

COUNTERPOINT

*MI

LEHMANN, FRIEDRICH JOHANN, 1866-

A treatise on simple counterpoint in forty lessons. New York, G. Schirmer [c1907] vii, 80 p. music. 23cm.

1. Counterpoint.

NN R 9.62 e/$_S$ OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint *MI

Lehmann, Friedrich Johann, 1866-

A treatise on simple counterpoint in forty lessons, by Friedrich J. Lehmann... New York, G. Schirmer [c1907]

vii, 80 p. 22cm. 6. ed.

"The purpose of this work is to supply the need in the Oberlin conservatory of music of a text-book on simple counterpoint containing a definite assignment of lessons."—Pref.

1. Counterpoint.

Library of Congress MT55.L44 7-29093

[a42b1] MUSIC DIV.

COUNTERPOINT

*MI

Lemacher, Heinrich, 1891-

Lehrbuch des Kontrapunktes, von Heinrich Lemacher und Hermann Schroeder... Mainz, B. Schott's Söhne [1950] 119 p. music. 21cm. (Edition Schott 3608)

1. Counterpoint. I. Schroeder, Hermann, 1904- jt. au.

MUSIC DIV.

NYPL

COUNTERPOINT

*MI

Lieberman, Maurice.

Creative counterpoint. Boston, Allyn and Bacon, 1966.

xiii, 383 p. music, port. 24 cm.

1. Counterpoint.

NN R 3.67 g/$_C$ OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint. *MI

Loewengard, Max Julius, 1860-

A manual of counterpoint, by Max Loewengard; translated from the German by Frederick L. Liebing. Berlin: Verlag Dreililien, 1908. 99 p. illus. (music.) 8°.

MUSIC DIV.

298647A. 1. Counterpoint. 2. Liebing, Frederick L., translator.

N. Y. P. L. June 8, 1927

Counterpoint. Mus.Res. *MIB

Lorente, Andrés, 1624-1703.

El porqve de la mvsica, en qve se contiene los qvatro artes de ella, canto llano, canto de organo, contrapvnto, y composicion, y en cada vno de ellos nvevas reglas, razon abreviada, en vtiles preceptos, aun en las cosas mas dificiles, tocantes à la harmonia musica, nvmerosos exemplos, con clara inteligencia, en estilo breve, que al maestro deleytan, y al discipulo enseñan, cuya direccion se verà sucintamente anotada antes del prologo ... Por ... el maestro Andres Lorente ... En Alcalà de Henares, En la impr. de N. de Xamares, 1672.

14 p. l., 695 p. JUILLIARD FOUNDATION FUND

1. Composition (Music) 2. Chant (Plain, Gregorian, etc.) 3. Counterpoint.

Library of Congress MT40.A2L86 Music Div. 5-7965

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counterpoint DREXEL 3834

Lusitano (Vincentio)

Introduttione facilissima, et novissima, di canto fermo, figurato, contrapunto semplice, et inconcerto... *Venetia: F. Rampazetto*, [1561]. 23 ff. 4°.

Music Div.

Counterpoint *MI

Lytle, Victor Vaughn.
The theory and practice of strict counterpoint, by Victor Vaughn Lytle ... Philadelphia, Oliver Ditson company, Theodore Presser co., distributors [°1940]
xiv, 222 p. illus. (music) 20½cm. (The music students library)
Bibliography: p. 219-220.

1. Counterpoint.
Library of Congress MT55.L97T4 40—8849 Music Div.
——— Copy 2.
Copyright A 137058 [40c2] 781.4

Counterpoint. *MI

Marpurg, Friedrich Wilhelm, 1718-1795.
Traité de la fugue et du contrepoint par Marpourg. Cet ouvrage est divisé en deux parties, et suivi de 134 planches d'exemples ... Paris, Imbault, an IX—1801.
[148] p. 134 pl. (music) 35cm.
The plates, in two groups, are engraved on both sides, and numbered (including two half-titles) as 137 p.
Various pagings. Pt. 1: 2 p. l., ii, [2], 64 p.; pt. 2: 1 p. l., [lxvii]-lxxxi (i. e. lxxxii) [103]-160 p.
Publisher's plate no.: 731.
The original "Abhandlung von der fuge" appeared Berlin, 1753-54, and was translated by Marpurg himself, Berlin, 1756. Doane Coll.

1. Fugue. 2. Counterpoint. 3. Canon (Music)
Library of Congress MT59.A2M37 18-4331 Music Div.

COUNTERPOINT *MI

Middleton, Robert , 1920-
Harmony in modern counterpoint [by] Robert E. Middleton. Boston, Allyn and Bacon, 1967.
156 p. music. 28 cm.

1. Counterpoint. 2. Harmony. 3. Harmony, 1901- I. Title.
NN * 6.67 1/rOC PC,1, 2,I SL MU,/,3,I (LC1, X1)

Counterpoint *MI

Macfarren, Sir George Alexander, 1813-1887.
Counterpoint, a practical course of study. ... 4th.ed. Cambridge, University press, 1882. IV, 116 p. 4°.

Music Div.

Counterpoint Write on slip words underlined below and class mark — *DM

Martel, Jules.
La polyphonie classique.

(Ottawa university,Ottawa,Canada. Revue de l'Université d'Ottawa. Ottawa,1942. v.12, p.428-457.)

History and criticism,1450-1600.
form 196b [i-12 12 25m] npo MUSIC DIV.

COUNTERPOINT Copy only words underlined & classmark— *MA

MILLER, HUGH MILTON.
Progression in two-part counterpoint; a method of analysis. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 4 (Nov. 1955) p. [289] - 299. music)

1. Counterpoint.
NN R 2.58 m/ OI (MU)/ (LC2, X1)

Counterpoint *MI

Macpherson, Stewart, 1865-
... Studies in the art of counterpoint (including double counterpoint, canon and fugue) by Stewart Macpherson ... London, J. Williams limited; Boston, The B. F. Wood music company [°1928]
3 p. l., [v]-viii, 172 p. illus. (music) 25cm. (The Joseph Williams series of handbooks on music under the responsible editorship of S. Macpherson)

1. Counterpoint. 2. Canon (Music) 3. Fugue. I. Title.
[Full name: Charles Stewart Macpherson]
Library of Congress MT55.M3 28-10366 Music Div
Copyright A ad int. 10798 [3]

Counterpoint *MM

Martini, Giovanni Battista, 1706-1784.
Esemplare, o sia saggio fondamentale pratico del contrappunto sopra il canto fermo. Bologna [1774-75]. 2 v. 4°.

Counterpoint. Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.
Till frågan om den flerstämmiga musikens uppkomst.

(Svensk tidskrift för musikforskning. Stockholm, 1929. årg.11,p.38-63. illus.;music.)

French resume at end.

Choral music[w].
form 400c [vi-28-48 25m] npe Music Div.

COUNTERPOINT Copy only words underlined & classmark— *MA

MALINOWSKI, WŁADYSŁAW
Technika wielochórowa na tle rozwoju wielogłosowości. (IN: Muzyka; kwartalnik. [Warszawa] 24cm. r. 3, nr. 4 (1958) p. 28-[43])

Includes examples, 3-18 voices, in score
Bibliographical footnotes.

1. Counterpoint. 2. Choral music-- Analysis.
NN R 3. 61 m/ OI (MU)/, 2I (LC3, X1)

Counterpoint. *MI

Marx, Joseph, 1882-
... Kontrapunktlehre (Regelbuch II) Unter zugrundelegung des lehrganges von o. ö. prof. hofrat dr. Joseph Marx verfasst von dr. Friedrich Bayer. Wien, Universal-edition a. g. [1935]
110 p. illus. (music) 23cm.
At head of title: Marx-Bayer.
"U. e. no. 10,662."

CARNEGIE CORPORATION OF NEW YORK
1. Counterpoint. I. Bayer, Friedrich, 1902- II. Title.
Library of Congress MT55.M39K6 35-5565 Music Div.
[2] 781.4

Counterpoint. *MI

Mokrejs, John.
Natural counterpoint (the original point system) by John Mokrejs ... Chicago, Ill., New York city, Clayton F. Summy co. [°1941]
61, [1] p. illus. (music) 26½cm.

1. Counterpoint. I. Title.
Library of Congress MT55.M74N3 41-7402 Music Div. Henry Hadley Mem. Lib.
[2] 781.4

Counterpoint Write on slip only words underlined and classmark — *MA

Malipiero, Gian Francesco, 1882-
Del contrappunto e della composizione.

(Rassegna musicale. Roma, 1942. 1942, giugno, p. 189-193)

au.cd.
form 400c [viii-8-50 25m] npo MUSIC DIV.

Counterpoint *MF

Ménil, Félicien de.
... L'école contrapuntique flamande au XVe et au XVIe siècle ... Paris, E. Demets, 1905.
3 p. l., 322 p., 1 l. 22½cm.

Cards in Public Catalogue
1. Music—Flanders—Hist. & crit. 2. Music—Hist. & crit. 3. Counterpoint
Library of Congress ML265.M3 Music Div. 7-31433

Counterpoint DREXEL 3122

Morigi (Angiolo)
Abhandlung über den fugirten Contrapunct, herausgegeben von B. Asioli... *Leipzig: Breitkopf & Härtel*, [1816?]
43 pp., ii-xvi pp. music. 8°.

Music Div.

Counterpoint DREXEL 3114

Manfredini (Vincenzo)
Regole armoniche o sieno precetti ragionati per apprendere i principj della musica, il portamento . . . del basso sopra gli strumenti da tasto, come l'organo, il cembalo ec . . . *Venezia: G. Zerletti*, 1775. 1 p.l., v-xvi, 78 pp., 1 l., 20 folded l. music. 4°.

Music Div.

Counterpoint. *MI

Merritt, Arthur Tillman.
Sixteenth-century polyphony, a basis for the study of counterpoint, by Arthur Tillman Merritt ... Cambridge, Mass., Harvard university press, 1939.
xvii, 215 p. illus. (music) 23cm.
"Sources and bibliography": p. [200]-215.

1. Counterpoint. 2. Music—Theory—16th-17th cent. I. Title.
Library of Congress MT55.M485 39-25128 Music Div.
——— Copy 2.
Copyright A 132433 [6] 781.4

Counterpoint DREXEL 3012

Morigi (Angelo)
Trattato di contrappunto fugato, pubblicato da B. Asioli. ... *Milano: G. Ricordi, n. d.* 35 pp. 8°.

Music Div.

Counterpoint *MI

Manfredini, Vincenzo, 1737-1799.
Regole armoniche, o sieno precetti ragionati per apprender la musica, di Vincenzo Manfredini. 2. ed. cor., ed accresciuta. Venezia, A. Cesare, 1797.
2 p. l., 207, [1] p. xx fold. pl. 22cm.

CARNEGIE CORPORATION OF NEW YORK
1. Counterpoint.
Library of Congress MT40.A2M2 9-11062 Music Div.

Counterpoint *MI

Michaelis, Alfred, 1854-
Theoretisch-praktische Vorstudien zum Kontrapunkte und Einführung in die musikalische Komposition mit zahlreichen in den Text gedruckten Notenbeispielen zum Gebrauche für Konservatorien, Seminarien und den Selbstunterricht, von Alfred Michaelis. Hannover: L. Oertel, 1885. vi, 159 p. illus. (music.) 28cm.

953207A. 1. Counterpoint. 2. Composition (Music). Music Div.
N. Y. P. L. August 31, 1938

Counterpoint *MI

Morris, R. O.
Contrapuntal technique in the sixteenth century, by R. O. Morris. Oxford: Clarendon Press, 1922. xi, 74, 49 p. 4°.
Musical examples, 49 p. at end.

85594A. 1. Counterpoint. 2. Music—Theory (16th-17th century.) 3. Title. Music Div.
N. Y. P. L. May 29, 1923

Counterpoint.

*MI

Morris, Reginald Owen, 1886–
Foundations of practical harmony & counterpoint, by R. O. Morris. London: Macmillan and Co., Ltd., 1925. x, 144 p. illus. (music.) 8°.

MUSIC DIV.

250258A. 1. Harmony. 2. Counterpoint. August 31, 1936
N. Y. P. L.

Counterpoint.

*MI

Morris, Reginald Owen, 1886–
Foundations of practical harmony & counterpoint, by R. O. Morris. London: Macmillan and Co., Ltd., 1931. xii, 148 p. illus. (music.) [2. ed.] 8°.

MUSIC DIV.
Juilliard Foundation Fund.

568999A. 1. Harmony. 2. Counterpoint. March 9, 1933
N. Y. P. L.

COUNTERPOINT

*MI

MORRIS, REGINALD OWEN, 1886–
Introduction to counterpoint, by R. O. Morris. London, New York, Oxford univ. press [1963] 55 p. 22cm.

First ed. 1944.

1. Counterpoint.
NN 7.67 e/ OC PC,1 SL MU,1 (LC1,X1)

Counterpoint.

7*MKD

Mueller, A[ugust] E[berhard].
A. E. Müllers Klavier- und Fortepiano-Schule; oder, Anweisung zur richtigen und geschmackvollen Spielart beyder Instrumente, nebst einem Anhang vom Generalbass. Jena: F. Frommann, 1804. viii, 372 p., 1 l. ob. 8°.

Music Dept.

1. Piano.—Methods. 2. Counterpoint. October 1, 1913
N. Y. P. L.

Counterpoint.

Write on slip only words underlined and classmark — *MA

Mueren, Floris van der.
Rond het vokaal-instrumentaal vraagstuk in de kerkelijke polyphonie der XVde eeuw.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1927. Deel 12, p.104-114; continued in subsequent numbers.)

History and criticism, 16th cent. MUSIC DIV.
npc
Form 400c [xl-4-49 25m]

COUNTERPOINT

Copy only words underlined & Classmark-- *MAA

MULTI-PART techniques in folk music and dance. [Collection of articles.] (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 19 (1967) p. 49-103. illus., map, music)

CONTENTS.--The polyphonic chant in South America. (I. Aretz)--A comparative study of the movement accentuation of the body in different nations (D. Bertonoff)--Georgian folk polyphony (E. Emsheimer)--Bushman counterpoint (N. M. England)--Multiple pitch lines in Yoruba choral music

(Continued)

NN 6.68 r/s OI (MU)1, 2 (DC2, LC1, X1)

2

MULTI-PART techniques in folk music and dance. (Card 2)

(A. Euba)--Oriental elements in the folk dance and folk dance music of Greek Macedonia (F. Hoerburger)--The polyphony of gyil-gu, Kudzo and Awautu Sakumo (A. A. Mensah)--Multi-part organization in the music of the Gogo of Tanzania (J. H. Kwabena Nketia)--Nguni vocal polyphony (D. Rycroft)

1. Counterpoint. 2. Exotic music.

Counterpoint.

*MI

Muthesius, Ehrenfried, 1891–
Logik der polyphonie, beiträge zu einer philosophischen musiktheorie, von Ehrenfried Muthesius. Berlin, Junker und Dünnhaupt, 1934.

3 p. l., 137 p. 24½cm. (Half-title: Episteme, arbeiten zur philosophie und zu ihren grenzgebieten, hrsg. von N. Hartmann, R. Kroner und J. Stenzel. 3. hft.)

Bibliography included in "Anmerkungen" (p. 136-137)

1. Music—Philosophy and esthetics. 2. Music—Theory. 3. Counterpoint. I. Title.

34-6429

Library of Congress ML3817.M9
[2] Sachk. bd. 781.1

COUNTERPOINT

*ZB-227

NANINO, GIOVANNI MARIA, ca. 1545-1607.
Regole di contrappunto di Gio. M. Nanino, e del suo fratello minore Gio. Bernardino. [n.d.]
1 v. (unpaged)

Microfilm of ms. in the Biblioteca del Conservatorio di musica "G.B. Martini." in Bologna.
Target title.

(Continued)

NN R 10.68 v/4 OC,I I,II SL MU,2,3,4,I,II X1,UM1) (MUF1) (OD)II (ED)II PC,1,2, (RD1,RI1,MUR1,LC1,

2

NANINO, GIOVANNI MARIA, ca. 1545-1607. Regole di contrappunto di Gio. M. Nanino... (Card 2)

1. Counterpoint. 2. Music--Theory, 1500-1600.
3. Theory, 1500-1600. 4. Manuscripts (Books)--Facsimiles. I. Nanini, Giovanni Bernardino, ca. 1560-1623, joint author. II. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.

COUNTERPOINT

* MI

NEGREA, MARŢIAN.
Tratat de contrapunct şi fugă. [1. ed. Bucureşti] Editura de stat pentru literatura şi artă [1956] 296 p. music. 24cm.

1. Counterpoint. 2. Fugue. 3. Fugues.
NN Z X 11.57 v/ OC(1bo) PC, 1,2 SL MU,1,3 (LCH1, LC1, X1, Y1)

COUNTERPOINT

* XBK-44
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet... mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjaamin [sic]

(Continued)

NN R 12.58 d//OC, I, Ib, II, III PC, 1, 2, 4, 5, I, II, III SL MU, 1, 2, 4, 6, I, II, III (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)

Schillers Erben, 1717 [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 2 p. l., 68 p., 12 l., 56 p. music. 16 x 20cm.

At head of title: Friederich Erhardt Niedtens.

(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)

"Veritophili deutliche Beweis-Gründe" has special t. p.

1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800.
4. Church music. 5. Music—Influence. 6. Effects of music.
I. Raupach, Christoph, 1686-1744? Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

COUNTERPOINT

*MEC
(Dufay)-C

NITSCHKE, WOLFGANG.
Studien zu den Cantus-Firmus-Messen Guillaume Dufays. Berlin, Verlag Merseburger, 1968. 467 p. and portfolio (44 p., 10 plates). facsim., music. 21cm. (Berliner studien zur Musikwissenschaft. Bd. 13)

The portfolio consists of "Notenbeispiele" and "Notentabellen."
Includes bibliography.

1. Dufay, Guillaume. Masses. 2. Dufay, Guillaume--Masses.
3. Counterpoint. I. Series.
NN R 5.69 k/j OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

COUNTERPOINT

*MIB

OLDROYD, GEORGE, 1886-
Polyphonic writing for voices, in six and eight parts. London, New York, Oxford university press [1953] 135 p. music. 25cm.

1. Composition (Music). 2. Composition, 1901- . 3. Counterpoint.

NN* 9.54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Counterpoint.

*MI

[Ortolani, Angelo] 1788–1871.
L'arte del contrappunto, passatempo armonico-poetico in ottava rima che contiene le regole principali dell' armonia; ed un compendio dell' origine, dei progressi, della decadenza, del risorgimento, e propagazione della musica fino al corrente secolo ... con un appendice intitolato Cisolfautte agli elisi; composto ... da Lotario Ganleno [pseud.] Siena, Dai torchi di P. Rossi, 1828.

143, [1] p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint.

9-31533

Library of Congress MT55.O78 MUSIC DIV.

COUNTERPOINT

*MI

Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889.
...A treatise on counterpoint, canon and fugue, based upon that of Cherubini, by the Rev. Sir F. A. Gore Ouseley, bart. ... Oxford, Clarendon press, 1869. xv, 381 p. 23cm. x 19cm. (Clarendon press series)

1. Counterpoint. 2. Canon (Music) 3. Fugue.
4. Canons. 5. Fugues.

NN*R 11.52 OC PC,1,2,3 SL MU,1,4,5 (LC1,X1)

COUNTERPOINT

Copy only words underlined & classmark— * MAA

PALISCA, CLAUDE V.
Vincenzo Galilei's counterpoint treatise: a code for the Seconda pratica. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 2 (summer, 1956) p. 81-96. music)

Bibliographical footnotes.

1. Galilei, Vincenzo, d. 1591. 2. Counterpoint.
NN R 6.58 m/s OI (MU) 1, 2 (LC3, X1)

Counterpoint

DREXEL 3128

Paolucci (Giuseppe)
Arte pratica di contrappunto dimostrata con esempi di vari autori e con osservazioni di Fr. G. Paolucci... *Venesia: A. de Castro*, 1765–1772. 3 v. in 1. 4°.
Ms. notes.

Music Div.

COUNTERPOINT

*MI

Pasfield, William Reginald, 1909–
An introduction to counterpoint in the style of J. S. Bach. London, J. Williams; New York, Mills Music [©1961]
44 p. illus. 22 cm.

1. Counterpoint. 2. Bach, Johann Sebastian--Composition and style.
NN * 10.62 a/ OC(Ib*) PC, 1 SL MU, 1, 2 (LC1, X1)

Counterpoint.

*MI

Pearce, Charles William, 1856–
Composers' counterpoint, a sequel to "Students' counterpoint," by Charles W. Pearce... London: G. Schirmer [, 190–?]. ix, 119 p. illus. (music.) 16°. (Schirmer's red ser. of music text books. no. 17.)

Music Div.

305425A. 1. Counterpoint.
N. Y. P. L.
June 29, 1927

Counterpoint.

*MI

Pearce, Charles William, 1856–
Modern academic counterpoint, by Charles William Pearce ... London: G. Schirmer [191–]. x, 349(1) p. 8°.

1. Counterpoint.
N. Y. P. L.
Music Div.
December 24, 1914.

Counterpoint.

*MI

Pearce, Charles William, 1856–
Students' counterpoint, by Charles W. Pearce... London: W. Rogers, Ltd. [, 191–?] xxiv, 109 p. illus. (music.) 9. ed. 16°. (Red ser. of music text-books.)

Music Div.

1. Counterpoint.
N. Y. P. L.
October 4, 1927

COUNTERPOINT

*XBK-145
Microcopy

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre libri: dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo, ò clavicembalo sopra la parte; del P. F. Lorenzo Penna ... Ristampati, e dall'autore emendati, & accresciuti... Bologna, per Giacomo Monti, 1679. [Rochester, N. Y.,
(Continued)

NN R 6.61 g/4 OC PC, 2, 4, 5, I SL MU, 1, 3, 5, I (MUF 1, LC1, X1)

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figurata... (Card 2)

University of Rochester press, 1955] 4 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 191 p. illus., port. 22cm.
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Accompaniment. 4. Musical accompaniment. 5. Counterpoint. I. Title: Li primi albori musicali.

COUNTERPOINT

Mus. Res.
*MI

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre' libri: dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicembalo sopra la parte; del P. F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti. 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass t. 1800. 4. Music--Theory, 1601-1700.
NN R 12.59 1/4 OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1, Z3)

COUNTERPOINT

*ZB-33
Film Reproduction

PENNA, LORENZO, 1613-1693.
Li primi albori mvsicali per li principianti della musica figurata; distinti in tre'libri; dal primo spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo ò clavicemablo la parte; del P. F. Lorenzo Penna... 4. impressione... In Bologna, per Giacomo Monti. 1684. 8 p.l., 9-198, (1) p. incl. illus., port., music. 22cm.

(Continued)

NN R 1.60 1/4 OC PC, 2, 4 SL MU, 1, 2, 3 (MU1, MUF1, UM1, LC1, X1)

2

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figurata ... (Card 2)

Film reproduction. Positive.

1. Theory, 1601-1700. 2. Counterpoint. 3. Thorough-bass, to 1800. 4. Music--Theory, 1601-1700.

Counterpoint

DREXEL 3133

Penna (Lorenzo)
Li primi albori musicali per li principianti della musica figurata . . . [with musical notes]. Quinta impressione.
Bologna: Pier-maria Monti, 1696. 199 pp. 4°. (8°.)
Extra sheet pasted on p. 138.

Music Div.

COUNTERPOINT

*MI

Pepping, Ernst, 1901-
Der polyphone Satz. Berlin, W. de Gruyter, 1950. 1 v. music. 16cm. (Sammlung Göschen, Bd. 1148)

Contents.—1. Der cantus-firmus-Satz. 2. Aufl.

1. Counterpoint.

NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint.

*MNX

Pepusch, John Christopher, 1667–1752.
A treatise on harmony: containing the chief rules for composing in two, three and four parts. Dedicated to all lovers of musick by an admirer of this agreeable science. (Written by Dr. Pepusch.) With the musical examples inserted at the end of the several chapters instead of being bound together at the end of the book. And additional scales for violin & examples for composing in harmony. Middle of the 18th cent., paper. 79(1) p., 9 l. 4°.
Manuscript

(Continued)

Music Div.

N. Y. P. L.
May 2, 1930

Pepusch, John Christopher, 1667–1752: A treatise on harmony ... (Card 2)

Manuscript corresponding to the 2. ed., 1731.
In 1730 there was published anonymously "A short treatise on harmony," containing the elements of Pepusch's teaching. It has been conjectured that this edition was put forth by Viscount Paisley, afterward Earl of Abercorn. Pepusch adopted the work and issued at 2. edition in 1731.
Signature of T. W. Taphouse at head of t.-p.
Bookplate of Robert Buchanan Stewart.

Juilliard Foundation Fund.
466868A. 1. Harmony. 2. Counterpoint. 3. Manuscripts.
N. Y. P. L.
May 2, 1930

COUNTERPOINT

*MI

PIEPER, CARL.
Praktische Anleitung zum Kontrapunktieren. Aufgabenbuch mit vielen ausführlichen Beispielen. Hannover, L. Oertel; New-York, Breitkopf & Härtel [190-?] 175 p. 26cm. (Oertel's Musikbibliothek, Bd. 25)

1. Counterpoint. I. Oertel's Musikbibliothek.
NN R 3.64 f/B OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID; NSCM]

COUNTERPOINT

Mus. Res.
*MI

Pintado, Giuseppe.
Vera idea della musica e del contrappunto, di d. Giuseppe Pintado. Roma, Stamperia di G. Puccinelli, 1794. 159 p. 21cm.

1. Counterpoint. 2. Solmization.

NN*R 11.52 OC PC, 1, 2 SL MU, X, 2 (LC1, X1)

Counterpoint.

*MI

Piston, Walter, 1894–
Counterpoint, by Walter Piston ... New York, W. W. Norton & company, inc. [1947]
235 p. 24cm.
"Musical illustrations drawn by Mario Carmosino."
"First edition."

1. Counterpoint. [Full name: Walter Hamor Piston]
MT55.P67 781.4 47—1928
Library of Congress [47h5] Music Div.

COUNTERPOINT

*XBK-124
Microcopy

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore published.
(Continued)

NN R 1.65 e/5 OC PC, 1 SL MU, 2, 3, 4, I (LC1, X1)

3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

The 10th ed., cor. and enl. By John Playford. London, Printed by A. G[odbid] and J[ohn] P[layford the younger] for John Playford, 1683. [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 7 p. l., 116, [2], 47 p. illus., music. 18cm.
(Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

The third part has separate paging and special t. p.: A brief introduction to the art of descant.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Viol. 4. Counterpoint. I. Title.

Counterpoint.

*MHD Mus. Res. *MHD Mus. res.

Playford, John, 1623–1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and easie method than any heretofore published. By John Playford. The 12th ed. Corrected and amended by Mr. Henry Purcell. [London] Printed by E. Jones, for H. Playford, 1694.
9 p. l., 144 p. front. (port.) illus. 17½cm.
"A brief discourse of the Italian manner of singing ... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here": p. 31–46.
1. Music—Manuals, text-books, etc. 2. Violin—Instruction and study. 3. Viol. 4. Counterpoint. I. Purcell, Henry, 1658 or 9–1695.
Library of Congress MT7.A2P75 Music Div. 9—12117

Counterpoint.

*MI

Poisot, Charles Émile, 1822–1904.
Méthode ou traité abrégé du contrepoint et de la fugue, par Charles Poisot. Paris: A. Ikelmer & Cie [187–?]. Publ. pl. no. A. I. et Cie 2875. 3 p.l., 3–31 p. 4°.

Dedication at head of title.

1. Counterpoint. 2. Fugue.
N. Y. P. L.
Music Div.
June 5, 1917.

Counterpoint

DREXEL 3137

Ponzio (Pietro)
Dialogo del R. M. Don Pietro Pontio Parmigiano, oue si tratta della theorica, e prattica di musica. Et anco si mostra la diuersità de' contraponti, & canoni. *Parma: E. Viothi*, 1595. 4 p.l., 152 pp. 8°. (12°.)

Music Div.

DREXEL 3139

Portmann (J. G)

Die neuesten und wichtigsten Entdeckungen in der Harmonie, Melodie und dem doppelten Contrapuncte. Eine Beilage zu jeder musicalischen Theorie. *Darmstadt*, 1798. 8 p. l., 270 pp., il., 19 pp. music. 16°.

Music Div.

COUNTERPOINT

*MI

POTIRON, HENRI.

Petit traité de contrepoint et exercices d'écriture préparatoires à l'accompagnement du chant grégorien. Paris, Société de Saint Jean l'Evangéliste, 1951.

121 p. music. 24cm.

1. Counterpoint. 2. Chant (Plain, Gregorian, etc.)--Accompaniment.

NN 4.64 a/c OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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counterpoint

DREXEL 3140

Preindl (Joseph)

Wiener-Tonschule; oder, Anweisung zum Generalbasse, zur Harmonie, zum Contrapuncte und der Fugen-Lehre. Nach... Erfahrungen und Grundsätzen entworfen und durch... Beyspiele erläutert von... Preindl. Geordnet und herausgegeben von Ignaz Ritter von Seyfried *Wien: T. Haslinger*, [1832?] 2 v. in 1. 8°.

Music Div.

COUNTERPOINT

*XBK-56

Microcopy

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.

Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis, das ist Musicalische Wissenschafft und Kunst-Ubungen von jedweden Concordantien, in welchen jeglicher Concordantz Natur und Wesen, Composition, eigentlicher Sitz, Production, Continuation und Progressus aus gewissen Gründen erkläret, und beschrieben werden... Vorgestellet von Wolfgang Caspar Printzen... Dresden, In Verlegung

(Continued)

NN R X 2. 59 t/f OC PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.

Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 2)

Johann Christoph Miethens, 1689 [Rochester, N.Y., University of Rochester press, 1955] 7 cards. illus. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.

Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 3)

Collation of original: 9 v. in 1 (340 p.) illus. (incl. music) 20cm.

Consists of "Prodromus," 1689, and eight books of lessons, each with special t. p. (book 1-3, 1687, book 4-5, 1688, book 6-8, 1689)

1. Counterpoint. 2. Music--Theory, 1601-1700. 3. Theory, 1601-1700. I. Title. II. Title: Musicalische Wissenschafft und Kunst-Ubungen.

Counterpoint.

*MI

Prout, Ebenezer, 1835-1909.

Additional exercises to Counterpoint: strict and free [by] Ebenezer Prout. [London: Augener & Co., pref. 1890.] viii, 74 p. [4. ed.] 8°.

Cover-title.

Title-page reads: Augener's edition, no. 9183a. Counterpoint: strict and free... Additional exercises...

MUSIC DIV.

1. Counterpoint.
N. Y. P. L.

July 19, 1917.

Counterpoint

*MI

Prout (Ebenezer)

Counterpoint: strict and free. *London: Augener & Co.*, [1890]. 249 pp. 5.ed. 8°.

Music Div.

Counterpoint.

*MI

Prout, Ebenezer, 1835-1909.

...Counterpoint: strict and free. By Ebenezer Prout... London: Augener & Co. [ca. 1900.] xiv, 259 p. illus. (music). 7. ed. 8°.

At head of title: Augener's edition. no. 9183.

83930A. 1. Counterpoint.
N. Y. P. L.

MUSIC DIV.,
May 14, 1923.

COUNTERPOINT.

*MI

PROUT, EBENEZER, 1835-1909.

Double counterpoint and canon. London, Augener [1891] xi, 285 p. music. 22cm.

At head of title: Augener's edition, no. 9184.

1. Counterpoint. 2. Canon (Music). 3. Canons.

NN**X 12.56 g/s OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Counterpoint

*MI

Prout (Ebenezer)

Double counterpoint and canon. *London: Augener & Co.*, [1893]. xi, 273 pp. 2.ed. 8°.

Music Div.

Counterpoint.

*MI

Ratez, Émile Pierre, 1851-1905.

Traité élémentaire de contrepoint et de fugue, par Émile Ratez... Paris: A. Leduc, cop. 1902. Publ. pl. no. A. L. 10,606. 3 p.l., 103 p. 4°.

At head of title: Bibliothèque-Leduc...

With autograph of composer.

MUSIC DIV.

1. Counterpoint. 2. Fugue.
N. Y. P. L.

July 13, 1917.

COUNTERPOINT

*MI

REED, H. OWEN, 1910-

Basic contrapuntal technique; an introduction to linear style through creative writing. [By] H. Owen Reed [and] Paul Harder. New York, Mills music [c1964] xii, 123 p. illus. 28cm.

------Workbook. New York, Mills music, c1964. 80 p. 28cm.

1. Counterpoint. I. Harder, Paul, joint author. II. Harder, Paul.

NN R 7. 66 r/a OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

Counterpoint.

*MI

Riccati, Giordano, *conte*, 1709-1790.

Saggio sopra le leggi del contrappunto del conte Giordano Riccati... Castel-Franco, Per G. Trento, 1762.

2 p. l., 155 p. 18cm.

Title vignette.

Stamp of Bibliothèque de G. Meyerbeer.

JUILLIARD FOUNDATION FUND

1. Counterpoint.

Library of Congress MT55.A2R49 5-39155

MUSIC DIV.

Counterpoint.

*MI

Richardson, Alfred Madeley, 1868-

Fundamental counterpoint [by] A. Madeley Richardson ... with a foreword by John Erskine ... Boston, Atlanta [etc.] American book company [°1936]

xi, 143 p. illus. (music) 25cm.

"Editor's preface" signed: Edwin J. Stringham, general music editor.

1. Counterpoint. I. Stringham, Edwin John, ed. II. Title.

Library of Congress MT55.R52F8 36-11221

———Copy 2. MUSIC DIV.

Copyright A 94160 [3] 781.4

Counterpoint.

*MI

Richter, Alfred, 1846-1919.

Nachtrag zu E. Fried. Richter's Lehrbuch des einfachen und doppelten Contrapunkts, bearb. von Alfred Richter... Leipzig, Breitkopf & Härtel, 1884. 100 p. 8°.

Music Div.

Counterpoint.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.

Lehrbuch des einfachen und doppelten Contrapunkts. Praktische Anleitung zu dem Studium desselben zunächst für das Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter... Leipzig: Breitkopf und Härtel, 1872. viii, 168 p. illus. (music.) 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 2.)

Drexel 3148 A second copy.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Counterpoint.
N. Y. P. L.

June 21, 1919.

Counterpoint.

Drexel 3149

Richter, Ernst Friedrich Eduard, 1808-1879.

Lehrbuch des einfachen und doppelten Contrapunkts. Praktische Anleitung zu dem Studium desselben zunächst für das Conservatorium der Musik zu Leipzig, bearbeitet von Ernst Friedrich Richter. Leipzig: Breitkopf und Härtel, 1875. viii, 172 p. illus. (music.) 2. ed. 8°. (His: Die praktischen Studien zur Theorie der Musik. Bd. 2.)

Music div.

1. Counterpoint.
N. Y. P. L.

June 20, 1919.

Counterpoint.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.

Lehrbuch des einfachen und doppelten contrapunkts. Praktische anleitung zu dem studium desselben, zunächst für das Conservatorium der musik zu Leipzig bearbeitet von Ernst Friedrich Richter. 3. unveränderte aufl. Leipzig, Breitkopf und Härtel, 1879.

viii, 172 p. illus. (music) 22½cm. (*Added t.-p.:* Die Praktischen studien zur theorie der musik ... bearbeitet von Ernst Friedrich Richter ... 2. bd.)

~~On cover: Breitkopf & Härtel's musikalische handbibliothek, sz.~~

1. Counterpoint.

Library of Congress MT55.R528 10-10086

[a29d1] MUSIC DIV.

Counterpoint.

*MI

Richter, Ernst Friedrich.

Manual of simple and double counterpoint. Translated from the latest German edition by J. P. Morgan. New York: G. Schirmer, 1896. viii, 167 p. 8°.

At head of title: Author's edition.

Music Dept.

1. Counterpoint. 2. Morgan, John P., translator.
N. Y. P. L.

September 13, 1913.

Counterpoint.

*MI

Richter, Ernst Friedrich Eduard, 1808-1879.

Treatise on counterpoint. Translated and adapted from the German of Ernst Friedrich Richter...by Franklin Taylor. London: J. B. Cramer & Co. [pref. 1874.] 150 p. illus. (music.) rev. ed. 4°.

Music div.

47648A. 1. Counterpoint. 2. Taylor, Franklin, 1843-1919, translator.
N. Y. P. L.

July 5, 1922.

Counterpoint *MI

Richter, Ernst Friedrich Eduard, 1808–1879.
...Treatise on counterpoint. Translated and adapted from the German of Ernst Friedrich Richter...by Franklin Taylor. New York: G. Schirmer [pref. 1874]. vi, 150 p. illus. (music.) 4°.

At head of title: Adopted by the board of professors of the National College of Music.

MUSIC DIV.

41998A. 1. Counterpoint. 2. Taylor, Franklin, 1843–1919, translator.
N. Y. P. L. May 8, 1922.

COUNTERPOINT Copy only words underlined & classmark— STG

RIEMANN, HUGO, 1849-1919.
Contrapuntal theory of the fourteenth and fifteenth centuries from the Geschichte der Musiktheorie. Translated with a preface, by John F. Spratt. (IN: Florida. State university. Tallahassee. Florida State university studies. Tallahassee. 23cm. no. 18(1955) p. [41]-128. music)

Bibliographical footnotes.

1. Theory--Hist., Medieval. 2. Counterpoint.

NN R 8.56 j/ OI (MU)1, 2 (LC3, X1)

Counterpoint. *MI

Riemann, Hugo, 1849–1919.
Lehrbuch des einfachen, doppelten und imitierenden kontrapunkts, von Dr. Hugo Riemann ... Leipzig, Breitkopf & Härtel, 1888.
vi p., 1 l., 204 p. 22½cm.
"Anhang: Cantus firmi zum kontrapunktieren," p. [198]–202.

Subject entries: 1. Counterpoint. 2. Canon (Music) 8-21276

Library of Congress, no. MT55.R55. MUSIC DIV.

COUNTERPOINT *MI

RIEMANN, HUGO, 1849-1919.
Neue schule der melodik. Entwurf einer lehre des contrapunkts nach einer gänzlich neuen methode. Von dr. Hugo Riemann... Hamburg, K. Grädener & J. F. Richter, 1883. xiv p., 1 l., 222 p. 23cm.

1. Counterpoint. 2. Melody.

NN * R 10.54 OC PC, 1 SL MU, 2 (LC1, X1)

Counterpoint. *MI

Riemann, Hugo, 1849–1919.
Text-book of simple and double counterpoint including imitation or canon, by Prof. Dr. Hugo Riemann; tr. from the German by S. Harrison Lovewell ... Leipzig, Breitkopf & Härtel, 1904.
vi, [2], 208 p. 23½cm. illus. (music.)

MUSIC DIV.

1. Counterpoint. 2. Canon (Music) I. Lovewell, S. Harrison, tr.
[Full name: Karl Wilhelm Julius Hugo Riemann]

347033A

Library of Congress MT55.R555 6-9902 Revised [r27d2]

Counterpoint. DREXEL 3271,3

Riepel (Joseph)
Fünftes Capitel. Unentbehrliche Anmerkungen zum Contrapunct, über die durchgehend-verwechselt-und ausschweifenden Noten, &c... *Augsburg: J. J. Lotter,* 1768. 2 p.l., 79 (1) pp. f°.
~~Bd. with his: Anfangsgründe zur musicalischen Setzkunst . . . Frankfurt, 1752. f°.~~

Music Div.

Counterpoint. DREXEL 2875

Rizzo (Joseph)
New theoretical and practical system of harmony and counterpoint . . . designed . . . to facilitate . . . the study of harmony and composition. *Philadelphia: G. André & Co.,* 1860. 21 pp. 4°.

Music Div.

COUNTERPOINT *ZB-142 Film Reproduction

RODIO, ROCCO, 16th cent.
Regole di musica di Rocco Rodio, sotto brevissime risposte ad alcuni dubij propostigli da un cavaliero, intorno alle varie opinioni de contrapontisti. Con la dimostratione de tutti i canoni sopra il canto fermo, con li contraponti doppij, e rivoltati, e loro regole. Aggiontave un'altra breve dimostratione de dodici tuoni regolari, finti e trasportati. Et di nuovo da (Continued)

NN R 10.63 e/B OC PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1) 2

RODIO, ROCCO, 16th cent. Regole di musica di Rocco Rodio... (Card 2)

Don Gio. Battista Olifante aggiontovi un Trattato di proportioni necessario à detto libro e ristampato. Napoli, Per G.G. Carlino, e C. Vitale, 1609. 99, [3] p.

Film reproduction. Positive.
Colophon: "In Napoli, Per Gio. Giacomo Carlino 1611."

1. Counterpoint. I. Title.

COUNTERPOINT *MI

Rollinson, Eric Thomas, 1911-
Free and double counterpoint. London, F. Harris Music Co., °1959.
65 p. 25 cm.

1. Counterpoint. I. Title.

NN * R 5.60 a/H OC(1b°) PC, 1, I SL MU, 1, I (LC1, X1)

Counterpoint. *MIB

Rollinson, T. H., compiler and editor.
Treatise on harmony, counterpoint, instrumentation and orchestration, with an appendix, treating upon the instrumentation of military bands. Compiled and edited by T. H. Rollinson. Philadelphia, Penna.: J. W. Pepper & Son, cop. 1886. 271 p. illus. (music), tables (music). 4°.
"Treatise on counterpoint, by Ernst Friedrich Richter," p. [83]–178.

MUSIC DIV.

296592A. 1. Harmony. 2. Counterpoint. 3. Instrumentation and orchestration. 4. Richter, Ernst Friedrich Eduard, 1808–1879.
N. Y. P. L. June 14, 1927

COUNTERPOINT **MI

RUBBRA, EDMUND, 1901-
Counterpoint, a survey. London, Hutchinson university library [1960] 123 p. illus. 19cm. (Hutchinson university library. Music)

Bibliographical footnotes.

DREXEL MUSICAL FUND

1. Counterpoint. I. Hutchinson university library. Music.
NN*R 3.61 a/A OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Counterpoint. *MI

Sabbatini, Luigi Antonio, 1739–1809.
Elementi teorici della musica colla pratica de' medesimi, in duetti, e terzetti a canone accompagnati dal basso, ed eseguibili sì a solo, che a più voci, di F. Luigi Antonio Sabbatini ... Roma, Nella stamperia P. Cracas, e G. Rotilj socio, 1789–90.
3 v. in 1. tables 23½ x 30cm.
~~Vol. 2 has title: Elementi pratici della musica formati in duetti a canone accompagnati dal basso ... Parte seconda. Ed. 2. ... 1795.~~
Tail-piece

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. 2. Sight-singing.

MUSIC DIV. 7-7026

Library of Congress MT55.A2S11

Counterpoint. + MI

Sacchi, Giovenale, 1726–1789.
Delle quinte successive nel contrappunto e delle regole degli accompagnamenti; lettera del P. D. Giovenale Sacchi al ... Sig. Wincislao Pichl ... Milano, Per C. Orena stamperia Malatesta, 1780.
183 p. 20cm. ~~With his Della natura ... della antica musica de' Greci Milano, 1778.~~

1. Counterpoint. 2. Harmony. 3. Accompanying ~~Musical accompaniment.~~

Library of Congress ML60.S12 6-3680 MUSIC DIV.

Counterpoint Music Res. *MI ++

Sala, Nicola, 1701–1800.
Regole del contrappunto pratico, di Nicola Sala ... Napoli, Stamperia reale, 1794.
3 v. in 2. 52 x 36cm.
Engraved, with the exception of the t.-p. and preliminary pages of text.
Beethoven Assoc. Fund

1. Counterpoint. 10-21726

Library of Congress MT55.A2S2 Music div.

COUNTERPOINT *MI 70-25

SALZER, FELIX, 1904-
Counterpoint in composition; the study of voice leading [by] Felix Salzer [and] Carl Schachter. New York, McGraw-Hill Book Co. [1969]
xix, 478 p. music. 19 x 27 cm. (McGraw-Hill series in music)

(Continued)

NN*R 10.70 e/A OC, I, IIbo PC, 1, 2, I SL MU, 1, 3, I (LC1, X1) 2

SALZER, FELIX, 1904- Counterpoint in composition... (Card 2)

1. Counterpoint. 2. Composition (Music) 3. Composition, 1901- I. Schachter, Carl, joint author. II. Schachter, Carl.

Counterpoint. *MI

Salzer, Felix.
... Sinn und wesen der abendländischen mehrstimmigkeit. Wien, Saturn-verlag, 1935.
241 p. illus. (music) 22½cm.
"Notenbeilage" (1 p. l., 41 p., in pocket)
~~Errata slip laid in.~~

1. Counterpoint. 2. Music—Hist. & crit.—Medieval. 3. Music—Hist. & crit.—16th–17th cent. I. Title.

Library of Congress ML446.S1885 36-14963 MUSIC DIV.
[2] 781.4

Counterpoint. *MI

Sanctis, Cesare de, 1839–1916.
...La polifonia nell' arte moderna spiegata secondo i principi classici... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. E. R. 1601–1603. 3 v. in 1. 27cm.
Treatise on harmony and counterpoint containing instrumental and vocal examples.
Vol. 1 first published in 1887 as a separate work.
CONTENTS.—v. 1. Trattato di armonia.—v. 2. Appendice.—v. 3. Trattato di contrappunto e fuga.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

838224A. 1. Harmony. 2. Counterpoint. 3. Fugue. I. Title.
N. Y. P. L. October 2, 1936

COUNTERPOINT *MI

SANDEN, HEINRICH.
Antike Polyphonie. Heidelberg, C. Winter, 1957.
83 p. music. 25cm.

Bibliographical footnotes.

1. Counterpoint. 2. Music--Theory--Hist., Ancient. 3. Theory--Hist., Ancient.
NN 1.60 t/A OC PC, 1, 2 SL MU, 1 3 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Counterpoint.
Sanders, Herbert.
Counterpoint revolutionized.
(Musical Quarterly. New York, 1919. 4°.
v.5, no.3, p.339-347).

Music Div.

Counterpoint. *MI p.v.2, no.5
Saunders, Gordon.
Examples in strict counterpoint (old and new), by Gordon Saunders... In two parts... Part II... London: Novello and Co. Ltd. [1901.] [v. 8°. (Novello's music primers and educational series.)
Part 2 in: * MI p. v. 2, no. 5.
1. Counterpoint. 2. Series.
N. Y. P. L.
MUSIC DIV.
September 1, 1916.

COUNTERPOINT
Copy only words underlined & classmark— * MA
SCHMIDT, GÜNTHER.
Zur Frage des Cantus firmus im 14. und beginnenden 15. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 4(1958) p.[230]-250. music.)
Bibliographical footnotes.
1. Theory--Hist. 2. Counterpoint.
NN R 4.59 m/j OI (MU)1, 2 (LC3, X1)

COUNTERPOINT
Copy only words underlined & classmark — *MA
Schneider, Marius, 1903-
Ist die vokale Mehrstimmigkeit eine Schöpfung der Altrassen? (IN: Acta musicologica. Basel. vol. 23 (1951). p. 40-50. map, music.)
1. Counterpoint. 2. Exotic music.
NN R 5.53 OIs (MU)1 2s (LC2s, X1s)
MU 1 2

COUNTERPOINT
*MI
SCHÖNBERG, ARNOLD, 1874-1951.
Preliminary exercises in counterpoint. Edited and with a foreword by Leonard Stein. London, Faber and Faber [1963] xv, 231 p. music. 26cm.
1. Counterpoint. I. Stein, Leonard, ed.
NN R 9.63 a/p OC, I PC, 1, I SL MU, 1, I (LC1, X1)

COUNTERPOINT
*MI
SEARLE, HUMPHREY, 1915-
Twentieth century counterpoint; a guide for students. London, Williams and Norgate [1954] ix, 158 p. 23cm.
Bibliography, p. 151-152; discography, p. 153-156.
1. Counterpoint.
NN * R 6.55 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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counterpoint.
Write on slip words underlined below and class mark— *MA
Seeger, Charles Louis, 1886-
Contrapuntal style in the three-voice shape-note hymns.
(Musical quar. New York, 1940. v.26, p.483-493. plates.)
Au.cd.
MUSIC DIV.
form 400b [1-13-41 25m]

Counterpoint.
DREXEL 3274
Siegmeyer (Johann Gottlieb)
Theorie der Tonsetzkunst. *Berlin: W. Logier*, 1822. viii, 252 pp. 8°.
Music Div.

Counterpoint.
Write on slip words underlined below and class mark- *MHD
Signoretti, P , fl. 1777.
Traité du contrepoint, par P. Signoretti... Rennes: Chez l'auteur, 1777. 49 p. incl. diagrs. 24 x 20cm.
"Livre des exemples du contrepoint," 21 l. in ms. (1 l. with printed text) at end.
Title vignette.
With autograph of author.
Bound with his: Méthode contenant les principes de la musique et du violon. La Haye, 1777.
MUSIC DIV.
642329A. 1. Counterpoint.
N. Y. P. L.
Carnegie Corporation of New York.
August 11, 1933

COUNTERPOINT
*QDZ
Skrebkov, S S
...Учебник полифонии. ч. 1 и 2. Москва [etc.] Музгиз, 1951. 269 p. music. 23cm.
At head of title: Московская ордена Ленина государственная консерватория имени П.И. Чайковского. Кафедра теории музыки.
Bibliography, p. [268]
1. Counterpoint.
NN 5.53. (OC1bo) SL Mu, 1 S(1bo), 1 (LC1, X1)

Counterpoint.
Write on slip only words underlined and classmark— *MA
Slepian, Dorothy.
Polyphonic forms and devices in modern American music.
(Musical quar. New York, 1947. 1947, July, p.311-326. illus.; music.)
United States, 20th cent.
npc
MUSIC DIV.
form 403a [iv-2-47 25m]

Counterpoint.
*MI
Soderlund, Gustave Fredric, 1881- comp.
... Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri, for use in classes of counterpoint; compiled by Gustave Fredric Soderlund ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1941.
5 p. l., 238 p. incl. facsims. (music) 27 x 21cm. (Eastman school of music publication no. 4)
"Printed ... [by] Edwards brothers, inc., lithoprinters."
1. Counterpoint. 2. Chant (Plain, Gregorian, etc.) I. Lassus, Orland de, d. 1594. II. Palestrina, Giovanni Battista Pierluigi da, d. 1594. III. Ingegneri, Marco Antonio, 1545 (ca.)-1592. IV. Title.
Library of Congress MT55.S69E8 1941 42-2602
[3] 781.4
MUSIC DIV.

COUNTERPOINT
*MI
Soderlund, Gustave Fredric.
Examples illustrating the development of melodic line and contrapuntal style, from Greek melody to Mozart. For use in classes of counterpoint and history of music, compiled by Gustave Fredric Soderlund... Rochester, N. Y.: Eastman School of Music, Univ. of Rochester [cop. 1932] 52 p. 32cm. [Eastman school of music publication. no.3]
Cover-title.
Carnegie Corporation of New York
1. Counterpoint. I. Rochester University, Rochester, N. Y. Eastman School of Music. II. Ser.
N**R 5.60 1/4 OCs (OS)Is SLs MUs, Is, Is (LC1s, X1)

Counterpoint.
*MI
Somervell, Arthur, 1863–
A chart of the rules of counterpoint with exercises for students, by Arthur Somervell. Oxford: Clarendon Press[, 1903]. chart. 8½ x 10¾ in.
Cardboard folded in 2 pages.
With this is bound his: Chart of the rules of harmony.
Music div.
1. Counterpoint. 2. Music—Charts, diagrams, etc.
N. Y. P. L.
Juilliard Foundation Fund.
September 25, 1925

COUNTERPOINT
Copy only words underlined & classmark— *MA
Soudères, Valérie.
Le sens actuel de la pensée contrapuntique. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 5-16. music)
1. Counterpoint.
NN R 11.54 f/e OI (MU)1 (LC2, X1)

COUNTERPOINT
*MI
Spalding, Walter Raymond, 1865-
Tonal counterpoint; studies in part-writing, by Walter R. Spalding... Boston, New York [etc.] A. P. Schmidt, c1904. ix, 258 p. illus. (music) 24cm.
1. Counterpoint. I. Title.
NN*R 11.52 OC PC, 1, I SL MU, 1, I (LC1, X1)

COUNTERPOINT
*MFBE
SPARKS, EDGAR H.
Cantus firmus in mass and motet, 1420-1520. Berkeley, University of California Press, 1963. xi, 504 p. music. 26cm.
1. Music--Theory, to 1500. 2. Theory, to 1500. 3. Theory, 1500-1600. 4. Masses, 15th-16th cent. 5. Motets. 6. Counterpoint. I. Title.
NN R 2.64 e/f OC(1b*) PC, 1, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

Counterpoint.
DREXEL 3276
Spiess (Meinrath)
Tractatus musicus compositorio practicus. Das ist, Musicalischer Tractat, in welchem alle gute... Fundamenta zur musicalischen Composition aus denen... besten Autoribus herausgezogen ... erkläret, und mit untersetzten Exemplen... erläutert werden... Samt einem Anhang ...Opus viii. *Augspurg: J. J. Lotters seel. Erben*, 1745. 8 p.l., 220, 4 l., 11 (1) pp., 2 pl. f°.
The supplement is continued in 27 pp. of manuscript bound with the above.
Music Div.

Counterpoint.
*MI
Springer, Maximilian, Dec. 19th, 1877-
Kontrapunkt (der strenge satz) von Max Springer ... In form eines systematisch-methodischen lehrganges, bearbeitet und für den unterricht und selbstunterricht herausgegeben von dr. Friedrich Hartmann ... Mit 396 notenbeispielen. Wien, Universal-edition a. g. [°1936]
107 p. 23cm.
Universal-edition no. 10.782.
——— ——— Notenbeispiele. [Wien] Universal-edition [°1936]
1 p. l., 52 p. 23cm.
At head of title: Springer-Hartmann.
Carnegie Corporation of New York
1. Counterpoint. 2. Music—Manuals, text-books, etc. I. *Hartmann, Friedrich, 1900- ed. II. Title.
Library of Congress MT55.S76K6 37-4584
Copyright A—Foreign 34025
[3] 781.4
MUSIC DIV.

Counterpoint.
*MI
Stöhr, Richard, 1874-
Praktischer leitfaden des kontrapunkts, von dr. Richard Stöhr ... Hamburg, A. J. Benjamin, °1911.
168 p. 23cm. Illus(music)
"Aufgenommen in die Universal-edition unter nr. 3483."
1. Counterpoint.
MUSIC DIV.
310156A
Library of Congress MT55.S87 12-7594
Copyright A—Foreign 4783

Counterpoint.
* MF p.v.9, no.5
Stoin, Vassil.
...Hypothèse sur l'origine bulgare de la diaphonie. (Conférence faite à l'Académie de musique le 28 mai 1925.) Sofia: Imprimerie de la cour, 1925. 44 p. illus. (music.) 16°. (La Bulgarie d'aujourd'hui.)
Bibliographical footnotes.
1. Counterpoint. 2. Music—Bulgaria. 3. Title.
N. Y. P. L.
MUSIC DIV.
March 8, 1927

COUNTERPOINT
*MI
SWINDALE, OWEN.
Polyphonic composition; an introduction to the art of composing vocal counterpoint in the sixteenth-century style. London, Oxford university press, Music department [1962] iv, 140 p. 25cm.
1. Counterpoint.
NN 10.62 e/- OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Counterpoint

Write on slip words underlined below and class mark— *QPA

Szczepańska, Marja.
Do historji muzyki wielogłosowej w Polsce z końca XV wieku.

(Kwartalnik muzyczny. Warszawa,1930. Zeszyt 8,p.275-306.)

Poland,15th cent.

form 104b [x-21-31 25m] MUSIC DIV.

COUNTERPOINT *MI

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
Convertible counterpoint in the strict style. Translated by G. Ackley Brower. With an introd. by Serge Koussevitzky. Boston, B. Humphries [c1962]
356 p. illus., music. 29cm.

1. Counterpoint.
NN R 6.65 l/ OC PC,1 SL MU,I (LC1,X1)

Counterpoint.

*MI

Taneyev, Sergeĭ Ivanovich, 1856–1915.
...Подвижной контрапунктъ строгаго письма. Convertible counterpoint in strict style.]... Лейпцигъ: М. П. Бѣляевъ[, 1909]. xi, 402 p. illus. (music), plates (part col'd). 4°.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Counterpoint.
N. Y. P. L. May 7, 1931

Counterpoint.

*MI

Taneyev, Sergeĭ Ivanovich, 1856–1915.
...Учение о каноне; подготовлено к печати В. Беляевым. [The doctrine of the canon.] Москва: Гос. издат., 1929. viii, 195 p. illus. (music.) 8°.

MUSIC DIV.

1. Canon (music). 2. Counterpoint. I. Belyayev, Viktor Mikhaĭlovich, 1888– , editor.
N. Y. P. L. November 26, 1930

Counterpoint.

*MI

Tapper, Thomas, 1864–
First year counterpoint (two and three voices), by Thomas Tapper... Boston: The A. P. Schmidt Co., cop. 1913. iv, 102 p. 16°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

471816A. 1. Counterpoint.
N. Y. P. L. May 12, 1930

COUNTERPOINT *MI

TELL, WERNER.
Neues Lehrbuch des Kontrapunkts. Mit Notenbeispielen und Aufgaben. [Leipzig] Pro musica Verlag [c1954] 47 p., music (36 p.) 28cm. (Ed[ition] Pro musica. Nr. 135)

1. Counterpoint.
NN 2.58 e// OC PC, 1 SL MU, I (LC1, X1)

Counterpoint. DREXEL 3183

Testori, Carlo Giovanni, 1714–1782.
L'arte di scrivere a otto reali, e supplemento alla Musica ragionata, opera di Carlo Giovanni Testori ... Libro quarto. Vercelli, Presso G. Panialis, 1782.

3 p. l., [III]–LVI p. 29 (i. e. 26) fold. pl. 25 x 19½cm.

~~Added t.-p., engr.: Esempi della Musica ragionata, di Carlo Giō Testori.~~
The last of a series of four works by the author, the first three having appeared under the following titles: (1) La musica ragionata. 1767. (2) Primi rudimenti della musica e supplemento alla Musica ragionata ... Libro secondo. 1771. (3) Supplemento alla Musica ragionata ... Libro terzo. 1773.

1. Counterpoint.

9-13446

Library of Congress MT55.A2T37 MUSIC DIV Revised - 1932

Counterpoint. DREXEL 3180

Testori, Carlo Giovanni, 1714–1782.
La musica ragionata espressa famigliarmente in dodici passeggiate a dialogo; opera di Carlo Giovanni Testori ... per cui si giungerà ... all' acquisto del vero contrappunto. Vercelli, Presso G. Panialis, 1767.

4 p. l., cli, [1] p. 22 pl. 24 x 18½cm.

Title within ornamental border.
Added t.-p. engraved: Esempi della Musica ragionata, di Carlo Giō. Testori.
Drexel 3182 Supplemento alla Musica ragionata ... Libro terzo Vercelli: G. Panialis, 1773. 3 p.l., xlii p. 25½ x 20cm.
1. Counterpoint.

MUSIC DIV.
5-40495

Library of Congress MT55.A2T34 Revised - 1932

Counterpoint. DREXEL 3181

Testori, Carlo Giovanni, 1714–1782.
Primi rudimenti della musica e supplemento alla Musica ragionata, opera di Carlo Giovanni Testori ... Libro secondo. Vercelli, Nelle stampe di G. Panialis, 1771.

2 p. l., LXX p. 6 pl. 24½ x 19½cm.

The second work in a series by the author, the first, third and fourth of which were published under the following titles: (1) La musica ragionata. 1767. (3) Supplemento alla Musica ragionata ... Libro terzo. 1773. (4) L'arte di scrivere a otto reali, e supplemento alla Musica ragionata ... Libro quarto. 1782.

1. Counterpoint.

9-13447
MUSIC DIV.

Library of Congress MT55.A2T35 Revised - 1932

COUNTERPOINT

*MI

Thiman, Eric Harding, 1900-
Practical free counterpoint... London, J. Curwen & sons [etc., etc., pref. 1947] 66 p. music. 22cm.

1. Counterpoint.
NN 12.52 OC PC,1 SL MU,I (LC1,X1)

COUNTERPOINT

*MI

Thorkildsen, John.
...Kontrapunkt, kanon og fuge. Oslo, H. Aschehoug & co., 1949. 149 p. illus. (music) 26cm.

518019B. 1. Counterpoint. 2. Canon (Music) 3. Fugue. 4. Canons. 5. Fugues.
NN* OC PC,1,2,3 SL MU,1,4,5 (LC1,X1)

Counterpoint DREXEL 3186

Ticci (Rinaldo)
Trattato di contrappunto. *Siena: Tipografia dell' Ancora*, 1845. III (1) pp., 2 pl. 8°.

Music Div.

Counterpoint. *MI

Tiersch, Otto, 1838–1892.
Kurzes praktisches lehrbuch für contrapunkt und nachahmung, oder vollständiger lehrgang für den polyphonen vocal- und instrumentalsatz (streng und frei) in 40 uebungen, von Otto Tiersch. (Gegründet auf des verfassers harmoniesystem.) Leipzig, Breitkopf und Härtel, 1879.
iv, 232 p. 22cm.

Subject entries: Counterpoint.

8-21275

Library of Congress, no. MT55.T56. MUSIC DIV.

Counterpoint DREXEL 3185

Tigrini (Oratio)
Il compendio della musica nel quale brevemente si tratta dell' arte del contrapunto, diviso in quarto libri... *Venetia: R. Amadino*, 1588. 6 p.l., 135 (1) pp. 4°.

Music Div.

Counterpoint. Mus.Res. *MI

Tigrini, Orazio.
Il compendio della mvsica, nel qvale brevemente si tratta dell' arte del contrapvnto, diuiso in quattro libri. Del R. M. Oratio Tigrini ... Di nouo con diligentia corretto, & ristampato ... Venetia, R. Amadino, 1602.

4 p. l., 135, [1] p. 21½ x 15½cm.

Title vignette.
1st edition, Venice, 1588.
"Extrait des écrits de quelques théoriciens, et particulièrement des Institutions harmoniques de Zarlino."—Fétis.
With bookplate of Marco Antonio Borghese. JUILLIARD FOUNDATION FUND
1. Counterpoint.

Library of Congress MT55.A2T56 5-4994 MUSIC DIV.

COUNTERPOINT

*MI

TIGRINI, ORAZIO.
Il compendio della musica; a facsimile of the 1588 Venice edition. New York, Broude bros. [1966] facsim.: 6 p. l., 135, [1] p. music. 25cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 25)

1. Counterpoint. I. Series.
NN R 4.67 r/4 OC (OS)I PC,I SL MU,I,I (LC1,X1)

COUNTERPOINT

* XBK-148
Microcopy

TIGRINI, ORAZIO.
Il compendio della musica, nel qvale brevemente si tratta dell'arte del contrapunto, diviso in quatro libri. Del R. M. Oratio Tigrini... Nouamente composto, & dato in luce... Venetia, Apresso Ricciardo Amadino, 1588. [Rochester, N. Y., University of Rochester press, 1955] 3 cards 7.5x12.5cm.

(Continued)

NN R X 6.61 g/ OC,I PC,1,I SL MU,1,I R,1,I (MUF 1,RI1, RP 1,LC1,X1)

2

TIGRINI, ORAZIO. Il compendio della musica...
(Card 2)

Microprint copy reproduced from The original in the Sibley music library, Eastman school of music.
Collation of the original: 6 p. l., 135, [1] p. music. 23cm.
Errors in paging.
"Extrait des écrits de quelques théoriciens, et particulierement des Institutions harmoniques de Zarlino."—Fétis.

1. Counterpoint. I. Zarlino, Gioseffo, 1517-1590. Institutioni harmoniche.

COUNTERPOINT

*MFBE

TINCTORIS, JEAN, d.1511.
The art of counterpoint (Liber de arte contrapuncti) Translated and edited, with an introd., by Albert Seay. [Rome] 1961. 141 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 5)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Counterpoint. I. Seay, Albert, ed. and tr. II. Series.
NN R 2.62 m/B OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

COUNTERPOINT

*MI

Torre Bertucci, José, 1888-
Tratado de contrapunto... Buenos Aires, Ricordi Americana [1947] 336 p. music. 24cm. [Biblioteca manuales musicales]

602879B. 1. Counterpoint.
NN*R 11.52 OC PC,1 SL MU,I (LC1,X1)

COUNTERPOINT

*MI

Ulehla, Ludmila.
Contemporary harmony; romanticism through the twelve-tone row. New York, Free Press [1966]
x, 534 p. music. 26 cm.

1. Harmony. 2. Counterpoint. 3. Twelve-tone music. 4. Harmony, 1901-
NN # R 7.67 l/ OC(1b*) PC,1,2,3 SL MU,2,3,4 (LC1,X1)

Counterpoint.

Write on slip only words underlined and classmark — *MA

Vatielli, Francesco.
Il dissolvimento della polifonia.

(Rassegna musicale. Roma, 1937. 1937. gen., p. 1-6)

History and criticism, 1600-1750.

form 400r [viii-8-50 25m] npo MUSIC DIV.

COUNTERPOINT

*MI

VIECENZ, HERBERT, 1893-
Die Kunst des Kontrapunktierens im Dur-Moll-System. Ein Lehrbeispiel durchgeführt an der Melodie H. L. Haslers "Mein G'müt ist mir verwirret." Halle, Mitteldeutscher Verlag [1961] 122 p. 30cm.

1. Counterpoint. I. Hassler, Hans Leo, 1564-1612. Mein G'müt ist mir verwirret. II. Title: Mein G'müt ist mir verwirret.
NN*R 10.53 OC,I SL MU,I,Ig,IIg (MUS1: Mein G'müt ist mir verwirret, LC1, X1)

Counterpoint.

*MG p.v.186

Vogler, Julius.
...A modern method of counterpoint, by Julius Vogler... New York: G. F. Briegel, inc. [c1935] 18 p. illus. (music.) 21½cm. ("Briegel theoretical publications." no. 3.)

Cover-title.
Author's autographed presentation copy to Gustave L. Becker.

1. Counterpoint. I. Ser.
N. Y. P. L. MUSIC DIV. April 15, 1942

COUNTERPOINT

*MI

VRANKEN, JAAP, 1897-1956.
Het contrapunt; hedendaagsche muziek en polyphone vormen (motet, koraalvoorspel, fuga, etc.) Utrecht, W. de Haan, 1948. xi, 217 p. music. 26cm.

Bibliography, p. 217.

1. Counterpoint. I. subs. for m. e., 1870-
NN R 12.66 r/, OCs PCs, Is SLs MUs, Is (LCls, XI[1])

Counterpoint.

Write on slip only words underlined and classmark — *MA

Warner, Sylvia Townsend.
An aspect of Tudor counterpoint.

(Music and letters. London, 1921. v. 2, p. 35-49)

form 400r [viii-8-50 25m] npo Music Div.

Counterpoint

*MYD

Weitzmann, Karl Friedrich, 1808–1880.
Contrapunkt-Studien, von C. F. Weitzmann... Leipzig: J. Schuberth & Cº. [ca. 1874.] Publ. pl. no. 5162. 43 p. f°.

Contains a Kyrie, for 8 voices, p. 34-43.

1. Counterpoint.
N. Y. P. L. MUSIC BOEKELMAN COLLECTION. September 6, 1921.

COUNTERPOINT

*MI

Vranken, Jaap, 1897-1956.
Het contrapunt; hedendaagsche muziek en polyphone vormen (motet, koraalvoorspel, fuga, etc.)... Utrecht, W. de Haan, 1948. xi, 217 p. music. 26cm.

Bibliography, p. 217.

472736B. 1. Counterpoint. MUSIC DIV.

COUNTERPOINT

*XBK-51
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Andreae Werckmeisters... Cribrvm Mvsicvm, oder Musicalisches Sieb, darinen einige Mängel eines halb gelehrten Componisten vorgestellet, und das Böse von dem Guten gleichsam ausgesiebet und abgesondert worden in einem Sendschreiben an einem [sic] guten Freund dargestellet, dann denen unzeitigen Componisten zur Nachricht und fleissigern Nachsinnen zum Druck befördert durch Johann Georg Carln... Quedlinburg und Leipzig, Theodor. . . Philipp Calvisius, 1700
(Continued)

NN X 1.59 p/ OC, I PC, 1, 2, I, II, III SL MU, I, 3, I, II, III (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Andreae Werckmeisters... (Card 2)

[Rochester, N. Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5 cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 4 p. l., 60 p., 1 l. illus. (music) 20cm.

"Der wahre Virtuose und glückselige Musicus Herrn Johann Kühnauens" (p. 42-60), excerpt from Kuhnau's Der musicalische Quack-Salber. Dresden 1700.

1. Counterpoint. 2. Music—Theory, 1601-1700. 3. Theory, 1601-1700. I. Kuhnau, Johann, 1660-1722. Der musikalische Quack-Salber. III. Title: Musicalisches Sieb.

COUNTERPOINT

*XBK-57
Microcopy

WERCKMEISTER, ANDREAS, 1645-1706.
Harmonologia musica, oder Kurtze Anleitung zur musikalischen Composition, wie man vermittels der Regeln und Anmerckungen bey den [sic] General-Bass einen Contrapunctum simplicem mit sonderbahrem Vortheil durch drey Sätze oder Griffe componiren, und extempore spielen... könne... aufgesetzet und zum Drucke heraus gegeben durch Andream Werckmeistern... Franckfurth und Leipzig, In Verlegung Theodori Phil. Calvisii,
(Continued)

NN R X 6.59 a/ OC PC, 1 SL MU, I, 1 (LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Harmonologia musica. (Card 2)

Buchhändler in Quedlinburg, 1702 [Rochester, N.Y., Rochester university press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: 12 p. l., 142 p. illus. (music) 20cm.

1. Counterpoint. I. Title.

Counterpoint.

Write on slip words underlined below and class mark — *MA

Westrup, J.A.
What is counterpoint?

(Monthly musical record. London, 1944. v.74, p.108-113.)

form 400b [viii-3-43 25m] npo MUSIC DIV.

Counter point.

*MI

Widmann, Benedikt.
Generalbass-Webungen nebst kurzen Erläuterungen. Eine Zugabe zu jeder Harmonielehre. Leipzig: C. Merseburger, 1859. iv p., 1 l., 82 p. 8°.

1. Counter point. 2. Harmony.
N. Y. P. L. Music Dept. October 1, 1913.

Counterpoint.

*MIB

Widmann, Benedikt, 1820–1910.
Die strengen Formen der Musik. In klassischen Beispielen zum Gebrauche für Lehrer und Schüler dargestellt, zergliedert und erläutert, von Benedikt Widmann. Leipzig: C. Merseburger, [pref. 1882]. 122 p. diagrs., illus. (music), tables. 4°.

333772A
1. Musical form. 2. Counterpoint.
N. Y. P. L. MUSIC DIV. September 26, 1927

Counterpoint

DREXEL 3845

[Wollick (Nicolaus)]
Opus aureum. Musice castigatissimū de gregoriana et figurativa atque contrapūcto simplici percōmode tractans omnibus cantu oblectātibus utile et necessarium e diversis excerptum... [Colonie: H. Quentell, 1505]. No pagination. 4°.

Music Div.

Counterpoint.

Write on slip only words underlined and classmark — *MA

Wood, Ralph W.
Modern counterpoint.

(Music and letters. London, 1932. v.13, p.312-318.)

form 400r [xi-4-49 25m] npo MUSIC DIV.

Counterpoint

Write on slip words underlined below and class mark — *MA

Wooldridge, H Ellis.
The treatment of the words in polyphonic music.

(Musical antiquary. London, 1910. v.1, p.73-92, 177.)

Includes music.

Choral music

form 400b [x-13-36 75m]

Counterpoint.

*MI

York, Francis Lodowick, 1861–
... Counterpoint simplified [a text-book in simple strict counterpoint] By Francis L. York... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1907]
viii, 149 p. 20½cm. (The music students library)

1. Counterpoint. I. Title.
Library of Congress MT55.Y6 [45b1] 8—1124 MUSIC DIV.

Counterpoint

DREXEL 3291

Zacconi (Lodovico)
Prattica di musica utile et necessaria si al compositore per comporre i canti suoi regolatamente, si anco al cantore per assicurarsi in tutte le cose cantabili... Venetia: G. Polo, 1592. 6 p. l., 218 ff. 12°. (4°.)
ff. 214-215 wanting.

Music Div.

Counterpoint.

*MI

Zanotti, Francesco Maria, 1692–1777, and others.
Lettere del Sig. Francesco Maria Zanotti, del pad. Giambatista Martini, MIN. CON., del pad. Giovenale Sacchi, C. R. B., accademici dell' Istituto di Bologna, nelle quali si propongono, e risolvono alcuni dubbj appartenenti al trattato: Della divisione del tempo nella musica, nel ballo, e nella poesia, pubblicato in Milano l'anno 1770 nella stamperia Malatesta; e all' altro: Delle quinte successive nel contrappunto, e delle regole degli accompagnamenti, pubblicato nella medesima stamperia, l'anno 1780. Milano, Nella stamperia de' fratelli Pirola, 1782.

2 p. l., [3]-59 p. 23cm. CARNEGIE CORPORATION OF NEW YORK
Pages 9-10, 39-40 (half-titles?) do not appear in this copy.
The treatises referred to are by Giovenale Sacchi.
1. Counterpoint. I. Martini, Giovanni Battista, 1706–1784. II. Sacchi, Giovenale, 1726–1789.
Library of Congress MT55.A2Z2 MUSIC DIV. 9-14258

COUNTERPOINT

*MI

Zarlino, Gioseffo, 1517-1590.
The art of counterpoint. Part three of Le istitutioni harmoniche, 1558. Translated by Guy A. Marco and Claude V. Palisca. New Haven, Yale University Press, 1968.

xxvi, 294 p. illus., facsim., music, port. 26 cm. (Music theory translation series [2])

1. Counterpoint. I. Series.
NN*R 1.70 w/, OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Counterpoint. *MI

[Zumbag de Koesfelt, Coenraad] 1697–1780.
Institutiones musicæ, of Korte onderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Úitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743.

4 p. l., 74, [2] p. VIII pl. 18½cm. JUILLIARD FOUNDATION FUND
Engr. t.-p.
Dedication signed: Coenraad Zumbag de Koesfelt, M. D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.
1. Thorough-bass. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661–1727.

Library of Congress MT49.A2Z8 9–13449 MUSIC DIV.

COUNTERPOINT * XBK-158 Microcopy

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicæ, of Korte oñderwyzingen rakende de practyk van de musyk; en inzonderheid van den generaalen bas. of bassus continuus, benevens de daer úit sprúitende gronden van de compositie. Uitgegeven door een liefhebber van deze kunst. Leyden, By G. Potvliet, 1743. [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12. 5cm.

(Continued)

NN R X 8.61 g/a OC, I, II PC, 1, 2, I, II SL MU, I, 2, I, II (MUF 1, LC1, X1) 2

ZUMBAG DE KOESFELT, COENRAAD, 1697-1780.
Institutiones musicæ... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p. l., 74, [2] p. viii fold. pl. (music.) 21cm.
Engr. t.-p.
Dedication signed: Coenraad Zumbag de Koesfelt, M. D.
Based on a manuscript left by the author's father, Lothar de Koesfelt.
1. Thorough-bass, to 1800. 2. Counterpoint. I. Zumbag de Koesfelt, Lothar, 1661-1727. II. Title: Institutiones musicae.

Counterpoint—Charts, Diagrams, etc. *MI

Somervell, Arthur, 1863–
A chart of the rules of counterpoint with exercises for students, by Arthur Somervell. Oxford: Clarendon Press[, 1903]. chart. 8½ × 10¾ in.

Cardboard folded in 2 pages.
With this is bound his: Chart of the rules of harmony.

Music div.

JUILLIARD FOUNDATION FUND.
1. Counterpoint. 2. Music—Charts, diagrams, etc.
N. Y. P. L. September 25, 1925

Rin 54

Counterpoint; the magazine of music and allied arts.
v. 17– date (Jan. 1952– date)
San Francisco, 1952- date. 28cm. CURRENT
Monthly.
Continues Opera and concert; the magazine of music and allied arts.

MUSIC DIV.

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*MI

[Counterpoint exercises, in manuscript, for two and three voices, without words; numbered 101 to 165; headed I. M. I. first half of 18th cent.] 48 l. obl. 8°.

Manuscript.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
460133A. 1. Counterpoint. 2. ~~Manu-~~ ~~scripts.~~
N. Y. P. L. March 17, 1930

COUNTERPOINT *MG p.v.272

Křenek, Ernst, 1900–
Tonal counterpoint in the style of the eighteenth century. [New York] Boosey and Hawkes [1958] 44 p. music. 23cm.

1. Counterpoint.
NN R 11.59 OC PC, 1 SL MU, 1 (LC1, X1)

Counterpoint. * MI

Soderlund, Gustave Frederic, 1881– , comp.
...Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for use in classes of counterpoint. 3. ed. Compiled by Gustave Frederic Soderlund... New York, F. S. Crofts & co., 1946. 244 p. 28cm. (Eastman school of music series.)

Scores.
"Commentary and translations," p. 232–244.

MUSIC DIV.

437616B. 1. Counterpoint [g] 2. Chant (Plain, Gregorian, etc.) [g] I. Ingegneri, Marco Antonio, ca. 1545–1592 [g] II. Lasso, Orlando di, 1532?–1594 [g] III. Palestrina, Giovanni Pierluigi da, 1525?–1594 [g] IV. Eastman school of music series [w]
N. Y. P. L. October 28, 1949

Counter-tenor — Write on slip only words underlined and classmark: *MA

Sands, Mollie.
The decline and revival of the counter-tenor.
(Monthly musical record. London, 1952. 1952, June, p. 115-120. illus.; music)

Au. ed.

MUSIC DIV.
form 1004 [11-22-51 25m] npc

Countertenor voices — Copy only words underlined & classmark— *MA

WRIGHT, B. FORSYTE.
The alto and countertenor voices. (IN: The Musical times. London. 25cm. v. 100, no. 1401 (Nov., 1959) p. 593-594)

I. Title: The alto and counter-tenor voices. II. Title: Counter-tenor voices.
NN R 7.60 s/p OI (MU)I, II (LC3, X1)

The Countess Cathleen.

Yeats, William Butler, 1865–1939. NCG
...The collected works in verse and prose of William Butler Yeats. Stratford-on-Avon: Imprinted at the Shakespeare head press, 1908. 8 v. fronts. (ports., v. 1, 3, 5, 7.) 23cm.

Music included in v. 3.
"A bibliography of the writings of William Butler Yeats, by Allan Wade," v. 8, p. [197]–287.
CONTENTS.—v. 1. Poems lyrical and narrative.—v. 2. The king's threshold. On Baile's strand. Deidre. Shadowy waters.—v. 3. The Countess Cathleen. The land of heart's desire. The unicorn from the stars.—v. 4. The hour-glass. Cathleen ni Houlihan. The golden helmet. The Irish dramatic movement.—v. 5. The Celtic twilight and stories of Red Hanrahan.—v. 6. Ideas of good and evil.—v. 7. The secret rose. Rosa alchemica. The tables of the law. The adoration of the Magi. John Sherman, and Dhoya.—v. 8. Discoveries. Edmund Spenser. Poetry and tradition, and other essays.

MUSIC DIV.
166758–65B. 1. Irish literature—Collected works. I. Wade, Allan.
N. Y. P. L. April 9, 1942

Countess Maritza (Musical comedy)

See

Kálmán, Imre, 1882-
Gräfin Mariza.

Countess Maritza *MS

KALMÁN, IMRE, 1882-1953.
[GRÄFIN MARITZA. VOCAL SCORE. ENGLISH]
Countess Maritza; an operetta in three acts. Book and lyrics by Harry B. Smith; music by Emmerich Kalman. New York, Harms [c1949] 123 p. 31cm.

1. Operas, Comic--Vocal scores, 1936. Countess Maritza. I. Smith, Harry Bache, 1860- II. Title.
NN R 6.71 w/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

COUNTING

See

METER AND RHYTHM

Music Div.

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*ZB-197 Film Reproduction

COUNTRY ballads; preserved by tradition. Pateley Bridge, T, Thorpe, 1869. 31 p. 18cm.

Film reproduction. Negative.
Cover title.
Words only.
CONTENTS.--The Dallowgill hunt.--Goodmanham mule or mute. --The hunting vicar; or, The parson and the cat.--Elegy on the death of John Umpleby.--The will of Whitehead's pig.--Knaresborough—select vestry extraordinary.-- The pride of the Wensleydale pack.--Lockey and Barker.
1. Ballads, English.
NNRll. 66 l/c OC PC, 1 SL MUg, lg (MUS9, UMI, LC1, X1)

The country blues

* MFM-Amer.

Charters, Samuel Barclay, 1929-
The country blues. New York, Rinehart [1959]
288 p. illus. 21 cm.

1. Jazz. 2. Jazz musicians. I. Title.
NN * R 12.59 m/P OC (1b) PC, 1, 2, I SL MU, 1, 2, I (MUA 4, LC1, X1)

The country blues guitar *MYO-Amer.

GROSSMAN, STEFAN, ed.
The country blues guitar. New York, Oak publications [c1968] 1 v. illus. 28cm.

[Vol. 1]
"Descriptive analysis and musical transcriptions in standard notation and tablature."
Words printed as text.
1. Guitar (Jazz). 2. Tablature. 3. Blues. 4. Folk songs, U. S. I. Title. II. Grossman, Stefan.
NN 4.70 l/a OC, IIbo SL MUg, 1g, 2g, 3g, 4y, Ig MUA(4) (LC1, X1)

Country capers * MV

NORTH, ALEXANDER, 1910-
[COUNTRY CAPERS. ARR. FOR BAND]
Country capers. Arr. by Philip J. Lang. New York, Mills music, inc., c1949. 8 p. 27cm.

Condensed score: band.
Duration: 4 min.

1. Band--Arr. I. Lang, Philip J., arranger. II. Title.
NN 12.57 v/j OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA4, MUI1, LC1, X1)

The country dance book... * MGS (English)

Sharp, Cecil James, 1859–1924.
The country dance book..by Cecil J. Sharp. London: Novello and Co., Ltd., 1909–16. 4 v. in 1. diagr. 12°.

Parts 3–4, by C. J. Sharp and George Butterworth.
The front. in parts 2–3 is a reproduction of the t.-p. of The English dancing master. London, 1651.
"This book is issued in connection with 'Country dance tunes,' by the same author."
Contents: Part 1. Description of eighteen traditional dances collected in country villages. Part 2. Thirty country dances from the English dancing master (1650–1686). 2. ed. rev. Part 3. Thirty-five country dances from the English dancing master (1650–1670). Part 4. Forty-three country dances from the English dancing master (1650–1728). without tunes

(Continued)

MUSIC DIV.
N. Y. P. L. October 3, 1931

Sharp, Cecil James, 1859–1924: The country dance book...
(Continued)

For a later collection see entry under English Folk Dance Society: Country dance book.

1. Folk dances—Gt. Br.—England. I. Butterworth, George Sainton Kaye. II. Title.
N. Y. P. L. October 3, 1931

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*MG p.v.170

Country dance society, inc.
...Constitution and bylaws. [New York? 1935]
2, 4 f. 28cm.

Caption-title.
At head of title: As amended and ratified August 1935.
The English folk dance society of America.
Typewritten.

~~1. Dancing — U.S. — Assoc. and org.~~

MUSIC DIV.
N. Y. P. L. October 9, 1940

*MGS
(English)

COUNTRY DANCE SOCIETY, INC.
Country dances of today, prepared for publication by May Gadd. New York, 1951. 1 v. 25cm.

Book 2.
Cover title
Descriptions and music (unacc. melodies) for 15 English and 2 American country dances.
1. Country dances. 2. Dancing--Gt. Br. I. Gadd, May
NN 4.55 p/p (OC)I, IIbo OS PC, 2, I SL MU, 1, 1g, I (LC1, X1, DC1)

COUNTRY DANCES
*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing master: or, Plain and easie rules for the dancing of country-dances, with the tunes to each dance. To which is added the tunes of the most usual French dances. And also other new and pleasant English tunes for the treble-violin. London, Printed by W.G. and are sold by J. Playford and Z. Watkins, 1665. 4 p.l., 132, [2], 35-60 p. illus.
(Continued)
NN R 10.61 1/ⁿOC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1)

THE DANCING MASTER. The dancing master: or, Plain and easie rules for the dancing of country-dances... (Card 2)

Film reproduction. Positive.
3rd ed., 2nd issue.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

COUNTRY DANCES
*ZBD-7
Film Reproduction.

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The 7th edition, with addition of several new dances, and tunes of dances, never before printed. London, Printed by J.P. and sold by John Playford, 1686. 4 p.l., 208, [12], 12, 6 p. illus.
(Continued)
NN R 10.61 1/ⁿOC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1)

THE DANCING MASTER. The dancing-master: or Directions for dancing country dances... (Card 2)

Film reproduction of copy in the British Museum with manuscript notes by Chappell. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections--To 1800.

COUNTRY DANCES
Mus. Res. *MGS
(English)
THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall for H. Playford, 1703. [12], 354 p. 13 x 23cm.
(Continued)
NN R 4.58 e//OC PC, 1, 2 SL MUg, 1g, 2, 3g, 4g (MUR1, LC1, X1, Z3)

THE DANCING MASTER. The dancing-master. (Card 2)

Preface signed: H. Playford.
Imperfect: wormed; p. 353-354 mutilated.
"Books lately printed and reprinted for H. Playford," p. [11-12]

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Violin.

COUNTRY DANCES
*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall, for H. Playford, 1703. 6 p.l., 354 p. illus.
(Continued)
NN R 10.61 1/ⁿOC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

THE DANCING MASTER. The dancing-master: or, Directions for dancing country dances... (Card 2)

Film reproduction. Positive.
Imperfect: t.p. and many other pages cropped.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

COUNTRY DANCES
*ZBD-8
Film Reproduction

THE DANCING MASTER.
The dancing-master: vol. the second. Or, Directions for country dances, with the tunes to each dance, for the treble-violin. The third edition, containing 360 of the choicest old new tunes now used at court, for publick places. The whole work revised and done on the new-ty'd-note, and much more correct than any former editions. London, Printed by W. Pearson and sold by John Young, 1718 6 p.l., 360 p. illus.
(Continued)
NN R 11.61 p/ⁿOC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1) (MUF1)

THE DANCING MASTER. The dancing-master... (Card 2)

Film reproduction. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances 3. Country dances (Tunes) 4. Violin--Collections--To 1800

COUNTRY DANCES
*ZBD-8
Film Reproduction
THE DANCING MASTER.
The dancing-master: or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances. London, Printed for William Pearson, and sold by John Young [ca. 1727] 2 p.l., 200 p.
Film reproduction. Positive.
1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.
NN R 10.61 1/ⁿOC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

COUNTRY DANCES
Mus. Res. * MGS
(English)

THE DANCING MASTER.
Playford's English dancing master, 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957. xxxi, 90 p. incl. facsim. 28cm.
Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.
(Continued)
NN R 3.58 p/ OC, I PC, 1, 5, I SL MUg, 1, 1g, 2, 3g, 4g, 5, I (MUF1) (MUR1, PR1 1, LC1, X1, Z1)

THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t.p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.
1. Dancing--Gt. Br.--England, 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

COUNTRY DANCES
*MGS

FOSTER, ARNOLD, 1898- , arr.
Five popular country dances. Pianoforte arrangements by Arnold Foster. London, Published for The English folk dance and song society by the Oxford University Press [c1933] 11 p. 31cm.

Cover title.
Includes directions for the dances.
(Continued)
NN 11.59 1/I OC (OS)I SL MUg, 1g, 2g, 3, 1g (LC1, X1)

FOSTER, ARNOLD, 1898- , arr. Five popular country dances. (Card 2)

CONTENTS.--Durham reel.--Haste to the wedding.--The twin sisters.--Irish trot; or, Thady, you gander--Circassian circle.

1. Dancing--Children's dances. 2. Country dances (piano). 3. Country dances. I. English folk dance and song society, London.

COUNTRY DANCES
**MGS
(England)
HOLST, IMOGEN, 1907-
Eighteenth century dances, selected and arranged for piano, with directions for dancing. London, Oxford university press [c1933]. 13 p. 32cm.

"The tunes are taken from the 17th ed. of Playford's Dancing master... New dances have been invented in the style of the older forms of the country dance."
CONTENTS.--The Penelope.--Whitehall minuet.--I often for my Jenny strove.--Manage the miser.--The tub.--Joy after sorrow.--The cuckoo.
(Continued)
NN 3.58 m/P OC, I SL MUg, 1g, 2, I (MU17, LC1, X1)

HOLST, IMOGEN, 1907- . Eighteenth century dances... (Card 2)

Drexel Musical Fund.

1. Country dances (Piano). 2. Country dances. I. Playford, Henry, b. 1657. The dancing-master.

Country dances.
*MGS
(English)

Sharp, Cecil James, 1859–1924.
The country dance book..by Cecil J. Sharp. London: Novello and Co., Ltd., 1909–16. 4 v. in 1. diagr. 12°.

Parts 3–4, by C. J. Sharp and George Butterworth.
The front. in parts 2-3 is a reproduction of the t.-p. of The English dancing master. London, 1651.
"This book is issued in connection with 'Country dance tunes,' by the same author."
Contents: Part 1. Description of eighteen traditional dances collected in country villages. Part 2. Thirty country dances from the English dancing master (1650–1686). 2. ed. rev. Part 3. Thirty-five country dances from the English dancing master (1650–1670). Part 4. Forty-three country dances from the English dancing master (1650–1728).
Without music.
(Continued)
MUSIC DIV.
N. Y. P. L.
October 3, 1931

Sharp, Cecil James, 1859–1924: The country dance book... (Continued)

For a later collection see entry under English Folk Dance Society: Country dance book.

1. Folk dances—Gt. Br.—England. I. Butterworth, George Sainton Kaye. II. Title.
N. Y. P. L.
October 3, 1931

COUNTRY DANCES
*MGS
(English)

Sharp, Cecil James, 1859–1924.
The country dance book...by Cecil J. Sharp... London, Novello and co., c1918–1934. 6 v. in 4. facsim., illus., port. 19cm.

Without music.
Parts 3–4 by C. J. Sharp and George Butterworth; part 5 by C. J. Sharp and Maud Karpeles.
Part 1, 2. ed. rev. and ed. by Maud Karpeles, 1934; parts 2 and 4, 3. ed., 1927; parts 3 and 6, 2. ed., 1927.
"Issued in connection with 'Country dance tunes,' by the same author."
Parts 2–4 and 6 are from The English dancing master, 1650–1728.
(Continued)
NN 1.53 OC, I, II PC, 1, I, II SL MU, 1, 2w, I, II, III (LC1, Z1, X1)

Sharp, Cecil James, 1859-1924. The country dance book... (Card 2)

CONTENTS.—Part I. Eighteen traditional dances collected in country villages.—Part 2. Thirty country dances.—Part 3. Thirty-five country dances.—Part 4. Forty-three country dances.—Part 5. The running set, collected in Kentucky, U. S. A.—Part 6. Fifty-two country dances.

1. Dancing—Gt. Br.—England. 2. Country dances. I. Butterworth, George Sainton Kaye, 1885-1916. II. Karpeles, Maud. III. The dancing master.

Country dances

*MGS (U.S.)

Tolman, Beth, and R. Page.
...The country dance book; the old-fashioned square dance, its history, lore, variations & its callers. Complete & joyful instructions written by Beth Tolman & Ralph Page, illustrated with drawings by F.W.P.Tolman. Weston, Vt., The Countryman press, inc., New York city, Farrar & Rinehart [c1937] 192 p. incl. front., illus. 19 1/2cm. (The country series)

Includes music. (tunes of 3 dances only)
Bibliography: p.190; "Phonograph records": p.190.

MUSIC DIV.

COUNTRY DANCES

Mus. Res. -- Amer.
* MGS (U.S.)

A COLLECTION of the most favorite country dances arranged for the pianoforte, harp, flute, or violin. The figures to be had in a seperate [sic] book. New York, Printed & sold at J. Hewitt's Musical Repository. Sold also by R. Shw [sic] Philadelphia. [1802?] 16 l. 17 x 25cm.

1. Country dances. I. Hewitt, James, 1770-1827.
NN S 1.60 p/ OC (1b)I SL MUg, 1g, 1g (MUA4, MUR1, LC1, X1)

COUNTRY DANCES

* MGS
(English)

COUNTRY DANCE SOCIETY, INC.
Country dances of today, prepared for publication by May Gadd. New York, 1951. 1 v. 25cm.

Book 2.
Cover title
Descriptions and music (unacc. melodies) for 15 English and 2 American country dances.
1. Country dances. 2. Dancing--Gt. Br. I. Gadd, May
NN 4.65 p/ (OC)I, Ibo OS PC, 2, I SL MU, 1, 1g, I (LC1, X1, DC1)

COUNTRY DANCES

MZC p.v.104

...The evening brush: or, Laughable jester: for 1807. Containing entertaining stories, humourous anecdotes...tricks in legerdemain and natural magic...to which is prefixed all the new country dances: together with a variety of toasts & sentiments, the whole calculated for laughable fellows. London: J. Lee [1807] 18 l. front. 17½cm.

At head of title: Mirth, wit and humour.
Added engraved t.-p. with title vignette.

MUSIC DIV.

171497B. 1. Wit and humor—Collections. 2. Legerdemain. 3. Dancing, Folk and national. 4. Riddles. I. Title: Laughable jester.
N. Y. P. L. October 19, 1942

COUNTRY DANCES

*MGS
(U.S.)

The NEW ENGLAND musician; containing five setts of quadrilles, a collection of contra dances, waltzes, marches, and one sett of voice quadrilles; all arr. for four instruments; namely, violin, clarinet, post-horn or coronet, and orphicleide. Lowell, Mass., B.H. Shepard [1848] 64 p. 17 x 25cm.

Score: violin, clarinet, post-horn and base [sic]

1. Country dances. 2. Quadrilles.
NN 11.59 1/ OC SL MUg, 1g, 2g (MUA4, LC1, X1)

COUNTRY DANCES (HARPSICHORD)-COLLECTIONS

RES. *MGW
M

BUDD, THOMAS.
...Fourteen favorite cotillons and country dances, with their proper figures; adapted for the harpsichord or harp...by Thomas Budd... London, Printed & sold by Preston & son [1794?] 24 p. 13 x 18cm.

At head of title: The twenty-fourth book, for the year 1794.
With bookplate of Sir John Stainer.
Cropped.

(Continued)
NN R 4.54 j/ OC SL MUg, 1g, 2g, 3g (MUI 14, MUR1, PRB1, LC1, X1, Z4)

BUDD, THOMAS. ...Fourteen favorite cotillons and country dances... (Card 2)

CONTENTS.—The campaign.—Lord Dalkeith's reel.—Julia's fancy.—Lord Home's reel.—German waltz.—Pretty Maud.—Bonny Bett.—Harlequin Faustus.—Light and airy.—Royal quick step.—The three captains.—Le petit Olivier.—La Lameth.—Miss Wallis's fancy.

1. Cotillions (Harpsichord)—Collections. 2. Country dances (Harpsichord)—Collections. 3. Dancing—Social dances, 18th cent.

COUNTRY DANCES(HARPSICHORD)

*MGS- Res.
(English)

SIXTEEN entire new country dances, adapted for the violin, harpsichord, or piano forte. With their proper figures, as danced at most public assemblys, particularly at York, Scarborough &c. London, Printed for T. Skillern [1787] 16 p. 11 x 17cm.

At head of title: For the year 1787.
1. Country dances (Violin) 2. Country dances (Harpsichord) 3. Country dances(Piano)
NN S 4.68 p/ OC PC MUg, 1g, 2g, 3g (MUR1, DC2, LC1, MUI 16, X1)

Country dances—Orchestra

* MTK - Amer.
+

Sowerby, Leo, 1895-

...Money musk; a country dance tune for orchestra. Boston: C. C. Birchard & co. [c1925] Publ. pl. no. 1106. 22 p. 34½cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra—Full score—1800— 2. Country dances—Orchestra. I. Title.
N. Y. P. L. December 20, 1939

Country dances (Piano)

* MYD

Cole, Rossetter Gleason, 1866-

..."Rustic dances," piano solos by Rossetter G. Cole... Chicago [etc.] C. F. Summy co. [c1948] Pl.nos. C.F.S.co.3966, 3965, 3964. 3 v. in 1. 31cm.

CONTENTS.—Morris dance (from "The maypole lovers," act II.)—Dorian dance (from "The maypole lovers," act II.)—Country dance.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Dances (Piano). 2. Morris dances (Piano). 3. Country dances (Piano). I. Title.
N. Y. P. L. January 25, 1950

Country dances—Piano. DREXEL. 5580 (3)

Concerto (A), the subjects taken from country dances. [For harpsichord:] London: J. Johnson, [17—]. 5 pp. f°.

Music Div.

COUNTRY DANCES(PIANO)

*ZB-311

DUPORT, PIERRE LANDRIN.

United States country dances, with figures; also accompaniments for the piano forte. Composed in America by Mr. P. Landrin Duport, professor of dancing from Paris... New York, Printed for the author [181-?] 20 p.

Microfilm (negative)
For piano.
Instructions for dancing at end of each piece.
(Continued)
NN R 4.72 j/ OC SL MUg, 1g, 2g, 1g (MUA2, MUF1, MUR1, UM1, DC2, LC1, X1)

DUPORT, PIERRE LANDRIN. United States country dances... (Card 2)

1. Country dances (Piano) 2. Dancing--Social dances, 19th cent. I. Title.

COUNTRY DANCES (PIANO)

*MGSB

FOSTER, ARNOLD, 1898- , arr.
Five popular country dances. Pianoforte arrangements by Arnold Foster. London, Published for The English folk dance and song society by the Oxford University Press [c1933] 11 p. 31cm.

Cover title.
Includes directions for the dances.
(Continued)
NN 11.59 1/ OC (OS)I SL MUg, 1g, 2g, 3, 1g (LC1, X1)

FOSTER, ARNOLD, 1898- , arr. Five popular country dances. (Card 2)

CONTENTS.--Durham reel.--Haste to the wedding.--The twin sisters.--Irish trot; or, Thady, you gander--Circassian circle.

1. Dancing--Children's dances. 2. Country dances (piano). 3. Country dances. I. English folk dance and song society, London.

Country dances—Piano

*MYD
+ box

Gow, Nathaniel, 1763-1831.
The Hon[ble]. Mrs. F. Gray's strathspey, composed by Nath. Gow. And four favoite [sic] country dances... Edinburgh: Gow & Shepherd [1800?]. 2 p. f°.

Caption-title.

MUSIC DIV.

COUNTRY DANCES (PIANO)

* *MGS
(England)

HOLST, IMOGEN, 1907-
Eighteenth century dances, selected and arranged for piano, with directions for dancing. London, Oxford university press [c1933]. 13 p. 32cm.

"The tunes are taken from the 17th ed, of Playford's Dancing master... New dances have been invented in the style of the older forms of the country dance."
CONTENTS.--The Penelope.--Whitehall minuet.--I often for my Jenny strove.--Manage the miser.--The tub.--Joy after sorrow.--The cuckoo.
(Continued)
NN 3.58 m/ P OC, I SL MUg, 1g, 2, I (MUI7, LC1, X1)

HOLST, IMOGEN, 1907- . Eighteenth century dances... (Card 2)

Drexel Musical Fund.

1. Country dances (Piano). 2. Country dances. I. Playford, Henry, b. 1657. The dancing-master.

Country dances—Piano. *MGS(ENG)p.v.1,no.4

Kidson, Frank, 1855-1926 editor.
English country dances... arranged for children's performance. Selected and edited by Frank Kidson. The tunes arranged for pianoforte by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 8602. iv, 14 p. f°.

Music for piano, with directions for the dances.

MUSIC DIV.
Juilliard Foundation Fund.

1. Folk dances, Gt. Br.: England. 2. Fletcher, Percy E.
N. Y. P. L. March 4, 1924.

Country dances—Piano. *MGS(Eng)p.v.1,no.5.

Kidson, Frank, 1855-1926 editor.
Old country dance and morris tunes...selected and edited by Frank Kidson. With an historical account of the morris dance. London: J. Curwen & Sons Ltd. [1919?] Publ. pl. no. 8552. 14 p. 5. ed. f°.

Music for piano, with directions for the dances.
t.-p. illustrated.

MUSIC DIV.
Juilliard Foundation Fund.

1. Folk dances, Gt. Br.: England. 2. Morris dance.
N. Y. P. L. March 4, 1924.

COUNTRY DANCES (PIANO)

*MGS
(Scottish)

Maclachlan, Elizabeth, comp.

The Border dance book. Scottish country dances compiled by Elizabeth Maclachlan. Edinburgh, McDougall's educational co.[ca. 1950] 51 p. 25cm.

With music for piano and directions for the dances.
1. Country dances (Piano). 2. Dancing—Gt. Br.—Scotland. I. Title.

NN R 5.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

COUNTRY DANCES (PIANO)

*MGS
(Scottish)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY.
16 popular Scottish country dances from Books 6-16. Music arranged by Herbert Wiseman and Tim Wright. Edinburgh, Royal Scottish country dance society; sole distributors: Paterson's publications, London, c1953. 1 v. (unpaged) illus. 28cm.

For piano; includes instructions for dancing.
1. Country dances (Piano). 2. Dancing--Gt. Br.--Scotland. I. Wiseman, Herbert, 1886- , arr.
NN 9.65 a/OC)I OS SL MUg, 1g, 2g, Ig (MUI 16, DC1, X1, LC1)

Country dances—Piano *MGS(Eng)p.v.1, no.8.

Woolnoth, Mary H., editor.
Playford's country dances... arranged by Mary H. Woolnoth, music harmonized by Richard J. C. Chanter... Plaine and easie rules for the dancing of country dances, with the tune to each dance. London: J. Curwen & Sons, Ltd., cop. 1913. Publ. pl. no. 5743. xvi, 25 p. incl. plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.

MUSIC DIV.

Juilliard Foundation Fund.

1. Folk dances, Gt. Br.: England. 2. Chanter, Richard J. C. 3. Playford, John, 1623-86?
N. Y. P. L. March 19, 1934

COUNTRY DANCES (PIANO)

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606. NO.1. ARR. FOR PIANO]
Country dances (Ländlerische Tänze) K. 606. Transcribed for piano by Wanda Landowska. [New York] C. Fischer [c1945] 7 p. 31cm.

Originally for orchestra.

1. Country dances (Piano) I. Landowska, Wanda, 1881-1959, arr.
NNR 12.69 r/OC, I (OAFI) SL MUg, 1g, Ig (DC2, LC1, X1)

COUNTRY DANCES (PIANO)

*MGS
(Scottish)

SCOTTISH COUNTRY DANCE SOCIETY.
The Scottish country dance book. London, Patersons publications; New York, C. Fisher, c1924-65. 18 v. in 4. illus. 28cm.

Books 1-18.
With music for piano and directions for the dances.
Music arranged by J. Michael Diack, Herbert Wiseman and others.
Book 6-16 published by Scottish country dance society; book 17-18, by Royal Scottish country dance society.

(Continued)

NN R 6.65 p/(OC)Is, IIs OS, IIIs PCs, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

COUNTRY DANCES (2 PIANOS)

*MYD-Amer.

POWELL, JOHN, 1882-1963.
[NATCHEZ ON THE HILL. ARR. FOR 2 PIANOS]
Natchez-on-the-hill; three Virginian country-dances. Arranged for two pianos, four hands. New York, G. Schirmer [c1933] 2 scores (23 p. each) 31cm.

Originally for orchestra.

1. Country dances (2 pianos). 2. Dances, U.S. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.69 v/OC (OAFI) SL (LC1, X1, DC2) (MUI 1) MUg, 1g, 2g, 3g, Ig MUA(4)

COUNTRY DANCES (PIANO)

*MYD

NEWTON, ERNEST.

Five Shakespearian dances for pianoforte. London, A. Lengnick [c1934] 14 p. 31cm.

CONTENTS. —Morris dance. —Rustic dance. —Graceful dance. —Courtly dance. —Harvest dance.

1. Country dances (Piano). 2. Dances (Piano). 3. Dances, English. 4. Morris dances (Piano). I. Title: Shakespearian dances.
NN 12.58 d/OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUW1, MUI 6, LC1, X1)

SCOTTISH COUNTRY DANCE SOCIETY. The Scottish country dance book. (Card 2)

Book 17 called Coronation book.

1. Dancing--Gt. Br.--Scotland. 2. Country dances (Piano). I. Diack, John Michael, 1869- , arr. II. Wiseman, Herbert, 1886- , arr. III. Royal Scottish country dance society.

COUNTRY DANCES (VIOLIN)

*MGS- Res.
(English)

SIXTEEN entire new country dances, adapted for the violin, harpsichord, or piano forte. With their proper figures, as danced at most public assemblys, particularly at York, Scarborough &c. London, Printed for T. Skillern [1787] 16 p. 11 x 17cm.

At head of title: For the year 1787.
1. Country dances (Violin) 2. Country dances (Harpsichord) 3. Country dances (Piano)
NN S 4.68 p/OC PC MUg, 1g, 2g, 3g (MUR1, DC2, LC1, MUI 16, X1)

COUNTRY DANCES (PIANO)

*MYD

NEWTON, ERNEST, compiler.
Six country dances of the 18th century; collected and arranged for pianoforte by Ernest Newton. London, A. Lengnick [c1921] 14 p. 31cm.

CONTENTS.--Vagary O--Camelford house--The happy Shepherds--The milkmaids--The birthday ball--Havering bower.

1. Dances (Piano)--To 1800. 2. Country dances (Piano).
NN 4.59 t/ OC SL MUg, 1g, 2g (LC1, X1, MUI6)

COUNTRY DANCES (PIANO)

*MGS- Res.
(English)

SIXTEEN entire new country dances, adapted for the violin, harpsichord, or piano forte. With their proper figures, as danced at most public assemblys, particularly at York, Scarborough &c. London, Printed for T. Skillern [1787] 16 p. 11 x 17cm.

At head of title: For the year 1787.
1. Country dances (Violin) 2. Country dances (Harpsichord) 3. Country dances (Piano)
NN S 4.68 p/OC PC MUg, 1g, 2g, 3g (MUR1, DC2, LC1, MUI 16, X1)

Country dances—Violin and piano. *MGS
(Netherlands)

Röntgen, Julius, 1855-
Oud-Hollandsche boerenliedjes en contradansen, bewerkt voor viool met begeleiding van klavier, door Julius Röntgen. Bundel 1-5... Amsterdam: G. Alsbach & Co.[, 1912-192-.] Publ. pl. no. 16, 26, 43a-b, 36. 10 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 20, 23, 33, 36.)

Violin and piano in score, and violin part.
Bundel 1, 5. ed., reprinted 192- from plates of 1897; bundel 2, 3. ed., reprinted 192- from plates of 1897; bundel 3-4, 1912; bundel 5, 1916.

(Continued)

MUSIC DIV.

N. Y. P. L. August 7, 1933

Country dances—Piano

*LYR
+ box

Parry, John, 1776-1851.
Goulding & C^o^s collection of new favorite country dances, reels & waltzes, arranged for the piano forte & flute or patent flageolet. By John Parry... London: Goulding & co., 1816. 20 p. obl. 12°.

Music for piano; some with independent flute (or flageolet) part. Also directions for dances.

MUSIC DIV.

Country dances—Piano *MP
(English)

Stevens, Richard John Samuel, 1757-1837.

The cloud-capp'd towers; part song [for] S. S. A. A. (unaccompanied) [by] R. J. Stevens, arr. by R. Dunstan. Honour, riches, marriage-blessing; two-part song [by] W. Shield, arr. by R. Dunstan. Three traditional country dances; pianoforte solo arr. by R. Dunstan... London: Novello and Co., Ltd. [192-?] [113]-117 p. 26cm. (The school music review. no. 252.)

"Words by Shakespeare. The Tempest."

MUSIC DIV.

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Vocal duos, Secular—Women—Keyboard acc. 3. Dances, English. I. Shield, William, 1748-1829. Honour, riches, marriage-blessing. II. Dunstan, Ralph, 1857- . III. Shakespeare, William. Plays. The tempest.
N. Y. P. L. January 28, 1937

Röntgen, Julius, 1855- : Oud-Hollandsche boerenliedjes en contradansen... (Card 2)

"De hier volgende 'Oud-Hollandsche boerenliedjes en contradansen' zijn, voorzoover de vioolstem betreft, aan een oude verzameling ontleend, gedrukt by 'Estienne Roger musyk- en boekverkooper' te Amsterdam." — *Voorbericht.*
"Oud-Engelsche liedjes en dansen," Bundel 5.

Juilliard Foundation Fund.

636219A. 1. Folk dances—Netherlands. 2. Folk songs, Dutch. 3. Dances, English. 4. Violin and piano. I. Title. II. Ser.
N. Y. P. L. August 7, 1933

COUNTRY DANCES (PIANO)

*MYD

The ROBBINS collection of 200 jigs, reels and country dances for piano, violin, flute or mandolin. New York, Robbins music corp. [c1933] 64 p. 31cm.

1. Jigs (Piano). 2. Reels and strathspeys (Piano). 3. Country dances (Piano). I. Title: Jigs, reels and country dances.
NN 9.60 g/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*KD

Country dances—Piano

Twenty-four fashionable country dances for the year 1799, with their proper figures as performed at court. Bath, and all public assemblys. London, printed. Boston: Reprinted & sold by W. Norman [1799?]. 7 l. obl. 4°.

With music.
In original wrappers.

MUSIC DIV.

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*MGS

Country dances—Violin + piano (Netherlands.)

Roentgen, Julius, 1855-
...Oud Hollandsche boerenliedjes en contradansen bewerkt voor viool met begeleiding van klavier, door Julius Röntgen... [Bundel 1]-2. Amsterdam: De Algemeene Muziekhandel [pref. 1897]. Publ. pl. nos. 16, 26. 4 parts in 1 v. f°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 20, 23.)

Violin and piano in score, and violin part.

MUSIC DIV.

Country dances—Piano *MGS
(Netherlands)

Roentgen, Julius, 1855-1932.
...Old Dutch peasant songs and country dances, transcribed for piano... London[:] Augener, Ltd. [cop. 1912.] Publ. pl. nos. 14495-14496. 2 v. in 1. f°.

"Selected from a collection published in Amsterdam in the beginning of the 18th century entitled 'Oude en nieuwe hollantse boerenlities en contradansen.'"—*Preface.*
Title-page illustrated.

Music Div.

166495A Juilliard Foundation Fund.
1. Folk songs (Dutch). 2. Folk dances—Netherlands. 3. Title.
N. Y. P. L. November 29, 1934

Country dances—Piano. *MGS
(Scottish)

Wiseman, Herbert, arr.

24 favourite Scottish country dances; music arranged by Herbert Wiseman... [Ayr] Scottish country dance soc., c1939. 26 l. incl. diagrs. 25½cm.

For piano with directions for the dances.

MUSIC DIV.

1. Dancing—Gt. Br.—Scotland. I. Scottish country dance society.
N. Y. P. L. July 17, 1943

Country dances—Tunes. Geneal. Coll.

Brandywine (The): The Brandywine. Country-dance. 1 l. (In: Sons of the Revolution (Pennsylvania Society). Decennial register. 1888-1898. Philadelphia, 1898. 4°. Plate following p. 454.)

Music Div.

Country dances—Tunes. *MGW M

The dancing master.
30 contra-dansen uit: "The English dancing master" door John Playford, Londen 1650–1728; verzameld door Dr. Elise van der Ven-ten Bensel. Amsterdam: "De Spieghel," 1931. 61 p. incl. diagrs. 14½ x 24cm.

Thirty dance tunes with directions for the dances.

MUSIC DIV.

1. Dancing. 2. Folk dances—Gt. Br.—Eng. I. Ven-ten Bensel, Elise van der, editor. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 24, 1934

Country dances—Tunes. *MGW M

The dancing master.
Alte Kontra-Taenze; übertragen von Georg Götsch und Rolf Gardiner aus "The English dancing master," by John Playford ... Wolfenbüttel / Berlin: G. Kallmeyer, 1928. 111 p. diagrs. obl. 24°.

64 tunes with directions for dances.

MUSIC DIV.

392938A. 1. Dancing. 2. Folk dances—Gt. Br.—England. 3. Goetsch, Georg, editor. 4. Gardiner, Rolf, jt. editor. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 30, 1929

COUNTRY DANCES (TUNES)

*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing master; or, Plain and easie rules for the dancing of country-dances, with the tunes to each dance. To which is added the tunes of the most usual French dances. And also other new and pleasant English tunes from the treble-violin. London, Printed by W.G. and are sold by J. Playford and Z. Watkins, 1665. 4 p.l., 132, [2], 35-60 p. illus.
(Continued)

NN R 10.61 J/POC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1) #2

THE DANCING MASTER. The dancing master: or, Plain and easie rules for the dancing of country-dances... (Card 2)

Film reproduction. Positive.
3rd ed., 2nd issue.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

II

COUNTRY DANCES (TUNES)

*ZBD-7
Film Reproduction.

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The 7th edition, with addition of several new dances, and tunes of dances, never before printed. London, Printed by J.P. and sold by John Playford, 1686. 4 p.l., 208, [12], 12, 8 p. illus.
(Continued)

NN R 10.61 J/POC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1) III 2

THE DANCING MASTER. The dancing-master: or Directions for dancing country dances... (Card 2)

Film reproduction of copy in the British Museum with manuscript notes by Chappell. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections--To 1800.

III

COUNTRY DANCES(TUNES)

Mus. Res. *MGS (English)

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall for H. Playford, 1703. [12], 354 p. 13 x 23cm.
(Continued)

NN R 4.58 e/VOC PC, 1, 2 SL MUg, 1g, 2, 3g, 4g (MUR1, LC1, X1, Z3)

THE DANCING MASTER. The dancing-master. (Card 2)

Preface signed: H. Playford.
Imperfect: wormed; p. 353-354 mutilated.
"Books lately printed and reprinted for H. Playford," p. [11-12]

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Violin.

COUNTRY DANCES (TUNES)

*ZBD-7
Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country dances, with the tunes to each dance for the treble-violin. The twelfth edition, containing above 350 of the choicest old and new tunes now used at court, and other publick places. The whole work revised and much more correct than any former editions. [London] Printed by J. Heptinstall, for H. Playford, 1703. 6 p.l., 354 p. illus.
(Continued)

NN R 10.61 J/POC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1) I 2

THE DANCING MASTER. The dancing-master: or, Directions for dancing country dances... (Card 2)

Film reproduction. Positive.
Imperfect: t.p. and many other pages cropped.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

I

COUNTRY DANCES(TUNES)

* ZBD-8
Film Reproduction

THE DANCING MASTER.
The dancing-master: vol. the second. Or, Directions for country dances, with the tunes to each dance, for the treble-violin. The third edition, containing 360 of the choicest old new tunes now used at court, and other publick places. The whole work revised and done on the new-ty'd-note, and much more correct than any former editions. London, Printed by W. Pearson and sold by John Young, 1718 6 p.l., 360 p. illus.
(Continued)

NN R 11.61 p/OC SL MUg, 1g, 2, 3g, 4g (UM1, LC1, X1) (MUF1) 2

THE DANCING MASTER. The dancing-master... (Card 2)

Film reproduction. Positive.

1. Dancing--Gt. Br.--England. 2. Country dances 3. Country dances (Tunes) 4. Violin--Collections--To 1800

COUNTRY DANCES (TUNES)

*ZBD-8
Film Reproduction

THE DANCING MASTER.
The dancing-master: or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. The third volume, containing two hundred dances. London, Printed for William Pearson, and sold by John Young [ca. 1727] 2 p.l., 200 p.
Film reproduction. Positive.
1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes) 4. Violin--Collections --To 1800.

NN R 10.61 J/POC SL MUg, 1g, 2, 3g, 4g (MUF1, UM1, LC1, X1)

COUNTRY DANCES(TUNES)

Mus. Res. * MGS (English)

THE DANCING MASTER.
Playford's English dancing master, 1651. A facsimile reprint with an introduction, bibliography and notes by Margaret Dean-Smith. London, Schott, 1957.
xxxi, 90 p. incl. facsim. 28cm.
Melodies for treble viol with directions for the dances.
British Museum. Cat. of printed music (1487-1800)
Reproduced from the original in the possession of the English folk dance and song society.
(Continued)

NN R 3.58 p/ OC, I PC, 1, 5, I SL MUg, 1, 1g, 2, 3g, 4g, 5, I (MUF1) (MUR1, PRI 1, LC1, X1, Z1)

THE DANCING MASTER. Playford's English dancing master, 1651. (Card 2)

Title page of the original: The English dancing master: or, Plaine and easie rules for the dancing of country dances, with the tune to each dance. London, Printed by Thomas Harper, and are to be sold by John Playford, at his shop. 1651. Illustration on t.p. "Hollar fecit."
Collation of the original: [8], 104 p.
Editorial notes printed below each facsimile page.

1. Dancing--Gt. Br.--England. 2. Country dances. 3. Country dances (Tunes). 4. Viol. 5. The dancing master--Bibl. I. Dean-Smith, Margaret.

Country dances—Tunes. *MGS (English)

English Folk Dance Society, London.
Country dance book.
n. s., [no.] 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London[, 1929– obl. 24°.
no.

"Issued in conjunction with Country dance tunes," supplementing the large collection of country dances already made available in the books of Cecil Sharp."
Contains the airs and descriptions of the dances.
JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Folk dances—Gt. Br.—England. I. Sharp, Cecil James, 1859–1924. II. Title.
N. Y. P. L. October 17, 1931

Country dances—Tunes. *MGS (English)

English Folk Dance Society, London.
Country dance tunes.
n. s., [no.] 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London, cop., 1929– f°.
no.

"Issued in connection with the Country dance book," supplementing the collection of country dance tunes already made available in the books of Cecil Sharp.
Contains the pianoforte arrangement of the airs published in Country dance book.
JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. No subject. I. Title. II. Sharp, Cecil James, 1859–1924.
N. Y. P. L. October 17, 1931

Country dances—Tunes. * MGS (English)

Heffer, Marjorie, and W. S. Porter.
...Maggot pie; a book of new country dances, by Marjorie Heffer and William Porter. Cambridge: W. Heffer & Sons, Ltd., 1932. 55 p. 15½ x 25cm.

Contains tunes and directions for the dances.

——— ——— The tunes arranged for pianoforte by William Porter. Cambridge, Eng.: W. Heffer & Sons, Ltd.[, 1932.] 26 p. 31cm.

MUSIC DIV.

1. Folk dances—Gt. Br.—Eng. I. Porter, William Stevens, jt. au. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1933

Country dances—Tunes. *MGS ~~(English)~~

Kidson (F.)
Old English country dances; gathered from scarce printed collections, and from manuscripts. With illustrative notes and a bibliography of English country dance music. Collected and edited by F. Kidson. London: W. Reeves, 1890. iv, 1l, 25ff, 27-56pp. ob. 24°.

MUSIC DIV.

Country dances—Tunes *MGS (English) *MGS (English)

Sharp, Cecil James, 1859–
Country dance tunes, collected and arranged by Cecil J. Sharp. Set I–VIII. London: Novello & Co., Ltd., cop. 1909–[1915] Publ. pl. nos. 13146, 13147, 13418, 13419, 13790, 13791. 14305, 14306. 8 v. f°.
t.-p. of Set III–VIII read: Country dance tunes from The English dancing master...
"These Tunes are issued in connection with 'The Country Dance Book,' by the same author, which contains a description of the way the dances are performed..."
On cover: Pianoforte solo.
For later collection see entry under English Folk Dance Society. Country dance tunes.

Music div.

1. Folk-dances, Gt. Br.: Eng. 2. Dances (English). 3. Title.
N. Y. P. L. August 23, 1916.

Country dances—Tunes *MGS (English)

Sharp, Cecil James, 1859–
An introduction to the English country dance; containing the description together with the tunes of twelve dances, by Cecil J. Sharp... London: Novello and Co., Ltd. [1919.] 39 p. diagrs. f°.

MUSIC DIV.

1. Folk-dances, Gt. Br.: Eng.
N. Y. P. L. May 5, 1920.

*MGS
(English)

Thompson, firm, music publishers, London.
Thompson's twenty-four country dances (for the year 1709.) With figures to each as they are performed at court, Bath & all publick assemblys. London: Printed & sold at the publishers warehouse, 1799. 25-36 p. 11 1/2 x 23cm.

Tunes only, with directions for the dances. Dances no. 49-72.
Contents: A trip to Alexandria. Gen. Coote's return.

MUSIC DIV.

Thompson, firm, music publishers, London...Thompson's twenty-four country dances... (Card 2)

The esplanade. The reading room. Miss Goldsworthy's waltz. The order of merit. The bird fancier. Phillis Mac Cue. Skipping miss. The ringers. The volunteer corps. Madam Bossi's fancy. The blind sportsman. The nursery. Lady Cathcart's reel. The heir at law. Lord St. Vincent's hornpipe. Lough Swilly. Capt. Trollope's hornpipe. The shepherd & shepherdess. The Berlin waltz. Dandelion. Cannonbury house. Tower hamlets.

Juilliard Foundation Fund.

Country dances—Tunes

*MGS
(English)

[Twelve country dances, with tunes and directions for each dance] [n.p., 17--] 12 p. 19 x 25cm.

Imperfect: t.-p. wanting.
Contents.—La Flore.—La Lise.—La brillante.—La petite Nanette.—La preferée.—La Zéphire.—La Titus.—La belle rose.—La bergerette.—La nouvelle Nina.—L'Olimpiade.

MUSIC DIV.

Country dances—Tunes

*MGW
M

Wilson, Thomas, dancing master.
A companion to the ball room, containing a choice collection of the most original and admired country dances, reels, hornpipes, waltzes and quadrills...with appropriate figures to each. The etiquette, and a dissertation on the state of the ball room. London: Sherwood, Neely, and Jones [1817]. 2 p.l., (i)iv-xx, 21-257(1) p., 1 pl. 12°.

Courtlandt Palmer memorial collection

Music Div.

1. Dancing. 2. National music (General). 3. Folksongs.—Collections.
N. Y. P. L. May 26, 1913.

COUNTRY DANCES(1 INSTRUMENT)

Mus. Res. *MO
(Scottish)

MacDonald, Patrick, 1729–1824, ed.

A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC,I,II SL MUg,lg, 2g,3g,4g,5g,Ig,IIg (MUR1,LC1,X1,Z3)

MacDonald, Patrick, 1729–1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass: the dances for a melody instrument, unaccompanied.
Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—*cf. Scott. Fasti ecclesiae Scoticanae. new ed. p. 94-95.*
Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collections—To 1800. 4. Country dances (1 instrument). 5. Bagpipe—Collections—To 1800. I. MacDonald, Joseph, 1739–1762, joint ed. II. Young, Walter, 1745–1814.

COUNTRY DANCES(TRIOS)

Mus. Res.
*MX

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. [1798?] 13 p. 32cm.

Scores.
With autograph of T.Monzani.

(Continued)

NN 9.53 OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7 (MUI 21, MUR1, Z3, LC1, X1)

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen. —All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1-[3] (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1-[3] (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets—To 1800. 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.)—Monzani, T.

Country dances form Israel

*MTC

LAVRY, MARC, 1903-

Country dances from Israel; suite for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] minature score (76 p.) 24cm. (Study scores of orchestral works and chamber music 12)

Title also in Hebrew.

(Continued)

NN 6.61 s/[illegible] OC SL J, 2, I MUg, 1g, 2g, Ig (MUI7, LC1, X1)

2

LAVRY, MARC, 1903- Country dances from Israel... (Card 2)

CONTENTS.--Opening.--Processions.--Mountain folk.--The amorous shepherd.--The shepherdess.--Polka.--Peasants' dance.--In the valley.--Debka.--Hora finale.

1. Suites (Orchestra) 2. Dances, Israeli. I. Title.

Country festival

*MYD
box

BUENCAMINO, FRANCISCO.

Kasayahan sa bukid (Country festival). [Manila?, 19--] 7 p. 32cm.

For piano.
Reproduced from manuscript.

1. Piano. I. Title. II. Title: country festival.
NN R 7.63 f/B OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)
(MUI2)

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*MO
(English)

Country (The) garden; or, The vicar of Bray. [Song.]
(In: Chappell (W.) Old English popular music... London, 1893. 4°. v. 2, pp. 122, 123.)

Political music—Gt. Br.—England

Music Div.

A country girl [musical comedy].

See

Monckton, Lionel, 1862-1924.
A country girl.

Music Div.

Country hits

*MCP

BROADCAST MUSIC, Inc.
BMI country hits, 1944-1968. [New York, 1968] [33] p. 22cm.

1. Songs, U.S.--Bibl.--Catalogs, Publishers' 2. Popular music. 3. Songs, American--Bibl. I. Title: Country hits.
NN 3.69 d/[illegible] OS PC, 3, I SL MU, 1, 2, I (LC1, X1)

The country-lover

*MP
(English)

PEEL, GRAHAM, 1877-1937.
[THE COUNTRY-LOVER]
The country-lover; album of five songs. Music by Graham Peel. London, New York, Chappell, c1910. 22 p. 32cm.

For voice and piano.
CONTENTS.--The little waves of Breffny.--April.--The lake isle of Innisfree.--The early morning.--Wander-thirst.

1. Songs, English. I. Title.
NN 5.69 k/[illegible] OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Country music picture album.

See

[Thurston Moore enterprises scrapbook publication]

OC OD ED OS PC SL A AH E G | MP MR MS MU MUP O P PR R *R RC S SP ST T S

Form 193 [sil-6-38 10m]

Country music picture album [title]

*ME
*ME

MOORE, THURSTON, ed.
Country music picture album. Illustrated by Hal Bachemin. Cincinnati, Country style publications, c1955. [52] p. illus., ports. (part col.) 21 x 28cm.

1. Singers, U.S. 2. Singers, U.S.—Iconography. 3. Singers, U.S.—Portraits. I. Title.
NN 7.70 v/[illegible] OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

The country music story

*MFHB
(U.S.)

Shelton, Robert
The country music story; a picture history of country and western music. Photos. by Burt Goldblatt. Indianapolis, Bobbs-Merrill Co. [1966]

256 p. illus., ports. 28 cm.

"A selective list of country and western LP recordings": p. [237]-242.

(Continued)

NN*R 1.68 a/ OC PC, 1, 5, I SL MU, 2, 3, 6, I MUP, 4, I (LC1, X1)

2

SHELTON, ROBERT. The country music story... (Card 2)

1. Songs, American—Hist. and crit., 20th cent. 2. Songs, U.S.—20th cent. 3. Popular music. 4. Songs, U.S.—Discography. 5. Music—U.S.—Hist. and crit. 6. United States, 20th cent. I. Title.

Country music U.S.A.

*MFHB
(U.S.)

MALONE, BILL C.
Country music U.S.A.; a fifty-year history. Austin, University of Texas press [c1968] xii, 422 p. 24cm. (American folk-lore society. Memoirs. v. 54)

Bibliography: p. [365]-392.

1. Songs, U.S.--20th cent. 2. Folk songs, U.S. 3. Musicians, U.S. 4. Popular music. 5. Songs, American--Hist. and crit. 20th cent. 6. Folk songs, U.S.--Hist. and crit. 7. Musicians, American. I. Series. II. Title.
NNR 4.69 v/[illegible] OC(1bo) (OS)I PC, 5, 6, 7, I, II SL AH, 6, I MU, 1, 2, 3, 4, I, II (LC1, X1)

Desk—Rm. 84 & *MAD
(U.S.)

The COUNTRY music who's who. 1st- ; 1960-
Cincinnati, Cardinal enterprises. v. ports. 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title also as: The Original country music who's who.
Editor: 1960- , T. Moore.

1. Singers, U.S. 2. Singers, U.S.--Directories. 3. Directories--U.S. I. Moore, Thurston, ed. II. Title: The Original country music who's who.
NNS10.62 m/B (OC)I OS, II PC, 1, I, II SL, SL(*MAD(U.S.)) MU, 1, 2, 3, I, II (U1, LC1, X1) [C]

The Country music who's who. Desk-Rm.84 & *MAD (U.S.)

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1960	9/27/62			Rec'd Dct	10/6/62	In-Desk-Rm. 84 nothing in *MAD shelf 7/1/66 (U.S.)

LIBRARY HAS:

OC OD ED OS OSA OSD PCB PCB AB AH AMB E ES G GB J JB MP MR MS MUB MUP N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T S

Bracketed items bound together. PCDS U

form 335e [vli 1-65 35m]

Country pictures *MYD-Amer.

MASON, DANIEL GREGORY, 1873-1953.

[COUNTRY PICTURES]

Country pictures, for piano. Op.9. [New York] Associated music publishers [c1942; c1914] 1 v. 31cm. (Edition Breitkopf. no. 3965)

Book 2.

CONTENTS.--Book 2. At sunset. The whippoorwill. The quiet hour. Night wind.

1. Piano. I. Title.

NN 4.70 r/4 OC (OAF1) SL MUg. 1g, 1g MUA(4) (MUI 5, LC1, X1)

Country pictures.

*MYD

Mason, Daniel Gregory, 1873–

...Ländliche Bilder für Pianoforte zu 2 Händen. Country pictures... Tableaux champêtres... Op. 9... Leipzig [etc.] Breitkopf & Härtel [1914] Publ. pl. no. 27527–27528. 2 v. in 1. 31cm. (E[dition] B[reitkopf] 3964–3965.)

Composer's autographed presentation copy to Ossip Gabrilowitsch.

CONTENTS.—Heft 1. Wolkenzug. Dachschwalben.—Heft 2. Sonnenuntergang. Der Whippoorwill. Stille Stunde. Nachtwind.

MUSIC DIV.

1. Piano—1800– 2. Autographs—Signatures, etc.—Mason, D. G. I. Title. II. Title: Country pictures.

N. Y. P. L. June 4, 1943

Country radio artists bureau

*MO (U.S.)

TAYLOR PORTER'S country radio & stage hits. Folio no.1-

Charleston Heights, S.C., Country radio artists bureau, 1962- no. ports., music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title also as: Taylor Porter's folio of country radio and stage hits.

1. Songs, U.S.--Collections. I. Country radio artists bureau. II. Title: Taylor Porter's folio of country radio and stage hits. III. Porter, Taylor.

NN R 5.65 p/7(OC)III, IIbo OS, I, Ib+, II SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1) [C]

Country song.

*MV

Holst, Gustav Theodore, 1874–

...Two songs without words for small orchestra, by Gustav Holst. (Op. 22, no. 1–2)... London: Novello and Co., Ltd., cop. 1922. Publ. pl. nos. 14911, 14913. 2 v. in 1. f°.

Full score.

Contents: no. 1, Country song. no. 2, Marching song.

MUSIC DIV.

231521A JUILLIARD FOUNDATION FUND.

1. Orchestra, Small. 2. Title. 3. Title: Country song. 4. Title: Marching song.

N. Y. P. L. January 30, 1926

Country serenade. *MX-Amer.

Rathaus, Karol, 1895-

Country serenade, for four B♭ clarinets. [New York] Boosey and Hawkes [1948]

score (6 p.) and 4 parts. 31 cm.

Cover title. HENRY HADLEY MEM. LIB.

1. Wind quartets (4 clarinets) I. Title.

M457.R23C7 48-26181*

Library of Congress [2] MUSIC DIV.

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*ZAN-*M42

Film Reproduction

COUNTRY song roundup. v.1, no.1-33; July/Aug. 1949-July/Aug. 1954. Derby, Conn., Charlton publications. 1 v. illus., ports. 30cm.

Film reproduction. Negative.

Lacking: no.16, Feb. 1952; no.19, Aug. 1952; no.24, June, 1953.

Bimonthly.

No more published?

1. Music--Per. and soc. publ. 2. Songs, American. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ.

NN R 12.63 e/B OS PCs, 1, 2 SL MU, 3, 4 (U1, UM1, LC1, X1)

A country town.

** MYD

Maconchy, Elizabeth [1907–

A country town, suite for pianoforte, by Elizabeth Maconchy... [London, Hinrichsen edition ltd., c1945] 11 p. 31cm. (Hinrichsen edition. no. 613.)

CONTENTS.—The fair.—The beggar.—The quarrel.—Lament.—The knife-grinder.—The singer.—Bells.—The recruit.—Good-night.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Suites (Piano). I. Title.

N. Y. P. L. February 27, 1950

Country-tune

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...Country-tune, for the piano... London [etc.] Chappell & co. ltd. [1943?] Pl.no. 37091. 7 p. 31cm.

"Copyright 1921 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND

MUSIC DIV.

1. Piano. I. Title.

N. Y. P. L.

A country vacation

*MYD

CADMAN, CHARLES WAKEFIELD, 1881-1946.

A country vacation; how Donald & Constance spent the summer, op. 37. Eight piano pieces without octaves, with verses by Nelle Richmond Eberhart. Boston, O. Ditson [c1909] Pl. no. 5-54-67483. 1 no. 31cm.

No. 4.

CONTENTS.--no. 4. Noontime rest.

1. Children's music (Piano) I. Title.

NN 4.69 v/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Country, western, and gospel music

* MFBR (U.S.)

Gentry, Linnell.

A history and encyclopedia of country, western, and gospel music. [Nashville, Tenn., McQuiddy Press, 1961]

380 p. 23 cm.

1. Music--United States. 2. United States. 3. Popular music. 4. Musicians, American. 5. Musicians, U.S. I. Title: Country, western, and gospel music.

NN * R 7.61 p/7 OC(1b) PC, 1, 4, I MU, 2, 3, 5, I (LC1, X1) SL

Country, western and gospel music

*MFBR (U.S.)

GENTRY, LINNELL.

A history and encyclopedia of country, western and gospel music. Second ed., completely revised. [Nashville, Tenn., Clairmont corp., 1969] xiv, 598 p. 23cm.

1. United States. 2. Musicians, U.S. 3. Popular music. 4. Music--United States. 5. Musicians, American. I. Title: Country, western and gospel music.

NN S 10.69 r/4 OC PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

COUNTRY AND WESTERN MUSIC--DISCOGRAPHY

MUS. DIV.

DISC collectors country music promoter. no. 6-date; Jan. 1963-date

Cheswold, Del., Disc collector publications. no. 28cm.

CURRENT IN MUSIC DIVISION

Bimonthly. *L

1. Phonograph records--Selected lists. 2. United States--Discography. 3. Country and western music--Discography. I. Title: Country music promoter.

NN S 11.63 p/ OS, I PC, 1, I MU, 2, I MUP, 2, 3, I P (2) 1, I (U1, LC1, X1)

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*MA

COUNTRY and western scrapbook.

Denver, Heather pubs. v. illus., ports (part col.). 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Singers, U.S.

NN 7.65 l/3 OS PC, I SL MU, I (U1, LC1, X1) [C]

Country and western scrapbook. (Cont.) *MA

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
13	1965	7/12/65			MR	8/6/65	

LIBRARY HAS:

OC OD ED OS OSA OSD PCB PCB AB AH AMB E ES G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCS S SB SP ST STB T S

Bracketed items bound together. PCDS U

form 335e [v-31-64 15m]

Country and western songs for guitar

*MP (U.S.)

BAY, MEL, arr.

Country and western songs for guitar. New York, Music corp. of America, c1965. 30 p. 31cm.

For voice and guitar, or guitar solo.

1. Songs, U.S.--Collections. 2. Songs, with guitar. 3. Guitar--Arr. I. Title. II. Bay, Mel.

NN 3.69 k/OC, IIbo SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUS10, LC1, X1)

The county fair.

*MTC-Amer.

Powell, Laurence, 1899–

The county fair; suite for orchestra by Laurence Powell... Boston: C. C. Birchard & co. [c1936] 84 p. 35cm.

Full score.

CONTENTS.—Ballyhoo spielers and vegetable judges.—Merry-go-round.—Romance on the ferris wheel.—Roller coaster.—Horse race (The wrong horse wins).—Snake charmer.—Katzenjammer.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

4604B. 1. Suites—Orchestra—1800– I. Title.

N. Y. P. L. August 9, 1939

The coup de main. *KL

Maclaren, Archibald, 1755–1826.

The coup de main, or, The American adventurers; a musical entertainment. As it was acted at the new theatre in Dundee, by His Majesty's servants, from the Theatre-Royal, Edinburgh. Written by A. M'Laren ... Perth, Printed for the author, and sold by Mess. More, Nicol, and Miln, Dundee [etc.] 1784.

36 p. $17\frac{1}{2}$cm.

With errata slip tipped in.

I. Title.

Library of Congress ML50.A2C65 [a41b1] 5—15867

MUSIC DIV.

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* XB-150

Microcopy

COUPART, ANTOINE MARIE, 1780-1848.

Le fils de l'invalide; pièce en un acte, mêlée de couplets, à l'occasion de la fête de S.M., par Coupart et Varez. Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 3 novembre 1826. Paris, Bezou, 1826 [Louisville, Ky., Falls City microcards, 1957] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 10.63 p/4 OC, I PC, 1, I, II SL MUy, 2y, I, II (MUF1, LC1, X1)

2

COUPART, ANTOINE MARIE, 1780-1848. Le fils de l'invalide... (Card 2)

Collation of original 31 p. 21cm.

Words only; tunes indicated by titles.

1. Drama, French 2. Vaudevilles--Librettos. Le fils de l'invalide. I. Varez, E.F., joint author. II. Title.

La coupe enchantée

*MS

PIERNÉ, GABRIEL, 1863-1937.

[LA COUPE ENCHANTÉE. VOCAL SCORE FRENCH]

La coupe enchantée; opéra-comique en 2 actes de E. Matrat, d'après la comédie de La Fontaine et Champmeslé. Paris, G. Astruc, c1906. 131 p. 32cm.

1. Operas, Comic—Vocal scores. I. Matrat, Emmanuel, 1855- . La coupe enchantée. II. Title.

NN 7.67 e/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

La coupe du roi de Thulé *MS

DÍAZ DE LA PEÑA, E.
[LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH]
La coupe du roi de Thulé: opéra en 3 actes de Louis Gallet & Édouard Blau. Musique de Eugène Diaz. Partition piano et chant réduite par H. Salomon. Paris, L. Grus [187-] Pl. no. L.G.4111. 288 p. 28cm.

At head of title: Théâtre de l'opéra.

(Continued)

NN S 10.69 v/j OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

DÍAZ DE LA PEÑA, E. [LA COUPE DU ROI DE THULÉ. VOCAL SCORE. FRENCH] La coupe du roi de Thulé. (Card 2)

1. Operas--Vocal scores. I. Gallet, Louis, 1835-1898. La coupe du roi de Thulé. II. Blau, Édouard, 1836-1906. La coupe du roi de Thulé. III. Salomon, Hector, 1838-1906, arr. IV. Title.

Write on slip words underlined below and class mark — *MN

Couper, Mildred, 1887-

Dirge, for two pianos, second piano tuned one quarter tone higher than the first.

Score: piano I-II.

(In: Bailey, W.H. Idless. [San Francisco, 1937] «New music. v.10, no.2, p.4-12»)

1. Piano—2 pianos, 4 hands—1800-

form 400b [viii-6-35 25m] MUSIC DIV.

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*MYD

Couper, Mildred, 1887-

We are seven; little pieces for piano... [By] Mildred Couper ... New York: J. Fischer & Bro.[, cop. 1926.] Publ. pl. no. J. F. & B. 5782. 8 p. 31cm.

Illustrated t.-p.
CONTENTS.—Hoppity hoppity hop.—Valse triste.—Snow flakes.—Lullaby.—Puck.—A sad tale.—This is the way the farmers ride.

Children's music—Piano.

~~1. Children—Music~~ 2. Piano, ~~20th cent.~~ I. Title.
N. Y. P. L. MUSIC DIV. May 4, 1934

Couper, Mrs. R.H.
See
Couper, Mildred, 1887-

Music Div.
FEB 1934

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*MYF

Couperin, Armand Louis, 1727–1789.
[Sonatas. Piano (violin ad lib.). Op. 2, no. 3.]
...Sonate pour clavecin (piano) avec violon de Armand Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette œuvre par Charles Bouvet... Paris: M. Eschig & cie[, 192–]. Publ. pl. no. E. 1407 D. 2 parts in 1 v. 35cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 8.])

(Continued)

N. Y. P. L. MUSIC DIV. December 28, 1933

Couperin, Armand Louis, 1727–1789: [Sonatas. Piano (violin ad lib.). Op. 2, no. 3.] ...Sonate pour clavecin... (Card 2)

Score and violin part.
From his: Sonates en pièces de clavecin avec accompagnement de violon ad libitum. Oeuvre II. Paris, 1765.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

1. Sonatas—Violin and piano. 2. Violin and piano—To 1800
~~1. Harpsichord and violin.~~ 2. Piano ~~Sonatas. 4. Piano—Sonatas.~~ and ~~violin. 3. Harpsichord~~ I. Bouvet, Charles, 1858- , editor. II. Fondation J.-S. Bach.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 28, 1933

Couperin, Céleste Thérèse Write on slip, class mark *MA name, vol., page and year of magazine.

Bouvet, Charles.
La fin d'une dynastie d'artistes: Gervais-François Couperin et sa fille.

(Revue de musicologie. Paris, 1926. 8°. Nouvelle série, année 10, p.134-148. facsims.)

Couperin, G.-F., 1759-1826.

form 400 [iv-12-26 25m] MUSIC DIV.

Couperin, Charles, d. 1669. Write on slip words underlined below and class mark — *MA

Bouvet, Charles.
Quelques précisions biographiques sur Charles et Louis Couperin.

(Revue de musicologie. Paris, 1930. Tome 11, p.81-92. facsims.)

Couperin, Louis, 1626-1661.

form 400b [x-26-31 25m] MUSIC DIV.

COUPERIN, FRANÇOIS, CA. 1631-ca. 1701

*MGA

ABEELE, BAUDOUIN VAN DEN.
Dissertations musicales. Anvers, Éditions Le Papegay, 1947. 81 p. 30cm.

CONTENTS.—Bach, évangéliste de la musique.—Le second visage de J.S. Bach.—L'œuvre peu connue d'un compositeur génial.—Chopin; ou, Le souffle de la poésie romantique.—Un essai sur l'art du portrait chez Couperin.
1. Music--Essays. 2. Essays. 3. Bach, Johann Sebastian, 1685-1750. 4. Handel, Georg Friedrich, 1685-1759. 5. Chopin, Frédéric, 1810-1849. 6. Couperin, François, ca. 1631-ca. 1701.
NN X 5.64 g/r OC(1bo) PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

Couperin, François, ca. 1631-ca. 1701. Write on slip only words underlined and classmark — *MA

Dumesnil, Rene.
El museo Couperin en Paris.

(Orientacion musical. Mexico, 1949. 1949, dic., p.20-21, 28.)

Museums-France-Paris.

form 400c [xi-4-40 25m] npc MUSIC DIV.

Couperin, François, ca. 1631-ca. 1701.

*MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

MUSIC DIV.
DREXEL MUSICAL FUND.
545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

COUPERIN, FRANÇOIS--BIBL.--DISCOGRAPHY *MEC (Couperin, F.)

Mellers, Wilfrid Howard, 1914–
François Couperin and the French classical tradition. London, D. Dobson [1950]

412 p. plates, port., geneal. table, music. 23 cm.

"Editions of works by Couperin": p. 337-340. "Catalogue raisonné": p. 374-389. "Gramophone records of works by Couperin": p. 390-394. Bibliography: p. 395-400.

1. Couperin, François, 1668-1733. 2. Couperin, François, 1668-1733—Discography.
ML410.C855M4 1950 927.8 51—1770

Library of Congress [51c2] MUSIC DIV.

COUPERIN, FRANÇOIS--BIBL.--
THEMATIC INDEXES Desk-Rm. 84

CAUCHIE, MAURICE, 1882-
Thematic index of the works of François Couperin. Monaco, Lyrebird press [c1949] 133 p. music. 25cm.

1. Couperin, François--Bibl.--Thematic indexes.
NN S 1.61 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

COUPERIN, FRANÇOIS.BIBL.--THEMATIC INDEXES

* MEC (Couperin)- C

HOFMAN, SHLOMO, 1909-
L'œuvre de clavecin de François Couperin le grand; étude stylistique. Paris, Éditions A. & J. Picard, 1961. 229 p. illus., ports., facsims., geneal. table, music. 25cm. (La vie musicale en France sous les rois Bourbons)

"Index alphabétique des pièces de clavecin de François Couperin": p. [191]-199; "Catalogue thématique des pièces de clavecin de François Couperin le grand": p. [209]-229.
Bibliography: p. [187]-190
1. Couperin, François, 1668-1733. 2. Couperin, François. Bibl.--Thematic indexes.
NN 11.64 p/g OC PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

COUPERIN, FRANÇOIS, 1668-1733 Copy only words underlined & classmark— *MA

ANTOINE, MICHEL.
Un acte inédit de François Couperin. (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [76]-77)

Bibliographical footnotes.

1. Couperin, François, 1668-1733.

NN R 1.56 d/ OI (MU)1 (LC2, X1)

COUPERIN, FRANÇOIS,
1668-1733
Copy only words underlined & classmark — *MA

Antoine, Michel
Autour de François Couperin. (IN: Revue de musicologie. Paris. 25cm. Année 34, nouv. sér., no. 103-104 (déc., 1952). p. [109]-127. illus.)

1. Couperin, François, 1668-1733.

NN R 7.53 OI (MU)1 (LC2, X1)

Couperin, François, 1668-1733. *MEC (Couperin) *MEC (Couperin)

Bouvet, Charles.
... Une dynastie de musiciens français: Les Couperin, organistes de l'église Saint-Gervais; préface de Ch.-M. Widor, 16 planches hors texte. Paris, Delagrave, 1919.

xiv, 304 p., 2 l. incl. illus. (facsims.) geneal. tab. xvi pl. (incl. front., ports.) $25\frac{1}{2}^{cm}$. fr. 15

"Catalogue analytique des œuvres imprimées et manuscrites des Couperin": p. [251]-282.
"Essai de bibliographie des Couperin": p. [283]-286.

MUSIC DIV.
1. Couperin family. 2. Couperin, François, 1668-1733. 3. Paris. Saint Gervais (Church) I. Title.
19-12911

Library of Congress ML396.B69
Copyright A—Foreign 16200
[2]

Couperin, François, 1668-1733 Write on slip, class mark *MA name, vol., page and year of magazine.
Bouvet, Charles
Trois airs de François Couperin le grand sur des paroles profanes.
(Société Française de Musicologie. Paris, 1918, 4° Bulletin, v. 2, no. 3, p. 145-148.)

Music Div.

COUPERIN, FRANÇOIS, ca.1631-ca.1701

*MEC (Couperin)

BRUNOLD, PAUL, 1875-1948.
François Couperin. Translated from the French by J. B. Hanson. Monaco, Lyrebird press [c1949] 75, [4] p. illus., ports. 25cm.

"Recordings of François Couperin's works," p. 71-[76]

1. Couperin, François, ca. 1631-ca. 1701. 2. Couperin, François--Discography.
NN 3.61 s/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

Couperin, François,
1668-1733. Write on slip, class mark *MA name, vol., page and year of magazine.

*MA

Chrysander, Friedrich,
F. Couperin. His four books of harpsichord music.

(Monthly Musical Record. London, 1889. 8°. v.19, no.224, p.174-175.

Music Div.

Couperin, François, 1668-1733. Write on slip only words underlined and classmark — #MA

Chrysander, Friedrich.
François Couperin.

(Monthly musical record. London, 1889. v. 19. p. 25-27)

Music Div.

form 400c [viii-8-50 25m]

Couperin, François, 1668-1733. Write on slip only words underlined and classmark — #MA

Chrysander, Friedrich.
François Couperin. Additions and corrections to...nos. 219 and 220 of the Record

(Monthly musical record. London, 1889. v. 19. p. 99-100)

Music Div.

form 400c [xi-4-49 25m]

Couperin, François, 1668-1733. Write on slip only words underlined and classmark — #MA

Chrysander, Friedrich.
François Couperin. II.-The Champion and Couperin families of harpsichord players.

(Monthly musical record. London, 1889. v. 19. p. 49-51. 77-78)

Music Div.

form 400c [viii-8-50 25m]

Couperin, François, 1668-1733. Write on slip, class mark name, vol., page and year of magazine. *MA

Chrysander, Friedrich.
The music of Couperin.

*MA

(Monthly Musical Record. London, 1889. 8°. v.19, no.222, p.124-125.)

Music Div.

COUPERIN, FRANÇOIS, 1668-1733 * MEC (Couperin)

Citron, Pierre.
Couperin. [Paris] Éditions du Seuil [1956]
191 p. illus., ports., music. 18 cm. (Solfèges. 1)
Discography: p. 191.
Bibliography: p. 190.

1. COUPERIN, FRANÇOIS, 1668-1733
I. Solfèges, 1
NN* X 4.59 g/, OC(Ib*) (OS)I PC, 1, I SL MU, 1, I
(LC1, X1, Z1)

Couperin, François, 1668-1733 Write on slip, class mark name, vol., page and year of magazine. *MA

Fuller-Maitland, J.A.
The "Méthode" of François Couperin.

(Chesterian, London, 1920 12° N.S., no. 8, p.229-233)

Music Div.

COUPERIN, FRANÇOIS, 1668-1733 * MEC (Couperin) - C

HOFMAN, SHLOMO, 1909-
L'œuvre de clavecin de François Couperin le grand; étude stylistique. Paris, Éditions A. & J. Picard, 1961. 229 p. illus., ports., facsims., geneal. table, music. 25cm. (La vie musicale en France sous les rois Bourbons)
"Index alphabétique des pièces de clavecin de François Couperin": p. [191]-199; "Catalogue thématique des pièces de clavecin de François Couperin le grand": p. [209]-229.
Bibliography: p. [187]-190

1. Couperin, François, 1668-1733. 2. Couperin, François. Bibl.--Thematic indexes.
NN 11.64 p/g OC PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

COUPERIN, FRANÇOIS, 1668-1733 * ME

LANGE, INA BLENDA AUGUSTA (FORSTÉN), 1853-
Från rokokotidens musikliv. Stockholm, Norstedt [1912] 234 p. illus., ports. 21cm.

CONTENTS.—J. B. Lully.—Couperin den store.—J. Ph. Rameau.

1. Lully, Jean Baptiste, 1632-1687. 2. Couperin, François, 1668-1733. 3. Rameau, Jean Philippe, 1683-1764.
NN X 11.58 p/10 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Couperin, François, 1668-1733. Write on slip words underlined and class mark — *MA

Mellers, Wilfrid.
The clavecin works of François Couperin.

(Music and letters. London, 1946. 1946, Oct., p.233-248. illus.: music.)

npc

MUSIC DIV.

form 400c [v-15-45 25m]

COUPERIN, FRANÇOIS, 1668-1733 *MEC (Couperin, F.)

MÉLANGES François Couperin; publiés à l'occasion du tricentenaire de sa naissance, 1668-1968. Paris, A. et J. Picard, 1968. 136 p. illus., ports., facsims., music. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 13)

Bibliography, p. [132]-136.

1. Couperin, François, 1668-1733. 2. Essays. 3. Music--Essays. I. Series.
NN R 1.70 l/\OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733 *MEC (Couperin, F.)

Mellers, Wilfrid Howard, 1914-
François Couperin and the French classical tradition. London, D. Dobson [1950]
412 p. plates, port., geneal. table, music. 23 cm.
"Editions of works by Couperin": p. 337-340. "Catalogue raisonné": p. 874-389. "Gramophone records of works by Couperin": p. 390-394. Bibliography: p. 395-400.

1. Couperin, François, 1668-1733. 2. Couperin, François, 1668-1733—Discography.
ML410.C855M4 1950 927.8 51—1770

MUSIC DIV.

Library of Congress [51c2]

Couperin, François, 1668-1733. Write on slip words underlined and class mark — *MA [ON FILM]

Mellers, W.H.
The organ masses of François Couperin.

(Music rev. Cambridge [Eng.] 1947. 1947, Feb., p.36-39.)

npc

MUSIC DIV.

form 400c [v-15-45 25m]

Couperin, François, 1668-1733. * MEC (Couperin)

Tessier, André.
...Couperin, par André Tessier. Biographie critique... Paris: H. Laurens, 1926. 126 p. illus. (incl. facsims., music, ports.) 8°. (Les musiciens célèbres.)
Bibliography, p. [124.]
"Catalogue de l'œuvre de Couperin," p. [125-]126.

MUSIC DIV.

295640A. 1. Couperin, François, 1668-1733. 2. Ser.
N. Y. P. L. May 19, 1927

Couperin, François, 1668-1733 Write on slip, name, year, vol., page of magazine and class mark — #MA

Tessier, André.
Un exemplaire original des pièces d'orgue de Couperin.

(Revue de musicologie. Paris, 1929. 8°. Nouv. ser., année 13, p.109-117.)

MUSIC DIV.

form 400c [xi-7-38 25m]

Couperin, François, 1668-1733. Write on slip, class mark name, vol., page and year of magazine. *MA

Tessier, André.
Les Messes d'orgue de Couperin.

(Revue Musicale. Paris, 1924. 8°. Année 6, Nov. p.37-48.)

MUSIC DIV.

form 400 [ii-1-27 25m]

Couperin, François, 1668-1733. Write on slip, class mark name, vol., page and year of magazine. *MA

Tessier, André.
Les pièces de clavecin de Couperin.

(Revue musicale. Paris, 1925. 8°. Année 6, May, p.123-138.)

form 100 [iv-12-26 25m]

Couperin, François, 1668-1733. *MEC (Couperin)

Tiersot, Julien, 1857-
... Les Couperin, par Julien Tiersot. Paris, F. Alcan, 1926.
2 p. l., 216 p., 1 l. illus. (music) 20½cm. (Les maitres de la musique)
"Bibliographie": p. [211]-216.

JUILLIARD FOUNDATION FUND

1. Couperin family.

[Full name: Jean Baptiste Élisée Julien Tiersot]

26-21076

Library of Congress ML396.T5 [2]

MUSIC DIV.

COUPERIN, FRANÇOIS, 1668-1733.
PIÈCES DE CLAVECIN *MKFL

Reimann, Margarete.
Untersuchungen zur Formgeschichte der französischen Klavier-Suite mit besonderer Berücksichtigung von Couperins "Ordres," von Margarete Reimann. Regensburg, G. Bosse, 1940. 127 p. music. 24cm. (Kölner Beiträge zur Musikforschung. Bd. 3)

Issued also as dissertation, Cologne, 1941.

534619B. 1. Suite (Music). 2. Couperin, François, 1668-1733. Pièces de clavecin. 3. Suites. 4. Harpsichord music—France. I. Ser.
NN R 5.53 OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, Z1, X1)

Couperin, François, 1668-1733 Write on slip only words underlined and classmark — #MA
Pièces de viole.

Mellers, W. H.
Couperin's suites for two viols.

(Score: a music magazine. London, 1950. 1950, Jan., p. 10-17. illus.: music)

not coded for ABC

npc

form 400c [viii-8-50 25m]

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*MNB

Couperin, François, 1668-1733.

Œuvres complètes de François Couperin; publiées par un groupe de musicologues sous la direction de Maurice Cauchie... Paris: Éditions de l'Oiseau lyre[, 1932-33]. Publ. pl. no. O. L. 1-5, 8-13. 12 v. 33cm.

Vol. 1, 1933; without plate no.
Half-titles of v. 10 bound in wrong.
With reproductions of original title-pages.
No. 48 of 325 copies printed.

(Continued)

MUSIC DIV.

N. Y. P. L. April 26, 1934

Couperin, François, 1668-1733: Œuvres complètes de François Couperin... (Card 2)

CONTENTS.—[v.] 1. Œuvres didactiques: Règle pour l'acompagnement. L'art de toucher le clavecin.—[v.] 2-5. Musique de clavecin: Pièces de clavecin I-IV.—[v.] 6. Musique d'orgue: Pièces d'orgue consistantes en deux messes.—[v.] 7-10. Musique de chambre: I. Concerts royaux. II. Les goûts réünis; ou, Nouveaux concerts à l'usage de toutes les sortes d'instruments de musique. III. Les nations (Sonades et suites de simphonies en trio). IV. Le Parnasse; ou, L'apothéose de Corelli. Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully. Pièces de violes avec la basse chifrée. Sonades inédites.—[v.] 11-12. Musique vocale: Musique vocale profane. Musique religieuse I-II.

CARNEGIE CORPORATION OF NEW YORK.

1. Collected works. I. Cauchie, Maurice, 1882- , editor.
N. Y. P. L. April 26, 1934

[Collected piano pieces (Bartók)]　*MYD

Couperin, François, 1668–1733.
...Klavierstuecke. Pièces pour piano. Pieces for pianoforte. Piano solo. (Béla Bartók.) [Wien:] Universal-Edition[, pref. 1924]. Publ. pl. nos. R. K. 1641–1642. 2 v. in 1. f°.

Printed from the plates of Karl Rozsnyaic. Plate no on t.-p., Universal-Edition 7795.

(Continued)

MUSIC DIV.

N. Y. P. L.　May 5, 1936

Couperin, François, 1668–1733: ...Klavierstuecke. (Continued)

Contents: [Bd.] 1. Die Weinleserinnen. 2. Hoffnung. 3. Koketterie. 4. Die braven Kuckucke. 5. Spriessende Lilien. 6. Rondo. 7. Arie in polnischem Stil. 8. Die Cherubim oder die liebliche Himmelsbläue. 9. Die ziegenfüssigen Satyre. [Bd.] 2. 10. Die Trommelschläger. 11. Die Strickerinnen. 12. Der Harlekin. 13. Die Trophäe. 14. Das Glockenspiel der Cythere. 15. Die Mücke. 16. Geheimnisvolle Barrikaden. 17. Kleine Windmühlen. 18. Aufzug der alten und ruhmvollen fahrenden Leute.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Bartók, Béla, 1881–
N. Y. P. L.　To 1800.　May 5, 1936

*MR

Couperin, François, 1668-1733.

Adolescentulus sum, motet, pour soprano avec accompagnement de deux flûtes, violons et orgue. Paris, Éditions de l'Oiseau lyre [c1933] 1 v. 33cm.

Score, solo soprano, flute I-II, violin I and organ (realized figured bass)(6 p.) and 2 parts. With ritornello. Realization by Jean Gallon.

(Continued)

NN 1.56 jk OC,I SL　MUg,1g,2g,3g,Ig (MUS1, LC1,X1)

Couperin, François, 1668-1733. Adolescentulus sum... (Card 2)

Caption-title: Verset treizième [i.e. troisième]
No. 3 of his Quatre versets d'un motet composé de l'ordre du Roi, published in 1703 by C. Ballard, Paris.
"Cinq cents exemplaires sur Japon Dujardin numerotés." No. 124.
"Extrait des Œuvres complètes de François Couperin publiées... sous la direction de Maurice Cauchie."
1. Sacred songs, Latin (French composers). 2. Sacred songs, with chamber orchestra. 3. Motets. I. Gallon, Jean, 1878-

Couperin, François, 1668-1733
Les agrémens

See

Couperin, François, 1668-1733
Pièces de clavecin. liv. 1

Music div.

Couperin, François, 1668-1733. Air à boir, Épitaphe d'un paresseux　**MP (French)

Couperin, François, 1668–1733.
[Épitaphe d'un paresseux]
...Air à boire, Épitaphe d'un paresseux; duo pour soprano et baryton avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.5. 4 p. 32cm.

Duet for soprano and baritone with piano (realized figured bass)
Words by de La Fontaine. First line: Jean s'en alla comme il étoit venu.
"Extrait des Œuvres complètes de François Couperin [tome 11]"
No. 439 of 500 copies printed.

DREXEL MUSICAL FUND

1. Vocal duos, Secular (Mixed) French. I. La Fontaine, Jean de, 1621–1695. II. Couperin, François, 1668–1733. Air à boir, Épitaphe d'un paresseux. Jean s'en alla comme il étoit venu. Keyboard acc. 2. Drinking songs,
NN R 4.53 OC, I SL MUg, 1g, 2g, 1g, Hg (MUS2: Épitaphe d'un paresseux, LC1, X1)

Couperin, François, 1668-1733. Air sérieux, Musette

**MP (French)

Couperin, François, 1668-1733.
[Musette]
...Air sérieux, Musette [novembre 1711] Duo pour deux mezzo-soprani avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.5. 3 p. 32cm.

Duet for 2 sopranos with keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, 1g (MUS 2: Musette. À l'ombre d'un ormeau, LC1, X1)

Couperin, François, 1668-1733. [Musette] ...Air serieux, Musette. (Card 2)

First line: A l'ombre d'un ormeau.
"Extrait des Œuvres complètes de François Couperin [tome 11]"
No. 98 of 500 copies printed.

1. Vocal duos, Secular (Women)—Keyboard acc. 2. Musettes. I. Couperin, François, 1668-1733. Air sérieux, Musette.

Couperin, François, 1668-1733
Allemande, A maj.

See

Couperin, François, 1668-1733.
Pièces de clavecin, liv. 2.

Music div

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[L'APOTHÉOSE DE LULLI]
Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin...
À Paris, Chés L'Auteur [et] Le Sieur Boivin, 1725.
score (24 p.) 32cm.

(Continued)

NN 4.60 m/ OC (OAF I) SL　MUg, 1g, 2g, 3g, 4g, 5g, Ig
(MUI 1, LC1, XI)

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI] Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable. Monsieur de Lully par Monsieur Couperin... (Card 2)

For 2 unspecified instruments and continuo.
Photocopy (positive).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3-part--To 1800. 4. Suites 3. Instrumental music, (Trios)--To 1800. 5. Lully, Jean Baptiste, 1632-1687. I. Title: L'apothéose de Lulli.

* XBK-24
Microcopy

COUPERIN, FRANÇOIS, 1668-1733.
L'art de toucher le clavecin. Paris, Chés l'auteur, 1717. [Rochester, N. Y., University of Rochester press, 1955] 4 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 71 p. illus. 35cm.
Includes eight preludes by Couperin.

1. Harpsichord--Instruction. 2. Harpsichord--To 1800.
I. Title.
NN R X 7.58 m/ OC SL　MU, 1, 2g, I (LC1, X1)

Mus.Res. *MKFM

Couperin, François, 1668–1733.
L'art de toucher le clavecin, par Monsieur Couperin, organish [!] du roi ... Paris, Chés l'auteur [etc.] 1717.
3 p. l., 71, [1] p., 1 l. illus. (music) 33cm.
Engraved throughout.
Includes eight preludes by Couperin.

48767A　1. Harpsichord—~~Instruction and study~~ Methods. I. Title. 1. Harpsichord-Hist

20-10859

Library of Congress　Cards in Public Catalogue MT228.A2C6　MUSIC DIV.

*MKFM

Couperin, François, 1668-1733.

L'art de toucher le clavecin, par François Couperin. Die Kunst das Clavecin zu spielen. The art of playing the harpsichord. Herausgegeben und ins Deutsche übersetzt von Anna Linde. Englische Übersetzung von Mevanwy Roberts. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30477. 38 p. 30½cm.

French text from the 1717 edition and German and English translations in parallel columns.
With reproduction of t.-p., dedication, etc. of the Paris 1717 edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Methods. 2. Harpsichord—Methods. I. Linde, Anna, 1888– , ed. II. Roberts, Mevanwy, tr. III. Title.
N. Y. P. L.　August 15, 1935

*MKFM

COUPERIN, FRANÇOIS, 1668-1733.
L'art de toucher le clavecin. A facsimile of the Paris 1717 edition. New York, Broude bros. [1969] 71 p. 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 23)

1. Harpsichord--Instruction. I. Series.
NN R 8.70 v/OC (OS)I PC,1,　I SL MU,1,I (LC1,X1)

*MX

Couperin, François, 1668-1733.
[L'astrée]

L'astrée, sonate pour flûte, violon et basse continue (hautbois, violon et basse continue) (ou deux violons et basse continue) Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (14 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, violin, and harpsichord, or oboe, violin, and harpsichord, or 2 violins and harpsichord; originally for 2 violins and continuo.
Part included for violoncello.

(Continued)

NN M. 64 c/ OC (OAF1) SL　MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)

COUPERIN, FRANÇOIS, 1668-1733. [L'ASTRÉE] L'astrée. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

Couperin, François, 1668-1733
L'auguste

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

Couperin, François, 1668-1733.
L'ausonniène

See

Couperin, François, 1668-1733
Pièces de clavecin. liv. 2

Music div.

Couperin, François, 1668-1733
La bandoline

See

Couperin, François, 1668-1733
Pièces de clavecin. liv. 1

Music div.

Couperin, François, 1668-1733.
Le bavolet flottant

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 2

Music div.

Couperin, François, 1668-1733.
La bersan

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 2

Music div.

Couperin (F) : La bourbonnaise *MN

See:

Duvernoy (Victor, Alphonse,)
Chanson d'amour. Poésie de L. Bouilhet. Musique de A. Duvernoy. [Also: La pleureuse, by E. Pessard; and: La bourbonnaise by F. Couperin.] Paris, 1904. 25-32p. 4°. ("L'Illustration" Supplément musi: [, 1904.)

Music Div.

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*MP (French)

Couperin, François, 1668–1733.

...Trois chansons. Paris: Éditions de l'Oiseau lyre [c1935] Publ. pl. no. O. L. 5. 10 l. front. (port.) 16½cm. [The Lyrebird books. Miniature songs series. no. 1]

For 1 voice with piano acc. French words.
"Ces trois chansons ont été extraites du volume XI des Œuvres complètes de François Couperin."
First published in Recueil d'airs serieux et à boire.
CONTENTS.—Air serieux. <Mars 1697.>—Air serieux. <Août 1701.>—Brunete. <Décembre 1711.>

Music Div.
CARNEGIE CORP. OF NEW YORK.

951414A. 1. Songs, French. I. Ser.
N. Y. P. L.
August 25, 1938

Couperin, François, 1668-1733.
Les charmes

See

Couperin, François, 1668-1733
Pièces de clavecin. liv. 2

Music div.

Couperin, François, 1668-1733. Treizième concert pour deux violoncelles **MYL
Couperin, François, 1668–1733.
[Les goûts-réünis, no. 13]
...Treizième concert pour deux violoncelles sans accompagnement. Paris, Éditions de l'Oiseau lyre [c1933] 9 p. Pl.no. O.L.13. 32cm.

Score: violoncello I-II.
"Extrait des Œuvres complètes de François Couperin."
No. 62 of 500 copies printed.
MOVEMENTS.—Prélude.—Air.—Sarabande.—Chaconne légère.

DREXEL MUSICAL FUND

1. Violoncello (2 violoncellos)——To 1800. I. Couperin, François, deux violoncelles.
To 1800. 2. Suites (2 violoncellos) 1668–1733. Treizième concert pour
NN R 4.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

Couperin, François, 1668-1733.
Concert dans le goût théatral.

See

Couperin, François, 1668-1733.
[Les goûts-réünis. no. 8]

MUSIC DIV.

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*ZB-317

COUPERIN, FRANÇOIS, 1668-1733.
[CONCERTS ROYAUX]
Concerts royaux; trios pour violon, violoncelle et piano. Transcription par Georges Marty. Paris, A. Durand [ca. 1903] Pl. no. D.& F. 6325. score (53 p.)

Microfilm.
The continuo realized for piano. Originally for unspecified instruments and continuo.

1. Chamber music, 18th cent. (Piano, violin, violoncello)-- Eugene, 1860-1908, arr.
--Trios. 2. Piano in trios To 1800. I. Marty, Georges II. Title.
NN R 3.72 m/ OCs, I (OAFI) SL MUgs, Igs, 2gs, Igs, IIgs (MU FI, MUI 1, UMI, LCIs, XIs)

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*MYK

COUPERIN, FRANÇOIS, 1668-1733.
[CONCERTS ROYAUX]
Concerts royaux für Violine und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] score (3 v.) and 2 parts. 31cm. (Violin Bibliothek Schott)

[No.] 1-3.
Edition Schott. 5780-5782.
Figured bass realized for keyboard instrument; part for violoncello included.
1. Violin and piano--To 1800.
NN 1.71 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX +

Couperin, François, 1668–1733.
[Concerts royaux. no. 1. Arr. for orch.]
...Louis XIV suite; premier des "Concerts royaux." Trios composed and played at court by François Couperin (1668–1733). Orchestrated for the first time by M. Wood-Hill for flute, oboe, bassoon, harpsichord (or piano) and strings... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19674. 12 p. 35cm. (The Witmark chamber music library. Chamber orchestra.)

(Continued)

N. Y. P. L. (Over)
MUSIC DIV
March 19, 1940

Couperin, François, 1668–1733. [Concerts royaux. no. 1. Arr. for orch.] ...Louis XIV suite... [c1937] (Card 2)

Full score.
See his: Oeuvres complètes. v. 7, p. 11.
Cover-title.
CONTENTS.—Prélude.—Allemande.—Sarabande.—Gavotte.—Gigue.—Menuet.

HENRY HADLEY MEM. LIB.

1. Chamber orchestra. 2. Suites—Trios—Arr. for orchestra. I. Hill, Mabel Wood, 1891- , arr. II. Title. III. Title: Concerts royaux.
N. Y. P. L.
March 19, 1940

**MX

Couperin, François, 1668–1733.
[Concerts royaux. no. 4]
...Quatrième concert. Extrait du tome VII des Œuvres complètes de François Couperin. Publié par André Schaeffner. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 10. 27 p. 32cm.

Score: 2 melody instruments and keyboard instrument (realized figured bass)
"Les pieces conviennent non seulement au clavecin, mais aussy au violon, a la flute, au hautbois, a la viole et au basson." —*Couperin's pref. (Oeuvres complètes, v. 7, p. [9])*

(Continued)

NN 1.53 OC, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, Z1, X1)

Couperin, François, 1668–1733. [Concerts royaux. no. 4] ... Quatrième concert. (Card 2)

MOVEMENTS.—Prélude.—Allemande.—Courante françoise.—Courante à l'itaniéne [4 instruments]—Sarabande [4 instruments]—Rigaudon.—Forlane.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Harpsichord in trios—To 1800. 5. Piano in trios (Piano, oboe, bassoon)—To 1800. 6. Suites (Trios). I. Schaeffner, André, 1895- , ed.

Couperin, François, 1668-1733.
Courante, G min.

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

Write on slip words underlined below and class mark— *MYA

Couperin, François, 1668-1733.

Elévation (Tierce en taille)... Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.20-22.)

form 400b [iii-25-41 25m]
MUSIC DIV.

** MP (French)

Couperin, François, 1668–1733.
[Épitaphe d'un paresseux]
...Air à boire, Épitaphe d'un paresseux; duo pour soprano et baryton avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.5. 4 p. 32cm.

Duet for soprano and baritone with piano (realized figured bass)
Words by de La Fontaine. First line: Jean s'en alla comme il étoit venu.
"Extrait des Œuvres complètes de François Couperin [tome 11]"
No. 439 of 500 copies printed.

DREXEL MUSICAL FUND

1. Vocal duos, Secular (Mixed) Keyboard acc. 2. Drinking songs, French. I. La Fontaine, Jean de, 1621–1695. II. Couperin, François, 1668–1733. Air à boir, Épitaphe d'un paresseux.
NN R 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS2: Épitaphe d'un paresseux. Jean s'en alla comme il étoit venuy, LC1, X1)

Couperin, François, 1668-1733, Les fastes de la grande et ancienne Mxnxstrxndxsx
** MYF
Couperin, François, 1668–1733.
[Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx]
...Les fastes de la grande et ancienne Mxnxstrxndxsx [i. e. Ménestrandise] Extrait du tome III des Œuvres complètes de François Couperin publié par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.3. 8 p. 32cm.

For harpsichord.

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI5, LC1, X1)

Couperin, François, 1668–1733. [Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx] ...Les fastes ... (Card 2)

CONTENTS.—Les notables et jurés-Mxnxstrxndxurs.—Les viéleux et les gueux.—Les jongleurs, sauteurs et saltinbanques [sic] avec les ours et les singes.—Les invalides, ou gens estropiés au service de la grande Mxnxstrxndxsx.—Desordre et déroute de toute la troupe, causés par les yvronges, les singes et les ours.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Couperin, François, 1668–1733. Les fastes de la grande et ancienne Mxnxstrxndxsx. II. Title.

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*MYK + Box
*MYK + box

Couperin, François, 1668–1733.
...La fieurie; arranged for violin and piano by Maud Powell ... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18945. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano—To 1800. 2. Powell, Maud, 1868–1920. 3. Title.
N. Y. P. L.
April 27, 1920.

Couperin, François, 1668-1733.
La florentine

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

Couperin, François, 1668-1733
Les folies françaises

See

Couperin, François, 1668-1733
Pièces de clavecin. liv. 3

MUSIC DIV.

Couperin, François, 1668-1733.
Gavotte, G min.

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

Couperin, François, 1668-1733
La garnière

See

Couperin, François, 1668-1733
Pièces de clavecin. liv. 1

Music div.

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*MYR

Couperin, François, 1668-1733.
[LES GOÛTES RÉUNIS. NO. 6]

Les goûts réünis: sixième concert; pour flûte (violon ou hautbois) et bass continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]

score (11 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

For flute, or violin, or oboe, and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

(Continued)

NN R 12. 64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1) [NSCM] 2

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTES RÉUNIS. NO. 6] Les goûts réünis... (Card 2)

1. Flute and piano--To 1800. 2. Suites (Flute and piano)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Collection Laurence Boulay. II. Title.

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*MTO

Couperin, François, 1668–1733.
[Les goûts-réünis. no. 8]

...Concert dans le goût théâtral. Konzert im theatralischen Stil. Adaptation pour orchestre de chambre par...Alfred Cortot ... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10565. 40 p. 33½cm.

Full score.
Adapted from his: Les goûts-réünis; ou, Nouveaux concerts a l'usage de toutes les sortes d'instruments de musique. Paris: Chez l'auteur, 1724.—*cf. Couperin, F. Oeuvres complètes.* [v.] 8.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber Orchestra--Full score. 2. Concertos—Orchestra--Full score. I. Cortot, Alfred Denis, 1877- , arr.
N. Y. P. L. (Over) January 10, 1934

**MX

Couperin, François, 1668–1733.
[Les goûts-réünis. no. 9]

...Neuvième concert intitulé Ritratto dell'amore (Portrait de l'amour) pour violon, violoncelle et piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 13. 1 v. 32cm.

Score, violin, violoncello and piano (realized figured bass) (28 p.) and 2 parts.
"Extrait des Œuvres complètes de François Couperin."
No. 120 of 500 copies.
CONTENTS.—Le charme.—L'enjouement.—Les grâces.—Le je-ne-scay-quoy.—La vivacité.—La noble fierté.—La douceur.—L'et cætera, ou Menuets.

DREXEL MUSICAL FUND

448495B. 1. Chamber music, 18th cent.—Trios. 2. Piano in Trios (Piano, violin, violoncello)—To 1800. 3. Instrumental music, 3-part —To 1800. I. Title: Ritratto dell'amore. II. Title: Portrait de l'amour.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI8, LC1, X1)

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*MYK

Couperin, François, 1668–1733.

...Les goûts réunis; concerts extraits pour violon et clavecin. Révision par Paul Dukas. Concerts 5, 6, 7, 9... Paris: A. Durand & fils, cop. 1908. Publ. pl. nos. D. & F. 7176-7178, 7126. 8 parts in 1 v. f°. (Bibliothèque des classiques français.)

Violin and piano in score and violin part.

MUSIC DIV.
370863A.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and piano—Arr. 2. Dukas, Paul, 1865- , editor. 3. Title.
N. Y. P. L. June 26, 1928

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*MW

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS-RÉUNIS. NO. 10. ARR. FOR TRUMPET & STRING ORCH.]

Les goûts réunis; concert dixième ordre. Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1959] score(15 p.). 23cm. (Collection Fernand Oubradous)

Includes "Explication des agrémens, et des signes" (facsim.)
For trumpet or oboe and string orchestra. Originally for unspecified instrument and continuo.

1. Trumpet and string orchestra--Arr. 2. Oboe and string orchestra--Arr. I. Oubradous, Fernand, 1903- , ed. II. Title.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

**MYL

Couperin, François, 1668-1733.
[Les goûts-réünis, no. 13]

...Treizième concert pour deux violoncelles sans accompagnement. Paris, Éditions de l'Oiseau lyre [c1933] 9 p. Pl.no. O.L.13. 32cm.

Score: violoncello I-II.
"Extrait des Œuvres complètes de François Couperin."
No. 62 of 500 copies printed.
MOVEMENTS.—Prélude.—Air.—Sarabande.—Chaconne légère.

DREXEL MUSICAL FUND

1. Violoncello (2 violoncellos)—To 1800. 2. Suites (2 violoncellos)—To 1800. I. Couperin, François, 1668-1733. Treizième concert pour deux violoncelles.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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Couperin, François, 1668-1733.
[LES GOÛTES RÉUNIS. NO. 14]

Les goûts réünis: quatorzième concert; pour violon et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]

score (8 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)

For violin and harpsichord; originally for unspecified instruments and figured bass.
Part included for violoncello.

1. Violin and piano--To 1800. 2. Suites (Violin and piano)--To 1800. I. Title.
NN R 12. 64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MX

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]

Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instrumens de musique augmentés d'une grande sonade en trio intitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin... À Paris, Chez l'Auteur [et] Lesleur Boivin, 1724. score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.

(Continued)

NN 4.60 g/I OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 1, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉUNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts... (Card 2)

Pages also numbered 60-78, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title: L'apothéose de Corelli.

**MX

Couperin, François, 1668–1733.
[LES GOÛTS REÜNIS. LE PARNASSE]

...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)—To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Gastoué, Amédée, 1873-1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

Couperin, François, 1668-1733.
La Julliet

See

Couperin, François, 1668-1733
Pièces de clavecin. liv. 3

Music div.

Couperin, François, 1668-1733.
Lamentations of Jeremiah.

See

Couperin, François, 1668-1733.
Leçons de ténèbres. no.3.

MUSIC DIV.

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*MN
C801
no.3

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES. NO. 1]

Leçons de Tenèbres, première leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 18 p. facsims. 27cm. (Cantio sacra. 3)

Figured bass realized for keyboard instrument; German translation: p.[3]
First line: Incipit lamentatio Jeremiae Prophetae.

(Continued)

NN R X 8. 60 1/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUS2, LC1, X1) 2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES. NO. 1] Leçons de Tenèbres... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.

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*MN
C801
no. 4

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES. NO. 2]

Leçons de Tenèbres, seconde leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 15 p. facsims. 27cm. (Cantio sacra. 4)

Figured bass realized for keyboard instrument; German translation: p.[3]
First line: Et egressus est a filia Sion omnis decor ejus.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.
NN R X 9. 60 1/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MRH

Couperin, François, 1668–1733.
[Leçons de ténèbres, no. 3]

... Troisième leçon de ténèbres; Lamentations of Jeremiah 1:10–14, for two women's voices, solo and chorus, and continuo (organ, harpsichord or piano) strings ad lib. New York, Music press, inc. [1942]

22 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 14)

"Realization of the figured bass by Paul Boepple."
Latin words.

~~1. Choruses, Sacred (Equal voices, 2 pts.) with organ—To 1800~~
I. Bible. O. T. Jeremiah. ~~II. Boepple, Paul, 1893- arr.~~ (1) Song index. III. Ser. (1. Choral music, Sacred – Women – 2 pt. – keyboard acc. 2. Lent – Holy week – Tenebrae.

44-14828

Library of Congress M1405.D42 no. 14
[2]
(Over) MUSIC DIV.

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*ZB-225

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES]

Leçons de ténèbres a une et a deux voix, par M.r Couperin... Premier jour. Gravées par F. du Plessy... A Paris, Ches l'auteur [1714?] 45 p.

Film reproduction of copy in Bibliothèque nationale, Paris. Positive.
For 1-2 voices and figured bass.
"Privilege du Roy donné a Versailles le 14.e May mil sept cent traize."

(Continued)

NN R 9. 68 1/OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, MUR1, UM1, LC1, X1) 2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES] Lecons de ténèbres a une et a deux voix... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Lent--Holy Week--Tenebrae.

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*MR

Couperin, François, 1668-1733.
[Leçons de Ténèbres]

Leçons de Ténèbres, a une et deux voix. Éd. par Daniel Vidal. Paris, Heugel [1968]

score (57 p.) and part. 31 cm. (Le Pupitre, 8)

With figured bass realized for organ or harpsichord; part for viola da gamba.
Latin words.

(Continued)

NN R 2. 70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES]
Leçons de Ténèbres... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
2. Scenas, etc., Sacred (2 voices)--Keyboard acc.
3. Lent--Holy Week--Tenebrae.

Couperin, François, 1668-1733
La Létiville

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 3

Music div.

Couperin, François, 1668-1733.
Louis XIV suite.

See

Couperin, François, 1668-1733.
Concerts royaux. no. 1. Arr. for orch.

MUSIC DIV.

Couperin, François, 1668-1733.
La lugubre

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

Couperin, François, 1668-1733.
La majestueuse

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

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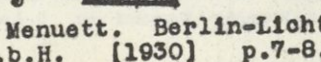
*MN
Mus.For.1.

Couperin, François, 1668-1733.

Menuets [I-II] croisés (1730) [Von] François Couperin. Herausgeg. von Fr. Chrysander.

Score: piano I-II. 

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.7-8. <Musikalische Formen in historischen Reihen. Bd.1.>)

MUSIC DIV.

Couperin, François, 1668-1733.
MESSE SOLENNELLE A L'USAGE DES PAROISSES. See his

PIECES D'ORGUE CONSISTANTES EN DEUX MESSES. MESSE SOLENNELE A L'USAGE DES PAROISSES.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 185 [iv-1-66 10m]

Couperin, François, 1668-1733.
La milordine gigue

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

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*MRHI

Couperin, François, 1668-1733.

...Motet de Ste. Suzanne. Extrait du tome XI des Œuvres complètes de François Couperin. Publié par Paul Brunold et André Teissier [sic] Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.5. 31 p. 32cm.

Score: solo voices, 3-part chorus, 2 melody instruments and keyboard instrument. First line: Veni, veni, sponsa Christi.

1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Motets. I. Brunold, Paul, 1875–1948, ed. II. Tessier, André, 1886–1931, ed.
NN R 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

**MP
(French)

Couperin, François, 1668-1733.
[Musette]
...Air sérieux, Musette [novembre 1711] Duo pour deux mezzo-soprani avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.5. 3 p. 32cm.

Duet for 2 sopranos with keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND
(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, Ig (MUS 2: Musette. À l'ombre d'un ormeau, LC1, X1)

Couperin, Francois, 1668-1733. [Musette] ...Air serieux, Musette. (Card 2)

First line: A l'ombre d'un ormeau.
"Extrait des Œuvres complètes de François Couperin [tome 11]"
No. 98 of 500 copies printed.

1. Vocal duos, Secular (Women)—Keyboard acc.
2. Musettes. I. Couperin, François, 1668-1733. Air sérieux, Musette.

Couperin, François, 1668-1733.
Musik für Cembalo.

See

Couperin, François, 1668-1733.
[Pièces de clavecin. Selections.]

MUSIC DIV.

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*MX

Couperin, François, 1668-1733.
[LES NATIONS. L'IMPÉRIALE]

L'impériale; sonate pour deux violons et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1968]

score (22 p.) and 3 parts. 28 cm. (Collection Laurence Boulay).
Continuo realized for harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Collection Laurence Boulay. II. Title.
NN 12.64 e/V OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg
(MUI2, LC1, X1) [NSCM]

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*MX

Couperin, François, 1668-1733.

...Les nations; sonates et suites de symphonies pour deux violons et violoncelle avec clavecin (ou piano). Mise en partition et réalisation de la basse chiffrée par Julien Tiersot... [v. 1- / v. 31cm.
Paris, Durand & cie. [c1933-
(Édition classique A. Durand & fils. no. 12295)

Score: violin I-II, violoncello and harpsichord or piano (realized basso continuo). Parts for violin I, II and violoncello. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1944

Couperin, François, 1668-1733. ...Les nations... (Card 2)

See his: Œuvres complètes. Éditions de l'Oiseau lyre. [v.] 9.
CONTENTS.—[v. 1] Premier ordre: La française.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Suites—Trios—To 1800. I. Tiersot, Julien, 1857–1936. II. Title.
N. Y. P. L. November 17, 1944

Couperin, François, 1668-1733.
Neuvième concert intitulé Ritratto dell' Amore.

See

Couperin, François, 1668-1733.
Les goûts-réunis, no.9.

MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Couperin, François, 1668-1733.

O vos omnes; motet à 2 voix, pour 2 soprani.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 5-7.)

Score: 2 soprano voices and keyboard instrument (realized figured bass). Latin words.

MUSIC DIV.

form 400b [1-12-41 25m]

Write on slip words underlined below and class mark— *MYA

Couperin, François, 1668-1733.

Offertoire sur les grands jeux, in C major (Messe solennelle)... Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.23-34.)

MUSIC DIV.

form 400b [III-25-41 25m]

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*MN
A66
no 2

Couperin, François, 1668-1733.
[Le Parnasse]

Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1962]

score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)

For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.

(Continued)

NN 4.66 1/c OC, I (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE]
Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

Couperin, François, 1668-1733.
Passepied

See

Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1

Music div.

*MYK
box

Couperin, François, 1668–1733.
Les petits moulins à vent. (Die kleinen Windmühlen.) F. Couperin... Frei bearbeitet von Michael Press... Berlin: Schlesinger, cop. 1911. Publ. pl. no. S. 9278 (48a). 2 parts. 32cm.

Arranged for violin and piano. Score and violin part.
From his: Pièces de clavecin. livre 3. Paris, 1722.
Caption-title; t.-p. reads: Stücke alter Meister...für Violine und Klavier... Neu bearbeitet von Michael Press...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

To 1800
1. Violin and piano. I. Press, Michael, 1872- , editor. II. Title. III. Title: Die kleinen Windmühlen.
N. Y. P. L.
July 5, 1933

Couperin (François) called DREXEL 5511
Le Grand.
Pièces de clavecin composées par François Couperin. Deuxième livre. (1717.) 4 p.l., 93 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 8.)

Harpsichord (c)
Piano — To 1800.
" — Minuets
5511.
Music Div.

*MYF

Couperin, François, 1668–1733.
Pièces de clavecin, composées par François Couperin. Revues par J. Brahms & F. Chrysander... London: Augener & Co. [pref. 1888.] Publ. pl. nos. 8141–8144. 4 parts in 1 v. 4°.

At head of title: Augener's edition. no. 8100a-d.
Paging continuous.

To 1800.
Music div.
1. Piano. 2. Harpsichord. 3. Brahms, Johannes, 1833-97, editor. 4. Chrysander, Friedrich, 1826-1901, editor.
N. Y. P. L.
November 16, 1916.

Couperin (François) called DREXEL 5506
Le Grand,
Pièces de clavecin composées par François Couperin. (1713.) 4 p.l., 79 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 3.)

This is Livre 1.
Piano — To 1800.
Harpsichord (c)
Music Div.

*MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Edited by József Gát. London, New York, Boosey & Hawkes, 1969-70. 3 v. port., facsims. 31cm.

[Vol.] 1-3.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gát, József, ed.
NNR 2.72 d/OCs, Is (OAF1s) SLs MUgs, Igs, 2gs, Igs (LC1s, X1s)

*MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Édition par Kenneth Gilbert. Paris, Heugel [1969] 3 v. facsim. 31cm. (Le Pupitre. 22-24)

Livre 2-4.
For harpsichord.
Editor's note in French, English and German.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Gilbert, Kenneth, ed.
NN R 10.71 d/ OCs, Is (OAF1s) SLs MUgs, Igs, 2gs, Igs (LC1s, X1s)

*MTC

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
...Tanzsuite aus Klavierstücken von Fr. Couperin; zusammengestellt und für kleines Orchester bearbeitet von Richard Strauss... Leipzig [etc.] E. Eulenburg [ca. 1930] Publ. pl. no. A. 7712 F. 128 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. Verschiedene Werke. No. 49.)

Miniature full score.
From his Pièces de clavecin, livre 1–3.
"Copyright 1923 by Adolph Fürstner." "Verlag und Eigentum von Adolph Fürstner, Berlin und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."

(Continued)

MUSIC DIV.
N. Y. P. L.
October 17, 1941

Couperin, François, 1668–1733. [Pièces de clavecin. Selections]
...Tanzsuite aus Klavierstücken... (Card 2)

CONTENTS.—Einzug und feierlicher Reigen [Les grâces incomparables, liv. 3]—Courante [Première courante, liv. 1]—Carillon [Le carillon de Cithère, liv. 3]—Sarabande [Sarabande la majestueuse, liv. 1]—Gavotte [La fileuse, liv. 2]—Wirbeltanz [Le turbulent, liv. 3]—Allemande [Allemande à deux clavecins, liv. 2]—Marsch [Les matelotes provençales, liv. 1]

139446B. 1. Suites—Orchestra—1800- I. Strauss, Richard, 1864- , arr. II. Title.
N. Y. P. L.
October 17, 1941

Write on slip words underlined below and class mark — *MKD

Couperin, François, 1668-1733.
[Pièces de clavecin. Selections]
Suite de pièces. 1713.

(In: Rimbault, E.F. The pianoforte. London, 1860. p.316-331.)

For harpsichord.
Contents.—Allemande.—Première courante.—Seconde courante.—Sarabande.—Gigue.—Moderato.—Non troppo lento.—Affettuoso.—Rondeau.—Con leggierezza.
"From Pièces de clavecin. Paris, 1713-19."

form 1006 [1-12-42 25m]
MUSIC DIV

*MYD

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
Tanz Suite aus Klavierstücken von François Couperin; zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Für Klavier von Carl Besl. Berlin, A. Fürstner, c1924. Publ. pl. no. A.7713F. 59 p. 34cm.

Arranged for piano.
From his Pièces de clavecin, livre 1-3.
CONTENTS.—Einzug und feierlicher Reigen [Les grâces incomparables, liv. 3]—Courante [Première courante, liv. 1]—Carillon [Le carillon de Cithère, liv. 3]—Sarabande [Sarabande la majestueuse, liv. 1]—Gavotte [La fileuse, liv. 2]—Wirbeltans [Le turbulent, liv. 3]—Allemande [Allemande à deux clavecins, liv. 2]—Marsch [Les matelotes provençales, liv. 1]

MUSIC DIV.
344986B. 1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Strauss, Richard, 1864- arr. II. Besl, Carl, arr. III. Title.
N. Y. P. L.
January 8, 1947

Copy only words underlined & classmark— *MYF

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS]
Ausgewählte Werke für Cembalo (Klavier); nach den Erstdrucken hrsg. von Helmut Schultz. Leipzig, C.F. Peters [1938] 1 v. 31cm. (Meister des Cembalos. Bd. 3)

Edition Peters Nr. 4407c.
Heft 1.
For harpsichord or piano.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Schultz, Helmut, 1904- , ed.
NN 2.61 a/ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

*MN
Nagel 94

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections.]
...Musik für Cembalo; herausgegeben von Otto Vrieslander. Hannover: A. Nagel, 1933. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 94.)

From his: Pièces de clavecin. Liv. 1–4. Paris: L'auteur, 1713–30.
CONTENTS.—Première courante.—La Nanette.—La voluptueuse.—Fureurs bachiques.—Les moissonneurs.—Les baricades mistérieuses.—Le moucheron.—La fileuse.—La Couperin.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. To 1800. I. Vrieslander, Otto, 1880- , editor. II. Ser.
N. Y. P. L.
August 29, 1934

** MYF

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections]
...Quinze pièces pour clavecin (ou piano), publiées par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.nos. O.L.2–O.L.4, O.L.11. 36 p. illus. 31cm.

For harpsichord or piano.
Reprinted from his Oeuvres complètes.—cf. Préf.
CONTENTS.—La pastorelle.—Le fleurie ou La tendre Nanette.—La gazouillement.—Les bergeries.—La commère.—Le bavolet flottant.—La galante.—L'âme en peine.—Le rossignol en amour.—L'évaporée.—L'Hymen-amour.—Les tambourins.—Le croc-en-jambe.—Les tours de passe-passe.—Les dards homicides.

DREXEL MUSICAL FUND
1. Harpsichord—To 1800. 2. Piano—To 1800. I. Cauchie, Maurice, 1882- , ed.
NN R 4.53 OC, I SL MUg, Ig, 2g, Ig (MUI 15, LC1, X1)

*MYD

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS]
Tizenkét zongoradarab. Twelve piano pieces. [Edited by F. Brodszky] Budapest, Zeneműkiadó, 1960. 2 v. in 1. 29cm. (Thesaurus musicus. Nr. 9-10)

Originally for harpsichord.
CONTENTS.--1. Allemande. La charoloise. Les calotins. Le
(Continued)
NN 3.65 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUI8, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN. SELECTIONS] Tizenkét zongoradarab. (Card 2)

petit-rien. L'anguille. Les ombres errantes. La Monflambert.--2. Prélude. Les amusemens. Courante. Sicilienne. L'adolescente.

1. Piano--To 1800. I. Series.

Couperin, François, 1668-1733. Pièces de clavecin. Selections
*MX
Rosenthal, Karl August, arr.

Clarinet trios, 18th century. Also suitable for saxophone trio or violin trio. New York, E. H. Morris & co. [c1946] 24 p. 31cm.

Score: 3 clarinets (or 3 saxophones or 3 violins)
Contents.—Alla breve from Sonata a tre no. 6 for two oboes and bassoon; Menuett from Concerto grosso no. 5, by G. F. Handel.—Air (Duet) from Cantata no. 128; Anglaise from French suite no. 3, by J. S. Bach.—
(Continued)
NN 1.54 OC SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 2)

Gigue "La babet" from Pièces de clavecin, book 1, 1713; Gavotte "Les moissonneurs" from Pièces de clavecin, book 2, 1717, by F. Couperin—Rigaudon from Nouvelles suites de pièces de clavecin, book 2, 1724; Menuett from Nouvelles suites de pièces de clavecin, book 3, 1736, by J. P. Rameau.—Allegro from Sonata a tre, op. 1, no. 1, 1681, by A. Corelli.—
(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 3)

Sonata no. 55 for clavicembalo, by D. Scarlatti.

1. Clarinet in trios (3 clarinets)—Collections—To 1800. 2. Saxophone in trios (3 saxaphones)—Collections—To 1800. 3. Violin in trios (3 violins)—Collections—To 1800. I. Bach, Johann Sebastian, 1685-1750. Collection. Arr. for 3 clarinets. II. Corelli, Arcangelo, 1653-1713. Sonate da chiesa,
(Continued)

Rosenthal, Karl August, arr. Clarinet trios, 18th century. (Card 4)

op. 1, no. 1. Allegro. III. Couperin, François, 1668-1733. Pièces de clavecin. Selections. IV. Handel, Georg Friedrich, 1685-1759. Collection. Arr. for 3 clarinets. V. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin. Selections. VI. Scarlatti, Domenico, 1685-1757. Sonata, Harpsichord, C maj.

Couperin, François, 1668-1733. Pièces de clavecin. Selections
*MTC
STRAUSS, RICHARD, 1864-1949.
[Divertimento, op. 86]
Divertimento, Klavierstücke, von François Couperin (1668 [sic]-1733) für kleines Orchester, bearb. von Richard Strauss. Op. 86... Berlin, J. Oertel, c1942. Pl. no. J. O. 8840. 101 p. 38cm.

Score: chamber orchestra.
Nos. 1-2 and 4-7 performed as music for a ballet entitled "Verklungene Feste," April 1941, at the Munich national theatre. Nos. 3 and 8 added later for concert performance.
1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Ballets (Chamber orchestra). I. Couperin, François, 1668-1733. Pièces de clavecin. Selections. II. Title: Verklungene Feste.
NN 4.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, Z1, X1)

*XML-373

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN. SELECTIONS. ARR. FOR ORCHESTRA]
Tanzsuite aus Klavierstücken von François Couperin zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Berlin, A.Fürstner [c1923] miniature score (128 p.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,983)

1. Suites (Orchestra). 2. Dances (Orchestra). 3. Orchestra--Arr. I. Strauss, Richard, 1864-1949, arr.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, UM1, DC2, LC1, X1, Z A1)

Write on slip words underlined in red.

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. Les agrémens.]
Les agréments.

For harpsichord or piano.
From his: Pièces de clavecin. Premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome] 2.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.2,p.24-25.)

MUSIC DIV.

Write on slip words underlined in red.

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 1. Allemande l'auguste]
...L'auguste; allemande.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.
No.1 of editor's title: Suite in G moll.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5,p.3.)

MUSIC DIV.

Write on slip words underlined in red.

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. La bandoline.]
La bandoline..

For harpsichord or piano.
From his: Pièces de clavecin. Premier livre. Paris,1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome] 2.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.2,p.22-23.)

MUSIC DIV.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. La florentine]
La florentine.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd.5, p. 9.)

MUSIC DIV.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. La garnier]
La garnière.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.

*MYD +

(In: Pauer,E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5,p.12-13.)

MUSIC DIV.

Write on slip words underlined in red.

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 1. Gavotte.G min.]
Gavotte.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.
No.5 of editor's title: Suite in G moll.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192]?] Bd.5, p.7.)

MUSIC DIV.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. La lugubre]
La lugubre; sarabande, courante.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd.5, p.17-18.)

MUSIC DIV.

Write on slip words underlined in red.

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. La milordine gigue]
Gigue [G min.]

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Édition de l'oiseau lyre. [Tome]2.
No.6 of editor's title: Suite in G moll.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p.8.)

MUSIC DIV.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavein. liv.1. Passepied]
Passepied.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 5, p. 19.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MR

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. La pastorelle]
"On parle peu quand on est sage."

For soprano with keyboard (figured bass) accompaniment.
From his: Pièces de clavecin... Premier livre. A Paris: Chés Mr Couperin, 1713.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.51.)

Music Div.

form 100b [viii-6-33 25m]

Write on slip words underlined in red.

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 1. Premiere courante. G min.]
Courante 1.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.
No.2 of editor's title: Suite in G moll.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5,p.4.)

MUSIC DIV.

Write on slip words underlined in red.

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 1. Sarabande la majestueuse]
La majestueuse; sarabande.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.
No.4 of editor's title: Suite in G moll.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5, p.6.)

MUSIC DIV.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 1. Seconde courante. G min.]
Courante II.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.
No.3 of editor's title: Suite in G moll.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel [192-?] Bd.5,p.4-5.)

MUSIC DIV.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.1. La tendre Fanchon]
La tendre Fanchon; rondeau.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd.5,p.14-16.)

MUSIC DIV.

Write on slip words underlined in red

Couperin, François,1668-1733.
[Pièces de clavecin. liv.1. La terpsichore]
La terpsichore.

For harpsichord or piano.
From his: Pièces de clavecin, premier livre. Paris, 1713.—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]2.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[192-?] Bd. 5, p.10-11.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD +

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 2. Allemande. A maj.]
Allemande for two pianos [by] François Couperin... (In: Farnaby, Giles. For two virginals. London [c1934] 30½cm. p. 4–7.)

"The two-piano series."
Piano I–II in score.
From his: Second livre de pièces de clavecin... A Paris [1717?] —*cf. Couperin. Oeuvres complètes.* [v.] *3, p. 76.*
Edited by Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Allemandes—2 pianos, 4 hands.

N. Y. P. L. (Over) December 29, 1937

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 2. Allemande l'ausonniéne.]
L'ausoniènne. (Allemande.)

For harpsichord or piano.
From his: Second livre de pièces de clavecin. Paris[, 1717?].—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]3.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4,p.44-45.)

MUSIC DIV.

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*MYD (MacDowell)

Couperin, François, 1668–1733. [Pièces de clavecin. liv. 2. Allemande l'ausonniène]
L'Ausonienne. (Contradance.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5240. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 4.

91979A

MUSIC DIV.

1. Piano—To 1800. 2. MacDowell, Edward Alexander, 1861–1908, editor. 3. Title.

N. Y. P. L. June 7, 1923.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.2. Le bavolet flottant.]
Le bavolet flottant.

For harpsichord or piano.
From his: Second livre de pièces de clavecin. Paris[, 1717?].—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]3.

*MYD +

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4,p.48-49.)

MUSIC DIV.

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*MYD (MacDowell)

Couperin, François, 1668–1733. [Pièces de clavecin. liv. 2. Le bavolet flottant.]
Le bavolet flottant. (The waving scarf.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5241. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 5.

91979A d.d.

MUSIC DIV.

1. Piano—To 1800. 2. MacDowell, Edward Alexander, 1861–1908, editor. 3. Title.

N. Y. P. L. June 7, 1923.

Write on slip words underlined below and class mark — *MR

Couperin, Francois, 1668-1733.
[Pièces de clavecin. liv.2. Les bergeries] *MR
"Dans les cieux et nos coeurs et nos yeux."

Air for soprano with keyboard (basso continuo) accompaniment indicated in small notes.
From his: Second livre de pièces de clavecin. A Paris: Chés l'auteur [1717?]

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.40-41.)

Music Div.

form 100b [viii-6-33 25m]

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 2. La bersan.]
La bersan.

For harpsichord or piano.
From his: Second livre de pièces de clavecin. Paris[, 1717?].—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]3.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4, p.42-45)

Music Div.

[Pièces de clavecin. liv. 2. La bersan] *MYD (MacDowell)

Couperin, François, 1668–1733.
...La bersan... New York: P. L. Jung [cop. 1896]. Publ. pl. no. P. L. J. 391. 5 p. f°.

At head of title: Compositions for the pianoforte. Edited by E. A. MacDowell... no. 26.
Imprint on cover: Arthur P. Schmidt, Boston...
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 6.

91979A

Music Div.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor. 3. Title.
N. Y. P. L. To 1800. June 7, 1923.

Write on slip words underlined in red

Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 2. Les charmes.]
Les charmes.

For harpsichord or piano.
From his: Second livre de pièces de clavecin. Paris[, 1717?].—cf. Couperin. Oeuvres complètes. Éditions de l'oiseau lyre. [Tome]3.

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.4,p.46-47.)

Music Div.

Write on slip words underlined below and class mark — *MR

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.2. Les délices]
"Pour le ciel nous forma l'eternel."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.32-33.)

Music Div.

** MYF

Couperin, François, 1668–1733.
[Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx]
...Les fastes de la grande et ancienne Mxnxstrxndxsx [i. e. Ménestrandise] Extrait du tome III des Œuvres complètes de François Couperin publié par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.3. 8 p. 32cm.

For harpsichord.

(Continued)

NN R 4.53 OC SL MUg, 1g. 2g, 3g, 1g, IIg (MU15, LC1, X1)

Couperin, François, 1668–1733. [Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx] ...Les fastes ... (Card 2)

Contents.—Les notables et jurés-Mxnxstrxndxurs.—Les viéleux et les gueux.—Les jongleurs, sauteurs et saltinbanques [sic] avec les ours et les singes.—Les invalides, ou gens estropiés au service de la grande Mxnxstrxndxsx.—Desordre et déroute de toute la troupe, causés par les yvronges, les singes et les ours.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Couperin, François, 1668–1733. Les fastes de la grande et ancienne Mxnxstrxndxsx. II. Title.

Couperin,François,1668-1733.Pièces de clavecin,liv.2,ordre 8.Passacaille *MX

HOROVITZ, JOSEPH.

Fantasia on a theme of Couperin, for eleven strings (1962). Sevenoaks, Kent, Novello [1969] score(29 p.) 28cm.

"The theme is taken from ... Couperin's famous keyboard 'passacaille' in B minor."

1. Chamber music, 20th cent. -- 11 instruments. I. Couperin, François, 1668-1733. Pièces de clavecin, liv. 2, ordre 8. Passacaille.
NN* 3.70 w/ OC,I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Couperin,François,1668-1733.Pièces de clavecin,liv.2 Passacaille *MX

Horovitz, Joseph.

Fantasia on a theme of Couperin, for eleven strings (1962). Sevenoaks, Kent, Novello [1969] score (29 p.) 28 cm.

"The theme is taken from ... Couperin's famous keyboard 'passacaille' in B minor."

1.Chamber music,20th cent.—11 instruments. 2. Orchestra, String. I.Couperin,François, 1668-1733. Pièces de clavecin, liv. 2 Passacaille.
NN* 6.70 v/ OC,I SL MUg,1g,2g,1g (LC1,X1)

Couperin (François) called le Grand. DREXEL 5515
Pièces de clavecin composées par François Couperin. Troisième livre. (1722)
2 p.l., 63 pp.
In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v. 12.)

Piano—To 1800. 5515
Harpsichord (c)
Music Div.

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* MYF box

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. Les folies françaises]
...Les folies françaises; ou, Les dominos... Paris: A. Durand & fils [ca. 1905] Publ. pl. no. D. & F. 6457. 8 p. 34½cm. (Bibliothèque des classiques français.)

For harpsichord.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—cf. Couperin. Œuvres complètes. [v.] 4, p. 16-27.
"Révision par Louis Diémer."
At head of title: ...Œuvres de François Couperin... Pièces de clavecin extraites.

Music Div.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Diémer, Louis Joseph, 1843–1919, ed. II. Title.
N. Y. P. L. March 3, 1941
(Over)

Write on slip words underlined below and class mark— *MYD

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Julliet]
La Julliet; rondeau for two pianos [by] François Couperin. (In his: La Létiville. London [c1934] 30½cm. p. 4-6.)

"The two-piano series."
Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—cf. Couperin. Œuvres complètes. [v.] 4, p. 40.
"May be played on different instruments, but also on two harpsichords or spinets, i.e. the subject with the bass on one, and the same bass with the counter-melody on the other."—Editors' note.
Edited by Ethel Bartlett and Rae Robertson.

Music Div.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinets—2 spinets, 4 hands. To 1800. 4. Music for instruments, 3-part—To 1800. I. Title.
N. Y. P. L. December 29, 1937
(Over)

Write on slip words underlined below and class mark— *MYD

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Létiville]
...La Létiville, and La Julliet, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 6 p. 30½cm. (The two-piano series.)

Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—cf. Couperin. Œuvres complètes. [v.] 4, p. 82.
"These pieces in three parts may be played on different instruments, but also on two harpsichords or spinets, i. e. the subject with the bass on one, and the same bass with the counter-melody on the other."—Editors' note.

(Continued)

Music Div.
N. Y. P. L. April 15, 1937
(Over)

Couperin, François, 1668–1733. [Pièces de clavecin. liv. 3. La Létiville] ...La Létiville... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

——— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinet instruments, 3-part—To 1800. —2 spinets, 4 hands. 4. Music for I. Title: La Létiville. II. Ser.
N. Y. P. L. April 15, 1937

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*MYR box

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES DE CLAVECIN, LIV.3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO]
Le rossignol en amour, for recorder (treble or sopranino) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 6)

(Continued)

NN R 8.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MU11, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [PIÈCES DE CLAVECIN, LIV.3. LE ROSSIGNOL EN AMOUR. ARR. FOR RECORDER & PIANO] Le rossignol en amour... (Card 2)

Caption title.
Originally for harpsichord.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fleury, Louis François, 1878-1926, arr. II. Title.

Write on slip words underlined below and class mark — *MR

Couperin, François, 1668-1733.
[Pièces de clavecin. liv.3. Soeur monique]
"Consacrons nos airs et nos concerts."

For soprano with keyboard (figured bass) accompaniment.
From his: Troisième livre de pièces de clavecin. A Paris: Chés l'r Couperin, 1722.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.12-13.)

Music Div.

Copy only words underlined & classmark — *MYA

Couperin, François, 1668-1733.
[Pieces d'orgue consistantes en deux messes]
Solemn mass...for the use of parishes... Solemn mass for the use of convents... Norman Hennefield, ed. New York, The Liturgical music press [c1944-46] 3 v. 23 x 31cm. (Masterpieces of organ music. Folios 29,33,37)

[Nos. 1-3]
For organ.

(Continued)

NN R 3.54 OC MUg,1g. 2g (LC1,X1)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass...for the use of parishes... (Card 2)

[No. 1] (Folio 29) c1945.
Contents.—[No. 1] (Folio 29) Solemn mass, part I, for the use of parishes: Kyrie (plain chant, the first Kyrie, in tenor. 2nd couplet, fugue for reed stops. 3rd couplet, solo for cromorne. 4th couplet, dialogue for trumpet and cromorne. Last Kyrie,

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass...for the use of parishes... (Card 3)

plain chant) Gloria (1st couplet,And on earth peace. 2nd couplet, We praise Thee, little fugue for the cromorne. 3rd couplet, We glorify Thee [duet for mixtures])—Mass for the use of convents: 1st Kyrie.

[No.2] (Folio 33) Solemn mass for the use of

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass... for the use of parishes... (Card 4)

convents: Gloria (Second couplet, We bless Thee)—Solemn mass, part II, for the use of parishes: [Gloria] (Fourth couplet, Lord God heavenly King [dialogue] Fifth couplet, O Lord God Lamb of God. Sixth couplet, Thou that takest away the sin of the world. Seventh couplet, Thou only art Holy [dialogue] Eighth couplet, Thou only art Most High [dialogue in trio]

(Continued)

Couperin, François, 1668-1733. [Pieces d'orgue consistantes en deux messes] Solemn mass... for the use of parishes... (Card 5)

[No.3] (Folio 37) Solemn mass for the use of convents: Agnus Dei (1st couplet)—Solemn mass, part III, for the use of parishes: Gloria (Last couplet, Amen [dialogue]) Sanctus (Plain chant, 1st couplet. 2nd couplet, solo for cornet) Benedictus elevation. Agnus Dei (Plain chant. 3rd couplet [dialogue]) Deo gratias.
1. Organ.—To 1800. 2. Masses, Instrumental. I. Ser.

**MN
(Guilmant 5)

Couperin, François, 1668-1733.
Pièces d'orgue, consistantes en deux messes, l'une à l'usage ordinaire des paroisses pour les fêtes solemnelles, l'autre propre pour les couvents de religieux et religieuses, par François Couperin, sieur de Crouilly. [1690.] (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 5, p. [99-]192.)
"François Couperin 1631 (?) 1700 (?)," p. 101-103.
Added half-title.
For authority of main entry, cf. his Oeuvres complètes. Éditions de l'oiseau lyre. [v.] 6.
Music Dept
DREXEL MUSICAL FUND.
386875A. 1. Organ. 2. Couperin, François, ca. 1631-ca. 1701.
N. Y. P. L.
January 28, 1929

Couperin, François, ca. 1631-ca. 1701.
**MN
(Guilmant 5)
Couperin, François, 1668-1733.
Pièces d'orgue, consistantes en deux messes, l'une à l'usage ordinaire des paroisses pour les fêtes solemnelles, l'autre propre pour les couvents de religieux et religieuses, par François Couperin, seiur de Crouilly. [1690.] (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. 5, p. [99-]192.)
"François Couperin 1631 (?) 1700 (?)," p. 101-103.
Added half-title.
MUSIC DIV.
For authority of main entry, cf. his Oeuvres complètes. Éditions de l'oiseau lyre. [v.] 6.

*MYA
COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES D'ORGUE CONSISTANTES EN DEUX MESSES. MESSE SOLENNELLE À L'USAGE DES PAROISSES. SELECTIONS]
Suite for organ from Solemn mass for parish use. Edited, collected and arranged by Seth Bingham. New York, J.Fischer [c1947] 27 p. 31cm. (Anthologia antiqua. Book 7)
1. Masses, Instrumental. 2. Suites (Organ)--To 1800. I. Bingham, Seth, 1882- ,ed. II. Series.
NN 4.66 a/ OC,I (OS)II SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 8, LC1, X1)

*MX
COUPERIN, FRANÇOIS, 1668-1733.
[LA PUCELLE]
La pucelle; Triosonate I, E-moll, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (19 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott, 5689.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Polnauer, Frederick F., ed. II. Title.
NN *2.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

*MR
Couperin, François, 1668-1733.
...Quatre versets du motet de Monsieur L. C. Couperin, chanté devant le Roy. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. 5. 25 p. 32cm.
Includes "Verset du motet ['Qui dat nivem']...chanté par Mademoiselle Couperin à sa reception."
CONTENTS.—Tabescere me fecit [2 sopranos, unacc.]—Ignitum zelus meus (soprano with instrumental acc.)—Adolescentulus sum ego; Justitia tua [2 sopranos with instrumental acc.]
1. Sacred songs, Latin (French composers). 2. Vocal duos, Sacred (Women)—Unacc. 3. Vocal duos, Sacred (Women)—Instr. acc. 4. Sacred songs, with various instruments. 5. Motets.
NN R 4.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUS4, LC1, X1)

Couperin, François, 1668-1733.
Quatrième concert.
See
Couperin, François, 1668-1733.
Concerts royaux, no.4.
MUSIC DIV.

Couperin, François, 1668-1733.
Suite in G moll; L'auguste, Courante I-II, La majestueuse, Gavotte, La milordine gigue. Assembled and edited by E. Pauer.
See
Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 1]
MUSIC DIV.

*MX
Couperin, François, 1668-1733.
[La sultane]
La sultane, sonate en quatuor. Révision et réalisation de Laurence Boulay. [Paris] Éditions musicales transatlantiques [°1963]
score (14 p.) and 5 parts. 28 cm. (Collection Laurence Boulay)
(Continued)
NN * 12.66 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]
2

COUPERIN, FRANÇOIS, 1668-1733. [LA SULTANE]
La sultane, sonate en quatuor. (Card 2)
For flute (violin or oboe), violin (flute), double bass (violoncello or viola) and continuo realized for harpsichord.
Includes alternative part for viola and part for 2d double bass (violoncello).
1. Chamber music, 18th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Piano in quartets (Piano, flute, violin, double bass)--To 1800. I. Collection Laurence Boulay.

*MX
Couperin, François, 1668-1733.
...La sultane; sonade en quatuor. Extraite du tome X des Œuvres complètes de François Couperin, publiée par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Publ.pl.no. O.L.8. 1 v. 32cm.
Score (26 p., 1er dessus, 2d dessus, 1re basse de viole, 2e basse and keyboard instrument (realized figured bass) and 4 parts.
MUSIC DIV.
450530B. 1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—To 1800. 3. Instrumental music, 4-part—To 1800. I. Title.
N. Y. P. L.
May 6, 1949

*MTO
Couperin, François, 1668-1733.
[La sultane. Selections]
Overture and Allegro from La sultane suite [by] François Couperin. Orchestration and free transcription by Darius Milhaud ... Philadelphia, Elkan-Vogel co., inc. [1944] 23 p. 31cm.
Full score.
See: Couperin. Oeuvres complètes. Éditions de l'Oiseau lyre. v. 10.
MUSIC DIV.
1. Orchestra—Score—Arr. I. Milhaud, Darius, 1892- arr. II. Title: La sultane.
N. Y. P. L.
May 24, 1945

*MX
Couperin, François, 1668-1733.
[La superbe]
La superbe; Trio-Sonate in A-dur, für 2 Violinen und Klavier mit Violoncello ad libitum. Hrsg. von Frederik F. Polnauer. Zürich, Hug [1966]
score (12 p.) and 3 parts. 31 cm.
Figured bass realized for piano; includes part for violoncello.
(Continued)
NN* 2.68 a/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [LA SUPERBE]
La superbe... (Card 2)
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

Couperin, François, 1668-1733
La tendre Fanchon
See
Couperin, François, 1668-1733.
Pièces de clavecin. liv. 1
Music div.

Couperin, François, 1668-1733
La terpsichore
See
Couperin, François, 1668-1733
Pièces de clavecin. liv. 1
Music div.

Couperin, François, 1668-1733.
TRIO SONATA, 2 VIOLINS & CONTINUO, A MAJ. See his LA SUPERBE.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [iv-29-66 25m]

Write on slip words underlined below and class mark — *MFB
Couperin, François, 1668-1733.
[Les vendageuses
Klavierstück "Die Weinleserinen" (Les Vendageuses).
For harpsichord or piano.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 81.)
Music Div.
form 466b [iv-18-32 25m]

**MR
Couperin, François, 1668-1733.
[Venite exultemus Domino]
...Motet, Venite exultemus Domino, pour soprano et contralto avec accompagnement d'orgue. Paris, Éditions de l'Oiseau lyre [1933] Pl.no. O.L.9. 8 p. 32cm.
Score: solo soprano and alto, and organ (realized figured bass) Realization by Jean Gallon.
"Extrait des Œuvres complètes de François Couperin."
No. 163 of 500 copies printed.
DREXEL MUSICAL FUND
1. Vocal duos, Sacred (Women)—Keyboard acc. 2. Motets. I. Gallon, Jean, 1878-
NN R 4.53 OC, I SL MUg, 1g, 2g, Ig (MUS1: Venite exultemus Domino, LC1, X1)

*MX
COUPERIN, FRANÇOIS, 1668-1733.
[LA VISIONNAIRE]
Triosonate II, c-Moll. La visionnaire, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1968] score(23 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN 11.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1 [I] X1)
2

COUPERIN, FRANCOIS, 1668-1733. [LA VISIONNAIRE]
Triosonate II, c-Moll... (Card 2)
Edition Schott. 5690.
For 2 violins and figured bass realized for Keyboard instrument; part for violoncello or viola da gamba included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La visionnaire. I. [Title] Triosonate zwei.

Couperin, François, 1668-1733
*MW
ANDRIESSEN, HENDRIK, 1892-
[VARIATIONS, COUPERIN]
Variaties op een thema van Couperin voor fluit met begleiding van strijkorkest en harp. [Amsterdam; Donemus; for U.S.A.: C.F. Peters, New York [c1947] score(40 p.) 25cm.
For flute and string orchestra.
1. Flute and string orchestra. I. Couperin, François, 1668-1733.
NN 9.71 b/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Couperin, François, 1668-1733.

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome 3)... Paris: S. Richault, ca. 1875. Publ. pl. no. D. 27. 17, ix-xxviii, vii p., 2 l., 180 (really 187) p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck.

Music div.
N. Y. P. L. Juilliard Foundation Fund. May 7, 1931

Couperin, François, 1668-1733

*MYD

Grovlez, Gabriel, 1879- , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 2037-2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

3-1-92+A
1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. Music div. July 16, 1927

Couperin, Francois, 1668-1733

*MYN-Amer.

RAMSIER, PAUL.
[DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO]
Divertimento concertante, on a theme of Couperin, for double bass (or cello) and orchestra. [Piano version by the composer] New York, G. Schirmer [c1967] score(23 p.)and 2 parts. 31cm.

CONTENTS.—Theme.—Barcarolle.—March.—Dirge.—Recitative.—Valse cinematique.—Toccata barocca (Passacaglia). (Continued)
NN 3.68 p/$_4$ OC,I (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4),I (DC2,LC1,X1) 2

RAMSIER, PAUL. [DIVERTIMENTO CONCERTANTE. ARR. FOR DOUBLE BASS & PIANO] Divertimento concertante... (Card 2)

1. Suites (Double bass and orchestra)—Arr. for double bass and piano. 2. Suites (Violoncello and orchestra)—Arr. for violoncello and piano. 3. Double bass and piano—Arr. 4. Violoncello and piano—Arr.
I. Couperin, François, 1668-1733

Couperin, Gervais-François. 1759-1826.

Write on slip, class mark *MA name, vol., page and year of magazine.

Bouvet, Charles.
La fin d'une dynastie d'artistes: Gervais-François Couperin et sa fille.

(Revue de musicologie. Paris,1926. 8°. Nouvelle série,année 10,p.134-148. facsims.)

Couperin, Céleste Thérèse.
Music div.

Couperin, Gervais François

Write on slip, class mark *MA name, vol., page and year of magazine.

: "Ça ira" (song)

Brunold, Paul.
Le "Ça ira" de Gervais-François Couperin.

(Revue de musicologie. Paris,1928. 8°. Nouv.-ser.année 12,p.95-100.)

Music div.

Couperin, Gervais François, 1759-1826.

*MP box

...La chaumière (chanson). Paroles du citoyen Ségur l'aîné, publiés par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Pl.no. O.L.99. 3 p. 32cm.

For one voice with piano accompaniment.
First line: Pour trouver le parfait bonheur.
DREXEL MUSICAL FUND (Continued)
NN R 4.53 OC,I,II SL MUg,1g,Ig,IIg (MUS2;
La chaumiere. Pour trouver le parfait bonheur. (LC1,X1)

Couperin, Gervais François, 1759-1826. ...La chaumiere (chanson). (Card 2)

1. Songs, French. I. Ségur, Louis Philippe, comte de, 1753-1830. II. Brunold, Paul, 1875-1948, ed.

COUPERIN, LOUIS, 1626-1661

Write on slip only words underlined and classmark: *MA

Bouvet, Charles.
Quelques precisions biographiques sur Charles et Louis Couperin.

(Revue de musicologie. Paris,1930. Tome 11, p. 81-92. facsims.)

Couperin,Charles,d.1669.

Music div.

Couperin, Louis,1626-1661

Write on slip, class mark *MA name, vol., page and year of magazine.

Pirro, André
Louis Couperin Les Couperin et la vie Musicale dans la Brie.

(La Revue Musicale, Paris, 1920, 4°
v. 1, no. 1, p. 1-21)
v. 2, no. 4, p. 129-150)

Music Div.

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*MYF

COUPERIN, LOUIS, 1626-1661.
[WORKS, HARPSICHORD]
Pièces de clavecin. Édition par Alan Curtis. Paris, Heugel [c1970] xx, 171 p. facsim. 32cm.
(Le Pupitre)

Pref. in French, English and German.

1. Harpsichord--To 1800. 2. Piano--To 1800.
NN R 11.71 d/$_4$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Couperin, Louis, 1626-1661.

** MNB +

[Collected works]
Œuvres complètes de Louis Couperin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Publ.pl.no. O.L.58. 151 p. 33cm.

Contains 138 compositions, in most part for harpsichord, with a few organ pieces and works for viols.

Music div.
DREXEL MUSICAL FUND.
451544B. 1. Collected works, Musical. 2. Organ—To 1800. 3. Viol.
I. Brunold, Paul, 1875- , ed.
N. Y. P. L. May 10, 1949

Write on slip words underlined below and class mark— *MYF

Couperin, Louis, 1626-1661.

Canaris.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.26-27.)

For keyboard instrument.

Music div.

Write on slip words underlined below and class mark— *MYA

Couperin, Louis, 1626-1661.

Chaconne... Transcribed by Joseph Bonnet.

(In: Bonnet, Joseph, ed. An anthology of early French organ music. New York, c1942. p.16-19.)

Music div.

Write on slip words underlined below and class mark— *MYF

Couperin, Louis, 1626-1661.

Chaconne [ré mineur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v. 1, 19-21.)

Music Div.

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*MYM box

Couperin, Louis, 1626-1661.
[Fantasias.]
...Trois fantaisies pour dessus de viole (viole d'amour, ou violon ou flûte) avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: M. Eschig, ca. 1928. Publ. pl. no. E. 1384 D. 2 parts. 32½cm. (Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. no. 6.)

(Continued)

N. Y. P. L. Music div. December 27, 1933

Couperin, Louis, 1626-1661: [Fantasias.] ...Trois fantaisies... (Card 2)

Score (including realized figured bass) and viola d'amore (or violin or flute) part.
From Ms. Vm7, 1862, in the Bibliothèque nationale.
Reprinted from plates of ca. 1909 of E. Demets, Paris.

1. Viola d'amore and basso continuo (harpsichord or piano). 2. Violin and basso continuo (harpsichord or piano). 3. Flute and basso continuo (harpsichord or piano). I. Bouvet, Charles, 1858- , editor. II. Quittard, Henri, 1864-1919, arranger. III. Fondation J.-S. Bach.
N. Y. P. L. Carnegie Corporation of New York. December 27, 1933

Write on slip words underlined below and class mark— *MYF

*MYF

Couperin, Louis, 1626-1661.

Sarabande.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.27.)

For keyboard instrument.

Write on slip words underlined below and class mark— *MYF

Couperin, Louis, 1626-1661.

Sarabande [ré mineur]

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris[1867] 33 1/2cm. v.1, p. 17-18.)

Music Div.

** MX + box

Couperin, Louis, 1626-1661.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces œuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets, cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.

(Continued)

N. Y. P. L. Music div. May 3, 1927

Couperin, Louis, 1626-1661: ...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte)... (Continued)

Viola (or violin or flute) and bass viola (or violoncello) and piano arrangement with original figured bass, below, in score and separate parts for viola and bass viola.
At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet.

Symphonies—Parts—To 1800.
Chamber music, 17th cent.—Trios.
1. Trios—Piano, violin and violoncello. 2. Bouvet, Charles, 1858-
3. Quittard, Henri, 1864-1919.
N. Y. P. L. DREXEL MUSICAL FUND. May 3, 1927

*MYF
box

Couperin, Louis, 1626-1661.

...Tombeau de Monsieur de Blancrocher, publié par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Pl.no. O.L.58. 3 p. 32cm.

For harpsichord.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Blancrocher, de, 1637-1657. I. Brunold, Paul, 1875-1948, ed. II. Title.

N. Y. P. L. MUSIC DIV.

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*IDA

Coupleux, E.

La sténographie musical. (Association professional des sténographes français. Bulletin. Paris, 1908. année 19, p. 91-92.)

Shorthand.

Music Div.

Courage

* MTO— Amer.

HILL, MABEL (WOOD), 1891-1954.

Courage; a symphonic pageant. [n.d.] score (42 l.) 40cm.

Reproduced from MS.
For orchestra.

1. Orchestra. I. Title.

MN R X 4.65 p/ OC SL MUg. lg, lg MUA (4) (MU11, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Couperin, Marguerite Antoinette.

Bouvet, Charles.
Les deux d'Anglebert et Marguerite-Antoinette Couperin.

(Revue de musicologie. Paris, 1928. 8°. Nouv. ser. année 12, p. 77-85.)

Anglebert, Jean Baptiste Henry d'
Anglebert, Jean Henry d'

form 400 [vii-22-27 25m]

MUSIC DIV.

Coups de roulis (Operetta)

See

Messager, André Charles Prosper, 1853-1929.
Coups de roulis.

MUSIC DIV.

Write on slip words underlined below and class mark—

*MD

COURANT, MAURICE AUGUSTE LOUIS MARIE, 1865-1935.

Chine et Corée; essai historique sur la musique classique des Chinois, avec un appendice relatif à la musique coréenne, par Maurice Courant... (In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris, 1914. 28cm. Tome 1, p. 77-241 incl. tables. illus. (incl. music.))

704426A. 1. ~~Music~~—China. 2. ~~Music~~—Korea.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. December 18, 1935

Couperin family

*MEC
(Couperin)

Bouvet, Charles.

... Une dynastie de musiciens français: Les Couperin, organistes de l'église Saint-Gervais; préface de Ch.-M. Widor, 16 planches hors texte. Paris, Delagrave, 1919.

xiv, 304 p., 2 l. incl. illus. (facsims.) geneal. tab. XVI pl. (incl. front., ports.) 25½cm. fr. 15

"Catalogue analytique des œuvres imprimées et manuscrites des Couperin": p. [251]-282.
"Essai de bibliographie des Couperin": p. [283]-286.

MUSIC DIV.

1. Couperin family. 2. Couperin, François, 1668-1733. 3. Paris. Saint Gervais (Church) I. Title.

19-12911

Library of Congress ML396.B69

Copyright A—Foreign 16200

[2]

La cour d'amour

*MSP

WENZEL, LEOPOLD, 1847-1925.
[LA COUR D'AMOUR. ARR. FOR PIANO]

La cour d'amour; ballet en trois actes de Balbiani. Musique de L. de Wenzel. Paris, Choudens [1885?] Pl. no. A.C. 6408. 123 p. 28cm.

At head of title: Eden théâtre.

1. Ballets (Piano) I. Balbiani. La cour d'amour. II. Title. III. Balbiani.

NN R 4.71 e/C OC, I, IIIbo (OAF1) SL MUg, lg, lg, IIg (DC2, LC1, X1)

Write on slip words underlined and class mark.

*MD

Courant, Maurice Auguste Louis Marie, 1865-1935.

... Essai historique sur la musique classique des Chinois avec un appendice relatif à la musique coréenne, par Maurice Courant...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 1, (c1913) p. [77]-241. illus. (incl. facsims., music) diagrs.)

At head of title: Chine et Corée.
"Liste des principaux ouvrages consultés": p. 200-211.

1. ~~Music~~ China. ~~Hist. & crit.~~ 2. ~~Music~~—Korea. 3. ~~Musical~~ Instruments, Chinese.

A 44-2411

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 1

[3]† MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Couperin family

Bouvet, Charles.
Trois notes sur les Couperin.

(Revue de musicologie. Paris, 1927. 8°. Nouv. ser., Année 11, p. 142-149.)

form 400 [vii-22-27 25m]

MUSIC DIV.

La cour de Célimène.

*MS

THOMAS, AMBROISE, 1811-1896.
[LA COUR DE CÉLIMÈNE. VOCAL SCORE. FRENCH]

La cour de Célimène, opéra comique en deux actes. Paroles de Rosier. Paris, J. Maho [1855?] Pl. no. J.M. 302. 221 p. 28cm.

With autograph of the composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Thomas, A. I. Rosier, Joseph Bernard, 1804-1880. La cour de Célimène. II. Title.

NN R 1.57 d/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Write on slip words underlined and class mark.

*MD

Courant, Maurice Auguste Louis Marie, 1865-1935.

Japon. Notice historique, par Maurice Courant.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie. [v. 1, (c1913)] p. [242]-256. illus. (incl. music))

"Principaux ouvrages consultés": p. [242]

1. ~~Music~~—Japan—~~Hist. & crit.~~

A 44-2412

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 1

[2]† MUSIC DIV.

Couperin family.

*ME

Chantavoine, Jean, 1877-

...De Couperin à Debussy, par Jean Chantavoine. Paris: F. Alcan, 1921. 179 p. 12°. (Les maitres de la musique.)

Contents: Les caractères généraux de la musique française. Les Couperin. Rameau. Gluck. Berlioz. Emmanuel Chabrier. Massenet. Debussy.

31467A

Music div.

1. Musicians (French). 2. Series.

N. Y. P. L. November 25, 1921.

La cour du roi Pétaud (Opera)

See

Delibes, Léo, 1836-1891.
La cour du roi Pétaud.

Music div.

Courantes

**MYD
+Box

Boghen, Felice, 1875- , editor.

...Correnti per clavicembalo o pianoforte, riunite, rivedute ed illustrate da Felice Boghen... Milano: G. Ricordi e C.[, 1923.] Publ. pl. no. E. R. 296. 36 p. f°.

Contains 10 courantes by Michelangelo Rossi, 2 by Domenico Zipoli, and 4 by G. B. Martini.
Explanatory text in Italian, French and English.
At head of title: Antichi maestri italiani.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Rossi, Michel Angelo, fl. 1625-1660. 4. Zipoli, Domenico, b. ca. 1675. 5. Martini, Giovanni Battista, 1706-1784.

N. Y. P. L. September 8, 1926

Couperin family.

*MEC
(Couperin)

Tiersot, Julien, 1857-

... Les Couperin, par Julien Tiersot. Paris, F. Alcan, 1926.

2 p. l., 216 p., 1 l. illus. (music) 20½cm. (Les maitres de la musique)
"Bibliographie": p. [211]-216.

JUILLIARD FOUNDATION FUND

1. Couperin family.

Full name: Jean Baptiste Élisée Julien Tiersot.

26-21076

Library of Congress ML396.T5

[2] MUSIC DIV.

La cour du Roi Pétaud

*MS

DELIBES, LÉO, 1836-1891.
[LA COUR DU ROI PÉTAUD. VOCAL SCORE. FRENCH]

La cour du Roi Pétaud; opéra-bouffe en 3 actes. Paroles de Philippe Gille & Jaime fils. Partition piano & chant arangée par Léon Roques. Paris, J. Martin [ca. 1870] Pl. no. J.M. 205. 231 p. 27cm.

Some of the voices have superlinear manuscript translation in Hungarian.

(Continued)

NN S 1.71 m/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

2

COURANTES

Copy only words underlined & classmark—

*MAD
(Germany)

FELDMANN, FRITZ.

Untersuchungen zur Courante als Tanz, insbesondere im Hinblick auf die Klaviersuiten-Courante J.S. Bachs. (IN: Deutsches Jahrbuch der Musikwissenschaft, Leipzig. 27cm. Jahrg. 6 (1961) p. [40]-57. illus.)

Includes bibliography.
Bibliographical references included in "Anmerkungen" (p. 55-57)

1. Courantes.

NN 9.63 e/ OI (MU) (LC2, X1)

... La Couperin.

*MG p.v.175

Bricqueville, Eugène de, 1854-

...La Couperin, un orchestre d'anciens instruments à Versailles. Versailles: L. Bernard, 1905. 29 p. incl. plate, port. illus. 12°.

Binder's title: Bricqueville. Brochures.
Cover-title.

MUSIC DIV.

59565A. 1. Musical instruments. 2. Orchestra and orchestral music. 3. Title.

N. Y. P. L. September 27, 1922.

DELIBES, LÉO, 1836-1891. [LA COUR DU ROI PÉTAUD. VOCAL SCORE, FRENCH] La cour du Roi Pétaud... (Card 2)

Imperfect: t.p. and verso wanting; supplied by electrostatic reproduction.

1. Operas, Comic--Vocal scores. I. Gille, Philippe François, 1831-1901. La cour du Roi Pétaud. II. Jaime, Adolphe, b. 1824. La cour du Roi Pétaud. III. Title.

Courantes

Drexel 5509

Gibbons, O.

Courante. [Piano or harpsichord.] p. 14. (Pièces pour le clavecin...des XVIe. et XVIIe. siècles. (1er recueil.) no. 6) (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 6.)

Music Div.

COURANTES

*MFI
71-56

Kraemer, Uwe, 1937-
Die Courante in der deutschen Orchester- und Klaviermusik des 17. Jahrhunderts. Hamburg, 1968.

195 p. illus., facsims., music. 21 cm.

Inaug.-Diss.—Hamburg.
Vita.
Bibliography: p. 188-195.

1. Courantes. 2. Orchestra, 17th cent. 3. Piano music, 17th cent. 4. Germany, 17th cent. 5. Orchestra and orchestral music--Hist. and crit. music--Germany. 6. Piano 7. Music--Germany.
NN* 5. 71 w/ OC(1b*) PC,1,5,6,7 SL MU,1,2,3,4 (DC2, LC1, X1)

Courantes

Drexel 5853.

Lully, J. B. de.
Courante. [Harpsichord] (In: Anglebert (J. H. d') Pièces de clavecin... Paris, [cop. 1689.] obl. 4°. pp. 43-44.)

Music Div.

Courantes—Organ—To 1800 Write on slip words underlined below and class mark— *MYD

Rossi, Michel Angelo, fl. 1625-1660.
[Toccate e corenti d' intavolatura. Courantes 1-10]
Dieci correnti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 83-93.)

For piano or organ.
From his: Toccate e corenti d' intavolatura d' organo e cimbalo... Di novo ristampato da Carlo Ricarii. Roma, 1657. —cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 62.

MUSIC DIV.
689696A. 1. Organ. 2. Harpsichord. 3. Courantes—Organ.
N. Y. P. L. November 8, 1935

Courantes—Organ—To 1800 Write on slip words underlined below and class mark— *MYD

Scheidt, Samuel, 1587-1654.
Canone sopra ut re mi fa sol la. Motu contrario continuo a fronte e fine in singulis lineis. Cancer enim cancritat... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 35-36.)

For piano or organ.
From his: Tabulatura nova. Continens variationes aliquot psalmorvm, fantasiarvm, cantilenarvm, passamezo, et canones aliquot, in gratiam organistarum adornata. Hamburgi: Typis & Sumptibus Heringianis, 1624. —cf. Denkmäler deutscher Tonkunst. Bd. 1.

MUSIC DIV.
689696A. 1. Organ. 2. Courantes—Organ.
N. Y. P. L. December 13, 1935

Courantes—Organ—To 1800 Write on slip words underlined below and class mark— *MYD

Scheidt, Samuel, 1587-1654.
[Paduana, galliarda, couranta... no. 17]
Corrente... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 20-21.)

For piano or organ.
From his: Paduana, galliarda, couranta, alemande, intrada, canzonetto, ut vocant, quaternis & quinis vocibus, in gratiam musices studiosorum, potissimum violistarum concinnata unà cum basso continuo. Hamburgi: Excudebat Pavlus Langius, Sumptibus Michaelis Heringii, 1621. —cf. Scheidt. Werke. Bd. 2-3. Also in his: Tabulatura nova. Hamburgi, 1624. —cf. Denkmäler deutscher Tonkunst. Bd. 1.

MUSIC DIV
689696A. 1. Organ. 2. Courantes—Organ. 3. Music for instruments, 4-part.
N. Y. P. L. December 19, 1935

Courantes—Organ—To 1800 Write on slip words underlined below and class mark— *MYD

Scheidt, Samuel, 1587-1654.
[Paduana, galliarda, couranta... no. 20]
Corrente... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 6, p. 19.)

For piano or organ.
From his: Paduana, galliarda, couranta, alemande, intrada, canzonetto, ut vocant, quaternis & quinis vocibus, in gratiam musices studiosorum, potissimum violistarum concinnata unà cum basso continuo. Hamburgi: Excudebat Pavlus Langius, Sumptibus Michaelis Heringii, 1621. —cf. Scheidt. Werke. Bd. 2-3. Also in his: Tabulatura nova. Hamburgi, 1624. —cf. Denkmäler deutscher Tonkunst. Bd. 1.

MUSIC DIV.
689696A. 1. Organ. 2. Courantes—Organ. 3. Music for instruments, 4-part.
N. Y. P. L. December 19, 1935

Courantes—Piano, To 1800 Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583-1644.
[Toccate, canzone, versi d' hinni... lib. 2. Correnti]
Correnti [I-VI]... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 53-59.)

For piano or organ.
From the 1637 edition of his: Il secondo libro di toccate, canzone, versi d'hinni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. [Roma: N. Borboni, 1627] —cf. Pref.; Ronga. Gerolamo Frescobaldi. p. 294.

MUSIC DIV.
689696A. 1. Harpsichord. 2. Organ. 3. Courantes—Piano.
N. Y. P. L. November 8, 1935

Courantes—Piano—To 1800 *MN Torchi 3

Frescobaldi, Girolamo, 1583-1644.
[Toccate e partite... Corrente 1-4]
Corrente I [-IV].

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo, Partite di diverse arie e corrente, balletti, ciaccone, passachagli. Di Girolamo Frescobaldi organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.207-210.)

Music Div.

Courantes—Piano—To 1800. Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583-1644.
[Toccate e partite... Correnti e balletti]
...Correnti e balletti... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 1-10.)

For piano or harpsichord
From the 1637 edition of his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614] —cf. Pref.; Kirchenmusikalisches Jahrbuch. 1887. p. 72, 79.

MUSIC DIV.
689696A. 1. Harpsichord. 2. Courantes—Piano.
N. Y. P. L. December 13, 1935

Courantes—Piano—To 1800 *MN Torchi 3

Frescobaldi, Girolamo, 1583-1644.
[Toccate e partite... Corrente del Balletto]
Corrente del balletto.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachagli, Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.213.)

Music Div.

Courantes—Piano—To 1800 *MN Torchi 3

Frescobaldi, Girolamo, 1583-1644.
[Toccate e partite... Corrente del Balletto]
Corrente del Balletto.

For harpsichord.
"In: Toccate d'Intavolatura di cimbalo et organo. Partite di diverse arie e corrente, balletti, ciaccone, passachaglia. Di Girolamo Frescobaldi Organista in S. Pietro di Roma. Libro Primo. Stampato l'anno M.D.CXXXVII Per Nicolo Borbone in Roma ecc."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.211.)

Music Div.

Courantes—Piano—To 1800 Write on slip words underlined below and class mark— *MN +

Handel, Georg Friedrich, 1685-1759.
[Suites de pièces. Piano. v.1, no.5. Courante]
Courante. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770. 24 x 31cm. p.176-177.)

316075A. 1.Courantes-- Piano.

form 400b [viii-6-35 25m] MUSIC DIV

Courantes—Piano—To 1800 Write on slip words underlined below and class mark— *MYD

Byrd, William, 1540-1623.
Coranto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 45.)

For piano or virginal.
No. 218 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. —cf. Fitzwilliam Museum. Cat. of music. p. 116.

MUSIC DIV.
689694A. 1. Courantes—Piano. 2. Virginal.
N. Y. P. L. November 6, 1935

Courantes—Piano—To 1800 *MN Torchi 3

Rossi, Michelangelo, fl. 1625-1660
Corrente I [-X] per cembalo od organo.

For harpsichord and organ.
"In: Toccate e Correnti D'Intavolatura d'Organo e Cimbalo. Di novo ristampato da Carlo Ricarii Roma M.D.CXXXXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.331-340.)

Music Div.

Courantes—Violin and piano—To 1800 *MN Torchi 7

Pesenti, Martino, 1600-1647?
Correnti e Gagliarda per Violino, colla Composizione per Pianoforte di Luigi Torchi.

"In: Correnti, Gagliarde e Balletti Diatonici, traspòrtati parte cromatica, e parte henarmonica, con un Balletto a tre, Passi e mezi a Due, & a tre, per sonarsi nel Clavicembalo, & altri Strumenti. Dle Signor Martino Pesenti cieco a nativitate, Libro Quarto. Opera Decimaquinta. Raccolte d'Alessandro Vincenti. In Venetia, Appresso Alessandro Vincenti. MDCXXXXV."
(Continued)

Music Div.

Courantes—Violin and piano—To 1800 *MN Torchi 7

Uccellini, Marco, fl.1639-1669.
Tre Correnti per Violino, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate corrente et arie da farsi con diversi stromenti sì da Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini, Musico e Capo degl'Istrumentista del Serenissimo Sig. Duca di Modena. In Venetia, Appresso Alessandro Vincenti, MDCXXXV."
(Continued)

Music Div.

Card 2 *MN Torchi 7

Uccellini, Marco, fl. 1639-1669. Tre Corr....

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.284-288.)

Music Div.

Courantes—Quartets—To 1800 Write on slip words underlined below and class mark— *MX

Schnittelbach, Nathanael, 1633-1667.
[Suites. Strings & piano. C min. Selections]
Allemande und Courante aus der Suite in C-moll [von] Nathanael Schnittelbach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 17-20.)

Violin I-II, viola, violoncello (and double bass) and harpsichord (realized from basso continuo) in score. 4 parts. Violoncello doubles bass.

MUSIC DIV.
1. Chamber music, 17th cent.—2 violins and viola—To 1800. Quartets. 2. Piano—Quartets—Piano, 3. Allemandes—Quartets. 4. Courantes—Quartets.
N. Y. P. L. July 17, 1936

Courante, Trios—To 1800 Write on slip words underlined below and class mark - *ZB-6 FILM REPRODUCTION

Marini, Biagio, 1597?-1665.
[Arie, madrigali, et corenti. Op.3. Selections].
...La Martinenga, corente a 3 [e] Il Priulino, balletto & corente. (Bibliothek des Liceo mus. zu Bologna.) Aus Opus 3 von Biagio Marini. 1622

Three-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.17.)

MUSIC DIV.
form 400b [viii-6-35 25m]

Courbin, Jean, ed.

*MYD box

BACH, WILHELM FRIEDEMANN, 1710-1784.

Rigaudon, pour piano. Révision de Jean Courbin. Paris, Philippo [195-?] Pl. no. P.2825 [4] p. 33cm. (Éditions L. Philippo. 32 825)

1. Rigaudons (Piano) I. Courbin, Jean, ed. II. Courbin, Jean.
NN R 10.62 c/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Courbis, Pedro Valencia

See

Valencia Courbis, Pedro

OS OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R BC S SP ST T S
form 1564 [vii-19-55 25m]

Courboin, Charles Marie, 1886- , arr.

*MYA-Amer. box

TAYLOR, DEEMS, 1885-1966.
[THROUGH THE LOOKING GLASS. DEDICATION. ARR. FOR ORGAN]
Dedication, from the orchestral suite Thru the looking glass. Transcribed for organ by Charles M. Courboin. [New York] J. Fischer, c1924. 8 p. 24 x 32cm. (Fischer edition. 5440)

Caption title.

1. Organ--Arr. I. Courboin, Charles Marie, 1886- , arr. II. Title.
NN R 8.71 e/ζOC,I (OAF1) SL MUg, Ig, IIg, IIIg (MUA2, MUI 1, LC1, X1)

Courboin, Charles Marie, 1886- *MK p.v.2,no.17

Two great master organists of Europe and America, M.Marcel Dupré...and Mr.Charles M.Courboin...will give a series of recitals upon the famous Wanamaker organs in Philadelphia and New York, November and December, 1921. [New York?,1921.] 10 l. illus.(incl.ports.) 12°.

1.Organs-New York-Wanamaker
2.Dupré, Marcel,1886-
3.Courboin,Charles Marie,1886-
MUSIC DIV. 4 cards only

Write on slip words underlined below and class mark— *MR

Courbois, Philippe, 17th-18th cent.

"Dans les bras de l'erreur, mortel trop imprudent."

Air for bass, figured.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.39.)

Music Div.

form 449b [5-24-34 25m]

COURCELLE, FRANCISCO, 1713?-1778

Copy only words underlined & classmark— *MA

SOLAR-QUINTES, NICOLÁS A.
El compositor Francisco Courcelle; nueva documentacion para su biografía. (IN: Anuario musical. Madrid. 26cm. v.6(1951) p. [179]-204)

Bibliographical footnotes.

1. Courcelle, Francisco, 1713?-1778.
NN R 6.57 p/ζ (OC) 1b OI (MU) I (LC2, Z1, X1)

Write on slip words underlined below and class mark— NKM

Courcy, Frédéric de, 1795-1862.
Une vocation, comédie en deux actes, mêlée de couplets, par MM. F. de Courcy et Th. Muret... Représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 12 juillet 1841. [Paris: Marchant, 1842] 24 p. 25cm. (Magasin théâtral. Tome 31 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78599B. ~~1. Drama, French. 1866, jt. au.~~ ~~I. Muret, Théodore César, 1808-~~ II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. May 19, 1941

Courcy, Frédéric de, 1795-1862, joint author

*XB-153 Microcopy

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon: comédie-vaudeville en deux actes, par Mélesville [pseud.] Carmouche et de Courcy. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 13 novembre 1838. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original. 24 p. 25cm.

(Continued)
NNR10.63 a/ζ OC, I, II PC, I, I, II, III MUy, 2y, Iy, IIy, IIIy (MUFI, LC1, X1) SL 2

DUVEYRIER, ANNE HONORÉ JOSEPH, 1787-1865.
Mademoiselle Clairon... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mademoiselle Clairon. I. Carmouche, Pierre François Adolphe, 1797-1868, joint author. II. Courcy, Frédéric de, 1795-1862, joint author. III. Title.

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*MEC (Paganini)

COURCY, G.I.C. DE.
Chronology of Nicolo Paganini's life. Chronologie von Nicolo Paganinis Leben. German translation by Hans Dünnebeil. [Wiesbaden, R.Erdmann, c1961] 80 p. illus. 24cm.

1. Paganini, Nicolò, 1782-1840.
NN R 3.64 c/ζ OC PC,1 SL MU,1 (LC1,X1)

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* MG p.v.302

Courcy, G.I.C. de.
German Christmas carols. Bonn, Inter nationes, 1952. [16] p. illus., music. 21cm.

1. Carols, German. 2. Carols, German—Hist. and crit. 3. Christmas—Germany.
NN R X 8.62 OC PC,2,3 SL MU,1 (LC1,X1)

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* MEC (Paganini)

COURCY, G.I.C. DE.
Paganini, the Genoese. [1st ed.] Norman, University of Oklahoma Press [1957] 2 v. ports., facsims. 25cm.

List of Paganini's compositions, v. 2, p. 373-388.
"List of instruments in Paganini's possession at the time of his death," v. 2, p. 388-391.
Includes many letters from Paganini to various correspondents.
(Continued)
NN*R 1.58 g/ζ OC, I PC, I, I SL MU, 1, 2, I (LC1, X1, Z1)

COURCY, G.I.C. DE. Paganini, the Genoese.
(Card 2)

Bibliography: v. 2, p. 393-411.

1. Paganini, Niccolò, 1782-1840. 2. Instruments--Collections, Private (Paganini). I. Paganini, Niccolò, 1782-1840. Letters, General, English (de Courcy)

Courcy, G. I. C. de translator *MFBR (Germany)

Mönnig, Richard, editor.
Music in Germany. Fifth edition... Edited by Richard Mönnig; translated by Geraldine de Courcy... Berlin: Terramare Off., 1933. 48 p. illus. (incl. map, ports.) 22½cm.

CONTENTS.—Germany's musical life, by A. Einstein.—Music study in Germany, by G. M. de Courcy.—Church music, by C. Mahrenholz.—Music festivals in Germany, by I. Schwerké.—Music pedagogy, by E. Preussner.—Music for the young, by F. Jöde.—The German broadcasting station, by H. Mersmann.—Music and dancing, by H. Boehme.—Information.

1. Music—Germany. I. Courcy, Geraldine de, translator.
N. Y. P. L. MUSIC DIV. December 21, 1933

Courcy, G I.C. de ,ed. and tr. *M

Révész, Géza, 1878-
Introduction to the psychology of music. Translated from the German by G.I.C. de Courcy. London, New York, Longmanns, Green [1953] xiv, 261 p. illus., music. 23cm.

Bibliography, p. 247-251.

1. Music—Psychology. 2. Psychology. I. Courcy, G. I. C. de, ed. and tr. II. Courcy, G.I.C. de.
NN**R X 4.54 OC,I, IIbo PC,1,I SL MU,2,I (LC1,X1)

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*MK

COURCY-SMALE, PERCY W DE.
The instruments and art of the orchestra; an introductory study, by Percy W. de Courcy-Smale... London: W. Reeves, Bookseller, Ltd. [, 1931?] x, 46 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

623707A. 1. ~~Musical~~ Instruments. I. Title. Cards in Public Catalog.
N. Y. P. L. MUSIC DIV. February 3, 1933

The Courier. *MA
v. 524 (May 1892)

Cincinnati, 1892 /v.

1 card. Not acc.

Music Div.

Der Courier. * MYD

Haslinger, Tobias, 1787-1842.
Der Courier; oder, Wiens-Jubel, bey dem Eintreffen des Sieges-Nachricht: Paris ist genomen. Ein charakteristisches Tongemälde für das Piano-Forte, von Tobias Haslinger. 13tes Werk. Wien: Auf Kosten des Herausgebers[, ca. 1827]. Publ. pl. no. T. H. 13. 13 p. 32cm.

Engraved throughout.
Title-page illustrated in color.

1. Military music. 2. Austria—Vienna—Music. I. Title. II. Title: Paris ist genomen.
N. Y. P. L. MUSIC DIV. August 31, 1933

The Courier *MA

MUSICAL courier. v.1-5, 14, no.5, v.16, no.10, v.19, no.11, v.20, no.10, v.23, no.2-3, v.24, no.7-13, 15, v.27, no.25, v.30, no.2, v.31, no.20, v.32-163, no.10; Feb. 1880-1882, Feb. 1887, Mar. 1888, Sept. 1889, Mar. 1890, July 8-15, 1891, Feb. 17-Mar., Apr. 13, 1892, Dec. 1893, Jan., Nov. 13, 1895, 1896-Sept. 1961. Evanston, Ill. [etc.] v. illus., ports., music. f°.

Frequency varies.

(Continued)
NN S 3.62 a/ζ OSs, Is, IIs, IIIs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (ULs, LC1s, X1s) [C] 3

MUSICAL courier. (Cont.)

Vol. 1-163, no. 5, Feb. 1880-Apr. 1961, also numbered continuously, no. 1-3391 (irregular).
Vol. 42-163, no. 5, 1901-Apr. 1961, also called 22d-81st year.
Title varies: v.1, no.1-3, Feb. 7-21, 1880, Musical and sewing machine gazette; v.1, no.4-8, Feb. 28-Mar. 1880, Musical and sewing machine courier; v.1, no.41-v.5, no.24, Nov. 12, 1880-Dec. 14, 1882, Musical & dramatic courier; v.163, no.3-10, Feb.-Sept. 1961, Musical courier and review of recorded music.
Running title, Feb. 28, 1880-1882: The Courier.
Absorbed Musical observer, Sept. 1931.
(Continued)

MUSICAL courier. (Cont.)

Includes occasional supplements.
Vols. 155-163, 1957-60, one issue a year is its annual directory issue, which has been separately cataloged. See: Musical courier. Directory issue of the musical arts and artists.
For later file which continues its numbering, see The Music magazine/musical courier.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Title: Musical and sewing machine gazette. II. Title: Musical and sewing machine courier. III. Title: Musical & dramatic courier. IV. Title: The Courier.

Mus. Res. * MAA

COURIER lyrique et amusant; ou, Passe-temps des toilettes. [Paris] v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music for many of the songs.

BEETHOVEN ASSOCIATION FUND.

1. Music--Per. and soc. publ. 18th cent. 2. Songs, French--Collections, France. 3. Periodicals--
NN 9.66 p/ζOS PC, 1, 2 SL MU, 2g, 2y, 3 (MUR1, U1, LC1, X1, Z3) [C]

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*MYD box

COURLAENDER, BERNHARD, 1815-1898.

Troisième grande valse, composée pour le piano. Copenhague, C.C. Lose & Delbanco; Baltimore, Miller & Beacham [184-?] Pl. no. 2467. 11 p. 35cm.

1. Waltzes (Piano)
NN R 10.64 e/ζOC(1b) SL MU, I 1g (LC1, X1)

HAER

Courlander, Harold
The drum and the hoe; life and lore of the Haitian people. Berkeley, University of California Press, 1960.

xv, 371 p. illus. 27 cm.

"The music: musical notations by Mieczyslaw Kolinski of 186 songs and drum rhythms": p. [203]-318.
"Bibliography and discography": p. [363]-366.

~~1. Folk-lore~~—Haiti. 2. Folk songs, Haitian. I. Title.
NN * R 3.61 a/ OC PC, 1, 2 SL AH, 1 MU, 2g (LC1, X1, RS1)

JME 75-187 ~~*MFEH (Haiti)~~

Courlander, Harold.
Haiti singing, by Harold Courlander. Chapel Hill, The University of North Carolina press, 1939.

xii p., 1 l., 273 p. illus. (incl. map, music) plates, port. 24cm.

Illustrated lining-papers.
Words of the songs in Creole and English.
"Drum music for two dances [Quitta mouille' and 'Juba']": p. 177-[181] "Music for the songs" (unaccompanied melodies): p. 183-[226] "References": p. 261.

~~1. Folk-songs—Haiti. 2. Folk-songs, Creole. 3. Haiti—Soc. life & cust.~~ 3. Dancing—Haiti ~~5. Voodooism~~ I. Title. 1. Haiti (w). 2. Haiti (q)
40—3131

Library of Congress ML3565.C68H2
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
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* MFFB
(U.S. - Negro)

COURLANDER, HAROLD.
Negro folk music, U.S.A. New York, Columbia University press, 1963. x, 324 p. illus., music. 24cm.

"The music" (melodies with words): p. [221]-287.
Bibliography: p. [299]-301; Discography: p. [302]-308.

~~1. Negro music.~~ ~~2. Negro songs—Hist. and crit.~~ 3. Negroes--Music--U.S. 2. Negroes--Songs.
NN R 1.'64 p/ OC PC, 1, 2 SL MU, 3, 4g (LC1, X1)

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* MFFB
(U.S. — Negro)

COURLANDER, HAROLD.
Negro folk music of Alabama, recorded by Harold Courlander in the course of a field trip sponsored by the Wenner-Gren foundation, assisted by Ruby Pickens Tartt and Emma Courlander. Introduction, notes and texts by Harold Courlander. New York, Folkways records and service corp., c1956. 43 p. illus., ports. 29cm.

Issued with Negro folk music of Alabama [PHONODISC] in * LRX. 1902-1907.
(Continued)
NN X 4.58 p/ OC, I, Ibo, II, IIbo PC, 1, 2, 5, 6 SL MU, 1, 1y, 3, 3y, 4, 6 (LC1, X1, Z1)

COURLANDER, HAROLD. Negro folk music of Alabama... (Card 2)

CONTENTS. — Secular music. — Religous music. — Rich Amerson, 1-2 — Spirituals. — Ring game songs and others [with directions]

1. Folk songs, U.S. — Alabama. 2. Negro songs. 3. Negroes — Songs, U.S. — Alabama. 4. Singing games. 5. Games, singing, English. 6. Folk singers — U.S. — Alabama. I. Tartt, Ruby Pickens. II. Courlander, Emma.

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*MO (U.S.)
(Negro)

COURLANDER, HAROLD.
Negro songs from Alabama. Music transcribed by John Benson Brooks. New York, Published with the assistance of the Wenner-Gren Foundation for Anthropological Research, c1960. 76 p. 28cm.

Unacc. melodies.

1. Negroes--Songs--U.S.--Alabama. I. Brooks, John Benson. II. Wenner-Gren foundation for anthropological research.
NN * 5.64 e/ OC, I, Ib* (OS)II SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

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* MO (U.S.)
(Negro)

COURLANDER, HAROLD, comp.
Negro songs from Alabama. Music transcribed by John Benson Brooks. Rev. and enl. 2. ed. New York, Oak publications [1963] 111 p. illus. 28cm.

Unaccompanied melodies.
"Published with the assistance of the Wenner-Gren foundation for anthropological research."
1. Negroes--Songs--U.S.--Alabama. 2. Folk songs, U.S. --Alabama. I. Brooks, John Benson
NN 5.65 p/ OC, 1 SL MUg, 1g, 2g, Ig MUA (4) I (MUS 67, LC1, X1)

Write on slip words underlined and class mark — IEC

Courlander, Harold.
Profane songs of the Haitian people.

(Jour. of Negro history. Washington, 1942. v.27, p.320-344.)

Haiti [w]

form 400c [r-15-45 25m] npc MUSIC DIV.

NCOF

COURNOYER, JERRY.
[CAUGHT IN THE ACT. LIBRETTO. ENGLISH]
Caught in the ACT; an original revue devised by Nagle Jackson. Sketches and lyrics by Nagle Jackson; music by Jerry Cournoyer. [San Francisco? 1968?]
1 v. (various pagings) 29cm.

Typescript, with revisions in pencil.
At head of title: The American conservatory theatre presents.
(Continued)
NN 11.70 d/ OC(1bo), I, IVbo (OS)II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2

COURNOYER, JERRY. [CAUGHT IN THE ACT. LIBRETTO. ENGLISH] Caught in the ACT... (Card 2)

Includes sketches and songs by other authors and composers.

1. Musical comedies. Librettos. Caught in the ACT. I. Jackson, Nagle. Caught in the ACT. II. American conservatory theatre, San Francisco. III. Title. IV. Jackson, Nagle.

La couronne de fleurs

*MS

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LA COURONNE DE FLEURS. VOCAL SCORE. FRENCH]
La couronne de fleurs, pastorale sur un poème attribué à Molière. Révision et réduction par H. Busser d'après le manuscrit de l'auteur conservé a la Bibliothèque nationale. Paris, Durand; Philadelphia, Elkan-Vogel [1951, c1907] 65 p. 28cm. (Bibliothèque des classiques français)

1. Pastorals (Operas). I. Busser, Henri, 1872- , ed. II. Molière, Jean Baptiste-Poquelin, 1622-1673. La couronne de fleurs. III. Title.
NN R 4.53 a/ OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1, Z1s)

Le couronnement de Poppea (Opera)

See

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea.

Music div.

** MG p.v.3, no.11

[Courrèges, J. B.]
Grand orgue de l'insigne basilique Saint-Sernin de Toulouse, reconstruit par M. A. Cavaillé-Coll... Rapport de la commission chargée de la vérification et de la réception des travaux. Toulouse: Imprimerie Douladoure-Privat, 1889. 28 p. incl. pl., tables. 4°.

Signed: Le secrétaire rapporteur, J.-B. Courrèges.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ building. 2. Cavaillé-Coll, A., firm, organ manufacturers, Paris. 3. Title.
N. Y. P. L. 4. Organs - ~~France~~ - Toulouse - Saint-Sernin. February 17, 1928

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*L

Le COURRIER du disque microsillon. 8.-10. année (no 64/65-135); fév. 1959-jan. 1962. Paris. 3 v. in 2. 25cm.

Biweekly (in combined issues), Feb.-June, 1959; semimonthly (some issues combined), July, 1959-Jan. 1962.
"Une édition du Guide du concert."
Forty unnumbered issues, dated Sept. 21, 1956-June, 1957, and issues called Année 7, no 1-année 8, no 63, Sept. 20, 1957-Jan. 1959, issued as
(Continued)
NN R 9.65 e/ OSs, Is PCs, 1s, Is SLs MUs, 1s, 3s, Is MUPs, 2s, 3s, Is (U1s, LC1s, X1s) 2

Le COURRIER du disque microsillon. (Cont.)

supplements to Le Guide du concert et du disque, v. 37, no. 123-v. 39, no. 221, Sept. 21, 1956-Jan. 1959. (Cataloged and bound with those issues in *MA)
Vol. 8, no. 64/65-v. 10, no. 135 called Nouvelle série.
No more published?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France. 3. Discography, French. I. Le Guide du concert et du disque.

Le Courrier musical.
See
Le Courrier musical & théatral.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. August 11, 1927

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*MA

Le COURRIER musical de France. no. 1/2- 1963-
Paris. no. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly (some issues combined)
Issued by Association pour la diffusion de la pensée française.
(Continued)
NN R 7.67 p/ OSs, I, II CSR PCs, 1s, 2, I, II SL MUs, 3s, 4s, I, II MUP, 5, I, II Ps(2s)1s, 2, I, II (U1s, LC1s, X1s) 2

Le COURRIER musical de France. (Cont.)

Includes various sections: Informations du Comité national de la musique (including discography); etc.

1. Music—Per. and soc. publ. 2. Music—France. 3. Periodicals—France. 4. France. 5. Discography. I. Association pour la diffusion de la pensée française, Paris. II. Comité national de la musique, Paris. Informations.

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*MA & *ZAN-*M95

Le COURRIER musical & théatral. Année 4-36; 1901-34 (incomplete)
Paris. v. illus., music. 32cm.

Vol. 36, 1934 microfilm in *ZAN-*M95.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semimonthly.
Title varies.
Includes supplements.
(Continued)
NN R 5.72 m/ OSs, Is CSRs PCs, 1s, 2s, 3 SLs SL(*ZAN-*M95) MUs, 4 T, 5, 6 (U1s, UM1, LC1s, [I], X1s) 2

Le COURRIER musical & théatral. (Cont.)

Superseded by Art musical (not in the library) -cf. ULS.

1. Music--Per. and soc. publ. 2. Stage--Per. and soc. publ. 3. Moving pictures--Per. and soc. publ. 4. Periodicals--France. 5. Stage--Periodicals--France. 6. Cinema--Periodicals--France. I. Art musical. i. Subs. for Le Courrier musical & théatral.

Le Courrier musical & théatral. (cont'd)
Annee 4^11, 7^1-16, 18-20, 22 - 8^2, 5-20, 23 - 11^4, 6 - 12^10, 12 - 16^10, 12-13 - 18 [15 - 19^10, 12] - 21^4, 6 - 22^9, 11 - 23^10, 12 - 24 25^1-20 27^+ 36^10, 12-13, 15 & 16, 18
(Oct. 15, 1901, jan.-août, sept. 15-oct., nov. 15, 1904-jan., mars-oct., déc., 1905, fév., mars, 1908-mai, juin 15, 1909-mai, juin 15-juillet 1, 1913, déc., 1916-juin, sept., 1917-fév., mars, 15, 1919-mai 1, juin, 1920-mai, juin 15, 1921-22, juin, 1, 1923, fév. 15, 1925-juin 1, juillet 15 - août 1, nov., déc. 15, 1934)

Cours intuitif d'harmonie et d'accompagnement ... *MI

[Mélit-Joseph.]

Cours intuitif d'harmonie et d'accompagnement, divisé en quatre parties: L'étude des accords et de leurs enchainements; la modulation et l'improvisation; l'accompagnement de la mélodie; l'harmonisation du plain-chant. Par P. B. F. M-J... Avec la collaboration de I. M. F. M. J... Leipzig: Breitkopf & Härtel, 1908. iv, 257 p. illus. (music.) 3. ed. 8°.

Preface signed: Frère Mélit-Joseph.

MUSIC DIV.

367156A

1. Harmony. 2. Musical accompaniment. 3. Chant, Plain, Gregorian, etc. 4. Title.

N. Y. P. L. May 11, 1938

Cours populaire d'harmonie pratique et de composition musicale. *MI

Périneau, Louis, 1879–

...Cours populaire d'harmonie pratique et de composition musicale (instrumentale et vocale) en style libre par Louis Périneau... Méthode nouvelle, mnémotechnique et très rapide, divisée en six parties et comprenant...332 exemples et 36 grandes leçons d'analyse et d'application (plus huit morceaux entiers donnés comme modèles). Auneau (Eure-et-Loir): C. Levesque, 1913. xvi, 278 p. illus. (music), table. 25cm.

At head of title: ...L'art de la composition musicale à la portée de tous. Op. 4 des Ouvrages théoriques et pratiques.

Label of Foetisch frères s. a., Lausanne pasted over original imprint.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

673874A. 1. Harmony. 2. Composition (music). I. Title. II. Title: L'art de la composition musicale à la portée de tous.

N. Y. P. L. November 1, 1933

COURSES OF STUDY

See

SCHOOL MUSIC—OUTLINES, SYLLABI, ETC.

Music Div.

COURT CHAPELS

See

CHAPELS, MUSIC

MUSIC DIV.

The court of hearts **MS

DANIELS, MABEL WHEELER, 1878-

[The court of hearts. Vocal score. English]

The court of hearts; comic opera. The book by Rebecca L. Hooper. The music by Mabel W. Daniels. Presented under the auspices of the class of 1900, Radcliffe college. [Boston, etc.] White-Smith music pub. co., c1901. 32 p. 32cm.

Solo numbers and choruses for women's voices.

DREXEL MUSICAL FUND.

1. College operas, reviews, etc. (Radcliffe). I. Hooper, Rebecca L. The court of hearts. II. Title.

NN 2.63 OC, I SL MUg, lg, lg, Ug (MUA4, LC1, X1)

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*MZ p.v.4

Court (The) legacy. A new ballad opera. As it is acted at the European palace. By — Atalia, ie Mrs. de la R. Manley. London: J. Dormer. 1733. 55 pp 8°. (Ballad operas. v. 4.)

*MZ p.v. 4

Libretto

MUSIC DIV.

DREXEL 2100

[Court musicians]. Gentlemen of the Chapel royal on the accession of James I. A. D. 1604. n. p., [18—?] 24 pp. sq. 12°.

Manuscript.

England — 17th Cent.

Church music (History of) — England

Music Div.

Court of Pekin *MYD box

RUSSELL, WILLIAM, 1777-1813.

[THE WILD ISLANDERS. OVERTURE. ARR. FOR PIANO]

The favorite overture The wild islanders, or Court of Pekin, for the piano forte. London, Clementi, Bangor, Hyde, Collard & Davis [1806?] 4 p. 35cm.

1. Overtures--Arr. for piano. I. Title: The wild islanders. II. Title: Court of Pekin.

NN R 11.66 1/c OC (OAFI) X1 SL MUg, lg, lg, Ug (MUI 2, LC1, X1)

COURTAIN, JAKOB, d. 1825?

Copy only words underlined & classmark— *MA

JONG, W.C. DE.

Jakob Courtain, een geheimzinnige meester in de Duitse orgelbouw. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 12 (Dec., 1956) p. 372-378. illus., facsim.)

Bibliographical footnotes.

1. Courtain, Jakob, d. 1825? 2. Organ--Netherlands.

NN R 4.58 g/ (OC)Ib OI (MU)/2 (LC3, X1)

MUSIC DIV.

La courte échelle *MS

MEMBRÉE, EDMOND, 1820-1882.

[LA COURTE ÉCHELLE. VOCAL SCORE. FRENCH]

La courte échelle; opéra comique en 3 actes de Charles de la Rounat. Musique de Edmond Membrée. Partition, piano et chant, réduite par l'auteur. Paris, T. Michaelis [1879?] Pl. no. T.M. 198. 251 p. 28cm.

At head of title: Théâtre de l'Opera-comique.

1. Operas, Comic--Vocal score. I. La Rounat, Charles Rouvenat de, 1818-1884. La courte échelle. II. Title.

NN 9.69 v/ OC, I (OAFI) SL MUg, lg, lg, Ug (LC1, X1)

La courte-paille *XBK-287

COGNIARD, THÉODORE, 1806-1872.

La courte-paille; drame-vaudeville en 3 actes, par MM. Cogniard frères. Paris, Beck, 1849. 28 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. French. I. Cogniard, Hippolyte, 1807-1882, joint author. II. Title. La courte-paille. 2. Drama,

NN R 1.72 /, OC, I PC, 2, I, X1) II SL MUy, Iy, Jy, Uy (MU1, LC1,

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Courteline, Georges Moinaux, known as, 1858-1929. Lieds de Montmartre.

*MS

Terrasse, Claude, 1867–1923.

...Panthéon Courcelles. Paroles de Georges Courteline. Musique de Claude Terrasse... Paris, P. Dupont [1900] Publ. pl. no. P.D.3031. 39 p. 28cm.

Score: voices (singing and speaking), organ, piano, bass drum and cymbals. At head of title: Lieds de Montmartre, no. 1.

MUSIC DIV.

308302B. 1. Operas—Full score. I. Courteline, Georges Moinaux, known as, 1858–1929. Lieds de Montmartre.

N. Y. P. L. July 5, 1945

Courteline, Georges Moinaux, known as, 1861-1929, jt. auth.

Le joyeuses commères de Paris.

NKM p.v.411, no.4

Mendès, Catulle, 1841–1909, and G. M. Courteline.

Les joyeuses commères de Paris; fantaisie en cinq actes par Catulle Mendès et Georges Courteline. Musique nouvelle de MM. Alfred Rabuteau et Gabriel Pierné... Paris: G. Charpentier et E. Fasquelle, 1892. 111 p. 12°.

MUSIC DIV.

Librettos.

~~1. Drama (French).~~ 2. Courteline, Georges Moinaux, known as, 1861– jt. au. 3. Title.

N. Y. P. L. July 5, 1923.

NKM p.v.440, no.10

Courteline, Georges Moinaux, known as, 1861–1929.

...Sigismond; fantaisie en un acte avec chœurs; musique de Claude Terrasse. Panthéon-Courcelles; fantaisie musicale en une scène. Paris: F. Juven[, 1901]. 48 p. illus. (incl. music). 12°.

MUSIC DIV.

1. Drama, French. 2. Title. 3. Title: Panthéon-Courcelles.

N. Y. P. L. March 5, 1923

Courtenay, Clifford, ed.

*MS

Gilbert, Jean, 1879–

[Das Autoliebchen. With piano]

...The joy-ride lady; a musical farce in three acts. From the German of Jean Kren. English version and lyrics by Arthur Anderson and Hartley Carrick. Music by Jean Gilbert. Vocal score edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., 1914?] Publ. pl. no. A. H. & C. Ltd. 9505. 129 p. 28cm.

Vocal score. English words.

"Produced at the New theatre, February 21st, 1914."

Additional lyrics by R. Barrington.

"Copyright 1912 by Musica-Verlag, Berlin."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

765606A. 1. Musical comedies. I. Anderson, Arthur, and H. Carrick. The joy-ride lady. II. Kren, Jean, 1862– . Das Autoliebchen. III. Courtenay, Clifford, ed.

N. Y. P. L. August 26, 1935

Courteville, Ralph, d. ca. 1735.

See

Courteville, Raphael, d. ca. 1735.

MUSIC DIV.

N. Y. P. L. December 19, 1922.

Courtenay, Clifford. Die keusche Susanne.

*MS

Gilbert, Jean, 1879–

[Die keusche Susanne. With piano.]

The girl in the taxi; a musical play in three acts. Libretto by Georg Okonkowsky. English version by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. English version of the vocal score, edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., cop. 1911] Publ. pl. no. A. H. & C. Ltd. 5851. 164 p. 28cm.

Vocal score. English words.

"Produced at the Lyric theatre, September 5th, 1912."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

741547A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863– . Die keusche Susanne. II. Fenn, Frederick, 1868–1924, and A. Wimperis. Die keusche Susanne. III. Courtenay, Clifford. Die keusche Susanne.

N. Y. P. L. February 7, 1935

8-NKH

COURTEPAILLE, pseud., comp. and ed.

Anthologie hospitalière et latinesque; recueil de chansons de Salle de garde, anciennes et nouvelles, entre-lardées de chansons du Quartier latin, fables, sonnets, charade, elucubrations diverses, etc. Paris, Bichat-Porte-à-Droite, 1911-13. 2 v. 23cm.

Tunes of many songs indicated.

1. Songs, French--Collections. 2. Poetry, French--Collections. 3. Songs, French--Collections, 19th-20th cent.

NN X 11.58 a/ OC(lb) SL MUy, 3y 8, 1, 2 (LC1, X1)

Courteville, Ralph, d. 1772.

See

Courteville, Raphael, d. 1772.

MUSIC DIV.

N. Y. P. L. December 19, 1922.

Courteville, Raphael, d.1735.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.

Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...

Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.

In: Drexel 4874, no. 2.

MUSIC DIV.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.

N. Y. P. L. September 30, 1922.

Courtin, Eustache Marie Pierre Marc Antoine, 1768–1829. Encyclopédie moderne.

*M

Michiels van Kessenich, Jean Alexandre Hubert, baron, 1800–1869.

De la musique. Par le baron J. A. H. Michiels van Kessenich. Ruremonde: J. J. Romen, 1858. xlvi, 181, 66 p. diagr. 16°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

157591A. 1. Music. 2. Félice, Fortuné Barthélemy de, 1723–1789. Encyclopédie; ou, Dictionnaire universel raisonné des connaissances humaines. 3. Courtin, Eustache Marie Pierre Marc Antoine, 1768–1839. Encyclopédie moderne.

N. Y. P. L. November 10, 1924

DREXEL 4336

Courtin (H.)
Ecce Maria, pour 3 voix égales . . . [With piano or organ accompaniment]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 69–76.)

Motets—1600–
Choral music, Sacred—Women—spt.—Keyboard acc.
Music Div.

Courtin' time NCOF +

Walker, Don.
[Courtin' time. Libretto. English]
"Courtin' time;" a musical comedy, by William Roos, lyrics and music by Jack Lawrence and Don Walker... [New York, 1951] 55, 29 l. 28cm.

Prompt-book.
Based on The farmer's wife, by Eden Phillpotts.
Produced at the National theatre, New York, 13 June, 1951.

1. Prompt-books. 2. Musical comedies—Librettos. Courtin' time. I. Roos, William, 1911– . Courtin' time. II. Lawrence, Jack, 1912– . III. Phillpotts, Eden, 1862– . The farmer's wife. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, 2, I, II, III, IV T, I, I, II, III, IV (LC1, X1)

Courtly Masquing Ayres. *MX +

Adson, John, d. 1640.

Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

Music Div.
Carnegie Corporation of New York.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906– . II. Title.
N. Y. P. L. October 5, 1934

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*MIT

COURTNAY, JACK, ed.
Theatre organ world; cinema organists and their instruments "spotted" for your information and entertainment by famous writers, artists and musicians. 1. ed. London [Theatre organ world publications] 1946. viii, 216 p. (p. 201-216 advertisements) illus., ports. 23cm.

1. Moving pictures--Musical accompaniment. 2. Motion pictures. 3. Organists. 4. Organ. 5. Cinema--Organs. I. Courtnay, Jack.
NN R 9.60 a/ OC, Ibo PC, 1, 3 SL MU, 2, 3, 4 T, 5 (LC1, X1)

Courtneidge, Robert. The dairymaids

NCOF +

RUBENS, PAUL ALFRED, 1875-1917.
[THE DAIRYMAIDS. LIBRETTO. ENGLISH]
The dairymaids [by A. M. Thompson and Robert Courtneidge. Music by Paul A. Rubens and Frank E. Tours. New York, Rosenfield, 1907?] 61, 58, 50 l. 28cm.

Typescript.
Produced by Charles Frohman at the Criterion theatre, New York, Aug. 26, 1907.
(Continued)
NN X 12.58 m/# OC, I, II, III, IV PC, I, II, III, IV SL MUy, 3y, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RUBENS, PAUL ALFRED, 1875-1917. [THE DAIRYMAIDS. LIBRETTO. ENGLISH] The dairymaids. (Card 2)

1. Musical comedies--Librettos. The Dairymaids. 2. Musical Shows--U. S. I. Tours, Frank E., 1877– . The dairymaids. II. Thompson, Alexander Mattock, 1861-1948. The dairymaids. III. Courtneidge, Robert. The dairymaids. IV. Title.

Courtneidge, Robert.

*MS

German, Edward, 1862–
Tom Jones. A comic opera in three acts. Founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German ... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23063. 267 p. 4°.

Vocal score. English words.
First performed in 1907.

Music div.

385c7A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fielding, Henry 1707–54: The history of Tom Jones. 4. Thompson, Alexander M., 1861– . 5. Courtneidge, Robert. 6. Taylor, Charles H. 7. Title.
N. Y. P. L. December 2, 1921.

Courtney, Clement W. *MP (Children) *MP (Child)

Isaac, Winifred F. E. C.
Storied games; being a series of twelve musical games, with stories by Winifred F. E. C. Isaac. With a foreword by Mr. Ben Greet. Accompaniments arranged by Clement W. Courtney. London: Sir I. Pitman & Sons, Ltd. [1916.] xii, 133 p., incl. pl. diagr. 8°.

Contains music.
Contents: Foreword. Preface. Pastorella. Persephone: In spring; in autumn. Narcissus and Echo. Cinderella. The cornfield. The blue pearl. Fairy Sunshine. The rainbow. The autumn fairy. Bluebell-land. A midsummer night's dream.

Music div.

1. Games. 2. Title.
N. Y. P. L. June 8, 1917.

Courtney, William Leonard, 1850-1928.
Khamma.

*MSP

Debussy, Claude, 1862–1918.
[Khamma. Piano solo]
Khamma; légende dansée de W. L. Courtney...et Maud Allan. Musique de Claude Debussy. Partition pour le piano réduite par l'auteur... Paris, Durand & cie., c1912. Publ.pl.no. D.&F. 8443. 32 p. 33cm.

With superlinear descriptive text.

MUSIC DIV.

366577B. 1. Ballets—Piano. I. Allan, Maud. Khamma. II. Courtney, William Leonard, 1850–1928. Khamma.
N. Y. P. L. February 14, 1947

Courtneidge, Robert. *MS

Monckton, Lionel, 1862– , and H. M. Talbot.
The mousmé (The maids of Japan). New musical play in three acts, book by Alex. M. Thompson and Robert Courtneidge. Lyrics by Arthur Wimperis and Percy Greenbank. Music by Lionel Monckton and Howard Talbot. London: Chappell & Co. Ltd., cop. 1911. Publ. pl. no. 24915. 2 p.l., 173 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Talbot, Howard Munkittrick, 1865– , jt. composer. 3. Thompson, Alexander M., 1861– . 4. Courtneidge, Robert. 5. Wimperis, Arthur Harold, 1875– . 6. Greenbank, Percy, 1878– . 7. Title: The mousmé. 8. Title: The maids of Japan.
N. Y. P. L. July 10, 1915.

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*MFG

Courtois, Daniel.
La musique sacrée dans l'Église réformée de France. Ce qu'elle a été. — Ce qu'elle est. — Ce qu'elle devrait être. Par Daniel Courtois... Paris: Fischbacher, 1888. 101 p. illus. (incl. facsims., music.) 4°.

Second Copy
Carnegie Corporation of New York
Cards in Public Catalogue

2. Luther, Martin. ~~3. Psalter.~~
445831

MUSIC DIV.

1. Church music, France.—History.
N. Y. P. L. 3. Chant (Plain, Gregorian, etc.)—Accompaniment February 17, 1922.

NCOF +

COURTNEY, CHARLES CANE.
[SALVATION. LIBRETTO. ENGLISH]
Salvation; by C. C. Courtney and Peter Link. [New York, Studio duplicating service, 1969] 37 l. 30cm.

Typescript.
Produced at Village Gate, N. Y. C., March 11, 1969.
1. Musical comedies--Librettos. Salvation. I. Link, Peter. Salvation. Libretto. English. II. Title. III. Link, Peter.
NN 7.70 e/t OC(1b+), I, IIb* PC, I, II SL MUy, 1y, Iy, IIy T, 1, I, II (LC1, X1) (OAF1)

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*MN
M232 v.5

Courtois, Jean, 16th cent.

Vire, vire Ian.

Score: 4 voices and reduction. French words.
Les maîtres musiciens de la renaissance française. [Section 1, v. 5]

(In: Attaingnant, Pierre. ...Trente et une chansons musicales. Paris, 1897. p. 109-114)

MUSIC DIV.

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*MM

Courtois (Léon), abbé
Méthode pratique d'accompagnement du plain-chant, précédée d'un cours élémentaire d'harmonie. *Namur: A. Wesmael-Charlier,* [1898?] 160 pp. obl. 16°.

Plainsong—Methods
Harmony
Accompaniment

Music Div.

Courtonne, L'abbé: Un miracle de Saint Martin. NKM p.v.541

Gringoire.
...Un miracle de Saint Martin; pièce en 1 acte, d'après un vieux fabliau. Adaptation musicale de M. l'abbé Courtonne... Niort: H. Boulord[, 1927?]. 30 p. 12°.

Without music.

MUSIC DIV.

474134A. ~~1. Miracle plays, Modern—France. 2. Martin, Saint, bp. of Tours, 4th cent. 3. Title.~~
N. Y. P. L. May 12, 1930

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*MN
O683
no. 4

COURTONNE, MARCEL.
[OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. Orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 29 p. 32cm. (Organistes contemporains. 4)
CONTENTS.--Offertoire sur "Venez, Divin Messie"--Variations sur "Il est né, le Divin Enfant"--Offertoire sur "Dans cette étable"--Offertoire sur "En cette nuit"--Rapsodie sur "Retentissez, musique angélique"--Offertoire sur "Le Fils du Roi de gloire." (Continued)
NN X 6.66 p/// OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (MU16, LC1, X1) 2

COURTONNE, MARCEL. [OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. (Card 2)

1. Christmas music--Offertoires. 2. Christmas music (Organ). 3. Organ. 4. Harmonium. I. Series.

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*MFBR
(France)

Courtonne, Marcel.
Un siècle de musique à Nantes et dans la région nantaise, 1850-1950. Nantes, En vente: Librairie beaufreton [1953] 144 p. 19cm.

1. Music—France—Nantes. 2. France—Nantes. 3. Ladmirault, Paul, 1877-1944.
NN Z 5.55 s/ OC(lbo) PC,1 SL MU,2,3 (LC1, X1)

COURTRAI, BELGIUM

For works about, see

BELGIUM—COURTRAI

MUS.C DIV.

The courtship of Robert Schumann.

NBM

Jelliff, Clara Marston, 1881–
The courtship of Robert Schumann, a play in three acts. Los Angeles, Wetzel Pub. Co. [1947]
98 p. 21 cm.

1. Schumann, Robert Alexander, 1810–1856—Drama. I. Title.
PS3519.E42C6 812.5 47-30719*
© Clara Marston Jelliff, Los Angeles; 24Jul47; A14657.

Library of Congress [3] MUSIC DIV.

COURVILLE, THIBAUT DE, 16TH CENT.

Copy only words underlined & Classmark-- BTA

TERRY, BARBARA A.
Baïf's Academy and the critics. (IN: Renaissance papers. [Durahm, N.C.] 22cm. 1967. p. 1-10)

1. Baïf, Jean Antoine de, 1532-1589. 2. Courville, Thibaut de, 16th cent.
NN R 2.69 1/I OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Copy only words underlined & classmark-- *MP (French)

COURVILLE, THIBAUT DE, 16th cent.

Lorsque mouroy de t'aymer. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p.107)

Score: 4 mixed voices.
Words by J. A. de Baïf.
1. Baïf, Jean Antoine de, 1532-1589.

NN R 2.57 j/b OC, I OI MUg. lg (MUS1, LC3, X1, Z1)

Courville, Xavier de, 1894-

*MS

Indy, Vincent d', 1851-
Le rêve de Cinyras; comédie lyrique en trois actes et cinq tableaux. Paroles de Xavier de Courville. Musique de Vincent d'Indy. La partition chant et piano... [Op. 80.] Paris: Heugel[, 1927]. Publ. pl. no. H. 29,529. 177 p. 4°.

Vocal score. French words.
First performed in 1927.

Music Dept
JUILLIARD FOUNDATION FUND.
361625A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Courville, Xavier de. 4. Title.
N. Y. P. L. April 25, 1928

DREXEL 3542

Courvoisier, Karl, 1846-1908.
The technics of violin playing. Ed. and tr. by H. E. Krehbiel. London, W. Reeves [pref. 1880] viii, 69 p. 12°.

MUSIC DIV.
1. Violin—Instruction and study. I. Krehbiel, Henry Edward, 1854-
Reprinted 1923, ed.
N. Y. P. L. March 26, 1951

Courvoisier, Walter, 1875-1931.

** MEC (Courvoisier)

Kroyer, Theodor, 1873-
...Walter Courvoisier... München: Drei Masken Verlag, A.-G.[, 1929.] 108 p. illus. (music), port. 12°.

"Verzeichnis der Werke," p. [93-109.]

Music div.
DREXEL MUSICAL FUND.
422283A. 1. Courvoisier, Walter, 1875-
N. Y. P. L. September 3, 1929

** MS

Courvoisier, Walter, 1875-1931.
Lanzelot und Elaine; Musikdrama in 4 Aufzügen. Dichtung von Walter Bergh [pseud.]. Musik von Walter Courvoisier. Clavierauszug... München-Berlin: Drei Masken Verlag[, cop. 1916]. Publ. pl. no. D. M. V. 200. 263 p. f°.

Vocal score. German words.
First performed in 1917.

Music div.
DREXEL MUSICAL FUND.
434151A. 1. Operas—Piano and voice. 2. Thiersch, Berta. 3. Title.
N. Y. P. L. November 21, 1929

COUSIN, ÉMILE, 1847-1906 Write on slip only words underlined and classmark: DQI

Destrais, Gaston.
Trente années de musique à Versailles (1876-1906): Émile Cousin.
(Revue de l'histoire de Versailles et de Seine-et-Oise. Versailles, 1935. Annee 37, p. 1-10)

form 1044 [vi 22-51 23m]
Music div.

Cousin, Victor, 1792-1867, translator.

**MP (French)

Satie, Erik Alfred Leslie, 1866-
Socrate; drame symphonique en trois parties avec voix sur des Dialogues de Platon, traduits par Victor Cousin. Ouvrage composé pour les représentations de la princesse Edmond de Polignac ... Musique de Erik Satie. Édition revue et corrigée. Paris: Aux Éditions de La Sirène, cop. 1919. Publ. pl. no. E. D. 2 L. S. 71 p. f°.

Vocal score. French words.
Contents: 1. Portrait de Socrate (Alcibiade). Le banquet. 2. Les bords de l'Ilissus (Socrate et Phèdre). Phèdre. 3. Mort de Socrate (Phédon). Phédon.

66491A
DREXEL MUSICAL FUND.
1. Dramatic music. 2. Plato: Dialogues. 3. Cousin, Victor, 1792-1867, translator.
N. Y. P. L. MUSIC DIV. October 11, 1922.

Cousin-cousine *ZB-87
Film Reproduction

SERPETTE, GASTON, 1864-1904.
[COUSIN-COUSINE. LIBRETTO. FRENCH]
Cousin-cousine; opérette en trois actes, par Maurice Ordonneau & Henri Kéroul. Paris, Librairie théâtrale, 1894. 143 p. 19cm.

Film reproduction. Negative.

I. Ordonneau, Maurice, 1854-1916. Cousin-cousine. II. Kéroul, Henri, 1857-1921. Cousin-cousine. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Cousin Henri. NCO p.v.720

AGNEW, A T.
Cousin Henri; or, The trip to LaBouille; a musical comedy in two acts, by A.T.Agnew. With music composed by the author. Second edition. Shrewsbury: Wilding & Son, Ltd., 1933. 14 p. illus. (music.) 21½cm.

Cover-title.
Includes incidental music of songs and choruses.

757174A. ~~1. Drama, English.~~ I. Title.

N. Y. P. L. MUSIC Cat. July 11, 1935

Cousin Jacques, pseud.

See

Beffroy de Reigny, Louis Abel, 1757-1811.

Music div.

The cousin from nowhere (Musical comedy)

See

Künneke, Eduard, 1885-
Der Vetter aus Dingsda.

Music div.

Le cousin Benoit *MS

MANSOUR, A.
[LE COUSIN BENOIT. VOCAL SCORE. FRENCH]
Le cousin Benoit; opéra-comique en un acte. Paroles de Paul Gaspari; musique de A. Mansour. Paris, Vve. E. Girod [188-?] Pl. no. E.G. 6032. 59 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gaspari, Paul. Le cousin Benoit. II. Title. III. Gaspari, Paul.
NN R 12.70 e/L OC(1bo), I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MKPHM

COUSINEAU, JACQUES GEORGES, 1760-1824.
Methode de harpe; a facsim. of the 1786? Paris ed. New York, Broude bros. [1968] 48 p. 35cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 86)

1. Harp--Methods, 1800-1900. I. Series.
NN R 5.69 v/ OC (OS)I (PC)I SL MU, 1, I (MUF 1, LC1, X1)

Mus. Res.
*MYH

COUSINEAU, JACQUES GEORGES, 1760-1824.
[SONATAS, HARP & VIOLIN, OP. 5]
Deux sonates pour la harpe avec accompagnement de violon, ad libitum. Et un Pot-pourri contenant le vaudeville de Figaro, un air d'Haydn, le petit air d'André, Vivent les fillettes, et autres. Par Cousineau fils... OEuvre V... Paris, Chez Cousineau père et fils [1785?] 19 p. 33cm.
Imprint covered by Label: Imported and sold by Longman & Broderip, London.
1. Violin and harp.
NN S 10.60 m/ OC (OAF 1) SL MUg, Ig (MUR 1, LC1, X1, Z5)

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*MRHI

COUSINS, M. THOMAS.
Sinai; motet for symphonic band and chorus of mixed voices. Charlotte, N.C., Brodt Music Co. [1961] score (34 p.) 31cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Ten commandments. I. Bible. O.T. Exodus. Selections. English. II. Title.
NN 4.64 e/ OC(1b*)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MFBR (Orient)

Cousins, *Mrs.* Margaret E 1878-
The music of Orient and Occident; essays towards mutual understanding, by Margaret E. Cousins ... Madras, B. G. Paul & co., 1935.
v p., 1 l., 199 p. 18½cm.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
~~1. Music—Addresses, essays, lectures. 2. Music, Oriental. 3. Music—India. I. Title.~~ 1. Essays. 2. Oriental music. 3. India.
Library of Congress ML338.C86M9 38-19021
MUSIC DIV.
[2] 780.4

Cousins, Margaret E., 1878-

AN (Truman, M.)

TRUMAN, MARGARET, 1924-
Souvenir; Margaret Truman's own story, by Margaret Truman with Margaret Cousins. New York, McGraw-Hill [1956] 365 p. illus. 22cm.

I. Cousins, Margaret E., 1878-
NN** R 6.56 p/ OC (1b) PC, I SL MU, I (T2, LC1, X1)

Coussemaker, Charles Edmond Henri de.

See

Coussemaker, Edmond de, 1805-1876.

Music div.

) DE, 1805-1876 DREXEL 1777

Desplanque (A.)
Étude sur les travaux d'histoire et d'archéologie de Mr. E. de Coussemaker. *Lille: Lefebvre-Ducrocq,* 1870. 2 p.l., 67 pp. 8°.

Music Div.

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*MFBE

Coussemaker, ~~Charles~~ Edmond ~~Henri~~ de, 1805-1876.
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With this is bound his: Messe du XIIIe siècle. Tournai, 1861
"Tiré à trois cents exemplaires. n° 217." (Music torn out, 6/80)
CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. ~~Music—~~Hist. & crit. 1000-1450 [w] 2. Musicians. 3. Harmony. ~~Hist. 4. Music—~~Manuscripts, 5. Montpellier, Université. Médecine, Faculté de. Bibliothèque. Mss. (H. 196) 6. Hist and crit., 1000-1450 (g)
[Full name: Charles Edmond Henri de Coussemaker]
Cards in Public Catalogue 4-511 Revised
Library of Congress ML172.C86 MUSIC DIV
[r36b2] Card rev. 1941

Drexel 1772

Coussemaker, ~~Charles~~ Edmond ~~Henri~~ de, 1805-1876.
L'art harmonique aux XIIe et XIIIe siècles, par E. de Coussemaker ... Paris, A. Durand [etc.] 1865.
xii, 292 p., 2 l., cv p., 1 l., 123, [14] p., 1 l. front. (facsim. in colors) 28cm. With bookplate of O. Jahn.
"Tiré à trois cents exemplaires. n° 38."
CONTENTS.—Préface.—Prolégomènes: I. Description du manuscrit de Montpellier. II. Des plus anciennes compositions harmoniques. III. Des plus anciens documents sur la musique harmonique.—1. ptie. Musique harmonique.—2. ptie. Musiciens harmonistes.—3. ptie. Monuments: I. Compositions en notation originale. II. Traductions en notation moderne.
1. ~~Music—~~Hist. & crit. 1000-1450 2. Musicians. 3. Harmony. ~~Hist. 4. Music—~~Manuscripts, 5. Montpellier, Université. ~~Faculté de Médecine.~~ Faculté de. Bibliothèque. Mss. (H. 196) 6. History and criticism, 1000-1450 (g)
[Full name: Charles Edmond Henri de Coussemaker]
Cards in Public Catalogue
Drexel 1772.1 Second copy ... no. 138.
With bookplate of L.W. Drexel. MUSIC DIV.
[r36b2] Card rev. 1941

DREXEL. 956

Coussemaker (Charles Edmond Henri de), 1805-1876
Catalogue de la bibliothèque et des instruments de musique de feu M. Ch. Edm. H. de Coussemaker. *Bruxelles: Fr. J. Olivier*, 1877. spl., iv, 208 pp. 8°.

1. Instruments—Collections, Private—Coussemaker.
Libraries – Private 956
Music Div.

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*MO (Flemish)

Coussemaker, Charles Edmond Henri de, 1805-1876.
Chants populaires des Flamands de France, recueillis et publiés avec les mélodies originales, une traduction française et des notes. Gand: F.et E. Gyselynck, 1856. 2 p.l., xxvi, 419 p. 13 pl. 4°.

Gift of Mrs. H. Draper.
1. Folk songs, Flemish.
Music Div.

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*MO (Flemish)

Coussemaker, Charles Edmond Henri de, 1805-1876.
...Chants populaires des Flamands de France; recueillis et publiés avec les mélodies originales, une traduction française et des notes. Nouvelle édition précédée d'un avant-propos de Monsieur l'abbé Bayart. Lille: R. Giard, 1930. xxxi, 441 p. table. 8°.
Flemish ~~Dutch~~ words with tunes, followed by French translation.

Cards in Public Catalogue
520905A. 1. Folk songs, Flemish. 2. Carols, Flemish.
N. Y. P. L.
MUSIC DIV.
April 27, 1931

Write on slip words underlined below and class mark—
DPA

Coussemaker, Charles Edmond Henri de, 1805-1876, editor.
Chants populaires des Flamands de France, recueillis et publiés avec les mélodies originales, une traduction française et des notes par C. de Coussemaker... Nouvelle édition précédée d'un avant-propos de Monsieur l'abbé Bayart. [Lille: S. I. L. I. C., 1930.] xxxi, 441 p. illus. (music.) 22½cm. (Comité flamand de France. Annales. Tome 37.)
Flemish words with tunes, followed by French translation.

1. Folk songs, Flemish.
N. Y. P. L.
MUSIC DIV.
June 26, 1934

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* MRH

COUSSEMAKER, EDMOND DE. 1805-1876, ed.
Drames liturgiques du moyen âge (texte et musique) A facsimile of the 1860 Rennes edition. New York, Broude brothers [1964] 2 p.l., facsim: [iii]-xix, 350 p. 7 plates. 29cm.

Notices sur les manuscrits d'où sont tirés les drames liturgiques inscrits dans le présent volume: p. [311]-347.
1. Liturgical dramas. 2. Bible plays--Collections. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, Medieval.
NN R 6.65 g/r OC PC, 2, 3 SL MUg, lg, 4 (LC1, X1)

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*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
L'harmonie au moyen âge. "Orientis partibus" à trois parties, par M. E. de Coussemaker... Paris: Librairie archéologique de V. Didron, 1856. 7 p. facsims. (music.) 4°.
Repr.: Annales archéologiques. v. 16, Sept.-Oct., 1856.

Cards in Public Catalog.
413131A. 1. Music—Theory, Mediaeval. 2. Title. 3. Title: "Orientis partibus."
N. Y. P. L.
Music div.
JUILLIARD FOUNDATION FUND.
June 5, 1929

DREXEL. 1771

Coussemaker (Charles Edmond Henri de) 1805-1876
Les harmonistes des 12. et 13. siècles. [*Lille: Lefebvre-Ducrocq*], 1864. 12 pp. 4°.

MUSIC DIV.
1. History and crit. — Medieval, 1000-1450.
I. Title

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*C p.v. 287

Coussemaker, Edmond de, 1805-1876.
Les harmonistes des 12e et 13e siecles. [Lille] 1864. 4°.

1. History and criticism, 1000-1450.
Music div.

DREXEL. 1771

Coussemaker (Charles Edmond Henri de) 1805-1876
Les harmonistes du 14. siècle. [*Lille: Lefebvre-Ducrocq*], 1869. 16 pp. 4°.
Bd. w. his Harmonistes des 12. et 13. siècles.

MUSIC DIV.
1. History and crit. — Medieval, 1000-1450
I. Title

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*MFBE

Coussemaker, Edmond de, 1805-1876.
Histoire de l'harmonie au moyen âge [von] E. de Coussemaker. (Reprografischer Nachdruck der Ausgabe Paris 1852) Hildesheim, Gg. Olms, 1966.
xiii, 374 p. with facsims., music. 24 cm.
Bibliographical footnotes.

(Continued)
NN * R 5.68 t/4 OC PC, 1, 2, 3 SL MU, 4, 5, 6g (LC1, X1, MUF 1)
2

COUSSEMAKER, EDMOND DE, 1805-1876.
Histoire de l'harmonie au moyen age... (Card 2)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Theory, to 1500. 3. Music--Manuscripts--Facsimiles. 4. History and criticism, 1000-1450. 5. Theory, to 1500. 6. Manuscripts (Music)-- Collections--Facsimiles.

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*MFBE

Coussemaker, ~~Charles Edmond Henri~~ de, 1805-1876.
Histoire de l'harmonie au moyen âge, par E. de Coussemaker ... Paris, V. Didron, 1852.
xiii p., 1 l., 349 p., 3 l., xliv, [353]-374 p. facsims. (part in colors) 28cm.
"Bibliographie du déchant et de la musique mesurée des XIIe, XIIIe et XIVe siècles": p. 211-222.
Drexel 1718.2 Second Copy; CONTENTS.—1. ptie. Histoire.—2. ptie. Documents: I. Traité d'organum. Gui d'Arezzo. (Bibliothèque ambrosienne de Milan, à la suite du Ms. 17) II. Traité de déchant en langue romane. (Écrit sur les marges ... du Ms. 813 [num. actuel, 15139] Fonds Saint-Victor, de la Bibliothèque nationale)

(Continued on next card)
6—23609
[40f1]
MUSIC DIV.
Card rev. 1941

Coussemaker, Charles Edmond Henri de, 1805-1876 Histoire de l'harmonie au moyen âge ... 1852. (Card 2)
CONTENTS—Continued.
III. Doctrine du déchant vulgaire. (Rapporté par Jerôme de Moravie dans ... son Traité de musique. IV. Traité de Gui de Chalis. (Dans un manuscrit de la Bibliothèque de Sainte-Geneviève de Paris, n° 1611) V. L'art de déchanter. (Fait partie de Ms. 813, Bibl. nat., Fonds St.-Victor) VI. Règles sur l'art de déchanter. (Du XIIe siècle. Bibl. nat., Ancien fonds latin, Ms. 812 [num. actuel, 11356-7]) VII. La Calliopée, legale, par Jean Hothby. (Bibliothèque Magliabecchiana de Florence, classe XIX, n° 36—3. ptie. Monuments: I. Fac-similés. II. Traduction des fac-similés.
1. ~~Music~~—Hist. & crit. — Medieval, 1000-1450 (6). 2. ~~Music~~— Theory, Medieval. 3. Harmony. ~~4. Music—Manuscripts. 5. Manuscripts—Facsimiles.~~
4. Manuscripts – Music – Collections – Facsimiles (6) 5. History and criticism, 1000-1450 (6) 6. History and criticism, 1000-1450 (6)
[Full name: Charles Edmond Henri de Coussemaker]
6—23609
Library of Congress ML174.C86
Cards in Public Catalogue
[40f1]

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*MFBE

Coussemaker, Charles Edmond Henri de, 1805-1876.
...Hucbald, moine de St.-Amand, et ses traités de musique, par E. de Coussemaker... [Douai, 1841.] p. [173-]394. 9 facsims., illus. (music), 7 pl. 8°.
At head of title: Études historiques sur la musique.
Excerpt: Soc. centrale d'agriculture, sciences et arts du département du Nord, Douai. Mém. 1841.
Appendice: Aperçu de la doctrine musicale des Grecs. Neumes. Instruments de musique.
Bibliographical footnotes.
Also published separately (Paris, 1841) under title: Mémoire sur Hucbald et sur ses traités de musique.

409874A. 1. Hucbald of Saint-Amand, ca. 840-930? 2. ~~Music~~—Theory, Mediaeval. 3. ~~Musical~~ instruments. 4. Neumes.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 6, 1929

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*MFBE

Coussemaker, Edmond de, 1805-1876.
Mémoire sur Hucbald et sur ses traités de musique, suivi de recherches sur la notation et sur les instruments de musique, avec 21 planches; par E. de Coussemaker... Paris, J. Techener, 1841. viii, 216 p. illus. (part col.) 30cm.
"Tiré à quatre-vingts exemplaires numérotés à la presse. n.° 76."
Published also in the Mémoires of the Société nationale d'agriculture, sciences et arts centrale du département du Nord (Douai, 1841) under title: Hucbald, moine de St-Amand.
With author's autograph.

Cards in Public Catalogue
22766. 1. Hucbald de Saint-Amand, ca. 840-930? 2. ~~Music~~—Theory—Hist., Medieval. 3. ~~Musical~~ instruments. 4. Neumes. 5. Neumes—Facsimiles (6) 6. History and criticism, 1000-1450 (6)
N. Y. P. L.
MUSIC DIV.
Card revised
August 22, 1944

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*MCL

Coussemaker, Edmond de, 1805-1876.
Notice sur les collections musicales de la Bibliothèque de Cambrai et des autres villes du Département du Nord, par E. de Coussemaker... Paris, Techener, 1843. 180 p., 40 p.(music) 8°.

1. Libraries--France--Cambrai
Music div.

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*MFBE

Coussemaker, Edmond de, 1805-1876.
Scriptorum de musica medii ævi novam seriem a Gerbertina alteram collegit nuncque primum edidit E. de Coussemaker ... Parisiis, apud A. Durand, 1864-76.
4 v. illus. (music) facsims., diagrs. 29cm.
Published in parts, 1863.
Vols. 3-4 have imprint: Parisiis, A. Durand et Pedone-Lauriel, 1869-76.
A French translation of the preface, with additions, is prefixed to ~~each volume. The first three of these translations have special t.-p.: "Traités inédits sur la musique du moyen âge ... [Lille, 1865-67]".~~
"Ducenta et quinquaginta tantummodo exemplaria typis expressa sunt numerisque signata. n° 139."
~~1. Music—Hist. & crit.—Medieval. 2. Music—Theory—Medieval. 3. Title.~~
[Full name: Charles Edmond Henri de Coussemaker]
SEE NEXT CARD
4—9446
Library of Congress ML170.C86
Music Div.
[a37r22e1-]
-781.082
Revised-

Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii ævi... (Card 2)

Drexel 2071.1-2071.3
——— ——— Second copy of v. 1-3.
No. 24.
With bookplate of Lucy Wharton Drexel.

Astor 1757-60. 1. ~~Music~~—Theory, Medieval. 3. Manuscripts, Medieval ~~to 1500~~. 2. ~~Music~~—Theory—Hist., to 1500.
N. Y. P. L.
Card revised
June 14, 1944

Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii aevi
Copy only words underlined & classmark-- * MN

FRANCO, of Cologne.
Ars cantus mensurabilis. Ausgabe von E. de Coussemaker, nebst zwei handschriftlichen Fassungen. Hrsg. von Friedrich Gennrich. Darmstadt, 1957. 1 v. (various pagings) illus. (music) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 15/16)

Explanatory text and facsims have added title pages.
The facsimiles are of the Coussemaker edition and of the manuscript copies of Franco's work found in the Biblioteca ambrosiana, Milan, and the
(Continued)
NN X 11.59 p/ OC, II, III (OD) V (ED)V (OS)I, IV PC, 1, I, II, III, IV, V, VI MU, 2, I, II, III, IV, V (MUF1, LC1, X1)

FRANCO, of Cologne. Ars cantus mensurabilis. (Card 2)

municipal library at St. Dié.
Includes transcriptions of the musical examples.

1. Musical notation. 2. Notation, Medieval. I. Series. II. Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii ævi. III. Gennrich, Friedrich, 1883- , ed. IV. Biblioteca ambrosiana, Milan. Mss. (D 5 inf.) V. Saint Dié, France. Bibliothèque. Mss. (42). VI. Title.

Coussemaker, Charles Edmond Henri de, 1805-1876. Scriptorum de musica medii ævi.
*MO

Vivell, Coelestin, 1846-
Initia tractatuum musices ex codicibus editorum collegit et ordine alphabetico disposuit p. Coelestinus Vivell ... Graecii, sumptibus U. Moser (J. Meyerhoff) 1912.
vi p., 1 l., 352 p. 22cm.
"Index analyticus seu series locorum qua tractatus de musica per Gerbertum et Coussemakerum vulgati sunt": p. [341]-345. "Index alphabeticus scriptorum et anonymorum tractatuum": p. [346]-349. Index chronologicus seu series auctorum aetatibus digesta": p. [350]-352.
1. Music—Bibl. I. Gerbert, Martin, freiherr von Hornau, 1720-1793. Scriptores ... de musica sacra. II. Coussemaker, Edmond i. e. Charles Edmond Henri de, 1805-1876. Scriptorum de musica medii ævi.
JUILLIARD FOUNDATION FUND
12-5805
Library of Congress ML184.V4
MUSIC DIV

*MH

Coussemaker, Charles Edmond Henri de, 1805-1876.
Traités inédits sur la musique du moyen âge, par E. de Coussemaker... [Lille: Impr. de Lefebvre-Ducrocq,] 1865-69. 3 v. in 1. 4°.

A translation, with additions, of the prefaces to the first three volumes of the author's "Scriptorum de musica medii aevi."

Julliard Foundation Fund.

Drexel 1773 Second copy of [v.] 2-3.
*C p.v. 281 Third copy of [v.] 1.

411ZZA. 1. Manuscripts, Medieval. 2. Theory—Bibl. 3. Theory—Hist., Medieval. 4. Music—Theory, Medieval. N. Y. P. L. June 12, 1929

Write on slip only words underlined and classmark: BTA

Coussemaker, Edmond de, 1805-1876.
Traités inédits sur la musique du moyen âge.

(Annales archéologiques. Paris, 1864. tome 24, p. 330-348)

1. Manuscripts, Medieval. 2. Theory--Bibl.

Music div.

Coussemaker, Edmond de, 1805-1876, ed.

*MNB

Adam de la Halle, ca.1235-ca.1288.

Oeuvres complètes... Publiées... par E. de Coussemaker. Paris, Durand & Pédone-Lauriel, 1872. lxxiv p., 1 l., 440 p. plate. 4°.

Music div.

Coussemaker, Charles Edmond Henri de, 1805-1876.

**MFBE

Borren, Charles van den, 1874-
Le manuscrit musical M. 222 C. 22 de la Bibliothèque de Strasbourg (XVe siècle) brulé en 1870, et reconstitué d'après une copie partielle d'Edmond de Coussemaker, par Ch. van den Borren. Anvers: E. Secelle, 1924. 219 p. tables. 8°.

"Extrait des 'Annales de l'Académie royale d'archéologie de Belgique,' 1923."
With autograph of author.
Bibliographical footnotes.

Music div

DREXEL MUSICAL FUND.

1. Music—Hist., Mediaeval. 2. Manuscripts. 3. Coussemaker, Charles Edmond Henri de, 1805-1876. 4. Strasbourg. Bibliothèque municipale.
N. Y. P. L. April 30, 1929

Coussemaker, Edmond de, 1805-1876

* ZB -133
Film Reproduction

MISSA TORNACENSIS.
Messe du XIIIe siècle; traduite en notation moderne et précédée d'une introduction par E. de Coussemaker. Tournai, Malo et Levasseur, 1861. 8 p., score (33 p.) facsim. 28cm.

Film reproduction. Positive.
For triplum, motetus and tenor.
"Extrait des Bulletins de la Société historique et littéraire de Tournai."

1. Masses--To 1600. 2. History and criticism, 1000-1450. I. Coussemaker, Edmond de, 1805-1876
NN R X 9.63 p/l OC, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

MISSA TORNACENSIS. Messe du XIIIe siècle... (Card 2)

Bound with: Coussemaker, E. L'art harmonique aux XIIe et XIIIe siècles. Paris, 1865.

1. Masses--To 1600. 2. History and criticism, 1000-1450. I. Coussemaker, Edmond de, 1805-1876.

DREXEL 2711

Coussemaker (Charles Edmond Henri) editor, 1805-1876

See Tinctoris (J.) Joannis Tinctoris tractatus de musica. Insulis, 1875. New ed. 8°.

2711 Music Div.

Cousser, Johann Sigismund

See

Kusser, Johann Sigismund, 1660-1727.

Music div.

Cousu, Antoine de, d.1658: La musique universelle.

Drexel 1387.

[Roquet, Antoine Ernest] 1827-1894.
Antoine de Cousu et les singulières destinées de son livre rarissime: "La musique universelle;" par Er. Thoinan [pseud.] Paris, A. Claudin, 1866.

1 p. l., 23 p., 1 l. 15½cm.
"Tiré à 50 exemplaires."

1. Cousu, Antoine de, d. 1658: La musique universelle.
2 Title
6-6914
Library of Congress ML111.T44 Music div.

Cousu, Jean de.

See

Cousu, Antoine de, d.1658.

Music div.

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* MYR

COUTAGNE, HENRY, 1846-1895.

Andante et allegretto de concert, pour hautbois avec accompt de piano, par Paul Claëz [pseud.] Paris, Costallat [1910] Pl. no. 1551. 1 v. 36cm.

Score: oboe and piano (12 p.) and part.

1. Oboe and piano.

NN 4.65 p/l OC SL MUg, 1g (LC1, X1)

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*MEC
W31.C8

Coutagne, Jean Paul Henry, 1846-1895.
Les drames musicaux de Richard Wagner, et le théâtre de Bayreuth; étude critique par le d^{r} Henry Coutagne. Paris, Fischbacher, 1893.

2 p. l., 164, [2] p. 18½cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Bayreuth.
Music div.
Cards in Public Catalogue
Library of Congress ML410.W13C7 9-4452 Revised
[r43b2] Card rev.

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*ZB-191
Film Reproduction

COUTAGNE, HENRY, 1846-1895.
Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle; étude historique, accompagnée de pièces justificatives et d'un portrait en héliogravure. Paris, Librairie Fischbacher, 1893. 79 p. port. 27cm.

Film reproduction. Negative.
"Discours de réception à l'Académie des sciences, belles-lettres et arts de Lyon, prononcé dans la séance publique du 21 mars 1893."

(Continued)

NN R 5.66 r/l OCs PCs, 1s, 2s SL MUs, 1s, 2s, 3s (MUF 1, UM1, LC1s, X1s)

2

COUTAGNE, HENRY, 1846-1895. Gaspard Duiffoproucart et les luthiers lyonnais du XVIe siècle... (Card 2)

"Liste chronologique des luthiers lyonnais du XVIe siècle," p. [73]

1. Duiffoprugcar, Gaspard, 1514-1571. 2. Violin makers--France--Lyons. 3. Instruments, Stringed--France--Lyons.

Coutagne, Henry, 1846-1895.

*MFBR
(France)

Tricou, Georges.
Documents sur la musique à Lyon au XVIe siècle d'après des notes de M. le dr. Coutagne, par G. Tricou. Lyon: Imp. Vve. Mougin-Rusand, Waltener et Cie, 1899. 48 p. 4°.

Repr.: Soc. littéraire, historique et archéologique de Lyon. Mémoires, 1896-1897.
Bibliographical footnotes.
Contents: Les deux Layolle et les organistes lyonnais du XVIe siècle, avec des recherches sur les facteurs et les orgues de Lyon. Organistes lyonnais du XVIe siècle. Claude Rafi, "fleustier."

Music div.

Julliard Foundation Fund.

576613A. 1. Music—France—Lyons. 2. Layolle, François, ca. 1475-1540? 3. Layolle, Aleman, d. 1577? 4. Organists—France—Lyons. 5. Rafi, Claude, d. 1553. I. Coutagne, Henry, 1846-1895.
N. Y. P. L. June 2, 1932

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*MFFB
(France)

Coutant, Henry, 1867-
La Marseillaise, son histoire depuis 1792...par Henry Coutant... Paris: R. Tricot [cop. 1919]. 31(1) p., 1 l. illus. (incl. music, ports.) 8°.

Cards in Public Catalogue
Music div.

Song index.
1. Marseillaise. 2. Rouget de Lisle, Claude Joseph, 1760-1836.
N. Y. P. L. October 21, 1919.

COUTÉ, GASTON, 1880-1911

C-12
6156

LANOIZELÉE, LOUIS.
Gaston Couté. Avant-propos de Paul Barthet. Bois de Jean Lébédeff. Paris, l'Auteur [1960] 142 p. illus. 20cm. (Ceux que j'aime)

"Oeuvres de Gaston Couté," p. [133]-142.

1. Couté, Gaston, 1880-1911.
NN R 3.65 e/B OC PC, 1 SL MU, 1 (LC1, X1)

Le couteau de Castille

*MS

BERRÉ, FERDINAND, 1843-1880.
[LE COUTEAU DE CASTILLE. VOCAL SCORE. FRENCH]
Le couteau de Castille; opéra bouffe en un acte. Paroles de Alph. Gillard. Bruxelles, E. Lauweryns [187-?] 96 p. 28cm. (Bibliothèque de musique)

1. Operas, Comic--Vocal scores. I. Gillard, Alphonse François Joseph. Le couteau de Castille. II. Title. III. Gillard, Alphonse François Joseph.
NN 2.71 e/z OC(1bBA), I, IIIbBN (OAF1) SL MUg, 1g, IIg (LC1, X1)

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*MYT

COUTELIER, THÉO.

4 études pour instruments à percussion avec accompagnement de piano [par] Théo Coutelier [et] Fernand de Poppe. Anvers, Editions metropolis [c1964] score (48 p.) and part. 32cm.

For percussion instruments and piano.
CONTENTS. --Catch. --Stravaganza e strepito. --Pitteries. --Danses tchadiennes.

1. Percussion and piano. I. Poppe, Fernand de.
NN 1.66 a/l OC (1bo), I, Ibo SL MUg, 1g, Ig (MUI 4, DC2, LC1, X1)

Coutet, T., translator.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Entführung aus dem Serail (L'enlèvement au serail). Oper in drei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und französischem Texte. Nouvelle traduction française par T. Coutet... Braunschweig: H. Litolff [ca. 1870]. 160 p. 4°. (Litolff's Bibliothek classischer Compositionen. Bd. 15.)

First performed in 1782.
Libretto adapted by Gottlob Stephanie from Belmonte und Constanze by G. F. Bretzner.

Vocal score (Continued) French and German

Music Div.

N. Y. P. L. August 31, 1920.

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*MFFB
(Brazil)

COUTINHO, FRANCISCO.
Violas e repentes; repentes populares, em prosa e verso. Pesquisas folclóricas no Nordeste brasileiro [ilustrações de Carlos Amorim] Recife, 1953. 276 p. illus. 24cm.

1. Folk songs, Brazilian—Hist. and crit. 2. Folk songs, Brazilian. 3. Folk singers—Brazil. 4. Musicians, Brazilian.

NN** X 5.54 OC (1b) PC, 1, 4 SL AH, 1 MU, 2, 3, 4 (PRI 1, LC1, X1)

Coutinho Teixeira de Andrade Barbosa, Rodrigo Domingos de Sousa, conde de Linhares.

See

Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812.

AC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [xi-15-50 13m]

Couto, Aracy do Prado, joint author

Copy only words underlined & Classmark-- HFA

CASTRO, ZAÏDE MACIEL DE.

Folias de reis [por] Zaïde Maciel de Castro e Aracy do Prado Couto. [Rio de Janeiro] Secretaria de estado da educação e cultura [1961] 82 p. illus., map. 24cm. (Coleção Cidade do Rio de Janeiro. 16)

Bibliography, p. 63.
Includes folk songs for 2 voices, unacc. and music for dancing (2 part).

1. Festivals--Brazil. 2. Folk songs, Brazilian. 3. Dancing --Brazil. I. Couto, Aracy do Prado, joint author. II. Series.

NN R 1.67 a/LOC, I (OD)II (ED)II PC, 1, I, II AH, I, I, II MU, 1, 2g, 3g, I (DC2, LC1, X1)

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*MEC (Couto)

Couto, Natércia.

...Prelúdios. Lisboa, Tipografia da Empresa nacional de publicidade [1945] 212 p. port. 19cm.

~~1. Musicians--Correspondence, reminiscences, etc.~~

NN

Cards in Public Catalogue MUSIC DIV.

Couto e Silva, Paulo do

See

Silva, Paulo do Couto E, 1927-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T 8

form 165 [iii-53-68 60m]

Coutts, W. G. *MGH

Scottish versus classic music, in an ethical and aesthetical aspect. Edinburgh: H. B. Higgins, 1877. 64 pp. 2. ed. 12°.

Scotland: Music of
Polemics
National music (Scot.)

Music Div.

COUTURE, GUILLAUME, 1851-1915

*MG p.v.240

Gour, Romain.

...Guillaume Couture, compositeur... [Montréal] Éditions Éoliennes [1951] 24 p. facsims., ports. 23cm.

1. Couture, Guillaume, 1851-1915.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

COUTURE, GUILLAUME, 1851-1915 Copy only words underlined & classmark-- *DM

Gour, Romain.

Guillaume Couture, compositeur (1851-1915). Montréal, Éditions Éoliennes [1951] 24 p. ports., facsims., music. 23cm. (Qui? art, musique, littérature. v. 3, no. 1)

Caption-title.

1. Couture, Guillaume, 1851-1915.

NN R 4.55 s/ OC (MU)1 (LC2, X1)

MUSIC DIV.

COUTURE, GUILLAUME, 1851-1915 Write on slip only words underlined and classmark: *MA

Guillaume Couture.

(The Catholic Choirmaster. Baltimore, 1915. v.1, no.1, p.32)

Music div.

form 1604 [ii-23-51 25m]

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*MG p.v.8, no.10

Couture, Guillaume, 1851-1915, compiler.

Libretto and analytical review of Mendelssohn's Elijah, compiled by G. Couture... [Montreal:] Published for the Philharmonic Soc. of Montreal, by De Zouche & Atwater, [1884?]. 44 p. facsim. 8°.

Analytical review is by Rev. H. R. Haweis.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Haweis, Hugh Reginald, 1838-1901.

N. Y. P. L. May 1, 1925

Couture, Jean Papineau-

See

Papineau-Couture, Jean, 1916-

NN 8.59 OC MU LC

Couturier, A. *MRD

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon.

Sylliitourgikon; ou, La sainte liturgie byzantine, avec les reponses du choeur en musique occidentale et orientale. [Par] R. P. A. Couturier. Jerusalem, Imprimerie des RR. PP. Franciscains de Terre Sainte [préf. 1925] xiv, 313; 81 p. illus. 24cm.

Chiefly unaccompanied melodies, in Byzantine and staff notation, with Greek words.

(Continued)

NNS 5.71 d/4(OC)I, Ibo OS(Ib+) PC, 3, 4, I, II SL MUg, 1, Ig, 2, 2g, Ig, IIg O, 3, 4, I, II (LC1, X1) 2

MELCHITE CHURCH. Liturgy and ritual. Sulleitourgikon. Sylliitourgikon... (Card 2)

At end: 81 p. of Arabic.

1. Byzantine music. 2. Hymns, Greek. 3. Music, Byzantine. 4. Liturgy--Melchite church. I. Couturier, A. II. Title.

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*MEC (Beethoven)

Couturier, Louis, 1882-

...Beethoven, door Louis Couturier. Vrij bewerkt naar Theodor von Frimmel. 's-Gravenhage: J. P. Kruseman, 1926. 106 p. facsims. (incl. music), front., illus. (music), plates, ports. 8°. (Beroemde musici. Deel 1.)

"Overzicht van Beethoven's werken," p. 98-103.
Bibliography, p. 97.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

353502A. 1. Beethoven, Ludwig van, 1770-1827. 2. Frimmel, Theodor von, 1853- : Ludwig van Beethoven. 3. Ser.

N. Y. P. L. April 25, 1928

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*MIB

Couturier, Louis, 1882-

...Dirigenten van dezen tijd. 's-Gravenhage: J. P. Kruseman [1938?] 112 p. 10 ports. incl. front. 16 x 12½cm. (De muziek. 8.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

998464A. 1. Conductors ~~(Music)~~. I. Ser.

N. Y. P. L. Cards in Public Catalogue November 22, 1939

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*MKK

Couturier, Louis, 1882-

Over de viool, haar makers en virtuozen. Den Haag, J. P. Kruseman [1946] 157 p. illus., ports., facsim. 25cm.

1. Violin makers. 2. Violinists.

NN 5.54 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Couturier, N. 1840- jt. au.

*MFG

Couturier, P , 1829- , and N. Couturier.

Décadence et restauration de la musique religieuse, par MM. Couturier... Paris: E. Repos, 1862. 145 p. 22cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

658253A. 1. Church music--Hist. and crit. 2. Church music--Catholic Church, Roman. 3. Chant (plain, Gregorian, etc.). I. Couturier, N., 1840- jt. au. II. Title.

N. Y. P. L. September 1, 1933

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*MFG

Couturier, P , 1829- , and N. Couturier.

Décadence et restauration de la musique religieuse, par MM. Couturier... Paris: E. Repos, 1862. 145 p. 22cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

658253A. 1. Church music--Hist. and crit. 2. Church music--Catholic Church, Roman. ~~3. Chant (plain, Gregorian, etc.)~~. I. Couturier, N., 1840- jt. au. II. Title. 3. Painting.

September 1, 1933

La couturière.

*MYH box

Musorgskii, Modest Petrovich, 1839-1881.

...La couturière...pour la harpe... Arrang. par K. Ssaradgeff. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11863 Г.; U. E. 10125. 7 p. 32cm.

Arranged for harp.
Title in Russian and French. Russian title: Швея.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Harp--Arr. I. Saradzheva, Kira, arr. I. Title. II. Title: Shveya.

N. Y. P. L. July 1, 1938

...Le couvent sur l'eau (Il convento veneziano) *MTC

Casella, Alfredo, 1883-

...Le couvent sur l'eau (Il convento veneziano); comédie chorégraphique sur un argument de J. L. Vaudoyer, par Alfredo Casella. Fragments symphoniques. 1. Marche de fête (2me acte). 2. Ronde d'enfants (1er acte). 3. Barcarolle; Sarabande (2me acte). 4. Pas des vieilles dames (1er acte). 5. Nocturne; Danse finale (1er acte). Partition... Milan: G. Ricordi & C., cop. 1919. Publ. pl. no. 117150. 93 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).--Suites. 2. Title.

N. Y. P. L. November 11, 1930.

Couwenbergh, H. V.

See

Couwenbergh, Victor Hilaire, 1854-

Music div.

N. Y. P. L. February 14, 1929

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*MKA

Couwenbergh, Victor Hilaire, 1854-

L'orgue ancien et moderne; traité historique, théorique et pratique de l'orgue et de son jeu. Par H. V. Couwenbergh ... Lierre, J. van In & cie [1887]

xiv p., 2 l., [3]-360, iv p., 1 l. front, plates. 25½cm.

"Organographie ou ouvrages écrits sur l'orgue": p. [ix]-xiv.
"Répertoire de musique d'orgue", p. 340-352.

Cards in Public Catalogue

H05578A 1. Organ.

JUILLIARD FOUNDATION FUND

Library of Congress ML550.C89 10-24611 Music Dept

*MO
(French)

Couyba, Charles Maurice, 1866–1931.

Les chansons de France, de Maurice Boukay ₍pseud.₎ ₍Paris, 191–?₎ 10 no. in 1. 14cm.

Colored postcards (folders) with unaccompanied melodies on p. ₍2₎ and words on p. ₍3₎

"Paroles de Maurice Boukay."

CONTENTS.—Les aigles noirs (René de Buxeuil).—Les trois Uhlans (Ch. Pons).—Moselle-et-Rhin.—La chanson des poilus (René de Buxeuil).—Le chant du drapeau (Alfred Bruneau).—La chasse aux fauves (Air de chasse).—Les orphelins de la

(Continued)

N. Y. P. L. (Over) MUSIC DIV. September 1, 1944

Couyba, Charles Maurice, 1866–1931. Les chansons de France ... (Card 2)

guerre (Marcel Legay).—Honneur aux blessés (René de Buxeuil).—La revue nocturne (René de Buxeuil).—En rêvant de toi (René de Buxeuil).

266431B. 1. War songs, French—1914–1918 ~~Poetry~~. CARNEGIE CORP. OF NEW YORK. Collections. 2. European war,

N. Y. P. L. Cards in Public Catalogue September 1, 1944

NKK

₍Couyba, Charles Maurice,₎ 1866–

...Chansons rouges. Musique de Marcel Legay. Illustrations de Steinlen. Paris: E. Flammarion ₍pref. 1896₎. viii, 260 p. illus. (incl. music). 12°.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.

MUSIC DIV.

~~Socialist songs.~~
1. Socialism.—~~Poetry.~~ 2. Songs (French). 3. Legay, Marcel, composer. ~~4. Steinlen, Théophile Alex~~ ... ~~illustrator~~

N. Y. P. L. May 31, 1922

Couyba, Charles Maurice, 1866— :
₍Panurge₎

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

...Panurge; haulte farce musicale en trois actes de Georges Spitzmüller & Maurice Boukay ₍pseud.₎ (d'après Rabelais), musique de J. Massenet. Partition chant et piano... Paris: Heugel et Cie.₍, cop. 1912.₎ Publ. pl. no. H. & Cie. 25,131. 327 p. f°.

Vocal score. French words.
"Représentée pour la première fois...avril 1913 au Théâtre-lyrique de la Gaité...

MUSIC DIV.

257367A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Spitzmuller, Georges, 1867– 4. Couyba, Charles Maurice, 1866–
5. Rabelais, François, ca. 1490–1553? 6. Title.

N. Y. P. L. September 3, 1926

NKK

₍Couyba, Charles Maurice,₎ 1866–1931.

...Stances à Manon; chansons d'amour. Nouvelle édition, revue et augmentée. Préface de Paul Verlaine. Paris: Dentu₍, 1899₎. viii, 272 p. illus. 18cm.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.
First published in 1893 under title: Chansons d'amour, but without the music.—*cf. Note de l'éditeur.*

Music by Paul Delmet (8 songs), André Bloch, Georges Fragerolle, and 17 other composers.

MUSIC DIV.

610604A. ~~1. Poetry, French.~~ J. S. BILLINGS MEM. COLL. I. Title.

N. Y. P. L. 1. Songs, French—Collections, 19th–20th cent. June 6, 1934

Couyba, Charles Maurice, 1866—

*MO
(Roumanian)

Vulpesco, Mihail.

Doïnas de Roumanie; chants populaires roumains, recueillis par M. Vulpesco, harmonisés par A. M. Auzende et C. Castrisanu, poésies de Maurice Boukay ₍pseud.₎... Paris: J. Vieu, cop. 1917. Publ. pl. no. J. V. 363 p. 31 p. f°.

French and Roumanian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Roumanian). 2. Auzende, A. M. 3. Castrisanu, C. 4. Couyba, Charles Maurice, 1866– 5. Title.

N. Y. P. L. May 26, 1922

Covarrubias, Manuel Moncloa y

See

Moncloa y Covarrubias, Manuel.

~~C~~ PC ~~MU~~ T

QPB

Covarrubias, Miguel, 1904-
Island of Bali [by] Miguel Covarrubias; with an album of photographs by Rose Covarrubias. New York, A. A. Knopf, 1937.

xxv, 417, x p., 1 l. col.front., illus., plates (part col.) fold. map. 24cm.

"First edition."
Bibliography: p.[413]-417.
"Music," p.206-216.
"The dance," p.216-235.

1.Bali [g] 2.Dancing—Bali [w]

MUSIC DIV.

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*MFBR
(Australia)

COVELL, ROGER.
Australia's music; themes of a new society. Melbourne, Sun books [c1967] xii,356 p. music. 18cm.

"Selective discography": p. [307]-313.

1. Australia. 2. Music--Australia.

NN 3.68 p/R OC(1bo) PC,2 SL MU,1 (IC1, X1)

The Covenanters

*ZB-86
Film Reproduction

Dibdin, Thomas John, 1771–1841.

The Covenanters; a Scotch ballad opera, in two acts. London, J. Duncombe ₍183–₎ 26 p. 15cm. (Duncombe's edition)

Film reproduction. Negative.
Without the music; in part traditional (tunes indicated by title), in part by Edward Loder.

1. Ballad operas. The covenanters. I. Loder, Edward James, 1813–1865. The Covenanters. II. Title.

NN R 7.62 OC,I PC,I,II SL MUy, Iy,Iy,IIy (MUF1,UM1,LC1,X1)

Covent garden ballet russe.

See

Original ballet russe.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [xiii-10-53 5m]

Covent Garden

*MFCB
(England)

Shawe-Taylor, Desmond.
...Covent Garden... New York, Chanticleer press [1948] 70 p. illus. 22cm. (World of music, 4)

564694B. 1. Theatres--Gt. Br.--Eng.--London.
2. Opera--Gt. Br.--Eng.--London.
I. Title.
NN

MUSIC DIV.

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*MA

COVENT Garden books. no.1, 3-
[London]Royal opera house Covent Garden ltd. [etc., 1947]- v. illus. (part col.) ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues have subtitle Ballet or Opera and are devoted to the Covent garden opera or the Royal ballet (formerly the Sadler's Wells ballet).
No. 9 has also special title: The Sadler's Wells ballet, 1931-1956; a record of twenty-five years.

(Continued)

NN 11.57 a/ OS,1 PC,1,2,I SL MU,1,3,4,5,6,I (U1, LC1, X1(C1) [C]

COVENT Garden books. (Cont.)

1. Ballet, English--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Operas--Gt. Br.--Eng.--London--Per. and soc. publ. 5. Ballet--Iconography. 6. Operas--Iconography. I. London. Covent Garden theatre.

Covent Garden books. #MA

(Cont.)

no.		Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
1		c1947₁	OCT 14 57					Ballet, 1946-47
						Bound with no. 7-11		o.p - B-1/5.
3		c1949₁	OCT 14 57			12/17/57	2-13-58	Ballet, 1948-49
4		c1950₁	OCT 14 57					Opera, Jan 14, 1947-July 1, 1950
5		c1951₁	OCT 14 57					Ballet, 1949-50
6		c1953₁	OCT 14 57					Ballet, 1950-52

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED ~~OS~~ OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (MU)
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 3334 [1-25-57 25m]

Covent Garden books. #MA

(Cont.)

no.		Imprint date	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
7		c1954₁	OCT 14 57					Opera, July 1, 1950-Jan 7, 1954
8		c1954₁	OCT 14 57			Bound with no. 1-6		Ballet, Sept 3, 1952-Aug 23, 1954
9		c1956₁	OCT 14 57			12/17/57	2-13-58	The Sadler's Wells Ballet, 1931-1956
10		c1957₁	OCT 14 57					Opera, Jan 7, 1954-Dec 31, 1956
11		c1957₁	OCT 14 57					Ballet, Aug 24, 1954-Jan 1, 1957

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED ~~OS~~ OSA OSD (PC) PCB (SL) A AB AH AHB E EB G GB J JB MP MR MS (MU)
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 3334 [1-25-57 25m]

Covent garden, Friends of.

See

Friends of Covent Garden.

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

3.64 form 108 [iii-50-5M 29m]

Covent Garden opera trust.

See

London. Covent Garden theatre.

NN 1.58 OS PC ~~MU~~ MUP LC

COVENT GARDEN THEATRE

See

LONDON. COVENT GARDEN THEATRE

MUSIC DIV.

Covent Garden theatre, London.

See

London. Covent Garden theatre.

MUSIC DIV.

APR 10 1940

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*MYH
box

COVENTRY, MRS.

La belle Lolotte; an original air arranged as a rondo for the harp or piano forte. [London] W. Waller [1805?] 5 p. 34cm.

1. Harp. 2. Piano. I. Title.

NN R 12.64 c/B OC(1b) SL MU,1g,2g,Ig (MU1, LC1,X1)

Coventry, John, pseud.

See

Palmer, John Williamson, 1825-1906.

MUSIC DIV.

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*MKT p.v. 3, no. 1

Coventry, Walter Bulkeley.

Notes on the construction of the violin, by W. B. Coventry ... London, Dulau and co., 1902.

xi, 80 p. 13½cm.

Cards in Public Catalogue

1. Violin—Construction.

MUSIC DIV.

11-3756

Library of Congress ML802.C68

Coventry carols

Copy only words underlined & classmark—

* MA

PARKINSON, JOHN A.

The two Coventry carols. (IN: Monthly musical record. London. 22cm. v. 89, no. 996 (Nov./Dec., 1959) p. 211-214)

1. Carols, English. I. Title: Coventry carols.

NN R 8.60 g/ OI (MU)1, I (MU81, LC8, X1)

The Coventry mass

* MRD

HOWELLS, HERBERT, 1892-

[THE COVENTRY MASS]

The Coventry mass, for SATB and organ. 1968. London, Novello [1969] score (42 p.) 25cm.

English words.

1. Masses--Keyboard acc. I. Title.

NN 3.70 w/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Coventry plays

*MP

(Australian)

Tyer, Norma.

Fragments from the 15th century Coventry Corpus Christi pageants. Authors of words unknown. Set for chorus S. S. A. T. B., unacc. London, Chappell [1962]

score (36 p.) 26 cm.

CONTENTS.—Lullaby for an innocent.—They sang, "Terli terlow."

1. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Title. II. Coventry plays.

NN 7.63 f/ OC(1b*)II SL MUg, 1g, Ig, Ig (MUS2, LC1, X1)

Coventry plays.

* MRH

Boughton, Rutland, 1878–

Bethlehem... a choral drama. The libretto adapted from the Coventry Nativity play, music by Rutland Boughton... London: J. Curwen & Sons, Ltd., cop. 1920. Publ. pl. no. 3624. 184 p. 4°.

Vocal score. English words.
First performed in 1915.

MUSIC DIV.

280574A

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Coventry plays. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 12, 1926

Coverdale, Miles, bp. of Exeter, 1488-1568

* KC 1565

Bible. O. T. Psalms. English. 1565.

The Psalter Or Psalmes Of Dauid, after the translation of the great Byble. Poynted as it shalbe sayde or song in Churches. [London, Imprinted by Richard Jugge and John Cawood, printers to the Queenes Maiestie] 1565. 104 l. 19cm. (4°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 19.
"Certayne Godly prayers," l. 96b–104b.
Bound by Hayday in brown calf.

no acc. (Lenox). 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488-1568.

NN R X 2.55 OCs, I PC, I SLs MUy, 1y, Iy R, I (RB1, RD1, RI 1, LC1s, X1s)

Coverdale, Miles, bp. of Exeter, 1488-1568

* KC 1572

Bible. O. T. Psalms. English. 1572.

The Psalter or Psalmes of Dauid, after the translation of the great Bible, poynted as it shalbe song or sayde in Churches. [London? R. Jugge?] Anno 1572. 140 l. 14cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 22.
"Certayne godlye prayers for euery day in the weeke," l. 137–139a; alphabetical index, "Numerus secundum Hebreos," l. 139b.
Last leaf (blank or possibly with colophon) wanting.
With bookplate of Lea Wilson.
Bound by Hayday in brown calf.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488-1568.

NN R X 3.55 OCs, I PC, I SLs MUy, 1y, Iy R, I (PRB1, RB1, RD1, RI 1, LC1s, X1s)

Coverdale, Miles, bp. of Exeter, 1488-1568

* KC 1574

Bible. O. T. Psalms. English. 1574.

The Psalter or Psalmes of Dauid, after the translation of the great Bible: Poynted as it shall be song in Churches. [London, William Seres] 1574. 136 l. 18cm. (4°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 23.
With William Seres' monogram in t.-p. border.
Imperfect: several leaves slightly mutilated.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488-1568.

NN R X 3.55 OCs, I PC, I SLs MUy, 1y, Iy R, I (RD1, RI 1, LC1s, X1s)

The covered wagon.

* MTC Amer.

Wilson, Mortimer, 1876–

Overture "1849" [by] Mortimer Wilson. [Op. 71.] For symphony orchestra. Condensed score and parts... New York: J. Fischer & Bro., cop. 1923. Publ. pl. no. J. F. & B. 5209. 20 parts in 1 v. f°.

Piano conductor, and separate parts for violin I and II, viola, cello, bass, flute I, flute II and piccolo, clarinet I and II, oboe I and II, trumpet I and II, trumpet III in B♭, horn I, II, III and IV in F, trombone I, II and III, bassoon I and II, tuba, tympany, drums etc., and harp.
"Written especially for the New York production of 'The covered wagon.'"
Cover-title.

MUSIC DIV.

537168A. 1. Orchestra, Full—Overtures. I. Title. II. Title: The covered wagon.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 7, 1931

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*MYK + Box

* MYK + box

Coverley, Robert, 1863–

...Concertstücke für die Violine mit Begleitung des Pianoforte, von Robert Coverley. Op. 41. Nr. 1. Aria. Nr. 2. Gavotte brillante... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 20142. 2 parts. f°.

Violin and piano in score and violin part.
On cover: Amerikanische Komponisten...

MUSIC DIV.

1. Violin and piano.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 2, 1934

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*MP p.v.54, no.1.

Coverley, Robert, 1863-

Rose songs. Cincinnati: The J. Church Co. [cop. 1912.] Publ. pl. nos. 16726, 16727. 2 v. in 1. f°.

Contents:

Sweetest rose that ever bloomed. For high voice
What would the roses say ? For low voice.

118574A 1 card only

Music Div.

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*MYD

COVERLEY, ROBERT, 1863-1944.

Ten sketches for the piano. Boston, White-Smith music pub. co., c1896. Pl. no. 10068. 31 p. 30cm.

1. Piano.

NN 7.69 v/A OC SL MUg, 1g (LC1, X1)

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*MP Box

COVERLEY, ROBERT, 1863-

There's an old, old road; song. Words by Herbert J. Brandon. Music by Robert Coverley. Cincinnati, Willis music co. [c1935]

With piano accompaniment.
First line: There's a dear old road.

(Continued)

NN R 2.58 f/A OC SL MUg 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

COVERLEY, ROBERT, 1863- . There's an old, old road... (Card 2)

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Roads. I. Brandon, Herbert J.

Coverley, Robert, 1863–

Write on slip, class mark *DA name, vol., page and year of magazine.

Hughes, Rupert

The compositions of Robert Coverley. port. (Godey's Magazine, New York, 1897, 8°, v. 135, no. 806, p. 192-196)

Music Div.

COVERS (SHEET MUSIC)

See

TITLE-PAGES

MUSIC DIV.

Covert, Bernard.

*MP + box

The dismal swamp. Quartette, as sung by the Amphions of the Empire State. Music by Covert. Arranged for the Amphions by Prof. F. Wood. Boston: O. Ditson, cop. 1852. 5p. f°.

Vocal quartets, Secular—Mixed—Unacc.
2. Title

Music Div.

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*MFG

Covert, William Chalmers, 1864–1942, and C. W. Laufer, eds.

Handbook to the Hymnal, William Chalmers Covert ... editor, Calvin Weiss Laufer ... associate editor ... Philadelphia, Presbyterian board of Christian education, 1935.

lxi, 566 p. col. front. (music) 21½cm.

"Principal sources consulted": p. ix.
"Chronological table ... of the antecedents of 'The hymnal' (1933)": p. xx–xxi.

CARNEGIE CORPORATION OF NEW YORK

1. Presbyterian church in the U. S. A. Hymnal. ~~2. Presbyterian church—Hymns—Hist. & crit.~~ 3. Hymns, English—Hist. & crit. I. Laufer, Calvin Weiss, 1874– joint ed. II. Presbyterian church in the U. S. A. Board of Christian education. ~~III. Title.~~ 2. Hymns, Denominational—Presbyterian Church in the U.S.A. ~~—Hist. and crit.~~

35-9483

Library of Congress ML3176.C6H3

~~Copy 2.~~ MUSIC DIV.

Copyright A 83700 [35d3] Cards in Public Catalogue 783.9

IDS

Covey, Cyclone.

Savelle, Max, 1896–

Seeds of liberty; the genesis of the American mind. [1st ed.] New York, A. A. Knopf, 1948.

xix, 587, xxxi p. illus., ports., maps, music. 25 cm.

"Chapter nine ... entitled 'Of music, and of America singing,' was written by Mr. Cyclone Covey."
Includes bibliographies.

1. U. S.—Civilization—Hist. I. Covey, Cyclone. II. Title.

Full name: Maxwell Hicks Savelle.

E169.1.S27 1948 917.3 48-6861*

Library of Congress [12] MUSIC DIV.

Covich, Bella Scheer.

* PBX (Union)

Covich, Edith S

The Jewish child every day, by Edith S. Covich. Illus. by Mary Ida Jones. Music score by Bella Scheer Covich. Cincinnati, Union of American Hebrew congregations [c1947] x, 51 p. illus. 27cm. (Union pre-school series.)

MUSIC DIV.

1. Children, Jewish. 2. Rites and ceremonies—Jews. I. Union of American Hebrew congregations.

N. Y. P. L. September 28, 1949

*PBX (Union)

Covich, Edith S
The Jewish child every day, by Edith S. Covich. Illus. by Mary Ida Jones. Music score by Bella Scheer Covich. Cincinnati, Union of American Hebrew congregations [c1947] x, 51 p. illus. 27cm. (Union pre-school series.)

1. Children's music—Songs, Jewish. 1. Children, Jewish. 2. Rites and ceremonies—Jews. 3. Union of American Hebrew congregations.— I. Covich, Bella Scheer
MUSIC DIV.
N. Y. P. L. September 28, 1949

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*MG p.v.314

Coviello, Ambrose, 1887–
The choice of a Beethoven sonata for diploma examinations. London, Oxford university press, 1934. 51 p. illus. 19cm.

1. Beethoven, Ludwig van. Sonatas, piano. 2. Beethoven, Ludwig van—Sonatas, piano. 3. Piano—Instruction—Examinations.
NN R 11.63 OC PC,2 SL MU,1,3 (LC1,X1)

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*MEC (Beethoven)-CF

Coviello, Ambrose, 1887–
Difficulties of Beethoven pianoforte sonatas; an analysis of common faults in performance, with suggestions for their cure, by Ambrose Coviello. [no. 1–8] London: Oxford Univ. Press, 1933–35. 8v. illus. (music.) 18½cm.

CONTENTS.—[no. 1] Sonata in C [major], Op. 2, no. 3.—[no. 2] Sonata in C minor, Op. 10, no. 1.—[no. 3] Sonata in C minor, Op. 13.—[no.4] Sonata in D, Op. 10, no.3.—[no.5] Sonata in A, op.2, no.2.—[no.6] Sonata in G, Op.31, no.1.—[no.7] Sonata in A flat, op.26.—[no.8] Sonata in F minor, op.2, no.1.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Beethoven, Ludwig van: Sonatas. Piano.
N. Y. P. L. March 19, 1936

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*MG p.v.265

Coviello, Ambrose, 1887–
What Matthay meant, his musical and technical teachings clearly explained and self-indexed. London, Bosworth [1948] 72 p. 21cm.

At head of title: To the memory of Tobias Matthay.
Bibliography, p. 71–72.

Drexel Musical Fund.
1. Matthay, Tobias Augustus, 1858–1945. 2. Piano—Instruction, 1901–
NN R 9.58 OC PC,1 SL MU,1,2 (LC1,X1)

COW CALLS

See

HERDSMEN'S SONGS AND CALLS

Music div.

Cowan, Ann (Ronell)

See

Ronell, Ann, 1908–

MUSIC DIV.

Cowan, F.

In Fairyland

Full orch. score *MTC

Cowan, Marie, supposed comp.

*MO (Australian)

Waltzing Matilda (Song)
... Waltzing Matilda, an Australian song, chorus for women's voices with piano acompaniment (S. S. A.) Words by A. B. Paterson, music by Marie Cowan, arranged by Edward S. Breck. ... New York, C. Fischer, inc., °1943.
7 p. 26cm.
At head of title: "The unofficial national anthem of Australia."
Publisher's plate no.: 29504.
Music also attributed to Christina R. Macpherson.
Originally for solo voice with piano accompaniment.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2. National songs, Australian. I. Cowan, Marie, supposed composer. II. Macpherson, Christina Rutherford, d. 1936, supposed composer. III. Paterson, Andrew Barton, 1864–1941. Waltzing Matilda. IV. Breck, Edward S., arr.

Library of Congress M1578.W 45-20194
[3] MUSIC DIV.

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*MFG

Cowan, William, and J. Love.
The music of The church hymnary and The psalter in metre; its sources and composers, by William Cowan and James Love. Edinburgh: H. Frowde, 1901. vi, 259 p. illus. (music.) 12°.

"Chronological list of works cited as sources," p. [177]–187.
Contents: Part 1. Historical notices of the tunes, chants, and special settings. Part 2. Biographical notices of the composers.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hymns—Hist. and crit.
344242A. 1. Hymns—Hist. 2. Hymn writers. 3. Love, James, 1858– , jt. au. 4. Bible. O. T.: Psalms. English. 1900. The psalter in metre. 5. Title: The church hymnary.
5. Church music—Presbyterian church
N. Y. P. L. March 6, 1928

Coward, Sir Henry, 1849–

Write on slip words underlined below and class mark— *MA

Austin, Ernest.
Myself and others: Dr.Henry Coward, Henry C. Embleton, Sir Edward Elgar.

(Musical opinion. London,1940. 1940,Mar.,p.251-252.)

Embleton, Henry C.

MUSIC DIV.

npc

form 404b [1-12 42 25m]

COWARD, Sir HENRY, 1849-1944

*MEC (Coward)

Rodgers, J A.
Dr Henry Coward, the pioneer chorus-master, by J. A. Rodgers. London, John Lane; New York, John Lane company, 1911.
4 p. l., 101 p. 5 pl., 3 port. (incl. front.) 19½cm.
"List of choral works conducted or prepared by Dr. Coward": p. 97–101.

1. Coward, Henry, 1849–
MUSIC DIV.
11-19601
Library of Congress ML422.C87R6

Coward, Sir Henry, 1849-1944.

Write on slip words underlined below and class mark— *MA

Sir Henry Coward.

(Musical times. London,1944. v.85,p.217-218.)

Signed McN.

MUSIC DIV.

npc

form 403b [viii-3-43 25m]

COWARD, Sir HENRY, 1849-1944

Write on slip only words underlined and classmark: *MA

v. W[estrheene]

(Caecilia. Amersfoort,1918. v.76, no.2, p.29-32)

Music div.

form 409d [xi-23-31 25m]

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*MLD

Coward, Sir Henry, 1849-1944.
Choral technique and interpretation. London: Novello and Co., Ltd. [1914.] 3 p.l., 333 p. 8°. (Handbooks for musicians.)

2. Choral music—Instruction and study.
Music Dept.
1. Choirs, management of. 2. Singing. 3. Singing—Choral. 3. Analysis—Oratorios. 4. Voice.
N. Y. P. L. July 24, 1914.

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*MEC (Coward)

Coward, Sir Henry, 1849–
Reminiscences of Henry Coward. (Curwen's edition, 5804.) ... London: J. Curwen & Sons Ltd., 1919. xi, 326 p. front., plates, ports. 8°.

1. Musicians.—Correspondence, reminiscences, etc.
Music div.
N. Y. P. L. June 18, 1919.

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*MFSB (England)

Coward, Sir Henry, 1849–
Round the world on wings of song (Reciprocity), by Sir Henry Coward... An account of the tour of the Sheffield Musical Union through the British dominions from 17th March, 1911, to 30th September, 1911. Second edition. Sheffield: J. W. Northend Ltd., 1933. 215 p. front., plates, ports. 23cm.

MUSIC DIV.
674117A. 1. Music—Assoc. and org.—Societies—Gt. Br.—Eng.—Sheffield. 2. Voyages around the world, 1900–1920. I. Title.
1. Sheffield musical union, Sheffield, Eng.
N. Y. P. L. November 8, 1933

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*MP p.v.61, no.4

Coward, James, 1824–1880.
The sun is bright. Words by Longfellow, music by James Coward... London: S. Lucas, Weber & Co.[, 187–?]. Publ. pl. no. S. L. W. & Co. 423. 6 p. 4°.

English words; music for 4 mixed voices with piano acc.
Caption-title.
Longfellow's poem, It is not always May.

Choral music, Secular—Mixed—4 pt.—Keyboard acc.
Music div.
1. Choruses, with piano or organ acc. 2. Longfellow, Henry Wadsworth, 1807–1882: It is not always May. 3. Title. 4. Title: It is not always May.
N. Y. P. L. November 1, 1926

NCOF

COWARD, NOEL PIERCE, 1899-
[AFTER THE BALL, LIBRETTO, ENGLISH]
After the ball; a musical play, based on Lady Windermere's fan by Oscar Wilde, [London, E. Christian 1954] 1 v. (various pagings) 26cm.

Typescript.
Promptbook; includes original cast, floor plans and property plot.
Produced Globe theatre, London, June 10th, 1954.
(Continued)
NN R 2.63 p/ OCs, I (OAF1s) PCs, I, IIs SLs MUs, 1ys, Iy, IIy Ts, 2s, 3s, I, IIs (LC1s, X1s)
2

COWARD, NOEL PIERCE, 1899- [AFTER THE BALL, LIBRETTO, ENGLISH] After the ball... (Card 2)

1. Musical comedies--Librettos. After the ball. 2. Musical Shows--U. S. 3. Drama--Adaptations--Wilde, Oscar. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

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*MS

Coward, Noel Pierce, 1899–
[Bitter sweet. Vocal score]
...Bitter sweet; an operette in three acts by Noël Coward... New York, Harms, inc., c1929. Publ. pl. no. 30127. 163 p. 30cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
343984B. 1. Musical comedies.
N. Y. P. L. November 26, 1946

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*MS

COWARD, NOËL PIERCE, 1899-
[BITTER SWEET. VOCAL SCORE. ENGLISH]
Bitter sweet; an operette in three acts, by Noël Coward. New York, Harms, c1929. 163 p. 31cm.

With notations in pencil and inserted music and arrangements in the hand of Giuseppe Bamboscheck.

1. Musical comedies.
NN 6.70 m/OC (OAF1) SL MUg 1g (LC1,X1)

Coward, Noel Pierce, 1899-- .
Blithe spirit

*MP
(U.S.)

MARTIN, HUGH, 1914-
[HIGH SPIRITS. SELECTIONS]
Vocal selections from High spirits, by Hugh Martin and Timothy Gray. [Based upon Blithe spirit, by Noel Coward] New York, Cromwell music [c1964] 24 p. ports. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)

NN 1.70 l/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (LC1, X1) 2

MARTIN, HUGH, 1914- . [HIGH SPIRITS. SELECTIONS] Vocal selections from High spirits ... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Gray, Timothy. High spirits. II. Coward, Noel Pierce, 1899- . Blithe spirit. III. Gray, Timothy.

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*MYD
box

Coward, Noel Pierce, 1899-
...Charles B. Cochran's 1931 revue, music by Noël Coward and others... Pianoforte selection... London: Chappell & Co., Ltd., 1931. Publ. pl. no. 30868. 11 p. f°.

"Arranged [for piano, 2 hands, without words,] by Guy Jones."
Contents: Half-caste woman, Any little fish [and] City; words and music by Noël Coward. Stealing thro'; words by Douglas Byng, music by Melville Gideon.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. ~~Piano—Transcriptions.~~ 2. Jazz music—Piano. I. Gideon, Melville. II. Jones, Guy, arranger. III. Title: Cochran's 1931 revue.
N. Y. P. L. May 16, 1933

NCOF
+

COWARD, NOEL PIERCE, 1899-
Conversation piece. Book, lyrics and music by Noel Coward. Produced at His Majesty's Theatre, Friday, Feb. 16th, 1934. [New York, 1935] 69, 40, 23 f. 29cm.

Reproduced from typewritten copy.
Without music.

812882A. ~~1. Drama, English.~~ I. Title.

MUSIC DIV.

N. Y. P. L. August 11, 1936

World War II
Ser. 1

Coward, Noel Pierce, 1899-

London pride. Lyric & music by Noel Coward. New York, Chappell & co. inc. [c1941]

First line: London pride has been handed down to us.

MUSIC DIV.

Printed for the Music Division

1. World war, 1939-1945—Gt. Br.—England. 2. Songs, English.
I. Song index (2).
N. Y. P. L. May 28, 1947

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*MP
(English)

COWARD, NOEL PIERCE, 1899-

The lyrics of Noel Coward. London, Heinemann [1965] ix, 418 p. 25cm.

1. Songs, English. I. Title.
NN R 12.65 a/ OC PC SL MUy, ly, Iy (LC1, MULl, X1)

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*MP
(English)

COWARD, NOEL PIERCE, 1899-
The Noël Coward song book; with an introd. & annotations by Noël Coward; illustrated in colour & black & white by Gladys Calthrop. Frontispiece port. by Clemence Dane. New York, Simon and Schuster, 1953. 309 p. illus. 30cm.

With piano accompaniment.
CONTENTS. —Any little fish. —Bright was the day. —Chase me Charlie. —Could you oblige us with a Bren gun? —Dance, little lady. —Dearest love. —Don't let's be beastly to the Germans. —Don't make fun of the fair. —Forbidden fruit. —Half caste woman. —His Excellency regrets. --

(Continued)

NN ** R 5.54 OC SL MUg, 1g (MUS 51, T 2, LC1, X1)

COWARD, NOEL PIERCE, 1899- The Noël Coward song book...
(Card 2)

I like America. —I travel alone. —I went to a marvellous party. —I'll follow my secret heart. —I'll see you again. —I wonder what happened to him. —If love were all. —If you could only come with me. —Josephine. --Let's say good-bye. —London pride. —Mad about the boy. —Mad dogs and Englishmen. —Matelot. —Mirabelle. —Mrs. Worthington. —Never again. —Nevermore. —Nina. —Parisian Pierrot. —The party's over now. —Play, orchestra, play. —Poor little rich girl. —Regency rakes. —A room with a view. —Sail away. —Sigh no more. —Some day I'll find you. —The stately homes of England. —That is the end of the news. —There have been songs in England. —

(Continued)

[illegible]

COWARD, NOEL PIERCE, 1899- The Noël Coward song book...
(Card 3)

This is a changing world. —Three juvenile delinquents. —Twentieth century blues. —We were dancing. —Where are the songs we sung? —World weary. —Why does love get in the way? —You were there. —Zigeuner.

1. Songs, English.

NCR

Coward, Noel Pierce, 1899-
... Operette. London, W. Heinemann, ltd. [1938]
8 p. l., 183, [1] p. plates, ports. 23cm.
At head of title: Noel Coward.

I. Title.

38-25513

Library of Congress PR6005.O85O6 1938 MUSIC DIV.
Copyright D pub. 58399 [5] 822.91

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*MS

COWARD, NOEL PIERCE, 1899-
[PACIFIC 1860. VOCAL SCORE. ENGLISH]
Pacific 1860, a musical romance in three acts. London, New York, Chappell, c1947. 187 p. 24cm.

1. Musical comedies. I. Title.
NN 5.57 j/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MP
(English)

COWARD, NOEL PIERCE, 1899-
[SAIL AWAY. SELECTIONS]
Sail away; vocal selection. Words and music by Noel Coward. New York, Chappell [1961] 28 p. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

1. Songs, English. 2. Musical comedies. I. Title.
NN 1.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

NCOF
+

COWARD, NOEL PIERCE, 1899-
[SAIL AWAY. LIBRETTO. ENGLISH]
Sail away. New York, Bonard productions [1961?] 52, 36 l. 30cm.

Typescript.
Produced at the Broadhurst theatre, New York, October 3, 1961.

1. Musical comedies--Librettos. Sail away. 2. Drama--Promptbooks and typescripts. I. Title.
NN 5.62 m/ OC PC, I SL MUy, ly, Iy T, 2, I (LC1, XI)

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*MYD

COWARD, NOEL PIERCE, 1899-
[THIS YEAR OF GRACE. SELECTIONS. ARR. FOR PIANO]
This year of grace; selection. Charles B. Cochran's 1928 revue. Book, lyrics and music by Noel Coward. [Arranged by H.M. Higgs] New York, Harms [c1928] 13 p. 32cm.

1. Piano--Arr. 2. Musical comedies. I. Higgs, H.M., arr. II. Title.
NN 1.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MP
(English)

Coward, Noel Pierce, 1899-

Waiting in the wings; a folio of songs. London, Chappell [1962]

15 p. 28 cm.
For voice and piano.
CONTENTS.—Waiting in the wings.—Champagne.—Miss Mouse.—Over the hill.—Come the wild, wild, weather.—Oh Mister Kaiser.

1. Songs, English. I. Title.

NN 11.62 g/ OC SL MUg, 1g, Ig (LC1, X1, MUS 6)

Coward, Noel Pierce, 1899-

NCOF
+

COOK, RODERICK.
The Noel Coward revue, devised, with additional material, by Roderick Cook. New York, Studio duplicating service [1968?] 49, 56 l. 29cm.

Typescript, with notations in ink and pencil.
Libretto.
Produced at the Ethel Barrymore theatre, New York, Sept. 29, 1968, under the title And now Noel Coward; at the Booth theatre, New York,

(Continued)

NN 8.70 w/ OC, I PC, 1, II, III, IV SL MUy, ly, Iy, IIy, IIIy T, 1, I, II, III, IV (LC1, X1) 2

COOK, RODERICK. The Noel Coward revue...
(Card 2)

Nov. 1, 1968, under the title Noel Coward's sweet potato.

1. Musical comedies--Librettos. The Noel Coward revue. I. Coward, Noel Pierce, 1899- . II. Title. III. Title: And now Noel Coward. IV. Title: Noel Coward's sweet potato.

Cowboy campfire ballads.

NBF p.v.137

German, George B.
Cowboy campfire ballads, compiled and sung by George B. German ... [Yankton, S. Dak., 1929]
cover-title, [38] p., 1 l. 20½cm.

1. Cowboys—Songs and music. 2. American ballads and songs. I. Title.

29-13422

Library of Congress PS3513.E8663C6 1929 MUSIC DIV.
Copyright AA 11033 [2]

Cowboy dance tunes.

*MGS
(U.S.)

Knorr, Frederick, arr.

Cowboy dance tunes, arranged by Frederick Knorr to accompany Lloyd Shaw's book Cowboy dances. Foreword by Lloyd Shaw. Caldwell, Idaho: The Caxton printers, ltd., 1940. 24 p. 22½cm.

For piano with letter notation for guitar.

MUSIC DIV.

1. Cowboys. 2. Dancing—U. S. I. Shaw, Lloyd, 1890- . Cowboy dances. II. Title.
N. Y. P. L. June 25, 1942

Cowboy dances

*MGS
(U.S.)

Shaw, Lloyd.
Cowboy dances; a collection of western square dances, by Lloyd Shaw; with a foreword by Sherwood Anderson. Caldwell, Id., The Caxton printers, ltd., 1939.
4 p. l., [7]-375 p. incl. front., illus., plates, diagrs. 23½cm.
Illustrated lining-papers.
Includes music (Waltz quadrille and Singing quadrille)

1. Dancing. 2. Dancing—Folk and national dances. I. Title.

39-18796

Library of Congress GV1767.S5 MUSIC DIV.
~~Copy 2.~~
Copyright A 131267 [10] 793.34

Cowboy jamboree

*MO (U.S.)

Felton, Harold W 1902- comp. (General)
Cowboy jamboree; western songs & lore, collected and told by Harold W. Felton; musical arrangements by Edward S. Breck, illus. by Aldren A. Watson, foreword by Carl Carmer. [1st ed.] New York, Knopf [1951] 107 p. illus. 28cm.

"The principal source of the songs included in this book is Singing cowboy, a book of western songs, collected and edited by Margaret Larkin."
598307B. 1. Cowboys—Songs and music. 2. Cowboys. I. Title.
NN*R 12.52 OC PC, 1, I SL MUg 2g, Ig (PRI1, LC1, X1)

Cowboy (Moving picture)

*MSP

DUNING, GEORGE, 1908-
[COWBOY. SELECTIONS. ARR. FOR PIANO]
The music of Cowboy. With scenes from the Columbia picture, edited by Robert C. Haring. New York, Columbia pictures music corp.; sole selling agents, Shapiro, Bernstein [1958] 23 p. illus., port. 31cm.

Originally for orchestra.

(Continued)

NN X 2.59 1/0 OC, I, Ib+ (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI7, LC1, X1)

DUNING, GEORGE, 1908- . [COWBOY. SELECTIONS. ARR. FOR PIANO] The music of Cowboy. (Card 2)

CONTENTS.—Cowboy (for voice and piano; words by D. Hall)--Cowboy; main title.--Lovely Maria--Cowboy hangover--Move 'em out--Hacienda arrival--New boss--Ride 'em cowboy.

1. Motion pictures. Cowboy. 2. Piano--Arr. I. Cowboy (Moving picture).

Cowboy songs and other frontier ballads

*MO (U.S.) (General)

Lomax, John Avery, 1867-1948, comp.
Cowboy songs and other frontier ballads, collected by John A. Lomax ... with an introduction by Barrett Wendell. New York, The Macmillan company, 1922.
xiii, [14], 414 p. incl. facsim. 19cm. $2.00
Contains music for 17 songs.
"Published November 1910 ... New edition with additions, March, 1916 ... [Reprinted 1922]"
—— —— 1925.
1. Cowboys—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.

271213A MUSIC DIV.

Library of Congress PS595.C6L6 1922 23—26571
[a25d3]

Cowboy songs and other frontier ballads

*MO (U.S.)

Lomax, John Avery, 1867-1948, comp.
Cowboy songs and other frontier ballads, collected by John A. Lomax ... with an introduction by Barrett Wendell. New York, The Macmillan company, 1931.
xiii, [14], 414 p. incl. facsim. 19cm.
Contains music for 17 songs.
"Published November 1910 ... New edition with additions, March, 1916 ... Reprinted 1931."
JUILLIARD FOUNDATION FUND.
1. Cowboys—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.

Library of Congress PS595.C6L6 1922 23—26571 MUSIC DIV.
[33m2]

NBR

Cowboy songs and other frontier ballads, Collected by John A. Lomax. With an introduction by Barrett Wendell. New York: Sturgis and Walton, 1910. xxvi, 326 p. 12°.

With music.

1 Title 2 Folk-songs, U.S. Music Div.

Cowboys — Bibl.

*MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799–830, 864–889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U.S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—music—Bibl. 7. Cowboys—Songs and Bibl. 8. Negro songs—Primitive—Bibl. 9. Musical instruments, American—Bibl. 10. Music, Indian—Julius, 1893– . 11. Title. I. Mattfeld,
N. Y. P. L. June 19, 1941

Cowboys — Bibl.

*MCL

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library, Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."

*HNDC (N.Y.P.L.) v.4, no.4 Second copy.
*RB- *MCL Third copy.

(Continued)

MUSIC DIV.

N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v. 36, no. 5 Fourth copy.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U.S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian—American—Bibl. 11. Mattfeld, Julius, 1893– .
N. Y. P. L. December 20, 1926

COWBOYS

Write on slip only words underlined and classmark — *MA

The American cowboy and his songs, an interview with Oscar J. Fox.

(Musical observer. New York, 1927. v.26, Feb., p. 15. ports.)

Signed: D.K.A.

Fox, Oscar J. Music div.

form 400c [iii-8-30 25m]

Cowboys

ITR

Coolidge, Dane, 1873–
... Texas cowboys, with photographs by the author. New York, E. P. Dutton & co., inc. [°1937]
7, 11-162 p. front., plates, ports. 21½cm.
At head of title: By Dane Coolidge.
Account of cowboy life in the Cherrycow outfit on the San Carlos Indian reservation in Arizona twenty-eight years ago.
"First edition."

1. Cowboys. 2. Ranch life. 3. San Carlos Indian reservation, Arizona. I. Title.

Library of Congress F596.C76 37—28685
—— —— Copy 2. Music Div.
Copyright A 110401 [5] 917.8

COWBOYS

Write on slip only words underlined and classmark: *DA

Dobie, James Frank, 1888-
The cowboy and his songs.

(Texas review. Austin, 1920. v.5, p.163-169)

Music div.

form 400d [ri-22-31 25m]

COWBOYS

Copy only words underlined & Classmark--Z B A

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1927. 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society," p. [239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 t/OC (OS)I PC, 1, 2, 3, 4, I AH, 1, I MU, 4, 4g, 5, 5g, 6, 6g, I (LC1, X1)

Write on slip words underlined below and class mark—IAA

Cowboys

Hull, Myra E.
Cowboy ballads.

(Kansas historical quar. Topeka, 1939. v.8. p.35-60.)

Includes tunes of 13 songs with English words.

Cowboys [g]. MUSIC DIV.

form 400b [ir-5-39 25m] S

COWBOYS

*MO (U.S.) (General)

Sackett, Samuel John, 1928- ed.
Cowboys & the songs they sang, by S. J. Sackett. Settings by Lionel Nowak. Designed by Walter Einsel. New York, W. R. Scott [1967]
72 p. illus. 27 cm.
Historical notes precede each song.
"Bibliography and discography": p. 72.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S. I. Nowak, Lionel, 1911- arr.
NN*R 5.69 v/t OC, I PC, 1, I SL AH, 1, I MUg, 2, 2g, 3g, Ig MUA(4), I (LC1, X1)

Cowboys.

AN (Thorp, N.)

Thorp, Nathan Howard, 1867–1940.
... Pardner of the wind, by N. Howard (Jack) Thorp ... in collaboration with Neil M. Clark ... Caldwell, Id., The Caxton printers, ltd., 1945.
309 p. front., plates, ports. 23½cm.
At head of title: Story of the southwestern cowboy.

1. Cowboys. 2. Frontier and pioneer life—The West. I. Clark, Neil McCullough, 1890– joint author. II. Title.

Library of Congress F596.T5 45-35091
[15] MUSIC DIV. 917.8

COWBOYS

*MO (U.S.) (General)

THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C.N. Potter [1966] 346 p. facsims. 24cm.

Words and some of the melodies.
Includes bibliography.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.
NN R 1.67 p/4 OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 1, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

Cowboys.

AN (Abbott, E.)

Abbott, Edward Charles, 1860–1939.
We pointed them north; recollections of a cowpuncher, by E. C. Abbott ("Teddy Blue") and Helena Huntington Smith; illustrated with drawings by Ross Santee, and photographs. New York, Toronto, Farrar & Rinehart, inc. [°1939]
xv, 281 p. incl. front., illus. (incl. map) ports., facsim. 22cm.
Includes songs with music.

1. Cowboys. 2. Ranch life. 3. Frontier and pioneer life—The West. I. Smith, Helena Huntington, joint author. II. Title.

Library of Congress F596.A22 39-27428
—— —— Copy 2. MUSIC DIV.
Copyright A 128326 [30] 923.873

Cowboys

*MP (U.S.)

Allen, Jules Verne, 1883–
Cowboy lore, by Jules Verne Allen ... illustrated by Ralph J. Pereida. San Antonio, Tex., Naylor printing company, 1933.
xiii, [1] p., 1 l., 165 p. incl. front., illus., facsim. port. 24cm.
"The songs ... were taken down ... and set to music by Mrs. G. Embry Eitt."—p. 63.
"Biographical sketch of the author": p. viii-ix.
CONTENTS.—Life of the cowboy.—Cattle brands.—Cowboy dictionary.—Songs of the range, with music.
1. Cowboys. 2. Cowboys—Songs and music. 3. Folk-songs, American. 4. Cattle brands. 5. English language—Slang. 6. English language—Provincialisms—Southwest, New. I. Eitt, Mrs. Grace Embry. II. Title.

Library of Congress F596.A38 33—13864
—— —— Copy 2. M1629.A46 MUSIC DIV.
Copyright A 61854 [33d3] [784.4973] 917.8

Cowboys

*MO (U.S.) (General)

...The Arkansas woodchopper's world's greatest collection of cowboy songs with yodel arrangement; contains 34 big hits...also guitar chords... Chicago: M. M. Cole Pub. House[, cop. 1931]. 66 p. 30½cm.

English words; music for 1 voice with piano acc. Also for guitar.
Cover-title.
At head of title: M. M. Cole edition.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cowboys—Songs and music.
N. Y. P. L. November 7, 1933

Cowboys

*MO (U.S.) (General)

Autry, Gene.
Rhymes of the range, by Gene Autry... Evanston, Ill.: Frontier Publishers, 1933. 30 p. illus. (incl. port.) 22½cm.

English words; music for 1 voice with piano acc; also with guitar diagrams and chords.
Photograph inserted.
CONTENTS.—Oh, bury me not on the lone prairie.—When the work's all done this fall.—The cow-boy's meditation.—Cowboy's heaven.—Birmingham jail.—A home on the range.—The dying cowboy.

1. Cowboys—Songs and music. 2. Poetry, American. I. Title. MUSIC DIV.
N. Y. P. L. October 13, 1933

COWBOYS

*MP (U.S.)

AUTRY, GENE, 1907-
[SONGS. SELECTIONS]
Gene Autry's famous cowboy songs and mountain ballads, book no.2. Chicago, M.M. Cole [c1934] 64 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Cowboys.
NN 5.70 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Cowboys.

*MP (U.S.)

Autry, Gene, 1907– , comp.

Songs Gene Autry sings... For voice, piano and ukulele... Compiled by Gene Autry, arranged by Nathan Scott, edited by Dave Gordon. Hollywood: West'rn music pub. co., c1942. 51 p. illus. (incl. ports.) 30cm.

Music Div.

1. Songs, English—U. S. composers—Collections. 2. Cowboys. I. Scott, Nathan, arr. II. Gordon, Dave, ed.

N. Y. P. L. August 25, 1943

Cowboys

*MO (U.S.) (General)

Bingham, Seth Daniels.

Five cowboy songs... arranged by Seth Bingham... New York: The H. W. Gray Co., cop. 1930. 26 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: 1. Days of Forty-Nine. 2. Root hog or die. 3. The dying cowboy. 4. Fuller and Warren. 5. Dogie song.

——— ——— New York: The H. W. Gray Co., cop. 1930. 23 p. f°.

For low voice.
Bound with above.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Cowboys—Songs and music.

N. Y. P. L. May 4, 1932

Cowboys.

*MO (U.S.) (General)

Briegel, George Frederick, comp.

Briegel's all star collection of cowboy ballads and far west songs, from the rolling plains and the great Rocky mountains... New York: G. F. Briegel, inc., c1934. 56 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music.

N. Y. P. L. June 5, 1942

Cowboys.

*MO (U.S.) (General)

Briegel, George Frederick, comp.

George F. Briegel's collection of rodeo songs and cow-hand ballads... New York, N. Y.: G. F. Briegel, inc., c1937. 48 p. 30cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music. I. Title: Rodeo songs and cow-hand ballads.

N. Y. P. L. June 8, 1942

Cowboys

*MO (U.S.) (General)

Briegel, George Frederick, comp.

George F. Briegel's Home on the range cowboy song book... New York, N. Y.: G. F. Briegel, inc., c1936. 47 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music. I. Title: Home on the range cowboy song book.

N. Y. P. L. June 5, 1943

Cowboys.

*MO (U.S.) (General)

Briegel, George Frederick, comp.

George F. Briegel's souvenir collection of America's greatest cowboy songs, for piano and voice with guitar accompaniment. New York: G. F. Briegel inc. [1938?] 64 p. 23½cm.

Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music.

N. Y. P. L. June 4, 1942

COWBOYS

*MP (Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]

Cowboy songs. Toronto, G.V. Thompson [1935?] 50 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (Canadian composers). 2. Cowboys.
NN 5.70 l/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

COWBOYS

*MP (Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]

More cowboy songs, arranged for violin, piano & guitar. Toronto, G.V.Thompson [1937?] 42 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, English (Canadian composers) 2. Cowboys.
NN 6.70 r/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

COWBOYS

*MP (Canadian)

CARTER, WILF, 1904-
[SONGS. SELECTIONS]

New cowboy songs by Wilf Carter, popularly known as Montana Slim. No. 4. Toronto, G.V. Thompson [c1939] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, Canadian. 2. Cowboys.
NN 5.70 m/(OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Cowboys.

Write on slip words underlined below and class mark— HAER

Cowboy songs.

(Nebraska folklore. Pamphlet. Lincoln, 1937. No.1, p.1-12; no.11, p.1-12.)

Tunes with words.

form 446b [iv-5-50 25m]

COWBOYS

*MO (U.S.) (General)

[Davis, Joe], 1896- , comp. and ed.

Tip top songs of the roaming ranger; 50 favorite & original cow boy songs and mountain ballads. Complete with guitar and ukulele chords... New York city: Tip top publishers, inc., c1936. 66 p. illus. 26cm.

For 1 voice with piano acc. Tablature and letter notation for guitar and ukulele. English words.
"Compiled and edited by Joe Davis."
Cover-title.
"Special reprint permission granted to Tip top pub. inc. by Joe Davis, inc., N. Y. Copyright 1935 by Joe Davis, inc."

MUSIC DIV.

1. Cowboys—Songs and music. 2. Songs, American—Collections. I. Title.

N. Y. P. L. October 4, 1940

COWBOYS

HAER

DOBIE, JAMES FRANK, 1888-1964, ed.

Texas and southwestern lore, edited by J. Frank Dobie. Dallas, Southern Methodist university press [1967, c1927] 259 p. music. 24cm. (Texas folk-lore society. Publications, no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folklore society": p. [239]-240.

1. Folk lore--U. S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U. S.--Texas. 5. Ballads, U. S.--Texas. 6. Cowboys. I. Sub. for HAER, 1927.
NN R X 7.69 k/(OCs PCs, 1s, 2s, 3s, 4s SLs AHs, 1s MUs, 4s, 4gs, 5, 5g, 6s, 6gs (LC1s, [i], X1s)

COWBOYS

Write on slip only words underlined and classmark:
*KP (Rams)

...**The dying stockman**; a ballad, with notes by Hugh Anderson & lino cuts by Ronald G. Edwards. [Lower Ferntree Gully, Victoria, Australia, The Rams skull press, 1954. 8 l. illus. 27cm. (The Black bull chapbooks. no. 1)

"The edition was limited to 75 copies, of which this is no. [62]"
The dying stockman "is simply a parody of 'The tarpaulin jacket,' and...was probably the work of an itinerant professional ballad-monger."—*cf. l. 6*.
Includes tune of A fine, stalwart stockman lay dying.

(Continued)

NN R 1.57 OC,II (OS)I PC,1,I,II (SL)I MUg,1g,2g,IIg R,1,I,II (MUS8,PRW1,RA2,RI 1, RS1,LC1,X1)

...The dying stockman... [1954] (Card 2)

Contains text of The dying stockman (first line: A fine, stalwart stockman lay dying), Rosin the Beau (I've travelled this wide world over), The tarpaulin jacket (A tall stalwart Lancer lay dying), and a later parody, The dying digger (A stalwart young digger lay dying).
With autograph of H. Anderson and of R. G. Edwards.

56R0614. 1. Ballads, Australian. 2. Cowboys. I. Series. II. Anderson, Hugh.

COWBOYS

Copy only words underlined & Classmark--ZBA

DOBIE, JAMES FRANK, 1888-1964, ed.

Texas and southwestern lore, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1927. 259 p. music. 24cm. (Texas folk-lore society, Publications, no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society," p.[239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 t/ROC (OS)I PC, 1, 2, 3, 4, I AH, 1, I MU, 4, 4g, 5, 5g, 6, 6g, X (LC1, X1)

COWBOYS

*MO (U.S.) (General)

Felton, Harold W 1902- comp.

Cowboy jamboree; western songs & lore, collected and told by Harold W. Felton; musical arrangements by Edward S. Breck, illus. by Aldren A. Watson, foreword by Carl Carmer. [1st ed.] New York, Knopf [1951] 107 p. illus. 28cm.

"The principal source of the songs included in this book is Singing cowboy, a book of western songs, collected and edited by Margaret Larkin."

598307B. 1. Cowboys—Songs and music. 2. Cowboys. I. Title.
NN*R 12.52 OC PC, 1, I SL MU, 2, 2, I, I (PRI1, LC1, X1)

COWBOYS

*MO (U.S.) (General)

Fife, Austin E

Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.

vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.

(Continued)

NN* 12.71 d/(OC, II (OS)I PC, 3, 4, I, II, III SL AH, 3, II MUy, 1y, 1g, 2y, 2g, Iy, IIy, IIIy (LC1, X1)

2

FIFE, AUSTIN E. Heaven on horseback...
(Card 2)

1. Cowboys. 2. Hymns, Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

COWBOYS

*MO (U.S.) (General)

Fife, Austin E

Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.

vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.

(Continued)

NN* 12/71 d/(OC, II (OS)I PC, 3, 4, I, II, III SL AH, 3, II MUy, 1y, 1g, 2y, 2g, Iy, IIy, IIIy (LC1, X1)

2

FIFE, AUSTIN E. Heaven on horseback...
(Card 2)

1. Cowboys. 2. Hymns, Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

Cowboys

*MO (U.S.) (General)

Finger, Charles Joseph, 1871- comp.

Frontier ballads, heard and gathered by Charles J. Finger; woodcuts by Paul Honoré. Garden City, N. Y., Doubleday, Page & company, 1927.

7 p. l., 181 p. col. front., illus., col. plates. 23½cm.

Contains music.

MUSIC DIV.

337315A. 1. Ballads. 2. Ballads, American. 3. Folk-songs, American. I. Title.

27-22436

Library of Congress PS593.L8F5

——— ——— Copy 2.

Copyright A 1007861 [5]

COWBOYS

*MPW-Amer.

FINGER, CHARLES JOSEPH, 1871-1941, ed.
Sailor chanties and cowboy songs [edited by] Charles J. Finger. Girard, Kans., Haldeman-Julius [c1923] 64 p. 13cm. (Ten cent pocket series. no. 301)

On cover: Little blue book. no. 301.
Without music.

1. Songsters. 2. Sea songs, U.S. 3. Cowboys. 4. Folk songs, U.S.--Collections.
NN 5.69 k/z OC PC, 4 SL MUy, 1y, 2y, 3y MUA(4) (LC1, X1)

Cowboys

*MP box

Fox, Oscar J.
Rounded up in glory, "I've been thinking to-day." A cowboy spiritual by Oscar J. Fox. Poem from "Cowboy songs and other frontier ballads" collected by John A. Lomax... New York: C. Fischer [1923]. Publ. pl. no. 22751. 7 p. f°.

For high voice, in G.

Music Div.

1. Cowboys.-Songs and music.

2 cards only. Not access.

Music Div.

COWBOYS

*MO (U.S.) (General)

FREY, HUGO, 1873-1952, ed.
American cowboy songs; enl. ed. [New York] Robbins music corp., c1936. 96 p. 23cm.

For voice and piano, with chord symbols.

1. Folk songs, U.S. 2. Cowboys.
NN R 10.71 b/ OCs SL MUgs, 1gs, 2gs MUA(2s) (LC1s, X1s)

Cowboys

Write on slip, class mark name, vol., page and year of magazine. ZBA

Gaines, Newton.
Some characteristics of cowboy songs.

(Texas Folk-Lore Soc. Publ. Austin, 1928. 8°. No. 7, p. 145-154.)

Music.

au.cd.

form 448 [xii-23-27 25m]

Music Div.

Cowboys

NBF p.v.137

German, George B.
Cowboy campfire ballads, compiled and sung by George B. German... [Yankton, S. Dak., [1929] cover-title, [38] p., 1 l. 20½cm.

1. Cowboys—Songs and music. 2. American ballads and songs. I. Title.

Library of Congress PS3513.E8663C6 1929 29-18422
Copyright AA 11033 [2] Music Div.

Cowboys

NAX

Gordon, Hanford Lennox, 1836-
Laconics. (Rev. ed.) [by] Hanford Lennox Gordon. New York, The Shakespeare press, 1912.
2 p. l., 238 p. 21cm.

I. Title.

Library of Congress PN6271.G6 1912 12-24905
Copyright A 327574 Music Div.

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*MP + Box

Guion, David W.
The bold vaquero; a Texas cowboy song, arranged for high or medium voice with piano accompaniment, by David W. Guion... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29788. 14 p. f°.

Music Div.

1. Cowboys.—Songs and music. 2. Title.
N.Y.P.L. June 27, 1921.

Cowboys

*MO (U.S.) box

Guion, David W, arranger.
Home on the range; Texas cowboy song, arranged by David W. Guion. [New York:] G. Schirmer, Inc., cop. 1930. Publ. pl. no. 34902. 7 p. 30½cm.

For high voice.
Music for 1 voice with piano acc.
Caption-title.

Music Div.
Carnegie Corporation of New York.

1. Cowboys—Songs and music.
N.Y.P.L. April 26, 1934

COWBOYS.

*MP box

Guion, David Wendel, 1895–
Home on the range. Texas cowboy song arr. by David W. Guion. New York, G. Schirmer, inc. [c1930]

With piano accompaniment.
First line: Oh, give me a home.

Music Div.
Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Song index (2).
N.Y.P.L. February 7, 1951

Cowboys.

*MP box

Guion, David Wendel, 1895–
My cowboy love-song... Words by Marri Lussi [pseud.] Music by David W. Guion. New York, G. Schirmer, inc. [c1935]

First line: Night on the range!
Chorus: I sing my cowboy love-song.
Official theme song of the Cavalcade of Texas of the Texas Centennial 1936.

Music Div.
Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (3). III. Dallas, Tex. Texas centennial exposition, 1936.
N.Y.P.L. February 7, 1951

Cowboys.

*MP box

Guion, David Wendel, 1895–
...O bury me not on the lone prairie (The dying cowboy). New York, C. Fischer, inc. [c1931]

Song with piano accompaniment.

Music Div.
Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Song index (2).
N.Y.P.L. February 7, 1951

Cowboys.

*MP box

Guion, David Wendel, 1895–
Ride, cowboy, ride! Song for voice and piano by David W. Guion. New York, G. Schirmer inc. [1934]

Words by Marie Lussi [pseud.]

Music Div.
Printed for the Music Division

1. Songs, U.S. 2. Cowboys. I. Mitale, Mari, 1892- . II. Song index (1).
N.Y.P.L. February 7, 1951

COWBOYS

*MP (U.S.)

HAGEN, JOHN MILTON, 1892-
Sherwin's saddle songs, by Sterling Sherwin [pseud.] Introduction by Peter B. Kyne. Illustrated by authentic photographs from the wild & woolly west. London, Francis, Day & Hunter [c1948] 48 p. illus. 28cm.

For voice and piano, with tonic sol-fa, and chord symbols.
At head of title: The American cowboy sings.

1. Cowboys. 2. Songs, U.S. 3. Songs, Secular. I. Title.
NN X 4.61 e/ OC SL MUg, 1g 2g Ig MUA, 1, 3, I (LC1, X1)

COWBOYS

*MO (U.S.) (General)

HAGEN, JOHN MILTON, 1892- , comp.
Singin' in the saddle; a new collection of original and standard cowboy songs, by Sterling Sherwin [pseud.] Covers by Beniamino Bufano. Boston, Boston music co., c1944. 59 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Cowboys. 2. Folk songs, U.S.--West. I. Title.
NN X 4.61 e/ OC SL MUg, 1g, 2g, Ig MUA, 1, 3, I (LC1, X1)

COWBOYS

* MO (U.S.) (General)

HARRIS, ROY, 1898-
[SYMPHONY NO. 4. WESTERN COWBOY]
Western cowboy. [From his] Folk-song symphony for orchestra and chorus of mixed voices, in seven movements. New York, G. Schirmer [c1942; c1940] vocal score (27 p.) 26cm. (G. Schirmer octavo. no. 8963)

First line: "Oh, bury me not on the lone prairie."

1. Choral music. Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, U.S.--West. 3. Cowboys.
NN 3.65 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUS2, LC1, X1)

COWBOYS

Write on slip only words underlined and classmark: IAA

Hull, Myra E.
Cowboy ballads.

(Kansas historical quar. Topeka, 1939. v.8, p. p. 35-60)

Includes tunes of 13 songs.

1. Cowboys (w)

Music div.

form 406d [vi-22-31 25m]

Cowboys.

*MP (U.S.)

Keene, Hank.
A collection of famous song varieties, cowboy songs, mountain ballads and hymns... [South Coventry, Conn.] H. Keene, inc. [c1936] 36 p. illus. (ports.) 25cm.

With piano accompaniment; also chords in guitar tablature.

Music Div.

1. Cowboys—Songs and music.
N.Y.P.L. November 30, 1945

Cowboys.

*MP (U.S.)

Keene, Hank.
Hank Keene's 1936 edition of original mountain, cowboy, hill-billy and folk songs... [South Coventry, Conn., H. Keene, inc., c1935] 44 p. illus. 25cm.

With piano accompaniment; also chords in guitar tablature.

Music Div.

1. Cowboys—Songs and music.
N.Y.P.L. November 30, 1945

Cowboys.

*MO (U.S.) (General)

Klickmann, F Henri, and S. Sherwin.
Songs of the saddle; new and old cowboy songs with original versions, by F. Henri Klickmann and Sterling Sherwin. With an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co., [1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukelele, guitar, tenor banjo, or banjulele banjo acc.
CONTENTS.—Biscuit shootin' Susie.—The Chisholm trail.—The cowboy and his love.—The cowman's loss.—Home on the range.—I ride an old Paint.—Let us ride

(Continued)

Music Div.

N.Y.P.L. April 16, 1934

Klickmann, F Henri, and S. Sherwin: Songs of the saddle... (Card 2)

together.—Little cowgirl.—Lonesome cowboy.—Oh, bury me not!—Old Paint.—Old six-gun.—Rattle-snake.—Roll on little dogies.—Standing on his merits.—Streets of Laredo.—The tenderfoot.—When the work is done this fall.—Whoopie ti yi, yo!—Why the Westerner went wild.

1. Cowboys—Songs and music. I. Sherwin, Sterling, jt. au. II. Title.
N.Y.P.L. April 16, 1934

Cowboys

*MGS (U.S.)

Knorr, Frederick, arr.
Cowboy dance tunes, arranged by Frederick Knorr to accompany Lloyd Shaw's book Cowboy dances. Foreword by Lloyd Shaw. Caldwell, Idaho: The Caxton printers, ltd., 1940. 24 p. 22½cm.

For piano with letter notation for guitar.

Music Div.

1. Cowboys. 2. Dancing—U.S. I. Shaw, Lloyd, 1890- . Cowboy dances. II. Title.
N.Y.P.L. June 25, 1942

Cowboys

*MO(U.S.)
(General)

Larkin, Margaret, 1899- *comp.*
Singing cowboy; a book of western songs, collected and edited by Margaret Larkin; arranged for the piano by Helen Black. New York, A. A. Knopf, 1931.

3 p. l., v-xvii, (2), 196 p., 1 l. illus. 26ᶜᵐ.

"First edition."
"Glossary": p. 179-198.

CARNEGIE CORPORATION OF NEW YORK

1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Black, Helen, 1890- II. Title. III. Title: Western songs.

31-33749

Library of Congress M1629.L285 MUSIC DIV.
———— ~~Copy 2.~~
Copyright A 44660 ₍5-5₎ 784.4

COWBOYS

*MO (U.S.)
(General)

LARKIN, MARGARET, 1899- , comp.
Singing cowboy; a book of western songs. New York, Oak Publications [1963] 176 p. illus. 28cm.

Piano acc. by Helen Black. "Guitar chords added by Ethel Raim. Additional illus. selected by Moses Asch and Irwin Silber."
"Glossary:" p. 171-174.

1. Cowboys. 2. Folk songs, U.S.--West. I. Title.
NN * 3.64 a/ₚ OC SL MUg, lg, 2g, 1g MUA (4) (MUS60, LC1, X1)

COWBOYS

*MP
(English)

LEHMANN, LIZA, 1862-1918.

Cowboy ballads. The words taken from "Cowboy songs and other frontier ballads," collected by John A. Lomax. London, New York, Chappell, c1912. 16 p. 32cm.

For voice and piano.
CONTENTS. —The rancher's daughter. —Night-herding song. —The skew-ball black.
1. Songs, English. 2. Cowboys.
NN 7.65 a/ₚ OC SL MUg, lg, 2g (MUS3, LC1, X1)

Cowboys

NBH

Lomax, John Avery, *1867-1948.*

Cowboy songs and other frontier ballads. Collected by John A. Lomax. With an introduction by Barrett Wendell. New York: Sturgis & Walton, 1910. xxvi, 326 p. 12°.

With music.

Title 2 Folksongs, U.S. Music Div.

Cowboys

NBH

Lomax, John Avery, *1867-1948.*
Cowboy songs, and other frontier ballads, collected by John A. Lomax... With an introduction, by Barrett Wendell. New York: The Macmillan Co., 1918. xiii, 414 p. 12°.

With bookplate of the War Service Library.
With music for 17 songs

Music Div.

34720A. 1. Cowboys.—Songs. 2. ~~Poetry (American). 3. Title.~~
N. Y. P. L. April 3, 1922.

Cowboys

*MO(U.S.)
(General)

Lomax, John Avery, *1867-1948,* *comp.*

Cowboy songs and other frontier ballads, collected by John A. Lomax ... with an introduction by Barrett Wendell. New York, The Macmillan company, 1922.

xiii, ₍14₎, 414 p. incl. facsim. 19ᶜᵐ. $2.00

Contains music for 17 songs
"Published November 1910 ... New edition with additions, March, 1916 ... ₍Reprinted 1922₎"
—— —— 1925.

1. Cowboys—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.

271213A MUSIC DIV.

23—26571

Library of Congress PS595.C6L6 1922
₍a25d3₎

Cowboys

*MO
(U.S.)

Lomax, John Avery, *1867-1948,* *comp.*
Cowboy songs and other frontier ballads, collected by John A. Lomax ... with an introduction by Barrett Wendell. New York, The Macmillan company, 1931.

xiii, ₍14₎, 414 p. incl. facsim. 19ᶜᵐ.

Contains music for 17 songs.
"Published November 1910 ... New edition with additions, March, 1916 ... Reprinted 1931."

JUILLIARD FOUNDATION FUND.

1. Cowboys—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.

Library of Congress PS595.C6L6 1922 23—26571
₍33m2₎ MUSIC DIV.

Cowboys.

*MO (U.S.)
(General)

Lomax, John Avery, *1867-1948,* *comp.*
Cowboy songs and other frontier ballads. Rev. and enl. Collected by John A. Lomax and Alan Lomax. New York, The Macmillan company, 1938.

xxxviii, 431 p. incl. facsim. 24ᶜᵐ.

Some of the ballads with music (unaccompanied melodies)
Music edited by Edward N. Waters.

—— ——1945.
1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Lomax, Alan, joint comp. II. Waters, Edward Neighbor, 1906- III. Title.

38-27656

Library of Congress PS595.C6L6 1938
———— ~~Copy 2.~~ M1629.L85C7 1938 Music Div.
Copyright A 121379 ₍10-15₎ 784.4978

COWBOYS

*MO(U.S.)
(General)
71-79

Lomax, John Avery, 1867-1948, *comp.*
Songs of the cattle trail and cow camp, with a foreword by William Lyon Phelps. New York, Macmillan Co., 1919.
xi p., 3 l., 189 p. 20 cm.
Without music.

1. Cowboys. 2. Cowboys--Songs and music. 3. Ballads, U.S. 4. Ballads, American.
NN*R 6.71 w/ₚ OC PC, 2, 4 SL AH, 2 MUy, 1y, 3y (LC1, X1)

COWBOYS.

NBH

Lomax, John Avery, 1867-1948, comp.
Songs of the cattle trail and cow camp, collected by John A. Lomax ... with a foreword by William Lyon Phelps. New York, The Macmillan company, 1920.
xi p., 3 l., 189 p. 19½ᶜᵐ.
Without music.

3. Cowboys.
1. Poetry—American ~~ballads and songs~~—Collections. 2. Cowboys—Songs and music. 4. Title.
19—15742
Library of Congress PS595.C6L65
———— ~~Copy 2.~~ M ½, I
Copyright A 535933 ₍a20f5₎

Cowboys

Write on slip words underlined below and class mark — ZBA

Moro, Joaquin.
Songs the Vaqueros sing.

(Texas Folk-Lore Soc. Publ. Dallas, 1931
8°. No.9, p.118-123.)

Tunes and words, Spanish and English of 5 cowboy songs.

~~Folk songs, Spanish~~ American.
Folk songs, U.S. - Texas.
Folk songs, U.S., Spanish
MUSIC DIV.

Cowboys.

IW IW

North, Mary Remsen.
Down the Colorado, by a lone girl scout, Mary Remsen North; with an introduction by Frederick S. Dellenbaugh ... with 31 illustrations. New York, London, G. P. Putnam's sons, 1930.
xiii, 164 p. front., plates, ports. 20ᶜᵐ.
"First edition."
"Cow boy song" with music: p. 152.

1. Colorado River. I. Title. 30-25144
Library of Congress F788.N86
———— Copy 2. MUSIC DIV.
Copyright A 28467 ₍35f2₎ 917.9

COWBOYS

*MO (U.S.)
(General)

Sackett, Samuel John, 1928- ed.
Cowboys & the songs they sang, by S. J. Sackett. Settings by Lionel Nowak. Designed by Walter Einsel. New York, W. R. Scott ₍1967₎
72 p. illus. 27 cm.
Historical notes precede each song.
"Bibliography and discography": p. 72.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S. I. Nowak, Lionel, 1911- arr.
NN*R 5.69 v/ₗ OC, I PC, 1, I SL AH, 1, I MUg, 2, 2g, 3g, Ig MUA(4), I (LC1, X1)

COWBOYS

*MO (U.S.)
(General)

SING'EM, cowboy, sing'em! Songs of the trail and range. New York, Amsco music sales co. [c1934] 96 p. 25cm.

For voice and piano, with chord symbols.

1. Cowboys. 2. Folk songs, U.S.--West.
NN X 4.61 s/ₚ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Cowboys

*MP
(U.S.)

Sires, Ina, compiler and editor.
Songs of the open range, compiled and edited by Ina Sires; with piano accompaniments by Charles Repper. Boston: C. C. Birchard & Co.₍, cop. 1928.₎ Publ. pl. no. 1266. 59 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~446674~~A. 1. Cowboys—Songs and music. 2. Poetry, American. 3. Repper, Charles Brashear, 1889- . 4. Title.
N. Y. P. L. November 27, 1929

Cowboys

*MO (U.S.)
(General)

Texas. Centennial celebrations, Commission of control for.
Songs Texas sings; centennial edition for schools, compiled by Public school division of the Texas Department of publicity for centennial celebrations. Dallas, Tex.: Turner co., 1936. 31 p. illus. 22cm.

Cover-title: Official Texas centennial song book.
Close score: 4 mixed voices. English words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cowboys—Songs and music. 2. Folk songs, U. S.—Tex. I. Title.
N. Y. P. L. August 8, 1939

COWBOYS

* MO (U.S.)
(General)

THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C.N. Potter [1966] 346 p. facsims. 24cm.

Words and some of the melodies.
Includes bibliography.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.
NN R 1.67 p/ₚ OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 2, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

COWBOYS

* MO (U.S.)
(General)

THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C.N. Potter [1966] 346 p. facsims. 24cm.

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Includes bibliography.

1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.
NN R 1.67 p/ₚ OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 2, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

COWBOYS

*MO (U.S.)
(General)

TREASURE chest of cowboy songs. New York, Treasure chest publications, c1935. 48 p. illus. 24cm.

For voice and piano.

1. Cowboys. 2. Folk songs, U.S.--West.
NN X 4.61 m/ₚ OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Cowboys

* MO (U.S.)
(General)

White, John Irwin, 1902- , and G. Shackley, compilers.

The lonesome cowboy; songs of the plains and hills, with chord accompaniments for ukulele, tenor banjo and guitar. Compiled by John White ₍and₎ George Shackley. New York: G. T. Worth & Co.₍, 1930?₎ 48 p. 30½cm.

Cover-title.
Portrait of John White on cover.

(Continued)

MUSIC DIV.
N. Y. P. L. December 6, 1934

White, John Irwin, 1902- , and G. Shackley, compilers: The lonesome cowboy... (Card 2)

CONTENTS.—When the work is done next fall.—The dying cowboy.—Old Chisolm trail.—Whoopee ti yi yo, git along little dogies.—The cowboy.—Trouble for the range cook.—Cowboy's dance song.—Great grandad.—Great grandma.—Old paint.—Sam Bass.—The trail to Mexico.—The Texas maiden.—His trademarks.—Deep water.—The cowboy's dream.—Home on the range.—The big corral.—The tenderfoot.

1. Cowboys—Songs. I. Shackley, George, jt. compiler. II. Title.
N. Y. P. L. December 6, 1934

Cowboy's Christmas.

*MYK

Weinberger, Jaromír, 1896–
Drei Stücke. Three pieces. Tři skladby. Für Violine und Klavier...von Jaromír Weinberger... To Nelly Gray. Cowboy's Christmas. Banjos. (Prof. Otokar Ševčík.) Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. nos. 7417–7419. 6 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Ševčík, Otokar, 1852– . 3. Title: To Nelly Gray. 4. Title: Cowboy's Christmas. 5. Title: Banjos.
N. Y. P. L. July 14, 1926

Cowboy's lament

* MYD

BINDER, ABRAHAM WOLF, 1895-
Variations on a cowboy song, for piano. [1946?] 15 p. 35cm.

Reproduced from ms.
Theme: Cowboy's lament.

Ray Lev Collection.

1. Piano. I. Title: Cowboy's lament.
NN X 10.60 g/X OC SL MUg, lg, lg MUA, l, I (LC1, X1, MUI 1)

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*MP box

Cowdell, Ellen.
...It was a lover [by] Ellen Cowdell... London [etc.] Boosey & Co., Ltd. [cop. 1909] Publ. pl. no. H. 6122. 7 p. 26cm. (Two-part music (school series). no. 57.)

Duet for soprano and alto with piano acc.
"Words by Shakespeare."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Secular—Women—Keyboard acc. I. Shakespeare, William. Plays. As you like it.
N. Y. P. L. July 7, 1936

Cowden-Clarke, Mary.
See
Clarke, Mary Cowden-, 1809–1898.

MUSIC DIV.

N. Y. P. L. March 14, 1916.

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*MYD +box

*MYD +box

Cowdin, Mrs. V. G.
Gen. Beauregard's grand march. Composed for the piano, by Mrs. V. G. Cowdin... New Orleans: A. E. Blackmar & Bro. [cop. 1861.] Publ. pl. no. Bl. 26. 5 p f°

MUSIC DIV.

1. ~~Confederacy music.~~ Civil War (Confederate) 2. Beauregard, Pierre Gustave Toutant, 1818–93.
N. Y. P. L. November 7, 1923.

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*MGM

Cowdrey, Cecil, translator.
Lyrical translations of German songs; translated and adapted to the singing voice by Cecil Cowdrey. [New York, 1915?] 18 p. 12°.

Cover-title.

Cards in Public Catalogue

MUSIC DIV

1. ~~Poetry (German).~~ Songs—Text only 2. Songs (German)—Collections 3. Title.
N. Y. P. L. October 27, 1915.

Cowdrey, Cecil, translator.

*MP (Ital.)

Parelli, Attilio.
Three songs for high or medium voice, with piano accompaniment, by Attilio Parelli; translated into English by H. Cecil Cowdrey... New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27938–27940. 3 v. in 1. f°.

English and French words, with music.
Contents: Nocturne, poem by H. de Regnier. Green, poem by Paul Verlaine. An Easter song, poem by Stuart Merrill.

Music div.

1. Songs (French). 2. Cowdrey, Cecil, translator. 3. Regnier, Henri François Joseph de, 1864– . 4. Verlaine, Paul Marie, 1844–96. 5. Merrill, Stuart, 1863– . 6. Title: Nocturne. 7. Title: Green. 8. Title: An Easter song.
N. Y. P. L. April 16, 1918.

Cowdrey, Cecil, tr.

*MZ

Weis, Karel, 1862–1944.
[Der polnische Jude. Libretto. English]
The Polish Jew; folk-opera in two acts. Music by Karel Weis. English translation by Sigmund Spaeth and Cecil Cowdrey after the German libretto by Victor Leonard [pseud.] and Richard Batka... New York, F. Rullman, c1921. 19 p. 25cm.

MUSIC DIV.

I. Hirschfeld, Victor, 1860– Der polnische Jude. II. Batka, Richard, 1868–1922. Der polnische Jude. III. Spaeth, Sigmund Gottfried, 1885– , tr. IV. Cowdrey, Cecil, tr. V. Title.
N. Y. P. L. Card revised December 18, 1951

Cowdrey, Cecil.

*MYD

Williams, John M., musician.
...First grade piano book; a comprehensive beginner's book for pupils of average age with special preparatory exercises. Contains a full four-octave keyboard chart. Planned to follow "John M. Williams' Very first piano book"... Verses by Cecil Cowdrey, illustrations by D. and G. Hauman. Boston, Mass.: The Boston Music Co., [1926.] Publ. pl. no. B. M. Co. 7787. xvi, 62 p. fold. chart, illus. f°.

Music div.

1. Piano playing. 2. Elementary works. 3. Cowdrey, Cecil. 4. Title.
N. Y. P. L. February 11, 1927

Cowdrey, H. Cecil.
See
Cowdrey, Cecil.

Music div.

N. Y. P. L. April 22, 1918.

MWES
(Cowell, S.)

COWELL, EMILIE MARGUERITE (EBSWORTH), b. 1818.
The Cowells in America; being the diary of Mrs. Sam Cowell during her husband's concert tour in the years 1860-1861, edited by M. Willson Disher... London: Oxford Univ. Press, 1934. lxv, 426 p. incl. geneal. tables., facsim., illus., ports. 23cm.

1. Cowell, Samuel Houghton, 1820-1864. 2. Cowell family. I. Disher, Maurice Willson, 1893- , ed.
NN R 9.66 r/4 OCs, Is PCs, Is, 2s, Is SLs Gs, 2s, Is MUs, Is, Is (T4, LC1, X1)

COWELL, HENRY--BIBL.

Copy only words underlined & classmark — *MAA

Catalogue of Henry Cowell compositions. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 4 (winter, 1953-54) p. 6-10)

1. Cowell, Henry--Bibl.
NN R X 6.54 OI (MU) X (LC2, X1)

Cowell, Henry, 1897–

Write on slip words underlined below and class mark — *MGA

Cowell. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 273-281.)

form 400b [iv-8-38 25m]

MUSIC DIV.

Cowell, Henry, 1897–

Write on slip words underlined below and class mark — *MA

Gerschefski, Edwin.
American composers, Henry Cowell.

(Modern music. New York, 1946. v.23, no.4, p.255-260. illus.: music.

"The music of Henry Cowell," p.259-260.

form 400b [v-13-45 25m]

npc

MUSIC DIV.

COWELL, HENRY, 1897-

Copy only words underlined & classmark — *MAA

Gerschefski, Edwin.
Henry Cowell. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 4 (winter, 1953-54) p. 3-4, 18-19. music)

1. Cowell, Henry, 1897-
NN R 6.54 OI (MU) X (LC2, X1)

COWELL, HENRY, 1897-

*ZB-139
Film Reproduction

Henry Cowell scrapbook. 1 v. illus., ports.

Film reproduction. Positive.
Target title.
Covers period 1923–1931.

1. Cowell, Henry, 1897–
NN R 5.64 OC PC, 1 SL MU, 1 (UM1, LC1, X1)

COWELL, HENRY, 1897-

Copy only words underlined & classmark — * MA

KAGEL, MAURICIO.
Ton-Cluster, Anschläge, Übergänge.. (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. Heft 5 (1959) p. 23-37. illus.)

1. Cowell, Henry, 1897- . 2. History and criticism, 1900- (In German)
NN R 5.60 l/f OI (MU) 1, 2 (LC3, X1)

COWELL, HENRY, 1897-

Copy only words underlined & classmark — * MA

KAGEL, MAURICIO.
Tone-clusters, attachs, transitions. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 5 (1961) p. 40-55. illus., music)

1. Cowell, Henry, 1897- . 2. History and criticism, 1900- .
NN R 5.65 g/5 OC MU, 1, 2 OI (LC1, X1)

Cowell, Henry, 1897-1965

Write on slip words underlined below and class mark — MAA

Seeger, Charles.
Henry Cowell.

(Magazine of art. Washington, 1940. v.33, p.288-289, 322-325, 327.)

form 400b [xi-13-38 25m]

MUSIC DIV.

Cowell, Henry, 1897-1965

Write on slip words underlined below and class mark — *MFBR U.S.

Slonimsky, Nicolas.
Henry Cowell. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.57-63.)

form 400b [viii-2-43 25m]

npc

MUSIC DIV.

COWELL, HENRY, 1897- 19

Copy only words underlined & classmark — * MA

WEISGALL, HUGO.
The music of Henry Cowell. (IN: Musical quarterly. New York. 25cm. v. 45, no. 4 (Oct. 1959) p. 484-507. port.)

Works of Henry Cowell: p. 499-507.

1. Cowell, Henry, 1897-
NN R.3.60 t/B OI (MU) 1 (LC2, X1, Z1)

Write on slip words underlined below and class mark — *MA

GOLDBERG, ISAAC, 1887-1938.
...Composers on composers, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1933. 25½cm. v. 1, p. 97-101.)

At head of title: Music in the air.

1. Cowell, Henry, 1898- , ed. American composers on American music.

MUSIC DIV.

N. Y. P. L. March 29, 1939

Write on slip words underlined below and class mark — *MA

Cowell, Henry, 1897-1965. American composers on American music

Goldberg, Isaac, 1887-1938.
Music in the air: composers on composers.
(Musical record. Philadelphia, 1933. v.1, p.97-101.)

Au. cd.

MUSIC DIV.

form 400b [x-13-38 25m]

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*MUZ-Amer.

COWELL, HENRY, 1897-1965.
[WORKS, VOCAL. SELECTIONS]
[Collection of vocal music. v.d.] portfolio (19 pieces) 36cm.

Chiefly reproduced from holograph.
Some are for voice and piano and some for chorus.
CONTENTS.—The ballad of the two mothers.—Because the cat.—Crane.—Day break.—The donkey.—The dream (Continued)
NN S 8.68 e/₂ OC (OAF1) SL MUg, lg MUA(4) (MUR1, LC1, X1) 2

COWELL, HENRY, 1897-1965. [WORKS, VOCAL. SELECTIONS] [Collection of vocal music. (Card 2)

bridge.—Evensong at brookside.—The fairy fountains.—The golden harp.—Hail, Mills!—Heard in the night.—Mountain tree.—Night fliers.—O let me breathe.—To a white birch.—Ritournella (piano)—Signature of light.—Luther's carol for his son.—The little black boy.
1. Autographs (Music) —Cowell, H.—Facsimiles.

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*ZB-299

COWELL, HENRY, 1897-1965.
[WORKS, INSTRUMENTAL. SELECTIONS]
Collection of Henry Cowell manuscripts. [v.d.] 51 pieces.

Microfilm (negative) of holographs in the Library of Congress.
Target title.

1. Chamber music, 20th cent. 2. Instrumental music. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 12.70 e/₂ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (MUF1, MUR 1, UM1, LC1, X1)

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*MYD AMER.

COWELL, HENRY, 1897-
[WORKS, PIANO. SELECTIONS]
Piano music. With playing instructions and a note on the music and its composer, by Oliver Daniel. New York, Associated Music Publishers c1960 [c1950] 32 p. 30cm.

CONTENTS.--The tides of Manaunaun.--Exultation.--The banshee.--Aeolian harp.--Fabric.--Episode.--Two-part invention in three parts.--Tiger.--Advertisement.

1. Piano.
NN 8.62 m/₂ OC (OAF 1) SL MUg, lg MUA, 1 (MUI 9, LC1, X1)

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*ZB-164
Film Reproduction

COWELL, HENRY, 1897-
[WORKS. SELECTIONS]
Music manuscripts. [v.p., v.d.] various pieces.

Film reproduction of holographs. Positive.
Target title.

1. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 8.64 a/₂ OC (OAF1) SL MUg, lg MUA(4) (MUF1, LC1, UM1, X1)

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*MX-Amer.

Cowell, Henry, 1897-

Action in brass [by] Henry Cowell... For brass quintet (2 trumpets in B♭, horn in F <or E♭> and 2 trombones <or trombone and baritone>)... New York, Edition Musicus [c1943] 1 v. 31cm.

Score (5 p.) and 5 parts.
CONTENTS.—Dancing brass (An old-fashioned dance).—Singing brass (A patriotic hymn).—Fighting brass (War in Africa).

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets. I. Title.
N. Y. P. L. November 30, 1945

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*MYD-Amer. box

COWELL, HENRY, 1897-

Aeolian harp. 1923? 1 v. 27cm.

Photostatic reproduction (negative) of holograph.
To be performed by inside strumming of piano strings.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles.
I. Title.
NN R 9.63 f/₂ OC SL MUg, lg. 2g, lg MUA(4) (MUI1, LC1, X1)

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*MYZ-Amer.

COWELL, HENRY, 1897-
Air and scherzo, for alto saxophone and piano.
[1961] New York, Associated Music Publishers [1963]
score (11 p.) and part. 31cm.

1. Saxophone and piano.
NN 5.64 g/₂ OC SL MUg, lg MUA(4) (LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.
[AIR AND SCHERZO. ARR. FOR FLUTE, OBOE, CLARINET, BASSOON & STRING QUARTET]
Air and scherzo, for alto saxophone and small orchestra. Scored for fl., ob., cl., bsn. and str., 1963, by Henry Cowell. c1963. score(8 p.) 36cm.

Reproduced from holograph, with additions in ink.
(Continued)
NN S 8.71 b/₂ OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1) 2

COWELL, HENRY, 1897-1965. [AIR AND SCHERZO. ARR. FOR FLUTE, OBOE, CLARINET, BASSOON & STRING QUARTET] Air and scherzo... (Card 2)

Caption title.
Originally for saxophone and piano.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello)--Arr.

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*MX-Amer.

Cowell, Henry, 1897-1965.
[AIR AND SCHERZO. ARR. FOR SAXOPHONE & CHAMBER ORCH.]

Air and scherzo, for alto saxophone and small orchestra. Orchestra arrangement by the composer (1963). New York, Associated Music Publishers [c1965]
score (20 p.) 30cm.
Duration: about 8 min.
1. Saxophone and chamber orchestra--Arr.
NN* 3.67 g/₂ OC SL (OAF 1) MUg, lg MUA(4) (LC1, X1)

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*MYD box

Cowell, Henry, 1897-

All dressed up [1945]... New York, Century music pub. co. [c1949] [3] p. Pl. no. 3946 31cm.

For piano.
Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN R 6.53 OC SL (MUg, lg, lg (MUA4, LC1, X1)

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*MFBR (U.S.)

Cowell, Henry, 1897-1965, ed.
American composers on American music; a symposium edited by Henry Cowell. [Stanford University, Calif.] Stanford university press, 1933.
xii, 226 p. illus. (music) diagrs. 22ᶜᵐ.
Composers reviewed include Carl Ruggles, Adolph Weiss, Colin McPhee, Edgar Varèse, Aaron Copland, Henry Cowell, Roy Harris, Wallingford Riegger, Roger Sessions, J. J. Becker, Henry Brant, Howard Hanson, Carlos Salzedo, Carlos Chávez, Nicolas Slonimsky, Ruth Crawford, Charles Seeger, Walter Piston and C. E. Ives.
"Biographical notes on composers ... together with lists of their principal works": p. 201-218.
JUILLIARD FOUNDATION FUND
~~1. Music—U. S.—Hist. & crit.~~ 2. Musicians, ~~American~~ U.S. ~~3. Music, American.~~ I. Title. 1. United States, 20th cent.
Cards in Public Catalogue 33-13087
Library of Congress ML200.5.C87A5
——— Copy 2. MUSIC W.
Copyright A 62606 [5-2] 780.97

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*MTO-Amer.

COWELL, HENRY, 1897-1965.
[AMERICAN MELTING POT]
American melting pot [for small or large orchestra]
[New York, Independent music publishers, 1939?]
score (28 p.) 39cm.

Reproduced from holograph.
Caption title. Imprint from label mounted on cover.
CONTENTS.--Chorale.--Air.--Alaxna.--Slavic dance.--Rhumba with added eighth.
1. Orchestra. I. Title.
NN 3.66 r/₂ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MP (U.S.)

Cowell, Henry, 1897-

American muse, by Henry Cowell. Three two-part songs for women's voices... New York, Music press, inc. [c1943] 14 p. 27cm.

With piano accompaniment.
"A setting of passages from John Brown's body by Stephen Vincent Benét."
CONTENTS.—American muse.—Swift runner.—Immensity of wheel.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. II. Title.
N. Y. P. L. August 23, 1944
(Over)

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*MTO-Amer.

COWELL, HENRY, 1897-1965.
[AMERICAN PIPERS]
American pipers. [1943?] score (16 p.) 40cm.

Reproduced from holograph.
Caption title.
For orchestra.
Descriptive notes mounted inside front cover.
1. Orchestra. I. Title.
NN 3.66 r/₂ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYD

Cowell, Henry, 1897-

... Amerind suite, for piano solo. Providence, R. I., Axelrod music publications, inc. [1939]
cover-title, 10 p. 31ᶜᵐ. (Contemporary American composers series, no. 2)
Publisher's plate no.: CACS 2-9.

HENRY HADLEY MEM. LIB.

1. Suites—Piano. I. Title.
[Full name: Henry Dixon Cowell]
44-30834
Library of Congress M24.C87A5
MUSIC DIV.
[2]

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*MYD-Amer. box

COWELL, HENRY, 1897-
Amiable conversation; second encore to "Dynamic motion," for piano. New York, Breitkopf & Hartel [c1922] [3] p. 31cm.

1. Piano. I. Cowell, Henry, 1897- . Dynamic motion. II. Title.
NN R 8.64 a/₂ OC, I SL MUg, lg, IIg MUA (4), I (MUI 1, LC1, X1)

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*MTO-Amer.

Cowell, Henry, 1897-

... Ancient desert drone, for orchestra ... New York, Associated music publishers, inc. [1943]
20 p. 30½ x 23ᶜᵐ.
"Playing time: 5½ minutes."

HENRY HADLEY MEM. LIB.

1. Orchestra—~~music~~—Score. I. Title.
[Full name: Henry Dixon Cowell]
44-25227
Library of Congress M1045.C87A6 1943
MUSIC DIV.
[2]

*MYD + Box

*MYD + box

Cowell, Henry, 1897–
. . . Anger dance, for piano . . . New York: Breitkopf Publications, Inc.₍, 1925.₎ Publ. pl. no. 2. 2 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
July 21, 1936

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*MYD-Amer.
box

COWELL, HENRY, 1897-1965.
Anger dance, for piano. New York, Breitkopf [c1925] 2 p. 31cm.

From the library of John Becker.

1. Dances (Piano) I. Title.
NN R 4.71 b/ꝏ OC SL MUg, 1g, 1g MUA(2) (MUI 1, LC1, X1, DC2)

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*MV-Amer.

COWELL, HENRY, 1897-
Animal magic. Full score for concert band. [n.d.] score (12 p.) 40cm.

Caption title.
Reproduced from holograph.

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 9.63 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MV-Amer.

Cowell, Henry, 1897–
. . . Animal magic, composed for band by Henry Cowell . . . New York, Leeds music corporation ₍1945₎
7 p. ~~and 62 pts.~~ 30½ᶜᵐ. (Moments in American music for band)
Condensed score and parts.
"Based on an Alaskan Eskimo theme . . . from a magic ceremonial in homage to the spirit of animals."
"Approximate playing time: 4 minutes."

HENRY HADLEY MEM. LIB.

1. Band ~~music~~—Scores ~~(reduced)~~ ~~and parts.~~ I. Title.
₍Full name: Henry Dixon Cowell₎
Library of Congress M1245.C69A6 45-19486
₍2₎ MUSIC DIV.

Cowell, Henry, 1879-1965.
ANTHROPOS. See his
SYMPHONY NO. 2.

OC OD ED OS PC SL A AH E G J MP MR MS ML MUP O P PR R *R RC S SP ST T S
form 195 [sr-7-66 16m]

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*MTO-Amer.
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COWELL, HENRY, 1897-1965.
Antiphony; for divided orchestra. [n.p., c1957] score (32 p.) 44cm.

Reproduced from holograph.
In caption: Henry Cowell, '59.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 5.70 e/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MV—Amer.

COWELL, HENRY, 1897-
Ballad for string orchestra [1954] New York, Associated music publishers [c1955] 8 p. 31cm.

Score.

1. Orchestra, String.
NN 4.57 p/ OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MX-Amer.

Cowell, Henry, 1897-1965.
[BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET]
Ballad, for wind quintet. 1956.
score (5 l.) 35 cm.

Reproduced from holograph.
Caption title.

(Continued)
NN 12.66 l/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)
2

COWELL, HENRY, 1897-1965. [BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET] Ballad, for wind quintet. (Card 2)

In caption: Henry Cowell, 1956.
For flute, oboe, clarinet, horn, and bassoon.
Published: New York, Associated Music Publishers, 1962.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

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*MX. Amer.

COWELL, HENRY, 1897-
[BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET]
Ballad for woodwind quintet. New York, Associated music publishers [c1962, c1955] score (7 p.) and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr.
NN 9.62 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
(U.S.)

COWELL, HENRY, 1897-
Ballad of the two mothers . . . for mixed chorus (S. S. A. T. B. B. a cappella) . . . New York, Peer international corp. [c1950] 11 p. 27cm.

With piano accompaniment for rehearsal only.
Words by Elizabeth Harold.
First line: In pear time sweet pear time.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Mixed, 6 pt.)—Unacc. I. Harold, Elizabeth.
NN 6.53 OC, I, 1b SL MUg, 1g, 1g (MUA 4, MUS 2, LC1, X1)

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*MYD
box

Cowell, Henry, 1897–
. . . The banshee, for piano . . . Los Angeles, W. A. Quincke & co. ₍c1930₎ 2 l. 31cm. (Edition modernique.)
"Explanation of ₍notation₎ symbols," verso of t.-p.

MUSIC DIV.

1. Piano. 2. Notation—Systems—Specimens ₍g₎ I. Title
N. Y. P. L.
May 8, 1946
file

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*MTO-Amer.

COWELL, HENRY, 1897-1965
[BIG SING]
Big sing, for symphony orchestra. [New York, Independent music publishers, 1945?] score (44 p.) 40cm.

Imprint from label mounted on cover.
Reproduced from manuscript.
CONTENTS.--Fanfare.--Hymn.--Testimonials.--Great rejoicing.

1. Orchestra. I. Title.
NN R 3.66 r/c OC (OAF1) SL MUg, 1g, 1g, MUA(4) (MUI 1, LC1, X1)

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*MTO-Amer.

COWELL, HENRY, 1897-1965.
[CAROL, ORCHESTRA]
Carol, for orchestra. 1965. [1965?] 39cm.

Reproduced from holograph.
The 2d movement of his concerto for koto and orchestra, arranged by the composer for orchestra.
Duration: 9 min.

1. Orchestra. I. Cowell, Henry, 1897-1965. Concerto, koto. II. Title.
NN 3.66 r/c OC, I (OAF2) SL MUg, 1g, IIg MUA(4) (MUI 1, LC1, X1)

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*MYR-Amer.

COWELL, HENRY, 1897-1965.
[CASUAL DEVELOPMENTS]
Six casual developments, for clarinet and piano. [New York, Independent music publishers, 1935?] score (12 p.) 33cm.

Reproduced from holograph.
Caption title. Imprint from label mounted on cover.

1. Clarinet and piano. I. Title: Casual developments.
NN 3.66 r/c OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYR-Amer.

COWELL, HENRY, 1897-1965.
[CASUAL DEVELOPMENTS]
Six casual developments, for clarinet and piano. [Bryn Mawr, Pa.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1971] score (16 p.) and part. 31cm.

1. Clarinet and piano. I. Title: Casual developments.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

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*MYL-Amer.
box

COWELL, HENRY, 1897-1965.
Cello and piano [piece] III. [194-?] score (2 l.) 33cm.

Reproduced from holograph.
Caption title.
Duration: 34 sec.

1. Violoncello and piano.
NN R 3.66 r/c OC SL MUg, 1g MUA(4) (LC1, X1)

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*MV-AMER.

COWELL, HENRY, 1897–
. . . Celtic set . . . New York, G. Schirmer [c1941] Pl. no. 39272. 16 p. 30cm. (Band series. no. 128)

Condensed score; band.

1. Band. 2. Suites (Band). I. Title.
NN 11.52 OC SL MUg, 1g, 2g, 1g (MUA4, MUI3, LC1, X1)

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*MYD-Amer.

COWELL, HENRY, 1897-1965.
Celtic set [for] piano solo. New York, G. Schirmer [c1941] 15 p. 31cm.

CONTENTS.--Reel.--Caoine.--Hornpipe.

1. Suites (Piano) 2. Dances, Irish. I. Title.
NN 9.69 w/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, DC2, LC1, X1)

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*MYD-Amer.

COWELL, HENRY, 1897-1965.
Chaconne. ~~78-~~~~108~~ p. ~~36cm.~~

Reproduced from holograph.
Caption title.
For piano.

1. Chaconnes (Piano) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 d/ OC SL MUg, 1g, 2g MUA(4) (MUFI, DC2, LC1, X1)

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*MEC
(Ives)

Cowell, Henry, 1897–
Charles Ives and his music, by Henry Cowell and Sidney Cowell. New York, Oxford University Press, 1955.
x, 245 p. ports, facsims, music. 21 cm.
Includes: Soliloquy; or, A study in 7ths and other things (p. 189) and Paracelsus (p. 183–185) for voice and piano.
"A list of compositions of Charles Edward Ives": p. 207–228.
Bibliography: p. 235–236.

1. Ives, Charles Edward, 1874–1954. I. Cowell, Mrs. Sidney ~~Robertson, joint author.~~
NN* S 6.57 a/ OC, I PC, I, I SL MU, I, I (MUA4, LC1, X1, Z1)

*MP (U.S.)

Cowell, Henry, 1897-
...The coming of light... Words by Dora Hagemeyer. Music by Henry Cowell. New York, H. Flammer, inc. [c1946] Pl.no. 2574. 8 p. 27cm.

Score: SSAA.
First line: There is no silence lovelier than this.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Hagemeyer, Dora, 1891- II. Song index (2).
N. Y. P. L. November 1, 1950

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*MX-Amer.

COWELL, HENRY, 1897-1965.
Composition. [ca. 1925] score (6, 3, 11 p.) 26cm.

Photocopy (negative) of holograph.
Title from 2d movement.
1st movement for piano strings, oboe, clarinet, bassoon, violin 1-2, viola and violoncello; 2d movt. for violin and piano (strings and keys); 3d movt. for piano (strings and keys), violin 1-2, viola and (Continued)

NN S 9.70 w/ OC SL MUg, 1g. 2g MUA(4) (MUF1, LC1, X1) 2

COWELL, HENRY, 1897-1965. Composition. (Card 2)

violoncello.
Composed 1925. Performed by composer and group conducted by Lamar Stringfield in New York, Feb. 2, 1926.
CONTENTS.--Largo.--Allegretto con moto.--Presto.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Chamber music, 20th cent.--Octets.

Cowell, Henry, 1897-1965.
CONCERTO, ACCORDION. See his
CONCERTO BREVIS, ACCORDION & ORCHESTRA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

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*MYZ-Amer.

COWELL, HENRY, 1897-
[CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & PIANO]
Concerto brevis, for accordion and orchestra. Piano reduction by the composer. New York, P. Deiro [c1962] score (54 p.) 31cm.

Duration: 14 min., 15 sec.

1. Concertos (Accordion)--Piano acc.
NN 5.64 g/ OC (OAF 1) SL MUg, 1g MUA(4) (LC2, X1)

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*MYZ-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & PIANO]
Concerto for accordion. [New York, P. Deiro, c1962] score (48 p.) 33cm.

Reproduced from holograph.
"For American accordionists' association."
Composed June, 1960.
(Continued)

NN 4.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

COWELL, HENRY, 1897-1965. [CONCERTO BREVIS, ACCORDION & ORCHESTRA. ARR. FOR ACCORDION & Piano] Concerto for accordion. (Card 2)

Duration: 14 min., 15 sec.

1. Concertos (Accordion)--Piano acc. 2. Autographs (Music)--Cowell, H.--Facsimiles.

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*MX-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO GROSSO]
Concerto grosso [for] fl, ob., cl. B^{b}, 'cello, harp [and] strings. [New York, Associated music publishers, 1963?] score (69 p.) 35cm.

Reproduced from holograph.
In caption: Henry Cowell, 1963.

1. Concerti grossi. 2. Chamber orchestra. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN *4.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) (OAF1)

Cowell, Henry, 1897-1954. Concerto, koto

*MTO-Amer.

COWELL, HENRY, 1897-1965.
[CAROL, ORCHESTRA]
Carol, for orchestra. 1965. [1965?] 39cm.

Reproduced from holograph.
The 2d movement of his concerto for koto and orchestra, arranged by the composer for orchestra.
Duration: 9 min.
1. Orchestra. I. Cowell, Henry, 1897-1965. Concerto, koto. II. Title.
NN 3.66 r/c OC, I (OAF2) SL MUg, 1g, Ig, IIg MUA(4) (MUI 1, LC1, X1)

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*MW-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO, KOTO]
[Koto concerto] Written for Kimio Eto [by] Henry Cowell, 1961-62. [1962?] piano-conductor score (3 v. in 1) 33cm.

Reproduced from holograph.
Caption title.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Concertos (Koto)
NN S 8.71 b/c OC (OAF1) SL MUg, 1g, 2g (MUA2, (LC1, X1)

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*MW Amer.

COWELL, HENRY, 1897-
[CONCERTO, PERCUSSION]
Concerto for percussion and orchestra. New York, C.F. Peters, c1961. miniature score (46 p.) port. 20cm. (Edition Peters. no. 6165)

Duration: 19 min.

1. Concertos (Percussion). 2. Percussion and orchestra.
NN 1.62 e/f OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MW-Amer.

COWELL, HENRY, 1897-1965.
[CONCERTO, PIANO]
Polyharmony. [Tone cluster. Counter-rhythm. 1928?] score (11, 15, 19 l.) 42cm.

Photostatic reproduction of holograph.
Caption title.
Composed in 1928.
1. Concertos (Piano) 2. Piano and orchestra. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 9.70 e/t OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUF1, LC1, X1)

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*MW Amer.

Cowell, Henry, 1897-
...Concerto for piano and orchestra. Partition d'orchestre ... Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8242. 63 p. f°.

Full score.
Contents: Polyharmony. Tone cluster. Counter rhythm.

*MW—Amer.
— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

585220A. 1. Concertos—Piano and orchestra.
— Full score
N. Y. P. L. June 6, 1933

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*MV-Amer.
box

COWELL, HENRY, 1897-1965.
[CONGRATULATIONS]
Congratulations! To Mr. and Mrs. Howard Hanson. [1946?] score (9 l.) 35cm.

Reproduced from holograph.
Caption title.
For String orchestra.
1. Orchestra, String. I. Title.
NN R 3.66 r/OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUG1, MUI 1, LC1, X1)

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*MRH-Amer.

COWELL, HENRY, 1897-1965.
[THE CREATOR. VOCAL SCORE]
The Creator. Words by Gavriil Derzhavin. [Translation by Sir John Bowring. n.p. c1964] 34 p. 32cm.

Reproduced from holograph.
For solo voices, mixed chorus and keyboard (originally orchestra).
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Autographs (Music)--Cowell, H.--Facsimiles.
I. Title.
NN 4.70 l/OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

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*MV-Amer.

Cowell, Henry, 1897-
A curse and a blessing..., [by] Henry Cowell... New York, Peer international corp. [1950] 8 p. 31cm.

Condensed score: band.
Duration: about 7 min.
CONTENTS.—The curse of Balor of the evil eye.—The blessing of Lugh of the shining face.

1. Band. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUA4, MUI 3, LC1, X1)

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*MP (U.S.)

COWELL, HENRY, 1897-1965.
Day, evening, night, morning. For male chorus (T.T.B.B.B.B., a cappella; falsetto or boys' voices, ad lib.) New York, Peer international corp. [c1950] score (26 p.) 27cm.

Words by Paul Laurence Dunbar.
1. Choral music, Secular (Men, 6 pt.)--Unacc. I. Dunbar, Paul Laurence, 1872-1906. II. Title.
NN II.68 l/c OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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*MP box

Cowell, Henry, 1897-
...The donkey. For medium voice and piano. New York, Music press, inc. [c1947]

First line: When fishes flew and forests walk'd.
Words by G. K. Chesterton.
At head of title: The Music Press contemporary song series.

MUSIC DIV.
M.D.-Amer.
Printed for the Music Division

I. Songs, U. S. I. Chesterton, Gilbert Keith, 1874-1936. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MYD

Cowell, Henry, 1897-
...Dynamic motion; (piece with four encores...) What's this... Amiable conversation... Advertisement... Antinomy... For piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 5 v. in 1. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.

148845A
1. Piano. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 9, 1934

Cowell, Henry, 1897-
Dynamic motion

*MYD-Amer.
box

COWELL, HENRY, 1897-
Amiable conversation; second encore to "Dynamic motion," for piano. New York, Breitkopf & Hartel [c1922] [3] p. 31cm.

1. Piano. I. Cowell, Henry, 1897- Dynamic motion. II. Title.
NN R 8.64 a/b OC, I SL MUg, 1g, Ig, IIg MUA (4), I (MUI 1, LC1, X1)

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*MX Amer.

Cowell, Henry, 1897-
...Ensemble; string quintet with thunder sticks... New York: Breitkopf Publications, Inc., [1925.] Publ. pl. no. 22. 22 p. 12°.

Score.

MUSIC DIV.

3. Bull score.
Violin —
1. Quintets—Two violins, viola and two violoncellos.
2. Chamber music, 20th cent. — Quintets
N. Y. P. L. JUILLIARD FOUNDATION FUND. March 28, 1927

*MV-Amer.

COWELL, HENRY, 1897-
[ENSEMBLE, ARR-FOR STRING ORCHESTRA]
Ensemble; for string orchestra. New York, Associated Music Publishers [1961] miniature score (24 p.) 19cm.

Originally for string quintet and thunder sticks.

1. Orchestra, String--Arr. I. Title.
NN 9.62 g/ OC (OAF I) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYD

Cowell, Henry, 1897-
...Episode, for piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 5 p. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
148845A
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. August 9, 1924

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*MYD

Cowell, Henry, 1897-
...Exultation for piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 5 p. f°.

Binder's title: H. Cowell. Piano compositions.

OFF. CAT.
H.D.
148845A
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. August 9, 1924

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*MV-Amer.

COWELL, HENRY, 1897-
[EXULTATION. ARR. FOR STRING ORCHESTRA]
Exultation, for string orchestra, or four violins, two violas, two cellos and bass. [n.p., 1931?] score (8 p.) 34cm.

Caption title.
Originally for piano.
Reproduced from holograph.
1. Orchestra, String--Arr. 2. Violin in nonets (4 violins, 2 violas, 2 violoncellos, double bass)--Arr. 3. Autographs (Music)--Cowell, H. --Facsimiles. I. Title.
NN 9.63 s/ OC (OAFI) SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

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*MYD

Cowell, Henry, 1897-
...Fabric, for piano... New York: Breitkopf & Hartel, Inc. [cop. 1922.] 3 p. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.
148845A
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. August 9, 1924

Write on slip words underlined below and class mark— *LVM (General)

Cowell, Henry, 1897-
Fanfare to the forces of our Latin American allies...
(In: Ten fanfares by ten composers. New York [1944] p. 4-7.)
Score: brass and percussion.

form 400b [viii-15-49 25m] MUSIC DIV.

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*MV-Amer.

COWELL, HENRY, 1897-1965.
Festive occasion. n.p. [1942?] score(18 p.) 28cm.

Photocopy (negative) of holograph.
For band.
"Written for the 25th anniversary of the Goldman Band...1942."

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 4.70 l/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

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*MW-Amer.

Cowell, Henry, 1897-1965.
[Fiddler's jig.]
The flirtatious jig; for solo violin and str. orch. 1952.
score (10 l.) 32 cm.
Reproduced from holograph.
Caption title.
(Continued)
NN 12.66 l/ OC (OAFI) SL MUg, lg, 2g, 3g, lg MUA(4)
(MUI 1, LC1, X1) 2

COWELL, HENRY, 1897-1965. [FIDDLER'S JIG]
The flirtatious jig... (Card 2)

In caption: Henry Cowell, Jan. 1952.
Published: New York, Associated Music Publishers, c1956.

1. Violin and string orchestra. 2. Jigs (Violin and string orchestra). 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

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*MW-Amer.

COWELL, HENRY, 1897-
[FIDDLER'S JIG]
Fiddler's jig; for solo violin and string orchestra. New York, Associated Music Publishers [c1956] score (8 p.) 31cm.

1. Violin and string orchestra. 2. Jigs (Violin and orchestra). I. Title.
NN 9.62 e/ OC (OAF1) SL MUg. lg, 2g, lg (MUI1, LC1, X1)

Copy only words underlined & classmark— *MA

COWELL, HENRY, 1897-
The flavour of American music. (IN: The Score and I.M.A. magazine. London. 25cm. no.12 (June, 1955) p.5-8)

1. United States.
NN R 3.57 d/ OC OI MU, 1 (MUA2, LC2, X1)

Write on slip words underlined below and class mark— *MAA

Cowell, Henry, 1897-
Folk music in a democracy.
(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.172-174.)

Democracy.
Folk songs.
npc
form 400b [viii-3-48 25m] MUSIC DIV.

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*MYK-Amer.

COWELL, HENRY, 1897-1965.
Fuguing tune 15 [17?] II. [n.d.] score (4-7 p.) 32cm.

Reproduced from holograph.
Caption title.
In pencil; FT#17. Duet for violin & cello. Later used in Symphony no.17.
(Continued)
NN 5.70 r/ OC, I SL MUg, lg, 2g, 3g, lg MUA(4)I (LC1, X1) 2

COWELL, HENRY, 1897-1965. Fuguing tune 15 [17?] II... (Card 2)

For violin and violoncello.

1. Fugues (Violin and violoncello) 2. Violin and violoncello. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Cowell, Henry, 1897-1965. Hymn and fuguing tune.

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*MYD box

Cowell, Henry, 1897-
The good old days [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3947 31cm.

For piano.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN R 6.53 OC SL MUg, lg, Ig (MUA4, LC1, X1)

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*MYL-AMER. box

COWELL, HENRY, 1897-
Gravely and vigorously, for cello alone, November 23, 1963 [in memory of President John F. Kennedy]. New York, Associated music publishers [1964] 5 p. 31cm.

Duration: about 9 min., 20 sec.
1. Violoncello. 2. Kennedy, John F.
NN R 5.64 g/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYD box

COWELL, HENRY, 1897-
The harp of life, for piano. New York, Associated music publishers [c1927] 5 p. 32cm.

1. Piano. I. Title.
NN R 8.62 e/BOC SL MUg, lg, lg MUA, 1, I (MUI1, LC1, X1)

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*MYD box

COWELL, HENRY, 1897-
The harper-minstrel sings, piano-solo, ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 5 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, lg, lg, IIg, IIIg (MUA 4, U1, LC1, X1)

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*MN
N511 v.19 no.1

Cowell, Henry, 1897-
... Hilarious curtain opener and Ritournelle, from incidental music for "Les mariés de la tour Eiffel" by Jean Cocteau ... [New York, 1945]
10, [1] p. 27½cm. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 1])
For piano solo.
"For a production of Cocteau's play that was organized at the Cornish school in Seattle ... in the spring of 1920."
"The 'Ritournelle' is an example of Mr. Cowell's 'elastic form'."
"Elastic forms of Ritournelle": p. [1]
MYD second Copy
~~1. Music, Incidental—Excerpts—Piano scores.~~ *1. Piano. 2. Incidental music. I. Cocteau, Jean 1891- . Les mariés de la tour Eiffel. II. Title: Les mariés de la tour Eiffel. III. Ser.*
Full name: Henry Dixon Cowell.
New York. Public library for Library of Congress A 46-1230 [3]
MUSIC DIV.

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*MYK

COWELL, HENRY, 1897-
Homage to Iran, for violin and piano. New York, C.F. Peters, c1959. score (23 p.) and part. illus., port. 30cm. (Edition Peters, No. 6114)

Title also in Persian.

1. Violin and piano. 2. Persia. I. Title.
NN 5.61 s/p OC SL MUg, lg. 2g, lg MUA, 1, 2, I (MUI1, LC1, X1)

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*MYD box

Cowell, Henry, 1897-
Homesick lilt [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3948. 31cm.

For piano.
Henry Hadley Mem. Lib.
1. Piano. I. Title.
NN R 6.53 OC SL MUg, lg, Ig (MUA4, LC1, X1)

*MV-Amer.

Cowell, Henry, 1897-

Hymn and fuguing tune no. 1, composed for band by Henry Cowell... New York, Leeds music corp. [1945] 1 v. 31cm. (Moments in American music for band.)

Condensed score, and band parts.
Performance time: about 3½ minutes.

361484B. 1. Band—Score and parts. I. Title.
N. Y. P. L.

MUSIC DIV. January 10, 1947

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*MYD-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #1, for piano. [194-] 3 p. 35cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1943.

1. Fugues (Piano) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

Cowell, Henry, 1897-

...Hymn and fuguing tune, no. 2, for string orchestra... New York, Associated music publishers [1946] 7 p. 31cm.

Score.

1. Orchestra, String. 2. Fugues (Orchestra). I. Title: Hymn and fuguing tune no. 2. Hymns, M.S. (Instrumental settings).
NN 1.53 OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

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*MTO

Cowell, Henry, 1897-

Hymn and fuguing tune no. 3, for symphony orchestra. New York, Associated Music Publishers [1956]

score (27 p.) 31 cm.
Duration: about 7 min.

1. Fugues (Orchestra)
NN 8.62 p/OC SL MUg, 1g MUA, 1 (LC1, X1) (MUI I)

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*MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #4, for three instruments. [New York] Composers facsimile edition, c1952. score (2 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Trios. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn & fuging tune #5. [n.d.] score (15 p.) 35cm.

Reproduced from holograph, with additions in pencil.
Caption title (in pencil)
In 5 parts.

1. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYM-Amer.

COWELL, HENRY, 1897-1965

Hymn and fuguing tune no. 7. [194-?] score (12 l.) and part. 35cm.

Reproduced from holograph.
Caption title.

1. Viola and piano. 2. Fugues (Viola and piano)
NN 3.68 r/C OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.
[HYMN AND FUGUING TUNE NO. 8]

Hymn, chorale and fuguing tune #8 for string quartet or string orchestra. [New York] Composers facsimile edition, c1952. score (20 p.) and 4 parts. 31cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 d/L OC (OAFI) SL (MUFI, LC1, X1) MUg, 1g, 2g, 3g, 4g MUA(4)

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*MYL

Cowell, Henry, 1897-

Hymn and fuguing tune no. 9, for cello and piano. New York, Associated Music Publishers [1960]

score (11 p.) and part. 31 cm.
Duration: about 6 min.

1. Violoncello and piano. 2. Fugues (Violoncello and piano) I. Title.
NN 7.61 e/OC SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI1, LC1, X1)

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*MYL-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #9. [195-] score (3, 7 p.) 33-36cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1950.
For violoncello and piano.

1. Fugues (Violoncello and piano) 2. Violoncello and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MW-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 10 [for] oboe and strings, 1955. [New York, Independent music publishers, c1955] score (25 p.) 33cm. (Composers facsimile edition)

Reproduced from holograph.
Caption title; imprint from label mounted on cover.

1. Fugues (Oboe and string orchestra) 2. Oboe and string orchestra.
NN 3.66 r/C OC SL MUg, 1g, 2g MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #12. [For 3 horns. 1958?] score (8 p.) 34cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1957.
Computed 1958.

1. Chamber music, 20th cent.--trios. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX

Cowell, Henry, 1897-

Hymn & fuguing tune number 12, for three horns. New York, Associated Music Publishers [1960]

score (7 p.) and parts. 31 cm.
Cover title.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (3 horns). 3. Fugues (3 horns). I. Title.
NN 7.61 e/OC SL MUg, 1g, 2g, 3g, 1g MUA, 1, 2, 3, I (MUI1, LC1, X1)

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*MYR-Amer.

Cowell, Henry, 1897-1965.

Hymn and fuguing tune #13, for trombone and piano. 1960.

score (9 l.) 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 l/C OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

COWELL, HENRY, 1897-1965. Hymn and fuguing tune #13... (Card 2)

In caption: Henry Cowell, 1960.
Published: New York, Associated Music Publishers, 1960.

1. Trombone and piano. 2. Fugues (Trombone and piano). 3. Autographs (Music)--Cowell, H.--Facsimiles.

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*MYR

COWELL, HENRY, 1897-

Hymn & fuguing tune no. 13, for trombone and piano. New York, Associated music publishers [c1960] score (10 p.) and part. 31cm.

Duration: about 5 min., 30 sec.

1. Fugues (Trombone and piano). 2. Trombone and piano.
NN 8.62 e/OC SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1, MUI1)

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*MYA-Amer.

COWELL, HENRY, 1897-1965.

Hymns and fuguing tunes, no. 14; for organ. [1962] 11 p. 33cm.

Reproduced from holograph.
On t. p.: Henry Cowell, April 1962.
"Commissioned by Lincoln center for the performing arts."

1. Fugues (Organ) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYA-Amer.

COWELL, HENRY, 1897-

Hymn and fuguing tune no. 14; for organ. New York, Associated Music Publishers [1962] 16 p. 23 x 31cm.

Duration: about 8 min., 15 sec.
"Commissioned by the Lincoln Center for the Performing Arts."

1. Fugues (Organ). I. Title.
NN 8.64 e/C OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

Cowell, Henry, 1897-1965. Hymn and fuguing tune

*MYK-Amer.

COWELL, HENRY, 1897-1965.

Fuguing tune 15 [17?] II. [n.d.] score (4-7 p.) 32cm.

Reproduced from holograph.
Caption title.
In pencil: FT#17. Duet for violin & cello. Later used in Symphony no. 17.

(Continued)

NN 5.70 r/C OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4) I (LC1, X1)

2

COWELL, HENRY, 1897-1965. Fuguing tune 15 [17?] II... (Card 2)

For violin and violoncello.

1. Fugues (Violin and violoncello) 2. Violin and violoncello. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Cowell, Henry, 1897-1965. Hymn and fuguing tune.

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*MTO-Amer.

COWELL, HENRY, 1897-1965.

Hymn #16. [Fuguing tune #16] [n.p., 1964] score (16 p.) 39cm.

Reproduced from holograph.
For orchestra. There is also a version for violin and piano.

1. Fugues (Orchestra). 2. Autographs (Music)--Cowell, H. Facsimiles.
NN 2.70 v/L OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MTO-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 16, for orchestra. New York, C.F. Peters [1966] score (22 p.) port. 27cm. (Edition Peters. no. 6851)

Duration: 6 min.

1. Fugues (Orchestra)

NN 7.66 p/ OC SL MUg, lg MUA (4) (LC1, X1)

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*MYK-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #16 [for] violin and piano. [196-] score (5, 5 p.) and part. 33cm.

Reproduced from holograph.
On t. p.: For Sidney Harth. By Henry Cowell, 1963.

1. Fugues (Violin and piano) 2. Violin and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 m/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

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*MYK-Amer.

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune no. 16, for violin and piano. New York, C.F. Peters [1968] score(12 p.) and part. port. 30cm. (Edition Peters. no. 66087)

1. Violin and piano. 2. Fugues (Violin and piano).
NN 6.68 v/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYR-Amer. box

COWELL, HENRY, 1897-1965.

Hymn and fuguing tune #17 [18?] [196-] score (3 p.) 32cm.

Reproduced from holograph.
Caption title.
#17 corrected to read #18, in pencil.
In caption: Henry Cowell, 1964.
For 2 saxophones.

1. Fugues (2 saxophones) 2. Saxophone (2 saxophones) 3. Autographs (Music)--Cowell, H.--Facsimiles.
NNR 5.70 m/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

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*MV-Amer. box

COWELL, HENRY, 1897-1965

Hymn, for string orchestra. Written for North Texas state college string sinfonietta, 1946. [1946?] score (9 p.) 32cm.

Reproduced from ms.

1. Orchestra, String.
NN R 3.66 r/c OC SL MUg, lg MUA(4) (LC1, X1)

Cowell, Henry, 1897-1965.
ICELANDIC SYMPHONY. See his
SYMPHONY NO. 16.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 158b

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* MP (U.S.)

COWELL, HENRY, 1897-
[IF HE PLEASE. VOCAL SCORE. ENGLISH]
...If He please [Words by] Edward Taylor. Vocal and reduced score by Henry Cowell. [New York, 1955?] 27 p. 28cm.

For boy's chorus (SSA) mixed chorus (10 pt.) and piano.
Originally with orchestra.
Reproduced from composer's ms.
First line: Ah, infinity.

(Continued)

NN 7.58 p/ OC, I (OAF1) SL MUg, lg, 2g, lg (MUA 4, MUS2, LC1, X1, Z1)

COWELL, HENRY, 1897- [IF HE PLEASE. VOCAL SCORE. ENGLISH] ...If He please... (Card 2)

1. Choral music, Secular (Mixed, 13 pt.)--Keyboard acc. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Taylor, Edward, 1642-1729.

Write on slip words underlined below and class mark-- *MA

Cowell, Henry, 1897-
In time of bitter war.
(Modern music. New York, 1942. v.19, p.83-87.)

Russia, 1917-

Music div.

form 400b [III-26-41 25m]

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*MYD-Amer.

COWELL, HENRY, 1897-
[INGS]
Six ings. For piano. New York, Associated music publishers [1950] 11 p. 31cm.

CONTENTS--Floating--Frisking--Fleeting--Scooting--Wafting--Seething.

1. Piano. I. Title: Ings.
NN 12.67 e/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI7, LC1, X1)

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* MYD

Cowell, Henry, 1897-
...Six ings: no. 1. Floating... no. 2. Frisking... no. 3. Fleeting... no. 4. Scooting... no. 5. Wafting... no. 6. Seething... For piano. New York: Breitkopf & Härtel, Inc. [cop. 1922.] 6 v. in 1. f°.

For piano.
Binder's title: H. Cowell. Piano compositions.

Music Div.

148845A. 1. Piano. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.

May 17, 1926

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*MYM-Amer. box

COWELL, HENRY, 1897-1965.

Introduction and allegro for viola and harpsichord and piano [1958?] score(8 p.) 32cm.

Reproduced from holograph.
Caption title.

1. Harpsichord and viola. 2. Viola and piano. 3. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 5.70 d/ OC SL MUg, lg, 2g, 3g MUA(4) (MUF1, LC1, X1)

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*MO (Irish) box

COWELL, HENRY, 1897- , arr.
The Irish girl. New York, Broadcast music inc., c1945. score (4 p.) 28cm.

Caption title.
For SATB.
"From 'Old Irish folk music and songs,' by P. W. Joyce."
First line: As I walked out one evening.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Irish.
NN R 7.63 a/ OC SL MUg, lg, 2g MUA (4) (LC1, MUS2, X1)

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* MYD

Cowell, Henry, 1897-
...Three Irish legends. no. 1. The tides of Manaunaun... no. 2. The hero sun... no. 3. The voice of Lir... For piano. New York: Breitkopf & Hartel, Inc. [cop. 1922.] 3 v. in 1. f°.

Binder's title: H. Cowell. Piano compositions.

Music div.

148845A
1. Piano. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.

August 11, 1924

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*MYD box

COWELL, HENRY, 1897-

The Irishman dances, piano solo; ed. by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 32cm. (Masters of our day educational series)

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
NN R 9.54 OC, I, II SL MUg, lg, IIg, IIIg (MUI 4, UI, LC1, X1)

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*MP (U.S.) box

COWELL, HENRY, 1897-

The Irishman lilts. Mixed voices. New York, Broadcast music inc., c1945. score (4 p.) 27cm.

Caption title.
For SATB with piano accompaniment.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
NN R 7.63 p/ OC SL MUg, lg MUA (4) (MUS1, LC1, X1)

Cowell, Henry, 1897-1965. Lancaster overture

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 17]
Symphony #17. c1963. score(54 p.) 38cm.

Reproduced from holograph.
"1st movement is identical with Lancaster overture."
Duration: 21 min., 40 sec.

1. Symphonies. 2. Overtures. I. Cowell, Henry, 1897-1965. Lancaster overture. II. Title: Lancaster overture.
NN 5.70 l/ OC, I (OAF2) SL MUg, lg, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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*ZB-186 Film Reproduction

COWELL, HENRY, 1897-
[LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. 1938-41.

Film reproduction of holographs belonging to Percy Grainger. Positive.
Target title.

(Continued)

NN R 12.65 l/ OC, I (OAFI) PC, 1, I SL MU, 2, II (UM1, LC1, X1)

COWELL, HENRY, 1897- . [LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. (Card 2)

Includes holographs, typescripts, letters to Grainger by others about Cowell, newspaper clippings and programs.

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Cowell, H.--Facsimiles. I. Grainger, Percy Aldridge, 1882-1961. Aldridge. Letters, Cowell. II. Grainger, Percy

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*ZB-302

COWELL, HENRY, 1897-1965.
[LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. [1938-41] various pieces
Microfilm.
Target title.
Includes autographs, typescripts, letters to Grainger by others about Cowell, newspaper clippings and programs.

(Continued)

NN R 4.72 e/ OC, II (OAF2) PC, 1, II SL MU, 2, I (MUF1, UM1, LC1, X1)

COWELL, HENRY, 1897-1965. [LETTERS, GRAINGER]
Letters from Henry Cowell to Percy Grainger. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters)--Collections--Facsimiles. I. Grainger, Percy Aldridge, 1882-1961. Letters, Cowell. II. Grainger, Percy Aldridge, 1882-1961.

*MYD
box

COWELL, HENRY, 1897-

The lilt of the reel, for piano solo. New York, Associated music publishers [192-?] 4 p. 31cm.

1. Piano. I. Title.
NN R 8.62 e/b OC SL MUg, 1g, 1g MUA, 1, I (MUI1, LC1, X1)

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*MRH-Amer.
box

COWELL, HENRY, 1897-

Luther's carol for his son. New York, Leeds music corp. [c1949, c1948] score (5 p.) 27cm. (Leeds choral series. L-237)

For TTBarB, with piano reduction for rehearsal use.
"English translation from 'Ane Compendium Buik of Godly and Spiritual Sangis, 1567' by the brothers James, John and Robert Wedderburn."
First line: O my deir hert.
1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Luther, Martin. II. Leeds choral series.
NN R 1.65 c/ OC, I (OS)II SL MUg, 1g, 1g MUA(4)I (MUB1 MUS2, LC1, X1) [ESCM]

Cowell, Henry, 1897-
MADRAS. See his
SYMPHONY NO. 13.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

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*MN
N511.v.14,no.1

Cowell, Henry, 1897-

Maestoso [by] Henry Cowell. [Los Angeles, 1940]

7 p. 34½cm. (On cover: New music; a quarterly of modern compositions [v. 14, no. 1])

For piano.
"Biographical notes": p. 7.

1. [Pianoforte-2 hands] I. Title. 1. Piano—1800- II. Ser.
[Full name: Henry Dixon Cowell]
A 42-1092
New York. Public library for Library of Congress [M1.N55M7 vol. 14, no. 1]
[2] MUSIC DIV. (780.821)

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*MP +box *MP +box

Cowell, Henry, 1897-
...Manaunaun's birthing... Poem by J. O. Varian... Music by Henry Cowell. London: J. Curwen & Sons Ltd., 1926. Publ. pl. no. 2373. 5 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Varian, John O. 3. Title.
N. Y. P. L. English — U.S. composers March 8, 1927

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*MP (U.S.)
box

COWELL, HENRY, 1897-

The morning cometh; for mixed voices (SATB) unaccompanied [1937] New York, Merrymount music press; sole agents: Mercury music corp. [c1949] score (12 p.) 27cm.

Words by T. Chalmers Furnes.
Duration: 3 min.
First line: Flesh weary, spirit vexed.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Furnes, T. Chalmers.
NN R 3.65 c/L OC, I, Ibo SL MUg, 1g, 1g MUA(4)I (MUD1, MUS2, LC1, X1)

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*MX-Amer.
box

COWELL, HENRY, 1897-1965.
[MOSAIC QUARTET]
Mosaic quartet. 1935. For 2 violins, viola and violoncello. New York, Associated Music Publishers [c1962] miniature score (5 l.) and 4 parts. 31cm.

"The five movements...may be played in any desired order."
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola and violincello). I. Title.
NN R 5.66 a/c OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MUI 1, OAF1)

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*MX-Amer.

Cowell, Henry, 1897-

...Mosaic quartet [by] Henry Cowell. San Francisco, New music edition [1935] 1 v. 28cm.

Score (11 p., violin I-II, viola and violoncello) and 4 string parts.
Reproduced from autograph manuscript.

MUSIC DIV.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Music—Cowell, H.—Facsimiles. I. Title.
N. Y. P. L. February 7, 1947

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*MX-Amer.
box

also called Quartet no. 1 (1928)

COWELL, HENRY, 1897-1965.
[MOVEMENT, STRING QUARTET]
Movement, for string quartet. 1928. score (8 l.) 29cm. and 4 parts.

Score reproduced from holograph; parts reproduced from copyist's manuscript.
Caption title.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.66 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Write on slip words underlined below and class mark — *MA

Cowell, Henry, 1897-
Music of the hemispheres.

(Modern music. New York, 1929. 1929, Mar.-Apr., p.12-18.)

No subj.

npc MUSIC DIV. only
form 460b [vii-3-43 25m]

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*MTO-Amer.
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COWELL, HENRY, 1897-

Music for orchestra 1957. [1957?] score (19 p.) 45cm.

Reproduced from holograph.
Duration: 10 min.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 9.63 f/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*ZB-130
Film Reproduction

COWELL, HENRY, 1897-
The nature of melody; a textbook on the writing of melody. [White Plains, N.Y.] n.d.] 1 v. (various pagings) music.

Film reproduction of typescript; with ms. corrections by the author. Positive.

1. Melody--Composition. 2. Melody.
NN R 2.64 e/s OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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*ZB-302

COWELL, HENRY, 1897-1965.
The nature of melody; a textbook on the writing of melody. [n.d.] 1 v. (various pagings) music.

Microfilm of typescript, with corrections in author's hand.

1. Melody--Composition. 2. Melody.
NN R 2.72 w/J OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MHB

Cowell, Henry, 1897-
New musical resources [by] Henry Cowell. New York, London, A. A. Knopf, 1930.

xv, 143, [1] p., 1 l. illus. (music) diagr. 19½cm.

"The purpose ... is ... to point out the influence the overtone series has exerted on music throughout its history."—Introd.

1. ~~Music~~ Theory. 2. History & crit.—20th cent
~~1. Harmony. 2. Musical meter and rhythm.~~ I. Title.
Cards in pub. cat. 30—4107
Library of Congress ML3800.C78
~~Copy 2.~~
Copyright A 18238 [30d5] MUSIC DIV.

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*MP
(U.S.)

[COWELL, HENRY] 1897-
[O'HIGGINS OF CHILE. SELECTIONS]
O'Higgins. [n.p., n.d.] 6 parts in 1 v. 32cm.

For voice and piano.
Reproduced from ms.; caption title.
Libretto by Elizabeth Harold.
CONTENTS.--Dark lady.--I'm half man and half horse.--Lemon song.--Always my heart.--Brave torero.--Our ungrateful duty.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Harold, Elizabeth. O'Higgins of Chile. II. Title: O'Higgins of Chile.
NN 7.60 p/J OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA4, LC1, X1) (MUS6)

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*MTC-Amer.

COWELL, HENRY, 1897-1965.

Old American country set. New York, Independent music publishers [194-?] score (1 v. (various pagings)) 37cm.

Reproduced from manuscript.
Title and imprint from label mounted on cover.
For orchestra.
Duration: about 15 min.

(Continued)
NN 3.66 r/c OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI6, LC1, X1) 2

COWELL, HENRY, 1897-1965. Old American country set. (Card 2)

CONTENTS.--Blarneying lilt.--Meeting house.--Comallye.--Chirivari.--Cornhuskin' hornpipe.

1. Suites (Orchestra). I. Title.

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*MTC-Amer.

COWELL, Henry, 1897-

Old American country set, for orchestra [1937] New York, Associated music publishers [c1962; c1951] score (74 p.) 31cm.

Duration: about 15 min.
CONTENTS.--Blarneying lilt.--Meeting house.--Comallye.--Charivari.--Cornhuskin' hornpipe.
1. Suites (Orchestra). I. Title.
NN 8.63 e/ OC SL MUg, 1g, 1g MUA (4) (MUI6, LC1, X1)

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now in *MTO-Amer. ++

*MTO
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Cowell, Henry, 1897-

Ongaku. [n. p., °1959]
score (24 p.) 45 cm.
Reproduced from holograph.
For orchestra.
Duration: about 14 min.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 5.61 a/J OC SL MUg, 1g, 2g, 1g MUA, I, 2, I (LC1, X1, MUI I)

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*MTO
+
Amer.

Cowell, Henry, 1897-

...Orchesterstück (Synchrony). Berlin: Edition Adler G.m.b.H., cop. 1931. Publ. pl. no. E. A. 40. 34 p. 38½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—1800-
N. Y. P. L. October 22, 1934

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*MN
N511 26 no. 1

COWELL, HENRY, 1897-

Ostinato pianissimo (for percussion band) [1934] [New York, New music edition corp., 1952] 11 p. 30cm. (New music. v. 26, no. 1)

Score: string piano I-II, 8 rice bowls, xylophone, 2 woodbocks, tambourine, guiro, 2 bongos, 3 drums and 3 gongs.

1. Percussion. 2. Percussion and 2 pianos. 3. Piano (2 pianos and percussion). I. Series.
NN X 4.57 p/J OC (OS)I MUg, 1g, 2g, 3g, 1g (MUA 4, U1, LC1, X1)

*MTC-Amer.
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COWELL, HENRY, 1897-1965.

Overture. 1950. [New York, Independent music publishers, 1950?] score (18 p.) 44cm.

Reproduced from holograph.
For orchestra.
Imprint from label mounted on cover.

1. Overtures.
NN 3.66 r/c OC SL MUg, lg. MUA(4) (LC1, X1)

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*MYD
box

Cowell, Henry, 1897-

Pa jigs them all down [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no. 3949 31cm.

For piano.
Henry Hadley Mem. Lib.
1. Piano. 2. Jigs (Piano) I. Title.

NN R 6.53 OC SL MUg,lg,2g,Ig (MUA4, LC1,X1)

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*MX-Amer.
box

Cowell, Henry, 1897-1965.
[Paragraphs]

Seven paragraphs; trio: violin, viola [and] violoncello. New York, C. F. Peters Corp. [°1966]
score (10 p.) and 3 parts. 27 cm. (Edition Peters, no. 66080)

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Paragraphs.
NN*R9.68 v/c OC (OAF1) SL MUg,lg,2g,Ig
MUA(4) (LC1,X1)(MUI 1)

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*MP-Box
(U.S.)

COWELL, HENRY, 1897-1965.

The pasture. [1945?] 2 l. 36cm.

Reproduced from holograph.
For voice and piano; words by Robert Frost.
First line: I'm going out to clean the pasture spring.
Caption title.

1. Songs, U.S.
NN R 3.66 r/c OC SL MUg, lg MUA(4) (MUD1, MUS2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Cowell, Henry.
Paul Creston.

(Musical quar. New York,1948. 1948,Oct.,p. 533-543. illus.:music.)

"List of works," p.542-543.

Creston, Paul,1906- npc MUSIC DIV.

form 166c [vi-23-45 25m]

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*MYD
box

Cowell, Henry, 1897-

Pegleg dance [1945]... New York, Century music pub. co. [c1949] 3 p. Pl. no.3950 31cm.

For piano.
Henry Hadley Mem. Lib.
1. Piano. I. Title.

NN R 6.53 OC SL MUg,lg,Ig (MUA4,LC1, X1)

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*MYZ-Amer.
box

COWELL, HENRY, 1897-1965.

Perpetual rhythm. For accordion. [1949; rev. 1960] New York, Associated music publishers [c1961] 7 p. 31cm.

"A.A.A. notation."

1. Accordion. I. Title.
NN R 3.68 e/c OC SL MUg,lg,Ig MUA(4) (MUI 1 LC1,X1)

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*MX-Amer.
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COWELL, HENRY, 1897-1965.
[PERSIAN SET]
Persian style set. [1956?] score (54 l.) 44cm.

Reproduced from holograph.
Caption title.
Suite for chamber orchestra.
Composed: 1956.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
II. Title: Persian set.
NN 3.66 r/c OC (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4)
(MUI2, LC1, X1)

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*MY
(U.S.)

COWELL, HENRY, 1897-
[PERSIAN SET]
Persian set; four movements for chamber orchestra. New York, C.F. Peters, c1957. miniature score (54 p.) port. 19cm. (Edition Peters, no. 6116)

Duration: 15 min.

1. Chamber orchestra. 2. Suites (Chamber orchestra). I. Title.
NN 4.61 a/c OC (OAF1) SL MUg, lg, 2g, Ig MUA, 1, 2, I
(LC1, X1)

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*MX-Amer.
box

COWELL, HENRY, 1897-1965.

Pièce pour piano avec cordes. Piece for piano with strings. [Paris] c1924 4-7 p. 38cm.

Caption title.
For piano, using piano strings and piano keyboard.
Supplement to Courrier musical Feb. 15, 1924.

1. Piano.
NN R 3.66 r/c OC SL MUg. Ig MUA(4) (LC1, X1)

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*MX

COWELL, HENRY, 1897-
[PIECES, 3 RECORDERS]
Three pieces for three recorders, ed. by Erich Katz. New York, Associated music publishers [c1955] 7 p. 28cm. (American recorder society editions. No. 21)

Score: soprano recorder I-II and alto recorder.
CONTENTS.—Pelog.—Birthday piece.—Jig.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios (3 recorders). I. American recorder society editions. II. Katz, Erich, 1900- , ed.
NN 5.57 p/c OC, II (OS)I. SL MUg, lg, 2g, Ig IIg (MUA 4,
MUI 3, U1, LC1, X1, Z1) [NSCM]

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*MX-Amer.

Cowell, Henry, 1897-1965.
[Polyphonica]

Polyphonica, for small orchestra. New York, Associated Music Publishers [°1965]
score (14 p.) 30cm.
Duration: about 4 min.

1. Chamber orchestra. I. Title.
NN 2.67 l/c OC (OAF1) SL MUg, lg, Ig MUA(4) (MUI 1,
LC1, X1)

°MX-Amer.
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COWELL, HENRY, 1897-1965.

Polyphonica. [1930?] score (11 p.) 44cm.

Reproduced from holograph.
Caption title.
For chamber orchestra.

1. Chamber orchestra. I. Title.
NN 3.66 a/c OC SL MUg, lg. Ig MUA(4) (MUI 1, LC1, X1)

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*MYA

Cowell, Henry, 1897-

... Processional ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1944]
cover-title, 3 p. 31cm. (Contemporary organ series ... No. 16)

1. Organ music. I. Title.
[Full name: Henry Dixon Cowell]
45-20187
Library of Congress M11.C MUSIC DIV.
[2]

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*MX-Amer.

COWELL, HENRY, 1897-1965.
[QUARTET, FLUTE, OBOE, VIOLONCELLO & HARP]
Quartet for flute, oboe, cello [and] harp. [1962?] score (28 p.) 34cm.

Reproduced from holograph.
Composed in 1962.
Duration: 12 min.
1.Chamber music,20th cent.--Quartets. 2.Harp in quartets (Harp,flute, oboe, violoncello)
NN 5.70 v/c OC (OAF1) SL MUg,lg,2g MUA(4)
(LC1,X1)

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* MX-Amer.

Cowell, Henry, 1897-1965.
[Quartet, strings, no. 1]

String quartet no. 1 (1916) New York, Associated Music Publishers [1965]
miniature score (11 p.) 19 cm. and 4 parts. 31 cm.
Duration: about 5 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 5.66 g/ OC SL (OAF 1) MUg, lg, 2g
MUA(4) (LC1, X1)

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*MX-Amer.

Cowell, Henry, 1897-1965.
[Quartet, strings, no. 4]

String quartet no. 4 (United quartet). [New York, C. F. Peters Corp., °1966]
score (19 p.) and 4 parts. 30 cm. (Edition Peters, no. 62e8)

Cover title.
Duration: 15 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: United quartet.
NN* 2.69 e/c OC (OAF1) SL MUg, lg, 2g, Ig MUA(4) (MUII,LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.
[QUARTET, STRINGS. NO.5]
String quartet # 5 by Henry Cowell. [New York, C.F. Peters, c1958] score (40 p.) 34cm.

Reproduced from holograph.
Duration: 22 min.
1.Chamber music,20th cent.--Quartets. 2.Violin in quartets (2 violins, viola, violoncello). 3.Autographs (Music)--Cowell, H.--Facsimiles.
NN 5.70 v/c OC (OAF1) SL MUg,lg,2g,3g MUA(4)
(LC1,X1)

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*MX-Amer.

[COWELL, HENRY] 1897-1965.

Quartette euphometric. [ca.1915] score ([3] p.) 38cm.

Photocopy of holograph.
For strings.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Chamber music, 20th cent.--Quartets. I. Title.
NN* 3.70 r/c OC SL MUg, lg. 2g, Ig MUA(4) (LC1, X1, MUI 1)

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*MTK
box

Cowell, Henry, 1897-
[Reel. Orchestra.]
Reel; Orchestra Partitur, [von] Henry Cowell. [Berlin: Wotenschreib-Büro, 192-?] 11 p. 34cm.

Full score.

1. Orchestra—Full score. I. Title.
N. Y. P. L. MUSIC DIV. November 21, 1934

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*ZB-312

COWELL, HENRY, 1897-1965.
[REEL, ORCHESTRA]
Reel. San Francisco, New music edition [195-?] score (11 p.) 34cm.

Microfilm
Includes revisions in ms.
Title page signed: Bernard Herrmann.

1. Reels and strathspeys (Orchestra) 2. Orchestra. 3. Autographs (Signatures, etc.) --Herrmann, B.
NN R 3.72 m/c OC(OAF1) SL MUg, lg, 2g, 3 MUA(4)(MUF1,
DC2 LC1, UM1, X1)

*MSI-Amer.

COWELL, HENRY, 1897-1965.
[RITUAL OF WONDER]
Ritual of wonder; a dance by Marian Van Tuyl set to music in elastic form by Henry Cowell. [1937?] score (6) and parts (11-17 p.) 32cm.

Reproduction of ms.
For piano, trumpet and percussion.

(Continued)

NN 9.70 e/L OC, I (OAF1) SL MUg, 1g, 1g, 11g MUA(4), I (MUI 1, DC2, LC1, X1) 2

COWELL, HENRY, 1897-1965. [RITUAL OF WONDER]
Ritual of wonder... (Card 2)

"Put into the form required for dance by Lou Harrison in accordance with Cowell's direction."

1. Ballets (Chamber ensemble) I. Harrison, Lou, 1917- II. Title.

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*MX-Amer.
box

COWELL, HENRY, 1897-1965.
[RITUAL OF WONDER. MARCH]
March on given form; harmonic dissonant version. [1937?] score (13-48, 68 p.) 36cm.

Reproduced from holograph, with additions by Lou Harrison under Cowell's direction, for a choreographed performance.
Caption title.
For piano and percussion.

1. Percussion and piano. 2. Marches (Percussion and piano) I. Harrison, Lou, 1917-

NN R 9.70 e/L OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA (4), I DC2, LC1, X1)

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*MP (U.S.)
box

COWELL, HENRY, 1897-

The road leads into tomorrow. Words: Dora Hagemeyer. [1947?] score (9 p.) 35cm.

Caption title.
For solo voices (SATB), chorus (SSAATTBB) and piano ad lib.
Reproduced from holograph.

(Continued)

NN R 9.63 a/B OC, I SL MUg, 1g, 2g, 3g, 1g MUA, (4) I (MUS2, LC1, X1) 2

COWELL, HENRY, 1897- The road leads into tomorrow. (Card 2)

First line: Grant me no ecstasy, O life, but these.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 3. Autographs (Music)--Cowell, H.--Facsimiles. I. Hagemeyer, Dora, 1891-

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Cowell, Henry, 1897-
Rest.

See

Cowell, Henry, 1897-
Sunset. Rest.

MUSIC DIV.

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* MTO-AMER.

COWELL, HENRY, 1897-
[RONDO, ORCHESTRA]
Rondo, for orchestra. [c1952] score (21 p.) and part. 39cm.

Reproduced from holograph.
Caption title.
Includes part for piano.
Composer's copy, with corrections, in pencil.
Duration: 5 min., 20 sec.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles.

NN 7.65 g/B OC (OAF 1) SL MUg, 1g, 2g MUA(4) (MUG 1, LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-

Rondo. 3 trumpets, 2 horns [and] 2 trombones. New York, C.F. Peters, c1959. score (11 p.) and 7 parts. part. 30cm. (Edition Peters. no. 6115)

Duration: 6 min.

1. Chamber music, 20th cent. 2. Trumpet in septets (3 trumpets, 2 horns, 2 trombones).

NN 10.60 s/L OC SL MUg, 1g. 2g MUA, I, 2 (LC1, X1)

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*MP
box

Cowell, Henry, 1897-

...St. Agnes morning. For medium voice and piano. New York, Music press, inc. [c1947]

First line: Between the dawn and the sun's rising.
Words by Maxwell Anderson.
At head of title: The Music Press contemporary song series.

MUSIC DIV.
M.D.-Amer.

1. Songs, U.S. I. Anderson, Maxwell, 1888- . II. Song index (2).

Printed for the Music Division
N.Y.P.L.
February 7, 1951

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*MTO-Amer.

Cowell, Henry, 1897-

...Saturday night at the firehouse. For orchestra... New York, Associated music publishers [c1949] 1 v. 31cm.

Piano conductor (11 p.) and 14 parts.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, 1g (MUA4, LC1, X1)

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*MP
(U.S.)

COWELL, HENRY, 1897-

Septet for 5 voices without words, clarinet and piano, in 5 movements. [n.d.] score (26 p.) 36cm.

Reproduced from holograph.
Title from mounted label.
"Title on tape: Vocalise."

1. Choral music, Secular (Mixed, 5 part)--Instr. acc. 2. Vocalises, Concert. 3. Autographs (Music)--Cowell, H.--Facsimiles.

NN 7.65 a/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYK-Amer.

COWELL, HENRY, 1897-1965.

Set of two, for violin and harpsichord. [n.d.] score(13 l.) and part. 33cm.

Reproduced from holograph.
Caption title.
At head of title, in ink: July 1955.

1. Violin and piano. 2. Harpsichord and violin.
I. Title.

NN 11.68 1/L OC SL MUg, 1g. 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYK-Amer.

COWELL, HENRY, 1897-1965.

Set of two, 1948. [For] violin and piano. [196-?] score(16 p.) 36cm.

Reproduced from ms.
CONTENTS.--Andante.--Leggiero.

1. Violin and piano.
NN 11.69 1/OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.

Set of five, for violin, piano and percussion. New York, C. F. Peters [1968] score (43 p.) and 2 parts. 30cm. (Edition Peters. no. 66085)

"The percussion instruments should be handled by one player."
Duration: 18 min.

1. Piano, violin and percussion. 2. Percussion. I. Title.
NN 12.68 e/OC SL MUg, 1g. 2g MUA(4) (LC1, X1)

Cowell, Henry, 1897-
SEVEN RITUALS OF MUSIC See his

SYMPHONY NO.11

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S (OAF) (MUA)

Item 186 [viii-10-61 20m]

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*MV-AMER.

COWELL, HENRY, 1897-

Shipshape overture (1942)... New York, G. Schirmer, c1942. Pl. no. 39730. 9 p. 30cm. (Band series. no. 104)

1. Overtures (Band). 2. Band. I. Title.
NN 11.62 OC SL MUg, 1g. 2g, 1g (MUA4, LC1, X1)

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*MV-Amer.

Cowell, Henry, 1897-

... Shoonthree [by] Henry Cowell. Band ed. ... New York, N.Y., Mercury music corporation [1943]

1 p. l., 6 p. ~~and 34 pts.~~ $31\frac{1}{2}$ cm.
Condensed score ~~and parts~~.

1. Band music—Score, ~~(reduced) and parts~~. I. Title.

[Full name: Henry Dixon Cowell]

Library of Congress M1245.C6935 45-15450

MUSIC DIV.

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*MTA—Amer.

COWELL, HENRY, 1897-
[SHORT SYMPHONY]
Short symphony (no.4) for orchestra. New York, Associated music publishers [c1948] 84 p. 22cm.

Miniature score.
Duration: 19 min.
MOVEMENTS.—Hymn.—Ballad.—Dance.—Introduction and fuguing tune.

1. Symphonies.
NN 11.58 d/L OC SL MUg, 1g (MUA4, MUI5, Z1, LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.
[SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players: piano, percussion, violin, clarinet in B flat, cello. [1963?] 4 parts. 33cm.

Reproduced from holograph.
On t.p.: Nov. 1963.

(Continued)

NN 5.70 r/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (LC1, X1) 2

COWELL, HENRY, 1897-1965. [SIMULTANEOUS MOSAICS]
Twenty-six simultanious [sic.] mosaics for five players... (Card 2)

Imperfect: piano part wanting.

1. Piano, clarinet, violin, violoncello and percussion. 2. Percussion. 3. Autographs (Music)--Cowell, H.--Facsimiles. 4. Chance, Music of. I. Title: Simultaneous mosaics.

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*MX-Amer.
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COWELL, HENRY, 1897-1965.
[SINFONIETTA]
[Sinfonietta, for chamber orchestra. 1928?] score (6, 9, 7 p.) 42cm.

Photocopy of holograph.
For 12 instruments.
CONTENTS.--Larghetto.--Scherzo.--Marked passages.

1. Symphonies (Chamber orchestra) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 3.70 r/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MTA
+
Amer.''

Cowell, Henry, 1897-

...Sinfonietta for chamber orchestra... Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 48. 29 p. 33½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber orchestra—Full score. 2. Symphonies—Full score.
N. Y. P. L. November 9, 1934

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*MV-Amer.

COWELL, HENRY, 1897-1965.

Singing band. 1953. score (30+1.) 39cm.

Reproduced from imperfect holgraph in the Library of Congress: final 15 measures wanting.
Caption title.
For band.
Published: New York, Associated Music Publishers, c1957.

1. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN*S 7.67 a/c OC SL MUg, 1g, 1g MUA(4) (MUF1, MUI 1, LC1, X1)

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*MV

Cowell, Henry, 1897-

Singing band, for concert band. [Full score] New York, Associated Music Publishers [1957]
36 p. 30 cm.

1. Band I. Title
NN S. 62 p/3 OC SL MUg, 1g, 1g MUA, 1, I (MUI1, LC1, X1)

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*MYD
box

COWELL, HENRY, 1897-

Sinister resonance. New York, Associated music publishers [c1940] 3 p. 31cm.

For piano.

1. Piano. I. Title.
NN R 8. 62 e/3 OC SL MUg, 1g, 1g MUA, 1, I (MUI1, LC1, X1)

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*ZB-302

COWELL, HENRY, 1897-1965.
[SKETCHES]
Manuscript sketches. [1964?] various pieces.

Microfilm of ms. in the composer's hand.
Target title.

1. Autographs (Music)--Cowell, H.--Facsimiles.
NN R 3. 72 e/c OC (OAF1) SL MUg, 1g (MUA2, MUF1, MUR1, UM1, LC1, X1)

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*MYD
box

COWELL, HENRY, 1897-

The snows of Fuji-Yama; for piano. New York, Associated music publishers [c1927] 3 p. 32cm.

1. Piano. I. Title.
NN R 8. 62 e/3 OC SL MU, 1g, 1g MUA, 1, I (MUI1, LC1, X1)

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*MTO-Amer.
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COWELL, HENRY, 1897-1965.

Some music. ca.1915-16. score (15 p.) 45cm.

Photocopy of holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN* 3. 70 r/, OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYK

Cowell, Henry, 1897-
[Sonata, violin & piano]
...Sonata for violin and piano... New York, Associated music publishers, inc. [c1947] Pl.no. AMP194550. 1 v. 31cm.

Score (24 p.) and violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

537627B. 1. Violin and piano.
N. Y. P. L. November 1, 1950

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*MP (U.S.)
box

COWELL, HENRY, 1897-1965.

[Songs set to poems by Langston Hughes. 196-?]
score (3 nos.) 32cm.

Reproduced from holograph.
For voice, flute, clarinet and violoncello.
CONTENTS.--Demand.--Moonlight night.--Fulfillment.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. 4. Autographs (Music)--Cowell, H.--Facsimiles. I. Hughes, Langston, 1902-1967.
NN R 11. 69 k/c OC, I SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4)I (MUD1, LC1, X1)

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*MP.(U.S.)
box

COWELL, HENRY, 1897-1965.

Spring comes singing. For voice and piano. [Poem by] Dora Hagemeyer. New York, Associated music publishers [c1958] 7 p. 31cm.

"Poem, originally entitled Renascence, from Sonnets and other songs."

1. Songs, U.S.
NN R 9.68 e/c OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MP
(U.S.)

Cowell, Henry, 1897-1965.

Spring comes singing. Words from Sonnets by Dora Hagemeyer. 1954.
6 l. 32 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12. 66 1/3 OC SL MUg, 1g, 2g MUA(4) (MUD 1, MUS 2, LC1, X1)
2

COWELL, HENRY, 1897-1965. Spring comes singing. (Card 2)

For voice and piano.
In caption: Henry Cowell, 1954.
Published: New York, Associated Music Publishers, c1958.
First line: Again as spring comes singing.

1. Songs, U.S. 2. Autographs (Music)--Cowell, H.--Facsimiles.

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*MP (U.S.)
box

COWELL, HENRY, 1897-

Spring at summer's end, for women's chorus (S.S.A. a cappella). [Words by Dora Hagemeyer.] New York, Peer international corp. [c1952] score (5 p.) 27cm.

First line: Into these hollows.

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Hagemeyer, Dora, 1891-
NN R 6. 63 a/3 OC, I SL MUg, 1g, Ig MUA(4)I (MUDI, LC1, MUS2, X1)

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*MYD

Cowell, Henry, 1897-

Square dance tune...for piano solo, by Henry Cowell... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11785. 8 p. 31cm. (Contemporary American composers.)

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. May 6, 1946

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*MX-Amer.

Cowell, Henry, 1897-
[Suite, flute, oboe, clarinet, horn & bassoon.
...Suite for woodwind quintet: flute, oboe, clarinet, horn and bassoon... New York, Mercury music corp. [c1949] 8 p. Pl.no.W38. 27cm. (Merrymount music press publication)

Score.
"Written about 1933 for Georges Barrère."

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.53 OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

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*MX-Amer.

COWELL, HENRY, 1897-1965.
[SUITE, ORCHESTRA]
Suite for small orchestra. Written for Christos Vrionedes [by] Henry Cowell, 1934. [1960?]
score (7 p.) 39cm.

Reproduced from holograph.
Caption title.

1. Autographs (Music)--Cowell, H.--Facsimiles. 2. Suites (Chamber orchestra). 3. Chamber orchestra.
NN S 8. 71 b/c OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

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*MNZ-Amer.
(MsB)

Cowell, Henry, 1897-

Suite for violin and piano, by Henry Cowell. [n. p., n. d.] p. 11-14. 34cm.

Autograph manuscript, signed.
Score.
Contains only "Andante calmata," fifth movement.

MUSIC DIV.

1. Violin and piano. 2. Autographs—Music—Cowell, H.
N. Y. P. L. January 20, 1947

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*MYK
+ box

Cowell, Henry, 1897-

...Suite for violin and piano... New York: Breitkopf Publications, Inc., [, 1926.] 2 parts. f°.

Violin and piano in score and violin part.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. August 31, 1936

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*MP
box

COWELL, HENRY, 1897-

Sunset. Rest. Two songs for low voice by Henry Cowell. San Francisco, New music edition [n. d.]

With piano accompaniment.
Words by Catherine Riegger.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Riegger, Catherine.
NN R 4. 58 g/3OC SL MUg, 1g (MUA)2, I (MUS 2, LC1, X1)

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*MP
box

COWELL, HENRY, 1897-

Sunset. Rest. Two songs for low voice, by Henry Cowell. San Francisco: New Music Edition[, 193-?]. 5 p. 31cm.

Music for 1 voice with piano acc.
"Words by Catherine Riegger."

English—U.S. composers.
1. Songs, ~~American~~.

(Over)

MUSIC DIV.

N. Y. P. L. November 28, 1934

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*MRHI--Amer.
box

COWELL, HENRY, 1897-
[SUPPLICATION]
Supplication. [Processional for] 2 trumpets, 2 trombones, organ and unison chorus (timpani ad lib.) New York, C.F. Peters [1962] score (6p.) 30cm. and 6 parts. 27cm. port. (American music awards series)

Edition Peters 6322.
Parts for unison chorus (with organ), trumpets (2 copies), trombones (2 copies) and kettledrums.

(Continued)

NN R 10. 62 p/3 OC (OAF1) SL MUg, 1g (MUA, MUS2, LC1, X1)
2

COWELL, HENRY, 1897- [SUPPLICATION] Supplication... (Card 2)

"Published... under the sponsorship of Sigma Alpha Iota."
First line: God, enter my soul.
Duration: 3 min., 30 sec.

1. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc.

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*MRH-Amer.

COWELL, HENRY, 1897-1965.
[SWEET WAS THE SONG THE VIRGIN SUNG]
Sweet Christmas song. 1948. score (4 l.) 34cm.

Reproduced from holograph in the Library of Congress.
Caption title.
For chorus (SATB) and piano.
Words by John Attey.

(Continued)

NN*S7.67 a/-OC (OAF1) SL MUg,1g,2g,3g MUA(4) (MUD1,MUF1,LC1,MUS2, X1)

2

COWELL, HENRY, 1897-1965. [SWEET WAS THE SONG THE VIRGIN SUNG] Sweet Christmas song. (Card 2)

Published: New York, Associated Music Publishers, 1960.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Autographs (Music)--Cowell, H.--Facsimiles.

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*MTA - Amer.

Cowell, Henry, 1897-

...Symphonic set for symphony orchestra in five movements ... [Op. 17] New York, Arrow music press, inc. [c1939] Publ. pl. no. E-1. 37 p. 28cm.

Full score.

1. Symphonies--Score--1800-

N. Y. P. L.

HENRY HADLEY MEM. LIB.
MUSIC DIV.
November 24, 1944

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*MTA-AMER.
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COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 2]
Anthropos [four pieces for symphony orchestra] [Los Angeles, New music edition, 1938?] score (7,18, 18,24 p.) 44cm.

Reproduced from manuscript.
Caption title. Imprint from label mounted on cover.
Descriptive notes pasted inside front cover.
Duration: about 19 min.

(Continued)

NN 3.66 r/C OC (OAF1) SL MUg, lg, lg MUA(4) (MUI l, LC1, X1)

2

COWELL, HENRY, 1897-1965. [SYMPHONY NO. 2] Anthropos [four pieces for symphony orchestra] (Card 2)

CONTENTS.--Repose.--Activity.--Repression.--Liberation.

1. Symphonies. I. Title.

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*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 6]
Symphony #6. [New York, Independent music publishers, c1952] score (35,29,48,28 p.) 38cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
1. Symphonies.
NN 3.66 r/C OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MTA-Amer.
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COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 7]
Symphony no. 7, for small orchestra. [New York, Independent music publishers, c1952] score (53 p.) 44cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
Duration: 23 min., 55 sec.
1. Symphonies (Chamber orchestra)
2. Chamber orchestra
NN 3.66 r/C OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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* MTA

Cowell, Henry, 1897-
[Symphony, no. 11]

Symphony no. 11; Seven rituals of music. New York, Associated Music Publishers [°1955]
miniature score (92 p.) 27 cm.
Duration: about 22 min.

1. Symphonies. I. Title: Seven rituals of music.
NN 10.60 g/// OC (OAF 1) SL MUg, lg, lg MUA, l, I (MUI l, LC1, X1)

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*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 11]
Eleventh symphony; Seven rituals of music. [New York, Independent music publishers, c1953] score (96 p.) 39cm. (Composers facsimile edition)

Reproduced from holograph.
Imprint from label mounted on cover.
Duration: 21 min., 5 sec.
1. Symphonies. I. Title: Seven rituals of music.
NN 3.66 r/C OC (OAF1) SL MUg, lg, lg MUA(4) (MUI l, LC1, X1)

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*MTA-Amer.

Cowell, Henry, 1897-
[Symphony, no. 12]

Symphony no. 12. New York, Associated Music Publishers [1960]
miniature score (64 p.) 27 cm.
Duration: about 14 min.

1. Symphonies.
NN 10.60 s/P OC (OAF1) SL MUg, lg MUA, 1 (LC1, X1)

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*MTA
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COWELL, HENRY, 1897-
[SYMPHONY NO. 13]
Symphony no. 13 (Madras) for orchestra. c1958. score (38 p.) 44cm.

Reproduced from holograph.
"c1958 by C.F. Peters."

1. Symphonies. 2. Autographs (Music)--Cowell, H.--Facsimiles.
I. Title: Madras
NN R 19.61 m/- OC3 (OAF 1s) SLs MUgs, lgs, 2gs, lgs MUA, l, 2, I (MUI ls, LC1s, X1s)

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* MTA--AMER.

COWELL, HENRY, 1897-
[SYMPHONY NO. 15]
Symphony no. 15; "Thesis." [Study score] New York, Associated music publishers [1962] miniature score (78 p.) 27cm.

Duration: about 22 min., 30 sec.

1. Symphonies. I. Title: Thesis.
NN 2.64 g/B OC (OAF 1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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* MTA-Amer.

Cowell, Henry, 1897-
[Symphony, no. 15]

Thesis, for orchestra. 1960.
score (47 l.) 38 cm.
Reproduced from holograph.
Published: New York, Associated Music Publishers, 1962.

1. Symphonies. I. Title.
NN 10.65 g/ OC (OAF 1) SL MUg, lg, lg MUA (4) (MUI 1, LC1, X1)

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*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 16]
Symphony # 16 (Icelandic). [New York, Associated music publishers, 1962] score(48 p.) 39cm.

Reproduced from holograph, with corrections in colored pencil.
"For the Iceland symphony orchestra, with William Strickland."

1. Symphonies. 2. Autographs (Music)--Cowell, H.--Facsimiles.
I. Title: Icelandic symphony.
NN 4.70 l/j OC (OAF1) SL MUg, 1g, 2g, I MUA(4) (MUI 1, LC1, X1)

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*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 17]
Symphony #17. c1963. score(54 p.) 38cm.

Reproduced from holograph.
"1st movement is identical with Lancaster overture."
Duration: 21 min., 40 sec.

1. Symphonies. 2. Overtures. I. Cowell, Henry, 1897-1965. Lancaster overture. II. Title:
NN 5.70 l/j OC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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*MYD-Amer.

COWELL, HENRY, 1897-1965.
[SYNCHRONY. ARR. FOR PIANO]
Synchrony of dance, music-light. Coreography [sic] --Martha Graham. Piano reduction. [193-?] 19 p. 33cm.

Reproduced from holograph, with corrections in pencil and ink.
Caption title.
At head of title: 1930.
1. Piano--Arr. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title: Synchrony.
NN S 8.71 b/-OC (OAF1) SL MUg, 1g, 2g, Ig (MUA8, MUI 1, DC2, LC1, X1)

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* MX — Amer.

Cowell, Henry, 1897-

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

1. Chamber music, 20th cent.--Sextets. 2. Cornet--Sextets. 3. Trumpet--Sextets. 4. Horn, French--Sextets. 5. Baritone (Horn)--Sextets. 6. Trombone--Sextets. 7. Tuba--Sextets. I. Title.

N. Y. P. L.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
May 3, 1950

Cowell, Henry, 1897-
THESIS. See his

SYMPHONY NO. 15.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 3

form 106 [12-26-60 5m]

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*MP
(U.S.)

COWELL, HENRY, 1897-

Three anti-modernist songs. [1938?] 17 p. 31cm.

Caption title.
For voice and piano.
Reproduced from copyist's ms.
"Words from the book 'Music since 1900' by Nicholas Slonimsky."

(Continued)

NN R 9.63 a/B OC, I SL MUg, lg, Ig, IIg MUA(4), I (MUS4, LC1, X1)

2

COWELL, HENRY, 1897- . Three anti-modernist songs. (Card 2)

CONTENTS.--"A sharp where you'd expect a natural."--"Hark! From the pit a fearsome sound."--"Who wrote this fiendish 'Rite of spring'?"

1. Songs, U.S. I. Slonimsky, Nicolas, 1894- Music since 1900. II. Title.

*MX

Cowell, Henry, 1897

Toccanta, for soprano, flute, cello, and piano. ₍New York₎ Boosey & Hawkes ₍1960₎

score (30 p.) and 3 parts. 31 cm.

"The soprano is to be like a vocalise, to blend instrumentally rather than to be a solo always."

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, flute, violoncello, voice) 4. Vocalises, Concert. I. Title.

NN 4. 61 m/₄ OC SL MUg, lg, 2g, 3g, 4g, lg MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

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*MYD-Amer. box

COWELL, HENRY, 1897-1965.

Toccatina. [19--] 2 l. 36cm.

Reproduced from holograph.
Caption title.
For piano.
Title altered in pencil to read: Tociatina

1. Piano. I. Title. II. Title: Tociatina.
NN R 3.66 r/₍OC SL MUg, lg, lg, llg MUA(4) (MUI2, LC1, X1)

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*MYR

Cowell, Henry, 1897-

...Tom Binkley's tune, for baritone (euphonium) solo and piano... New York, Mercury music corp. ₍c1947₎ 1 v. 31cm.

Score (3 l., baritone and piano) and parts for baritone and euphonium. "A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Baritone (Horn) and piano. I. Title.
N. Y. P. L. January 25, 1950

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*MYR-Amer. box

COWELL, HENRY, 1897-1965.

Triad, for trumpet and piano. New York, Peer international corp. [c1953] score (8 p.) and part. 31cm.

1. Trumpet and piano.
NN R 12.68 e/₄ OC SL MUg, lg, MUA(4) (LC1, X1)

---

*MX-Amer.

COWELL, HENRY, 1897-1965.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio in nine short movements for violin, violoncello and piano. New York, C. F. Peters [1968] score (29 p.) and 2 parts. 30cm. (Edition Peters no. 66088)

Duration: 9 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.68 e/R OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MYR-Amer.

COWELL, HENRY, 1897-1965.

Triple rondo, for flute and harp [1961] New York, Hendon music [c1964] score (15 p.) and part. 31cm.

1. Flute and harp.
NN R 9.67 p/₍ OC SL MUg, lg MUA(4) (LC1, X1)

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*MYD

COWELL, HENRY, 1897-

The trumpet of Angus Og (The spirit of youth). [194-?] 6 p. 35cm.

Photostatic reproduction of the composer's ms.
For piano.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN X 8.57 c/₄ OC SL MUg, lg, 2g, lg (MUA4, MUI 1, LC1, X1)

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*MYR

Cowell, Henry, 1897-

...Two-bits... Boston, Cundy-Bettoney co., c1948. Pl.no. 7157. 1 v. 32cm.

Score: flute and piano (3 p.) and flute part.
Contents.—A tuneful bit.—A blarneying bit.

1. Flute and piano. I. Title.

NN 12.52 OC SL MUg, lg, lg (MUA1, MUI2, LC1, X1)

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*MYD-Amer.

COWELL, HENRY, 1897-1965.

Two-part invention in three parts. [n.p.] Composers facsimile edition, c195[?] 2 l. 35cm.

Reproduced from holograph.
For piano.
Composed Sept. 27, 1950.

1. Piano. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. [Title] Two-part.
NN 4.70 l/₄OC SL MUg, lg, 2g MUA(4) (LC1, [I], X1)

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*MRH-Amer. box

COWELL, HENRY, 1897-1965.

Ultima actio. [n.d.] score (4 p.) 33cm.

Reproduced from holograph.
Caption title.
For SSATB, unacc.; Spanish words, by José de Diego.
Composed in 1964.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
NN R 9.71 w/₄OC SL MUg, lg (MUA2, MUD1, LC1, X1)

Cowell, Henry, 1897-1965.
UNITED QUARTET. See his
QUARTET, STRINGS, NO. 4.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MX-Amer.

Cowell, Henry, 1897-

United quartet for stringart, by Henry Cowell. San Francisco: New music edition ₍193-₎ 1 v. 34½cm.

Score (10 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . I. Title.
N. Y. P. L. March 31, 1942

Write on slip only words underlined and classmark — *MAA

Cowell, Henry, 1897-
The use of music by the OWI.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.61-65.)

United States. War information office.

npo

MUSIC DIV.

form 400c [iv-2-47 25m]

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*MX-Amer.

COWELL, HENRY, 1897-1965.

Variations on thirds; for two violas and string orchestra. [1960?] score (23 p.) 39cm.

Reproduced from holograph.
Caption title.
In caption: Henry Cowell, 1960.
Duration: 11 min., 30 sec.

1. Viola (2 violas and string orchestra) 2. Autographs (Music)--Cowell, H.--Facsimiles.
NN 4.70 m/₄OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer. box

COWELL, HENRY, 1897-1965.

Vocalise. Nov., 1936. [1936?] score (9 l.) 29cm.

Photocopy (positive) of holograph.
Caption title.
For voice, flute and piano.
Duration: 8 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, voice) 3. Vocalises, Concert. 4. Chamber music, with voices.
NN R 3.66 r/₍OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

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*MP (U.S.)

COWELL, HENRY, 1897-1965.

Vocalise [for] soprano, flute [and] piano. [New York, C.F. Peters c1964] score (11 p.) 30cm. (Edition Peters. 6675)

Duration: 8 min.

1. Vocalises, Concert. 2. Songs, with flute.

NN 5.66 r/₄ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MNZ-Amer.

COWELL, HENRY, 1897-1965.
[VOX HUMANA]
Vox humana, for band. [1939?] score (22 p.) 36cm.

Copyist's manuscript, in ink.
Duration: 8 min., 39 sec.

1. Band. 2. Manuscripts (Music)--Cowell, H. I. Title.
NN S 4.66 l/₄ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1; MUR 1)

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*MP +box

Cowell, Henry, 1897-
...Where she lies. Poem by Edna St. Vincent Millay... Music by Henry Cowell. London: J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 2362. 5 p. f°.

English words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Millay, Edna St. Vincent, 1892- . 3. Title.
N. Y. P. L. English. U.S. composers. March 8, 1927

Cowell, Henry, 1897- , ed.

*MYD-Amer. box

IVES, CHARLES EDWARD, 1874-1954.

Some south-paw pitching. For piano solo. [Edited by Henry Cowell.] New York, Mercury music corp. [c1949] 5 p. 31cm.

1. Piano. I. Cowell, Henry, 1897- , ed. II. Title.
NN R 4.64 f/₍ OC, I SL MUg, lg, llg MUA(4) (MUI, LC1, X1)

Cowell, Henry, 1897-1965, ed.

*MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.

Three page sonata, for piano solo. [Edited by Henry Cowell] New York, Mercury music corp. [c1959] 12 p. 31cm.

1. Piano. I. Cowell, Henry, 1897-1965, ed. II. Title.
NN 9.68 l/₄OC, I SL MUg, lg, lg, llg MUA(4), I (MUI 1, LC1, X1)

Cowell, Henry, 1897- Woofs.

*MN M511 v.21, no.1

Ives, Charles Edward, 1874-
[Twenty-two]
Piano works by Charles Ives, Henry Cowell, Carl Ruggles. 20th anniversary ed. ₍New York₎ 1947.
12 p. (New music, a quarterly publishing modern compositions, v. 21, no. 1)
Cover title.
CONTENTS.—C. E. Ives. 22. Three protests.—Henry Cowell. Two woofs.—Carl Ruggles. Organum, arr. for piano by John Kirkpatrick.
1. Piano music. I. Cowell, Henry, 1897- Woofs. II. Ruggles, Carl, 1876- Organum. III. Kirkpatrick, John, 1905- arr. (Series)
M1.N55 vol. 21, no. 1 48-19886*

Library of Congress ₍1₎

MUSIC DIV.

Cowell, Henry, 1897- , arr.

*MX–Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... ⌊n. p., 193–?⌋ 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. I. Tone roads no. 1 ⌊wind and strings⌋—Tone roads no. 3 ⌊small orchestra and piano⌋—Processional "Let there be light" ⌊men's chorus and organ⌋—From the steeple ⌊bells or piano I–II, trumpets and trombones⌋—Largo risoluto no. 1 ⌊chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano⌋ Like a sick eagle ⌊wind, strings, piano and voice⌋—Scherzo "All the way around and back" ⌊wind, piano I–II and bells⌋

Vol. 2. Scherzo "Over the pavements" ⌊wind, drums and piano⌋—Hallowe'en ⌊strings and piano⌋—The Indians ⌊small orchestra and piano⌋

Vol. 3. Largo risoluto no. 2 ⌊strings and piano⌋—The pond ⌊small orchestra, piano and voice⌋—An etude ⌊strings and piano⌋—Chorale. Allegro ⌊quarter-tone piano⌋

Vol. 4. I–III. Largo cantabile, Scherzo and Adagio cantabile ⌊strings, violoncello solo and piano⌋—The see'r ⌊wind, piano, drums and cornet or trumpet solo⌋—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" ⌊small orchestra⌋—The circus band ⌊1 voice with piano acc.⌋—Largo ⌊violin, clarinet and piano⌋—Allegretto sombreoso from the "Incantation", Byrlio ⌊wind, violins and piano⌋—Adagio sostenuto ⌊strings, piano or bell, and solo English horn⌋—Luck and work ⌊wind, drums, violins and piano⌋

Vol. 5. The unanswered question ⌊flute quartet, strings and trumpet⌋—Central park in the dark ⌊orchestra, piano I–II and 2 solo violins⌋

Vol. 6. Trio ⌊violin, violoncello and piano⌋—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season ⌊1 voice with cornet and trombone, or organ acc.⌋—Largo ⌊quarter-tone piano⌋—On the Antipodes ⌊1 voice with piano I–II⌋—December ⌊unison chorus and wind⌋—Aeschylus and Sophocles ⌊1 voice with piano and string quartet⌋—Tolerance ⌊1 voice with piano acc.⌋—The new river ⌊chorus with orchestra and piano⌋

Vol. 8. Take offs in former days, athletic, tragic, compustic et al ⌊orchestra⌋—Calcium light night...arranged by Henry Cowell ⌊wind, drums and piano I–II⌋

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios— . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin —Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– arr.

N. Y. P. L. December 8, 1941

Cowell, Henry, 1897- editor

*MN

New music orchestra series. ⌊1932-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

San Francisco⌊, 1932- 31–34½cm.
nos. music.

Four issues a year.
Editor : ⌊1932? , H. Cowell.

1. Music—Per. and soc. publ. I. Cowell, Henry, 1898– , editor.

N. Y. P. L. Music Div. April 12, 1933

Cowell, Sam.
See
Cowell, Samuel Houghton, 1820-1864.

Music Div. The Coll

COWELL, SAMUEL HOUGHTON, 1820-1864

MWES (Cowell, S.)

COWELL, EMILIE MARGUERITE (EBSWORTH), b. 1818.
The Cowells in America; being the diary of Mrs. Sam Cowell during her husband's concert tour in the years 1860-1861, edited by M. Willson Disher... London: Oxford Univ. Press, 1934. lxv, 426 p. incl. geneal. tables., facsim., illus., ports. 23cm.

1. Cowell, Samuel Houghton, 1820-1864. 2. Cowell family. I. Disher, Maurice Willson, 1893- , ed.
NN R 9.66 s/ OCs, Is PCs, Is, 2s, Is SLs Gs, 2s, Is MUs, Is, Is (T4, LC1, X1)

Copy only words underlined & classmark— *MA

COWELL, Mrs. SIDNEY ROBERTSON.
The "shaped-note singers" and their music. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 9-14. music)

1. Shape-note music. 2. Hymns, U. S.
NN R 8.57 c/P OC OI MU, I, 2 (MUA4, LC3, X1)

Cowell, Mrs. Sidney Robertson, joint author

*MEC (Ives)

Cowell, Henry, 1897–
Charles Ives and his music, by Henry Cowell and Sidney Cowell. New York, Oxford University Press, 1955.
x, 245 p. ports., facsim., music. 22 cm.
Includes: Soliloquy; or, A study in 7ths and other things (p. 183) and Paracelsus (p. 185–186) for voice and piano.
"A list of compositions of Charles Edward Ives": p. 207–238.
Bibliography: p. 235–238.

1. Ives, Charles Edward, 1874–1954. I. Cowell, Mrs. Sidney Robertson, joint author.
NN* S 6.57 a/ OC, I PC, I, I SL MU, I, I (MUA4, LC1, X1, Z1)

Cowell, Mrs. Sidney Robertson, jt. au.

*MFFB (U.S.)

Lomax, Alan, 1915–
American folk song and folk lore, a regional bibliography by Alan Lomax and Sidney Robertson Cowell ... ⌊New York city, Progressive education association, °1942⌋
cover-title, 1 l., 59 p. 21½cm. (⌊Progressive education association. Service center⌋ P. E. A. Service center pamphlet⌊s⌋ 8)
"The pamphlet was prepared under the editorship of Marion Y. Ostrander."—p. 1.

1. Folk-songs—U. S.—Bibl. I. Cowell, Mrs. Sidney Robertson, joint author. II. Ostrander, Marion Y., ed. III. Title.

Library of Congress ML120.U5L7 42-12848
⌊12⌋ MUSIC DIV 016.7844973

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*MRH-Amer.

COWEN, F.A.
Song of thanksgiving. Special edition for the Maine musical festival, 1912. New York, Luckhardt & Belder. score (33 p.) 26cm.

For SATB and piano.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 3.70 w/A OC(1bo) SL MU, 1g, 1g MUA(4) (LC1, X1)

Cowen (Frederic Hymen) Please write on slip, name of journal or series, volume, page and year. *MA
Armstrong (William)
Two English composers of today: Frederic H. Cowen. Edwin Elgar.
(Etude. v. 21, no. 2, pp. 47-48
Philadelphia, 1903)

XX

Music Div.

Cowen, Sir Frederic Hymen, Write on slip, class mark *MA
1852 name, vol., page and year of magazine.

Dr. Frederic H. Cowen, composer, pianist, and conductor. port.

(Musical Observer, London. 1910 12°,
v. 1, p. 5-7.)

Music Div.

Cowen, Frederick Hymen, 1852- *MGD
Symphony No. 3 (C minor)

Kretzer (C.F.)
Analytical review of F. H. Cowen, Symphony no. 3, in C minor.
New York. 188-?. pm. 8°.

Music Div.

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*MP (English)

COWEN, Sir FREDERIC HYMEN, 1852-1935.
Album of twelve songs [by] Frederic H. Cowen. New York, G. Schirmer [1889?] Pl. no. 7796-7808. 48 p. 28cm. (G. Schirmer's edition. no. 223)

For mezzo-soprano or baritone and piano.

1. Songs, English.
NN 6.69 k/OC SL MUg 1g (LC1, X1)

** MTC

Cowen, Sir Frederic Hymen, 1852–
...The butterfly's ball (Le bal des papillons); concert overture for full orchestra, composed by Frederic H. Cowen... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11248. 84 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

109672A. 1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Le bal des papillons.
N. Y. P. L. December 7, 1923.

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*MP (English)

Cowen, Sir Frederic Hymen, 1852–
...Six duets for soprano and contralto, composed by Frederic H. Cowen... London: Novello and Co., Ltd. ⌊1886.⌋ Publ. pl. no. 7195. 36 p. 4°.

English words.
Contents: 1. Echoes. 2. Cleansing fires. 3. Violets. 4. A thought of home at sea. 5. What the birds say. 6. Linger, oh gentle time.

Vocal duos, Secular—Women—Keyboard acc.
58774A MUSIC DIV.
~~1. Vocal music—Duets.~~
N. Y. P. L. August 14, 1922.

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* MYD

COWEN, Sir FREDERIC HYMEN, 1852-1935.
[ENGLISH DANCES, 1896. ARR. FOR PIANO]
Four English dances in the olden style. Arrangement for pianoforte solo by the composer. London, Novello, c1896. Pl. no. 10254. 26 p. 31cm.

Originally for orchestra.
CONTENTS.--Stately dance.--Rustic dance.--Graceful dance.--Country dance.
1. Dances (Orchestra)--Arr. for piano. 2. Piano--Arr.
NN 6.65 p/ OC (OAF1) SL MUg, 1g, 2g (MUI 3, LC1 X1)

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*MP (English)

Cowen, Sir Frederic Hymen, 1852–
The fairies' spring (An elfin legend); cantata for female voices. The libretto by Clifton Bingham, the music by Frederic H. Cowen ... London: R. Cocks & Co., cop. 1891. Publ. pl. no. 18783. 4, 67 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

125091A Secular—Keyboard acc.
1. Cantatas. 2. Bingham, Clifton, 1859–1913. 3. Title. KREHBIEL COLLECTION.
N. Y. P. L. January 13, 1925

Cowen, Sir Frédéric Hymen, 1852-
Harold.

See

Cowen, Sir Frederic Hymen, 1852-
Harold; or ⌊The Norman Conquest.

Music Div.

*MEC (Haydn)

Cowen, Sir Frederick Hymen, 1852–
... Haydn, by Sir Frederick Cowen ... New York, Frederick A. Stokes cº [1912]
63 p. front., illus. (incl. ports., facsims.) 31½cm. (Half-title: Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]–63.

Cards in Public Catalogue

1. Haydn, ~~Joseph i. e.~~ Franz Joseph, 1732–1809. 2. Series.

A 15–2506

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

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*MEC (Haydn)

Cowen, Sir Frederic Hymen, 1852–1935.
Haydn, by Sir Frederic Cowen. London: Murdoch [192–?] 28 p. illus. (incl. facsims., music), port. 25cm. (On cover: The Mayfair biographies. [no. 7])

Cards in Public Catalogue

MUSIC DIV.

52322B. 1. Haydn, Franz Joseph, 1732–1809. I. Ser.
N. Y. P. L. September 12, 1941

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*MTC

Cowen, Sir Frederic Hymen, 1852–1935.
[In fairyland]
...In fairyland (Au royaume des fées) (Im Feenland). Suite de ballet composed by F. H. Cowen... London, Metzler & co., ltd. [1896?] Pl.no. M.7831. 96 p. 35cm.

Full score.
CONTENTS.—Wood nymphs.—March of the giants.—Flower fairies.—Dance of gnomes.—Moonbeam fairies.—Dance of witches.

MUSIC DIV.

439716B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L. January 23, 1953

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*MYK

Cowen, Sir Frederic Hymen, 1852– [In fairyland. Arr. for violin & piano]
...In fairyland; suite for orchestra, composed by Frederic H. Cowen, arranged for violin & piano by Tivadar Nachèz... Complete... London: Metzler & Cº. (1909) Ltd., cop. 1914. Publ. pl. no. M & Cº. (1909) Ltd. 301. 2 parts in 1 v. fº.

Violin and piano in score and violin part.

MUSIC DIV.

1. ~~Gavottes~~.—Violin and piano. Arr. 2. Nachèz, Tivadar, 1859–
3. Title.
N. Y. P. L. July 7, 1919.

Write on slip words underlined below and class mark — WZO +

Cowen, Sir Frederic Hymen, 1852–1935.

In far Lochâber. Song. Words by Clifton Bingham.

(In: Tree, Sir Herbert B. Souvenir of the Charing Cross hospital bazaar. [London] 1899. p.59–64.)

First line: In far Lochâber.
With portrait and facsimile of the autograph of the composer.

1. Songs, English

MUSIC DIV.

Song index

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*ZB-366

COWLING, ELIZABETH, 1910–
The Italian sonata literature for the violoncello in the Baroque era. Evanston, Ill. 1967. xii, 320 l. music.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 308–320.
1. Violoncello music.
NN R 10.72 g/μ OC(1b+) PC,1 SL MU,1 (MUF1, UM1, LC1, X1)

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*MP (English)

COWEN, Sir FREDERIC HYMEN, 1852–1935.
[JOHN GILPIN. PIANO ACC.]
John Gilpin, ballad for chorus and orchestra. The poem written by Cowper. London, Novello; New York, Novello, Ewer and co., c1904. Pl. no. 11870. 78 p. 25cm. (Novello's original octavo edition)

Score: SATB and piano.
"Composed for the Cardiff musical festival, 1904."
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Cowper, William, 1666–1709. II. Title.
NN X 8.57 j/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1, Z1, MUG1)

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*MP (English)

Cowen, Sir Frederic Hymen, 1852–
...May-tide in my garden; a cycle of songs written by Harold Boulton, composed by Frederic H. Cowen... London: J. B. Cramer & Co., cop. 1894. Publ. pl. no. J. B. C. & Co. 10712. 39 p. illus. 28cm.

"Transposed edition."
CONTENTS.—The coming of May.—Voices in the garden.—Morning flow'rets.—May-day and May-night.—Falling blossoms.—Elegy.

MUSIC DIV.

1. Songs, English. 2. Songs—Song cycles. I. Boulton, Sir Harold Edwin, 2nd bart., 1859– : May-tide in my garden.
N. Y. P. L. April 11, 1934

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*MEC (Mendelssohn-Barth.)

Cowen, Sir Frederic Hymen, 1852–
... Mendelssohn, by Sir Frederick Cowen ... New York, Frederick A. Stokes cº [1912]
63 p. front., illus. (incl. ports., facsims.) 30½cm. (Half-title: Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]–63.

Cards in Public Catalogue

1. Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, 1809–1847.
2. Series

A 15–2503

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

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*MEC (Mendelssohn-Bartholdy)

Cowen, Sir Frederic Hymen, 1852–1935.
Mendelssohn, by Sir Frederic Cowen. London: Murdoch [192–?] 28 p. illus. (incl. facsims.), port. 25cm. (On cover: The Mayfair biographies. [no. 10])

Cards in Public Catalogue

MUSIC DIV.

52524B. 1. Mendelssohn-Bartholdy, Felix, 1809–1847. I. Ser.
N. Y. P. L. September 12, 1941

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*MTO

Cowen, Sir Frederic Hymen, 1852–1935.
Deux morceaux...pour orchestre, par Frédéric H. Cowen... Vienne: A. J. Gutmann [etc., etc., 1901] Publ. pl. no. 17480. 33 p. 27cm.

Full score.
Label of Universal-Edition over imprint.
Publisher's plate number on p. 33 only.
CONTENTS.—Mélodie.—À l'espagnole.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800–
N. Y. P. L. December 28, 1938

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*MEC (Mozart)

Cowen, Sir Frederic Hymen, 1852–
... Mozart, by Sir Frederic Cowen ... New York, Frederick A. Stokes co. ~~[n. d.]~~ [1912?]
63 p. front. (port.) illus., facsim. 30½cm. (Masterpieces of music, ed. by E. Hatzfield)
Decorated end-papers.
CONTENTS.—Mozart and his music. Songs: 1. The page's song (Figaro) 2. The violet. 3. Stolen love (Figaro) Pianoforte solos: 4. Allegro, from Sonata in F, no. 9. 5. Adagio, from Sonata in F, no. 7. 6. Allegretto, from Sonata in F, no. 3. 7. Rondo Alla Turca, from Sonata in A, no. 6. 8. Menuet from Symphony in E flat.
1. Mozart, Johann Chrysostom, Wolfgang Amadeus, 1756–1791. 2. Series

Cards in Public Catalogue A 14–905

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

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*MEC (Mozart)

Cowen, Sir Frederic Hymen, 1852–1935.
Mozart, by Sir Frederic Cowen. London: Murdoch [192–?] 28 p. illus. (incl. facsim.), port. 25cm. (On cover: The Mayfair biographies. [no. 4])

Cards in Public Catalogue

MUSIC DIV.

52323B. 1. Mozart, Wolfgang Amadeus, 1756–1791. I. Ser.
N. Y. P. L. September 12, 1941

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*MEC

Cowen, Sir Frederic H[ymen]. 1852
My art and my friends. London: E. Arnold, 1913. xii, 319 p., 1 port. 8º.

SECOND COPY

1. No subject.
N. Y. P. L. Music Dept. February 3, 1914.

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*MS

Cowen, Sir Frederic Hymen, 1852–
[Harold. With piano.]
Harold: or, The Norman conquest. An opera in four acts. The libretto by Sir Edward Malet. German adaptation by L. A. Caumont. The music by Frederic H. Cowen. (First performed at Covent Garden theatre, June, 1895.)... London: J. Williams [, 1895]. Publ. pl. no. N. 10176. 254 p. 29cm.

Vocal score. English and German.
"Appendix... Alternative ending," p. 253–254.
Composer's autographed presentation copy to David Bispham.

(Over) BISHPAM BEQUEST — MUSIC DIV.

689914A. 1. Operas—Piano and voice. 2. Harold II, king of the English, 1022?–1066. I. Malet, Sir Edward Baldwin, 4th bart., 1837–1908: Harold. II. Caumont, L. A., translator. 3. Manuscripts—Autographs—Signatures.
N. Y. P. L. March 15, 1934

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*MP — box

Cowen, Sir Frederic Hymen, 1852–
... Onaway, awake, beloved! Song from "Hiawatha" written by Longfellow. Composed by F.H.Cowen... London:Metzler & Cº, Ltd., cop.1892. Publ.pl.no. M. 7503. 7 p. fº.

Low voice.

1. Longfellow, Henry Wadsworth, 1807–82: Hiawatha.

2 cards only.
Not access.

Music Div.

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*MP p.v.61, no.25

Cowen, Sir Frederic Hymen, 1852–
... Onaway, awake, beloved! Song from "Hiawatha" written by Longfellow, Composed by F.H.Cowen. London:Metzler & C°.,Ltd., cop.1892, Publ.pl.no. M.7503. 7 p. fº.

Low voice.

1. Longfellow, Henry Wadsworth, 1807–82: Song of Hiawatha.

2 cards only.

Music Div.

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*MS

Cowen, Sir Frederic Hymen, 1852–
Pauline: opera in four acts. Founded upon Bulwer's play, "The lady of Lyons." The libretto by Henry Hersee. The music by F. H. Cowen. London: Boosey & Co. [1876?] 2 p.l., 247 p. 4º.

First performed in 1876.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803–73: The lady of Lyons. 3. Hersee, Henry, 1820–96. 4. Title.
N. Y. P. L. February 13, 1919.

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*MZ

Cowen (Frederic Hymen) 1852

~~Th~~ Pauline. Opera. Composed by... Cowen. <libretto> Written and adapted by Henry Hersee. <London?> 1876?. 8º.

Music Div.

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*MTO

Cowen, Sir Frederic Hymen, 1852–1935.
Reverie for orchestra, composed by F. H. Cowen... London, Novello and co., ltd. [etc., etc.] c1903. Publ. pl. no. 11780. 18 p. 31cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Score—1800– I. Title.
N. Y. P. L. June 21, 1944

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*MP (English)

Cowen, Sir Frederic Hymen, 1852–
The rose of life; cantata for female voices with pianoforte accompaniment, the words written by Clifton Bingham, the music composed by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 8227. iv p., 1 l., 39 p. 4º.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Bingham, Clifton, 1859–1913. 3. Title.
N. Y. P. L. September 24, 1920.

*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
The rose maiden; a cantata. Adapted from the German by R. E. Francillon, composed by Frederic H. Cowen. Op. 3. Boston: O. Ditson Co. [188–?] Publ. pl. no. 54877. 140 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Oliver Ditson Company's standard edition.

MUSIC DIV.

175064A Secular—Keyboard acc.
1. Cantatas, 2. Francillon, Robert Edward, 1841–1919, translator. 3. Title.
N. Y. P. L. January 21, 1925

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*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
The rose maiden: a cantata. Adapted from the German by R. E. Francillon, composed...by Frederic H. Cowen. Op. 3. London: Boosey and Co. [187–?] 4 p.l., 157 p. 4°.

English words.
Vocal score.

Music div.

Secular—Keyboard acc.
JULIAN EDWARDS COLL.
1. Cantatas, 2. Francillon, Robert Edward, 1841– . 3. Title.
N. Y. P. L. April 26, 1916.

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*MEC
(Rossini)

Cowen, *Sir* Frederick Hymen, 1852–
... Rossini, by Sir Frederick Cowen ... New York, Frederick A. Stokes c° [1912]

63 p. front., illus. (incl. ports., facsim.) 31½cm. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)

Series title also at head of t.-p.
"Music": p. [31]–63.

Cards in Public Catalogue

1. Rossini, Gioacchino Antonio, 1792–1868. 2. Series.

A 15-2501

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

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*MRH

Cowen, Sir Frederic Hymen, 1852–
Ruth; a dramatic oratorio, the words selected from Holy Scripture by Joseph Bennett, the music composed by Frederic H. Cowen. Composed expressly for the Worcester Musical Festival, 1887... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8005. vii p., 1 l., 194 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. April 26, 1916.

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*MZ
(Cowen)

Cowen, Sir Frederic Hymen, 1852– : Ruth.
Bennett, Joseph.
Ruth. A dramatic oratorio. The words selected from Holy Scripture by Joseph Bennett. Music by Frederic H. Cowen. Book of words with analytical notes by Joseph Bennett.
London: Novello, Ewer & Co., [1887] 34 p. 8°.
(Novello's Series of the words of oratorios, cantatas &c.)

Libretto.

Music Div.
MUSIC DIV.

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*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
St. John's eve; an old English idyll for soli, chorus and orchestra, the poem by Joseph Bennett, the music by Frederic H. Cowen... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8060. vii(i), 119(1) p. 4°.

At head of title: Novello's original octavo edition...
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
Music div.
1. Cantatas, 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. May 22, 1917.

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*MRH

Cowen, Sir Frederic Hymen, 1852–
Saint Ursula. Sacred cantata. The poem (founded on the ancient legend) by R. E. Francillon. Music by Frederic H. Cowen. New York: W. A. Pond & Co. [1883?] 3 p.l., (1)4–103 p. 4°.

At head of title: First performed in America by the Oratorio Society of New York...
First performed in England in 1881.
English words.
Vocal score.

Music Dept.

Keyboard acc.
JULIAN EDWARDS COLL.
1. Cantatas, (Sacred)—2. Francillon, Robert Edward, 1841– . 3. Title.
N. Y. P. L. April 28, 1916.

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*MRH

Cowen, Sir Frederic Hymen, 1852–
[Saint-Ursula. With piano.]
Saint-Ursula; sacred cantata. Music by Frederic H. Cowen. The poem (founded on the ancient legend) by R. E. Francillon... New York: G. Schirmer[, 1896]. Publ. pl. no. 12954. x, 134 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.
First performed in 1881.

MUSIC DIV.
BISPHAM BEQUEST.

691755A. 1. Cantatas, Sacred—Keyboard acc. 2. Ursula, Saint. I. Francillon, Robert Edward, 1841–1919: Saint-Ursula. II. Title.
N. Y. P. L. March 20, 1934

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*MS

Cowen, Sir Frederic Hymen, 1852–
[Signa. With piano.]
...Signa. Opera in two acts. The libretto by G. A Beckett, H. Rudall, and F. E. Weatherly. Italian version by G. Mazzucato. The music by Frederic H. Cowen... London: E. Ascherberg & Co., 1894. Publ. pl. no. E. A. & Co. 887. 230 p. 30½cm.

Vocal score. English and Italian.
First performed in 1893 in Milan.
"Adapted from Ouida's [pseud.] novel of the same name."

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) March 29, 1934

Cowen, Sir Frederic Hymen, 1852– : [Signa. With piano.]
...Signa. Opera in two acts... (Card 2)

At head of title: Produced by Sir Augustus Harris at Covent Garden theatre, season 1894.
Composer's autograph presentation copy.

BISPHAM BEQUEST.

689916A. 1. Operas—Piano and voice. I. A'Beckett, Gilbert Arthur, 1837–1891, and others: Signa. II. De la Ramée, Louise, 1840–1908: Signa. III. Mazzucato, G., translator.
N. Y. P. L. March 29, 1934

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*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
Sleeping Beauty; a cantata in a prologue and four scenes. Poem by Francis Hueffer, music by Frederic H. Cowen. Composed expressly for the Birmingham Festival, August, 1885 ... London: Novello, Ewer and Co. [1885?] vii(i), 128 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music Dept.

Secular—Keyboard acc.
JULIAN EDWARDS COLL.
1. Cantatas, 2. Hueffer, Francis, 1845–89. 3. Title.
N. Y. P. L. April 28, 1916.

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*MYR

COX, HARRY.
[SONATA, FLUTE & PIANO]
Sonate pour flûte et piano. [Paris] G. Billaudot [1971] score (31 p.) and part. 32cm. (Collection Jean Pierre Rampal)

1. Flute and piano.
NN 12.71 w/OC (OAF1) 6L Mdg, 1g (LC1, X1)

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*MRH

Cowen, Sir Frederic Hymen, 1852–
...A song of thanksgiving, for chorus and orchestra. The words selected from the Psalms, the music composed expressly for the opening of the Melbourne Centennial Exhibition, 1888, by Frederic H. Cowen... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8022. 35 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Novello's original octavo edition.

MUSIC DIV.
Choral music, Sacred—Mixed 4 pt.—Keyboard acc.
KREHBIEL COLLECTION.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. Cantatas, Sacred—Keyboard acc. 3. Title.
N. Y. P. L. January 7, 1925

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*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
...3rd set of twelve songs... Composed by Frederic H. Cowen... London: J. Williams [cop. 1892]. Publ. pl. nos. N. 9370, 9776. 53 p. 4°.

For A., or Bar.
At head of title: Vol. 3.
Contents: 1. At the mid hour of night. 2. A serenade. 3. Cradle song. 4. A past spring-time. 5. Lonely. 6. A bride song. 7. The stars. 8. Fedalma. 9. The land of violets. 10. Somewhere. 11. A birthday. 12. Da[...]y is dying.
1 card only. Not acces...
Music Div.

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*MP
(Children)

COWEN, Sir FREDERIC HYMEN, 1852-1935.
[SONGS FOR MY LITTLE ONES]
Songs for my little ones, from Punch. Decorated by Bellotti. London, J. Saville [c1927] 35 p. illus. 29cm.

1. Children's music--Songs, English. I. Punch, London.
NN R 1.68 a/C OC (OS)I (OAF1) SL MU, 1, I (LC1, X1)

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*NDD

Cowen, Sir Frederic Hymen, 1852-
Take, oh!, take those lips away. Words by W. Shakspere. Music by Frederic H. Cowen.
In: Shaksperean show-book. [1884.] p. 62-63.

MUSIC DIV.

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*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
...The veil; poem by Robert Buchanan set to music for soli, chorus and orchestra, by Frederic H. Cowen. Composed expressly for the Cardiff Musical Festival, 1910... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13142. vii, 112 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.

175511A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Buchanan, Robert William, 1841–1901. 3. Title.
N. Y. P. L. January 13, 1925

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*MP
(English)

Cowen, Sir Frederic Hymen, 1852–
Village scenes; cantata for female voices, with pianoforte accompaniment, the words by Clifton Bingham, the music by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8194. 3 p.l., 29 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
Music div.
1. Cantatas, 2. Bingham, Clifton, 1859–1913. 3. Title.
N. Y. P. L. May 22, 1917.

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*MS

Cowen, Sir Frederic Hymen, 1852–
...Thorgrim; an opera in four acts, the libretto by Joseph Bennett, the music composed by Frederic H. Cowen... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 8125. 3 p.l., 173(1) p. 4°.

At head of title: Novello's original octavo edition. Written and composed... for the Carl Rosa Opera Company and first produced at Drury Lane Theatre, April, 1890.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. February 13, 1919.

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*MRH

Cowen, Sir Frederic Hymen, 1852–
..."The Transfiguration." A church cantata for soli, chorus & orchestra. The words written and compiled by Joseph Bennett, the music by Frederic H. Cowen... London: Boosey & Co., cop. 1895. Publ. pl. no. H. 1355. 4, 77 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed expressly for the Gloucester Festival, Sept., 1895.

MUSIC DIV.

175063A Sacred—Keyboard acc.
ARTHUR MEES COLLECTION.
1. Cantatas, 2. Bennett, Joseph, 1831–1911. 3. Title.
N. Y. P. L. January 13, 1925

Cowen, Sir Frederic Hymen, autograph.

*MS

Cowen, Sir Frederic Hymen, 1852–
[Harold. With piano.]
Harold: or, The Norman conquest. An opera in four acts. The libretto by Sir Edward Malet. German adaptation by L. A. Caumont. The music by Frederic H. Cowen. (First performed at Covent Garden theatre, June, 1895.)... London: J. Williams[, 1895]. Publ. pl. no. N. 10176. 254 p. 29cm.

Vocal score. English and German.
"Appendix... Alternative ending," p. 253–254.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST

689914A. 1. Operas—Piano and voice. 2. Harold II, king of the English, 1022?–1066. I. Malet, Sir Edward Baldwin, 4th bart., 1837–1908: Harold. II. Caumont, L. A., translator.
N. Y. P. L. March 15, 1934

Cowles, Cecil.

*MP box

...Ball ob cotton... New York, G. Schirmer inc. [c1942]

Song with piano accompaniment.
First line: Jes' a li'l ball ob cotton.
Words by Gene Stanley.

——Edition for high voice.

Printed for the Music Division.

1. Songs, U. S. I. Stanley, Gene.
II. Song index (2). MUSIC DIV.
NN

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*MYD p.v.56,no.7

Cowles, Cecil.
... Caprice for piano. New York: Composers' Music Corporation [1922]. Publ.pl.no. 343. 7 p. f°.

1.Piano. 2 cards only.

Music Div.

Cowles, Cecil.

*MP box

...Grasshopper. New York, G. Schirmer inc. [c1940]

Words by Mabel Andrews.
At head of title: Two songs for medium voice and piano.

Printed for the Music Division.

1. Songs, U. S. I. Andrews, Mabel.
II. Song index (1). MUSIC DIV.
NN

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*MP box

Cowles, Cecil.
Hey nonny oh! ["Beauty sat bathing by a spring." Song.] By Cecil Cowles... New York: Composers' Music Corporation [,cop.1925]. Publ.pl.no.914. 5 p. f°.

Medium voice in E major.

MUSIC DIV.

1 card only.

Cowles, Cecil.

*MP box

...A little Chinese fly... New York, G. Schirmer inc. [c1940]

First line: Tell me, little Mister Fly.
Words by Mabel Andrews.
At head of title: Two songs for medium voice and piano.

Printed for the Music Division.

1. Songs, U. S. I. Andrews, Mabel.
II. Song index (2). MUSIC DIV.
NN

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*MP box

Cowles, Cecil.
I love thee. ["If after all you still will doubt and fear me." Song.] By Cecil Cowles... New York: Composers' Music Corporation [,cop.1925]. Publ.pl.no.913. 5 p. f°.

For medium voice.
Words by Lord Byron.

1 card only.

MUSIC DIV.

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*MYD p.v.56,no.8

Cowles, Cecil.
In a ricksha. [For piano, by] Cecil Cowles. [New York: Composers' Music Corporation, 1923]. Publ.pl.no.789. 5 p. f°.

1.Piano. 2 cards only.

Music Div.

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*MYD p.v. 56, no. 9

Cowles, Cecil.
The ocean; prelude for pianoforte, by Cecil Cowles. New York: Composers' Music Corporation, [1924]. Publ. pl. no. 818. 11 p. f°.

Cover-title.

Music Div.

1. Piano—Preludes. 2. Title.
N. Y. P. L. June 29, 1925

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*MYD p.v.56,no.10

Cowles, Cecil.
... Two oriental sketches for the piano, by Cecil Cowles. New York: Composers' Music Corporation [1921-22] Publ.pl.no. C.M.C. 341,351. 2 v. f°.

Contents: 1.Chinese. 2.Persian.

Music Div.

1.Piano. 2 cards only.

Music Div.

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*MP box

Cowles, Eugene, 1860-

...Beneath de willers in de grass... Boston, O. Ditson co. [etc., etc., c1914]

Song with piano accompaniment.
First line: Lay me down beneath de willers.
Words by Paul Lawrence Dunbar.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP box

Cowles, Eugene, 1860-
...Forgotten... Boston: O.Ditson Co. [,cop.1894.] Publ.pl.no. 64249. 4 p. f°.

For high voice, in A flat.
At head of title: Songs by Eugene Cowles ...
First line: "Forgotten you? Well, if forgetting."

APR 4 1930

Music Div.

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*MP box

Cowles, Eugene, 1860-

...Laurels... Boston, O. Ditson co. [etc., etc., c1918]

Song with piano accompaniment.
First line: Kill'd at the front in Flanders.
Words by Aloysius Coll.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP box

Cowles, Eugene, 1860-

...Miss Liza... Boston, O. Ditson co. [etc., etc., c1910]

Song with piano accompaniment.
First line: Ever'whar Miss Liza walk.
Words by Frank L. Stanton.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP box

Cowles, Eugene, 1860-

...Once in a purple twilight... Boston, O. Ditson co. [etc., etc., c1893]

Song with piano accompaniment.
Words by J. C. Tucker.
Portrait of Eugene Cowles on t.-p.
At head of title: Eugene Cowles. Songs for low voice.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP box

Cowles, Eugene, 1860-

...Summer of the heart... Boston, O. Ditson co. [etc., etc., c1910]

Song with piano accompaniment.
First line: For all the wintry flakes of frost.
Words by Frank L. Stanton.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP box

Cowles, Walter Ruel, 1881-

At the spring. Cowles... New York, The H. W. Gray co. [c1910]

Song with piano accompaniment.
First line: To sit beside a crystal spring.
Words by Tennyson.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP box

Cowles, Walter Ruel, 1881-

My heart is like a singing bird. Cowles... New York, The H. W. Gray co. [c1910]

Song with piano accompaniment.
Words by Christina Rossetti.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

DREXEL 4196

Cowley (Abraham) 1618-1667.
Time, fly with greater speed away. A glee for three voices, the words by Cowley. , *n. p.*, *n. d.* 1 pp. f°.
(In English part songs.)

Glees

Music Div.

Cowley, Abraham, 1618-1667

*MP (English)

BLOW, JOHN, 1649-1708.

Awake! Awake! My lyre. For soprano (or tenor) solo, optional baritone, chorus, strings and continuo. Ed. by H. Watkins Shaw. [London, New York, etc., Hinrichsen Edition, c1941] 20 p. port. 25cm.
(Hinrichsen edition. No. 342)

With piano accompaniment.Words by Abraham Cowley.

(Continued)

NN R 7.66 e/ OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs (MUG1s, MUS1s, LC1s, [i], X1s) 2

BLOW, JOHN, 1649-1708. Awake! Awake! My lyre. (Card 2)

Composed for the Oxford university "Act" of 1678.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Shaw, Harold Watkins, 1911- , ed. II. Cowley, Abraham, 1618-1667. i. Subs for B- , J-, 1648-1708.

Cowley, Malcolm, 1898-

*MP (U.S.)

Alter, Martha.

... Bill George, march and song for baritone and orchestra (1932) Poem by Malcolm Cowley. Poughkeepsie, N. Y., Vassar college, 1940.

1 p. l., 34 p. 30½ x 23cm.
Full score.
"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."
"Published under a grant from the Lucy Maynard Salmon fund for research of Vassar college."

I. Cowley, Malcolm, 1898- II. Title.

A 40-3548

Harvard univ. Library for Library of Congress [3] MUSIC DIV.

Cowley, Malcolm, 1898–

*MP box

Franco, Johan, 1908-

The first born, for medium voice and piano, by Johan Franco. New York, The composers press, inc. [c1939] Pl.no. C.P.20. 3 p. 31cm.

Words by Malcolm Cowley.
First line: What can I offer you now, now?

MUSIC DIV.

1. Songs, U. S. I. Cowley, Malcolm, 1898- . II. Song index (2).
N. Y. P. L. January 25, 1950

The Cowley carol book.

*MRC

Woodward, George Ratcliffe, 1848- , and C. Wood, compilers.

The Cowley carol book, for Christmas, Easter, and Ascensiontide. Compiled and arranged by the Rev. G. R. Woodward... [Series 1–] 2. London: A. R. Mowbray & Co., 1902–19. 2 v. in 1. 8°.

English words with music for 4 voices. A few with accompanying Latin words. [Series 1,] rev. and enl. ed. Series 2, compiled and arranged by George Ratcliffe Woodward and Charles Wood.

Music div.

JUILLIARD FOUNDATION FUND.

136391A. 1. Carols. 2. Wood, Charles, 1866- , jt. compiler. 3. Title.
N. Y. P. L. August 21, 1924

The Cowley carol book.

*MRC

Woodward, George Ratcliffe, 1848- , and C. Wood, compilers.

The Cowley carol book, for Christmas, Easter, and Ascensiontide. Series 2. Compiled and arranged by George Ratcliffe Woodward and Charles Wood. London: A. R. Mowbray & Co., Ltd., 1921. 1 v. 8°.

English words, with music for 4 voices. A few with accompanying Latin words.

JUILLIARD FOUNDATION FUND

Music Div.

1. Carols. 2. ~~Christmas (Music for).~~ 3. ~~Easter (Music for).~~ 4. Wood, Charles, 1866- , jt. compiler. 5. Title.
N. Y. P. L. May 7, 1920.

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*MEC (Mozart)

COWLING, ADA LOUIE.

Mozart; wonder child and genius. London, Regency press [1964] 122 p. port. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN R 10.64 p/ OC (1b+) PC, 1 SL MU, 1 (LC1, X1)

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*MP

COWLING, GEORGE HERBERT, 1881-

Music on the Shakespearian stage. New York, Russell & Russell, 1964. vi, 116 p. music. 23cm.

First published in 1913.

1. Music--Gt. Br.--Hist. and crit. 2. Stage--Gt. Br.--Eng., 16th cent. 3. Shakespeare, William--Music. 4. Shakespeare, William. 5. England, 16th cent. I. Title. I. Subs. for 1913

NN*R 7.64 g/ OCs PCs, Is, 2s, 3s, 5s SLs MUs, 4s, 5s, Is Ts, 2s (LCls, [I], Xls)

Cowper, Robert, ca.1474-ca.1530

Write on slip, class mark *MA name, vol, page and year of magazine.

Flood, W.H. Gratton

New light on early Tudor composers. X. Robert Cowper.

(Musical Times, London, 1920, 8° v. 61, no. 929, p. 456)

Music Div.

Cowper, William, 1666-1709

*MP (English)

COWEN, Sir FREDERIC HYMEN, 1852-1935.

[JOHN GILPIN. PIANO ACC.]

John Gilpin, ballad for chorus and orchestra. The poem written by Cowper. London, Novello; New York, Novello, Ewer and co., c1904. Pl. no. 11870. 76 p. 25cm. (Novello's original octavo edition)

Score: SATB and piano.
"Composed for the Cardiff musical festival, 1904."

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Cowper, William, 1666-1709. II. Title.

NN X 8.57 1/ OC, I (OAF1) SL MUg, 1g, IIg (MUS1, LC1, X1, Z1, MUG1)

COWPER, WILLIAM, 1731-1800

Copy only words underlined & classmark-- ZHT

JOHANSEN, JOHN HENRY.

The Olney hymns. New York, 1956. 25 p. (Hymn society of America, inc. Papers [no]20)

1. Newton, John, 1725-1807. 2. Cowper, William, 1731-1800. 3. Hymns, English--Hist. and crit. 4. Hymns, English. I. Title.

NN R 4.58 1/ OC (PC)1, 2, 3, I (MU)1, 2, 4, I (LC6, X1)

Cowper, William, 1731-1800.

Write on slip only words underlined and classmark -- *MA

Knight, George Litch.

William Cowper as a hymn writer.

(The hymn, New York, 1950. 1950, Oct., p. 5-12, 20)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Cowper, William 1731-1800.

Write on slip only words underlined and classmark -- *MA

Grew, Sydney.

William Cowper; his acceptance and rejection of music, by Sydney Grew [and] Eva Mary Grew.

(Music and letters, London, 1932, v.13, p.31-41.)

form 400c [xi-1-49 25m] npc MUSIC DIV.

Cowper, William, 1731-1800 The diverting history of John Gilpin

*MP (English)

Anderton, Thomas, 1836-1903.

[John Gilpin. Vocal score]

...John Gilpin, cantata, words by Cowper, music by Thomas Anderton... London: Hutchings & Romer [189-?] Publ. pl. no. H. & R. 8553. 91 p. 26½cm.

English words.

MUSIC DIV.

987894A. 1. Cantatas, Secular--Keyboard acc. I. Cowper, William, 1731-1800. The diverting History of John Gilpin. II. Title.
N. Y. P. L. April 7, 1939

Cowper, William, 1731-1800. The diverting history of John Gilpin.

*MP (English)

Jacob, Gordon, 1895-

[The diverting history of John Gilpin. Vocal score. English]

The diverting history of John Gilpin, by William Cowper. Music by Gordon Jacob. [For mixed chorus and orchestra] London, Oxford University Press [1965]

64 p. 25 cm.

Duration: 22 min.

(Continued)

NN*2.68 c/OC, I (OAF1) SL MUg, 1g, IIg (MUD1, LC1, X1)

2

JACOB, GORDON, 1895- . [THE DIVERTING HISTORY OF JOHN GILPIN. VOCAL SCORE. ENGLISH]

The diverting history of John Gilpin... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Cowper, William, 1731-1800. The diverting history of John Gilpin. II. Title.

Cowper, William, 1731-1800

*MP box

BANNER, JOHN.

The cricket; the words from Cowper's poems; the music composed with an accompaniment for the piano forte. London, Clementi [18--] 3 p. 34cm.

Caption title.
First line: Little inmate full of mirth.

1. Songs, English. I. Cowper, William, 1731-1800.

NN R 1.63 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Cowper, William, 1731-1800

*MP (English)

Dunhill, Thomas Frederick, 1877-

...John Gilpin; a cantata for treble voices (in unison and two parts). Poem by William Cowper, music by Thomas F. Dunhill. Op. 29. London: Breitkopf & Härtel, cop. 1909. Publ. pl. no. L. 225. 43 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English.

Music div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Cowper, William, 1731-1800. 3. Title.
N. Y. P. L. April 27, 1925

Cowper, William, 1731-1800

Mus. Res. *MP (English)

GUEST, GEORGE, 1771-1831.

[THE AFFLICTED AFRICAN]

The afflicted African; a favorite cantata, composed by George Guest. The words by Cowper. London, Printed for the author & sold by Preston & son [ca. 1800] 11 p. 36cm.

Score: solo voice, violin I-II, viola and bass.
With composer's autograph

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Autographs (Signatures, etc.)--Guest, G. 3. Slavery. I. Cowper, William, 1731-1800. II. Title.

NN 11.57 p/ OC (1b) I (OAF1) SL MUg, 1g, 2, 3g, Ig, IIg (MUR1, LC1, X1, Z1)

Cowper, William, 1731-1800.

*MR box

Hawley, Charles Beach, 1858-1915.

...Oh, for a closer walk with God... Cincinnati [etc.] J. Church co. [c1913]

Song with piano accompaniment.
Words by W. Cowper.

MUSIC DIV.

Printed for the Music Division

1. Songs, Sacred, English--U. S. composers. I. Cowper, William, 1731-1800. II. Song index (1).
N. Y. P. L. July 16, 1947

Cowper, William, 1731-1800

Mus. Res. *MP (English)

WEBBE, SAMUEL, 1740-1816.

The rose had been washd; a favorite song sung in the nobility's concerts by Mr. Harrison. Composed by Mr. Webbe. The words by a young lady [or rather, W. Cowper)... London, Printed by J. Bland [ca. 1786] score [4] p. 31cm.

(Continued)

NN S 11.61 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 1, MUR 1, LC1, X1, Z3)

2

WEBBE, SAMUEL, 1740-1816. The rose had been washd... (Card 2)

Caption title.
For voice, 2 flutes, 2 violins, viola and harpsichord.
No. 4 of works [composed by Mr. Webbe and printed and sold by Bland.
Imperfect: p. [3-4] mutilated.

1. Songs, English. 2. Songs, with chamber ensemble. I. Cowper, William, 1731-1800. II. A young lady.

Cowper Coles, Alice M.
See
Coles, Alice M. Cowper.

MUSIC DIV.

N. Y. P. L. November 19, 1933.

Cows

Write on slip words underlined below and class mark -- *MA

Here's proof that cows love music.

(Musical America. New York, 1909. v.10, Nov. 6, p. 25. illus.)

Effects of music on animals

MUSIC DIV.

form 400b [xi-10-38 25m]

*ME

Cox, Alethea (Brinckerhoff) (Crawford) 1852-1909, and A. A. Chapin.
Imaginary biographical letters from great masters of music to young people, by Alethea Crawford Cox and Alice Chapin; a series of fanciful messages from the best-known composers of the past to the young people of the present. Philadelphia, Theodore Presser co.; [etc., etc., °1911]
223 p. illus. 18cm. $1.25
CONTENTS.—A dream of the masters.—Johann Sebastian Bach.—George Frederick Handel.—Franz Josef Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Gioachino Antonio Rossini.—Ignaz Moscheles.—François Frédéric Chopin.—Robert Schumann.—Franz Liszt.—Richard Wagner.
1. Musicians. I. Chapin, Alice, joint author. II. Title.
Book-plate of Rebekah Crawford
1. Letters, Imaginary.
Library of Congress ML3930.C65 11-16281
Copyright A 292102 Music div.

*ME

Cox, Alethea B. (Crawford), 1852-1909. and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin... New-York: G. Schirmer, 1906. 3 p.l., (i)vi–x, 169 p. 16°.
"Books...consulted," p. ix–x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.
Cards in Public Catalogue
MUSIC DIV.
~~1. Musicians.~~ 2. Chapin, Anna Alice, 1880– , jt. au. 3. Title.
N. Y. P. L. 1. Children's books 2. Letters, Imaginary. January 28, 1918.

*ME

Cox, Alethea B. (Crawford), 1852-1909. and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin... New York: G. Schirmer, 1909. 3 p.l., (i)vi–x, 169 p. 16°.
With book-plate of Rebekah Crawford.
"Books...consulted," p. ix–x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.
——— 1892.
With author's autograph.
Cards in Public Catalogue
Music div.
1. Musicians. 2. Chapin, Anna Alice, 1880– , jt. au. 3. Title.
N. Y. P. L. Children's books 2. Letters, Imaginary. October 17, 1917.

*ME *ME

Cox, *Mrs.* Alethea Brinckerhoff (Crawford) 1852–1909, and R. Crawford.
Pictured lives of great musicians, by Alethea B. and Rebekah Crawford ... Boston, C. C. Birchard & company [°1924]
190 p. incl. illus., ports., plates (music) 20cm.
CONTENTS.—Bach.—Haydn.—Mozart.—Beethoven.—Schubert.—Wagner (Parsifal)
7 *ME
--- ---A second copy.
With author's autograph. Cards in Public Catalogue
173486A 1. Musicians. I. Crawford, Rebekah, 1845– joint author. II. Title.
Library of Congress ML390.C83 24-24612
Copyright A 801637 [3] MUSIC DIV.

Cox, Cynthia, tr.

*MGV

Jaques-Dalcroze, Émile, 1865–
Eurhythmics, art and education, by E. Jaques-Dalcroze; translated from the French by Frederick Rothwell, edited and prepared for the press by Cynthia Cox. New York: A. S. Barnes & Co., 1930. ix, 265 p. front. (port.), illus. (incl. music.) 8°.
Printed in Great Britain.
MUSIC DIV.
506360A. 1. Rhythm. 2. Music—Instruction and study. 3. Dancing. I. Rothwell, Frederick, 1869– , translator. II. Cox, Cynthia, editor. III. Title.
N. Y. P. L. February 13, 1931

C L E

*MEC (Smart)

Smart (Sir George Thomas)
Leaves from the journals of Sir George Smart. By H. Bertram Cox and C. L. E. Cox. With... facsimile of Beethoven canon. London: Longmans, Green & Co, 1907. x, 12, 355(1) p., 1 facsim., 1 port. 8°
Music Div.

Cox LH Bertram)

*MEC (Smart)

Smart (Sir George Thomas)
Leaves from the journals of Sir George Smart. By H. Bertram Cox and C. L. E. Cox. With... facsimile of Beethoven canon. London: Longmans, Green & Co, 1907. x, 12, 355(1) p., 1 facsim., 1 port. 8°
Music Div.

*MEC (Nichols)

Cox (Jacob Dolson)
[Address delivered at the memorial services in honor of George Ward Nichols . . . March 4, 1887.] *Cincinnati:* [1887?] 27 pp. 8°.
Nichols, George Ward (biog.)
United States - Ohio - Cincinnati
Music Div.

MREV

Cox, John Charles, 1843–
Pulpits, lecterns, & organs in English churches, by J. Charles Cox... London: Oxford University Press, 1915. 2 p.l., vii–xi, 228 p., front. illus. 8°.
Contents: Preaching and pulpits. The pulpit proper. Mediaeval stone pulpits. Mediaeval wooden pulpits. Post-reformation preaching. Post-reformation pulpits. Hour glasses. Lecterns and eagles of brass and stone and Gospel desks. Lecterns and eagles of wood. Reading desks. Desks for chained books. Organs and organ cases.
Music Dept.
1. Pulpits. 2. Organ. 3. Decorative art in architecture. 4. ~~Hour glasses.~~
N. Y. P. L. October 30, 1915.

*ME

[Cox (John Edmund)] 1812-1890.
Musical recollections of the last half-century. [Anon.]
London: Tinsley Brothers, 1872. 2 v. 8°.
Julian Edwards Collection
Drexel 1774-1775
——— Second copy.
1. England - 19th Cent
2. Musicians - Correspondence, reminiscences, etc
MUSIC DIV.

Drexel 1774-1775

Cox, John Edmund, 1812-1890.
Musical recollections of the last half-century. London, Tinsley Bros., 1872. 2 v. 8°.
1. Scotland, 19th cent. 2. Wales, 19th cent.
Music div.

Write on slip words underlined below and class mark —
NCOF

Cox, John Harrington, 1863– , comp.
...Folk-songs, mainly from West Virginia, by John Harrington Cox. Introductory essay and supplementary references by Herbert Halpert... [New York] 1939. viii, 88, ix–xxiii f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 81.)
(Continued)
MUSIC DIV.
N. Y. P. L. April 23, 1940

Cox, John Harrington, 1863– , comp. ...Folk-songs, mainly from West Virginia... (Card 2)
Reproduced from typewritten copy.
American folk-song publications, no. 5; edited by Dr. George Herzog and Herbert Halpert; issued by Folk-song and folklore department.
Includes tunes.
"Bibliography," p. xviii–xxii.
1. Folk songs, U. S.—W. Va. [W] ~~Virginia.~~ I. Ser.
N. Y. P. L. April 23, 1940

NBH

Cox, John Harrington, 1863– *ed.*
Folk-songs of the South, collected under the auspices of the West Virginia folk-lore society and edited by John Harrington Cox ... Cambridge, Harvard university press, 1925.
xxxi, [1], 545 p. plates, ports., fold. map. 24½cm.
"Folk tunes, edited by Miss Lydia I. Hinkel": p. [519]–532.
431140A
1. Folk-songs, U.S. ~~Southern states.~~ ~~2. American ballads and songs.~~ I. West Virginia folk-lore society. II. Title.
2. Ballads, American
Library of Congress GR108.C6 25-4186
~~Copy 2.~~
Copyright A 815862 [3] MUSIC DIV.

*MO (U.S.) (General)

COX, JOHN HARRINGTON, 1863-1945, comp.
Folk-songs of the South, collected under the auspices of the West Virginia Folk-lore Society. New York, Dover Publications [1967] xxxi, 545 p. illus., ports. 22cm. (Dover books on folklore, popular culture, folk art, T1804)
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1925."
(Continued)
NN 7.68 v/A OC (OS)I,II PC,1,2,I SL AH,1,I MU 3y,3g,4y,4g,Iy MUA(4),I (MUS29,LC1, X1) [NSCM] 2

COX, JOHN HARRINGTON, 1863-1945, comp. Folk-songs of the South... (Card 2)
"Folk tunes, edited by Miss Lydia I. Hinkel"; p. [519]-532.
1. Folk songs, U.S.—Southern states. 2. Ballads, American—Southern states. 3. Folk songs, U.S.—South. 4. Ballads, U.S.—South. I. West Virginia Folk-lore Society. II. Dover books on folklore, popular culture, folk art.

*MO (U.S.) (General)

COX, JOHN HARRINGTON, 1863-1945.
Traditional ballads and folk-songs mainly from West Virginia, by John Harrington Cox. Editors: George Herzog and Herbert Halpert, 1939; George W. Boswell, 1964. [Philadelphia, American folk-lore society, 1964] xxiii, 218 p. 28cm. (American folk-lore society. Bibliographical and special series. v. 15)
A re-issue of his Traditional ballads mainly from West Virginia, and his folk-songs mainly from West Virginia. With additional notes.
(Continued)
NN 12.64 j/B OC (OS)I PC, 1, I SL (AH)I MU, 1g, 2g MUA(4) (LC1, X1) (MUS 100) 2

COX, JOHN HARRINGTON, 1863-1945. Traditional ballads and folk-songs mainly from West Virginia. (Card 2)
Includes facsims. of the original title pages.
Melodies for most of the songs.
Bibliography, p. 214-216.
1. Folk songs, U. S.--West Virginia. 2. Ballads, U. S.--West Virginia. I. Series.

*MO (U. S.) (General)

Cox, John Harrington, 1863– , comp.
...Traditional ballads, mainly from West Virginia, by John Harrington Cox. Introductory essay and supplementary references, by Herbert Halpert... Issued by Folk-song and folklore dept. [New York] 1939. xiv, 109 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 75.)
Reproduced from typewritten copy.
"Collected under the auspices of the West Virginia folklore society."
(Continued)
MUSIC DIV
N. Y. P. L. April 19, 1940

Cox, John Harrington, 1863– , comp. ...Traditional ballads ... (Card 2)
"American folk-song publications, no. 3."
Includes tunes of most of the songs.
Bibliographical "notes," f. 90–104; "Bibliography," f. 105–109.
NCOF (U. S)
——— Second copy.
1. Folk songs—U. S.—West Virginia. I. Title. II. Ser.
N. Y. P. L. Cards in Public Catalogue April 19, 1940

*MP box

Cox, John S , 1832?–1902.
...Elsie darling I am waiting... Words by Chas. H. Doutrick, music by Jno. S. Cox... Chicago [etc.] National music co., [c1884.
Song and 4-part chorus with piano accompaniment.
First line: The flow'rs are drooping in the dew.
Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

*MP box

Cox, John S , 1832?–1902.

...Help me, Mamma. [By] Cox... Philadelphia, W. H. Boner & co. [c1878]

Song and 4-part chorus with piano accompaniment.
Words by Will H. Pirrong.
At head of title: Cling to me little one.
Illustrated t.-p. (young couple sailing on a swan boat.)

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MN

Cox, John S 1832?–1902.

Meet me at the lane; ballad with chorus, composed and arranged for the piano forte. *Philadelphia: S. Winner & Co.*, [1866]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Songs, English—U.S.—composers.

Music Div.

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*MP box

Cox, John S , 1832?–1902.

Nobody's treasure... Written by Frank Dumont. Composed by Jno. S. Cox. Boston, G, D. Russell & co., c1872.

Song and 4-part chorus with piano accompaniment.
First line: The snow has been falling.
Illustrated t.-p. (homeless child in snow storm.)

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP (French)

Cox, Nita, tr.

DEBUSSY, CLAUDE, 1862-1918.

Trois ballades de François Villon. mises en musique par Claude Debussy English words by Nita Cox. Paris. Durand & cie . c1910 18 p. 31cm.

For one voice with piano accompaniment.
CONTENTS --Ballade de Villon à s'amye "Faulse beauté." False loveliness." --Ballade que Villon feit à la requeste de sa mère pour prier
(Continued)

NN R X 8.57 a/ OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs (MUSSs, LCls, Xls, Zls)

DEBUSSY, CLAUDE, 1862-1918. Trois ballades de François Villon... (Card 2)

Nostre-Dame. "Dame du Ciel" "Lady of Heav'n" --Ballade des femmes de Paris. "Quoy qu'on tient belles" "Although 'tis said the dames of Florence."

1. Songs, French. I. Villon, François, b. 1431. II. Cox, Nita, tr.

Cox, Nita, translator.

*MP (French)

Debussy, Claude, 1862–1918.

Trois chansons de Charles d'Orléans à 4 voix mixtes sans accompagnement, par Claude Debussy... Textes français & anglais. Partition... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7179. 19 p. f°.

French and English words with music for 4 mixed voices.
"English words by Nita Cox."
Contents: 1. Dieu! qu'il la fait bon regarder! 2. Quant j'ai ouy le tabourin. 3. Yver, vous n'estes qu'un villain.

Music div.

1. Choruses (Unaccompanied). 2. Charles, duke of Orleans, 1391–1465. 3. Cox, Nita, translator.
N. Y. P. L. November 22, 1922.

Cox, Nita, translator.

*MP +box

Debussy, Claude, 1862–1918.

Les cloches. Poésie de Paul Bourget, musique de Claude Debussy... Paris: A. Durand & fils, cop.1906. Publ. pl. no. D. & F. 4437. 3 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Reprinted from plates of ca. 1892.

MUSIC DIV.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852– . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 9, 1923.

Cox, Nita, translator.

*MS

Debussy, Claude, 1862–

L'enfant prodigue; scène lyrique de E. Guinand, musique de Claude Debussy. Partition pour chant et piano. Score for voice and piano. Textes français et anglais. English words by Nita Cox. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 3387. 3 p.l., 55 p. [New ed.] f°.

French and English.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Guinand, Édouard 1838– . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. April 6, 1917.

Cox, Nita, translator.

*MP +box

Debussy, Claude, 1862–1918.

Fêtes galantes. [Poésie de] Paul Verlaine. [Musique de] Claude Debussy. Textes français et anglais... Recueil 2. Paris: A. Durand & fils, cop. 1906 Publ. pl. no. D. & F. 6688. 1 v. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Contents:
Recueil 2. 1. Les ingénus. 2. Le faune. 3. Colloque sentimental.

1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 8, 1922.

Cox, Nita, Translator.

*MP +box

Debussy, Claude, 1862–1918.

...Le promenoir des deux amants; poème de Tristan Lhermite, pour chant et piano (textes français et anglais). English words by Nita Cox. Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7819. 10 p. f°.

French and English words with music for 1 voice with piano acc.

Music div.

1. Songs (French). 2. Tristan L'Hermite, François, 1601–55. 3, Cox, Nita, translator. 4. Title.
N. Y. P. L. November 10, 1922.

Cox, Nita, Translator.

*MP +box

Debussy, Claude, 1862–1918.

Romance. Poésie de Paul Bourget, musique de Claude Debussy... Paris: A. Durand & fils, cop. 1906. Publ. pl. no. D. & F. 6688. 3 p. f°.

French and English words with music for 1 voice with piano acc.
"English words by Nita Cox."
For high voice.

Music div.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852– . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 10, 1923.

Cox, Nita, tr.

*MP box

Ravel, Maurice, 1875–1937.

...Les grands vents venus d'outre-mer... Poésie de Henri de Régnier... Paris, A. Durand & fils [c1909] Pl.no. D.&F.7248. 5 p. f°.

For one voice with piano accompaniment. French and English words. "English words by Nita Cox."

MUSIC DIV.

1. Songs, French. I. Régnier, Henri François Joseph de, 1864–1936. II. Cox, Nita, tr. III. Song index (1)
N. Y. P. L. Card reprinted June 21, 1951

Cox, Nita, tr.

*MP box

Ravel, Maurice, 1875–1937.

... Sainte. Poésie de Stéphane Mallarmé. Musique de Maurice Ravel [1896]... Paris, A. Durand & fils [c1909] 3 p. f°.

For one voice with piano accompaniment.
First line: A la fenêtre recélant. So calm and still the holy saint. "English words by Nita Cox."

MUSIC DIV.

1. Songs, French. I. Mallarmé, Stéphane, 1842–1898. II. Cox, Nita, tr. III. Song index (3)
N. Y. P. L. Card reprinted June 21, 1951

Cox, Nita.

*MP box

Ravel, Maurice, 1875–

...Sur l'herbe. Poésie de Verlaine... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7248. 5 p. f°.
French and English words; music for 1 voice with piano acc.
"English words by Nita Cox."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Verlaine, Paul Marie, 1844–1896. II. Cox, Nita.
N. Y. P. L. March 27, 1931

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*MP box

Cox, Ralph, 1884–1941.

... Aspiration... Boston [etc.] The A. P. Schmidt co. [c1921]

Song with piano accompaniment.
First line: Did ship of thine come back to port.
Words by Bertye Y. Williams.
At head of title: Songs by Ralph Cox.

——— ——— Edition for low voice.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

Cox, Palmer, 1840–1924. The brownies

*MZ

TIPPETT, CONSTANCE.
[TWO NAUGHTY BOYS. LIBRETTO. ENGLISH]
Two naughty boys; a musical fairy play in two acts, by George Grossmith, jr., founded on the picture books of Wilhelm Busch & Palmer Cox. Composed by Constance Tippett; lyrics by Percy Greenbank; with additional numbers by C. H. Bovill and Philip Braham. London, Waterlow, printers, c1906. 31 p. 19cm.

(Continued)

NN 3.70 e/r OC(1bo), I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, (LC1, X1) IV, V, VI (OAF1) PC, I, II, III, IIIy, IVy, Vy, VIy, VIIy (MUL1, 2

TIPPETT, CONSTANCE. [TWO NAUGHTY BOYS. LIBRETTO. ENGLISH] Two naughty boys... (Card 2)

I. Grossmith, George, 1847-1912. Two naughty boys. II. Greenbank, Percy, 1878- III. Bovill, Charles Harry, 1878-1918. IV. Braham, Philip, 1881-1934. V. Busch, Wilhelm, 1832-1908. Max und Moritz. VI. Cox, Palmer, 1840-1924. The brownies. VII. Title.

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*MP box

Cox, Ralph, 1884–1941.

...The end of day. Boston [etc.] The A. P. Schmidt co. [c1916]

Song with piano accompaniment.
First line: Oh, love, goodnight!
Words by Wanda May.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. May, Wanda. II. Song index (2).
N. Y. P. L. January 31, 1951

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*MP box

Cox, Ralph, 1884-1941.

Garden gossips. A song by Ralph Cox. New York, G. Schirmer inc. [c1924]

First line: Green-skirted ladies, slender and tall.
Words by Myrene M. Garrison.

Printed for the Music Div.

1. Songs, U. S. I. Garrison, Myrene M. II. Song index (2).
NN MUSIC DIV.

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*MP +box

Cox, Ralph, 1884-
... My lady moon. ["My love is so inconstant." Song.] Words by Helen Frazee-Bower... New York:G.Ricordi & Co. [,cop.1923.] Publ.pl.no.N.Y.384. 5 p. f°.

1 card only.

MUSIC DIV.

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*MP box

Cox, Ralph, 1884–1941.

...Peggy... Boston [etc.] A. P. Schmidt, c1915.

Song with piano accompaniment.
First line: O Peggy, dear Peggy.
Words by Samuel Minturn Peck.
At head of title: 3 songs...composed by Ralph Cox.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

*MP +box.

Cox, Ralph, 1884-
... Stepping along. ["Strolling one day through a stone-walled lane." Song.] Words by Amy W.Eggleston... New York: G.Ricordi & Co.[,cop.1923.] Publ.pl.no. N.Y.383. 7 p. f°.

Music div. 1 card only.

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*MP +box

Cox, Ralph, 1884-
Sun, and the sky and you. "The wind, and the sky, and the sun." Gypsy song. Lyric by Berton Braley. Music by Ralph Cox... New York:M. Witmark & Sons [cop.1921]. Publ.pl. no.16368. 5 p. f°.

1 card only. Not access.
Music div.

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*MP +box

Cox, Ralph, 1884-
... The road to spring. ["Dancing snow-flakes flutter down." Song.] Words by Hilda Morrison... New York:G.Ricordi & Co. [,cop.1923.] Publ.pl.no.N.Y.381. 7 p. f°.

1 card only. Music div.

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*MLD

Cox, Richard G.
The singer's manual of German and French diction, by Richard G. Cox. New York, G. Schirmer [1970]
63 p. illus. 25 cm.
Bibliography: p. 63.

1. Singing--Diction. 2. German language--Pronunciation. 3. French language--Pronunciation.
NN* 1.71 d/z OC(1b*) PC, 1, 2, 3 SL MU, 1 (LC1, X1)

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*MS

COX, ROBERT.
[THE ROSE AND THE RING. VOCAL SCORE. ENGLISH]
The rose and the ring; a musical play in 2 acts, adapted from Thackeray by Harris Deans. Lyrics by Desmond Carter; music by Robert Cox. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: Chappell-Harms, New York [c1928] 62 p. 31cm.

1. Operas, Comic--Vocal scores. I. Deans, Harris, 1886- . II. Carter, Desmond, d. 1939. III. Thackeray, William Makepeace, 1811-1863. The rose and the ring. IV. Title.
NN 10.71 m/4 OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Cox, Robert NCO p.v.577

Deans, Harris, 1886-
The rose and the ring (Thackeray's "Fireside pantomime for great and small children"), adapted for the stage by Harris Deans; music by Robert Cox, lyrics by Desmond Carter... London: S. French, Ltd.[, cop. 1928.] 100 p. illus. (incl. plans.) 8°. (French's acting edition. no. 886.)
Without music.

Music div.

429330A. 1. Drama, English. 2. Thackeray, William Makepeace, 1811-1863. 3. Carter, Desmond. 4. Title.
N.Y.P.L. September 27, 1929

Cox, W. Ralph.
See
Cox, Ralph, 1884-

Music div.
N.Y.P.L. September 29, 1921.

Cox and Box NCOF p.v.431 +

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan.
Typescript.
Prompt-book
Produced at the Adelphi theatre, London, May, 1867.

1. Prompt-books. 2. Drama--Promptbooks and typescripts, One-act. I. Morton John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN**4.60 p/4 OC, I, II PC, 1, I, II, III (LC1, X1) (MUL1) II, III SL MUy, Iy, IIy, IIIy T, 2, I,

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Cox and Box NCOF p.v.462 +

Sullivan, Sir Arthur Seymour, 1842-1900.
[Cox and Box. Libretto. English]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F. C. Burnand. [London, n. d.] 30 l. 29cm.
Typescript.
Produced at the Adelphi theatre, London, May 1867.

1. Musical Shows—U.S. I. Morton, John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN R X 4.61 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1)

Cox and Box NCOF p.v.489

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[COX AND BOX. LIBRETTO. ENGLISH]
Cox and Box; a romance of real life, in one act, by John Maddison Morton & F.C. Burnand. Music by Arthur Sullivan. New York, S. French, 18-- ? 20 p. 19cm. (French's minor drama. no. CCCXXIV)
Prompt-book made from printed text.

1. Drama--Promptbooks and typescripts. I. Morton, John Maddison, 1811-1891. Cox and Box. II. Burnand, Sir Francis Cowley, 1836-1917. Cox and Box. III. Title.
NN**R 8.64 p/3 OC, I, II PC, I, II, III (LC1, X1) I, II, III SL MUy, Iy, IIy, IIIy T, 1,

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*MIC

COX-IFE, WILLIAM.
The elements of conducting. Foreword by Adrian Boult. London, J. Baker [1964] 142 p. illus. 22cm.

1. Conducting (Music). 2. Conducting.
NN R 7.64 g/4 OC PC, 1 SL MU, 2 (LC1, X1)

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*MLD

COX-IFE, WILLIAM.
How to sing both Gilbert and Sullivan. Foreword by Sir Thomas Armstrong. London, Chappell [1961] 155 p. illus. 26cm.

1. Singing--Interpretation. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Phrasing. 4. Singing.
NN*R 11.63 e/4 OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

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*MLD

COX-IFE, WILLIAM.
Training the Gilbert and Sullivan chorus. London, New York, Chappell [1955] xii, 98 p. music. 26cm.

1. Choral singing. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Choirs.
NN*3.56 s/4 OC(1b) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Drexel 1451

[Coxe, William] 1747-1828.
Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London, W. Bulmer & Co., 1799. 4 p.l., iv, 64, 34 p. 2 ports. 4°.

Extra illustrated; newspaper cuttings collected by the composer John Stafford Smith, with his autograph.

1.Handel, Georg Friedrich--Anecdotes. 2.Smith, John Christopher
Music div.

Drexel 1450

[Coxe, William] 1747-1828.
Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London, W. Bulmer & Co., 1799. 4 p.l., iv, 64, 34 p. 2 ports. 4°.

1.Handel, Georg Friedrich--Anecdotes.
2.Smith, John Christopher, 1712-1795.

Music div.

Mus.Res.*MEC (Handel)

Coxe, William, 1747-1828.
Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music, composed by J. C. Smith, never before published. London; Printed by W. Bulmer and co., sold by Cadell and Davies, E.Harding, Birchall, and J.Eaton, Salisbury, 1799. iv, 64, 34 p. ports. 26cm.

Music comprises; Duett from the oratorio of David's lamentation over Saul and Jonathan, Song from the opera of Medea, and Recitative and air from...Judith.
Imperfect; portrait of Handel wanting.

Music div.

1.Handel, Georg Friedrich--Anecdotes. 2.Smith, John Christopher. I.Smith, John Christopher, 1712-1795[g]

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*MYD +box

Coye, Francis.
Compositions pour piano. no.2-6 .
New York:Composers' Music Corporation [1921-22] Publ.pl.nos. C.M.C. 291,292,333-35
5 v. f°.
Cover-title.
Contents:
2.Patrouille à l'aube naissante.
3.Les gosses dans les ruines.
4.Divertissement.
5.Valse en mi majeur.
6.Caprice espagnol.
no.1, 7-8, lacking.

1 card only.
Not access.
Music Div.

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*MFSB (U.S.) 71-48

Coyne, Jack.
Upon this rock; the story of The Mission Singers [by] Jack Coyne and Donald Middendorf. [1st ed.] New York, Exposition Press [1970]
110 p. 21 cm.

1. The Mission Singers. I. Middendorf, Donald, joint author. II. Middendorf, Donald. III. Title.
NN*R 5.71 w/c OC(1b*)I, IIb* (OS)b* PC, 1, I, III SL MU, 1, I, III (LC1, X1)

Coyon, Émile, ed.

*MAD (France)

ANNUAIRE musical et orphéonique de France.
1.- année; 1875-
Paris. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Edited by E. Coyon.
Ceased publication with v.3/4, 1877/78? -cf. Brit. mus. cat.

1. Music--Direct.--France. 2. Directories--France. 3. Almanacs, yearbooks, etc.--France. I. Coyon, Émile, ed. II. Coyon, Émile.
NN 5.61 e/P(OC)I, IIbo OS PC, 1, 2 SL MU, 2, 3, I (UI, LC1, X1) [K]

Coyssard, Michel, 1547-1623. Drexel 2144

[Roquet, Antoine Ernest] 1827-1894.
Curiosités musicales et autres trouvées dans les œuvres de Michel Coyssard de la Compagnie de Jésus, par Er. Thoinan [pseud.] Paris, A. Claudin, 1866.
2 p. l., 31, [1] p. 15½ cm.
Title within ornamental border.
"Tiré à 50 exemplaires."

1. Coyssard, Michel, 1547-1623. 6-6288

Music div.

Library of Congress ML62.T86

**MEC (Massenet)

[Cozanet, Albert]
... L'art du lied et les mélodies de Massenet ... Paris, Heugel, °1931.
34 p. 17½ cm.
Author's pseud., Jean d'Udine, at head of title.

Drexel Musical Fund

1. Massenet, Jules Émile Frédéric, 1842-1912. I. Title.
Cards to Public Catalog 31-21615
Library of Congress ML410.M41C7 Music div.
Copyright A—Foreign 12411
[2] [780.81] 784

*MHD

[Cozanet, Albert]

... La belle musique, par Jean d'Udine [pseud.] entretiens pour les enfants, calligraphiés et ornés par l'auteur, illustrés par André Devambez. Paris, Maison Devambez [etc.] 1909.

81, [3] p. incl. illus., 4 col. pl. 28½cm.

Title within ornamental border.

JUILLIARD FOUNDATION FUND

Children's music. Individual artists

1. ~~Music—Manuals, text-books, etc.~~ I. Devambez, André, 1867– illus. II. Title.

Cards in Public Catalogue

Library of Congress MT155.C74 9—9290 MUSIC DIV.

Copyright Res. no. 2481 [a26d1]

D *MGK

[Cozanet, Albert.]

Dissonance; roman musical par Jean d'Udine [pseud.]. Paris: Éditions du Courrier musical [1903?]. 111 p. 4°.

MUSIC DIV.

G2390A Cards in Public Catalogue DREXEL MUSICAL FUND.

1. ~~Musical novels.~~ 2. Fiction (~~French~~). 3. Title.

N. Y. P. L. September 5, 1922.

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*MEC (Gluck)

[Cozanet, Albert]

... Gluck, par Jean d'Udine [pseud.] biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]

124, [4] p. incl. plates, ports., facsim. 20½cm. (Half-title: Les musiciens célèbres)

Series title also at head of t.-p.

"Répertoire des œuvres dramatiques de Gluck": p. [125]

Cards in Public Catalogue

A527974 1. Gluck, Christoph Willibald, ritter von, 1714-1787. 2. Ser.

Library of Congress ML410.G5C8 6—35463

[a20g1] MUSIC DIV.

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*MGA

[Cozanet, Albert.]

...Lettres paradoxales sur la musique. Paris: Fischbacher, 1900. 121 p. 12°.

Author's pseud., Jean d'Udine, at head of title.

Contents: Le drame lyrique et l'Opéra Comique. La musique légère. Wagnérophobes et Wagnérolatres. Les livrets. La musique dramatique et la musique pure. La critique musicale. Le luxe et l'art. Les musiques naturelles et la musique artificielle.

367911A Cards in Public Catalogue MUSIC DIV.

1. Music—Essays. 2. Opera.

N. Y. P. L. June 23, 1928

Cozio di Salabue, Ignazio Alessandro, conte, 1755-1840.

Write on slip words underlined below and class mark— *MA

Count Cozio di Salabue, by E.N.D.

(Violins and violinists. Evanston, 1941. v.3, p.104-105, 136-139.)

Violin.

npc MUSIC DIV.

COZIO DI SALABUE, IGNAZIO ALESSANDRO, CONTE, 1755-1840

Write on slip only words underlined and classmark: *MA

Disertori, Benvenuto.
Collezionismo settecentesco e il carteggio del Conte di Salabue.

(Rivista musicale italiana, Milano, 1951. 1951, ott.-dic., p. 315-322)

npc MUSIC DIV.

Cozio di Salabue, Ignazio Alessandro, conte, 1755-1840

*MEC (Cozio)

Sacchi, Federico.

Count Cozio di Salabue; a biographical sketch of this celebrated violin collector. With an appendix containing his unpublished manuscript and letters to Vincenzo Lancetti on the Cremonese school; and notes, by Federico Sacchi... Edited by A. Towry Piper. London: Dulau & Co., 1898. 47 p. facsim., front. (port.) 4°.

no. 43 of 100 copies printed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146924A. 1. Cozio di Salabue, Ignazio Alessandro, conte, 1755-1840. 2. Violin makers. 3. Violin. 4. Piper, A. Towry, editor.

N. Y. P. L. September 6, 1934

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*MKK

Cozio di Salabue, Ignazio Alessandro, conte, 1755–1840.

...Carteggio. Trascrizione di Renzo Bacchetta... Ordinamento, introduzione, note ed appendice di Giovanni Iviglia... Milano, S.p.A.A. Cordani, 1950. xxxiv, 515 p. facsims., front., illus., plates, ports. 25cm.

CONTENTS.—Storiografia.—Liutologia.—Catalogo.—Epistolario.

Cards in Public Catalogue MUSIC DIV.

611085B. 1. Violin (w). 2. Violin—Makers—Italy. 3. Instruments—Collections. I. Bacchetta, Renzo. II. Iviglia, Giovanni.

N. Y. P. L. Private—Cozio di Salabue. December 20, 1951

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*MEC (Toscanini)

Cozzani, Ettore, 1884–

...Arturo Toscanini, con i ritratti di Leonardo Bistolfi, Paolo Troubetzkoy, Giacomo Grosso, Vittore Grubicy de Dragon, Adolfo Wildt. Milano: L'Eroica[, 1927]. 33 p. incl. mounted ports. 4°.

Cover-title.
no. 163 of 250 copies printed.

MUSIC DIV.

Cards in Public Catalogue JUILLIARD FOUNDATION FUND.

505854A. 1. Toscanini, Arturo, 1867– .

N. Y. P. L. January 10, 1931

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*MGA

COZZANI, ETTORE, 1884-

Per le settimane musicali senesi. Discorso inaugurale della X settimana tenuto nella sala del mappamondo del Palazzo pubblico il 16 settembre 1953. Siena, Editrice Ticci, 1954. 31 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, 31)

"Edizione di 150 esemplari numerati." N. 34.

1. Essays. 2. Music--Essays. I. Series.

NN 2.69 v/(OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MW ++

Cozzella, Damiano, 1929-

Discontinuo; for piano and strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.

score (15 p.) 30 x 45 cm.

Instructions for performance and interpretation of score in Portuguese, Spanish, and English.

1. Piano and string orchestra. 2. Chance, Music of. I. Title.

NN* 3.67 g/c OC(b*) SL MUg, 1g, 2g, 3g (LC1, MU1 1, X1)

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*MYK box

CRABBÉ, ARMAND, 1883-1947.

Largo religieux (mode ancien) pour Violin avec piano ou orgue. Texte latin du O salutaris pour voix graves ou aiguës. Paris, H. Lemoine, c1935. score ([3] p.) and part. 35cm.

Part is for voice in alternate versions for high and low voice; Latin words.

1. Violin and piano. 2. Violin and organ. 3. Sacred songs, French (Belgian composers) 4. Sacred songs, with violin.

NN R 7.71 a/c OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CRABBE, GEORGE, 1754-1832

Copy only words underlined & classmark— *MFCB (England)

BENJAMIN BRITTEN: Peter Grimes; essays by Benjamin Britten [and others] Designs by Kenneth Green. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1946. 55 p. illus., port., music. 19cm. (Sadler's Wells opera books, no. 3)

CONTENTS.—Introduction, by B. Britten.—George Crabbe, the poet and the man, by E. M. Forster.—The story of the opera, by M. Slater.—The musical and dramatic structure, by E. Sackville-West.

(Continued)

NN R 7.57 d/L OC, I (OS)II PC, 1, 2, I, II MU, 1, 2, I, II (LC1, X1)

BENJAMIN BRITTEN... (Card 2)

1. Britten, Benjamin, 1913- . Peter Grimes. 2. Crabbe, George, 1754-1832. I. Britten, Benjamin, 1913- . II. Series.

Crabbe, George, 1754-1832.
The borough *MS

Britten, Benjamin, 1913-
[Peter Grimes. Piano-vocal score. English]

Peter Grimes; an opera in three acts and a prologue, derived from the poem of George Crabbe; words by Montagu Slater, music by Benjamin Britten. Op. 33. Vocal score by Erwin Stein. London, New York [etc.] Boosey & Hawkes, ltd. [1945] 4 p. l. 380 p. 31 x 24cm.

Publisher's plate no. H. 15730.
Based on George Crabbe's The borough.

(Continued)

NN*R 12.52 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Britten, Benjamin, 1913- [Peter Grimes. Piano-vocal score. English] Peter Grimes... (Card 2)

554293B. 1. Operas—Vocal scores. I. Slater, Montagu, 1902- Peter Grimes. II. Stein, Erwin, 1885- arr. III. Crabbe, George, 1754-1832.

Crabbe, George. 1754-1832.

*MSI

Britten, Benjamin, 1913–
[Peter Grimes. Full score]

Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten. Op. 33... London [etc.] Boosey & Hawkes, ltd. [c1946] Publ.pl.no. B.&H.9089. 3 v. 37cm.

"Cast of the first performance...London, 7th June, 1945," recto of prelim. leaf 3.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

1. Operas—Full score. I. Slater, Montagu. Peter Grimes. II. Crabbe, George, 1754-1832.

N. Y. P. L. July 10, 1947

Crabbe, George, 1754-1832 *MSI

BRITTEN, BENJAMIN, 1913-
[PETER GRIMES. FULL SCORE. ENGLISH]

Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe, op. 33. Words by Montagu Slater. London, New York, Boosey & Hawkes [c1963; c1945] 508 p. 28cm.

1. Operas--Full scores. I. Slater, Montagu. Peter Grimes. II. Crabbe, George, 1754-1832. III. Title.

NN R 5.64 a/L OC, I, II (OAPI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Crabbe, George, 1754-1832.

*MZ

Britten, Benjamin, 1913–
[Peter Grimes. Libretto. English]

Peter Grimes; an opera in three acts and a prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten... [London] Boosey & Hawkes [c1945] vi, 50 p. 18cm.

——— ——— Second copy.

MUSIC DIV.

I. Crabbe, George, 1754-1832. Peter Grimes. III. Title. II. Slater, Montagu, 1902– .

N. Y. P. L. June 13, 1949

Crabbe, George, 1754-1832. Peter Grimes.

*MZ

Britten, Benjamin, 1913–
[Peter Grimes. Libretto. German]

Peter Grimes; Oper in drei Akten und einem Vorspiel. Text nach der gleichnamigen Dichtung des George Crabbe von Montagu Slater. Musik von Benjamin Britten. Deutsche Fassung von Herberth E. Herlitschka... Zürich, Apollo-Verlag [c1945] 47 p. 18cm.

MUSIC DIV.

I. Crabbe, George, 1754-1832. Peter Grimes. II. Slater, Montagu. Peter Grimes. III. Herlitschka, Herberth E., 1893– , tr. IV. Title.

N. Y. P. L. October 27, 1949

Crabbe, George, 1754-1832 *MP (English)

Britten, Benjamin, 1913–

Five flower songs, for mixed chorus. [Op. 47]... [London] Boosey & Hawkes [c1951] 5 v. in 1. 26cm.

Score, including piano reduction.
Voice parts in staff and tonic sol-fa notation.
CONTENTS.—To daffodils (Robert Herrick)—The succession of the four sweet months (Robert Herrick)—Marsh flowers (George Crabbe)—The evening primrose (John Clare)—Ballad of green broom (anonymous)

1. Songs, English. 2. Song cycles. I. Clare, John, 1793-1864. II. Crabbe, George, 1754-1832. III. Herrick, Robert, 1591-1674. IV. Title.

NN 9.53 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

Crabbe, John, ed. *LA

HI-FI news. v. 2-15, no. 9; June, 1957-Sept. 1970 (incomplete)
London v. illus. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Incorporating Tape & tape recorders, Audio news, Stereo news."
(These titles not in the library)
Editor: Aug. 1959-Mar. 1965, M. Henslow; Apr. 1965-Sept. 1970, J. Crabbe.
(Continued)
NN R 9. 71 m/+ (OC)IVs, V, VIbo OSs, Is, IIs, IIIs CSRs PCs, Is, 2s, 3s, IVs, V SLs MUs, Is, 3s, 4s, IVs, V MUPs, Is, 2s, 5s, IVs, V STs, Is, IVs, V (UIs, LCIs, XIs)

HI-FI news. (Cont.)

Absorbed Record news, Aug. 1959.
United with Record review (cataloged under an earlier title, Audio and record review) to form Hi-fi news and review.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes --Per. and soc. publ. 5. Periodicals--Gt. Br. I. Tape & tape recorders. II. Audio news. III. Stereo news. IV. Henslow, Miles, ed. V. Crabbe, John, ed. VI. Crabbe, John.

Crabbe, John, ed. *LA

HI-FI news & record review. v. 15, no. 10- ; Oct. 1970-
Croydon. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS & HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies slightly.
(Continued)
NN S 7. 71 e/+ (OC)I OS CSR PC, 1, 2, 3, I SL MU, 1, 3, 4, I MUP, 1, 2, 5, I P(2), 1, 2, 3, I ST, 1, I (UI, LCI, XI) 2

HI-FI news & record review. (Cont.)

Editor: Oct. 1970- , J. Crabbe.
Formed by the union of Record review (cataloged under an earlier title, Audio and record review) and Hi-fi news.

1. High fidelity sound systems--Per. and soc. publ. 2. Phonotape--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Phonotapes--Per. and soc. publ. 5. Periodicals--Gt. Br. I. Crabbe, John, ed.

Crabtree, Lotta, 1847-1924. *MEC (Crabtree)

...Lotta Crabtree... San Francisco, 1938. 76 f. 3 mounted ports. 27 x 21½cm.
San Francisco theatre research. Monographs. ser. 1, v. 6, no. 15.
Bibliography, f. 76.

59550B. 1. Crabtree, Lotta, 1847-1924. MUSIC DIV.
N. Y. P. L. September 20, 1940

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*MYD

CRABTREE, RAY, 1923-

Afro-American concerto, for the piano. New York, R. Crabtree [c1948] 11 p. 28cm.

For piano solo.

1. Piano. 2. Concertos (Piano solo) I. Title.

NN 11. 52 OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

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*MP box

CRABTREE, RAY, 1923-

Christmas greetings. (Oh hail the King). Unison chorus for the junior choir. Words and music by Ray Crabtree. [New York, c1948] 1 l. 28cm.

With piano accompaniment.
First line: As joy bells ring the children sing.
1. Christmas music--Songs, U. S. 2. Children's music--Songs, U. S.

NN R 2. 53 OC SL MUg, 1g, 2g (MUA4, MUS3, LC1, X1)

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*MRH box

CRABTREE, RAY, 1923-

...Easter poem. Words and music by Ray Crabtree. [New York, c1948] 1 l. 28cm.

Score: SATB and piano.
First line: I give my heart and soul to thee.

1. Easter music--Choral music.

NN R 2. 53 OC SL MUg, 1g (MUA4, MUS2, LC1, X1)

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*MP box

CRABTREE, RAY, 1923-

Lullaby. Words and music by Ray Crabtree. Op. 1 New York, c1946. 2 p. 28cm.

For one voice with piano accompaniment.
First line: There's one waiting there for me.

1. Lullabies, U. S.

NN R 12. 52 OC SL MUg, 1g (MUA4, MUS2, LC1, X1)

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*MYD box

CRABTREE, RAY, 1923-

Prelude in F.... [New York] c1948. 1 l. 28cm.

For piano.

1. Piano.

NN R 12. 52 OC SL MUg, 1g (MUA4, LC1, X1)

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*MYD

Crabtree, Ray, 1923-

Spring of '48, a tone poem for the piano, by Ray Crabtree. New York, The composer [c1948] 8 p. 28cm.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. March 13, 1950

CRACOVIENNES

*Q p.v.890

Waxman, Józef.
...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing--Poland. 2. Dancing--Poland (w: 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.
NN R 3.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 1 (LC1, X1)

CRACOVIENNES (PIANO)

*MGS (Lithuanian)

BOYD, NEVA LEONA.

Lithuanian, Polish and Russian folk dances, with descriptions... Chicago, Recreation training school of Chicago [n. d.] 7 v. in 1. 31cm.

For piano.
CONTENTS. --Klumpakojis. --Krakoviak. --Kujawiak. --Naňys. --Noriu miego and polka koketka. --Suktinus. --Vengerka.

1. Dancing--Lithuania. 2. Kujawiak (Piano). 3. Cracoviennes (Piano).
NN OC SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

Cracoviennes -- Piano. *MYD

Paderewski, Ignacy Jan, 1860-1941.
[Danses polonaises. Op. 5]
Danses polonaises (Tańce polskie) pour le piano composées par J. J. Paderewski. Op. 5... Berlin: E. Bote & G. Bock [etc., etc., 1882] Publ. pl. no. 12741. 15 p. 34cm.

CONTENTS.--Krakowiak.--Mazurek.--Krakowiak.

1. Piano--1800- 2. Dances--Piano. --Piano--1800- 3. Cracoviennes MUSIC DIV.
N. Y. P. L. December 8, 1943

Cracoviennes -- Piano. *MYD +

YOUNG, DALHOUSIE, 1866-1921.

...Kracovienne for pianoforte. London: J. & W. Chester, Ltd. [etc., etc., cop. 1927] Publ. pl. no. J. W. C. 2137. 8 p. 33½cm. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Cracoviennes--Piano.

N. Y. P. L. MUSIC DIV. April 28, 1936

CRACOVIENNES (VIOLIN AND PIANO)

* MYK box

OPIEŃSKI, HENRYK, 1870-1942.

Krakowiak, pour violon avec accompagnement de piano, [Op. 7] Paris, F. Durdilly [189-] Pl. no. F. 5474. D 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. 2. Cracoviennes (Violin and piano).
NN R X 10. 69 g/ OC SL MUg, 1g, 2g (LC1, X1, MU1 1)

CRACOW

For works about, see

POLAND--CRACOW

Music Div.

Cracow. Muzeum przemysłowe miejskie im. dr. A. Baranieckiego. *QO

Borawski, Aleksander, 1861-
...O ludwisarstwie i dzwonach w Polsce. Krakow, Nakładem i drukiem M. Muzeum przemysłowego im. A. Baranieckiego, 1921. 9 p. illus. 30cm.

No. 122 of 250 copies.

462365B. 1. Bells--Poland. I. Cracow. Muzeum przemysłowe miejskie im. dr. A. Baranieckiego. MUSIC DIV.
N. Y. P. L. May 6, 1949

Cracow tablature

*ZB-155 Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.]
3 v.

Film reproduction. Negative.
CONTENTS. --Cracow tablature. --Organ tablature of Martin de Leopolita. --Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.
NN R 4. 64 e/ OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

...The cradle of Christ.

*MRH

Bridge, Sir Frederick, 1844-1924.
...The cradle of Christ (Stabat Mater speciosa); a canticle for Christmas. Latin hymn by Giacopone...translated by Rev. Dr. Neale...set to music for soprano and baritone soli, chorus, and orchestra, by J. Frederick Bridge... Composed for the Hereford Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. 41 p. 4°.

Vocal score. English and Latin words precede and accompany score.
On cover: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas (Sacred). 2. Jacopone da Todi, 1230-1306. 3. Neale, John Mason, 1818-66, translator. 4. Title. 5. Title: Stabat Mater speciosa.
N. Y. P. L. July 31, 1924

...Cradle hymn...

*MP +box

MacDowell, Edward Alexander, 1861-1908.
...Cradle hymn... Idyl. Op. 33, no. 2, 3... Boston: A. P. Schmidt [cop. 1894]. Publ. pl. nos. P. L. J. 301-302. 2 v. in 1. f°.

Music for 1 voice with piano acc. no. 2, has Latin and English words; no. 3, English.
At head of title: Songs with pianoforte accompaniment by Edward MacDowell...
"Copyright 1894, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."

MUSIC DIV.

1. Songs (American). 2. Title. 3. Title: Idyl.
N. Y. P. L. May 28, 1933.

Cradle of liberty

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Cradle of liberty; two-step (march). [n.d.] [4] p. 36cm.

Manuscript, in ink.
For piano.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano). 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/4 OC SL MUg, lg, 2g, lg MUA(4) (MU1 1, MUR1, LC1, X1)

Cradle lullabies.

NAEM

Field, Eugene, 1850-1895.
Cradle lullabies, by Eugene Field; with an introduction by Edwin Osgood Grover. Chicago, Ill., The Canterbury company [c1909] 27, [1] p. front. (port.) 21 cm.

MUSIC DIV.

...Cradle-song

*MNB

*MNB Grainger Free Settings

Brahms, Johannes, 1833-1897.
...Cradle-song. Wiegenlied. By Johannes Brahms (Op. 49, no. 4)... Freely arranged for piano by Percy Grainger... New York: G. Schirmer, Inc., cop. 1923. Publ. pl. no. 31210. 7 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo. nr. 1.)

Caption-title.

MUSIC DIV, JUILLIARD FOUNDATION FUND.

1. Piano—Transcriptions. 2. Title. 3. Title: Wiegenlied.
N. Y. P. L. Card revised December 3, 1928

Cradle song.

*MYK

Brahms, Johannes, 1833-1897.
[Songs. Arr. for violin & piano (Kramer)]
Songs by Johannes Brahms, transcribed for violin with piano accompaniment by A. Walter Kramer... New York [etc.] C. Fischer [c1912] Publ.pl.nos. 15384-15385. 2 v. in 1. 30cm.

Score (3, 5 p.) and violin part.
CONTENTS.—Cradle song (Wiegenlied).—Like melodies arising (Wie Melodien zieht es mir)

MUSIC DIV.

1. Violin and piano—Arr. I. Kramer, Arthur Walter, 1890- II. Title: Cradle song. III. Title: Like melodies arising.
N. Y. P. L. November 25, 1947

Cradle song

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BERCEUSE, OP. 57]
Berceuse. Cradle song. Op. 57. Rev. ed., with fingering, phrasing, pedaling, general information, and instructive annotations in form and structure, and interpretation by Leopold Godowsky. Biographical sketch and glossary by Lewis G. Thomas. St. Louis, Art publication society [c1923] [13] p. port. 31cm. (Progressive series compositions)
(Continued)
NN 6.68 v/k OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MU1 1, LC1, X1)

2

CHOPIN, FRÉDÉRIC, 1810-1849. [BERCEUSE, OP. 57]
Berceuse. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Piano. 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938, ed. II. Title: Cradle song.

Cradle song

* MX-Amer. box

DUMLER, MARTIN GEORGE.

Cradle song, for string quartet. New York, The composers press [c1948] score (5 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Lullabies, Instrumental. I. Title.
NN R 7.65 g/5 OC SL MUg, lg, 2g, 3g, lg MUA(4) (MU1 1, LC1, X1)

Cradle song.

*MTE p.v.1 No.3

MacDowell, Edward Alexander, 1861-1908.
Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra, by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 60-S. 6. 8 p. f°. (Artist's orchestra repertoire. no. 60.)

Composer's name at head of title.
Full score.

MUSIC DIV

1. Orchestra (String). 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. December 14, 1916.

Cradle song.

*MYR + box

MacDowell, Edward Alexander, 1861-1908.
...Cradle song, op. 24, no. 3, and Rêverie, op. 19, no. 3, arranged for string orchestra by Ross Jungnickel... Piano, violin ... New York: R. Jungnickel [cop. 1916]. Publ. pl. no. 60-15. 2 parts in 1 v. f°. (Artist's orchestra repertoire. no. 60.)

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Jungnickel, Ross. 3. Title. 4. Title: Rêverie.
N. Y. P. L. October 21, 1919.

A cradle-song of the lonely mother

*MYD box

BEACH, AMY MARCY (CHENEY), 1867-1944.

A cradle-song of the lonely mother, op.108. [Boston] O. Ditson, c1924. 7 p. 30cm.

For piano.
Composer's autographed presentation copy to Rosalie Housman.

1. Piano. 2. Autographs (Signatures, etc.)--Beach, A. M. (Cheney). I. Title.
NN R 5.58 s/3 OC SL MUg, lg, 2, lg (MUA4, MU1 1, LC1, X1)

CRADLE SONGS

See

LULLABIES

Music Div.

Cradle songs of many nations.

*MP (Child)

Herman, Reinhold Ludwig, 1849-
Cradle songs of many nations. Music by Reinhold L. Herman. Illustrations by Walter Satterlee. New York: Dodd, Mead & Co. [cop. 1882.] 64 p. incl. col'd front. col'd illus. sq. 4°.

t.-p. illustrated in color.
English words accompany music, with words in original language on opposite page.

Music div.

1. Lullabies. 2. Children.—Music for. 3. Satterlee, Walter, illustrator. 4. Title.
N. Y. P. L. May 28, 1918.

The cradle will rock

*MS-Amer.

BLITZSTEIN, MARC, 1905-1964.
[THE CRADLE WILL ROCK. VOCAL SCORE]
The cradle will rock; an opera. [New York, 193-]
1 v. (various pagings) 39cm.

Reproduced from manuscript, with printed songs (New York, Chappell, c1938) inserted.
Words and music by M. Blitzstein.

1. Operas--Vocal scores. I. Title.
NN R 12.65 j/13 OC (OAF1) SL MUg, lg, lg MUA(4) (LC1, X1)

The cradle will rock.

*MZ (Blitzstein)

Blitzstein, Marc, 1905-
... The cradle will rock, by Marc Blitzstein. New York, Random house [1938]
150 p. 21cm.

At head of title: A play in music.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

I. Title. 38-27159

Library of Congress PS3503.L7C7 1938 MUSIC DIV.
——— Copy 2. ML50.B65C7
Copyright D pub. 39405 [5-5]

The cradle will rock

Write on slip words underlined below and class mark — NBL

BLITZSTEIN, MARC, 1905-
The cradle will rock; a play in music, by Marc Blitzstein. (In: Kozlenko, William, ed. The best short plays of the social theatre. New York [c1939] 21cm. p. [113]-167.)

Libretto, English words.

992982A. 1. Drama, American. I. Title.

MUSIC DIV.

N. Y. P. L. September 20, 1939

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*MT P962 v.16

Craen, Nicolaus, 15th-16th cent.

Ecce video coelos apertos.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 3 voices. Without words.

(In: Clareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.285-287.)

Song index

MUSIC DIV.

Craesbeck, Paulo.

*MCL

João IV, *king of Portugal*, 1604-1656.
Primeira parte do index da livraria de mvsica do mvyto alto, e poderoso rey Dom Ioão o IV. nosso senhor. Por ordem de Sua Mag. por Paulo Craesbeck. Anno 1649. [*Colophon:* Começou-se a imprimir a presente edição (2.a) do Catalogo da livraria da musica de el-rey D. João o IV no Porto, na Imprensa portugueza, aos x dias do mez de fevereiro de MDCCCLXXIV, e acabou-se de imprimir na mesma officina aos XII dias do mez de novembro do mesmo anno ...]
10 p. l., 525 p., 1 l. 28½cm.
(Continued on next card)
[a19d1] 6—9863

Music Div.

João IV, *king of Portugal*, 1604-1656. Primeira parte do index da livraria de mvsica ... 1874. (Card 2)

Title vignette: coat of arms. Initials.
Published by Joaquim de Vasconcellos.
With autograph of Joaquim de Vasconcellos.

1. Music — Bibl. — Catalogs. 2. Music — Bibl. — Mss. 3. Manuscripts. Portugal — Catalogs. 4. Catholic church. Liturgy and ritual. 5. Libraries—Hist.—Medieval. I. Craesbeck, Paulo. II. Vasconcellos, Joaquim Antonio da Fonseca e, 1849- ed.

Library of Congress ML136.L5J6 6—9863
[a19d1]

Copy only words underlined & classmark— MA

CRAFT, ROBERT, 1923-
Ein Ballett für zwölf Tänzer. [Aus dem Englischen von Manfred Gräter] (IN: Melos. Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 284-288. music)

1. Stravinski, Igor. Agon. I. Title: Agon.
NN R 8.58 e/3 OC OI MU, 1, I (LC3, X1)

Copy only words underlined & classmark— *MA

CRAFT, ROBERT, 1923-
Boulez and Stockhausen. (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. [54]-62)

Includes description of special notation in Stockhausen's score of Zeitmasse.

1. Boulez, Pierre, 1925- . 2. Stockhausen, Karlheinz. 3. Notation, 20th cent.
NN R X 5.59 1/1 OC OI MU, 1, 2, 3 (LC4, X1)

Craft, Robert, 1923- , The Flood

*MSI

STRAVINSKI, IGOR, 1882-
[THE FLOOD. FULL SCORE. ENGLISH & GERMAN]
The flood; musical play. London, New York, Boosey & Hawkes [1963] score. (80 p.) 35cm.

For solo voices, chorus, speaking voices and orchestra.
"The text...chosen and arranged by Robert Craft, is derived principally from the Book of Genesis and the York and Chester cycles of miracle plays (set down between 1430 and 1500)"
Duration: 24 min.

1. Miracle plays, Modern I. Craft, Robert, 1923-
The flood. II. Title. III. Title: Die Flut.
NN 9.63 a/ OC, I (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1)

Craft, Robert, 1923- . The flood

*MS

STRAVINSKI, IGOR, 1882-
[THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN]
The flood; a musical play. London, New York, Boosey & Hawkes [1963; c1962] 60 p. 31cm.

For solo voices, chorus, speaking voices and piano; originally with orchestra.
"The text... chosen and arranged by Robert Craft, is derived principally
(Continued)

NN 5.63 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

STRAVINSKI, IGOR, 1882- . [THE FLOOD. VOCAL SCORE. ENGLISH & GERMAN] The flood... (Card 2)

from the Book of Genesis and the York and Chester cycles of miracle plays."
German title: Die Flut.
Duration: 24 min.

1. Miracle plays, Modern. I. Craft, Robert, 1923- . The flood. II. Title. III. Title: Die Flut.

Craft, Robert, 1923-

*MEC
(Stravinski)--C

Le MUSICHE religiose di Igor Strawinsky con il catalogo analitico completo di tutte le sue opere. Venezia, Lombroso [1956?] 79 p. port., facsim. 23cm.

At head of title: Craft-Piovesan-Vlad.
CONTENTS.--Premessa di A. Piovesan.--Le musiche religiose di Strawinsky, di R. Vlad.--Il "Canticum sacrum." Bach Strawinsky: Choral und variationen über das Weinachtslied "Vom Himmel hoch da komm' ich her," di R. Craft.--Catalogo generale delle opere di Igor Strawinsky, di A. Piovesan e B. Borri.
(Continued)

NN 8.58 a/ OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z1)

Le MUSICHE religiose di Igor Strawinsky... (Card 2)

1. Stravinski, Igor--Church music. 2. Stravinski, Igor--Bibl. 3. Stravinski, Igor. Church music. I. Craft, Robert, 1923- II. Piovesan, Alessandro. III. Vlad, Roman, 1919-

Craft, Robert, 1923-

*MEC
(Stravinski)

Newman, Arnold, 1918-
Bravo Stravinsky. Photos. by Arnold Newman. Text by Robert Craft. Foreword by Francis Steegmuller. Cleveland, World Pub. Co. [1967]
1 v. (chiefly illus., ports.) 31 cm.
Includes facsim. of Stravinsky's holograph of his song The owl and the pussy-cat.
(Continued)

NN * R 3.69 l/ OC, I, II PC, 1, I, II SL MU, 1, 2g, I, IIg, III (LC1, X1)

2

NEWMAN, ARNOLD, 1918- . Bravo Stravinsky. (Card 2)

1. Stravinski, Igor--Iconography. 2. Autographs (Music)--Stravinski, I.--Facsimiles. I. Craft, Robert, 1923- . II. Stravinski, Igor, 1882- . The owl and the pussy-cat. III. Title.

Craft, Robert, 1923-

* MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Conversations with Igor Stravinsky [by] Igor Stravinsky and Robert Craft. London, Faber and Faber [1959]
140 p. illus. 23 cm.

I. Craft, Robert, 1923-

NN*R 10.60 g/ OC, I PC, I SL MU, I (LC1, X1)

Craft, Robert, 1923-

Copy only words underlined & classmark-- * MA

STRAVINSKI, IGOR', 1882-
Dialoge: Igor Strawinsky-Robert Craft. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 49-59. 1 illus., ports.)

1. Questions and answers (In German). 2. History and criticism, 1900- (In German). I. Craft, Robert, 1923- .
NN R X 6.59 g/ OC, I OI MU, 1, 2, I (LC4, X1)

Craft, Robert, 1923-

*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Dialogues and diary [by] Igor Stravinsky and Robert Craft. Garden City, N.Y., Doubleday, 1963. 279 p. ports. 22cm.

I. Craft, Robert, 1923- II. Title.
NN R 11.64 c/ OC, I PC, I, II SL MU, I, II (LC1, X1)

Craft, Robert, 1923-

*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882- .
Expositions and developments [by] Igor Stravinsky and Robert Craft. [1st ed.] Garden City, N. Y., Doubleday, 1962.
192 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences etc. I. Craft, Robert, 1923- II. Title.
NN R 1.63 a/ OC, I PC, 1, I, II SL MU, I, II (LC1, X1)

Craft, Robert, 1923- , joint author

*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-1971.
Expositions and developments [by] Igor Stravinsky and Robert Craft. London, Faber and Faber [1962]
168 p. illus. 22cm.

Includes music.

1. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923- , joint author.
NN R 10.71 m/ OC, I PC, 1, I SL MU, I S, 1, I (LC1, X1)

Craft, Robert, 1923-

Copy only words underlined & classmark-- * MA

STRAVINSKI, IGOR, 1882-
Neue Dialoge: Igor Strawinsky-Robert Craft. (IN: Melos. Mainz. 30cm. Jahr. 25, Heft 9 (Sept., 1958) p. 261-281, 284-293. illus., ports., facsims. (Music))

I. Craft, Robert, 1923- .
NN R X 5.59 t/ OC, I OI MU, I (LC2, X1)

Craft, Robert, tr.

* MP
(Russian)

STRAVINSKI, IGOR, 1882-
Four songs for voice, flute, harp and guitar. London, Chester [c1955]
score (25 p.) 31 cm.
"The four songs comprise nos. 1 and 4 from Quatre chants russes, and nos. 1 and 2 from Trois histoires pour enfants."
Originally for voice and piano.
Phonetic Russian text by the composer; English translation by Robert Craft.
Duration: about 5 min.
CONTENTS.--The drake.--A Russian spiritual.--Geese and swans.--Tilim-bom.
(Continued)

NN* 1.58 v/ OC, I, II, III, IIIg (MUS4, LC1, X1) IVbo SL MUg, 1g, 2g, 3g, Ig, IIg,

STRAVNISKI, IGOR, 1882- . Four songs for voice, flute, harp and guitar. (Card 2)

1, SONGS, RUSSIAN 2, SONG CYCLES
3, SONGS, WITH CHAMBER ENSEMBLE
I, Stravinski, Igor, 1882- . Chants russe, Selections
II, Stravinski, Igor, 1882- . Histoires pour enfants
III, Craft, Robert, tr. IV. Craft, Robert

Craft, Robert, 1923- , joint author .

*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Memories and commentaries [by] Igor Stravinsky and Robert Craft. London, Faber and Faber [c1960]
183 p. illus., music. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923- , joint author.
NN R 8.68 l/ OC, I PC, 1, I SL MU, I (LC1, X1)

Craft, Robert, 1923-

*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Retrospectives and conclusion [by] Igor Stravinsky and Robert Craft. [1st ed.] New York, A. A. Knopf, 1969.
ix, 350, xi p. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923-
NN*R 4.70 r/ OC, I PC, 1, I SL MU, I (LC1, X1)

Craft, Robert, 1923-

*MNZ
(Stravinski)

STRAVINSKI, IGOR, 1882-
[LE SACRE DU PRINTEMPS]
The rite of spring. Le sacre du printemps. [By] Igor Stravinsky. Sketches, 1911-1913. Facsimile reproductions from the autographs. [n.p.] Boosey & Hawkes, 1969. xlvii, 139 p. 32cm.

Introductory material in English, German and French by François Lesure and Robert Craft.
(Continued)

NNR 12.69 r/ OC (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- . [LE SACRE DU PRINTEMPS] The rite of spring... (Card 2)

"Appendix" (47 p. 27cm.) in pocket, contains commentary and notes on performance by Craft, and letters and notes on the choreography by the composer.

1. Autographs (Music)--Stravinski--Facsimiles. I. Craft, Robert, 1923-

Craft, Robert, 1923- , joint author

* MEC
(Stravinski)

STRAVINSKI, IGOR, 1882-
Themes and episodes [by] Igor Stravinsky and Robert Craft. [1st ed.] New York, A. A. Knopf, 1966.
x, 352 p. music. 22 cm.

1. Music--Essays. 2. Essays. 3. Musicians--Correspondence, reminiscences, etc. I. Craft, Robert, 1923- , joint author. II. Title.
NN* R 1.67 g/ OC, I PC, 1, 3, I, II SL MU, 2, I, II (LC1, X1)

*MRA

Crafts, Sara Jane (Timanus), and H. P. Main, compilers.
Little pilgrim songs: for primary classes and singing in the home. A new collection of sacred and secular songs (including motion songs). Together with a number of services for anniversary occasions, arranged for this book, by Mrs. Wilbur F. Crafts and Hubert P. Main. New York: Biglow & Main [cop. 1883]. 160 p. 16°.

Words and music.

Cards in Public Catalogue

Music Div.

1. Hymns (Sunday-school). 2. Children.--Music for. 3. Main, Hubert Platt, 1839- , jt. compiler. 4. Title.
N. Y. P. L. January 31, 1918.

*MRA

Crafts, Sara Jane (Timanus), and J. B. Merrill, compilers.
Songs for little folks: a collection adapted for the home circle and for primary classes in Sunday schools and day schools. Containing also a number of carefully selected kindergarten songs. Compiled by Mrs. W. F. Crafts (Miss Sara J. Timanus,) and Miss Jenny B. Merrill. New York: Biglow & Main, 1882. vi, (1)8-160 p. 24°.

Words and music.
—— c1875.

Cards in Public Catalogue

Music Div.

1. Hymns (Sunday-school). ~~2. Children.--Music for.~~ 3. Merrill, Jenny B., jt. compiler. 4. Title.
N. Y. P. L. January 31, 1918.

Cragin, Louisa T.
See
Cragin, Louisa T.

N. Y. P. L. — Music Div. — April 13, 1937

Write on slip class mark
name, vol., page and year of magazine. SSA

Cragun, John Beach.
A psychological analysis of the basis on which credit for the study of music is to be placed.

(*In* National education association of the United States. Journal of proceedings and addresses, 1914. p. 635–641. diagrs.)

Cards in Public Catalogue

1. ~~Music~~—Instruction and study. (1. Music—Teaching) U. S.

E 15–755

Library, U. S. Bur. of Education — Music Div.

Craig, David. Copper and brass

NCOF

BAKER, DAVID.
[COPPER AND BRASS. LIBRETTO. ENGLISH]
Copper and brass; a musical comedy. Book: Ellen Violett and David Craig. Lyrics: David Craig. Music: David Baker. [New York] c1956. 2 v. 29cm.

Typescripts of 2 versions.
Produced at the Martin Beck theatre, N.Y. Oct. 17, 1957.
1. Musical comedies--Librettos. Copper and brass. 2. Musical Shows--U.S. I. Craig, David. Copper and brass. II. Violett, Ellen, Copper and brass. III. Title.
NN*7.63 a/v OCs, Is, IIs PCs, Is, IIs, IIIs SLs M(i)ys, Iys, Is, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LCIs, XIs)

Craig, David Millar.
See
Millar Craig, David, 1878-

Music Div. A.D
APR 18 1938

Craig, Denys, pseud.
See
Stoll, Dennis Gray, 1912-

JAN 2 2 1950 — Music Div.

Craig, Edna, 1895- ed. *ME

Who's who today in the musical world, compiled in 1936/7— A biographical and pictorial record of musicians of today. New York, N. Y., Pub. by Authors international publishing co. for Birdsall publishers, inc. [1938–
v. illus. (ports.) $28\frac{1}{2} \times 21\frac{1}{2}$cm.

To be published every four years.
Editor: 1936/37– Edna Craig.

1. Musicians—Dictionaries. 2. Musicians, American. I. Craig, Edna, 1895– ed.

Library of Congress ML106.U3W58 38-9490
———— 2d set. Music Div
Copyright A 114980 [5] 927.8

Craig, Edward Coulou

*MP
(English)

SCHUBERT, FRANZ, 1797-1828.
[SYMPHONY D.759. ARR. FOR VOICES]
Choral adaptation of words to Schubert's Unfinished symphony in B minor [Words by] Edward Coulou Craig [Arr. by Frank Tapp] Denver, E.L. Bloom [c1946] 36 p. 27cm.

For tenor solo and mixed chorus (SSAATTBB) (Mixed, 4 pt.)--Unacc.
First line: From the dim past.
1. Choral music, Secular. I. Craig, Edward Coulou. II. Tapp, Frank, arranger. III. Tapp, Frank.
NN 5. 59 t/DOC, I, II, IIIbo (OAFI) SL MUg, Ig, IIg, IIIg (MUS2, LCI, XI, ZI)

Craig, Edward Freeman.

*MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. [Hasty pudding club] 1925.

Music Div.
Juilliard Foundation Fund.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.
N. Y. P. L. — March 21, 1940

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*KW

Craig, Edward Gordon, 1872–1966.
Dido & Æneas, an opera by Henry Purcell. Performed by members of the Purcell Operatic Society. May 1900 and March 1901, London. This programme designed and engraved by Edward Gordon Craig, and printed at the Priory Press... Clerkenwell. [London, 1901.] 11 l. plates, port. 26cm.

Printed on one side of leaf only.

Music Div.

695285A. 1. Purcell, Henry, 1658?–1695: Dido and Aeneas. I. Purcell Operatic Society. II. ~~Title.~~
N. Y. P. L. — (Over) — June 28, 1934

Craig, Edward Gordon, 1872-

*MGA

Van Vechten, Carl.
Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3–168 p. 12°.

Contents: Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

1. ~~Music.~~—Essays. 2. Title.
N. Y. P. L. — Music div. — March 21, 1916.

Craig, Robert

*MG p.v. 332

GLASGOW CHORAL UNION.
A short history of Glasgow choral union, compiled by Robert Craig, hon. secretary, on the occasion of the centenary festival. Glasgow, Craig, Wilson [1944] 64 p. ports. 22cm.

1. Music--Assoc. and org.--Gt. Br.--Scot.--Glasgow. 2. Scotland--Glasgow. I. Craig, Robert.
NN R 8.65 1/B (OC)I, Ibo OS(Ib) PC, I, I SL MU, 2, I (LCI, XI)

Music Div.

C. p. v. 387

Craig, William.
Relation of music to language as a theory of development. 22 pp. Edinburgh; Y. J. Pentland, 1893. 8°.
In: *C. p. v. 387.

1. Music and language

Music Div

Craigher, Jakob Nikolaus, 1797-1855.

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797–1828.

Schiffers Scheidelied. Von Fr. von Schober. Todtengräbers Heimweh. Von Craigher. In Musik gesetzt für eine Singstimme mit Begleitung des Pianoforte von Franz Schubert. Nachlass No. 24... Wien, A. Diabelli u. Comp. [1833] Publ. pl. no. D.etC.No.4272. 23 p. 26 x 23cm.

For 1 voice with piano accompaniment.
First edition.

Music Div.

260263B. 1. Songs, German. I. Schober, Franz von, 1798–1882. II. Craigher, Jakob Nikolaus, 1797–1855.
N. Y. P. L. — June 28, 1944

Craigher, Jakob Nikolaus, 1797-1855.

*MP
(German)

Schubert, Franz Peter, 1797–1828.
[Songs. Collection. arr. for voice & orch. (Forberg)]
...Vier Lieder von Franz Schubert für eine Singstimme mit kleinem Orchester. Instrumentirt von Franz Liszt... Leipzig: R. Forberg [1871]. Publ. pl. nos. 1098–1101. 4 nos. in 1 v. 4°.

German words.
Full score.
Contents: no. 1. Die junge Nonne. (Ged. v. Craigher.) no. 2. Gretchen am Spinnrade. (Ged. v. Göthe.) no. 3. Lied der Mignon. (Ged. v. Göthe.) no. 4. Erlkönig. (Ged. v. Göthe.)

Music Div.

1. Songs, ~~arias, etc.~~, with orchestra. 2. Songs, German. 3. Craigher, Jakob Nikolaus, 1797–1855. 4. Goethe, Johann Wolfgang von. 5. Liszt, Franz, 1811–86.
N. Y. P. L. — October 23, 1919.

Cragin, Louise T. translator.

*MRH

Bruch, Max, 1838–
The flight of the Holy Family (Die Flucht nach Egypten), for chorus and orchestra, by Max Bruch. Op. 20... Boston: O. Ditson & Co., cop. 1881. 19 p. 4°.

English version by Mrs. L. T. Craigin.
English and German.
Vocal score.

Music Div.

1. Choruses. 2. Craigin, Mrs. L. T., translator. 3. Title.
N. Y. P. L. — June 6, 1916.

Craigin, Louisa T.

*MP
(Gen.)
(Song classics)
v. 1, p. 115.

~~See~~
Grieg, (E. H.)
Forest wandering. (Waldwanderung.) Song with piano acc. composed by Ed. Grieg. (1869.) English version by Ellis Gray. German by F. v. Holstein.
Boston: O. Ditson Co., [cop. 1880.] 115–117 p. f°.
(Song Classics.) v. 1. P. 115

Music Div.

Craigin, Louisa T.

*MP
(Gen.)
(Song classics)
v. 1, p. 129.

~~See~~
Grieg, (E. H.)
I love thee. (Ich liebe dich.) Song with piano acc. composed by Ed. Grieg. (1864.) English version from the Danish of Hans Andersen by Ellis Gray.
Boston: O. Ditson Co., [cop. 1879.] 129–131 p. f°.
(Song Classics.)

Music Div.

Craigin, Louisa T.

*MP
(Gen.)
(Song classics)
v. 1, p. 123.

~~See~~
Grieg, (E. H.)
Margaret's cradle song. Composed for voice with piano acc. by E. Grieg. (1868.) English version by Ellis Gray, from the Danish of H. Ibsen. German words by F. v. Holstein.
Boston: O. Ditson Co., [cop. 1879.] 123–125 p. f°.
(Song Classics.)

Music Div.

Craigin, Louisa T.

*MP
(Gen.)
(Song classics)
v. 1, p. 58.

~~See~~
Grieg, (E. H.)
The old story. (Das alte Lied.) [Song with piano acc. by] Ed. Grieg. German words by H. Heine. English version by Ellis Gray. Boston: O. Ditson Co., [cop. 1880.] 56–58 p. f°.
(Song Classics.)

Music Div.

Craigin, Louisa T.

*MP
(Gen.)
(Song classics)
v. 1, p. 41.

Meyer-Helmund, (E.)
A maiden's song. (Mädchenlied.) [Song for voice with piano acc. by] Erik Meyer-Helmund. English version by Mrs. L. T. Craigin.
Boston: O. Ditson Co., [cop. 1886.] 41–43 p. f°.
(Song Classics.)

Music Div.

Craigin, Louisa T., translator.

*MP
(School)

~~See~~
Osgood, Margaret Cushing.
Rounds, carols, and songs for schools and kindergartens. A revised and enlarged edition of Rhymes and tunes. Compiled and arranged by M. C. Osgood. Translations by L. T. Craigin and J. C. Macy. Boston: O. Ditson Co., cop. 1894. 143 p. 4°.

Music Dept.

1. Vocal music.—Collections. 2. Schools.—Music for. 3. Kindergarten music. 4. Craigin, Louisa T., translator. 5. Macy, James Cartwright, translator.
N. Y. P. L. — January 23, 1914.

Craigin, Louisa T., translator. XMP (Children)

Osgood, Margaret Pearmain, editor.
A book of rhymes and tunes, compiled and arranged by Margaret Pearmain Osgood. Translations by Louisa T. Craigin. Boston: O. Ditson & Co. [cop. 1880.] 128 p. 4°.

English and German words with music for 1 voice with piano acc. Some songs have English words only.

162732A. 1. Children—Music for. 2. Craigin, Louisa T., translator.
N. Y. P. L. Music Div. December 13, 1924

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*MP (English)

[Craik, Dinah Maria (Mulock),] 1826-1887.
Songs of our youth. By the author of "John Halifax, gentleman." Set to music. New York: Harper & bros., 1875. 93 p. 26cm.

For 1 voice with piano acc.
Author's autograph presentation copy to William Cullen Bryant.

33403. 1. Songs, English—Col- 19th cent. lections. I. Title.
N. Y. P. L. Cards in Public Catalogue. Music Div. Card revised October 8, 1943

Crailsheim, Willy Müller-

See

Müller-Crailsheim, Willy

OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R R RC S SP ST T 8
Music Div.

Cram, Ralph Adams, 1863-1942. Cavalier songs

*MP (U.S.)

BULLARD, FREDERICK FIELD, 1864-1904.

Cavalier songs. Words by Ralph Adams Cram. Boston, Boston music co., c1901. Pl. no. B.M. Co. 589. 12 p. 30cm.

For baritone or tenor and piano.

1. Songs, U.S. I. Cram, Ralph Adams, 1863-1942. Cavalier songs. II. Title.
NN 5.69 v/ OC, I SL MUg, lg, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

Cramb lectures, 1936. *MGA

Tovey, *Sir* Donald Francis, 1875-1940.
A musician talks ... By Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.
2 v. 19cm.
"Editor's note" signed: Hubert J. Foss. Biographical "Preface" signed: Ernest Walker.
CONTENTS.—v. 1. The integrity of music. [Cramb lectures, University of Glasgow, 1936]—v. 2. Musical textures. [Alsop lectures, University of Liverpool, 1938]
1. Music—Addresses, essays, lectures. I. Foss, Hubert James, 1899- ed. II. Cramb lectures, 1936. III. Alsop lectures, 1938. IV. Title.
41—14700
Library of Congress ML60.T67M8 [41d3] Music Div. 780.4

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*MO (German chor.)

Crambambuli, the celebrated German students glee, arranged for four voices. Boston: O. Ditson, cop. 1844. 2 pp. f°.

Glees
Student songs
Music Div.
song index

Crament, John Maude, 1845- translator.

*MRH

Kiel, Friedrich, 1821-1885.
Der Stern von Bethlehem, Oratorium nach Worten der heiligen Schrift. Für Soli, Chor und Orchester, componirt von Friedrich Kiel. Op. 83... Klavier-Auszug mit Text. Berlin: E. Bote & G. Bock, [1883]. Publ. pl. no. 12841. 75 p. 4°.
Vocal score. English and German.
"English version by J. Maude Crament... Pianoforte part by Robert Keller."

1. Oratorios—Vocal score. 2. Crament, John Maude, 1845- translator. 3. Keller, Robert, musician. 4. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. July 9, 1927

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*MP box

CRAMER, FRANZ, b. 1786

Die schnell Fliehenden; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (mit Clavierbegleitung ad libitum). In Partitur und ausgeschriebenen Stimmen, München, Falter & Sohn [ca. 1829]
Pl. no. 144. score (6 p.) and 4 parts. 28x36cm.

From the collection of music performed before Ludwig I, in Munich, (Continued)
NN R 7.61 g/ OC(1b)I SL MUg, Ig, 2g, Ig (MUD I, MUS I, LC1, X1) 2

CRAMER, FRANZ, b. 1786. Die schnell Fliehenden ... (Card 2)

May 25, 1829, and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. —cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Cramer (Guillaume)

See Cramer (Wilhelm)

Music Div.

Cramer, Heinz von. Die Flut

*MSI

Blacher, Boris, 1903-
[Die Flut. German]
Die Flut. Kammeroper in einem Akt von Heinz von Cramer. Op. 24. Berlin, Bote & Bock [°1947, 1969]
miniature score (36 p.) 23 cm.
Music by Boris Blacher.
Duration: 35 min.

1. Operas--Full scores. I. Cramer, Heinz von. Die Flut. II. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Cramer, Heinz von. Die Flut

**MS

BLACHER, BORIS, 1903-
[Die Flut. Vocal score. English & German]
Die Flut- The tide; Kammeroper in einem Akt... von... Heinz von Cramer. Musik von... Boris Blacher. Op. 24... Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 105 (20890) 75 p. 30cm.

"Piano score by Johannes O. Hasse... English version [by] Dorothy de Reeder."
"First broadcasting performance December 20th 1946... First stage performance March 4th 1947."

DREXEL MUSICAL FUND.
1. Operas— Vocal scores. I. Cramer, Heinz von. Die Flut. II. Title. III. Title: The Tide.
NN* 1.53 OC, I, Ib SL MUg. Ig, Ig, IIg, IIIg (LC1, X1)

Cramer, Heinz von. König Hirsch

*MS

HENZE, HANS WERNER, 1926-
[KONIG HIRSCH. VOCAL SCORE. GERMAN]
König Hirsch [1952-55]. Oper in drei Akten von Heinz von Cramer. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [1956] 725 p. 31cm. (Edition Schott 4915)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch. II. Moehn, Heinz, arranger. III. Title. IV. Moehn, Heinz.
NN R 6.57 a/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Cramer, Heinz von. König Hirsch

* MZ

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH. LIBRETTO. GERMAN]
König Hirsch; oper in drei Akten, von Heinz von Cramer. Mainz, B. Schott [c1956] 76 p. 20cm.

1. Cramer, Heinz von. König Hirsch. II. Title.
NN 6.60 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL I)

Cramer, Heinz von. König Hirsch (Il re cervo)

* MS

HENZE, HANS WERNER, 1926-
[KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN]
Il Re Cervo; oder, Die Irrfahrten der Wahrheit. Oper in drei Akten. Libretto nach Gozzi von Heinz von Cramer. Klavierauszug von Heinz Moehn. [Rev. 1962.] Mainz, B. Schott's Söhne; New York, Schott Music Corp.(Associated Music Publishers) [1964] 405 p. 31cm. (Edition Schott 5440)

A revised version of his König Hirsch.
(Continued)
NN R 4.65 g/ OC, I, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [KÖNIG HIRSCH (IL RE CERVO). VOCAL SCORE. GERMAN] Il Re Cervo... (Card 2)

1. Operas--Vocal scores. I. Cramer, Heinz von. König Hirsch (Il re cervo). II. Title. III. Title: Die Irrfahrten der Wahrheit. IV. Gozzi, Carlo, conte, 1722-1806. Il re cervo. V. Title: König Hirsch.

Cramer, Heinz von. Preussisches Märchen

*MS

BLACHER, BORIS, 1903-
[Preussisches Märchen. Vocal score. German]
Preussisches Märchen; Ballett-Oper in 5 Bildern von Heinz von Cramer. Musik von Boris Blacher. Op. 30. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 20911. 251 p. 32cm.

Duration: about 3 hours.

1. Operas—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Cramer, Heinz von. Preussisches Märchen. II. Title.
NN OC, I SL MU, 1, 2, I, II (LC1, X1)

Cramer, Heinz von, Der Prozess

*MS

Einem, Gottfried von, 1918-
[DER PROZESS. VOCAL SCORE. GERMAN]
Der Prozess, nach dem Roman von Franz Kafka. Neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Opus 14. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1953] 219 p. 32cm. (Edition Schott 4307)
Piano accompaniment with instrumental cues.
1. Operas--Vocal scores. I. Blacher, Boris, 1903- Der Prozess. II. Cramer, Heinz von, 1924- Der Prozess. III. Kafka, Franz, 1883-1924. Der Prozess. IV. Title: Der Prozess.
NN 12.54 t/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1)

Cramer, Heinz von, . Zwischenfälle bei einer Notlandung

*MG p.v. 364

BLACHER, BORIS, 1903-
[ZWISCHENFÄLLE BEI EINER NOTLANDUNG. LIBRETTO. GERMAN]
Zwischenfälle bei einer Notlandung; Reportage für Elektronik, Instrumente und Sänger, in zwei Phasen und vierzehn Situationen, von Heinz v. Cramer. Musik von Boris Blacher. Textbuch. Berlin, Bote & Bock [1966] 46 p. 19cm.

I. Cramer, Heinz von, 1924- . Zwischenfälle bei einer Notlandung. II. Title.
NN R 3.71 w/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1) (OAF1)

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*MYD + Box

Cramer, Henri, 1818-1877.
[Belisar.]
Potpourris ueber beliebte Opern-Themas für Pianoforte, leicht ausführbar bearbeitet von Heinrich Cramer. 1ste Folge. No. 2. Offenbach a/M : J. André, c18-. 11p f°.

No. 2. Donizetti: Belisar.

Music Div.

Donizetti (Gaetano)

F. F. MÜLLER COLLECTION

Cramer, Henri, 1818-1877. DREXEL. 5525
[Belisario.]

See Donizetti (Gaetano) Belisario.
[Piano solo.] Offenbach a/M, c18-. f°. (Souvenirs... transcrits... par H.C. Liv. 1.)

Music Div.
5525

Cramer, Henri, 1818-1877. DREXEL. 5576
[la belle Hélène.]
See Offenbach (J.) La belle Hélène
... Potpourri... H. Cramer. Philadelphia; [18--] f°

○ 5576 Music Div.

Cramer, Henri, 1818-1877. DREXEL. 5537 (8)
Le désir. Pensée romantique pour le piano. Op. 14. Offenbach s/M.: J. André, [1840] 6 pp. f°
Publ. pl. no. 6277

Piano (c)
○ 5537 Music Div.

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*MYD box
CRAMER, HENRI, 1818-1877.
Six fantaisies élégantes sur des chansons favorites, pour le pianoforté, oeuvre 57. Offenbach, J. André [185-?] Pl. no. 7016. 1 v. 33cm.
no. 4.
CONTENTS.--no. 4. Agathe (F. Abt)

1. Piano. I. Abt, Franz, 1819-1885. Agathe. II. Title: Fantaisies élégantes sur des chansons favorites.
NN R X 6. 61 m/, OC, I SL MUg. lg, lg, IIg (MUI 2, LCl, XI)

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*MYD + box
[Faust]
Cramer, Henri, 1818-1877.
Potpourris élégants sur des motifs d'opéras favoris pour le piano, par Henri Cramer. [no. 101. Faust de Gounod.] Offenbach s/M.: J. André [, 1861.] Publ. pl. no. 8513. 20 p. f°.

○ MUSIC DIV.

Cramer, Henri, 1818-1877. DREXEL 5523.1
[la fille du regiment.]
See Donizetti (Gaetano)
La fille du régiment. [Potpourri; ... par H. C... Philadelphia, [18--] f°

○ 5523 Music Div.

Drexel 5123
Cramer, Henri, 1818–1877.
Les fleurs des opéras; potpourris pour piano & violon, composés par Henri Cramer... no. 2-3, 8, 13. Philadelphia: Lee & Walker [etc., etc., 185-] 4 v. in 1. 33cm.
Piano and violin parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano—1800– I. Title. Card revised September 24, 1943
N. Y. P. L.

Drexel 5123.5
Cramer, Henri, 1818–1877.
Les fleurs des opéras. Potpourris pour piano & violoncello, composés par Henri Cramer... No. 1–10 par H. Cramer. No. 11 et les suivans par G. Wichtl. La partie de violoncelle est arrangée par A. Lindner... no. 1–4, 6, 16. Offenbach s/M.: J. André [etc., etc., 1856–62] 6 v. in 1 33cm.
Piano and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello and piano—1800– I. Wichtl, Georg, 1805–1877. II. Lindner, August, 1820–1878, arr. III. Title. Card revised September 16, 1943
N. Y. P. L.

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*MYP + Box
[Götterdämmerung.]
Cramer, Henri, 1818-1877,
Wagner, Richard, 1813-1883.
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama Götterdämmerung von R. Wagner. Für das Pianoforte von H. Cramer. New-York: G. Schirmer [187-] 9 p. f°.

Music Div.
1. Piano.—Duets. 2. Piano.—Marches. 3. Funerals, music for. 4. Cramer, Henry. 5. Title.
N. Y. P. L. June 11, 1914.

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*MYD + box
[Lucia di Lammermoor]
Cramer, Henri, 1818-1877,
Sextuor-Finale de l'opéra Lucia di Lammermoor de Donizetti, morceau de salon pour piano par H. Cramer. Boston: O. Ditson, [18--] 9p. F°.
(Six Morceaux de salon pour piano par H. Cramer, op. 32 No. 4.)

Music Div.
Van Der Weyde Collection.

Cramer, Henri, 1818-1877. DREXEL. 5523.1
[Lucia di Lammermoor]
See Donizetti (Gaetano)
Lucia di Lammermoor. [Potpourri; ... par H. C. Offenbach s/M., [18--] f°

○ 5523 Music Div.

Cramer, Henri, 1818-1877. DREXEL. 5523.1
[Norma.]
See Bellini (Vincenzo)
Norma. [Potpourri; ... par H. C. Offenbach s/M., [18--] f°

○ 5523 Music Div.

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*MYD box
CRAMER, HENRI, 1818-1877.
Perles mélodiques; six fantaisies faciles avec variations sur des thèmes favoris pour le piano, oeuvre 67. Livre 1 des Fant. Offenbach s/m, J. André; Philadelphia, G. André, c1850. Pl. no. 7066. V. 1 v. 32cm.
No. 6.
(Continued)
NN R X 6. 61 e/, OC, I SL MUg. lg, lg, II (MUI2, LCl, XI) 2

CRAMER, HENRI, 1818-1877. Perles mélodiques... (Card 2)
CONTENTS.-- no. 6. La mélancolie de Prume.

1. Piano. I. Prume, François Hubert, 1816-1849. La mélancolie. II. Title.

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*MYD box
CRAMER, HENRI, 1818-1877.
Potpourris sur des motifs d'opéras favoris, pour le piano; [Mignon de Ambroise Thomas] Mayence, B. Schott's Söhne [1868?] Pl. no. 19386. 13 p. 34cm.

1. Piano. I. Thomas, Ambroise, 1811-1896. Mignon.
NN R 6. 61 m/, OC, I SL MUg, lg. lg, ..., (MUI 1, LCl, XI)

Cramer, Henri, 1818-1877. DREXEL. 5523.1
[I Puritani.]
See Bellini (Vincenzo)
I Puritani. [Potpourri; ... par H. C. Offenbach s/M., [18--] f°

○ 5523 Music Div.

Cramer, Henri, 1818-1877. DREXEL. 5523.1
[Sonnambula.]
See Bellini (Vincenzo)
Sonnambula. [Potpourri; ...] par H. C. Offenbach s/M., [18--] f°

○ 5523 Music Div.

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* MYD box
CRAMER, HENRI, 1818-1877
Souvenirs de Donizetti; morceaux favoris de ses opéras transcrits pour le piano par Henri Cramer. Offenbach s/M, J. André [184-?] Pl. no. 6391 1 v. 33cm.
Liv. 3.
CONTENTS.--Liv. 3. L'Elisire d'amore.
1. Piano. I. Donizetti, Gaetano, 1797-1848. L'Elisir d'amore. II. Title.
NN R 7. 61 p/, OC, I SL MUg, lg. lg, IIg (MUI1, LCl, X1)

Cramer, Henri, 1818-1877. DREXEL. 5536 (72)
[Il Trovatore.]
See Verdi (F. G. F.),
[Il Trovatore. Potpourri; [Piano,] Offenbach s/M.; [18--] f°
(Potpourris élégants... par Henri Cramer)

○ 5536 Music Div.

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*MYD box
CRAMER, HENRI, 1818-1877.
Volkslieder, für pianoforte bearbeitet, Op. 144. Offenbach a/m, J. André [186-?] Pl. no. 8242. 1 v. 34cm.
No. 20.
CONTENTS.--no. 20. Ich wollt' meine Lieb ergösse sich (Mendelssohn)

1. Piano. 2. Folk songs, German (Instrumental settings)
NN R 6. 61 m/, OC SL MUg. lg, 2g (MUI 1, LCl, XI)

Cramer, Henri, 1818-1877, arr. *MYD
LISZT, FRANZ, 1811-1886.
2 transcriptions d'après Rossini pour piano. [Arr. pour piano à 4 mains par H. Cramer] Mainz, B. Schott's Söhne [190-?] Pl. no. 20392. 1 no. 34cm.
No. 1.
For piano, 4 hands; originally for piano solo.
CONTENTS.--no. 1. Air du Stabat Mater.
1. Piano, 4 hands--Arr. I. Rossini, Gioacchino, 1792-1868. II. Cramer, Henri, 1818-1877, arr. 1. [Title] Deux.
NN 5. 69 v/, OC, I, II SL MUg, lg, lg, IIg (LCl, XI)[I]

Cramer, Johann Andreas, 1723-1788, editor.
Drexel 2145–2147
Der Nordische Aufseher; herausgegeben von Johann Andreas Cramer... Kopenhagen: J. B. Ackermann, 1760–70. 3 v. 16½cm.
Originally published in 193 numbers, Jan. 5, 1758 to Jan. 8, 1761.
Vol. 3 has imprint: Leipzig: Verlag der Heinsiussischen Buchhandlung.

MUSIC DIV.
1. Periodicals—Denmark, German. 2. Essays, German—Collections. I. Cramer, Johann Andreas, 1723–1788, editor. Revised September 21, 1934
N. Y. P. L.

Cramer, Johann Andreas, 1723-88. *MP (Netherlands)

Amersfoordt, Hermina Maria (Dijk), 1821–
Gottes Allgegenwart. Strophen aus den Gedichten von Cramer, Gleim und anderen; in Musik gesetzt von H. M. Amersfoordt Dijk... Op. 40. Klavierauszug von der Tonsetzerin. Amsterdam: J. H. & G. van Heteren, 1871. viii, 142, 59 p. sq. 4°.

Vocal score. German and English words accompany score; English, German and Dutch precede it.
Cover-title: God every-where.
t.-p. illustrated.

MUSIC DIV.

23185 A
1. Cantatas (Sacred). 2. Cramer, Johann Andreas, 1723-88. 3. Gleim, Johann Wilhelm Ludwig, 1719-1803. 4. Title. 5. Title: God every-where.
N. Y. P. L. June 11, 1921.

CRAMER, JOHANN BAPTIST, 1771-1858
Copy only words underlined & classmark— *MA

BROCKLEHURST, J. BRIAN.
The studies of J. B. Cramer and his predecessors. (IN: Music and letters. London. 25cm. v. 39, no. 3(July, 1958) p. 256-261. music)

1. Cramer, Johann Baptist, 1771-1858. 2. Etudes.
NN R 6. 59 m/ OI (MU)1, 2 (LC3, X1)

Cramer, Johann Baptist, 1771-1858 Write on slip, class mark *MA name, vol., page and year of magazine.
H.
Correspondance particulière. [London letter on Cramer's retirement]

(Gazette Musicale de Paris, 1835 v. 2, no. 30, p. 251-252)

Music Div.

Cramer, Johann Baptist, 1771-1858. Write on slip words underlined below and class mark— *MA

Dale, Kathleen.
The three C's: Pioneers of pianoforte playing.
(Music review. London, 1945. v.6, p.138-148.)

Clementi, Muzio, 1752-1832.
Czerny, Karl, 1791-1857.
npc MUSIC DIV.

Cramer, Johann Baptist, 1771-1858 Please write on slip name of journal, volume, page and year.
Perioд. Coll. Parts. *MA

E. F.G.
J.B. Cramer (1771-1858)
(Musical Times vol. 43 p. 641-645 London, 1902)

Music Div.

Cramer, Johann Baptist, 1771-1858 Write on slip only words underlined and classmark— *MA

King, A. Hyatt.
Mozart and Cramer; the facsimile of a lost autograph.
(Musical times, London, 1948. 1948, Jan., p. 11-14. illus., music.)

Mozart, Wolfgang Amadeus.-Manuscripts.
Mozart, Wolfgang Amadeus. Andantino.
Au.dd.
npc MUSIC DIV.

KING, ALEXANDER HYATT, 1911- . Mozart and Cramer... (Card 2)

1. Mozart, Wolfgang Amadeus. Andantino für Clavier, K. 588b (236). 2. Mozart, Wolfgang Amadeus--Cramer, J. B. 3. Cramer, Johann Baptist, 1771-1858. 4. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Mozart, Wolfgang Amadeus, 1756-1791. Andantino für Clavier, K. 588b (236).

Cramer, Johann Baptist, 1771-1858.
*MEC (Cramer)

Schlesinger, Thea, 1902–
Johann Baptist Cramer und seine Klaviersonaten... von Thea Schlesinger... München: Knorr & Hirth, G.m.b.H., 1928. 179, 32 p. front. (port.), illus. (facsim., music, port.) 8°.

Dissertation, Munich.
"Lebenslauf," p. [180.]
Musical illustrations, last 32 p.
Bibliography, p. 177-179.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
500905A. 1. Cramer, Johann Baptist, 1771-1858. 2. Sonata.
N. Y. P. L. November 3, 1930

CRAMER, JOHANN BAPTIST, 1771-1858
Copy only words underlined & classmark— *MEC (Mozart)—C

KING, ALEXANDER HYATT, 1911-
Mozart and Cramer, a facsimile of the lost autograph of K-236. (IN: King, A. H. Mozart in retrospect. London, New York, 1955. p. [112]-119)

Includes facsimile of the autograph ms. of Mozart's Andantino für Clavier, as it was first published in the collection "Apollo's gift, or Musical souvenir for MDCCCXXX" London, S. Chappell... Cramer and co. ... and Hurst, Chance and co.

(Continued)
NN R 8. 57 c/p OI (MU)1, 2, 3, 4g. lg (LC3, X1)

Cramer, Johann Baptist, 1771-1858. *MYD
...50 ausgewählte Klavieretüden, von J.B. Cramer. In systematischer Reihenfolge, unter genauer kritischer Revision des Fingersatzes und der Vortragsbezeichnungen und mit instructiven Anmerkungen, für den Gebrauch in den Klavierklassen der Königlichen Musikschule in München; hrsg. von Dr. Hans von Bülow... Moscou: P. J. Jurgenson [ca. 1870]. Publ. pl. nos. 639-642. 98 p. f°.

1 card only.
Not access

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Capriccio pour le piano forte sur des airs favoris des opéras Figaro et Don Juan de Mozart, op. 64. Bonn, N. Simrock [1825?] Pl. no. 2134. 15 p. 32cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. II. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN X 6. 61 m/ OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

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*MW
Cramer, Johann Baptist, 1771-1858.
[Concertos. Piano & orch. Op. 38.]
Quatrième grand concerto pour le piano-forte avec accompagnement de l'orchestre, composé... par J. B. Cramer. Oeuv. 38 ... Leipsic: Breitkopf & Härtel[, 1808?]. Publ. pl. no. 425. 13 parts. 35cm.

Piano solo part with orchestra interludes cued in, and 12 orchestra parts.
In portfolio.

MUSIC DIV.
690278A. 1. ~~Piano~~—Concertos. Piano—Orch. parts.
N. Y. P. L. 2. Piano and orchestra. March 23, 1934

Cramer (Johann Baptist) 1771-1858. *MKD
50 ausgewählte Clavier-Etuden von J. B. Cramer, in systematischer Reihenfolge... neu herausgegeben von Dr. Hans von Bülow.
München: Jos. Aibl, 18 , 4 p.l., 115 p. f°.

Bülow, Hans Guido v.
Piano—Exercises and studies
Music Div.
SORGE COLLECTION.

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*MKDL

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW)]
Sixty selected piano-forte studies. Third enlarged and improved edition, with preface, fingering, marks of execution and explanatory notes by Hans von Bülow. With German fingering. Leipzig, J. Aibl [190-] Pl. no. U. E. 1304/8. V. A. 2609/13 4 v. (141 p.) in 1. 31cm. (Universal edition no. 1381-1384)

1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed.
NN X 10. 59 l/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW-WEINRICH)]
60 ausgewählte Etüden. Hrsg. von Hans von Bülow. Neu revidierte Ausg., mit Anweisungen zum Studium von Otto Weinreich. Leipzig, C.F. Peters [1930-38; v. 1, 1938] 3 v. 31cm. (Edition Peters. 3815 a-c)

Heft 1-3.
For piano.
1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Weinreich, Otto, 1882- , ed.
I. [Title] Sechzig.
NN 9. 71 d/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MKDL

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (BÜLOW-WÖSS)]
60 ausgewählte Klavier-Etüden. Hrsg. von Hans von Bülow. Neurevision von J. V. Wöss. Wien, Universal-Edition [191-] 151 p. 31cm. (Universal edition no. 1304)

For piano.
1. Piano--Studies and exercises. I. Bülow, Hans Guido von, 1830-1894, ed. II. Wöss, Josef Venantius von, 1863-1943, ed.
NN 10. 59 t/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MKDM

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (DRZEWIECKI)]
50 etiud na fortepian. Nowy wybór opracowali Zbigniew Drzewiecki i Jan Hoffman. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 126 p. 34cm. (Pedagogiczna biblioteka fortepianowa. zesz. 134)

1. Piano--Studies and exercises. I. Drzewiecki, Zbigniew, 1890- , ed. II. Hoffman, Jan, ed. III. Hoffman, Jan.
I. [Title] Pięćdziesiąt.
NN X 4. 61 e/ OCI, I, II, IIIbo (OAF1) MUg, lg, Ig, IIg (LCEI, LC1, X1)

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES (VETTER)]
66 ausgewählte Klavier-Etüden. Bearb. von Hermann Vetter. Wien, Universal-Edition [1926?] 131 p. 31cm. (Universal-Edition. Nr. 2034)

Issued from plates of ca. 1910.

1. Piano--Studies and exercises. I. Vetter, Hermann, ed. II. Vetter, Herman.
NN X 7. 58 g/ OC, I, IIbo (OAF 1) SL MUg, lg, Ig (LC1, X1)

Mus. Res.
*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Cramer's Grand march. For the piano forte or harp, with or without the additional keys... London, Printed and sold by R^t Birchall [1799] 32cm.

1. Marches (Piano)--To 1800. 2. Marches (Harp)--To 1800. 3. Harp--To 1800.
NN S 6. 61 a/ OC SL MUg, lg. 2g, 3g (LC1, X1, Z3, MUR1)

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*MN p. v. 73

CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES, PIANO, OP. 81]
16 nouvelles études pour le piano-forte, composées par J.B. Cramer, oeuvre 81 (no. 85-100). Vienne, T. Haslinger [182-?] Pl. no. T.H. 4142. 45 p. 33cm.

1. Piano--Studies and exercises. I. [title] Seize.
NN R 4. 69 k/ OC (OAF1) SL MUg, lg (LC1, [I], X1)

Cramer, Johann Baptist, 1771-1858.
Études *MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
25 Études doigtées pour le piano; ou, Introduction à celles de J.B. Cramer, op. 29. 2. ed. revue et améliorée. Mayence, B. Schott; New York, Scharfenberg & Luis [190-] Pl. no. 4494 1 v. 35cm.

1. Piano--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. Études.
NN 12. 59 l/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

[Etudes] s a "Selection of studies..."

Cramer,Johann Baptist,1771-1858. Études
*MKDL
BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
48 Studien als Vorübungen zu den Etüden von J. B. Cramer. Op. 29. Rev. von Louis Köhler. 48 introductory studies to those of J. B. Cramer. Wien, Universal-Edition [19--] Pl. no. U.E. 129 U.E. 2544. 43 p. 31cm.
(HIS: Klavier-Etüden I)
Universal edition no. 129.
[Vol.] 1.
Title in German, French and English.
(Continued)
NN X 10.59 a/ OC, I, II (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

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*MYD
CRAMER, JOHANN BAPTIST, 1771-1858.
[ÉTUDES, OP. 2]
Suite des études pour le pianoforte. En 42 exercices doigtés dans les différents tons calculés pour faciliter les progrès de ceux qui se proposent d'étudier cet instrument à fond. Oeuv. 2. Wolfenbüttel, L. Holle [ca.1842] 1 v. Pl.no.12. 34cm.
Cahier 1.
CONTENTS.--Cahier 1. [no.] 1-21.
1. Piano--Studies and exercises.
NN 12.69 v/OC (OAFI) SL MUg, lg (LC1, X1)

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*MYD
Cramer, Johann Baptist, 1771-1858.
Études pour le piano forte; ou, Exercices doigtés dans les différents tons, calculés pour faciliter les progrès de ceux qui se proposent d'étudier cet instrument à fond, par J. B. Cramer. Liv. 1-4. Nouvelle édition revue et corrigée par H. G. de Bülow... Berlin: E. Bote & G. Bock, ca. 1844-ca. 1853. Publ. pl. nos. B. & B. 531-532, 2916, 2299. 4 v. in 1. f°.
Portrait on t.-p.
Music Div.
178502A. 1. Piano—Studies.
Juilliard Foundation Fund.
2. Buelow, Hans Guido von, 1830-1894.
N. Y. P. L. April 24, 1925

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP. 29]
48 Studien als Vorübungen zu den Etüden von J. B. Cramer. (Card 2)
CONTENTS.--1. Études 1-24.
1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886. II. Cramer, Johann Baptist, 1771-1858. Études.

Cramer, Johann Baptist, 1771-1858. *MYD + box
20 études célèbres de J.B.Cramer, pour deux pianos par Adolphe Henselt... livr.I.Deux pianos... Berlin:A.M. Schlesinger [,1859]. Publ.pl.no.S. 4329. 2 parts. f°.
Piano I is by Henselt.
Cover-title. t.-p.reads: 30 études célèbres de J.B.Cramer...
JUILLIARD FOUNDATION FUND
1.Henselt,Adolph von, 1814-1889.
Music Div.

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*MYD
Cramer, Johann Baptist, 1771-1858.
84 Etüden, von J. B. Cramer... Leipzig: C. F. Peters, ca. 1894. Publ. pl. nos. 7896-7899. 4 v. in 1. front. (port.) f°.
For piano.
On covers: Edition Peters. No. 184a-d. Cramer. Etüden...
Music Dept
1. Piano—Studies.
Juilliard Foundation Fund.
N. Y. P. L. May 15, 1929

Cramer,Johann Baptist, 1771-1858. Études
*MKDL
BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
48 Studien als Vorübungen zu J. B. Cramers Etüden, Op. 29, 32. Hrsg. und revidiert von Louis Köhler. 48 studies introductory to those of J. B. Cramer. Wien, Universal-Edition [191-] Pl. no. U.E. 130. V.E. 2544. 43 p. 31cm. (Universal-Edition)
Title in German, French and English.
(Continued)
NN 12.59 l/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Cramer, Johann Baptist, 1771-1858. *MYD + box
50 études célèbres de J.B.Cramer pour deux pianos par Adolphe Henselt... livr.5. Piano 1° seul... Berlin: A.M. Schlesinger [,1860?]. Publ.pl.no.S. 4330 (2). 1 v. f°.
Piano I.only, by Henselt.
1.Henselt,Adolph von, 1814-1889.
Music Div.

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*MYD
CRAMER, JOHANN BAPTIST, 1771-1858.
Guide à la perfection, pour le piano-forte; extraits des ouvrages des meilleurs compositeurs. Servant de continuation des Extraits utiles (Nützliche Fingerübungen) ou comme une préparation des exercises et études caractéristiques de l'auteur. Arrangés et doigtés par J. B. Cramer. Leipzig, H. A. Probst [184-?] Pl. no. 849. 33 p. 32cm.
1. Piano--Studies and exercises.
NN 7.71 w/ OC SL MUg, lg (LC1, X1)

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP. 29]
48 Studien als vorübungen zu J. B. Cramers Etüden, Op. 29, 32. (Card 2)
1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed. II. Cramer, Johann Baptist, 1771-1858. Études. III. Bertini, Henri, 1798-1876. Études, piano, op. 32.

Cramer, Johann Baptist, 1771-1858. *MYD + box
...20 études célèbres de J. B. Cramer, pour deux pianos, par Henry C. Timm... (Cramer-Timm) Liv. I-II. Deux pianos... Supplément des Études célèbres par Cramer-Henselt, liv. VI et VII. Berlin: Schlesinger, cop. 1880. Publ. pl. nos. S. 486, 7362. 2 parts. f°.
Arranged for 2 pianos, 4 hands.
Music Div.
BOEKELMAN COLLECTION.
1. Piano.—Two pianos, 4 hands. 2. Piano.—Studies. 3. Timm, Henry Christian, 1811-92.
N. Y. P. L. December 18, 1919.

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*MYD
CRAMER, JOHANN BAPTIST, 1771-1858.
An introduction & andante, with bravura variations, for the piano forte, with an accompaniment for the flute; also orchestral accompaniments ad libitum [op. 61] London, Chappell [1858?] Pl.no.715. 15 p. 34cm.
Part for piano.
1. Piano. 2. Flute and piano.
NN 8.61 m/ OC SL MUg, lg, Ig (LC1, X1)

Cramer,Johann Baptist,1771-1858. Etudes
*MKDM
BÜLOW, HANS GUIDO VON, 1830-1894.
Annotations to the 50 select studies for the pianoforte, by J.B. Cramer. For use in the pianoforte classes of the Royal school of music at Munich. Translated by Albert R. Parsons. New-York, G. Schirmer [c1875] 26 p. 28cm.
Imperfect: p. 25-26 mutilated.
(Continued)
NN 7.69 v/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)
2

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*MYD p.v.60,no.3
Cramer (Johann Baptist) 1771-1858.
84 Études doigtées pour le piano-forte dans les différents tons. Liv. [1-4] Hambourg: Schuberth & Co., [18-] 4 v. in 1. f°. (Grosse practische Schule des Pianofortespiels. Section V.)
Piano - Studies
Music Div.

Cramer,Johann Baptist,1771-1858. *MYD + Box
Notturno, op.54, for the piano forte, composed...by J.B.Cramer. London: Clementi & son, n.d. 12 p. f°.
1 card only.
Not acc. Music Div.

BÜLOW, HANS GUIDO VON, 1830-1894. Annotations to the 50 select studies for the pianoforte... (Card 2)
1. Piano--Instruction, 1800-1900. 2. Bavaria. Staatliche Akademie der Tonkunst; Munich. I. Cramer, Johann Baptist, 1771-1858. Etudes.

Cramer, Johann Baptist, 1771-1858. *MYD
Études pour piano; ou, Exercices doigtés dans les différents tons, calculés pour faciliter les progrès de ceux, qui se proposent d'étudier cet instrument à fond, par J.B.Cramer. Revus et doigtés par F.A. Roitzsch. En 4 cahiers. Cahier 1... Leipzig:C.F.Peters [ca.1881?] Publ.pl.no. 6438. 35 p. f°.
Gift of Nahan Franko.
Peters edition.
1 card only.
Cahier 2-4, lacking. Not access.
Music Div.

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*MYD
CRAMER, JOHANN BAPTIST, 1771-1858.
La parodie: sonate nouvelle pour le piano-forte [op. 43] Hambourg, J. A. Böhme [181-?] 13 p. 23 x 32cm.
1. Piano. I. Title.
NN 6.61 m/ OC SL MUg, lg, lg (MU 1, LC1, X1)

Cramer,Johann Baptist,1771-1858. Etudes
* MKD
PETYREK, FELIX, 1892-1951.
Studien über Etüden von J.B. Cramer, für Klavier zu 2 Händen. Wien, Universal-Edition [c1921] 26 p. 31cm. (Universal-Edition Nr. 6627)
1. Piano--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. Études.
NN 12.59 g/ OC, I SL MUg, lg, Ig (LC1, X1)

Cramer (Johann Baptist) 1771-1858. *MRD + Box
Etudes pour le piano en exercices dans les differents tons. v. 1 Braunschweig: H. Litolff [18-?] 1 v. f° (Collection Litolff)
Piano - Studies
Van der Weyde Collection
Music Div.

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*MYD
CRAMER, JOHANN BAPTIST, 1771-1858.
La parodie, sonate, Op. 43. Neu revidierte Ausgabe von A. Wouters. Mainz, B. Schott's Söhne [c1913] 15 p. 34cm. (Edition Schott 01546, 01547)
For piano.
1. Piano. I. Wouters, Adolphe François, 1849-1924, ed. II. Title.
NN 12.59 l/ OC, I SL MUg, lg. lg, IIg (LC1, X1, MU1)

MUS RES

*MYD

Cramer, Johann Baptiste, 1771–1858.

La parodie; sonate pour le piano-forté, par J. B. Cramer... Vienne: J. Traeg [1804?] Publ. pl. no. 454. 13 p. 26 x 35cm.

"Cette pièce représente la parodie d'une sonate composée par un autre célèbre auteur."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

214044B. 1. Sonatas—Piano—1800— 2. Parodies.
N. Y. P. L. December 13, 1943

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*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Le petit rien; rondeau pour le piano forte. Paris, Omont [181-?] Pl. no. 0.228. 5 p. 33cm.

1. Piano. I. Title
NN R 6. 61 m/, OC SL MUg, lg, lg (MUI 1, LCl, XI)

DREXEL.

Cramer, Johann Baptist, 1771-1858. 5534 (1)
Pauvre Madelon. Air français avec introduction et variations pour le piano forte. Composé d ... par J. B. Cramer.
Philadelphia: G. Willig. [18-] 12 pp. f.
No pl. no.

5534 Music Div.

I. Title.

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*MYD

Cramer, Johann Baptist, 1771–1858.

26 préludes dans les modes majeurs et mineurs les plus usités pour le piano forté, par J. B. Cramer... Bonn [etc.] N. Simrock [1818] Publ. pl. no. 1606. 25 p. 25 x 32cm.

MUSIC DIV

1. Piano—1800—
N. Y. P. L. September 30, 1940

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*MX

Cramer, Johann Baptist, 1771–1858.

[Quintets. Piano & strings. Op. 60.]

A grand quintett, for the piano forte, with accompaniments for violin, tenor, violoncello, and double bass, composed...by... J. B. Cramer. Op: 60.... London: Printed & sold by R. Birchall[, ca. 1818]. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and bass.
N. Y. P. L. April 10, 1934

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*MX

CRAMER, JOHANN BAPTIST, 1771-1858.

[QUINTET, PIANO & STRINGS, OP. 60]

Grand quintuor pour le piano-forte, violon, alto, violoncelle et contrebasse, oeuvre 60. Bonn, N. Simrock [1818?] Pl. no. 1380. 5 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN 5.72 m/z OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

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*MYD

Cramer, Johann Baptist, 1771–1858.

Le retour à Londres; grande sonate pour le piano-forte, composée par J. B. Cramer. Oeuv. 62... Leipsic: Breitkopf & Härtel[, 1823?]. Publ. pl. no. 3726. 21 p. 25½ x 34cm.

MUSIC DIV.

1. Sonatas—Piano, 19th cent. 2. Piano, 19th cent.
N. Y. P. L. May 3, 1934

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*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Le retour du printemps; divertissement pour le piano forte. Paris, Omont [181-?] Pl. no. 0.152. 11 p. 33cm.

1. Piano. I. Title.
NN R 6. 61 m/, OC SL MUg, lg, lg (MUI 1, LCl, XI)

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Rondo brillant, à la Russe, with an introduction. For the piano forte. London, Cramer, Addison & Beale [182-?] Pl. no. 178 10 p. 32cm.

1. Piano. I. Title: Rondo brillant à la Russe.
NN 6. 61 m/, OC SL MUg, lg, lg (MUI 1, LCl, XI)

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*MYD
+box

Cramer, Johann Baptist, 1771-1858.

Rousseau's dream, an air with variations for the piano forte, composed and dedicated to the right honble The countess of Delaware, by J.B.Cramer. London: Chappell & co., n.d. Publ. pl. no. 216. 9 p. f°.

1 card only.
Not acc.

MUSIC DIV.

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Selection of studies by J. B. Cramer, with comments by L. van Beethoven, and preface, translation, explanatory notes, and fingering by J. S. Shedlock. London, Augener [1893] Pl. no. 1036a. vii, 44 p. 30cm.

Electrostatic reproduction by the New York public library.

1. Piano--Studies and exercises, 1919, ed. II. Beethoven, Ludwig van, 1770-1827. I. Shedlock, John South, 1843-
NNR 4. 70 z/, OCs, Is, IIs SLs MUgs, lgs, lgs, IIgs (LCls, XIs)

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

[SONATA, PIANO, OP. 63]

Sonate nouvelle pour le piano forte, oeuvre 63. Paris, M. Schlesinger [1822?] 23 p. 32cm.

1. Piano.
NN 6. 61 m/, OC (OAF 1) SL MUg, lg (LCl, XI)

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Sonata for the piano forte, with an accompaniment for the violin or flute (ad libitum). London, Printed by Royal harmonic institution [1821?] Pl. no. 456. score (13 p.) 34cm.

1. Piano. 2. Flute and piano. 3. Violin and piano.
NN 6.61 a/b OC SL MUg, lg, 2g, 3g, (LCl, XI)

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

[SONATAS, PIANO & VIOLIN, OP. 4]

Trois sonates pour le forte-piano, avec violon ad libitum. Opéra 4. Paris, M. Schlesinger [182-?] Pl. no. 461. P. 31 p. 32cm.

Part for piano.

1. Piano--To 1800. 2. Violin and piano--To 1800.
NN 6. 61 m/, OC (OAF 1) SL MUg, lg, 2g (LCl, XI)

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

[SONATAS, PIANO, OP. 8]

Deux sonates pour le piano, oeuvre 8. Paris, M. Schlesinger [182-?] Pl. no. 4 P. 31 p. 32cm.

1. Piano--To 1800.
NN X 6. 61 m/, OC (OAF 1) SL MUg, lg (LCl, XI)

Write on slip words underlined below and class mark — *MYF

Cramer, Johann Baptist, 1771-1858.

Sonate. Op. 6.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 3, livr. 52, p. 16-27.)

Music Div.

form 446b [viii-8-35 25m]

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*MYD

Cramer, Johann Baptist, 1771–1858.

Deux grand [sic] sonates [Fa maj. et Ut maj.] pour le clavecin ou piano forte, composées par J. B. Cramer. Op. 34. Vienne: Artaria et Comp. [ca. 1803.] Publ. pl. no. 1588. 43 p. ob. 4°.

Another Op. 34, containing 3 sonatas, was published by Breitkopf & Härtel in 1807.

Music Div.

1. Piano.—Sonatas.
N. Y. P. L. October 17, 1923.

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*MX
box

CRAMER, JOHANN BAPTIST, 1771-1858.

Sonate pour le piano-forte, avec accompagnement de violon et violoncelle ad libitum. Leipzig, C. F. Peters [1819?] Pl. no. 1484. 26 x 34cm.

Part for piano.

1. Chamber music, 19th cent.--Trios. 2. Piano.
NN R 6. 61 m/, OC SL MUg, lg, 2g (LCl, XI)

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*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

[SONGE DE ROUSSEAU]

Songe de J.J. Rousseau; air varié pour le forte piano. Arrangé pour les petits pianos par l'éditeur. Paris, Pacini [181-?] Pl. no. 168. 9 p. illus. 34cm.

Based on a tune from Rousseau's Le devin du village. Arrangement for a short keyboard printed above the original version, when required.

(Continued)

NN R 6. 61 m/, OC, I (OAF 1) SL MUg, lg, IIg (MUI 2, LCl, XI)

2

CRAMER, JOHANN BAPTIST, 1771-1858. [SONGE DE ROUSSEAU] Songe de J. J. Rousseau... (Card 2)

1. Piano.
I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title: Songe de Rousseau.

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*MYD
box

CRAMER, JOHANN BAPTIST, 1771-1858.

[SONGE DE ROUSSEAU]

Le songe de Rousseau; air varié pour le pianoforte. Leipzig, C. F. Peters [1817?] Pl. no. 1284. 9 p. 24 x 32cm.

Based on a tune from Rousseau's Le devin du village.

1. Piano. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Title.
NN R 6. 61 m/, OC, I SL MUg, lg, lg, IIg (MUI 1, LCl, XI)

*MYD

Cramer, Johann Baptist, 1771-1858.
The celebrated studies of J.B.Cramer; with new fingering & explanatory notes by Julius Knorr. Part 1- . Boston: O. Ditson & Co.[,ca.1857.] Publ.pl.no. 7339. 1 v. f°.

For piano.

MUSIC DIV.

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*MYD

Cramer, Johann Baptist, 1771-1858.
Selection of studies by J. B. Cramer, with comments by L. van Beethoven, and preface, translation, explanatory notes, and fingering by J. S. Shedlock... London: Augener & Co. [1893.] Publ. pl. no. 1036a. vii, 44 p. f°.

MUSIC DIV.

133266A BEETHOVEN ASSOCIATION FUND.
1. Piano.—Studies. 2. Shedlock, John South, 1843-1919, editor. 3. Beethoven, Ludwig van.
N. Y. P. L. May 2, 1924.

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*MYD

CRAMER, JOHANN BAPTIST, 1771-1858.
Studio per il pianoforte, consisting of forty two exercises, intended to facilitate the progress of those who study that instrument, composed and the leading fingers marked to each passage, by J.B. Cramer. Book 1-2... New York: Dubois & Stodart[, ca. 1830]. 2 v. in 1. 33½cm.

1. Piano—Studies.

MUSIC DIV.
N. Y. P. L. July 11, 1933

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*MYD

Cramer, Johann Baptist, 1771-1858.
...Fifty selected piano-studies; systematically arranged, fingering and expression-marks critically revised, and provided with instructive notes by Hans von Bülow. Translations by Albert R. Parsons and B. Boekelman. Newly revised by Dr. Th. Baker... New York: G. Schirmer [cop. 1889]. Publ. pl. no. 1764. 115 p. f°.

MUSIC DIV.

HUNEKER COLLECTION.
20252A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Parsons, Albert Ross, 1847- , translator. 4. Boekelman, Bernardus, 1838- , jt. translator. 5. Baker, Theodore, 1851- , editor.
N. Y. P. L. September 21, 1921.

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*MYD

Cramer, Johann Baptist, 1771-1858.
...50 selected studies by J. B. Cramer. Systematically arranged, and the fingering and marks of execution critically revised, with instructive notes, by Dr. Hans von Bülow... New York: E. Schuberth & Co. [1877?] Publ. pl. no. E. S. & Co. 752. 115 p. f°.

At head of title: The only edition with German and English annotations.

MUSIC DIV.

30685A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830-94.
N. Y. P. L. December 17, 1921.

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*MYD

Cramer, Johann Baptist, 1771-1858.
60 selected studies by J. B. Cramer, systematically arranged and the fingering and marks of execution critically revised, with instructive notes by Dr. Hans von Bülow. Part I-IV... New York: E. Schuberth & Co.[, 1877?] Publ. pl. nos. E. S. & Co. 752-755. 141 p. f°.

Paging continuous.
Each part has separate t.-p.

MUSIC DIV.

NICHOLL COLLECTION.
184171A. 1. Piano—Studies. 2. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. May 19, 1925

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*MYD

Cramer, Johann Baptist, 1771-1858.
[Les suivantes, op. 57-59]
Les suivantes. Sonate[s] pour le forté-piano, composée [s]... par J. B. Cramer. Œuvre 57- [58, 59]... Paris, Melle Erard [1817?] Pl. no. 838. 3 v. in 1. 34cm.

C major, B♭ major, E minor.

1. Piano. I. Title.
NN 9.53 OC SL MU~~g~~, 1g, Ig (Z1, LC1, X1)

Cramer, Johann Baptist, 1771-1858. DREXEL 5854
The two styles, ancient and modern. A musical effusion for the piano forte, composed... by J. B. Cramer. Op. 98. Paris, 1842. 7 pp. obl. 8°.

Autograph manuscript.

Piano (c).
Manuscripts 5854 Music Div.

Cramer, Johann Baptist, 1771-1858. DREXEL. 5818
Useful extracts for the piano forte... scales... exercises... an introduction to the... studies of Clementi, Cramer, ... etc. Arranged and fingered by J. B. Cramer. New edition. Philadelphia: G. E. Blake, c18-?. 26 pp. f°.

Piano — Exercises 5818 Music Div.

Cramer, Johann Baptist, 1771-1858. DREXEL. 5268
See Late (The) C. F. Abel's adagios in score, and J. B. Cramer's specimens in the fugue style. London, c18-?. f°.

5268 Music Div.

Cramer, Johann Baptiste, 1771-1858
*MKDL
+
BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
Twenty five studies fingered for the piano, being introductory to the excellent studies of J.B. Cramer. Op. 29. Boston, G.P. Reed [ca. 1840] 35 p. 33cm.

1. Piano--Studies and exercises. I. Cramer, Johann Baptiste, 1771-1858. Études.
NN 3.62 c/k OC, I (OAF1) SL MUg, 1g, Ig
(LC1, X1)

Cramer, Johann Baptist, 1771-1858.
Drexel 5608.1
Byrd, William, 1540-1623.

[Pavana: S. Wm. Petre, Galiardo and Preludium, by] William Byrde. 1659. [London? 18—?] 2 l. 24 x 30cm.

Manuscript, in the hand of J. B. Cramer.
Nos. 2, 3 and 1 of: Parthenia, or The mayden-head of the first musick that ever was printed for the virginals. Composed by three famous masters: William Byrd, Dr. John Bull, and Orlando Gibbons. [London] Printed for J. Clarke, 1659.
"The original notation modernized by J. B. Cramer."

MUSIC DIV.

1. Virginal. 2. Piano—To 1800. 3. Pavans—Piano. 4. Galliards—Piano. 5. Autographs—Music—Cramer. I. Cramer, Johann Baptist, 1771-1858.
N. Y. P. L. Revised November 2, 1936

Cramer, Johann Baptist, 1771-1858. *MKD +box
Clark, Frederic Horace, 1860-1917.
The artists unified or poetic edition of classical works of modern instrumental masters. By Frederic Horace Clark. Being a symbolization of the small and large rhythms or parts of the music and their envelopment in verses, stanzas and groups of stanzas... Six Cramer etudes... Chicago: Published for the Pure Music Soc., cop. 1895. 6 l. ob. 4°.

Cover-title: A poetic edition of six Cramer etudes...
Boekelman Collection
1. Piano playing. 3 cards only.
2. Cramer, Johann Baptist, 1771-1858. Not access.

MUSIC DIV.

Cramer, Johann Baptist, 1771-1858.
*MYD
Kahl, Willi, 1893- , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: Tomaschek, W. J. Ekloge. Worzischek, J. H. Le désir [und] Impromptu. Cramer, J. B. Etüde [und] I pensieri dolenti (Trauergedanken). Berger, L. Etüde. Taubert, W. Minnelied Nr. 3 [und] Minnelied Nr. 8. Klengel, A. A. Romanze. Böhner, J. L. Romanze. Burgmüller, N. Rhapsodie.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. January 19, 1933

Cramer, Johann Baptist, 1771-1858
*MYR
MOYSE, MARCEL.
100 études faciles et progressives d'après Cramer, adaptées à la flûte. 100 studies, easy and progressive, after Cramer, adapted for the flute. Paris, A. Leduc, c1933. 2 v. in 1. 34cm. (HIS: Enseignement complet de la flûte)

Caption title.
Title also in German.

(Continued)
NN 3.68 1/, OC, I SL MUg, 1g, Ig (LC1, [1]X1)

MOYSE, MARCEL. 100 études faciles et progressives d'après Cramer... (Card 2)

Adapted from studies for the piano, by J.B. Cramer.

1. Flute--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. i. [Title] Cont.

Cramer, Johann Baptist, 1771-1858, arranger. 7 *LX (Haydn)
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Mozart's celebrated concertos, newly arranged for the pianoforte, with additional keys, and accompaniments of violin, flute and violoncello, by J.B.Cramer. no.1-2... London: J.B.Cramer, Addison & Beale [,ca.1826]. Publ.pl.nos.239,337. 6 nos.in 3 v. f°.

Piano part lacking.
Bound with: Haydn, F.J. Haydn's sinf[onie] no.1-12. JUILLIARD FOUNDATION FUND
1.Cramer, Johann Baptist,1771-1858,arranger.

Cramer, Johann Baptist, 1771-1858. Biography. DREXEL. 5268
Late (The) C. F. Abel's adagios in score, and J. B. Cramer's specimens in the fugue style. London: Royal Harmonic Institution, c18-?. v.p. f°

Extra-illustrated. Another title-page. Scrap-book collection.

Music Div.

Cramer, Joseph Hubert, 1844-1899 *ME ++
Viotta, Henri Anastase, 1848-
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
Contents.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
CARNEGIE CORPORATION OF NEW YORK
1. Musicians, Dutch. I. Title.

6-30505
Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

Cramer, Joseph Hubert, 1844-1899. Write on slip, class mark name, vol., page and year of magazine. *MA
v.W[estrheene] *MA
(Caecilia. Amersfoort, 1919. 4°.
v.76, no.8, p.123-126).

Music Div.

Mus. Res. *MN C901

Cramer, Karl Friedrich, 1752-1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
Contents.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste
(Continued)

NN 5.54 OC SL B MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminonens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."

(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

Cramer, Karl Friedrich, 1752-1807, ed.

Drexel 358-359

Magazin der Musik. Herausgegeben von C. F. Cramer. Jahrg.1, 1783. Hamburg [1783] 2 v. 12°.

Music div.

Cramer, Karl Friedrich, 1752-1807, translator and editor.

*MS

Naumann, Johann Gottlieb, 1741–1801.
Orpheus und Euridice; eine Oper von Naumann... Clavierauszug der Partitur... Herausgegeben von C. F. Cramer. Kiel: Bey dem Herausgeber, 1787. xviii, 112 p. obl. 4°.

Vocal score. Danish and German words accompany score, German precede it.
First performed in 1785.
"Vorrede" by Cramer, author of the German text, contains quotations in German verse of Virgil and Ovid, to show the origin of the plot, followed by remarks on the dramaturgic problems presented by the theme of Orpheus and Eurydice, and explanations of the differences in text between the Danish original and German translation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

356635A. 1. Operas—Piano and voice. 2. Cramer, Karl Friedrich, 1752–1807, translator and editor. 3. Title.
N. Y. P. L. July 5, 1928

Cramer, Karl Friedrich, 1752-1807, tr.

*MEC (Mozart)

[ROCHLITZ, FRIEDRICH] 1769-1842.
Anecdotes sur W. G. Mozart. Traduites de l'allemand par Ch. Fr. Cramer. Paris, Chez l'Editeur, 1801. 68 p. music. 21cm.

Includes music of the Gigue from the Partita (S. 825) by J. S. Bach.

1. Mozart, Wolfgang Amadeus--Anecdotes. I. Cramer, Karl Friedrich, 1752-1807, tr. II. Title.
NN R 12.61 g/ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Music div.

Cramer, Karl Friedrich, 1752-1807, editor and translator.

*MS

Salieri, Antonio, 1750–1825.
Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf [, pref. 1783]. viii, 162 p. 27 x 32cm.

Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750-1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

JUILLIARD FOUNDATION FUND.

579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544–1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761–1817, arranger. IV. Leo, Leonardo, 1694–1744. V. Hasse, Johann Adolf, 1699–1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734–1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752–1807, editor and translator. VIII. Title.
N. Y. P. L. December 28, 1932

Cramer, Karl Friedrich, 1752-1807, editor

*MSI +

Schulz, Johann Abraham Peter, 1747–1800.
Choeurs d'Athalie...mis en musique, par J. A. P. Schulz... Hambourg: Chez Hoffmann, libraire, 1786. xii, 120 p. 28 x 33½cm.

Full score.
Music for choruses in Racine's drama.
Edited by K. F. Cramer.
German libretto pasted on inside of front cover.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

642191A. 1. Incidental music. 2. Racine, Jean Baptiste, 1639–1699: Athalie. I. Cramer, Karl Friedrich, 1752–1807, editor. II. Title: Athalie.
N. Y. P. L. June 16, 1933

Cramer, Rie, illus.

*MO (General)

Old songs in French and English, illustrated by Rie Cramer, with piano accompaniment. Philadelphia: The Penn Pub. Co., 1923. 31 l. col'd illus. 4°.

English or French, words with music for 1 voice with piano acc.

Music Div.

129460A. 1. Songs (English). 2. Songs (French). 3. Folk songs (French). 4. Cramer, Rie, illustrator.
N. Y. P. L. June 5, 1924

Write on slip words underlined in red.

*MYK

Cramer (Wilhelm)
Sonate V^e. Oeuvre 2^e. [Violin and bass] pp. 170-71.
(In: Cartier, J. B. L'art du violon Paris [180- or 181-] f°. no. 82.)

Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Violin and piano—To 1800

Music Div.

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*MN +

DTB 16

Cramer, Wilhelm, 1745-1799.

Streichtrio Op.3. [No.] II. B dur.

Score: violin I-II and violoncello (unrealized figured bass).

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p.102-108.)

Music Div.

Cramer, Addison & Beale, London.
See
Cramer, J.B., & Company, Ltd., London.

Music div.

Cramer, Beale & Chappell, London.
See
Cramer, J.B., & Company, Ltd., London.

Music div.

Cramer & Company, firm, music publishers, London.
See
Cramer, J. B., & Company, Ltd., London.

Music div.

DREXEL. 957-8

Cramer, J.B., & Company, Ltd., London.
Catalogue of the entire ... stock of engraved music plates and copyrights ... to be sold by auction March 27 ..., 1871. *London*, 1871. 2 pts.: 1pl., 184 pp.; 1l., 185-292 pp. 8°.

Bibliography — Catalogues — Publishers' — England

MUSIC DIV.

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*MP (Eng)

Cramer's glee singer's library; a collection of seventy-eight glees, madrigals, &c., by the most celebrated composers... London: J. B. Cramer & Co. [183–?] 50 parts in 1 v. 8°.

Words and music.

Music div.

JULIAN EDWARDS COLL.

1. Glees.
N. Y. P. L. April 24, 1916.

CRAMIGNONS
See
FOLK SONGS, WALLOON

Music Div.

Crampton, Charles Ward, 1877- , editor.

*MP (Child)

Wollaston, Mary A 1882–
The song play book; singing games for children, comp. by Mary A. Wollaston, ed. by C. Ward Crampton... New York and Chicago, ~~The~~ A. S. Barnes and Co. ~~company~~, 1923.
vii, 61 p. 28½cm. $1.60

MUSIC DIV.

91375A. 1. Children's songs. 2. Games. I. Crampton, Charles Ward, 1877– ed. II. Title.

Library of Congress M1993.W86S5 19—6772
Copyright A 467613 [s22d2]

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*MG p.v.152

Cranach-Sichart, Eberhard Arnold von, 1886–
... Johann Sebastian Bach, eine einführung in sein leben und seine musik. Mit 16 bildern. Königstein im Taunus und Leipzig, Verlag der Eiserne hammer, K. R. Langewiesche [1935]
48 p. plates, ports. 21cm.
Illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685–1750.

[Full name: Eberhard Arnold von Cranach-von Sichart]

Cards in Public Catalogue 35-35363
Library of Congress ML410.B1C85 MUSIC DIV.
[2] 927.8

Cranch, Edward Pope, b. 1809?

*MO (U. S.–Gen.)

Isaac Abbott, a ballad of Hartford, North America, with the original air, and illustrated by E. P. C., 1886. [Cincinnati: R. Clarke & Co., 1886] 27 l. illus. 20½cm.

Tune with words.
Words and air transcribed by E. P. Cranch as he heard them in Connecticut.—*cf. verso of leaf 3.*
Autographed presentation copy of Margaret D. Brooks to Emily Ellsworth Ford.
Autographed letter from Margaret D. Brooks to Emily Ellsworth Ford, and several newspaper clippings concerning members of the family inserted.

MUSIC DIV.

FORD COLLECTION.

1. Folk songs—U. S.—Connecticut. 2. Ballads, American—Connecticut. I. Cranch, Edward Pope, b. 1809?
N. Y. P. L. July 16, 1936

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*MP Box

Crandall, Albertine.
...The happy isles (Gluck und Ruh). New York, Luckhardt & Belder [c1899]

Song with piano accompaniment.
First line: Last night while shadows thick (Es senkten sich die Abendschatten).

1. Songs, U. S. 2. Songs, Secular—1870- .

NN 5.54 OC MU$,1g (MUA)2 (MUS 4,LC1,X1) SL

*MP box

CRANDALL, ALBERTINE.

Twilight. Song. Composed by Albertine Crandall. [n.p.] Wm. Adrian Smith, c1897.

With piano accompaniment.
First line: Alone in the lane we paused to rest.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Twilight.

NN R 10. 56 s/b OC(1bo) SL MUg, 1g (MUA)2, 3 (MUS2, LC1, X1)

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*MP box

CRANDALL, ALBERTINE.

The way of it (Wie es geht). New York, Luckhardt & Belder [c1898]

Song with piano accompaniment.
Words by John Vance Cheney.
First line: The wind is awake little leaves (Ihr Blätter, der Wind ist erwacht)
1. Songs, U.S. 2. Songs, Secular--1870- . I. Cheney, John Vance.
NN R 10. 56 s/b OC SL MUg, 1g (MUA)2, 1 (MUS4, LC1, X1)

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*MP † box

Crandall, R. S.
Only in fun. Ladies' serio-comic song. Words by Arthur W.French. Music by R. S. Crandall. [Cincinnati:] F.W.Helmick [, cop.1877]. Publ.pl.no. 34. 5 p. f°.

First line: "Each afternoon dressed in the fashion."
Caption-title. t.-p. reads: Adah Richmond's songs...
Photograph of Adah Richmond pasted on t.-p.

Song index

SEP 25 1928

MUSIC DIV.

Crane, Donn. Blow me down

*MS

BENEDICT, ALLAN.
[BLOW ME DOWN. VOCAL SCORE. ENGLISH]
Blow me down; or, The Captain's kid, a piratical absurdity in two acts. Book and lyrics by Donn P. Crane. Chicago, H.T. FitzSimons [1936] 136 p. 26cm.

Composer's autographed presentation copy, 1936.

1. Musical comedies. 2. Autographs (Signatures, etc.)--Benedict, A. I. Crane, Donn. Blow me down. II. Title. III. Title: The Captain's kid.
NN X 5.57 j/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Crane, Donn. In old Vienna

*MS

BENEDICT, ALLAN.
[IN OLD VIENNA. VOCAL SCORE. ENGLISH]
In old Vienna; or, Pickles, a musical comedy in three acts. Libretto and lyrics by Gordon Wilson and Donn Crane. Ed. by Alfred Wathall, dramatized by Frederick G. Johnson. Chicago, H.T. FitzSimons [c1925] 136 p. 28cm.

1. Musical comedies. I. Wilson, Gordon. In old Vienna. II. Crane, Donn. In old Vienna. III. Wathall, Alfred George, 1880-1938, ed. IV. Title. V. Title: Pickles. VI. Wilson, Gordon.
NN X 12.56 t/b OC, I, II, IIb, III, Vibo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

Copy only words underlined & classmark-- *MG

CRANE, FREDERICK.
Materials for the study of the fifteenth century basse danse. Brooklyn, N.Y., Institute of mediaeval music [1968] 131 p. music. 25cm. (Institute of mediaeval music Brooklyn, Musicological studies, v. 16)

Includes music: p. 44-67.
Bibliography: p. 118-128.
1. Basses danses. 2. Basse danse. I. Series.
NN R 1.69 v/OC(1bo) (OS)I PC, 2, I MU, 1, 1g, I (LC1, X1, DC2)

Crane, Hart, 1899-1932. *MP (U.S.)

Carter, Elliott Cook, 1908-

...Voyage (Hart Crane)... South Hadley, Mass., The Valley music press [c1945] 7 p. 31cm.

First line: Infinite consanguinity.
"A commentary on the poem by the composer," p. [1]

MUSIC DIV.
1. Songs, U.S. I. Crane, Hart, 1899-1932. II. Song index (2).
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. July 15, 1949

Crane, Hart, 1899-1932

*MX-Amer.

FUSSELL, CHARLES, 1938-

Poems for chamber orchestra and voices, after Hart Crane. [Washington, D.C.] Music educators national conference [c1968] score(22 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 l/OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4)I, II (MUD 1, LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- . Poems for chamber orchestra and voices... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For chamber orchestra and 8 solo voices.
Duration: about 10 min.
The Otto Kinkeldey Memorial Collection

1. Chamber music, with voices. 2. Chamber orchestra. I. Composers in public schools program. II. Crane, Hart, 1899-1932.

Crane, Hart, 1899-1932

*MNZ

MAY, FREDERICK M.

[Songs. Dublin? ca. 1938?] 2 pieces. 30cm.

Holograph, in ink, of two songs for voice and piano.
Words by Hart Crane.
Letter from the composer to Philip Horton concerning the songs (1 leaf) inserted.
CONTENTS.--North Labrador.--Garden abstract.
(Continued)
NN S 1.64 f/ OC(1b)I SL MUg, 1g, 2g, 3, Ig (MUS2, LC1, X1) 2

MAY, FREDERICK M. [Songs. (Card 2)

1. Autographs (Music)--May, F. 2. Songs, English (Irish composers) 3. Autographs (Letters)--May, F. I. Crane, Hart, 1899-1932.

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*MX-Amer.

CRANE, HELEN C.
[TRIO, PIANO & STRINGS, OP. 20]
Trio E-dur für Violine, Violoncello und Pianoforte, op. 20. Leipzig, G. Vetter [1907] score (43 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN S.63 e/ OC (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-AMER.

CRANE, HELEN C.
[TRIO, STRINGS, OP. 21]
Trio G moll for violin, viola & violoncello, Op. 21. Leipzig, G. Vetter, 1908. score(19 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN S.63 c/ OC(1bo) (OAFI) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MFG p.v.2

Crane, John, 1756-1836.
A discourse, delivered at Upton, March 15, 1810, at Grafton, April 12, 1810, and at Sutton, (N. P.) March 13, 1811. At public meetings of a number of singers, who had been improving themselves in sacred music. By John Crane... Sutton (Mass.): Printed by Sewall Goodridge, 1811. 16 p. 8°.

Cards in Public Catalog.
429931A. 1. Church music.
N.Y.P.L.
MUSIC DIV
October 1, 1929

YFQ

CRANE, JONATHAN TOWNLEY, 1819-1880.
An essay on dancing. 9. ed. New York, Phillips & Hunt, 1880 [c1849] 132 p. 16cm.

1. Dancing--Ethics.
NN **R X 10. 56 s/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MHD

Crane, Julia Ettie, 1855-1923.
Music teacher's manual. [By] Julia Ettie Crane... Potsdam, N.Y., E. Fay & sons, printers, 1898. 96 p. 23cm.

5. ed.

MUSIC DIV.
210587B. 1. School music—U.S.— N.Y.—Potsdam.
N.Y.P.L. 2. School music—Vocal instruction. Cards in Public Catalog. October 21, 1946

Crane, Lucy, 1842-1882, compiler.

*MP (Children)

Crane, Walter, 1845-1915.
The baby's bouquet; a fresh bunch of old rhymes & tunes arranged & decorated by Walter Crane. Cut & printed in colours by Edmund Evans. The tunes collected and arranged by L. C. [i. e. Lucy Crane] ... London and New York, F. Warne & co. [190-?]

56 p. incl. col. front., col. illus. 18½ x 19cm.
"A companion to the 'Baby's opera'."
First edition, 1878.

JUILLIARD FOUNDATION FUND.
1. Nursery rhymes. 2. Children's songs. I. Title.
MUSIC DIV. 4-17582
Library of Congress
y784 [31b1] SY

Crane, Nathalia Clara Ruth, 1913-

**MP (U.S.)

Friedman, Frances E

Nathalia Crane song book. Poems by Nathalia Crane. Music by Frances E. Friedman. Introduction by Felix Deyo. New York, T. Seltzer, 1925. ix, 2-57 p. 28cm.

CONTENTS.—The janitor's boy.—The flathouse roof.—Oh, Roger Jones.—The rovers.—The rose of rest.—Eva.—The map makers.—Love.—Suffering.—The first story.

MUSIC DIV.
DREXEL MUSICAL FUND.
361488B. 1. Songs, English—U. S. composers. I. Crane, Nathalia Clara Ruth, 1913- II. Song index (10).
N.Y.P.L. March 12, 1947

CRANE, ROBERT. [BAROQUE CHORALE PRELUDES] Five Baroque chorale preludes. (Card 2)

CONTENTS.—Savior of the nations, come.—From Heaven above to earth I come.—Oh, how cheating, oh, how fleeting.—From depths of woe I cry to thee.—All people that on earth do dwell, "Old hundredth."

1. Chorale preludes (Organ). I. Title: Baroque chorale preludes.

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*MYA

CRANE, ROBERT.
[BAROQUE CHORALE PRELUDES]
Five Baroque chorale preludes. St. Louis, Concordia Publishing House [c1955] 15 p. 31cm.

For organ.
Each prelude preceded by the chorale in the 4 pt. harmonization of J. S. Bach.
Caption titles in German and English.

(Continued)
NN R 1.62 m/ OC (OAF 1s) SLs MUgs, 1gs, Igs MUA, 1, I (MUI 6, LC1s, X1s)

Crane, Stephen, 1871-1900

*MP (U.S.)

WATERS, JAMES.

Thou art my love, for tenor solo, woodwind quintet and string sextet. [n.d.] score(75 p.) 37cm.

Reproduced from holograph.
Words by Stephen Crane, from Intrigue.
Duration: 16 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Crane, Stephen, 1871-1900. II. Title.
NN 7.71 b/OC, I SL MUg, 1g, Ig, IIg (MUA2, MUD1, LC1, X1)

Crane (Theodore T)
Familiar lessons in the theory of music... Camden, N.Y.: The author, [1885.] 69 p. 12°.
*MHD
Gift of Prof. R. Vilanova.
Theory of music.
Music Div.

Crane, Walter, 1845-1915. Art room MEM
The baby's opera. A book of old rhymes with new dresses. The music by the earliest masters. Engraved, and printed in colours, by Edmund Evans. London & New York: G. Routledge and Sons. [18--]. 56p. obl 12°.
Music Div.

Crankshaw, Edward
*MEC (Schnabel)
SCHNABEL, ARTUR, 1882-1951.
My life and music; with an introd. by Edward Crankshaw. [London] Longmans [1961] xv, 223 p. port. 23cm.
1. Musicians--Correspondence, reminiscences, etc. I. Crankshaw, Edward.
NN R 5.62 p/ OC, I PC, 1, I SL MU, I (LC1, X1)

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*MYR-Amer.
CRANE, THOMAS.
Aria for flute solo. [n.d.] 7 p. 36cm.
Reproduced from holograph.
Date in caption: 1970.
1. Flute.
NN 7.71 e/ OC SL MUg, 1g MUA (2) (LC1, X1)

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*MP (Children)
CRANE, WALTER, 1845-1915.
The baby's opera; a book of old rhymes with new dresses. The music by the earliest masters. Engr. & printed in colours by Edmund Evans. London, New York, G. Routledge [187-?] 56 p. col. illus. 19cm.
For piano, with interlinear words.
1. Nursery songs. I. Evans, Edmund, 1826-1905, illus. II. Title.
NN R 6.70 m/ OC, I SL MUg, 1g, Ig, IIg (PRI 1, LC1, X1)

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*MLD
CRANMER, ARTHUR, 1885-1954.
The art of singing. Introd. by R. Vaughan Williams. London, D. Dobson [1957] 90 p. 19cm. (The Student's music library).
1. Singing--Study and teaching. 2. Singing--Instruction, 1901- .
NN R 5.58 e/ OC(1b+) PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

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*MX-Amer.
CRANE, THOMAS.
Quartet movement 1967 [for] flute, oboe, clarinet, violoncello. [n.d.] score(10 p.) 32cm.
Reproduced from holograph.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, violoncello)
NN 6.71 b/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)
a

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*MP (Children)
Crane, Walter, 1845-1915.
The baby's opera. A book of old rhymes, with new dresses; by Walter Crane; engraved, & printed in colours by Edmund Evans. The music by the earliest masters. London and New York, F. Warne & co., [190-?]
56 p. incl. col. front., col. illus. $18\frac{1}{2}$ x $19\frac{1}{2}$cm.
JUILLIARD FOUNDATION FUND.
1. Children's music — Songs. ~~1. Nursery rhymes.~~ I. Evans, Edmund, 1826-1905. II. Title. I. Nursery songs. Cards in Public Catalogue
Library of Congress 4-17583 MUSIC DIV.
y784 [301] JY

Church of England. Liturgy and ritual. Cranmer's first litany... 1939. (Card 2)
"List ... of the extant copies of the Books of common praier noted": p. 27-28. Bibliography: p. 28. "List of works by John Merbecke": p. 39-40.
1. Church of England. Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489-1556. IV. Marbeck, John, ca. 1510-ca. 1585.
Library of Congress M2.H9C7 40-5417
[3] 783.26

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*MX-Amer.
CRANE, THOMAS.
[QUINTET, RECORDER, OBOE, VIOLA, TUBA & HARP]
Quintet 1969-70 [for] soprano recorder, oboe, viola, tuba, harp. [n.d.] score(32 p.) 36cm.
Reproduced from holograph.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, recorder, oboe, tuba, viola) 3. Harp in quintets (Harp, flute, oboe, tuba, viola)
NN 6.71 b/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)
a

Crane, Warren C. Scattered
The W. C. Crane collection of letters, autograph excerpts and newspaper clippings of singers of the early 19th century, 500 portraits of musicians, and playbills and miscellaneous pictures, was acquired by the library in 1925.

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*MIB
CRANMER, PHILIP.
The technique of accompaniment. London, D. Dobson [1970] 108 p. 20cm. (The Student's music library)
1. Accompaniment. 2. Musical accompaniment.
NN R 11.70 m/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

NKH
Crane, Thomas Frederick, 1844-1927, *comp.*
Chansons populaires de la France; a selection from French popular ballads, ed. with introduction and notes by Thomas Frederick Crane ... New York and London, G. P. Putnam's sons [c1891]
3 p. l., v-xxxix, 282 p. front., illus. $14\frac{1}{2}$ x 11^{cm}. ~~(Half-title:~~ Knickerbocker nuggets. [v. 32])
Ballads, 1. French ~~ballads and songs.~~ ~~1. Title~~ II. Str.
Library of Congress PQ1189.C8 11-21149 MUSIC DIV.
Copyright 1890: 42342 [a30e1]

Crane, William, d. 1545. Write on slip, class mark *MA name, vol., page and year of magazine.
Flood, W.H. Grattan
IV. William Crane, d. 1545.
(Musical Times, London, 1920, 8°. v. 60, no. 922, p.682, 691-2)
Music Div.

Cranmer, Thomas, abp. of Canterbury, 1489-1556.
*MRD
Church of England. Liturgy and ritual.
Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.
xiv, 15-255, [1] p. incl. facsims. fold. facsim. 19^{cm}.
Facsimiles of the two works in their entirety, and three other facsimiles.
Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Maiestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. [London, T. Berthelet, 1544; (2) The Booke of common praier noted. [London, R. Grafton, 1550.
(Continued on next card)
40-5417
[3] MUSIC DIV.

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*MP (Children)
Crane, Walter, 1845-1915.
The baby's bouquet; a fresh bunch of old rhymes & tunes arranged & decorated by Walter Crane. Cut & printed in colours by Edmund Evans. The tunes collected and arranged by L. C. [i. e. Lucy Crane] ... London and New York, F. Warne & co. [190-?]
56 p. incl. col. front., col. illus. $18\frac{1}{2}$ x 19^{cm}.
"A companion to the 'Baby's opera'." JUILLIARD FOUNDATION FUND. First edition, 1878. Cards in Public Catalogue
1. ~~Nursery rhymes.~~ Children's music — 2. Children's songs. I. Title. II. Crane, Lucy, 1842-1882, compiler. 3. Nursery songs. III. Evans, Edmund, 1826-1905, engraver.
Library of Congress M1997.C89B33 4-17582 MUSIC DIV.
y784 [29g1] JY

Crang, Alan. The mark of the goat *MS
BIRTWISTLE, HARRISON.
[THE MARK OF THE GOAT. FULL SCORE. ENGLISH]
The mark of the goat. Text by Alan Crang. [London] Universal Edition [c1966] score (30 p.) 18 x 24cm. (Universal Edition, 14193)
Cover title.
Juvenile opera.
Duration: about 35 min.
(Continued)
NN* 12.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

Cranmer-Byng, Lancelot Alfred, 1872- , translator.
*MP (English)
Bantock, Granville, 1868-
...Five songs from the Chinese poets... English text from "A lute of jade" and "A feast of lanterns," by L. Cranmer-Byng, set to music by Granville Bantock... [Series 1-]2. London: J. & W. Chester, cop. 1918-19. Publ. pl. nos. J. & W. C. 3778-3782, 3812-3816. 2 v. in 1. f°.
Series 2 is in 5 nos., each with separate t.-p. and paging.
(Continued)
N. Y. P. L. May 19, 1920.

Crane, Walter, 1845-1915: The baby's bouquet.
MEM ---- Second copy.
Music Div.

BIRTWISTLE, HARRISON. [THE MARK OF THE GOAT. FULL SCORE. ENGLISH] The mark of the goat. (Card 2)
1. Children's operettas. I. Crang, Alan. The mark of the goat. II. Title.

Bantock, Granville, 1868- : ...Five songs from the Chinese poets... (Continued)
Series 1 has English and French words with music for 1 voice with piano acc.; series 2, English words only.
Contents: Series 1: 1. The old fisherman of the mists and waters. 2. The ghost-road. 3. Under the moon. 4. The celestial weaver. 5. Return of spring.
Series 2: 1. The tomb of Chao-Chün. 2. A dream of spring. 3. Desolation. 4. The island of pines. 5. The pavilion of abounding joy.
1. Songs (English). 2. Cranmer-Byng, Lancelot Alfred, 1872- , translator.
N. Y. P. L. May 19, 1920.

Cranmer-Byng, Lancelot Alfred, 1872- , tr.

*MP (U.S.)

Branscombe, Gena, 1881-

...A lute of jade. Translated from the Chinese (A. D. 700–834) by L. Cranmer-Byng. Set to music by Gena Branscombe... Boston [etc.] The A. P. Schmidt co., c1913. Publ. pl. no. A.P.S. 10023–10026. 20 p. 31cm. (Edition Schmidt. no. 162a–b.)

For soprano or tenor with piano acc. English words.
At head of title: Song cycle.
CONTENTS.—A lovely maiden roaming.—There was a king of Liang.—My fatherland.—Fair is the pine grove.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Song cycles. 2. Songs, English—U. S. composers. I. Cranmer-Byng, Lancelot Alfred, 1873– , tr. II. Title.
N. Y. P. L. March 27, 1940

Cranmer-Byng, Lancelot Alfred, 1872-1945 MP (English)

GIBBS, CECIL ARMSTRONG, 1889-
[Pastoral suite. Vocal score. English]
...Pastoral suite [op. 123, 1948-49] for baritone solo, mixed chorus and orchestra... [London] Boosey & co., Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16830. 35 p. 26cm.

With piano accompaniment.
CONTENTS. — Prelude. — Clock-a-clay (John Clare, 1837). — Molly Green o' Maldon (L. Cranmer Byng). — Waken, lords and ladies gay (Joseph Strutt, 1808). — Essex (Arthur Shearly Cripps, 1906)
(Continued)

NN 2. 53 OC, I, II, III, IIIbo, IV SL MUg, Ig, Ig, Ig, IIIg, IVg, Vg (MUS6, LC1, X1)

GIBBS, CECIL ARMSTRONG, 1889- [Pastoral suite. Vocal score. English] (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard. I. Clare, John, 1793-1864. II. Cranmer-Byng, Lancelot Alfred, 1872-1945. III. Strutt, Joseph. IV. Cripps, Arthur Shearly, 1869- V. Title.

Cranston, Claudia, d. 1947

*MP box

Fox, Oscar J.

The tempest. Song for voice and piano by Oscar J. Fox. New York, G. Schirmer inc. [c1939]

First line: I tired of the virgin forest.
Words by Claudia Cranston.

Printed for the Music Division.

1. Songs, U. S. I. Cranston, Claudia, d. 1947. II. Song index (2).
NN MUSIC DIV.

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*MCP

Cranz, Aug., G.m.b.H., Leipzig.
...Verzeichniss des Musikalien-Verlages von Aug. Cranz in Hamburg... Vollständig bis Ende 1886... [Hamburg] 1887. 6 v. in 1. 25cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 6.

——— ——— Nachtrag. 1892. 77 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 6.
Bound with the above.

——— ——— Second copy of 1887 catalogue.

MUSIC DIV.
350999B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 22, 1946

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*MEC p.v. 8, no. 13.
*MEC p.v. 8 #13

Crapelet, Georges Adrien, 1789–1842.
Notice sur la vie et les ouvrages de Quinault, suivie de Pièces relatives à l'établissement de l'Opéra; par G. A. Crapelet... Paris, De l'impr. de Crapelet, 1824.
56 p. 20½cm.

"Cette notice est extraite des Œuvres choisies de Quinault, publ. par M. Crapelet."—Quérard, La France litt.
"Liste chronologique des ouvrages de Quinault": p. 51–56.

Cards in Public Catalogue

1. Quinault, Philippe, 1635–1688.

MUSIC DIV.
JUILLIARD FOUNDATION FUND 11313

Library of Congress ML423.Q4C7

Crappius, Andreas. 16th century

Write on slip, name, year, vol., page of magazine and class mark— *MA

Werner, Th. W.
Andreas Crappius, ein Beitrag zur hannoverschen Kantorengeschichte.

(Archiv für Musikwissenschaft. Bückeburg, 1923. 4°. Jahrg.5, p.223-256.)

form 664a [viii-16-25 25m] MUSIC DIV.

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*MN E66.N v.2

CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke. hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)

1. Choral music, Sacred--To 1800. 2. Masses--To 1800. 3. Motets--To 1800. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2. 61 g/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1s, X1s)

Crapsey, Adelaide, 1878-1914

*MP (U.S.)

AMES, WILLIAM THAYER.

Song cycle. Words by Adelaide Crapsey. [1951?] 14 l. 35cm.

Reproduced from ms.
For voice and piano.
CONTENTS.--"November night."--"Susanna and the elders."--"The guarded wound."--"Amaze."--"The warning."

1. Songs, U.S. 2. Song cycles. I. Crapsey, Adelaide, 1878-1914.
NN X 4. 65 e/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUD1, MUS5, LC1, X1)

Crapsey, Adelaide, 1878-1914 Poems

*MP box

Antheil, George, 1900–
...Five songs, 1919–1920, for soprano and piano after Adelaide Crapsey. New York: Cos Cob Press, Inc., [1934.] 10 p. 30½cm.

CONTENTS.—November night.—Triad.—Susanna and the elders.—Fate defied.—The warning.

MUSIC DIV.

1. Songs, American. I. Crapsey, Adelaide, 1878–1914: Poems.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 20, 1934

Crapsey, Adelaide, 1878-1914.

*MP box

Huerter, Charles, 1885–
...Never the nightingale... New York, H. Flammer inc. [c1919]

Song with piano accompaniment.
Words by Adelaide Crapsey.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Crapsey, Adelaide, 1878–1914. II. Song index (1).
N. Y. P. L. October 28, 1948

Crapsey, Adelaide, 1878-1914

*MP (U.S.)

LOMBARDO, ROBERT.

Five songs for mezzo soprano and 'cello on texts by Adelaide Crapsey. [1959?] 8 p. 37cm.

Reproduced from ms.
CONTENTS.--Trapped.--On seeing weather-beaten trees.--I make my shroud.--November night.--Moon-shadows.

1. Songs, with violoncello. 2. Songs, U. S. I. Crapsey, Adelaide, 1878-1914.
NN X 2. 61 s/ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUD1, MUS5, LC1, X1)

Crapsey, Adelaide, 1878-1914

* MP box

WEBER, BEN, 1916-

Five songs for soprano & piano, op. 15. [Poems by Adelaide Crapsey] [c1955] 6 p. 38cm.

Reproduced from holograph.
CONTENTS.—November night. —Susanna and the elders. —Triad. —Niagara. —The warning.

1. Autographs (Music)--Weber, Ben--Facsimiles. 2. Songs, U. S. 3. Songs, Secular. I. Crapsey, Adelaide, 1878-1914.
NN R 3. 61 g/ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 3, I (MUD 1, MUS 5, LC1, X1)

CRAS, JEAN, 1879-1932

Copy only words underlined & classmark— *MA

LE FLEM, PAUL, 1881-
Lorsque les marins deviennent musiciens. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (Fév. 1961) p. 44-49. ports.)

CONTENTS. —Rimsky-Korsakov. —Albert Roussel. —Jean Cras.

1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 2. Roussel, Albert, 1869-1937. 3. Cras, Jean, 1879-1932.
NN R 2. 62 a/ OC OI MU, 1, 2, 3 (S), I (LC4, X1)

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*MYK

CRAS, JEAN, 1879-1932.
Air varié pour violon et piano [1926] Paris, Éditions M. Senart, [1927] 1 v. 35cm.

Score (4 p.) and violin part.

1. Violin and piano.
NN 8. 56 s/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MTC

Cras, Jean, 1879–1932.
...Âmes d'enfants... Paris: Éditions M. Senart, c1921. Publ. pl. no. E. M. S. 8158. 52 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. [1] only.
CONTENTS.—1. Pures.—2. Naïves.—3. Mystérieuses.

1. Suites—Orchestra—1800– I. Title.
N. Y. P. L. MUSIC DIV. September 19, 1941

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*MYD

Cras, Jean, 1879-1932.
...Danze. 1. Danza mórbida. 2. Danza scherzosa. 3. Danza ténera. 4. Danza animata. Pour le piano... Paris: Rouart, Lerolle & Cie, cop. 1920. Publ. pl. no. R. L. 11,116 & Cie. 50 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 1, 1922.

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*MYK

CRAS, JEAN, 1879-1932.
Églogue, pour violon et piano [1929] Paris, Éditions M. Senart, [1929] 1 v. 35cm.

Score (4 p.) and violin part.

1. Violin and piano. I. Title.
NN 8. 56 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MP (French)

Cras, Jean, 1879–1932.
Élégies; 4 poèmes d'Albert Samain pour chant & orchestre, musique de Jean Cras. Recueil chant & piano... Paris: A. Durand & fils, cop. 1912. Publ. pl. nos. D. & F. 8540–8543. 33 p. f°.

French words with music for 1 voice with piano acc.
Contents: 1. Désir. 2. Dans le parc. 3. Soir. 4. Arrière-saison.

MUSIC DIV.

Scenas, etc., Secular—1 voice—Keyboard acc.—1700—
~~1. Songs, arias, etc., with orchestra.~~ ~~Vocal score.~~—2. Samain, Albert Victor, 1858–1900.
N. Y. P. L. May 31, 1922.

** MP French

Cras, Jean, 1879-
...La flûte de Pan... Sur quatre poèmes de Lucien Jacques. Pour chant, flûte de Pan (ou petite flûte), violon, alto et violoncelle; partition et parties séparées avec réduction au piano du trio à cordes... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7995. 4 parts in 1 v. f°.

Score, with piano reduction of the string trio below, and flûte de Pan, violin and violoncello parts. French words.
Contents: 1. Invention de la flûte. 2. Don de la flûte. 3. Le signal de la flûte. 4. Le retour de la flûte.

MUSIC DIV.
DREXEL MUSICAL FUND.

511608A. 1. Songs, with various instruments. 2. Songs—Song cycles. 3. Chamber music. I. Jacques, Lucien. II. Title. 4. Flute—Quintets. 5. Viola—Quintets. 6. Violin—Quintets.
N. Y. P. L. Each card—With voices. February 11, 1931

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*MP (French)

CRAS, JEAN, 1879-1932.

Fontaines; poèmes de Lucien Jacques. Paris, Éditions M. Senart, c1923. 13 p. 33cm.

For voice and piano.
CONTENTS. —Hommage à la fontaine. --De bon matin. --Offrande. --Reste. --L'antique fontaine.

1. Songs, French. 2. Song cycles. I. Title.
NN R 12. 59 I/ OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

*MTC

Cras, Jean, 1879-1932.

...Journal de bord. Paris: Éditions M. Senart, c1928. Publ. pl. no. E. M. S. 8159. 78 p. illus. (facsim.) 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.
"Suite symphonique."

139667B. 1. Suites—Orchestra—1800- I. Title. MUSIC DIV.
N. Y. P. L. September 17, 1941

** MYL

Cras, Jean, 1879-1932.

...Légende pour violoncelle et orchestre. Réduction pour violoncelle et piano... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 8109. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. Arr.
N. Y. P. L. September 15, 1931

D* MYA
+ box

Cras, Jean, 1879-1932.

Marche nuptiale pour grand orgue [par] Jean Cras. [Paris: Bureau d'édition de la Schola cantorum, 1910.] Publ. pl. no. S. 628. C. 5 p. f°. (Répertoire moderne de la "Schola cantorum." Série D, no. 28.)

Caption-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Organ. 2. Weddings.—Music for.
N. Y. P. L. September 20, 1922.

D *MYD

Cras, Jean, 1879-1932.

...Poèmes intimes pour piano... Paris: E. Demets, cop. 1912. Publ. pl. nos. E. 1618-1621, 1634 D. 5 v. in 1. f°.

Contents: En Islande. Preludio con fughetta. Au fil de l'eau. Recueillement. La maison du matin.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 29, 1922.

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* ZB-118
Film Reproduction

CRAS, JEAN, 1879-1932.

Robaiyat de Omar Khayyam. Paris, M. Senart, c1925. 15 p. 35cm.

Film reproduction. Negative.
For voice and piano.
"Traduction de Franz Toussaint."

(Continued)

NN R 3. 63 p/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1, MUS5) 2

** MS

Cras, Jean, 1879-1932.

...Polyphème; drame lyrique en 4 actes et 5 tableaux. Poème de Albert Samain, musique de Jean Cras. Partition pour chant et piano réduite par l'auteur... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4701. 237 p. plate. f°.

Vocal score. French words.
"Première représentation sur le Théâtre national de l'Opéra-Comique, décembre 1922."
At head of title: Prix de la Ville de Paris, 1921.

MUSIC DIV.
DREXEL MUSICAL FUND.

111005A. 1. Operas.—Piano and voice. 2. Samain, Albert Victor, 1858-1900. 3. Title.
N. Y. P. L. December 22, 1923.

CRAS, JEAN, 1879-1932. Rubaiyat de Omar Khayyam. (Card 2)

CONTENTS.--Chaque matin.--Pourquoi.--Nuit. Silence.--Quand tu chancelles sous le poids de la douleur.--Serviteurs, n'apportez pas les lampes.

1. Songs, French. 2. Song cycles. I. Omar Khayyām. Rubaiyat. II. Title.

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*MX

CRAS, JEAN, 1879-1932.
[QUARTET, STRINGS, NO.1]
1. quatuor pour 2 violons, alto et violoncelle. Paris, Rouart, Lerolle [c1926] miniature score (80 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Premier
NN 6. 70 r/A OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*ZB-100
Film Reproduction

CRAS, JEAN, 1879-1932.

Soir sur la mer. Chant et piano. Paroles de Virginie Hériot. Paris, M. Senart, c1929. 3 p. 35cm.

Film reproduction. Negative.
First line: La mer ce soir est un grand miroir.

1. Songs, French. I. Hériot, Virginie, d. 1932.
NN R 8. 62 c/A OC, I SL MUg, Ig, Ig (MUD1, MUF1, UM1, LC1, X1)

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*MYL

Cras, Jean, 1879-1932.

...Sonate pour violoncelle et piano... Paris: A. Durand & fils [cop. 1920]. Publ. pl. no. D. & F. 9827. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. October 9, 1922.

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*MYR

CRAS, JEAN, 1879-1932.

...Suite en duo [1927] pour flûte et harpe, ou violon et piano... Paris, M. Senart, c1927. Pl. no. 7389-7390. 1 v. 35cm.

Score: flute and harp or piano (24 p.) and flute part.

1. Flute and harp. 2. Suites (Flute and harp). I. Title.

NN 10.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

** MX

Cras, Jean, 1879-1932.

[Trio, violin, viola & violoncello]
...Trio [1926] pour violon, alto et violoncelle... Paris, Editions M. Senart, c1927. Pl.no. E.M.S.7255. 40 p. 19cm.

Miniature score.

MUSIC DIV
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
NN

Crashaw, Richard, 1613?-1649. *MRH

Berkeley, Lennox, 1903-

Lord, when the sense of Thy sweet grace; anthem for [4] mixed voices and organ. Words by Richard Crashaw. Music by Lennox Berkeley... London, J. & W. Chester [c1945] Pl.no. J.W.C.7737. 11 p. 25cm.

Score.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Crashaw, Richard, 1613?-1649.
NN 12.52 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Crashaw, Richard, 1613?-1649 **MRH

FINZI, GERALD, 1901-

...Lo, the full, final sacrifice; festival anthem for chorus and organ (or orchestra). Words by Richard Crashaw... London, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B. &H. 15940. 31 p. 26cm.

Score: SATB and organ.
Duration: about 14 minutes.

DREXEL MUSICAL FUND.

1. Choral music, Sacred. (Mixed, 4 pt.)—Keyboard acc. 2. Eucharistic music. 3. Anthems. I. Crashaw, Richard, 1613?-1649.

NN 2.53 OC, I SL MUg, 1g, 2g, 3g, Ig (MUS1, LC1, X1)

Crashaw, Richard, 1613?-1649 *MRH

HOIBY, LEE.
[A HYMN OF THE NATIVITY. VOCAL SCORE. ENGLISH]
A hymn of the Nativity, for soprano and bass soli, mixed chorus and orchestra [op. 19]. With text after Richard Crashaw. New York, G. Ricordi [c1960] score (91 p.) 27cm.

1. Christmas music--Cantatas. I. Crashaw, Richard, 1613?-1649. II. Title.
NN 4. 61 e/A OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, MUD1)

Crashaw, Richard, 1613?-1649.

** MRH

Scott, Cyril Meir, 1879-

...Nativity hymn (Crashaw), for chorus, soli and orchestra, by Cyril Scott... London: Stainer & Bell, Ltd., [cop. 1923.] Publ. pl. no. S. & B. 2405. 67 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

327071A 1. Cantatas, Sacred. 2. Christmas—Music for. 3. Crashaw, Richard, 1613?-1649. 4. Title. 5. Ser.
N. Y. P. L. December 29, 1925

Crashaw (Richard) 1613?-1649 *MG

Musicks duell. = Poem on the nightingale. (In: British (The) minstrel, and musical and literary miscellany... Glasgow, 1843-44. v. 1, pp. 71, 72. 8°.)

Poetry, English.

Music Div.

Ford collection

CRASKE, GEORGE, 1795-1888

*MG p.v.235

[Crompton, George]
George Craske, violin maker, 1795-1888. London, W. E. Hill and sons [1915] cover-title, 9, [1] p. 2 pl. 20cm.

Signed: George Crompton.
"Prices and other information concerning the violins made by George Craske": p. [1]-4.

1. Craske, George, 1795-1888. I. Hill, W. E., & sons, London. II. Title: George Craske, violin maker, 1795-1888.
NN*R 5.53 OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MEC
(Brahms)

CRASS, EDUARD.

Johannes Brahms, sein Leben in Bildern; Textteil und Bildbiographie von Eduard Crass. Leipzig, Bibliographisches Institut, 1957. 56 p. 127 illus. (incl. ports., music) 19cm.

1. Brahms, Johannes, 1833-1897. 2. Brahms, Johannes--Iconography.
NN R 9. 59 t/A OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFSB
(Germany)

CRASS, EDUARD.

Die Thomaner; kommentierte Bildberichte über ihre 750 jährige Geschichte, 1212-1962. Leipzig, Verlag Enzyklopädie, 1962. 1 v. of illus., ports., facsims. 20cm.

"Textteil" (40 p.) inserted.
Includes bibliography.

1. Sankt Thomaskirche, Leipzig. Chor. 2. Boy choirs--Germany--Leipzig. 3. Choirs, Boy. I. Subs. for Crass, Edward.
NN R 11. 64 e/B OCs PCs, 1s, 3s SLs MUs, 1s, 2s (LC1s, [I], X1s)

Crass, Eduard

* MEC
(Schubert)

PETZOLDT, RICHARD, 1907-

Franz Schubert, 1797-1828; sein Leben in Bildern. Textteil: Richard Petzoldt. Bildteil: Eduard Crass. Leipzig, Verlag Enzyklopädie, 1960. 39 p. 78 illus. 19cm.

1. Schubert, Franz--Iconography. I. Crass, Eduard

NN R 5. 62 p/B OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Crass, Eduard

* MEC
(Verdi)

PETZOLDT, RICHARD, 1907-
Giuseppe Verdi, 1813-1901; sein Leben in Bildern. Textteil: Richard Petzoldt. Kommentierter Bildteil: Eduard Crass. Leipzig, Verlag Enzyklopädie, 1961. 33 p. 40 illus. 20cm.

1. Verdi, Giuseppe--Iconography. I. Crass, Eduard
NN R 5.62 p/b OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Crass, Eduard

*MEC
(Haydn)

PETZOLDT, RICHARD, 1907-
Joseph Haydn; sein Leben in Bildern. Bildteil Eduard Crass. Leipzig, Verlag Enzyklopädie, 1959. 52 p., III illus. (incl. ports., facsims.) 18cm.

Bibliography, p. 51.

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography. I. Crass, Eduard.
NN R 8.60 m/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Crass, Eduard

* MEC
W24.P5

PETZOLDT, RICHARD, 1907-
Richard Wagner; sein Leben in Bildern. Kommentierter Bildteil [von] Eduard Crass. Leipzig, Verlag Enzyklopädie, 1963. 71 p. 159 illus. 20cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Iconography. I. Crass, Eduard.
NN R 10.63 e/ OC, I PC, 1, 2, I SL B MU, 1, 2, I (LC1, X1)

Crass, Eduard

*MEC
(Mozart)

PETZOLDT, RICHARD, 1907-
Wolfgang Amadeus Mozart, sein Leben in Bildern; das Mozartbild in Musik- und Zeitgeschichte von Richard Petzoldt. Bildbiographie von Eduard Crass, Leipzig. Bibliographisches Institut, 1956. 59 p. 148 illus. (incl. ports., music). 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography. I. Crass, Eduard. II. Bibliographisches Institut Aktiengesellschaft, Leipzig.
NN*R 1.60 1/ OCs, Is (OS)IIs PCs, 1s, 2s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (LC1s, X1s)

Crass, Eduard

*MEC
(Reger)

STEIN, FRITZ, 1879-
Max Reger, 1873-1916; sein Leben in Bildern. Bildfolge und Bilderläuterungen von Eduard Crass. 2. veränderte und erweiterte Aufl. Leipzig, Bibliographisches Institut, 1956. 42 p. plates, ports., facsims. 16cm.

"Zugleich zweite Veröffentlichung des Max-Reger-Archivs in Meiningen, als Festschrift für die Meininger 'Deutschen Max-Reger-Tage' 1956."

1. Reger, Max, 1873-1916. 2. Reger, Max--Iconography. I. Crass, Edward. II. Max Reger Archiv, Meiningen, Germany. III. Deutsche Max-Reger-Tage, Meiningen, Germany, 1956.
NN R 8.57 a/ OC, I (OS)II, III, IIIb PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

Craster, B. M., translator.

* MRH

Bach, Johann Sebastian, 1685–1750.
...Come, Redeemer of our race (Nun komm, der Heiden Heiland); cantata for soprano, tenor and bass soli, chorus and orchestra, by J. S. Bach. Edited for the Worcester Festival, 1905, by Ivor Atkins. The English version by B. M. Craster... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12166. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869– , editor. 3 Craster, B. M., translator. 4. Title. 5. Title: Nun komm, der Heiden Heiland.
N. Y. P. L. May 9, 1927

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*DH

Crathie, Scot. Parish church.
Under Lochnagar; edited by R. A. Profeit... Aberdeen: Taylor and Henderson, 1894. 212 p. front., illus. (incl. music), plates, ports. 4°.

"Accept of our adorning; hymn, words by the Marquis of Lorne, music by Prof. J. E. Bridge, and My spring refrain, by F. P. Tosti.
Half-title: The book of the bazaar, Balmoral, 4th & 5th Sept., 1894.

MUSIC DIV.

320180A. ~~1. Scottish literature—Misc. 2. Crathie, Scotland—Churches. 3. Castles—Gt. Br.—Scotland. 4. Profeit, Robert Alexander, 1868– , editor. 5. Title.~~
N. Y. P. L. September 14, 1927

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* MGW

CRATHORN, CHARLES.
Old time dancing. [London, Arco publications, 1963] 158 p. 20cm. (An Arco handybook)

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. I. Title.
NN R 11.64 p/g OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1, Z1)

Cratzel.
See
Crazel.

Music Div.

Craufurd, Ruth Marjorie. The briery bush.

* MS

POSTON, ELIZABETH, 1905-
[THE BRIERY BUSH. VOCAL SCORE. ENGLISH]
The briery bush; a musical absurdity, with traditional English tunes, in which the audience participates. Libretto by R. M. Craufurd. Music composed and arr. by Elizabeth Poston. London, Novello [1961] 25 p. 28cm.

Duration: about 30 min.
1. Operas, Amateur--Vocal scores. I. Craufurd, Ruth Marjorie. The briery bush. II. Title. III. Craufurd, Ruth Marjorie.
NN 3.62 g/ OC, I, IIIbBNB (OAF 1) SL MUg, Ig, IIg (LC1, X1)

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*MN
Lose 78

Craus. Stephan, 16th cent.

Tantz. Lautenbuch des Stephan Craus. (1. Hälfte des 16. Jahrhunderts.)

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd. 37, p. 96, 100.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p. 21(5).)

1. Lute—To 1800. 2. Dances, ~~16th cent.~~ Lute — To 1800 Music Div.

Craus, Stephan, 16th cent.

**MN
DTO 37

Koczirz, Adolf, 1870– ed.
... Österreichische lautenmusik im XVI. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & co.; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v-lii, 129, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [XVIII. jahrg., 2. t., bd. 36/37, i. e. 37])

Lute music transcribed in modern notation.
"Einleitung" (p. xvii-lii) includes biography, bibliography, and notes on method of performance. MUSIC DIV.

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870– ed. ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces)—Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1552) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (8 pieces) IV. 1 piece from Mathäus Waissellus' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)
A C 40-2040 rev†
[r48f2]†

Koczirz, Adolf, 1870– ed. ... Österreichische lautenmusik im XVI. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.
Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9–1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507–1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517–1569. VIII. Fugger, Octavianus Secundus, 1549–1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†
Yale Univ. School of Music. Library for Library of Congress
[r48f2]†

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*MN
Lose 76

Craus, Stephan, 16th cent.

Paduane. [Von] Stephan Craus, Ebenfurt. (1. Hälfte des 16. Jahrhunderts.)

For lute.
See: Denkmäler der Tonkunst in Österreich. Bd. 37, p. 96, 101.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p. 5.)

1. Lute—To 1800. 2. Pavans—Lute. MUSIC DIV.

Crauzat, Ernest de, jt. au. Write on slip name, year, vol. page of magazine and class mark *DM

Prod'homme, Jacques Gabriel, 1871- , and *DM E. de Crauzat.
Les menus plaisirs du Roi, l'École royale et le Conservatoire de musique. (Nouvelle revue Paris, 1928. 8°. sér. 4, tome 95, p. 241-253, tome 96, p. 53-65, 119-132, 198-213, 296-304, tome 97, p. 35-50, 99-112, 191-204, 267-277.)

MUSIC DIV.

Crauzat, Ernest de, jt. au.

*MPRB
(France)

Prod'homme, Jacques Gabriel, 1871– , and E. de Crauzat.
...Les menus plaisirs du roi; l'École royale et le Conservatoire de musique, par J.-G. Prod'homme et E. de Crauzat. 17 portraits, vues et plans, d'après les documents de l'époque. Paris: Delagrave, 1929. 143 p. illus. (incl. plans, ports.) 4°.

At head of title: Paris qui disparait.
Bibliographical footnotes.

MUSIC DIV.

445655A. 1. Music—Conservatories—France—Paris. 2. Music—France. 3. Crauzat, Ernest de, jt. au. 4. Title. 5. Title: Paris qui disparait.
N. Y. P. L. November 13, 1929

Craven, Arthur Scott, 1875-1917.

* MS

Carr, Howard, 1880-

The music to "Master wayfarer", a play in one act. The play by J. E. Harold Terry. The music by Howard Carr, the lyrics by A. Scott Craven... London [etc.] S. French ltd. [c1921] Publ. pl. no. S.F. 4. 30 p. 31cm.

Vocal score with orchestral cues. English words.

Music Div.

1. Incidental music. I. Terry, Joseph Edward Harold, 1885– . Master wayfarer. II. Craven, Arthur Scott, 1875–1917. III. Title: Master wayfarer.
N. Y. P. L. November 20, 1939

Craven, Arthur Scott, 1875- .

* MS

Fall, Leo, 1873–1925.
Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

359397 A.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Welisch, Ernst. 4. Bernauer, Rudolf, 1880– . 5. Thompson, Alexander M., 1861– , translator. 6. Craven, Arthur Scott, 1875– . 7. Beswick, Harry, 1868– . 8. Greenbank, Percy, 1878– . 9. Title.
N. Y. P. L. March 26, 1928

Craven, Elijah Richardson, 1824-1908.

*MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1902. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—cf. Preface.
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music Dept

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1902. 2. Hymns (Denominational).—Congregational Church, 1902. 3. Benson, Louis FitzGerald, 1855– , editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1918.

Craven, Elijah Richardson, 1824-1908.

*MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1905. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—cf. Pref.
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"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson..." last 48 p.
Words and music.

Music Dept

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1905. 2. Hymns (Denominational).—Congregational Church, 1905. 3. Benson, Louis FitzGerald, 1855– , editor. 4. Craven, Elijah Richardson, 1824–1908. 5. Title.
N. Y. P. L. March 8, 1918.

Craven, Elijah Richardson, 1824-1908. *MRA

Presbyterian Church in the U.S.A.
The hymnal, published by authority of the General Assembly of the Presbyterian Church in the United States of America. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1895. xxiii, 632, iii, 48 p. 8°.

Edited by Louis F. Benson; musical editor, William W. Gilchrist.
"Index of authors," p. 607-610.
"Index of composers," p. 611-614.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music div.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1895. 2. Benson, Louis FitzGerald, 1855- , editor. 3. Gilchrist, William Wallace, 1846- , editor. 4. Craven, Elijah Richardson, 1824-1908.
N. Y. P. L. November 28, 1917.

NCOF ✠

Craven, Frank, 1875-1945.
Up she goes; a new musical comedy in three acts, by Frank Craven. Music by Harry Tierney, lyrics by Joseph McCarthy. Staged by Frank Craven and Bert French. [New York, 1923] 32, 35, 20 f. 29cm.

Prompt-book.
Typewritten.
Without music or lyrics.
On cover: Corrected copy, May, 1923.
First New York production at the Playhouse, Nov. 6, 1922.

MUSIC DIV.

819718A. 1. Drama, American. ~~2. Prompt-books.~~ I. Title.
N. Y. P. L. 1. Librettos. Tierney, H. Up she goes. I. Tierney, Harry, 1894- . September 8, 1937 Up she goes

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Craven (Lady Helen) *MGN
Notes of a music-lover.
London: R. Bentley & Son, 1897.
1 p.l., 2 l., 316 pp. 8°.

Fiction

Music Div.

CRAVEN, JOHN THOMAS, d.1796. *MN p.v.11

Beauty in tears; an admired air. Arranged with variations for the harp. London, Preston [181-] 5 p. 33cm.

1. Harp. I. Title.
NN R 10.62 a/s OC SL MUg, Ig. Ig (LC1, X1)

Craven (John Thomas), d. 1796. DREXEL 5818
See I'll deck my form in all that's fine. Ballad... by J. T. C... New York, c18-. f°

Songs, English

5818 Music Div.

NBM

Cravens, Junius.
The legend of Hani, the thirty-second grove play; book by Junius Cravens; music by Henry Hadley. San Francisco, The Bohemian club, 1933.

x, 48 p. 20½cm. (Bohemian Club. San Francisco. Grove play. [no.] 32.)
"The music": p. [39]-41.

1. Hadley, Henry Kimball, 1871- . The legend of Hani. ~~II. Bohemian club, San Francisco.~~ III. Title. 1. No subject.
Library of Congress PS3505.R33L4 1933 33-22568
——— Copy 2. ML52.H13L4 MUSIC DIV.
Copyright D pub. 23865 [2] 812.5

Craver, Al, pseud.

See

Dalhart, Vernon, d. 1948.

OO OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
Form 186a [viii-10-56 25m]

Cravistas portuguezes. *MYD ✠

Kastner, ~~Macario~~ Santiago, ed.

...Cravistas portuguezes. Les clavecinistes portugais. Old Portuguese key-board music. Alte portugiesische Meister. Cembalo/Piano. Revus et édités par...M. S. Kastner. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S 34321. 51 p. 30½cm. (Edition Schott No. 2382.)

For piano or harpsichord.
Preface in Portuguese, German and French.
Contains toccatas in F minor, G minor (2), C major, D minor (2), C minor (2), Bb major, E minor, D major, and B minor by C. Seixas; toccata in D minor by Frei Jacinto; toccata in G minor by S. Carvalho; Primeiro tento do primeiro tom by M. R. Coelho; and an anonymous toccata in C major.

1. Piano. 2. Harpsichord. I. Title. MUSIC DIV.
N. Y. P. L. June 24, 1936

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*ZB-228

CRAW, HOWARD ALLEN.
A biography and thematic catalog of the works of J.L. Dussek (1760-1812). [Los Angeles] 1964. vii, 489 l. illus., music.

Microfilm.
Thesis (Ph.D.)--University of Southern Calif.
Bibliography: leaves 477-489.
1. Dussek, Johann Ladislaus, 1760-1812. 2. Dussek, Johann Ladislaus --Bibl.--Thematic indexes.
NN R 9.68 1/6 OC(1b*) PC,1, (OAF1) SL MU,1,2 (UM1, LC1,X1,MUF1)

Crawford (Mrs. *MN (Poillon)
Man the life boat. Written by Mrs Crawford, the music by H. Russell.
Boston: O. Ditson & Co., c18-. 11 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Crawford, Mrs.

Ms. Room

Crouch, Frederick Nicholls, 1808–1896.
Composer's transcription of the perfect ballad in four parts "Kathleen Mavourneen." Words by Mrs. Crawford, music by Prof. F. N. Crouch... Autograph ms., 1887. 4 parts. f°.

Words with music for 1 voice with piano acc.
"Carefully revised & marked...as it should be sung."—*Composer's letter.*
Inserted: Letter from composer, dated Baltimore, Md., April 27, 1887.
Contents: Kathleen Mavourneen. Dermot Astour [sic]. Sheela! my darling colleen. The death of Dermot.

MUSIC DIV.

1. Songs (American). 2. Manuscripts. 3. Crawford, Mrs. 4. Title: Kathleen Mavourneen.
N. Y. P. L. September 10, 1924

Crawford, Alethea Brinckerhoff.
See
Cox, Alethea Brinckerhoff (Crawford), 1852-1909.

Music div.

N. Y. P. L. October 17, 1917.

BMT

Crawford, Allan B.
I went to Tristan, by Allan B. Crawford, F. R. G. S. With a foreword by Admiral Sir E. R. G. R. Evans ... with maps, sketches and photographs by the author. London, Hodder and Stoughton [1941]

268 p. illus., plates, ports., maps (2 fold., incl. front.) 23cm.
Map on lining-papers.
"First printed 1941."
"Songs and dances" (with music): p. 251-256.

1. Tristan da Cunha (Islands) I. Title.
Library of Congress DT671.T8C7 41-19601
[4] MUSIC DIV. 919.7

Crawford, Benjamin Franklin, 1887-
Changing conceptions of religion.

See his: Theological trends in Methodist hymnody (Another edition published under different title.)

MUSIC DIV.

Crawford, Benjamin Franklin, 1887-
Our changing hymnology; supplement to his Religious trends in a century of hymns.

See his: Theological trends in Methodist hymnody (Another edition published under different title)

MUSIC DIV.

Crawford, Benjamin Franklin, 1887-
Religious trends in a century of hymns.

See his: Theological trends in Methodist hymnody (Another edition published under different title)

MUSIC DIV.

ZHT

Crawford, Benjamin Franklin, 1887-
Theological trends in Methodist hymnody [by] Benjamin Franklin Crawford. Carnegie, Pa., Carnegie church press [©1939]
245 p. diagrs. 19cm.
A combination of the author's "Religious trends in a century of hymns", published in 1937, and its supplement "Our changing hymnology", published in 1938. Also published in 1939 under title: Changing conceptions of religion.
"Third printing, third thousand."
Bibliography: p. 241-242.
1. Hymns, Denominational. Methodist Episcopal church. ~~Hymns—Hist. & crit. 2. Methodist church—Hymns—Hist. & crit.~~ 2. Hymns, English. ~~Hist. & crit. 4. Title.~~
Library of Congress BV415.A1C68 1939 c 40—1725
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 134673 [40c2] 245.2076

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*MP (Children)

Crawford, Caroline.
Dramatic games and dances for little children, by Caroline Crawford ... The music by Elizabeth Rose Fogg, illustrations by Katherine Kellogg. New York, ~~The~~ A. S. Barnes company, 1924.
ix, 77 p. illus. 29cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Games.~~ 2. Dancing, Children's. 1. Games, Musical.
Library of Congress LB3081.C7 14—11746
Copyright A 376345 [38c1] MUSIC DIV.

NCOF ✠

CRAWFORD, CLIFTON.
[MY BEST GIRL. LIBRETTO. ENGLISH]
My best girl. [Book and lyrics by Channing Pollock and Rennold Wolf; music by Clifton Crawford and Augustus Barratt. New York, 1912] 31, 36, 13 l. 31cm.

Typescript.
Produced at the Park theatre, New York, Sept. 12, 1912.

1. Musical comedies—Librettos. My best girl. I. Barratt, Augustus. My best girl. II. Pollock, Channing, 1880-1946. My best girl. III. Wolf, Rennold, 1872-1922. My best girl. IV. Title.
NN **X 1.58 p/6 OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1) SL

Crawford, Clifton.

*MS

Romberg, Sigmund, 1887–
[Her soldier-boy. Selections]
Vocal gems from "Her soldier-boy," a modern musical comedy as presented by the Messrs. Shubert. The lyrics by Rida Johnson Young. The music by Sigmund Romberg, with additional numbers by Clifton Crawford and Augustus Barratt... New York [etc.] G. Schirmer [c1916] Pl.no. 27394. 56 p. 30cm.

Vocal score.
Cover title.

MUSIC DIV.

510039B. 1. Musical comedies. I. Young, Rida (Johnson), 1875–1926. II. Crawford, Clifton. III. Barratt, Augustus.
N. Y. P. L. August 29, 1950

Crawford, Eskel. No, no, a million times no. *MS

TOMKINS, BUD.
[NO, NO, A MILLION TIMES NO] VOCAL SCORE. ENGLISH]
No, no, a million times no; or, Only a farmer's daughter, a musical mellerdramer [!] in one act. Book by Eskel Crawford, lyrics and music by Bud Tomkins. New York, S. French [1957] 75 p. 20cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. No, no, a million times no. II. Title.
NN X 7.58 m/P OC, I (OAF1) SL MUg, Ig, 2g, IIg (MUA4, LC1, X1)

Crawford,Eskel.No wedding bells for Nellie *MS
TOMKINS, BUD.
[NO WEDDING BELLS FOR NELLIE. VOCAL SCORE. ENGLISH]
No wedding bells for Nellie; a musical meller-drammer [sic] in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. Minneapolis, T.S.Denison [c1948] 72 p. 27cm.

1. School operettas. I. Crawford, Eskel. No wedding bells for Nellie. II. Title.
NN 7.61 a/ OC,I (OAFI) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

Crawford,Eskel. Pistol-pakin'Sal
*MS
TOMKINS, BUD.
[PISTOL-PACKIN' SAL. VOCAL SCORE. ENGLISH]
Pistol-packin' Sal, a hillbilly musical comedy in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. New York, S. French [1957] 64 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. Pistol-packin' Sal. II. Title. III. Crawford, Eskel.
NN X 8.57 g/ OC(lbo)I, IIIbo (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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*KVB (1887, Aug. 1)
Crawford, Francis Marion, 1854–1909.
A national hymn. By F. Marion Crawford. [n. p., 1887?] 2 l. 25cm.

Caption-title.
Dated at Sorrento, August 1st, 1887.
Without music.
First line: Hail, Freedom! Thy bright crest.

MUSIC DIV.
1. Songs, National—U. S. ~~I. Title.~~ I. Song index (2) Card revised April 9, 1948
N. Y. P. L.

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*MYA
CRAWFORD, JESSE, 1894- , arr.
Collection of instructive solos for the Hammond chord organ, no. 1. New York, Robbins music [c1953] 16 p. 31cm.

CONTENTS.—Be my love.--Charmaine.—Honest and truly.—June night.—Mam'selle.—Peggy O'Neil.—Sleepy time gal.

1. Organ, Electronic--Music (Hammond registration).
NN 1.60 a/ OC SL MUg, lg (LC1, X1)

Crawford, Louisa Macartney.
*MNZ–Amer.
Crouch, Frederick Nicholls, 1808–1896.
..."The death of Dermot." Revised for, & inscribed to Albert P. Southick [sic]... Poem by Mrs. Crawford. Music by F. Nicholls Crouch... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Kathleen! My young bride.
At head of title: Author's transcription.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney.
N. Y. P. L. November 30, 1945

Crawford, Louisa Macartney.
*MNZ–Amer.
Crouch, Frederick Nicholls, 1808–1896.
"Dermot Astore!" Revised for & inscribed to Albert P. Southwick... Poem by Mrs. Crawford. Music by F. Nicholls Crouch ... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Oh Dermot Astore! Between waking and sleeping.
At head of title: Author's transcription.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney.
N. Y. P. L. November 30, 1945

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*MRA-Amer.
CRAWFORD, PERCY B.
New Pinebrook songs, compiled by Percy B. Crawford [and] Ruth D. Crawford. Philadelphia, P.B. Crawford [c1936] close score(1 v., unpaged) port. 21cm.

1. Hymns. I. Crawford, Ruth D., joint ed.
NN 8.70 1/ OC, I SL MUg, lg, Ig MUA(4), I (LC1, X1)

Crawford, Percy B., joint comp.
*MRA
CRAWFORD, RUTH D., comp.
Pinebrook melodies, compiled by Ruth D. Crawford and Percy B. Crawford. Philadelphia, c1941. 1 v. (unpaged) 21cm.

181 hymns in close score.
On cover: Young people's church of the air.

1. Hymns, Revival. I. Crawford, Percy B., joint comp. II. Title. III. Young people's church of the air (Radio program). IV. Crawford, Ruth D.
NN 10.59 g/ OC, I, IVbo (OS)III, IIIb+ SL MUg, lg, IIg, IIIg (LC1, X1)

Crawford, Phyllis, 1899- Desk-Room 84
Sears, Minnie Earl, 1875– *ed.*
... Song index; an index to more than 12000 songs in 177 song collections, comprising 262 volumes, edited by Minnie Earl Sears, assisted by Phyllis Crawford. New York, The H. W. Wilson company, 1926.
xxxii, [2], 650 p. 26cm. (Standard catalog series)
"Classified list of collections indexed": p. xiii-xxvii.
*MC —— Second copy.
~~*MC~~ —— Third copy.
293814A 1. Songs—Dictionaries, indexes, etc. I. Crawford, Phyllis. II. Title.

Library of Congress ML128.S3S31 27-26092
[5-5] SEE NEXT CARD MUSIC DIV.

SEARS, MINNIE EARL, 1875–1933, editor: ...Song index... (Card 2)

—— ——Supplement...edited by Minnie Earl Sears, assisted by Phyllis Crawford; preface by Isadore Gilbert Mudge... New York: The H. W. Wilson Co., 1934. xxxvii, 366 p. 26½cm.

N. Y. P. L. May 28, 1934

Mus. Res.-*MEC (Crawford, R.)
Crawford, Rebekah, 1845–1934.
[Collection of photographs, principally of Beethoven and Schubert, mounted in an album and annotated by Rebekah Crawford] [n. p., 1928] 1 v. 19cm.

With presentation note: To my friend, Mary Stillman Harkness. Reproduction of the photos sent to the Beethoven Centenary 1927 and Schubert Centenary 1928 by Rebekah Crawford. Xmas. 1928.

Cards in Public Catalogue MUSIC DIV.
596481B. 1. Beethoven, Ludwig van—~~Portraits, etc.~~ Iconography 2. Schubert, Franz Peter—~~Portraits, etc.~~ Iconography. 3. Autographs (Signatures, etc.)—Crawford, R.
N. Y. P. L. December 13, 1951

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*ME
Crawford, Rebekah, 1845– and E. Tousey
Great musicians' art and glory told in picture and in story, by Rebekah Crawford and Elizabeth Tousey. New York, D. W. Newton, 1910.
[110] p. front., illus., ports. 26½ x 31cm. $2.50
Ornamental borders.
"This work may be regarded as a continuation of its predecessor, 'Musicians in rhyme for childhood's time.'"—Pref.
Cards in Public Catalogue

1. Musicians. I. Tousey, Elizabeth, joint author. MUSIC DIV.

Library of Congress ML3930.C9 10-9313
© Apr. 4, 1910; 2c. Apr. 6, 1910; A 259968; D. W. Newton, New York, N. Y.

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*MGL
Crawford, Rebekah, 1845–1934, *comp.*
Musical messages for every day in the year; a musicians' birthday book, selected and arranged by Rebekah Crawford. New York, G. Schirmer, ~~1915~~. 1907.
[395] p. plates. 18cm.

1. ~~Music~~—Quotations, maxims, etc. 2. Birthday books. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress ML66.C82 24-6378
—— —— ~~Copy 2.~~ [a37b1] MUSIC DIV. Revised

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*MGL
Crawford, Rebekah, 1845– comp.
Musical messages for every day in the year; a musicians' birthday book; selected and arranged by Rebekah Crawford. New York, G. Schirmer, ~~1897~~. 1915.
[395] p. 12 mounted pl. 18cm.
Author's autograph.

Cards in Public Catalogue
1. ~~Music~~—Quotations, maxims, etc. 2. Birthday books. (Musicians)

Library of Congress ML66.C8 11-3540
© 1897: 63552 MUSIC DIV

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*ME
Crawford, Rebekah, 1845– and L. M. (S.) Sill
Musicians in rhyme for childhood's time. By Rebekah Crawford and Louise Morgan Sill. With illustrations by Albert D. Blashfield. New York, G. Schirmer [1890]
[47] p. illus. 23 x 30cm.
Cards in Public Catalogue

1. Musicians. I. Sill, Mrs. Louise Morgan (Smith) joint author.

Library of Congress ML3930.C72 12-31663
Copyright 1890: 42002 MUSIC DIV

Crawford, Rebekah, 1845- jt. au. *ME
Cox, *Mrs.* Alethea Brinckerhoff (Crawford) 1852–1909, and R. Crawford.
Pictured lives of great musicians, by Alethea B. and Rebekah Crawford ... Boston, C. C. Birchard & company [1924]
190 p. incl. illus., ports., plates (music) 20cm.
CONTENTS.—Bach.—Haydn.—Mozart.—Beethoven.—Schubert.—Wagner (Parsifal)
7*ME --- ---A second copy.
With author's autograph.
173486A 1. Musicians. I. Crawford, Rebekah, 1845- joint author. II. Title.
Library of Congress ML390.C83 24-24612
Copyright A 801637 [3] MUSIC DIV.

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*MEC (Law)
CRAWFORD, RICHARD.
Andrew Law, American Psalmodist. [by] Richard A. Crawford. Evanston, Northwestern university press, 1968. 424 p. facsims., music. 26cm. (Pi kappa lambda studies in American music)

"Index of tunes in Andrew Law's tunebooks," p. 332-[382]. "Index of composers in Andrew Law's tunebooks," p. 383-387.
Includes bibliographies.
1. Law, Andrew, 1748-1821. I. Pi kappa lambda studies in American music.
NN R 2.69 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Law)
CRAWFORD, RICHARD.
The papers of Andrew Law in the William L. Clements library [by] Richard Crawford and H. Wiley Hitchcock. Ann Arbor, 1961. 13 p. 22cm.

Electrostatic reproduction.

(Continued)
NN 10.67 p/ OC(lbo), II (OD)It (ED)It PC,1, I,II SL MU,1,I,II (LC1,X1) 2

CRAWFORD, RICHARD. The papers of Andrew Law in the William L. Clements library... (Card 2)

1. Law, Andrew, 1748-1821. I. Michigan. University. William L. Clements library of American history. II. Hitchcock, Hugh Wiley, 1923- , joint author. t. 1961.

Crawford, Robert M., 1899- . The man from Earth
*MS
STUHLER, WILLIAM RAYMOND.
[THE MAN FROM EARTH. VOCAL SCORE. ENGLISH]
"The man from Earth," a Martian musicality. Book by L.E. Laflin [and others] Lyrics by J.S. Martin [and others] Music by W.R. Stuhler, R.M. Crawford [and others] [Cincinnati] J. Church, c1922. 75 p 31cm.

At head of title: The Triangle club of Princeton university presents.
(Continued)
NN R 1.65 l/ OCs, IIs, III (OS) Is SLs MUgs, lgs, Igs, IIgs, IIIgs, IVgs (MUA 4s) (LC1s, X1s) 2

STHULER, WILLIAM RAYMOND. [THE MAN FROM EARTH. VOCAL SCORE. ENGLISH] "The man from Earth,"... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Laflin, Louis Ellsworth, 1898- . The man from Earth. III. Crawford, Robert M., 1899- . The man from Earth. IV. Title.

*MS

CRAWFORD, ROBERT M., 1899-
[THE SCARLET COAT. VOCAL SCORE. ENGLISH]
"The scarlet coat," a musical romance in two acts... Book by Day Edgar [and others] Lyrics by Ernest Heyn [and others] Music by Robert Crawford [and others] [Cincinnati] J. Church, c1924. 54 p. 31cm.

At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Edgar, Day. The scarlet coat. III. Heyn, Ernest V. The scarlet coat. IV. Title.
NN 3.57 d/♪OC, II, III (OS)I SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

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*MP
box

CRAWFORD, ROBERT, 1899-
...To every man. Poem by John Oxenham. New York, C. Fischer [c1936]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Oxenham, John, 1852-1941.
NN R 4.53 OC, I MUg, 1g, 1g (MUA)2, I (MUS1, LC1, X1)

Crawford, Robert M., 1899- , arranger

*MS

SANFORD, HERBERT C.
[SAMARKAND. VOCAL SCORE. ENGLISH]
Samarkand, a comic opera in two acts. Book by Samuel Carter III, Music by Herbert C. Sanford. Lyrics by Samuel Carter III. Score arranged and orchestrated by Robert M. Crawford. Cincinnati, John Church co. c1926. 88 p. 32cm.

At head of title: The Triangle club of Princeton university presents.
(Continued)
NN X 12.55 g/c OC, I, III (OS)II SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

SANFORD, HERBERT C. [SAMARKAND. VOCAL SCORE. ENGLISH] Samarkand, a comic opera... (Card 2)

Additional music by E. H. Harbison and others.

1. College operas, revues, etc.—Princeton. I. Carter, Samuel, III. Samarkand. II. Princeton university. Triangle club. III. Crawford, Robert, M., 1899- , arranger. IV. Harbison, Elmore Harris, 1907- . Samarkand. V. Title: Samarkand.

Crawford, Ruth, 1901-

See

Seeger, Ruth Porter (Crawford), 1901-

MUSIC DIV.

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*MRA

CRAWFORD, RUTH D., comp.
Pinebrook melodies, compiled by Ruth D. Crawford and Percy B. Crawford. Philadelphia, c1941. 1 v. (unpaged) 21cm.

181 hymns in close score.
On cover: Young people's church of the air.

1. Hymns, Revival. I. Crawford, Percy B., joint comp. II. Title. III. Young people's church of the air (Radio program). IV. Crawford, Ruth D.
NN 10.59 g/♪ OC, I, IVbo (OS)III, IIIb+ SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

IAG p.v.836

Crawford, William Rex, 1898-
... Cuatro conferencias en la Universidad de Chile: La cultura de los Estados Unidos. [Santiago de Chile] Prensas de la Universidad de Chile, 1941.
1 p. l., [5]-114 p. 25cm.
Includes bibliographies.
CONTENTS.—Panorama de la literatura norteamericana.—El teatro norteamericano.—La música en la vida norteamericana de hoy.—El arte en los Estados Unidos.

~~1. U. S.—Civilization.~~ 1. United States, 20th cent.
Library of Congress E169.1.C8 42-20624
[2] MUSIC DIV. 917.3

Crawford, Ruth D., joint ed.

*MRA-Amer.

CRAWFORD, PERCY B.
New Pinebrook songs, compiled by Percy B. Crawford [and] Ruth D. Crawford. Philadelphia, P.B. Crawford [c1936] close score(1 v., unpaged) port. 21cm.

1. Hymns. I. Crawford, Ruth D., joint ed.
NN 8.70 l/♪OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

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*MRC

CRAWFORD, WILLIAM H., ed.
Christmas carols. New York, Oxford university press, 1948. 29 p. 16cm.

With music (unaccompanied melodies)
"Christmas carols, selected and annotated by William H. Crawford, was designed by John Begg and the calligraphy and music executed by Philip Grushkin."—Colophon.
CONTENTS.—In dulci jubilo.—Quem pastores.—This endris night.—The salutation carol.—I saw three ships.—Welcome Yule.—The holly and
(Continued)
NN 8.56 j/♪ OC, I PC, 1, 2, I MUg, 1g, 2g, Ig (MUS15, LC1, X1)

CRAWFORD, WILLIAM H., ed. Christmas carols. (Card 2)

and the ivy.—Coventry carol.—O little town—Es is ein' Ros'—While shepherds watched.—Sussex carol.—In Bethlehem, that fair city.—God rest you merry gentlemen.

1. Carols. 2. Christmas cards. I. Title.

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*MO
(English)

CRAWHALL, JOSEPH, b.1821, comp.
A beuk o' Newcassel sangs. Newcastle upon Tyne, H. Hill, 1965. xiii, 129 p. illus. 19cm.

Illustrated with the compiler's woodcuts.
Unacc. melodies.
Reprinted from edition of 1888.

1. Ballads, English. 2. Folk songs, English--Northumberland.
NN R 4.66 a/c OC SL MUg, 1g, 2g (MUS40, LC1, X1)

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*KP
+
(Leadenhall)

Crawhall, Joseph, b. 1821.
Crawhall's Chap-book chaplets... London: Field & Tuer [etc., etc.], 1883. 8 parts in 1 v. col'd illus. 30cm.

Illustrations and head- and tailpieces colored by hand.
Eight parts, each in original covers with special t.-p. and separate paging, preceded by four preliminary leaves (including general t.-p. and table of contents).
Printed by the Leadenhall press, London.
CONTENTS.—The Barkeshire lady's garland.—The babes in the wood.—I know what I know.—Jemmy & Nancy of Yarmouth.—The taming of a shrew.—Blew-cap for me.—John & Joan.—George Barnewel.

MUSIC DIV.

836545A. ~~1. Chap-books.~~ 2. Ballads, ~~British.~~ English. ~~3. Wood-engravings.~~
N. Y. P. L. September 23, 1937

Craxton, Harold, 1885-

*MA

Write on slip, class mark name, vol., page and year of magazine.

Harold Craxton. port.

(The Musical Standard. London, 1917. f°. v.9, no.232, p.383.)

Music Div.

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*MYD
+

Craxton, Harold, editor.

Easy Elizabethans; a book of early English keyboard pieces for young people, edited and arranged by Harold Craxton. London: Oxford Univ. Press, [etc., etc., cop. 1933]. 18 p. 31cm.

For piano.
CONTENTS.—A toy; Corranto in G [major]; Corranto in A minor. (Anon.).—Nobodye's gigge, by R. Farnaby.—A gigg, by W. Byrd.—Tell me, Daphne, by G. Farnaby.—Callino Casturame, by W. Byrd.—Bonny sweet Robin; Tower hill; His rest, by G. Farnaby.

MUSIC DIV.

1. Piano. ~~2. Children—Music.~~ Early Collections. I. Title. 2. Children's music—Piano.
CARNEGIE CORPORATION OF NEW YORK. 3. England, 16th–17th cent.—Music.
N. Y. P. L. September 28, 1934

Craxton, Harold, ed.

*MYD
box

BOYCE, WILLIAM, 1710-1779.
Bourrée; adapted and edited for piano by Harold Craxton and Alfred Moffat. London, J.B. Cramer [c1928] 6 p. 31cm. (The Craxton-Moffat collection of old keyboard music)

1. Piano--To 1800. 2. Bourrées (Piano) I. The Craxton-Moffat collection of old keyboard music. II. Craxton, Harold, ed. 1866- , ed. III. Moffat, Alfred Edward,
NN R 5.61 a/♪ OC, II, III (OS)I [NSCM] SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)

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*MO
(U.S.)

CRAY, ED, comp.
The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. Compiled and edited by Ed Cray] New York, Oak Publications [1969] xxxv, 272 p. illus. 26cm.

Principally American songs.
Unacc. melodies.
(Continued)
NN * 8.70 d/c OC SL MUg, 1g, 2g, Ig MUA(4) (MUS100, LC1, X1)

CRAY, ED, comp. The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. (Card 2)

"Notes for the researcher": p. 149-262; Bibliography: p. 266-267.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title.

Cray, Edith Grace, ed.

*MO(U.S.)
(College-Univ. of Akron)

AKRON, Ohio. University.
Song book. Compiled and arranged by F. B. Deleone, R. B. Pease [and] Robert Rimer; edited by Edith Grace Cray. Akron, Ohio [1925] 102 p. 28cm.

Partly for voice and piano, partly in close score.

1. College songs--Akron. II. Cray, Edith Grace. I. Cray, Edith Grace, ed. t. 1925.
NN R 5.69 k/♪(OC)I, IIbo ODt EDt SL MUg, 1g, Ig MUA(4)I (LC1, X1)

9-* IPZ
(Leipziger)

Crazel.
Berliner Dischbraziohns- oder sanfter Heinrichs-Walzer, von Mr. Crazel... Eigenthum des Componisten. In Commission bei Wagenführ... [Leipzig, 1912] 2 l. 33cm.

For piano with interlinear German words.
Reproduction of original edition, Berlin, ca. 1830, with lithograph in color by E. Dörbeck.
"Im Auftrage von Erhard Riecke für den Leipziger Bibliophilenabend (16. November 1912) gedruckt von Breitkopf & Härtel."
Caption-title: Galopp-Walzer.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
Bibliophilen-Abend. II. Riecke,

1. Songs, German. I. Leipziger Erhard. 2 Galopp—Piano.
N. Y. P. L. Cards in Public Catalogue February 19, 1936

Crazed [opera].

See

Phillips, Alfred R., Crazed.

Music Div.

CRAZY HORSE, INDIAN CHIEF, 1843?-1877

*MTA-Amer.

ASHLEY, ROBERT, 1930-
In memoriam Crazy Horse; symphony [for] twenty or more wind, string or other sustaining instruments. Davis, Calif., Composer/performer edition, c1967. 32 l. 24cm. issued in folder 24 x 31cm.

Graphic notation.
Includes instructions for performance.
1. Symphonies. 2. Chance, Music of. 3. Crazy Horse, Indian chief, 1843?-1877. I. Title.
NN R 6.71 b/c OC SL MUg, 1g, 2g, 3g, Ig MUA(2) (MUI 1, LC1, X1)

Crazy Jane
Mus. Res. *MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Crazy Jane, composed by Miss Abrams, and danced in the ballet of Barbara and Allen, as a pas de trois by Mon.[r] & Mad.[m] Labore & Mad.[m] Hillesberg arranged with variations for the piano forte, by J.B.Cramer. London, Printed and sold by L. Lavenu [179-?] 7 p. 33cm.

1. Piano--To 1800. I. Abrams, Harriet, b. 1760. Crazy Jane. II. Title.
NN 5.61 a/ OC, I SL MUg, Ig, Ig (MU1, LC1, X1, Z3, MUR1)

Crazy Jane
Mus. Res. *MSP

FIORILLO, FEDERIGO, 1753-1823?

Crazy Jane, a grand ballet as performed at the King's Theatre. Composed by Mr. I. D'Egville, for Mon. & Mad. Laborie's benefit. The music composed & arranged for the piano forte with an accompaniment for the harp, ad libitum...by F. Fiorillo... London, Printed and sold by Lavenu and Mitchell [ca. 1806] 40 p. 33cm.
Part for piano only.

1. Ballets (Piano) I. Egville, J. d'. Crazy Jane. II. Title.
NN S 6.61 p/ OC, I SL MUg, Ig, Ig (MU1, LC1, X1)

Creación
D-12 3259

Paniagua S., Benjamin.
Creación. Ilus. de Max Saravia. Guatemala, Editorial del Ministerio ed educación pública, 1958. 92 p. illus., port. 21cm. (Colección Contemporáneos. 46)

1. Fiction, Guatemalan. I. Series. II. Title.
NN R 9.60 OC (OD)I (ED)I PC,1,I,II SL (PR1,LC1,X1)

La Creanza
Mus. Res. *MZ

ZINGONI, GIOVANNI BATTISTA, 18th cent.
[LA CREANZA. LIBRETTO. ENGLISH & ITALIAN]
La Creanza. A comic opera. As it is to be performed on the Theatre in Smock-Alley. For the benefit of Signora Anna Lucia de Amicis. On Saturday the 27th day of February. The music composed by Signor Zingoni, excepting the airs mark's with an asteric. Dublin, Printed by Alex. M'Culloh, 1762. [2], 71 p. 17cm.
Added t.p. in Italian.

1. Librettos--To 1800. I. Title.
NN 5.61 a/ OC(1b) (OAFI) PC, I SL MUy, Iy, Iy (LC1, X1, Z3, MUR1)

Les créateurs du drame musical.
*MFC

Ferchault, Guy.
...Les créateurs du drame musical (de Monteverdi à Wagner). Préface de M. Adolphe Boschot... Paris, Gailet et fils, c1944. 189 p. ports. 21cm.
On cover in ms.: Institut de France. Prix Bernier 1946.
"Bibliographie," p. 179-188.

472169B. 1. Opera—Hist. I. Title.
N.Y.P.L. MUSIC DIV. May 27, 1949

Les créateurs de l'opera-comique.
**MFC

Cucuël, Georges, 1884-1918.
Les créateurs de l'opera-comique français, par Georges Cucuel. Avec une planche hors texte et citations musicales dans le texte. Paris, F. Alcan, 1914.
2 p. l., 243, [2] p. front. 20½cm.
"Bibliographie": p. [241]-243.

1. Opera, French—Hist. & crit.
MUSIC DIV. 14-7756
Library of Congress ML1727.3.C9 DREXEL MUSICAL FUND

...Les créateurs de l'opéra français.
*MFOB (France)

La Laurencie, Lionel de, 1861–
... Les créateurs de l'opéra français, par Lionel de La Laurencie... Paris, F. Alcan, 1930. new ed.
2 p. l., 215 p., 1 l. illus. (music) 20cm. (Les maîtres de la musique)
"Bibliographie": p. [213]-215.

1. Opera, French—Hist. & crit. I. Title.
Library of Congress ML1727.3.L15 [2] 25-10475 MUSIC DIV.

CREATION (MUSICAL)
*MG p.v.211

Abraham, Gerald, 1904-
Design in music. London, New York, Oxford University Press, 1949. vii, 55 p. music. 17cm.

"Originally appeared as a series of articles in Hallé."

1. Composition (Music) 2. Musical form. 3. Composition. 4. Form. 5. Creation (Musical). I. Title.
NN R 5.53 OC PC,1,2 SL MU,3,4,5,I (LC1,X1)

CREATION(MUSICAL)
Write on slip only words underlined and classmark: *MA

Antcliffe, Herbert.
Music and the inward eye.

(Chesterian. London, 1952. 1952, April. p. 85-90)

Interpretation.
npc
form 164d [x1-23-51 25m] MUSIC DIV.

CREATION(MUSICAL)
*MIB

Artom, Camillo, 1886-1944.
...La creazione musicale, a cura di Massimo Mila. Milano, A. Minuziano, 1950. 238 p. music. 17cm. (Estetica. 17)

1. Composition (Music). 2. Music—Philosophy and esthetics. I. Mila, Massimo, ed.
MUSIC DIV.
NYPL

Creation (Musical)
*M

Bahle, Julius.
Der musikalische Schaffensprozess; Psychologie der schöpferischen Erlebnis- und Antriebsformen, von Dr.phil., Dr.habil. Julius Bahle... Leipzig, S.Hirzel, 1936. xv, 253 p. 23cm.

Bibliographical footnotes.

349066A. 1. Music — Psychology. 2. Genius. I. Title.
MUSIC DIV.

Creation (Musical)
Write on slip words underlined below and class mark — *MAA

Becking, Gustav.
Zur Typologie des musikalischen Schaffens.

(In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.67-71.)

Philosophy and aesthetics
Composition
Psychology
MUSIC DIV.

Creation (Musical)
Write on slip words underlined below and class mark — *MA

Benham, Evelyn.
Creative activity.

(Chesterian. London, 1929. v.10, p.217-223.

Psychology
form 164b [viii-5-48 25m] MUSIC DIV.

CREATION (MUSICAL)
Copy only words underlined & classmark — *MA

Bernet Kempers, Karel Philippus, 1897-
De weg naar het kunstwerk. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 369-373)

1. Creation (Musical). 2. Philosophy and aesthetics.
NN R X 3.54 OI MU,1/ 2 (LC3,X1)

Creation (Musical).
Write on slip only words underlined and classmark — *MA

Blankner, Frederika.
A new method of education for the composer based on a new psychology of the arts.

(Musicology. Middlebury, 1947. v.1, no.4, p.399-406. illus.)

Au. cd.
npc
form 164a [iv-8-47 25m] MUSIC DIV.

CREATION(MUSICAL)
Copy only words underlined & classmark — * MA

BRINER, ANDRES.
Die Zeit in der musikalischen Imagination.
(IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 96, Nr. 12 (Dez., 1956) p. 469-472)

1. Creation (Musical). 2. Philosophy and aesthetics.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

CREATION (MUSICAL)
Copy only words underlined & classmark— *MA

COLEMAN, HENRY.
The compleat composer. (IN: Musical opinion. London. 30cm. v. 82, no. 973-975 (Oct.-Dec., 1958) p. 23-27, p. 89-92, p. 159-163)

1. Publishers and publishing--Gt. Br. 2. Creation (Musical). 3. Composition.
NN R 10.59 a/ OI (MU)1, 2, 3 (LC4, X1)

CREATION (MUSICAL)
*M

COPLAND, AARON, 1900-
Music and imagination... Cambridge, Harvard univ. press, 1952. ix, 116 p. 22cm. (Harvard university. The Charles Eliot Norton lectures. 1951/52)

Bibliography, p. 114-116.

1. Creativeness. 2. Music—Hist. and crit. 3. Creation (Musical). 4. History and criticism, 1900- . I. Title. II. Series.
NN R 3.53 OC (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

CREATION(MUSICAL)
Copy only words underlined & classmark— *MA

DELAHAYE, CÉCILE.
Le culte de l'originalité en musique, crédo artistique de Jean Françaix. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 98, Nr. 11 (Nov. 1958) p. 420-422)

1. Creation (Musical). 2. Françaix, Jean, 1912- .
NN R 5.59 1/ OI (MU)1, 2 (LC3, X1)

Creation (Musical).
*M

Dorian, Frederick, 1902–
The musical workshop. [1st ed.] New York, Harper [1947]
xvi, 368 p. illus., music. 22 cm.
"Notes and bibliography": p. 348-354.

1. Music—Psychology. 2. Creation (Literary, artistic, etc.) 3. Composition (Music) I. Title.
ML3830.D7 780.0711 47-5132*
© Harper & Bros.; 9Jul47; A14260.
Library of Congress [20] MUSIC DIV.

CREATION (MUSICAL)
Copy only words underlined & classmark— *MA

DUCK, LEONARD.
Inspiration: fact and theory. (IN: Musical times. London. v. 94, no. 1319 (Jan., 1953). p. 11-14)

1. Creation (Musical)
NN R 4.53 OI (MU)1 (LC2, X1)

Creation (Musical).
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La musique et l'originalité.

(In his: Écrits de Paul Dukas, Paris, 1948, p.287-293.)

npc
form 400c [xi-28-45 25m]
MUSIC DIV.

Creation (Musical).
Write on slip only words underlined and classmark — *MA

Une enquête.

(Contrepoints, Paris, 1946. no.1, p.28-49; no.3, p.70-79.)

Composition.

npc
form 400c [ix-2-47 25m]
MUSIC DIV.

CREATION (MUSICAL)

*MG p.v.307

Finney, Ross Lee, 1906–
Analysis and the creative process; an address. Claremont, Calif. [1959] 17 p. music. 23cm. (Scripps college, Claremont, Calif. Bulletin. v. 33, no. 2)

1. Creation (Musical). 2. Creativeness. I. Scripps college, Claremont, Calif.
NN R 6.63 OC (OS)I PC,2,I SL MU,1,I (LC1,X1)

Creation (Musical).
Write on slip only words underlined and classmark — *MA

Fox Strangways, A. H.
Musical creation.

(Monthly musical record. London, 1940. v.70, p. 151-155.)

Psychology.

npc
form 400c [ix-2-47 25m]
MUSIC DIV.

CREATION(MUSICAL)
Copy only words underlined & classmark— *MA

Friedländer, Walther.
Das Problem der musikalischen Qualität. (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 9 (Sept., 1954) p. 301-304))

1. Philosophy and aesthetics. 2. Creation (Musical).

NN R X 11.54 t/ OC(lbc) OI MU,1,2 (LC3,X1)

CREATION(MUSICAL)

*MFSB (Switzerland)

FÜNFZIG Jahre Häusermann'scher Privatchor, 1897-1947. [Zürich? 1948?] 103 p. 25cm.

CONTENTS.—Chronologisches Verzeichnis aller Aufführungen des Häusermann'schen Privatchors, 1897-1947.—Vom schöpferischen Erlebnis des Musikers, von W. Reich.

1. Hausermannscher Privatchor, Zürich. 3. Concerts--Programs. 5. Creativeness.
2. Programs--Switzerland--
4. Creation (Musical).
NN R 12.57 e/ OC PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

CREATION(MUSICAL)
Copy only words underlined & classmark— *MA

GLANVILLE-HICKS, PEGGY, 1912-
Technique and inspiration. (IN: The Juilliard review, New York. 26cm. v. 5 no. 2 (Spring, 1958) p. 3-11)

1. Composition--Hist. 2. Genius. 3. Creation (Musical).
NN R X 6. 59 m/ OI MU, 1, 2, 3 (LC4, X1)

CREATION (MUSICAL)
Copy only words underlined & classmark— *MA

GOLD, ERNEST, 1921-
The new challenge (IN: The Score and I. M. A. magazine. London. 25cm. no. 14 (Dec. 1955) p. 36-40)

1. Creation (Musical). 2. Composition—Hist.

NN 5 56 a/r OC (lb) OI MU, 1, 2 (LC3, X1)

Creation (Musical).
*MM

Graf, Max, 1873-
From Beethoven to Shostakovich; the psychology of the composing process. New York, Philosophical Library [1947]
[5], I, 3-474 p. music. 23 cm.

1. Music—Psychology. 2. Composition (Music) 3. Music—Philosophy and esthetics. I. Title.
ML3838.G7 781.61 47-11896*
© Philosophical Library, inc.; 30Oct47; A18952.

MUSIC DIV.
Library of Congress [5]

Creation (Musical)
*M

Graf, Max.
Die innere Werkstatt des Musikers. Mit 6 Faksimilebeilagen, 72 Notenbeispielen und 10 Partiturbeispielen. Stuttgart: F. Enke, 1910. vi p., 1l., 270 p. 8°.

Music Div.

CREATION(MUSICAL)

*M

GRASBERGER, FRANZ.
Kostbarkeiten der Musik. Mit Faksimile der Handschriften. Tutzing, H. Schneider, 1968. 1v. ports, 31cm.

Bd. 1.
Includes bibliographies.
CONTENTS.--1. Das Lied.

1. Creation (Musical) 2. Creativeness.
NN R 9.68 a/ OC PC, 2 SL MU, 1 (LC1, X1)

Creation (Musical)
Write on slip words underlined below and class mark — *MA

Green, L. Dunton.
On inspiration. Opinion [of the nature of inspiration, by Arthur Bliss, Alfredo Casella and others].

(Chesterian. London, 1928. v.9, p.105-118.)

Psychology
form 400b [viii-3-43 25m]
MUSIC DIV.

Creation (Musical)
Write on slip words underlined below and class mark — *MA

Grew, Eva Mary.
The creative faculty.

(Music and letters. London, 1946. 1946, April, p. 102-108.)

Genius
Title
Psychology
form 400b [viii-3-43 25m]
MUSIC DIV.

CREATION (MUSICAL)
Copy only words underlined & classmark— *MA

HEISS, HERMANN.
Zufall und Gestaltung, Material und Qualität. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 7/8 (Juli/Aug., 1959) p. 216-223. 1 illus., music)

Includes excerpts from contemporary scores.

1. Creation (Musical) (In German) 2. History and criticism, 1900-
NN R 7. 60 s/ OI (MU) 1, 2 (LC3, X1)

Creation (Musical)
Write on slip words underlined below and class mark — YEA

Henrig, R.
Das Wesen der Inspiration.

(Gesellschaft für psychologische Forschung. Schriften. Leipzig, 1912. Heft 17, Sammlung IV, p. 89-160 (also numbered p. 215-286))

Psychology
form 400b [viii-3-43 25m]
MUSIC DIV.

Creation (Musical).
Write on slip only words underlined and classmark — *MA

Hindemith, Paul, 1895-
Probleme eines heutigen Komponisten.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Dez., p. 324-326.)

Au. cd.
form 400c [xi-28-45 25m]
npc
MUSIC DIV.

CREATION (MUSICAL)

*MEC (Honegger)

Honegger, Arthur, 1892–1955.
I am a composer; translated from the French by Wilson O. Clough in collaboration with Allan Arthur Willman. London, Faber, 1966.

3-141 p. front. (port.) illus. (music) table. 23cm.
Originally published as Je suis compositeur. Paris, Éditions du Conquistador, 1951.

1. Musicians--Correspondance, reminiscences, etc. 2. Creation (Musical)
NN R 3.67 a/ OC PC, 1 SL MU, 2 (LC1, X1)

CREATION(MUSICAL)

*MEC (Honegger)

Honegger, Arthur, 1892-
...Je suis compositeur. [Paris] Éditions du Conquistador [1951] 188 p. music. 19cm. (Collection "Mon métier")

1. Musicians—Correspondence, reminiscences, etc.
2. Creation (Musical).

NN OC PC, 1 SL MU, 2 (LC1, X1)

CREATION (MUSICAL)

*MEC (Sibelius)

Karila, Tauno, 1908-
Vesimaisemat Jean Sibeliuksen, Oskar Merikannon ja Yrjö Kilpisen yksinlaulujen melodiikassa; vertaileva tutkimus luonnonkuvien ja niitä vastaavien melodiahahmojen rakenneyhtäläisyyksistä. Helsinki, 1954. 211 p. music. 24cm.

Thesis—Helsinki.
Bibliography, p. [206]-208.

(Continued)
NN**Z X 6.54 OC PC, 1, 2, 3, 5 SL MU, 1, 2, 3, 4, 6 (LC1, X1)

Karila, Tauno, 1908- . Vesimaisemat Jean Sibeliuksen... (Card 2)

1. Sibelius, Jean, 1865- . 2. Merikanto, Oscar, 1868-1924. 3. Kilpinen, Yrjö, 1892- . 4. Nature and music. 5. Music and nature. 6. Creation (Musical).

CREATION(MUSICAL).

*M

Keyzer, Jan, 1896–1943.
...Muziek als vorm van levensontplooiing; verhandeling over het wezen, de waarde en de ontwikkeling van den muzikalen aanleg. Met een voorwoord van Prof. Dr. Eduard Reeser. Rotterdam, W. L. & J. Brusse, 1951. illus. (music), port. 25cm.

Includes a treatise on J. S. Bach (p. 185-265)

MUSIC DIV.
604158B. 1. Music—Psychology. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 19, 1951

CREATION (MUSICAL)

Copy only words underlined & classmark — *MA

Khachaturyan, Aram Il'ich, 1904-
Über schöpferische Kühnheit und Inspiration [von] Aram Chatschaturjan. Übersetsung Ernst Türk. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 4 (Apr., 1954) p. 11-16)

"Aus der Zeitschrift 'Sowjetskaja musyka,' November 1953.

1. Creation (Musical).

NN R X 6.54 OC OI MU,1 (LC2,X1)

CREATION(MUSICAL)

Copy only words underlined & classmark-- * MA

KIENZL, WILHELM, 1857-1941.
"Wer soll Meister sein?" (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957) p. 3-8, ports.)

1. Creation (Musical).
NN R 4.58 p/J OC OI MU, 1 (LC2, X1)

CREATION(MUSICAL)

Copy only words underlined & Classmark-- * MG

KRENEK, ERNST, 1900-
Komponist und Hörer; ein Vortrag. Kassel, New York, Bärenreiter, 1964. 22 p. 25cm (Musikalische Zeitfragen, Bd. 12)

1. Musicians. 2. Audience. 3. Creation (Musical) 4. Music--Psychology. I. Series.
NN R 2.69 e/4 OC (OS)I PC, 1,4. I MU, 1, 2, 3, I (LC1, X1)

Creation (Musical)

Write on slip words underlined below and class mark — #DA

Lehman, Harvey C.
Man's creative years in music, by Harvey C. Lehman and DeForest W. Ingerham.

(Scientific monthly. Washington, 1939. 1939, May, p.431-433. diagrs.)

Psychology.

form 400b [viii-3-43 25m]

Creation (Musical).

Write on slip only words underlined and classmark — #MA

Lüttwitz, Heinrich von.
Materialfremde Effekte in der Musik.

(Musica [Cassel]. Kassel, 1949. 1949, Feb., p.41-46.)

Program music.

form 400c [xi-28-48 25m]

npc

MUSIC DIV.

Creation (Musical)

Write on slip words underlined below and class mark — #MA

Maine, Basil Stephen, 1894-
Creative power in music.

(Musical opinion. London, 1939. 1939, Dec. p. 105-106; 1940, Feb., p.197-198; Apr., p.293-294.)

Au. cd.
Psychology

form 400b [viii-3-43 25m]

CREATION(MUSICAL)

YEI

YEI

MARITAIN, JACQUES, 1882-
Creative intuition in art and poetry. [New York] Pantheon [1953] xxxii, 423 p. 68 plates, 1 mounted col. illus. 27cm. (Bollingen series. [no.] 35)

The A. W. Mellon lectures in the fine arts, National gallery of art, Washington [v. 1].

1. Creativeness. 2. Poetry. 3. Art—Philosophy. 4. Creation (Musical) 5. Poetry and music. I. Series. II. Series: Mellon lectures in the fine arts. v. 1.
NN ** R X 6.53 OC (OS) I, II PC, 1, 2, 3, I, II SL A, 1, 3, I, II (MU)4, 5 (LC1, X1)

Creation (Musical).

Write on slip only words underlined and classmark — *MA

Martin, Frank, 1890-
Erfahrung des Schöpferischen.

(Musica [Cassel] Kassel, 1950. 1950, Sept., p. 321-324)

au .cd.

npc

form 400c [viii-8-49 25m]

MUSIC DIV.

Creation (Musical).

Write on slip only words underlined and classmark — #MA

Martin, Frank.
L'expérience créatrice.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juli 15, p. 350-353)

npc

form 400c [xi-4-49 25m]

MUSIC DIV.

Creation (Musical).

Write on slip only words underlined and classmark — #MA

Martin, Frank.
Die Verantwortung des Komponisten.

(Stimmen. Berlin, 1948. Jahrg.1, Hft.11-12, p. 339-341.)

npc

form 400c [xi-28-48 25m]

MUSIC DIV.

CREATION(MUSICAL)

*M

Pfitzner, Hans Erich, 1869-1949.
...Über musikalische Inspiration. 4., erweit. Aufl. Berlin [etc.] J. Oertel [1943] 100 p. 21cm.

MUSIC DIV.

1. Music. 2. Creativeness.

CREATION(MUSICAL)

*MG p.v.339

PINCHERLE, MARC, 1888-
Musical creation: a lecture, delivered in the Whittall Pavilion of the Library of Congress, October 4, 1960. Washington, Library of Congress, 1961. iii, 23 p. 23cm. (Louis Charles Elson memorial lecture)

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Creativeness. 2. Creation (Musical).
NN 5.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

CREATION (MUSICAL)

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4505

PINCHERLE, MARC, 1888-
Musical creation: a lecture, delivered in the Whittall Pavilion of the Library of Congress, October 4, 1960. Washington, Library of Congress, 1961. iii, 23 p. 23cm. (Louis Charles Elson memorial lecture)

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.
1. Creativeness. 2. Creation (Musical). I. Series.

NN R 1.64 g/ OC (OD)I (ED)I PC, 1, I SL MU, 2 (LC1, X1)

Creation (Musical).

Write on slip only words underlined and classmark — #MA

Reich, Willi.
Vom schöpferischen Erlebnis des Musikers.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, no.5-6, p.267-278. illus.; music.)

npc

form 400c [xi-28-48 25m]

MUSIC DIV.

CREATION(MUSICAL)

*MIB

Reti, Rudolph Richard, 1885-
The thematic process in music. New York, Macmillan, 1951. x, 362 p. music. 22cm.

1. Composition (Music). 2. Music—Analysis, interpretation, appreciation. 3. Composition, 1901-
4. Creation (Musical). 5. Analysis. I. Title.

NN R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, I (LC1, X1)

Creation (Musical).

Write on slip only words underlined and classmark — #MA

Rufer, Josef.
Schöpferische Synthese.

(Stimmen. Berlin, 1949. Heft 16, p.447-452. illus.; music.)

Composition.

form 400c [xi-4-49 25m]

npc

MUSIC DIV.

CREATION (MUSICAL).

*M

Scherchen, Hermann, 1891-
...The nature of music. [Chicago] H. Regnery co., 1950. 193 p. music. 25cm.

"Translated from the German, Vom Wesen der Musik, by William Mann."

MUSIC DIV.

1. Sauveur, Joseph, 1653–1716. 2. Bach, Johann Sebastian, 1685–1750.
3. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. February 5, 1952

Creation (Musical).

Write on slip only words underlined and classmark — #MA

Scherchen, Hermann.
Der schöpferische Vorgang.

(Stimmen. Berlin, 1948. Jahrg. 1, Heft 5, p. 129-134. illus.; music)

form 400c [viii-8-48 25m]

npc

MUSIC DIV.

Creation (Musical).

Write on slip only words underlined and classmark — #MA

Sittner, Hans.
Zur schaffenskrise der Gegenwart.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.217-222.)

Psychology.

form 400c [xi-28-48 25m]

npc

MUSIC DIV.

CREATION(MUSICAL)

*MGRZ

SORELL, WALTER.
The duality of vision; genius and versatility in the arts. Indianapolis, Bobbs-Merrill [1970] 360 p. illus., plates (part col.), facsims. 26cm.

Bibliography: p. 342-344.

1. Creativity. 2. Genius. 3. Creation (Musical) I. Title.
NN R 8.70 v/k OC PC, 1, 2, I SL A, 1, 2 MU, 2, 3 (DC2, LC1, X1)

CREATION (MUSICAL)

MABB

MABB

SORELL, WALTER.
The duality of vision; genius and versatility in the arts. With 23 color plates, 126 in monochrome and 22 line drawings. Indianapolis, Bobbs-Merrill [1970] 360 p. illus., plates (part col.) ports., facsims. 26cm.

Bibliography: p. 342-344.
1. Creativity. 2. Genius. 3. Artists as authors. 4. Authors as artists. 5. Creation (Musical) 6. Actors as artists. I. Title. II. Title: Vision, The duality of. III. Title: Versatility, Genius and.
NN R 11.70 e/4 OC PC, 1, 2, 3, 4, 6, I, II, III SL A, 1, 2, 3, 4, 6, I, II, III MU, 2, 5, I, III T, 6, I, II, III (DC2, LC1, X1)

Creation (Musical)
Write on slip only words underlined and classmark — *MA

Souvtchinsky, Pierre.
La notion du temps et la musique; réflexions sur la typologie de la création musicale.

(Revue musicale. Paris, 1939. 1939, mai-juin, p. 310-320.)

Meter and rhythm.

npc

form 44b [ls-8-47 25m] MUSIC DIV.

FORTNER, WOLFGANG, 1907- . [THE CREATION. ENGLISH & GERMAN] The creation. (Card 2)

1. SACRED SONGS, WITH ORCHESTRA
2. SACRED SONGS, U. S. (GERMAN COMPOSERS)
I. Johnson, James Weldon, 1871-1938. The creation
II. The creation III. Die Schöpfung

A creative approach to piano class teaching.
*MKDM

Orlik, Jules.
...A creative approach to piano class teaching, by Jules Orlik ... [New York, 1941?] 87 f. illus. (music.) 27½cm.

Cover-title.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
Reproduced from typewritten copy.
"Teacher's guide."
Bibliographies included.

MUSIC DIV.

146394B. 1. Piano—Study and teaching. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942

CREATION (MUSICAL)
Write on slip only words underlined and classmark: *MA

Spanner, H. V.
What is originality?

(Musical times. London, 1952. 1952, July, p. 310-311)

npc

form 44b [11-22-51 25m] MUSIC DIV.

The creation
*MR-Amer.

GRUENBERG, LOUIS THEODORE, 1883-
[THE CREATION]
The creation; a Negro sermon for voice and eight instruments, op. 23. Poem by James Weldon Johnson. Die Schöpfung; eine Neger-Predigt für eine Singstimme und acht Instrumente, Op. 23. Deutsch von R. St. Hoffmann. Wien, New York, Universal-Edition, c1926. 33 p. 19cm. (Universal-Edition. Nr. 8327)

For voice with flute, clarinet, bassoon (or violoncello), horn, (Continued)

NN R 6.65 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg MUA(4)I
(MUD 1, MUS4, LCl, Xl) 2

A creative approach to the teaching of harmony.
*MI

Garfield, Max.
...A creative approach to the teaching of harmony, by Max Garfield... [New York, 1941] 53 f. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."

MUSIC DIV.

146395B. 1. Harmony. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942

CREATION (MUSICAL).
*MGA

Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.

ix, 404 p. music. 23 cm.

American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.

ML60.T665 1949 780.4 50-3502

Library of Congress [10]

MUSIC DIV.

GRUENBERG, LOUIS THEODORE, 1883- [THE CREATION] The creation... (Card 2)

kettledrums, percussion, viola and piano.
First line: And God stepped out on space (Und Gott schritt durch den Raum).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Johnson, James Weldon, 1871-1938. The creation. II. Title. III. Title: Die Schöpfung.

A creative approach to violin class teaching.
*MKKM

Glass, Paul.
...A creative approach to violin class teaching, by Paul Glass ... [New York, 1941?] 174 f. illus. (music.) 27½cm.

Reproduced from typewritten copy.
At head of title: Federal works agency. Work projects administration music program. New York city WPA music project (O. P. 65-1-97-8. W. P. 1).
"Teacher's guide."
"Graded list of teaching material" at end of each section.

MUSIC DIV.

146397B. 1. Violin—Study and teaching. 2. School music—U. S. I. United States. Works progress administration. New York (City). II. Title.
N. Y. P. L. February 10, 1942

Creation (Musical)
Write on slip only words underlined and classmark - YEA

Willmann, Rudolph Robert, 1904-
... An experimental investigation of the creative process in music; the transposability of visual design stimuli to musical themes, by Rudolph R. Willmann. Evanston, Ill., The American psychological association, inc. [1944]

v, [1], 76 p. illus., diagr. 25½cm. (Psychological monographs; J. F. Dashiell, editor. Vol. 57, no. 1; whole no. 261, 1944)

Issued also as thesis (PH. D.) Columbia university.
Music: p. 52-76.
Bibliography: p. 48.

1. Music—Psychology. 2. Creation (Literary, artistic, etc.)
I. Title: Creative process in music.

45-5112

Library of Congress BF1.P8 vol. 57, no. 1
[3] (150.82) 781.61

MUSIC DIV.

The creation
*MRH-Amer.

PERSICHETTI, VINCENT, 1915-
[THE CREATION. VOCAL SCORE. ENGLISH]
The creation, for soprano, alto, tenor, baritone, chorus and orchestra, op. 111. Drawings by Bernard Kohn. [Text by the composer from mythological, scientific, poetic and Biblical sources. Philadelphia, Elkan-Vogel, 1970] 160 p. illus. 31cm.

Words printed also as text: p. [2-5]
Duration: 1 hour.

1. Oratorios--Vocal scores. I. Title.
NN 6.70 d/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (PRI 1, LCl, Xl)

Creative art.
*MYD

Coerne, Louis Adolphe, 1870-1922.

...Creative art; four sketches for pianoforte, by Louis Adolphe Coerne. Op. 74... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1611. 11 p. 31cm.

CONTENTS.—Illusion.—Disillusion.—Vision.—Fulfilment.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 8, 1946

CREATION (MUSICAL)

Copy only words underlined & classmark — *MA

Wood, Ralph W
Carts and horses. (IN: Music and letters. London. 25cm. v. 34, no. 4 (Oct., 1953) p. 324-328)

1. Composition, 1901- . 2. Creation (Musical)

NN 11.53 OI (MU)1,2 (LC3,X1)

The creation [Oratorio]

See

Haydn, Joseph, 1732-1809.
Die Schöpfung.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ls-25-58 5m]

The creative arts in Texas.
AGZ

Smith, Goldie Capers.
The creative arts in Texas; a handbook of biography, by Goldie Capers Smith. Nashville, Dallas, Cokesbury press, 1926.

178 p. 19½cm.

Bibliography: p. 167-173.

MUSIC DIV.

30206-9A. 1. Texas—Biog. 2. Authors, American—Texas. 3. Artists, American—Texas. I. Title.

26-23116

Library of Congress F385.S64
——Copy 2.
Copyright A 957458 [27c8]

The creation
*MSI—Amer.

ENGEL, LEHMAN, 1910-
[THE CREATION]
The creation, for narrator and orchestra. [Text from Genesis] New York, Associated music publishers [c1949] 93 p. 23cm.

Miniature score.
May be performed without narrator.
Duration: 30 min.
1. Melodrames--Orch. acc. 2. Orchestra. I. Bible. O. T. Genesis. Selections. English. 1949. II. Title.
NN 1.58 m/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, MUI 1, Z1, LCl, Xl)

La création du monde.
*MSI

Milhaud, Darius, 1892-
[La création du monde. Full score]
La création du monde; ballet de Blaise Cendrars. Musique de Darius Milhaud... Paris: M. Eschig & cie., cop. 1923. Publ. pl. no. M. E. 2402. 56 p. 34½cm.

"Copyright 1929."—*Footnote, p. 1.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

739805A. 1. Ballets—(Orchestra) I. Cendrars, Blaise, 1887-
La création du monde. II. Title.
N. Y. P. L. June 6, 1935

The creative arts and the judicial process

E-12
7705

WHICHER, JOHN F.
The creative arts and the judicial process; four variations on a legal theme. New York, Federal legal publications, 1965. xiii, 252 p. 24cm.

"Table of cases," p. 233-244.

1. Copyright--Jurisprudence--U. S. 2. Copyright--Art--U. S. 3. Copyright--U. S. 4. Copyright--Moral rights--U. S. 5. Copyright. 6. Copyright--Phonograph records. I. Title.
NN R 2.67 r/ OC(lbo) PC, 1, 2, 3, 4, I SL A, 2, 4, I E, 1, 2, 3, 4
MU, 5, I MUP, 6, I T, 1, 5, I (LCl, Xl)

The creation
MRHI

Fortner, Wolfgang, 1907-
[The creation. English & German]

The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Studien-Partitur. Mainz, B. Schott's [c1957]
miniature score (75 p.) 23 cm. (Edition Schott, 4572)

For medium voice and orchestra.
First line: And God Stepped out on space. Und Gott trat heraus in den Raum.
Duration: 25 minutes.

(Continued)

NN II. 58 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 4, LCl, Xl, MUD 1)

La création du Monde (Borlin)

Milhaud. La Création du Monde. Orch. score. *MSI
+

Ballets Suédois

Creative broadcasting
MWGD

Skornia, Harry Jay, 1910-
Creative broadcasting, with twelve scripts for broadcast, by H. J. Skornia, Robert H. Lee [and] Fred A. Brewer. New York, Prentice-Hall, 1950.

x, 407 p. illus. 24 cm.
Includes music.
Bibliography: p. 381-389.

1. Radio broadcasting. 2. Radio scripts. I. Title.

PN1991.5.S5 791.4 50-13049

Library of Congress [25] MUSIC DIV.

Creative expression

E-12
3817

AMERICAN EDUCATION FELLOWSHIP.
Creative expression; the development of children in art, music, literature and dramatics, edited for the Progressive education association by Gertrude Hartman and Ann Shumaker. New York, The John Day company [c1932] 350 p. col. front., illus. (incl. music) plates (part col.) 24cm.

(Continued)

NN R 7.65 a/((OC)I, II OS, IIIs PC, 1, 2, 3, 4, I, II, III, IV SL A, 1, I, II, III, IV MU, 2, I, II, III, IV (T3, LC1s, X1s)

2

AMERICAN EDUCATION FELLOWSHIP. Creative expression. (Card 2)

Published originally as four special numbers of "Progressive education," 1926, 1927, 1928 and 1931, respectively. The first number was also published as a separate with special t.-p. cf. Foreword.

CONTENTS.—Creative expression through art, edited by Gertrude Hartman.—Creative expression through music, edited by Gertrude Hartman.—Creative expression through literature, edited by Gertrude Hartman.—Creative expression through dramatics, edited by Ann Shumaker.

1. Art--Education. 2. School music. 3. English literature--Study and teaching. 4. Dramatization in education. I. Hartman, Gertrude, ed. II. Schumaker, Ann, ed. III. Progressive education. IV. Title.

The creative faculty.

Write on slip words underlined and class mark— *MA
+

Grew, Eva Mary.
The creative faculty.

(<u>Music and letters.</u> London, 1946. <u>1946, April,</u> p.102-108.)

Genius.
Psychology

(over)

Form 169c [x-15-45 25m]

Creative music for children.

*MH

Coleman, *Mrs.* Satis Narrona (Barton), 1878-
Creative music for children, a plan of training based on the natural evolution of music, including the making and playing of instruments, dancing—singing—poetry, by Satis N. Coleman; with 48 illustrations. New York and London, G. P. Putnam's sons, 19

4 p. l., vii-xvi, 220 p. front., illus. (incl. music) plates. 22½cm. $3.50

Illustrated lining-papers.

MUSIC DIV.

50844A 1. Music—Instruction and study. 2. Musical instruments. I. Title.

22-9553

Library of Congress MT740.C65

———— Copy 2. Carnegie Corporation of New York

Copyright A 659769 [3]

Creative music in the home.

*MHD

Coleman, *Mrs.* Satis N.
Creative music in the home: music stories, how to make instruments, how to play them and many tunes to play, by Satis N. Coleman ... illustrated by Margaret Kilpatrick Baumeister, Helen Damrosch Tee-Van ... and others. Valparaiso, Ind. [etc.] L. E. Myers and company [°1928]

6 p. l., 399, [4] p. illus. (incl. music) 26cm.

Published in 1927 under title: Master book III, complement to Master scroll C; Creative music in the home.

344113A 1. Music—Instruction and study. 2. Musical instruments. I. Title.

28-10102

Library of Congress MT740.C653

———— ~~Copy 2.~~ Music div.

Copyright A 1068763 [3]

Creative orchestration

*MIB

McKay, George Frederick, 1899-
Creative orchestration. Boston, Allyn and Bacon, 1963.

241 p. illus. 24 cm.

Includes bibliography.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . I. Title.

NN R 4.65 g/3 OC PC, 1, I SL MU, 2, I (LC1, X1)

Creative power in music.

Write on slip words underlined below and class mark— *MA

Maine, Basil Stephen, 1894-
Creative power in music.

(<u>Musical opinion.</u> London, 1939. <u>1939, Dec., p.105-106; 1940, Feb., p.197-198; Apr., p.293-294.</u>)

Au.ed.

MUSIC DIV.

Form 169c [x-12-42 75m]

Creative rhythmic movement for children.

*MGV

Andrews, Gladys.
Creative rhythmic movement for children. New York, Prentice-Hall, 1954. viii, 198 p. illus. music. 29cm.

Based on the author's thesis, New York University, presented under title: A study to describe and relate experiences for the use of teachers interested in guiding creative rhythmic movement.

(Continued)

NN*R 4.55 j/b OC(lbo) PC, 1, 3 SL MU, ~~2, 2 (LC1, X1)~~

film ①

Andrews, Gladys. Creative rhythmic movement for children. (Card 2)

Includes music (part with words) for piano.
"Suggested resources and bibliography": p. 193-198.

~~1. Gymnastics 2. Dancing--Rhythm and gymnastics.~~
~~3. Dancing, Aesthetic, rhythmic, gymnastic.~~
I. Title.

Creative singing.

*MLD

Savage, Paul.
Creative singing; the key to the science of individual expression, by Paul Savage. New York, The Petrus press [°1931]

3 p. l., v-vi, 181 p. 19½cm.

1. Singing and voice culture. 2. Expression. I. Title.

32-8094

Library of Congress MT820.S25

———— ~~Copy 2.~~ MUSIC DIV.

Copyright A 48405 [3] 784.9

Creative technique for artists in general and pianists in particular.

*MKD

Woodhouse, George.
Creative technique for artists in general and pianists in particular, by George Woodhouse... London: Kegan, Paul, Trench, Trubner & Co., Ltd., 1922. 54 p. 12°.

68084A. 1. Piano playing. 2. Title.

N. Y. P. L.

MUSIC DIV. January 3, 1923.

Creative school music.

*MHD

FOX, LILLIAN MOHR, and L. T. HOPKINS.
Creative school music, by Lillian Mohr Fox...and L. Thomas Hopkins... New York [etc.] Silver, Burdett Co. [1936] x, 326 p. illus. (incl. facsims., music.) 22cm.

MUSIC DIV.

845737A. 1. School music—U.S. I. Hopkins, Levi Thomas, 1889- , jt. au. II. Title.

N. Y. P. L.

MUSIC DIV. July 20, 1936

The creative world of Mozart

*MEC
(Mozart)

Láng, Paul Henry, 1900- ed.
The creative world of Mozart. New York, W. W. Norton [1963]

149 p. illus., facsims., music. 21 cm.

Collection of articles about Mozart that first appeared in The musical quarterly.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Essays. I. Title.

NN R 10.64 g/3 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

The Creator

*MRH-Amer.

COWELL, HENRY, 1897-1965.
[THE CREATOR. VOCAL SCORE]
The Creator. Words by Gavrïl Derzhavin. [Translation by Sir John Bowring. n.p. c1964] 34 p. 32cm.

Reproduced from holograph.
For solo voices, mixed chorus and keyboard (originally orchestra).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Autographs (Music) --Cowell, H.--Facsimiles. I. Title.

NN 4.70 W/OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

Creatore, Luigi. Maggie Flynn

*MP
(U.S.)

PERETTI, HUGO.
[MAGGIE FLYNN. SELECTIONS]
Vocal selections from Maggie Flynn. Words and music by Hugo & Luigi and George David Weiss. [New York] Valando music, c1968. 40 p. illus. 31cm.

On cover: Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George David. Maggie Flynn. III. Title: Maggie Flynn.

NN R 11.72 w/4 OC, I, II (OAF) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

Creatore, Luigi. Maggie Flynn

*MP
(U.S.)

PERETTI, HUGO.
[MAGGIE FLYNN. SELECTIONS]
Vocal selections from Maggie Flynn. Words and music by Hugo & Luigi and George David Weiss. [New York] Valando music, c1968. 40 p. illus. 31cm.

On cover: Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss.
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NN R 11.72 w/4 OC, I, II (OAF) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1)

Creatore, Luigi. Maggie Flynn

NCOF
+

PERETTI, HUGO.
[MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn; a new musical. Book, music and lyrics by Hugo Peretti, Luigi Creatore and George David Weiss; book in collaboration with Morton Da Costa. [New York, Studio duplicating service, 1968] 77, 44 l. 29cm.

Typescript.

(Continued)

NN R 8.72 g/b OCs, Is, II, IIIs SLs MUys, 1ys, Iys, IIyis, IIIys, (LC1s, [I], X1s) PCs, Is, IIIs, IIIs, IVs (OAF1s) IVys Ts, 1s, 2s, Is, IIIs, IIIs, IVs

2

PERETTI, HUGO. [MAGGIE FLYNN. LIBRETTO. ENGLISH]
Maggie Flynn... (Card 2)

Produced at ANTA theatre, New York, Oct. 23, 1968.

1. Musical comedies--Librettos. Maggie Flynn. 2. Drama--Subjects--U.S.--Civil war, 1861-1865. I. Creatore, Luigi. Maggie Flynn. II. Weiss, George, 1921- . Maggie Flynn. III. Da Costa, Morton. Maggie Flynn. IV. Title.

i. Subs. for W-, G- David. M-F-

...Les créatures de Prométhée.

*MSP

Beethoven, Ludwig van.
...Les créatures de Prométhée; mimodrame en deux actes. [Op. 43.] Scénario reconstitué par Jean Chantavoine et Maurice Léna. Réduction d'après l'orchestre par Georges Hugon. Paris: Heugel [, 1930]. Publ. pl. no. E. F. 526. 81 p. f°. (Édition française de musique classique.)

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1801.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

516426A. 1. Ballets—Piano. I. Hugon, Georges, arranger. II. Chantavoine, Jean, 1877- . III. Léna, Maurice, d. 1928. IV. Title.

N. Y. P. L.

March 16, 1931

La creazione del mondo [oratòrio]

see

Haydn, Franz Joseph, 1732-1809.
Die Schöpfung.

Crecquillon, Thomas.

See

Crequillon, Thomas, d. 1557.

MUSIC DIV.

Credendum —

*MTO—Amer.

Schuman, William, 1910-
[Credendum]

Credendum: article of faith. For orchestra. Bryn Mawr, Pa., Merion Music; sole agent: Presser [1956]
score (56 p.) 28 cm. (Merion study score, no. 1)

Duration: 18 min.

CONTENTS.—Declaration.—Chorale.—Finale.

1. ORCHESTRA I. Credendum II. Article of faith
III. Merion study score

NN* X 3. 58 g/ OC (OS)III (OAF I) SL MUg, lg, Ig, IIg
(MUA4, MUI 2, LC1, X1) [NSCM]

Credentials

*MP (Israeli)
++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Credentials; or Think, think, Lucky, for voice (Sprechgesang) and 8 players. Lucky's monologue from Waiting for Godot by Samuel Beckett. [Wien] Universal Edition [c1963] score (40 p.) 31x44cm. (Universal Edition. no. 13676)

For narrator, piano, celesta, vibraphone, violin, clarinet, trombone and percussion.

(Continued)

NN 2.64 g/ OC,I SLMUg,lg, Ig,IIg (MUD 1,MUS 3,LC1,X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919-
Credentials... (Card 2)

Instructions for performance in English and German.
First line: Given the existence as uttered forth.

1. Melodrames--Instr. acc. I. Beckett, Samuel. Waiting for Godot.
II. Title.

CREDO

Copy only words underlined & classmark— *MA

Anglès, Higini, 1888-
Una nueva versión del Credo de Tournai [por] Higionio Anglès. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc.2-4 (1954) p.97-99. music)

1. Credo.

NN R X 2.55 d/ OC OI MU,1 (LC2,X1)

CREDO.

Copy only words underlined & classmark— *MFG

GARDNER, JOHANN VON.
Eine alte Gesangsform des Credo in der Praxis der russischen Kirche. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 1-10)

Includes music.

1. Church music--Eastern orthodox church, Russian. 2. Credo.
3. Eastern orthodox church, Russian. 4. Chants.
NN 12.64 c/ OI (MU)1, 2, 2g, 3g, 4g S, 1 (LC1, X1)

Credo.

*MRD

Carretti, Gioseffo Maria, 1690–1774.

Credo corali a una, e due voci con l'organo, se piace...da D. Gioseffo Maria Carretti... In Bologna, Nella stamperia di L. dalla Volpe, 1737. 27 p. 38cm.

Score: unison chorus (Credo 1-4) and two-part chorus (Credo 5-6).
With bookplate of Charles Richard Ward.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

367134B. 1. Credo. 2. Choral music, Sacred—Men—1 pt.—Unacc. 3. Choral music, Sacred—Men—2 pt.—Unacc.
N. Y. P. L. January 30, 1947

Credo

DREXEL 4316

Drobisch (K. L.)
Credo. [Eb, 4 voices.] Drobisch.
(In: Choir (The). A collection of church music. London, [1852?-53.]
f° v. 2, pp. 61-73.)

Music Div.

CREDO

**MN
M643
v. 2, no. 2

DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.

(Continued)

NN X 4.60 l/ OC, II, III, IV, V, Vb (OS)I (OAF1) SL MU, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

3

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.

(Continued)

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series.
II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d. 1453., supposed composer. Missa Sine nomine.
IV. Binchois, Gilles, ca. 1400-1460, supposed composer. Pax vobis ego sum. V. Ameryal, ?Eloyd', fl. 1500, supposed composer. Pax vobis ego sum.

CREDO

** MN
D609 no.8

Dunstable, John, ca. 1370–1453.

Gloria, e Credo (Jesu Christe Fili Dei vivi) Romæ, Societas universalis S. Ceciliæ, 1950. 21 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1. [Ordinarium missæ] no. 8)

Three-part music in open score.
Edited from Trent manuscript no. 92.

DREXEL MUSICAL FUND

1. Gloria in excelsis. 2. Credo. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dunstable, John, ca. 1370-1453. Credo. II. Series.
NN 10.53 OC (OS)I MUg, lg, 2g, 3g, Ig, IIg (MUS3, U1, LC1, Z1, X1)

CREDO

**MN
D609 no.11

Franchois, Jean, 15th cent., supposed composer.

Gloria e Credo. Romae, Societas universalis S. Ceciliae, 1952. 12 p. 25cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae] no. 11)

Three-part music in open score.
Foreword in Italian, signed: Lorenzo Feininger.

(Continued)

NN X 2.54 OC, II (OS) I B MUg, lg, 2g, 3g, Ig, IIg, IIIg (U 1, LC1, Z1, X1)

Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. (Card 2)

Attributed by the editor to J. Franchois on the basis of similarity in style to other of his compositions.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600.
2. Gloria in excelsis. 3. Credo. I. Series.
II. Feininger, Laurence Karl Johann, 1909-
III. Franchois, Jean, 15th cent., supposed composer. Credo.

CREDO

Copy only words underlined & classmark— *MFG

GARDNER, JOHANN VON.
Eine alte Gesangsform des Credo in der Praxis der russischen Kirche. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 1-10)

Includes music.

1. Church music--Eastern orthodox church, Russian. 2. Credo.
3. Eastern orthodox church, Russian. 4. Chants.
NN 12.64 c/ OI (MU)1, 2, 2g, 3g, 4g S, 1 (LC1, X1)

CREDO

*MN
S790
Heft 2

GROTE, GOTTFRIED, ed.
Liedstrophen nach dem Credo [in Sätzen von Burck, Eccard, Praetorius, Schein, Bach]. Berlin, Verlag Merseburger [c1957] score (18 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 2)

Chiefly for SATB.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Sacred--Collections--Unacc. 3. Credo. I. Series. II. Title.
NN 8.64 e/ OC (OS)I MUg, lg, 2g, 3g, Ig, IIg (MUS17, LC1, X1)

Credo

Write on slip words underlined below and class mark — *MF

Guillaume de Machaut, d. ca. 1377.

Credo aus der Messe von Guillaume de Machaut.

Four-part music. Modern notation. Latin words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.53)

music Div.

form 400b [viii-8-33 25m]

CREDO

Copy only words underlined & classmark— *MAA

HANNAS, RUTH.
Concerning deletions in the polyphonic Mass Credo. (IN: American musicological society. Journal. Princeton, v. 5, no. 3 (Fall, 1952). p. 155-186. illus.)

1. Credo. 2. Masses.

NN R 5.53 OI (MU)1, 2 (LC3, X1)

Credo

*IN
Lose 86

Lasso, Orlando di, 1532?-1594.

Et incarnatus est...

Four-part music in close score. Latin words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.8.)

Music Div.

Credo

DREXEL 4316

Masi, Felice, d. 1772.
Credo. [4 voices.] Masi.
(In: Choir (The). A collection of church music. London, [1852?-53.]
f° v. 2, pp. 19-28.)

Music Div.

CREDO

*MRD

PEKIEL, BARTŁOMIEJ, d. 1670.

2 Patrem, per chorum quattuor vocum. [Według rękopisów z lat 1661 i 1663 przygotował do wydania Hieronim Feicht. Wykonawczo opracował Stanisław Wiechowicz. Kraków] Polskie wydawn. muzyczne [c1963] score (19 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 52)

(Continued)

NN 5.65 e/ OCI (OS)I SL MUg, Ig, 2g, 3g, lg (LC1, X1)

2

PEKIEL, BARTŁOMIEJ, d. 1670. 2 Patrem, per chorum quattuor vocum. (Card 2)

For ATTB.
Pref. in Polish, English, German, French and Russian.
Score for Patrem na rotuły, for SATB (6 p.) inserted.
CONTENTS.--Patrem na rotuły.--Patrem rotulatum.

1. Credo. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. 1. Title: Duo Patrem.

Credo
*MN
Ruffo, Vincenzo, ca.1520-1587. Torchi 1
[Masses (De Feria) Credo]
Credo.

For five voices, unacc.
"In: Messe a cinque voci di Vincenzo Ruffo Maestro di Capella del Domo di Milano etc. In Vrescia appresso Vincenzo Sabbio: ad instantia di Gio: Antonio delli Antonii M.D.LXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 197-204.)
Music Div.

CREDO
*MRD
STRAVINSKI, IGOR, 1882-
[Credo]
Russian Credo [by] Igor Stravinsky. 1964 version. [London] Boosey & Hawkes [1966]
score (12 p.) 26 cm.
For chorus (SATB); words in Church Slavic, with English phonetics.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Eastern orthodox church, Russian. I. Title.
NN * 5.69 c/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig S, I (LC1, X1)

CREDO
*MRDI
VIVALDI, ANTONIO, 1678?-1741.
[CREDO]
Credo. Testo originale a cura di Renato Fasano. Wien, Universal Edition [1969] miniature score (29 p.) port. 19cm.
(HIS: Musica sacra)

Philharmonia, No. 902.
For chorus (SATB) and string orchestra with organ.
(Continued)
NN* 5.71 w/c OC SL (OAF1) MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CREDO] Credo. (Card 2)

Duration: 10 min.

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

CREDO
*MRD
VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE]
Credo; for chorus of mixed voices, S.A.T.B., and string orchestra. Vocal score. Transcription and piano reduction by Louis Pichierri. Edited by Richard C. Pisano. New York, Walton music corp., c1968.
32 p. 28cm.

Duration: about 10 min.
(Continued)
NN 5.70 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 3

VIVALDI, ANTONIO, 1678?-1741. [CREDO, VOCAL SCORE]
Credo; for chorus of mixed voices... (Card 2)

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Pichierri, Louis, 1917- arr. II. Pisano, Richard C., ed. III. Pisano, Richard C.

CREDO
*MRD
VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE. ENGLISH & LATIN]
Credo, per coro a 4 voci miste, archi e basso continuo. A cura di Gian Francesco Malipiero; riduzione per canto e pianoforte di Roberto Zanetti. Traduzione inglese di Geoffrey Dunn. For chorus in 4 parts, strings and thorough-bass. Edited by [Gian Francesco Malipiero]; piano reduction by [Roberto Zanetti] English version by [Geoffrey Dunn]
(Continued)
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CREDO. VOCAL SCORE. ENGLISH & LATIN] Credo, per coro a 4 voci miste... (Card 2)

[Milano] Ricordi [c1970] 37 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 12 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Credo.

CREDO
NPY
Vogel, Heinrich, 1902-
Der Fremdling; Gedichte. [1.Aufl.] Berlin, Lettner-Verlag [1953] 143 p. 18cm.

"Wir glauben, Vater," words and melody, p.140-142.

1.Credo. I.Title.

NN** R 8.54 OC PC, I SL MU, 1g (LC1, X1)

CREDO
**MRDI
Scarlatti, Alessandro, 1660-1725.

Credo concertato a 4 voci; per coro e orchestra. Rielaborazione in partitura moderna da manoscritto del 1776 di Jacopo Napoli. Milano, Edizioni Curci [1960]
score (42 p.) 34 cm.
With piano reduction of the accompaniment printed below.
Duration: about 10 min.
Drexel Musical Fund

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Napoli, Jacopo, 1911- ed.
NN 2.61 a/OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Credo
DREXEL 4316
Schubert (F.P.)
Credo. c4 voices, Bb. = Schubert.
(In: Choir (The). A collection of church music. London, c1852?-53. f. v.2, pp. 99-110.)
Music Div.

CREDO
*MRD
box
STRAVINSKI, IGOR, 1882-

Credo [1932] Berlin, Russischer Musikverlag, c1933; [New York] Boosey & Hawkes, 1957. 6 p. 27cm.

For chorus (SATB)

1.Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Credo.
NN R 5.60 c/b OC SL MUg, 1g, 2g (MUS1, PRP, LC1, X1)

CREDO
*MRD
VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE. ENGLISH & LATIN]

Credo, for mixed chorus, strings, and organ. [Elaboration and revision by Alfredo Casella] English version by Hugh Ross. [Milano, Ricordi]; sole U. S. A. agent: F. Colombo, New York [1966]
85 p. 27 cm.
Duration: 12 min.
1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN * 8.67 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Das 'Credo' des Jago.
Write on slip only words underlined and classmark — *MA

Creuzburg, Heinrich.
Das "Credo" des Jago.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Jan., p. 20-24)

Librettos [w]
npo
form 400c [viii-9-50 25m] MUSIC DIV.

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*MFG
71-26
Credo musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. Festgabe zum 80. Geburtstag [v.] Rudolf Mauersberger. (Hrsg. im Auftr. d. Evang.-luth. Landeskirchenamtes Sachsens v. Ulrich von Brück.) Kassel, Basel, Bärenreiter-Verlag (1969).
217 p. with music, several plates, front. 25 cm.
(Continued)
NN*R 4. 71 w/3 OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1) 3

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 2)

Contents.—Wegbereiter der katholischen Kirchenmusik, von A. Kröhnert.—Wegweiser in die Zukunft? Von W. Steude.—Schein, ein hoher Mann, Schein, ein hoher Nam'! Von E.-O. Göring.—Sein Weg zum Thomaskantor, von H. Otto.—Omnia ad majorem Dei gloriam, von H. Pflugbeil.—Romantik in der Kirche? Von W. Schönheit.—Rühl auf, gefrorner Christ! Von H. Collum.—Zwischen grossen Kirchenmusik und Gebrauchsmusik, von H. Gadsch.—"Ahnung einer neuen Weltordnung," von E. Schmidt.—Lebendige Aussage, von L. Baumgärtel.—Bekenntnis zur Einheit des Glaubens, von H.-H. Albrecht.—
(Continued)

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 3)

Evangelische Kirchenmusik im Aufbruch, von K. Flämig.—"... wi el ich die Möglichkeit der Tonalität noch nicht für erschöpft halte," von C. Albrecht.—In der Tradition zum Aufbruch, von V. Bräutigam.—Kirchenmusik und Jazz, von H.-G. Oertel.—Literatur (p. 215-216.)

1. Church music. 2. Essays. 3. Musicians. I. Mauersberger, Rudolf, 1889- . II. Brück, Ulrich von, ed. III. Brück, Ulrich von.

CREE INDIANS
see
INDIANS, N.A.--CREE

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1990

CREED
See
CREDO
Music Div.

Creed
*MTO-Amer.
+++
HARRIS, ROY, 1898-
Creed. [1940?] score (74 p.) 50cm.

Reproduced from ms., with additions and corrections in pencil.
Caption title.
For orchestra.
CONTENTS.--Free to dream.--Free to build.
1. Orchestra. I.Title.
NN 5.70 v/c OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MI
Creedy, E J
The major scale simply explained... London [etc.] Oxford univ. press, 1950. viii, 72 p. illus., music. 19cm.

~~1. Musical intervals and scales.~~
1.Intervals and scales. I.Title.
1901- Cards in Public Catalogue
MUSIC DIV.
NN

CREEK INDIANS

See

INDIANS, N.A.—CREEK

Music Div.

Creelman, Ashmore

See

Creelman, James Ashmore, 1901?-1941

1947

MUSIC DIV.

The creeping terror(Moving picture)

*MV-Amer.

KOPP, FREDERICK EDWARD, 1914-
[THE TERROR SUITE]
The terror suite; music from the motion picture The creeping terror, for brass, percussion, etc. New York, Seesaw music corp. [1971] score(83 p.) 36cm.

Duration: 15 min., 53 sec.
CONTENTS.--Main titles.--Gramps and boy.--Army unit: march.--
(Continued)

NN 10.71 d/& OC, I (OAF1) (MUA2, MU1 1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg 2

KOPP, FREDERICK EDWARD, 1914- [THE TERROR SUITE] The terror suite... (Card 2)

Dance hall: twist.--Finale.

1. Orchestra, Wind. 2. Motion pictures. The creeping terror. 3. Suites (Wind orchestra). I. The creeping terror (Moving picture). II. Title.

Créhange, Alexandre b. Baruch, 1791-1872, tr.

*PKO

JEWS. Liturgy and ritual. Haggadah. 1873.
La Haggada; ou, Cérémonies religieuses des Israélites pendant les deux premières soirées de Pâque. Hébreu-français, traduction nouvelle par A. ben Baruch Créhange. Avec les airs traditionnels, arrangés pour piano-forte, par M. Naumbourg. 8. éd. Paris, Durlacher, 1873. ix, 56, [56], [57]-59, iv p. front., music. 18cm.

(Continued)

NN X 2.65 e/& (OC)I OS PC, 1, X1) I SL II, 1I, II MUg, 2g, Ig (LC1, 2

JEWS. Liturgy and ritual. Haggadah. 1873. La Haggada... (Card 2)

Title in Hebrew and French.
Text in Hebrew and French on opposite pages (paged in duplicate, the former with Hebrew numerals).
Four songs (music with transliterated Hebrew words), 4 p. at end.

1. Passover--Songs and music. 2. Passover. I. Créhange, Alexandre b. Baruch, 1791-1872, tr. i. Liturgy and ritual.

Crehore, Benjamin

Write on slip words underlined below and class mark— *MA

Waldo, Frank.
The first American violin maker (Benjamin Crehore)
(The Musician. Boston, 1905. v.10, p.192-193.)

form 046 [x-13-34 25m] Music Div.

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*MO (Canadian)

CREIGHTON, HELEN, ed.
Maritime folk songs. Musical transcriptions and chord symbols by Kenneth Peacock. Toronto, Ryerson Press [1962] xvi, 210 p. illus. 25cm.

Unaccompanied melodies.

1. Folk songs, Canadian--Maritime Provinces. I. Peacock, Ken, arr. II. Title.

NN R 10.63 a/&OC SL MUg, Ig, IIg (LC1, X1)

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*MP + box

Crehore, Mary Alice.
... Vacation time; song. Words & music by Mary Alice Crehore... St. Louis: M.A.Crehore [cop.1921]. Publ. pl.no.4. 5 p. f°.

1 card only. Not access.

Music Div. MUSIC DIV.

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* MO (Canadian)

Creighton, Helen.
Gaelic songs in Nova Scotia, by Helen Creighton and Calum MacLeod. [Ottawa] Dept. of the Secretary of State, Canada, 1964.

xii, 308 p. illus., ports. 25 cm. (National Museum of Canada, Bulletin no. 198. Anthropological series no. 66)

Unacc. melodies; words in Gaelic with English translations.
Bibliography: p. 298-300.

(Continued)

NN 5.67 g/& OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CREIGHTON, HELEN. Gaelic songs in Nova Scotia... (Card 2)

1. Ballads, Canadian. 2. Folk songs, Canadian—Nova Scotia. 3. Folk songs, Scottish Gaelic. I. MacLeod, C.I.N., joint author. II. Title.

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*MO (Canadian)

Creighton, Helen, ed.
Songs and ballads from Nova Scotia, collected by Helen Creighton. Toronto & Vancouver, J. M. Dent & sons, limited [1932]

xxii, 333, [1] p. front. 25½cm.

Illustrated lining-papers.
Printed in Great Britain.
Melodies unaccompanied.
Bibliography: p. xvii.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Canadian. ~~2. Ballads, Canadian. 3. English literature—Nova Scotia. I. Title.~~ 2. Ballads, Canadian—Nova Scotia.

Library of Congress — Cards in Public Catalogue — M1678.C9186 — 34-11243 — [2] — MUSIC DIV. 784.49716

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*MO (Canadian)

CREIGHTON, HELEN, comp.
Traditional songs from Nova Scotia. Collected by Helen Creighton and Doreen H. Senior. Toronto, Ryerson press [c1950] xvii, 284 p. music. 24cm.

With unaccompanied melodies.
1. ed.
Bibliography, p. 282.

1. Folk songs, Canadian—Nova Scotia. 2. Folk songs, English—Canada. I. Senior, Doreen H., jt. comp.

NN*R 11.52 OC, I, Ib PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

Creighton (Robert)

See Creyghton (Robert)

Music Div.

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*MF

Creighton, Ursula.
Music, by Ursula Creighton. With a preface by Edward J. Dent... London: Chatto and Windus[, 1928]. xi, 256 p. front., plates, ports. 8°. (The simple guide ser.)

"Books for further reading," p. 251.

Cards in Public Catalogue
Music div.

JUILLIARD FOUNDATION FUND.

383479A. 1. Music—Hist. and crit. 2. Musicians.
N. Y. P. L. November 27, 1928

DREXEL. 3433

Crelle (August Leopold)
Einiges über musicalischen Ausdruck und Vortrag. Für Fortepiano-Spieler, zum Theil auch für andere ausübende Musiker. *Berlin: Maurer*, 1823. 1 p.l., 110 pp. 24°.

Piano-playing
Expression

Music Div. 3433

Crelle, August Leopold, 1780-1855, arranger.

*MYD + box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Quatuor de W. A. Mozart, no. 1, arrangé pour le piano-forte à deux mains, par A. L. Crelle... Berlin: A. M. Schlesinger[, 1827?]. Publ. pl. no. 1375. 25 p. obl. 4°.

Köchel 387.
Arranged for piano, 2 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Chamber music—Arr. for piano. 3. Crelle, August Leopold, 1780-1855, arranger.
N. Y. P. L. August 8, 1928

Crema, Giovanni Maria da.
See
Giovanni Maria, da Crema, 16th cent.

MUSIC DIV.

Cremascoli, Luigi, ,jt.au.

*MBC (Gaffurio)

CARETTA, ALESSANDRO.
Franchino Gaffurio; studi di Alessandro Caretta, Luigi Cremascoli [e] Luigi Salamina, prefazione di Vittorio Beonio Brocchieri. [Lodi] Edizioni dell'Archivio storico lodigiano, 1951. 191 p. facsims., illus., music, port. 24cm.

"Elenco delle opere di Gaffurio," p. 134-135.
Bibliography, p. 185-187.

1. Gaffurio, Franchino, 1451-1522. I. Cremascoli, Luigi, jt. au. II. Salamina, Luigi, jt. au.

NN OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

[Cremation of care] 1920.

Write on slip words underlined below and class mark— NBL

Newhall, Almer M.
[Cremation of care] 1920. Book by Almer M. Newhall; music by Joseph D. Redding; stage director, Frank L. Mathieu... San Francisco: Bohemian club, c1920. 40-55 p. incl. music. 24cm.
(Bohemian club, San Francisco. The ceremony of the cremation of care, v. 1, no. 3.)

1. Pantomime, American. I. Ser.
N. Y. P. L. March 22, 1928

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*MKKM

Cremer, Oscar.
... How to become a professional violinist; tips and talks, by Oscar Cremer; preface by Charles Woodhouse. London, "The Strad" office [etc.]; New York, C. Scribner's sons, 1924.

6 p. l., 114 p. illus. (music) diagrs. 19cm. ("The Strad" library, no. XXIV)

1. Violin—Instruction and study. I. Title.

Cards in Public Catalogue
Library of Congress ML3795.C78 27-298
[2] Revised MUSIC DIV.

Crémieux, Hector Jonathan, 1828-1892.

For works of H. J. Crémieux, written jointly with L. Halévy, see

Arcy, Pol d' , pseud.

MUSIC DIV.

Crémieux, Hector Jonathan, 1828-92: Bagatelle. *MS

Offenbach, Jacques, 1819–1880.
Bagatelle; opéra comique en un acte de H. Crémieux et E. Blum, musique de J. Offenbach. Partition chant et piano arrangée par L. Roques. Paris: Choudens [ca. 1874]. Publ. pl. no. A. C. 2850. 64 p. 4°.

First performed in 1874.
French words.
Vocal score.

MUSIC DIV

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Crémieux, Hector Jonathan, 1828-92. 4. Blum, Ernest, 1836-1906. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. June 22, 1917.

Crémieux, Hector Jonathan, 1828 — 1892:
Les bergers. *MS

Offenbach, Jacques, 1819–1880.
Les bergers; opéra-comique en 3 actes. Paroles de MM. Hector Crémieux & Philippe Gille, musique de J. Offenbach. Partition piano & chant... Paris: E. Heu[, 1865]. Publ. pl. no. E. H. 730. 232 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 11 décembre 1865, sur le Théâtre des Bouffes parisiens."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

248401A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-1892. 4. Gille, Philippe Émile François, 1831-1901. 5. Title.
N. Y. P. L. July 29, 1926

Crémieux Hector Jonathan 1828-92:
La chanson de Fortunio. *MS

Offenbach, Jacques, 1819–1880.
...La chanson de Fortunio; opéra comique en un acte, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie. [1861?] Publ. pl. no. H. 2714. 3 p.l., 83 p. 4°.

At head of title: Bouffes parisiens.
"Représenté pour la 1re fois...5 janvier 1861, sur le Théâtre des Bouffes parisiens."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-92. 4. Halévy, Ludovic, 1834-1908. 5. Title.
N. Y. P. L. August 21, 1920.

Crémieux, Hector Jonathan, 1828-1892.
La chanson de Fortunio *MS

OFFENBACH, JACQUES, 1819-1880.
[LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN]
Fortunio's Lied (La chanson de Fortunio) Komische Oper in einem Akt v. Crémieux & Halévy; deutsche Bearbeitung von G. Ernst. Vollst. Klavierauszug mit deutsch u. franz. Text. Berlin, E. Bote & G. Bock [1861] Pl. no. B. & B. 5001-9. 65 p. 34cm.

Illustrated t. p.

(Continued)

NN X 12.58 d/f OC, I, II, III (OAP1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN] Fortunio's Lied... (Card 2)

1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. La chanson de Fortunio. II. Halévy, Ludovic, 1834-1908. La chanson de Fortunio. III. Ernst, G., tr.

Crémieux, Hector Jonathan, 1828-1892. *MS
La chanson de Fortunio.

Offenbach, J[acques].
Fortunio's Lied. La chanson de Fortunio. Komische Oper in einem Akt, von Crémieux & Halévy. Deutsche Bearbeitung von F. Gumbert. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [188–?]. 1 p.l., 66 p. 4°.

German and French text.

Music Dept.

1. Operas.—Piano and voice. 2. Crémieux, Hector Jonathan. 3. Halévy, Ludovic. 4. Gumbert, Ferdinand. 5. Title.
N. Y. P. L. October 4, 1912.

Crémieux, Hector Jonathan. 1828 - 1892. Une demoiselle en loterie. *MS

Offenbach, Jacques, 1819–1880.
[Une demoiselle en loterie. Vocal score]
...Une demoiselle en loterie; opérette en un acte. Paroles de MM. Jaime fils et H. Crémieux. Musique de J. Offenbach... Paris, Heugel et cie. [etc., etc., 1857] Publ. pl. no. H.2092. 64 p. 28cm.

"Représenté pour la première fois, le 27 juillet 1857, sur le théâtre des Bouffes parisiens."
"Reduction au piano par H. Salomon."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

315434B. 1. Operas, Comic—Vocal score. I. Jaime, Adolphe, b. 1824. Une demoiselle en loterie. II. Crémieux, Hector Jonathan, 1828-1892. Une demoiselle en loterie. III. Salomon, Hector, 1838-1906, arr.
N. Y. P. L. September 14, 1945

Cremieux, Hector Jonathan, 1828-1908/
Une fin de bail *MS

VARNEY, ALPHONSE, 1811-1879.
[UNE FIN DE BAIL. VOCAL SCORE. FRENCH]
Une fin de bail; opérette en un acte. Paroles de Hector Crémieux et Ludovic Halévy; musique de A. Varney. Partition chant et piano disposée pour la conduite de l'orchestre pr. Victor Boullard. Paris, Bertin [1882] Pl. no. E.B. 71. 41 p. 28cm. (Répertoire des Bouffes-parisiens)

(Continued)

NN 5.70 e/k OC, I, II (OAP1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

2

VARNEY, ALPHONSE, 1811-1879. [UNE FIN DE BAIL. VOCAL SCORE. FRENCH] Une fin de bail... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Une fin de bail. II. Halévy, Ludovic, 1834-1908. Une fin de bail. III. Title.

Crémieux, Hector Jonathan, 1828-92: *MS
Le financier et le savetier.

Offenbach, Jacques, 1819–1880.
Le financier et le savetier; opérette bouffe en un acte, paroles de M. Hector Crémieux, musique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. [185–?] Publ. pl. no. H. et Cie. 1932. 1 p.l., 56 p. 4°.

At head of title: Théâtre des Bouffes-parisiens.
First performed in 1856.
French words.
Vocal score.
Bound with his: Croquefer. Paris [185–?] 4°.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operettas. 3. Crémieux, Hector Jonathan, 1828-92. 4. Title.
N. Y. P. L. May 13, 1916.

Crémieux, Hector Jonathan, 1828-1892.
Le financier et le savetier *ZB-351

OFFENBACH, JACQUES, 1819-1880.
[LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN]
Schuhflicker & Millionär. Le financier et le savetier. Operette in 1 Akt, nach dem Französischen des H. Crémieux; deutsch bearb. von Th. Gassmann. Musik von J. Offenbach. Berlin, E. Bote & G. Bock [ca. 1859] Pl. no. B. & B. 4454. 54 p. 33cm.

(Continued)

NN R 8.72 g/b OC, I (OAP1) SL MUg, 1g, Ig, IIg (UM1, LC1, X1) (MUF1)

2.

OFFENBACH, JACQUES, 1819-1880. [LE FINANCIER ET LE SAVETIER. VOCAL SCORE. FRENCH & GERMAN] Schuhflicker & Millionär. (Card 2)

Microfilm.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Le financier et le savetier. II. Title.

Crémieux, Hector Jonathan, 1828-1892:
La foire St. Laurent. *MS

Offenbach, Jacques, 1819–1880.
La foire St. Laurent; opéra-bouffe en trois actes de H. Crémieux et A. de St. Albin, musique de J. Offenbach... Partition chant & piano arrangée par Léon Roques. Paris: Choudens père et fils[, 1877]. Publ. pl. no. A. C. 3632. 193 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre des Folies-dramatiques le 10 février, 1877."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

262610A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-1892. 4. Saint Albin, Albert de, 1843- . 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 7, 1926

Crémieux, Hector Jonathan, 1828-1892.
Geneviève de Brabant *MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant; opéra bouffe, trois actes et neuf tableaux. Paroles de Hector Crémieux et Étienne Tréfeu. Nouvelle partition piano et chant [par Marius Boullard] Paris, Heugel [1867?] Pl. no. H. 3610. 225 p.

---Geneviève de Brabant; opéra bouffe en cinq actes. Partition supplémentaire piano & chant. Paris, Heugel [1875] Pl. no. H. 3610. 76 p. 28cm.

(Continued)

NNS5.70m/JOCs, Is, IIs (OAF1) SLs MUgs, 1gs, Igs, IIgs (LCs, Xs, Z1)

OFFENBACH, JACQUES, 1819-1880. [GENEVIÈVE DE BRABANT. VOCAL SCORE. FRENCH]
Geneviève de Brabant... (Card 2)

At head of title: Théâtre de la Gaîté.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Geneviève de Brabant. II. Tréfeu, Étienne, 1821-1903. Geneviève de Brabant.

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*MZ *MZ (Offenbach)

Crémieux, Hector Jonathan, 1828-1892, and E. Tréfeu.
Geneviève de Brabant. Opera bouffe... Libretto by... Crémieux and Tréfeu. English version by G. Bailey. Music by J. Offenbach [New York: Metropolitan Job Printing and Engraving Establishment, 18-]? 47 pp., 9 pages of music. 8°.

Libretto. French + Eng. text.

Music Div.

1. Librettos. I. Tréfeu, Étienne, 1821-1903, jt. au. II. Bailey, G. translator. III. Offenbach, Jacques, 1819-1880. IV. Title.

MUSIC DIV.

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*MZ *MZ (Offenbach)

Crémieux, Hector Jonathan, 1828-1892, and Tréfeu, É.
Geneviéve de Brabant. Opera bouffe in three acts... English version by G. Bailey. Music by J. Offenbach... New York: J. A. Gray, & Green, 1868. 47 p., 5 l. 8°.

Libretto. French and English.
Music of 3 of the songs arranged for voice and piano, last 5 l., wanting.
Gift of J. H. Choate.

Drexel 5711
——— Second copy

1. Librettos. I. Tréfeu, Étienne, 1821-1903, jt. au. II. Offenbach, Jacques, 1819-1880. III. Bailey, G., translator. IV. Title.

Crémieux, Hector Jonathan, 1828-1892. Jacqueline.

Offenbach, Jacques, 1819–1880. *MS
[Jacqueline. Vocal score]
Dorothea. Operette in einem Akt, von Jacques Offenbach. Bearbeitung von Karl Jugel-Janson... Berlin: E. Bote & G. Bock [1911] Publ. pl. no. B. & B. 17704. 65 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1862 in Paris under title: Jacqueline; in 1871 in Berlin under title: Dorothea.
Libretto by Crémieux and Halévy.

Music Div.

CARNEGIE CORP. OF NEW YORK.

230432B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828-1892. Jacqueline. II. Halévy, Ludovic, 1834-1908. Jacqueline. III. Jugel-Janson, Karl, ed.
N. Y. P. L. August 10, 1943

Crémieux, Hector Jonathan, 1828-1892:
La jolie parfumeuse. *MS

Offenbach, Jacques, 1819–1880.
La jolie parfumeuse; opéra-comique en 3 actes de H. Crémieux et E. Blum, musique de J. Offenbach... Partition chant et piano, arrangée par Ch. Constantin... Paris: Choudens fils[, 187–?]. Publ. pl. no. A. C. 2744. 223 p. 4°.

Vocal score. French words.
First performed in 1873.

Music Div.

JUILLIARD FOUNDATION FUND.

241483A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-1892. 4. Blum, Ernest, 1836-1905. 5. Constantin, Charles, 1835-1891. 6. Title.
N. Y. P. L. September 3, 1926

Crémieux (Hector Jonathan) and Blum ( ) See: La jolie parfumeuse. *MZ
Offenbach (Jacques)

Jolie (La) parfumeuse, an opera-comique... by... Cremieux and Blum... music by J. Offenbach... New York: Metropolitan Print, 1875. 35 pp. 8°.

Libretto. French + Eng. text.

Music Div.

Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers *MS

Offenbach, Jacques, 1819-1880.
[ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH]

Orpheus in the underworld; comic operetta in 8 acts, from the original by Hector Crémieux and Ludovic Halévy. New book and lyrics by Phil Park. Music by Jacques Offenbach. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, 1966.
217 p. 28cm. (Continued)

NN * 2.68 1/ OC, I, II III, IV (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. VOCAL SCORE. ENGLISH] Orpheus in the underworld... (Card 2)

"Amateur operatic version."

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Park, Philip James, 1907- . Orpheus in the underworld. IV. Hanmer, Ronald, arr. V. Title.

Crémieux, Hector Jonathan, 1828-1892.
Orphée aux enfers *MS

OFFENBACH, JACQUES, 1819-1880.
[Orphée aux enfers. Vocal score. French]
Orphée aux enfers, opéra bouffon en deux actes et quatre tableaux. Paroles de Mr. Hector Crémieux. Musique de J. Offenbach... Paris, Heugel et cie.; Berlin, Bote et Bock [1858] Pl. no. H. 2372. 147 p. ports. 28cm.

"Représenté pour la première fois, à Paris, le jeudi 21 octobre 1858, sur le théâtre des Bouffes parisiens."

1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Title.

NN R X 6.54 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers *MS

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH]
Orphée aux enfers; opéra-féerie en 4 actes. Paroles [de] Hector Crémieux. Nouvelle partition illustrée pour chant et piano, avec musique de ballet. Paris, Heugel [1874?] Pl. no. H. 4425. 301 p. 28cm.

(Continued)

NN R 7.61 m/ OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH] Orphée aux enfers... (Card 2)

Imperfect: four preliminary leaves (illus. ?) wanting.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers.

Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers *MS

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. VOCAL SCORE. FRENCH & GERMAN]
Orpheus in der Hölle. Diphée aux enfers. Burleske Oper in 2 Akten und 4 Bildern nach dem französischen des Hector Crémieux. Berlin, E. Bote & G. Bock [1859] Pl. nos. B. & B. 4614-4631. 145 p. 32cm. (Repertoire des bouffes parisiens)

Libretto by H. Crémieux and L. Halevy. --cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Orphée aux enfers. II. Halévy, Ludovic, 1834-1908. Orphée aux enfers. III. Title.

NN 7.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Cremieux Hector Jonathan 1828-92: *MS
Orphée aux enfers.

Offenbach, Jacques, 1819-1880.
...Orphée aus enfers, opéra bouffon en deux actes et quatre tableaux, paroles de Mr. Hector Crémieux, musique de J. Offenbach. Partition chant et piano... Paris: Heugel et Cie. [1858?] Publ. pl. no. H. 2372. 2 p.l., 147 p. 4°.

"Représenté pour la première fois, à Paris le jeudi 21 octobre 1858, sur le théâtre des Bouffes parisiens."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-92. 4. Title.
N. Y. P. L. August 6, 1920

NKM p.v.711

[Crémieux, Hector Jonathan,] 1828-1892.
Orfeo all' inferno; operetta in 4 atti e 7 quadri, musica del M°. Giacomo Offembach [sic]. Torino: Muletti G., 1930. 24 p. 18½cm.

Without music.

MUSIC DIV.

700564A. ~~1. Drama, French.~~ ~~I. Title.~~
N. Y. P. L. May 2, 1934

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on film: *ZB-1951 no. 1 *MZ
Crémieux (Hector Jonathan): Orphée aux enfers
Arien und Gesange aus: Orpheus in der Underwelt. Burleske Oper... von H. J. C. Musik von J. Offenbach. [Libretto.] Berlin: E. Bote & G. Bock, [18-.] 29 pp. 16°.

*ZB 1951 no. 1

Librettos (arranged by author of words)

Music Div.

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*MZ (Offenbach)

[Crémieux, Hector Jonathan,] 1828-1892.
Orphée aux enfers. An operetta in four tableaux. By Jacques Offenbach. French and English text. Chicago: Church, Goodman & Donnelley, 1868. 28 p. 8°.

Libretto.
French and English.

MUSIC DIV.

Librettos
1. ~~Drama (French)~~. 2. Offenbach, Jacques, 1819-80. 3. Title.
N. Y. P. L. May 27, 1920.

DREXEL. 5711

[Crémieux (Hector Jonathan).
~~See~~ Orphée aux enfers... Opera bouffe. [Libretto.] ... [French by H. J. Crémieux.] Composed by Jacques Offenbach. New York, 1869. 8°.

5711 Music Div.

Crémieux, Hector Johnathan, 1828-1892. *MZ
Orphée aux enfers
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
Orpheus in the Underworld; a libretto for Offenbach's opera by Eric Bentley, based on Orphée aux enfers by Hector Crémieux and Ludovic Halévy. New York, Program pub. co. [1956] 35 p. 27cm.

Cover title.

I. Bentley, Eric Russell, 1916- , tr. II. Crémieux, Hector Johnathan, 1828-1892. Orphée aux enfers. III. Halévy, Ludovic, 1834-1908. Orphée aux enfers. IV. Title: Orpheus in the Underworld.

NN 1.58 a/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1, MUL1)

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*MZ
[Orphée aux enfers.] (Offenbach)
Crémieux, Hector Jonathan, 1828-1892.
Orpheus in der Unterwelt. Burleske Oper in vier Akten, von Hector Crémieux. Musik von J. Offenbach... [Dresden: C. C. Meinhold & Söhne, 187-?] 27 p. 16°.

Libretto. German words.
"Einrichtung des Königl. Hoftheaters in Dresden."

Cards in Public Catalogue MUSIC DIV.

1. Librettos.—Burlesques ~~1. Drama, French—Translations into German.~~ II. Title. I. Offenbach, Jacques, 1819-1880.
N. Y. P. L. September 10, 1931

[Orphée aux enfers.] *MZ
Cremieux (Hector Jonathan)
Orfevs i Underverdenen. Operette i 4 Akter af Hector Cremieux, frit bearbejdet af Erik Bøgh. Musiken af J. Offenbach. Kjøbenhavn: Th. Grandrup, 1871. 90 p. 12°.

Drama (French)
Librettos (French)
*Bøgh (Erik)
*Offenbach (Jacques)

Music Div.

NKM p.v.878

Crémieux, Hector Jonathan, 1828-1892.
...Orphée aux enfers; opéra-féerie...par Hector Crémieux. Musique de Jacques Offenbach. Représenté pour la première fois, à Paris, le 21 octobre 1858, sur le théâtre des Bouffes-Parisiens et repris le 7 février 1874, sur le théâtre de la Gaité. Édition conforme à la représentation de la pièce sur le théâtre de la Gaité. [Paris] Michel Lévy frères [1874] 20 p. illus. 33cm.

Caption-title.
Without music.

Music Div.

204869B. ~~1. Drama, French.~~ I. Title. 2. Librettos, Offenbach, Offenbach, Jacques, 1819-1880. J. Orphée aux enfers. II.
N. Y. P. L. June 18, 1943

[Orfée aux enfers.] NGB p.v.196, no.1
[Crémieux, Hector Jonathan,] 1828-1892.
Orpheus in der Unterwelt, von Offenbach, in der neuen Texteinrichtung des grossen Schauspielhauses, mit farbigen Bildern von Max Rée, und einer Vorrede von Arthur Kahane. Berlin: F. Fontane & Co., 1922. 84 p. col'd plates. 12°. (Die Bücher des deutschen Theaters. [Heft] 12.)

Words by Hector J. Crémieux.

MUSIC DIV.

Offenbach, Jacques.
~~1. Drama (French). 2. Ree, Max, illustrator. 3. Title. 4. Series.~~
N. Y. P. L. June 9, 1923.

DREXEL. 5710

Cremieux (Hector Jonathan) and Jaime (Adolphe) Jr.
~~See~~ Petit (Le) Faust. Opera bouffe by H. [J.] Cremieux and A. Jaime, Jr. Music by... Hervé. Libretto... New York, 1870. 4°.

Librettos. Hervé, F. Le Petit Faust.
Hervé, Florimond Ronger, called 1825-1892

Music Div.

Crémieux, Hector Jonathan, 1828-1892.
Le petit Faust *MS
Hervé, Florimond Ronger, called, 1825-1892.

Le petit Faust, opéra bouffe de MM. Hector Crémieux et Adolphe Jaime. Musique de Hervé... [Paris, Heugel & cie., 1934] 95 p. 19cm.

Miniature score: voices only, without accompaniment.
Reissue of the edition of 1883.

1. Operas—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Le petit Faust. II. Jaime, Adolphe, b. 1824. Le petit Faust. III. Title.
NN 9.53 OC, I, II SL MUg, Ig, IIg, IIIg (Z1, LC1, X1)

Crémieux, Hector Jonathan, 1828-1892: *MS
Le pont de soupirs.
Offenbach, Jacques, 1819-1880.
Le pont des soupirs; opéra bouffon en deux actes et quatre tableaux, paroles de MM. Hector Crémieux et Ludovic Halévy, musique de J. Offenbach. Partition chant & piano... Paris: E. Gérard & Cie. [186-?] Publ. pl. no. C. M. 9482. 2 p.l., 211 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1861.
French words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Crémieux, Hector Jonathan, 1828-92. 4. Halévy, Ludovic, 1834-1908. 5. Title.
N. Y. P. L. May 19, 1916.

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*MZ Offenbach
[Le pont de soupirs.]
Crémieux, Hector Jonathan, 1828-1892, and L. Halévy.
The Bridge of Sighs. Opera bouffe in four acts. By J. Offenbach... Words by MM. Crémieux and Halévy. New York: The New York Prtg. Co., 1871. 24 p. 8°.

Photograph of Aimée, opera singer, pasted on t.-p.
French and English.
Libretto.

MUSIC DIV.
Cards in Public Catalogue

Librettos.
1. ~~Drama (French)~~. 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Offenbach, Jacques, 1819-80. 4. Title.
N. Y. P. L. June 25, 1920.

Crémieux, Hector Johathan, 1828-1892.
Les pont des soupirs *MS

OFFENBACH, JACQUES, 1819-1880.
[LE PONT DES SOUPIRS. VOCAL SCORE. FRENCH]
Le pont des soupirs. Opéra bouffe en quatre actes. Paroles de Hector Crémieux et Ludovic Halévy. Musique de J. Offenbach. Nouvelle partition chant et piano. Paris, Heugel [ca. 1872] Pl. no. H4503 227 p. 28cm.

At head of title: Théâtre des variétés.

1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. Les pont des soupirs. II. Halévy, Ludovic, 1834-1908. Les pont des soupirs.
NN 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Crémieux, Hector Jonathan, 1828-1892:
Robinson Crusoé,

*MS

Offenbach, Jacques, 1819–1880.
Robinson Crusoé; opéra comique en 3 actes (5 tableaux). Paroles de MM E. Cormon et Hector Crémieux, musique de J. Offenbach. Partition chant et piano arrangée par L. Soumis. Paris: G. Brandus et S. Dufour[, 1867]. Publ. pl. no. B. et Cie. 11, 305. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris sur le théâtre de l'Opéra-comique, le 23 novembre 1867."

(Continued)

Music Dept.

N. Y. P. L. September 7, 1926

Offenbach, Jacques, 1819–1880: Robinson Crusoé... (Cont'd)

Based on Defoe's Robinson Crusoe.

JUILLIARD FOUNDATION FUND.

241480A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 4. Crémieux, Hector Jonathan, 1828–1892. 5. Soumis, Louis. 6. Defoe, Daniel, 1661–1731: Robinson Crusoe. 7. Title.
N. Y. P. L. September 7, 1926

NKM p.v.610

Crémieux, Hector Jonathan, 1828–1892, and A. Jaime.
Le trône d'Écosse; opéra-bouffe en trois actes, en quatre tableaux, par Hector Crémieux et Adolphe Jaime, musique de Hervé. Paris: Michel Lévy frères, 1873. 104 p. 18cm.

"Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 17 novembre 1871."
Without music.

Librettos.

MUSIC DIV.

609221A. 1. ~~Drama, French.~~ I. Jaime, Adolphe, b. 1824, jt. au. II. Title. x-ref. Hervé, Florimond Ronger, called, 1825-1892. Le trône d'Écosse.
N. Y. P. L. May 22, 1934

Crémieux, Hector Jonathan 1828-1892. Les Turcs

*MS

Hervé, Florimond Ronger, called, 1825–1892.
[Les Turcs. Vocal score]
...Les Turcs; opéra bouffe en trois actes. Paroles de MM. Hector Crémieux & Adolphe Jaime. Musique de Hervé... Paris, Heugel et cie. [etc., etc., 1870] Publ.pl.no. H.3954. 187 p. 27cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, le 23 décembre 1869."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

373561B. 1. Operas, Comic—Vocal score. I. Crémieux, Hector Jonathan, 1828-1892. Les Turcs. II. Jaime, Adolphe, b. 1824. Les Turcs.
N. Y. P. L. January 30, 1947

Crémieux,Hector Jonathan,1828-1892

*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE TROUILLAT. VOCAL SCORE. FRENCH]
La famille Trouillat, ou La rosière d'Honfleur. Operette en 3 actes de H. Cremieux et E. Blum. Musique de L. Vasseur. Partition chant et piano réduite par Ch. Constantin. Paris, Choudens [1874] Pl.no.A.C.2995. 187 p. 28cm.
The Otto Kindeldey Memorial Collection
1.Operas, Comic--Vocal scores. I.Crémieux,Hector Jonathan,1828-1892. II.Blum,Ernest,1836-1905. III.Title.
NN R 5.70 v/AOC,I,II IIg,IIIg (LCl,Xl,Zl) SL (OAFl) MUg,Ig,IIg,

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Crémieux, Octave:
La folle escapade.

NKM p.v.360, no.2

Marsan, Maurice de, and R. Gignoux.
...La folle escapade; opérette en trois actes; musique d'Octave Crémieux. Paris: Librairie théatrale, artistique et littéraire, 1919. 146 p. 12°.

Without music.

Cremieux, Octave

MUSIC DIV.

1. ~~Drama (French).~~ 2. Gignoux, Régis, jt. au. 3. ~~Title.~~
N. Y. P. L. November 3, 1930

NKW

Crémieux, Isaac Moïse, called Adolphe, 1796–1880.
Autographes; collection Adolphe Crémieux: Auber, A. Brohan ...Rachel...[et d'autres] Paris: J. Hetzel et cie, 1885. iii, 240 p. 18½cm.

MUSIC DIV.

187093B. 1. ~~Letters, French—Collections.~~ 2. Musicians—Correspondence, reminiscences, etc. I. Rachel, Élisabeth Félix, called, 1821?–1858.
N. Y. P. L. February 2, 1943

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*OAC p.v.223

Cremona, Antonio.
...Il-fidwa tal-bdiewa; dramm d'hames taqsimiet u dehra. Malta: Empire press, 1936. 162 p. 18cm.

"Ghanjiet. Daqq ta' G. Serge. Il-ghanja tal-ghannej tal-ġnejna. Miġjuba fuq il-kitarri minn R. Barbara."

MUSIC DIV.

1. ~~Maltese literature—Drama.~~ I. Title. 1. Songs, with guitar.
N. Y. P. L. October 11, 1940

Cremona

*MKKC

Iviglia, Giovanni, 1900–
Cremona, wie es nicht sein soll; ein kritisches Essay nebst Buchbesprechung zur Berichtigung romantischer und anderer Fehler vieler 'Geigengeschichten.' Bellinzona-Lugano, Istituto editoriale ticinese, 1957.

94 p. 22 cm.

1. Violin--Hist. 2. Violin. 3. Violin makers--Italy--Cremona. I. Title.
NN * R 5.60 g/A OC(1b*) PC, 1,3,1 SL MU.2,3,I (LC1,X1)

Cremona.

*MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1919.

xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm. DREXEL MUSICAL FUND

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859–1908, ed. II. Title.

MUSIC DIV.

Library of Congress ML830.N45 22—7993
[a22b1]

Write on slip only words underlined and classmark— *MA

The Cremona exhibition.
(Strad. London,1949. 1949,Sept.,p.140.)

Violin-Exhibitions-Italy-Cremona.

npc

MUSIC DIV.

Cremona, Italy (City).

*MEC (Ponchielli)

Napoli, Giuseppe de, 1871– , compiler.
Amilcare Ponchielli (1834–1886); la vita, le opere, l'epistolario [e] le onoranze. Notizie e incisioni raccolte da Giuseppe de Napoli...e pubblicate dalla amministrazione podestarile di Cremona in ricorrenza del cinquantenario della morte del musicista. Cremona: Stabilimento tipografico soc. editoriale "Cremona nuova," 1936. 399 p. illus. (incl. facsims., music, ports.) 24½cm.

MUSIC DIV.

976503A. 1. Ponchielli, Amilcare, 1834–1886. I. Cremona, Italy (City).
N. Y. P. L. May 29, 1939

Cremona, Italy (City) Archivio storico communale. Mss.

Copy only words underlined & Classmark-- *BWA

FRONTE, FRANCESCA.
Frammenti gregoriani nell'Archivio de stato di Cremona [di Francesca Fronte e Agostino Zilno] (IN: Bollettino storico cremonese. Cremona. 24cm. v.23(1965-68) p. [223]-248. facsims.(music), music)

Includes bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) I. Cremona, Italy (City) Archivio storico communale. Mss.
NN 9.69 r/A OD)It (ED)It OI (PC)1,I (MU)1,I (LC1,X1)

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*MKI

Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
...Catalogo della mostra di liuteria antica cremonese; a cura del comitato esecutivo. [Cremona: Cremona nuova, 1937] 32 p. 21cm.

At head of title: Celebrazione del bicentenario stradivariano, sotto l'alto patronato di S. E. il capo del governo. Cremona, maggio–ottobre 1937.

Cards in Public Catalogue Music Div.

1. ~~Stringed~~ Instruments—Exhibitions—Italy—Cremona, 1937.
N. Y. P. L. February 24, 1938

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*MG p.v.145

Cremona, Italy (City). Archivio storico communale.
...Antonio Stradivari, notizie e documenti; a cura del Comitato stradivariano. Cremona, 1737–1937. Cremona: Cremona nuova, 1937. 105 p. illus. (incl.facsims.) 24½cm.

At head of title: Archivio storico cremonese: Carlo Bonetti, Agostino Cavalcabò, Ugo Gualazzini.

*MG p.v.168
——— ———Second copy.

Cards in Public Catalogue Music Div.

1. Stradivari, Antonio, 1644–1737. I. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
N. Y. P. L. September 26, 1939

Cremona,Italy(City).Comitato celebrazioni bicentenario stradivariano

*ZB-317

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937.
Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. Federazione nazionale fascista degli artigiani. Comitato per le celebrazioni stradivariane. Roma, A. Staderini, 1937. 34 p. 34cm.

Microfilm.

(Continued)

NN R 2.72 e/ (OD)IIt (ED)IIt OS, I PC, 1s, 2s, 3s, Is, IIs SL MU, 3s, 4s, 5s, Is, IIs (MU1, UM1, LC1s, X1s) 2

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937. Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. (Card 2)

1. Music--Congresses, Internat., 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. 4. Congresses, Internat., 1937. 5. Instruments, Stringed. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano. t. 1937.

Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.

*MG p.v.145

Cremona, Italy (City). Archivio storico communale.
...Antonio Stradivari, notizie e documenti; a cura del Comitato stradivariano. Cremona, 1737–1937. Cremona: Cremona nuova, 1937. 105 p. illus. (incl.facsims.) 24½cm.

At head of title: Archivio storico cremonese: Carlo Bonetti, Agostino Cavalcabò, Ugo Gualazzini.

*MG p.v.168
——— ———Second copy.

Music Div

1. Stradivari, Antonio, 1644–1737. I. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
N. Y. P. L. September 26, 1939

Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.

*MKI

Cremona, Italy. Esposizione di liuteria antica, 1937.
L'esposizione di liuteria antica a Cremona nel 1937. A cura del Comitato per la celebrazione del bicentenario stradivariano. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova", 1938] 257, xxvii p. incl. facsim., plates (1 col'd). 29 x 24½cm.

No. 255 of 500 copies printed.
Pages 15–255, [xxiii] are plates printed on one side only.
Italian, French and German.

MUSIC DIV.

66753B. 1. Musical instruments—Exhibitions—Italy—Cremona, 1937. I. Comitato per la celebrazione del bicentenario stradivariano, Cremona, Italy.
N. Y. P. L. September 30, 1940

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*MKI

Cremona, Italy. Esposizione di liuteria antica, 1937.
L'esposizione di liuteria antica a Cremona nel 1937. A cura del Comitato per la celebrazione del bicentenario stradivariano. [Cremona: Stabilimento tip. soc. editoriale "Cremona nuova", 1938] 257, xxvii p. incl. facsim., plates (1 col'd). 29 x 24½cm.

No. 255 of 500 copies printed.
Pages 15–255, [xxiii] are plates printed on one side only.
Italian, French and German.

MUSIC DIV.

66753B. 1. ~~Musical instruments~~—Exhibitions—Italy—Cremona, 1937. I. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano.
Italy. 1. Instruments, Stringed. Exhibits—Iconography. 2. Instruments, Stringed, Exhib. 3. Stradivari, Antonio, 1644-1737.
N. Y. P. L. Cards in Public Catalogue September 30, 1940

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*MCL

Cremona, Italy. Mostra bibliografica dei musicisti cremonesi dal rinascimento all'ottocento, 1949.
...Catalogo. Cremona, Biblioteca governativa, e Libreria civica, 5–26 giugno 1949. [Cremona, Stab. tip. soc. ed. "Cremona nuova," 1949] 46 p. 8 facsims. 25cm.

Loan exhibition of music and books (printed and in manuscript) held as a memorial to Gaetano Cesari.
"Elenco degli studi e degli appunti manoscritti di Gaetano Cesàri donati...al comune di Cremona e riuniti alla Biblioteca Cesàri," p. 42–46.

1.Bibl.(Music), Italian. MUSIC DIV.

555485B. 1. ~~Music—Bibl.~~ 2. Music—Exhibitions—Italy—Cremona, 1949. 3. Cesari, Gaetano—Bibl.
N. Y. P. L. Cards in Public Catalogue January 29, 1953

Cremona. *MKK

Niederheitmann, Friedrich.
Cremona. Eine charakteristik der italienischen geigenbauer und ihrer instrumente, von Friedrich Niederheitmann. 4. verm. und auf grund neuester forschungen verb. aufl. von dr. Emil Vogel. Mit bildern von Caspar Tieffenbrucker alias Gaspard Duiffopruggar, Antonio Stradivari, mustergeigen und 36 geigenzettel-nachbildungen. Leipzig, C. Merseburger, 1909.
xxxii, 158 p. illus. (incl. ports., facsims.) 23½cm.

1. Violin. 2. Violin makers. I. Vogel, Emil, 1859–1908, ed. II. Title.

Library of Congress ML830.N45 22–7998
[s22b1] MUSIC DIV.

Cremond, J.A., ed.

*MAD
(France)

ANNUAIRE de la chanson du monde des théâtres et de l'enseigament libre. 1. année; 1907. Paris. 318 p. illus., ports. 23cm.

Edited by E. Teulet and J.A. Crémond.

1. Music--Direct.--France. 2. Directories--France. 3. Songs, French. 4. Singers, French. I. Teulet, Edmond, ed. II. Crémond, J.A., ed. III. Crémond, J.A.
NN R 10.61 e/P (OC)I, II, IIIbo OS PC, 1, I, II SL MU, 2, 3, 4, I, II (U1, LC1, X1) [K]

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*ZB-233

CREMONESI, GIAMBATTISTA.
Biographia di Carlo Serassi, celebre costruttore d'organi. Bergamo, Stamperia Mazzoleni, 1849. 60 l. port.

Microfilm (negative)

1. Serassi, Carlo, 1777-1849.
NN R 5.72 m/L OC, Ibo PC, I SL MU, I (MUF1, UM1, LC1, X1)

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*MX
box

CRÉMONT, PIERRE, 1784-1846.
[QUARTET, STRINGS, G MAJ.]
Quatuor pour deux violons, viola et violoncelle, par Pierre Crémont. Leipsic, Breitkopf & Härtel [1815?] Pl. no. 2074. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NNR 12.69 r/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 5243

Crémont (Pierre)
Trois trios concertans et faciles pour deux violons et alto (viole) ou violoncelle... Oeuv. 13. Leipsic: Breitkopf & Härtel, [18--]. 4 pts. in 1 pm. f°.

Chamber music, 19th cent.--Trios.
Violin--Trios--Two violins and viola. 1800--
Violin--Trios--Two violins and violoncello (viola da gamba or bass). 1800--
Viola--Trios. 1800--
Music Div. 5243

Crémont, Pierre, 1784-1846. *MS

Meyerbeer, Giacomo, 1791–1864.
Marguerite d'Anjou. Drame lyrique en 3 actes, paroles de M. T. Sauvage, musique de J. Meyerbeer. Arrangé pour la scène française, par P. Crémont... Arrangé en partition de piano... par H. A. Kretschmer... Représenté pour la première fois à Paris sur le théatre royal de l'Odéon le 11 mars 1826... Paris: J. Frey [ca. 1827]. 1 p.l., 215, 2–5, 3 p. f°.

First performed in Milan in 1820.
Italian libretto by Felice Romani.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865. 3. Sauvage, Thomas Marie François, 1794–1877. 4. Crémont, Pierre, 1784–1846. 5. Kretschmer, H. A. 6. Title.
N. Y. P. L. October 19, 1916.

La créole (opera comique)

See

Offenbach, Jacques, 1819-1880.
La créole.

Music Div.

Creole blood

NCOF

BERTÉ, HEINRICH, 1858-
[KREOLENBLUT. LIBRETTO. ENGLISH]
Creole blood (The president); an operetto in three acts, by J. Schnitzer & E. v. Gatti; music by Heinrich Berté; adapted and edited by Gustav Volk. [New York, Rosenfield, c1910. 68, 69, 52 l. 27cm.

Typescript.
On cover: Literal translation.

(Continued)
NN** 8.56 a/O OC, I, II, III Iy, IIy, IIIy, IVy, V/ (T7, LC1, X1) PC, I, II, III, IV, V SL MUy, Iy,

---

BERTÉ, HEINRICH, 1858- [KREOLENBLUT. LIBRETTO. ENGLISH] Creole blood... (Card 2)

1. Musical comedies--Librettos. Creole blood. I. Schnitzer, Ignaz, 1839- Kreolenblut. II. Gatti, Emmerich, Edler von Campoflore, 1869- Kreolenblut. III. Volk, Gustav, 1867- IV. Title: The president. V. Title.

Creole love songs.

*MP p.v.59, no.14

Layton, Turner.
Creole love songs; a song cycle. 1. Cool river. 2. Tenderness. 3. I took my mother's heart. 4. Hunger. Poems by Gordon Johnstone, music by Turner Layton. New York: Composers' Music Corporation[, cop. 1923]. Publ. pl. no. 801. 19 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, American. 3. Johnstone, Gordon. 4. Title.
N. Y. P. L. August 31, 1926

Creole quartet.

*MX - Amer.

Redman, Harry Newton, 1869–
[Quartets. Strings. no. 1]
...String quartet no. 1 in A major <Creole>, by H. N. Redman. Boston [etc.] White-Smith music pub. co., c1907. Publ. pl. no. 12498. 1 v. 31cm. (The teacher's library. no. 45.)

Parts only.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Title: Creole quartet.
N. Y. P. L. March 19, 1940

Creole songs

*MP
(U. S)

ZIMBALIST, EFREM, 1889-
4 Creole songs. London, Schott [c1914] 13 p. 32cm.

For voice and piano; words in French (Creole dialect) and English.
CONTENTS.--Belle Layotte.--Mamselle Zizi.--Miché Preval.--Miché Bainjo.

1. Songs, French (U.S.composers) I. Title: Creole songs.
NN 3.61 e/A OC SL MUg, 1g, Ig MUA, I (MUS4, LC1, X1)

Creole songs from New Orleans in the negro dialect, set to music by C. G. Peterson. New Orleans: L. Grunewald Co., cop. 1902. 20p. f°. *MS (U.S)

Title from cover.

Gift of Mrs. H. Draper.

Music Div.

CREOLES

See also countries influenced by Creole music, e.g.

BAHAMA ISLANDS
CUBA
HAITI
JAMAICA

and special subjects, e.g.

DANCING, CREOLE
FOLK SONGS, BAHAMA

Music Div.

Creoles--Bibl.

*MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799–830, 864–889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian—American—Bibl. I. Mattfeld, Julius, 1893– . II. Title.
N. Y. P. L. June 19, 1941

CREOLES

**MD
(creole)

BLANCHARD, ROGER, 1919-
Chansons de la Louisiane; chants noirs, harmonisations de Roger Blanchard... Paris, Heugel et cie. [c1949] Pl. no. H. 31252. 15 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Gué, qué, Solingaie (Berceuse).—Gardes piti militatt' lal—Aurore Prader.—Cribissel cribissel—Tan patate-là tchuite.—Toucouyoute.—Dansez Calinda.

DREXEL MUSICAL FUND.

1. Folk songs, U. S.—Louisiana. 2. Folk songs, Creole. 3. Creoles.
NN 3.53 OC PC, 1, 2 SL MUg, 1g, 2g (MUA4, MUS7, LC1, X1)

Creoles.

Write on slip, class mark name, vol., page and year of magazine. *DA

Cable, George W.
Creole slave songs.
(The Century, New York, 1886. 8°. v.31, no.6, p.807-828.)

Music Div.

form [...]

Creoles.

Write on slip words underlined below and class mark — *DA

Cable, Geo. W.
Dance in the Place Congo.
(Century Magazine. Feb.1886.)

form 400b [iv-18-25 25m] Music Div.

Creoles.

Write on slip words underlined below and class mark — *DA

Cable, George W.
The dance in Place Congo [New Orleans]
Includes music of 11 songs with Creole words.
(The Century. New York, 1886. v.31, p.517-532.)

United States--La.--New Orleans [w]
Dancing, Negro [w]

Music Div.
form 400b [z-18-38 26m] [g]

CREOLES

* MFBR
(Peru)

Collantes R , Aurelio.
Historia de la canción criolla: glosas y recopilaciones de Aurelio Collantes, "La Voz de la tradición." Relatos, anécdotas y biografías de compositores e intérpretes de la canción peruana ... cincuenta años de la canción criolla, 1896–1956. [Lima? 1956]
unpaged. illus. 18 cm.

Includes the words of many Creole songs.

1. Songs, Peruvian--Collections. 2. Musicians, Peruvian. 3. Music--Peru. 4. Peru. 5. Songs, Spanish--Peru--Collections. 6. Creoles.
NN* X 8.57 g/ OC PC, 1, 2, 3 SL MU, 2, 4, 5y, 6 (LC1, X1)

Creoles.

Write on slip words underlined below and class mark — HBA

Comhaire-Sylvain, Suzanne.
Creole tales from Haiti.
(Journal of American folk-lore. New York, 1937-38. v.50, p.207-295; v.51, p.219-346. illus. (music.)

Bibliography, p. 292-295. (v.50)
Includes tunes of several songs.

MUSIC DIV.

Au. cd.
Folk songs, Haitian. [g]

CREOLES

*MX-Amer.

ELLIOT, WILLARD.
[CREOLE SONGS]
Two Creole songs; for oboe, clarinet, and bassoon. San Antonio, Southern Music Co. [1969]
score (4 p.) and parts. 28cm.

Cover title.
CONTENTS.--Mon l'aimé toi, chère.--Oi caftanne.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) 3. Creoles.
NN* 8.70 m/ OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g MUA(4)(LC1, X1)

Creoles.

*KP
(Derrydale)

Eustis, Celestine Elizabeth, 1836–1921.
Cooking in old Creole days; la cuisine créole à l'usage des petits ménages. By Celestine Eustis. Introduction by S. Weir Mitchell; introduction, second edition by Harry Worcester Smith; illustrations by Harper Pennington. New York: The Derrydale Press, 1928. 5 p.l., ix–xx p., 2 l., 118 p., 1 l. front. (port.), illus., plates. 8°.

One of 500 copies printed.
Each plate accompanied by guard sheet with tune of a Creole folksong.

MUSIC DIV.

SARGENT COLLECTION.

544964A. 1. Cookery, Creole. I. Pennington, Harper, illustrator.
N. Y. P. L. October 1, 1931

Creoles.

*MEC
(Gottschalk)

Fors (Luis Ricardo)
Gottschalk [Louis Moreau]. *Habana: Propaganda Literaria*, 1880. 444 pp., 4 l., 1 fac.-sim., 1 p.l., 1 port. 8°.

Bibliography of Gottschalk, pp. 437-444.
Bibliography of Fors, at end.

Music Div.

Creoles

*MFBR
(Creole)

Friedenthal, Albert.
Musik, Tanz und Dichtung bei den Kreolen Amerikas. Berlin-Wilmersdorf: H. Schnippel, 1913. 4 p.l., 328 p. 8°.

Music Dept.

1. Creole music.—Literature. 2. Creole dances.—Literature. 3. Poetry (Creole). 4. Music.—Central America. 5. Music.—History, South America.
N. Y. P. L. May 5, 1913.

Creoles.

*MO
(Ger.)

Friedenthal, Albert, 1862–1921, editor.
...Die Volksmusik der Kreolen Amerikas... La musique populaire des créoles d'Amérique... Folkmusic of the American Creoles... Berlin: Schlesinger [cop. 1911]. Publ. pl. no. S. 9708 A-F. 6 v. in 1. f°. (His: Stimmen der Völker. [Sammlung] 1.)

German, French and English explanatory text. Songs have words in original language with German, French and English translations, and music for 1 or 2 voices with piano acc.
Contents: Heft 1. Einleitung. Mexiko. Heft 2. Zentralamerika, Westindien und Venezuela. Heft 3. Ecuador, Peru, Bolivia. Heft 4. Chile. Heft 5. Die La Plata-Länder. Heft 6. Brasilien.

MUSIC DIV.

Creole

JUILLIARD FOUNDATION FUND.

148806A. 1. Folk songs (South American). 2. Folk songs (Spanish-American). 3. Series.
N. Y. P. L. September 19, 1924

Creoles.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Hare, Maud Cuney.
Creole music of America.
(Musical Observer. New York, 1917 f°. v.16. no.6. p.13-15.)

Music Div.

Creoles.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Hare, Maud Cuney.
Folk music of the Creoles.
(Musical Observer. New York, 1920. f°. v.19. no.9-10. p.16-18. no.11-14. p.12-14.)

Music Div.

Creoles.

*MO
(U.S.)

Hare, Maud (Cuney,) editor.
Six Creole folk-songs, with original Creole and translated English text, by Maud Cuney Hare. Six songs for medium voice with piano accompaniment. New York: C. Fischer [cop. 1921]. Publ. pl. no. 21859. 24 p. f°.

Contents: 1. Aurore Pradère. 2. Gardé piti mulet là (Musieu Bainjo). 3. Belle Layotte. 4. Quand mo-té jeune (Bal fini). 5. Aine, dé, trois, Caroline. 6. Dialogue d'amour.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs (Creole). 2. Folk songs, U. S.: Louisiana.
N. Y. P. L. August 30, 1934

Creoles.

HRN

Hearn, Lafcadio, 1850–1904.
Two years in the French West Indies, by Lafcadio Hearn... New York, Harper & brothers, ~~1890~~. 1902.
431 p. front., illus., plates. 19cm.

"Several, or portions of several, papers have been published in Harper's magazine."—Pref.

CONTENTS.—A midsummer trip to the tropics.—Martinique sketches.—Appendix: Some Creole melodies. with piano accom.
1. To-to-to 3. Tant sirop est doux
2. Marie-Clémence 4. Loëma tombé
1. Martinique. 2. Antilles, Lesser—Descr. & trav. I. Title.
1923. 460p. 22 1/2 cm. 2—13435/4
Library of Congress F2081.H43 MUSIC DIV.
——— Copy 2.
917.29 G9766

Creoles.

NBG

Hearn, Lafcadio, 1850–1904.
...The writings of Lafcadio Hearn... [Boston: Houghton Mifflin Co., 1923.] 16 v. facsim., col'd fronts., illus. (incl. music), plates (part col'd), ports., table. 8°.

Half-title; each v. has also special t.-p.
Introduction signed: Ferris Greenslet.
"Koizumi edition."
"Some Creole melodies," v. 3, p. 383–390.
Contents: v. 1. Diary of an impressionist. Creole stories. Chinese ghosts. v. 2. Stray leaves from strange literature. Fantastics. v. 3. Two years in the French West Indies. v. 4. West Indies (cont'd). Chita. Youma. v. 5–6. Glimpses of un-

(Continued)

Music Div.

N. Y. P. L. May 17, 1933

Hearn, Lafcadio, 1850–1904: ...The writings of Lafcadio Hearn ...(Card 2)

familiar Japan. v. 7. Out of the East. Kokoro. v. 8. Gleanings in Buddha fields. Romance of the Milky Way. v. 9. Exotics and retrospectives in ghostly Japan. v. 10. Shadowings. A Japanese miscellany. v. 11. Kottō. Kwaidan. v. 12. Japan; an attempt at interpretation. v. 13–16. Life and letters [and] Japanese letters, edited by Elizabeth Bisland.

Music Div.

~~1. American literature—Collected works. I. Greenslet, Ferris, 1875– . II. Wetmore, Elizabeth (Bisland), 1861–1929, editor.~~
N. Y. P. L. May 17, 1933

Creoles.

Johns, E.

*MP
(U.S.)

Album Louisianais. Hommage aux dames de la Nouvelle Orléans. Contenant, six romances, une walse & une polonaise; paroles de Mr. I. L., musique de Mr. E. Johns. Paris: F. Pleyel & Co. [184–.] 35 p., 5 pl. ob. 8°.

Engraved t.-p.

Music Div.

1. Songs (American). 2. National music (South American). 3. Illustrations. 4. United States.—Music in. 5. L., I. 6. Johns, E., comp.
N. Y. P. L. April 12, 1913.

Creoles.

*MFTB
(Negro)

Krehbiel, Henry Edward.
Afro-American folksongs; a study in racial and national music. New York: G. Schirmer [1914]. xii, 176 p. 8°.
Includes music of songs and dances

——— A second copy. Cop.2. Draper Collection
——— A third copy.
With autograph of author.

Music Dept.

1. Folk-songs (Negro) American. 2. Negroes.—Music of. 3. Creoles.—Music of. 4. Music.—History. 5. American music.—Literature.
N. Y. P. L. April 11, 1914.

CREOLES

Copy only words underlined & classmark— RAA

LARAY, H., comp.
Chansons créoles de la Réunion. (IN: Société linguistique de Paris. Bulletin. Paris. 25cm. t.7, no.36 (déc.1892) p.[cxlvi]-clii)

1. Folk songs, Creole. 2. Creole dialects--Reunion. 3. Creoles
NN R 10.61 l/ OI (PC)1, 2 (MU) 3y (LC3, X1)

Creoles

Write on slip words underlined below and class mark— IAA

Le Jeune, Emilie.
Creole folk songs.
(Louisiana historical quarterly. New Orleans, 1919. v.2.p.454-462.)
Includes words of 6 songs.
Creoles [w].

Creoles

Write on slip words underlined below and class mark— IAA

Le Jeune, Emilie.
Creole folk songs.
(Louisiana historical quarterly. New Orleans, 1919. v.2.p.454-462.)
Includes words of 6 songs.
Creoles [y].

Creoles.

Write on slip, class mark name, vol., page and year of magazine.

*MAA

Le Jeune, Emilie,
Creole songs.
(Music Teachers' National Ass. Hartford, 1917. 8°. Series 12, p.23-28.)

Music Div.

CREOLES

*MP
(French)

Milhaud, Darius, 1892–

La libération des Antilles. Two songs on Creole texts, for medium voice. [Texte créole d'Alice Joyau-Dormoy] New York, Leeds, [1949.
30 p. 31 cm.

French and Creole words.

CONTENTS.—Bonjour, Messieurs les Libérateurs.—Trois ans de souffrance.

1. SONGS, FRENCH 2. CREOLES I. La libération des Antilles

NN * 1.58 s/, OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUS3)

Creoles.

*MO
(U.S.)

Monroe, Mina, editor.
Bayou ballads; twelve folk-songs from Louisiana. Texts and music collected by Mina Monroe. Edited with the collaboration of Kurt Schindler... New York: G. Schirmer, Inc. [1921]. Publ. pl. no. 29886. vii, 55 p. f°.

Creole, English and French words with music for 1 voice with piano acc.

1. Folk songs (Creole). 2. Folk songs, U. S.: Louisiana. 3. Negro songs. 4. Schindler, Kurt, 1882– , jt. editor. 5. Title.
N. Y. P. L. January 26, 1922.

Creoles.

*MCL

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library, November and December 1924."
*HND (N.Y.P.L.) p.v.4, no.4 — Second copy.
*RB-*MCL — Third copy.

(Continued)

N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v.36, no.4 — Fourth copy.

Music Div.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893–
N. Y. P. L. December 20, 1926

Creoles. *MO (West Indian)

Patterson, Massie, comp.

Calypso songs of the West Indies, by Massie Patterson and Lionel Belasco; free transcription by Maurice Baron... New York, M. Baron co. [c1943] 25 p. 31cm.

For one voice with piano accompaniment. Creole or English words, the Creole songs with English translation.
"English version by Olga Paul."
CONTENTS.—Invocation.—Tinga layo.—Pack she back to she ma.—Louis Camille.—See me little brown boy?—Mourning song.—Petite brun doux-doux.—Borde, c'est vrai.—Martinique brulee.—Oh, not a cent.—L'année passée.—Dévíré Katie.

MUSIC DIV.

1. Negro songs—West Indies. 2. Folk songs, West Indian. I. Belasco, Lionel, jt. comp. II. Baron, Maurice, 1889– III. Paul, Olga, tr.
N. Y. P. L. June 14, 1945

Creoles. *MO (U.S.-Gen)

Peterson (Clara Gottschalk)
Creole songs from New Orleans in the negro dialect, set to music by C. G. Peterson. New Orleans: L. Grunewald Co., cop. 1902. 20 p. f°.

title from cover.

Music Div.

Gift of Mrs. H. Draper.

Creoles. Write on slip, class mark name, vol., page and year of magazine. *MA

Rueda, Julio Giménez.
Musica y bailes criollos de la Argentina.
(Musica de America. Buenos Aires, 1921. 4°. v.2, no.8. [3 p.])

verify whole issue? check source.

Music Div.

Creoles *MO (U.S.) (Negro)

Scarborough, Dorothy, 1877?-1935.

On the trail of negro folk-songs, by Dorothy Scarborough, assisted by Ola Lee Gulledge. Cambridge, Harvard university press, 1925.
5 p.l., [3]-289 p. illus. (music) 24 1/2cm.

MUSIC

Creoles. Write on slip words underlined below and class mark— *MO

Singleton, Esther.
Musique créole. (in Lavignac, Albert. Encyclopédie de la musique. p.3255-3259.)

Music Div.

CREOLES Copy only words underlined & classmark— * MA

SMITH, HUGH L.
George W. Cable and two sources of jazz. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.3 (1960) p. 59-62. illus.)

Bibliographical footnotes.

1. Cable, George Washington, 1844-1925. 2. Creoles. 3. United States --La.--New Orleans. 4. Jazz.
NN 5.62 p/ OI (AH)1 (MU)1, 2, 3, 4 (LC5, X1)

Creoles. *MFBQ (Indian-American)

Tiersot, Julien.
La musique chez les peuples indigènes de l'Amérique du Nord (États-Unis et Canada). Paris: Librairie Fischbacher (1910). 93 p. 8°. (In his: Notes d'ethnographie musicale, 2. série.)

Bibliography, p. 85-93. Repr.: Société Internationale de Musique. Recueil. Année 11, liv. 2.

For ser.1, see his: Notes d'ethnographie musicale.

MUSIC DIV.

1. Indians (N. A.)—Music. 2. Negro songs.
N. Y. P. L. January 3, 1912.

CREOLES *MYK

Vieuxtemps, Henri, 1820-1881.

Air negro-créole. [1870?] [7] p. 37cm.

Photostatic reproduction of composer's ms.
Score: violin and piano.
On p. [7]: Danse negro-créole, arrangée pour violon et dédiée aux dames créoles de la Nouvelle-Orléans...à son ami Elie. H. Vieuxtemps.

1. Violin and piano. 2. Autographs (Music)—Vieuxtemps, H.—Facsimiles. 3. Creoles.
NN 2.54 OC SL MUg, 1g, 2g, 3g (MU1 2, 3 1, LC1, X1)

CREOLES *MO (Creole)

WEHRMANN, HENRY, 1870- , compiler and arranger.
Creole songs of the deep South; selected and arranged by Henri Wehrmann. New Orleans, P. Werlein [c1946] 20 p. 27cm.

For voice and piano, Creole French and English words.

1. Creoles. 2. Folk songs, U.S. --Louisiana.
NN 4.49 a/ OC SL MUg, 1g, 2g (LC1, X1)

Creoles. *MO (U.S.) (General)

Whitfield, Irène Thérèse.

Louisiana French folk songs, by Irène Thérèse Whitfield. University, La., Louisiana state university press, 1939.
xiv, 159 p. 23½cm. (Half-title: Romance languages series, no. 1)

"There are three types of songs grouped according to the French used in them ... Louisiana-French, Acadian or Cajun-French, and the Negro-French or Creole dialect."—p. v-vi.
With music (unaccompanied melodies)
Bibliography: p. 153-156.

1. Folk-songs—U. S.—Louisiana. 2. Folk-songs, French—Louisiana. 3. Folk-songs, Creole. I. Title. 40-4830

Library of Congress M1629.W584L6 MUSIC DIV.
——— ——— Copy 2.
Copyright A 137436 [15] 784.49763

CREOLES *MO (U.S.) (General)

WHITFIELD, IRÈNE THÉRÈSE, comp.
Louisiana French folk songs, by Irène Thérèse Whitfield (Mrs. Loyde Neil Holmes), with a new appendix of additional songs. New York, Dover Publications [1969] xv, 171 p. 22cm.
Unacc.
Bibliography: p. 165-168.

1. Folk songs, U.S.--Louisiana. 2. Folk songs, U.S., French. 3. Creoles.
NN*S4.70 v/OC SL MUg, 1g, 2g, 3g MUA(4) (MUS 100, LC1, X1)

Creonti, Alberico. *MP + box

Canto internazionale. Parole e musica di Alberico Creonti... Piano e canto... Roma: Creonti [ca. 1918]. 3 l. f°.

Italian, English and French words with music for 1 voice with piano acc. Italian, English and French words also precede music.
t.-p. in Italian, English and French.

1 card only.
Not access.

Creonti, Alberico. *MO (Ital.) + box

[Olivieri, Alessio,] 1830-1867.
A Garibaldi. Inno de guerra dei cacciatori delle Alpi. Trascrizione per pianoforte e canto o pianoforte solo di A. Creonti. Torino: Giudici e Strada[, ca. 1870]. Publ. pl. no. 5259. 3 p. new ed. f°.

Arranged for piano, 2 hands, with interlinear Italian words. Words also precede music.
Words by L. Mercantini.

Music Div.

1. Songs, National—Italy. 2. Mercantini, Luigi, 1821-1872. 3. Creonti, Alberico. 4. Title: Garibaldi, A. 5. Title: Inno de guerra.
N. Y. P. L. February 18, 1928

Crepax, Gilberto, ed. * MN C607 v. 15

GRAZIANI, CARLO, d. 1787.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 3]
Sei sonate per violoncello e basso continuo, op. 3. 1. ed. moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violoncellistica a cura di Gilberto Crepax. Milano, I Classici musicali italiani [1943] 1 v. 32cm. (I Classici musicali italiani, v. 15)

(Continued)

NN S 3.57 g/ OC(1b)II, III, IVbo (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRAZIANI, CARLO, d. 1787. [SONATAS, VIOLONCELLO & CONTINUO, OP. 3] Sei sonate per violoncello e basso continuo, op. 3. (Card 2)

Score: violoncello and harpsichord or piano (realized continuo) with the original basso continuo on a separate staff (169 p.) and part for violoncello; the violoncello part is a score for violoncello and basso continuo.

1. Harpsichord and violoncello. 2. Violoncello and piano. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Crepax, Gilberto, ed. IV. Crepax, Gilberto.

Crepuscolo *MV

GIACHETTI, ENRICO.

Crepuscolo, preludio per orchestra d'archi. Padova, G. Zanibon, 1952. 3 p. 34cm.

Score: string orchestra.

1. Orchestra, String. I. Title.
NN 11.58 a/ OCSL MUg, 1g, I (LC1, X1)

Crepuscolo sul mare ** MTO

[Santoliquido, Francesco,] 1883–

...Crepuscolo sul mare. (Crépuscule sur la mer.) (Twilight on the sea.) Schizzo sinfonico per orchestra... Firenze, A. Forlivesi & c., c1923. 40 p. 33cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

354908B. 1. Orchestra—Score. I. Title.
N. Y. P. L. December 30, 1946

Crépuscule. * MYK

Halvorsen, Johan, 1864–1935.

...Crépuscule, pour violon et piano, par Johan Halvorsen... Copenhague & Leipzig, W. Hansen, c1898. Pl.no. 12087. 1 v. 34cm.

Score (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. April 17, 1950

Crépuscule *MYK + box

Massenet, Jules Émile Frédéric, 1842–1912.
Deux mélodies [par] J. Massenet. Crépuscule. Sérénade de Molière. Transcrites pour violon & piano par Jenő Hubay... Paris: Heugel & Cie.[, ca. 1897.] Publ. pl. no. H. et Cie. 18709. 5 p. f°.

Violin and piano in score.

Music Dept

1. Violin and piano. 2. Hubay, Jenő, 1858– , arranger. 3. Title: Crépuscule. 4. Title: Sérénade de Molière.
N. Y. P. L. July 9, 1928

Le crépuscule * MTO +

Ostroglazov, M.

Le crépuscule, esquisse pour orchestre. Par M. Ostroglazow. Op. 11... Moscou: P. Jurgenson[, etc., etc., 1912]. Publ. pl. no. 36028. 38 p. 34½cm.

Full score.
Caption-title in French and Russian.

MUSIC DIV.

1. Orchestra—Full score. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 19, 1934

Crépuscule. ** MYM

Sainton, Philip.

Crépuscule, for viola (or violin) with piano accompaniment, by Philip Sainton... London, Hawkes & son, ltd. [etc., etc., 1935] Publ.pl.no. B.&H.7603. 1 v. 31cm.

Score (3 p.) and viola and violin parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola and piano. 2. Violin and piano. I. Title.
N. Y. P. L. December 30, 1947

Crépuscule d'automne

*MV

ALESSANDRESCU, ALFRED, 1893-
[AMURG DE ŢOAMNĂ]
Amurg de toamnă; schiţă pentru orchestră de coarde. Crépuscule d'automne; esquisse pour orchestre à cordes. Herbstdämmerung; Skizze für Streichorchester. [Bucureşti] Editura de stat pentru literatură şi artă [1957] score(22 p.). 30cm.

For string orchestra.
Biographical sketch of composer in Rumanian, French, German, and Russian.

(Continued)
NN 5.69 k/ OC(1b+) (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1) 2

ALESSANDRESCU, ALFRED, 1893- . [AMURG DE TOAMNĂ] Amurg de toamnă... (Card 2)

1. Orchestra, String. I. Title. II. Title: Crépuscule d'automne. III. Title: Herbstdämmerung.

Le crepuscule des dieux [opera]
see
Wagner, Richard, 1813-1883.
Götterdämmerung.

Crépuscule au lac Ogwen

*MYD
box

JONGEN, JOSEPH, 1873-
...Crépuscule au lac Ogwen; impression pour piano[, par] Joseph Jongen. Op. 52. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W.C. 2001. 9 p. f°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. June 1, 1932

Les Crépuscules

*MYD
box

Bredon, Charles.
...Les crépuscules... Paris: E. Demets [etc., etc.] c1912. Publ. pl. no. E. 1699 D. 11 p. illus. 31½cm.

For piano.
Illustrated by A. Lhote.
CONTENTS.—Le soir monotone.—Le chevalier errant.—La fée sous les arbres.—Un air de flûte.

MUSIC DIV.
1. Piano—1800- . I. Title.
N. Y. P. L. February 19, 1941

Crepuscules

*MYD

SCHMITT, FLORENT, 1870-1958.
[CRÉPUSCULES]
4 compositions pour piano, op. 56. Boston, A.P. Schmidt, c1913. 4 no. in 1 v. 35cm.

CONTENTS—Sur un vieux petit cimetière (In an old churchyard)—Neige (Snow)—Sylphides —Solitude.

1. Piano. I. Title: Crepuscules. i. [title] Quatre
NN R 9.67 p/k OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1 [i]) (MUI 7)

Crépuscules d'automne;

*MP
(French)

AUBERT, LOUIS, 1877-
Crépuscules d'automne; 6 poèmes pour chant avec acct. de piano. Paris, A. Durand, c1909. 33 p. 31cm.

CONTENTS.--Prélude (A. F. Hérold)--Grisaille (R. Catteau)--Silence (A. Samain)--L'ame errante (A. Samain)--Brodeuses (C. Mauclair)--Feuilles sur l'eau (R. Vivien).

1. Songs, French. 2. Song cycles. I. Title.
NN 7.69 k/ OC SL MUg, 1g, 2g, Ig (MUD5, LC1, X1)

Il crepuscolo degli dei

*MS

WAGNER, RICHARD, 1813-1883.
[DIE GOTTERDÄMMERUNG. VOCAL SCORE. ITALIAN]
L'anello del Nibelungo; trilogia: Il crepuscolo degli dei; terza giornata [di] Riccardo Wagner. Traduzione ritmica dal testo originale tedesco di A. Zanardini. Milano, New York, G. Ricordi [1914?] Pl. no. 53869. 591 p. 28cm. (Nuovissime edizioni Ricordi)

Libretto by the composer. Cf. Loewenberg.

1. Operas--Vocal scores. I. Title: Il crepuscolo degli dei.
NN R 8.69 k/a OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Il crepuscolo degli Dei (Götterdämmerung)

*MZ

Wagner, Richard, 1813-1883.
[DIE GÖTTERDÄMMERUNG. LIBRETTO. GERMAN & ITALIAN]

Il crepuscolo degli Dei (Götterdämmerung). Interpretazione lirica italiana con testo a fronte, e introduzione de Giulio Cogni. Milano, Casa Editrice Ceschina, 1967, 251 p. 17 cm.

I. Title. II. Title: Die Götterdämmerung.
NN R 9.69 v/a OC PC, I, II (OAF1) SL MUy, Iy (MUI 1, LC1, X1)

Crepusculum [opera].
See
Leoncavallo, Ruggiero, 1858-1919.
Crepusculum.

Music Div.

CREQUILLON, THOMAS, D. 1557?

Copy only words underlined & Classmark-- *MG

MARSHALL, H. LOWEN.
The four-voice motets of Thomas Crecquillon, by H. Lowen Marshall. Brooklyn, N.Y., Institute of mediaeval music [1970] 1 v. 30cm. (Institute of mediaeval music, Brooklyn. Musicological studies, v. 21)

Pt. 1.
Bibliographical footnotes.

(Continued)
NN R 6.71 m/a OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1) 3

MARSHALL, H. LOWEN. The four-voice motets of Thomas Crecquillon. (Card 2)

CONTENTS. --pt. 1. The motets; a critical study.

1. Crequillon, Thomas, d. 1557? 2. Motets. 3. Motet. I. Series.

Write on slip words underlined below and class mark— **MP
(French)

Crequillon, Thomas, d. 1557.

A vous en est [par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 100-103.)

Score: 1 voice and lute (original tablature and modern transcription).

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined in red
Mus. Res.
*LRH

Crequillon, Thomas, d. 1557.

Allide virtutem corum, 'a 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.10, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red
Mus. Res.
*LRH

Crequillon, Thomas, d. 1557.

Annos aeternos, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.11, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— **MP
(French)

Crequillon, Thomas, d. 1557.

L'ardant amour souvent [par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 95-99.)

Score: 1 voice and lute (original tablature and modern transcription).

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined in red
Mus. Res.
*LRH

Crequillon, Thomas, d. 1557.

Ave virgo gloriosa, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.8 of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— **MP
(French)

Crequillon, Thomas, d. 1557.

Cessez, mes yeulx [par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 53-58.)

Score: 1 voice and lute (original tablature and modern transcription).

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— **MP
(French)

Crequillon, Thomas, d. 1557.

C'est a grand tort [par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 81-84.)

Score: 1 voice and lute (original tablature and modern transcription).

form 400b [iii-25-41 25m] MUSIC DIV.

Copy only words underlined & Classmark-- **MP
(General)

CREQUILLON, THOMAS, d. 1557?
[CHANSONS. SELECTIONS]
Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. Anvers, T. Susato, 1544. Bruxelles, Éditions Culture et civilisation, 1970. facsims.: 4 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 4)

Cover title; each part has also special t.p.

(Continued)
NN R 6.71 w/ OC, I, II (OAF1) MUg, 1g, Ig, IIg (MUF1, LC1, X1) 3

CREQUILLON, THOMAS, d. 1557? [CHANSONS. SELECTIONS] Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. (Card 2)

Original t.p. reads: Le tiers liure de chansons a quatre parties composees par maistre Thomas Cricquillon, maistre de la chapelle de lempereur, contenant xxxvij chansons musicales & conuenables tant a la voix comme aulx instrumetz. Nouuellement imprimes en Anuers par Tylman Susato. Demourant audict Anuers aupres de la nouuelle Bourse en la Rue des xij mois.

(Continued)

CREQUILLON, THOMAS, d.1557? [CHANSONS. SELECTIONS] Le tiers livre de chansons à quatre parties composées par... Thomas Crecquillon. (Card 3)

For superius, contratenor, tenor and bassus.
The 3rd book of Susato's collections of chansons.

DREXEL MUSICAL FUND

1. Madrigals, French--To 1700. I. Series. II. Susato, Tylman, fl. 1527-1561. Le tiers livre de chansons.

Write on slip words underlined below and class mark — *MRD

Crequillon, Thomas, d. 1557.

D'ung petit mot (sine pause) [per] Thomas Crecquillon. Phalesius, 1570.

(In: Stern, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.2] f. 295-333.)

Score: 5 mixed voices. Agnus Dei for 6 mixed voices. Latin words.

form 166b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — **MP (French)

Crequillon, Thomas, d. 1557.

Je suis aymé de la plus belle. <Paroles de> Clément Marot. [Par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 104-107.)

Score: 1 voice and lute (original tablature and modern transcription).

form 166b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Cognoscimus domine, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.2 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Exaudiat te dominus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Leva in circuitu, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.3 , pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Deus cirtutum convertere, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Exultet tibi omnis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Maria mater gratie, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.11, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Domine Deus, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.13, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Gabriel angelus, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.6 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Memento salutis author, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.11 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Domine, deus qui conteris, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Hic precursor, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus: Res. *MRH

Crequillon, Thomas, d. 1557.

Ne projicias me, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.11 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Domine Jesu Christe, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.5, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Impleat dominus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.5, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Nigra sum sed formosa, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.3 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-4

Crequillon, Thomas, d. 1557.

Dum de ambularet dominus.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 11, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

In pace in id ipsum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.12, pars 3, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Crequillon, Thomas, d. 1557.

Numen in esse tibi, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.7 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Omnis sanctis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.8, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Os loquentium, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.8 of each of the 5 vols.)

Music Div.

Créquillon, Thomas, d. 1557. Pis ne me peult venir *MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurii, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)

"Bibliografia di Giov. Battista della Gostena," p. viii-ix.

CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costelij), "Pis ne me peult venir" (T. Crecquillon),

(Continued)

NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Parasti in dulcedine, "a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Cre~~c~~quillon, Thomas, d. 1557.

Pater peccavi in coelum.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 11, pars 2, of v. 1-8.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Crecquillon, Thomas, d. 1557.

Et persice eam, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.5, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Philippe qui videt, à 5.

Latin words; music for five goices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.15 of each of the 5 vols.)

Music Div.

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.
..Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra 'Susanne un jour.'"

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

Write on slip words underlined below
and class mark—**MP
(French)

Crequillon, Thomas, d. 1557.

Plaisir n'ay plus. ⟨Paroles de Clément Marot.⟩ [Par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 124-127.)

Score: 1 voice and lute (original tablature and modern transcription).

form 446b [iii-25-41 25m]
MUSIC DIV.

Write on slip words underlined below
and class mark—**MP
(French)

Crequillon, Thomas, d. 1557.

Puisque malheur me tient [par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 93-95.)

Score: 1 voice and lute (original tablature and modern transcription).

form 446b [iii-25-41 25m]
MUSIC DIV.

Mus. Res.
*MRH
Berg 1-8

Cre~~c~~quillon, Thomas, d. 1557.

Quanti mercenarii.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 11, pars 2, of v. 1-8.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Posuerunt me, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below
and class mark—**MP
(French)

Crequillon, Thomas, d. 1557.

Quand me souvient de ma triste fortune [par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 81-84.)

Score: 1 voice and lute (original tablature and modern transcription).

form 446b [iii-25-41 25m]
MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Sancta Maria, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.13 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Surge illuminare, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.6 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Te deum laudamus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.14 of each of the 5 vols.)

Music Div.

Write on slip words underlined below
and class mark—**MP
(French)

Crequillon, Thomas, d. 1557.

Ung triste cueur [par] Crequillon.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p.65-68.)

Score: 1 voice and lute (original tablature and modern transcription).

form 446b [iii-25-41 25m]
MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Unus panis, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.13 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Ut celestis regni, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.13, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Cre~~c~~quillon, Thomas, d. 1557.

Verbum caro factum est.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg 1564. Tomus 5, no. 12 of v. 1-4.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cre~~c~~quillon, Thomas, d. 1557.

Verbum iniquum, "a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.7 of each of the 5 vols.)

Music Div.

*MRH
box

Crequillon, Thomas, d. 1557.

...Vidit Jacob scalam; motet for five voices for the feast of the dedication of a church, by Thomas Crecquillon. (Liber quintus Sacrarum cantionum, Antwerp, J. Latius & H. Waelrant, 1554(?) Crecquillon, Opus sacrarum cantionum, Louvain, P. Phalesius, 1576) ... London, J. & W. Chester [c1939] Pl.no. H.B.50. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 53)

(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Vidit Jacob scalam. LC1, Z1, X1)

Crequillon, Thomas, d. 1557. ...Vidit Jacob scalam. (Card 2)

Score: SATTB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Churches—Dedication. I. Ser.

Write on slip words underlined in red.

Mus. Res.
*MRH

Creqquillon, Thomas, d. 1557.

Virgo gloriosa, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Creqquillon, Thomas, d. 1557.

Vita nostra, 'a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.2, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Creqquillon, Thomas, d. 1557.

Vocem tuam.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 11, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Creqquillon, Thomas, d. 1557.

Zachee festinans, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.12 of each of the 5 vols.)

Music Div.

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*MA

CRESCENDO; devoted to teachers and supervisors, band, orchestra and chorus leaders... v.1-4, no. 2; Sept./Oct. 1951-winter, 1954/55. Stamford, Conn. [etc.] 4 v. in 1. illus., ports. 28cm.

Four issues during school year (slightly irregular).

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Band—Per. and soc. publ. 4. School music—U.S.—Per. and soc. publ. 5. Universities—U.S.—Per. and soc. publ.

NN**R 7.56 j/ OS PCs, 1, 4 SL MUs, 2, 3, 4, 5, (U1, LC1, X1) [C]

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*MA
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The CRESCENDO; the fretted instrument journal. v.1-25, no. 7; July, 1908-May, 1933 (incomplete) Boston, Crescendo pub. co. v. illus. 31cm.

Monthly.
Official organ of the American guild of banjoists, mandolinists and guitarists, July, 1908-June, 1910.
Subtitle varies.
Includes music.

(Continued)

NN*R 4.56 j/b OSs, 1s PCs, 1s, 1s SLs MUs, 2s, 3, 4, 5 (U1s, LC1s, X1s)

The CRESCENDO... (Cont.)

Ceased publication with issue for Dec. 1933?—cf. Union list of serials.

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Mandolin—Per. and soc. publ. 5. Guitar—Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.

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*MA
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CRESCENDO. v.1- ; July, 1962- London, New York. v. illus., music. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Gt.Br.
NNR 4.69 k/OSs CSR PCs, 1s SL MUs, 1s, 2s Ps(2s)1s (U1s, LC1s, X1s)

Crescentini, Adolfo, 1854-1921, ed.

*MYD

Heller, Stephen, 1814–1888.
[Piano. Collection]
Promenades d'un solitaire; 18 morceaux caractéristiques pour piano, par Stephen Heller. Op. 78, 80, 89. Nuova edizione riveduta, corretta e diteggiata da Adolfo Crescentini... Milano [etc.] G. Ricordi & c. [ca. 1906] Publ. pl. no. 111026. 114 p. 27cm. (Biblioteca del pianista.)

For piano.

MUSIC DIV.

981827A. 1. Piano—1800- . I. Crescentini, Adolfo, 1854–1921, ed. II. Ser.
N. Y. P. L.

April 10, 1939

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*MP
(Italian)

CRESCENTINI, GIROLAMO, 1766-1846.
[WORKS, VOCAL. SELECTIONS]
Sei cantate e diciotto ariette a voce sola con accompagnamento di forte-piano. Bologna, D. Bertinazzi [181-?] 1 v. 23 x 34cm.

Quinterno I.
For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Songs, Italian.
NN 6.70 1/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

Crescentini, Girolamo, 1766-1846.
Cavatine, Scene und Rondo...aus Romeo und Julie.
See
Crescentini, Girolamo, 1766-1846.
[Idolo del mio cor.]
...Cavatine, Scene und Rondo.

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*MP
box

Crescentini, Girolamo, 1766–1846.
[Idolo del mio cor.]
...Cavatine, Scene und Rondo mit Begleitung des Pianoforte aus Romeo und Julie, von Crescentini. Leipzig: Breitkopf & Härtel[, 1812]. Publ. pl. no. 1806[b]. 8 p. 25½ x 33½cm.

Italian and German words; music for 1 voice with piano acc.
First line: Idolo del mio cor (Einzig Geliebte du).
Interpolated in Zingarelli's opera Giulietta e Romeo, and sung by Crescentini himself.—*cf. Grove.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. [redacted]. I. Zingarelli, Nicola Antonio, 1752–1837: Giulietta e Romeo.
N. Y. P. L.

(Over)

May 23, 1934

Mus. Res.
*MN p.v.6

CRESCENTINI, GIROLAMO, 1766-1846.

Twelve Italian ariettes with an accompaniment for the piano forte. Composed... by Geronimo Crescentini... London, Printed by Lavenu & Mitchell [180-?] 21 p. 33cm.

Imperfect: p. 7-16 wanting.

1. Songs, Italian.
NN R 8.62 c/ OC SL MUg, 1g (MUS1, LC1, X1, Z1)

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*MN p.v. 10

CRESCENTINI, GIROLAMO, 1766-1846.

Mio ben ricordati; ariette. London, Birchall [1823] Pl. no. 1509. 3 p. 34cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN X 6.63 s/ OC SL MUg, 1g (MUS1, LC1, X1)

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*MLD
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CRESCENTINI, GIROLAMO, 1766-1846.

Nuovi solfeggi progressivi. Armonizzati da Filoteo Greco. New York, J.H. Schroeder, c1885. Pl. no. J.H.S. 34, 40. 2 v. (29 p.) 36cm.

With piano accompaniment.

1. Singing--Exercises. I. Greco, Filoteo, arranger. II. Greco, Filoteo.
NN X 4.57 j/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Mus. Res.
*MNp.v.7

CRESCENTINI, GIROLAMO, 1766-1846.

Quatrième livre de solfèges pour la basse-taille. Composés par Crescentini à l'usage du Conservatoire de Naples. Paris, Pacini [183-] Pl. no. 2468. 47 p. 34cm.

1. Singing--Exercises. 1. subs. for *MNp.v.7
NNR 8.72 b/ OCs SL MUgs, 1gs (LC1s[1]X1s) (MUR1)

Mus. Res.
*MN p.v.7

CRESCENTINI, GIROLAMO, 1766-1846.

Raccolta di esercizi per il canto all'uso del vocalizzo con discorso preliminare del signor Girolamo Crescentini. Recueil d'exercices pour la vocalisation musicale avec un discours préliminaire par M. Jérome Crescentini. Paris, Imbault [ca. 1810?] Pl. no. 962. 66 p. 34cm.

1. Singing--Exercises. 1. subs. for *MN p.v.7
NN R 8.72 b/ OCs SL MUgs, 1gs (LC1s [1] X1s) (MUR1)

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*MLD
+

Crescentini, Girolamo, 1766-1846.

Raccolta di esercizi, per il canto all' uso del vocalizzo, con discorso preliminare, del signor Crescentini. Collection of exercises for the voice together with a preliminary discourse, by Crescentini ... London, T. Boosey & co. [1848?] 41 p. Pl.no.918. 36cm.

Score: one voice and figured bass.
An early edition (Imbault, Paris, 1810?) published with Italian and French title and text.

1. Singing—Exercises.
NN 1.54 OC SL MUg, 1g (LC1, X1)

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*MN p.v. 7
Mus. Res.

CRESCENTINI, GIROLAMO, 1766-1846.

Quatrième livre de solfèges pour la basse-taille. Composés par Crescentini à l'usage du Conservatoire de Naples. Paris, Pacini [183-] Pl. no. 2468. 47 p. 34cm.

1. Singing--Exercises.
NN R 6.61 e/ OC SL MUg, 1g (LC1, X1)

Crescenzo, V[incenzo]de. *MYD box
Souvenir de Naples; barcarola per pianoforte, di V.de Crescenzo.. New York:M.V.Cardilli [cop.1919]. Publ.pl.no.M.349 C. 4 p. f°.

t.p.illustrated.

Gift of the publisher

1 card only
Not access.

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*MLD
CRESCENTINI, GIROLAMO, 1766-1846.
Venti nuovi solfeggi per voce di mezzo-soprano o contralto all'uso del vocalizzo, composti dal Cavalliere Girolamo Crescentini, con accompagnamento di pianoforte da Gustavo Guglielmo Teschner. Berlino, T. Trautwein [183-?] 2 v. in 1. Pl. no. 518-519. 32cm.

1. Singing--Exercises. I. Teschner, Gustav Wilhelm, 1800-1883.
NN 3.60 a/ OC, I SL MU, lg. lg (LC1, X1)

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*MP box
Crescenzo, V[incenzo]de.
... M'amasti mai? ["Vedor tia marti furo un'ora sola."] (Were they sincere?)... Words by E.Panzacchi, English version by A.Clyde, music by V.de Crescenzo... New York:M.V.Cardilli [,cop.1923]. Publ.pl. no.M.676 C. 5 p. f°.

M.-S. or Bar. in G.
At head of title: Favorite Italian songs.

1 card.

Mus. Res. *MN p. v. 6
CRESCENTINI, GIROLAMO, 1766-1846.
Twelve Italian ariettes with an accompaniment for the piano forte. Composed... by Geronimo Crescentini... London, Printed by Laveau & Mitchell [180-?] 21 p. 33cm.

Imperfect: p. 7-16 wanting.

1. Songs, Italian.
NN R 6. 61 m/ OC SL MU, lg (MUI 1, MUR 1, LC1, X1)

Crescentini, Girolamo, 1766-1846, supposed composer *MN p. v. 10
ZINGARELLI, NICOLA ANTONIO, 1752-1837.
[GIULIETTA E ROMEO. CIEL PIETOSO, CLEMENTE]
Ciel pietoso, ciel clemente; preghiera in the opera of Romeo e Giulietta, with an accompaniment for the piano forte. London, R. Birchall [1822] 4 p. 34cm.

Caption title.
Originally with orchestra.
The composition of this aria has also been attributed to G. Crescentini. --cf. Fétis.
1. Songs, Italian. I. Crescentini, Girolamo, 1766-1846, supposed composer.
NN 6.63 s/ OC, I (OAF1) SL MU, lg, lg (MUS1, LC1, X1)

Crescini, Jacopo, I briganti. *MZ
Mercadante, Saverio, 1795-1870.
[I briganti. Libretto. English & Italian]
I briganti. The brigands, a serious opera in three acts [by J. Crescini founded on Schiller's Die Räuber] The music by Mercadante... London, T. Brettell, 1836. 94 p. nar. 12°.

MUSIC DIV.

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*MP (English)
Creser, William, 1844–
[The sacrifice of Freia. With piano.]
...The sacrifice of Freia. A dramatic cantata in one scene. Written for the Leeds Musical Festival (October, 1889). Poem by Francis Hueffer. Music by William Creser... London: Metzler & Co.[, 1889.] Publ. pl. no. M. 6973. vii, 5–83 p. 27cm.

Vocal score. English words.

MUSIC DIV.

Secular—Keyboard acc.
689915A. 1. Cantatas, I. Hueffer, Francis, 1845–1889: The sacrifice of Freia. II. Nibelungenlied. III. Title.
BISPHAM BEQUEST.
N. Y. P. L. April 4, 1934

Il Creso (Opera)
See
Sacchini, Antonio Maria Gasparo, 1730-1786. Il Creso

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res. *MRH
Crespel, Jean, 16th cent.
Accedite ad eum, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.16, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH
Crespel, Jean, 16th cent.
Benedicam Dominum, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH
Crespel, Jean, 16th cent.
David rex propheta, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.10 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-8
Crespel, Jean, 16th cent.
O pater immensa.
Latin words; music for eight voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 18 of v. 1-8.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH
Crespel, Jean, 16th cent.
Quater mille dictu, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.10, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH
Crespel, Jean, 16th cent.
Quid queritis viventem, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.4 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH
Crespel, Jean, 16th cent.
Vox in rama audita est, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.7 of each of the 5 vols.)

Music Div.

Cress ertrinkt
*MS
FORTNER, WOLFGANG, 1907-
[CRESS ERTRINKT. VOCAL SCORE. GERMAN]
Cress ertrinkt, ein Schulspiel mit Musik. Worte von Andreas Zeitler. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 23 p. 31cm. (Edition Schott. No. 3250)

Score: solo voices (SABar) mixed voices (SATB) 6 speaking voices and piano. Originally with orchestra.
1. School operettas. I. Zeitler, Andreas. Cress ertrinkt. II. Title. III. Zeitler, Andreas.
NN 5.57 d/ OC, I, IIbo SL MU, lg, lg, lg (LC1, X1, Z1)

Cresson, Abigail
*MP (U. S.)
Howard, John Tasker, 1890-
It is Christmas in this house... New York, C. Fischer [c1947] 7 p. 26cm.

Score: SATB and piano reduction "for rehearsal only."
Words by Abigail Cresson.
With autograph of composer.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Christmas music—Choral music. I. Cresson, Abigail.
NN 12.53 OC, I SL MU, lg, 2g, lg (MU 4, MUS1, LC1, X1)

Cressonnois, Lucien, 1856- : Les flâneurs de Paris
NKM p.v.614
Grangé, Eugène, 1810–1887, and É. Abraham.
Les flâneurs de Paris; pièce en quatre actes, mêlée de chants, de MM. Eugène Grangé & Émile Abraham, airs nouveaux de M. Cressonnois...représentée pour la première fois, à Paris, le 25 décembre 1875, sur le théâtre des Arts (anciens Menus-Plaisirs). Paris: E. Dentu, 1876. 103 p. 19cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.

609225A. 1. Drama, French. I. Abraham, Émile, b. 1833, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

Cressonnois, Paul: La belle aux cheveux d'or.
NKM p.v.420, no.4
[Degas, Georges,] 1837–1898. and A. Arnould.
...La belle aux cheveux d'or; drame en cinq actes et six tableaux...musique de MM. E. Hervé et Paul Cressonnois. Paris: G. Charpentier, 1882. 96 p. 12°.

Armand Liorat, pseud. of Georges Degas, at head of title.
Music omitted.

MUSIC DIV.

1. Drama (French). 2. Arnould, Arthur, 1833–95, jt. au. 3. Title. ~~1. Money. 2. Coins and coinage. 3. Finance.~~
N. Y. P. L. August 31, 1923.

Cressonnais, Paul, composer: Ninoche.
NKM p.v.201
See:
Gugenheim, E[ugène], and G. Le Faure.
Ninoche; saynète en un acte. Musique de P. Cressonnais. Représentée pour la première fois, au Théâtre Cluny le 28 novembre 1892. Paris: E. Dentu, 1893. 2 p.l., (1)4-59 p. 12°.

In: NKM p. v. 201, no. 3.

Music Dept.

1. Drama (French). 2. Le Faure, Georges, jt. au. 3. Cressonnais, Paul, composer. 4. Title.
N. Y. P. L. August 2, 1913.

Crestin, Guillaume.
See
Crétin, Guillaume Dubois, called, d. ca. 1525.

MUSIC DIV.

N. Y. P. L. July 5, 1938

Creston, Paul, 1906-

Write on slip only words underlined and classmark — *MA

Cowell, Henry.
Paul Creston.

(Musical quar. New York, 1948. 1948, Oct., p. 533-543. illus.; music.)

"List of works," p.542-543.

Au. cd.

form 60c [xi 23-48 25m]

npo

MUSIC DIV.

Creston, Paul, 1906-
AFTERNOON IN MONTREAL. see his

AIRBORNE SUITE. AFTERNOON IN MONTREAL.

OC OD ED OS PC SL A MU MUP O P PCP PR R

AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 155b

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*MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. AFTERNOON IN MONTREAL]
Afternoon in Montreal, from Airborne suite.
Delaware Water Gap, Pa., Shawnee press [c1966]
score (20 p.), condensed score (8 p.) and 27 parts.
28cm.
For orchestra.
Duration: about 2 min., 30 sec.
1.Orchestra. 2. Orchestra--Parts. I. Title.
NN 4.70 v/OC (OAF1) SL MUg,1g,2g,Ig
MUA(4) (MUI 1,LC1,X1)

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*MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. NIGHT IN MEXICO]
Night in Mexico, from Airborne suite.
Delaware Water Gap, Pa., Shawnee press [c1966]
score (39 p.), condensed score (15 p.) and 31 parts.
28cm.
For orchestra.
Duration: about 4 min., 15 sec.
1. Orchestra. 2. Orchestra--Parts. I.Title.
NN 4.70 v/OC SL (OAF1) MUg,1g,2g,Ig
MUA(4) (MUI 1,LC1,X1)

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*MV-Amer.

Creston, Paul, 1906-
[Anatolia]

Anatolia (Turkish rhapsody) [op. 93] Delaware Water Gap, Pa., Shawnee Press [1968]

score (52 p.), condensed score (16 p.), and 65 parts. 28 cm.

For band.
Duration: about 11 min.

1. Band. I. Title.
NN * 6.70 l/OC (OAF1) SL MUg, 1g, 1g MUA(4)
(MUI 1, LC1, X1)

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*MV

CRESTON, PAUL, 1906-

Celebration overture, op. 61. Full score (composers' manuscript) New York, A. Templeton [c1955] 38 p. 36cm.

For band.

1. Autographs (Music)--Creston, P.--Facsimiles. 2. Overtures (Band) 3. Band. I. Title.
NN 5.57 d//OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI, LC1, X1)

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*MP
(U.S.)

CRESTON, PAUL, 1906-

The celestial vision, op. 60. For male voices (T.T.B.B.) [n.p.] Templeton pub. co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1969. score (24 p.) 31cm.

Words by Dante, Whitman and Arjuna.
1. Choral music, Secular (Men, 4 pt.)--Unacc.
I.Title.
NN 4.70 v/OC SL MUg, 1g,Ig MUA(4) (MUD 3,
LC1,X1)

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*MP
box

Creston, Paul, 1906–

Three chorals from Tagore for a cappella choir, by Paul Creston. [n. p.] 1936. 9 p. 27½ x 21½cm.

Open score: S. A. T. B. English words.
Cover-title.
Contents.—Thou hast made me endless.—Here is thy footstool.—Where the mind is without fear.

MUSIC DIV

1. Choral music, Secular—Mixed —4 pt—Unacc. I. Tagore, Sir Rabindranath, 1861–
N. Y. P. L. November 29, 1937

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*MP
(U.S.)

Creston, Paul, 1906–

...Three chorales from Tagore, for four-part chorus of mixed voices a cappella... [Words by] Rabindranath Tagore. [Music by] Paul Creston. Op. 11. New York, G. Schirmer, inc. [c1945] Pl.no. 41034. 15 p. 26cm.

Score: SATB and piano reduction.
Contents.—Thou hast made me endless.—Here is thy foot-stool.—Where the mind is without fear.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Tagore, Sir Rabindranath, 1861-1941. II. Song index (4).
N. Y. P. L. December 4, 1950

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*MTK-Amer.

Creston, Paul, 1906–
[Choric dances, op. 17b]

Two choric dances. New York, G. Schirmer [1947]

score (74 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 43)

For orchestra.
"Duration: about 12 minutes."

~~1. Orchestral music—Scores.~~
1. Dances (Orchestra) I. Title: Choric dances.
M1047.C9 op. 17b 48-16095*

Library of Congress [1] MUSIC DIV.

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*MTO-Amer.

Creston, Paul, 1906–
[Chthonic ode]

Chthonic ode; homage to Henry Moore, op. 90. New York, G. Schirmer [1969]

miniature score (54 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 114)

For orchestra.
Duration: about 14 min.

1. Orchestra. 2. Moore, Henry Spencer, 1898- . I. Title.
NN * 8. 71 m/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

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* MW

Creston, Paul, 1906–
[Concerto, accordion, op. 75]

Concerto for accordion and orchestra, op. 75. New York, G. Ricordi [1960]

miniature score (101 p.) 27 cm.
Duration: about 20 min.

1. Concertos (Accordion) 2. Accordion and orchestra.
NN 4. 61 p//OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MYY

CRESTON, PAUL, 1906-
[CONCERTO, ACCORDION, OP. 75. ARR. FOR ACCORDION & PIANO]
Concerto for accordion and orchestra. Piano reduction by the composer. New York, G. Ricordi [c1960] score (64 p.) 31cm.

Duration: about 20 min.

1. Concertos (Accordion)--Piano acc. 2. Accordion and piano--Arr.
NN 1. 61 e//OC (OAH) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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* MYT-Amer.

CRESTON, PAUL, 1906-
[CONCERTINO, MARIMBA & ORCHESTRA, OP. 21. ARR. FOR MARIMBA & PIANO]
Concertino for marimba and orchestra. New York, G. Schirmer [1962]

score (36 p.) and part. 31 cm.

Duration: about 15 min.

1. Concertos (Marimba)--Piano acc. 2. Marimba and piano--Arr.
NN 7. 63 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

Creston, Paul, 1906–
[CONCERTO, SAXOPHONE, OP.26. ARR. FOR SAXOPHONE & PIANO]
Concerto for alto saxophone and orchestra (or band). Reduction for saxophone and piano. New York, G. Schirmer [1966]

score (42 p.) and part. 31 cm.

1. Concertos (Saxophone)--Piano acc.
NN 5.67 l/OC (OAF1) SL MUg,1g MUA(4)
(LC1,X1)

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* MYK

Creston, Paul, 1906–
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]

Concerto no. 1, for violin and orchestra. Piano reduction by the composer. New York, G. Ricordi [1960]

score (45 p.) and part. 31 cm.

1. Concertos (Violin)--Piano acc.
NN 12. 60 g/ OC (OAF 1) SL MUg, 1g MUA, 1
(LC1, X1)

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*MYK-Amer.

Creston, Paul, 1906–
[CONCERTO, VIOLIN, NO.2. ARR. FOR VIOLIN & PIANO]
Concerto no. 2, for violin and orchestra [op. 78] Piano reduction. New York, F. Colombo [1966]

score (48 p.) and part. 31 cm.

1. Concertos (Violin)--Piano acc.
NN* 6.67 l/OC (OAF1) SL MUg,1g MUA(4) (LC1,
X1)

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*MTO-Amer.

Creston, Paul, 1906–
[Corinthians: XIII]

Corinthians: XIII, op. 82. New York, Mills Music [°1964]

miniature score (51 p.) 23 cm.
For orchestra.

1. Orchestra. I. Bible. N. T. Epistles, Pauline. Corinthians I.
NN * 1. 69 d/OC SL (OAF1) MUg, 1g, 1g MUA(4) (LC1, X1)

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*MTC-Amer.

CRESTON, PAUL, 1906-

Dance overture, op. 62. New Rochelle, N.Y. A. Templeton [c1957] miniature score (60 p.) 23cm.

For orchestra.
Duration: about 12 min.

1. Overtures. 2. Dances (Orchestra). I. Title.
NN 9. 69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1, DC2)

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* MTC--Amer.

CRESTON, PAUL, 1906-

Dance overture, op. 62. N[ew] Y[ork] A. Templeton, c1955. 60 p. 44cm.

Score: orchestra.
Duration: 12 min.

1. Overtures. I. Title.
NN R X 1. 58 v//OC SL MUg, 1g, 1g (MUA4, LC1, X1)

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*MYD

CRESTON, PAUL, 1906-
[Dances, piano, op. 1]
...Five dances. Opus 1, for piano solo... Providence, Axelrod music publications [c1950] 27 p. 31cm.

CONTENTS. — Daemonic. — Primitive idyl. — Villanella. — Sarabande lugubre. — Tarantella.

1. Dances (Piano).

NN 10. 52 OC SL MUg, 1g (MUA4, MUI5, LC1, X1)

*MYD

CRESTON, PAUL, 1906-
[DANCES, PIANO, OP. 1]
Five dances, op. 1, for piano solo. New York, A Templeton [c1956] 27 p. 31cm.

CONTENTS.—Daemonic.—Primitive idyl.—Villanella.—Sarabande lugubre.—Tarantella.

1. Dances (Piano).

NN 2.57 j/ OC (OAF1) SL MUg, lg (MUA4, MUI 4, LC1, X1)

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*MYD
box

CRESTON, PAUL, 1906-
[DANCES, PIANO, OP. 1. TARANTELLA]
Tarantella. [1932?] 6 p. 32cm.

From "Five dances for piano."
Reproduced from ms.

Ray Lev Collection

1. Tarantellas (Piano) 2. Piano.
NN R 10.60 p/ OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MYD-Amer.
box

CRESTON, PAUL, 1906-
[DANCES, PIANO. TARANTELLA]
Tarantella. [from Five dances for piano] [194-?] 6 p. 32cm.

Reproduced from holograph.
Caption title.

1. Tarantellas (Piano)
NN R 6.70 w/ OC (OAF1) SL MUg, lg MUA(4) (DC2, LC1, X1)

Write on slip words underlined below and class mark— *LVM
(General)

Creston, Paul, 1906-
Fanfare for paratroopers...

(In: Ten fanfares by ten composers. New York [1944] p. 8-11.)

Score: brass and percussion.

form 160b [1-12-42 25m] MUSIC DIV.

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*MYZ-Amer.

CRESTON, PAUL, 1906-
[FANTASY, ACCORDION & ORCHESTRA, OP. 85. ARR. FOR ACCORDION & PIANO]
Fantasy, for accordion and orchestra, op. 85. May be played solo. Piano reduction by composer. New York, Mills Music [1966]
score (24 p.) 31 cm.
Cover title.
Duration: 7 min.

1. Accordion and piano—Arr.
NN * 1.69 d/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Creston, Paul, 1906-
GREGORIAN CHANT. see his
QUARTET, STRINGS, OP. 8. ANDANTE ECCLESIASTICO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MYM
box

CRESTON, PAUL, 1906-
[HOMAGE, OP. 41]
Homage, for viola or violoncello and piano. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (7 p.) and 2 parts.

1. Viola and piano. 2. Violoncello and piano. I. Title.
NN 7.58 d/s OC (OAF1) SL MUg, lg, 2g, lg (MUA4, MUI 1, LC1, X1)

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*MRH-Amer.

CRESTON, PAUL, 1906-
[ISAIAH'S PROPHECY. VOCAL SCORE. ENGLISH]
Isaiah's prophecy; a Christmas oratorio. [Op. 80] New York, F. Colombo [1963] 84 p. 27cm.

1. Oratorios—Vocal scores. 2. Christmas music—Oratorios. I. Title.
NN 2.64 a/ OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

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*MV-Amer.

Creston, Paul, 1906-
... Legend, composed for band by Paul Creston ... New York, Leeds music corporation [1945]
12 p. ~~and 64 pts.~~ 30½cm. (Moments in American music for band)
Condensed score and parts.
"Approximate playing time: 6½ minutes."

HENRY HADLEY MEM. LIB.

1. Band ~~music~~—Score~~, (reduced) and parts~~ I. Title.
45-19485
Library of Congress M1245.C74L4
[2]
MUSIC DIV.

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*MYD

Creston, Paul, 1906-
Five little dances for the piano...[Op. 24] New York, G. Schirmer [c1946] Pl.no. 41226. 11 p. 30cm.

Contents.—Rustic dance.—Languid dance.—Toy dance.—Pastoral dance.—Festival dance.

1. Dances (Piano).

NN 12.52 OC SL MUg, lg (MUA4, MUI5, LC1, X1)

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*MTO

Creston, Paul, 1906-
Lydian ode. [Op. 67] New York, Ricordi [c1957]
miniature score (34 p.) 21 cm.
For orchestra.
Duration: 12 min.

1. ORCHESTRA I. Lydian ode
NN X 4.58 g/ OC SL MUg, lg, lg (MUA 4, MUI 1, LC1, X1)

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*MYD-Amer.

Creston, Paul, 1906-
Metamorphoses, for piano [op. 84] New York, Mills Music [1967]
25 p. 31 cm.
Cover title.

Duration: about 18 min.

1. Piano. I. Title.
NN* 2.69 v/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Creston, Paul, 1906-
NIGHT IN MEXICO. see his
AIRBORNE SUITE. NIGHT IN MEXICO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MRH-Amer.

Creston, Paul, 1906-
Now thank we all our God; processional anthem for congregation, choir, and organ, op. 88. Based on Johann Cruger's [sic] Nun danket. Glen Rock, N. J., J. Fischer [1966]
score (9 p.) 27 cm.
Duration: about 5 min.

(Continued)

NN * 4.67 1/ OC, I SL MUg, lg, lg, llg MUA(4) (MUS1, LC1, X1) 2

CRESTON, PAUL, 1906- . Now thank we all our God... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Crüger, Johann, 1598-1662. Nun danket alle Gott. II. Title.

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*MYH-Amer.

CRESTON, PAUL, 1906-
Olympia; rhapsody for harp solo, op. 94. New York, G. Schirmer [1968] 16 p. 31cm.

1. Harp. I. Title.
NN 8.68 i/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MW-Amer.

Creston, Paul, 1906-
Partita for flute and violin or 2 violins with string orchestra [by] Paul Creston. [New York] Pro-Art publications [c1938]
Publ. pl. no. S3. 35 p. 30cm.

Score.
"Copyright assigned 1939 to Sprague-Coleman."
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

MUSIC DIV.
1. Flute and orchestra—1800- 2. Violin and orchestra—1800- 3. Suites—Flute and orchestra—1800- 4. Suites—Violin and orchestra—1800-
N. Y. P. L. August 23, 1944

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*MW
Amer.

Creston, Paul, 1906-
Partita for flute, violin and string orchestra [by] Paul Creston. [New York? 1937] 33 p. 38cm.

Score (black line print).
Caption-title.
CONTENTS.—Preamble.—Sarabande.—Burlesk.—Air.—Tarantella.

Music Div.
908357A. 1. Flute and orchestra—1800- . 3. Suites—Flute and orchestra—1800- . 2. Violin and orchestra—1800- . 4. Suites—Violin and orchestra—1800-
N. Y. P. L. February 15, 1938

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*MYL

Creston, Paul, 1906-
Three poems from Walt Whitman... [By] Paul Creston. [Op. 4] [n. p., 1934?] 12 p. 35cm.

Score: violoncello and piano.
Reproduced from manuscript copy.
CONTENTS.—Assurances.—Reconciliation.—A song of joys.

MUSIC DIV.
1. Violoncello and piano. I. Whitman, Walt, 1819-1892.
N. Y. P. L. July 25, 1950

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*MTC-AMER.

Creston, Paul, 1906-
Pre-classic suite, op. 71. New York, G. Ricordi [c1958]
miniature score (51 p.) 27 cm.
For orchestra.
Duration: 16 min.

1. Suites (Orchestra). I. Title.
NN 3.63 g/ OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYD
box

CRESTON, PAUL, 1906-
Prelude and dance, op. 29, no. 2, for piano solo. Providence, Axelrod [c1942] 8 p. 31cm. (Contemporary American composers series. No. 7)

Ray Lev Collection

1. Dances (Piano) 2. Piano.
NN 10.60 m/ OC SL MUg, lg, 2g (MUA, 1, 2 (LC1, X1)

*MYZ-Amer.
box

CRESTON, PAUL, 1906-
[PRELUDE & DANCE, ACCORDION, OP. 69]
Prelude and dance, op. 69. New York, P. Deiro [c1958] 8 p. 31cm. (Classic series. no. 0980)

1. Dances (Accordion). 2. Accordion. I. Classic series.
NN R 5.64 g/ OC (OS)I (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1) [NSCM]

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*MYD-Amer.
box

CRESTON, PAUL, 1906-
[PRELUDE AND DANCE, PIANO, OP. 29, NO. 1]
Prelude and dance, op. 29, no. 1. [For] piano solo. New York, Mercury music corp. [c1942] 6 p. 31cm. (American music for piano)

1. Dances (Piano). I. American music for piano.
NN R 6.64 e/ OC (OS)I (OAF1) SL MUg, lg MUA(4) (LC1, X1) [NSCM]

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* MYD-Amer.

CRESTON, PAUL, 1906-
[PRELUDES, PIANO, OP. 38]
Six preludes, op. 38. [194-] 9, [2] p. 35cm.

Prelude no. 2 ([2] p.) inserted at end.
Written as examples of the methods of rhythmic structure.
Reproduced from holograph, with ms. additions in red pencil.

1. Piano. 2. Meter and rhythm--Exercises. 3. Autographs (Music)--Creston, P.--Facsimiles.
NN 9.63 g/ OC (OAF 1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

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*MYD

CRESTON, PAUL, 1906-
[Preludes, pianos, op. 38]
...6 preludes, for piano. Op. 38... New York [etc.] Leeds music corp. [c1949] Pl. no. L. 669. 16 p. 31cm.

"Written as examples of the methods of rhythmic structure."

Henry Hadley Mem. Lib.

1. Piano. 2. Meter and rhythm—Exercises.
NN 2.53 OC SL MUg, lg (MUA4, LC1, X1)

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*MHB

CRESTON, PAUL, 1906-
Principles of rhythm. New York, F. Colombo [1964] vi, 216 p. music. 24cm.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901-
NN R 8.67 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MX-Amer.

Creston, Paul, 1906-
[Quartet, strings, op. 8]
String quartet [by] Paul Creston, op. 8. [n. p., 1936?] 38 p. 29cm.

Score.
Reproduced from manuscript copy.

MUSIC DIV.

1. Chamber music, 20th cent.—(2 violins, viola and violoncello.) Quartets. 2. Violin—Quartets
N. Y. P. L. July 25, 1950

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*MV-Amer.

CRESTON, PAUL, 1906-
[QUARTET, STRINGS, OP. 8. ANDANTE ECCLESIASTICO. ARR. FOR STRING ORCHESTRA]
Gregorian chant for string orchestra, from string quartet, op. 8. New Rochelle, N.Y., A. Templeton [c1957] score (6 p.) 36cm.

Duration: about 6 min., 30 sec.

1. Orchestra, String--Arr. I. Title.
NN 5.70 m/ OC (OAF1) SL MUg, lg, lg MUA(4) (MU11, LC1, X1)

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*MYA-Amer.

Creston, Paul, 1906-

Rapsodia breve, op. 81, for organ pedals. New York, F. Colombo [1966]

7 p. 31 cm.

1. Organ.
NN * 6.67 1/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

CRESTON, PAUL, 1906-
Rhythmicon. New York, F. Colombo [c1964-69] 5 v. in 1. 31cm.

"Piano studies in rhythm."

1. Piano--Studies and exercises. I. Title.
NNR 2.72 d/ OC SL MUg, 1g, 1g (MUA2, LC1, X1)

Write on slip words underlined below and class mark— *MN +

CRESTON, PAUL, 1906-
Seven theses. (New music. San Francisco, 1935. v. 8, no. 2. 12 p.)

For piano.
"Biographical notes," p. 12.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. May 30, 1935

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*MYR

Creston, Paul, 1906-
[Sonata, alto saxophone, op. 19]
... Sonata. Opus 19. For E♭ alto saxophone with piano accompaniment. [Providence, Axelrod publications, inc., 1945]
35 p. and pt. 30½cm.
HENRY HADLEY MEM. LIB.
Publisher's plate no.: APS 1.

1. ~~Sonatas~~ Saxophone and piano.
46-19374
Library of Congress M269.C [2]
MUSIC DIV.

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*MYD
box

Creston, Paul, 1906-
[SONATA, PIANO, OP. 9]
Sonata for piano. [By] Paul Creston. [New York? 1937?] 24 p. 33½cm.

Black line print.
Caption-title.

1. Sonatas—Piano—1800- .
Music Div.
N. Y. P. L. January 25, 1938

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* MYD

CRESTON, PAUL, 1906-
[SONATA, PIANO, OP. 9]
Sonata, op. 9, for piano. New York, A. Templeton [c1954] 24 p. 31cm.

1. Piano.
NN 2.57 g/ OC (OAF1) SL MUg, lg (MUA 4, LC1, X1)

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*MYR

CRESTON, PAUL, 1906-
[SONATA, SAXOPHONE & PIANO, OP. 19]
Sonata, op. 19, for E-flat alto saxophone with piano accompaniment. New York, A. Templeton [c1954] 1 v. 31cm.

Score (35 p.) and part.
"Copyright 1945 by Axelrod publications inc."

1. Saxophone and piano.
NN 2.57 j/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MP
(U.S.)

CRESTON, PAUL, 1906-
[SONGS, OP. 46]
Three songs, op. 46. New York, Leeds music corp. [c1952] 3 nos. in 1 v. 31cm.

CONTENTS.--Serenade (E.C. Pinckney)--Lullaby (J.G. Neihardt)--Fountain song (J.G. Neihardt).

1. Songs, U.S.
NN 2.72 d/ OC (OAF1) SL MUg, 1g (MUA2, MUD2, LC1, X1)

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*MP
(U.S.)

Creston, Paul, 1906-

...Three sonnets for medium voice. Poems by Arthur Davison Ficke. Music by Paul Creston. [n. p., 1936?] 10 p. 33cm.

Piano accompaniment.
Reproduced from manuscript copy.
CONTENTS.—Low suns and moons.—Joy, like a faun.—Out of the dusk.

Music Div.
1. Songs, English—U. S. composers. I. Ficke, Arthur Davison, 1883-
N. Y. P. L. August 5, 1943

Write on slip words underlined below and class mark— *LN +

Creston, Paul, 1906-

Suite for E♭ alto saxophone or B♭ clarinet, and piano. 1. Scherzoso. 2. Pastorale. 3. Toccata. By Paul Creston. [Los Angeles, 1938]
3 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 3])
Score (16 p.) and 2 parts.
"Biographical notes": pt. 1, p. 16.

1. [Saxophone and piano, —1800- ~~Suites~~] 2. [Clarinet and piano, —1800- Suites] 3. Suites—Saxophone and piano—1800-
A C 38-2764 Revised
New York. Public library for Library of Congress [M1.N55M7 vol. 11, no. 3] [r40c2]
MUSIC DIV. (780.821)

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*MYM
+

Creston, Paul, 1906-

...Suite, viola and piano. New York: Pro-art publications [c1938] Publ. pl. no. 14. 1 v. 30½cm.
Score (27 p.): viola and piano. Viola part.
CONTENTS.—Prelude.—Caprice.—Air.—Tarantella.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Viola and piano—1800- . 2. Suites—Viola and piano—1800-
N. Y. P. L. April 9, 1940

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*MYK

Creston, Paul, 1906-
[Suite, violin & piano, op. 18]
Suite for violin and piano [by] Paul Creston, op. 18. [n. p., 1939?] 18 p. 35cm.

Reproduced from manuscript copy.

MUSIC DIV
1. Suites (Violin and piano). 2. Violin and piano.
N. Y. P. L. July 25, 1950

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*MYK

CRESTON, PAUL, 1906-
[SUITE, VIOLIN & PIANO, OP. 18]
Suite for violin and piano. New York, G. Schirmer [c1950] 1 v. 30cm.

Score (25 p.) and part.
MOVEMENTS.--Prelude. --Air. --Rondo.

1. Suites (Violin and piano). 2. Violin and piano.
NN X 7.57 d/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

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* MTA--Amer.

CRESTON, PAUL, 1906-
[SYMPHONY NO. 2]
Symphony no. II, op. 35. New York, G. Schirmer [c1954] 104 p. 27cm. (Schirmer's edition of study scores. no. 65)

Miniature score.
Duration: 25 1/2 min.
MOVEMENTS.--Introduction and song.--Interlude and dance.

1. Symphonies.
NN X 1.57 t/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

*MTA-Amer.

CRESTON, PAUL, 1906-
[SYMPHONY NO.3]
Symphony no.3, op.48. [Three mysteries] [n.p.] Templeton pub.co.; Sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1957. score (103 p.) 27cm.

Duration: about 28 min.

1. Symphonies. I. Title: Three mysteries. 1.[Title] Three.
NN 5.70 r/4 OC (OAF1) SL MUg, 1g, 1gi MUA(4) (LC1, X1, MUI 1)

Creston, Paul, 1906-
TARANTELLA. see his
DANCES, PIANO. TARANTELLA.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 108b

Creston, Paul, 1906-
THREE MYSTERIES. See his
SYMPHONY NO. 3.

1. [Title] Three

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 108b

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*MYD

Creston, Paul, 1906-
Five two-part inventions for the piano... [Op. 14] New York, G. Schirmer [c1946] Pl. no. 41317. 15 p. 30cm.

1. Piano.
NN 1.53 OC SL MUg, 1g (MUA4,MUI1,LC1,X1)

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*MTO

Creston, Paul, 1906-
Walt Whitman, op. 53. New York, G. Ricordi [°1958] miniature score (63 p.) 27 cm.
For orchestra.
Duration: 12 min.

1. Orchestra. 2. Whitman, Walt, 1819-1892. I. Title.
NN 3.60 g/4 OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 1, LC1, X1)

CRETE

*MFBR (Crete)

Chatzidakis, Geōrgios I.
Κρητικη μουσικη· ἱστορια, μουσικα συστηματα, τραγουδια και χοροι. Προλογος ὑπο του Ἀκαδημαϊκου Μανωλη Καλομοιρη. Ἀθηναι, Χρολογος 1958, 236 p. illus. 25cm.
(Continued)
NN 5,72 s/s OC PC,1,2,3 SL MUg,2g,4g (LC1,X1)
2a

Chatzidakis, Geōrgios I. Κρητικη μουσικη. (Card 2)

Includes words and tunes for the songs; dance notation for the dances.
Title romanized: Krētikē mousikē.
Bibliography, p.233-[234]
1. Music—Crete. 2. Folk songs, Cretan. 3. Dancing—Crete. 4. Crete.
a

DREXEL 1604

Crétin, Guillaume Dubois, called, d.ca.1525
Déploration de Guillaume Crétin sur le trépas de Jean Okeghem . . . remise ou jour, précédée d'une introduction . . . et annotée par Er. Thoinan [pseud. of A. E. Roquet.] Paris: A. Claudin, 1864. 2 p.l., 45 (1) pp., il. 8°.

1.Ockeghem, Jean de, ~~ca.1430-1495~~ d.1496?
2.Roquet, Antoine, Ernest, 1827-1894
MUSIC DIV.

Crettol, Georges

*Z-1617
Film Reproduction

MICHELET, GEORGES.
La maison paysanne; jeu scénique en 4 tableaux avec chœurs. Musique de Georges Crettol. St. Maurice, Impr. de l'Œuvre St.-Augustin, 1943. 63, [13] p. 22cm.

Film reproduction. Negative.
Music for chorus (chiefly SATB) p. [65]-[76]
I. Drama, French. I. Title. II. Crettol, Georges.
NN R X 10. 66 r/4 OC(lbo)II, IIbo PC, I, I SL (MU)Ig, IIg (MUF I, UMI, LC1, X1)

Créuse.

Write on slip words underlined below and class mark—
*MZF

Roy, Pierre Charles, 1683-1764.
Créuse, l'athenienne, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Roy & la musique de M. la Coste... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 389-446.)

Libretto.

I 115
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Creutz, Gustaf Filip, greve, 1731-1785. Rustan och Mirza

Write on slip words underlined below and class mark— NIMA

Lamm, Martin.
Creutz' "Rustan och Mirza".
(Samlaren. Uppsala, 1911. Arg. 32, p. 99-130.)

NIMA

form 400b [viii-6-35 25m]
MUSIC DIV.

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*MFBR (Germany)

Creuzburg, Eberhard.
Die Gewandhaus-Konzerte zu Leipzig, 1781-1931. Mit einem Vorwort von Bruno Walter. Zum 25. November 1931 hrsg. von der Gewandhaus-Konzertdirektion. Leipzig, Breitkopf & Härtel [1931] 161 p. illus., plates, ports., fold. facsim. ([4] p.) 26cm.

1. Leipzig. Gewandhaus (Built 1882-1884). 2. Leipzig. Städtisches Kaufhaus. 3. Music—Germany—Leipzig. 4. Concerts—Germany—Leipzig, 1781-1931. 5. Germany—Leipzig. I. Gewandhaus-Konzertdirektion, Leipzig.
NN 7.54 OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 4, 5, I (LC1, X1)

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*MEC (Brahms)

Creuzburg, Eberhard.
...Johannes Brahms; Leben und Werk. Leipzig, Breitkopf & Härtel [n.d.] 83 p. facsim., illus., music. 18cm.

Bibliography, p. 79.

5509358. 1. Brahms, Johannes, 1833-1897.
NN
MUSIC DIV.

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*MIB

CREUZBURG, HEINRICH.
Partiturspiel, ein Übungsbuch. Mainz, B. Schott's Söhne [1956-60] 4 v. 31cm. (Edition Schott 4640-4643)
Scores.
Introduction and notes in German, French and English.
Includes complete compositions by Gastoldi, Lasso, Mozart, Bach and others.
(Continued)
NN R 10.60 c/4 OCs SLs MUs, 1gs (LC1s, X1s)
2

CREUZBURG, HEINRICH. Partiturspiel... (Card 2)

CONTENTS.--Bd. 1. Alte Schlüssel--Bd. 2. Stimmtausch Transponierende Instrumente. Die Übertragung auf das Klavier.--Bd. 3. Stimmtausch. Kombination transponierender Stimmen. Klavier-Übertragung schwieriger Partituren.--Bd. 4. Schwierige Transpositionen der Blasinstrumente.

1. Score reading and playing--Exercises.

Creuzé de Lesser, Augustin François, baron, 1771-1839 *MS
Le billet de loterie

[Isouard, Niccolò,] 1775-1818.
Le billet de loterie; opéra comique en un acte, musique de Nicolo [pseud.]. Partition piano et chant. Paris: Brandus et Cie. [ca. 1861.] Publ. pl. no. B. et Cie. 9398. 2 p.l., 72 p. 4°.

First performed in 1811.
Libretto by Roger and Creuzé de Lesser.
French words.
Vocal score.

Music div.
1. Opera.—Piano and voice. 2. Opera (Comique). 3. Roger, Jean François, 1776-1842. 4. Creuzé de Lesser, Augustin François, baron, 1771-1839. 5. Title.
N. Y. P. L. June 26, 1917.

Creuzé de Lesser, Augustin François, baron, 1771-1839, jt. au.

Write on slip words underlined below and class mark—
NKM

Roger, Jean François, 1776-1842.
Le billet de loterie...musique de Nicolò Isouard... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [287]-364.)

Libretto. French words.
"Représentée, pour la première fois, à l'Opéra-comique, le 14 septembre 1811."

MUSIC DIV
1. Drama, French. I. Creuzé de Lesser, Augustin François, baron, 1771-1839, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Creuzé de Lesser, Augustin François, baron, 1771-1839: Le déjeuner de garçons. *MSI

[Isouard, Niccolò,] 1775-1818.
Le déjeuner de garçons; comédie en un acte, mêlée de musique. Paroles de Mr Auguste [pseud.]. Musique de Nicolo [pseud.]... Paris: Au Magasin de musique dirigé par MMrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, 1806]. Pub. pl. no. 457. 146 p. 35½cm.

Full score. French words.
First performed in 1805, in Paris.
Label of Cochet pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663954A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Creuzé de Lesser, Augustin François, baron, 1771-1839: Le déjeuner de garçons. II. Auguste, pseud.: Le déjeuner de garçons.
N. Y. P. L. October 13, 1933

Creuzé de Lesser, Augustin François, baron, 1771-1839: Le diable à quatre. *MSI

Solié, Jean Pierre, 1755-1812.
Le diable à quatre; ou, La femme accariâtre, opéra en trois actes. Paroles de Sédaine, remis au théâtre avec des changemens par Mr Auguste [pseud.]. Mis en musique...par Mr Solié. Représenté pour la première fois sur le Théâtre impérial de l'Opéra comique par les Comédiens ordinaires de S. M. l'empereur et roi, le 30 novembre 1809... Paris: Mme Masson, [1810]. Publ. pl. no. 63. 168 p. 35cm.

Full score. French words.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663964A. 1. Operas—Full score. I. Sedaine, Michel Jean, 1719-1797: Le diable à quatre. II. Creuzé de Lesser, Augustin François, baron, 1771-1839: Le diable à quatre.
N. Y. P. L. September 12, 1933

Creuzé de Lesser, Augustin François, baron, 1771-1839.

Write on slip words underlined below and class mark—
NKM

Sedaine, Michel Jean, 1719-1797.
Le diable à quatre, ou La femme acariâtre...musique de Solié ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [281]-385.)

Libretto. French words.
"Représentée, pour la première fois, en vaudevilles, au théâtre de l'Opéra-comique, à foire Saint-Laurent, le 19 août 1756; et remise, avec des changemens de M. Creuzé de Lesser, et de la musique, au théâtre Feydeau, le 30 novembre 1809."

MUSIC DIV.
1. Drama, French. I. Creuzé de Lesser, Augustin François, baron, 1771-1839. II. Title.
N. Y. P. L. September 24, 1943

Write on slip words underlined below and class mark—
NKM

Creuzé de Lesser, Augustin François, baron, 1771-1839.
M. des Chalumeaux...musique de M. Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [1]-97.)

Libretto. French words.
"Représentée, pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 17 février 1806."

~~1. Drama, French.~~ I. Title. 1. Librettos. Gaveaux, P. M. des Chalumeaux. I. Gaveaux, Pierre, 1761-1825. M. des Chalumeaux.
N. Y. P. L. September 20, 1943

Creuzé de Lesser, Augustin François, baron, 1771-1839. Le magicien sans magie *MZ

ISOUARD, NICCOLÒ, 1775-1818.
[LE MAGICIEN SANS MAGIE. LIBRETTO. FRENCH]
Le magicien sans magie; opera-comique en deux actes, par MM.***. Paris, Vente, 1811. 60 p. 20cm.

Libretto by J. F. Roger and A. Creuzé de Lesser.

I. Roger, Jean François, 1776-1842. Le magicien sans magie. II. Creuzé de Lesser, Augustin François, baron, 1771-1839. Le magicien sans magie. III. MM.***. IV. Title.

NN 2.57 t/, OC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy, IVy
(MU1, LC1, X1) PC, I, II, III, IV

Creuzé de Lesser, Augustin François, baron, 1771-1839, and E. G. F. de Favières: Le nouveau seigneur de village. *MSI

Boieldieu, François Adrien, 1775-1834.
...Nouveau seigneur de village; opéra comique en un acte. Paroles de MM...... Par Adrien Boieldieu... Paris: Boieldieu jeune[, 1813?]. Publ. pl. no. 129. 162 p. 34cm.

Full score. French words.
First performed in 1813, Paris.
Libretto by Creuzé de Lesser and Favières.
At head of title: Partition du.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663227A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Creuzé de Lesser, Augustin François, baron, 1771-1839, and E. G. F. de Favières: Le nouveau seigneur de village.
N.Y.P.L. September 19, 1933

Creuzé de Lesser, Augustin François, baron, 1771-1839: Le nouveau seigneur *MS

Boieldieu, François Adrien, 1775-1834.
Le nouveau seigneur; musique de Boieldieu. Opéra complet dialogué. Partition de piano et chant. Édition de luxe. Paris: Mme Vve Launer [ca. 1843]. Publ. pl. no. Ve L. 3358. 92p. 4°.

Vocal score. French words.
First performed in 1813.
Libretto by Creuzé de Lesser and Favières.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

214982A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Creuzé de Lesser, Augustin François, baron, 1771-1839. 4. Favières, Edme Guillaume François de, 1755-1837. 5. Title.
N.Y.P.L. December 7, 1925

Write on slip words underlined and class mark- NKM

[Creuzé de Lesser, Augustin François, baron,] 1771-1839.
Le nouveau seigneur de village, comédie en un acte, mêlée de chants, par MM. * * *, musique de Boyeldieu; représentée, pour la première fois ... le 29 juin 1816.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 31, p. [83]-144)

By Creuzé de Lesser and Favières; attributed by some authorities to Creuzé de Lesser and J. F. Roger.

~~I. Favières, Edme Guillaume François de, 1755-1837, joint author. II. MM.***. III. Boieldieu, François Adrien, 1775-1834.~~ IV. Title.
I. Librettos. Boieldieu, F. Le nouveau seigneur de village. I. Boieldieu, François Adrien, 1775-1834. Le nouveau seigneur de village. ... Title.

Library of Congress PQ1213.R45 vol. 31 ca 12-501 Unrev'd
[a31b1] MUSIC DIV.

Crevel, Ernest de.
See
Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon.

MUSIC DIV.
N.Y.P.L. June 28, 1919.

Crevel, Louis Ernest.
See
Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon.

MUSIC DIV.
N.Y.P.L. June 28, 1919.

Crevel, Marcus van. Write on slip only words underlined and classmark — *MA
Adrianus Petit Coclico.

Borren, Charles van den, 1874-
Boekbespreking.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 135-144)

au.cd.

npc
form 400c [xl-4-49 25m] MUSIC DIV.

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*MEC (Coclico)

Crevel, Marcus van, 1890-
Adrianus Petit Coclico; leben und beziehungen eines nach Deutschland emigrierten Josquinschülers, von dr. M. van Crevel; mit porträt, faksimiles und notenbeilage. Haag, M. Nijhoff, 1940.
xii, 440 p. front. (port.) illus. (facsims., music) 28cm.
"Literatur": p. [427]-433.

1. Coclico, Adrianus Petit, 1500?-1563. 2. Germany—Music—16th cent. 3. Deprès, Josquin, d. 1521. 4. Luther, Martin—Contemporaries.
Cards in Public Catalogue: Coclico. 5. Luther, Martin—Music.
41-23955
Library of Congress ML410.C7C8 MUSIC 927.8
[2]

Write on slip only words underlined and classmark — *MA

Crevel, Marcus van, 1890-
Het sterfjaar van Clemens non Papa.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 177-193)

Clément, Jacques, 16th cent.

npc
form 400c [xl-4-49 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Crevel, Marcus van, 1890-
Verwante sequensmodulaties bij Obrecht, Josquin en Coclico.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 106-124. illus.: music)

Obrecht, Jacob, ca. 1430-1505.
Deprès, Josquin, d. 1521.
Coclico, Adrianus Petit, 1500?-1563?
Modulation.
History and criticism, 1450-1600. (npc)
MUSIC DIV.

Crevel, Marcus van, 1890- ,ed.

*MNB

OBRECHT, JACOB, ca. 1450-1505.
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953-59. score (2 v. in 8) 31cm.

Vol. 1, fasc. 1-6; vol. 2, fasc. 1-2.
Edited by A. Smijers and M. van Crevel.
Vol. 1 contains masses; vol. 2, motets.
(Continued) 2

NN R 3.72 e/ OC, Is, III Igs, IIgs, IIIg (LC1s, X1s) (OS)IIs (OAF1s SLs MUgs, Igs,

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OBRECHT, JACOB, ca. 1450-1505. [WORKS] Opera omnia... (Card 2)

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging von Nederlandsche muziekgeschiedenis. III. Crevel, Marcus van, 1890- ed.

Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon translation *MS

Beethoven, Ludwig van.
[Fidelio. Vocal score.]
Fidelio; drame lyrique en trois actes, composé et arrangé pour le piano par Beethoven. Traduit et imité de l'Allemand par Crevel de Charlemagne... Paris: Marquerie frères [183-? or 184-?]. 2 p.l., 208 p. 4°.

First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
French words.
Vocal score.
Op 72b

Music Div.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bouilly, Jean Nicolas, 1763-1842. 5. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, translator. 6. Title.
N.Y.P.L. July 2, 1919.

Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b.1806 *MP box

GRISAR, ALBERT, 1808-1869.
Esmeralda; paroles de Mr. Crevel de Charlemagne. [Accompt. de guitare par F. Carulli] [Paris] B. Latte [1834?] Pl.no. B.L. 831. [3] p. illus. 26cm.

Ballade for voice and guitar.

(Continued)

NN R X 6.61 4/ OC, I, II SL MUg, Ig, 2g, Ig, IIg (MUD1, MUS2, LC1, X1, Z1) 2

GRISAR, ALBERT, 1808-1869. Esmeralda... (Card 2)

First line: Je suis la bohémienne au léger tambourin.

1. Songs, French. 2. Songs, with guitar. I. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806. II. Carulli, Ferdinando, 1770-1841.

Crevel de Charlemagne, Louis Ernest Crevel, called Napoleon, b.1806, translator. *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Les noces de Figaro; opéra-comique en quatre actes; paroles françaises de M. Crevel de Charlemagne. Musique de W.A. Mozart... [Paris: A. Leduc, 187-?] Publ.pl.no. A.L.3743. 255p. 21 1/2cm.

Vocal score. French words.
First performed in 1786.

(Continued)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro... (Card 2)

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Bibliothèque lyrique. Édition-Bijou.

Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. NKM + (Theatre)

[Riese, Wilhelm Friedrich]
...Martha; ou, Le marché de Richemond; opéra en quatre actes et six tableaux, paroles françaises de M. Crevel de Charlemagne, musique de F. de Flotow... [Paris: M. Lévy frères, 1860.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 83.)

Caption-title.
Without music.

Not a doc.

Music div.

1. Drama, German—Translations into French. 2. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 3. Title. 4. Ser.
N.Y.P.L. June 5, 1925

Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. *MP (Italian)

Rossini, Gioacchino Antonio, 1792-1868.
Les soirées musicales. Collection de huit ariettes et quatre duos italiens, avec une traduction française par Mr. Crevel de Charlemagne, mise en musique avec accompagnt. de piano par G. Rossini. Traduction allemande par le professeur G. Friedrich... Mayence: Les fils de B. Schott [1835]. Publ. pl. no. 4267. 53 p. f°.

Italian, German and French words with music for 1 or 2 voices with piano acc. t.-p. illustrated.

MUSIC DIV.

22351A
1. Songs (Italian). 2. Vocal music.—Duets. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Friedrich, G., translator. 5. Title.
N.Y.P.L. June 29, 1921.

Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b.1806. *MP +Box

See: Schubert [Franz Peter]
Viellard (Le) par Schubert, paroles de... Crevel de Charlemagne. [voice and piano] Paris: Schonenberger, [18-] [3] pp. f°
(Collection complète des Lieder de Schubert, no. 32)

Music Div.

Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b.1806, translator. *MS

See: Weber (C. M. F. E.) Freiherr von
Le Freischütz. [Vocal and piano score] Paris. [18-] nar. 4°.

Music Div.

Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. *MS
Weber, Karl Maria Friedrich Ernest, Freiherr von, 1786-1826.
Oberon; opéra reduit pour piano et chant, traduction française de Crevel de Charlemagne. Musique de C. M. Weber... Paris: Aulagnier [184-?]. Publ. pl. no. A. A. 842. 115 p. 4°.
Vocal score. French words; English words in MS.
First performed in 1826.
Libretto by J. R. Planché.
MUSIC DIV.
4077A. 1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796-1880. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Title.
N. Y. P. L. May 17, 1921.

Crevel de Charlemagne, Napoléon.
See
Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon.
MUSIC DIV.
N. Y. P. L. June 28, 1919.

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*MFSB (England)
Crewdson, H A F
...The Worshipful company of musicians... London, Constable [1950] 154 p. illus. 22cm.
At head of title: A short history.
Includes music.
MUSIC DIV.
1. Musicians' company, London.
N. Y. P. L. February 11, 1953

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*MYF
Crewe, Mrs. Henry, editor.
Art ancient and modern. A selection of compositions for the pianoforte. New and special edition... Edited by Mrs. Henry Crewe... v. 1-2. London: G. Ricordi [ca. 1876]. Publ. pl. nos. 45244-45245. 2v. port. 4°.
Arranged in chronological order with biographical sketches and thematic index of the pieces.
On cover: Ricordi's cheap edition.
Music div.
1. Piano.—Collections. 2. Title.
N. Y. P. L. October 12, 1916.

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*ZB-149
Film Reproduction
CREWS, EMMA KATHERINE, 1921-
A history of music in Knoxville, Tennessee, 1791 to 1910. [Tallahassee] 1961. vi, 246 l.
Film reproduction. Positive.
Thesis--Florida State University.
Bibliography, leaves 236-246.
1. United States--Tenn.--Knoxville. 2. Music--U.S.--Tenn.--Knoxville.
NN R 10.64 e/B OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

D-18
9083
Crews, Harry, 1935-
The Gospel Singer. New York, Morrow, 1968.
248 p. 22 cm.
1. Fiction. I. Title.
NN * R 5.69 c/A OC(1b*) PC, I SL MU, 1, I (LC1, X1)

DREXEL 4308
Creyghton (Robert)
Behold, now praise the Lord. Full anthem for four voices. London: Novello, 18-. pp. 163-4. 4°.
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

DREXEL 4698
Creyghton (Robert)
I will arise. Anthem for four voices ... by ... Dr. Creighton.
(In: Cathedral (The) magazine... London, 17-. 4°. v. 2, pp. 44-46)
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

DREXEL 4685
Creyghton (R.)
I will arise. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1. ser., p. 17.)
Music Div.

DREXEL 4308
Creyghton (Robert)
I will arise. Anthem by R. Creighton. Organ part by V. Novello. London: Novello, 18-. pp. 50-52. 4°.
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.
Music Div.

DREXEL 4308
Creyghton (Robert)
Praise the Lord, O my soul. Anthem for 5 voices. Organ part by V. Novello. London: J. A. Novello, 18-. pp. 72-77. 4°.
Ps. civ, verses 1 to 8, 24 & 33.
Anthems
Choral music, Sacred - Mixed - 5pt. - Keyboard acc.
Music Div.

DREXEL 4650
Creyghton (Robert)
No. 25, Te Deum, Jubilate, Magnificat & Nunc dimittis, as set to music in the key of B flat, with the greater third by Dr. R. Creyghton. The organ part by... F. A. G. Ouseley... *London: J. A. Novello,* [18—] pp. 268-285. f°.
In: Church services. v. 1.
Te Deums
Services--ch. of Eng.
† Ouseley, F. A. G.
Music Div.

DREXEL 4662
Creyghton (Robert)
Te Deum, Jubilate, Sanctus, Kyrie eleison, Nicene creed, Magnificat, & Nunc dimittis. Composed... 1698.
(In: Rimbault (E. F.) Cathedral services. London, 18-. f°. pp. 30-62)
Te Deums
Jubilates
Services--ch. of Eng.
Magnificats
Nunc dimittis

Creyssel, Paul. Putiphar
*ZB-360
HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en 3 actes de Paul Creyssel et Lucien Kahm. Musique de Marcel Harmand. Paris, M. Eschig, c1929. 129 p. 31cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NNR 9.72 b/L OC(1bo)I, II SL (MUF1, UM1, LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg

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Creyssel, Paul. Putiphar
*ZB-315
HARMAND, MARCEL.
[PUTIPHAR. VOCAL SCORE. FRENCH]
Putiphar; opérette-bouffe en trois actes de Paul Creyssel et Lucien Kahm. Paris, M. Eschig, c1929. 129 p. 31cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Creyssel, Paul. Putiphar. II. Kahm, Lucien. Putiphar. III. Title.
NN R 3.72 m/ OC(1bo)I, II (MUF1, UM1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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Drexel 5742.2
Cri (Le) de la nature, comédie en vers at en une acte, par M. [Huguet] Armand... Paris: La veuve Duchesne, 1771. 55 p. 12°.
Music Div.

Criado, Deusdedit. A caza de tipos
*Z-566
Film Reproduction
FALQUINA, VICENTE.
[A CAZA DE TIPOS. LIBRETTO. SPANISH]
A caza de tipos; zarzuela en un acto, en prosa y verso, original de Deusdedit Criado y A. Varela Díaz. Estrenada en el Teatro de maravillas, en Madrid, la noche del 14 de agosto de 1896. Madrid, Estab. tip. de R. Anglés, 1896. 37 p. 18cm. (El Teatro)
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Criado, Deusdedit. A caza de tipos. II. Varela Díaz, Aurelio. A caza de tipos. III. Title. IV. El Teatro. V. Criado, Deusdedit.
NN R X 6, 59 t/B OC(1bo)I, II, Vbo (OS)IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1) [NSCM]

Cribrum musicum
*XBK-51
Microcopy
WERCKMEISTER, ANDREAS, 1645-1706.
Andreae Werckmeisters... Cribrvm Mvsicvm, oder Musicalisches Sieb, dariñen einige Mängel eines halb gelehrten Componisten vorgestellet, und das Böse von dem Guten gleichsam ausgesiebet und abgesondert worden in einem Sendschreiben an einem [sic] guten Freund dargestellet, dann denen unzeitigen Componisten zur Nachricht und fleissigern Nachsinnen zum Druck befördert durch Johann Georg Carln... Quedlinburg und Leipzig, Theodor. ... Philipp Calvisius, 1700
(Continued)
NN X 1.59 p/ OC, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

Criados de confianza
*Z-891
Film Reproduction
CAMPOS, IGNACIO AGUSTÍN.
[CRIADOS DE CONFIANZA. LIBRETTO. SPANISH]
Criados de confianza; zarzuela en un acto, arreglada á nuestro teatro por José Sanz Pérez. Madrid, Impr. de J. Rodriguez, 1862. 32 p. 21cm.
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Title. II. Sanz Pérez, José. Criados de confianza.
NN R X 4. 61 t/B OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy, IIy (UM1, LC1, X1)

WERCKMEISTER, ANDREAS, 1645-1706. Andreae Werckmeisters... (Card 2)
[Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5 cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 4 p. l., 60 p., 1 l. illus. (music) 20cm.
"Der wahre Virtuose und glückselige Musicus Herrn Johann Kühnauens" (p. 42-60), excerpt from Kuhnau's Der musicalische Quack-Salber, Dresden 1700.
1. Counterpoint. 2. Music—Theory, 1601-1700. 3. Theory, 1601-1700. I. Kuhnau, Johann, 1660-1722. Der musikalische Quack-Salber. III. Title: Musicalisches Sieb.
II. Cribrum musicum.

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* MEC (Stevens)
CRICHTON, KYLE SAMUEL, 1896-
Subway to the Met: Risë Stevens' story. [1st. ed.] Garden City, N.Y., Doubleday, 1959. 240 p. illus. 22cm.
1. Stevens, Risë. I. Title.
NNR3. 66 p/ OC PC, 1, I SL MU, 1, I (LC1, X1)

*MEC
(Stevens)

CRICHTON, KYLE SAMUEL, 1896-
Subway to the Met: Risë Stevens' story. [1st. ed.]
Garden City, N.Y., Doubleday, 1959. 240 p. illus.
22cm.

1. Stevens, Risë. I. Title.
NN R 11.68 k/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MKK

Crickboom, Mathieu, 1871-

The violin; theory and practice in 5 books, by Mathieu Crickboom... Work subsidized by the government and adopted by the principal conservatoriums and academies of music. New edition. El violin, teórico y práctico.... English translation by John Sears. ... Bruxelles: Comptoir de musique moderne, cop. 1923. Publ. pl. no. S. F. 6559–6562, 6565. 5 v. in 1. illus. 30½cm.

Explanatory text in English and Spanish.

MUSIC DIV.
Carnegie Corporation of New York.
806842A. 1. Violin—Methods. I. Sears, John, tr.
N. Y. P. L. April 27, 1936.

The cricket and the bumble bee

*MYD-Amer.
box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

The cricket and the bumble bee, by George W. Chadwick. [Arr. by Esther Dickie for] 2 pianos, 4 hands. Boston, B.F. Wood [c1935] 2 scores (5 p. each) 31cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Title.
NN R 4.69 v/ OC SL MUg, Ig MUA(4) (MU1 1, LC1, X1)

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*MG p.v. 259

Crickmore, Kenneth Edward
Finance and the permanent symphony orchestras. [6 St. James's Sq., Manchester 2], Manchester Statistical Society, [1956]. 19p. 22cm. (*Manchester Statistical Society. Papers*)

Cover title.

1. ORCHESTRA AND ORCHESTRAL MUSIC--GT. BR.
2. ORCHESTRA--GT. BR. 3. MUSICIANS--ECONOMIC STATUS
I. Manchester statistical society, Manchester, Eng.
II. Manchester statistical society, Manchester, Eng. [Papers]
NN R 12.58 g/ OC(IbBNB) (OS)I, II PC, 1, I SL MU, 2, 3, I (LC1, X1) [NSCM]

Cricquillon, Thomas.

See

Crequillon, Thomas, d. 1557.

MUSIC DIV.

CRIES

See

STEAMBOATS
STREET CRIES
WATCHMEN'S SONGS

MUSIC DIV.

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*MFM-Amer.

Criel, Gaston, 1913-
...Swing; présentation de Jean Cocteau et Charles Delaunay. [Paris, Éditions universitaires françaises, c1948] 91 p. port. 19cm.

1. Swing music. 2. Jazz music. 3. Jazz.
NN 9.53 OC PC, 1, 2 SL MU, 1, 3 (MUA4, LC1, X1)

The cries of London

Mus.Res.*MP
box

[ARNOLD, SAMUEL] 1740-1802.
[AULD ROBIN GRAY. THE CRIES OF LONDON]
The cries of London, a favorite song, sung by Mr. Fawcett at the Theatre Royal, Hay Market, in the pastoral entertainment of Auld Robin Gray. London, Printed for G. Goulding [ca.1795] [2] p. 32cm.
Caption title.
For voice and unfigured bass.
"Those words may be sung to, Heaving of the lead."
1. Songs, English. I. Title: II. Title: Auld Robin Gray.
NN S 10.67 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUS1, MUR1, LC1, X1, Z3)

The cries of London

* MP
(English)

DERING, RICHARD, d. 1630.
[The cryes of London]

The cries of London. Edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press [1964]
score (36 p.) 28 cm. (The Penn State music series, no. 5)

For mixed voices (SATTB) and viols.
Edited from manuscripts in the British museum and Christ church library, Oxford.

(Continued)

NN 6.65 g/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUS 3, LC1, X1)

DERING, RICHARD, d. 1630. [THE CRYES OF LONDON] The cries of London. (Card 2)

First line: What do ye lack do ye buy sir.

1. Vocal quintets, Secular (Mixed)--Instr. acc. 2. Vocal quintets, Secular (Mixed)--Unacc. 3. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 4. Choral music, Secular (Mixed, 5 pt.)--Unacc. 5. Street cries--England. I. Stevens, Denis, 1922- , ed. II. Title.

The cries of London

* MP
(English)

GIBBONS, ORLANDO, 1583-1625.
[THE CRIES OF LONDON]
The cries of London, transcribed and edited by Denis Stevens. London, Novello, c1956. 28 p. 26cm. (Novello's part-song book 1575)

Score: SATTB (or violin I-II, viola I-II and violoncello) with piano reduction.
"Ideally... sung and played by a quintet of solo voices and a quintet of viols."

(Continued)

NN 11.59 g/ OC, IV (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUS 3, LC1, X1)

GIBBONS, ORLANDO, 1583-1625. [THE CRIES OF LONDON]
The cries of London... (Card 2)

Caption title.
CONTENTS.—pt. 1. God give you good morrow.—pt. 2. A good sausage.

1. Street cries--Gt. Br.--Eng.--London. 2. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 3. Instrumental or vocal music, 5-part--To 1800. I. Title. II. Title: God give you good morrow. III. Title: A good sausage. IV. Stevens, Denis, 1922- , ed.

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*KVE

Cries of New-York. New-York: S. Wood & sons [etc., etc.] 1822. 45 p. illus. 15 x 8cm.

"Reproduction [in facsimile] by Toby Rubovits inc, Chicago, Ill., U. S. A.—1936." —*note, p. 44.*
Title vignette.
Text printed on inside of back cover.
"With original woodcuts very possibly designed and engraved by Alexander Anderson."—*Halsey, R. V. Forgotten books of the American nursery. Boston, 1911, p. 180.*

MUSIC DIV.
879056A. 1. Street cries—U. S.—N. Y.—New York. I. Wood, Samuel, 1760-1844.
N. Y. P. L. October 24, 1938

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*KP
(Harbor)

The cries of New York. New York, Printed and sold by the Harbor press, 1931.
4 p. l., 62 p., 1 l. illus. 16 x 9½cm.

Title vignette.
"With original woodcuts very possibly designed and engraved by Alexander Anderson."—R. V. Halsey, Forgotten books of the American nursery, 1911, p. 180.
"Early in the last century Samuel Wood published what has been called 'the first distinctly American picture book'—The cries of New-York ... All the twenty-six cries of the earliest known edition, 1808, and five others from that of 1814, are included in the Harbor press edition."—Printer's note.

1760-1844.
~~1. Cries. 2. New York (City)—Cries.~~ I. Wood, Samuel, II. Anderson, Alexander, 1775-1870, illus. 1. Street cries—U.S.—N.Y.—New York [w]

32-30650
Library of Congress F128.37.C85 MUSIC DIV.
[3] -1938 917.471

The cries of the world

** MP
(French)

Honegger, Arthur, 1892-
[Cris du monde. Full score. English, French & German]
...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887-1947. Cris du monde. II. Bundi, Gian, 1872- , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.
NN 4.53 OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

Criguillon, Thomas.

See

Crequillon, Thomas, d. 1557.

MUSIC DIV.

The crime of the opera house.

NKV

Du Boisgobey, Fortuné Hippolyte Auguste, 1821-1891.
... The crime of the opera house. (Le crime de l'opéra.) By F. Du Boisgobey. Tr. from the French ... by F. E. Garnett ... New York, G. Munro [1881]
2 v. 32½cm. (Seaside library, v. 55, no. 1123)

1. Garnett, F. E., tr. II. Title.

Library of Congress PZ3.S44 CA 7—4803 Unrev'd
[a26b1] MUSIC DIV.

CRIMEAN WAR, 1853-1856

*MFSB
(Gt. Br.)

FARMER, HENRY GEORGE, 1882-
British bands in battle. London, New York, Hinrichsen [1965] 26 p. front. 25cm.

CONTENTS.--Bands in the Napoleonic wars.--Bands in the Crimean war.

1. Bands (Music). 2. Military music--Gt. Br. 3. Napoleonic wars. 4. Crimean war, 1853-1856.
NN 2.67 1/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

CRIMEAN WAR, 1853-1856.

*MYD
box

LANCELOTT, F

The Crimean battle-march. London, Davidson [1855?] 3 p. col. illus. 34cm. (Davidson's pianoforte pieces. no. 82)

For piano.
Lord Raglan's letter recommending the publication of the march, printed on t.-p.

1. Marches (Piano). 2. Battle music. 3. Crimean war, 1853-1856.
NN R 1.54 OC SL MUg, Ig, 2g, 3g (MUG 1, MU1, LC1, X1)

Crimson coats & Kimonos

*MFRB
*MFRB
(Japan)

Ford, Herbert.
Crimson coats & kimonos; the story of the Japanese Choral Arts Society. Mountain View, Calif., Pacific Press Pub. Association [1968]
144 p. illus. 22 cm.

1. Japan missionary college, Chiba, Japan. Choral arts society. I. Title.
NN*R 1.71 e/ OC PC, 1, I SL MU, 1, I O, 1, I (LC1, X1)

The crimson sap

*MP
(U.S.)

FROMM, HERBERT, 1905-

The crimson sap; song cycle for medium voice and piano. Poems by Jean Harper. New York, C. Fischer, c1956. 35 p. 31cm.

Words printed also as text.

1. Song cycles. 2. Songs, U.S. I. Harper, Jean. II. Title.
NN 9.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

The crimson scarf [opera].
See
Legouix, Isidor Édouard, 1834-
The crimson scarf.

Music Div.

... Crinoline.

*MYD

Castelnuovo-Tedesco, Mario, 1895-
...Crinoline, per pianoforte... Milano: G. Ricordi e C., 1930. Publ. pl. no. 121376. 15 p. f°.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano. I. Title.
N. Y. P. L. April 27, 1931

Crinoline.

*MYK
+box

Stoessel, Albert Frederic, 1894-
...Crinoline (minuet)... Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 4995. 2 parts. f°.

At head of title: Compositions & transcriptions for violin & piano by Albert Stoessel...
Portrait on t.-p.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. April 21, 1920.

... Cripple creek

*MTA
Amer.

Stringfield, Lamar.
...Cripple creek (from the Southern mountains)... [Op. 41, no. 4.] New York: C. Fischer, Inc., [cop. 1928.] Publ. pl. no. 25227. 20 p. f°.

Full score.
At head of title: Carl Fischer orchestra scores.

MUSIC DIV.
Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. August 5, 1931

Cripps, Arthur Shearly, 1869-

*MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-
[Pastoral suite. Vocal score. English]
...Pastoral suite [op. 123, 1948-49] for baritone solo, mixed chorus and orchestra... [London] Boosey & co., Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16830. 35 p. 26cm.

With piano accompaniment.
CONTENTS.—Prelude.—Clock-a-clay (John Clare, 1837).—Molly Green o'Maldon (L. Cranmer Byng).—Waken, lords and ladies gay (Joseph Strutt, 1808).—Essex (Arthur Shearly Cripps, 1906)
(Continued)

NN 2.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUS6, LC1, X1)

GIBBS, CECIL ARMSTRONG, 1889- [Pastoral suite. Vocal score. English] (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard. I. Clare, John, 1793-1864. II. Cranmer-Byng, Lancelot Alfred, 1872-1945. III. Strutt, Joseph. IV. Cripps, Arthur Shearly, 1869- V. Title.

Cris-Fané [operetta]
see
Audran, Edmond, 1842-1901.
Miss Helyett.

Cris du monde.

**MP
(French)

Honegger, Arthur, 1892-
[Cris du monde (piano acc.)]
...Cris du monde (Der Welten Schrei). Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. Paris, Éditions M. Senart, c1931. Pl.no. E.M.S.8275. 122 p. 32cm.

French and German words.

MUSIC DIV.
DREXEL MUSICAL FUND.

486469B. 1. Cantatas, Secular—Keyboard acc. I. Bizet, René, 1887-
Cris du monde. II. Bundi, Gian, 1872- , tr. III. Title.
N. Y. P. L. September 28, 1949

Cris du monde

**MP
(French)

Honegger, Arthur, 1892-
[Cris du monde. Full score. English, French & German]
...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887-1947. Cris du monde. II. Bundi, Gian, 1872- , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.
NN 4.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

Les cris de Paris.

**MYD

Clavers, Rémy.
Les cris de Paris; suite pour piano, par R. Clavers... [Op. 17.] Paris: H. Lemoine & Cie, cop. 1922. Publ. pl. nos. H. L. 21424–21428. 24 p. f°.

Contents: 1. Prélude: "Du nouron pour les p'tits oiseaux." 2. Menuet: "Haricots verts." 3. Caprice: "À la crevette fraiche et bonne." 4. Chacone: "Marchand d'habits." 5. Gigue: A un sou ver' et tendre."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Suites. 2. Street cries. 3. Title.
N. Y. P. L. July 10, 1925

... Crisantemi.

**MX
+box

Puccini, Giacomo, 1858–1924.
...Crisantemi. Alla memoria di Amadeo di Savoia duca d'Aosta. Partitura... Milano: G. Ricordi & C.[, ca. 1892.] Publ. pl. no. 54282. 7 p. 4°.

Score for string quartet.
At head of title: Repertorio Campanari. Quartetto d'archi...

Music div.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. June 18, 1925

Crisantemi.

*MP
+box

Sodero, Cesare, 1886-
Crisantemi (Giovanni Pascoli), by Cesare Sodero. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C.M.C. 404. 8 p. f°.

Song.
Italian words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. Pascoli, Giovanni, 1855-1912. 3. Title.
N. Y. P. L. May 24, 1922.

La crise des cérémonies religieuses et de la musique sacrée.

*MFG

Besse, Clément.
...La crise des cérémonies religieuses et de la musique sacrée... Versailles: Aux bureaux du Semeur, 1908. viii, 132 p. 18cm.

MUSIC DIV.
Carnegie Corporation of New York.

656520A. 1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. 3. Church music—France. I. Title.
N. Y. P. L. July 21, 1933

La crise de la musique cultuelle dans les Églises réformées.

*MFG

Schneider, Charles.
...La crise de la musique cultuelle dans les Églises réformées. Neuchâtel: Éditions Delachaux & Niestlé s.a., 1932. 136 p. 19½cm.

Music for 4 voices of Psalm 47, p. 132-133.

MUSIC DIV.
Carnegie Corporation of New York.

648829A. 1. Church music—Églises réformées de France. I. Title.
N. Y. P. L. October 4, 1933

La crise des théâtres lyriques subventionnés.

*MFCB
(France)

Bertrand, Paul.
...La crise des théâtres lyriques subventionnés. Paris: Heugel[, 1931]. 29 p. 17½cm.

Repr.: Le Ménestrel. Année 93, no. 24, 25. June 12, 19, 1931.

MUSIC DIV.

1. Opera—France—Paris. I. Title.
N. Y. P. L. June 13, 1933

Crises and panics.

Write on slip only words underlined and classmark — TAA

Lewis, Alfred Baker, 1897-
Labor, machines and depressions.

(New frontiers, New York, 1938. 1938, Dec., p. 1-29.)

Au. od.

Crisfal

*XML-109

COELHO, RUY, 1889-
[CRISFAL. LIBRETTO. PORTUGUESE]
Crisfal; ecloga musical em 1 acto e tres quadros. Poema de Alfonso Lopes Vieira. [Lisboa, V. de Carvalho, 1920] 40 p. facsims. (music) 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,757)
Opera.

I. Lopes Vieira, Alfonso Xavier, 1878-1946. Crisfal. II. Title.
NN R 8.72 g/A OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

...La crisi musicale europea.

*MF

Bastianelli, Giannotto, 1883-
... La crisi musicale europea. Pistoia, D. Pagnini, 1912.
4 p. l., [3]–267 p., 2 l. 20cm.

Contents.—pte. 1. La musicalità dei decadenti.—pte. 2. L'umanità dei decadenti.

JUILLIARD FOUNDATION FUND

1. Music—Europe—Hist. & crit. 2. Music—Hist. & crit.—Modern.

14-12084

Library of Congress ML240.B29 MUSIC DIV.

The crisis in music.

*MG p.v.116

EISLER, HANNS.
The crisis in music [by] Hanns Eisler. [New York city] Downtown music school [1936] 10 p. 15½cm.

"No. 1 of a series."

894878A. 1. Music—Social and economic aspects. I. Downtown music school, New York. II. Title.

MUSIC DIV.

N. Y. P. L. June 17, 1937

Crispi, Pietro, 1737-1797

Write on slip, class mark name, vol., page and year of magazine. *MA

Cametti, Alberto
Musicisti del settecento in Roma, Pietro Crispi cembalista e compositore.

(Musica d'Oggi, Milano, 1920, 12°
v. 2, no. 8-9, p. 227-229,
v. 2, no. 10, p. 267-269)

Music Div.

Crispino e la comare [opera]
see
Ricci, Luigi, 1805-1859, and F. Ricci.
Crispino e la comare.

Music Div.

Crispolti, Clemente

*MS

Bettinelli, Bruno. 1913-
[Il pozzo e il pendolo. Vocal score. Italian]

Il pozzo e il pendolo (da I racconti del terrore di E. A. Poe). Azione mimo-drammatica in un atto di Clemente Crispolti. [Milano] Ricordi [1967]

score (191 p.) 33 cm.

1. Operas--Vocal scores. I. Crispolti, Clemente. Il pozzo e il pendolo. II. Poe, Edgar Allan, 1809-1849. The pit and the pendulum. III. Crispolti, Clemente. IV. Title.
NN* 2.69 v/₀OC, I, II, IIIb* (OAFI) SL MUg, Ig, Ig, IIg IVg (LCI, XI)

Criss cross

NCOF

[KERN, JEROME] 1885-1945.
[CRISS CROSS. LIBRETTO. ENGLISH]
Criss cross [by Otto Harbach and Ann Caldwell, lyrics by Anne Caldwell. n.p., n.d.] 1v. 30cm.

Typescript; includes cast of characters, scene and costume plots. Produced by Charles Dillingham at the Globe theatre, Oct. 12, 1926.

1. Musical comedies--Librettos. Criss cross. 2. Musical Shows--U.S. I. Harbach, Otto, 1873- . Criss cross. II. Caldwell, Anne, 1867-1936. Criss cross. III. Title.
NN 10.59 a/∦ OC, I, II, III (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LCI, XI)

VHC

Crissey, Maurice de, comte.
L'Eldorado retrouvé; mines et mineurs, radium, or, émeraudes. Voyages et explorations par le cte Maurice de Crissey... [Marseille, Oris, 1947] 174 p. illus., map. 25cm.

"Chant des chercheurs d'or," words and music, plate, opp. p. 90.

MUSIC DIV.

428355B. ~~1. Mines and mining~~ ~~Colombia.~~ ~~2. Essays, French.~~
~~1. Title.~~ 1 Miners — Songs, French Eg) I. Song Index (1)
N. Y. P. L. February 25, 1948

Crist, Bainbridge, 1883-

*ME - Amer.

Howard, John Tasker, 1890-
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925-40. 10 v. in 1. ports. 23cm.

CONTENTS.—[ser. 1] Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor [2. ed.] Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

MUSIC DIV.

317529B. 1. Musicians, American.
N. Y. P. L. January 21, 1946

Crist, Bainbridge, 1883-

Write on slip, class mark name, vol., page and year of magazine.

*MA

[Biographical sketch.]
Musical Observer. New York, 1919. f°. v.18, no.7, p.15.)
See also Musical America, N.Y., 1919. v. 30, no. 17, p. 21.

Music Div.

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*MYK

Crist, Bainbridge, 1883-
Abhisáriká; an oriental poem for violin with piano or orchestra accompaniment, by Bainbridge Crist... Suggested by Ivan Turgenev's "The song of triumphant love." New York [etc.] C. Fischer [c1921] Publ. pl. no. 22013. 1 v. 30cm. ([Sheet music edition] B 1291.)

Score (17 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-1818-1883. II. Title. I. Turgenev, Ivan Sergeyevich,
N. Y. P. L. June 25, 1942

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*MIB

Crist, Bainbridge, 1883-
The art of setting words to music, by Bainbridge Crist ... New York, Boston [etc.] C. Fischer, inc., ©1944.

95 p. illus. (music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Composition (Music)~~ ~~2. Title.~~ 1. Composition.
Cards in Public Catalogue
Library of Congress MT64.C758 44-44656
[40e2] MUSIC DIV. 784

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*MP box

Crist, Bainbridge, 1883-
A bag of whistles, by Bainbridge Crist... Boston, O. Ditson co. [etc., etc., c1915]

Song with piano accompaniment.
First line: My father and mother were Irish.
Words by Edward J. O'Brien.

Music Div.

Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MP
+box

Crist, Bainbridge, 1883-
Blue bird. "I have seen a blue bird." [Song] Poem by Emily Selinger. Music by Bainbridge Crist. New York: C. Fischer, cop. 1920. Publ. pl. no. 21886. 3 p. f°.

For medium voice, in G flat.
Caption-title.
t.-p. reads: Songs by Bainbridge Crist...

1 card only.
Not access.
MUSIC DIV.

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*MP
+box

Crist, Bainbridge, 1883-
...Butterflies. [Song. Words by] Théophile Gautier, translation by J. Kingsley Rooker. [Music by] Bainbridge Crist. New York: C. Fischer, cop. 1915. Publ. pl. no. 19088. 5 p. f°.

For high voice, in F.
Caption-title. GIFT OF MR. WM. KAHN

1 card only
Not access.
MUSIC DIV.

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*MP
(Children)

Crist, Bainbridge, 1883-
...Chinese Mother Goose rhymes. Music, based upon Chinese themes, by Bainbridge Crist. Translations from the Chinese by Isaac Taylor Headland... New York: C. Fischer [cop. 1917]. Publ. pl. no. 20234. 13 p. f°.

English words with music for 1 voice with piano acc.
Contents: Of what use is a girl. What the old cow said. Baby is sleeping. The old woman. Pat a cake. The mouse. Lady-bug.

1. Children's music — Songs.

MUSIC DIV.

~~1. Children. Music for.~~ 2. Headland, Isaac Taylor, 1859- , translator. 3. Title.
N. Y. P. L. September 8, 1922.

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*MTO-Amer.

Crist, Bainbridge, 1883-
Chinese procession. New York, M. Witmark [1947]

piano-conductor score (7 p.) ~~and parts~~ 31 cm. (Witmark symphony orchestra library)
For orchestra.
Time of performance: 3 minutes.

HENRY HADLEY MEM. LIB.

1. ~~Salon~~ orchestra ~~music—Scores (reduced) and parts~~ I. Title.

M1350.C 48-14728*
Library of Congress [1] IL 201

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*MP
(U.S.)

Crist, Bainbridge, 1883-
Coloured stars; four songs for voice with piano accompaniment, by Bainbridge Crist... New York: C. Fischer [cop. 1921]. Publ. pl. no. 22053. 27 p. f°.

Contents: 1. The emperor. 2. Coloured stars. 3. English girl. 4. Leila.

1 card only.
Not access.
MUSIC DIV.

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*MP
(U. S.)

Crist, Bainbridge, 1883-
...The dark king's daughter. Poem by Conrad Aiken. Music by Bainbridge Crist... Philadelphia, T. Presser co. [1930, c1920] Pl.no. 30278. 11 p. 31cm.

For one voice with piano accompaniment.
First line: Red leaf falling.

MUSIC DIV.

1. Songs, U. S. I. Aiken, Conrad Potter, 1889- . II. Song index (2).
N. Y. P. L. January 25, 1950

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*MYD
box

Crist, Bainbridge, 1883-
...Dreams... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23312. 7 p. 30cm.

For piano.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. November 13, 1950

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*MYD
box

Crist, Bainbridge, 1883-
...Dreams... New York [etc.] C. Fischer, inc. [c1925] Pl. no. 23312. 7 p. 30cm.

For piano.

1. Piano. I. Title.

MUSIC DIV.

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*MTO - Amer.

Crist, Bainbridge, 1883-
Dreams...[by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24337. 6 p. 31cm.

Piano conductor.

MUSIC DIV.

1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. November 1, 1950

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*MP
(Children)

Crist, Bainbridge, 1883-
Drolleries from an oriental doll's house. Music based upon Japanese and Chinese themes, for voice and piano, by Bainbridge Crist... New York [etc.] C. Fischer [c1920] Publ. pl. no. 21570. 17 p. 30cm.

"Translations of the Chinese songs are taken from 'Chinese Mother Goose rhymes' by Prof. Isaac T. Headland."
CONTENTS.—The moon-child.—The dancer.—Watching.—Unfortunate.—Little small-feet.—Bald head Lee.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Songs, U. S. Chinese Mother Goose rhymes. I. Headland, Isaac Taylor, 1859-1942. II. Title.
N. Y. P. L. August 5, 1943

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*MYD

Crist, Bainbridge, 1883-
...Egyptian impressions; symphonic suite, by Bainbridge Crist. 1. Caravan. 2. To a mummy. 3. Katebet. 4. A desert song. New York: C. Fischer [cop. 1915]. Publ. pl. no. 19074. 17 p. f°.

For piano.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 29, 1922.

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*MYD
box

CRIST, BAINBRIDGE, 1883-
Fantasie in D major, for the piano. New York, London, Oxford univ. press [c1959] 8 p. 31cm.

1. Piano.
NN R 9.63 c/₀OC SL MUg, Ig (LCI, XI)

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*MP
box

Crist, Bainbridge, 1883-
...Girl of the red mouth... New York [etc.] C. Fischer [c1918] Pl.no. 21091. 7 p. 30cm.

For one voice with piano accompaniment.
Words by Martin MacDermott.

MUSIC DIV.

1. Songs, U. S. I. MacDermott, Martin, 1823-1905. II. Song index (1).
N. Y. P. L. January 10, 1950

*MP
box

CRIST, BAINBRIDGE, 1883-
Howdy Folks... Poem by David Randolph Milsten. Music by Bainbridge Crist. New York, Irving Berlin inc. [c1943]

Song with piano accompaniment.
First line: Well, here goes some scribblin.
Based on the official Will Rogers poem.
Portrait of Will Rogers on t.-p.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Rogers, Will. 4. Rogers, Will—Port. I. Milsten, David Randolph.

NN R 4.53 OC,I MUg, Ig (MUA)2,3,4,I (MUS2, LC1,X1)

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*MYD p.v.56,no.11

Crist, Bainbridge, 1883-
... Intermezzo (from Pregiwa's marriage). Edition for... piano solo... New York: C.Fischer [cop.1922]. Publ.pl.no.22477. 5 p. f°.

1.Piano.—1800- 2 cards only.

MUSIC DIV.

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*MYK
box

Crist, Bainbridge, 1883-
... Intermezzo (from Pregiwa's marriage). Edition for violin & piano... New York: C.Fischer [cop.1922]. Publ.pl.no.22473. 2 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not access.

MUSIC DIV.

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*MP
box

Crist, Bainbridge, 1883-
...Into a ship, dreaming... New York ₍etc.₎ C. Fischer ₍c1918₎ Pl.no. 21161. 6 p. 30cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Will he ever be weary of wand'ring.

MUSIC DIV.

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. January 25, 1950

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*MP
box

Crist,Bainbridge,1883-
Like April's kissing May. [Song.] ["O lips that mine have grown into."] From "Félise" [by] Charles Algernon Swinburne. [Boston:] Boston Music Co.,cop.1916. Publ.pl. no. B.M.Co.5198. 5 p. f°.

High,D♭.

1 card. Not acc.

MUSIC DIV.

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*MP
box

Crist, Bainbridge, 1883-
...The little old Cupid... Boston, The Boston music co. ₍etc., etc., c1917₎ Pl.no. B.M.co.5473. 5 p. 30cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: 'Twas a very small garden.

MUSIC DIV.

1. Songs, U. S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. January 25, 1950

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*MP
box

Crist, Bainbridge, 1883-
Love's offering. Music by Bainbridge Crist. Poem by Algernon Charles Swinburne. New York, Galaxy music corp. ₍c1945₎

Song with piano accompaniment.
First line: Ask nothing more of me, sweet.

MUSIC DIV.
MD-Amer.

Printed for the Music Division

1. Songs, English—U.S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
N. Y. P. L. May 28, 1947

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*MP
(U. S.)

Crist, Bainbridge, 1883-
...Mistletoe... Boston, The Boston music co. ₍etc., etc., c1916₎ Pl.no. B.M.co.5202. 6 p. 30cm.

For one voice with piano accompaniment.
Words by Walter De La Mare. First line: Sitting under the mistletoe.

MUSIC DIV.

1. Songs, U.S. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. February 24, 1950

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*MYD

Crist, Bainbridge, 1883-
...Nautch dance... New York ₍etc.₎ C. Fischer, inc. ₍c1923₎ Pl.no. 22800. 9 p. 31cm.

For piano.

MUSIC DIV.

1. Dances (Piano). 2. Dances, Hindu. I. Title.
N. Y. P. L. January 27, 1950

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*MP
box

Crist, Bainbridge, 1883-
...No limit... Boston, The Boston music co. ₍etc., etc., c1915₎

Song with piano accompaniment.
First line: I've kiss'd her pretty ruby lips.
Words by Godfrey Montagne Lebhar.
At head of title: Songs by Bainbridge Crist.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MYD
box

Crist, Bainbridge, 1883-
...Nocturne... New York ₍etc.₎ C. Fischer, inc. ₍c1925₎ Pl.no.23311. 5 p. 30cm.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. April 19, 1950

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*MTO
box

Crist, Bainbridge, 1883-
Nocturne... ₍by₎ Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24335. 3 p. 31cm.

Piano conductor.

MUSIC DIV.

1. Orchestra—Arr. I. Roberts, Charles J., arr.
N. Y. P. L. May 3, 1950

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*MYD
box

Crist, Bainbridge, 1883-
...An old portrait... New York ₍etc.₎ C. Fischer, inc. ₍c1925₎ Pl.no. 23314. 3 p. 30cm.

For piano.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Title.
N. Y. P. L. July 26, 1950

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*MTO - Amer.

Crist, Bainbridge, 1883-
An old portrait ₍by₎ Bainbridge Crist. Arr. from the original score by Charles J. Roberts. New York: C. Fischer inc., c1927. Publ. pl. no. 25280. 7 p. 30½cm.

Full score.
Caption-title.
"O 1829."

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra—Score—1800- I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 25, 1942

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*MTK - Amer.

Crist, Bainbridge, 1883-
Two oriental dances, by Bainbridge Crist... Arranged for orchestra by Chas. J. Roberts. ₍New York, C. Fischer, c1923₎ Pl.no. 22607. 9 p. 31cm.

Piano conductor.
Contents.—Arabian dance.—Chinese dance.

MUSIC DIV.

1. Dances (Piano)—Arr. for orchestra. 2. Dances, Oriental. I. Roberts, Charles J., arr.
N. Y. P. L. July 25, 1950

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*MYD p.v.56,no.12

Crist, Bainbridge,1883-
... Oriental dances for piano solo. New York:C.Fischer [cop.1921]. Publ.pl.no. 22250. 23 p. f°.

Contents: 1.Arabian dance. 2.Hindu dance. 3.Chinese dance. 4.Moorish dance.

1.Piano. 2 cards only.

MUSIC DIV.

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*MP
(U. S.)

Crist, Bainbridge, 1883-
₍The parting₎
...The parting. Poem for voice and orchestra. Text by B. H. M.... New York ₍etc.₎ C. Fischer ₍c1916₎ Publ. pl. no. 19835. 21 p. 31cm.

For 1 voice with piano acc.
First line: A surf of stars.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Songs, English—U. S. composers. I. M., B. H.
N. Y. P. L. (Over) July 17, 1942

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*MYD

Crist, Bainbridge, 1883-
...Retrospections; a suite of five original compositions for piano, by Bainbridge Crist... New York: C. Fischer [cop. 1915]. Publ. pl. no. 18844. 13 p. f°.

Contents: 1. The old spinnet. 2. An old print. 3. Child faces. 4. Intimité. 5. Reverie.

MUSIC DIV.

1. Piano—Suites. 2. Title.
N. Y. P. L. August 24, 1922.

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*MP
box

Crist, Bainbridge, 1883-
...September eve... Boston, The Boston music co. ₍etc., etc., c1915₎

Song with piano accompaniment.
First line: Time changes all things always.
Words by N. D'Arnoc.
At head of title: Songs...by Bainbridge Crist.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 22, 1944

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*MP
box

Crist, Bainbridge, 1883-
...Shower of blossoms... Boston, The Boston music co. ₍etc., etc., c1915₎

Song with piano accompaniment.
First line: Love in a shower of blossoms.
Words by Robert Herrick.
At head of title: Songs...by Bainbridge Crist.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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*MP
box

Crist, Bainbridge, 1883-
...Someone... Boston, The Boston music co. ₍etc., etc., c1917₎

Song with piano accompaniment.
First line: Someone came knocking.
Words by Walter De La Mare.
At head of title: Songs by Bainbridge Crist.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

*MP
box

Crist, Bainbridge, 1883–

...This is the moon of roses... New York [etc.] C. Fischer [c1918] Pl.no. 21158. 5 p. 31cm.

For one voice with piano accompaniment.
Words by William Ernest Henley.

MUSIC DIV.

1. Songs, U.S. I. Henley, William Ernest, 1849–1903. II. Song index (1).
N.Y.P.L. January 18, 1950

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*MP
+box

Crist, Bainbridge
To Columbine ("The daffodils have bloomed again") Song with piano accompaniment by Bainbridge Crist. [Words by] Kendall Banning.
Boston: Boston Music Co., cop.1916.
Publ.pl.no. B.M.Co. 4987. 5 p. f°.

1 card only, not acc.

Music Div.

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*MP
box

Crist, Bainbridge, 1883–

...You will not come again... Words by Dora Sigerson Short [i.e. Shorter]... New York [etc.] C. Fischer [c1918] Pl.no. 20677. 5 p. 31cm.

For one voice with piano accompaniment.
First line: The green earth has come to the leafless tree.

MUSIC DIV.

1. Songs, U.S. I. Shorter, Dora (Sigerson), 1866–1918
II. Song index (2).
N.Y.P.L. February 24, 1950

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*MV-Amer.
+

Crist, Bainbridge, 1883–

...Vienna—1913 [by] Bainbridge Crist... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19700. 24 p. 34½cm. (The Witmark instrumental library.)

Full score.
For band.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Full score—1800– . I. Title.
N.Y.P.L. March 19, 1940

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*MYD
box

Crist, Bainbridge, 1883–

...Yearning... New York [etc.] C. Fischer, inc. [c1925] Pl.no. 23313. 7 p. 30cm.

For piano.

1. Piano. I. Title.
N.Y.P.L. May 3, 1950

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*MTO
box

Crist, Bainbridge, 1883–

Yearning...[by] Bainbridge Crist. Arr. from the original score by Chas. J. Roberts. New York, C. Fischer inc., c1927. Pl.no. 24334. 2–5 p. 31cm.

Piano conductor.

MUSIC DIV.

1. Orchestra—Arr. I. Roberts, Charles J., arr. II. Title.
N.Y.P.L. May 3, 1950

Crist, Bainbridge, 1883– ed.

*MLD

Wilcke, Eva.
German diction in singing, by Eva Wilcke, translated from the German by Arthur Edward Smith, M. D., revised and edited by Bainbridge Crist ... New York, E. P. Dutton & co., inc. [°1930]
7 p. l., 13–150 p. illus. (incl. music) 21cm.

1. German language—Pronunciation. 2. Voice. 3. Singing and voice culture. I. Smith, Arthur Edward, 1879– tr. II. Crist, Bainbridge, 1883– ed. III. Title.

Library of Congress MT883.W5 30-15400
———— Copy 2. MUSIC DIV.
Copyright A 24142 [3] [431.5] 784.93

Cristal, Maurice, pseud.
See
Germa, Maurice, 1827–1887.

FEB 1934 Music Div.

Cristalli

*MYD
box

WISSE, JAN.
Cristalli, per due pianoforti. Für die Aufführung sind zwei Exemplare erforderlich. Wilhelmshaven, Impero Verlag [c1964] 8 p. 31cm. (Music of the world)

1. Piano (2 pianos). I. Music of the world. II. Title.
NN R 11.67 c/f OC (OS)I SL MUg, Ig, IIg (LC1, X1)
[NSCM]

Cristalli viventi

*M

Lauri-Volpi, Giacomo, 1892–
Cristalli viventi. Roma, Atlantica, 1948. 311 p. port. 23cm.

1. Music—Philosophy and aesthetics. 2. Singing. 3. Philosophy and aesthetics. I. Title.
NN 5.54 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Cristiani, Giuseppe, arr.

*MV

STRADELLA, ALESSANDRO, ca. 1645–1682, supposed composer.
Aria di chiesa (Pietà Signor) [di] A. Stradella. Trascrizione per archi, arpa e organo di Giuseppe Cristiani. Milano, Carisch, 1948. score (12 p.) 31cm. (Edizioni Carisch. 20543)

Arr. for string orchestra.

1. Orchestra, String--Arr. I. Cristiani, Giuseppe, arr. II. Title: Pietà Signor. III. Cristiani, Giuseppe.
NN 6.71 m/B OC, I, IIIbo SL MUg, Ig, IIg, IIIg (MU1 I, LC1, X1)

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*MYD
+box

Cristiani, Stephen.
President Monroe's march, for the piano forte, composed by Stephen Cristiani. Philadelphia: G.E. Blake [ca.1820]. 2 l. f°.

Caption-title.
Running footnote: no.27 Blake's musical miscellany.

2 cards only.
Not access.

1, Monroe, James, 5th pres.U.S.

MUSIC DIV.

Cristo.

NAFH p.v.252

Ceravolo, Mario.
...Cristo; tragedia in versi, con prefazione di Pio Ciuti. Inni musicati, da Cosma Passalacqua. Catanzaro: Tip. moderna di B. Mancuso, 1938. 72, 8 p. incl. music. 24cm.

Incidental music, 8 p. at end.

MUSIC DIV.

1. Jesus Christ—Drama. 2. Drama, Italian. I. Title.
N.Y.P.L. February 7, 1941

E-12
1729

CRISTO-LOVEANU, ELIE.
The Romanian language. With a foreword by Mario A. Pei. [New York, c1962] 487 p. illus., fold.map, music. 25cm.

Includes melodies for 1-3 voices; in part with piano.
Bibliography, p. [435]-444.

1. Rumanian language--Exercises and readers. 2. Folk songs, Rumanian.
NN R 41.64 j/J OC(1bo) PC, 1 SL MUg, 2g (LC1, X1)

Cristóbal (J.)
See:
Pacsa (Vincente G.)

NPL p.v. 11
(No. 1)
(In Astor)

El asistente. Juguete... Música del maestro J. Cristóbal. Madrid: R. Velasco, 1905. 8°. (Soc. de autores españoles.)

In: NPL p.v.11

Music Div.

Cristofali, Bartolomeo.
See
Cristofori, Bartolomeo, 1655–1731.

NN 3.57 OC MU LC

Cristofani, Bartolomeo.
See
Cristofori, Bartolomeo, 1655–1731.

NN 3.57 OC MU LC

Cristofaro, Alberto de.

*MO
(French)

Rousseau, Louis Julien, compiler.
...Chansons et rondes de nos grand' mères, pour une voix avec accompagnement de piano; recueillies et harmonisées par L. Julien-Rousseau. Lausanne: Fœtisch frères (S. A.)[, 1926–28]. Publ. pl. nos. F. 6181 F., F. 6340 F. 2 v. in 1. f°.

French words; music for 1 voice with piano acc. Also directions for the games.
Title begins: ...50...
Title of v. 2 reads: 50 mélodies populaires, chansons de nos grand' mères; recueillies et harmonisées...par Jos. Bovet, A. de Cristofaro, L. Martin [et] L. J. Rousseau.

Music div.
JUILLIARD FOUNDATION FUND.

1. Games, Singing. 2. Songs, French. 3. Folk songs, French. 4. Bovet, Joseph. 5. Cristofaro, Alberto de. 6. Martin, Louis, musician. 7. Title.
N.Y.P.L. July 24, 1929

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*MKPMM
+

CRISTOFARO, F DE.
Cristofaro's mandolin. Translated and revised by Paul Loring.
Boston, London, O. Ditson co. [etc., etc.] c1894. Pl. no. 57429.
1 v. illus. 33cm.

Vol. 1.

1. Mandolin—Methods, 1800-1900. I. Loring, Paul, ed. II. Loring, Paul.
NN 9.54 OCs, I, IIbo SLs MUs, 1, I (LC1, X1)

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*MKPMM
+

Cristofaro, F. de.
Method for the mandolin. New York: C. Fischer [cop. 1894–95]. Publ. pl. nos. 3997, 4097 and others. 2 parts in 1 v. fold. diagr. f°.

At head of title: C. Fischer's edition. no. 45. F. de Cristofaro.
On cover: Carl Fischer's music library. no. 45–46.

Music Div.

1. Mandolin.—Methods.
N.Y.P.L. June 12, 1916.

Cristofoli, Bartolomeo.
See
Cristofori, Bartolomeo, 1655–1731.

NN 3.57 OC MU LC

CRISTOFORI, BARTOLOMEO, 1655-1731 Copy only words underlined & classmark— *MA
ABBIATI, FRANCO.
Tricentenario della nascita di Cristofori. (IN: La Scala. Milano. 32cm. n.68 (luglio, 1955) p.9-13, 92-[94] illus.)
French, English and German summaries, p. 92-[94]
1. Cristofori, Bartolomeo, 1655-1731.
NN R 1.57 d/8 (OC)1b OI (MU)1 (LC2, X1)

Cristofori, Bartolommeo 1655-1731. Write on slip, name, year, vol., page of magazine and class mark — *MAA
Maffei, Scipione.
Il gravecembalo col piano e forte inventato in Firenze da Bartolommeo Cristofori da Padova.
(Regio istituto musicale, Florence. Atti. Firenze, 1874. 8°. Anno 12, p.175-183. fold. plates, facsim.)
Descrizione di un clavicembalo, fabbricato in Firenze, 1720 da Bartolommeo Cristofori, by Leto Puliti, p.209-216.
form 198a [11-12-30 25m] MUSIC DIV.

Cristoforo Colombo *MS
FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo; dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi; New-York, Boosey, c1903 [c1893] Pl. no. 96250. 423 p. 28cm.
(Continued)
NN R 3. 61 m/// OC, I (OAF I) SL MUg, lg, 2g, lg, llg (MUG 1, LC1, X1) 2

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo... (Card 2)
"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."
1. Operas--Vocal scores. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.

Cristoforo Colombo **MZ
FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. LIBRETTO. ENGLISH & ITALIAN]
Cristoforo Colombo; lyric drama. Italian libretto by Luigi Illica, English version by R. H. Elkin. New York, G. Ricordi, c1913. 69 p. 23cm.
Italian and English on opposite pages.
DREXEL MUSICAL FUND
1. Columbus, Christopher--Drama. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.
NN 7.65 s//OC, I (OAF1) PC, 1, I, II SL AH, 1, I MUy, 2y, ly, lly (LC1, X1) (MU1)

Cristoforo Colombo *MSP
FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. PIANO SOLO]
Cristoforo Colombo, dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per pianoforte. [Milano] G. Ricordi, c1901. Pl. no. 98202. 202 p. 28cm.
With superlinear Italian words.
"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."
1. Operas—Piano solo. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.
NN R X 2. 57 p/b OC, I (OAF1) SL MUg, 1g, 2g, lg, llg (MUG1, LC1, X1)

Cristoforo Colombo *MSP
GIORZA, PAOLO, 1832-1914.
[CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO]
Cristoforo Colombo; ballo del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1872?] Pl. no. 33848-33851. 38 p. 35cm.
Illustrated t.p.
Selections also paged separately.
(Continued)
NN R X 6.57 d/ OC (OAF1) SL MUg, 1g, 2g, lg, llg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO] Cristoforo Colombo... (Card 2)
CONTENTS.—Atto 1: Preludio, introduzione e ballabile.—Atto 3: Ballabile a bordo.—Atto 5: Passo indiano. Ballabile dei Selvaggi.
1. Ballets (Piano)--Suites, etc. 2. Columbus, Christopher. I. Monplaisir, Ippolito. Cristoforo Colombo. II. Title.

Cristos
*MTO-Amer. ++
ESCOT, POZZI.
Cristos. [1963?] score(15 p.) 31x43cm.
Reproduced from holograph.
For orchestra.
At end: MacDowell colony, June-August, 1963.
MOVEMENTS.--The seven words--Martyrdom.--Apotheosis.
1. Orchestra. 2. Autographs (Music)--Escot, P.-- Facsimiles. I. Title.
NN R 10. 66 1/c OCs SLs MUgs, 1gs, 2g, 1gs MUAs(4s) (MUI4s', LCls, Xls)

Criswell, Jeron. *MIB
Jones, Arthur, musician.
How to crash Tin-pan alley; the authoritative handbook for a successful songwriting career, as told by Arthur Jones to Louise Howard and Jeron Criswell. Foreword by Sammy Kaye ... [New York, N. Y., Howard & Criswell, °1939]
5 p. l., 15-126, [1] p. incl. 1 illus. (music) plates, ports. port. 21½cm.
"First edition."
Unnumbered pages for music and memoranda (11 at end)
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Howard, Louise. II. Criswell, Jeron. III. Title.
Library of Congress MT67.J77H7 39—9036
——— Copy 2. [39c2] 780.973 MUSIC DIV.

3-MCX C93. A2
Crite, Allan Rohan, 1910— illus.
Three spirituals from earth to heaven. Cambridge, Harvard Univ. Press, 1948.
[165] p. (p. [17]-[165] illus.) 29 cm.
Includes music (unacc. melodies)
CONTENTS.—Nobody knows the trouble I see.—Swing low, sweet chariot.—Heaven.
~~1. Negro spirituals.~~ ~~I. Title.~~ 1 Negroes-Songs-Iconography[sic] I. Song index (3).
N8150.C7 741.6382 48-8719*
Library of Congress [10] MUSIC DIV.

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*MO(U.S.) (Negro)
Crite, Allan Rohan, 1910— illus.
Were you there when they crucified my Lord; a Negro spiritual in illustrations, by Allan Rohan Crite. Cambridge, Mass., Harvard university press, 1944.
[98] p. illus. 32cm.
Music for the spiritual: p. [13]
~~1. Jesus Christ—Art. 2. Jesus Christ—Crucifixion.~~ 3. Negro spirit. ~~uals.~~ I. Title. NO SUBJECT
Harvard univ. Library for Library of Congress N8053.C7 A 44-4812
[10] 741.6385 MUSIC DIV.

The critic [opera].
See
Stanford, Sir Charles Villiers, 1852-1924.
The critic.
Music Div.

The Critic; an authoritative review of the music world and drama. *MA
v. 1 1-5 (June, 1919-Oct., 1920)
New York: Chevalier Pub. Corporation[, etc., etc.], 1919-20. f°.
v. illus.
Irregular.
Nov., 1919, Feb., 1920 lack volume numbering.
Editor: June, 1919-Oct., 1920 Leila Chevalier.
Cards in Public Catalogue
1. Periodicals (Eng.); U.S. ~~1. Music—Per. and soc. publ.~~
N. Y. P. L. MUSIC DIV. February 21, 1928

Critica musica *ZB-165
Film Reproduction
MATTHESON, JOHANN, 1681-1764.
Critica musica. D. i. Grundrichtige Untersuch- und Beurtheilung, vieler, theils vorgefassten, theils einfältigen Meinungen, Argumenten und Einwürffe, so in alten und neuen, gedruckten und ungedruckten musicalischen Schrifften zu finden. Zur müglichsten Ausräutung aller groben Irrthümer und zur Beförderung eines bessern Wachsthums der reinen harmonischen Wissenschaft, in verschiedene Theile abgefasset und Stück-weise heraus- (Continued)
NN R 12. 64 l/b OC PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Critica musica... (Card 2)
gegeben von Mattheson... [Pars I-VIII] Hamburg, Auf unkosten des Autoris, 1722-25. 2 v. illus.
Film reproduction. Positive.
Vol. 2: Gedruckt und zu bekommen bey seel. Thomas von Wierings Erben.
Title varies.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

Critica musica *XBK-165
Microcopy
MATTHESON, JOHANN, 1681-1764.
Critica musica, D.i., Grundrichtige Untersuch- und Beurtheilung, vieler, theils vorgefassten, theils einfältigen Meinungen, Argumenten und Einwurffe, so in alten und neuen, gedruckten und ungedruckten, Musicalischen Schrifften zu finden. Zur müglichsten Ausräutung aller groben Irrthümer, und zur Beförderung eines bessern Wachsthums der reinen harmonischen (Continued)
NN R X 11. 62 e/f OC PC, 1, I SL MU, 2, I (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Critica musica. D.i.,Grundrichtige Untersuch- und Beurtheilung... (Card 2)
Wissenschaft, in verschiedene Theile abgefasset, und Stück-weise heraus gegeben von Mattheson... [Pars I-VIII] Hamburg, auf unkosten des Autoris, 1722-25. [Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.
Microprint copy of original in Sibley music library, Eastman school of music.
Collation of the original as determined from the microcard: 2 v.
1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title.

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*MA
La Critica musicale...
v. 1-6 (1918-1923)
Firenze, 1918-23. 6 v. in 4. illus., plates, ports. 8°, f°.
Monthly.
Includes section: La Musica e il libro.
Edited by Luigi Parigi.
Ceased publication with v. 6, 1923.
Cards in Public Catalogue
1. Periodicals-Italian ~~1. Music—Per. and soc. publ.~~ I. Parigi, Luigi, 1883-
N. Y. P. L. MUSIC DIV. May 17, 1930

The critical composer. *MGD
Kolodin, Irving, 1908— ed.
The critical composer; the musical writings of Berlioz, Wagner, Schumann, Tchaikovsky, and others, edited by Irving Kolodin. New York, Howell, Soskin & co. [°1940]
vi, 275 p. illus. (music) 19cm.
1. Musical criticism. 2. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML90.K65C7 40-10140
——— Copy 2. MUSIC DIV.
Copyright [5] 780.072

Critical & documentary dictionary of violin makers. *MKK
Poidras, Henri.
...Critical & documentary dictionary of violin makers, old and modern; translated by Arnold Sewell... Illustrations by A. Chalat. Letter-preface by M. Paul Paray... Rouen: Imprimerie de la Vicomté, 1928. xiii, 290 p. incl. facsims. front., 34 pl., port. 8°.
"Fac-similes and wordings of labels," p. [221-260.]
Bibliography, p. [269]- 271.
Music div.
BEETHOVEN ASSOCIATION FUND.
397414
1. Violin makers. 2. Sewell, Arnold, translator. 3. Title.
N. Y. P. L. November 27, 1928

CRITICISM

Here are entered works on the technique and history of music criticism. See also
ANALYSIS
APPRECIATION
CRITICS

For collected criticisms and analyses of musical works, see ANALYSES, CONCERTS. See also the various forms of music, e.g. OPERA.

For criticisms of individual works, see under name of the composer, and ASK AT THE DESK FOR PROGRAM NOTES, etc.

Music Div.

CRITICISM
Copy only words underlined & classmark— *MA

Amico, Fedele d'.
Capire l'opera o capire il suo linguaggio? (IN: La Rassegna musicale. Roma. 24cm. Anno 24, n. 1 (genn.-mar., 1954) p. 48-57)

1. Criticism.

NN R 9.54 OI (MU)1 (LC2,X1)

Criticism.
Write on slip only words underlined and classmark — *MA

Antcliffe, Herbert.
On "fixing" a composer.

(Musical opinion. London, 1950. 1950, Sept., p. 689-691)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Criticism.
Write on slip only words underlined and classmark — *MA

Ashworth, A. H.
About it and about.

(Musical opinion. London,1947. 1947,April,p. 218-220.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

Criticism.
Write on slip words underlined below and class mark— *MA

Ashworth, A.H.
Taste and test.

(Musical opinion. London,1938. 1938,Nov.,p.113-114.)

npc MUSIC DIV.

Criticism
Write on slip words underlined below and class mark— *EN

Avril, Georges.
...La musique devant le public et la critique. Monaco: Imprimerie de Monaco, 1926. 40 p. 8°. (Soc. de conférences, Monaco. (Conférences.) no. 25.)

no. 7 of 100 copies printed.

1. Music—Philosophy and aesthetics. I. Title. 2. Ser.
N. Y. P. L. MUSIC DIV. March 10, 1933

CRITICISM
Copy only words underlined & classmark — *MA

Barford, Philip T
The thought in musical history. (IN: Monthly musical record. London. 22cm. v. 83, no. 950 (Oct., 1953) p. 200-208)

1. Criticism. 2. Musicology.

NN R 3.54 OI (MU) 1,2 (LC3,X1)

CRITICISM
Copy only words underlined & classmark— *MA

Barzun, Jacques, 1907-
Music into words. (IN: Score. London. 25cm. v. 10(Dec., 1954) p. 50-65)

1. Criticism.

NN R 3.55 s/c OC OI MU,1 (LC2,X1)

CRITICISM
*MG p.v.272

Barzun, Jacques, 1907–
Music into words; a lecture delivered in the Whittall pavilion of the Library of Congress, October 23, 1951. Washington, 1953. iii, 27 p. 23cm. (Louis Charles Elson memorial lecture)

At head of title: The Library of Congress. The Louis Charles Elson memorial fund.

1. Criticism. 2. Music—Criticism. I. Series.
NN R X 12.59 OC (OD)I (ED)I PC,2,I SL MU,1,I (LC1,X1)

Criticism.
Write on slip only words underlined and classmark — *MA

Baum, Günther.
Brauchen wir Musikkritik?

(Musikleben. Mainz,1949. 1949,Mai-Juni,p.140-142.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

CRITICISM
*MGD

BECKER, HEINZ, 1922- , ed.
Beiträge zur Geschichte der Musikkritik. Regensburg, G. Bosse, 1965. 130 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 5)

Biographical footnotes.

1. Music--Criticism. 2. Criticism. 3. Essays. I. Series.
NN R 8.66 a/ OC (OS)I PC,1,I SL MU,2,3,1 (LC1,X1)

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*MG

Blackburn (Vernon)
The fringe of an art; appreciations in music. London: Unicorn Press, 1898. viii, 181 (1) pp. 12°.

Music Div.

CRITICISM
Copy only words underlined & classmark— *MA

BOCCIA, BRUNO.
Nuovi orientamenti della critica lisztiana. (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n.2 (giugno, 1957) p. 126-134)

1. Liszt, Franz--Composition and style. 2. Criticism.
NN R 6.59 1/ OI (MU)1,2 (LC3, X1)

CRITICISM
*EM K826 Jaarg. 23, nr. 2

Boereboom, Marcel.
Beschouwingen over muziekkritiek en muziekanalyse. Brussel, Paleis der academiën, 1961. 65 p. music. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 23, nr. 2)

1. Criticism. 2. Music—Criticism. 3. Analysis. 4. Music—Analysis, interpretation, appreciation. I. Series.
NN R 5.63 OC (OS)I PC,2,4,I MU,1,3 (LC1,X1)

Criticism
Write on slip words underlined below and class mark— *MA

Boulton, John.
The functions of the critic.

(Music review. London,1944. v.5,p.228-235.)

form 400b [viii-3-43 25m] npc MUSIC DIV.

Criticism.
Write on slip only words underlined and classmark — *MA

Brahms, Caryl.
The critics and their critics.

(Hallé. Manchester, 1950. 1950, Dec., p. 16-19)

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Criticism.
Write on slip only words underlined and classmark — *MAA

Bricken, Carl.
Some analytical approaches to musical criticism.

(American musicological society. Papers. Washington,1936. 1936,p.58-64. illus.:music.)

form 400c [xi-29-48 25m] npc MUSIC DI

Criticism.
Write on slip only words underlined and classmark — *MA

Broeckx, Jan L.
Criteria van de muziekcritiek.

(Mens en melodie. Utrecht,1948. 1948,April,p. 109-111.)

form 400c [ix-3-47 25m] npc MUSIC DIV.

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DREXEL 2426

Bronsart von Schellendorf, Hans, 1830-1913.
Musikalische Pflichten. Leipzig: H. Matthes, 1858. 32 pp. 8°.

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Buck, Sir Percy Carter, 1871-1947.
The scope of music, by Percy C. Buck. London: Oxford University Press, 1927. 135 p. illus. (incl. music.) 2. ed. 8°.

Lectures, revised and expanded, delivered by the author as Cramb lecturer in Glasgow University, during the spring of 1923.
Bibliography, p. [133-]135.
Contents: Preface. The raw material of music. The origin of music as an art. The nature of beauty. What is musical criticism? The meaning of apprecia-

(Continued)

Music Div.

Buck, Sir Percy Carter, 1871-1947. The scope of music, ... (Card 2)

tion. Some common fallacies about art. The place of music amongst the arts. Melody. On form. Music and philosophy.

JUILLIARD FOUNDATION FUND.

Criticism *MGD

Calvocoressi, Michel D 1877-
The principles and methods of musical criticism, by M. D. Calvocoressi ... London, H. Milford, Oxford university press, 1931.
viii p. 22½cm.
"A new considerably enlarged edition."

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1. Musical criticism. I. Title. 24—7181
Library of Congress ML3915.C15
[a35m2] MUSIC DIV.

Criticism. Write on slip only words underlined and classmark — *MA

Culshaw, John.
Critical confusions.
(Hallé. Manchester, 1949. 1949, March, p.18-19.)

npc MUSIC DIV.
form 406c

Criticism. Write on slip only words underlined below and class mark — *MGA

Downes, Olin, 1886-
Be your own music critic. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, 1941. p.3-38.)

Au.cd.
form 406b MUSIC DIV.

Criticism. Write on slip only words underlined and classmark — *MA

Cardus, Neville.
Adventures in criticism.
(Hallé. Manchester, 1950. 1950, April, p. 5-8; continued in subsequent numbers)

npc MUSIC DIV.
form 406c

Criticism. Write on slip only words underlined and classmark — *MA

Culshaw, John.
Intellect and emotion; the critical trapeze.
(Chesterian. London, 1950. 1950, Oct., p. 34-37)

npc MUSIC DIV.
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Dyson, George.
Criticism of the living.
(Musical Assoc., London. Proc. Leeds, 1924, 8°. Session 50, 1923-1924, p.47-66.)
Discussion: p.59-66.

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CRITICISM Copy only words underlined & classmark — *MA

Chubow, Georgi.
Gegenwärtige Aufgaben der Musikwissenschaft und Musikkritik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 1 (Jan., 1954) p. 2-7)

1. Musicology. 2. Criticism.
NN R 5.54 OI (MU)1, (LC3, X1)

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Culshaw, John.
The objective fallacy.
(Monthly musical record. London, 1949. 1949, Feb., p.37-42.)

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npc MUSIC DIV.
form 406c

CRITICISM *MFBR (France)

ECKART-BÄCKER, URSULA.
Frankreichs Musik zwischen Romantik und Moderne; die Zeit im Spiegel der Kritik. Regensburg, G. Bosse, 1965. 324 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 2)
Bibliography, p. 291-318.
1. Music--France, 19th-20th cent. 2. France, 19th-20th cent. 3. Criticism. I. Series.
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Criticism. Write on slip only words underlined and classmark — *MA

Coton, A. V.
What's the use of critics?
(Music review. Cambridge, 1950. 1950, August, p. 201-207)

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DALHAUS, CARL.
Probleme der Kompositionskritik. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Mainz. 24cm. (Bd. 11 (1971) p. 9-18)

1. Criticism.
NN 5.72 a/c OI (MU) (LC1, X1)

CRITICISM. Write on slip only words underlined and classmark: *MA

Elliott, Cecil.
New-comer to music.
(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 41-46)

Appreciation.
npc MUSIC DIV.
form 406d

Criticism. Write on slip only words underlined and classmark — *MA

Crankshaw, Geoffrey.
Composer and critic.
(Musical opinion. London, 1950. 1950, Feb., p.265-267.)

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Criticism. Write on slip only words underlined and classmark — *MA

Dean, Winton.
Music - and letters?; an impertinent enquiry.
(Music and letters. London, 1949. 1949, Oct., p.367-380.)

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Criticism Write on slip words underlined below and class mark — *MA

Fachiri, Adila.
The musical press.
(Music and letters. London, 1930. 8°. v.11, p.254-266.)

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CORTE, ANDREA DELLA, 1883-
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1. Criticism. 2. Music--Musical. Criticism. 3. Critics. 4. Critics.
NN R 10.61 a/OC PC, 2, 4 SL MU, 1, 3

Criticism. Write on slip words underlined and class mark — *MA

Défauts et devoirs des critiques.
(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, jan.-fév., p.9-13.)

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CRITICISM *M

Feininger, Karl, 1844-1922.
An experimental psychology of music, by Karl Feininger... New York city, A. Gemünder & sons [c1909] 324 p. incl. illus., facsim. front. (port.) 19cm.
CONTENTS.—Mechanism.—Teaching.—Luxury.—Necessity.—Musicians.—Criticism.—Psychology.—Genius.

1. Music—Psychology. 2. Psychology. 3. Criticism. 4. Genius.
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CRITICISM. Write on slip only words underlined and classmark: *MA

Crawshay-Williams, Rupert.
The language of music criticism.
(Penguin music magazine. Harmondsworth, 1947. no. 3, p. 13-26)

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DETWEILER, ALAN.
Musical criticism: its function and limitations. (IN: Canadian music journal. Toronto, Ont. 26cm. v.3, no.4 (summer, 1959) p. 24-32)
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1. Criticism.
NN R 12.59 V/ OI (MU) (LC2, X1)

Criticism This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Finck (H.T.)
How critics can help teachers.
(Musician. v.8, no.11, p. 388. Philadelphia, 1903)

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Write on slip words underlined below and class mark —*MAA

Fox Strangways, A.H.
The criticism of music.

(Music association. Proc. Leeds, 1939. 1938-1939, p.1-18.)

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Criticism

*M

Fuchs, Carl [Dorius Johann] 1838- 1922.

Künstler und kritiker, oder: Tonkunst und kritik. Aus anlass der frage: wie ist über die besuche der künstler bei den kritikern zu denken? Von Dr. Carl Fuchs ... Breslau, S. Schottlaender; New-York, G. E. Stechert; [etc., etc.] 1898.

286 p. 20cm.

"Kritiken über concerte des clavier-virtuosen Moriz Rosenthal, von Dr. Carl Fuchs. ('Danziger zeitung' vom 24. und vom 31. januar 1895)": p. [265]-286.

1. Music—Esthetics. 2. Music—Hist. & crit.

JUILLIARD FOUNDATION FUND.

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* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950]
448 p. 20cm.

1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.

NN* 10.53 OC PC,1 SL MU,1,2,3,4,5,6,7,8,9,10,11,12,13,14 (LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

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Gibling, Sophie P.
Problems of musical criticism.

(Musical Quarterly. New York, 1916. 8°. v.2, no.2. p.244-248.)

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Gilman, Lawrence.
Taste in music.
(Musical Quarterly, New York, 1917. 8°. v.3, no.1, p.1-8.)

x ~~Taste.~~ Philosophy and aesthetics

Music Div.

Criticism.

Write on slip words underlined below and class mark — *MA

Goddard, Joseph.
Musical criticism.

(Musical opinion. London, 1894. v.18, p.433-435, 511-512, 571-572.)

npc

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form 400b [1-13-45 25m]

Criticism.

Write on slip words underlined below and class mark — *MA

Goddard, Joseph.
Plea for the inductive method of musical criticism.

(Musical opinion. London, 1896. v.19, p.754-755, 823-824; v.20, p.35.)

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form 400b [1 13 43 25m]

Criticism.

Write on slip words underlined below and class mark — *MA

Goddard, Scott.
One man's meat.

(Music and letters. London, 1937. v.18, p.63-70.)

MUSIC DIV.

form 400b [xi-16-36 25m]

CRITICISM

Copy only words underlined & classmark— *MA

GODLEY, WYNNE.
Some notes on criticism, (IN: The Score. London. no. 7 (Dec. 1952). p. 51-54)

1. Criticism.

NN R 4.53 OI (MU)✓ (LC2, X1)

Criticism.

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
The critic's argument in historical perspective.

(Monthly musical record. London, 1947. 1947, Oct., p.206-211.)

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Graf, Max, 1873-
Composer and critic; two hundred years of musical criticism by Max Graf. New York, W. W. Norton & company, inc. [1946]
331 p. 22cm.
"First edition." DREXEL MUSICAL FUND

1. Musical criticism. I. Title.

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Library of Congress ML3915.G7 MUSIC DIV.
[20] 780.973

Criticism.

Write on slip, class mark *MA name, vol., page and year of magazine.

Graham, C.D.
The critics and their "inconsistencies."
(Monthly Musical Record, London, 1916. 8°. v.46, no.552, p.311-313.)

Music Div.

CRITICISM

Copy only words underlined & classmark— *MA

GRANT, COSMO S.
Criticism and critics. (IN: Musical opinion. London. 29cm. v. 77, no. 921 (June, 1954) p. 531, 533)

1. Criticism.

NN R 8.54 OI (MU)✓ (LC2, X1)

CRITICISM.

Write on slip only words underlined and classmark — *MA

Gregory, Robin.
On writing about music.

(Hallé. Manchester, 1951. 1951. June. p. 15-17)

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MUSIC DIV.

form 400c [viii-8-50 25m]

Criticism

*MGD

Hellouin, Frédéric.

... Essai de critique de la critique musicale; cours professé à l'École des hautes études sociales. Paris, A. Joanin & cie, 1906.

265 p., 1 l. 20½cm.

CONTENTS.—livre 1. Histoire.—livre 2. Théorie.

115718A. 1. Music—Hist. & crit.

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Music div.

6-35463

Library of Congress ML3880.H47

Criticism.

Write on slip words underlined below and class mark — *MA

Hill, Ralph.
Some reflections on music criticism.

(Musical quar. New York, 1943. v.29, p.188-197.)

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MUSIC DIV.

form 400b [1-13-43 25m]

Criticism

DREXEL 2320

Hiller (Ferdinand)
Die Musik und das Publikum. *Köln: M. Du Mont-Schauberg,* 1864. 34 pp. 8°.

Music Div.

Criticism.

Write on slip only words underlined and classmark — *MA

Hoare, Leonard W.
Composers' opinions.

(Musical opinion. London, 1951. 1951, Feb., p. 207-209)

npc

MUSIC DIV.

form 400c [viii-8-50 25m]

Criticism

Write on slip words underlined below and class mark— *MD

Holl, Karl.
La critica musical.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.929-935.)

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Criticism.

Write on slip words underlined below and class mark — *MD

Holl, Karl.
Musikkritik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.923-930.)

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Criticism.

Write on slip only words underlined and classmark — *MA

Honegger, Arthur, 1892-
Über die Musik-Kritiker.

(Melos. Mainz, 1948. 1948, April, p.97-99. illus.)

Au.cd.

npo

MUSIC DIV.

form 400c [xi-29-48 25m]

Criticism.

Write on slip only words underlined and classmark — *MA

Honegger, Arthur, 1892-
Über die Musikkritiker.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Juni, p.154-156.)

Au.cd.

npc

MUSIC DIV.

form 190c [vi-29-48 25m]

CRITICISM

Write on slip only words underlined and classmark: *MA

Howes, Frank.
The business of criticism.

(Musical times, London, 1952. 1952, July, p. 301-303)

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MUSIC DIV.

form 190d [vi-22-51 25m]

Criticism.

NCZ

Hueffer, Francis, 1845-1889.
Musical criticism. (In his: Italian and other studies. London, 1883. 8°. p.[213-] 237.)

MUSIC DIV.

Criticism.

Write on slip only words underlined and classmark — *MA

Janecek, Karel.
Kritika hudební tvorby.

(Tempo; hudební měsíčník, Praze, 1946. v.19, no.2-3, p.37-40.)

sla.D.: Music-Criticism.

npc

MUSIC DIV.

form 190c [vi-29-48 25m]

CRITICISM

Copy only words underlined & classmark— *MA

KELLER, HANS.
A new critical language. (IN: The Chesterian. London. 19cm. v.34, no. 199 (summer, 1959) p. 8-15)

1. Criticism.
NN R 3.60 a/4 OI (MU) (LC2, XI)

Criticism.

Write on slip only words underlined and classmark — *MA

Kenyon, Max.
Musical criticism.

(Musical opinion. London, 1947. 1947, Feb., p.150)

npc

MUSIC DIV.

form 190e [iv-2-47 25m]

CRITICISM

*MFBR (Germany)

KIRCHMEYER, HELMUT.
Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland, dargestellt vom Ausgange des 18. bis zum Beginn des 20. Jahrhunderts. Regensburg, G. Bosse, 1967-68. 2 v. illus., music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 7)

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NN R 3.69 k/3OCs (OS)Is PCs, 3s, 4s, 5s, 6s, Is SLs MUs, 1s, 2s, 6s, Is (LC1s, X1s)

KIRCHMEYER, HELMUT. Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland... (Card 2)

CONTENTS.--T.4. Das zeitgenössische Wagner-Bild. Bd.2. Dokumente 1842-1845. Bd.4. Dokumente 1846-1850.

1. Germany, 19th cent. 2. Criticism. 3. Music--Germany. 4. Music--Criticism. 5. Music--Hist. and crit.--Romantic, 1800-1900. 6. Wagner, Richard, 1813-1883. I. Series.

Criticism.

Write on slip words underlined and class mark — *MA

Klein, John W.
Fallen musical idols.

(Musical opinion. London, 1946. 1946, Mar., p.165-166.)

Musicians.

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Criticism.

*MGD

Kolodin, Irving, 1908- ed.
The critical composer; the musical writings of Berlioz, Wagner, Schumann, Tchaikovsky, and others, edited by Irving Kolodin. New York, Howell, Soskin & co. [°1940]
vi, 275 p. illus. (music) 19cm.

1. Musical criticism. 2. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML90.K65C7 40-10140
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Copyright [5] 780.072

MUSIC DIV.

Criticism.

Write on slip only words underlined and classmark — *MA

Krause, Ernst.
Musikkritik in dieser Zeit.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1948. Jahrg.2, Hft.1-2, p.36-39.)

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MUSIC DIV.

form 190c [vi-29-48 25m]

CRITICISM

D-15
4992

KRITIK in unserer Zeit, Literatur, Theater, Musik, bildende Kunst [von] Günter Blöcker, Friedrich Luft, Will Grohmann [und] H.H. Stuckenschmidt. Göttingen, Vandenhoeck & Ruprecht [1960] 79 p. 21cm. (Die kleine Vandenhoeck Reihe. 100)

Includes bio-bibliographical notes.

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NN R 6.65 1/5 OC, I, II, III, IV PC, 1, 2, 3, 5, I, II, III, IV SL A, 2, III MU, 4, IV T, 6, II (LC1, XI)

Criticism.

Write on slip only words underlined and classmark — *MA

Laaff, Ernst.
Die Zuständigkeit der Unzuständigen.

(Musikleben. Mainz, 1951. 1951, März, p. 65-69. illus.)

State and music.

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MUSIC DIV.

Criticism.

Write on slip only words underlined and classmark — *MA

Leguyt, J.
Muziekbeoordeeling voorheen en thans.

(Muziek. Amsterdam, 1929. v. 4, p. 75-80)

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Criticism.

Write on slip only words underlined below and class mark — *MA

Liebling, Leonard.
Why is music criticism?

(Opera news. New York, 1941. v.6, no.2, p.6-9; no.3, p.13-16.)

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MUSIC DIV.

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Criticism.

*MGD

Machabey, Armand, 1886–
...Traité de la critique musicale, par Armand Machabey... Paris, Richard-Masse [1947] 222 p. 21cm. (Bibliothèque musicale.)

"Bibliographie," p. 211–217.

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437140B. 1. Music—Criticism. 2. Critics, Musical. May 24, 1948
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CRITICISM

Copy only words underlined & classmark— *MAA

LENNEBERG, HANS H.
The critic criticized: Sebastian Virdung and his controversy with Arnold Schlick. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 1-6. music)

1. Virdung, Sebastian, fl. 1500. 2. Schlick, Arnolt, 15th-16th cent. 3. Criticism.
NN R 6.58 m/ OC(1bo) OI MU, 1, 2, 3 (LC4, X1)

Criticism.

*MG p.v.18

Mahling, Friedrich, 1865–
Musikkritik; eine Studie, von Dr. Friedrich Mahling. Münster i. W.: Helios-Verlag, G.m.b.H., 1929. 52 p. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr.] 23.)

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493919A. 1. Music—Crit. 2. Ser. September 19, 1930
N. Y. P. L.

Criticism.

Write on slip only words underlined below and class mark — *MA

Maine, Basil.
Shaw, Wells, Binyon— and music.

(Musical quarterly. New York, 1932. v.18, p.375-382.)

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form 190b [1-12-42 25m]

Criticism.

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Marsop, Paul, 1856–1925.
Neue kämpfe; zweite reihe der Studienblätter eines musikers, von Paul Marsop ... München, G. Müller, 1913.
x, 423 p., 1 l. 19cm.
CONTENTS.—Franz Liszt.—Max Reger.—Zurück zu Mozart?—Die konfusion in der kritik: Offener brief an herrn geheimen hofrat Felix Draeseke; nebst einem nachspiel.—Richard Strauss in Italien: Der "Fall Salome"; Der "Rosenkavalier" in der Mailänder "Scala".—Von der fremdländerei.—Aus hesperischen gärten: Giuseppe Verdi; Die beiden Barbiere; Expeditives theater; Futurismo; Das wiederaufleben der italienischen pantomime.—Deutsches bühnenhaus und reformszene.—Jaques-Dalcroze, Hellerau und die musik.—Aphorismen: Zur kritik; Von den schaffenden; Für das publikum.

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387147A. 1. Music—Addresses, essays, lectures.

Library of Congress ML60.M38 15—11220
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MUSIC DIV.

Criticism.

Write on slip only words underlined and classmark — *MA

Martinez, Orlando.
El resentimiento en la crítica.

(Conservatorio. La Habana, 1948. 1948, enero-marzo, p.14-15.)

Philosophy and aesthetics.
Title.

npc

MUSIC DIV.

Criticism.
Write on slip only words underlined and classmark — *MA

Marx, Joseph.
Musikkritik.

(Oesterreichische Musikzeitschrift. Wien,1946. 1946,März,p.84-86.)

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MUSIC DIV.
form 400c [ii-3-47 25m]

Criticism.
Write on slip only words underlined and classmark — *MA

Martinez, Orlando.
La critica y el snobismo.

(Conservatorio, La Habana,1948. 1948,abril-junio,p.11-13.)

npc
MUSIC DIV.
form 400c [vi-29-48 25m]

DREXEL 80

Marx (Adolph Bernhard)
Ueber Malerei in der Tonkunst. Ein Maigruss an die Kunstphilosophen. *Berlin: G. Finche*, 1828. 69 pp. 8°.
pp. 43—44, 67—68 missing.

Criticism
Write on slip words underlined below and class mark — *MA

Mathews, W.S.B.
Musical journalism and journalists.

(Music. Chicago, 1892. v.2,p.231-242,331-345. ports.)

Critics, Musical
MUSIC DIV.
form 400b [xi-13-30 25m]

Criticism.
Write on slip words underlined below and class mark — *MA

Mellers, W.H.
On writing about music.

(Musical times. London,1941. 1941,Mar.,p.96-98.)

MUSIC DIV.
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Criticism.
Write on slip only words underlined and classmark — *MA

Mies, Paul.
Musikalische Stilkunde und musikalische Kritik.

(Neue Musikzeitschrift. München,1948. 1948, August,p.240-243.)

Style.
MUSIC DIV.
npc
form 400c [vi-29-48 25m]

Criticism.
Write on slip only words underlined and classmark — *MA

Mila, Massimo.
Quaderno del musicista.

(Rassegna musicale. Roma, 1942. 1942, set.-ott., p. 272-274)

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MUSIC DIV.
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CRITICISM
Copy only words underlined & classmark — *MA

[Music criticism and music critics] (IN: Melos. Mainz. 30cm. Jahrg. 20, Heft 7-8 (July-Aug., 1953) p. 193-219. ports.)

Contents.—Randbemerkungen eines Musikkritikers, von W. Schuh.—Interessenten, Konsumenten, Kritiker und Marktprüfer, von K. H. Ruppel.—Über Musikkritik, von Arnold Schönberg.—Zur Kritik der Musikkritik, von Herbert Eimert.—Vom Zustand der Musikkritik in Frankreich, von Claude Rostand.—Was
(Continued)

NN R 4.54 (OC)I OI (PC)1,3,I (MU)2,4,I (LC4,X1)

[Music criticism and music critics] (Card 2)

erwarte ich von der Musikkritik? Von Heinz Arnold [und Anderen]—Elementarschule für Musikkritiker, von Willi Reich.

1. Music—Criticism. 2. Criticism. 3. Critics, Musical 4. Critics. I. Schönberg, Arnold, 1874-1951. Über Musikkritik.

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*MGD p.v.1 No.8
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Musical critics and what they can do; or, Things not published in the newspapers... by a Stranger. New York: O. J. Blaber, cop. 1881. 9 pp. 8°.

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Newman, Ernest, 1869–
A musical critic's holiday [by] Ernest Newman. New York, A. A. Knopf, 1925.
xi, 330 p., 1 l. illus. (music) 21½cm.

188544A 1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. 3. Criticism. I. Title.

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Criticism.
Write on slip only words underlined and classmark — *MA

Notes of the day.

(Monthly musical record. London,1949. 1949, March-April,p.57-60.)

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MUSIC DIV.
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CRITICISM
*ME

ORMAY, IMRE.
Sie irrten sich, Herr Kritiker, gesammelt und hrsg. von Imre Ormay. [Die Übersetzung besorgten Imre Ormay und István Frommer. 2. Aufl.] Leipzig, Deutscher Verlag für Musik, 1963. 158 p. illus., ports. 17cm.

1. Criticism. 2. Music--Criticism. 3. Anecdotes, facetiae, satire, etc. 4. Music--Anecdotes, facetiae, satire, etc. 5. Musicians. 6. Polemics. I. Title.
NN R 12.63 e/r OC PC, 2, 4, 5 SL MU, 1, 3, 5, 6 (LC1, X1)

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Write on slip words underlined below and class mark — *MA

Orrey, Leslie.
Some notes on musical criticism.

(Musical opinion. London,1943. 1943,Oct.,p.6-7; 1944,Feb.,p.152; Apr.,p.219-220; June,p.281-282; Aug.,p.345-346;

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Osthoff, Wolfgang.
Zur Musikkritik der Gegenwart.

(Neue Musikzeitschrift. München,1949. 1949, Feb.,p.41-43.)

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Write on slip, class mark *MA name, vol., page and year of magazine.

Ortigues, J. de
De la critique musicale dans ses rapports avec l'état actuel de l'art.

(La Revue et Gazetta Musicale, Paris, 1836,4°
v. 3, no. 38, p. 326-328,
no. 39, p. 338-341)

Music D.

Criticism
Write on slip, class mark *MAA name, vol., page and year of magazine.

Paget, Mary M.
Some curiosities of musical criticism.

(Musical Assoc.,London. Proc. London,1916. 8°. Session 42,1915-1916,p.69-88.)

Discussion:p.83-88.
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Pessenlehner, Robert.
Generalmarsch gegen die Kritik.

(Zeitschrift für Musik. Berlin,1937. Jahrg. 104,p.263-273. illus.)

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Piovesan, Alessandro.
Idee sulla critica.

(Rassegna musicale. Roma, 1941. 1941, luglio-agosto, p. 284-291)

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PIRIE, PETER J.
On writing about music. (IN: Musical opinion. London. 29cm. v. 80, no. 952 (Jan. 1957) p. 209-211)

1. Criticism.
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*MEC (Schumann)

Plantinga, Leon B.
Schumann as critic, by Leon B. Plantinga. New Haven, Yale University Press, 1967.
xiii, 354 p. facsims., music. 25 cm. (Yale studies in the history of music, 4)
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3. Music—Criticism. I. Series.
NN * R 3.68 1/ OC(1b*) (OS)I PC,1,3,I SL MU,1, 2,I (LC1,X1)

CRITICISM. Copy only words underlined & classmark — *MA

Potts, Joseph E.
The quality of "greatness" in music. (IN: Musical opinion. London. 29cm. v. 77, no.917 (Feb., 1954) p. 273-275)

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NN R 4.54 OI (MU)1 (LC2,X1)

CRITICISM Copy only words underlined & classmark— * MA

PROBLEMATIK musikalischer Urteilsbildung. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 12 (Dez. 1957) p. 699-706. ports.)

CONTENTS. — Verhältniss zur Historie, von H.-K. Metzger. — Dialektik und Künstlerisches Erlebnis, von H. Friedrich. — Zur Problematik musikalischer Urteilsbildung, von W. Tappolet. — Der Interpret gegenüber den Problemen des Kritikers, von M. Mann. — Nochmals zur Klärung, von W. Friedländer.

1. Philosophy and aesthetics. 2. Criticism. 3. Interpretation.
NN R 6.59 g/# OI (MU)1, 2, 3 (LC4, X1)

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Quinet, Mme. Edgar (Assaki), 1818–1900.
Ce que dit la musique, par Mme. Edgar Quinet. Paris: Calmann Lévy, 1893. 407 p. 12°. (Bibliothèque contemporaine.)

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N. Y. P. L.

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October 31, 1923.

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RANDEBROCK, EKKEHARD.
Der erhobene Zeigefinger; zur veränderten Situation der Musikkritik. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 9 (Sept., 1955) p. [417]-419)

1. Criticism.
NN R 12.55 f/4 OI (MU)1 (LC2, X1)

CRITICISM Copy only words underlined & classmark— *MA

Raynor, Henry.
A most limited assembly. (IN: Monthly musical record. London. 22cm. v.84, no.959 (Sept., 1954) p.178-185)

1. Criticism.

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CRITICISM Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Nothing if not critical. (IN: Musical opinion. London. v. 76, no. 906 (Mar., 1953). p. 339, 341, 343)

1. Criticism.

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Raynor, Henry.
Towards a rationale of criticism.

(Music review. Cambridge, 1952. 1952, August, p. 197-205)

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Criticism. Write on slip words underlined below and class mark— *MA

Rottweiler, Hektor.
Zur Krisis der Musikkritik.

(Drei und Zwanzig.(23). Wien,1935. Nr.20/21, p.5-15.)

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Sabin, Robert.
The sterility of modern music criticism.

(Dance observer. New York,1941. v.8,no.9, p.118-119.)

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Sallenbach, Frederick.
Über Musikkritik.

(Musica aeterna. Zürich,1948. Bd.1,p.303-306. illus.)

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Saminsky, Lazare, 1883-
The composer and the critic.

(Modern music. New York,1936. 1936,Jan.-Feb., p.12-14.)

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npo MUSIC DIV.

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Sampson, George.
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Santa Cruz, Domingo.
Sobre la critica musical.

(Revista musical chilena. Santiago de Chile, 1946. 1946,julio-agosto,p.3-9.)

Signed: D.S.C.

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Schnabel, Artur, 1882-
Music and the line of most resistance, by Artur Schnabel. Princeton, N. J., Princeton university press, 1942.
4 p. l., 3-90, [1] p. 21^cm^.

1. Music—Philosophy and esthetics. 2. Music—Performance. 3. Musical criticism. I. Title.

Library of Congress ML417.S36M8 42-7631
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Criticism Write on slip words underlined below and class mark— *MA

Scholes, Percy A.
Is music criticism a dangerous trade?

(Musical times. London,1945. 1945,Feb.,p.45-46.)

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Sharp, Geoffrey.
Some problems of music criticism.

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Criticism. *M

Smith, Charles Thomas, 1887-
Music and reason; the basis of listening, composing and assessing. London, Watts [1947]
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Criticism. Write on slip words underlined below and class mark— *MA

Some thoughts on music criticism.

(Musical times. London,1937. v.78,p.695-696.)

Signed: C.R.

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Criticism. Write on slip words underlined below and class mark— *MA

Sonneck, Oscar, 1873-1928.
To be or not to be - a critic.

(Musician. Philadelphia, 1903. v.8, p.321.)

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CRITICISM Write on slip only words underlined and classmark: *MA

Staatsexamen für Musikkritiker.

(Musikleben. Mainz, 1952. 1952, Feb., p. 38-40)

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Stege, Fritz.
Die deutsche Musikkritik des 18. Jahrhunderts unter dem Einfluss der Affektenlehre.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 23-30.)

Effects of music, Medical, physiological, etc.

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Strobel, Heinrich.
Musikkritik.

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STUART, CHARLES.
Fifty years of music criticism. (IN: Tempo. London. 27cm. no. 19 (Spring, 1951). p. [12]-18)

1. Criticism.

NN R 8.53 OI (MU) ~~1~~ (LC2, X1)

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Stuckenschmidt, Hans Heinz.
Zur Problematik der Musikkritik. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [195]-203)

1. Criticism.

NN R 9.54 OI (MU) ~~1~~ (LC2, X1)

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Symposium on Music Criticism, *Harvard University*, 1947.
Music and criticism, a symposium; ed. by Richard F. French. Cambridge, Harvard Univ. Press, 1948.
viii, 181 p. 21 cm.
CONTENTS.—Introductory remarks, by A. T. Davison.—The raison d'être of criticism in the arts, by E. M. Forster.—The scope of music criticism, by Roger Sessions.—The critical nature of a work of art, by Edgar Wind.—The performer as critic, by Olga Samaroff.—The art of judging music, by Virgil Thomson.—Consequences of the recorded performance, by Otto Kinkeldey.—The equipment of the musical journalist, by P. H. Lang.—The future of musical patronage in America, by Huntington Cairns.
1. Musical criticism. 2. Music—Addresses, essays, lectures. I. French, Richard Frederic, 1915- II. Title.

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Criticism. *MGD

Thompson, Oscar, 1887-
Practical musical criticism, by Oscar Thompson ... New York, Witmark educational publications, Department of M. Witmark & sons [c1934]
viii, 178 p. 21cm.

WESLEY WEYMAN COLL.

1. Musical criticism. I. Title.
[*Full name:* Oscar Lee Thompson]

Library of Congress ML3915.T47 34-7461
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Thomson, Virgil, 1896-
Komponist und Kritiker [aus dem Englischen übers. von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 21, Heft 9 (Sept., 1954) p. 245-247)

1. Criticism.

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*EA.A.512 pr ser. 2, no. 4

Thomson, Virgil, 1896-
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NN X 4.55 j/ OC OI MU, ~~1~~ (LC2, X1)

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Was sollte Musikkritik leisten?

(Drei und Zwanzig (23). Wien, 1923. Nr. 8/9, p. 1-6.)

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Varges, Kurt, 1908-
Der musikkritiker, Hugo Wolf, von Kurt Varges. Magdeburg, Trommler-verlag, g. m. b. h. [1934]
127 p. 24cm.
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"Literatur-verzeichnis": p. 124-126.

1. Wolf, Hugo, 1860-1903. 2. Hanslick, Eduard, 1825-1904. 3. Musical criticism.

35-11283
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WAELTNER, ERNST LUDWIG.
Probleme der kritischen Einführung in musikalische Werke. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Mainz. 24cm. Bd. 11 (1971) p. 42-55)

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NN 5.72 a/c OI (MU) ~~1~~, 2 (LC1, X1)

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Weill, Kurt, 1900-1950.
Über Musikkritik.

(Melos. Mainz, 1950. 1950, Mai, p. 129-133)

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Wells, R. Ansell.
Musical criticism and its purpose.

(Musical opinion. London, 1937. v. 60, p. 498-499.

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Criticism—France. *MFBR (France)

Oliver, Alfred Richard.
The Encyclopedists as critics of music. New York, Columbia Univ. Press, 1947.
viii, 227 p. 22 cm.
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1. Opera—France—Hist. & crit. 2. Encyclopedists. 3. Encyclopédie, ou Dictionnaire raisonné des sciences. I. Title.

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Gaudefroy-Demombynes, Jean, 1898-
... Les jugements allemands sur la musique française au XVIIIe siècle. Paris, G. P. Maisonneuve, 1941.
2 p. l., [7]-457 p., 1 l. illus. (music) 25cm.
At head of title: J. Gaudefroy-Demombynes ...
"Bibliographie": p. [417]-436.

1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern. I. Title.

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Criticism— Germany. NARL

Köhler, Gerhard, 1910-
Kunstanschauung und Kunstkritik in der nationalsozialistischen Presse. Die Kritik im Feuilleton des "Völkischen Beobachters" 1920–1932...von Gerhard Köhler... München: Zentralverlag der NSDAP., 1937. 269 p. incl. tables. illus. (chart.) 22cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
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CONTENTS.—Zur Geschichte des "Völkischen Beobachters."—Kunstanschauung und Kunstkritik im "Völkischen Beobachter."—Kunstanschauung und Kunstkritik als rassenseelen- und gesellschaftskundliches Problem.—Anhang.

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N. Y. P. L. October 26, 1937

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Pessenlehner, Robert, 1899-
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713478A. 1. Hirschbach, Herrmann, 1812–1888. 2. Music—Criticism.
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PISCHNER, HANS.
Jede echte Musikkritik ein Baustein zur Musikwissenschaft. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahr 8, Heft 1 (1958) p. 4-5)

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SCHMITT-THOMAS, REINHOLD.
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1. Criticism--Germany. 2. Music--Criticism. 3. Allgemeine musikalische Zeitung.
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Stege, Fritz, 1896-
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Ihlau, Fritz.
...Die Entwicklung der Musikberichterstattung in den Münchener "Neuesten Nachrichten" als Spiegelbild des Münchener Musiklebens von der Gründung der "Neuesten Nachrichten" bis zum Jahre 1860. Von Dr. Fritz Ihlau. München: Zeitungswissenschaftliche Vereinigung, 1935. 158 p. illus. (charts.) 23cm. (Zeitung und Leben. Bd. 28.)

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864012A. 1. Music—Germany—Munich. 2. Newspapers—Germany—Munich—Neueste Nachrichten. 3. Journalism, Musical. I. Ser.
N. Y. P. L. September 2, 1938

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Copy only words underlined & classmark— *MAD (Gt. Br.)

Hill, Ralph.
Music criticism in the British press.
(IN: The Year's work in music. London.
24cm. 1949/50. p.[29]-35)

1.Criticism— Great Britain.

NN 11.54 c/e OI (MU)1 (LC2,X1)

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*MFER (England)

Boyd, Morrison Comegys, 1891–
Elizabethan music and musical criticism, by Morrison Comegys Boyd. Philadelphia, University of Pennsylvania press, 1940.

xi, 363 p. front., illus. (incl. music) plates, port., facsims. (incl. music) 21cm.

"Bibliographies" ("Printed Tudor and Jacobean music and musical treatises", "Some modern books on Elizabethan music") : p. 323–347.

1. Music—England—Hist. & crit. 2. Music—Hist. & crit.—16th–17th cent. 3. Music—Bibl. I. Title.

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Foss, Hubert J.
The musical press in England to-day.
(Music and letters. London 1930. 8°.
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CRITICISM--U.S.
Copy only words underlined & classmark— * MA

GOLDMAN, RICHARD FRANKO, 1910-
Music criticism in the United States. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 85-88)

1. Criticism--U.S.

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JOHNSON, H. EARLE.
Young American abroad. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 65-75. port.)

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1. History and criticism, 1800-1900. 2. Criticism--U.S. I. Irving, Washington.
NN R 5.59 g/I OI (MU)1, 2, I (LC4, XI)

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LOWENS, IRVING, 1916-
Writings about music in the periodicals of American Transcendentalism (1835-50) (IN: American musicological society. Journal. Richmond, Va. 24cm. v.10, no. 2 (summer, 1957) p. 71-85)

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1. Journalism, Musical. 2. Music--U.S.--Bibl. 3. Periodicals--U.S.--Hist. and crit. 4. United States, 19th cent.--Bibl. 5. Criticism--U.S.
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*ZB-250

KARSON, BURTON LEWIS.
Music criticism in Los Angeles, 1881-1895.
[Los Angeles] 1959. vi, 440 l.

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Thesis (M.A.)--University of Southern California.
Bibliography, leaves [66]-68.
"Chronological list of all known concerts in Los Angeles [1882-1894]" (including program notes) leaves 70-424.
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NN R 10.71 w/OC(1bo) PC, 2 X1, Z1) SL MU, 1, 3 (MUF1, UM1, LC1, 2.

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NBC (Rosenfeld)

Paul Rosenfeld, voyager in the arts; ed. by Jerome Mellquist and Lucie Wiese. New York, Creative Age Press, 1948.

xxxv, 284 p. port. 24 cm.
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1. Rosenfeld, Paul, 1890–1946. I. Mellquist, Jerome, ed.

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Blom, Eric.
Criticism of criticism.
(Monthly musical record. London, 1944. 1944, May, p.83-87.)

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Carr, Louise.
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Copy only words underlined & classmark— * MA

COCKSHOTT, GERALD.
On saying nothing new. (IN: The Musical times. London. 25cm. v. 98, no. 1369 (Mar. 1957) p. 131-132)

1. Critics. 2. Audience.

NN R 4.58 g/r OI (MU)1, 2 (LC3, XI)

* * *

Critics.
Write on slip words underlined below and class mark— *MA

Copland, Aaron, 1900-
The composer and his critic.
(Modern music. New York, 1932. v.9, p.143-147.)

Au.cd.

npc MUSIC DIV.

form 400b [viii-3-42 25m]

* * *

CRITICS
*MGD

CORTE, ANDREA DELLA, 1883-
La critica musicale e i critici. [Torino] Unione tipografico-editrice torinese [1961] xix, 694 p. illus., ports., facsims. 27cm.

1. Criticism. 2. Music--Criticism. 3. Critics. 4. Critics, Musical.
NN R 10.61 a/I OC PC, 2, 4 SL MU, 1, 3

* * *

Critics
*ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]

8 v. front. (v. 8) illus., plates, ports., facsims. 30½cm.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card)
MUSIC DIV.
1–30303

[a45r26o1]

* * *

Famous composers and their works ... [1900] (Card 2)

CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Music—Addresses, essays, lectures. 3. Music (Collections) 4. Music—Dictionaries. I. Hale, Philip, 1854–1934. II. Elson, Louis Charles, 1848–1920.

1–30303

Library of Congress ML.F19

[a45r26o1]

* * *

Critics.
NFC

Goldschmit-Jentner, Rudolf Karl, 1890- ,ed.
Der kluge Zeitgenosse; aus dem Irrgarten der deutschen Kritik herausgegeben von Rudolf K. Goldschmit. [Leipzig:] N. Kampmann[, 1930]. 218 p. 12°.
Adverse contemporary criticism of famous writers and composers.

Music Div.
Mus. Div.

* * *

CRITICS
*Z-401
Film Reproduction

Goldschmit-Jentner, Rudolf Karl, 1890– ed.
Der kluge Zeitgenosse; Fehl-Urteile der Kritik. Heidelberg, C. Pfeffer, 1947.

205 p. 19 cm.
Film reproduction. Negative. Original discarded.
"Benutzte Quellen": p. 195-202.

1. CRITICISM, LITERARY 2. MUSIC--CRITICISM
3. QUOTATIONS, MAXIMS, ETC. 4. CRITICS
I. Der kluge Zeitgenosse

NN* R X 3.58 e/J OC PC, 1, 2, I SL MU, 3, 4, I (UM1, LC1, X1)

* * *

Critics.
*MM

Graf, Max, 1873–
Composer and critic; two hundred years of musical criticism by Max Graf. New York, W. W. Norton & company, inc. [1946]

331 p. 22cm.

"First edition." DREXEL MUSICAL FUND

1. Musical criticism. I. Title.

46–1844

Library of Congress ML3915.G7 MUSIC DIV.
[20] 780.072

* * *

Critics.
Write on slip words underlined below and class mark— *MA

Jonás, Alberto.
Our friends the music critics.
(Etude music magazine. Philadelphia, 1941. v.59, p.295, 348. port.)

'A conference...secured expressly for the Etude by Jay Media'.

MUSIC DIV.

form 400b [viii-13-40 25m]

CRITICS

Copy only words underlined & classmark— * MGA

LIVANOVA, TAMARA NIKOLAYEVNA.

Die Kritikertätigkeit der russischen Klassischen Komponisten. [Übersetzung: Günter Comte. Redaktion: Wolfram Sterz] Halle (Saale), Mitteldeutscher Verlag, 1953. 80 p. 22cm. (Musik und Zeit. Bd.4)

Bibliographical footnotes.

1. Critics, Musical. 2. Critics. 3. Russia, 19th cent. I. Series.

NN R X 10.57 g/POC (OS)I PC,1,I MU,2,3,I S,1,I (LC1,X1)

CRITICS *QDZ

LIVANOVA, TAMARA NIKOLAYEVNA.

Оперная критика в России. Москва, Музыка, 1937. 1 v. 23cm.

Том 1, вып.2.

At head of title: Институт истории искусств Министерства культуры СССР.

Bibliographical footnotes.

Title romanized: Opernaya kritika v Rossii.

1. Music--Criticism. 2. Critics, Musical. 3. Critics.

NN R 2.69 c/ OC SL MU,3 S,1,2 (LCR1,LC1,X1)

CRITICS

Copy only words underlined & classmark—* MA

MACKERNESS, E. D.

Leigh Hunt's musical journalism. (IN: Monthly musical record. London. 22cm. v. 86, no. 978 (Nov.-Dec., 1956) p. 212-222)

Bibliographical footnotes.

1. Hunt, Leigh, 1784-1859. 2. Critics.

NN R 4.58 1/j OI (MU)1,2 (LC3, X1)

Critics *ME

Maine, Basil.

Behold these Daniels; being studies of contemporary music critics, by Basil Maine. With a preface by Compton Mackenzie. London: H. & W. Brown[, 1928]. xiii, 82 p. front., ports. 12°.

"Some of the material...has already appeared in the 'Musical Times.'"

Contents: Preface. A. H. Fox-Strangways. M. D. Calvocoressi. Ernest Newman. Edward Dent. Francis Toye. Edwin Evans. Richard Capell. Alfred Kalisch. Robin Legge. W. J. Turner. H. C. Colles. F. Bonavia.

Music Dept

JUILLIARD FOUNDATION FUND.

392134A. 1. Critics, Musical. 2. Title. N. Y. P. L. January 16, 1929

Critics, Write on slip, name, year, vol., page of magazine and class mark — *MA

Mathews, W.S.B.

Musical journalism and journalists.

(Music. Chicago,1892. 8°. v.2,p.231-242, 331-345. ports.)

criticism

Journalism, musical.

MUSIC DIV.

form 406a [vi-7-39 25m]

CRITICS

Copy only words underlined & classmark — *MA

[Music criticism and music critics] (IN: Melos. Mainz. 30cm. Jahrg. 20, Heft 7-8 (July-Aug., 1953) p. 193-219. ports.)

Contents.--Randbemerkungen eines Musikkritikers, von W. Schuh.--Interessenten, Konsumenten, Kritiker und Marktprüfer, von K. H. Ruppel.--Über Musikkritik, von Arnold Schönberg.--Zur Kritik der Musikkritik, von Herbert Eimert.--Vom Zustand der Musikkritik in Frankreich, von Claude Rostand.--Was

(Continued)

NN R 4.54 (OC)I OI (PC)1,3,I (MU)2,4,I (LC4,X1)

[Music criticism and music critics] (Card 2)

erwarte ich von der Musikkritik? Von Heinz Arnold [und Anderen]--Elementarschule für Musikkritiker, von Willi Reich.

1. Music--Criticism. 2. Criticism. 3. Critics, Musical 4. Critics. I. Schönberg, Arnold, 1874-1951. Über Musikkritik.

Critics. Write on slip words underlined below and class mark — *MA

Nin, Joaquín.

Los pedantes en la musica.

(Musicalia. Habana,1941. 1941,mayo-junio, p.1-5.)

Title.

form 406b [iii-25-41 25m] MUSIC DIV.

Critics Write on slip words underlined below and class mark — *MA

Reich, Willi.

Kritiker und Künstler.

(Drei und Zwanzig (23). Wien,1934. Nr.15/16, p.14-18.)

"Künstler und Kritiker", von Artur Schnabel, p.17-18.

npc MUSIC DIV.

form 406b [1-13-42 25m]

Critics. Write on slip words underlined below and class mark — *MA

Sabin,Robert.

Early American composers and critics.

(Musical quar. New York,1938. v.24,p.210-218.)

Musicians,U.S.

npc MUSIC DIV.

form 406b [1-13-42 25m]

Critics Write on slip words underlined below and class mark — *MA

Scholes, Percy A.

Our humourless reviewers.

(Musical times. London,1941. 1941,May, p.176-177.)

Curiosa.

npc MUSIC DIV.

form 406b [iii-25-41 25m]

Critics. Write on slip words underlined below and class mark — *MA

Smith, Lilian.

The critics criticised.

(Musical opinion. London,1937. 1937,Oct.,p.26.)

npc MUSIC DIV.

form 406b [1-13-42 25m]

CRITICS *MGD

STUCKENSCHMIDT, HANS HEINZ, 1901-

Glanz und Elend der Musikkritik. Der Verfall des musikalischen Geschmacks. Berlin, M. Hesse [c1957] 61 p. 19cm. (Hesses kleine Bücherei. Nr.1)

1. Critics. 2. Critics, musical. I. Hesses kleine Bücherei.

NN R 8.59 m/j OC (OS)I PC, 2 SL MU,1,I (LC1, X1) [S, NSCM]

Critics. Write on slip words underlined below and class mark — *MA

Thompson, Oscar.

An American school of criticism.

(Musical quar. New York,1937. v.23,p.428-439. illus.)

Aldrich, Richard, 1863-

Henderson,William James,1855-

npc MUSIC DIV.

form 406b [1-13-42 25m]

Critics. Write on slip words underlined below and class mark — *MAA

Thompson, Oscar.

Problems of the music critic.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.97-102.)

npc MUSIC DIV.

D form 406b [iii-25-41 25m]

Critics. Write on slip words underlined below and class mark — *MA

Wells, R.Ansell.

Music and the critic.

(Musical opinion. London,1937. 1938,Mar.,p.498-499.)

npc MUSIC DIV.

form 406b [1-13-42 25m]

Critics. Write on slip words underlined below and class mark — *MA

Whittaker, W.Gillies.

The armour-plated critic.

(Musical opinion. London,1938. 1938,Nov.,p.111-112.)

npc MUSIC DIV.

form 406b [1-13-42 25m]

Critics, Musical. *MCD

Machabey, Armand, 1886-

...Traité de la critique musicale, par Armand Machabey... Paris, Richard-Masse [1947] 222 p. 21cm. (Bibliothèque musicale.)

"Bibliographie," p. [211]-217.

MUSIC DIV.

437140B. 1. Music—Criticism. 2. Critics, Musical. N. Y. P. L. May 24, 1948

A critic's notebook. NBQ

Lee, Amy (Freeman)

A critic's notebook, by Amy Freeman Lee. Boston, Manthorne & Burack, inc. [c1943]

334 p. front., plates, ports., diagrs. 24 1/2cm.

MUSIC DIV.

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* LA

CRITIQUE; a monthly review of gramophone records. Dec. 1947-Jan., Mar.-May, 1949; v. 1-6, no. 11, June, 1949-Apr. 1955

London, Gramophone exchange. v. 26cm.

Early issues lack subtitle.

Ceased publication with v. 6, no. 11, Apr. 1955.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br.

NN R 11.61 g/B OS: PCs, 1s SLs MUs, 1s MUPs, 2s (Uls, LCls, Xls) [C]

Der critische Musicus * XBK-147 Microcopy

SCHEIBE, JOHANN ADOLPH, 1708-1776.

Der critische Musicus, herausgegeben von Johann Adolph Scheibe... Hamburg, bey seel. Thomas von Wierings Erben, 1738-40 [Rochester, N.Y., University of Rochester press, 1955] 11 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 6.61 g/B OC PC, 2, I SL MU,1,I (MUF 1, LC1, X1)

2

SCHEIBE, JOHANN ADOLPH, 1708-1776. Des critische Musicus... (Card 2)

Collation of the original: 2 v.
Teil 2 published by Rudoplh Beneke.
Issued in weekly numbers (irregular) 1737-1740.

1. Periodicals--Germany. 2. Music--Per. and soc. publ. I. Title.

Des critischen Musicus an der Spree erster Band *XBK-140 Microcopy

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Des critischen Musicus an der Spree erster Band. Berlin, zu finden bey A. Haude und J.C. Spener, 1750. [Rochester, N.Y., University of Rochester press, 1956] 12 cards 7.5 x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p.l., 406 p. 5 fold. plates, music, 21cm.
(Continued)

NN R X 6.61 g/ OC PC, 2, I SL MU, 1, (LC1, X1, MUF 1)

2

MARPURG, FRIEDRICH WILHELM, 1718-1795. Des critischen Musicus an der Spree erster Band. (Card 2)

Issued weekly from March 4, 1749 to February 17, 1750.

1. Periodicals--Germany. 2. Music--Per. and soc. publ.
I. Title.

Write on slip words underlined below and class mark— *MYD

Crivellati, Domenico, 17th cent.

Bell' el ciel, bell' el sol, bell' è le stelle.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.77.)

For 1 voice with guitar accompaniment, in original and modern notation.
"Lied mit Begleitung des Klaviers (Generalbass) oder der Gitarre; die Accorde der Gitarre stenographisch notiert. Aus: Domenico Crivellati's Cantate diverse, Rom 1628."

form 104b [1-12-42 25m] MUSIC DIV.

CRIVELLI, ARCHANGELO, 1546-1617

Copy only words underlined & Classmark-- *MGA

JOHNSON, ORLAN WADE.
A preliminary study of the parody technique of Archangelo Crivelli. (IN: Glovacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 66-73. music)

1. Crivelli, Archangelo, 1546-1617. 2. Parodies.
NN R 9.68 e/ (OC)1bo OI (MU)1, 2 (LC1, X1)

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*MLD

Crivelli, Domenico Francesco Maria, 1793-1857.
Instructions and progressive exercises in the art of singing, with scales, solfeggios, variations, etc., by D. Crivelli. Boston: O. Ditson & Co. [between 1857 and 77.] 6, (1)10-34 p. f°.

Running title: Crivelli's Art of singing.

Music Dept.

1. Singing— Exercises.
N. Y. P. L. December 4, 1916.

Crivelli, Domenico Francesco Maria, 1793-1857 *MP box

THOMSON, JOHN, 1805-1841.

The pirate's serenade; the graces & embellishments by Signor Crivelli. Written by William Kennedy. 3d edition. London, Paterson, Roy and co. [183-] 5p. 35cm.

For voice and piano.
First line: My boat's by the tower, my bark's in the bay.
1. Songs, English. I. Crivelli, Domenico Francesco Maria, 1793-1857.
NN R X 5.64 f/B OC, I SL MUg, 1g, Ig (LC1, X1)

Crivelli, Gaetano, 1774-1836. *MEC (Crivelli)

In lode di Gaetano Crivelli, declamatore e tenore impareggiabile per la beneficiata la sera del 1. febbraro 1825. Nel gran teatro della comune di Bologna. [Bologna:] Per le stampe del Sassi, 1825?]. 12 p. front. (port.) 21cm.

Title vignette.
Contains various anonymous verses and poems by Gaetano Bonetti, L. S. Pistocchi and Adriano Lorenzoni.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

678273A. 1. Crivelli, Gaetano, 1774-1836. 2. Poetry, Italian. I. Bonetti, Gaetano. II. Pistocchi, Luigi Sarti. III. Lorenzoni, Adriano.
N. Y. P. L. December 27, 1933

Croatia

See also

Folk songs, Croatian
National music - Croatia

Music Div.

CROATIA *MFBR (Croatia)

Kovačević, Krešimir.
Muzičko stvaralaštvo u Hrvatskoj 1945-1965. ⟨Natko Devčić: Predgovor⟩. Josip Andreis: "Udruženje kompozitora Hrvatske"⟩. Naslova strana: Dora Kovačević. Zagreb, Udruženje kompozitora Hrvatske, 1966.
251, [3] p. ports. 20 cm.

1. Croatia. 2. Bibliography, Croatian (Music) 3. Musicians, Croatian. 4. Music--Croatia.
NN R 9.68 p/ OC PC, 3, 4 SL MU, 1, 2, 3 S, 3, 4 (LC1, X1)

Croatia *MRH

Širola, Božidar, 1889-
Posljednja pričest Svetog Jeronima; oratorij za bas-solo, mješoviti zbor i orh. Muzika dra Božidara Širole; riječi dra Velimira Deželića sina. [U Zagrebu: Izdanje Hrvatskoga književ. društva Sv. Jeronima, 1928.] 86 p. 8°.

Vocal score. Croatian words.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Jerome, Saint, 340?-420. 3. Croatian music. I. Deželić, Velimir, 1864-
N. Y. P. L. November 27, 1931

Croatia *MRD

Širola, Božidar, 1889-
...Staroslavenski requiem zbor i orgulje. [U Zagrebu: Izdalo Hrvatsko književno društvo Sv. Jeronima, 1929.] 8 l. 8°.

Vocal score. Croatian words.
"Prigodom svečanog prenosa smrtnih ostanaka velikoga, biskupa i pobornika staroslavenske liturgije dra Antuna Mahnića, u kriptu crkve Sv. Ksavera u Zagrebu 3. studenog 1929."

MUSIC DIV.

1. Requiems. 2. Mahnić, Anton, 1850-1920. 3. Croatian music.
N. Y. P. L. November 30, 1931

Croatia *QKK

Širola, Božidar, 1889-
...Pregled provijesti hrvatske muzike. Zagreb: Edition Rirop, 1922. 351 p. facsim., illus. (incl. music.) 8°.

*MFBR (Croatia)
--- ---Second copy.

MUSIC DIV.

79921A
1. Music, Croatia.—History. 2. Musicians (Croatian).
N. Y. P. L. July 6, 1923.

This is a magazine article. Write on slip name, year, vol., No. and page of journal and title of article. *MA

Croatia.
Vincent (A. E. E.)
Le mouvement musical croate.
(Rev. internat. de musique. Paris 1898. 8°. pp. 281-285)

Write on slip words underlined in red. Mus. Res. *MRH

Croatti, Francesco, fl.1607.

Assumpta est, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.119 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Croatti, Francesco, fl.1607.

Cum jucunditate, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.120 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Croatti, Francesco, fl.1607.

Sancta et immaculata virgo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.110 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Croatti, Francesco, fl.1607.

Surrexit pastor bonus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.12 of each vol.)

Music Div.

Croatto, Luciano C., jt. au. *MFBR (Latin America)

Garcia, Rolando V.
...Historia de la musica latinoamericana. 3er año nacional. Buenos Aires: Libreria "Perlado," 1938. 231 p. illus. (incl. music), pl. 17½ x 14cm.

At head of title: Rolando V. Garcia, Luciano C. Croatto, Alfredo A. Martin.

MUSIC DIV.

71457B. 1. Music—Latin America—Hist. I. Croatto, Luciano C., jt. au. II. Martin, Alfredo A., jt. au.
N. Y. P. L. October 15, 1940

Croce, Benedetto, 1866-. Transferred to Theatre collection. [NMP]
I teatri di Napoli secolo xv-xviii. Napoli L. Pierro, 1891. xi. 1ℓ 786p. 1 plan. 3pl. 4°.

1. Opera,-History, Italy - Italy - Naples 2. ~~Music in Cities,-Naples.~~

Write on slip words underlined below and class mark— *MA

Croce, Benedetto, 1866-

Barnett, David.
The aesthetic of Benedetto Croce.

(Fortnightly musical rev. New York, 1928. 1928, Mar.14, p.3-4.)

Philosophy and aesthetics.

npc

form 104b [1-12-42 25m] MUSIC DIV.

Crose, Benedetto, 1866-

*MGA

Pagano, Luigi.
... La fionda di Davide, saggi critici (Boito, Pizzetti, Croce) Torino, Fratelli Bocca, 1928.

4 p. l., 262 p., 1 l. illus. (music) 19cm. ([Biblioteca artistica. v.18.])

"Appendice: La musica e l'estetica dell' idealismo. [Articolo di G. Pannain]": p. [241]-262.

NND
A Second Copy

1. Boito, Arrigo, 1842-1918. 2. Pizzetti, Ildebrando, 1880- Dèbora e Jaéle. 3. Croce, Benedetto, 1866- 4. Music—Philosophy and esthetics. I. Pannain, Guido, 1891- II. Title.

MUSIC DIV.

29-14426

Library of Congress ML60.P14 [32c2] Revised · 1934

CROCE, BENEDETTO, 1866-1952

Copy only words underlined & classmark — *MA

Parente, Alfredo.
Croce e la musica. (IN: La Scala. Milano. 33cm. no. 40 (mar., 1953) p. 17-[20] ports.)

1. Croce, Benedetto, 1866-1952.

NN R 11.53 OI (PC)1 (MU)1 (LC2, X1)

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*MN p.v.89

CROCE, CARLO EMMANUELE.

Piccola ballata [per] pianoforte e canto. [n.p., L. Damaso, 191-?] [6] p. 35cm.

For voice and piano.
Words by Giovanni Croce printed also as text on p. [2]

1. Songs, Italian.
NN R 6.70 r/ OC SL MUg, 1g (LC1, X1, MUD1)

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*MN p.v.89

CROCE, CARLO EMMANUELE.
[TANKE GIAPPONESI. L'AMORE]
Tanke giapponesi [per] pianoforte e canto. [No.] 1, L'amore. [n.p., 191-?] [5] p. 35cm.

For voice and piano.
Words by Giovanni Croce printed also as text on p. [3]

1. Songs, Italian.
NN R 6.70 r/ OC(1bo) (OAF1) SL MUg, 1g (MUD1, LC1, X1)

CROCE, GIOVANNI, CA 1557-1609

Copy only words underlined & classmark— *MA

Arnold, Denis.
Croce and the English madrigal. (IN: Music and letters. London. 25cm. v.35, no.4 (Oct., 1954) p.309-319)

Bibliographical footnotes.

1. Croce, Giovanni, ca 1557-1609.

NN R 12.54 c/e OI (MU)1 (LC2, X1)

CROCE, GIOVANNI, CA.1557-1609

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Giovanni Croce and the concertato style. (IN: The Musical quarterly. New York. v. 39, no. 1 (Jan., 1953) p. 37-48. music.)

1. Croce, Giovanni, ca. 1557-1609.

NN R 2.53 OI (MU)1 (LC1, X1)

Croce, Giovanni, ca.1557-1609.
Abendmahl: "Einer meiner eigenen Jünger."
See his:
[Unus ex discipulis meis tradet.]

Write on slip words underlined below and class mark— *MRH

Croce, Giovanni, ca.1557-1609.

Beati eritis. Joannes Cruce...

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.141-144.)

Score: T.T.Bar.B. Latin words.

form 400b [III-25-41 25m]

MUSIC DIV.

DREXEL 43243

Croce (Giovanni) ca. 1557-1609.
Beati eritis cum maledixerunt. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae. 1853-69. sq. 4° Annus 1, v. 2, pp. 454-457.)

Motets – To 1600.
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

DREXEL. 4735

Croce (Giovanni), ca. 1557-1609.
Behold I bring you glad tidings. [Quartet.] London: J. A. Novello, [18-?]. pp. 170-175. 8°.
(Motett society's publications... No. 76.)

Bd. with: Brown (A. H.) Teach me O Lord... London, [18-?]. 8°.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Anthems

Music Div.

4735

DREXEL. 4735

Croce (Giovanni), ca. 1557-1609.
Behold now, praise the Lord. [Quartet.] London: J. A. Novello, [18-?]. pp. 149-154. 8°.
(Motett Society's publications. no 71.)

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-?]. 8°.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Anthems

4735

Music Div.

DREXEL 43241

Croce (Giovanni) ca. 1557-1609.
Benedicam Dominum in omni tempore. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69.] sq. 4° Annus 1, v. 2, pp. 567-568.)

Motets
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH
Mus Res
*MRH

Croce, Giovanni, ca. 1557-1609.

Benedictus Dominus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.97 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH
Mus Res
*MRH

Croce, Giovanni, ca.1557-1609.

Buccinate in neomenia, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.91 of each vol.)

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH
Mus Res
*MRH

Croce, Giovanni, ca. 1557-1609.

Benedicta sit Sancta Trinitas, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.3 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH
Mus Res
*MRH

Croce, Giovanni, ca.1557-1609.

Benedictus es Domine, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.76 of each vol.)

Music Div.

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*MN
Torchi 1

Croce, Giovanni, ca.1557-1609.

Buccinate in Neomenia tuba.

Motet for eight voices, unacc.
"Detratto dalla collezione di Abramo Schad intitolata: Promptuarii musici sacros harmonicos sive motetos 5,6,7, et 8 vocume diversis iisque clarissimis huius et superioris aetatis ante hac nusquam in Germania editis, collectos exhibentis. Pars altèra, etc, Strassbourg, 1612."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.323-334.)
1. Choral music, Sacred — Mixed — 8 pt. — To 1600. 2. Motets — To 1600.

Music Div.

Croce, Giovanni, ca. 1557-1609.
Cinthia il tuo dolce canto.

See

Croce, Giovanni, ca. 1557-1609.
[Madrigali a cinque voci. lib. 2. Cinthia]

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Croce, Giovanni, ca. 1557-1609.

Descendit Angelus Domini, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.21 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Croatti, Francesco, fl.1607.

Duo Seraphim clamabant, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.2 of each vol.)

Music Div.

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*MRH

CROCE, GIOVANNI, ca. 1557-1609.
[ECCO L'ALMA BEATA]
Gesang der Engelschöre (Dialogo de chori d'angeli); Madrigal für zehn Stimmen in zwei Chören a cappella (1586). Ins Deutsche übertragen und herausgegeben von Paul Winter. Frankfurt, New York, C.F. Peters [c1960] score (11 p.) 28cm. (Canticum; Werke für mehrchöriges und vielstimmiges Musizieren aus alter und neuer Zeit).
Edition Peters Nr. 4810.
Foru double chorus (SSSAT, MzTTBarB); with piano reduction for rehearsal.
1. Madrigals, Italian--To 1700. 2. Choral music, Sacred (Mixed, 10p.)--Unacc. 3. Mary, Virgin.
NN 2.65 c/B OC (OAF1) SL MUg, 1g, 2g, 3g. (MUS3, LC1, X1)

DREXEL 4324.1

Croce (Giovanni) ca. 1557-1609.

Ego sum pauper et dolens. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 565, 566.)

Motets

Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL 4324.1

Croce (Giovanni dalla) ca. 1557-1609.

Exaltabo te Domine. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 96, 97.)

Lent (Music for)

Motets — To 1600.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark— *MRH

Croce, Giovanni, ca.1557-1609.

Exaudi Deus. J.Cruce.

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.145-146.)

Score: T.T.B.B. Latin words.

form 406b [iii-25-41 25m]

MUSIC DIV.

DREXEL 4324.1

Croce (Giovanni) ca. 1557-1609.

Exaudi Deus orationem meam. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske. Ratisbonae 1853-69. sq. 4° Annus 1, v. 2, pp. 562, 563.)

Motets

Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL 4325.1

Croce (Giovanni dalla) ca. 1557-1609.

I. In monte Oliveti. II. Tristis est anima mea. ‹Responsoria (4 voices).› (In: Musica divina... ‹ed. by C. Proske. Ratisbonae. 1853-69. sq. 4° Annus 1, v. 4, pp. 105-108.)

Responses

Lent-Holy week-Tenebrae.

Music Div.

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*MRD box

Croce, Giovanni, ca. 1557-1609.

...In monte Oliveti, trasposto a 4 voci virili. ‹Da› Giovanni Croce... Torino, M. Capra ‹1903?› 1 v. 29cm. (Edizione Marcello Capra. no. 318.)

Close score (3 p., TTBB) and 4 voice parts.
The versicle Vigilate, et orate, composed by Giovanni Pagella.

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Responses. 3. Lent—Holy Week—Palm Sunday. 4. Lent—Holy Week—Maundy Thursday. I. Pagella, Giovanni, 1872-

N. Y. P. L. April 23, 1946

Write on slip words underlined in red. Mus. Res. *MRH

Croce, Giovanni, ca. 1557-1609.

Incipite Domino, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.96 of each vol.)

Music Div.

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*MRH Torchi 2

Croce, Giovanni, ca. 1557-1609

Incipite Domino in timpanis.

Motet for eight voices, unacc.
"Detratto dalla collezione di Abramo Schad intitolata: Promptuarii musici sacros harmonicos sive motetos 5,6,7, & 8 voci e diversis iisque clarissimis huius et superioris aetatis ante hac nusquam in Germania editis, collectos exhibentis. Pars altera, etc. Strassbourg,1612."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908] 31cm. v.2, p.335-344)

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600.

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Croce, Giovanni, ca.1557-1609.

Ingredimini omnes, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.43 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Croce, Giovanni, ca.1557-1609.

Laudans exultet gaudio, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.41 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Croce, Giovanni, ca.1557-1609.

Laudate Dominum in sanctis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.109 of each vol.)

Music Div.

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*MP (Italian)

Croce, Giovanni, ca. 1557-1609.

‹Madrigali a cinque voci. lib. 2. Cinthia›
...Cinthia il tuo dolce canto. Cynthia, dein holdes Singen. Fünfstimmiges Madrigal aus 'Il Secondo Libro de Madrigali' a cinque voci (Venetia, 1591). Deutscher Text von Joh. Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel ‹1913› Publ. pl. no. Part. B. 2321. 9 p. 27½cm. (Ausgewählte Madrigale. Nr. 48.)

Five-part music and piano reduction in score. Italian and German words.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—To 1600. 2. Madrigals, Italian—To 1700. I. Squire, William Barclay, 1855-1927, ed.

N. Y. P. L. September 16, 1936

(Over)

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*MRD

Croce, Giovanni, ca. 1557-1609.

...Missa prima: "Sexti toni," quinque vocum, auctore Joanne Cruce. Ratisbonæ: F. Pustet, 1888. xxiv p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. ‹Tomus 1,› fasc. 4.)

Music for 5 voices without acc. Latin words.

Music div.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. 2. Ser.

N. Y. P. L. May 31, 1927

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*MRD

Croce, Giovanni, ca. 1557-1609.

...Missa secunda: "Tertii toni," quinque vocibus descripta, a Joanne Croce. Ratisbonæ: F. Pustet‹, 1899›. 24 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. Tomus 2, fasc. 8.)

Music for 5 voices without acc. Latin words.

Music div.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. 2. Ser.

N. Y. P. L. May 31, 1927

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*MRD

Croce, Giovanni, ca. 1557-1609.

...Missa tertia: "Octavi toni," quinque vocum, auctore Joanne Cruce. ‹Ratisbonæ: F. Pustet, 1891.› 24 p. ‹2. ed.› 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. ‹Tomus 1,› fasc. 9.)

Music for 5 voices without acc. Latin words.

Music div.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. 2. Ser.

N. Y. P. L. May 31, 1927

Write on slip words underlined below and class mark— *MRH

Croce, Giovanni, ca. 1557-1609.

O sacrum convivium[von]Croce.

Four-part music in close score. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg[1936] 27cm. p. 14-15.)

form 406b [xi-10-36 25m]

Music Div.

DREXEL 4324.2

Croce (Giovanni) ca. 1557-1609.

O sacrum convivium. ‹Motet, 4 voices.› (In: Musica divina... ‹ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 201-203)

Corpus Christi Day (Music for)

Motets - To 1600.

Music Div.

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*MRH box

Croce, Giovanni, ca. 1557-1609.

...O sacrum convivium...‹by› Giovanni Croce... Boston: McLaughlin & Reilly co., c1936. 4 p. 27cm. (McLaughlin & Reilly co., edition. no. 898.)

Score: S. A. T. B. and organ reduction. Latin words.
"Edited by Leo Rowlands."
Caption-title.
"In the Caecilia May 1936."

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Corpus Christi (Festival). I. Rowlands, Leo, 1891- ed. II. Title.

N. Y. P. L. June 3, 1943

(Over)

Write on slip words underlined in red. Mus. Res. *MRH

Croce, Giovanni, ca.1557-1609.

O triste spectaculum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.73 of each vol.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Croce, Giovanni, ca.1557-1609.

O Viri O Galilaei, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.37 of each vol.)

Music Div.

DREXEL 4325.1

Croce (Giovanni dalla) ca. 1557-1609.

O vos omnes qui transitis per viam. Responsorium V. ‹4 voices.› (In: Musica divina... ‹ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 149, 150.)

Responses

Lent-Holy week-Tenebrae.

Music Div.

*LN Torchi 2

Croce, Giovanni, ca.1557-1609

Or che siam qui d'intorno.

"Il giuoco dell'oca," for six voices, unacc.
"Estratto dall'Opera 'Triaca Musicale' di Giovanni Croce Chiozzotto, in Venetia appresso Giacomo Vincenti 1596."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.345-366.)

Choral music, Secular - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 43251

Croce (Giovanni dalla), ca. 1557-1609.
Tenebrae factae sunt. [Responsorium V. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 128-130.)

Responses
Lent - Holy week - Tenebrae.

Music Div.

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*MS

CROCE, GIOVANNI, ca. 1557-1609.

Triaca musicale (1596), nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste, nuovamente composta, et data in luce. Trascrizione e interpretazione di Achille Schinelli. Roma, Edizioni de Santis, 1942. vii, 80 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 3)

Score: 4 to 7 mixed voices.
Libretto (p. ii-vi) revised by Guido Camillucci.

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Camillucci, Guido. III. Schinelli, Achille, 1892- , ed. IV. Title.
NN 2.54 OC, II, III SL MUg, Ig, 2g, 3y, IIg, IIIg, IVg (U1, LC1, X1)

DREXEL 43251

Croce (Giovanni dalla), ca. 1557-1609.
Unus ex discipulis meis tradet me hodie. Responsorium V. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 114-115.)

Responses
Lent - Holy week - Tenebrae.

Music Div.

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*MRH box

Croce, Giovanni, ca. 1557-1609.
...[Unus ex discipulis meis tradet.] Abendmahl: "Einer meiner eigenen Jünger." Partitur...und Stimmen... Leipzig: F. E. C. Leuckart, [1931]. Publ. pl. no. F. E. C. 9192. 5 parts. 27cm. (Saetze alter Meister für gemischten Chor, bearbeitet von Arnold Mendelssohn. [Nr.] 15.)

German words; music for 4 mixed voices in score, and 4 voice parts.
Motet: "Unus ex discipulis meis tradet" from his: Motetti a quattro voci. Libro primo. Venetia. 1597.

Choral music, Sacred - Mixed - 4 pt. - To 1600.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Motets. 2. Responses. 3. Lent - Holy week - Tenebrae. I. Mendelssohn, Arnold, 1855- , editor. II. Title. III. Ser.
N. Y. P. L. November 21, 1933

DREXEL 43251

Croce (Giovanni dalla), ca. 1557-1609.
Velum templi scissum est. [4 voices.] Responsorium II. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 123, 124.)

Responses
Lent - Holy week - Tenebrae.

Music Div.

DREXEL 43242

Croce (Giovanni), ca. 1557-1609.
Virtute magna reddebant Apostoli. [Motet, 4 voices.] (In: Musica divina [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 158-161.)

Motets - To 1600.
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

DREXEL 43244

Croce (Giovanni) ca. 1557-1609.
Voce mea ad Dominum clamavi. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 563-564.)

Motets
Choral music, Sacred - Mixed - 4 pt. - To 1600.

Music Div.

**MRH

Croce, Giovanni, ca. 1557-1609.
Societas polyphonica Romana.
...Repertorium; cura et studio Raph. Casimiri. v.1-6. Roma: Edizioni "Psalterium," 1925-34. 6v. in 4. f°.

Cover-title.

For contents see author card

MUSIC DIV.

NNK (Antonelli)

[Croce, Giulio Cesare,] 1550-1620?
Bertoldo, Bertoldino e Cacasenno, di varii. Venezia: G. Antonelli, 1843. 2 v. in 1. 48 .

In verse.
Cacasenno, by Adriano Banchieri.—cf. British Museum catalogue.

MUSIC DIV.

I. Banchieri, Adriano, d. 1634. Cacasenno.

NNV

[Croce, Giulio Cesare,] 1550-1620?
Historia de la vida, hechos, y astucias sutilissimas del rustico Bertoldo, la de Bertoldino su hijo y la de Cacaseno su nieto ... Traducido del idioma toscana al castellano por D. Juan Bartolomé. Paris: C. Bouret, 1877. vii, 313 p. incl. plates. 16 .
Includes: Ridiculas simplezas de Bertoldino, hijo del sutil y astuto Bertoldo y las agudas respuestas de Marcolfa, su madre. [Banchieri, A.] Historia de Cacaseno, hijo del simple Bertoldino...añadida por el Señor Camilo Scalligeri [pseud.].

MUSIC DIV.

I. Banchieri, Adriano, d. 1634. Cacasenno.

La croce d'oro *MS

BRÜLL, IGNAZ, 1846-1907. VOCAL SCORE. ITALIAN]
[DAS GOLDENE KREUZ.
La croce d'oro; opera in due atti di H.S. Mosenthal. Versione italiana di A. Zanardini. Musica di Ignazio Brüll. Milano, F. Lucca [188-?] Pl.no. 35151-35176. 16,347 p. 31cm.

Libretto based on the play, Cathérine, by A.H.J. Mélesville [pseud.] and N. Brazier. Cf.
(Continued)

NN R 6.70 v/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

BRÜLL, IGNAZ, 1846-1907. [DAS GOLDENE KREUZ. VOCAL SCORE. ITALIAN] La croce d'oro... (Card 2)

Loewenberg.
Libretto printed as text: p. 1-16 (1st group).

1. Operas—Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Das goldene Kreuz. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Cathérine. III. Brazier, Nicolas, 1783-1838. Catherine. IV. Title.

Il crociato in Egitto [opera]

see

Meyerbeer, Giacomo, 1791-1864.
Il crociato in Egitto.

Music Div.

Crocifissione *MRHI

TESTI, FLAVIO, 1923-

Crocifissione, per coro d'uomini, archi, ottoni, timpani e 3 pianoforti. [Milano, New York] Ricordi [1958; c1956] score (48 p.) 27cm.

For chorus (TTBB) and orchestra.
Duration: 17 min.

1. Passion music. 2. Choral music, Sacred (Men, 4 pt.)—Orch. acc. I. Title.
NN X 9.60 g/ OC(IbCIM) SL MUg, Ig, 2g, 1g (LC1, X1)

NAFH p.v.571

Crocioni, Giovanni, 1870-
...L'Alidoro; o, Dei primordi del melodramma. A cura del Comitato per le onoranze all'autorè. Bologna, L. Parma, 1938. 62 p. 25cm.

"Pubblicazioni principali di G. Crocioni," p. 21-25.
Bibliographical footnotes.

MUSIC DIV.

1. Bombasi, Gabriele, d. 1571. Alidoro. ~~2. Melodrama, Italian—Hist. and crit. I. Comitato per le onoranze all'autore, Giovanni Crocioni.~~ 2. Operas, 16th cent. [W]
N. Y. P. L.

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*MFC

Crocker, Annette E. trans.

Gounod, Charles François, 1818-1893.
Memoirs of an artist; an autobiography by Charles François Gounod. Rendered into English by Annette E. Crocker. Chicago and New York, Rand, McNally & company, 1895.

2 p. l., 223 p. front. (port.) 18cm.

KREHBIEL COLLECTION
Music Div.

101943A I. Crocker, Annette E., tr. II. Title.

6-5777

Library of Congress ML410.G7G73

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*MF

CROCKER, RICHARD L.
A history of musical style. New York, McGraw-Hill [1966] 573 p. music. 25cm. (McGraw-Hill series in music)

Includes bibliographies.

1. Music—Style. 2. Style.

NN R 11.66 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MGD

CROCKER, RICHARD L.
Listening to music [by] Richard L. Crocker [and] Ann P. Basart. New York, McGraw-Hill [1971] vi, 420 p. diagrs. 23 x 27cm.

1. Appreciation. 2. Music—appreciation. I. Basart, Analysis interpretation, Ann Phillips, joint author.
NNR 5.71 d/ OC, I PC, 2, 1 SL MU, 1, I (LC1, X1)

Crocker, Templeton, 1884-1948. Fay-Yen-Fah.

*MS

Redding, Joseph Deighn, 1859-1932.
[Fay-Yen-Fah. Vocal score]
Fay-Yen-Fah; opera in three acts. Book by Templeton Crocker, music by Joseph Redding... Paris: Durand & cie., Éditions M. Senart, c1925. 302 p. 29½cm.

English and French words.
"First performance at Monte Carlo February 1925."
With corrections and additions in ms.
Composer's autographed presentation copy to Giulio Gatti-Casazza.
"Synopsis" in English and French precedes score.

MUSIC DIV.

183183B. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Redding, J. D. I. Crocker, Templeton. Fay-Yen-Fah.
N. Y. P. L. September 9, 1942

Crockett, Albert Stevens, 1873- *MO (U.S.) + box

Defend our land. ["Whose fathers fought at Lexington."] A patriotic song. ... Words and music by Albert S. Crockett, arranged for the pi pianoforte by K.I.Leny. New York: [The author], cop.1917. 3 p. f°.

x National music. (U.S.)

2 cards only, not acc.

Music Div.

Crockett, Effie I.

See

Canning, Effie I. d 1940.

MAR 12 1940 MUSIC DIV.

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*MPW-Amer.

Crockett's Free-and-easy song book: comic, sentimental, amatory, sporting, African, Scotch, Irish, Western and Texian, national, military, naval, and anacreontic: a new collection of the most popular stage songs...and also of favourite dinner & parlour songs. Together with glees, duets, recitations and medleys... Philadelphia: Kay & Troutman. Pittsburgh: — C. H. Kay. 1846. 319 p. illus. 13cm.

Words only.
Copyright 1837.
New edition. — *cf. Pref.*

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1945

Crockett's Free-and-easy song book... (Card 2)

——— ——— Second copy.

Imperfect: t.-p. and many other pages wanting.

488060. ~~1. Songs—Collections.~~ 1. Songsters—T. 1870 c/s I. Title: Free-and-easy song book.

N. Y. P. L. *Card revised* April 30, 1945

CROES, HENRI JACQUES DE, 1705-1786 *MEC (Croes)

Clercx, Suzanne, 1910–
Henri-Jacques de Croes, compositeur et maitre de musique du prince Charles de Lorraine, 1705–1786. ₍Bruxelles, Palais des académies, 1940₎ 2 v. in 1. facsim. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-4°. Ser. 2, tome 7, fasc. 3A-B)

Thematic index, v. 2, p. xxv–l. Musical examples, v. 2, p. li–lxxvi. Scores, v. 2, p. lxxvii–cxxii.
Bibliography, v. 2, p. ₍cxxiii₎

1. Croes, Henri Jacques de, 1705–1786. 2. Chapels, Music—Belgium—Brussels. I. Ser.
NN 6.54 OC PC, 1 SL MU, 1, 2 (U1, Z1, LC1, X1)

CROES, HENRI JACQUES DE, 1705-1786

Write on slip only words underlined and classmark:
3-MAA

Clercx, Suzanne, 1910–
Henri-Jacques de Croes, compositeur et maitre de musique du prince Charles de Lorraine, 1705–1786. ₍Bruxelles, Palais des académies, 1940₎ 2 v. in 1. facsim. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-4°. Ser. 2, tome 7, fasc. 3A-B)

Thematic index, v. 2, p. xxv–l. Musical examples, v. 2, p. li–lxxvi. Scores, v. 2, p. lxxvii–cxxii.
Bibliography, v. 2, p. ₍cxxiii₎

1. Croes, Henri Jacques de, 1705–1786. 2. Chapels, Music—Belgium—Brussels. I. Ser.
NN 6.54 OC PC, 1 MU, 1, 2 (U1, LC1, X1)

Croesse'r, Luis da Maia, pseud.

See

Carlos de Jesus Maria, father, 1713-1747.

Music div.

Croesus. *MTC

Bononcini, Giovanni Battista, b. ca. 1660.
Bononcini's six overtures for violins in all their parts as they were perform'd at the Kings Theatre in the operas of Astartus, Crœsus, Camilla, Hydaspes, Thomyris, Elpidia. London: I. Walsh ₍ca. 1732₎. no. 410. 7 parts in 1 v. f°.

5 of the parts have separate t.-p.
In Eitner's Biog.-bibliog. Quellen-Lexikon, this work is entered under G. B. Bononcini, the composer of Astartus, whereas in the Brit. Mus. Cat. of printed music, 1487–1800, an earlier edition is entered under title with the name of the composer of each opera supplied as follows: Astartus ₍by G. B. Bononcini₎, Crœsus ₍a pasticcio₎,

(Continued)

Music Dept

N. Y. P. L. March 6, 1918.

Bononcini, Giovanni Battista, b. ca. 1660: Bononcini's six overtures for violins... (Continued)

Camilla ₍by M. A. Bononcini₎, Hydaspes ₍by F. Mancini₎, Thomyris ₍a pasticcio₎, Elpidia ₍by L. Vinci₎.

Treble I and II, tenor, bass I and II and hautboy I and II, in parts.

1. Orchestra (Full).—Overtures. 2. Bononcini, Marc Antonio, ca. 1674–1739. 3. Mancini, Francesco, 1690–1732. 4. Vinci, Leonardo, 1675–1726. 5. Title: Six overtures. 6. Title: Crœsus. 7. Title: Thomyris.
N. Y. P. L. March 6, 1918.

Croesus

*MN
D390
Bd. 37/38

KEISER, REINHARD, 1674-1739.
[CROESUS. FULL SCORE. GERMAN]
Der hochmütige, gestürzte und wieder erhabene Croesus, 1730 (1710). Erlesene Sätze aus L'inganno Fedele, 1714. Hrsg. von Max Schneider; in Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxviii p., score (274 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 37/38)

(Continued)

NN R 8.60 s/ OC, I, II, III, IV, V, VI (OS)X (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

KEISER, REINHARD, 1674-1749. [CROESUS. FULL SCORE. GERMAN] Der hochmutige... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.
Croesus was originally performed in 1711, with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

I. Keiser, Reinhard, 1674-1739. L'inganno fedele. Selections. II. Bostel, Lucas von, 1649-1716. Croesus. III. Minato, Niccolò, conte, 17th cent. Creso. IV. Koenig, Johann Ulrich von, 1688-1744. L'inganno fedele. V. Schneider, Max, 1875- ed. VI. Moser, Hans Joachim, 1889- ed. VII. Title. VIII. Title: Croesus. IX. Title: L'inganno fedele. X. Series.

Croesus.

*MN (Denkmaeler)

Keiser, Reinhard, 1674–1739.
...Der hochmuetige, gestuerzte und wieder erhabene Croesus ... Erlesene Sätze aus L'inganno fedele... Herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1912. lxx, 274 p. facsims. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 37–38.)

Full score. German words.
First named opera was originally performed in 1711; with additions and corrections in 1730. L'inganno fedele was first performed in 1714.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Keiser, Reinhard, 1674–1739: ...Der hochmuetige, gestuerzte und wieder erhabene Croesus... (Card 2)

Libretto of Croesus, based on Minato's Creso, by Lucas von Bostel; that of L'inganno fedele, by J. U. König.

1. Operas—Full score. I. Bostel, Lucas von, 1649–1716. II. Minato, Niccolò, conte, 18th cent.: Creso. III. Koenig, Johann Ulrich von, 1688–1744. IV. Schneider, Max, 1875– , editor. V. Title. VI. Title: Croesus. VII. Title: L'inganno fedele. VIII. Ser.
N. Y. P. L. September 22, 1931

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*MSP

CROFF, GIOVANNI BATTISTA.
[GIOVANNI DI LEIDA. SELECTIONS, ARR. FOR PIANO]
Giovanni di Leida; ossia, Il falso profeta. Ballo storico di Gio. Casati. Musica ridotta per pianoforte solo da G.B. Croff. Milano, G. Ricordi [1849?] Pl. no. 21988-21990. 3 pts. in 1 v. 35cm.

Caption title.
Performed at La Scala, Dec. 26, 1849.
Some music composed by choreographer, Giovanni Casati.

(Continued)

NN R X 7.57 g/P OC(Ib)I, Ib (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

CROFF, GIOVANNI BATTISTA. [GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO] Giovanni di Leida... (Card 2)

CONTENTS. — Gran marcia dell'incoronazione. — Ballabile dei patineurs. — Gran ballabile nell atto 2do.

1. Ballets (Piano)--Suites, etc. 2. Beukelszoon, Jan, 1509?-1536. I. Casati, Giovanni, 1811-1895. Giovanni di Leida. II. Title. III. Title: Il falso profeta.

DREXEL 4728.

Croft, (William)
Anthem for an alto, tenor and bass. (O Lord thou hast searched me out and known me.)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v. 1, p. 32-44.)

1. Anthems.
2. Vocal Trios, Sacred_Mixed_Keyboard acc.

Music Div.

Croft (William) 1678-1727. DREXEL. 4741
Anthem, 'Lord, what love have I unto thy law!' n.p., ₍18-₎. pp. 151-155. f°.
In: Sacred music.

Anthems
Vocal duos, Sacred_Women_Keyboard acc.

4741

Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRD

Croft, William, 1678-1727.

The buriall servis [by] Dr. Crofts.

(In: Ferrabosco, John. The buriall servis. [Winchester? 175-? or 176-?] p. 6-12 of treble part.)

In manuscript.
Four part books: treble, contratenor, tenor and bass.

form 100b [1-12-42 25m] MUSIC DIV.

Croft (William) 1678-1727. *MRH

Cathedral music, anthems in score. London: n.d. 4°

Anthems
Choral music, Sacred

Music Div.

Croft (William) 1678-1727. DREXEL 4308
Cry aloud and shout. Chorus, 5 voices. London: J. A. Novello, ₍18-₎ pp. 67-71. 4°

Choral music, Sacred_Mixed_5 pt._Unacc.

Music Div.

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*C p.v.3835

Croft, William Denman, 1879–
...English folk dances, by W. D. Croft. ₍London, 193–?₎ 7 p. 19cm.

Caption-title.
At head of title: The English folk dance society.

MUSIC DIV.

1. Dancing—Gt. Br.—England. I. English folk dance society, London.
N. Y. P. L. December 29, 1941

Croft (William) 1678-1727 DREXEL 4728
I will give thanks unto thee O Lord. (Anthem for three voices, alto, tenor and bass.)
(In: Stevens (R.J.S.) Sacred music... London, ₍18-₎. f°. v. 2, pp. 72-83.)

Anthems
Vocal trios, Sacred_Mixed_Keyboard acc.

Music Div.

Croft (William) 1678-1727. DREXEL 4697
The Lord of hosts is with us. Anthem ... by Dr. Croft never before published.
(In: Cathedral (The) magazine...
London, c17--. 4°. v.1, pp. 161-168.)

Anthems
Choral music, Sacred - Mixed - 8pt. - Keyboard acc.

Music Div.

Croft (William) 1678-1727. DREXEL 4728
The Lord is my strength and my song. Duetto for an alto and bass.
(In: Stevens (R. J. S.). Sacred music...
London, 18--. f°. v.3, pp. 30-32.)

Anthems
Vocal duos, Sacred - Mixed - Keyboard acc.

Music Div.

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*MRH
+
Croft (William) 1678-1727.
Musica sacra or select anthems in score, consisting of eight parts.
London: 1724.
2v. f°.

Anthems
Choral music, Sacred - 1600 -

Music Div.

Croft (William) 1678-1727. DREXEL 4697
O clap your hands together. (Anthem for Whit-Sunday.) Psalm 47, 3 voices, supposed to be set by the late Dr. Croft...
(In: Cathedral (The) magazine...
London, c17--. 4°. v.1, pp. 21-41.)

Anthems
Whitsunday (Music for)
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

Croft (William) 1678-1727. DREXEL 4698
My soul be joyful in the Lord.
Anthem, Psalm XXXV, verse IX...
(In: Cathedral (The) magazine...
London, c17--. 4°. v.2, pp. 126-145.)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

Music Div.

Croft (William) 1678-1727. DREXEL 4697
O give thanks unto the Lord. Full anthem for eight voices... never before published.
(In: Cathedral (The) magazine...
London, c17--. 4°. v.1, pp. 57-87.)

Anthems
Choral music, Sacred - Mixed - 8pt. - Keyboard acc.

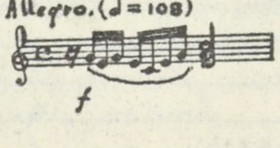
Music Div.

**MN
Fuller-Maitland
v.3, p.1

Croft, William, 1678-1727

Prelude,

For harpsichord.



MUSIC DIV.

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*MRH
++
[Croft, William,] 1678-1727.
Psalm 139; anthem. [London: J. Walsh, 1724.] 4 p. 39cm.

English words; music for 4 voices.
First line: Lord thou hast searched me out.
Caption-title; t.-p. reads: London, March 25, 1724. Proposals for printing by subscription, thirty select anthems in score...compos'd by Dr. William Croft... Subscriptions are taken in by...Mr. John Walsh, (music printer)...

Bible. O.T. Psalms. CXXXIX. English.
Choral music, Sacred - 4pt. - Keyboard acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Psalms.~~ 2. Anthems. I. Title: Lord thou hast searched me out.
N. Y. P. L. July 22, 1933

** MYK
(Moffat)
No. 11

Croft, William, 1678-1727.
...Sonata in G minor, composed by William Croft... London: Novello & Co., Ltd., [1910.] Publ. pl. no. 13003. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 11.)

Violin and piano in score and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and ~~piano~~. 2. Violin—Sonatas. 3. Ser.
Violin and piano—To 1800
N. Y. P. L. December 16, 1926

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*MYR

CROFT, WILLIAM, 1678-1727.

Sechs Sonaten für zwei Blockflöten oder andere Melodieinstrumente; hrsg. von Paul Rubardt. Celle, Nagels Verlag [194-] 22 p. 31cm.

Score: flute I-II.

1. Flute (2 flutes)--To 1800. I. Rubardt, Paul, 1892- ed.

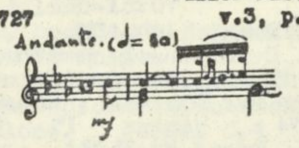
NN 12.59 m/J OC, I SL MUg. lg, lg (LC1, X1)

**MN
Fuller-Maitland
v.3, p.2-5

Croft, William, 1678-1727

Suite I.

For harpsichord.



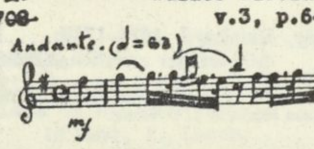
MUSIC DIV.

**MN
Fuller-Maitland
v.3, p.6-9

Croft, William, 1678-1727

Suite II.

For harpsichord.



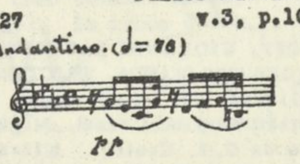
MUSIC DIV.

**MN
Fuller-Maitland
v.3, p.10-14

Croft, William, 1678-1727

Suite III.

For harpsichord.



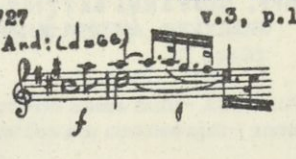
MUSIC DIV.

**MN
Fuller-Maitland
v.3, p.15-17

Croft, William, 1678-1727

Suite IV.

For harpsichord.



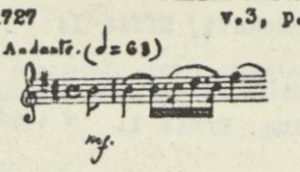
MUSIC DIV.

**MN
Fuller-Maitland
v.3, p.18-20

Croft, William, 1678-1727

Suite V.

For harpsichord.



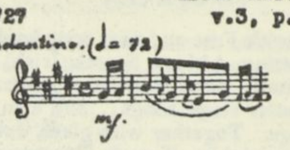
MUSIC DIV.

**MN
Fuller-Maitland
v.3, p.21-24

Croft, William, 1678-1727

Suite VI.

For harpsichord.



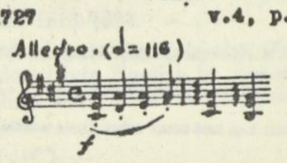
MUSIC DIV.

**MN
Fuller-Maitland
v.4, p.1-4

Croft, William, 1678-1727

Suite VII.

For harpsichord.



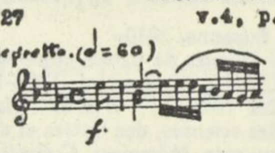
MUSIC DIV.

**MN
Fuller-Maitland
v.4, p.5-8

Croft, William, 1678-1727

Suite VIII.

For harpsichord.



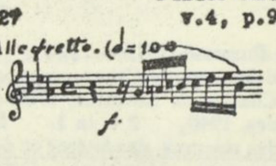
MUSIC DIV.

**MN
Fuller-Maitland
v.4, p.9-13

Croft, William, 1678-1727

Suite IX.

For harpsichord.



MUSIC DIV.

**MN
Fuller-Maitland
v.4, p.13-15

Croft, William, 1678-1727

Suite X.

For harpsichord.

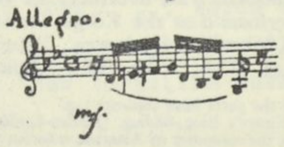
MUSIC DIV.

**MN
Fuller-Maitland
v.4, p.19-21

Croft, William, 1678-1727

Suite XI.

For harpsichord.



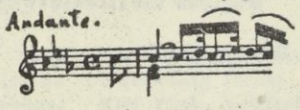
MUSIC DIV.

*MN
Fuller-Maitland
v.4, p.22-25

Croft, William, 1678-1727

Suite XII.

For harpsichord.



MUSIC DIV.

Croft (William) 1678-1727. DREXEL 4662

Te Deum, Jubilate, Cantate Domino, and Deus misereatur. [In Eb.] (In: Rimbault (E. F.) Cathedral services... London, [18--] f° pp. 253-311.)

Te Deums

Services—Chief Eng.

Music Div.

Croft (William) 1678-1727. DREXEL 4662

Te Deum, Jubilate, Kyrie Eleison, & Nicene Creed. (In: Rimbault (E. F.) Cathedral services... London, [18--] f° pp. 163-196.)

In A.

Services—Chief Eng.

Te Deums

Music Div.

Croft (William) 1678-1727 DREXEL 4728

This is the day which the Lord hath made. Duetto for a soprano and alto. (In: Stevens (R. J. S.) Sacred music... London, [18--] f° v. 3, pp. 36-39.)

Anthems

Vocal duos, Sacred—Women—Keyboard acc.

Music Div.

Croft (William) 1678-1727. DREXEL 4728

The voice of joy and health is in the dwelling of the righteous. Solo, bass. (In: Stevens (R. J. S.) Sacred music... London, [18--] f° v. 3, pp. 33-35.)

Anthems

Songs, Sacred, English

Music Div.

Croft, William, 1678—1727.

*MRA

Church, John, 1675-1741.

An introduction to psalmody; containing usefull instructions for young beginners explain'd in a familiar and easie manner by way of dialogue. By John Church... To which is added a select number of ye best psalm tunes extant in three and four parts; as they are now sung in parish churches & other places of divine worship. Also a collection containing some hymns compos'd by D^r. Willm. Croft & some anthems and hymns by M^r. Tho: Ravenscroft and the author, for one, two and three voices... London:

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1927

Church, John, 1675-1741: An introduction to psalmody... (Continued)

Printed for I. Walsh... and I. and J. Hare[, 1723?]. 120 p. 12°.

Imperfect copy. p. 121-122 missing.

323649A. 1. Psalms. 2. Hymns. 3. Music—Instruction and study. 4. Croft, William, 1678-1727. 5. Ravenscroft, Thomas, 1592?-1635?

N. Y. P. L. October 21, 1927

Croft (William) 1678-1727. DREXEL. 4361

~~See~~ Church (John) An introduction to psalmody... London, 1723. 8°.

4361. Music Div.

Croft, William, 1678-1727

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for... 1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.

Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...

Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.

In: Drexel 4874, no. 2.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.

N. Y. P. L. September 30, 1922.

Croft, William, 1678-1727

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.

Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v. in 1. plates. 32cm.

(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, lgs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, ~~VIg~~, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 2)

For 1-4 voices with bass (part figured).

Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H. Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."

Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M. Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 3)

1. Choral music, Sacred—Collections. 2. Anthems. 3. Sacred songs, English—Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII. Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

Crofts, William.
See
Croft, William, 1678-1727.

MUSIC DIV.

N. Y. P. L. April 19, 1920.

Croftd? ( ) DREXEL 5509

Courante [E]. Piano or harpsichord. pp. 12, 13. (Pièces pour le clavecin par divers auteurs anglais des XVIe et XVIIe siècles. (1er recueil.) nos. 4, 5.) (In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

Music Div.

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*MEC
(Crofut)

CROFUT, BILL.

Troubadour; a different battlefield, by William Crofut. Foreword by Robert F. Kennedy. [1st ed.] New York, E. P. Dutton, 1968. 283 p. illus., map, ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Travels. 3. Voyages and travels, 1950- I. Title.

NN*R 12.68 e/A OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

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*MIC

Croger, T[homas] R.

Notes on conductors and conducting; also the organising and conducting of amateur orchestras. London: W. Reeves. [1907.] 2 p.l., 76 p., 3 diagr. 3. ed. rev. and enl. 12°.

1. Conducting, Art of. Music Dept

N. Y. P. L. September 22, 1914.

Cröger, Olea Stÿhr, 1801-55. ZBIE

Landstad, Magnus Brostrup, 1802-1880, editor.

Norske folkeviser, samlede og udgivne af M. B. Landstad. Christiania: C. Tönsberg, 1853. xix, 867 p. 8°.

52 pages of music at end of volume.

"Musikbilagen... skyldes fornemmelig præstedatteren Jomfru Olea Cröger, der ogsaa forövrigt har en væsentlig andeel i denne samlings istandbringelse, samt Organist Lindemanns velvillige og kyndige bistand."

MUSIC DIV.

2718A. 1. Folk-songs (Norwegian). 2. Cröger, Olea Stÿhr, 1801-55. 3. Lindemann, Ludvig Matthias, 1812-87.

N. Y. P. L. May 13, 1921.

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*MIB

Croger, T[homas] R.

Notes on conductors and conducting. 2d ed. rev. and enl. Also, the organising and conducting of amateur orchestras. By T. R. Croger ... London, W. Reeves [1903]

2 p. l., 63, [1] p. plates. 19^cm.

Cards in Public Catalogue
JULIAN EDWARDS COLLECTION

1. Conductors (Music) 2. Conducting (Music)

Music Dept

Library of Congress MT85.C94 4-37201

Croharé, Louis Joseph Armand, 1820-1895, arranger.

*MS

Boieldieu, Adrien Louis Victor, 1815-1883.

La fille invisible, opéra comique en trois actes et quatre tableaux, poëme de MM. de St. Georges et Dupin, musique de A. Boieldieu. Partition piano et chant réduite par L. Croharé... Paris: Boieldieu[, ca. 1854]. Publ. pl. no. S. St. E. 700. 257 p. 4°.

Vocal score. French words.
First performed in 1854.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

361312A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Dupin, Jean Henri, 1787-1887. 5. Croharé, Louis Joseph Armand, 1820-1895, arranger. 6. Title.

N. Y. P. L. July 14, 1928

Croharé, Louis Joseph Armand, 1820-1895

*MS

Halévy, Jacques François Fromental Élie.

Jaguarita, l'Indienne, opéra comique en trois actes, poëme de MM. de St. Georges et de Leuven, musique de F. Halévy. Partition piano et chant par L. Croharé. Paris: J. Heinz [, 1855?]. 2 p.l., 275 p. 4°.

Vocal score.

Music Div.

*MN

Croisade (La) des enfants. Légende musicale. Fragment of la 3e partie Musique de G. Pierné. Texte adapté du poème de M. Schwob. [Paris], 1905. 4°. (L'Illustration. Supplement-musical. 1904, no.1, p.1-8)

Music Div.

La croisade des enfants *MRHI

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. FULL SCORE. FRENCH]
La croisade des enfants; légende musicale adaptée du poème de Marcel Schwob. Paris, A. Joanin, c1905. Pl. no. A.J. & Cie. 558. 289 p. 35cm.

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Oratorios--Full scores. 2. Crusades. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Title.
NN S 12.68 e/ OC, I (OAFl) SL MUg, Ig, 2g, Ig, IIg (LCl, Xl)

La croisade des enfants *MRH

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. VOCAL SCORE. GERMAN]
Der Kinderkreuzzug (La croisade des enfants) Musikalische Legende nach einer Dichtung von Marcel Schwob. Deutsch von Wilhelm Weber. Leipzig, C.F. Kahnt Nachfolger [c1904] Pl. no. 5360. 183 p. 30cm.

"Copyright 1904 by A. Joanin & cie., Paris."

1. Oratorios—Vocal scores. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Weber, Wilhelm, 1859-1918, tr. III. Title. IV. Title: La croisade des enfants.
NN R 8.59 m/ OCs, Is, IIs (OAFl) SL MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCls, Xls)

Le croisé. *MYD

Weber, Karl Maria, Freiherr von, 1786-1826.
[Concert-Stück, op. 79. Arr. for piano 2 hds]
Le croisé. Concerto ou morceau de salon pour le piano avec accompt. de quatuor ou d'orchestre...par Ch. M. de Weber. Œuv. 79... Paris, Richault [ca. 1827] Pl.no. 1861.R. 29 p. 33cm.

Piano solo, including piano arrangement of original orchestral accompaniment.
CONTENTS.—Larghetto: Absence.—Allegro passionale: Désespoir.—Tempo di marcia: Retour.—Presto: Joie.

MUSIC DIV.
513974B. 1. Concertos (Piano)—Arr. for piano, 2 hands. 2. Piano—Arr. I. Title.
N. Y. P. L. August 13, 1951

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*MYD + box

Croisez, Alexandre, b.1816.
...Les mois, The months; twelve little pieces for the piano, by A. Croisez. Op.98. no.5,6,8-11. New York:W.A.Pond & Co.[ca.1859.] Publ. pl.nos.4730-4731,4733-4736. 6 nos. f°.

no.1-4,7-12, lacking. 1 card only Not access.

MUSIC DIV.

Croisset, Francis de, 1877-1937.

Name originally: Francis Wiener.

NN 1.58 PC MU O T LC

Croisset, Francis de, 1877- , and H. Cain. Chérubin. *MS

Massenet, Jules Émile Frédéric, 1842-1912.
Chérubin; comédie chantée en trois actes. Poème de MM. Francis de Croisset ~~[pseud.]~~ & Henri Cain, musique de J. Massenet. Partition chant et piano... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 21,746. 312 p. 4°.

Vocal score. French words.
First performed in 1905.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
259049A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Wiener, Francis, 1877- 4. Cain, Henri, 1857- . 5. Title.
N. Y. P. L. August 31, 1926 Revised 1936

NKP

CROISSET, FRANCIS DE, 1877-
...Chérubin; comédie en trois actes, en vers. Représentée pour la première fois sur la scène de la Comédie-Française, le 3 juin 1901. Paris: Charpentier et Fasquelle, 1901. 240 p. 20½cm.

"Musique de scène de Justin Clérice."
Without music.

255684. ~~1. Drama, French. I. Title.~~ 1. No subject. I. Clérice, Justin, 1863-1908. Chérubin.
MUSIC DIV. Revised
N. Y. P. L. November 6, 1935
(over)

NKP

CROISSET, FRANCIS DE, 1877- , and H. CAIN.
Chérubin; comédie chantée en trois actes. Poème de MM. Francis de Croisset et Henri Cain. Musique de Mr. J. Massenet. [Paris: P. Renouard, 1905] 103 l. 23cm.

Cover-title in ms.
Page proof.
Without music.

835532. ~~1. Drama, French. I. Cain, Henri, 1857- , jt.au. II. Title.~~ 1. Librettos. Massenet, J. Chérubin. I. Massenet, Jules Emile Frédéric, 1842-1912.
MUSIC DIV. Revised
N. Y. P. L. November 6, 1935

Croisset, Francis de, 1877- , joint author. *MZ (Hahn)

Flers, Robert de, 1872-1927, and F. de Croisset. [la Motte-Ango, marquis de,]
Ciboulette; opérette en 3 actes et 4 tableaux de MM. Robert de Flers & Francis de Croisset ~~[pseud.]~~. Musique de M. Reynaldo Hahn. Représenté pour la première fois sur le Théâtre des Variétés, à Paris, le 7 avril 1923. Paris: F. Salabert, cop. 1923. 200 p. 12°.

Libretto: French words.

MUSIC DIV.
316632A
1. Drama, French. 2. Wiener, Francis, 1877- , jt. au. 3. Title.
N. Y. P. L. July 15, 1927 Revised 1936

Croisset, Francis de, 1877-1937. Le diable à Paris. *MS

Lattès, Marcel.
[Le diable à Paris. Vocal score]
Le diable à Paris; opérette en 3 actes de MM. Robert de Flers, Francis de Croisset et Albert Willemetz. Musique de Marcel Lattès... Paris, F. Salabert, c1927. Publ.pl.no. E.A.S.4537. 168 p. 31cm.

MUSIC DIV.
439051B. 1. Operas, Comic—Vocal scores. I. Croisset, Francis de, 1877-1937. Le diable à Paris. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris. III. Willemetz, Albert, 1883-
N. Y. P. L. May 28, 1948

Croisset, Francis de, 1877-1937. Le diable à Paris NCOF +

LATTÈS, MARCEL.
[LE DIABLE À PARIS. LIBRETTO. FRENCH]
Le diable à Paris par Robert de Flers et Francis de Croisset. [Paris, 1927?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
Produced at the Théâtre Marigny, Paris, November, 1927.

1. Musical Shows—France. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le diable à Paris. II. Croisset, Francis de, 1877-1937. Le diable à Paris. III. Title.
NN X 8.68 p/ OC, I, II (OAFl) PC, I, II, III MUy, Iy, IIy, IIIy T, 1, I, II, III (LCl, Xl)

NKM p.v.342

Croisset, Francis de, 1877- , and E. Arène.
Paris-New-York; comédie-opérette en trois actes, tirée de la pièce de Francis de Croisset et Emmanuel Arène, par Jean Bénédict, musique de Robert Alger. Paris: Soc. anonyme des éditions Ricordi, cop. 1919. 164 p. 18½cm.

Without music.

MUSIC DIV.
900855. ~~1. Drama, French.~~ I. Arène, Emmanuel, 1856-1908, jt. au. II. Bénédict, Jean. ~~III. Title.~~ 1. Librettos. Alger, R. Paris-New-York. I. Alger, Robert. Paris-New-York.
N. Y. P. L. Revised May 7, 1936

Le croître noire, pour voix humaines et musique électronique *MP (Japanese)

MATSUSHITA, SHIN'ICHI, 1922-
[LE CROITRE NOIRE]
Le croître noire, pour voix humaines et musique électronique. [Tokyo] Ongaku no tomo edition [c1962] score (86 p.) 31cm.

Title also in Japanese.
For SMzATB, percussion and tape recorders.
Japanese words by Katsue Kitazono.

(Continued)
NN 3.72 e/ OC, I (OAFl) SL MUg, Ig, 2g, Ig, IIg MUP, 2, I O, I, II (LCl, Xl) 2

MATSUSHITA, SHIN'ICHI, 1922- . [LE CROITRE NOIRE] Le croître noire, pour voix humaines et musique électronique. (Card 2)

Duration: about 22 min.

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc. 2. Electronic music. I. Kitazono, Katsue. Le croître noire. II. Title.

Croix de charité, Cantate de la *MRH

Milhaud, Darius, 1892-
[CANTATE DE LA CROIX DE CHARITÉ. VOCAL SCORE. FRENCH]
Cantate de la croix de charité; pour soprano, ténor, basse solos, chœurs mixtes et chœurs d'enfants. Poème de Loys Masson. Réduction pour voix et piano. Paris, Heugel [°1964]
58 p. 31 cm.

(Continued)
NN 12.65 1/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

MILHAUD, DARIUS, 1892- . [CANTATE DE LA CROIX DE CHARITÉ. VOCAL SCORE. FRENCH] Cantate de la croix de charité... (Card 2)

Duration: 22 min., 15 sec.

1. Cantatas, Sacred--Keyboard acc. I. Masson, Loys, 1915. Cantata de la croix de charité. II. Title: Croix de charité, Cantate de la.

La croix de granit. *MYD box

Goëau, Yves.
...La croix de granit; impression bretonne pour piano... Bruxelles: Éditions des moments musicaux [ca. 1920] Publ. pl. no. 5275. 2 l. 31½cm.

1. Piano—1800- . I. Title.
MUSIC DIV.
N. Y. P. L. February 14, 1941

La croix de Marie [opera]

see

Maillart, Aimé, 1817-1871.
La croix de Marie.

Music Div.

La croix du sud. **MP (French)

Varèse, Edgar, 1885-
Offrandes, for voice and chamber orchestra, by Edgar Varèse. Boston: C. C. Birchard and Co., [cop. 1927.] Publ. pl. nos. 1237, 1239. 2 v. in 1. f°.

Contents: Chanson de Là-haut; poème de V. Huidobro. La croix du sud; poème de J. J. Tablada.

*MP (U.S.)
—— —— Second copy.
Henry Hadley Mem. Lib.

Music div.
DREXEL MUSICAL FUND.
1. Songs, arias, etc., with orchestra—Full score. 2. Title. 3. Title: Chanson de Là-haut. 4. Title: La croix du sud.
N. Y. P. L. December 21, 1928

CROIZA, CLAIRE (CONELLY), 1882-1946 *MEC (Croiza)

Abraham, Hélène, 1890-
Un art de l'interprétation, Claire Croiza; les cahiers d'une auditrice, 1924-1939. Avec la lettre à Madame C... de Paul Valéry. Paris, En vente à Office de centralisation d'ouvrages [1954] 367 p. ports.,facsim. 21cm.

1. Croiza, Claire (Conelly), 1882-1946. 2. Singing—Interpretation. 3. Singing—Study and teaching.
NN** 12.55 j/ OC(lb) PC,1,3 SL MU,1,2 (LCl, Xl)

Croker, Thomas Crofton, 1798-1854 *MEC (Moore, T.)—L

MOORE, THOMAS, 1779-1852.
[LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher, James Power. With an introductory letter from the Thomas Crofton Croker. New York, Redfield [1854] xxxi, [3], iv-ix, 176 p. illus. 21cm.

Added t. p. " The letters of Thomas Moore.
Includes all the passages which were omitted from the letters (Continued)

NN R X 2. 58 g/o OC, I, III PC, 1, 2, I, III SL MU, 1, 3, I, II, III (LC1, X1)

MOORE, THOMAS, 1779-1852. [LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher... (Card 2)

published in his Memoirs, journal and correspondence edited by Lord John Russell. —Cf. Advertisement, p. vi.

1. Moore, Thomas, 1779-1852. Irish melodies. 2. Power, James, 1766-1836. 3. Songs, Irish. I. Croker, Thomas Crofton, 1798-1854. II. Power, James, 1766-1836. Letters, Moore. III. Moore, Thomas, 1779-1852. Memoirs, journal and correspondence.

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*MW-Amer.

CROLEY, RANDELL.
[CONCERTO, FLUTE]
Concerto, for flute and metal orchestra (1967). New York, Autograph Editions; sole agent: J. Boonin, Hackensack, N. J. [c1969]
score (48 p.) 27 cm. (Autograph Editions series, 4005)
Reproduced from holograph.
Duration: 17 min., 30 sec.

1. Concertos (Flute) 2. Flute and band.
NN* 9. 71 w/o OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MYR-Amer.

CROLEY, RANDELL.
[DIVERTISSEMENT, TROMBONE & PIANO]
Divertissement for bass trombone and piano. [Buffalo, N.Y.] Ensemble publications [c1968] score (9 p.) and part. 28cm.

1. Suites (Trombone and piano) 2. Trombone and piano.
NN 9. 71 e/o OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MYD-Amer. box

CROLEY, RANDELL.
[ESPRESSIONI]
Quattro espressioni [for] piano solo. New York, F. Colombo [c1968] 4 p. 31cm. (Autograph editions)

1. Piano. I. Title: Espressioni.
NN R 3. 69 e/o OC (OAF1) SL MUg, 1g, MUA(4) (MU1 1, LC1, X1)

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*MYR-Amer. box

CROLEY, RANDELL.

Tre espressioni, tuba and piano. New York, F. Colombo [1968] 2 scores ([4] p. each) 31cm. (Autograph editions)

1. Tuba and piano. I. Autograph editions.
NN R 1. 69 v/o OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

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*MYK-Amer. box

CROLEY, RANDELL.

Filament [for] violin & cello. New York, F. Colombo [c1968] 3 p. 31cm. (Autograph editions. AE 4012)

1. Violin and violoncello. I. Autograph editions. II. Title.
NN R 5. 69 v/o OC (OS)I SL MUg, 1g, IIg MUA(4) (MU1 1, LC1, X1) [NSCM]

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*MYT-Amer. box

CROLEY, RANDELL.
[PARTITA, PERCUSSION]
Partita for percussion (1 player). New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N.J. [1971] score (4 p.) 31cm.

CONTENTS.--Intrada.--Gaillard.--Paduan.--Bal.--Pavane.

1. Suites (Percussion) 2. Percussion.
NN R 11. 71 e/o OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX--Amer. box

CROLEY, RANDELL.
[QUINTET, FLUTE, ENGLISH HORN, CLARINET, HORN & BASSOON, OP. 27]
Wind quintet in one movement. [For] flute, English horn, B flat clarinet, French horn [and] bassoon. [Hattiesburg, Miss.] Tritone press [c1963] score (6 p.) and 5 parts. 31cm. (Music in manuscript series)
Duration: about 3 min.
1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn).
NN R 3. 64 p/o OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.

CROLEY, RANDELL.
[SINFONIETTA, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Sinfonietta for brass quintet. New York, Autograph editions [1971] score (10 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 11. 71 m/o OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MW-Amer. box

CROLEY, RANDELL.
[SOLILOQUY, OP. 36]
Soliloquy, for euphonium and string orchestra. [Hattiesburg, Miss.] Tritone press [1964] score (7 p.) 31cm. (Music in manuscript series)

1. Baritone (Horn) and string orchestra. I. Title.
NN R 7. 65 g/o OC (OAF 1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

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*MFBE

Croll, Gerhard.
Festmusiken der Renaissance. [Mit Illustrationen und Noten.] Salzburg, München, Pustet (1969).
48 p. 22 cm.
[Antrittsvorlesung—Salzburg, 1968.
"Anmerkungen" (bibliographical): p. 48.

1. History and criticism, 1450-1600. 2. Music--Hist. and crit.--Renaissance, 1450-1600.
NN * 4. 71 m/o OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Croll, Gerhard, ed.
*MFGG

GERBER, RUDOLF, 1899-1957.
Zur Geschichte des mehrstimmigen Hymnus; gesammelte Aufsätze hrsg. von Gerhard Croll. Kassel, New York, Bärenreiter, 1965. 141 p. illus., port. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 21)
Includes music.
Bibliography, p. 128-138.
1. Hymns--Hist. and crit. 2. Hymns, Ancient and medieval. 3. Choral music, 14th-15th cent. 4. Hymns--Catholic church, Roman. I. Series. II. Croll, Gerhard, ed.
NN 2. 66 p/o OC, II (OS)I PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Croll, Gerhard, ed.
*MSI

STEFFANI, AGOSTINO, 1654-1728.
[TASSILONE. FULL SCORE. ITALIAN]
Tassilone; tragedia per musica (in 5 atti) rappresentata alla Corte Elettorale Palatina l'anno 1709. Text: Stefano Benedetto Pallavicini (1672-1742). Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Musikverlag Schwann, 1958. xlip., score (276 p.) port., facsims. 33cm. (Denkmäler rheinischer Musik. Bd. 8)
(Continued)
NN R X 8. 62 p/TDC, I, Ib, IIVIIbo (OD)Vt, VII (EDVt, VII (OAF1) SL MUg, 1g, IIg, IIIg. IVg, Vg, VIg (MUG1, LC1, X1) 2

STEFFANI, AGOSTINO, 1654-1728. [TASSILONE. FULL SCORE. ITALIAN] Tassilone... (Card 2)

1. Operas--Full scores. I. Pallavicini, Stefano Benedetto. Tassilone. II. Croll, Gerhard, ed. III. Title. IV. Series. V. Düsseldorf. VI. North Rhine-Westphalia, Germany. t. 1958
VII. Croll, Gerhard.

DREXEL 3337

Cromar (Alexander)
A vindication of the organ; a review of the Rev. Dr. Candlish's publication entitled "The organ question." *Edinburgh: A. and C. Black*, 1856. v. 1l., 124 pp. 16°.

1. Church music.
2. Church music, Instrumental.
3. Organ - Literature 3337

Music Div.

Il cromatismo.
Write on slip only words underlined and classmark — *MAA

Frazzi, V.
Il cromatismo.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949, set., p. 24-26; continued in subsequent numbers)

Harmony.

npo

Form 400c [ii-8-48 25m] MUSIC DIV.

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*MFBL

CROMBRUGGEN, PAUL VAN.
Muzikale omwentelingen; beschouwingen over muziek en komponisten in de twintigste eeuw. Tongerlo, Sint-Norbertusdrukkerij [1964-65] 2 v. illus., music. 22cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Musicians. 4. History and criticism, 1900- (In Flemish) 5. Analysis.
NN R 7. 69 w/o OC, PC, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

Crome, Fritz, 1879-1948
Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.
Fritz Crome død.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 5, p. 125. illus.)

npo

Form 400c [ii-28-48 25m] MUSIC DIV.

Mus. Res.
*MKKM

Crome, Robert.
The fiddle new model'd, or A useful introduction to the violin, exemplify'd with familiar dialogues, between the master & scholar, by Robert Crome ... London, Printed for and sold by S. A. & P. Thompson [178-]
1 p. l., 68 p. illus. (music) fold. plates. 23½cm.
Engraved throughout.

1. Violin—Instruction and study. I. Title.
2. Violin—Questions and answers. 41-18177
Library of Congress MT262.C75F54 MUSIC DIV
(2)

Mus. Res. * MO (Scottish)

Cromek, Robert Hartley, 1770-1812, ed.
Select Scottish songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Ed. by R. H. Cromek... London, Printed for T. Cadell and W. Davies, by J. M'Creery, 1810. 2 v. 19cm.
Without music.
With supra-libros of Hon[ble]. George Agar Ellis.

MUSIC DIV.

1. Songs, English — Scotland — Collections [y].
3. Folk songs, Scottish [y] 4. Folk songs, Scottish [w].
360499-500B. 2. Songs, Scottish [w]. Collections. I. Burns, Robert, 1759-1796.
N. Y. P. L. Cards in Public Catalogue September 24, 1947

Cromer, Karl Maximilian.

See

Kromer, Karl Maximilian, 1889-

MUSIC DIV.

* * *

Cromer.

*MV - Amer.

Murray, Lyn, 1909-

Cromer, for strings ₍by₎ Lyn Murray... ₍New York, Boosey & Hawkes, inc.₎ 1945. Pl.no. Pops 7. 11 p. 31cm.

Score.
"Based on themes from the incidental music for Norman Corwin's radio drama 'Cromer'."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, String. I. Corwin, Norman Lewis, 1910- Cromer.
II. Title.
N. Y. P. L. February 24, 1950

* * *

Crommelynck, Fernand, 1888- . Le cocu magnifique

*MS

Goldschmidt, Berthold, 1903-
[Der gewaltige Hahnrei. Vocal score. German]
Der gewaltige Hahnrei, musikalische Tragi-komödie in 3 Akten nach "Le cocu magnifique" von Fernand Crommelynck, von Berthold Goldschmidt. Op. 14... Wien, Universal-Edition, c1931. 182 p. 32cm. (Universal-Edition. No. 7006)

1. Operas, Comic—Vocal scores. I. Crommelynck, Fernand, 1888- . Le cocu magnifique. II. Title: Der gewaltige Hahnrei.
NN X 10.54 t/v OC, I SL MUg, Ig, Ig, IIg (U 1, LC1, X1)

* * *

Crommelynck, Fernand, 1888- Le marchand de regrets

*MS

SIMON, C.P.
[LE MARCHAND DE REGRETS. VOCAL SCORE. FRENCH]
Le marchand de regrets [drame en un acte de] Fernand Crommelynck. [?, c1927] 88 p. 32cm.

Imprint obliterated.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Crommelynck, Fernand, 1888- Le marchand de regrets. II. Title.
NN 5.70 d/R OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

* * *

CROMORNE

See

KRUMMHORN

Music Div.

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*MG p.v.235

₍Crompton, George₎
George Craske, violin maker, 1795-1888. London, W. E. Hill and sons ₍1915₎ cover-title, 9, ₍1₎ p. 2 pl. 20cm.

Signed: George Crompton.
"Prices and other information concerning the violins made by George Craske": p. ₍1₎-4.

1. Craske, George, 1795-1888. I. Hill, W. E., & sons, London.
II. Title: George Craske, violin maker, 1795-1888.
NN*R 5.53 OC, II (OS) I PC, I, I, II SL MU, I, I, II (LC1, X1)

* * *

DREXEL 3779

Cromwell, Thomas Kitson, 1792-1870.
Church music; a sermon ... on the antiquity, excellence, and propriety of the general adoption of the legitimate music of the christian church. *London: J. Green*, 1843.
1 l., 25 pp. 8°.

3779

Music Div.

Sermons

* * *

... Cronache e critiche dal 1905 al 1917.

*MGD

Pratella, Francesco Balilla, 1880-
... Cronache e critiche dal 1905 al 1917. Bologna: Pizzi & C., 1918. 103 p. 8°.

Reprinted from Italian periodicals, in most part from Gli Avvenimenti, Milano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527968A. 1. Music—Crit. 2. Music—Italy. I. Title.
N. Y. P. L. June 5, 1931

* * *

*MFBR
(U. S.)

Cron, Theodore O.
Portrait of Carnegie Hall; a nostalgic portrait in pictures and words of America's greatest stage and the artists who performed there, by Theodore O. Cron and Burt Goldblatt. New York, Macmillan ₍1966₎

217 p. illus., facsims., ports. 28 cm.

1. Concert halls--U. S.--N. Y.--New York. 2. Music--U. S.--N. Y.--New York. 3. United States--N. Y.--New York. I. Goldblatt, Burt, joint author. II. Title. III. Goldblatt, Burt.
NN R 6.66 g/ OC, I, IIIb* PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

* * *

Cronberg, Sophie (Fagan) Coronini, Gräfin von.

See

Coronini von Cronberg, Sophie (Fagan), Gräfin, 1792-1857.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 155 [iii-20-68 20m]

9.64

* * *

Crone, Ernst, 1891- , ed.

OAL

STEVIN, SIMON, 1548-1620.
Principal works; edited by Ernst Crone [and others. The Dutch texts of Stevin as well as the introductions and notes have been translated into English by C. Dikshoorn] Amsterdam, C.V. Swets & Zeitlinger [1955]-66. 6 v. in 7. illus., port. 25cm.

Text in French, or in Latin and English, or Dutch and English.
Includes bibliographies.

(Continued)

NN R 12.68 1/ OCs, Is PCs, 1s, Is SLs MU, I STs, 1s, Is (LC1s, X1s)

* * *

STEVIN, SIMON, 1548-1620. Principal works...
(Card 2)

CONTENTS.--v.1. General introduction. Mechanics. Edited by E.J. Dijksterhuis.--v.2 (A-B).--Mathematics, edited by D.J. Struik. 2 v.--v.3. Astronomy, edited by A. Pannekoek, Navigation, edited by E. Crone.--v.4. The art of war, edited by W.H. Schukking.--v.5. Engineering, edited by R.J. Forbes. Music, edited by A.D. Fokker. Civic life, edited by A. Romein-Verschoor.

1. Science--Collected works. I. Crone, Ernst, 1891- , ed.

* * *

*MFRB
(Sweden)

Cronhamn, Johan Peter, 1803-1875.
Kongl. musikaliska akademien, åren 1771-1871. Historiska anteckningar af J. P. Cronhamn, akademiens sekreterare. ₍Stockholm, P. A. Norstedt & söner, kongl. boktryckare, 1871₎

4 p. l., 79, 15 p. 2 port. (incl. front.) $23\frac{1}{2}$cm.

Illus. t.-p.
Includes list of officers, members, etc., from date of founding.

1. Stockholm. Kungliga Musikaliska akademien. MUSIC DIV.

2. Musicians (Swedish). Cards in Public Catalogue 13-33625

Library of Congress ML28.S7K64

* * *

E-13
4938

CRONIN, VINCENT, 1924-
Four women in pursuit of an ideal. London, Collins, 1965. 287 p. illus., ports. 24cm.

Bibliography, p. 277-279.
CONTENTS.—Caroline de Berry.—Marie d'Agoult.—Eve Hanska.—Marie Bashkirtseff.

1. Berry, Marie Caroline Ferdinande Louise de Naples, duchesse de, 1798-1870. 2. Agoult, Marie Catherine Sophie (de Flavigny) comtesse, 1805-1876. 3. Hanska, Ewelina (hrabina Rzewska) afterwards Mme. de Balzac, 1804 or 6-1882. 4. Bashkirtzeva, Mariya Konstantinovna, 1860-1884.
NN R 12.65 g/ OC PC, 1, 2, 3, 4 SL MU, 2 3, 3, 4 (LC1, X1)

* * *

Copy only words underlined & Classmark-- *MFG

Crook, Hubert.
Chanting for beginners. Croydon ₍Eng.₎ Royal School of Church Music ₍196-₎

16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 1)

Originally appeared in the New Mexico historical review for Jan., July, and Oct. 1957 and Jan. 1958.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Series.
NN * 2.67 1/ OC (I)* (OS) I PC, 1, I MU, 2, I (LC1, X1)

* * *

Copy only words underlined & classmark-- *MFG

Crook, Hubert.
How to form a choir. Croydon ₍Eng.₎ Royal School of Church Music ₍1963?₎

16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 8)

1. Choirs. 2. Choirs--Management. I. Series.
NN * 2.67 1/ OC (OS) I PC, 1, I MU, 1, 2, I (LC1, X1)

* * *

*MP
+box

Crook, John, d 1922.
...The coster's serenade, "You ain't forgotten yet that night in May." A humorous song, music by John Crook. Written and sung by Albert Chevalier... London: Reynolds & Co. [189-?] 5 p. f°.

Portrait on t.-p.

1. Chevalier, Albert, 1861-

2 cards only
Not access.

Music Div.

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*XML-121

CROOK, JOHN, d.1922.
[THE LADY SLAVEY. LIBRETTO. ENGLISH]
The lady slavey; new musical comedy in 2 acts. Words by George Dance. Music by John Crook and others. London, Hopwood & Crew [n.d.] 24 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,767)
Imperfect: t.p. mutilated; title reconstructed from cover.

I. Dance, Sir George, d.1932. The lady slavey. II. Title.
NN R 8.72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

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*MSP

CROOK, JOHN, d. 1922.
[PETER PAN. ARR. FOR PIANO]
"Peter Pan;" or, The boy who wouldn't grow up. The music to J. M. Barrie's successful play. London, Price & Reynolds; New York, J. W. Stern, c1905. 44 p. 28cm.

Originally for orchestra.

1. Incidental music. 2. Piano--Arr. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Title.
NN X 7.58 m/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1, LC1, X1)

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DREXEL 4333

Crookall (Dr.)
Gloria in excelsis. ₍6 parts₎ ₍The Choir. London, 1853? pt. viii. of Mass music.₎ (pp. 253-260.)
(In: Sacred music with Latin words. f° v. 1.)

Gloria in excelsis

Music Div.

* * *

CROOKED HORN

See

KRUMMHORN

Music Div.

NCOF
*

Crooker, Earle, 1905–
...Great lady; a musical biography. Book by Earle Crooker and Lowell Brentano; lyrics by Earle Crooker, music by Frederick Loewe. [New York] c1937. [166] f. 28½cm.

At head of title in ms.: Composer's script. F. L.
Various paging.
Prompt-book, typewritten; original cast and list of musical numbers included.
Without the music by Frederick Loewe.
First New York production at the Majestic theatre, Dec. 1, 1938.

MUSIC DIV.
34669B. ~~1. Drama, American.~~ ~~2. Prompt-books. I. Brentano, Lowell, 1895– , jt. au.~~—II. Title.
N. Y. P. L. June 26, 1941

Crooker, Earle, 1905-

NCOF
+

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H. I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.

(Continued)
NN** 3. 58 g/OC, I, II, III, IV, V, VI, VIIIbo PC, I, II, III, IV, V, VI
MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, X1)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies--Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

CROOKS, RICHARD

Copy only words underlined & classmark— *LA

MACKIGGAN, KENNETH S.
Richard Crooks. Ipswich, J. Dennis, 1959. 126-142 p. port. 19cm. (Record collector, v.12, no.6)

Discography, p.136-142.

1. Crooks, Richard. 2. Crooks, Richard--Discography.
NN R 11. 59 t/4 OI (MUP (MUP)2 (LC3, X1, Z1)

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*M

CROONEN, W.
Opvoeding tot muziek; een psychologische beschouwing. Haarlem, Uitg. De Toorts [1960?] 63 p. 20cm.

Bibliography, p. 61-63.

1. Music--Psychology. 2. Psychology. 3. Music in education. 4. Education and music.
NN 8. 61 1/B OC(1bo) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Crooning

*MLD

LARKIN, BRAND.
Learn to croon, by Brand Larkin. London: W. Foulsham & co. ltd. [1936?] 88 p. 17cm.

CARNEGIE CORP. OF NEW YORK.

898393A. 1. Crooning.

MUSIC DIV.
N. Y. P. L. August 12, 1937

Crooning

*MLD

BOWLLY, AL.
Modern style singing ("crooning"), by Al Bowlly. London: H. Selmer & Co., Ltd. [, 1934.] 122 p. illus. (music.) port. 22½cm.

CARNEGIE CORPORATION OF NEW YORK.

722979A. 1. Singing—Study and teaching. I. Title: Crooning.

MUSIC DIV.
N. Y. P. L. June 28, 1934

DREXEL 4156

Croos-keen Lawn...[Old Irish air]. *New York: E. Riley*, [18—]. sl. f°.

In: Old songs for the piano forte.

Songs, English—Irish composers

Music Div.

song index

Croquefer [opera].
See
Offenbach, Jacques, 1819-1880.
Croquefer.

Music Div.

Croquembouches

*MTO

DELVINCOURT, CLAUDE, 1888-1954.
Croquembouches, neuf pièces pour orchestre. Paris, A. Leduc [1954] 101 p. 30cm.

Score.
Duration: 20 min.
CONTENTS. — Linzer Tarte. — Rahat Loukhoum. — Grenadine. — Plum pudding. — Puits d'amour. — Croquignoles. — Baba. — Pets de nonne. — Nègre en chemise.
1. Suites. I. Title.
NN 2. 57 p/ OC SL MUg, Ig. (MUI10, LC1, X1)

Croquis

*ZB-312

DAVICO, VINCENZO, 1889-
Trois croquis. Milan, New York, G. Ricordi, c1922. 8 p. 32cm.

Microfilm.
For voice and piano.
CONTENTS.--Vielles maisons (J. Hebertot).--La vasque (E. Figuière) --Crépuscule d'orient (H. C.)
1. Songs, French (Italian composers) I. Title: Croquis.
NN R 3. 72 m/ OC SL MUg, Ig. I/ (MUD8, MUFI, UM1, LC1, X1)

...Croquis et agaceries d'un gros bonhomme en boise...

**MYD + box

Satie, Erik Alfred Leslie, 1866–
...Croquis et agaceries d'un gros bonhomme en bois... Pour piano... Paris: E. Demets, cop. 1913. Publ. pl. no. E. 1789 D. 10 p. f°.

Composed, June–August, 1913.
Contents: 1. Tyrolienne turque. 2. Danse maigre. 3. Españaña.

Music div.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 22, 1923.

Cros, Charles, 1842-1888.

*MP (French)

Chausson, Ernest, 1855–1899.
...Chanson perpétuelle pour soprano et orchestre [par] Ernest Chausson. (Op. 37)... Chant avec acct. de piano et de quatuor à cordes... Paris: Durand et Cie., [, ca. 1903.] Publ. pl. no. D. & F. 6277. 5 parts. f°.

Score and 4 string parts. French words.
"Poésie de Charles Cros."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Cros, Charles, 1842–1888. 4. Title.
N. Y. P. L. June 15, 1928

Cros, Charles, 1842-1888. *L
Wolff, Charles.
Charles Cros, véritable inventeur du phonographe. (In his: Disques. Paris [1929]. p.xxvii-xxxiii.)

MUSIC DIV.

Crosby, Alpheus Benning, 1832–1877.

*MKK

The art of holding the violin & bow as exemplified by Ole Bull. His pose and method proved to be based on true anatomical principles, by A. B. Crosby ... London, W. Reeves [1909]
52 p. 2 port. (incl. front.) illus. (incl. music) 20½cm.
All the material in this book is included in the appendix of Mrs. S. C. Bull's "Ole Bull, a memoir" (Boston, 1883)
Dr. Crosby's unfinished paper is supplemented by Tartini's letter to Signora Maddalena Lombardini Sirmen, translated by Dr. Burney.
"Some personal recollections of Ole Bull (from P. G. Hamerton, Longfellow, and others)": p. [23]–36. "Jottings by Ole Bull on violins and violinists": p. 37–52.
1. Violin—Instruction and study. 2. Bull, Ole Bornemann, 1810–1880. I. Tartini, Giuseppe, 1692–1770.

MUSIC DIV. 18–17818
Library of Congress MT260.C89 Revised

Crosby, Alpheus Benning, 1832-1877.

*MEC (Bull)

Bull, Sara Chapman (Thorp) "*Mrs. Ole Bull*," 1850–1911.
Ole Bull, a memoir by Sara C. Bull; with Ole Bull's "Violin notes," and Dr. A. B. Crosby's "Anatomy of the violinist." Boston, Houghton, Mifflin and company, 1883. Crep. 1882
2 p. l., [iii]–iv, 417 p. front. (port.) illus., pl. 22cm.

14252A

1. Bull, Ole Bornemann, 1810–1880. 2. Violin playing. I. Crosby, Alpheus Benning, 1832–1877.

MUSIC DIV.
Library of Congress ML418.B9B9 6–6340
[a21f1]

Crosby, Bing, 1901-

*MEC (Crosby)

Crosby, Edward J
The story of Bing Crosby, by Ted Crosby, with a foreword by Bob Hope. Cleveland and New York, The World publishing company [1946]
239 p. fronts., plates, ports. 21cm.
"Forum books edition. First printing, April 1946."
A revised edition of "Bing, by Ted and Larry Crosby," published in 1937.
"List of Bing Crosby's motion pictures": p. 227. "List of Bing Crosby's recordings": p. 229–239.

MUSIC DIV.
1. Crosby, Bing, 1901– 2. Music, Popular (Songs, etc.)—Discography.
Library of Congress ML420.C93C7 1946 46–4344
[10] 927.92

CROSBY, BING, 1904

*MEC (Crosby)

Crosby, Kathryn, 1933–
Bing and other things. [1st ed.] New York, Meredith Press [1967]
viii, 214 p. illus., ports. 21 cm.

1. Crosby, Bing. 1901–
NN * R 1. 69 1/ OC(1b*) PC, 1 SL MU, (LC1, X1)

Crosby, Bing, 1904

* MEC (Crosby)

Mize, John Townsend Hinton, 1910–
Bing Crosby and the Bing Crosby style; Crosbyana thru biography, photography, discography, by Dr. J. T. H. Mize. Published for the Academy of American music... Chicago, Who is who in music, inc., ltd. [1948, c1946] xiii, 16–174 p. incl. 2 fronts. illus. 23cm. (Biographical bookettes.)

"Bing Crosby discography," p. [143–168]

MUSIC DIV.
461030B. 1. Crosby, Bing, 1901– . 2. Crosby, Bing, 1901– —Phonograph records.
N. Y. P. L. March 17, 1949

Crosby, Bing, 1904

*MEC (Crosby, B.)

Ulanov, Barry.
The incredible Crosby. New York, Whittlesey House [1948]
xiii, 336 p. ports. 21 cm.
"A Crosby discography": p. 297–321.

1. Crosby, Bing, 1901– 2. Crosby, Bing, 1901– —Discography. I. Title.
ML420.C93U4 927.92 48–6776*
Library of Congress [48k15] MUSIC DIV.

Crosby, Bing, 1904 —Discography.

* MEC (Crosby)

Mize, John Townsend Hinton, 1910–
Bing Crosby and the Bing Crosby style; Crosbyana thru biography, photography, discography, by Dr. J. T. H. Mize. Published for the Academy of American music... Chicago, Who is who in music, inc., ltd. [1948, c1946] xiii, 16–174 p. incl. 2 fronts. illus. 23cm. (Biographical bookettes.)

"Bing Crosby discography," p. [143–168]

MUSIC DIV.
461030B. 1. Crosby, Bing, 1901– . 2. Crosby, Bing, 1901– —Phonograph records.
N. Y. P. L. March 17, 1949

*MEC
(Crosby)

CROSBY, BING, 1904-
Call me lucky, as told to Pete Martin. New York, Simon and Schuster, 1953. vii, 344 p. ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Martin, Thornton, 1901-
NN**R 10.53 OC, I PC, 1, I SL MU, I (T3, LC1, X1)

Crosby, Bing, 1904-

*MP
(Irish)

Bing Crosby's Irish song collection. New York, E. H. Morris [1949]
40 p. 31 cm.
Cover title.

1. Songs, English--Ireland--Collections. I. Crosby, Bing, 1901-
NN 1.60 m/ OC, I SL MUg, lg, Ig (MU3 I, LC1, X1)

Crosby, Bing, 1904-

*MP
(U.S.)

BING CROSBY'S popular song folio. New York, E.H. Morris [c1944] 32 p. 31cm.

1. Songs, U.S.--Collections. I. Crosby, Bing, 1901-
NN 12.59 t/ OC, I SL MUg, lg, lg (MU A4, MU S1, LC1, X1)

CROSBY, BOB, 1913?-

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DISCOGRAPHICAL SOCIETY.
Bob Crosby band. [London, C. Jones, 193-?]
27 p. ports. 21cm.

Cover title.
Discography, p. [16]-27.

1. Crosby, Bob, 1913?- 2. Crosby, Bob--Discography.
NN 6.70 v/ OS PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

CROSBY, BOB--DISCOGRAPHY

*L

DISCOGRAPHICAL SOCIETY.
Bob Crosby band. [London, C. Jones, 193-?]
27 p. ports. 21cm.

Cover title.
Discography, p. [16]-27.

1. Crosby, Bob, 1913?- 2. Crosby, Bob--Discography.
NN 6.70 v/ OS PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*MN
D397
Bd.1

CROSBY, C. RUSSELL, ed.
Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. Hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1967.
x, 99 p. plates (facsims., part col.) 26 cm. (Denkmäler der Tonkunst in Bayern. Neue Folge. Sonderband, 1)

(Continued)
NN * 10.68 1/ OC (OS)I (PC)3, 4, 5, 1 MUg, 1g, 2g, 3g, 5g, Ig PR, 3, 5 (LC1, X1) 2

CROSBY, C. RUSSELL, ed. Die Flötnerschen Spielkarten und andere Curiosa der Musiküberlieferung des 16. Jahrhunderts aus Franken. (Card 2)

Transcriptions into modern notation for 4 men's voices, with incipits only (except Oberdeutsches Trinklied): score (p. 79-99)
Plates: p. 37-75; bibliography: p. 82-85.

1. Vocal collections--To 1600. 2. Drinking songs, German--Collections. 3. Cards. 4. Cards, Musical. 5. Flötner, Peter, d. 1546. I. Series.

Crosby, C. Russell, ed.

**MNB

HASSLER, HANS LEO, 1564-1612.
[WORKS]
Sämtliche Werke, hrsg. von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1961- score (v.) illus., port., facsims. 34cm. (Veröffentlichungen der Gesellschaft für bayerische Musikgeschichte)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN R 11.70 m/ OCs, Is (OS)IIs, Igs, IIgs (LC1s, X1s) CSR (OAF1s) SLs MUgs, 1gs, 2

HASSLER, HANS LEO, 1564-1612. [WORKS] Sämtliche Werke ... (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Some of the volumes are printed from the plates of the Denkmäler deutscher Tonkunst and the Denkmäler der Tonkunst in Bayern.

Drexel Musical Fund
1. Collected works, Musical. I. Crosby, C. Russell, ed. II. Gesellschaft für bayerische Musikgeschichte.

Crosby, C. Russell, ed.

*MN
D390
Bd.7

HASSLER, HANS LEO, 1564-1612.
[MASSES]
Messen, für vier bis acht Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1961. xx p., score (140 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge I. Neuauflage. Bd. 7)
(Continued)
NN 10.63 e/ OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

HASSLER, HANS LEO, 1564-1612. [MASSES] Messen ... (Card 2)

For 4-8 voices.
"Dieser Band erscheint mit gleichem Inhalt als Band IV von Hans Leo Hassler, Sämtlicher Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e.V."

1. Masses--To 1800. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

Crosby, C. Russell, ed.

*MN
D390
Bd. 24/25

HASSLER, HANS LEO, 1564-1612.

Sacri concertus für vier bis zwölf Stimmen; hrsg. von Joseph Auer. In Neuaufl. hrsg. und kritisch revidiert von C. Russell Crosby, Jr. Wiesbaden, Breitkopf & Härtel, 1961. xxviii p., score (315 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 24/25)
(Continued)
NN 10.63 e/ OC, I, II (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

HASSLER, HANS LEO, 1564-1612. Sacri concertus für vier bis zwölf Stimmen... (Card 2)

Motets for 4-12 voices; Latin words.
"Dieser Band erscheint mit gleichem Inhalt als Band V/VI von Hans Leo Hassler, Sämtliche Werke, hrsg. als Veröffentlichung der Gesellschaft für bayerische Musikgeschichte e. V."

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Auer, Joseph, 1855-1911, ed. II. Crosby, C. Russell, ed. III. Series.

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*MEC
(Crosby)

Crosby, Edward J
The story of Bing Crosby, by Ted Crosby, with a foreword by Bob Hope. Cleveland and New York, The World publishing company [1946]
239 p. fronts., plates, ports. 21cm.
"Forum books edition. First printing, April 1946."
A revised edition of "Bing, by Ted and Larry Crosby," published in 1937.
"List of Bing Crosby's motion pictures": p. 227. "List of Bing Crosby's recordings": p. 229-239.

1. Crosby, Bing, 1901- ~~2. Music, Popular (Songs, etc.)--Discography.~~
MUSIC DIV
Library of Congress ML420.C93C7 1946 46-4844
[10] 927.92

Crosby, Fanny.
See
Crosby, Frances Jane, 1820-1915.

Music div.
N. Y. P. L. January 20, 1917.

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xx
Crosby, Frances Jane, 1820-1915

This is a magazine article. Write of author, name, year, vol., No. and page of journal

APV

Crane (Carrie M.)
Fanny J. Crosby (Frances Jane Crosby, Mrs. Alstyne) A noted hymn writer.
(In: Supplement to Records of the Griswold, Crane, & other families. compiled by Anna Russell Vance, Milwaukee, c1901. p. 19-22.)

Music Div.

Crosby, Frances Jane, 1820-1915.

AN
(CROSBY, F.)

HAWTHORN, JOHN.
Fanny Crosby, the sightless songstress; author of 8000 hymns, by John Hawthorn... London: Pickering & Inglis [, 1931]. iv, 8-64 p. front. (port.), plates. 12°.

585200A. 1. Crosby, Frances Jane, 1820-1915.
MUSIC DIV.
N. Y. P. L. March 21, 1932

CROSBY, FRANCES JANE, 1820-1915.

*MEC
(Crosby, F.)

Miller, Basil William, 1897-
Fanny Crosby: Singing I go. Grand Rapids, Zondervan Pub. House [1950]
119 p. 20 cm.

1. Van Alstyne, Frances Jane (Crosby) 1820-1915.
PS3114.V43Z74 928.1 MUSIC DIV. 51-589
Library of Congress [3]

Crosby, Frances Jane, 1820-1915.

Mus. Res. *MEC
x
(Crosby, F.)

[Scrapbook of clippings, portraits, letters and other memorabilia of Fanny Crosby, presented to the New York Public Library by Mr. H. Adelbert White on July 17, 1950] 1 v. 35cm.

Music Div.

Crosby, Frances Jane, 1820-1915. Conquered by kindness

*MS

DANKS, HART PEASE, 1834-1903.
[CONQUERED BY KINDNESS. VOCAL SCORE. ENGLISH]
Conquered by kindness; a juvenile operetta. Libretto by Fannie Crosby; music by H.P. Danks. New York, W.A. Pond, c1881. 36 p. 23cm.

1. Children's operettas. I. Crosby, Frances Jane, 1820-1915. Conquered by kindness. II. Title.
NN R 5.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Crosby (Frances Jane), jt. Daniel.

Write on slip words underlined below and class mark- *MEA

Cady (C. M.) and Crosby (F. J.)
Daniel: or, The Captivity and Restoration. A sacred cantata... Words selected and prepared by C. M. Cady, assisted by F. J. Crosby. Music... by G. F. Root and W. B. Bradbury. (In: Bradbury (W. B.) and Root (G. F.): The shawm... New York, 1853. ob. 16°. p. 297-340.)

Music Div.

Crosby, Frances Jane, 1820-1915. Daniel *MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[DANIEL. VOCAL SCORE. ENGLISH]
Daniel; or, The captivity and restoration: a sacred cantata in three parts. Words selected and prepared by C.M. Cady, assisted by F.J. Crosby; music composed by George F. Root and William B. Bradbury. Boston, O. Ditson [c1881] 46 p. 17 x 25cm.

(Continued)

NN 4.70 v/A OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

ROOT, GEORGE FREDERICK, 1820-1895. [DANIEL. VOCAL SCORE. ENGLISH] Daniel... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bradbury, William Batchelder, 1816-1868. Daniel. Vocal score. English. II. Cady, C.M. Daniel. III. Crosby, Frances Jane, 1820-1915. Daniel. IV. Title.

Crosby, Frances Jane, 1820 - 1915: Dixie for the Union. *MP +box

Emmett, Daniel Decatur, 1815-1904.
Dixie for the Union. Words by Frances J. Crosby. Melody by Dan J. Emmett. Quartet arranged by S. Lasar. New-York: Firth, Pond & Co., cop., 1861. 3 l. f°.

t.-p. illustrated in color.
Words with music for 1 voice with piano acc.; also for 4 mixed voices unacc.

Music Div.

1. Civil war. 2. Crosby, Frances Jane, 1820-1915. 3. Lasar, Sigismond, 1822-94. 4. Title.
N. Y. P. L. May 20, 1920.

Crosby (Miss Frances Jane 1820-1915 (U.S.) The flower queen. *MP (U.S.)
Root (G.F.)
Flower (The) queen; or, The coronation of the rose. A cantata in two parts, for the use of singing classes in academies, female seminaries & high schools... Poetry by Miss F.J. Crosby... music... by Geo. F. Root, with a supplement... containing semi-choruses, solo's etc.] New York: Mason & Law, cop. 1852. 93 pp., 8 pp. ob 24°.

Music Div. *MP (U.S.)

Crosby, Frances Jane, 1820-1915.
Glitter and gold *MRH

DANKS, HART PEASE, 1834-1903.
[GLITTER AND GOLD]
Glitter and gold; or, The conquest of faith. A sacred cantata for Sunday schools, written by Fanny Crosby. New York, S.T. Gordon, c1883. Score (44 p.) 21cm.
With piano accompaniment.

1. Children's music--Cantatas. I. Crosby, Frances Jane, 1820-1915. Glitter and gold. II. Title. III. Title: The conquest of faith.
NN 4.61 c/OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Crosby (Frances Jane) 1820-1915. Mother, I dream of thee *MP +Box
Sykes (James B.)
Mother, I dream of thee [song and quartet] Words by F. Crosby, music by J.B. Sykes. Clinton, N.Y., [19--?] [3] pp. 4°
Home song.)

Music Div.

Crosby, Frances Jane, 1820-1915, jt au.

*MZ

Root, George Frederick, 1820-1895, and F. J. Crosby.
...The Pilgrim fathers: a cantata in two parts. Composed by George F. Root. Assisted in the preparation of the words by Miss Frances J. Crosby... New York: Mason Bros., cop. 1854. 16 p. 8°.

Title begins: Libretto containing the words entire of...

Music Div

1. Cantata. I. Crosby, Frances Jane, 1820-1915, jt. au. II. Title.
N. Y. P. L. October 26, 1931

Crosby, Frances Jane, 1820-1915: Zanie. *MS

DANKS, HART PEASE, 1834-1903.
Zanie, an operetta. Libretto by Fanny Crosby, music by H.P. Danks. Cincinnati: J. Church Co. [, cop. 1887.] Publ. pl. no. 2815-2834. 64 p. 31cm.

Vocal score. English words precede and accompany score.

656722A. 1. Operettas—Piano and voice. I. Crosby, Frances Jane, 1820-1915. II. Title.

Music Div.

N. Y. P. L. June 9, 1933

Crosby, Frances Jane, 1820-1915. *MP (U.S.)

Root, George Frederick, 1820-1895.
[The flower queen. Piano acc.]
The new flower queen; or, The coronation of the rose. A cantata in two parts. For the use of singing classes in academies, ladies' schools, and high schools; adapted for concerts, anniversaries, or other festive occasions, and also for the social circle. By George F. Root, assisted in the preparation of the words by Frances Jane Crosby. Pianoforte accompaniment partly by Henry Fisher. Boston: O. Ditson co. [etc., etc.] c1908. 80 p. 26cm.

A new edition of his The flower queen with complete musical score. — cf. p. [2]

Music Div.

1. Cantatas, Secular—Keyboard acc. I. Crosby, Frances Jane, 1820-1915. II. Fisher, Henry, musician. III. Title.
N. Y. P. L. December 18, 1939

Crosby, Frances Jane, 1820-1915

*MZ

ROOT, GEORGE FREDERICK, 1820-1895.
[THE FLOWER QUEEN. TEXT. ENGLISH]
Libretto of The flower queen; or, The coronation of the rose. The words by Frances Jane Crosby. New York, Mason [c1852] 15 p. 22cm.

1. Cantatas, Secular--Librettos. I. Crosby, Frances Jane, 1820-1915. II. Title: The flower queen. III. Title: The coronation of the rose.
NN 8.57 j/OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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*MEC (Crosby)

Crosby, Kathryn, 1933-
Bing and other things. [1st ed.] New York, Meredith Press [1967]
viii, 214 p. illus., ports. 21 cm.

1. Crosby, Bing, 1901-
NN * R 1.68 1/OC (1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MP + box

Crosby, L.V.H., ca.1824-1884.
...Kitty Clyde, written & composed by L.V.H.Crosby... Boston: G.P.Reed & Co., cop.1854. Publ.pl.no. 2423. 5 p. f°.

Song.
First line: "O who has not seen Kitty Clyde."
t.-p. illustrated.
Copyright by Firth, Pond & Co.

Song index

Music Div.

Crosby, Russell

See

Crosby, C. Russell

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R BC S SP ST T S
Form 198 [ii-29-66 20m]

Crosby, Ted.

See

Crosby, Edward J

Music Div.

Crosby-Brown collection *MAVZ (N.Y.C.) 3 MAVZ + (N.Y.C.)
Metropolitan Museum of Art, New York.- Crosby Brown Collection.
The Crosby-Brown collection of musical instruments of all nations. Catalogue of keyboard instruments. New York: Metropolitan Museum of Art, 1903. 313 pp. sq. 4°.

illustrated

——— A second copy.

Music Div.

DREXEL 4063

Crosby's Caledonian musical repository

See Caledonian (The) musical repository.

Music Div.

4063

Crosby's English musical repository *MP (English)

English musical repository; a choice selection of esteemed English songs adapted for the voice, violin, and German flute. London: Printed for B. Crosby & Co. [, 181-?] 292 p. front., illus. 16°.

Melodies unaccompanied.
Title begins: Crosby's...
Illustrated t.-p.

Music Div.

411796A. 1. Songs, English—Juilliard Foundation Fund. Collections. 2. Title: Crosby's English musical repository.
N. Y. P. L. June 24, 1929

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*MGS (Greek)

CROSFIELD, DOMINI (ELLIADI), lady.
Dances of Greece [illustrated by Doreen Renbold after drawings by Athena Tarsouli. Music arr. for the piano by Ferdinand Rauter. 2.ed.] London, M. Parrish [1950] 40 p. col. illus., map. music. 20cm. (Handbooks of European national dances. [3])

"Published under the auspices of the Royal academy of dancing and the Ling physical education association."
"Bibliography," p. 40.
1. Greece. 2. Dances
NN R 8.57 a/ OC, I PC, 1, I SL MUg, Ig, 2g (PRI 1, LC1, X1)

F-11 781

CROSFIELD (JOSEPH) & SONS, LTD.
Some data on the Soviet sugar industry. Warrington [Eng.] 1961. 31 p. tables. 27cm.

1. Sugar--Trade and stat.--Russia.
NN R 4.63 1/d OS PC, 1 SL E, 1 B, 1 (LC1, X1)

Crosland, Jessie, translator *MEC (Beethoven)

Weingartner, Felix, Edler von Münzberg, 1863-
On the performance of Beethoven's symphonies, by Felix Weingartner, translated by Jessie Crosland... London: Breitkopf & Härtel, 1907. x, 195 p. 8°.

Second copy

Music Div.

1. Beethoven, Ludwig van, 1770-1827. 2. Symphony. 3. Conducting (Music). 4. Crosland, Jessie, translator.
N. Y. P. L. June 9, 1916.

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*MGN

CROSLAND, MARGARET, 1920-
Home book of opera. London, Arco publishers [1957] xiv, 268 p. 22cm.

Label on cover: Howard Moorepark, New York.

1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
NN X 8.57 c/b OC PC, 1 SL MU, 2 (LC1, X1, Y1)

NCI

Crosland, Thomas William Hodgson, 1865–1924, comp.
English songs and ballads, compiled by T. W. H. Crosland. London: G. Richards, 1902. xvi, 352 p. 16cm. (Half-title: The world's classics. [13])

931711A. 1. Songs, English—Collections. 2. Ballads, English—Collections.
Music Div.
N. Y. P. L. July 1, 1938

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*MP
(Sea Songs)

Crosley, Joseph W.
The book of navy songs; collected and edited by the Trident Society of the United States Naval Academy at Annapolis, Maryland. Music arranged and harmonized by Joseph W. Crosley... Garden City, N. Y.: Doubleday, Page & Co., 1926. x, 200 p. front., illus., plates. f°.

Music "arranged...in two lines, the top line carrying the melody and the bottom line the accompaniment."
Contents: 1. Historical songs and ballads. 2. Wardroom songs. 3. Fo'c's'le songs and shanties. 4. Songs of the landing parties. 5. Naval Academy songs. Index of song titles.

Cards in Public Catalogue
Music Div.
298894A. 1. Sea songs. ~~2. Navy—~~ ~~U. S.—Songs.~~ 3. United States. Naval Academy, Annapolis. Trident Society. 4. Title.
N. Y. P. L. June 2, 1937

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DREXEL 3966.1

Cross [Benjamin] jr.
The daisy waltz, composed for the piano [Philadelphia? 1864]. 7 pp. f°.
Bd. with his The stray dove. n. p., [1881]. f°.

Piano-waltzes
Music Div.

* * *

DREXEL 3966.2

Cross (Benjamin) jr.
Evening whispers. [Mazurka, for piano]. *Philadelphia: F. A. North & Co.,* [1866]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano (c)
Music Div.

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Cross (Benjamin) jr. DREXEL. 5538
Evening whispers mazurka brilliant, [sic] by Benj. Cross, jr. Philadelphia: L. Meyer, [cop. 1866]. 5 pp. f°
Title taken from cover

Mazurkas—Piano
Music Div.
5538

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DREXEL 3966.3

Cross (Benjamin) jr.
Farewell true heart: [vocal solo, with piano accompaniment. Words and music by B. Cross, jr.] *Philadelphia: F. A. North & Co.,* [1872]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Songs, English—U. S. composers.
Music Div.

* * *

DREXEL 3966.4

Cross (Benjamin) jr.
Lilly schottisch: [piano solo]. *Philadelphia: F. A. North & Co.,* [1870]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano—Schottisches
Schottisches—Piano
Music Div.

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DREXEL. 4855

Cross (Benjamin) jr.
Princess Snowflake: or, Beyond the icebergs. A comic operetta in 3 acts... Words and music by B. Cross, Jr. Philadelphia: Lee & Walker, 1885. 2 p.l., 115 pp. f°.

Operettas. Piano & voice
Music Div.
4855

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DREXEL 3966.5

Cross (Benjamin) jr.
The sea-foam polka, for the piano. *New York: S. T. Gordon,* [1863]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano—Polkas
Music Div.

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DREXEL 3966.6

Cross (Benjamin) jr.
Sevilla, mélodie pathétique: [piano solo]. *Philadelphia: F. A. North & Co.,* [1872]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano (c)
Music Div.

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DREXEL 3966.7

Cross (Benjamin) jr.
Souvenir de Nahant. [Romance, for piano]. *Philadelphia: F. A. North & Co.,* [1870]. 7 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano (c)
Music Div.

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DREXEL 3966.8

Cross (Benjamin) jr.
Starlight: mazurka de salon, [piano solo]. *Philadelphia: W. H. Boner & Co.,* [1871]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano—Mazurkas.
Mazurkas—Piano
Music Div.

* * *

DREXEL 3966

Cross (Benjamin) jr.
The stray dove. [Vocal solo, with piano accompaniment]. Words and music...written for...J. W. Drexel, Sept. 12, 1881. Ms. *n. p.,* [1881]. 2 l. f°.

Songs, English—U. S. composers.
Compositions of Benj. Cross
Music Div.

* * *

Cross (Benjamin) jr. DREXEL. 5537 (9)
Summer morning. [Piano solo] Philadelphia: L. Meyer [cop. 1866]. 7 pp. f°
Publ. pl. no. L.M. 79
Title taken from cover.

Piano (c)
Music Div.
5537

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DREXEL 3966.9

Cross (Benjamin) jr.
Summer morning: [piano solo]. *Philadelphia: F. A. North & Co.,* [1866]. 7 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano (c)
Music Div.

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DREXEL 3966.10

Cross (Benjamin) jr.
Sunset on the St. Lawrence. [A reminiscence]. [Piano solo]. *Philadelphia: F. A. North & Co.,* [1873]. 7 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Piano (c)
Music Div.

* * *

DREXEL 3966.11

Cross (Benjamin) jr.
The violet: [ballad]. Words and music. *Philadelphia: W. H. Boner & Co.,* [1872]. 5 pp. f°.
~~Bd. with his The stray dove. n. p., [1881]. f°.~~

Songs, English—U. S. composers.
Music Div.

* * *

Cross, Beverley. All the king's men
*MS

BENNETT, RICHARD RODNEY.
[ALL THE KING'S MEN. VOCAL SCORE. ENGLISH]
All the king's men; an opera for young people. Libretto by Beverley Cross. [London] Universal edition [c1968] 74 p. 31cm. (Universal Edition. 14661)

1. Children's operettas. I. Cross, Beverley. All the king's men. II. Title.
NN 12.70 m/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

* * *

Cross, Beverley. Half a sixpence
*MS

Heneker, David.
[Half a sixpence. Vocal score. English]
Half a sixpence, a musical play based on the novel Kipps by H. G. Wells. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell, 1967.
155 p. 28 cm.

1. Musical comedies. I. Cross, Beverley. Half a sixpence. II. Wells, Herbert George, 1866-1946. Kipps. III. Title.
NN * 3.68 r/p OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

* * *

Cross, Beverley. Jorrocks
*MS

Heneker, David.
[JORROCKS. VOCAL SCORE. ENGLISH]
Jorrocks; a musical play, based on the novels of R. S. Surtees. Music and lyrics by David Heneker. Book by Beverley Cross. London, Chappell [1968]
202 p. 28 cm.

1. Musical comedies. Jorrocks. I. Cross, Beverley. Jorrocks. II. Surtees, Robert Smith. III. Title.
NN * 3.69 l/a OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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Cross, Beverley. The mines of sulphur *MS

BENNETT, RICHARD RODNEY.
[THE MINES OF SULPHUR. VOCAL SCORE. ENGLISH & GERMAN]
The mines of sulphur; an opera in 3 acts by Beverley Cross. Ballade im Moor. Deutsche Übertragung von Kurt Herrmann. [London] Universal edition [c1966] 288 p. 31cm. (Universal edition. no. 12968)
Duration: about 1 hour, 44 min.

1. Operas--Vocal scores. I. Cross, Beverley. The mines of sulphur II. Title. III. Title: Ballade im Moor.
NN 5.68 p/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ZHT

Cross, Earle Bennett, 1883–
Modern worship and the psalter, by Earle Bennett Cross ... New York, The Macmillan company, 1932.
viii p., 2 l., 257 p. 19½cm.
Includes music.
*PDW (Psalms)
Second copy
1. Bible. O. T. Psalms–Criticism, interpretation, etc. 2. Bible–Criticism, interpretation, etc.–O. T. Psalms. 3. Psalmody. I. Title.
Library of Congress BS1435.C7 32-22966
——— Copy 2.
Copyright A 53769 [35c1] Music Div. 223.5

Cross, Elsa *MP (Children)

Cross, Ermine.
Child songs from Hawaii, (Mele no na Kamalii). A book for school and home. The text by Ermine Cross, the music by Elsa Cross. Illustrated by Jessie Shaw Fisher. Boston: C. C. Birchard & Co. [cop. 1923.] 30 l. incl. col'd plates. ob. 12°.
Arranged for piano with interlinear English words.
MUSIC DIV.
184S4CA
1. Children–Music for. 2. Folk songs, Hawaiian. 3. Cross, Elsa. 4. Fisher, Jessie Shaw, illustrator. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 8, 1925

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*MP (Children)

Cross, Ermine.
Child songs from Hawaii, (Mele no na Kamalii). A book for school and home. The text by Ermine Cross, the music by Elsa Cross. Illustrated by Jessie Shaw Fisher. Boston: C. C. Birchard & Co. [cop. 1923.] 30 l. incl. col'd plates. ob. 12°.
Arranged for piano with interlinear English words.
Cards in Public Catalogue
1. Children's music — Songs.
MUSIC DIV.
184S4CA
1. Children–Music for. 2. Folk songs, Hawaiian. 3. Cross, Elsa. 4. Fisher, Jessie Shaw, illustrator. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 8, 1925

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*MP (U. S.)

Cross, Henry P.
Washington; six patriotic choruses for soprano, alto and baritone with piano. Text by Frederick H. Martens. Music by Henry P. Cross. With suggestions for dramatic tableaux and picture projections... New York: J. Fischer & Bro. [cop. 1931] Publ. pl. no. J. F. & B. 6550. 33 p. 27½cm.
English words.
CONTENTS.—Monongahela.—Cambridge.—Trenton.—Yorktown.—New York.—Mount Vernon.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Choral music, Secular–Mixed —3-pt.–Key-board acc. 2. National music–U. S. 3. Tableaux. I. Martens, Frederick Herman, 1874–1932. II. Title.
N. Y. P. L. June 30, 1936

Cross, James C., d. 1810? : The purse *MS

Reeve, William, 1757–1815.
The purse, or benevolent tar; a musical entertainment as performed at the Theatre Royal Haymarket, the poetry by J. C. Cross — the music by Wm. Reeve. London: Preston & Son [1794]. 25(1) p. ob. 4°.
First performed in 1794.
English words.
Vocal score.
Music Dept.
1. Operas–Piano and voice. 2. Cross, James C., d. 1810? 3. Title.
N. Y. P. L. November 12, 1918.

Cross, James C., d. 1810?: Why mourns disconsolate my boy. *MP +boy

Reeve, William, 1757–1815.
Why mourns disconsolate my boy, sung...in Harlequin & Quixotte, written by J. C. Cross. Composed by W. Reeve... London: G. Goulding [ca. 1800]. 2 l. f°.
English words with music for 1 voice with piano acc. Also with flute.
Caption-title.
MUSIC DIV.
DOANE COLLECTION.
1. Songs (English). 2. Cross, James C., d. 1810? 3. Title.
N. Y. P. L. March 9, 1922.

NCO p.v.165

Cross, James C d.1810?
The purse; or, Benevolent tar: a musical drama, in one act, as performed at the Theatre Royal in the Hay-Market. By J.C.Cross. (The music by Mr.Reeve.) London: Printed by W. Lane [etc.] 1794. 32 p. 21 cm.
Without the music.
NCO p.v.779
——— ———A new edition. London: Printed for J.Barker [18—] 35 p.
Title varies slightly.
I.Reeve, William,1757-1815.
MUSIC DIV.
d.d.

NCO p.v.440, no.3

Cross, James C., d. 1810?
The purse; or, Benevolent tar. A musical drama, in one act. By J. C. Cross. New-York: D. Longworth, 1816. 20 p. 24°.
Without music.
Reeve, William.
MUSIC DIV.
1. Drama (English)–Dialogue.
N. Y. P. L. June 18, 1919.

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*MZ (Reeve)

Cross, James C , d. 1810?
Songs, choruses, &c. in Rinaldo Rinaldini; or, The secret avengers. A grand ballet of action, in two parts, performed at the New Royal Circus, for the first time, on Easter-Monday, April 6, 1801... The music, by Mr. Reeve. And the whole invented, adapted for representation, and superintended by Mr. Cross. To which is prefixed, a prospectus of the action. London: Printed by T. Burton, published by T. Barker[, 1801?]. 23 p. 22½cm.
Libretto. English words.
Cards in Public Catalogue MUSIC DIV.
1. Librettos. 1. Drama, English. I. Title: Rinaldo Rinaldini.
N. Y. P. L. II. Reeve, William, 1757–1815; Rinaldo Rinaldini June 12, 1934

SKI

Cross, Jeremy L , 1783–1861.
Cross' masonic chart: revised 1869: containing the degrees of the ancient York rite as worked in the United States of America; arranged according to the ancient mode of work and lectures. Together with a historical sketch of the origin and progress of free masonry, and a collection of masonic songs, funeral service, etc. By Will. M. Cunningham... 4. rev. ed. Philadelphia, Moss & co. [1869] 327 p. illus. 20cm.
Includes music.
MUSIC DIV.
474575B. 1. Freemasons–Rituals. 2. Freemasons–Songs and music. I. Cunningham, William M
N. Y. P. L. 1. Freemasonry – Songs 1 ed. 125 eg. June 24, 1949

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*KF

Cross, Jeremy L 1783–1861.
The Templar's chart, or, Hieroglyphic monitor; containing all the emblems and hieroglyphics explained in the valiant and magnanimous orders of Knights of the red cross; Knights templars; and Knights of Malta, or Order of St. John of Jerusalem. Designed and duly arranged, agreeably to the mode of work and lecturing. By Jeremy L. Cross ... To which are added lessons, exhortations, prayers, charges, songs, etc. New Haven, Conn., The author, 1821.
1 p. l., 157 p. front., 21 pl. 16cm. [p.l., v-vi, 7-...]
Engraved half-title. — words & music for 1 [illegible]
Music: p. 111–156.
1. Freemasons–Rituals. 2. Freemasons. Knights templars.
3. Malta, Knights of. 4. Title.
Library of Congress HS750.C9 1821 4-34373
1. Freemasonry [1825] 1. Freemasonry — Music. MUSIC DIV.

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*MKYL

Cross, Lowell M.
A bibliography of electronic music. Compiled by Lowell M. Cross. [Toronto] University of Toronto Press [1967]
ix, 126 p. 24 cm.
1. Electronic music–Bibl.
NN*R 5.67 g/4 OC(1b*) PC,1 SL MU,1
MUP,1 ST,1 (LC1,X1)

Cross, Marian (Evans) Lewes.
See
Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880.
OC OD ED OS PC SL A AH B G J MP MR MS MU O P
PR R *R RC S SP ST T S
Form 194a [viii-18-33 5m]

**MX

Cross, Michael Hurley, 1833–1897.
[Trios. Vln, vlc. & piano. Op. 25.]
...Trio für Pianoforte, Violine und Violoncello, componirt von Michael H. Cross. Op. 25... New York: G. Schirmer[, cop. 1893.] 3 parts in 1 v. 34cm.
Score, and violin and violoncello parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 19th cent.–Trios. 2. Piano–Trio–Piano, violin and violoncello.
N. Y. P. L. October 22, 1934

SKI

Cross, Jeremy L., 1783–1861.
The true Masonic chart, or Hieroglyphic monitor; containing all the emblems explained in the degrees...designed and duly arranged agreeably to the lectures, by R. W. Jeremy L. Cross...to which are added illustrations, charges, songs, &c., with additions and emendations; also, a history of freemasonry by a brother. Philadelphia: Moss & Co., 1863. 20, 52, 14–354 p. incl. front. (port.) illus. (incl. map, plans, music.) 12°.
Copyright, 1846.
Added t.-p. reads: Improved stereotype edition.
Masonic songs, with music, p. 175–240.
1. Freemasonry – Music MUSIC DIV.
38961A. 1. Freemasonry–Constitutions, manuals, etc.
N. Y. P. L. January 28, 1920

AN (Cross, J.)

CROSS, JOHN KEIR, 1914–
...Aspect of life; an autobiography of youth. London: Selwyn & Blount [1937] 223 p. front. (port.) 22½cm.
892656A. 1. No subject. I. Title.
MUSIC DIV.
N. Y. P. L. June 30, 1937

DREXEL. 5524

Cross (Michael Hurley, 1833–97)
See Auber (Daniel François Esprit)
Domino (Le) noir. Philadelphia, cp. 1852
f° (Garland of melodies ... by M. H. Cross)
Music Div.
5524

Cross, Michael Hurley, 1833–97, editor. *MRD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
A grand mass in G for two sopranos, tenor, bass, and chorus, selected from the works of Felix Mendelssohn Bartholdy and adapted to the use of the Catholic Church by M. H. Cross... Philadelphia: Lee & Walker [cop. 1869.] Publ. pl. no. 10262, 46. 47 p., front. sq. f°.
Dedication at head of title.
Latin words.
Vocal score.
Music div.
1. Masses, with orchestra–Vocal score. 2. Cross, Michael Hurley, 1833–97, editor.
N. Y. P. L. October 18, 1917.

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*MGN

Cross, Milton John, 1897–
Complete stories of the great operas. Line drawings by Dolores Ramos. [1st ed.] Garden City, N. Y., Doubleday, 1947.
xii, 627 p. illus. 22 cm.
"Selected reading guide": p. 615–618.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc.
NN *R 12.56 g/ OCs PCs,1s SLs MUs,2s (LC1s,X1s)

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*MGN

CROSS, MILTON JOHN, 1897–
Complete stories of the great operas. Line drawings by Dolores Ramos. Garden City, Doubleday, 1949 [c1947] xii, 627 p. illus. 22cm.
Bibliography, p. [615]–618.
1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc.
NN * R X 1.67 s/ OC1 PC1, 1s SL1 MU1, 2s (PR1 1s, LC1, X1s)

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*ME

Cross, Milton John, 1897–
Encyclopedia of the great composers and their music [by] Milton Cross and David Ewen. Garden City, N. Y., Doubleday [1953] 2 v. (viii,1009 p.) 22cm.
"One hundred basic works for the record library," p. [917]–926.
1. Musicians. I. Ewen, David, 1907– , joint author.
NN**R 2.54 OC,I PC, 1,I SL MU,1,I (LC1, X1)

*ME

Cross, Milton John, 1897-
Encyclopedia of the great composers and their music ₍by₎ Milton Cross and David Ewen. New rev. ed. Garden City, N. Y., Doubleday, 1969
2 v. (viii, 1009 p.) 22 cm.
"One hundred basic works for the record library": p. ₍917₎-926. Bibliography, p. [965]-978.
1. Musicians. I. Ewen, David, 1907- joint author.
NN R 12.64 g/ OC, I PC, I, I SL MU, I, I (MUP I, LC1, X1)

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*ME
*ME

Cross, Milton John, 1897-
The Milton Cross new encyclopedia of the great composers and their music ₍by₎ Milton Cross and David Ewen. Rev. and expanded. Garden City, N. Y., Doubleday, 1969.
2 v. (xi, 1284 p.) 22 cm.
"Basic works for the record library": p. ₍1185₎-1192. Bibliography: p. ₍1235₎-1250.
1. Musicians. 2. Dictionaries. 3. Music--Dictionaries. I. Ewen, David, 1907- joint author.
NN*R 12.70 e/ OC, I PC, I, 3, I SL MU, 1, 2, I (LC1, X1)

Desk-Room-84

CROSS, MILTON JOHN, 1897-
The new Milton Cross' complete stories of the great operas. Rev. and enl. ed., edited by Karl Kohrs. Garden City, Doubleday [1955] xiii, 688 p. 22cm.
Bibliography, p. [670-672]
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Kohrs, Karl, ed. II. Kohrs, Karl.
NN* P R 5.56 s/ OC, I, IIbo PC, I, I SL MU, 2, I (LC1, X1)

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*MP
Cross, R B .
Silver eyes (Starlight). ["Silver eyes are gleaming high."] [Chorus for treble voices in two parts.] [By] R.B.Cross. [Cincinnati:] The Willis Music Co., cop.1917. Publ.pl.no. 3184. 7 p. 4°.
Caption title.
1 card. Not acc.
MUSIC DIV.

Cross, Ronald, ed.
*MNB
PIPELARE, MATTHAEUS, fl. 1500.
[WORKS]
Opera omnia. Edited by Ronald Cross. [n.p.] American institute of musicology, 1966-1967. 3 v. facsims. 36cm. (Corpus mensurabilis musicae. 34)
CONTENTS.--1. Chansons. Motets.--2-3. Credo de Sancto Johanne Evangelista. Masses.
1. Collected works, Musical. I. Cross, Ronald, ed. II. Series.
NNR 3.68 e/ OCs, Is (OS)IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Cross, T.C. Black Beard the pirate
Mus. Res. -Amer.
*MZ
HEWITT, JAMES, 1770-1827.
[BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH]
Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. Written by T.C.Cross... Together with the whole of the songs, duetts, glees & chorusses, as represented at the Boston theatre, with new scenery and machinery... The pantomime, music, and orchestra accompaniments, composed by Mr. Hewitt...
(Continued)
NN S 9.66 a OC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIy MUA(4) I (MUI, MURI, LC1, X1)
2

HEWITT, JAMES, 1770-1827. [BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH] Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. (Card 2)
Boston, Russell and Cutler, printers, 1811. 12 p. 20cm.
I. Librettos--1800-1830. I. Cross, T.C. Black Beard the pirate. II. Cross, T.C. III. Title.

The cross.
*MRH
Elmore, Robert, 1913-
The cross, cantata for soloists, mixed chorus, and organ; text from the Bible and hymnal. New York, J. Fischer ₍1948₎
score (96 p.) 28 cm.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.E43C7 48-16306*
Library of Congress ₍1₎
MUSIC DIV.

The cross of Christ.
*MRH
Adams, Thomas, of St. Alban's, Holborn.
The cross of Christ; cantata for Lent and Passion-tide, the words selected from the Holy Scriptures, interspersed with appropriate hymns, by W. Maurice Adams, the music composed by Thomas Adams... London: Novello, Ewer and Co., cop. 1897. vi p., 1 l., 31(1) p. 4°.
At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.
Music div.
1. Cantatas (Sacred). 2. Adams, W. Maurice. 3. Title.
N. Y. P. L. August 4, 1917.

The cross of fire.
*MP
(German)
Bruch, Max, 1838–1920.
The cross of fire; a dramatic cantata founded on an incident in Sir Walter Scott's "Lady of the lake." For soli, chorus and orchestra (with organ ad libitum). Poem by Heinrich Bluthaupt ₍sic₎ English version by Henry G. Chapman. Music by Max Bruch. Op. 52. Vocal score, edited by Frank Damrosch... New York: G. Schirmer ₍cop. 1903₎. Publ. pl. no. 16843. viii, 135 p. 4°.
Vocal score. English words.
First performed in 1889.
Music Div.
27023A. 1. Cantatas. 2. Scott, Sir Walter, bart., 1771–1832: The Lady of the lake. 3. Bulthaupt, Heinrich Alfred, 1849–1905. 4. Chapman, Henry Grafton, 1860–13, translator. 5. Damrosch, Frank Heino, 1859– , editor. 6. Title.
N. Y. P. L. November 4, 1921.

Cross talk
*MYD
box
RATHAUS, KAROL, 1895-1954.
Cross talk, piano solo. New York, C.Fischer [c1941] 3 p. 31cm. (Masters of our day: educational series)
1. Children's music (Piano). I. Masters of our day, educational series. II. Title.
NN 7.57 a/ OC (OS)I SL MUg, Ig, IIg (MUA4, LC1, X1, MUI 1) [NSCM]

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*MYR
Crosse, Gordon.
Carol, for flute and piano. ₍Op. 7. London₎ Oxford ₍1965₎
score (12 p.) and part. 31 cm.
1. Flute and piano. 2. Carols (Instrumental settings).
NN 9.65 e/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

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*MRH
Crosse, Gordon.
[CHANGES. VOCAL SCORE. ENGLISH]
Changes; a nocturnal cycle for soprano and baritone soloists, mixed chorus, and orchestra ₍op. 17₎ London, Oxford University Press ₍1967₎
₍6₎, 90 p. 26 cm.
(Continued)
NN * 10.67 1/ OC SL (OAF1) MUg, 1g, Ig (LC1, X1)
2

CROSSE, GORDON. [CHANGES. VOCAL SCORE. ENGLISH] Changes... (Card 2)
Words by various authors (known and unknown) printed as text: p. ₍2-6₎; words for opening chorus partially in Latin.
Duration: 50 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Title.

---

*MX
Crosse, Gordon.
[CONCERTO DA CAMERA, VIOLIN & CHAMBER ORCHESTRA]
Concerto da camera ₍for solo violin, wind, and percussion₎ London, Oxford University Press ₍1966₎
score (50 p.) 26 cm.
Duration: 19 min.
1. Concertos (Violin). 2. Violin and chamber orchestra.
NN * 5.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

---

*MP
(English)
Crosse, Gordon.
Corpus Christi carol ₍for solo voice, clarinet, horn, and string quartet, op. 5₎ London, Oxford University Press, Music Dept. ₍1966₎
score (16 p.) 25 cm.
Duration: 12 min.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Carols, English. I. Title.
NN* 2.67 g/ OC SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

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*MX
Crosse, Gordon.
Elegy, for small orchestra, op. 1. London, Oxford University Press ₍1968₎
score (46 p.) 26 cm.
Reproduced from holograph.
Duration: 8 min.
1. Chamber orchestra. I. Title.
NN * 3.69 1/ OC SL MUg, 1g, Ig (LC1, X1)

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*MS
Crosse, Gordon.
[PURGATORY. VOCAL SCORE. ENGLISH & GERMAN]
Purgatory; opera in 1 act, op. 18. Play by W. B. Yeats. German translation by Ernst Roth. London, Oxford University Press ₍1968₎
75 p. 28 cm.
Duration: 35–40 min.
1. Operas--Vocal scores. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
NN* 2.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MX
Crosse, Gordon.
₍Symphonies, op. 11₎
Symphonies for chamber orchestra. London, Oxford University Press ₍1967₎
score (40 p.) 26 cm.
Duration: 15 min.
1. Symphonies (Chamber orchestra). 2. Chamber orchestra.
NN * 6.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DREXEL. 688
Crosse (John)
An account of the grand musical festival, held in September, 1823, in the cathedral church of York . . . prefixed a sketch of the rise and progress of musical festivals in Great Britain; with biographical and historical notes. *York: J. Wolstenholme*, 1825. vii, 436, xxvi pp., 1 l., 2 p.l., 3 plans. f°.
Festival. 688
Music Div.

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*MYD
Crosse, Mentor.
Characteristic piano compositions illustrative of Courage (prelude)...Sympathy (reverie)...Grace (waltz)...Repose (melody)...Ecstasy (caprice)...Skill (etude)... By Mentor Crosse. Op. 25. Cincinnati: The J. Church Co. ₍cop. 1920₎ Publ. pl. nos. 18387–18392. 6 parts in 1 v. f°.
1. Piano.
N. Y. P. L. May 2?, 1921.

*MP p.v.53,no.4

Crosse, Mentor.
Songs by Mentor Crosse...[Op.17] Cincinnati: The J.Church Co.[cop.1913.] Publ.pl.nos. 16966-16968. 3 v.in 1. f°.

Contents: Only in dreams.
Still thine own.
Twilight.

1 card only

117956A.

Music Div.

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*MP p.v.55,no.24.

Crosse, Mentor.
... Sweet and low... [Song. Op. 15,no.3. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16428. 5 p. f°.

At head of title: Four songs. The poems by Alfred, Lord Tennyson. The music by Mentor Crosse...

1 card only

121947A

Music Div.

Crossings.

*KP (Beaumont)

De La Mare, Walter John, 1873-
Crossings, a fairy play by Walter De La Mare. With music by C. Armstrong Gibbs. [Westminster, 1921] 131(1) p., 1 l. illus. 22½cm.

Colored title vignette.
"Decorations designed by Randolph Schwabe."
"The thirteenth book issued by the Beaumont press."
No. 283 of 330 copies printed.
Includes words and music of 4 songs.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

910049A. 1. Christmas—Drama. 2. Drama, English. I. Title.
N. Y. P. L.
June 15, 1938

Crossings.

Write on slip words underlined below and class mark— Berg

Gibbs, Cecil Armstrong, 1889-

Incidental music [to Crossings, a fairy play by Walter de la Mare] by C. Armstrong Gibbs. Arranged for pianoforte by the composer.

(In: De la Mare, Walter. Crossings. London [c1923] p.101-169.)

Vocal score. English words.

Incidental music.
An.od.

Music Div.

Form 406b [8-18-38 25m]

Crossings [incidental music]

see

Gibbs, Cecil Armstrong, 1889-
Crossings.

Music Div.

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*MPSR (Wales)

Crossley-Holland, Peter, 1916- ed.
Music in Wales. London, Hinrichsen Edition, 1948.
145 p. illus., map, music. 19 cm.
"Select bibliography": p. [141]

1. Music—Wales.

ML289.C7 780.9429 49-48701*

Library of Congress

MUSIC DIV.

Crossman, Frederic S., joint author

*R-Music

McDORMAND, THOMAS BRUCE.
Judson concordance to hymns [by] Thomas B. McDormand [and] Frederic S. Crossman. Valley Forge, Judson Press [1965] 375 p. 26cm.

1. Hymns--Indexes. I. Crossman, Frederic S., joint author. II. Crossman, Frederic S. III. Title.
NN S 10.65 g/ OC(lb*)I, IIb* PC, I, I, III SL MU, I, II, III (LCl, XI)

Crossplay

*MX-Amer.

PLESKOW, RAOUL.

Crossplay: for flute, clar., violin, cello, vibraphone & piano. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (34 p.) 37cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello). 3. Vibraphone in sextets. I. Title.
NN 3.69 d/ OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI 1, LCl, XI)

Crosstalk for two clarinets in B flat

*MYR box

BENNETT, RICHARD RODNEY.

Crosstalk for two clarinets in B flat. [London] Universal edition; sole representative: T. Presser co., Bryn Mawr, Pa. [c1967] score (7 p.) 31cm. (Universal Edition. 14205L)

1. Clarinet (2 clarinets) I. Title.
NNR 11.70 m/ OC SL MUg, Ig, (LCl, XI) (MUI 1)

Crosstown stroll (Comic opera)

See

Hopkins, Edwin, 1876-
Crosstown stroll

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*MPCB (France)

Crosten, William Loran, 1909-
French grand opera, an art and a business. New York, King's Crown Press, 1948.
ix, 162 p. 21 cm.
Bibliography: p. 148-156.

1. Opera—France—Hist. & crit. 2. Paris—Opéra—Hist. I. Title.
Cards in Public Catalogue
ML1727.4.C67 782.4 48-7413*

Library of Congress

MUSIC DIV.

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*ML

Crosti, Eugène Charles Antoine, 1833-1908.
Précis de prononciation, par Eugène Crosti... Précédé d'une Introduction par Aurélien Scholl... Paris: Vve. E. Girod [ca. 1898]. 1 p.l., ii, 23 p., 1 l. 4°.

Imprint of Maurice Senart & Cie. pasted over original imprint.

MUSIC DIV.

Declamation
1. ~~Pronunciation.~~
N. Y. P. L.
August 30, 1920.

Croswell, Anne. Tovarich

*MP (U.S.)

POCKRISS, LEE.
[TOVARICH. SEL CTIONS]
Tovarich. Vo al selections. Lyrics by Anne Croswell. [n.p.] Piedmont music co.; [sole agent:] E.B.Marks [1963] 24 p. illus. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Music l comedies. I. Croswell, Anne. Tovarich. II. Croswell, Anne. III. Title.
NN 1.70 r/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, Ig, IIIg MUA(4)I (LCl, XI)

Crotalogía.

*MKW

[Fernández de Rojas, Juan] d. 1817.
Crotalogía; ó, Ciencia de la castañuelas. Instruccion científica del modo de tocar las castañuelas para baylar el bolero ... Parte primera ... Su autor' el licenciado Francisco Agustin Florencio [pseud.] Madrid, Imprenta real, 1792.
3 p.l., x, 92 p. 15cm.

"Este opúsculo, que pasa por ser un tratado de tocar las castañuelas, no es en realidad sino una finísima sátira contra el furor enciclopedista que á fines del siglo pasado se nos vino de Francia."—Salvá y Mallen, Pedro, Catálogo de la biblioteca de Salvá, 1872.

CARNEGIE CORPORATION OF NEW YORK

1. Castanets. I. Title. 5—28743

Library of Congress PQ6523.F364C7

———— ~~Copy 2.~~ MT720.A2F3

[a30e1]

MUSIC DIV.

Crotalogía.

*MKW

[Fernández de Rojas, Juan,] d. 1817.
Crotalogía, ó Ciencia de las castañuelas. Instruccion científica del modo de tocar las castañuelas para baylar el bolero... Parte primera... Su autor el licenciado Francisco Augustin Florencio [pseud.]. Quinta impresion corregida exactamente... Barcelona: Por la viuda Piferrer [, 1792]. xii, 99 p. 15½cm.

No more published.
"Este opúsculo, que pasa por ser un tratado de tocar las castañuelas, no es en realidad sino una finísima sátira contra el furor enciclopedista que á fines del siglo pasado se nos vino de Francia." — *Salvá y Mallen, Pedro, Catálogo de la biblioteca de Salvá. 1872.*
With this are bound his: Impugnacion literaria a la Crotalogía erudita. Barcelona, 1792; and Mota, A. El triunfo de las castañuelas. Barcelona, 1792.

MUSIC DIV.

454936. 1. Castaneta. I. Title.
N. Y. P. L.
Revised July 6, 1933

Crotalogía; ó, Ciencia de la castañuelas *MKW

[Fernández de Rojas, Juan] d. 1817.
Crotalogía; ó, Ciencia de la castañuelas. Instruccion científica del modo de tocar las castañuelas para baylar el bolero ... Parte primera ... Su autor el licenciado Francisco Agustin Florencio [pseud.] Madrid, Imprenta real, 1792.
3 p. l., x, 92 p. 15cm.

"Este opúsculo, que pasa por ser un tratado de tocar las castañuelas, no es en realidad sino una finísima sátira contra el furor enciclopedista que á fines del siglo pasado se nos vino de Francia."—Salvá y Mallen, Pedro, Catálogo de la biblioteca de Salvá, 1872.

CARNEGIE CORPORATION OF NEW YORK

1. Castanets. I. Title. 5—28743

Library of Congress PQ6523.F364C7

———— ~~Copy 2.~~ MT720.A2F3

[a30e1]

MUSIC DIV. (2)

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*MA

Crótalos; revista...de la Asociación profesores nacionales de música.
Año 1^2-3,5 - 2^21,23 - 3^28, 4^33 - 5^37 (oct.-nov., 1933, enero, 1934-mayo, julio-dic., 1935, julio/sept., 1936-enero/marzo, 1938)
Buenos Aires, 1933-38. 27½cm.
v. illus. (incl. music.)

Monthly, Oct., 1933-Dec., 1935; quarterly, July/Sept., 1936-Jan./March, 1938.
Numbering continuous.
Title varies slightly.

MUSIC DIV.

2. ~~1. Music—Per. and soc. publ.~~ I. Asociación profesores nacionales de música, Buenos Aires. 1. Periodicals—Argentine republic.
N. Y. P. L.
January 25, 1943

Write on slip, class mark name, vol., page and year of magazine. *EC

Crotch, William, 1775-1847.
Burney, Charles.
Account of an infant musician.
read February 18, 1779.

(Philosophical Transactions of the Royal Society of London. London, 1779. 8°. v.69, part 1, p.183-206.)

Music Div.

Form 400 [x1-x-xx xxm]

Crotch, William, 1775-1847.

Write on slip only words underlined and classmark— *MA

Furley-Smith, John.
William Crotch.
(Musical opinion. London, 1947. 1947, Dec., p.87.)

npc

MUSIC DIV.

Form 406c [iv-3-47 25m]

CROTCH, WILLIAM, 1775-1847

*ZB-369

KITTO, ARMAND WILLIAM, 1929-
William Crotch (1775-1847) and his vocal works. Saint Louis, Mo., 1967. iv, 173 l. music.

Microfilm.
Thesis--Washington university.
Bibliography: leaves [162]-166.

1. Crotch, William, 1775-1847.
NN R 10.72 g/ OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. NDH

Crotch, William, 1775-1847.
Some account of a musical prodigy [from the Gentleman's Magazine, 1779]. (In: A selection of curious articles from the Gentleman's Magazine. London, 1811. v.3. p.435-440.)

Abridged from Dr. Burney's account in the Philosophical transactions of the Royal Society of London. London, 1779. v.69, pt.1, p.183-206.)

Music Div.

*EC

Form 400 [x1-x-xx xxm]

Crotch, William, 1775-1847: Palestine.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Palestine — a sacred oratorio; the voice parts in score, the instrumental adapted for the piano forte. By Wm. Crotch..

(Quar. musical mag. and review, London, 1818, 8°. v.1, p.478-494.)

MUSIC DIV.

Form 686a [vi-7-29 25m]

Crotch, William, 1775-1847
Copy only words underlined & classmark— *MA

RAEBURN, MICHAEL.
Dr. Burney, Mozart and Crotch. (IN: The Musical times, London. 25cm. v. 97, no. 1364 (Oct. 1956) p. 519-520)

1. Burney, Charles, 1726-1814. 2. Mozart, Wolfgang, Amadeus, 1756-1791. 3. Crotch, William, 1775-1847.

NN R 11.56 p/ OI (MU) 1, 2, 3/ (LC4, X1)

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*MTB

Crotch, William, 1775-1847.
Elements of musical composition; comprehending the rules of thorough bass, and the theory of tuning. By William Crotch ... London, Longman, Hurst, Rees, Orme, & Brown, 1812.

xii, 136, 59 p. IV pl. (incl. front.) $17\frac{1}{2}$cm.

Plate 1 on verso of last leaf.
Music, engraved: 59 p. at end.

Drexel boxes Second Copy

1. Composition. ~~(Music)~~ 7-28789

Library of Congress MT6.C9
~~Copy 2~~ 28 x 22cm.
[a28b1] Cards in Public Catalogue
MUSIC DIV.
Revised

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*MI

Crotch, William, 1775-1847.
Elements of musical composition; comprehending the rules of thorough bass and the theory of tuning. By William Crotch... London: Longman, Rees, Orme, Brown, Green, and Longman, 1833. viii, 101(1), 59 p. 3 pl. (incl. front.) 2. ed. 8°.

59 pages of musical examples interspersed with text.
1 plate printed and numbered on both sides.

Cards in Public Catalogue
MUSIC DIV.

1. Harmony. 2. Counterpoint. 3. ~~Tuning.~~ Temperament. 4. Title.
N. Y. P. L. December 22, 1919.

DREXEL 4308

Crotch (William) 1775-1847.
Methinks I hear the full celestial choir. [Motet, 5 voices.] London: J. A. Novello, [18-]. pp. 189-192. 4°

Motets
Choral music, Sacred—Mixed—5pt.—Keyboard acc.

Music Div.

DREXEL 4732

Crotch (William) 1775-1847.
"O Lord from whom all good things do come." Collect for the fifth Sunday after Easter, a full anthem, composed by W. Crotch. *London: T. C. Bates*, [18—]. pp. 120-123. f°.
In: Anthems. v. 1.

Choral music, Sacred—Mixed—Keyboard acc.
Anthems

Music Div.

DREXEL. 4750

Crotch (William) 1775-1847.
Palestine, a sacred oratorio, the voice parts in score, the instrumental adapted for the piano forte, the words by R. Heber, the music by... Crotch... London: T. Welsh [1812?] 1 p.l., 3-6 pp., 12, 177 pp. f°.

Pages 3-6 are inserted from Athenae Oxonienses.
Portrait and autograph letter inserted after title-page.

Oratorios—Vocal scores 4760 II Title
piano + voc. # Heber, R.

Music Div.

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*MN

Crotch (William) 1775-1847.
Specimens of various styles of music referred to in a course of lectures, and adapted to keyed instruments.
London: [1808]
3 v. f°

Music Div.

DREXEL 3854 - 3856

Crotch (William) 1775-1847.
Specimens of various styles of music... adapted to keyed instruments. *London: Royal Harmonic Institution*, [1808?] New ed. 3 v. f°.

Collections.
Piano—Collections

Music Div.

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*MH

Crotch (William) 1775-1847.
Substance of several courses of lectures on music. London: 1831. 8°

Philosophy and esthetics.

Music Div.

DREXEL 2643-44

Crotch (William) 1775-1847.
Substance of several courses of lectures on music, read in the University of Oxford, and in the metropolis. *London: Longman, Rees*, 1831. 2 p.l., 175 (1) pp., 1 tab. 8°.
———Another copy.

"List of publications by Dr. Crotch," p. [171]-175.

Philosophy and esthetics.
Expression
England

Music Div.

Crotch, William, 1775-1847, arr.
*MRHI

Barthélemon, François Hippolyte, 1741-1808.
[Jefte in Masfa. Selections]
Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélemon... London, Clementi, Collard & Collard [1827] 1 v. 33cm.

Vocal score (8 d.e. 10, 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

MUSIC DIV.
N. Y. P. L. October 16, 1947

Barthélemon, François Hippolyte, 1741-1808. [Jefte in Masfa. Selections] (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.
Biographical sketch of the composer, p. [5-8 d.e. 10]
List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. 1765-1838, arr. III. Crotch, Samuel, 1766-1837, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa. I. Semplici. II. Attwood, Thomas, William, 1775-1847, arr. IV. Wesley,
N. Y. P. L. October 16, 1947

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*MO (Eng)

Crotch (William) 1775-1847.
See also Chappell (William) A collection of national English airs... harmonized by Crotch... London, 1838-40.

Music Div.

DREXEL. 4035

Crotch (William) 1775-1847.
See Chappell (William) A collection of national English airs... harmonized for the piano-forte by ... Crotch, G. A. Macfarren, and J. A. Wade. London, 1838-40. 8°.

Music Div.
4035

Crotchets and quavers.
*MFCB (U.S.)

Maretzek, Max, 1821-1897.
Crotchets and quavers; or, Revelations of an opera manager in America. By Max Maretzek. New York, S. French, 1855.
viii p., 1 l., 11-346 p. 19cm.

Drexel 4465 Second Copy

1. Musicians—Correspondence, reminiscences, etc. 2. Opera—New York (City) 3. Opera—Mexico. I. Title.
18—17797

Library of Congress ML429.M31
[40e1]
MUSIC DIV.

CROTTI, ARCANGELO
Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Notes on two movements of the Monteverdi 'Vespers.' (IN: Monthly musical record. London. 22cm. v. 84, no. 955 (March-April, 1954) p. 59-66. music.)

1. Monteverdi, Claudio. Vespers. 1610. 2. Crotti, Arcangelo.

NN R 4.54 (OC)2b OI (MU)1, 2 (LC3, X1)

Crotch, William, 1775-1847.
DREXEL 2224.5

Musical style. [Review of] Substance of several courses of lectures on music...by William Crotch, [and] The music of nature...by William Gardiner. [*Philadelphia*, 1834]. pp. 92-130. 8°.
Extr.: Amer. Quarterly Rev. XV. no. 29. March, 1834.
~~In: Musical tracts.~~

Music Div.

Crotchets.
*MGA

Scholes, Percy Alfred, 1877–
Crotchets; a few short musical notes, by Percy A. Scholes. New York: Oxford University Press, 1924. viii, 292 p. illus. (music.) 12°.

"These fifty-four essays are, with slight alteration, reprinted from 'The Observer.'"

MUSIC DIV.

192630A. 1. Music—Essays. 2. Title.
N. Y. P. L. June 29, 1925

DREXEL. 5527

Crouch (Frederick Nicholls) 1808-1896.
The blind piper. [Song with piano accompaniment.] Philadelphia: Robinson & Sons, cop. 1856. 7 pp. f°.
(Robinson & Son's selections from English song. no. 1.)

Songs, English 5527

Music Div.

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*MNZ-Amer. (MsB)

Crouch, Frederick Nicholls, 1808-1896.
..."The death of Dermot." Revised for, & inscribed to Albert P. Southick [sic]... Poem by Mrs. Crawford. Music by F. Nicholls Crouch... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Kathleen! My young bride.
At head of title: Author's transcription.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney. (2) Song index
N. Y. P. L. November 30, 1945

*MNZ-Amer. (MsB)

Crouch, Frederick Nicholls, 1808-1896.

"Dermot Astore!" Revised for & inscribed to Albert P. Southwick... Poem by Mrs. Crawford. Music by F. Nicholls Crouch ... [Baltimore, 1887] 4 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Oh Dermot Astore! Between waking and sleeping.
At head of title: Author's transcription.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N. I. Crawford, Louisa Macartney. (2) Song index
N. Y. P. L. November 30, 1945

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*MNZ-Amer.

Crouch, Frederick Nicholls, 1808-1896.

"The interest of a kiss." A madrigal written for, & inscribed to Mrs. Adelaide Randall (for the stage), by Prof. F. Nicholls Crouch... [Baltimore, 1891] 5 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: When my bonnie laddie sailed away.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Autographs—Music—Crouch, F. N.
N. Y. P. L. November 30, 1945

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*MP +Box

Crouch, Frederick Nicholls, 1808-1896.
Kattie Avourneen. Irish ballad. Written, composed and sung in his musical evenings by F. Nicholls Crouch. [Piano acc.] New York: S.T. Gordon, cop. 1856. 7p. F°.
(18 Favorite songs by F.N. Crouch, No. 12.)

Gift of the Century Club.

Music Div.

Songs, English—U.S. composers.

JOG 72-100

Ms. Room

Crouch, Frederick Nicholls, 1808-1896.
Composer's transcription of the perfect ballad in four parts "Kathleen Mavourneen." Words by Mrs. Crawford, music by Prof. F. N. Crouch... Autograph ms., 1887. 4 parts. f°.

Words with music for 1 voice with piano acc.
"Carefully revised & marked...as it should be sung."—*Composer's letter.*
Inserted: Letter from composer, dated Baltimore, Md., April 27, 1887.
Contents: Kathleen Mavourneen. Dermot Astour [sic]. Sheela! my darling colleen. The death of Dermot.

MUSIC DIV.

1. Songs, ~~(American)~~ English—U. S. composers. 2. Manuscripts. Autographs-Music. 3. Crawford, Mrs. 4. Title: Kathleen Mavourneen.
N. Y. P. L. September 10, 1924

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*M.P +box

Crouch, Frederick Nicholls, 1808-1896.
Zephyrs of love, ballad, sung by Mrs. Crouch, at the Theatre Royal Drury Lane... By F. Nicholls Crouch... London: D'Almaine & C°. [ca. 1825.] 5 p. 4°.

Words with music for 1 voice with piano acc.

Music Div.
MUSIC L

1. Songs (English). 2. Title.
N. Y. P. L. September 25, 1930.

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*MNY-Amer.

Crouch, Frederick Nicholls, 1808-1896.

[Letter to E. H. Shannon, dated Baltimore, June 27, 1887] 1 l.

Autograph letter signed.

MUSIC DIV.

1. Autographs—Letters—Crouch, F. N.
N. Y. P. L. October 4, 1945

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*MNY-Amer.

Crouch, Frederick Nicholls, 1808-1896.

[Letter to Stephen Massett, dated Baltimore, May 7, 1896] 1 l.

Autograph letter signed.

MUSIC DIV.

1. Autographs—Letters—Crouch, F. N.
N. Y. P. L. October 4, 1945

Crouch, Frederick Nicholls, 1808-1896.
Write on slip, class mark *MA name, vol., page and year of magazine.

[Anon.]
The composer of Kathleen Mavourneen. [Biographical sketch from the Daily News of Baltimore.]

(Musical Courier, New York, 1881, f°, v. 3, p. 23.)

Music Div.

Crouch, Frederick Nicholls 1808-1896.
Write on slip, class mark *MA name, vol., page and year of magazine.

The composer of "Kathleen Mavourneen."

(Monthly Musical Record. London, 1892. 4°. v.22, no.257, p.202)

x "Kathleen Mavourneen."

Music Div.

DREXEL 3908, 9

Crouch (Frederick William) d. 1844.
She sung, but afraid of her own sweet voice. Written by D. Weir . . . Music composed by F. W. Crouch. *New York: E. Riley,* [18—]. 4 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Music Div.

Songs, English
Weir, D.

CROUSE, RUSSEL, 1893- . CALL ME MADAM

*MS

BERLIN, IRVING, 1888-
[CALL ME MADAM. VOCAL SCORE. ENGLISH]
Call me madam... Lyrics and music by Irving Berlin.. Book by Howard Lindsay and Russel Crouse. London, I. Berlin [c1952] 139 p. 28cm.

1. Musical comedies. I. Lindsay, Howard, 1889- . Call me madam. II. Crouse, Russel, 1893- . Call me madam. III. Title.
NN 12.58 g/P OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Crouse, Russel, 1893-

NCOF +

Berlin, Irving, 1888-
[Call me madam. Libretto. English]
Call me madam; music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse. [New York, 1950] 54, 33 f. 28cm.

Prompt book.
Produced at the Imperial theatre, New York, 12 October, 1950.

MUSIC DIV.

I. Lindsay, Howard, 1889- . II. Crouse, Russel, 1893- . III. Title.
NN

MFLM + (Great)

[Crouse, Russel] 1893-
...The great Victor Herbert. [Hollywood] 1939. 150 f. 28cm.

Shooting-script; typewritten.
Released as The great Victor Herbert; original title: Victor Herbert.
By Russel Crouse and Robert Lively from the original story by Robert Lively and Andrew L. Stone.
Produced by Paramount pictures, inc.

MUSIC DIV.

73640B. ~~1. Moving picture plays—Texts and outlines.~~ 2. Herbert, Victor, 1859-1924—Drama. I. Lively, Robert, jt. au. II. Paramount pictures, inc. III. Title.
N. Y. P. L. September 27, 1940

Crouse, Russel, 1893- . Happy hunting

*MZ

KARR, HAROLD.
[HAPPY HUNTING. LIBRETTO. ENGLISH]
Happy hunting; a new musical comedy. Book by Howard Lindsay and Russel Crouse. Lyrics by Matt Dubey. New York, Random House [c1957] 178 p. photos. 21cm.

1. Musical comedies—Librettos. Happy hunting. I. Lindsay, Howard, 1889- Happy hunting. II. Crouse, Russel, 1893- . Happy hunting. III. Dubey, Matt. IV. Title.
NN*S 7.57 p/ OC (1bo) I, II, III, IIIbo PC, I, II, III, IV SL, MUy, 1y, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Crouse, Russell, 1893- . Hold your horses

NCOF +

BENNETT, ROBERT RUSSELL, 1894-
[Hold your horses. Libretto. English]
"Hold your horses", a musical comedy in two acts, by Russell Crouse & Corey Ford. [Music by Russell Bennett, Robert A. Simon, Owen Murphy, Louis Alter, Arthur Swanstrom and Ben Oakland] New York [1933] 76, 45 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Sept. 25, 1933.

1. Musical comedies—Librettos. Hold your horses. I. Crouse, Russell, 1893- . Hold your horses. II. Ford, Corey, 1902- . Hold your horses. III. Title.
NN**X 10.54 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Crouse, Russell, 1893-1966.
Red, hot and blue

*ZC-87

PORTER, COLE, 1892-1964.
[RED, HOT AND BLUE. LIBRETTO. ENGLISH]
Red, hot and blue! A musical comedy by Howard Lindsay and Russell Crouse. Words and music by Cole Porter. [n.p., 1936?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.

(Continued)

NN R 10.72 m/ OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy (MU1) T, I, I, II, III (UM1, LC1, X1)

2

PORTER, COLE, 1892-1964. [RED, HOT AND BLUE. LIBRETTO. ENGLISH] [Red, hot and blue! (Card 2)

1. Musical comedies--Librettos. Red, hot and blue. I. Lindsay, Howard, 1889-1968. Red, hot and blue. II. Crouse, Russell, 1893-1966. Red, hot and blue. III. Title.

Crouse, Russel, 1893-1966. The sound of music

*MS-Amer.
*MS-Amer.

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2d; book by Howard Lindsay and Russel Crouse, suggested by The Trapp family singers by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson music [c1960] 206 p. 31cm.

(Continued)

NN R 6.70 v/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1)

2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. VOCAL SCORE. ENGLISH] The sound of music. (Card 2)

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Crouse, Russel, 1893-1966. The sound of music

NCOF +

RODGERS, RICHARD, 1902-
[THE SOUND OF MUSIC. LIBRETTO. ENGLISH]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse. Suggested by The Trapp family singers, by Maria Augusta Trapp. [New York, 1959-60] 4 v. 30cm.

Typescript.
Title from final version.

(Continued)

NN 11.68 e/ OC, I, II, III, IV PC, I, II, III, IV, V (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, I, I, II, III, IV, V (LC1, X1)

2

RODGERS, RICHARD, 1902- [THE SOUND OF MUSIC. LIBRETTO. ENGLISH] The sound of music. (Card 2)

Produced at the Lunt-Fontanne theatre, Nov. 16, 1959.
Gift of the director, Vincent Donehue.
CONTENTS.--[v. 1] Rough draft (May 5 & June 4, 1959)--[v. 2] Working script, with cuts and changes (Oct. 4, 1959)--[v. 3] Revised working script, with director's notations (n.d.)--[v. 4] Final draft (Nov. 1, 1960)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889-1968. The sound of music. III. Crouse, Russel, 1893-1966. The sound of music. IV. Trapp, Maria Augusta. The Trapp family singers. V. Title.

Crouse, Russel, 1893- . The sound of music
*MZ

Rodgers, Richard, 1902-
[The sound of music. Libretto. English]

The sound of music; a new musical play. Lyrics by Oscar Hammerstein II, book by Howard Lindsay and Russel Crouse. Suggested by The Trapp Family Singers, by Maria Augusta Trapp. New York, Random House [1960]

141 p. illus. 21 cm. (A Random house play)

1. Musical comedies--Librettos. The sound of music. I. Hammerstein, Oscar, 1895-1960. II. Lindsay, Howard, 1889- . III. Crouse, Russel, 1893- . The sound of music. IV. Title. V. Trapp, Maria Augusta. The story of the Trapp family singers.
NN R 8.60 g/OC, I, II, III, V (OAF I) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

..Crowd songs...
*MP (U.S)

Church of the Social Revolution, New York.
...Crowd songs... New York: Church of the Social Revolution, [cop. 1916]. 71 p. 8°.

English words with music for 4 voices.
Cover-title.

MUSIC DIV.

1. Socialism—Songs. 2. Title.
N. Y. P. L. December 7, 1925

NAFM

Crowell, Annie Louisa, 1868-

A pageant of the school year, by Annie L. Crowell. Illustrations by Marjorie Grace. New York, House of Field, inc. [1940]

80 p. illus. 25½cm.

Includes songs with music and recitations.
"Books for additional recitations": p. 80.

~~1. Pageants. 2. Schools—Exercises and recreations. 3. Children's songs. I. Title.~~ 1. Children's music — Pageants (s)
40-29665
Library of Congress M1995.C93P3
MUSIC DIV.
~~Copy 2.~~
Copyright [3] 371.8963

NM p.v. 7, no.4.

Crousillat, Antoine Blaise, b. 1814.
Noëls, composés en langue provençale, par Antoine-Blaise Crousillat; accompagnés de notes à l'aide desquelles les personnes à qui cet idiome est peu familier pourront avoir une parfaite intelligence du texte; et suivis d'une églogue latine "Christus nascens" avec traduction provençale en regard. Avignon: A. Gros, 1880. 156 p., 1 l. 12°.

JANVIER COLLECTION.

1. Carols, Provençal

MUSIC DIV.

Mus. Res.-Amer.
*MP(U.S.)

Crowder, Henry.

Henry-music, by Henry Crowder... Paris, Hours press, 1930. 20 p. 33cm.

For one voice with piano accompaniment.
No. 11 of 100 copies printed. Signed by the composer.
CONTENTS.—Equatorial way (Nancy Cunard)—Madrigal "Oh! By what right shall I upbraid" (Richard Aldington)—Creed "When the world goes voodoo" (Walter Lowenfels)—From the only poet to a shining whore (Samuel Beckett)—From 'Tiresias' (Harold Acton)—Memory blues (Nancy Cunard)

MUSIC DIV.

457926B. 1. Songs, U.S. 2. Negroes—Songs. 3. Autographs (Signatures, etc.)—Crowder, H. I. Title. II. Song index (1).
N. Y. P. L. December 18, 1951

Crowell's handbook of world opera
Desk-Rm. 84

Moore, Frank Ledlie.
Crowell's handbook of world opera. Introd. by Darius Milhaud. New York, Crowell [1961]

683 p. maps, music. 24 cm. (A Crowell reference book)

"Recordings of complete operas": p. 654-682.

1. Opera--Dictionaries. 2. Operas--Stories, plots, etc. 3. Operas--Discography. 4. Operas--Stories, plots, etc. 5. Operas--Bibl.--Catalogs. 6. Opera--Synopses. I. Title.
NN R 2.62 g/OC(lb) PC, 1, 2, I SL MU, 3, 4, 5, I
MUP, 3 T, 1, 6, I (LC1, X1)

The crow quadrilles
*MN p.v. 104

ASHLEY, ROBERT, arr.
The crow quadrilles; 3d ed. Arranged for the piano forte by Robt. Ashley. New York, Firth & Hall [184-?] 7 p. 34cm.

Includes instructions for each dance.
CONTENTS.--Zip coon.--Jim Brown.--Settin' on a rail.--Jim Crow.--Clare de kitchen.--Sich a gittin' up stairs.

1. Quadrilles (Piano). I. Title.
NN R 10.71 w/OC SL MUg, Ig, IIg MUA(4) (MUI 7) (DC3, LC1, X1)

DREXEL. 2360

Crowdy (JOHN)
A short commentary for the use of audiences on Handel's oratorio "The Messiah." With the full text of the words. *London: W. Reeves, [n.d.]* 30 pp. 12°.

~~Oratorio—Analyses—Oratorio, ...~~ 2360
Handel (Georg Friedrich) Oratorio

Music Div.

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*MLD

CROWEST, FREDERICK JAMES, 1850-1927.
Advice to singers; by Frederick J. Crowest. London, New York, F. Warne 1895. 128 p. music 17cm.

On cover: Fifth edition.

1. Singing--Instruction, 1800-1900. 2. Singing--Study and teaching.
NN R 6.70 d/OC PC, 2 SL MU, 1 (LC1, X1)

Crow st. music hall, Dublin.

See

Dublin. Crow st. music hall.

FEB 25 1941

MUSIC DIV.

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*MP box

Crowe, Alfred Gwyllym, 1835-1894.
See saw; waltz song. As performed at Daly's Theatre. Composed by A.G.Crowe... New-York: T.B.Harms & Co.[,ca.1885.] 11 p. f°.

Arranged for piano with interlinear English words.

MUSIC DIV.

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*MEC (Beethoven)

Crowest, Frederick James, 1850-1927.

Beethoven, by Frederick J. Crowest ... With illustrations and portraits. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1921.

SECOND COPY x, 319, [1] p. front., illus., plates, ports. 19cm. (*Half-title:* The master musicians; ed. by F. J. Crowest)

"First edition ~~printed October~~ published 1899. Fourth edition printed December 1904."
Bibliography: p. 253-265.
"List of the published works of Beethoven": p. 266-286.

8810 A 1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund
II. Series.
5-40993 Revised
Cards in Public Catalogue
Library of Congress ML410.B4C95 MUSIC DIV.

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*MF p.v.9, no.8

Crow, Edwin John, 1841-
The Society of Professional Musicians, its aims and objects. Being an address delivered at a meeting of the northern section of the society, held at the Guildhall, York, December 20th, 1884. By Edwin J. Crow... York: Printed for the society, at the "Daily Herald" Off., 1885. 8 p. 12°.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music—Assoc., etc.~~ Societies, Musical —Gt. Br.—England. 2. Incorporated Society of Musicians.
N. Y. P. L. March 8, 1927

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*MYD-Amer.

CROWE, ALFRED GWYLLYM, 1835-1894.

See-saw waltz [by] A. Gwyllym Crowe. With children's voices ad lib. [n.p., X.L.C.R. edition, c1884] 13 p. 34cm. (La crème; a selection of favorite and popular waltzes)

Caption title.
For piano, with interlinear words.
1. Waltzes (Piano) I. La crème; a selection of favorite and popular waltzes. II. Title.
NN 7.71 b/OC (OS)I SL MUg, Ig, IIg (MUA2, MUI 1, LC1, X1, DC2) [NSCM]

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*MGL

Crowest, Frederick James, 1850-1927.
A book of musical anecdote, from every available source. By Frederick Crowest ... London, R. Bentley and son, 1878.

2 v. 20cm.

A revised edition appeared in 1902 under title: Musicians' wit, humour, & anecdote.

1. ~~Music~~—Anecdotes, facetiae, satire, etc. ~~2. Title: Musical anecdote.~~
Cards in Public Catalogue
Library of Congress ML65.C94 19—11677
[a42c1] MUSIC DIV.
Revised-1942

Crowd (Instrument)
Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... The ancestry of the violin. Being a discourse delivered at the Freemasons' tavern on Friday, June the second, 1882, to "The Sette of odd volumes", by Ed. Heron Allen. Part I.—The origin of the violin. Part II.—The Welsh crwth. London, Printed for the author by Mitchell & Hughes, 1882.

34 p., 1 l. 16½cm. (*His* Opuscula fidicularum. no. 1)
"This issue is limited strictly to 130 copies, and is printed exclusively for private circulation. no. 165" (*signed* Ed. Heron Allen)
"List of books referred to": 1 p. at end.
"(The Sette of) odd volumes ... Rules": p. [31]-32.
1. Violin—Hist. 2. Crowd (Musical instrument) I. Sette of odd volumes, London. II. Title.
JUILLIARD FOUNDATION FUND
5-19868 Revised
Library of Congress ML802.H55 Music div.
[r27e2]

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*MHDC

CROWE, EDGAR, ed.
The folk song sight singing series. Compiled and edited by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker. [A collection of folk tunes of many countries, carefully graded for schools and colleges. London] Oxford university press [c1933-34] 12 v. in 1. 19cm.

For 1-2 voices, without words. Books 11-12 in tonic sol-fa notation only.
(Continued)
NN** 7.58 d/OC, I, II, IIIbo, IVbo PC, 1, 2, 3, 4, I, II SL MUg, 1g, 2g, 3g, 5, Ig, IIg (LC1, X1)

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*MFB

Crowest, Frederick James, 1850-1927.
A catechism of musical history and biography, with especial reference to English music and musicians, by Frederick J. Crowest... London: W. Reeves [1883]. vi p., 2 l., (1)4-168 p. 16°.

Cards in Public Catalogue
Music Div.

1. Music.—History. 2. Musicians. 3. History and criticism—Catechisms.
N. Y. P. L. December 29, 1916.

Crowd (Instrument)
Write on slip words underlined below and class mark- *MKK

Heron-Allen, Edward, 1861-
... The seal of Roger Wade, crowder. A new contribution to the history of the Welsh crwth. [By] Edward Heron-Allen ... London, Pub. for the author by H. S. Nichols & co., 1895.
JUILLIARD FOUNDATION FUND

13 p. front. (fold facsim.) illus. 16½cm. (*His* De fidiculis opuscula. Opusculum VIII)

"This edition limited to 100 copies. ~~This is no. 16" (signed Ed. H-A.)~~
Reprinted from "The Violin times".
Binder's title: Heron-Allen, Opuscula fidicularum.
1. Crowd (Musical instrument) I. Wade, Roger. Music div.
5-19869 Revised
Library of Congress ML802.H55
[r27d2]

CROWE, EDGAR, ed. The folk song sight singing series. (Card 2)

1. Folk songs. 2. Tonic sol-fa. 3. Sight-singing. 4. Schools—Music. 5. School music—Vocal instruction. I. Lawton, Annie, joint ed. II. Whittaker, William Gillies, 1876-1944, joint ed. III. Crowe, Edgar. IV. Lawton, Annie.

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*MFB

Crowest, Frederick James, 1850-1927.
Catechism of musical history and biography. With especial reference to the English school. By Frederick J. Crowest... London: W. Reeves [1903]. vi p., 1 l., 187 p. 16°.

10. thousand.

Cards in Public Catalogue

1. ~~Music~~—History. 2. Musicians. 3. ~~Title.~~ 1. History and criticism—Catechisms.
N. Y. P. L. June 29, 1916

*MEC
(Cherubini)

Crowest, Frederick James, 1850-1927.
Cherubini, by Frederick J. Crowest ... London, S. Low, Marston, Searle & Rivington, limited, 1890.
viii, 115, [1] p. 19cm. (On cover: The great musicians)
"Catalogue of Cherubini's works": p. [105]-109.

1. *Cherubini, Luigi, 1760-1842. I. Ser.

Library of Congress ML410.C5C8 4-3195
Cards in Public Catalogue MUSIC DIV.
Revised 1937

#ME

Crowest, Frederick James, 1850-1927.
The dictionary of 2,500 British musicians, from the earliest times onward, by Frederick J. Crowest... London: W. Reeves, 1895. 2 p.l., 116 p. 12°.

Music Div.
1. Musicians (British). English 2. Musicians.—Dictionaries.
N. Y. P. L. October 16, 1919.

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7 #ME

Crowest, Frederick James, 1850-1927.
The great tone-poets; being short memoirs of the great musical composers. London: 1875.
8°

1. Composers.

Music Div.

#ME

Crowest, Frederick James, 1850-1927.
The great tone-poets; being short memoirs of the greater musical composers, by Frederick Crowest. London: Macmillan and Co., Ltd., 1903. xvi, 373 p. 12°.
First published in 1874.
Contents: Bach. Handel. Gluck. Haydn. Mozart. Beethoven. Spohr. Weber. Rossini. Schubert. Mendelssohn. Schumann.

Cards in Public Catalogue

1. Musicians. 2. Composers. 3. Title. Music Dept.
N. Y. P. L. November 11, 1915.

#MHD

Crowest, Frederick James, 1850-1927.
Musical groundwork: being a first manual of musical form and history, for students and readers. By Frederick J. Crowest... London: F. Warne and Co., 1890. viii, 13-260 p. 12°.

Cards in Public Catalogue

1. Manuals, textbooks, etc., English—Elementary works
1. Music.—Instruction and study. 2. Title.
N. Y. P. L. 3. Elementary works. September 29, 1916.

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*MGL

Crowest, Frederick James, 1850-1927.
Musicians' wit, humour, & anecdote. By Fredk. J. Crowest ... Illustrated by J. P. Donne. London and Newcastle-on-Tyne, The Walter Scott publishing co., ltd., 1902.
3 p. l., 423 p. front., illus. 19½cm.
Recast with many additions from the 1st edition, which appeared in 1877 under title: A book of musical anecdote. *cf.* Pref.

1. Music—Anecdotes, facetiae, satire, etc. I. Title

Library of Congress Cards in Public Catalogue ML65.C95 3-7900
[a29f1] MUSIC DIV.

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*MF

Crowest, Frederick James, 1850-1927.
The story of the art of music. New York: S.S. McClure co., 1909. 190 pp., 19cm.

1.History and criticism.

Music Div.
no ed. in publicat.

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*MFBR
(Gt.Br.)

Crowest, Frederick James, 1850-1927.
The story of British music (from the earliest times to the Tudor period) ... by Frederick J. Crowest ... New York, C. Scribner's sons, 1896.
vi p., 1 l., 396 p. illus. 23cm.
"Principal authorities" at end of each chapter.
Printed in Gt. Br.
——London, 1896.
Pref. dated 1895.

1. Music—England—Hist. & crit. 2. Music—Wales—Hist. & crit.
Cards in Public Catalog 3-328 Revised
Library of Congress ML285.C96 Music Div. Card rev. 1941

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*MEC
(Verdi)

Crowest, Frederick James, 1850-1927.
Verdi: man and musician. His biography with especial reference to his English experiences. xiv. 306 pp., 5 port New York: C. Scribner's Sons, 1897.
8°

Verdi (Fortunino Giuseppe Francesco)
Music Div.

Crowfield, Christopher, pseud.
See
Stowe, Harriet Elizabeth (Beecher), 1811-1896.

OC OD ED OS PC SL A AH E G J MF MR MS MU O P
PR R *R RC S SF ST T 3
form 184a [x-3-35 5m]

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*MKA
*MKA

CROWHURST, N.H.
ABC's of electronic organs. [1st ed.] Indianapolis, H. W. Sams [1962]
96 p. illus. 22 cm. (A Howard W. Sams photofact publication, ECO-1)

1.Organ, Electronic. I. Title. t. 1962
NN 8.62 m/[?]OC PC,1,I SL MU,1,I ST,1t
(LC1,X1)

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*MKA
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CROWHURST, N.H.
ABC's of electronic organs, by Norman H. Crowhurst. [2d ed.] Indianapolis, H. W. Sams [1967]
128 p. illus. 22 cm. (A Howard W. Sams photofact publication, 20331)

1. Organ, Electronic.
NN * 8.67 14.OC PC,1 SL MU,1 (LC1,X1)

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*LE

CROWHURST, N.H.
Audio systems handbook, by Norman H. Crowhurst [1st ed.] Blue Ridge Summit, Pa., TAB books [1969] 189 p. illus. 23cm.

1. Sound--Recording and reproducing. 2. High fidelity sound systems. t. 1969.
NNR 1.71 d/OC PC, 1 SL MU, 2 MUP, 2 ST, 1t (LC1, X1)

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*MKYC

CROWHURST, N.H.
Electronic musical instrument handbook. [1st ed.] Indianapolis, H. W. Sams [1962]
128 p. illus. 22 cm. (A Howard W. Sams photofact publication, EMI-1)

1. Musical instruments, Electronic. 2. Instruments, Electronic. t. 1962
NN 1.63 a/OC PC, 1 SL MU, 2 ST, 1t (LC1, X1)

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*MKYC

CROWHURST, N.H.
Electronic musical instruments, by Norman H. Crowhurst. Blue Ridge Summit, Pa., Tab books [c1971] 188 p. illus. 23cm.
"No. 546."

1. Instruments, Electronic. 2. Musical instruments, Electronic. t. 1971.
NN R 4.71 m/[?] OC PC, 2 SL MU, 1 MUP, 1 ST, 2t (LC1, X1)

PFG

Crowhurst, N. H.
High fidelity sound engineering. New York, Pitman Pub. Corp. [1961]
328 p. illus. 23 cm.
Includes bibliography.

1. High fidelity sound systems. t. 1961
NN*R 1.62 g/[?] OC PC, 1 SL MU, 1 MUP, 1 ST, 1t
(LC1, X1)

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*MKA

CROWHURST, N.H.
Know about electronic organs, by Norman H. Crowhurst. [1st ed.] New Augusta, Ind., Editors and Engineers [1965]
96 p. illus. 18 cm. (Skillfact library, 610)

1. Organ, Electronic. I. Skillfact library. II. Title.
NN * 8.66 1/[?] OC (OS)I PC,1,II SL MU,1,II (LC1,X1)
[DISCM]

PFG

CROWHURST, N.H.
Servicing modern hi-fi/stereo systems, by Norman H. Crowhurst [1st ed.] Blue Ridge Summit, Pa., TAB books [1970] 221 p. illus. 23cm.

1. High fidelity sound systems--Maintenance and repair. 2. High fidelity sound systems, Stereophonic. t. 1970.
NN R 12.70 d/[?] OC PC, 1, 2 SL MU, 1 MUP, 1 ST, 1t, 2t
(LC1, X1)

PFG

CROWHURST, N. H.
Stereophonic sound. New York, J. F. Rider Publisher [1957]
118 p. illus. 22 cm. (A Rider publication, no. 209)

1. HIGH FIDELITY SOUND SYSTEMS, STEREOPHONIC
2. HIGH FIDELITY SOUND SYSTEMS
t. 1957
NN* 4.58 g/[?] OC PC, 1 SL MU, 2 ST, 1t (LC1, X1)

Crowhurst, N.H., ed.

VBA p. v. 1459

QUARTERMAINE, M. L.
Magnetic recording; wire and tape. [N. H. Crowhurst, general ed. 2. ed.] London, N. Price [1952] 71 p. illus. 22cm.

1. Magnetic recorders and recording. I. Crowhurst, N. H., ed.
t. 1952.
NN * * R 6.56 s/[?] OCs, Is PCs, 1, Is SLs MUs, 1, Is MUP, 1 STs, 1t, Is (LC1s, X1s)

The crown brilliants
See
Auber, Daniel Francois Esprit, 1782-1871.
Les diamants de la couronne.

Music Div.

Crown diamonds [opera].
See
Auber, Daniel François Esprit, 1782-1871.
Les diamants de la couronne.

Music Div.

Crown imperial.
*MYD box

Walton, William Turner, 1902-

Crown imperial; a coronation march (1937) by William Walton. Arrangement for piano solo. [London] Oxford univ. press [1937] 15 p. 31cm.

Cover-title.
Performance: 8-8½ minutes.

Music Div.

Carnegie Corp. of New York.

1. Piano—Arr. 2. Marches—Piano. 3. Coronations—Gt. Br., 1937. I. Title.
N. Y. P. L.
August 25, 1938

Crown imperial
*MTK

WALTON, Sir WILLIAM, 1902-

Crown imperial, a coronation march (1937) Reduction for small orchestra by Hyam Greenbaum. London, Oxford university press, c1937. 17 p. 31cm.

Piano conductor score.
Duration: 8-8 1/2 min.

1. Coronations--Gt.Br., 1937. 2. Marches (Orchestra). I. Greenbaum, Hyam, arranger. II. Title. III. Greenbaum, Hyam.
NN 5.57 d/P OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUG1, MU11, LC1, X1, Z1)

Crown imperial
*MTK

WALTON, Sir WILLIAM, 1902-
[Crown imperial]

Crown imperial; coronation march (1937) [for full orchestra by] William Walton. London, Oxford University Press [1967]
miniature score (41 p.) 26 cm.

"This version incorporates the cuts authorised by the composer in 1963."
Duration: 7 min.

(Continued)
NN * 10.68 l/ OC SL (OAF1) MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

WALTON, Sir WILLIAM, 1902- . [CROWN IMPERIAL] Crown imperial; coronation march (1937)... (Card 2)

1. Marches (Orchestra). 2. Coronations--Gt.Br., 1937. I. Title.

The crown of India.
** MTC

Elgar, Sir Edward William, 1857-1934.
[The crown of India. Suite]
...Suite, The crown of India, by Edward Elgar. Op. 66... London, Hawkes & son [etc., etc., c1913] Publ.pl.no. H.&S.4936. 53 p. 35cm.

Full score.
Contents.—Introduction.—Dance of the nautch girls.—Menuetto.—Warrior's dance.—Intermezzo.—March of the Mogul emperors.

Music Div.

Drexel Musical Fund.

412360B. 1. Suites (Orchestra). I. Title: The crown of India.
N. Y. P. L.
November 14, 1947

The crown jewels [opera].
See
Auber, Daniel François Esprit, 1782-1871.
Les diamants de la couronne.

Crown of life.
*MRA

Ogden, William Augustine, 1841-1897.
Crown of life. A collection of songs, new and old, for use in the Sunday-school, prayer and praise meetings, and the home circle. By W. A. Ogden, assisted by numerous able contributors. Toledo, O.: W. W. Whitney, 1875. 160 p. obl. 24°.

Words with music for 4 mixed voices.
Imprint on cover reads: Robert Clarke & Co., Cincinnati, Ohio.

Music Div.

Juilliard Foundation Fund.

384477A. 1. Hymns, Sunday-school. 2. Title.
N. Y. P. L.
December 29, 1928

... The crown of life.
*MRH

Nevin, George Balch, 1859-
...The crown of life, by George B. Nevin. Text, chiefly biblical. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 74177. 40 p. 4°.

Vocal score. English words.
At head of title: A general cantata for soli, chorus, and organ.

Music Div.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L.
August 29, 1922.

Crown jewels.
NCE

Northrop, Henry Davenport, 1836-1909, ed.
Crown jewels, or Gems of literature, art and music, being choice selections from the writings and musical productions of the most celebrated authors, from the earliest times...including a biography of the authors... Comp. by Henry Davenport Northrop ... Boston, J. S. Round [c1888] 632 p. illus. 26cm.

Music Div.

385082B. 1. English literature—Collections. 2. American literature—Collections. 3. Songs, English—Collections. I. Title.
N. Y. P. L.
February 6, 1948

Crowne, John, 1640?-1712. Calisto
NCOM

Boswell, Eleanore.
The restoration court stage (1660-1702) with a particular account of the production of Calisto, by Eleanore Boswell. Cambridge, Mass., Harvard university press, 1932.
xviii, 370 p. col. front., plates, map, plans. 21cm.
"List of authorities": p. [xvii]-xviii.
"The music and dancing [of Calisto]", p.175-227

1. Theater—England—Hist. 2. London—Theaters. 3. English drama—Restoration—Hist. & crit. 4. Gt. Brit.—Court and courtiers. 5. Crowne, John, 1640?-1712. Calisto. I. Title. II. Title: Court stage, The restoration.
32-13443
Library of Congress PN2592.B6
——— Copy 2.
Copyright A 52058 [32d3] 792.0942

8-NCP

Crowne, John, 1640?-1712.
Calisto:or, The chaste nimph. The late masque at court, as it was frequently presented there, by several persons of great quality. With the prologue, and the songs betwixt the acts. All written by J.Crowne... London, 1675.

Without the music (by Nicholas Staggins).
Bd.with his: Juliana. London, 1671.

1.Staggins, Nicholas, 1650?-1700. I. Title
44458 Mus. Div.

Music Div.

The crowne
*MR-Amer.

CUMMING, RICHARD.
[THE CROWNE]
The crowne; a cycle of seven holy sonnets of John Donne for bass-baritone and small orchestra. [1956?] score (45 p.) 36cm.

Reproduced from holograph.
Date at end: Aug.1955-June 1956.
Duration: 20 min., 50 sec.

(Continued)
NN 4.70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

CUMMING, RICHARD. [THE CROWNE] The crowne... (Card 2)

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. 3. Song cycles. I. Donne, John, 1573-1631. II. Title.

The crowning victori
*MP (U.S.)

BARTLETT, MARO LOOMIS.
The crowning victori, by M. L. Bartlett and J. F. Kinsey. A collection of songs, duets, quartettes and choruses, with a complete and progressive elementary and a vocal culture department, designed for singing classes, musical conventions and choral societies. Lafayette, Ind., Echo music co., c1888. score(175 p.) 18 x 25cm.

1. Vocal collections, Secular--Unacc. I. Kinsey, J.F. II. Title.
NN S 3.70 e/ OC(1bo), I SL X1 MUg, 1g, Ig, IIg MUA(4), I (LC1,

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*MRA

Crowning theme, nos. 1 and 2 combined. A new song book for Sunday schools... by H.N. Lincoln, S.M. Brown, and J.M. Hunt. Dallas, Texas: Songland Co., cop. 1900. [81] leaves. 12°.

No title-page, title taken from cover

Hymns, Sunday school
I. Lincoln, H. N
Music Div.

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*MRH

CROWTHER, JAMES EDWIN, 1877-
[THE WAYFARER. VOCAL SCORE. ENGLISH]
The Wayfarer, presented by The interchurch world movement of North America. Adapted and produced by Laurence H. Rich from the original production at Columbus, Ohio, June 28-July 13, 1919. New York, H. W. Gray co., c1919. 108 p. 26cm.

1. Pageants--U.S.--Ohio--Columbus. I. The interchurch world movement of North America. II. Title.
NN 12.59 l/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Crowther, James Edwin 1877- The wayfarer
: Write on slip, class mark *MA
Smith, Ella May.
Name, vol., page and year of magazine.
Inspiring pageant ["The Wayfarer: A Pageant of the Kingdom"] celebrates Methodist centenary. ports.
(Musical America. New York, 1919. f°. v.30, no.10, p.25-26.)

Music Div.

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*MRH

Crowther, James Edwin, 1877-
The wayfarer; a pageant of the kingdom, prepared and published for the Joint Centenary Commission of the Methodist Episcopal Church and the Methodist Episcopal Church, South, and presented at the centenary celebration, Columbus, Ohio, June 20—July 13, 1919. Author and producer J. E. Crowther. Additional musical compositions by William J. Kraft... New York: The H. W. Gray Co., cop. 1919. 154 p. 4°.

English words.
Vocal score.

Music Div.

~~1. Pageants, U.S.: O.: Columbus.~~ 2. Kraft, William Jacob, 1872- . 3. Joint Centenary Commission Methodist Episcopal Church and Methodist Episcopal Church, South. 4. Title.
N. Y. P. L.
January 17, 1920.

Croydon society.
See
Ancient society of Croydon ringers.

1.62 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RO S SP ST T 8

CROYDON SYMPHONY ORCHESTRA
Copy only words underlined & classmark— * MA

FRANCES, JOAN.
The Croydon symphony orchestra. (IN: The Strad. London. 25cm. v. 67, no. 796 (Aug., 1956). p. 120-124. port.

1. Croydon symphony orchestra.
NN R 2.58 m/ (OS)1b O1 (MU)1 (LC2, X1)

*MG p.v.7, no.8

Crozals, Joseph de, 1848-1915.
...Essai de notation musicale des Odes d'Horace. Turin: Bocca frères, 1894. 37 p. illus. (music.) 8°.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Horace. Odes. 2. Musical meter and rhythm.
N. Y. P. L. January 21, 1925

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*XML-425

CROZE, AUSTIN DE, ed.
The beautiful folk songs of the stricken provinces of France, collected by Austin de Croze and harmonized by Gustave Ferrari. St. Leonards-on-Sea, A.H. Butler [c1917] 36 p. maps. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,018)
Book 1, set 1.
For voice and piano; French words (partly dialect). English translations printed as text.

NN R 9.72 g/ OC, I SL MUg, (Continued)
1g, 2g, 3g, Ig (MUF1, UM1, LC1, X1, Z A1) (MUS12) 2

CROZE, AUSTIN DE, ed. The beautiful folk songs of the stricken provinces of France... (Card 2)

1. Folk songs, French--Lorraine. 2. Folk songs, French--Champagne. 3. Folk songs, Alsatian. I. Ferrari, Gustave, 1872-1948, arr.

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*ZB-160
Film Reproduction

CROZE, AUSTIN DE.
La chanson populaire de l'île de Corse. Avec conclusion de P. Fontana. Paris, H. Champion, 1911. music. xv, 188 p. 19cm.

Film reproduction. Negative.
Bibliography, p. 177-185.

1. Folk songs, Corsican--Hist. and crit. 2. Folk songs, Corsican.
NN S 8.64 g/ OC PCs, 1 SL MUs, 2 (MUF 1, UM 1, LC1, X1)

Croze, Austin de, compiler

*MO (French)

Ferrari, Gustave, 1872-
"The beautiful folk-songs of France."
[Book 2]... [Paris: "La bonne France" French Pub.Co.,] cop. 1925 |v. diagrs., illus.(incl.map.) 4°.

French or French dialect words; music for 1 voice with piano acc. English translation at end of each song. Most of the songs preceded by short introduction in French. Other explanatory and descriptive text, including directions for the dances, in English.
Book 2, new ed.
Illustrated t.-p.
For contents see main au. cd.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Croze, Austin de,

*MO (French)

Ferrari, Gustave, 1872- ,
...The beautiful folk-songs of France.
Book 1- ... London: Novello and Co.,Ltd. [,1926- /v. 4°. (Novello's school songs. Book 277- no.1440-1451.)

French or French dialect words; music for 1 voice (staff and tonic-sol-fa notation) with piano acc. Each song, preceded by short introduction in English, has English translation at end.
For contents see main au. cd.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Croze, Austin de, translator

*MO (Yugoslav)

Jugoslovenske narodne pesme. Jugoslav popular songs, English versions by Rosa Newmarch. Chansons populaires yougo-slaves, texte par Austin de Croze... London: C. P. Manojlovitch, pref. 1919. 112 p. front. f°.

Words in original language with English and French translation; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

517250A. 1. Folk songs, Yugoslavic. I. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator. II. Croze, Austin de, translator. III. Title: Chansons populaires yougo-slaves.
N. Y. P. L. May 11, 1931

Croze, J.L. Javotte

*MSP

SAINT-SAËNS, CAMILLE, 1835-1921.
[JAVOTTE. PIANO SOLO]
Javotte; ballet en 1 acte et 3 tableaux de J.L. Croze. Musique de C. Saint-Saëns. Paris, A. Durand, c1896. Pl.no.D.& F. 5150. 127 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Piano) I. Croze, J.L. Javotte. II. Title.
NNS 4.70 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg
(DC2, LC1, X1) (MUI 1)

Croze (J. -L.)

*MN

See:
Bourgault-Ducoudray (Louis-Albert,)
Passe-pied. Pour piano. (Also: Noël des roses. Poésie de J.-L. Croze. Musique de Roger-Ducasse.) Paris, 1904. 137-144 p. 4°. ('L'Illustration'. Supplément musical, 1904.)

Music Div.

Croze, J.L.

*MP (Fr)

Saint-Saëns, Charles Camille, 1835-
Pallas-Athéné; hymne chanté aux Fêtes d'Orange (1894), poésie de J. L. Croze, musique de C. Saint-Saëns... Op. 98. Partition d'orchestre... Paris: A. Durand & fils [1894]. Publ. pl. no. D. & F. 4906. 1 p.l., 26 p. f°.

Dedication at head of title.
French words.
Full score.

Music div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Croze, J. L. 3. Title.
N. Y. P. L. December 11, 1916.

Croze, J.L.

*MP box

Saint-Saëns, Charles Camille, 1835-1921.
...Romance du soir. Quatuor vocal (voix mixtes). Paroles de J. L. Croze. Musique de C. Saint-Saëns. Op. 118... Paris: A. Durand & fils, 1903. Publ. pl. no. D. & F. 6157. 4 p. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Quartets. I. Croze, J. L. II. Title.
N. Y. P. L. June 11, 1931

Drexel 959

Crozet, Félix, b. 1800.
Revue de la musique dramatique en France, contenant un essai abrégé de l'histoire de l'opéra; des notices, par ordre alphabétique, de tous les opéras ... qui ont été représentés en France ... et enfin des notices ... des compositeurs dont les œuvres ont été représentées en France, avec la liste de leurs ouvrages; par F. Crozet ... Grenoble, Impr. de Prudhomme, 1866.

477 p. 22cm.

ML1727.4.C7

"Repertoire...du Théatre de l'Académie royale de musique...1671 jusq'en 1842," p.451-477.

11-33988-9

CONTINUED

MUSIC DIV.

Revised

Crozet, Félix, b. 1800. Revue de la musique dramatique en France ... 1866. (Card 2)

—— Supplément à la Revue de la musique dramatique en France, contenant des notices ... sur les opéras ... représentés à Paris depuis le 31 décembre 1866 jusqu'au 31 décembre 1871, par F. Crozet ... Grenoble, Impr. de Prudhomme, 1872.

39 p. 22cm.

1. Operas—France—~~Hist. & crit.~~ 2. Operas—France—Bibl. 3. Operas—France—Paris.

11-33988-9

Library of Congress ML1727.4.C73

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*ZB-199

CROZET, FELIX, b.1800.
Revue de la musique dramatique en France, contenant un essai abrégé de l'histoire de l'opéra; des notices, par ordre alphabétique, de tous les opéras qui ont été représentés en France; et enfin des notices des compositeurs dont les œuvres ont été représentées en France, avec la liste de tous leurs ouvrages. Grenoble, Impr. de Prudhomme, 1866. 477 p. 22cm.

NN R 10.72 g/ OCs PCs, 1s, 2s (Continued)
SLs MUs, 3s, 4s (MUF1, UM1, LC1s, X1s) 2

CROZET, FELIX, b.1800. Revue de la musique dramatique en France... (Card 2)

Microfilm of copy in Library of Congress.
"Repertoire...du Théatre de l'Académie royale de musique...1671 jusq'en 1842," p.451-477.

1. Opera--France. 2. Opera--France--Paris. 3. Operas--France. 4. Operas--France--Paris.

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*MYA

Crozier, Catharine, ed.
Bingham, Seth, 1882-
[VARIATION STUDIES, OP. 54]

Variation studies, op. 54, for the organ. [Revised and fingered by Catharine Crozier] New York, Witmark [1951]
19 p. 31 cm.

1. ORGAN I. Crozier, Catharine, ed. II. Variation studies, op. 54 III. Crozier, Catharine
NN * X 11.58 d/ OC, I, IIIbo (OAF1) SL MUg, Ig, IIg
(MUA4, LC1, X1, MUI 1)

Crozier, Eric. Albert Herring

*MSI

BRITTEN, BENJAMIN, 1913-
[ALBERT HERRING. FULL SCORE. ENGLISH & GERMAN]
Albert Herring; a comic opera in three acts, op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. London, New York, Boosey & Hawkes [c1969] 514 p. 28cm.

Added t.p., in German.
1. Operas, Comic--Full scores. I. Crozier, Eric. Albert Herring. II. Maupassant, Guy de, 1850-1893.
NN R 7.70 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Crozier, Eric. Albert Herring.

**MS

Britten, Benjamin, 1913-
[Albert Herring. Piano-vocal score. English]

Albert Herring, a comic opera in three acts. Op. 39. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. Vocal score by Henry Boys. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1948]
372 p. 31 cm. DREXEL MUSICAL FUND
1. Operas—Vocal scores with piano. I. Crozier, Eric. Albert Herring. II. Boys, Henry, arr.
Full name: Edward Benjamin Britten.
M1503.B8608A4 1948 48-20555*

Library of Congress [1] MUSIC DIV.

Crozier, Eric.

**MZ

Britten, Benjamin, 1913-
[Albert Herring. Libretto. English]

Albert Herring, comic opera in three acts; libretto freely adapted from a short story by Guy de Maupassant, by Eric Crozier; music by Benjamin Britten. London, Hawkes; selling agents, Boosey & Hawkes, London, New York [1947]
93 p. 20 cm. DREXEL MUSICAL FUND
[1. Operas—Librettos] I. Crozier, Eric. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title.
Full name: Edward Benjamin Britten.
ML50.B8685A4 1947 782.6 47-6183*
© Hawkes & son, ltd.; 8Jul47; DP9914.

MUSIC DIV.

Library of Congress [2]

Crozier, Eric. Billy Budd

*MS

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. VOCAL SCORE. ENGLISH]
Billy Budd; an opera in 2 acts, op. 50. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. Rev. version. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961] 335 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7.64 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Crozier, Eric. Billy Budd

*MS

BRITTEN, BENJAMIN, 1913-
[Billy Budd, Vocal score. English]
...Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [c1952] Pl. no. B. & H. 17839. 348 p. 31cm.

1. Operas—Vocal scores. I. Forster, Edward Morgan, 1879- Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1819. Billy Budd. IV. Stein, Erwin, 1885- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Crozier, Eric. Billy Budd
*MZ

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. LIBRETTO. ENGLISH]
Billy Budd; opera in two acts. Rev. version, 1961. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. London, New York, Boosey & Hawkes [c1961] 63 p. 20cm.

I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7.64 g/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Crozier, Eric. Billy Budd
*MZ

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Libretto. English]
Billy Budd; opera... music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville... London, New York [etc.] Boosey & Hawkes, 1951. 63 p. 20cm.

I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 10.52 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Crozier, Eric,
Billy Budd
Write on slip words underlined and classmark— *MA

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Synopsis. French]
...Billy Budd; opéra... synopsis (traduction du synopsis du rédacteur de "Tempo") Paris, 1952. 29 p. 26cm.
(La Revue musicale, no. 213 (mai, 1952)

I. Forster, Edward Morgan, Billy Budd. II. Crozier, Eric Billy Budd.
NN 12.52 OC, I, II OI MU, I, II (LC3, X1)

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*MFCB
(England)

Crozier, Eric, ed.
...La création de l'opéra anglais et "Peter Grimes," publiés sous la direction de Eric Crozier. Traduits de l'anglais, Opera in English par C. Ormore, Peter Grimes par Annie Brierre. Paris, Richard-Masse, 1947. x, 12–122 p. illus. (music), plates, port. 19cm. (Collection triptyque: Musique. 2.)

At head of title: ...Saeler's [i.e. Sadler's] Wells company.
CONTENTS.—L'opéra en anglais: Introduction, par Tyrone Guthrie. L'avenir de l'opéra anglais, par E. J. Dent. Une expérience en matière d'opéra, par Joan Cross.
(Continued)

MUSIC DIV.
N. Y. P. L. ...ires to Public Catalogue
October 14, 1949

Crozier, Eric, ed. ...La création de l'opéra anglais... (Card 2)

La place du ballet dans l'opéra, par Ninette de Vallois. Le Sadler's Wells opera, par Edwin Evans.—Peter Grimes: Introduction, par Benjamin Britten. George Crabbe, par E. M. Forster. Analyse du livret, par Montagu Slater. Structure musicale et dramatique, par Edward Sackville-West.

469587B. 1. Opera—Gt. Br.—Eng.—London. 2. Sadler's Wells company, London. 3. Britten, Benjamin. Peter Grimes. I. Brierre, Annie, tr. II. Ormore, C., tr. ~~III. Title: Peter Grimes.~~
N. Y. P. L.
October 14, 1949

Crozier, Eric . Let's make an opera
*MZ
BRITTEN, BENJAMIN, 1913-
[Let's make an opera. Libretto. English]
Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & son; sole selling agent: Boosey & Hawkes [c1949] 96 p. music. 21cm.

1. Children's plays. 2. Children's operettas—Gt. Br. I. Britten, Benjamin, 1913- . The little sweep. II. Crozier, Eric . Let's make an opera. III. Crozier, Eric . The little sweep. IV. Title. V. Title: The little sweep.
NN ** 10.53 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Crozier, Eric, 1914- . The little sweep
*MS

Britten, Benjamin, 1913-
[The little sweep. Vocal score. English]

The little sweep [op. 45] the opera from Let's make an opera, an entertainment for young people, libretto by Eric Crozier. Vocal score for piano duet by Arthur Oldham. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1950]
130 p. 32 cm.
"This opera is the final section of the entertainment for young people called 'Let's make an opera! [By Eric Crozier] The first section of this is in the form of a play and illustrates the preparation and rehearsal of an opera."
(Continued)

NN 4.59 1/I OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Britten, Benjamin, 1913-
[The little sweep. Piano-vocal score. English]

The little sweep ... [1950] (Card 2)

Acc. originally for string quartet, piano duet, and percussion. Includes part for percussion.

1. CHILDREN'S OPERETTAS—GT. BR.
I. Crozier, Eric, 1914- . The little sweep
II. Oldham, Arthur, 1926- , arranger III. The little sweep

Crozier, Eric . The little sweep
*MZ
BRITTEN, BENJAMIN, 1913-
[Let's make an opera. Libretto. English]
Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & son; sole selling agent: Boosey & Hawkes [c1949] 96 p. music. 21cm.

1. Children's plays. 2. Children's operettas—Gt. Br. I. Britten, Benjamin, 1913- . The little sweep. II. Crozier, Eric . Let's make an opera. III. Crozier, Eric . The little sweep. IV. Title. V. Title: The little sweep.
NN ** 10.53 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Crozier, Eric. St. Nicolas
*MRHI

BRITTEN, BENJAMIN, 1913-
[SAINT NICOLAS. FULL SCORE. ENGLISH]
Saint Nicolas; a cantata for tenor solo, mixed chorus, piano duet, strings, percussion and organ [op. 42]. Words by Eric Crozier. London, Boosey & co.; Sole selling agents: Boosey & Hawkes, London, New York [c1949] 122 p. 36cm.

"Written for performance at the centenary celebrations of Lancing
(Continued)

NN 6.64 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUG1, LC1, X1)
2

BRITTEN, BENJAMIN, 1913- . [SAINT NICOLAS. FULL SCORE. ENGLISH] Saint Nicolas... (Card 2)

college, Sussex, on July 24th, 1948."
Duration: 50 min.

1. Cantatas, Sacred--Orch. acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Title.

Crozier, Eric. St Nicolas
*MRH

Britten, Benjamin, 1913-
[Saint Nicolas. Vocal score. English]
...Saint Nicolas, a cantata. Words by Eric Crozier. Vocal score by Arthur Oldham... [op. 42] London, New York [etc.] Boosey & co.; sole selling agents: Boosey & Hawkes [c1948] 88 p. Pl. no. B.&H. 16469. 28cm.

For tenor solo and chorus (SATB) with piano accompaniment.
Written for the centenary celebrations of Lancing
(Continued)

NN 8.53 OC. I, II III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUG 1, LC1, X1)

Britten, Benjamin, 1913- . ...Saint Nicolas... (Card 2)

college, Sussex, July 24, 1948.

1. Cantatas, Sacred—Keyboard acc. 2. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Crozier, Eric. St. Nicolas. II. Oldham, Arthur, arr. III. Title.

Crozier, Eric.
**MTO
Britten, Benjamin, 1913–

...The young person's guide to the orchestra, variations and fugue on a theme of Purcell. Op. 34... London [etc.] Hawkes & son, ltd. [c1947] Pl. no. B.&H. 15958. 69 p. 36cm.

Full score, and spoken commentary by Eric Crozier.
"Duration with spoken commentary approx. 19 minutes...without commentary approx. 17 minutes."

MUSIC DIV.
DREXEL MUSICAL FUND.
525734B. 1. Orchestra. I. Crozier, Eric. II. Purcell, Henry, 1658?–1695. III. Title.
N. Y. P. L.
September 15, 1950

Crozier, Eric, ,ed.
**MEC
(Britten)—C

The Rape of Lucretia, a symposium by Benjamin Britten [and others] With reproductions in full colour of the original designs by John Piper. London, Bodley Head [1948] 100 p. illus., music, 26cm.

Ed. by Eric Crozier.—cf. Dust jacket.
Contents.—Foreword, by Benjamin Britten.—[Text of] the libretto, by Ronald Duncan.—Lucretia: 1946, by Eric Crozier.—The libretto: the method of work, by Ronald Duncan.— The design of Lucretia,
(Continued)
MUSIC DIV
NN

The Rape of Lucretia... (Card 2)

by John Piper.—Musico-dramatic analysis, by Henry Boys.

DREXEL MUSICAL FUND

1. Britten, Benjamin, 1913- . The rape of Lucretia. I. Britten, Benjamin, 1913- . The rape of Lucretia. Libretto. English. II. Duncan, Ronald Frederick Henry, 1914- . The rape of Lucretia. III. Crozier, Eric, ed.
NN

Crozier, Eric, ed.
*MFCB
(England)

SADLER'S WELLS opera books.
London, John Lane the Bodley head.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published for the governors of the Sadler's Wells foundation.
Editor: no. 1- , E. Crozier.
On cover, no. 1- : Sadler's Wells opera.

1. Opera--Stories, plots, etc. 2. Opera--Gt. Br.--Eng. 3. Operas--Stories, plots, etc. 4. Operas--Gt. Br.--Eng. I. Crozier, Eric, ed.
NN* 6.57 a/b (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (UI, LC1, X1)
[A, C]

"Cruachan" vistas, 1871-1931.
NCM

MACINTYRE, ANGUS.
..."Cruachan" vistas, 1871-1931; chiefly a collection of sonnets, songs, etc. ("Fraoch geal"). Glasgow: A. McIntyre [, 1931]. 72 p. incl. front. illus. (facsim., ports.) 19cm.

no. 244 of copies printed.
With autograph of author.
Gaelic and English.
Reprinted from various periodicals.
Includes 6 Gaelic songs, with tunes.
MUSIC DIV.
593271A. 1. Sonnets, Scottish. 2. Songs, Scottish, Gaelic. I. Title.
N. Y. P. L.
June 21, 1932

Cruce, Giovanni.
See
Croce, Giovanni, ca. 1557–1609.

OC PC MU
Off. Cat.
N. Y. P. L.
May 3, 1927

Crucem sanctam subiit.
*MRH
box

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Crucem sanctam subiit; motet for five voices for the feast of the finding of the Holy Cross (May 3) & for the Sundays after Easter, by Palestrina. Motettorum 5, 6 & 7 voc., liber primus, Rome, 1569... London: J. & W. Chester, ltd. [c1931] Publ. pl. no. H. B. C. 31. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 22.)

Open score: S. S. A. T. B. Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. I. Title. II. Ser.
N. Y. P. L.
August 15, 1938

La cruche cassée
*MS

PESSARD, ÉMILE, 1843-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]
La cruche cassée; opéra comique en un acte et en vers. Poëme de H. Lucas et E. Abraham. [Cette partition est arrangée pour la conduite de l'orchestre et réduite au piano par E. Soumis] Paris, A. Leduc [1870?] Pl. no. A.L. 4122. 87 p. 27cm.
(Continued)

NN 2.71 b/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

PESSARD, ÉMILE, 1843-1917. [LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH] La cruche cassée; opéra comique en un acte et en vers. (Card 2)

At head of title: Théatre imperial de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Lucas, Hippolyte Julien Joseph, 1807-1878. La cruche cassée. II. Abraham, Émile, b.1833. La cruche cassée. III. Title.

ZAE p.v.1034

The crucifixion, as illustrated in the drama, sculpture, painting, music, poetry, and eloquence. Philadelphia, H. B. Ashmead, 1879. 24 p. 22cm.

1. Church music. ~~1. Jesus Christ in literature.~~ ~~2. Jesus Christ in art.~~

MUSIC DIV. N. Y. P. L. November 3, 1947

Crude conditions in American musical education. *MF p.v.4, no.1

Cole, Samuel Winkley. 1848-

Crude conditions in American musical education, by Samuel Winkley Cole. Boston, Mass., Distributed for the author by Oliver Ditson company [1913]

1 p. l., 30 p. port. 21cm.

1. Music—Instruction and study—U. S. I. Title.

Library of Congress MT3.C69 13-6019

Copyright A 332714

MUSIC DIV.

La cruche cassée

*XML-403

VASSEUR, LÉON, 1844-1917. [LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH] La cruche cassée; opéra-comique en 3 actes. Paroles de J. Noriac [pseud.] & J. Moinaux. Partition piano & chant réduite par l'auteur. Paris, L. Gregh [187-?] Pl. no. L.G. 2100. 185 p. 28cm.

Microfiche (neg.) 4 sheets. 11 x 15 cm. (NYPL FSN 14,998)

1. Operas, Comic--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. La cruche cassée. II. Moinaux, Jules, 1825-1895. La cruche cassée. III. Title.

NN R 9.72 g/A OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

The Crucifixion

*MRH

STAINER, Sir JOHN, 1840-1901. [THE CRUCIFIXION. VOCAL SCORE. ENGLISH] The Crucifixion; a meditation on the sacred passion of the Holy Redeemer. New York, G. Schirmer [19--] Pl. no. 11717. viii, 64 p. 27cm. (G. Schirmer's collection of oratorios and cantatas)

Reissued from plates of ca. 1894. With organ accompaniment.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Title.

NN 5.64 e/B OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Crüger, Johann, 1598-1662.

Write on slip words underlined below and class mark — *MFG

Brodde, Otto.

Johann Crüger, sein Weg und sein Werk, von Dr. Otto Brodde ... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1936] 54 p. illus. (music), 2 pl. (facsim., ports.) 20½cm. (Welt des Gesangbuchs. Heft 13.)

"Literatur," p. 54.

MUSIC DIV.

877894A. 1. Crüger, Johann, 1598-1662. I. Ser.

CARNEGIE CORP. OF NEW YORK. N. Y. P. L. July 12, 1937

A crucial symphony

* MTA--Amer.

KNIGHT, MORRIS. [A CRUCIAL SYMPHONY] A crucial symphony, no. 3. [1963] score (146 p.) 44cm.

Reproduced from ms. MOVEMENTS.--Expansive.--Taut.--Volatile.--Shattering.

1. Symphonies. I. Title.

NN 8.63 p/p OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI5) (LC1, X1)

The crucifixion of Christ. *MNZ-Amer.

FRY, WILLIAM HENRY, 1815-1864.

The crucifixion of Christ. Composed by Wm. Henry Fry. Philadelphia, 1834. 15 p. 34½cm.

Autograph manuscript. Vocal score. English words. Caption-title.

MUSIC DIV.

1. Cantatas, Sacred. 2. Manuscripts. I. Title.

N. Y. P. L. October 17, 1932

CRÜGER, JOHANN, 1598-1662

Copy only words underlined & classmark— ZDTH

FISCHER-KRÜCKEBERG, ELISABETH.

Johann Crügers Choralmelodien. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 28(1933) p. 31-95. music)

Bibliographical footnotes.

1. Crüger, Johann, 1598-1662.

NN R 5.59 1/A OI (PC)1 (MU1) (LC3, X1)

The crucible

*MS-Amer.

Ward, Robert, 1917-

[THE CRUCIBLE. VOCAL SCORE. ENGLISH]

The crucible; an opera in 4 acts, based on the play by Arthur Miller. Libretto by Bernard Stambler. n. p. Highgate Press; sole agent: Galaxy Music Corp., N. Y. [1962] 288 p. 27cm.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . The crucible. II. Miller, Arthur, 1915- . The crucible. III. Title. IV. Stambler, Bernard, 1910- .

NN 12.64 e/ OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA (4), I, II (LC1, X1)

The Crucifixion and Resurrection.

*MRH

Berwald, William Henry, 1864-

[Crucifixion and Resurrection. Organ acc.]

The Crucifixion and Resurrection, by W. Berwald. An Easter cantata for soli, chorus, organ, and strings. Text compiled from the Scriptures... Boston, O. Ditson co. [etc., etc., c1907] Publ. pl. no. 66300. 40 p. 27cm.

Performance time: 30 minutes.

1. Easter—Cantatas. I. Title.

MUSIC DIV. N. Y. P. L. March 29, 1944

Crüger, Johann, 1598-1662.

Write on slip words underlined and class mark— #MA

Fischer-Krückeberg, Elisabeth.

Johann Crüger als Musiktheoretiker.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, Aug.-Sept., p.609-629. illus.:music)

npc

form 144e [v-15-45 25m] MUSIC DIV.

The crucified

*MRH

NEVIN, GEORGE BALCH, 1859-1933.

[The crucified. Vocal score. English]

...The crucified, by George B. Nevin. Text by Lillias C. Nevin... Boston, O. Ditson co. [etc., etc., c1908] Pl. no. 5-44-66975. 28 p. 27cm.

Duration: 25 min.

At head of title: A cantata for Easter-tide, for soli, chorus and organ.

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. 2. Lent—Holy week. I. Nevin, Lillias C. The crucified. II. Title.

NN 2.53 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

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*MN Lose 196

Crucifixus

Caldara, Antonio, 1670-1736.

Crucifixus [von] Antonio Caldara...(handschriftlich aus einer Messe).

Three-part music in open score. Latin words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.7])

Music Div.

Crüger, Johann, 1598-1662.

Write on slip only words underlined and classmark — #MA

Fischer-Krückeberg, Elisabeth.

Johann Crügers Choralbearbeitungen.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Feb., p.248-271. illus.:music.)

npc

form 144e [v-3-41 25m] MUSIC DIV.

Crucifix.

*MR +box

Faure, Jean Baptiste, 1830-1914.

Crucifix; chant religieux. Musique de J. Faure. no. 1. Two voices... New York: G. Schirmer, cop. 1879. Publ. pl. no. 2186. 5 p. f°.

For T. and B., or S. and A., with piano acc. French and English words. "English version by F. W. Rosier."

MUSIC DIV.

1. Sacred music—Duets. 2. Rosier, F. W., translator. 3. Title.

N. Y. P. L. December 13, 1920

Crucifixus.

*MN Lose 191

Hassler, Hans Leo von, 1564-1612.

Crucifixus [von] Hans Leo Hassler...("Missae quaternis, V.VI. et VIII. vocibus," 1599).

Three-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 191 [p.5-6])

MUSIC DIV.

Crüger, Johann, 1598-1662.

Write on slip words underlined and class mark— #MA

Fischer-Krückeberg, Elisabeth.

Drei weltliche Lieder von Johann Crüger.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.335-338.)

Includes music.

npc

form 144e [v-15-45 25m] MUSIC DIV.

The crucifixion [oratorio].

See

Stainer, Sir John, 1840-1910. The crucifixion.

Music Div.

"Crucifixus"..

*MRH box

Schmid, Joseph, 1868-

..."Crucifixus" per coro a 16 voci dissimili, a cappella, in tono dorico sopra un motivo del canto gregoriano... Op. 44... Torino: M. Capra [etc., etc., ca. 1904] Publ. pl. no. M. 902 C. 1 v. 28½cm. (Edizione Marcello Capra. n. 902.)

Open score: 16 mixed voices. 16 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—16 pt.—Unacc. I. Title.

N. Y. P. L. August 24, 1939

CRÜGER, JOHANN, 1598-1662

Copy only words underlined & classmark— ZDTH

FISCHER-KRÜCKEBERG, ELISABETH.

Zur Geschichte der reformierten Gesangsbücher des Berliner Kantors Johann Crüger. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 25(1930) p. 156-180)

Bibliographical footnotes.

1. Crüger, Johann, 1598-1662.

NN R 5.59 1/A OI (PC)1 (MU1) (LC2, X1)

CRÜGER, JOHANN, 1598-1662 *MEC (Crüger)

Hoffmeister, Joachim.
Der Kantor zu St. Nikolai; Beschreibung des Lebens von Johann Crügern, Direct. Musices zu Berlin, wo und wann er in diese Welt kommen, was er darinnen gelernet, erfahren, ausgestanden und gewirket. Berlin, Evangelische Verlagsanstalt [1964]
86, [30] p. illus., facsims. (incl. music), maps (part fold.), port. 19 cm.

NN*R 7. 68 s/ OC, I PC, I, II (OAFI) SL MU, I, Ig, II (LCI, XI, MUFI) (Continued) 2

HOFFMEISTER, JOACHIM. Der Kantor zu St. Nikolai... (Card 2)

Facsim. of suprema vox part of Crüger's Paradisus musicus: p. [88]-[116]

1. Crüger, Johann, 1598-1662. I. Crüger, Johann, 1598-1662. Meditationum musicarum Paradisus primus. II. Title.

CRÜGER, JOHANN, 1598-1662

Copy only words underlined & classmark— *MA *MA

Morel, Frits.
Die Melodien und Bearbeitungen von Johann Crüger im neuen Gesangbuch. (IN: Musik und Gottesdienst. Zürich. 21cm. Bd. 7, Nr. 3-5 (Mai-Oct., 1953) p. 65-73, 103-107. music)

1. Crüger, Johann, 1598-1662.

NN R 5.55 s/ OIs (MU) 1s (LC2s, XIs)

CRÜGER, JOHANN, 1598-1662

Copy only words underlined & classmark— *MA

WIERUSZOWSKI, LILI.
Zur Pausenfrage bei den Hugenottenpsalmen. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10, Nr. 3 (Mai/Juni. 1956) p. 70-76. music.)

Bibliographical footnotes.

1. Psalmody. 2. Crüger, Johann, 1598-1662. I. Title: Hugenottenpsalmen, Zur Pausenfrage bei den.

NN R 8. 56 j/ OI (MU) 1, 2, I (LC4, X1)

CRÜGER, JOHANN, 1598-1662. PRAXIS PIETATIS MELICA

Copy only words underlined & classmark— ZDTH

FISCHER-KRÜCKEBERG, ELISABETH.
Johann Crüger's Praxis pietatis melica. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 26 (1931) p. 27-52)

Bibliographical footnotes.

1. Crüger, Johann, 1598-1662. Praxis pietatis melica.

NN R 5. 59 l/ OI (PC) 1 (MU) (LC2, X1)

Write on slip words underlined in red. *MLD

Crüger, Johann, 1598-1662.

Almighty Father... Harmonized by Johann Sebastian Bach.

English words; music for 4 mixed voices.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[, cop.1933.] p.194-197.)

MUSIC DIV.

Crüger, Johann, 1598-1662.
Auf, auf, mein Herz

*MYA

BENDER, JAN.

Awake, my heart, with gladness; a chorale fantasia for Easter. St. Louis, Concordia publ. house [c1960] 8 p. 32cm.

For organ.
Based on the chorale Auf, auf, mein Herz, by Johann Crüger, a harmonization of which precedes the fantasia, with one stanza of the words in English.

NN 12. 61 m/ OC, I SL MUg, Ig, 2g, (Continued) Ig, IIg (MUA 4, MUI2, LCI, XI) 2

BENDER, JAN. Awake, my heart, with gladness... (Card 2)

1. Organ. 2. Easter music (Organ). I. Crüger, Johann, 1598-1662. Auf, auf, mein Herz. II. Title.

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*MN Lose 141-142

Crüger, Johann, 1598-1662.

Auf, auf mein Herz mit Freuden.

Score: 4 mixed voices and violin I-II. "Der Satz ist auch ohne die 2 Geigen zu singen." "Melodie und Tonsatz: J.Krüger, 1649." Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.6])

1. Choral music, Sacred—Mixed—4 pt—Instr.acc. 2. Choral music, Sacred—Mixed—4 pt—Unacc. I. Gerhardt, Paul, 1607-1676. (3. Easter—Hymns.

MUSIC DIV.

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*MN G301 Heft 1

CRÜGER, JOHANN, 1598-1662.
[CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente [von] Johann Crüger [und] Johann Georg Ebeling. Stuttgart, Hänssler [c1966] score ([12] p.) 31cm. ([Geistliche Chormusik, Reihe 2] Die junge Kantorei. Heft 1)

Cover title.

NN 1. 68 r/ OC, I, IIIb+ (OS) (Continued) (OAF2) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

CRÜGER, JOHANN, 1598-1662. [CHORALES. SELECTIONS]
12 Choralsätze für Chor und Instrumente... (Card 2)

1. Hymns, German. 2. Choral music, Sacred--Collections. I. Ebeling, Johann Georg, 1637-1676. Chorales. Selections. II. Series. III. Ebeling, Johann Georg, 1637-1676. 1. [Title] Zwölf.

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*MRA

Crüger, Johann, 1598-1662.
Johann Crüger's...Choral-Melodien. Aus den besten Quellen streng nach dem Original mitgetheilt, und mit einem kurzen Abrisse des Lebens und Wirkens dieses geistlichen Lieder-Componisten begleitet von E. C. G. Langbecker. Erste Sammlung. Nebst dem Bildnisse Joh. Crüger's. Berlin: G. Eichler, 1835. vi, 64 p. front. (port.) 26½cm.

Tune book in 4-part harmony for organ with figured bass. German words.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. August 15, 1933

Crüger, Johann, 1598-1662: Johann Crüger's...Choral-Melodien ... (Card 2)

Some of the melodies, originally composed for 1 voice with figured bass, have been supplied with inner voices by E. A. Grell.
No more published.

652324A. 1. Chorals. 2. Hymns, Denominational—Lutheran. I. Grell, Eduard August, 1800-1886. II. Langbecker, Emanuel Christian Gottlieb, 1792-1843.

Carnegie Corporation of New York.

N. Y. P. L. August 15, 1933

Crüger, Johann, 1598-1662.
ERSTES MUSICALISCHES LUSTGARTLEIN. See his
MEDITATIONUM MUSICARUM PARADISUS PRIMUS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

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*MN Lose 141-142

Crüger, Johann, 1598-1662.

Fröhlich soll mein Herze springen.

Four-part music in close score. German words. "Melodie und Tonsatz: J.Krüger, 1662." Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.1])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Christmas—Choral music. I. Gerhardt, Paul, 1607-1676.

MUSIC DIV.

Crüger, Johann, 1598-1662.
GEISTLICHE CHORMUSIK. See his
MEDITATIONUM MUSICARUM PARADISUS PRIMUS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

form 186b

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*MRA box

Crüger, Johann, 1598-1662.

...Neun geistliche Lieder für vierstimmigen gemischten Chor mit zwei Melodie-Instrumenten und Generalbass; herausgegeben von Christhard Mahrenholz. Kassel: Bärenreiter-Verlag [1937] 11 p. 27cm. (Bärenreiter-Ausgabe 1114.)

Score: S. A. T. B. (including figured bass) and 2 melody instruments. German words.
From Geistliche Kirchen-Melodien, 1649.—cf. p. [2].
"Herausgegeben vom Niedersächsischen Kirchenchorverband in Hannover."

(Continued)

MUSIC DIV.

N. Y. P. L. December 29, 1939

Crüger, Johann, 1598-1662. ...Neun geistliche Lieder... (Card 2)

Contents.—Allein Gott in der Höh sei Ehr.—Aus meines Herzens Grunde.—Christ lag in Todesbanden.—Die Sonn hat sich in ihrem Glanz gewendet.—Komm, Heiliger Geist, Herre Gott.—Nun komm der Heiden Heiland.—Nun lob, mein Seel, den Herren.—Wach auf, mein Herz, und singe.—Was mein Gott will, das g'scheh allzeit.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Hymns, German. I. Mahrenholz, Christhard, 1900– , ed. II. Niedersächsischer Kirchenchorverband.

N. Y. P. L. December 29, 1939

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*MN Lose 141-142

Crüger, Johann, 1598-1662.

Herzliebster Jesu, was hast Du verbrochen.

Four-part music in close score. German words. "Melodie und Tonsatz: J.Krüger, 1640." Words by Johann Heermann.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.4-5])

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Heermann, Johann, 1585-1647.

MUSIC DIV.

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*MRA (Bach)

Crueger, Johann, 1598-1662.
Johann Crüger's...hymn-tunes harmonized by Johann Sebastian Bach...with English translations by Charles Sanford Terry... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2756. 29 p. 12°.

Bound with: Bach, J. S. A Bach hymn book for the church's seasons. London, cop. 1923.

Cards in Public Catalogue

1. ~~Hymnals~~, Hymns, Denom.--Ch. of England, 1923 ~~—~~ ~~1. Hymns.~~ 2. Hymns, German. 3. Bach, Johann Sebastian, 1685-1750. 4. Terry, Charles Sanford, 1864– , translator.

Music div.

N. Y. P. L. October 24, 1928

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*MN Lose 141-142

Crüger, Johann, 1598-1662.

Jesu, meine Freude, meines Herzens Weide.

Four-part music in close score. German words. "Melodie und Tonsatz: J.Krüger, 1656." Words by Johann Franck.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.11])

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Franck, Johann, 1618-1677.

MUSIC DIV.

*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Lobet den Herren alle.

Four-part music in close score. German words. "Melodie und Tonsatz: J.Krüger, 1662." Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.8])

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Gerhardt, Paul, 1607-1676.

MUSIC DIV.

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*MN
0303
Heft 11

CRÜGER, JOHANN, 1598-1662.
[MEDITATIONUM MUSICARUM PARADISUS PRIMUS]
Geistliche Chormusik; hrsg. von Herbert Hildebrandt. Stuttgart, Hänssler [c1965] score(38 p.) facsims. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 11)
Motets for 3 voices. Latin words.
1. Motets. 2. Choral music, Sacred (Mixed, 3 pt.)—Unacc. I. Series.
NN 1.68 e/A OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1)

Crüger, Johann, 1598-1662. Meditationum musicarum Paradisus primus

*MEC
(Crüger)

Hoffmeister, Joachim,
Der Kantor zu St. Nikolai: Beschreibung des Lebens von Johann Crügern, Direct. Musices zu Berlin, wo und wann er in diese Welt kommen, was er darinnen gelernet, erfahren, ausgestanden und gewirket. Berlin, Evangelische Verlagsanstalt [1964]
86, [30] p. illus., facsims. (incl. music), maps (part fold.), port. 19 cm.

(Continued)
NN*R 7.68 a/R OC, I PC, 1, II (OAF1) SL MU, 1, Ig, II (LC1, X1, MUF1)
2

HOFFMEISTER, JOACHIM. Der Kantor zu St. Nikolai... (Card 2)

Facsim. of suprema vox part of Crüger's Paradisus musicus: p. [88]-[116]

1. Crüger, Johann, 1598-1662. I. Crüger, Johann, 1598-1662. Meditationum musicarum Paradisus primus. II. Title.

Crüger, Johann, 1598-1662.
MUSICALISCHES LUSTGARTLEIN. See his
MEDITATIONUM MUSICARUM PARADISUS PRIMUS.

OC OD ED OS PC SL A MU MUP O P PCP FR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 168b

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*MN
8790
Heft 4

CRÜGER, JOHANN, 1598-1662.
[NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren; deutsches Magnificat für zwei Solostimmen (Sopran, Tenor), zwei vierstimmige Chöre, Violine und Basso continuo (Orgel). Hrsg. von Adam Adrio. Berlin, Verlag Merseburger [c1957] score (52 p.) facsims. 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 4)

(Continued)
NN 8.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CRÜGER, JOHANN, 1598-1662. [NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN] Meine Seel erhebet den Herren... (Card 2)

For solo voices (ST), 2 choruses (each SATB) and figured bass realized for organ, with violin in some of the solo verses.
From his Meditationum musicarum Paradisus secundus... Newer deutschen Magnificat, 1626.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. Adrio, Adam, 1901- , ed. II. Series. III. Title.

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*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Nun danket all und bringet Ehr.

Four-part music in close score. German words. "Melodie und Tonsatz: J.Krüger, 1662." Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.10])

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Gerhardt, Paul, 1607-1676.

MUSIC DIV.

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*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Nun danket alle Gott.

Four-part music in close score. German words. See: Böhme. Altdeutsches Liederbuch. no.646. "Melodie und Tonsatz: J.Krüger, 1649." Words by Martin Rinckart.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.9])

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Rinckhart, Martin, 1586-1649.

MUSIC DIV.

Crüger, Johann, 1598-1662. Nun danket alle Gott
*MRH-Amer.

Creston, Paul, 1906–
Now thank we all our God; processional anthem for congregation, choir, and organ, op. 88. Based on Johann Cruger's [sic] Nun danket. Glen Rock, N. J., J. Fischer [1966]
score (9 p.) 27 cm.
Duration: about 3 min.

(Continued)
NN * 4.67 1/c OC, I SL MUg, Ig, IIg MUA(4) (MUS1, LC1, X1)
2

CRESTON, PAUL, 1906- . Now thank we all our God... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Crüger, Johann, 1598-1662. Nun danket alle Gott. II. Title.

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*ZB-147
Film Reproduction

CRÜGER, JOHANN, 1598-1662.

Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen, durch Ambrosium Lobwasser, D., aus dem Frantzösischen, nach ihren gebräuchlichen schönen Melodien, in deutsche Reim-Art versetzet: Denen auch des H.D. Lutheri und anderer... Leute geistreiche—so wol alte—als neue Lieder und Psalmen, wie sie in Evangelischen Kircheu

(Continued)
NN RX 2.64 f/B OC, I, II, III (UM1, LC1, X1) (MUF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
4

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 2)

[sic] gebräuchlich beygefüget. Zu nützlichem Gebrauch der christlichen Kirchen...mit 4. Vocal und (pro complemento) 3. Instrumental-Stimmen, nebenst dem Basso continuo auffgesetzet von Johann Crügern. Berlin, Gedruckt bey Christoff Runge, 1658. 1 v.

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 3)

Film reproduction of the original in the Sibley music library, Eastman school of music, Rochester. Negative.
Tenor part-book.
Collation of the "Psalmodia" proper: [18], 579, [13] p.
The section of Luther "Lieder" has special t. p.: D.M. Luthers wie auch anderer... Leute geistliche Lieder und Psalmen... Zu Berlin

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 4)

gedruckt bey Christoff Runge, 1657. 429, [7] p.
"Catechismus, oder Kurtzer Unterricht christlicher Lehre, wie der in Kirchen und Schulen der Chur-Fürstlichen Pfaltz getrieben wird. Mit nützlichen Randfragen. Sampt der Form der Heiligen Handelung des Hochheiligen Nachtmals. Gedruckt bey Christoff Runge, 1657." 80 p. at end.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. German. 1658. II. Lobwasser, Ambrosius, 1515-1585, tr. III. Luther, Martin.

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*MRA

CRÜGER, JOHANN, 1598-1662.
[PSALMODIA SACRA. SELECTIONS]
Zehn Choralsätze. Für vierstimmigen gemischten Chor, Bläser und Orgel hrsg. von Rolf Hallensleben. Berlin, Merseburger [c1963] score (23 p.) 28cm. (Edition Merseburger. 330)

For SATB, wind instruments and figured bass realized for organ.
CONTENTS.--Auf meinen lieben Gott.--Ein feste Burg ist unser Gott.--

(Continued)
NN 9.65 e/ OC (OAF1) SL MUg, 1g (MUS10, LC1, X1)
2

CRÜGER, JOHANN, 1598-1662. [PSALMODIA SACRA. SELECTIONS] Zehn Choralsätze. (Card 2)

Erbarm dich mein, o Herre Gott.--Ermuntre dich, mein schwacher Geist.--Herzliebster Jesu, was hast du verbrochen.--Heut triumphieret Gottes Sohn.--Komm, heiliger Geist, Herre Gott.--Nun danket all und bringet Ehr.--Lobet den Herren alle, die ihn ehren.--Sei fröhlich alles weit und breit.

1. Hymns--Lutheran churches.

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* ZB-125
Film Reproduction

CRUEGER, JOHANN, 1598-1662.
Synopsis musica continens rationem constituendi & componendi melos harmonicvm. Conscripta, varijsq exemplis illustrata a Johanne Crügero... [Berolini] Sumtibus Iohannis Kally, 1630. [220] p. music. 20cm.
Film reproduction. Positive.
2d ed., rev. and enl.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. I. Title.
NN R 9.63 p/g OC PC, 2, I SL MU, 1, I (UM1, LC1, X1, MUF1)

The cruelty of the Spaniards in Peru.

*KC
1658

[D'Avenant, *Sir* William] 1606–1668.
The cruelty of the Spaniards in Peru. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. Represented daily at the Cockpit in Drury-Lane, at three after noone punctually. London, Printed for Henry Herringham, 1658.
1 p. l., 27 p. 21cm. Sabin 18639. JCB, 1919, II, 477-478.
First edition.
A kind of opera. Subsequently incorporated with "The playhouse to be let." Without music.
~~Imperfect: title mended and some head-lines cut into.~~
~~Book-plate of William Hayman Cummings.~~ LENOX COLLECTION
1. Peru—Hist.—Conquest, 1522–1548—Drama. I. Title.

MUSIC DIV.
20-2312
[32b1]
Library of Congress PR2474.C75 1658 Revised 1936

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*MX

Cruft, Adrian, 1921-
[Bagatelles]
Three bagatelles, for wind trio, op. 50. London, New York, Boosey & Hawkes [1969]
score (12 p.) and 8 parts. 32 cm.
For flute, oboe, and clarinet or 3 clarinets.
Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinets) 3. Flute in trios (3 clarinets)
NN*9.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MN
M801
no. 4

CRUFT, ADRIAN, 1921-
Oxford suite. London, Novello [c1962] score (48 p.) 28cm. (Music for today. no. 4)

For orchestra.
Duration: about 10 min., 30 sec.
CONTENTS.--Preamble.--Song and dance.--Finale.

1. Suites (Orchestra) I. Series. II. Title.
NN R 3.72 m/j OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

*MRH

CRUFT, ADRIAN, 1921-
[PSALMS OF PRAISE]
Two Psalms of praise for unison voices and piano duet (or ad lib. orchestration) op. 48. London, Leeds music [c1969] score(18 p.) 26cm.

Text from Psalms 93 and 117.
Duration: 7 min.

(Continued)

NN 2.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

CRUFT, ADRIAN, 1921- [PSALMS OF PRAISE]
Two Psalms of praise for unison voices and piano duet... (Card 2)

1. Choral music, Sacred (Women's voices, 1 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XLIII. English. II. Bible. O.T. Psalms CXVII. English.

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*MRD

CRUFT, ADRIAN, 1921-

Te Deum laudamus. [Op.44. London] Leeds music [c1964] organ-vocal score(23 p.) 25cm.

For SATB and organ, with optional "semi-chorus" (SA).
Duration: 7 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 3. Te Deum.
NN 2.71 b/OC SL MUg, Ig, 2g, 3g (LC1, X1)

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*MKM

Cruft, Eugene.
The Eugene Cruft school of double bass playing; a method with a repertoire. London, Oxford University Press, 1966.
122 p. illus. 31 cm

1. Double bass--Methods.
NN * 8.67 1/OC(1b*) SL MU,1 (LC1,X1)

Cruger, Johann, 1598-1662. Ach wie flüchtig *MYA

Eder, Helmut, 1916-

Ach wie flüchtig, ach wie nichtig; Partita für Orgel über eine Melodie von Joh. Crüger, 1661; op. 47/2. Wien, Verlag Doblinger [1969]
12 p. 30 cm.

Duration: about 7 min. 30 sec.

1. Organ. I. Crüger, Johann, 1598-1662. Ach wie flüchtig. II. Title.
NN * 8.70 d/1 OC, I SL MUg, Ig, IIg (LC1, X1)

Cruger, Julie Ginnell (Storrow), d.1920.
The blue diamond NCOF

GILBERT, VICTOR.
[THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond; a musical comedy in two acts and three scenes. Book by Julian Gordon [pseud.] & Richard H. Barker, jr.; lyrics by Michael Furneaux & Greatrex Newman. Music by Victor Gilbert & others. [New York, Rialto service bureau, 19--] 71, 67 l. 29cm.

(Continued)

NN X 4.59 1/ OC(1bo)I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

GILBERT, VICTOR. [THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond... (Card 2)

1. Musical comedies--Librettos. The blue diamond. 2. Musical Shows--U.S. I. Cruger, Julie Ginnell (Storrow), d. 1920. The blue diamond. II. Barker, Richard Hardinge. The blue diamond. III. Furneaux, Michael. IV. Newman, Greatrex. V. Title.

Cruger, Julie Grinnell (Storrow), d.1920. The blue diamond NCOF

ENGLANDER, VICTOR.

The blue diamond; a musical comedy in two acts and three scences. Book by Julian Gordon [pseud.], lyrics by Michael Furneaux; music by Victor Englander. [New York, Rosenfield, 192-?] 71, 67 l. 28cm.

1. Musical comedies—Librettos. The blue diamond. I. Cruger, Julie Grinnell (Storrow), d. 1920. The blue diamond. II. Furneaux, Michael. III. Title.
NN * * 1.58 p/ OC (1bo)I, II, IIbo PC, I, II, III SL MUy, 1y, IIy, IIIy (T5, LC1, X1)

Cruger, Julie Grinnel (Storrow), d.1920. The naughty duchess NCOF

ENGLANDER, VICTOR.
[THE NAUGHTY DUCHESS. LIBRETTO. ENGLISH]
The naughty duchess; a musical play in 2 acts & 4 scenes, by Julian Gordon [pseud.] & Kathyrne Thorne. [New York?] c1925. 1 v. (various pagings). 30cm.

Typescript; includes 2 versions of act 1.

1. Musical comedies--Librettos. The naughty duchess. 2. Musical shows--U.S. I. Cruger, Julie Grinnel (Storrow), d. 1920. The naughty duchess. II. Thorne, Kathyrne. The naughty duchess. III. Title.
NN R X 9.59 t/ OCs, I, IIs PCs, Ts, 2s, I, IIs, IIIs (LC1s, X1s) SLs MUys, 1ys, Iys, IIys, IIIys

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Cruger, Mrs. Van Rensselaer.
See
Cruger, Julie Grinnell (Storrow), d. 1920.

PC MU T

N. Y. P. L. December 12, 1918.

Cruikshank, A., jt. au.
See:
*MRA

Cruikshank, J., and A. Cruikshank.
Sabbath school gems of music and poetry: designed expressly for the sabbath school. New York: A. S. Barnes and Burr, 1859. 144 p. rev. ed. ob. 24°.

Music Dept.

1. Hymns (American). 2. Cruikshank, A., jt. au. 3. Title.
N. Y. P. L. October 30, 1911.

VWZY

Cruikshank, Frank Xavier.
Military basic course, simplified instruction, by Frank X. Cruikshank ... with preface and editorial supervision by W. H. Oury ... Chicago, A. C. McClurg & co., °1940,
5 p. l., 450 p. illus., diagrs. $18\frac{1}{2}$cm.
"Seventh edition."
Music: p. 418-488.

~~1. U. S.—Army—Officers' handbooks. 2. U. S.—Army—Reserve officers' training corps.~~ I. Oury, William Harrison, 1871- ~~II. Title.~~
1. Military calls—U.S.
40-33331
Library of Congress U133.C7 1940
MUSIC DIV.
~~Copy 2.~~
Copyright [25] 355.0973

MEM
C955crrs

CRUIKSHANK, GEORGE, 1792-1878.
Rare song heads, in two states, by George Cruikshank, 1808-1821. [London, 1808-1821] 10 plates (5 col.) 35cm.

Cohn. 964, 1245, 1768, 1770, 1839; Douglas. 1302, 1308, 1331, 1346, 1814; Reid. 40, 508, 1028, 4497.
Cover title.

(Continued)

NN R 10.67 r/OC PC SL B MUy, 1y, 2y PR (PRB1, LC1, X1) 2

CRUIKSHANK, GEORGE, 1792-1878. Rare song heads, in two states... (Card 2)

Engraved broadside song-heads, each in 2 states, one set in colors, hinged.
One colored state without accompanying verse.
Bookplate of J. Barton Townsend.

1. Songs, English--Collections. 2. Songs, Irish--Collections.

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*MRA

Cruikshank, J., and A. Cruikshank.
Sabbath school gems of music and poetry: designed expressly for the sabbath school. New York: A. S. Barnes and Burr, 1859. 144 p. rev. ed. ob. 24°.

Music Dept.

1. Hymns, Sunday school
~~1. Hymns (American).~~ 2. Cruikshank, A., jt. au. 3. Title.
N. Y. P. L. October 30, 1911.

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*MO (Irish) box

The cruiskeen lawn.

The cruiskeen lawn. Irish ballad (with chorus ad lib:) sung with rapturous applause by Miss Agnes Robertson, in the successful play The colleen bawn, or, The brides of Garryowen. Arranged by Wm. Dressler. [Boston: O. Ditson Co., etc., etc.] cop. 1860. Publ. pl. no. 4190. 5 p. 35cm.

Song for 1 voice with piano acc. Refrain for S. A. T. B. ad lib.
Caption-title; t.-p. reads: Songs for mezzo soprano, tenor, or baritone.
First line: Let the farmer praise his grounds.

MUSIC DIV.
N. Y. P. L. Revised March 10, 1936

1. Songs, Irish. I. Dressler, William, 1826-1914, arr.
song index

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*MP box

Crum, Harry.

Rose of my garden. Song by Harry Crum and Bill Bird. New York, Sprague-Coleman [c1933]

With piano accompaniment.
First line: I wonder if there is a meaning.
Chorus: Do you know that in my garden.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Song index (3).
N. Y. P. L. May 29, 1947

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*MN (Pollion 1)

Cruiskeen (The) lawn. Irish ballad... sung... in... The colleen bawn... [*New York: W. Dressler*, 1860.] 5 pp. f°.

In: Pollion's collection of music, v. 1.

1. Folk songs, English —— Irish composers
2. Ballads Irish.
song index

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*MO (Irish) box

The Cruiskeen Lawn. Irish ballad (with chorus ad lib:) Sung with rapturous applause by Miss Agnes Robertson in the successful play The Colleen Bawn, or The Brides of Garryowen. [Voice with piano acc.] Boston: O. Ditson Co. [cop. 1860.] 3p. F°

Gift of Miss Cornelia Prime.

Music Div.

song index

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*MO (Yugoslav)

CRUM, DICK, ed.
The Dick Crum book; Vranjanka and other Jugoslav songs and dances for singing in English or the original. Musical settings for recorders with guitar chords and English lyrics by Grace West Newman. New York, Hargail music press [c1964] 24 p. port. 29cm. (The Hargail folk anthology.)

1. Folk songs, Yugoslav. 2. Dances, Yugoslav. I. Title: Vranjanka.
NN 7.70 e/ OC SL MUg, 1g, 2g, Ig & I, 1 (DC2, LC1, X1)
(MUS 17)

IEC

Crum, Mason, 1887-
Gullah; Negro life in the Carolina Sea islands, by Mason Crum ... Durham, N. C., Duke university press, 1940.
xv, 351 p. front., plates. $23\frac{1}{2}$cm. (*Half-title:* Duke university publications)

Illustrated lining-papers.
Bibliography: p. [345]-351.

~~1. Negroes—Sea islands, S. C.~~ I. Title. 1. Negro songs. 2. Negroes—Music [etc.] II. Duke university, Durham, N.C.
40-34941
Library of Congress E185.93.S7C85
~~Copy 2.~~ MUSIC DIV.
Copyright [10] 325.2609757

*MP
(U.S.)
+++

CRUMB, GEORGE.

Ancient voices of children. Soprano, boy soprano, oboe, mandolin, harp, electric piano, percussion. New York, C.F. Peters [c1970] score (8 p.) part. 52cm. (Edition Peters. no. 66303)

Spanish words by F. García Lorca: English translation printed as text.

(Continued)

NN 11.71 m/ℓ OC,I SL MUg. 1g, 2g, 3g, Ig, IIg (MUA 2, MUDI, LCI, XI) 2

CRUMB, GEORGE. Ancient voices of children.
(Card 2)

Duration: about 27 min.

1. Songs, Spanish (U.S. composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title.

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*MTO-Amer.

CRUMB, GEORGE.

Echoes of time and the river; 4 processionals for orchestra. [New York] Belwin-Mills [c1968] score (20 p.) 31cm.

CONTENTS.--Frozen time.--Remembrance of time.--Collapse of time.--Last echoes of time.

1. Orchestra. I. Title.
NN 9.71 w/ℓ OC SL MUg, 1g, Ig (MUA2, MUI 5, LC1, X1)

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*MP
(U.S.)

Crumb, George.

Night music I, for soprano, keyboard [and] percussion. New York, Mills Music [1967]

score (16 p.) 23 x 31 cm.

"Requires four performers: soprano, pianist (doubling celesta), and two percussionists."

Words, in Spanish, by Federico García Lorca.

Duration: about 18 min.

(Continued)

NN * 6.68 l/ OC, I SL MUg. 1g, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1) 2

CRUMB, GEORGE. Night music I... (Card 2)

1. Songs, Spanish (U.S. composers). 2. Songs, with percussion. I. García Lorca, Federico, 1899-1936. II. Title.

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*MYL

CRUMB, GEORGE.
[SONATA, VIOLONCELLO, 1955]
Sonata for solo violoncello. New York, C.F. Peters, c1958. 8 p. 30cm. (Edition Peters no. 6056)

Duration: 10 min., 20 sec.

1. Violoncello. I. Doppmann, Camilla, ed. II. Doppmann, Camilla.
NN 3.60 l/ℓ OC(Ibo)I, IIbo SL MUg, 1g, Ig (LC1, X1)

SLIP box

Crumb, George H.
Hats off! To Hatfield!... Republican rallying song for West Virginia. Words by T. J. Honakor; music by Geo. H. Crumb. Charleston, W. Va.: T. J. Honakor[, cop.1928]. 3 p. 4°.

English words; music for 1 voice with piano acc.

1.Political songs--U. S., -1928. 2.Hatfield, Henry Drury, 1875-

MUSIC DIV.

Crump, Basil Woodward, 1866- jt. au.

#MEC
W33.8.C6

Cleather, ~~Mrs.~~ Alice Leighton.
Parsifal, Lohengrin and the legend of the Holy Grail described and interpreted in accordance with Wagner's own writings, by Alice Leighton Cleather and Basil Crump ... ~~London, Methuen & co., 1904.~~ New York, G.Schirmer [1904]
ix, 184 p. front. (port.) 17½cm.

1. Wagner, Richard. Parsifal. 2. Wagner, Richard. Lohengrin. I. Crump, Basil Woodward, 1866- joint author. II. Title.

5—9708

Library of Congress ML410.W1C7 MUSIC DIV.
a25e1 Revised

Crump, Basil Woodward, 1866- , jt.au. *MEC
W33.6.C6

Cleather, Alice Leighton.
The ring of the Nibelung; an interpretation embodying Wagner's own explanations, by Alice Leighton Cleather and Basil Crump ... London, Methuen & co., 1903. 146 p. front. (port.), illus. (music.) 18cm.

MUSIC DIV.

477863. 1. Wagner, Richard. Der Ring des Nibelungen. I. Crump, Basil Woodward, 1866- , jt. au.
N. Y. P. L. Card revised July 11, 1945

Crump, Basil Woodward, 1866- , jt. au. *MGN

Cleather, Alice Leighton, and B. W. Crump.
The Ring of the Nibelung; an interpretation embodying Wagner's own explanations, by Alice Leighton Cleather and Basil Crump... New York: G. Schirmer [1903.] 146 p. front. (port.), illus. (music.) 12°.

MUSIC DIV.
KREHBIEL COLLECTION.

102958A. 1. Wagner, Richard, 1813-83: Der Ring des Nibelungen. 2. Crump, Basil Woodward, 1866- , jt. au.
N. Y. P. L. October 25, 1923.

Write on slip words underlined below and class mark— RDV

CRUMP, PHYLLIS EIRENE.
Musset and Malibran; an episode in the literary career of Alfred de Musset. (In: A miscellany of studies in Romance languages & literatures presented to Leon E. Kastner. Cambridge[, Eng.], 1932. 25½cm. p.162-171.)

MUSIC DIV.

603115A. ~~1. Musset, Alfred de, 1810-1857.~~ 2. Malibran, Maria Felicità (Garcia), 1808-1836.

N. Y. P. L. November 29, 1932

Crunden, Marjorie Morse

*L

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers; a basic record list for the children's record loan library housed in the Glen Ridge free public library, Glen Ridge, New Jersey. Compiled by Marjorie Morse Crunden. [Montclair, N.J.] College women's club of Montclair, 1949. 34 p. 23cm.

(Continued)

NN S 2.70 l/ℓ (OC)I, Ibo OS PC, 3, 4, I, II SL MU, 2, (OD)Ib, IIb+ (ED)Ib, IIb+ 3, I, II MUP, 1, I, II (LC1, X1) 2

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers... (Card 2)

1. School music--Discography. 2. School music--Bibl.--Discography. 3. Phonograph in education. 4. Phonograph records--Selected lists. I. Crunden, Marjorie Morse. II. Glen Ridge, N.J. Free public library. t. 1949.

The crusaders

*MG p.v. 365

BENEDICT, Sir JULIUS, 1804-1885.
[THE CRUSADERS, LIBRETTO, ENGLISH]
A grand opera in three acts entitled The crusaders. The music, composed ... by Benedict, the words, with a preface and notes, by A. Bunn. London, W.S. Johnson [pref. 1846] 46 p. 20cm.

1. Crusades. 2. Crusades--Drama. I. Bunn, Alfred, 1796?-1860. The crusaders. II. Title: The crusaders. I. [Title]
Crusaders.
NN R 3.71 m/ℓ OCI, I (OAFI) PC, 2, I, II SL MUy, Iy, Iy, IIy (MULI) (LCI, XI)

The crusaders.

*MP
(Scandinavian)

Gade, Niels Wilhelm, 1817-1890.
The crusaders, Die Kreuzfahrer. Cantata by Niels W. Gade. Op. 50. English version by D. C. Addison [pseud.]. Cincinnati: J. Church & Co., cop. 1879. Publ. pl. no. 164. 48 p. 8°.

Vocal score. German and English.
Libretto by Carl Andersen.
Cover-title.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828-1883. 3. Daniell, Charles Addison, translator. 4. Title. 5. Title: Die Kreuzfahrer.
N. Y. P. L. June 19, 1923

The crusaders.

*MP
(Scand.)

Gade, Niels Wilhelm, 1817-1890.
The crusaders; a cantata for solo voices, chorus, and orchestra, composed by Niels W. Gade. (Op. 50.) The English version translated from the German of Carl Andersen by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1876.] 3 p.l., 109(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828-83. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. June 4, 1917.

The Crusaders

*MRH

Hiles, Henry, 1826-1904.
The Crusaders, a sacred cantata: the words written, and selected, by Marian Millar. The music by Henry Hiles... London: Novello, Ewer & Co., [1873.] Publ. pl. no. 278. 65 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

693552A. 1. Cantatas, Sacred. 2. Crusades—Music. I. Millar, Marian: The Crusaders. II. Title.
N. Y. P. L. April 10, 1934

The crusaders [opera]
see
Benedict, Sir Julius, 1804-1885.
The crusaders.

Music Div.

CRUSADES

*MG p.v. 365

BENEDICT, Sir JULIUS, 1804-1885.
[THE CRUSADERS, LIBRETTO, ENGLISH]
A grand opera in three acts entitled The crusaders. The music, composed ... by Benedict, the words, with a preface and notes, by A. Bunn. London, W.S. Johnson [pref. 1846] 46 p. 20cm.

1. Crusades. 2. Crusades--Drama. I. Bunn, Alfred, 1796?-1860. The crusaders. II. Title: The crusaders. I. [Title]
Crusaders.
NN R 3.71 m/ℓ OCI, I (OAFI) PC, 2, I, II SL MUy, Iy, Iy, IIy (MULI) (LCI, XI)

Crusades.

Write on slip only words underlined and classmark— #MA

Farmer, Henry George, 1882-
Crusading martial music.

(Music and letters. London, 1949. 1949, July, p.243-249.)

Au.cd.

npc

W form 400c [11-20-48 25m] MUSIC DIV.

Crusades

*MRH

Hiles, Henry, 1826-1904.
The Crusaders, a sacred cantata: the words written, and selected, by Marian Millar. The music by Henry Hiles... London: Novello, Ewer & Co., [1873.] Publ. pl. no. 278. 65 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

693552A. 1. Cantatas, Sacred. 2. Crusades—Music. I. Millar, Marian: The Crusaders. II. Title.
N. Y. P. L. April 10, 1934

Crusades.

*MFBE

Lewent, Kurt, 1880–
Das altprovenzalische Kreuzlied...von Kurt Lewent... [Erlangen, 1905] 128 p. 24cm.

Inaugural-Dissertation—Berlin, 1905.
Bibliographical footnotes.

231536B. 1. Troubadours and trouvères. 2. Crusades—Poetry—Hist. and crit.
MUSIC DIV.
N. Y. P. L. August 10, 1943

CRUSADES

*MRH-Amer.

MENOTTI, GIAN CARLO, 1911–
[THE DEATH OF THE BISHOP OF BRINDISI. VOCAL SCORE. ENGLISH]
The death of the Bishop of Brindisi, for chorus, children's chorus, bass and soprano solo and orchestra. New York, G. Schirmer [1963] score (80 p.) 27cm.

Duration: about 30 min.

1. Cantatas, Sacred--Keyboard acc. 2. Crusades. I. Title.
NN R 1.64 e/ OC (OAFI) SL MUg, 1g, 2g, Ig MUA (4) (LCl, X1)

CRUSADES

*MRHI

PIERNÉ, GABRIEL. 1863-1937.
[LA CROISADE DES ENFANTS. FULL SCORE. FRENCH]
La croisade des enfants; légende musicale adaptée du poëme de Marcel Schwob. Paris, A. Joanin, c1905. Pl. no. A.J. & Cie. 558. 289 p. 35cm.

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Oratorios--Full scores. 2. Crusades. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Title.
NN S 12.68 e/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LCl, X1)

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*MRA

Cruse, Edward, d. 1879.
Cruse's psalms, adapted for four voices; applicable also for two or one, with a condensed instrumental arrangement; being a continuation of Psalms of the church, containing in addition to the original compositions, written expressly for this work, specimens of the composition of church writers, from the earliest period, melodies from every musical nation, together with the rudiments of music, Concise instructions in singing, Remarks on congregational singing, the duties of an organist, biographical

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1919.

Cruse, Edward, d. 1879: Cruse's psalms, adapted for four voices ... (Continued)
notices, and a variety of other interesting information... Prepared...by...Edward Cruse... London: Printed for the author [ca. 1836]. 2 p.l., (i)viii–xxxix(i), 115(1) p. illus. (music.) f°.

With autograph of author.
Words and music.

1. Psalms. ... Selections. English. 1836. DOANE COLLECTION.
Music Div.
N. Y. P. L. July 8, 1919.

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*MYR

CRUSELL, BERNHARD, 1775-1838.
[CONCERTO, CLARINET, F MIN. ARR. FOR CLARINET & PIANO]
Konzert f-moll für Klarinette und Orchester, Op. 5, hrsg. und bearb. von Jost Michaels. Klavierauszug. Concerto f-minor for clarinet and orchestra, op. 5, edited and arr. by Jost Michaels. Piano score. Hamburg, H. Sikorski [1962] score (35 p.) and part. 32cm. (Edition Sikorski. Nr. 549)

1. Concertos (Clarinet)--Piano acc. I. Michaels, Jost, ed.
NN 2.64 a/ OC, I (OAFI) SL MUg, 1g, Ig (LCl, X1)

Crusell, Bernhard, 1775-1838.
Frithiof's saga

E-10
7673

TEGNÉR, ESAIAS, bp, 1782-1846.
Frithiof's saga, a legend of Norway. Translated from the Swedish into English verse, with an introd., copious notes, and a mythological and antiquarian glossary, by George Stephens. With a life of the author, a translation of the Icelandic saga of Fritiof, 17 engravings, 12 musical accompaniments, and various other addenda. London, Williams and Norgate [1839] xlvi, 49, 302 p. illus., port., music. 24cm.

(Continued)

NN R 6.59 g/ OC, II, II PC, II, II SL MUg, 1g, IIg, IIg, IIIg (LCl, X1)

TEGNÉR, ESAIAS, bp. 1782-1846. Frithiof's saga, a legend of Norway. (Card 2)

The music, for voice and piano, is by Bernhard Crusell and others.

1. Songs, Swedish. I. Frithjófs saga hins frœkna. II. Stephens, George, 1813-1895, tr. III. Crusell, Bernhard, 1775-1838. Frithiof's saga. I. Fridthjófs

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*MX
box

CRUSELL, BERNHARD, 1775-1838.
[QUARTET, CLARINET & STRINGS, OP. 2]
Quatuor op. 2, mi bémol majeur, pour clarinette, violon, alto et violoncelle. Vorwort von Ernst Hess. Basel, Edition Kneusslin; °1960.

4 parts. (Für Kenner und Liebhaber, No. 19)

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello). I. Für Kenner und Liebhaber.
NN 10.62 g/ OC (OS)I (OAFI) SL MUg, 1g, 2g (LCl, X1)
[NSCM]

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*MX

CRUSELL, BERNHARD, 1775-1838.
[QUARTET, CLARINET & STRINGS, OP. 7]
Quatuor, op. 7, ré majeur, pour clarinette, violon, alto et violoncelle [par] Bernhard Henrik Crusell. Édité par Fritz Kneusslin. Basel, Édition Kneusslin; sole agent for USA: C.F. Peters, New York, c1970. 4 parts. 23cm. (Für Kenner und Liebhaber. No. 40)

Cover title.

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN 8.71 m/ OC (OAFI) SL MUg, 1g, 2g (LCl, X1)

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*MX

Crusell, Bernhard, 1775-1838.
[Quartet, flute, violin, viola & vlo., op. 8]
Quatuor pour la flûte, violon, viola et violoncelle. Oeuv. 8. Leipzig, Au Bureau de musique de C. F. Peters [1823] Pl.no.1723 1 v. 34cm.

Parts.

1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN 1.54 OC SL MUg, 1g, 2g (LCl, X1)

Write on slip only words underlined and classmark — *MA

Crusell, Bernhard
1775-1838. Letters.

Fryklund, Daniel, 1879–
Några brev från Bernhard Crusell.
(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 169-181)

Au. cd.

npc
form 400c [xi-4-49 25m]

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*MX

Crusell, Bernhard, 1775-1838.
[Quartets. Op. 7.] Quatuor pour clarinette, violon, alto et violoncelle... par B. Crusell. Œuv. 7... A Paris: Chez Richault, [ca. 1825]. Publ. pl. no. 1783 R. 4 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Clarinet—Quartets. 3. Violin—Quartets. 4. Viola—Quartets.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 5, 1933

Crusell, Bernhard, 1775-1838.
Tio sånger.

NINA
(Tegnér)

Eliæson, Åke, 1877– , ed.
Esaias Tegnér; en monografi i bild av Åke Eliaeson och Bror Olsson. Med inledning av Algot Werin. [Malmö] Allhem [1949] 177 p. illus. 28cm.

"Utgivarna ha eftersträvat att låta särskilt Tegnér men även hans samtida komma till tals i texterna."—p. 8.
"Frithiofs lycka," and "Ingeborgs klagan," from Crusells "Tio sånger," words and music, 1 l. between p. 84 and 85.

528213B. 1. Tegnér, Esaias, bp., 1782–1846. I. Olsson, Bror Hjalmar, 1894– , jt. ed.
MUSIC DIV.
N. Y. P. L. September 15, 1950

Crusell, Bernhard, 1775-1838 NIR

Tegnér, Esaias, 1782–1846.
Frithiof's saga, a legend of ancient Norway, tr. from the Swedish of Esaias Tegner in the original meters, by Clement B. Shaw, A. M., with illustrations, foreword, annotations, the twelve original songs of Crusell, and other addenda. Rev. ed. Chicago, The Engberg Holmberg publ. co., 1911.

xxii, [23]–355, [1] p. front., illus., plates, map. 23½cm.

Added t.-p., illus.
The songs are accompanied with music.

I. Shaw, Clement B., tr. II. Title.

12-5861
Library of Congress Music div.

Crushed quarts

*MYK-Amer.

SCHUBEL, MAX.
[CRUSHED QUARTS (QUARTZ)]
Crushed quarts (quartz). [The sex life of an ant. n.d.] score (10 p.) 32cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Composed in 1966.

(Continued)

NN 9.71 b/ OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUA2, MUI 2, LCl, X1)

SCHUBEL, MAX. [CRUSHED QUARTS (QUARTZ)] Crushed quarts (quartz). [The sex life of an ant. (Card 2)

Second copy of The sex life of an ant (7-10 p.) laid in.

1. Violin and violoncello. I. Schubel, Max. The sex life of an ant. II. Title. III. Title: The sex life of an ant.

CRUSIUS, MARTIN, 1526-1607

Copy only words underlined & classmark — *MA

Reichert, Georg.
Martin Crusius und die Musik in Tübingen um 1590. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [185]-212. music)

Bibliographical footnotes.

1. Crusius, Martin, 1526-1607. 2. Germany—Tübingen.
NN R 4.54 OI (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark — *MN

Crusius, Otto E , 1892–
Skorpion, aus "Fünf Tierkreissprüche" (aus Parzifal von Alb. Schäffer).
Score: S.A.T.B. German and English words.
(Pro Musica. Berlin, 1933. Jahrg.2, Heft 4. p.43-45.)

1. Choral music, Secular--Mixed--4 pt--Unacc.

form 400b [xi-10-26 25m]

Write on slip only words underlined and classmark — *MA

Crussard, Claude 1893-1947.

Claude Crussard.
(Revue de musicologie. Paris, 1947. n.s., année 29, no.81-84, p.140-141.)

npc
form 400c [xi-28-40 25m] MUSIC DIV.

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*MEC
(Charpentier, M.)

Crussard, Claude, 1893–1947.
Un musicien français oublié, Marc-Antoine Charpentier, 1634–1704. Paris, Librairie Floury, 1945.

127 p. facsims., music. 22 cm.
"Catalogue de l'œuvre de Marc-Antoine Charpentier": p. 91–[123]

DREXEL MUSICAL FUND

1. Charpentier, Marc Antoine, 1634–1704. I. Title.
ML410.C42C7 927.8 Cards in Public Catalogue A 49–55929
Library of Congress [50b1] MUSIC DIV.

Crussard, Germaine Louise Micheline.

See

Crussard, Claude, 1893-1947.

Music Div.

Crussard, Raymond. *MP box

SANTESTEBAN, J. DE.

Souvenir, pour une voix avec accompagnement de piano. Poésie de Raymond Crussard. Paris, A. Quinzard [188-?] 4 p. 36cm.

For voice and piano.
Composer's autographed presentation copy to Ricardo Viñes.
First line: Dans tous les lieux où nous passons.

1. Songs, French (Spanish composers). 2. Autographs (Signatures, etc.)--Santesteban, J. de. I. Crussard, Raymond.
NN R X 12.58 s/ OC(Ib)I SL MUg, lg, 2, 1b (MUS2, LC1, Z1, X1)

DREXEL 4574

Crussol d'Uzés (Franciscus de)
Processionale Blesense, Illus. & Rev. in Christo Patris DD. Francisci de Crussol d'Uzés, Blesensis episcopi, auctoritate, ac venerabilis ejusdem capituli consensu editum. *Blesis: J. P. Masson,* 1772. 8 pl., 11-300, ccxlvj pp., 3 l. 12°. (16°.)

Processionals

Music Div.

Cruveilhier (Jean) DREXEL 2777

See Uncle (Félix Levacher d') De l'anatomie de la main ... approuvée et annotée par C.... Paris, 1846?, 8°.

2777

Music Div.

Cruvelli, Sofia, 1826-1907. Write on slip, class mark name, vol., page and year of magazine. *MA

Sophia Cruvelli.

(New York Musical Review and Choral Advocate. New York, 1855, 4°. v.6, p.27-28).

Music Div.

Crux fidelis. *MRH box

John IV, king of Portugal, 1604-1656.

Crux fidelis, for four voices (S.A.T.B.), by Jean IV, roi de Portugal... With alternative verses in plain chant... London: J. & W. Chester, ltd. [c1935] Publ. pl. no. J. W. C. 8769. 4 p. 25½cm.

Score: S.A.T.B. and piano reduction. Latin and English words.

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Title.
N. Y. P. L. August 4, 1938

Cruyssen, van der. Composer *MZ
~~See~~ Celle qui console.
Appert, [Camille], abbé.

Celle qui console; mystère en trois actes. Libretto de M. l'abbé Appert; musique de M. van der Cruyssen. Dijon: École Saint-François de Sales [1912]. 70 p. sq. 12°.

Music Dept.

Miracle plays, Modern — France
1. ~~Librettos.~~ 2. Cruyssen, van der, composer. 3. Title.
N. Y. P. L. April 25, 1913.

Cruz, Angel.

See

Cruz de Jaka, Angel.

~~OC~~ OD ED OS ~~PC~~ SL A AH DC E G J MP MR MS ~~MU~~ MUP O P PCP PR R *R RC S SP ST T S CSR

Cruz, Antonio, 1911- ,ed *MCL

Coimbra, Portugal (City). Universidade. Biblioteca.
...Inventário dos inéditos e impressos musicais (subsídios para um catálogo). Prefaciado por Santiago Kastner. fasc. 1- Coimbra, 1937- v. facsims. (incl. music), port. 23½cm.

At head of title: Publicações da Biblioteca da Universidade.
Edited by A. A. Ferreira da Cruz and Carlos Ferreira Pimentel.
"Bibliografia," fasc. 1, p. 59.

Music Div.

1. Music—Bibl. 2. Music—Manuscripts—Collections—Portugal—Coimbra. 3. Libraries, Music—Portugal—Coimbra. I. Ferreira da Cruz, António Augusto, ed.
N. Y. P. L. July 24, 1941

Cruz, Francisco López.

See

López Cruz, Francisco.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T S

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*MYD

CRUZ, IVO.
[CONCERTO PORTUGUÊS, NO. 2. ARR. FOR 2 PIANOS]
II. concerto português (Lisboa) [pour] piano et orchestre reduite pour 2. piano. Lisboa, Sassetti [c1958] score (47 p.) 32cm.

1. Concertos (Piano)--Piano acc. I. Title: Lisboa, I. [title]
Segundo.
NN I. 71 d/OC(Ibo) (OA)I SL MUg, lg, 1b (MUI 1, LCI, (L, XI)

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*MHD

Cruz, João Chrysostomo da, 1707-1748.
Methodo breve, e claro, em que sem prolixidade, nem confusaõ se exprimem os necessarios principios para inteligencia da arte da musica ... por Joaõ Chrysostomo da Cruz ... Com hum appendix dialógico que servirá de index da obra, e liçaõ dos principiantes. Lisboa, Na offic. de I. Rodrigues, 1745.

9 p. l., 75, [3] p. tables, diagr. 20cm.

Theory—Elementary works, Portuguese
~~1. Music—Manuals, text-books, etc.~~
~~I. Title.~~

Juilliard Foundation Fund

Cards in Public Catalogue

Library of Congress MT7.A2C95 6-43900
Music Div.

Cruz, Joaquín García.
See
García Cruz, Joaquín.

N. Y. P. L.

Music div.
August 15, 1917.

Cruz, Luis Barrios.

See

Barrios Cruz, Luis.

Music Div.

Cruz, Manuel Ivo *MBD

ORQUESTRA FILARMONICA DE LISBOA.
[Programas. Direcção: Ivo Cruz. Lisboa, 1950-55] 14 nos. in 1 v. ports. 27cm.

Programs of concerts performed Feb. 12, 1950-Feb. 27, 1955.

1. Concerts—Programs. 2. Programs. I. Cruz, Manuel Ivo.
NN X 10.55 p/ (OC) I, Ib OS (Ib) PC, 1 SL MU, 2, I (LC1, X1)

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*MFBR (Portugal)

CRUZ, MARÍA ANTONIETA DE LIMA.
História da música portuguesa. [1. ed.] Lisboa, Editorial Dois continentes [1955] 266 p. illus., ports. 22cm.

Bibliography, p. [259] -266.

1. Music--Portugal. 2. Portugal.
NN ** R 3.61 m/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR (Spain) 71-38

Cruz de Jaka, Angel.
Sinfonía en Zumárraga. [Zumárraga, Banco de Vizcaya, 1967]
128 p. illus., port. 19 cm.

1. Music--Spain--Zumárraga. 2. Spain--Zumárraga.
NN* 4.71 w/ OC PC, 1 SL MU, 2 (LC1, X1)

Cruz Mena, José de la.

See

Mena, José de la Cruz, 1874-1907.

Music div.

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*MNP (Portuguese)

Cruz Quesada, Luis de la.
Arias, canções e cantares (melodias populares). [By] Luiz de la Cruz Quesada. Versos de Augusto de Santa Rita... Lisboa: Sassetti & ca. [191-?] 20 p. f°.

Portuguese words with music for 1 voice with piano acc.
Contents: 1. Poisando. 2. Salvé rainha. 3. Canção da Avó. 4. Canção do Minho. 5. Que pensará moreninha? 6. Rio d'alma. 7. Cantares. 8. A aria da saudade.

DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Fados. 3. Santa Rita, Augusto de.
N. Y. P. L. March 26, 1932.

El cruzado en Egipto

See

Meyerbeer, Giacomo, 1791-1864.
Il crociato in Egitto.

Music Div.

CRWTH

See

CROUD (INSTRUMENT)

Music Div.

The cry *MYD
RIEGGER, WALLINGFORD, 1885-
The cry, for 2 pianos, 4 hands. [Op. 22, 1935] New York, Peer international corp. [c1958] 1 v. 32cm.
Two scores, piano I-II (11 p. each)
Dance composed for Hanya Holm.
1. Piano (2 pianos). 2. Dances (2 pianos). I. Title: The cry.
NN X 1.56 p/ OC SL MUg, 1g, 2g, 1g (MUA 4, MU1 1, LC1, X1)

A cry of angels
NCOI
YELLEN, SHERMAN.
A cry of angels; a new teleplay. Produced and directed by George Schaefer. Telecast December 15, 1963. New York, Compass productions, 1963. 2, 84, 30 l. 29cm.
Television script.
At head of title: Hallmark hall of fame.
(Continued)
NN 5.64 g/ OC(1bo) (OS)I PC,1,2,I,II SL MU,2,I,II T,3,4,I,II (LC1,X1)
2

YELLEN, SHERMAN. A cry of angels... (Card 2)
Includes cast and production credits.
1. Drama, Television, American. 2. Handel, Georg Friedrich, 1685-1759--Drama. 3. Television--Scripts. 4. Drama--Historical characters--Handel, George Friedrich. I. Hallmark hall of fame (Television program). II. Title.

... A cry of the Orient. *MP p.v.59,no.2
Housman, Rosalie.
...A cry of the Orient [by] Rosalie Housman. Poem anonymous. [New York:] Composers' Music Corporation, 1922. Publ. pl. no. 388. 6 p. f°.
English words with music for 1 voice with piano acc.
Caption-title.
MUSIC DIV.
1. Songs (American). 2. Title.
N. Y. P. L. February 21, 1923.

Cryer, Gretchen. Now is the time
NCOF
FORD, NANCY.
[NOW IS THE TIME. LIBRETTO. ENGLISH]
Now is the time for all good men. Book and lyrics by Gretchen Cryer. Music by Nancy Ford. New York, Cryer-Poland productions [1967?] 59, 43 l. 30cm.
Typescript.
Gift of Miss Cryer.
(Continued)
NN 6.68 a/ OC(1bo)I, IIbo (OAF1) PC,I,III SL MUy,1y,Iy,IIIy MUA(4),I T,I,III (LC1, X1)
2

FORD, NANCY. [NOW IS THE TIME. LIBRETTO. ENGLISH] Now is the time for all good men. (Card 2)
1. Musical comedies --Librettos. Now is the time. I. Cryer, Gretchen. Now is the time. II. Cryer, Gretchen. III. Title.

The cryes of London (from a MS. in the British Museum). *MP English
Bridge, Sir Frederick, 1844- editor.
...The cryes of London (from a MS. in the British Museum.). Humorous fancy... Edited by Sir Frederick Bridge... London: Novello and Co., Ltd. [1920.] 3 nos. in 1 v. 4°. (Novello's part-song book. Series 2, no. 1343, 1345, 1346.)
Caption-title.
Words with music for 4 and 5 voices with piano acc.
Contents: Weelkes, T. New oysters. Gibbons, O. God give you good morrow. Deering, R. What doe ye lack do ye buy.
MUSIC DIV.
1. Madrigals. 2. Street-cries. 3. Weelkes, Thomas, d. 1623. 4. Gibbons, Orlando, 1583-1625. 5. Dering, Richard, d. 1630. 6. Title.
N. Y. P. L. September 27, 1920.

Cryptical triptych *MYR-Amer.
ROSS, WALTER B.
Cryptical triptych, for trombone and piano [by] Walter Ross. [n.d.] score (13 p.) 32cm.
Reproduced from holograph.
Composed in 1968.
1. Trombone and piano. I. Title.
NN 11.71 d/ OC SL MUg, 1g, 1g (MUA2, MU1 1, LC1, X1)

Cryptos, pseud. *MS
Caryll, Ivan, 1861- , and L. Monckton.
Our Miss Gibbs. A musical play in two acts, by "Cryptos," constructed by James T. Tanner, lyrics by Adrian Ross [pseud.] and Percy Greenbank, music by Ivan Caryll and Lionel Monckton ... London: Chappell & Co., Ltd., cop. 1909. 2 p.l., 202 p. Publ. pl. no. 23905. 4°.
Vocal score.
MUSIC DIV
1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862- , jt. composer. 3. Cryptos, pseud. 4. Ropes, Arthur Reed, 1859- . 5. Greenbank, Percy, 1878- . 6. Tanner, James T. 7. Title.
N. Y. P. L. July 27, 1911.

The crystal. *MP (U.S.)
Pease, Frederic Henry, 1839-
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle, and the singing school, by Frederic H. Pease. Cleveland: S. Brainard's Sons[, cop. 1871]. 350 p. obl. 12°.
MUSIC DIV.
Juilliard Foundation Fund.
384491A. 1. Songs—Collections, etc. 3. Hymns. 4. Anthems. 2. School music—Song books. 5. Title.
N. Y. P. L. December 21, 1928

The crystal fountain
*MPWT-Amer.
PERKINS, WILLIAM OSCAR, 1831-1902.
The crystal fountain; for the use of temperance organizations and gatherings, and gospel temperance meetings. By W. O. Perkins. Boston, O. Ditson, 1878. close score (128 p.) 20cm.
In part words only, with tunes indicated.
1. Temperance. I. Title.
NN R 11.68 e/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

The crystal heart NCOF
BERGERSEN, BALDWIN.
[THE CRYSTAL HEART. LIBRETTO. ENGLISH]
The crystal heart; a musical phantasy in three acts. Book and lyrics by William Archibald. [Produced at the Lyceum theatre, Edinburgh, Jan. 29, 1957. London, The Copymakers] c1955. 55, 46, 41 l. 25cm.
Typescript.
Director's promptbook.
Includes cast of characters.
1. Musical comedies--Librettos. The crystal heart. 2. Musical Shows--Scotland. I. Archibald, William. The crystal heart. II. Title.
NN 5.64 d/ OC(1bo)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

Crystal palace, London.
See
Sydenham, Eng. Crystal palace.
NOV 27 1940
MUSIC DIV.

Crystal palace, Sydenham, Eng.
See
Sydenham, Eng. Crystal palace.
NOV 27 1940
MUSIC DIV.

Crystal palace company, Sydenham, Eng.
See
Sydenham, Eng. Crystal palace.
NOV 27 1940
MUSIC DIV.

Crystal palace national music meetings.
See
National music meetings.
MUSIC DIV.

Crystal palace national music meetings, An account of the.
*C p.v.3411
Beale, Thomas Willert, 1828-1894.
...An account of the Crystal palace national music meetings. By Willert Beale. [London] Printed by C. Dickens & Evans [1873?] 61 p. 21cm.
MUSIC DIV.
916789A. 1. Music—Assoc. and org.—Gt. Br.—London. I. Title: Crystal palace national music meetings, An account of the.
N. Y. P. L. November 30, 1939

Crystal record company
*MA
DIRECTORY of new music. 1971-
Los Angeles, Crystal record company. v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual cumulation of the quarterly issues of Composium.
1. Music--Bibl.--Per. and soc. publ. 2. Bibliography [Music]--Per. and soc publ. I. Crystal record company. II. Composium.
NN S 4.71 e/ OS, I, Ib+, II CSR PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

Crystallis, C.
See
Krustallēs, Kōstas, 1868-1894.
MUSIC DIV.

Crystals
*MYD-Amer.
CLARKSON, BEVERLY BOND.
Crystals, for two pianos [by] Beverly Clarkson. [1966?] score (17 p.) 36cm.
Reproduced from holograph.
Date at end: Dec. 14, 1962; rev. 1966.
1. Piano (2 pianos) I. Title.
NN 4.70 r/ OC(1b+) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Csárdás
*MO (HUNG.)
Csárdás-Album. Danses hongroises originales pour piano. Braunschweig H. Litolff, [18-.] 49 pp. (Collection Litolff.) (In: Magyar nóták... n.p. 18-. f°.)
Music Div.

Csárdás *MO (HUNG)

Rácz (Pál)

Rudolf csárdás... Budapest: Taborszky és Parsch, [1879?] 5 pp. (In: Magyar nóták... n.p. 18--? f°)

Music Div.

Csárdás *MO (HUNG)

Rácz (Pál)

Stefania csárdás... Budapest: Taborszky és Parsch. [1879?] 5 pp. (In: Magyar nóták... n.p. 18--. f°)

Music Div.

Csárdás *MO (HUNG)

Ruby (Miroszláv)

Felvidéki-emlék. Csárdás zongorara szerzé R.M... Budapest: Pernitzer frigyes, [18--] 5 pp. (In: Magyar nóták... n.p. 18--. f°)

Music Div.

CSÁRDAS (ORCHESTRA) *MTK

Curzon, Frederic, 1899-

La gitana; czardas [by] Frederic Curzon... New York, Boosey & Hawkes [c1939] Pl.no.B.&H.8230. 35 p. 31cm.

Score: orchestra.

1. Orchestra. 2. Csárdas (Orchestra). I. Title.
NN R 4.53 OC SL MUg, Ig, Ig (LCl, X1)

Csárdás—Piano. *MO (Hungarian)

Csárdás-Album. Danses hongroises originales pour piano. Braunschweig H. Litolff, [18--.] 49 p. (Collection Litolff.) (In: Magyar nóták... n.p. 18--. f°)

MUSIC DIV.

25424

CSÁRDÁS(PIANO) *MYD

JOSEFFY, RAFAEL, 1853-1915.
[CSÁRDÁS, PIANO, NO. 2]
Csárdás no. 2 for the pianoforte. New York, G. Schirmer [c1909] Pl. no. 20922. 9 p. 35cm.

1. Csárdás (Piano)
NN 9.70 w/A OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

Csárdás—Piano *MYD + box

Joseffy, Rafael, 1853-1915.
Csárdás; danse hongroise pour le piano, par Rafael Joseffy. New-York: G. Schirmer[, cop. 1887]. Publ. pl. no. 4860. 7 p. f°.

Cover-title; t.-p. reads: Joseffy's concert programme...no. 7.

MUSIC DIV.

1. Piano. 2. Title.
N.Y.P.L. June 30, 1927

Csárdás—Piano *MGS (Hungarian)

Nagy, Zoltán.
Csárdás-Album; Sammlung original ungarischer Tänze für Pianoforte zu zwei Händen. Budapest: Rózsavölgyi & C°. [189-?] 51(1) p. f°.

Cover-title.
Composer's name at head of title.
Added: Colored cover, with titles in Hungarian, French, and German.

Music div.

1. National music (Hungary). 2. Dances (Hungarian). 3. Title.
N.Y.P.L. October 11, 1916.

CSÁRDAS (PIANO) *MGS (Hungarian)

Vestoff, Veronine.
Czardas; dance arranged by Veronine Vestoff. New York, Vestoff-Serova [n.d.] 5 p. 26cm.

With directions for the dance, and music for piano.

1. Csárdas (Piano).
NN OC SL MG,1 (LC, X1)

CSÁRDÁS (VIOLIN AND PIANO) *MYK

CURCI, ALBERTO, 1886-
Ciarda, per violino e pianoforte. Milano, Curci [c1942] score (5 p.) and part. 33cm.

1. Violin and piano. 2. Csárdás (Violin and piano).
NN X 2.60 s/A OC SL MUg, Ig, (LC1, X1)

Csárdás-Album. Danses hongroises originales pour piano. Braunschweig H. Litolff, [18--.] 49 pp. (Collection Litolff.) (In: Magyar nóták... n.p. 18--. f°) *MO (Hungarian)

Csárdás—Piano

Music Div.

Die Csárdásfürstin (Opera)

See

Kálmán, Imre, 1882-
Die Csárdásfürstin.

MUSIC DIV.

Die Csárdásfürstin *MZ

KÁLMÁN, IMRE, 1882-1953.
[DIE CSÁRDÁSFÜRSTIN. LIBRETTO. GERMAN]
Die Csárdásfürstin; Operette in drei Akten, von Leo Stein [pseud.] und Bela Jenbach. Textbuch der Gesänge. Wien, J. Weinberger [c1944] 34 p. 17cm.

1. Rosenstein, Leo, 1862-1921. Die Csárdásfürstin. II. Jenbach, Bela, 1871- Die Csárdásfürstin. III. Title.
NN 6.60 a/ OC, I, II (OAF1) PC, 2, II, III SL MUy, Iy, IIy, IIIy (LC1, MUl I, X1)

Csatkai, André. *MG p.v.70

Die Haydnreliquien der Wolfsammlung, von Dr. André Csatkai. Eisenstadt, 1932. 8 p. illus. (incl. music.) 24cm.

"Separatabdruck aus dem Haydn-Gedenkheft der 'Burgenländischen Heimatblätter,' 1932."

Cards in Public Catalogue MUSIC DIV.

804366A. 1. Haydn, Franz Joseph, 1732-1809. 2. Wolf, Sándor, 1871-
N.Y.P.L. April 10, 1936

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*MEC (Liszt)

Csatkai, André.
...Versuch einer Franz Liszt-Ikonographie... [Eisenstadt: Rötzer, 1936] 54-67 p. ports. 24cm.

"Sonderabdruck aus den 'Burgenländischen Heimatblättern,' Jahrgang 1936, Heft 2."

Cards in Public Catalogue Music Div.
Carnegie Corp. of New York.

1. Liszt, Franz, 1811-1886— Iconography.
N.Y.P.L. June 8, 1937

Csatkai, André, ed. *MEC (Liszt)

Wolf, Sándor, 1871-
Franz Liszt; Katalog des Franz Liszt-Gedächtniszimmers der Sammlung Wolf in Eisenstadt 1936, zur Feier der 125. Wiederkehr seines Geburtsjahres. [Eisenstadt: Im Selbstverlage der Sammlung S. Wolf, 1936] 9 p. illus. (ports.) 16½ x 24½cm.

"Zusammengestellt von Dr. André Csatkai."

MUSIC DIV.
Carnegie Corp. of New York.

1. Liszt, Franz, 1811-1886. I. Csatkai, André, ed.
N.Y.P.L. July 1, 1937

Csepreghy (Ferencz) *MO (Hungarian)

See Erkel (Elek) A piros bugyellàris... Budapest, [18--] (In: Magyar nóták... n.p. 18--. f°)

Music Div.

Cserba, Simon M. *MG p.v.97

Der Musiktraktat des Hieronymus Moravia O. P. ...von P. Simon M. Cserba... [Münster i. W., 1934] lxxxiv p. illus. (music.) 21½cm.

Inaugural-Dissertation — Freiburg, 1934.
Text of Hieronymus de Moravia's tract not included. — cf. p. [iii]
"Literaturverzeichnis," p. [viii]-x.

MUSIC DIV.
Carnegie Corporation of New York.

862841A. 1. Hieronymus de Moravia, fl. 13th cent. Tractatus de musica.
N.Y.P.L. Cards in Public Catalogue December 30, 1936

Cserba, Simon M., ed. Write on slip words underlined below and class mark — *MA

Hieronymus de Moravia, fl. 13th cent.
...Tractatus de musica; herausgegeben und mit einer Einführung versehen von P. Dr. Simon M. Cserba... Regensburg: F. Pustet, 1935. lxxxiv, 293 p. incl. diagrs., tables. illus. (music), 2 pl. 22cm. (Freiburger Studien zur Musikwissenschaft. Heft 2.)

The introduction by S. M. Cserba also published as dissertation, 1934.
"Literaturverzeichnis," p. [viii]-x.

MUSIC DIV.
Juilliard Foundation Fund.

858273A. 1. Music—Theory, Medieval. I. Cserba, Simon M., ed. II. Ser.
N.Y.P.L. January 11, 1937

Cseremisz (Mári) népdalok *MO (Mari)

VERESS, SÁNDOR, 1907- , arr.
Canti ceremissi, per voce con accompagnamento di pianoforte; testo ungherese ed inglese. Cseremisz (Mári) népdalok énekhangra és zongorára. Cheremiss (Mari) folksongs for voice with piano accompaniment. Milano, Suvini Zerboni [c1955] 19 p. 31cm.

Duration: about 10 min.

(Continued)
NN R 1.61 m/OC SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

VERESS, SÁNDOR, 1907- , arr. Canti ceremissi...
(Card 2)

1. Mari (Finno-Ugrians) I. Title. II. Title: Cseremisz (Mári) népdalok. III. Title: Cheremiss (Mari) folksongs.

Csermák, Antal György, 1774?-1822.
HUNGARIAN DANCES. see his
QUATUORS HONGROIS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

**MN
D475
Nr. 134

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUARTET, STRINGS]
Streichquartett; Die drohende Gefahr oder die Vaterlandsliebe. Erstdr. [hrsg. von] Ferenc Bónis. Wien, Verlag Doblinger [1963] miniature score (24 p.) 19cm. and 4 parts. 31cm. (Diletto musicale, Nr. 134)

Pref. in English (inside front cover), German, and Hungarian.
(Continued)
NN 1.65 l/, OC(1b*) (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1) 2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUARTET, STRINGS] Streichquartett... (Card 2)

MOVEMENTS.--Die drohende Gefahr.--Erholung über die Gefahr.--Der Adel sitzt auf.--Beurlaubung der Frauen und Geliebten.--Umarmungen in der Familie.--Der Ab-Marsch.--Tanz Belustigung im Lager.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Title: Die drohende Gefahr.

**MN
D475
Nr. 193

CSERMÁK, ANTAL GYÖRGY, 1774?-1822.
[QUATUORS HONGROIS]
Sechs ungarische Tänze; Streichquartett oder Streichorchester [von] Anton Georg Csermák. Erstdruck [hrsg. von] Ferenc Bónis. Six Hungarian dances. Wien, Verlag Doblinger [1967] miniature score (19 p.) 19cm. and 4 parts 30cm. (Diletto musicale. Nr. 193)

(Continued)
NN R 8.71 w/ OCs (OS)Is (OAF1s) MUg, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs (LC1s, X1s) (DC2s) 2

CSERMÁK, ANTAL GYÖRGY, 1774?-1822. [QUATUORS HONGROIS] Sechs ungarische Tänze... (Card 2)

Doblingers, Studienpartituren, 167.
For 2 violins, viola, and violoncello.
Pref. in German, English and Hungarian.

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. 4. Dances, Hungarian. 5. Dances (Quartets) 6. Dances (String orchestra) I. Series.

Csermák, Antal György, 1774?-1822.
UNGARISCHE TÄNZE. see his
QUATUORS HONGROIS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Csezmicei, János

See

Česmički, Ivan, 1434-1472.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-13-65 25m]

Csinom Palkó

*MS

FARKAS, FERENC, 1905-
[CSINOM PALKÓ. SELECTIONS]
Csinom Palkó. Dékány András verseire. Budapest, Zeneműkiadó Vállalat [c1950] 16 p. 34cm.

For voice and piano.
CONTENTS.--Jó estét.--Jöttünk edényből.--Jójszakát.--Ahol te jársz.--Kis dunaág.--Zsuzsi dala.--Hűséges szívemmel.

1. Operas--Vocal scores. I. Dékány, András. Csinom Palkó. II. Title.
NN 5.62 m/ OC, I (OAF 1) SL MUg, 1g, IIg (MUS 7, LC1, X1)

Csodafurulya

*MSI

Veress, Sándor, 1907-
[The Magic Flute]
Die Wunderschalmei. Csodafurulya. The magic flute... Music for a ballet... Wien, Universal-Edition, c1947. 111 p. 35cm.
(Universal-Edition 11620)

Score: orchestra.
Duration: 18 min.
Contents.--Shepherds dance.--Fairy dance.--Recitativo.--Rondo.--Finale.
(Continued)
NN 12.54 e/ OC SL MUg, 1g, 2g, Ig, IIg, IIg, IIIg (MUI 5, U 1, LC1, X1)

Veress, Sándor, 1907- . [The Magic Flute]
Die Wunderschalmei... (Card 2)

1. Ballets (Orchestra). 2. Meter and rhythm. I. Title: Die Wunderschalmei. II. Title: Csodafurulya. III. Title: The magic flute.

CSOKONAI-VITEZ, MIHALY, 1773-1805

L-10
5720
v.6

SONKOLY, ISTVÁN.
Tíz Csokonai vers egykorú dallamának értelmezése. (IN: Könyv és konyvtar Debrecen. 24cm. v.3(1967) p.215-227)

Summary in German.
Bibliographical footnotes.

1. Csokonai-Vitéz, Mihaly, 1773-1805.
NN R 2.69 d/ OI (PC)I (MU)I (LC1, X1)

Csongor és Tünde

* MSP

WEINER, LEO, 1885-
[CSONGOR ÉS TÜNDE. ARR. FOR PIANO]
Csongor és Tünde, kísérőzene Vörösmarty Mihály mesejátékához. Op. 10. Szöveges zongorakivonat. Csongor és Tünde, Begleitmusik zu Michael Vörösmarty's Märchenspiel. Klavierauszug mit Text. Budapest, Rózsavölgyi [c1935] 102 p. 34cm.

Incidental music.
Originally for orchestra.
With superlinear words in Hungarian.

1. Incidental music. 2. Piano--1800-1855. Arr. I. Vörösmarty, Mihály. Csongor és Tünde. II. Title.
NN 11.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Csongor és Tünde

*MTC

WEINER, LEO, 1885-
[CSONGOR ÉS TÜNDE. SUITE]
Suite für Orchester aus der Bühnenmusik zu Michael Vörösmarty's Märchenspiel Csongor és Tünde, Op. 10b. Budapest, Rózsavölgyi [c1937] 107 p. 34cm.

Score.
Duration: about 24 min.
MOVEMENTS.--Die Nacht.--Balga, der Einfältige.--Elfenreigen.--Die trauernde Tünde.--Hexenküche.--Der goldene Apfelbaum.

1. Suites (Orchestra). I. Title: Csongor és Tünde.
NN 4.57 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRHI

CSONKA, PAUL.
[CANTATA DE SEMANA SANTA. FULL SCORE. ENGLISH & LATIN]
Cantata de Semana Santa. Good Friday cantata for soprano, contralto and string quartet or string orchestra. [English text by Philip Crawford] New York, Peer international corp. [1970] 23 p. and 9 parts. 31cm.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Lent--Holy Week--Good Friday.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

CSONKA, PAUL.
[CANTATA DE SEMANA SANTA. VOCAL SCORE. ENGLISH & LATIN]
Cantata de Semana Santa. Good Friday cantata, for soprano, contralto and string quartet or string orchestra. [English text by Philip Crawford]. New York, Peer international corp. [1970] 16 p. 31cm.

1. Scenas, etc., Sacred (2 voices)--Keyboard acc. 2. Lent--Holy Week--Good Friday.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX-Amer.

CSONKA, PAUL.

French suite, for woodwind quintet [i.e. quartet] or four recorders. New York, Peer international corp. [1968] score (20 p.) and 4 parts. 31cm.

For flute or oboe, 2 clarinets and bassoon or bass clarinet; or, for 4 recorders.
Score includes piano reduction.
(Continued)
NN 9.68 v/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g MUA(4) (DC2, LC1, X1) 2

CSONKA, PAUL. French suite... (Card 2)

CONTENTS.--Allemande.--Courante.--Sarabande.--Minuet.--Gigue, a la Cubana.

1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Instrumental music, 4-part. 4. Dances (Quartets)

Čtyři živlové

* MP
(Moravian)

MÍČA, FRANTIŠEK, 1696-1745.

Čtyři živlové; gratulační kantáta na slova Jakuba Želivského. Vydal Hanuš Krupka. Die vier Elemente; Huldigungskantate zu Worten von Jakub Želivský. Hrsg. von Hanuš Krupka. Praha, Státní nakl. krásné literatury, hudby a umění, 1960. score (58 p.) 27cm.
With orchestra accompaniment.
(Continued)
NN R 2.65 p/ OC, I, Ib* SL MUg, 1g, Ig, IIg, IIIg (MUG1, LC1, X1) S, I 2

MICA, FRANTISEK, 1696-1745. Ctyri zivlove... (Card 2)

Prefatory material in Czech, Russian and German.
Composed for the name day of Count Adam von Questenberg, Dec. 24, 1734.

1. Cantatas, Secular--Orch. acc. I. Želivský, Jakub, ed. II. Title. III. Title: Die vier Elemente.

Cu cît cînt

D-14
8730

PAPADIMA, OVIDIU, ed.
Cu cît cînt, atîta sînt; antologie a liricii populare. [București] Editura pentru literatură, 1963. xliv, 605 p. 23cm.

Bibliography, p. 559-[573]

1. Folk songs, Rumanian. I. Title. II. Papadima, Ovidiu.
NN R 2.64 f/ OC, IIbo PC, 1, I SL MUy, 1y, IIy (LC1, X1)

Cuadernos de cocodrilo.

*MP
box

Sánchez Málaga, Carlos, 1904-

...Dos lieder. Lima, Peru, 1941, 8 l. 24½cm. (Cuadernos de cocodrilo.)

For 1 voice with piano acc.
"Versos de Luis Fabio Xammar."
CONTENTS.—Medrosamente ibas.— Te seguiré.

MUSIC DIV.

1. Songs, Spanish—Peruvian composers. I. Xammar, Luis Fabio. II. Cuadernos de cocodrilo.
N. Y. P. L. September 4, 1942

*MFYB
(Spain)
CUADERNOS de música folklórica valenciana. t. 1- ; oct./dic. 1950-
Valencia. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly (some issues in combined form).
Issued by the Instituto valenciano de musicología and the Institución Alfonso el Magnánimo of Valencia province.
(Continued)

NN R 1.62 e/ (OC)I: ODs, IIs, IIIs EDs, IIs, IIIs PCs, Is, 2s, Is, IIs, IIIs SLs MUgs, Is, 1gs, 2s, 2gs, Is, IIs, IIIs (U1s, LC1s, X1s) [K] 2

CUADERNOS de música folklórica valenciana.
(Cont.)

Editor: 1950- , M. Palau Boix.
Includes music of many folk songs and dances.

1. Dancing--Spain--Valencia. 2. Folk songs, Spanish--Valencia. I. Palau, Manuel, 1893- , ed. II. Valencia, Spain (Province). Instituto valenciano de musicología. III. Valencia, Spain (Province). Institución Alfonso el Magnánimo.

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*MFYB
Cuadernos de música folklórica valenciana. (Spain)
(Cont.)

t.	no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1	1–4/5	1950 1951	oct./dic.– jul./dic.	IN			Bd. On	shelf	
2	6–9	1952	enero/marzo– oct./dic.?	10/11/61	✓	✓	1/12/62	5/16/62	
3	11	1961					M.R.	1-31-63	Imprint date used

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OC OD ED OS OSA OSD PC PCB SL A AB AR AHB E EB G GB J JB MP MR MSMU MUB MUP N O OS P PB PCM PCNB PR R *R RC RCB S SB SF ST STB T S

Cuadros.

*MYK

Laparra, Raoul, 1876–
...Cuadros (scènes d'Espagne); suite pour violon et piano ... Paris: E. Gallet et fils[, 1927]. Publ. pl. no. E. G. 8370. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.
Cover-title.
Contents: 1. En Aragon. 2. Village castillan. 3. Brujerias (Sorcelleries). 4. Carmen passe... 5. A Salamanca. 6. Soledad au mirador.

MUSIC DIV.
1. Violin—Suites. 2. Violin and piano. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 6, 1933

El Cuándo.
Write on slip only words underlined and classmark *MA

Mendoza, Vicente T.
El Cuándo.

(Nuestra musica. México, 1948. 1948, julio, p. 188-205.)

Includes tunes of 6 songs.

Folk songs, Mexican[w].
MUSIC DIV

Cuando el tio suena
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL AGUA DEL MANZANARES. LIBRETTO. SPANISH]
El agua del Manzanares; o, Cuando el río suena... Sainete en un acto, dividido en tres cuadros, original de Carlos Arniches. Música de Tomás Barrera y Antonio Estremera. Estrenado en el Teatro de Apolo, en la "Fiesta del sainete," por la compañía del de Novedades, el 4 de mayo de 1918... Madrid, R. Velasco, impresor, 1918. 51 p. 20cm.
(Continued)

NN R 4.62 a/c OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LC1, X1) 2

BARRERA, TOMAS, 1870- . [EL AGUA DEL MANZANARES. LIBRETTO. SPANISH] El agua del Manzanares...
(Card 2)

Film reproduction. Negative.

I. Arniches, Carlos, 1866-1943. El agua del Manzanares. II. Estremera y Tragó, Antonio, 1884- . El agua del Manzanares. III. Title. IV. Title: Cuando el río suena.

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*MLD

CUARTERO, ARTURO.
Voz libre; método fisiológico, teórico y práctico de las voces y del canto. Barcelona, Editorial Labor [1959] 157 p. illus., music. 19cm. (Colección Labor. Sección 5, no. 501)

Includes vocal exercises, principally with piano acc.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In Spanish) 3. Singing--Methods, 1901- (In Spanish)
NN R 7.60 p/ OC (1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

Cuando el vals y los lanceros... NPV

Capdevila, Arturo, 1889–
... Cuando el vals y los lanceros... evocación romántica de nuestro 1900; en tres actos y en verso ... Buenos Aires, J. Menéndez, 1937.

xviii p., 2 l., 15 p., 1 l., 155–156 p., 1 l. plates (incl. music) 18cm.

I. Title.
39-22483
Library of Congress PQ7797.C28C8
MUSIC DIV
[2] 862.6

Cuartero, Manuel. El gran artista

*ZB-77
Film Reproduction

URRUTIA, PEDRO.
[EL GRAN ARTISTA. LIBRETTO. SPANISH]
El gran artista; zarzuela en un acto y en prosa, letra de Manuel Cuartero y Waldo Ferrer y Garayta. Música del maestro Pedro Urrutia. Madrid, Estab. tip. M. P. Montoya, 1880. 20 p. 20cm.

Film reproduction. Negative.
Representada en el teatro del recreo la noche del 20 de enero de 1879."
(Continued)

NN R 9.61 a/P OC(1b)I, II, IIb (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIy, IIIy (UMI, LC1, X1) 2

URRUTIA, PEDRO. [EL GRAN ARTISTA. LIBRETTO. SPANISH]
El gran artista; zarzuela en un acto y en prosa...
(Card 2)

1. Zarzuelas--Librettos. I. Cuartero, Manuel. El gran artista. II. Ferrer y Garayta, Waldo. El gran artista. III. Title.

Cuarteto virreinal
*MX

Bernal Jiménez, Miguel, 1910–

Cuarteto virreinal, para instrumentos de arco. Mexico, Ediciones mexicanas de música [c1951] 39 p. 23cm.

Score: violin I–II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MUg, Ig, 2g, Ig (MUC2, LC1, X1)

Cuatro canciones nacionales...
*MP
box

Costa Rica. Colegio superior de señoritas, San José.
...Cuatro canciones nacionales... San José, Costa Rica: Imp. Gutenberg, 1935. 6 l. 31cm.

Spanish words; songs for 1 and 2 voices with piano acc.
At head of title: Publicaciones del Colegio superior de señoritas.
CONTENTS.—Añoranza.—La flor del café.—Pincelada.—Patria mía.

MUSIC DIV.
1. Songs, Spanish—Costa Rican composers. I. Title.
N. Y. P. L. June 10, 1936

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*MN
A751 v.2

Cuatro cantigas; siglo XIII. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 13–16.)

No. 1–2, for one voice with piano accompaniment; no. 3–4, for piano.

MUSIC DIV.
1. Songs, Spanish. 2. Piano—1450 on. 3. History and criticism, 1000–1450 on. I. Title: Cantigas. II. Ser. Arr.
N. Y. P. L. September 30, 1943

Los cuatro gatos
*ZB-169
Film Reproduction

LAPUERTA, ARTURO.
[LA SULTANA. LIBRETTO. SPANISH]
La sultana; refundición en un acto, dividido en cinco cuadros, de la aventura cómico-lírica en dos actos, titulada Los cuatro gatos, original de Luis Candela y Ernesto Nieto, música de los maestros Lapuerta y Luna. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.

Film reproduction. Negative.
(Continued)

NN R 1.65 e/ OC, I, II, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MULI, MUF1, UMI, LC1, X1)

LAPUERTA, ARTURO. [LA SULTANA. LIBRETTO. SPANISH]
La sultana... (Card 2)

"Estrenada en el Teatro Martín... [el] 9 de enero de 1915."

I. Candela, Luis. La sultana. II. Nieto, Ernesto. La sultana. III. Title. IV. Title: Los cuatro gatos. V. Luna, Pablo, 1880-1942. La sultana.

Cuatro milpas.
*MP
box
[GOMEZ, FRANCISCO]

Cuatro milpas; cancion mexicana de la costa del Pacifico. Cuba [n.p., 1934?] 2 l. 32cm.

Spanish words; song for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Mexican. I. Title.

MUSIC DIV.
N. Y. P. L. October 22, 1935

CUBA

See also special subjects, e.g.

DANCING—CUBA
FOLK SONGS, CUBAN
INSTRUMENTS, CUBAN
NATIONAL MUSIC—CUBA

MUSIC DIV

CUBA--BIBL.

See

BIBLIOGRAPHY, CUBAN
BIBLIOGRAPHY, CUBAN (MUSIC)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S

Cuba.
*MO p.v.203

Academia nacional de artes y letras, *Havana.*
... Memoria del curso académico, 1939–1940, por el dr. Antonio Iraizoz. Panorama actual de la música cubana, por el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras; discurso leído por su autor en la sesión solemne inaugural del curso de 1940 a 1941, de la misma corporación, celebrada en la noche del 16 de diciembre de 1940. La Habana, Molina y compañía, 1940.
2 p. l., [7]–24 p. 23cm.
At head of title: Academia nacional de artes y letras.
1. Music—Cuba. I. Iraizoz y de Villar, Antonio, 1890– II. Sánches de Fuentes y Peláez, Eduardo, 1874–

Library of Congress ML207.S3P3
42-3462
MUSIC DIV
[2] 780.97291

Write on slip, class mark
name, vol., page and year of magazine.
*KDR

Agüero, Gaspar.
Consideraciones sobre la musica popular cubana.

(Revista de la facultad de letras y ciencias. Habana, 1922. 4°. v.32, p.33-49. facsim., music.)

Music.

MUSIC DIV.

CUBA

*MFBR
(Cuba)

Ardévol, José, 1911-
Música y revolución. [La Habana, Cuba, UNEAC [1966]
223 p. 21 cm. (Contemporáneos)

1. Music—Cuba. 2. Music—Essays. 3. Cuba.
4. Essays. I. Contemporáneos.
NN * 3.68 1/OC (OS)I PC,1,2 SL MU,3,4 (LC1,
X1) [NSCM]

Cuba -

NPW

Carbonell y Rivero, José Manuel, 1880- , compiler.
Evolución de la cultura cubana (1608–1927)... Recopilación dirigida, prologada y anotada, por José Manuel Carbonell y Rivero... Habana: "El Siglo XX," 1928. 18 v. diagrs., facsims., illus., maps, music, ports., tables. 4°.
v. 7-17 published by Montalvo y Cardenas.
"Edicion oficial."
Includes bibliographies.
Contents: v. 1-5. La poesia lirica en Cuba. v. 6. La poesia revolucionaria en Cuba. v. 7-11. La oratoria en Cuba. v. 12-16. La prosa en Cuba. v. 17. La ciencia en Cuba. v. 18. Las bellas artes en Cuba. Indice general.

Music div.

1. Cuban literature—Collections. 2. Cuban literature—Hist. and crit. 3. Poetry, Cuban—Collections. 4. Oratory—Hist.—Cuba. 5. Speeches, Cuban—Collections. 6. Cuba—Hist. 7. Cuba—Biog. 8. Science—Hist.—Cuba. 9. Art, Cuban. 10. Music—Cuba.
N. Y. P. L. September 10, 1929

Cuba.

Write on slip only words underlined and classmark — *MA

Carpentier, Alejo.
Music in Cuba (1523-1900).
(Musical quar. New York, 1947. 1947, July, p.365-380. illus.:music.)

Translated by Ethel S. Cohen.

npc

MUSIC DIV.

form 400a [ii-3-47 25m]

Cuba.

*MFBR
(Cuba)

Carpentier, Alejo, 1904-
... La música en Cuba. México, Fondo de cultura económica [1946]
3 p. l., 9-282 p., 1 l. illus. (music) 22cm. (*Half-title:* Colección Tierra firme. 19)
"Primera edición, 1946."
"Bibliografía": p. 279-282.

1. Music—Cuba—Hist. & crit. I. Title.

ML207.C8C3 780.97291 47-2494

Library of Congress [5] MUSIC DIV.

Cuba

Write on slip words underlined below and class mark — ZBA

Castellanos, Israel.
Instrumentos musicales de los afrocubanos.
(Archivos del folklore cubano. Habana, 1926. 8°. v.2, p. 193-208, 336-365. illus.)

Instruments--Cuba
Negroes

Music Div.

form 400b [ii-13-33 25m]

Cuba,

*DR

Club cubano de bellas artes, Havana.
Biblioteca.
Tomo 1
For full collation see main entry.
La Habana, 1925. 4°.
v. illus.

Tomo 1 called Primera serie de conferencias.
La riqueza ritmica de la musica cubana, por...
Eduardo Sanchez de Fuentes, Serie 1, Tomo 1 p.37-68
(Continued) Cards in Public Catalogue

MUSIC DIV.

1. Periodicals—Cuba.
N. Y. P. L. June 8, 1926

Club cubano de bellas artes, Havana: Biblioteca. (Continued)

Contents:
Tomo 1: El Arte y la literatura en Cuba. 1925.

For full collation see main entry.

N. Y. P. L. June 8, 1926

Cuba,

NPW
(Carbonell y Rivero)

Fuentes Matons, Laureano, 1825-98.
Las artes en Santiago de Cuba.
(In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18, p.101-111.)

Biographical notice of author, p.[99-] 100.

MUSIC DIV.

Cuba.

Write on slip words underlined below and class mark — HOA

García Aguero, Salvador.
Presencia africana en la música nacional.

(Estudios afrocubanos. La Habana, 1937. v.1, p.114-127.)

Negroes-Cuba.

MUSIC DIV.

form 400b [iii-16-33 25m]

Cuba.

*MP
(Cuban)

Grenet, Emilio.

Popular Cuban music; 80 revised and corrected compositions, together with an essay on the evolution of music in Cuba, by Emilio Grenet. Prologue by Dr. Eduardo Sánchez de Fuentes; translated by R. Phillips. Havana [Printing by Carasa & co.] 1939
xlix, [3], 199, [1] p. 31½cm.
"Published under the auspices [!] of Sr. José García Montes, secretary of agriculture."—p. [v]

JUILLIARD FOUNDATION FUND

1. Songs, Cuban. 2. Music—Cuba. I. Phillips, Mrs. Ruby Hart, tr. II. Title.

A 41-2411

Enoch Pratt free library for Library of Congress [2] MUSIC DIV.

CUBA

*MG p. v. 341

HAVANA (City). Conservatorio municipal de música.
Presencia cubana en la música universal.
La Habana, Conservatorio municipal, Oficina de difusión e intercambio, 1945. 24 p. 21cm. (ITS: Publicaciones)

At head of title: Grupo de renovación musical.

1. Music--Cuba. 2. Cuba. t. 1945.
NN R 5.66 a/OD t EDt PC, 1 SL MU, 2 (LC1, X1)

CUBA

*XML-452

LAPIQUE BECALI, ZOILA, 1930-
Catalogación y clasificación de la música cubana.
La Habana, Biblioteca nacional "José Martí" 1963.
104 p. music. 19cm. (Cuba. Biblioteca nacional, Havana. Colección Manuales técnicos. no. 4)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-10, 229)
Bibliography, p. [101]-104.

1. Cataloguing of music. 2. Cuba. 1. Series.
NN R 3. 72 e/OC (OD)I (ED)I PC, 1, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

Cuba.

Write on slip only words underlined and classmark — HOA

[La musica afrocubana.]

(Estudios afrocubanos. La Habana, 1940-46. v.5, p.1-245. illus.:music.)

2.Negro-Cuba. 3.Negro music-Cuba. 4.Negroes-Music-Cuba. 5.Dancing-Cuba. 6.Bethune, Thomas Greene, 1849-1908. 7.Race and music.

MUSIC DIV.

npc

form 400a [ii-3-47 25m]

CUBA

*MYO

MÚSICA para guitara de autores cubanos. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 33 p. 28cm.

Preface by Jesús Ortega.
Contains works by N. Galani, A. León, J. Ortega, and L. Brouwer.
1. Guitar--Collections. 2. Cuba.
NN 11.67 e/OC SL MUg 1g,2g (DC2, LC1, X1)

Cuba

* MF p.v.3, no. 15

Molina y Ramos, Joaquin.
...La historia y desenvolvimiento del arte musical en Cuba y fases de nuestra musica nacional; discurso leido por el Sr. Joaquin Molina y Ramos... Discurso de contestacion, por el Sr. Eduardo S. de Fuentes. La Habana: "El Siglo XX," 1924. 29 p. 4°.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Cuba. 2. Musicians, Cuban. 3. Fuentes, Eduardo S. de. 4. Academia nacional de artes y letras, Havana.
N. Y. P. L. June 20, 1925

Cuba.

*MG p.v.25

ORBÓN, BENJAMIN.
La enseñanza musical en Cuba, por Benjamin Orbon. Memoria que presenta como academico correspondiente a la Real academia de bellas artes de San Fernando. Habana: Tipografía musical [1931?] 23 p. 20½cm.

"Bibliografia," p. 23.

JUILLIARD FOUNDATION FUND.

803925A. 1. Music—Instruction and study —Cuba.

MUSIC DIV.

N. Y. P. L. December 11, 1935

Cuba.

Write on slip only words underlined and classmark — HBA

Ortíz, Fernando.
La música y los areitos de los Indios de Cuba.

(Revista de arqueologia y etnologia. La Habana, 1948. 1948, enero-dic., p.114-189. illus.: music.)

Indians.

npc

MUSIC DIV.

form 400a [ii-23-46 25m]

CUBA

*MFFB
(Cuba)

Ortiz Fernández, Fernando, 1881-
La africanía de la música folklórica de Cuba. Habana, Ministerio de Educación, Dirección de Cultura, 1950.
xvi, 477 p. illus., music. 24 cm.
Bibliography: p. 465-474.

1. Folk music—Cuba—Hist. & crit. 2. Negroes in Cuba. 3. Music, African—Hist. & crit. I. Title.

ML3565.O69 784.497291 51-2607

Library of Congress [3] MUSIC DIV.

Cuba.

Write on slip words underlined below and class mark — HAA

Ortiz Fernandes, Fernando, 1881-
Afro-Cuban music.

(Quarterly jour. of inter-American relations. Cambridge, 1939. 1939, July, p.66-74.)

Negroes —Music—Cuba

MUSIC DIV.
over

form 400b [iv-5-39 25m]

Cuba.

*MG p.v.61

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
De la musica afrocubana; un estimulo para su estudio, por Fernando Ortiz... Habana: Cultural, s.a., 1934. 15 p. 23½cm.

"De la Revista Universidad de la Habana, mayo-junio de 1934."
Bibliographical footnotes.

804365A. 1. Negro music. 2. Music—Cuba.

MUSIC DIV.

N. Y. P. L. January 7, 1936

CUBA

Copy only words underlined & classmark — * MA

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
La música afrocubana, por Fernando Ortiz. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952). p. 13-33)

1. Negroes—Music—Cuba. 2. Cuba.

NN X 11.53 OC OI MU, 1, 2 (LC3, X1)

Cuba
Write on slip words underlined below and class mark— STZ

Ortiz Fernándes, Fernando, 1881-
La musica de los Negros Yoruba en Cuba.
(Universidad de La Habana, publicacion bimestral. La Habana, 1941. No. 38-39, p. 110-133. plate.)

African tribes-Yoruba [w].
Negroes—Music—Cuba.
npc
MUSIC DIV.
form 166b [i-13-42 25m]

Cuba.
Write on slip words underlined below and class mark— NPA

Sánches de Fuentes, Eduardo.
Influencia de los ritmos africanos en nuestro cancionero.
(Academia nacional de artes y letras, Havana. Anales. Habana, 1927. Tomo 11, p. 115-166.)

Includes numerous examples of the music discussed.

Dance music—Cuba
Negroes—Music—Cuba
form 166b [iii-25-41 25m]
MUSIC DIV.

Cuba, 20th cent.
*MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Consideraciones sobre la música cubana; conferencia leida por su autor, el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras, en el salón de actos de la misma institución, el dia 6 de diciembre de 1936, inaugurando los actos culturales de dicho año. La Habana: Imprenta Molina y cia., 1936. 20 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.
1. Music—Cuba. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 26, 1939

Cuba
Write on slip words underlined below and class mark— HOA

Ortiz Fernándes, Fernando, 1881-
La música sagrada de los Negros Yorubá en Cuba
(Estudios afrocubanos. La Habana, 1938. v.2, p.89-104.)

Negroes [w]
MUSIC DIV.
over
form 166b [xi-13-38 25m]

CUBA
*ZB-168

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944.
Influencia de los ritmos africanos en nuestro cancionero. La nuevas tendencias del arte sonoro; conferencias. Habana, Impr. "El Siglo XX," 1927. 88 p. music. 24cm.

Microfilm (negative)

NN R 11.71 e/ OCs PCs, 2s, 4s, 6s, 8s SLs MUs, 1s, 3s, 5s, 7s (MUF1, UM1s, LC1s, [I], X1s)
(Continued)

Cuba — Yearbooks
HOA

...Anuario cultural de Cuba. 1943-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
La Habana, 1944 22cm. (Publicaciones del Ministerio de estado.)

Issued by the Dirección general de relaciones culturales.

MUSIC DIV.
1. Cuba—Yearbooks. 2. Cuban literature—Hist. and crit.—Yearbooks. 3. Stage—Cuba—Yearbooks. 4. Moving pictures—Cuba—Yearbooks. 5. Art, Cuban—Yearbooks. 6. Music—Cuba—Yearbooks. I. Cuba. Relaciones culturales, Dirección general de.
N. Y. P. L. June 14, 1945

Cuba
Write on slip only words underlined and classmark— *MA

Panorama de la musica en Cuba [articles by Alejo Carpentier and José Ardévol.]
(Revista musical chilena. Santiago, 1947. 1947, dic., p.9-20.)

npc
MUSIC DIV.
form 166a [iv-9-47 25m]

SÁNCHEZ DE FUENTES Y PELÁEZ, EDUARDO, 1874-1944. Influencia de los ritmos africanos en nuestro cancionero. (Card 2)

1. Cuba. 2. Music--Cuba. 3. Meter and rhythm, 1901- (In Spanish) 4. Musical meter and rhythm. 5. Negroes--Music--Cuba, criticism, 1900- (In Spanish) 6. Negro music. 7. History and 8. Music--Hist. and crit., 20th cent. I. Subs. for 8-d-F-, E-.

Cuba — Havana
*MFBR (Cuba)

Ramirez, Serafin.
La Habana artistica. Apuntes historicos, por Serafin Ramirez ... Habana, Imp. del E. M. de la Capitania general, 1891.
iii-xv, 684, [7] p. 22cm.
Contains music, p. 673-681

1. Music—Cuba—Hist. & crit. 2. Musicians, Cuban.
Music Div.
A 12-1236
Title from Univ. of Chicago ML207.R17 Printed by L. C.

Cuba.
Write on slip words underlined below and class mark— HOA

Pinto, Angel C.
La música cubana, su valor de símbolo y su sentido humano.
(Estudios afrocubanos. La Habana, 1939. v.3, p.91-108.)

npc
MUSIC DIV.
D form 166b [iii-25-41 25m]

Cuba.
Write on slip words underlined below and class mark— *MAA

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.
The musical folklore of Cuba.
(International congress of musicology. Papers. New York, 1939. 1939, p.284-288.)

Au.cd.
npc
form 166a [v-13-43 25m]
MUSIC DIV.

Cuba — Havana
NPW (Carbonell y Rivero)

Ramirez, Serafin, 1833-1907.
La Habana de otros tiempos. (In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18, p. 114- 134.)

Biographical notice of author, p.[112-] 113.

MUSIC D

Cuba
Write on slip words underlined below and class mark— HOA

Salazar, Adolfo.
El movimiento africanista en la música de arte cubana.
(Estudios afrocubanos. La Habana, 1938. v.2, p.3-18.)

Negroes [w]
MUSIC DIV.
over
form 166b [xi-13-38 25m]

Cuba.
Write on slip words underlined below and class mark— *MA

Sanjuan, Pedro.
Cuba's popular music.
(Modern music. New York, 1942. v.19, p.222-227.)

MUSIC DIV.
npc
form 166b [i-13-42 25m]

Cuba — Havana.
*MFRB (Cuba)
*MFRB (Cuba)

Tellez, Narciso.
El conservatorio de la Habana tal cual es. Consideraciones acerca de esta institución y de cuantos particulares con ella se relacionan. Habana: "La Antilla," 1890. 44p. 12°.

With autograph of Ignacio Cervantes, one of the authors.
Signed: Narciso Tellez, Modesto Julián, Ignacio Cervantes [etc.]

MUSIC DIV

Cuba.
*MG p.v.33

Sánches de Fuentes y Peláez, Eduardo, 1874-
...El folk-lor en la música cubana. La Habana: Imprenta "El siglo XX," 1923. 191 p. illus. (facsims., music.) 19cm.

*MFBR (Cuba)
—— —— Second copy.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804011A. 1. Folk lore—Cuba. 2. Music—Cuba.
N. Y. P. L. February 26, 1936

Cuba
Write on slip words underlined below and class mark— HOA

Vidaurreta, José L.
Ensayo sobre la música cubana.
(Estudios afrocubanos. La Habana, 1938. v.2, p.72-88.)

Music-Cuba. T.c. only.
form 166b [xi-13-38 25m]
MUSIC DIV.

Cuba. Asuntos culturales, Departamento de.

See also

Cuba. Relaciones culturales, Dirección general de.

OC OD ED OS PC SL A ME PR R RC S SP ST TS G J MP MR MS MU MUP O P
form 186 [xx-26-60 9m]

Cuba.
*MGA
*MGA

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944.
... Folklorismo; artículos, notas y críticas musicales. Habana, Imp. Molina y compañía, 1928.
348 p., 3 l. front. (port.) illus. (music) 20½cm.
"Apéndice" (p. [335]-348) consists of musical examples.
"Obras del mismo autor": 2 leaves at end.

1. Music—Addresses, essays, lectures. 2. Music—Cuba. I. Title.
41-27328
Library of Congress ML60.S22
MUSIC DIV. 780.4

Cuba.
Write on slip words underlined below and class mark— NPA

Vidaurreta, José Luis.
Panoramas de la cultura musical cubana.
(Academia nacional de artes y letras, Havana. Anales. Habana, 1940. Tomo 21, p.212-249.)

Au.cd.
MUSIC DIV.
form 166b [iii-25-41 25m]

Cuba. Biblioteca nacional, Havana. Música, Departamento de
*MA

REVISTA de música. Año 1-date; 1960-date
Habana. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Issued by the Departamento de música of the Biblioteca nacional "José Martí" of Cuba.

1. Music--Per. and soc. publ. 2. Periodicals--Cuba. I. Cuba. Biblioteca nacional, Havana. Música, Departamento de.
NN R 3.65 e/ OD s, Is EDs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s)

Cuba. Cultura. Consejo nacional de.

*MO (Spanish)

GARCÍA LORCA, FEDERICO, 1899-1936.
Conferencias y charlas. La Habana, Consejo nacional de cultura, Ministerio de educación, 1961. 1 v. (unpaged) illus.,mount.port.,facsim.,music. 24cm.

"Musica folklorica" [words and music] 10 p. at end.

1. Essays, Spanish. 2. Folk songs, Spanish. I. Cuba. Cultura. Consejo nacional de. t. 1961.
NN S 6.68 v/j OC (OD)It (ED)It PC,1,2,I SL MUg,2g,Ig (LC1,X1)

Cuba.Cultura,Dirección de.

*MFFB (Cuba)

Ortiz Fernández, Fernando, 1881-
La africanía de la música folklórica de Cuba. Habana, Ministerio de Educación, Dirección de Cultura, 1950.
xvi, 477 p. illus., music. 24 cm.
Bibliography: p. [465]-474.

1. Folk music—Cuba—Hist. & crit. 2. Negroes in Cuba. 3. Music, African—Hist. & crit. I. Title.
ML3565.O69 784.497291 51-2607
Library of Congress MUSIC DIV.

Cuba.Cultura,Dirección de

MWEL (Cuba) MWEL (Cuba)

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
Los bailes y el teatro de los negros en el folklore de Cuba. Habana, Ministerio de educación, Dirección de cultura, 1951. xvi, 466 p. illus., music. 24cm.

Bibliography, p. [457]-563.

1. Dancing—Cuba. 2. Dancing, Negro—Cuba. 3. Negro stage. 4. Stage—Cuba. I. Cuba. Cultura, Dirección de. t. 1951.
NN 1.54 OC (OD)II (ED)II PC, 1, 3, 4, I SL MU, 1, 2, 3 (T 5, LC1, X1)

Cuba.Cultura,Dirección de.

*MK

ORTIZ FERNÁNDEZ, FERNANDO, 1881-
Los instrumentos de la música afrocubana. Habana, Dirección de cultura del Ministerio de educación, 1952-55. 5 v. illus. 24cm.

Vols. 1-5.
Vol. 4-5 published by Cardenas.
Includes bibliographies.
CONTENTS.—v.1. Los instrumentos anatómicos y los palos percusivos. —v. 2. Los instrumentos sacudidivos, los frotativos y los hierros. —v. 3. Los (Continued)

NN**R X 12.56 j/ OCs (OD)Its (ED)Its PCs, 1s, 3s, Is SLs MUs, 2s, 4s, Is (LC1s, X1s)

ORTIZ FERNÁNDEZ, FERNANDO, 1881- Los instrumentos de la música afrocubana. (Card 2)

tambores xilofónicos y los membranófonos abiertos, A a N. v. 4. Los memranófonos abiertos, N a Z, los bimembranófonos y otros tambores especiales. —v. 5. Los pulsativos, los fricativos, los insuflativos y los aeritivos. Indices generales.

1. Musical instruments, Cuban. 2. Instruments, Cuban. 3. Musical instruments, Negro--Cuba. 4. Instruments, Negro--Cuba. I. Cuba. Cultura, Dirección de. t. 1952.

Cuba!danza para piano,op.5

*MYD box

MORA, FLORA.
Cuba! danza para piano, op. 5. Habana, Ucar, Garcia [c1936] 6 p. 36cm.

1. Dances (Piano) I. Title.
NN R X 2.63 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Cuba. Dirección general de relaciones culturales.

See

Cuba. Relaciones culturales, Dirección general de.

A.H. T.S. A.D.

MAR 14 1946 Music Div.

Cuba. Estado, Secretaría de. Relaciones culturales, Dirección general de.

See

Cuba. Relaciones culturales, Dirección general de.

A.H. A.D. T.C.

MAR 14 1946 Music Div.

Cuba. Excuelas, Junta de superintendentes de

*MP (Children)

LÓPEZ FUNDORA, ZOILA ROSA.
Cancionero de kindergarten y de grados primarios; juegos, canciones, rondas, pregones, marchas, valses. Obra declarada de texto por la Junta de superintendentes de escuelas públicas. El 7 de enero de 1938. 1. ed. Habana, Cárdenas, 1940. 240 p. illus. 26 x 34cm.

Principally for voice and piano.
1. Children's music--Songs, Cuban. I. Cuba. Escuelas, Junta de superintendentes de. t. 1940.
NN X 10.59 g/j OC(Ib) (OD)It (ED)It SL MUg, 1g, Ig (LC1, X1)

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*ZB-205 Film Reproduction

CUBA. Fuerzas armadas revolucionarias, Ministerio de las.
Himnos y canciones. [Habana, 1963?] 40 p. illus. 22cm.

Film reproduction. Positive.
Cover title.
At head of cover title: Instrucción revolucionaria del MINFAR.
Words only.
1. Military music--Cuba. 2. National music--Cuba. 3. Hymns, National--Cuba. t. 1963.
NN R 1.67 r/j ODt EDt PC, 1, 3 SL MUy, 1y, 2y (UM1, LC1, X1)

Cuba. Guerra y de auxilio a sus victimas, Comisión nacional cubana de propaganda por la.

*MO

Tomas, Guillermo M.
La France héroique dans sa musique militaire, guerrière et patriotique. Editada por la Comisión Nacional Cubana de Propaganda por la Guerra y de Auxilio a sus Victimas. La Havane: El Siglo XX, 1918. 103 p. 8°.

"Bibliographie," p. 73-74.

MUSIC DIV.

1. Songs (National), France. 2. Cuba (1902- , republic). Propaganda por la Guerra y de Auxilio a sus Victimas, Comisión de.
N.Y.P.L. January 21, 1919.

Cuba. Guerra y de auxilio a sus victimas, Comisión nacional cubana de propaganda por la.

*MFFB (U.S.)

Tomas, Guillermo M.
Invincible America. The national music of United States in peace and at war. Instrumental and vocal concert, illustrated with photographic projections, engravings and historical comments. Organized and directed by G. M. Tomas... Havana: "El Siglo XX," 1919. 205 p., 2 l. 8°.

MUSIC DIV.

1. Songs (National), U.S. 2. Title. 3. Off. au.
N.Y.P.L. November 6, 1919.

Cuba. Junta de superintendentes de escuelas.

See

Cuba. Escuelas, Junta de superintendentes de.

Cuba. Relaciones culturales, Dirección general de.

HOA

...Anuario cultural de Cuba. 1943-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
La Habana, 1944 22cm. (Publicaciones del Ministerio de estado.)

Issued by the Dirección general de relaciones culturales.

MUSIC DIV.

1. Cuba—Yearbooks. 2. Cuban literature—Hist. and crit—Yearbooks. 3. Stage—Cuba—Yearbooks. 4. Moving pictures—Cuba—Yearbooks. 5. Art, Cuban—Yearbooks. 6. Music—Cuba—Yearbooks. I. Cuba. Relaciones culturales, Dirección general de.
N.Y.P.L. June 14, 1945

Cuba. Relaciones exteriores, Ministerio de. Asuntos culturales, Departamento de.

See

Cuba. Asuntos culturales, Departamento de.

OC OD ED OS PC SL A MU E G J MP MR MS MU MUP O P PR R RC S SF ST

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*MG p.v.276

Cuban-American music group, New York.
English biographies of Cuban composers. [New York, c1946] 16 p. 24cm.

Cover title.
CONTENTS.— Ardevol. — Bellver. — Borbolla. — Camara. — Caturla. — Cervantes. — Espadero. — Fleites. — Gonzalez. — Gramatges. — Hernandez. — Lecuona. — Leon. — Martin. — Nin. — Nin-Culmell. — Orbon. — Pro. — Raffelin. — Reyes. — Roig. — Roldan. — Ruiz Castellanos. — Salas. — Sanchez de Fuentes. — Sanjuan. — Saumell. — Valdes.

1. Musicians, Cuban.
NN R 3.60 OS PC,1 SL MU,1 (LC1,X1)

Cuban carnival

*MYD

Shield, Leroy, 1898-
Cuban carnival, a modern composition for piano, by Leroy Shield... New York, Robbins music corp. [c1946] Pl.no. SH 4050. 7 p. 31cm.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Piano. I. Title.
N.Y.P.L. November 1, 1950

Cuban country suite

* MYD

RIZO, MARCO.
Suite campesina. Suite champêtre cubaine. Cuban country suite. An original work for piano in five movements based on Cuban folk rhythms. New York, Antobal music co. [c1957] [17] p. port. 31cm.

MOVEMENTS.--Amanecer.--Son guajiro.--Cancion guajira.--Danza.--Zapateado.
1. Dances (Piano) 2. Dances, Cuban. 3. Suites (Piano) I. Title. II. Title: Cuban country suite.
NN X 5.64 p/j OC(1bo) SL MUg, 1g, 2g, 3g Ig, IIg (LC1, X1) (MU18)

Cuban overture

* MTC—Amer.

GERSHWIN, GEORGE, 1898-1937.
Cuban overture. [Rumba] New York, New world music corp.; Harms, sole selling agents [c1933] 62 p. 38cm.

Score: orchestra.
Duration: 10 min.

1. Overtures. 2. Rumbas (Orchestra). I. Title.
NNR5.56 p/j OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Cuban overture

*MYD

GERSHWIN, GEORGE, 1898-1937.
[CUBAN OVERTURE. ARR. FOR 2 PIANOS]
Cuban overture: Two pianos, four hands. Transcribed by Gregory Stone. [New York, New world music corp.; Harms, c1944] 2 scores (31 p. each) 31cm.

Rumba.
Originally for orchestra.

1. Overtures--Arr. for 2 pianos. 2. Rumbas. I. Stone, Gregory, 1900- , arr. II. Title.
NN 12.69 w/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

Cuban overture for one piano

*MYD

Gershwin, George, 1898-1937.
Cuban overture for one piano, four hands, by George Gershwin. New York: New world music corp. [etc., c1933] Publ. pl. no. N. W. 120-28. 30 p. 30½cm.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Overtures—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Title.
N.Y.P.L. October 27, 1939

Cuban patriots march. *MYD box

Jesse, Max. E.
...Cuban patriots' march, composed by Max. E. Jesse... Galveston [,Tex.]: T. Goggan & Bro., cop.1896. 5 p. f°.

For piano.
Portrait on t.-p.

1. Title.

MUSIC DIV. MAR 13 1930

Cuban rhapsody... *MX-Amer.

Maganini, Quinto E.
Cuban rhapsody (Rhapsodie cubaine) for string quartet, by Quinto Maganini. Op. 22. New York: J. Fischer & Bro., cop. 1929. Publ. pl. no. J. F. and B. 6006. 16 p. f°.

Score.

Music Div.

1. Quartets—Two violins, viola and violoncello. I. Title.
N. Y. P. L. June 25, 1930

The Cuban war march. *MYD box

Langey, Otto, 1851-
...The Cuban war march. (La marcha de guerre de Cuba.) Arranged by Otto Langey. Op.117... Philadelphia, Pa.: H.Coleman, cop.1895. 5 p. f°.

For piano.
At head of title: Respectfully dedicated to Salvador Cisneros, first president of the Cuban Republic.

1.Title.

MAR 13 1930 MUSIC DIV.

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*MO (Spanish) box

Cubana (Lat.) Canto nacional dedicada a las bellas hijas de Cuba... Song with piano acc... Spanish and English words. New York: Fairchild and Dwyer, cop. 1869. 4p. F°.

Patriotic songs, Cuban

Music Div.

song index

"Cubanola" (Musical review)
See
Simons, Moisés, d. 1946.
"Cubanola."

MUSIC DIV.

Cubiles, Antonio José.
See
Cubiles, José.

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*MGYB (Cucchi)

CUCCHI, CLAUDINA, 1828-1913.
Erinnerungen einer Tänzerin. Einzig autorisierte Uebersetzung aus dem Italienischen, von Otto Eisenschitz. Wien, Wiener Verlag, 1904. 245 p. 17cm.

1. Dancers--Correspondence, reminiscences, etc.
NN**R 6.58 m/f OC(1b) PC,1 SL MU (LC1,X1)

Cuccia, Simone, arr. **MS

Mulè, Giuseppe, 1885-
[Taormina. Piano-vocal score. Italian]

... Taormina, idillio in un atto di Giuseppe Adami. Riduzione per canto e pianoforte di Simone Cuccia. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1939. DREXEL MUSICAL FUND

4 p. l., 52 (i. e. 54) p. 27cm.
Publisher's plate no.: 124190.
"Prima esecuzione, Roma, Teatro reale dell' opera, stagione dell' anno XVII. 1938-39."
A revised and enlarged edition. The original version of the idyll was first performed in 1957.

1. Operas—Vocal scores with piano. I. Adami, Giuseppe, 1878- Taormina. II. Cuccia, Simone, arr.

46-33366
Library of Congress M1503.M961T2 1939 MUSIC DIV.
[2]

Il cucco. Write on slip words underlined below and class mark— *MYD +

Frescobaldi, Girolamo, 1583–1644.
[Capricci, canzon francese e recercari. lib. 1 (1626) Capriccio (Il cucco)]
Capriccio sopra Il cucco... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 64–69.)

For piano or organ.
From his: Il primo libro di capricci, canzon francese, e recercar i fatti sopra diuersi soggetti, et arie in partitura... Nouamente ristampati con privilegio. In Venetia: Appresso Alessandro Vincenti, 1626.—*cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC D.

689695A. 1. Organ. 2. Music for instruments, 4-part. I. Title: Il cucco.
N. Y. P. L. December 11, 1935

Cuccù *MN M897 no. 5

Pasquini, Bernardo, 1637–1710.
[Toccata con lo Scherzo del cuccu. arr. for organ]
Toccata con lo scherzo del cuccú; trascrizione per organo di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941. 8 p. 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 5)

Originally for harpsichord.

1. Organ—Arr. I. Vignanelli, Ferruccio, ed. II. Title: Cuccú. III. Series.
NN R 8.60 OC,I (OS)III (OAF1) MUg,Ig,Ig,IIg,IIIg (MUI1, LC1,X1)

Cuciniello, Michele, d. 1889. Maria Petrowna *MS

Gomes de Araujo, João, 1846–1943.
[Maria Petrowna. Vocal score]
Maria Petrowna (da M. Cuciniello); dramma lirico in un prologo e due atti di Ferdinando Fontana. Musica di João Gomes de Araujo. Riduzione per canto e pianoforte dell' autore. Milano, G. Ricordi e c., 1929. Publ. pl. no. C.T.503. 163 p. front. (port.) 28cm.

First performed in 1929 in São Paulo.

MUSIC DIV.

372274B. 1. Operas—Vocal score. I. Cuciniello, Michele, d. 1889. Maria Petrowna. II. Fontana, Ferdinando, 1850–1919. Maria Petrowna.
N. Y. P. L. January 8, 1947

The cuckoo *MYD box

SWANSON, HOWARD, 1909-

The cuckoo (Scherzo). [1948?] 6 p. 35cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN R X 10.60 p/f OC SL MUg. 1g, Ig MUA, 1, I (LC1, X1) (MUI1)

The cuckoo and the nightingale *MN T149 no. 33

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTOS, ORGAN, 1740. NO. 1.]
Concerto for organ in F: "The cuckoo and the nightingale." [With notes on its history and performance. Edited by Gordon Phillips.] New York, Peters [c1962] 14 p. 23x31cm. (Tallis to Wesley. no. 33)

(Continued)

NN R 8.65 s/f OC, I (OS)II (OAF1) MUg, 1g, 2g, Is, IIg, IIIg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 2)

Hinrichsen edition. No. 1685c.
"Set 3."
"Reprinted here as it appeared in the 1740 edition with the addition of indications for orch. and org. based on an edition published ... in 1764."
Smith, W. C. Handel, a descriptive catalogue of the first editions, p. 229.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTOS, ORGAN, 1740. NO. 1.] Concerto for organ in F... (Card 3)

1. Organ--To 1800. 2. Concertos (Organ)--To 1800. I. Phillips, Gordon, 1908- , ed. II. Series. III. Title: The cuckoo and the nightingale.

The cuckoo prelude *MYD box

GHEYN, MATTHIAS VAN DEN, 1721-1785.

The cuckoo prelude; originally written for the carillon. Edited for the pianoforte by Fanny Davies. London, New York, Chappell, c1908. 7 p. 36cm.

1. Piano--Arr. I. Davies, Fanny, ed. II. Title. III. Davies, Fanny.
NN R 4.60 1/f OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

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*MP (Rumanian)

CUCU, G.

Frumosul vine pe apă, cor mixt. [Bucharest] Editura de Stat pentru literatură şi artă [1951?] 11 p. 24cm. (Săptămînă muzicii româneşti. 1951)

Score: SATB.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 8.58 e/f OC(1bo) SL MUg. 1g (MUS1, LC1, X1)

**MFC

Cucuël, Georges, 1884-1918.
Les créateurs de l'opera-comique français, par Georges Cucuel. Avec une planche hors texte et citations musicales dans le texte. Paris, F. Alcan, 1914.

2 p. l., 243, [2] p. front. 20½cm.
"Bibliographie": p. [241]–243.

Cards in pub. cat.

1. Opera, (Comic) ~~French—Hist. & crit.~~ France. 2. Opera, France.—History. 3. Title 4. Series.

14-7756
MUSIC DIV.
Library of Congress ML1727.3.C9 DREXEL MUSICAL FUND

7*MIB

Cucuël, Georges, 1884-1918
Études sur un orchestre au XVIIIme siècle. L'instrumentation chez les symphonistes, De La Pouplinière, œuvres musicales de Gossec, Schencker et Gaspard Procksch. Paris: Librairie Fischbacher S. A., 1913. 62, 65 p., 2 l. f°.

Music Dept.

Orchestra—Hist. and crit.
1. Instrumentation, ~~18 century. 2. Orchestra.—Literature.~~ and Orchestration, ~~18 century. 2. Or-~~ 3. La Poupelinière, Alexandre Jean Joseph le Riche de. 4. Gossec, François Joseph. 5. Schencker, composer. 7. Procksch, Gaspard.
N. Y. P. L. Mus. Cat. no. 2. August 6, 1914.

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*MFIB (France)

Cucuel, Georges, 1884-1918
La Pouplinière et la musique de chambre au XVIIIe siècle. Paris: Fischbacher, 1913. xii, 456 p., 2 l., 1 fac., 3 port. 4°.

Bibliography, p. 419-434.

Music Dept.

Orchestra, 18th cent.
1. La Pouplinière, Alexandre Jean Joseph le Riche de, 1692-1762. 2. Chamber music. 3. ~~Music.—History, 18th century.~~ ~~4. Orchestra.~~ 3. History and criticism.—Baroque (1550-1750) 5. Gossec, François Joseph. 6. Hist. and criticism, 1750-1800
N. Y. P. L. April 14, 1914.

Cucuel, Georges, 1884-1918. Write on slip, class mark *MA name, vol., page and year of magazine.
L., -L.-L.
Georges Cucuel
(Société Française de Musicologie, Paris, 1919, 4°
Bulletin, v. 3, no. 4, p. 202-203.)

Music Div.

Write on slip, class mark
name, vol., page and year of magazine.
*MA

Cucuël, Georges, 1884-1918.
Quelques documents sur la librairie musicale au XVIIIe siècle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1911-13. 8°. Jahrg.13, p.385-392.)

Bibliography
Publishers

form 400 (vii-22-27 25m) MUSIC DIV.

Cud mniemany

* QPK

STEFANI, JAN, 1746-1829.
[CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH]
Cud mniemany, czyli, Krakowiacy i Górale. Tekst według autoryzowanego odpisu z r. 1796 przygotował Mieczysław Rulikowski Wstęp, przypisy i odmiany tekstu opracowali Stanisław Dąbrowski i Stefan Straus. Wrocław, Zakład narodowy im. Ossolińskich--Wydawn. [1956] ci, 177 p. illus. 17cm. (Biblioteka narodowa, ser. 1, nr. 162)

(Continued)

NN R 12. 58 g/⁄ OC(1b*)I, II, III, IIIboS (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy S, I, II, III, IV, V (LCE 1, LC1, X1, MUL 1)

STEFANI, JAN, 1746-1829. [CRACOVIANS AND HIGHLANDERS. LIBRETTO. POLISH] Cud mniemany, czyli, Krakowiacy i Górale. (Card 2)

At head of title: Wojciech Bogusławski.
Bibliography, p. [c]-ci.

I. Bogusławski, Wojciech, 1757-1829. Cud mniemany. II. Rulikowski, Mieczysław, 1880- , ed. III. Dąbrowski, Stanisław. IV. Title.
V. Title: Krakowiacy i Górale.

Copy only words underlined & classmark — *MA

Cudworth, C L
Baroque, rococo, galant, classic. (IN: Monthly musical record. London. 22cm. v. 83, no. 949 (Sept., 1953) p. 172-175)

1. Baroque (Word). 2. Rococo (Word). 3. Galant (Word). 4. Classic (Word).

NN R X 4.54 OC OI MU,1,2,3,4 (LC5,X1)

Cuduñet, Jaime. El Mesias libertador

*MZ

Alemany, Luis.
[El Mesias libertador. Libretto. Spanish]
El Mesias libertador; o, Los pastorcillos de Belén, melodrama pastoril... escrito en verso por Jaime Cuduñet... Música del maestro Luis Alemany. Barcelona, Imprenta Minerva, 1942.
119 p. 18cm.

Includes music, p. [121-128]

1. Miracle plays, Modern—Spain. I. Cuduñet, Jaime. El Mesias libertador. II. Title.
NN 9.53 OC, I PC, 1, I, II SL MUy, Iy, ⁄, IIy (T4, LC1, X1)

Copy only words underlined & classmark — *MA

Cudworth, C L
Berlioz and Wiertz; a comparison and a contrast. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.-déc., 1952) p. 275-282. illus.)

1. Berlioz, Hector, 1803-1869. 2. Wiertz, Antoine Joseph, 1806-1865.

NN R X 6.54 OC(1bo) OI (A)2 MU,1,2 (LC3, X1)

Copy only words underlined & classmark— * MA

CUDWORTH, C L 1908-
The English organ concerto. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 51-60)

Bibliography, p. 59-60.

1. Concertos. 2. Organ music—Gt. Br.—England.

NN R X 11.53 OC (1b) OI MU,1,2 (LC3,X1)

Copy only words underlined & classmark — *MA

Cudworth, C L
Some new facts about the Trumpet voluntary. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept.,1953) p. 401-403)

Includes music.

1. Clarke, Jeremiah. Trumpet voluntary. 2. Purcell, Henry. Trumpet voluntary. 3. Misattributed compositions.
NN R X 6.54 OC OI MU,1,2,3 (LC4,X1)

Cudworth, C.L., ed.

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FIREWORKS MUSIC]
The musick for the royal fireworks. Edited from the original ms. and with foreword by Charles Cudworth. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1958] miniature score (57 p.) 19cm. (Edition Eulenburg, no. 1307)

"Composed 1749 for the celebration of the Peace of Aix-la-Chapelle."
MOVEMENTS.--Ouverture.--Bourrée.--La paix.--La réjouissance.--Menuet I.--Menuet II.

(Continued)

NN 12. 64 c/B OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUG1, MUI4, LC1, X1)

HANDEL GEORG FRIEDRICH, 1685-1759. [FIREWORKS MUSIC] The musick for the royal fireworks. (Card 2)

1. Suites (Orchestra)--To 1800. I. Cudworth, C. L., ed. II. Title.
III. Title: Fireworks music.

Cue for music

*MEC
(Irving)

IRVING, ERNEST, 1878-1953.
Cue for music; an autobiography. With a prologue and epilogue by Derek Hudson. London, D. Dobson [1959] 189 p. illus., ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 4.60 a/⁄ OC PC, ⁄, I SL MU, ⁄ (LC1, X1)

CUECAS

See

ZAMACUECAS

Music Div.

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*MX
(box)

CUELENAERE, PAUL H.

Aria, pour violon (ou flûte) et piano (ou harmonium). Le même en trio pour violon, violoncelle et piano ou harmonium. Paris, L. Rouhier, c1926. 1 v. 35cm.

Score: violin or flute violoncello and piano (8 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios--Arr. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Flute in trios (Flute, violin, violoncello)--Arr.
NN R X 12.59 1/⁄ OC(1b+) SL MUg, 1g, 2g, 3g (LC1, X1, MUI1)

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*ME

Cuenca Benet, Francisco, 1872-
... Galería de músicos andaluces contemporáneos. Prólogo de Francisco Villaespesa. Habana, Cultura, s. a., 1927.

335, [1] p. illus. (ports., facsims.: music) 23cm. [His Biblioteca de divulgación de la cultura andaluza contemporánea, v. 4]

At head of title: Francisco Cuenca.
"Bibliografía": p. [324]-325.

Imperfect: p. 1-2 and 335 wanting.

~~1. Musicians, Andalusian.~~ I. Villaespesa, Francisco, 1877-1936.
~~II. Title.~~ 1. Musicians, Spanish—Andalusia.
Cards in Public Catalogue 38-35581

Library of Congress ML106.S7C96 MUSIC DIV.
[2] 927.8

AGO

Cuenca Benet, Francisco, 1872-
... Teatro andaluz contemporáneo ... La Habana, Maza, Caso y compañía, 1937-40.

2 v. illus. (ports.) 23cm. [His Biblioteca de divulgación de la cultura andaluza contemporánea. v-vi]

At head of title: Francisco Cuenca ...

CONTENTS.—v. 1. Autores y obras.—v. 2. Artistas líricos y dramáticos.

~~1. Theater—Andalusia. 2. Authors, Andalusian. 3. Spanish literature—Andalusia—Bio-bibl.~~ 4. Actors, ~~Andalusian. 5. Actresses, Andalusian.~~ 6. Singers, Spanish. ~~I. Title.~~

38-3575

Library of Congress PQ6129.A5C8 MUSIC DIV.
[42r41f1] 862.609

Cuéncar, Heriberto Zapata

See

Zapata Cuéncar, Heriberto

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
763
form 198 [iii-30-63 20m]

Cuentos y leyendas negras de Cuba. HAE p.v. 219

Guirao, Ramón, 1908- ed.
Cuentos y leyendas negras de Cuba. (Selección, nota preliminar y vocabulario de Ramón Guirao) [Habana] Ediciones "Mirador" [1942]

1 p. l., 5-126 p., 1 l. illus. (music) 16cm. (Colección "Verso y prosa." [8])

1. Folk-lore—Cuba. 2. Negro tales. I. Title.

44-44887

Library of Congress GR121.C8G8 MUSIC DIV.
[3] 398.2

Cuentos de niños

*MYD
box

SUFFERN, CARLOS, 1905-

Cuentos de niños; suite para piano. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 1)

At head of title: Instituto interamericano de musicología.
1. Suites (Piano). I. Instituto interamericano de musicología, Montevideo. II. Title.
NN R 9. 68 1/⁄ OC(1b+) (OS)⁄ SL MUg, 1g, Ig, IIg
(LC1, X1, MUI 1)

Cueppers, Adam Josef, 1850-

*MP
(German)

Bruch, Max, 1838-1920.
...Arminius; Oratorium für Chor, Solostimmen und Orchester, von Max Bruch. Dichtung von J. Cüppers. Translated into English by Mrs. Natalia Macfarren. Op. 43... Clavier-Auszug... Berlin: N. Simrock, 1877. Publ. pl. no. 7799. 168 p. 4°.

Vocal score. German and English.
First performed in 1875.

57781A MUSIC DIV.

1. Oratorios.—Vocal score. 2. Cueppers, Adam Josef, 1850- . 3. Macfarren, Natalia (Andrae) lady, 1827-1916, translator. 4. Title.
N. Y. P. L. August 23, 1922.

Cueppers, Adam Joseph, 1850 -

*MP
(German)

Bruch, Max, 1838-1920.
...Arminius by Max Bruch. [Op. 43.] Vocal score... New-York: G. Schirmer [ca. 1889]. Publ. pl. no. 6908. 1 p.l., 174 p. 4°.

At head of title: Schirmer's edition. no. 124.
First performed in 1875.
Libretto by A. J. Cüeppers.
German and English.
Vocal score.

Music Div.

1. Oratorios.—Vocal score. 2. Cueppers, Adam Josef, 1850- . 3. Title.
N. Y. P. L. September 13, 1920.

Cueppers, Adam Josef, 1850-

*MP
(German)

Bruch, Max, 1838-1920.
Arminius; oratorio for chorus, solo, and orchestra, by Max Bruch. German text by J. Cuppers. Translated into English by Mrs. Natalia Macfarren. Clavier-Auszug... Boston: White-Smith Music Pub. Co. [188-?] Publ. pl. no. W. S. & Co. 5012 + 164. 168 p. 4°.

Dedication at head of title.
English words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Cueppers, Adam Josef, 1850- . 3. Macfarren, Natalia (Andrae), lady, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Cueppers, Josef.
See
Cueppers, Adam Josef, 1850–

Music div.
N. Y. P. L. April 22, 1916.

NPB
Bances

Cuervo-Arango y Gonzalez-Carvajal, Francisco.
Don Francisco Antonio de Bances y Lopez-Candamo; estudio bio-bibliográfico y crítico, por Francisco Cuervo-Arango y González Carvajal... Madrid: Imprenta de los hijos de M. G. Hernández, 1916. 223 p., 3 l., 5 fac. diagr. 12°.

3 leaves of music at end.

1. Bances y Candamo, Francisco Antonio de, 1662–1704.
Music div.
N. Y. P. L. March 30, 1917.

CUEVA INDIANS
See
INDIANS, C.A.—CUNA

MUSIC DIV

Cuevas, Eduardo. El Marqués de Talamanca. Overture

D-14
5689

CUEVAS, EDUARDO.
[EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH]
El Marqués de Talamanca; zarzuela en tres actos y en verso. Letra de Carlos Gagini. (IN: Gagini C. Teatro. San José, C.R., 1963. 21cm. p. [11]-[163])

"Estrenada en el Teatro nacional de San José el 24 de noviembre de 1900."

(Continued)
NN 10.63 e/L OC, I, III OI IIIg (LC5, X1) (OAF1) MUy, 1y, 2g, Iy, IIy,
2

CUEVAS, EDUARDO. [EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH] El Marqués de Talamanca... (Card 2)

Includes the music of the Overture (p. [157-163]) arranged for piano.

1. Zarzuelas--Librettos. 2. Overtures--Arr. for piano. I. Gagini, Carlos, 1865-1929. El Marqués de Talamanca. II. Title. III. Cuevas, Eduardo. El Marqués de Talamanca. Overture.

D-14
5689

CUEVAS, EDUARDO.
[EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH]
El Marqués de Talamanca; zarzuela en tres actos y en verso. Letra de Carlos Gagini. (IN: Gagini C. Teatro. San José, C.R., 1963. 21cm. p. [11]-[163])

"Estrenada en el Teatro nacional de San José el 24 de noviembre de 1900."

(Continued)
NN 10.63 e/L OC, I, III OI IIIg (LC5, X1) (OAF1) MUy, 1y, 2g, Iy, IIy,
2

CUEVAS, EDUARDO. [EL MARQUÉS DE TALAMANCA. LIBRETTO. SPANISH] El Marqués de Talamanca... (Card 2)

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D-14
5689

CUEVAS, EDUARDO.
[LOS PRETENDIENTES. LIBRETTO. SPANISH]
Los pretendientes; juguete cómico-lírico en un acto y en prosa. Letra de Carlos Gagini. (IN: Gagini, Teatro. San José, C.R., 1963. 21cm. p. [165]-200)

"Estrenado en San José de Costa Rica en 1890."

I. Gagini, Carlos, 1865-1929. Los pretendientes. II. Title.
NN 11.63 e/L OC(Ibo)I OI X1 (OAF1) MUy, Iy, IIy (MUL1, LC3,

CUEVAS, GEORGE, MARQUIS DE, 1885-1961
Copy only words underlined & classmark-- *MGZA

TASSART, MAURICE.
"Le Marquis"—George de Cuevas. (IN: Ballet annual. London. 25cm. Issue 16 (1962) p. 53-57. ports.)

1. Cuevas, Georges, marquis de, 1885-1961.
NN R 9.62 g/L OI (MU) (T 1, LC2, X1)

Cuevas, Rafael Salcedo de las.
See
Salcedo, Rafael P., 1844-1917.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 103 [3a-20-50 6m]

Cuevas García, Julio de las.
Glorias españolas

*XML-540

MOREU.
[GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH]
Glorias españolas; episodio lírico nacional del combate de Trafalgar; en cinco cuadros y en verso, letra original de Julio de las Cuevas y José Caldeiro, música del Maestro Moreu. Representado por primera vez en el Teatro de Maravillas la noche del 14 de agosto de 1889. Madrid, R. Velasco, 1889. 38, [1] p. 20cm. (Administracion lírico-dramatica)

(Continued)
NN R 8.72 g/L OC, I, II (OAF1) PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1, Z4)
2

MOREU. [GLORIAS ESPAÑOLAS. LIBRETTO. SPANISH] Glorias españolas... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,998)
"Obras dramáticas de José Caldeiro [y] Obras dramáticas de Julio de las Cuevas," p. [39]

1. Drama, Spanish. I. Cuevas García, Julio de las. Glorias españolas. II. Caldeiro, José, Glorias españolas. III. Title.

---

*MP
(Latin America)

Cugat, Xavier, 1900– comp.

Meet Mr. Cugat; bringing "Latin America" to you in music and rhythms, including instructional material for the maracas and other rumba instruments, and original songs and caricatures by Cugat... New York, N. Y., Berlin inc. [1943]

cover-title, 79 p. illus. (incl. ports.) 30½cm.

Foreword on p. [2] of cover.
English and Spanish words. Piano accompaniment; also chords in guitar tablature.

CARNEGIE CORPORATION OF NEW YORK

~~1. Songs, Spanish-American. 2. Dance music, Spanish-American.~~ I. Title. 1. Songs, Spanish – Latin America Composers — Collections. 2. Dancing — Latin America. 3. Dances — Piano — Collections 43-7525
Library of Congress M1680.C84M3
[3]
MUSIC DIV. 784.8

CUGAT, XAVIER, 1900–

*MG p.v. 317

GÓMEZ-SANTOS, MARINO.
Xavier Cugat. Barcelona, Ediciones Cliper [1958] 63 p. 13cm. (Pequeña historia de grandes personajes, no. 8)

1. Cugat, Xavier, 1900–
NN R X 2.64 e/L OC PC, 1 SL MU, T, 1 (LC1, X1)

Cugat, Xavier, 1900– ed.
*MP
(Latin American)

The other Americas; album of typical Central and South American songs and dances. Edited and illustrated by Xavier Cugat. Music mostly by Ricardo Romero... New York: E. B. Marks music corporation, c1938. Publ. pl. no. range from 10023 to 10896. 64 p. illus. 31cm.

Songs for 1 voice with piano accompaniment; dances for piano. Spanish or Spanish and English words.
Portraits on t.-p.
"Descriptive comment," p. 3-5.

MUSIC DIV.
127121B. 1. Songs, Spanish—Latin American composers. 2. Dances—Piano—Collections. 3. Dancing—Latin America. 4. Dancing—Latin America. I. Romero, Ricardo. II. Title.
N. Y. P. L. August 30, 1941

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*MEC
(Cugat)

CUGAT, XAVIER, 1900–
Rumba is my life. Illustrated by the author. New York, Didier [c1948] 210 p. illus. 24cm.

1. Musicians—Correspondence, reminiscences, etc.
NN R 7.59 p/L OC PC, 1 SL MU (PRI1, LC1, X1)

Cugat, Xavier, 1900–
*MHB

SMOLIN, HARRY, ed.
Xavier Cugat's Latin-American rhythms for pianists, accordionists, arrangers; a study of rhythmic interpretation of rumba, samba, conga, tango. New York, Robbins music [c1941] 40 p. 27cm.

Includes music for piano and accordion.

1. Meter and rhythm--Exercises. 2. Dancing--Latin America. 3. Accordion and piano. I. Cugat, Xavier, 1900– . II. Smolin, Harry.
NN 12.64 e/B OC, I, IIbo SL MU1, 1, 2, 3g, I (LC1, X1, Z1)

Cugat, Xavier, 1900–
*MGW
M

XAVIER CUGAT'S mambo-land; a folio of the favorite mambos so successfully recorded by him. New York, E. B. Marks [c1953] 31 p. 31cm.

For piano, with chord symbols.

1. Mambos (Piano) I. Cugat, Xavier, 1900–
NN 4.61 p/L OC, I SL MUg, 1g. 1 (LC1, X1)

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*MP (U.S.)
box

CUGAT, XAVIER, 1900–
Viva Roosevelt; conga-march. Lyric by Al Stillman. New York, E. B. Marks [c1942] 5 p. 31cm.

For voice and piano; English and Spanish words.

1. Songs, U.S. 2. Roosevelt, Franklin Delano Roosevelt Coll. Franklin Delano, 32d pres. U.S.
NN R 3.69 d/L OC SL MUg, 1g. 2g MUA(4) (MUD1, LC1, X1)

Cui, César Antonovich, 1835-1918.
A p.v.963

Bronne, Carlo.
...La comtesse de Mercy-Argenteau, avec 5 illus. et des lettres inédites de Liszt, Borodine, etc. 2. éd. rev. et complétée. Liége, Solédi, 1945. 88 p. illus. 26cm.

"Principales sources," p. [89]

MUSIC DIV.
1. Mercy-Argenteau, Louise (de Riquet), comtesse de, 1837-1890.
N. Y. P. L. November 22, 1948

Cui, César Antonowich
1835-1918

Write on slip, name, year, vol., page of magazine and class mark — MAA

César Cui. Compositeur de musique (1835-1918)
(Institut de France. Acad. des beaux-arts. Bull. Paris, 1929. 8°. 1929, no. 9, p. 38-39.)

MUSIC DIV.
form 400a [ct-7-30 25m]

Write on slip, class mark *QCA
name, vol., page and year of magazine.

Findeizen, N.
Ц. А. Кюи.
(Русская музыкальная газета. St.Petersburg, 1894. 8°. v.1, p.29-36, 57-61, 84-88.)

Music Div.

Cui, César Antonovich
Write on slip class mark, *QCA
name, vol., page and year of magazine.

Koptyayev, A.
Ц. А. Кюи, какъ фортепіанный композиторъ.
(Русская Музыкальная Газета. Petrograd, 1895. T.II. p. 530-544. p. 565-586. 8°).

Music Div.

Cui, César Antonovich, 1835-1918.
*MEC (Cui)

Mercy-Argenteau, ~~Marie Clotilde Élisabeth Louise (de Riquet) Caremen-Chimay)~~ comtesse de, 1837–1890.
César Cui; esquisse critique, par la Ctesse de Mercy-Argenteau. Paris, Fischbacher, 1888.
3 p. l., 216 p., 1 l. front. (port.) 23½cm.

MUSIC DIV.

Subject entries: Cui, César, 1835– 2-29961

Library of Congress, no. ML410.C96M5.

Cui, César Antonovich, 1835-1918
Write on slip words underlined below and class mark — *MA

Salmon, A.G.
Cesar Cui [short sketch of his life with portrait]
(Musical record and review. Boston, 1903. no.499, p.7-8.)

MUSIC DIV.

CUI, CÉSAR ANTONOVICH, 1835-1918
*ME
*MS

SEROV, VICTOR IL'ICH, 1902-
The mighty five; the cradle of Russian national music, by Victor I. Seroff. New York, Allen, Towne & Heath [c1948] 280 p. ports. 24cm.

Bibliography, p. 256-267.

1. Musicians, Russian. 2. Balakirev, Miliĭ Alekseyevich, 1836-1910. 3. Borodin, Aleksandr Porfiryevich, 1834-1887. 4. Cui, César Antonovich, 1835-1918. 5. Musorgskiĭ, Modest Petrovich, 1839-1881. 6. Rimskiĭ-Korsakov, Nikolaĭ Andreyevich, 1844-1908. I. Title.
NN**R 6.54 OC PC,1,I SL MU,2,3,4,5,6,I S,1,I (LC1,X1)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Cui, César Antonovich, 1835-1918.
Tideböhl, Ellen von
César Antonovitsh Cui.
(Monthly musical record. London, 1915. 8°. v.45, no.536, p.221-222.)

Music Div.

Cui, César Antonovich
Write on slip class mark *QCA
name, vol., page and year of magazine

Timofeyev, G.N.
Сарацинъ. Музыка Ц.А. Кюи.
(Русскій Вѣстникъ. St. Petersburg 1901 v.275 no.10 p.513-524)

Music Div.

Cui, César Antonovich 1835-1919
Write on slip, class mark *QCA
name, vol., page and year of magazine.

Veimarn, P.
Ц. А. Кюи какъ романсистъ.
(In: Русская Музыкальная Газета. St. Petersburg, 1896. 8°. p.1133-1141.)

Music Div.

CUI, CÉSAR ANTONOVICH. A FEAST IN TIME OF PLAGUE
Copy only words underlined & classmark— *MA

MONTAGU-NATHAN, M.
An Anglo-Russian opera: Cui's 'A feast in plague time'. (IN: The Musical Times. London. 26cm. v. 97, no. 1356 (Feb. 1956) p. 76-77)

1. Cui, César Antonovich. A feast in time of plague.
NN R 2.58 e/OI (MU)I (LC2, X1)

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*MS

Cui, César Antonovich, 1835–1918.
[Angelo. Vocal score]
...Angelo, Oper in vier Acten von C. Cui. Deutsche Uebersetzung v. J. Arnold. Das Sujet ist dem Drama gleichen Namens v. V. Hugo entlehnt... St. Petersburg, W. Bessel & Co. [etc., etc., 1876] Publ. pl. no. 634–664. 336 p. 35cm.

Russian and German words.
"Erste Aufführung, im Kaiserlichen Marientheater zu St. Petersburg, den 1 Februar 1876."
Title also in Russian.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

307802B. 1. Operas—Vocal score. I. Arnold, Yuriĭ Karlovich von, 1811–1898. II. Hugo, Victor Marie, comte, 1802–1885. Angelo.
N. Y. P. L. July 11, 1945

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*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.

À Argenteau; recueil de neuf pièces caractéristiques pour piano, par César Cui. Op. 40. St. Pétersbourg. W. Bessel [ca. 1888] Pl.no. 2204-2212. 49 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Le cèdre.--Farniente.--Capriccioso.--La petite guerre.--Sérénade.--Causerie.--Mazurka.--À la chappelle.--Le rocher.

1. Piano. I. Title.
NN 4.69 v/OC SL MU, lg, Ig (LC1, X1)

MUSIC DIV.

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*MW box

Cui, César Antonovich, 1835-1918.
...Berceuse, pour violon avec accomp. d'orchestre. Partition... St.Pétersbourg: W.Bessel & Cie.[, 1885.] Publ.pl. no. 1836. 3 p. 4°.

Score.
At head of title: Miniatures. 12 morceaux pour violon et piano, par César Cui. Op.20. Cah.II... no.8...
JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*MP +box

Cui, César Antonovich, 1835–1918. [Op.11, no.1-3]
...Die blauen Augen. [Von] Cäsar Cui... St. Petersburg: W. Bessel & Co. [1878.] Publ. pl. no. 1137. 3 p. f°.

Caption-title.
t.-p. in Russian.
Russian and German words with music for one voice with piano acc.
Title page lists 83 songs of Op.5,7,11,13, 17,15,16,19,23,27,32,33,34. Not in Pazdirek.

1. Songs (Russian). 2. Title.
N. Y. P. L. April 14, 1920.

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*MS

Cui, César Antonovich, 1835–1918.
Капитанская дочка. (По Пушкину.) Опера въ 4-хъ дѣйствіяхъ и 8-ми картинахъ. Музыка Ц. Кюи. 1907–1909 г. Для пѣнія съ фортепіано. [The captain's daughter (adapted from Pushkin). Opera in 4 acts and 8 pictures. Music by C. Cui. 1907–1909. For voice with piano.] Москва: П. Юргенсонъ, [1910?]. Publ. pl. nos. 33840–33859. 254 p. f°.

Vocal score. Russian words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

206309A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. Title: Kapitanskaya dochka. 4. Title: The captain's daughter.
N. Y. P. L. April 2, 1926

Cui, César Antonovich, 1835-1918.
The captive of the Caucasus.

See

Cui, César Antonovich, 1835-1918.
The prisoner of the Caucasus.

MUSIC DIV.

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*MYD

Cui, César Antonovich, 1835–1918.
...Compositions, by César Cui... London: Novello, Ewer and Co. [1890.] Publ. pl. nos. 7816–7818. 144 p. 4°. (Novello, Ewer and Co.'s pianoforte albums. v. 15.)

For the piano.

MUSIC DIV.

62905A. 1. Piano.
N. Y. P. L. December 6, 1922.

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*MYD (MacDowell)

Cui, César Antonovich, 1835–1918.
...Cradle song, Op. 39, no. 4... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 355. 3 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 7.

91779A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

Cui, César Antonovich, 1835-1918.
Le fils du mandarin.

See

Cui, César Antonovich, 1835-1918.
The mandarin's son.

MUSIC DIV.

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*MS.

Cui, César Antonovich, 1835–1918.
Le flibustier; comédie lyrique en trois actes. Poème de Jean Richepin, musique de César Cui. Partition chant et piano... Paris: Heugel & Cie, cop. 1893. Publ. pl. no. H. et Cie 7870. 4 p.l., 321 p. 4°.

At head of title: Théatre national de l'Opéra-comique.
First performed in 1894.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Richepin, Jean, 1849– . 4. Title.
N. Y. P. L. May 4, 1917.

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*MN

Cui (César Antonovich) 1835-1918
A historical sketch of music in Russia (In: The century library of music. New York: The Century Co., 1901. f°. v.7, pp 197-222)

illustrated

Music Div.

national music (Russia)
Russia

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*QDZ

Cui, César Antonovich, 1835-1918.
Избранные статьи. Составитель, автор вступ. статьи и примечаний И. Л. Гусин. Ленинград, Гос. муз. изд-во, 1952. lxvii,690 p. ports. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
"Библиографический указатель статей Ц.А. Кюи, 1864-1918," p. 624-660.

1. Music--Essays. 2. Music--Russia--Hist. and crit. 3. Russia. I. Gusin,I. L
NN 9.53. (OC)Ibo SL MU,3 S,1,2, I,Ibo (LC1,X1)

Cui, César Antonovich, 1835-1919.
IVAN THE GIANT. See his

THE SNOW GIANT (IVAN THE GIANT).

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 186b

Cui, César Antonovich, 1835-1918.
LIEDER, OP. 37. See his

SONGS, OP. 37.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 186b

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*MP (Russian)

Cui, César Antonovich, 1835–1918.
Lieder und Romanzen, von César Cui. Op. 86... Text deutsch und russisch-Uebersetzung von J. v. Lagin [pseud.]. Leipzig: J. H. Zimmermann [1913]. Publ. pl. nos. Z. 5405–5428. 24 v. in 1. f°.

Binder's title: Cui. Songs.
Russian and German words with music for 1 voice with piano acc.
Contents: 1. Der Wein und die Schöne. 2. An Sie. 3. Nein! Ich begehre

(Continued)

MUSIC DIV.

N. Y. P. L. November 13, 1923.

Cui, César Antonovich, 1835–1918: Lieder und Romanzen, von César Cui. (Continued)

nicht. 4. Es blasen die blauen Husaren. 5. Zauberinseln. 6. Sie haben mich gequälet. 7. Sollst nicht. 8. Schütz und Dorfmädchen. 9. Nach dem Koran. 10. Mein Page sing! 11. Im Menschenschwarm. 12. Ich darf nicht. 13. Frührot. 14. Wenn reifend leise wogt. 15. Stelldichein im Haine. 16. Kriegerlied. 17. Dem Dichter. 18. Nachtgeflüster. 19. Heut fiel der erste Schnee. 20. Albumblatt. 21. Tauperlen. 22. Dem Andenken von J. K. Aiwasowsky. 23. Auf den Tod Griegs. 24. Dem Andenken von W. W. Stassow.

Music Div.
Juilliard Foundation Fund.

115063A
1 Songs (Russian).
N. Y. P. L. November 13, 1923.

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*MS

Cui, César Antonovich, 1835–1918.
[Mademoiselle Fifi. Vocal score]
Mademoiselle Fifi, opéra en 1 acte de César Cui... Москва, П. Юргенсонъ [1903] Publ. pl. no. 28603. 81 p. 31cm.

Russian words.
First performed in 1903 in St. Petersburg.
Based on the novel of Maupassant and the play of Méténier of the same title.
Title also in Russian.
On cover: 1902.

MUSIC DIV.
Carnegie Corp. of New York.

307924B. 1. Operas, Comic—Vocal score. I. Maupassant, Guy de, 1850–1893. Mademoiselle Fifi. II. Metenier, Oscar, 1859–1913. Mademoiselle Fifi.
N. Y. P. L. (Over) July 18, 1945

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*MS

Cui, César Antonovich, 1835–1918.
[The mandarin's son. Vocal score]
...Le fils du mandarin. Opéra comique en un acte. Musique de César Cui... Leipzig, D. Rahter [ca. 1910] Publ. pl. no. 1795 (1445–1447, 1449–1450, 1452–1453, 1455). 120 p. 33cm.

Russian and French words. Overture for piano, 4 hands.
First performed in 1859 in St. Petersburg.
First issued in this edition in 1888.

MUSIC DIV.
Carnegie Corp. of New York.

305011B. 1. Operas, Comic—Vocal score.
N. Y. P. L. (Over) May 16, 1945

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*MTK

CUI, CÉSAR ANTONOVICH, 1835-1918.
[Marche solennelle, op. 18]
...Marche solennelle pour orchestre... Op. 18, 1881...
Hambourg, D. Rahter [etc., etc., 1888] 71 p. Pl. no. 2576.
27cm.

Score: orchestra.

1. Orchestra. 2. Marches (Orchestra). I. Title.

NN 2.53 OC SL MUg. 1g, 2g. lg S (LC1, X1)

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*MYD

Cui, César Antonovich, 1835–1918.
[Marche solennelle. Op. 18. Arr. for 2 pianos]
...Marche solennelle pour orchestre, par César Cui. Op. 18. 1881... Réduction pour deux pianos... Hambourg: D. Rahter [etc., etc., 1882] Publ. pl. no. 2176. 25 p. 34cm.

Two pianos, 4 hands in score.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano—2 pianos, 4 hands—Arr. 2. Marches—2 pianos, 4 hands.
N. Y. P. L. May 26, 1936

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*MS

Cui, César Antonovich, 1835-1918.
[Matteo Falcone. Vocal score]
Матео фальконе; драматическая сцена (по Мериме и Жуковскому). Музыка Ц.Кюи... [Matteo Falcone; dramatic scene. Adapted from Mérimée and Zhukovski. Music by C.Cui] Москва[etc.] П. Юргенсонъ[1907?] Publ.pl.no.31978. 44 p. 31cm.
First performed in 1903 in Moscow.

303396B. 1. Operas—Vocal score. I. Mérimée,
(continued)

MUSIC DIV.

Cui, César Antonovich, 1835-1918. [Matteo Falcone. Vocal score] Матео фальконе; драматическая сцена. Card 2.

Prosper, 1803-1870. Matteo Falcone. II. Zhukovski, Vasilii Andreyevich, 1783-1852. III. Title: Matteo Falcone.

APR 16 1945

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*MYD

Cui, César Antonovich, 1835–1918.
...Dix-huit miniatures pour le piano, par César Cui... Paris: A. Leduc [1887?]. Publ. pl. no. A. L. 7738. 47 p. 4°.

At head of title: Bibliothèque Leduc. [no. 204.]

MUSIC DIV.

1. Piano.
N. Y. P. L. May 12, 1922.

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*MYK

Cui, César Antonovich, 1835–1918.

Douze miniatures pour violon et piano... [Op. 20] Paris, A. Leduc [1892?] Pl.no.A.L.9252. 1 v. 29cm.

Score, violin and piano (39 p.) and violin part.
Contents.—Expansion naive.—Aveu timide.—Petite valse.—À la Schumann.—Cantabile.—Souvenir douloureux.—Mosaïque.—Berceuse.—Canzonetta.—Petite marche.—Mazurka.—Scherzo rustique.

1. Violin and piano. I. Title: Miniatures.
NN 9.53 OC SL MUg. lg, lg S (MUI 13, LC1, X1)

Cui, César Antonovich, 1835-1918.
MORCEAUX. See his

PIECES.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 186b

[Pieces]

*MYK

Cui, César Antonovich, 1835–1918.
[~~Morceaux~~... Op. 24, no. 2. Arr. for vln. & pf.]
...Deux morceaux pour violon avec accompagnement d'orchestre ou de piano, par C. Cui. Op. 24. Édition pour violon avec accompagnement de piano... no. 2. Hambourg: D. Rahter [etc., etc., 1885] Publ. pl. no. 2536. 1 no. 34cm.

Score: violin and piano. Violin part.
Contents.— Nocturne.

1. Violin and piano—Arr.
N. Y. P. L. MUSIC DIV. October 8, 1940

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*MFBR (Russia)

Cui, César Antonovich, 1835-1918.
La musique en Russie, par César Cui. Paris, Fischbacher, 1880.

3 p. l., 174 p. 25cm.

Cover dated 1881.
Appeared first in the Revue et gazette musical, Paris, 1878-1880.
"Notice sur César Cui" signed C. B.: p. 164-172.

Cards in pub. cat.

1. ~~Music—Russia—Hist. & crit.~~ MUSIC DIV.

9-31153

Library of Congress ML300.C84

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*MP box

Cui, César Antonovich, 1835-1918.
Nocturne for chorus of mixed voices [by] César Cui. Translated from the Russian by Nathan Haskell Dole. [Boston:] The Boston Music Co., cop.1916. Publ. pl.no. B.M.Co.4836. 9 p. 4°. (Boston Music Co. ser. for mixed voices. no.913.)

English words; music for 5 voices with piano acc., ad lib.
Caption-title. t.-p. reads: Mixed voices; a series of quartets and choruses... Third set... Number...913...

MUSIC DIV

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*MYK box

Cui, César Antonovich, 1835–1918.
Orientale, [by] César Cui. Op. 50, no. 9. Edited and fingered by Hugo Riesenfeld. [New York:] G. Schirmer, Inc., cop. 1912. Publ. pl. no. 23295. 2 parts. 30½cm.

Violin and piano in score, and violin part.
Caption-title.
Title-page reads: Drawing-room pieces for violin and piano.. First series.

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin and piano. I. Riesenfeld, Hugo, 1879- , editor. II. Title.
N. Y. P. L. November 21, 1932

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*MYD box

Cui, César Antonovich, 1835–1918.

Dix pièces pour cinq touches [par] C. Cui... [Op. 74] Cah. 1 [Москва: Гос. издат., Музыкальный сектор, 1929] Publ. pl. no. 3165 (33405) / no. 35½cm.

For piano, 4 hands.
Caption-title.
Cover-title in Russian; at head of title: Пьесы и сборники для фортепиано в 4 руки.
Reprinted from plates of P. Jurgenson, Moscow, 1909.
Contents.—Cah. 1. Funérailles d'un oiseau. À cheval. Grise journée. Maman boude. Ronde joyeuse.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—4 hands.
N. Y. P. L. Music Div. November 17, 1939

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*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[PIECES, PIANO]
Trois morceaux pour piano, par César Cui. Hambourg, D. Rahter [1883] Pl.no. 2380. 17 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Nocturne.--Scherzino.--Polska.

1. Piano.
NN 4.69 v/g OC (OAFI) SL MUg, lg (LC1, X1)

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*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[PIECES, PIANO, OP. 52]
Cinq morceaux pour piano, par César Cui. Op. 52. London, Bosworth [c1895] Pl.no. B.& Co. 585-589. 5 v. in 1. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Prélude.--Petit caprice.--Intermezzo.--Étude fantaisie.--Marche humoresque.

1. Piano.
NN 4.69 v/g OC (OAFI) SL MUg, lg (LC1, X1)

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*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[POLONAISES, PIANO, OP. 30]
Deux polonaises pour piano, 1886. Op. 30. St. Petersbourg, B. Bessel [1888?] Pl. no. 1980. 21 p. 35cm.

1. Polonaises (Piano)
NN 5.61 e/f OC (OAFI) SL MUg. lg (LC1, X1)

*MYD
box

CUI, CÉSAR ANTONOVICH, 1835-1918.

Polonaise, pour le piano. [London] J. Williams; New York, E. Schuberth [1900?] Pl. no. J.W. 13071. 9 p. 35cm.

1. Polonaises (Piano).
NN R 5.61 g/h OC SL MUg, lg (LC1, X1)

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*MYD

Cui, César Antonovich, 1835–1918.
25 préludes pour piano... Composées par C. Cui. Op. 64... Moscou: P. Jurgenson [1904]. Publ. pl. nos. 29413–29437. 78 p. f°.

1. Piano.—Preludes.
N. Y. P. L.
Music div. June 3, 1919.

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*MYD
box

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SCHERZOS, ORCHESTRA, OP. 82. ARR. FOR PIANO 4 HANDS]
Trois scherzos pour orchestre, op. 82. Moscou, P. Jurgenson [1911] Pl. no. 34590. 1 v. 35cm.

No. 3.

1. Piano, 4 hands--Arr.
NN R 3.66 l/g OC (OAF1) SL MU, lg (LC1, X1)

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*MTK

Cui, César Antonovich, 1835–1918.
[The prisoner of the Caucasus. Circassian dances]
Danses circassiennes de l'opéra, "Le prisonnier du Caucase." Musique de C. Cui... St. Pétersbourg [etc.] W. Bessel & cie. [1885] Publ. pl. no. 1481a-b. 55 p. 28cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
305971B. 1. Orchestra—Score—1800— 2. Dances—Orchestra.
N. Y. P. L.
May 28, 1945

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Cui, César Antonovich, 1835-1918.

Rozmowa wieczorna. Words by Mickiewicz. Music be César Cui.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.121-123.)

For 2 voices with piano accompaniment.
First line: Gdy mie spokojnym zowią.
English translation, p. 120.

form 104b [ii-11-36 25m]
MUSIC DIV.

Cui (César Antonovich) Scherzo rustique. *MV.
See:
Bruneau (Alfred)
Les amants ficelés; ou, Le cierge dans le paradis. Poésie de C. Mendès. Musique de A. Bruneau. [Also: Scherzo rustique, by C. Cui]. Paris, 1904. 113-120 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

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*MS

Cui, César Antonovich, 1835-1918.
[The prisoner of the Caucasus. Vocal score]
Кавказскій плѣнникъ; опера въ 3хъ дѣйствіяхъ (Либретто по А. Пушкину). Сочиненіе Ц. Кюи. 1857–1858, 1881–1882... [The Captive of the Caucasus; opera in 3 acts. Adopted from Pushkin] Собственность издателей. Ст. Петербургъ: У В. Бесселя и Ко. [1885] Publ. pl. no. range from 122 to 1480. 245 p. 31cm.

Vocal score. Russian words.
First performed in 1857.

MUSIC DIV.
148388B. 1. Operas—Vocal score. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. II. Title: Kavkazki plennik. III. Title: The captive of the Caucasus.
N. Y. P. L.
November 17, 1941
(Over)

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*MS

Cui, César Antonovich, 1835-1918.
[Saracen. Vocal score]
Сарацинъ; опера въ 4-хъ дѣйствіяхъ. Музыка Цезаря Кюи. Сюжетъ заимствованъ изъ драмы Дюма-отца "Charles VII chez ses grands vassaux" [Saracen; opera in 4 acts. Music by César Cui. The plot adapted from A. Dumas, the elder. "Charles VII chez ses grands vassaux".] Москва [etc.] П. Юргенсонъ [1899] Publ. pl. no. 24722. 249 p. 28cm.
First performed in 1899 in St. Petersburg.
(Continued)

MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Mickiewicz)

Cui, César Antonovich, 1835-1918.

Sen. Words by Mikiewicz. Music by César Cui.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.125-130.)

For one voice with piano accompaniment.
First line: Chociaż zmu szona.
English translation, p.124.

form 104b [ii-11-36 25m]
MUSIC DIV.

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*MX

Cui, César Antonovich, 1835–1918.
Quatuor pour 2 violons, alto et violoncelle, par César Cui. Op. 45. Partition... Berlin: N. Simrock, 1893. Publ. pl. no. 9987. 67 p. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
92185A. 1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L.
August 7, 1923.

Cui, César Antonovich, 1835-1918. [Saracen. Vocal score] Сарацинъ; опера въ 4-хъ дѣйствіяхъ. Card 2.

303394B. 1. Operas—Vocal score. I. Dumas, Alexandre, the elder. Charles VII chez ses grands vassaux. II. Title: Saracen. III. Title: Saratzin.

APR 16 1945

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*MS

CUI, CÉSAR ANTONOVICH, 1835-1918.
[THE SNOW GIANT (IVAN THE GIANT). VOCAL SCORE. RUSS RUSSIAN]
Иван-богатырь; опера-сказка для детей в 1 действии, 2 картинах. Москва, Гос. муз. изд-во, 1953. 52 p. 29cm.
Libretto for the first version supposedly written by M.S. Pol'; for present adaptation, by D. Sedykh.
Title transliterated: Ivan-bogatyr'.
1. Operas, Comic--Vocal scores. I. Title: The snow giant. II. Title: Ivan the giant.
NN 10.64 c/ OC (OAF1) SL MUg, lg, lg, lg S, I, II (LC1, X1)

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*MX

CUI, CÉSAR ANTONOVICH, 1835-1918.
[QUARTET, STRINGS, OP. 45]
Quatuor pour 2 violons, alto et violoncelle, op. 45. Berlin, N. Simrock, 1893. Pl. no. 9988. 4 parts. 35cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MTO

Cui, César Antonovich, 1835–1918.
...Premier scherzo pour l'orchestre, par César Cui. Op. 1. Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie. [1888.] Publ. pl. no. 2462. 37 p. 4°.

Full score.
With this is bound his: Scherzo (no. 2, À la Schumann). Op. 2. [1904.]

MUSIC DIV.
523114A. 1. Orchestra—Full score—1800— Misc.
N. Y. P. L.
April 29, 1931

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*MYK

Cui, César Antonovich, 1835–1918.
...Sonate pour piano et violon. Par C. Cui. Op. 84... Moscou: P. Jurgenson, 1916. Publ. pl. no. 35095. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.
August 31, 1926

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*MX

Cui, César Antonovich, 1835–1918.
...2-me quatuor pour 2 violons, alto et violoncelle, par C. Cui. Op. 68. Partition... Moscou: P. Jurgenson[, 1907]. Publ. pl. no. 31487. 43 p. 12°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L.
February 2, 1931

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*MTO

Cui, César Antonovich, 1835–1918.
...Scherzo (no. 2, À la Schumann)... [Par] César Cui. Op. 2... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie. [, 1904.] Publ. pl. no. 5365. 25 p. 4°.

Full score.
Title-page and cover-title in Russian and French.
Bound with his: Premier scherzo pour l'orchestre. Op. 1. [1888.]

MUSIC DIV.
523114A. 1. Orchestra—Full score—1800— Misc.
N. Y. P. L.
April 29, 1931

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*MP
(Russian)

Cui, César Antonovich.
Songs.

For contents see following cards.

SHELF LIST

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*MX p.v.3, no.4

Cui, César Antonovich, 1835–1918.
3-me quatuor pour 2 violons, alto et violoncelle, par C. Cui. Op. 91. Partition... Moscou: P. Jurgenson, 1913. Publ. pl. no. 36950. 42 p. 12°.

Full score.

Music div.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L.
April 9, 1919.

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*MTO

Cui, César Antonovich, 1835–1918.

Trois scherzos pour orchestre... par C. Cui. Op. 82, no. 1– Moscou: P. Jurgenson[, etc., etc., 1911]. Publ. pl. no. 34582– 1 v. 28cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score—1800—
N. Y. P. L.
October 23, 1934

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*ZB-72
Film Reproduction

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP. 5]
Six mélodies pour chant et piano, op. 5. Version française de J. Sergennois. Leipzig, M.P. Belaïeff, 1895. Pl. no. 1193 22 p. 33cm.

Film reproduction. Negative.
Cover title in Russian and French.
For voice and piano; Russian and French words.
(Continued)

NN R 12.65 c/ OC (OAF1) SL MUS, lg (MJF1, MJS8) (UM1 LC1, X1)

CUI, CESAR ANTONOVICH, 1835-1918. [SONGS, OP.5]
Six mélodies pour chant et piano... (Card 2)

CONTENTS.-- 1. Я увидѣлъ тебя (Je t'ai vue).--2. Любовь мертвеца (L'amour d'un trépassé).--3. Недавно обольщенъ (Naguere un songe).--4. Въ душѣ горитъ огонь любви (Mon coeur s'éprend du feu d'amour).--5. Прости (Pardonne).--6. Тебѣль оплакивать (Regrettes.tu parfois?)

1. Songs, Russian.

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*ZB-72
Film Reproduction

CUI, CESAR ANTONOVICH, 1835-1918.
[SONGS, OP.37]
Drei Leider für eine Singstimme mit Begleitung des Pianoforte, op.37. Hamburg, D. Rahter [1887?]
Pl. no.2664. 9 p. 34cm.

Film reproduction. Negative.
For voice and piano; German and French words.
CONTENTS.--Es fiel ein Stein herunter (Le ciel entr'ouvre ses voiles).--Wechselgesang (Abandon).-- Liebst du um Schönheit? (M'aimes tu belle?).
1. Songs, German--Russian composers.
NN 2.65 c/ OC (OAF1) SL MUg. 1g (MUF1, MUS3, UM1, LC1, X1)

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*ZB-72

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP.49]
Семь романсовъ съ сопровожденiемъ фортепiано. Лейпцигъ, М.П. Бѣляевъ, 1895. Pl.no.1142. 27 p. 35cm.
Microfilm (negative)
For voice and piano; Russian words.
Title romanized: Sem' romansov.
(Continued)
NN R 2.68 c/ OC (OAF1) SL MUg.1g (MUF1,MUS,1,UM1,LC1, X1)

CUI, CÉSAR ANTONOVICH, 1835-1918. [SONGS, OP.49]
Семь романсовъ... (Card 2)

CONTENTS.--1. Коснулась я цвѣтка.--2. Пророкъ.--3. Тучка.--4. Не говоритѣ мнѣ: онъ умеръ.--5. Гимнъ Вальсингама.--6. Отчего это, милая?--7. Кинжалъ.

1. Songs, Russian.

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*ZB-72
Film Reproduction

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP.54]
Cinq mélodies pour chant et piano. Leipzig, M.P. Belaieff, 1896. Pl.no. 1323. 23 p. 33cm.
Film reproduction. Negative.
Cover title in Russian and French.
For voice and piano; Russian and French words.
CONTENTS.--1. Грусть (Tristesse des choses).--2. Колибри
(Continued)
NN R 9.66 c/ OC (OAF1) SL MUg,1g (MUF1,MUS5) (UM1,LC1,X1) 2

CUI, CÉSAR ANTONOVICH, 1835-1918. [SONGS, OP.54]
Cinq mélodies... (Card 2)

(Le colibri).--3. Розы Испагана (Les roses d'Ispahan).--4. Я любил одну ее (Je n'en ai aime qu'une).--5. Здѣсь сирени быстро увядаютъ (Ici bas).

1. Songs, Russian.

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*ZB-72
Film Reproduction.

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SONGS, OP.55]
Восемь романсовъ съ сопровожденiемъ фортепiано. Лейпцигъ, М.П. Бѣляевъ, 1897. Pl.no.1443. 35 p. 35cm.
Film reproduction. Negative.
For voice and piano; Russian words.
Title transliterated: Vosem' romansov.
(Continued)
NN R 9.66 c/ OC (OAF1) SL MUg,1g (MUF1,MUS3) (UM1, LC1,X1)

CUI, CÉSAR ANTONOVICH, 1835-1918. [SONGS,OP.55]
Восемь романсовъ... (Card 2)

CONTENTS.--1. Подъ небомъ голубымъ.--2. Пѣсня Мэри.--3. Дробится и плещетъ.--4. Не пѣнится море.--5. Три ключа.--6. Заклинанiе.--7. Плѣнный рыцарь.--8. Пророкъ.

1. Songs, Russian.

7*MP
(Russian)

Cui, César Antonovich, 1835–1918.
...8 mélodies. Op. 55. Leipzig: M. P. Belaieff, 1897. Publ. pl. no. 1443. 35 p. f°.

Binder's title: Cui. Songs.
Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.

SHELF LIST
JUILLIARD FOUNDATION FUND.

1. Songs (Russian).
N. Y. P. L.
January 15, 1924.

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*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SUITE, PIANO, OP.21]
Suite pour piano, 1883. St. Pétersbourg, W. Bessel [1888-?] Pl. no. 1586. 27 p. 35cm.

CONTENTS.--Impromptu.--Ténèbres et lueurs.--Intermezzo.--Alla polacca.

1. Suites (Piano).
NN 5.61 e/OC (OAF1) SL MUg 1g (MUI8, LC1, X1)

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*MTC

Cui, César Antonovich, 1835–1918.
Deuxième suite. Tema con variazioni, quasi, ballata, scherzo, marcia, pour orchestre, par César Cui. Op. 38. Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1891.] Publ. pl. no. 2422. 123 p. 4°.

MUSIC DIV.

513491A. 1. Orchestra, Full—Suites.
N. Y. P. L.
February 5, 1931

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*MTC

Cui, César Antonovich, 1835–1918.
...Quatrième suite, À Argenteau, pour orchestre, par César Cui. Op. 40... Partition d'orchestre... St. Pétersbourg: W. Bessel et Cie.[, 1899.] Publ. pl. no. 4273. 69 p. 4°.

Full score.
First written for piano under title: À Argenteau; recueil de neuf pièces caractéristiques pour piano.
Contents: no. 1. Le cèdre. no. 2. Sérénade. no. 3. La petite guerre. no. 4. À la chapelle. no. 5. Le rocher.

MUSIC DIV.

523115A. 1. Orchestra, Full—Suites. I. Title: À Argenteau.
N. Y. P. L.
April 29, 1931

D*MW

Cui, César Antonovich, 1835–1918.
...Suite concertante pour le violon avec accompagnement d'orchestre ou de piano, par César Cui. Op. 25. Partition d'orchestre... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 10. 141 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.

37699A
DREXEL MUSICAL FUND.

1. Concertos.—Violin and orchestra.
N. Y. P. L.
June 7, 1922.

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*MTC

Cui, César Antonovich, 1835–1918.
Suite-miniature pour orchestre, par C. Cui. Op. 20... Partition d'orchestre... St. Pétersbourg: W. Bessel & Cie.[, 1885.] Publ. pl. no. 1742*. 32 p. 4°.

Full score.
Taken from his: Miniatures; 12 morceaux de piano.
Contents: Petite marche. Impromptu à la Schumann. Cantabile. Souvenir douloureux. Berceuse. Scherzo rustique.

MUSIC DIV

1. Orchestra, Full—Suites.
N. Y. P. L.
April 29, 1931

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*MTK

Cui, César Antonovich, 1835–1918.
...Tarantelle pour l'orchestre, par C. Cui. [Op. 12.] Partition d'orchestre... St. Pétersbourg: W. Bessel et Cie.[, 1882.] Publ. pl. no. 782. 26 p. 4°.

Full score.
Title-page and cover-title in Russian and French.

Tarantellas — 1800-

MUSIC DIV

1. ~~Orchestra, Full—Dances.~~
N. Y. P. L.
April 29, 1931

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*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[TARANTELLA, OP. 12. ARR. FOR 2 PIANOS]
Tarantelle originale, Op.12, arr. par C. Tschernow [pour deux piano] St. Pétersbourg, W. Bessel [19-?] Pl. no. 3331. score (16 p.) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Tarantellas (2 pianos). I. Chernov, K., arr.
NN 5.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYD

Cui, César Antonovich, 1835–1918.

...Thème et variations pour piano, par César Cui. Op. 61... Moscou: P. Jurgenson [etc., etc.] 1901. Publ. pl. no. 26475. 20 p. 34½cm.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L.
February 2, 1941

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*MP
(Russian)

CUI, CÉSAR ANTONOVICH, 1835-1918.

Trzech Budrysów; ballada, na jeden głos z towarzyszeniem orkiestry. Słowa A. Mickiewicza. Op. 96. Głosy na orkiestrę. [W Moskwie] M. P. Bielajew, 1916.
score (85 p.) 28 cm.

For voice and orchestra. Polish and Russian words, the latter translated by A. Pushkin.

1. Songs, Russian. 2. Songs, with orchestra. I. Mickiewicz, Adam. 1798-1855. Trzech Budrysów.
NN X 1.63 a/OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1) S, I (LC1, X1)

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*MYD

Cui, César Antonovich, 1835–1918.

...Trois valses... St. Pétersbourg: W. Bessel & cie. [1888] Publ. pl. no. 1977–1979. 23 p. 34cm.

At head of title: César Cui. Œuvres pour le piano. Op. ... 31.

MUSIC DIV.

1. Piano—1800- 2. Waltzes—Piano.
N. Y. P. L.
December 16, 1942

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*MYD
+ box

Cui, César Antonovich, 1835–1918.
...Въ ожиданiи. [Waiting.] С. П. Б.: Музыка для всѣхъ, 1914.] Publ. pl. no. И. 1561 Н. 2 p. f°.

For piano.

Excerpt: Музыка для всѣхъ. no. 1. 1914.

MUSIC DIV.

1. Piano.
N. Y. P. L.
August 9, 1926

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*MTK

Cui, César Antonovich, 1835–1918.
[Waltz. Orchestra. Op. 65]
...Valse pour orchestre. Op. 65... Moscou: P. Jurgenson [etc., etc., 1904] Publ. pl. no. 29636. 31 p. 28cm.

Full score.
Stamped on t.-p.: Society of European stage authors and composers, inc.... New York. Verlag von Rob. Forberg, Leipzig... Made in Germany.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Waltzes—Orchestra—1800-
N. Y. P. L.
December 23, 1938

Write on slip words underlined below and class mark— *MEC (Mickiewicz)

Cui, César Antonovich, 1835-1918.

Widzenie się w gaju. Words by Mickiewicz. Music by César Cui.

(In: Coleman, A.P. Mickiewicz in music. New York [1947] p.116-119.)

For one voice with piano accompaniment. First line: Tyżeśto? I tak późno? English translation, p.115.

MUSIC DIV.

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*MS

CUI, CÉSAR ANTONOVICH, 1835-1918. [WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN]

Вилльямъ Ратклиффъ; опера въ трехъ дѣйствіяхъ. Текстъ заимствованъ изъ драматической баллады Генриха Гейне, въ переводѣ А.Н. Плещеева. Фортепіанное переложеніе съ пѣніемъ. William Ratcliff. Oper in drei Acten. Das Sujet ist der Heineschen Tragödie William Ratcliff entlehnt. Vollständiger Clavierauszug. Leipzig, Lith. Anst. von C.G. Röder [1869?] score(231 p.) 34cm.

(Continued)

NN 10.64 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, Ig, IIIg S, I (LC1, X1) 2

CUI, CESAR ANTONOVICH, 1835-1918. [WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN] Вилльямъ Ратклиффъ... (Card 2)

Libretto by A.N. Pleshcheyev (based on Heine's drama)--cf. Loewenberg.

Title transliterated: Vill'yam Ratkliff.

1. Operas--Vocal scores. I. Pleshcheyev, Aleksei Nikolayevich, 1825-1893. William Ratcliff. II. Heine, Heinrich, 1797-1856. William Ratcliff. III. Title: William Ratcliff.

Cui, César Antonovich, 1835-1918

*MP (Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.

Songs to poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college, 1955] 19 p. illus. 28cm.

For 1-2 voices and piano; Polish or English words.

CONTENTS.--Niepewność (Uncertainty) by W. Żeleński--(Moja pieszczotka (My sweetest darling) by C. Cui--Moja pieszczotka, by I. Paderewski--Gdybym się zmienił (Could I be changed) by C. Cui.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Paderewski, Ignacy Jan, 1860-1941. III. Cui, César Antonovich, 1835-1918. IV. Żeleński, Władysław, 1837-1921.

NN X 3.60 1/4 (OC)I, II, III, IV OS (MU7, LC1, X1, MUD1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I

Cui, César Antonovich, 1835-1918.

*MYD

Borodin, Aleksandr Porfiryevich, 1834–1887, and others.

Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

MUSIC DIV.

1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835-1918. 5. Lyadov, Anatol Konstantinovich, 1855-1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 7. Liszt, Franz, 1811-86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– 9. Title. –

N. Y. P. L. December 19, 1922.

Cui, César Antonovich, 1835-1918. *MZ (Cui)

Richepin, Jean, 1849-

Le flibustier; comédie en vers, en trois actes, représentée pour la première fois à la Comédie-française...14 mai 1888, et avec la musique de César Cui à l'Opéra-comique en janvier 1894. Paris: G. Charpentier et E. Fasquelle, 1894. 8 p.l., 94 p. 12°.

Libretto. French words.

1. Cui, César Antonovich, 1835-1918.

2 cards only. Not access.

Write on slip words underlined and class mark- QOA

Cuisinier, Jeanne, 1890-

... Danses magiques de Kelantan. Paris, Institut d'ethnologie, 1936.

4 p. l., 206 p., 2 l. IV pl. 27cm. (Paris. Université. Institut d'ethnologie. Travaux et mémoires...xxii)

"Textes et traductions": p. 129-189.

1. Dancing—Kelantan. 2. Magic—Kelantan. I. Title. Dec.

40-5077

Library of Congress GN468.C8

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[2] 572.9595

Cuisinier, Jeanne, 1890- , ed.

*MGS (Cambodian)

THIOUNN, SAMDACH CHAUFEA.

Danses cambodgiennes, d'après la version originale; revue et augmentée par Jeanne Cuisinier. Illus. de Sappho Marchal; préf. par M. P. Pasquier. 2. éd. [Phnom-penh, Institut bouddhique, 1956] 95 p. illus. 27cm.

Bibliography, p. [7]-19.

1. Dancing--Cambodia. I. Cuisinier, Jeanne, 1890- , ed. II. Institut bouddhique.

NN X 9.57 c/ OC, I (OS)II PC, I, X1, Y1) I, II SL MU, I, I, II O, I, I, II (LC1,

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Les cuisinières

* XB-59 Microcopy

BRAZIER, NICOLAS, 1783-1838.

Les cuisinières; comédie en un acte, mêlée de couplets par Brazier et Dumersan. Nouv. éd. avec l'Air du Guernadier. Représentée à Paris sur la théâtre des Variétés, le 14 avril 1823. Paris, J. N. Barba, 1824. [Louisville, Ky., Falls City microcards. 1957] 1 card 7.5x12.5cm.

Microprint copy. Collation of original: 40 p. 21cm. Words only, except for one tune; other tunes indicated (Continued)

NN R 4.83 g/B OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1) 2

BRAZIER, NICOLAS, 1783-1838. Les cuisinières... (Card 2)

by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les cuisinières. I. Dumersan, Théophile Marion, 1780-1849, joint author. II. Title.

Culbertson, Anne Virginia, 1864-

*MP box

Hadley, Henry Kimball, 1871-1937.

...Barter... Op. 4, no. 8. Boston, Boston music co. [c1894]

Song with piano accompaniment. First line: If all red lips that ever smiled. Poem by Anne Virginia Culbertson.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Culbertson, Anne Virginia, 1864- . II. Song index (2).

N. Y. P. L. April 20, 1951

Les culbutes de Polichinelle

*MN p. v. 110

BOSSI, MARCO ENRICO, 1861-1925.

Les culbutes de Polichinelle (Le capriole di Pulcinella) [per] E. Bossi. Napoli, R. Izzo [192-?] Pl. no. 185. 9 p. 33cm.

Caption title. For piano.

1. Piano. I. Title. II. Title: Le capriole di Pulcinella.

NN R 7.71 w/A OC SL MUg, Ig, Ig, IIg (LC1, X1)

Culkin, Philip. Margery Daw

NCOF p.v. 342

Stothart, Herbert, 1885-1949.

[Margery Daw. Libretto. English]

"Margery Daw;" a musical comedy in two acts, by Fred Thompson & Clifford Grey [music by Herbert Stothart, Philip Culkin and Stephen Jones. New York, Z. & L. Rosenfeld, 1924] 41,36 l. 28cm.

Typescript.

Prompt-book.

(Continued)

NN*R X 11.55 J/4 OC, I, II, III, IV PC, I, II, III IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

Stothart, Herbert, 1885-1949. [Margery Daw. Libretto. English] "Margery Daw;".. (Card 2)

Produced at the Broadway theatre, Long Branch, N.J., in 1924, and at the Shubert theatre in Boston.

1. Musical comedies--Librettos. Margery Daw. 2. Prompt-books. I. Grey, Clifford, 1887-1941. Margery Daw. II. Thompson, Fred, 1884-1949. Margery Daw. III. Culkin, Philip. Margery Daw. IV. Jones, Stephen Oscar, 1880- . Margery Daw. V. Title.

Cull, Augustus, arranger.

*MP box

[Emmett, Daniel Decatur,] 1815-1904.

The original Dixey's land. As performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull... New-York: H. Waters, cop. 1860. 5 p. f°.

English words; music for 1 voice and chorus with piano acc.

Music div.

GANSEVOORT-LANSING COLL.

1. Negro songs. 2. Cull, Augustus, arranger. 3. Title: Dixey's land.

N. Y. P. L. December 21, 1923

Cullen, Countee, 1903- : Color.

*MP (U. S.)

Whithorne, Emerson, 1884–

...Saturday's child; an episode in color for mezzo-soprano, tenor and chamber orchestra. Poems by Countee Cullen. [Boston, Mass.: C. C. Birchard & Co., cop. 1927.] 103 p. f°.

Full score. English words. Cover-title. First performed, League of Composers, N. Y., 1926.

—— —— Second copy.

Henry Hadley Mem. Lib. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

560833A. 1. Songs, arias, etc., with music, with voices. I. Cullen, Countee, 1903- : Color. II. Title. 2. Chamber various instruments.

N. Y. P. L. December 16, 1931

Cullen, Countee, 1903-1946

*MP box

STILL, WILLIAM GRANT, 1895-

Songs of separation. Voice and piano. New York, Leeds music corp., c1949. 12 p. 31cm.

CONTENTS.--Idolatry (Arna Bontemps).--Poème (Philippe Thoby Marcelin).--Parted (Paul Laurence Dunbar).--If you should go (Countee Cullen).--A black Pierrot (Langston Hughes).

1. Songs, U.S. 2. Songs, Secular--1870- . I. Dunbar, Paul Laurence, 1872-1906. II. Cullen, Countee, 1903-1946. III. Hughes, Langston, 1902-

NN 3.60 1/4 OC SL MUg, Ig, Ig, IIg, IIIg (MUA)2, I, II, III (MU3, MU5, LC1, X1)

Cullen, Countee, 1903-1946, tr.

*MP (U.S.)

Thomson, Virgil, 1896–

[Medea]

... Seven choruses from the Medea of Euripides, for women's voices (S. S. A. A.) in Countee Cullen's English translation. New York, Weaner-Levant publications [c1942]

27 p. 26½cm.

With piano reduction and percussion parts ad lib.

HENRY HADLEY MEM LIB

1. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. 2. Euripides. Medea. II. Cullen, Countee, 1903- tr.

44-48687

Library of Congress M1604.T

[2] MUSIC DIV.

Cullen, Countee, 1903-

*MP (U.S.)

Whithorne, Emerson, 1884–

...The grim troubadour, for medium voice and string quartet, by Emerson Whithorne. Op. 45. Poems by Countee Cullen. Arranged for voice and pianoforte by the composer... New York: C. Fischer, Inc.[, cop. 1927.] Publ. pl. no. 24459. 5 parts in 1 v. f°.

Music for 1 voice with piano acc.; English words precede and accompany music. Also four separate string parts.

Contents: 1. The love-tree. 2. Lament. 3. Hunger.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, American. 3. Songs—Song cycles. I. Cullen, Countee, 1903- . II. Title.

N. Y. P. L. December 21, 1931

ZHV

CULLEN, JOHN, 1836-1914, comp.

The hundred best hymns in the English language, with an appendix; selected and arranged by the Rev. John Cullen, D.D. ... London: G. Routledge & Sons, Ltd. [etc., etc., 189-?] x, 181 p. 16cm.

847899A. 1. Hymns. I. Title.

MUSIC DIV.

N. Y. P. L. September 14, 1936

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*MGL 70-24

Cullen, Marion Elizabeth.

Memorable days in music. Metuchen, N. J., Scarecrow Press, 1970 [c1969]

238 p. illus., ports. 22 cm.

1. Music--Almanacs, yearbooks, etc. 2. Music--Quotations, maxims, etc. 3. Almanacs, yearbooks, etc. 4. Quotations, maxims, etc.

NN*R 10. 70 m//OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

*MRA

CULLIS, CHARLES, 1833- , ed.
Faith hymns. New ed. Boston, Willard tract repository, 1882. 213 p. 14cm.

With music (close score) for some of the hymns.

1. Hymns.
NNR 12.69 r/, OC PC,1 SL MUs, lg (LC1, X1)

Culmell, Joaquín Nin-
See
Nin-Culmell, Joaquín, 1908-

Music div.

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*MFC

CULOTTA, ANTONINO.
La patetica malattia nel melodramma; conferenza tenuta il 6-3-1961. Palermo, Tip. F.L. De Magistris [1961] 15 p. 29cm.

1. Librettos. I. Title.
NN 3.65 g/B OC(1b*) PC,1,I SL MU,1,I (LC1,X1)

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*MP
(U.S.)

Culp, George.
Joel Baggs' songs, written and composed by George Culp for himself as Joel Baggs in Rochester Ad Club Vaudeville, Lyceum Theater 1911, Benefit Infants' Summer Hospital. [Rochester, N. Y.: The Rochester Herald Press, cop. 1911.] 8 l. f°.

English words; music for 1 voice with piano acc.
Cover-title.

English—U.S. composers.

Music Div.
HANFORD COLLECTION.

1. Songs, American. 2. Title.
N. Y. P. L. May 13, 1930

Culp, Julia, 1880-

Write on slip only words underlined and classmark — *MA

Julia Culp 70 jaar.

(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Oct., p. 129. illus.)

Signed: A.B.C.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

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*MP
(General)

Culp, Julia, 1883- , compiler.
My favorite songs, [by] Julia Culp... Boston: O. Ditson Co., cop. 1916. 2 v. in 1. illus. (facsims., ports.) f°.

High voice.
All songs have English words; some have French or German also. Music for 1 voice with piano acc.
"Autobiographical sketch" at beginning of each volume.

—— —— Second copy. V 1

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Songs—Collections. 2. Title.
N. Y. P. L. August 1, 1927

Culp, Julia *MBD
Biog. sketch
Hale, Philip.
Mme Julia Culp....
(B.S.O programmes Season 32, p 1374
Boston 1913.)

Music Div.

The culprit fay. *MTA

Hadley, Henry Kimball, 1871-
The culprit fay; a rhapsody for grand orchestra after Joseph Rodman Drake's poem. Score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22151. 1 p.l., 59 p. f°.

At head of title: Henry Hadley. Op. 62.
"Programmatic sketch", 1 l., included.
Full score.

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Drake, Joseph Rodman, 1795-1820. 3. Title.
N. Y. P. L. April 20, 1916.

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*MG p.v. 282

CULSHAW, JOHN, 1924-
Brahms: an outline of his life and music. With a pref. by Alec Robertson. London, Hinrichsen [1948] 31 p. illus. (music) 17cm. (Hinrichsen's miniature surveys. no. 19)

Drexel Musical Fund.

1. Brahms, Johannes, 1833-1897.
NN R 1.61 c/, OC PC,1 SL MU,1 (LC1, X1)

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*MFBK

CULSHAW, JOHN, 1924-
...A century of music. New York, Roy publishers [1952] 221 p. 22cm.

Bibliography, p. 227-231.

1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit., 20th cent. 3. History and criticism, 1800-1900. 4. History and criticism, 1900-
NN R 12.52 OC PC,1,2 SL MU,3,4 (LC1, X1)

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*MFI

Culshaw, John, 1924-
...The concerto... New York, Chanticleer press [1949] 71 p. facsims., illus., ports. 22cm. (World of music. 10)

556630B. 1. Concertos [w]
NN

MUSIC DIV

Copy only words underlined & classmark— *MA

Culshaw, John, 1924-
On producing "the Ring." (IN: Chesterian. London. 19cm. v. 29, no. 179 (July, 1954) p. 9-11)

1. Wagner, Richard. Operas—Staging.
NN R X 9.54 OC OI MU,1 (T1,LC2,X1)

Write on slip only words underlined and classmark — *MA

Culshaw, John, 1924-
The realist creed.
(Monthly musical record. London, 1950. 1950, Feb., p. 41-44)

Realism

form 400c [viii-8-50 25m] Music div.

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*LE

Culshaw, John, 1924-
Ring resounding. New York, Viking Press [1967]
276 p. illus. 22 cm.
Account of the first recording of Wagner's Der Ring des Nibelungen, Vienna, 1958-65.

1. Phonograph records--Recording. 2. Recording. 3. Wagner, Richard. Der Ring des Nibelungen. 4. Wagner, Richard--Performances. 5. Phonograph records. I. Title.
NN * R 5.68 l/ OC PC,3,4, 5,I SL MU,1,3,4,I MUP,2,3, I (LC1,X1)

**MEC
(Rachmaninov)

Culshaw, John, 1924-
Sergei Rachmaninov. London, D. Dobson, 1949.
174 p. ports., music. 22 cm. (Contemporary composers)
"Works by Sergei Rachmaninov": p. 162-166. Bibliography: p. 167. "Discography": p. 168-171.

DREXEL MUSICAL FUND

1. Rachmaninov, Sergei Vasil'yevich, 1873-1943. (Series)
Cards in Public Catalogue
ML410.R12C8 927.8 49-6844*
Library of Congress [5] MUSIC DIV.

Cultivation of part-singing.

*MP
(German)

Naegeli, Hans Georg, 1773-1836, and M. T. Pfeiffer.
...Eighty-one part-songs and choruses in progressive order for the cultivation of part-singing, with instructions for forming and improving male choral singers, by Nägeli and Pfeiffer. Translated from the German by Sabilla Novello. London: Novello, Ewer & Co. [ca. 1858.] 2 p.l., (1)4-122 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 11.)

Running-title: Cultivation of part-singing.
English words with music for 4 voices.

MUSIC DIV.

1. Partsongs. 2. Choruses (Men's voices). 3. Pfeiffer, Michael Traugott, 1771-1849, jt. au. 4. Novello, Sabilla, d. 1904, translator. 5. Title: Cultivation of part-singing. 6. Series.
N. Y. P. L. January 22, 1923.

The cultivation of the voice in elocution. *ML

Russell, William, 1798-1873, compiler.
Orthophony; or, The cultivation of the voice, in elocution: a manual of elementary exercises, adapted to Dr. Rush's "Philosophy of the human voice," and the system of vocal culture introduced by Dr. James E. Murdoch. Designed as an introduction to Russell's "American elocutionist." Compiled by William Russell... With a supplement on purity of tone, by G. J. Webb... Improved edition. Boston: W. D. Ticknor & Co., 1847. xii, (1)14-300 p. incl. pl. 12°.

Binder's title: Vocal culture. Murdoch. Russell.
The original edition, published in 1845, was by James E. Murdoch and William Russell.

(Continued)

Music div.
BOEKELMAN COLLECTION.
N. Y. P. L. December 18, 1918.

Russell, William, 1798-1873: compiler: Orthophony... (Cont'd)
—— 3643 —— A second copy.

1. Voice.—Culture. 2. Elocution.—Systems and handbooks. 3. Murdoch, James Edward, 1811-93. 4. Rush, James, 1786-1869. The philosophy of the human voice. 5. Webb, George James, 1803-87. 6. Title. 7. Title: The cultivation of the voice in elocution.
N. Y. P. L. December 18, 1918.

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*MA

La Cultura Musicale
Anno 1, fascicolo 1-2, 1922.

Bologna; Pizzi & Co., 1922.

Editor is Francesco Vatielli
Six fascicoli annually

Music Div.

Periodicals (Italian) 2 cards only
Not cat., not acc.

Cultural air bulletin

* DA

AIR BULLETIN; cultural. v. 1-2, no. 8; May 15, 1951-Feb. 19, 1952. [Washington] 2 v. in 2. 27cm.

Weekly.
Caption-title.
Items for use by radio stations or the press, formerly published in: United States. State dept. International press and publications division. Air bulletin.
Issued by the International press and publications division, May 15-July 24, 1951; by the United States Information service, July 31, 1951-Feb. 19, 1952.

(Continued)

NN** 7.54 OD, I, II, III ED, I, II, III PC, 1, I, II, III SL AH, 1, I, II, III MU, 2, I, II, III (T5, U1, LC1, X1)

AIR BULLETIN; cultural. (Card 2)

Some numbers have title: Cultural air bulletin.
Combined with other Air bulletins to form: Via air mail; USIS feature, Feb. 26, 1952.

1. United States—Civilization—Per. and soc. publ. 2. Periodicals—U. S. I. United States. State dept. International press and publications division. II. United States. Information service. III. Cultural air bulletin.

Cultural fund (Iceland)

See

Menningarsjóður.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T S

Form 105 (1a-59-50 6m)

CULTURAL RELATIONS

See

INTER-AMERICAN RELATIONS
INTERNATIONAL RELATIONS

Music div.

Culture, democracy and Australia. *MG p.v.196

[Marx house, Sydney]
Culture, democracy and Australia ... [Sydney, 1943!]
cover-title, 32 p. 1 illus. 21cm. [Marx house publication no. 1]

1. Communism. 2. Art. 3. Shostakovich, Dmitrii Dmitrievich, 1906– I. Title.

Library of Congress HX521.M3 44-6416
[3] MUSIC DIV 335.4

CULTURE AND MUSIC

See

SOCIETY AND MUSIC

MUSIC DIV.

BFK +

Cultureel Indië.
...Bloemlezing uit de eerste zes jaargangen, 1939–1945, samengesteld door Dr H. Hoogenberk. Leiden, E. J. Brill, 1948. viii, 332 p. illus. 31cm.

MUSIC DIV

503161B. ~~1. East Indies, Dutch~~ ~~trade—East Indies, Dutch.~~ I. Hoogenberk, H., comp. ~~Civilization. 2. Art industries and~~
N. Y. P. L. 1. Songs. 2. Instruments Javanese. 3. Dancing—Java—Hist. January 6, 1950

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*MHF

Culver, Charles Aaron, 1875–
Musical acoustics, by Charles A. Culver ... Philadelphia, The Blakiston company [1941]
xiii, 194 p. illus., fold. pl., diagrs. 22cm.
"The subject matter ... embodies the content of a semester course offered to students majoring in music at Carleton college."—Pref.

——— 2.ed. [1947] xiv,215 p.

1. Music—Acoustics and physics. ~~I. Title.~~
Cards in Public Catalogue 41-14560
Library of Congress ML3805.C94M8 MUSIC DIV. 781.1
[5]

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*MHF

CULVER, CHARLES AARON, 1875-
Musical acoustics, by Charles A. Culver... 3. ed. Philadelphia [etc.] The Blakiston co., 1951. xiv, 215 p. illus. 22cm.

DREXEL MUSICAL FUND

1. Music—Acoustics and physics. 2. Acoustics and physics, 1901-

NN OC PC,1 SL MU,2 (LC1, X1)

Culver (Richard) *MYQ +Box
Joy is a bird. Song, composed for the Spanish guitar by R. Culver.
Philadelphia: Lee & Walker, cop. 1846. broadside f°.

Tit.
Guitar (2.)

Van Der Voort Coll.
Music Div.

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*MP (English)

Culwick, James Cooksey, 1845–1907.
[Songs Op. 10.]
Songs, by Edmund J. Armstrong and George Francis Armstrong. Set to music by James C. Culwick. Op. 10... London: Weekes & Co.[, 1891.] Publ. pl. no. W. 2815. 29 p. 27cm.

Composer's presentation copy to David Bispham.
CONTENTS.—Storm.—Wild brook.—Alone.—A day's bliss.—A life's love.—Ionian serenade.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. I. Armstrong, Edmund John, 1841–1865. II. Savage-Armstrong, George Francis, 1845– 1906. 2. Manuscripts—Autographs—Letters
N. Y. P. L. April 13, 1934

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*MH p.v.R no.1

Culwick James Cooksey, 1845-1907
The distinctive characteristics of ancient Irish melody: the scales...
Dublin: E. Ponsonby, 1897. 21p. 8°.

*MP p.v.5,no.10. A second copy.
With autograph of author.
JUILLIARD COLLECTION.

Scale.
Folk songs, Irish—Hist. and crit.

Music Dept.

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*MCH (Stewart)

Culwick, James C[ooksey], 1845– comp.
The works of Sir Robert Stewart ... Catalogue of his musical compositions, such as have been performed, printed, or are still in manuscript: together with a list of his principal literary works. Comp. by James C. Culwick. Dublin, University press, 1902.
24 p. 21½cm.
Cards in Public Catalogue
Chiefly from notes by Sir Robert Stewart.

JUILLIARD FOUNDATION FUND

1. Stewart, Sir Robert Prescott, 1825–1894—Bibl.

MUSIC DIV. 6-39975
Library of Congress ML134.S75C8

Cum sit omnipotens rector Olympi. Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521–1603.
[Masses. Cum sit omnipotens rector Olympi]
...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editionem signis musicis distinxit Can. Julius van Nuffel... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6870. 10, 63, 8 p. 25cm. (His [Opera. v. 24.])

(Continued)

MUSIC DIV.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521–1603. [Masses. Cum sit omnipotens rector Olympi] ...Missa "Cum sit omnipotens rector Olympi" quam sex vocibus conscriptam ... (Card 2)

Latin words; mass for 6 voices in score. Preface in Dutch, French, English and German.
"This mass derives its structural material from the motet Cum sit omnipotens rector Olympi, by P. de Monte himself."—Pref.
"Motettum 'Cum sit omnipotens rector Olympi,'" 8 p. at end.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Borren, Charles van den, 1874– , ed. II. Nuffel, Julius van, ed. III. Title: Cum sit omnipotens rector Olympi. IV. Ser.
N. Y. P. L. August 12, 1935

NASH

Cuman-Pertile, A.
La commedia di Pinocchio; scene, visioni e melologhi tratti dalla fiaba meravigliosa di C. Collodi [pseud.]; riduzione e cori di A. Cuman-Pertile, musica di E. Oddone, figurini e scenari di A. Mussino. Firenze: R. Bemporad & figlio, [1926]. 127 p., 28 l. illus. sq. 8°.

"Appendice musicale," 28 l., contains the incidental music.

MUSIC DIV.

469927A. ~~1. Juvenile literature~~ Drama, Italian. I. Lorenzini, Carlo, 1826–1890: Pinocchio. II. Oddone, Elisabetta, 1878– ~~III. Mussino,~~ ~~A., illustrator.~~ IV. Title.
N. Y. P. L. June 5, 1930

Cumann Le Bealoideas Eireann. *MO (Irish)

[MacColuim, Fionán] 1875– comp.
Amhráin na ngleann ... Fingin na leamhna [pseud.], do chuir in eagar ... Baile Átha Cliath, ar n-a foillsiú ar son an Cumann le béaloideas Éireann ag Comhlucht oideachais na hÉireann, teor. [1939]– v.1
/ v. 19cm.

With music (tonic sol-fa notation); tunes for some of the songs indicated by title.
Sources included in "Tagra" (v. 1, p. 81–82) and in notes at end of each song. Special publication of the Cumann Le Bealoideas Eireann.
1. Folk-songs, Irish. I. Title (transliterated): Amhráin na ngleann.

41-40875
Library of Congress M1744.M13
[2] MUSIC DIV.

Cumar, Raffaele. *LEC (Malipiero)

Bontempelli, Massimo, 1878–
Gian Francesco Malipiero, di Massimo Bontempelli, con illustrazioni musicali a cura di Raffaele Cumar e prose critiche di Malipiero. Milano, Bompiani, 1942.
198 p., 5 l. illus. (music) 20½ x 12cm.
Illustrations reproduced from manuscript copy.

CONTENTS.—Malipiero.—Illustrazioni musicali.—Bibliografia p. [157]–171.—Appendice: La scuola di Malipiero. Alcuni scritti di G. F. Malipiero.

1. Malipiero, Gian Francesco, 1882– I. Cumar, Raffaele.
45-14462
Library of Congress ML410.M25B6 MUSIC DIV. 780.81
[2]

DREXEL 4133

Cumberland (George)
~~ATTWOOD, THOMAS~~
A sigh when sorrow loads the breast, song, the words by G. C., the music ... by T. Attwood. London: J. Walsh, [18-?]. 1 pl., 5 pp. f°.

Bd with: Lee (A.) "The soldier's tear" ... London, [18-?]. f°.

MUSIC DIV.

Cumberland, Gerald, pseud.

see

Kenyon, Charles Frederick, 1879–1926.

MUSIC DIV.
28-12048
Library of Congress
[2]

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*MHD

Cumberland, Gladys.
A short primer in the elements of music; one hundred easy questions with the answers, and a series of test papers, by Gladys Cumberland... Boston: The A. P. Schmidt Co., cop. 1924. 32 p. illus. (music.) 8°.

Catechisms.

Cards in Public Catalogue
MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Music—Examinations. ~~I. Title~~
N. Y. P. L. December 9, 1930

NCO p.v.158

[Cumberland, Richard] 1732-1811.
Amelia. A musical entertainment of two acts... London, T.Becket,1771. 2 p.l., 32 p. 21 ½cm.

Altered and abridged from Cumberland's "The summer's tale."
Without the music (by Dibdin and others)
NCO p.v.777
—— ——J.Dodsley [etc.] 1768. 50 p. 22½cm.

I.Dibden, Charles,1745-1814. Amelia.

d,d. MUSIC DIV.

NCO p.v. 161

Cumberland, Richard, 1732–1811.
Calypso; a masque: in three acts. As it is performed at the Theatre-Royal, in Covent-Garden. Written by Richard Cumberland, esq; the music composed by T. Butler... London, T. Evans, 1779.
v, [1], 48 p. 21½cm.
t.-p. missing.
Without the music.

I. Butler, Thomas Hamly, 1762?–1823. II. Title.
25-5596
Library of Congress PR1241.L6 vol. 102 MUSIC DIV

Cumberland, Richard, 1732-1811. NCO p.v.448, no.2
The Jew of Mogadore, a comic opera, in three acts. By Richard Cumberland, esq... New-York: D. Longworth, 1808. 56 p. 24°.

Libretto.

NCO p.v.528
—— —— Second copy.
NCO p.v.931
—— —— Third copy.

Kelly, Michael.
1. Drama (English). 2. Title.
N.Y.P.L.
Isaac John Greenwood Collection
Music div.
October 28, 1919.

Cuming, G.J., joint comp.
* R-Phono

CLOUGH, FRANCIS F., comp.
The world's encyclopaedia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick & Jackson [1952] xvi, 890 p. 25cm.

"First supplement, April 1950 to May-June, 1951," p. 725-890.
--- ---Supplement. London, Sidgwick and Jackson in association with the Decca record co., and in the U.S.A., London records [1953-57] 2 v. 26cm.
Supplement 2-3 (1951-1956)

1. Phonograph records--Selected lists. I. Cuming, G.J., joint comp. II. Title.
NN S 4.66 g/ OC, I SL MU, I, I, II MUP, I, I, II (LCl, Xl)

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*MYD

CUMMING, RICHARD.
[SONATA, PIANO]
Piano sonata (1951). London, J. & W. Chester [c1953] 30 p. 31cm.

Duration: 18 min., 5 sec.

1. Piano.
NN L 5.58 e/ OC (1bo) (OAF1) SL MUg, Ig (LC1, X1)

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*C-2 p.v.1175

Cumberlege, Vera G.
Come and behold him; a Nativity play. London, New York, Oxford university press, 1953. 41 p. music. 18cm.

Includes the incidental music (p. [21]-41)

1. Nativity plays, English. 2. Christmas plays. I. Title.
NN**R 1.56 OC(1bo) PC,1,I SL MUs,2s,Ig (LC1,X1)

Cuming, G.J., joint compiler
* L

CLOUGH, FRANCIS F., compiler.
The world's encyclopædia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April, 1950 to May-June, 1951," p. 725-890.
— — Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U.S.A., London records [1953-57] 2 v. 26cm.
(Continued)

NN S 10.57 p/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 2s, Is, IIs (LC1s, X1s)

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*MP
(U.S.)

CUMMING, RICHARD.
We happy few; ten songs for voice and piano. New York, Boosey & Hawkes [1969] 47 p. 31cm.

Words from various sources.

1. Songs, English. 2. Song cycles. I. Title.
NN 5.70 l/ OC SL MUg, Ig. 2g, Ig MUA(4) (LC1, X1)

La cumbia. L-10
2953
v. 3, no. 7

Olivella, Delia Zapata.
La cumbia ...

For further information see main card.

CLOUGH, FRANCIS F., compiler. The world's encyclopædia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)
[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

Cumming, Robert, ed.
*MGL

Rudoff, Harvey.
The amazing Harvey Rudoff telling about the mixed-up world of music. Compiled and edited by Robert Cumming. [n. p., Music Journal, 1968]
128 p. illus. 21 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Cumming, Robert, ed. II. Cumming, Robert.
NN * 3.69 c/ OC(1b*), I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

\#MO (Span.)
+ box

Cumellas Ribó, Josep, 1875-1940.
L'hereu Riera; cançó popular harmonitsada a cinc veus mixtes [per] J. Cumellas Ribó. [n.p., ca.1916.] 4 p. 4°.

Catalan words with music for 5 part mixed chorus.
Lithographed.
Caption-title.

HUNEKER COLLECTION
Music Div.

1. Folk-songs (Spanish) (Catalan)
2 cards only
Not access.

NDP

[Cumming, George, 1809-1883, ed.
The lintie o' Moray, being a collection of poems, chiefly composed for and sung at the anniversaries of the Edinburgh Morayshire society, from 1829-1841 ... Forres, Printed at the Gazette office, 1851.

2 p. l., 82 p. 22cm.

Edited, with introduction and notes, by George Cumming.
The majority of the songs are by William Hay.
Without music; tunes indicated by title.

1. Edinburgh Morayshire society. 2. Elgincshire, Scot. I. Hay, William, 1794-1854. III Title. 1. Songs, English — Scotland — Collections. 2. Edinburgh Morayshire club.

Library of Congress PR8657.C9 39-6447
[2] Music Div.

\#MYD
+ box

Cumming, William, arranger.
...The Douglas reception march. [For piano] Arranged by William Cumming. [Cincinnati:] A.C.Peters & Bro., cop.1860. Publ.pl.no.3294.3. 5 p. f°.

Caption-title.
Portrait on t.-p.

1. Political music, U.S. — 1860.
2 cards only
Not access.

Cuming, G.J.
Copy only words underlined & classmark— *MAA

CLOUGH, FRANCIS F.
Phonographic periodicals; a survey of some issued outside the United States, by F.F. Clough and G.J. Cuming. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 15, no. 4 (Sept. 1958) p. 537-558. illus.)

1. Phonograph records--Per. and soc. publ.--Bibl. 2. Periodicals--Bibl. I. Cuming, G.J.
NN 10.59 t/ OC, I OI PC, I, I MU, I, I MUP, 2, I (LC4, X1)

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*M p.v.1 no.6

Cumming (John)
Music in its relation to religion; a lecture ... *London: J. Nisbet & Co* [185-?] 40 pp. 8°.

Effects of music - Moral

Music Div.

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*MPW-Amer.

*MPW-Amer.

CUMMINGS, AMOS JAY, 1841-1902, comp.
The Sun's Greeley campaign songster. By Amos J. Cummings. New York, The Sun, 1872. 64 p. illus. (music) 17cm.

"All these songs were originally published in the Sun."
Includes tunes of some of the songs.
Imperfect: covers and t.p. wanting; supplied in photocopy (positive).

1. Songs, Political--U.S. 2. Songsters. 3. Political music--U.S., 1872. I. Title.
NN R 2.64 a/ OCs PCs, I, Is SL MUys, 2y, 3y, Iys (LCls, X1)

Cuming, G.J., joint compiler
Desk-Rm. 84

CLOUGH, FRANCIS F., compiler.
The world's encyclopædia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April 1950 to May-June," p. 725-890.
— — Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U.S.A., London records [1953-57] 2 v. 26cm.
(Continued)

NN S 10.57 p/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 2s, Is, IIs (LC1s, X1s)

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*MR-Amer.

CUMMING, RICHARD.
[THE CROWNE]
The crowne; a cycle of seven holy sonnets of John Donne for bass-baritone and small orchestra. [1956?] score (45 p.) 36cm.

Reproduced from holograph.
Date at end: Aug. 1955-June 1956.
Duration: 20 min., 50 sec.
(Continued)

NN 4.70 r/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Cummings, Arthur J., joint author
D-10
5418

Arensky, Daniel.
Charade for happiness; a novel of ballet life, by Daniel Arensky and Arthur Cummings. Drawings by Tricia Davis. [1st ed.] New York, Exposition Press [1957]
152 p. illus. 21 cm.

1. Dancing--Fiction. I. Cummings, Arthur J., joint author. II. Title. III. Cummings, Arthur J.
NN R X 8.57 3/ OC(1bo)I, IIIbo PC, I, II SL MU, I, I, II (PR1 I, LC1, X1)

CLOUGH, FRANCIS F., compiler. The world's encyclopædia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)
[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

CUMMING, RICHARD. [THE CROWNE] The crowne... (Card 2)

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. 3. Song cycles. I. Donne, John, 1573-1631. II. Title.

Cummings, Bruce Frederick, 1889-1919.
Write on slip only words underlined and classmark — *DA
+

Cummings, A. J.
The 'disappointed man' and his journal.
(Listener. London, 1946. v.35, p.404-405. illus.)

Music Div.

CUMMINGS, EDWARD ESTLIN, 1894- —BIBL.

*RB-NBC (Cummings)

LAUTER, PAUL, comp.
E. E. Cummings: index to first lines and bibliography of works by and about the poet. Denver, A. Swallow, 1955. 44 l. 28cm.

Includes list of poems set to music.
Bound with above.
—— —— Supplement 1-2. Compiled by Paul Lauter and S. V. Baum. [New York, 1955]-57] 2 pts. 28cm.

(Continued)

NN S 5.57 p/b OCs, 1s PCs, 1s, 2s, 1s SLs MU, X, I MRs, 1s, 2s *Rs, 1s, 2s (LC1s, X1s, Z1s)

Cummings, Edward Estlin, 1894-

*MP (U.S.)

Bergsma, William Laurence, 1921-

Six songs to poems by E. E. Cummings for voice and piano... Music by William Bergsma. New York [etc.] C. Fischer, inc., c1947. Pl.no. 30226. 24 p. 30cm.

CONTENTS.—When God lets my body be.—Doll's boy's asleep.—Hist, whist, little ghostthings.—Thy fingers make early flowers.—It may not always be so.—Jimmie's got a goil.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894- . II. Song index (6).
N.Y.P.L. December 4, 1950

LAUTER, PAUL, comp. E. E. Cummings: index to first lines and bibliography of works by and about the poet. (Card 2)

1. Cummings, Edward Estlin, 1894- —Bibl. 2. Cummings, Edward Estlin, 1894- —Dictionaries. I. Baum, S. V., joint comp.

Cummings, Edward Estlin, 1894-1962

*MP (Italian)

Berio, Luciano, 1925-

Circles; for female voice, harp [and] 2 percussion players. [London] Universal Edition [1961]

score (30 p.) 23 x 31 cm. (Universal Edition, 13231)

Words by E. E. Cummings.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 7.65 1/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUD 1, MUS 1, LC1, X1)

Cummings, Edward Estlin, 1894-1962

*MP (U.S.)

Blitzstein, Marc, 1905-

From Marion's book. Poems by E. E. Cummings. New York. Chappell [c1962]

23 p. 30 cm.

For voice and piano.

CONTENTS.—O by the by.—When life is quite through with.—What if a much of a which of a wind.—Silent unday by silently not night.—Until and I heard.—Yes is a pleasant country.—Open your heart.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN * 9.63 a/ OC, I SL MUg, 1g, 1g, IIg MUA(4), I (MUD1, MUS8, LC1, X1)

Cummings, Edward Estlin, 1894-

*MP box

BOATWRIGHT, HOWARD

'O by the by' (E.E. Cummings). [n.p., 1953]

Reproduction of autograph manuscript. Signed, dated January 28, 1953, New Haven, Conn.
Song with piano accompaniment.

1. Songs, U.S. 2. Autographs (Music)--Boatwright, H.--Facsimiles. 3. Autographs--Music. 4. Songs, Secular--1870- I. Cummings, Edward Estlin, 1894-
NN R 4.58 g/ OC SL MUg, 1g, 2g, 1g (MUA)3, 4, I (MUS 1, LC1, X1)

Cummings, Edward Estlin, 1894.

*MP box

CAGE, JOHN, 1912-

Forever and sunsmell; song with percussion duet. Words from a poem by E.E. Cummings. New York, Henmar press, c1960. A-Cp., score (6 p.) 38cm.

For voice, tom-toms and cymbal.
First line: Wherelings, whenlings.

1. Songs, U.S. 2. Songs, with percussion. I. Cummings, Edward Estlin, 1894.
NN R 1.62 e/ OC, I SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUD1, MUS2, LC1, X1)

Cummings, Edward Estlin, 1894-1962

*MP (U.S.)

CAGE, JOHN, 1912-
[SONGS, CUMMINGS]

5 songs for contralto, with piano acc. New York, Henmar Press, [1960.

21 p. 31 cm. ([Edition Peters. 6710])

Words by E. E. Cummings.
CONTENTS.--Little four paws.--Little Christmas tree.--In just.--Hist whist.--Another comes.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962.
NN * 1.63 r/ OC, I (OAF1) SL MUg, 1g, 1g MUA(4), I (MUD 1, LC1, X1)

Cummings, Edward Estlin, 1894-

*MP box

Diamond, David Leo, 1915-

Four uncles (E. E. Cummings)... Philadelphia, Elkan-Vogel co. inc. [c1946]

With piano accompaniment.
First line: My Uncle Daniel fought.
At head of title: Seven songs by David Diamond.

MUSIC DIV. Printed for the Music Division

1. Songs, English—U.S. composers. I. Cummings, Edward Estlin, 1894- II. Song index (2).
N.Y.P.L. July 10, 1947

Cummings, Edward Estlin, 1894-

*MP box

DIAMOND, DAVID, 1915-

If you can't. [Words by] E. E. Cummings. New York, Leeds music corp. [c1950]

Song with piano accompaniment.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894- .
NN R X 1.55 g/ OCs, 1s SLs MUgs, 1gs, 1gs (MUA 4s, MUS 1s, LC1s, X1s)

Cummings, Edward Estlin, 1894-1962

*MP (U.S.)

Fortner, Jack.
[Spring]

Spring, for female voice & 9 players, on 4 poems by E. E. Cummings. No. 6. Paris, Société des Éditions Jobert [1967]

score (41 p.) 36 cm.
With flute, saxophone, bassoon, viola, violoncello, double bass, vibraphone, harp, and piano acc.
Duration: about 9 min.

(Continued)

NN* 6.69 v/ OC(1b), I SL (OAF1) MUg, 1g, 2g, 3g, 1g, IIg MUA(4), I (MUD 1, LC1, X1)

2.

FORTNER, JACK. [SPRING] Spring... (Card 2)

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Cummings, Edward Estlin, 1894-1962. II. Title.

Cummings, Edward Estlin, 1894-1962

*MP (U.S.)

KAPLAN, ELLIOT.
Six etudes for voice and piano. Poems of E.E. Cummings. [New York, Galaxy music corp., c1965] 10 p. 36cm. (Antiphon limited edition)

Duration: 7 min., 31 sec.

1. Songs, U.S. I. Cummings, Edward Estlin, 1894-1962. I. Subs. for *MP (U.S.) box.
NN R 3.69 k/ OCs, 1s SL MUgs, 1gs, 1gs MUA(4)s (MUD1s, LC1s, [I], X1s)

Cummings, Edward Estlin, 1894-

*MP box

MENNIN, PETER, 1923-

Tumbling-hair, for three-part chorus of women's voices with piano accompaniment. New York, C. Fischer, c1949. 7 p. 27cm. (Sigma Alpha Iota. Modern music series)

Score: SSA and piano.
Words by E. E. Cummings.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894.
NN R 1.58 a/ OC, I SL MUg, 1g, 1g (MUA4, LC1, X1, Z1, MUS1)

Cummings, Edward Estlin, 1894-

*MP (U.S.)

PERSICHETTI, VINCENT, 1915-

Sam was a man; two-part chorus for mixed voices, women's voices or men's voices with piano accompaniment [Words by] e.e. cummings. [New York] G. Schirmer, c1948. 9 p. 27cm.

1. Choral music, Secular (Mixed, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Choral music, Secular (Women, 2 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-
NN 7.57 c/ OC, I SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, X1, Z1, MUS I)

Cummings, Edward Estlin, 1894-1962

*MP (U.S.)

Persichetti, Vincent, 1915-

Spring cantata [cantata no. 1, for women's voices and piano, S. S. A. Op. 94] Philadelphia, Elkan-Vogel Co. [1964] score (23 p.) 27cm.

Four poems by E. E. Cummings.
"Commissioned by Wheelock college glee club on the 75th anniversary of the founding of the college."
Duration: 7 min.
CONTENTS.--Trees.--If the green.--Spring is like a perhaps hand.--In Just-spring.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 8.65 e/ OC, I SL MUg, 1g, 1g, IIg MUA (4), I (MUD1, MUG1, MUS5, LC1, X1)

Cummings, Edward Estlin, 1894-1962

*MP (U.S.)

Schickele, Peter.
[Choruses from E. E. Cummings]

Three choruses from E. E. Cummings, for four-part chorus of mixed voices a cappella. New York, A. Broude [1967]

score (12 p.) 28 cm.
Duration: about 3 min.

CONTENTS.—Dominic has.—Dim/i(a.—Maggie and Milly and Molly and May.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Cummings, Edward Estlin, 1894-1962.
NN * 5.68 r/ OC, I (OAF1) SL MUg, 1g, 1g MUA (4) I (LC1, X1)

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*MRA

Cummings, Jeremiah Williams, 1823-1866

Songs for Catholic schools and aids to memory for the catechism. With original music by D. Speranza. New York: P. O'Shea, 1860. iv, (1)6-99, 20, iii, 60 p., 3 l. 16°.

Music Dept.

1. Hymns, Denominational—Catholic Church, Roman, 1860 2. Schools (Catholic).—Music for. 3. Speranza, Domenico, composer.
N.Y.P.L. July 11, 1912.

Cummings, Keith, ed.

*MYM

FLACKTON, WILLIAM.
[SOLOS, OP. 2. NO. 6]
Sonata in G, for viola and piano (or harpsichord) [Edited and continuo by W. G. Bergmann] London, Schott; New York, Associated music publishers [c1948] 1 v. 31cm. (Classical sonatas, viola and piano)

Edition Schott 10116.
Score (7 p.) and part. "Viola part revised and edited by Keith Cummings."
"Mr. Flackton's original preface," p. [8] of score.

(Continued)

NN 1.58 m/ OC, I, III, IVbo (OS)II (OAF1) SL MUg, 1g, 1g, IIIg (LC1, X1) [NSCM]

FLACKTON, WILLIAM. [SOLOS, OP. 2. NO. 6] Sonata in G, for viola and piano (or harpsichord). (Card 2)

1. Viola and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Classical sonatas, viola and piano. III. Cummings, Keith, ed. IV. Cummings, Keith.

Cummings, Norman P., editor.

*MYF

Purcell, Henry, 1658?-1695.
Ten pianoforte pieces, by Henry Purcell; selected and edited by Norman P. Cummings and William H. Cummings... London: Novello, Ewer & Co. [1895.] Publ. pl. no. 10066. 2 p.l., 30 p. f°.

Bound with: Greco, G. Selection of pieces composed for the harpsichord. London [1896].

Music div.

1. Harpsichord. 2. Cummings, Norman P., editor. 3. Cummings, William Hayman, 1831-1915, jt. editor.
N.Y.P.L. September 6, 1917.

NBI

Cummings, Uriah.
The song of U-ri-on-tah; or, The secret history of the Oom-paugh and the Bee-ess. By Uriah Cummings. With illustrations by L. E. Bartlett. Buffalo, N. Y., Printed by the Courier co., 1900.

3 p. l., 3-8 p., 1 l., 9-445 p. incl. front., illus., plates. 21cm.

Contains songs with music.

1. Title.

183/7A

0-265 Revised

Library of Congress PS3505.U35S6 1900 Music Div.

Copyright 1899: 76495

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*MA

Cummings (William H.)
Arthur Nikisch. A biographical sketch.
(Musical Times v. 46. No. 744 P. 89-93.

Metronome: v. 28 No. 4 p. 15 London, 1905)

Conductors.

Music Div.

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*ME

Cummings (William Hayman) 1831-1915.
Biographical dictionary of musicians
2 p.l., 73 pp. London: Novello, Ewer & Co. [1892] 8°. (Novello, Ewer & Co's Music Primers)

Musicians—Biography

Music Div.

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*MCL

Cummings, William Hayman, 1831–1915.
Catalogue of the famous musical library of books, manuscripts, autograph letters, musical scores, etc., the property of the late W. H. Cummings... Sydcote, Dulwich, S. E....which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge...on ...17th of May, 1917, and following day, and on...21st of May, and three following days... [London:] Dryden Press [1917]. 1 p.l., 161 p. 4°.

Names of purchasers and prices in manuscript.

Music Div.

1. ~~Music~~—Bibliography. 2. Libraries (Private).
N. Y. P. L. October 17, 1917.

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*MEC
Arne

Cummings, William Hayman, 1831–1915.
Dr. Arne and Rule, Britannia; by William Hayman Cummings ... London, Novello and company, limited; New York, The H. W. Gray co., 1912.

4 p. l., 146, [2] p. front., plates, ports., facsims. (1 fold.) 20cm.

National music—Gt. Br.—Eng.—Hist. and crit.

1. Arne, Thomas Augustine, 1710-1778.

Cards in Public Catalogue

13-1295

Library of Congress ML410.A78C8 Music Div.

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*MFFB
(Gt. Br.)

Cummings, William Hayman, 1831–1915.
God save the king; the origin, and history of the music and words of the national anthem, by William H. Cummings ... London, Novello and company, limited; New York, Novello, Ewer and co., 1902.

v, 126 p. illus. (music) 2 port. (incl. front.) 20cm.

Music: p. 73-88.

~~1. God save the king. I. Title.~~ 1. No subject.

Cards in Public Catalogue

2-27413

Library of Congress ML3658.C97 Music Div.

~~——— Copy 2.~~ [Over] [a26d1] Card rev. 1941

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*XML-302

CUMMINGS, WILLIAM HAYMAN, 1831-1915.
Handel, the duke of Chandos and The harmonious blacksmith. London, Musical news office, 1915. 31 p. illus., music. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,937)

1. Handel, Georg Friedrich--Chandos. 2. Chandos, James Brydges, 1st duke of, 1673-1744. 3. Handel, Georg Friedrich. Suite, harpsichord, v.1, no.5. Air.
NN R 9.72 g/L OCs PCs, 1, 2s, 3 SL MUs, 1, 2s, 3 (MUF1, UM1, LC1s, X1s, Z A1)

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*MEC
(Purcell)

Cummings, William Hayman, 1831–1915.
... Purcell, by William H. Cummings. London, S. Low, Marston, Searle, & Rivington, 1881.

viii, 124 p. 19½cm. (The great musicians, ed. by Francis Hueffer)

——— New York: Scribner and Welford [etc., etc.] 1881. FORD COLLECTION

1. Purcell, Henry, 1658?–1695.

8—29429

Music Div.

Library of Congress ML410.P93C9

Cards in Public Catalogue [a30c1] Revised 1937 -927.2

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*MHD

Cummings, William Hayman, 1831–1915.
Rudiments of music, with questions for examination. [By] Wm. H. Cummings... Philadelphia: T. Presser Co.[, pref. 1877.] iv, 5–64 p. diagrs., illus. (incl. music), tables. 8°.

Cards in Public Catalogue

Music Div.

Theory—
Elementary works, U.S.
1. ~~Music—Instruction and study.~~
N. Y. P. L. November 17, 1927

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*MHD

Cummings (William Hayman) 1831-1915.
The rudiments of music. London: Novello, Ewer & Co. 1890. 72 p. 8°.
(Novello, Ewer and Co's music primers, edited by Sir John Stainer.)

1. Manuals, textbooks, etc., English—Elementary works
2. Elementary works
3. Manuals

Music Div.

G. W. Smith Collection.

DREXEL 4741

Cummings (William Hayman) 1831-1915.
As thy day so shall thy strength be. [vocal solo] n.p., [18--]. pp. 8-10. 8°

In: Sacred music.

4741 Music Div.

Songs, Sacred, English.

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*MW

Cummings, William H., bookplate.

Elgar, Sir Edward William, 1857–
Concerto for violin and orchestra, composed by Edward Elgar. (Op. 61)... London: Novello and Co., Ltd., cop. 1910. 1 p.l., 99 p. 12°.

Dedication at head of title.
With book-plate of William H. Cummings.
Full score.

Music Div.

1. Concertos.—Violin and orchestra.
N. Y. P. L. November 27, 1917.

Cummings, William Hayman, 1831-1915, ed.

*MSI

Purcell, Henry, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas, an opera. New York, Broude bros. [ca. 1950] iv, 8, 89 p. 29cm.

First performed in 1689? in Chelsea.
Editor's pref. signed: William H. Cummungs.
"Printed by special arrangement with Novello & co."

(Continued)

NN 8.55 a/j OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Purcell, Henry, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] DIDO AND AENEAS... (Card 2)

Facsimile of the Original printed libretto by Nahum Tate precedes music.

1. Operas—Full scores. I. Tate, Nahum 1652-1715. Dido and Aeneas. II. Cummings, William Hayman, 1831-1915, ed.

Cummings, William Hayman, 1831-1915, editor.

*MS

Purcell, Henry, 1658?–1695.
[Dido and Æneas. With piano.]
...Dido and Æneas, an opera composed by Henry Purcell. Edited from ms. scores, and an accompaniment for the pianoforte added, by William H. Cummings... London[, etc.]: Novello, Ewer and Co.[, 1888.] Publ. pl. no. 8015. viii p., 1 l., 66 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
First performed ca. 1689 in Chelsea.—*cf. Pref. to Oxford Univ. Press edition, cop. 1925.*
Libretto by Nahum Tate.

BISHPAM BEQUEST

Music Div.

736066A. 1. Operas—Piano and voice. I. Cummings, William Hayman, 1831–1915, editor. II. Tate, Nahum, 1652–1715: Dido and Æneas.
N. Y. P. L. February 7, 1935

Cummings, William Hayman, 1831-1915, jt. editor *MYF

Purcell, Henry, 1658?–1695.
Ten pianoforte pieces, by Henry Purcell; selected and edited by Norman P. Cummings and William H. Cummings... London: Novello, Ewer & Co. [1895.] Publ. pl. no. 10066. 2 p.l., 30 p. f°.

Bound with: Greco, G. Selection of pieces composed for the harpsichord. London [1896].

Music Div.

1. Harpsichord. 2. Cummings, Norman P., editor. 3. Cummings, William Hayman, 1831–1915, jt. editor.
N. Y. P. L. September 6, 1917.

Cumnock academy

C-13
81

BLUEBELLS my cockle shells; play-rhymes, traditional in Cumnock and neighboring villages, collected and illustrated by pupils of Cumnock academy. [Cumnock, Scot., Kilmarnok standard, 1961] [32] p. illus. 18cm.

Includes airs for some of the rhymes in tonic sol-fa notation.

1. Children's rhymes--Gt. Br.--Scotland. 2. Singing games.
I. Cumnock academy.
NN 4.66 p/ (OS)I, Ib* PC, 1, I SL MUg, 2g, Ig (DC1, LC1, X1)

Cumpson, Harry, editor.

*MW
+
Amer.

Harris, Roy, 1898–
[Concertos. Piano, clar., & str. quartet. Op. 2.]
...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. [cop. 1932] 57 p. 30½cm.

Score.
"Edited by Harry Cumpson."

Music Div.

Carnegie Corporation of New York.

732374A. 1. Concertos, Double—Full score. 2. Chamber music, 20th cent.—Sextets. 3. Piano—Sextets. 4. Clarinet—Sextets. I. Cumpson, Harry, editor.
N. Y. P. L. February 8, 1935

Cumpson, Harry, editor.

*MYD

HARRIS, ROY, 1898–
...[Sonatas, Piano. Op.1.] Piano sonata; edited by Harry Cumpson. New York: Cos Cob Press, Inc.[, cop. 1931.] Publ. pl. no. C.C.P.5. 18 p. 30½cm.

*MYD
+
Second copy
Henry Hadley Mem. Lib.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Piano—Sonatas. I. Cumpson, Harry, editor.
N. Y. P. L. January 30, 1933

Write on slip words underlined below and class mark-*MN
+

Cumpson, Harry, ed.

Harris, Roy, 1898–
[Trios. Piano, violin & vlc.]
Trio for pianoforte, violin and violoncello, by Roy Harris. [San Francisco, 1936]

2 pt. in 1 v. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 9, no. 3])

*MX-Amer. SECOND COPY

Score (31 p.); violin and violoncello parts printed together in separate score (12 p.)
Edited by Harry Cumpson."—p. 3 of score.
"Biographical notes": p. 31.

1. Chamber-music. [1. Chamber music: Trios: Pianoforte, violin, violoncello] I. Cumpson, Harry, ed.

A C 36-3570
Provisional

Title from N. Y. Pub. Libr.
Library of Congress [M1.N55M7 vol. 9, no. 3]
[2] Music Div.

Cumpson, Harry, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[DIVERTISSEMENT, OP. 43. ARR. FOR PIANO]
Divertissement in four parts, for piano, op. 43 b. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1946. 24 p. 31cm. (Am-Rus edition)

Originally for orchestra.

1. Piano. I. Cumpson, Harry, ed.
NN 1.58 e/p OC, I SL MUg, 1g, Ig (LC1, X1, Z1)

Cumpson, Harry, ed.

*MYD

Prokofyev, Sergeĭ, 1891–

Gavotte for piano; edited and fingered by Harry Cumpson... Op. 77, no. 4. New York, Leeds music corp. [c1945] 4 p. 30cm. (Am-Rus edition.)

MUSIC DIV.

1. Piano. 2. Gavottes—Piano. I. Cumpson, Harry, ed.

N. Y. P. L. September 12, 1947

Cumpson, Harry, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[PIECES, PIANO, OP. 95]

Three pieces for piano, op. 95 [Edited with special annotations by Harry Cumpson] New York, Leeds music corp. [c1945] 15 p. 31cm. (Am-Rus edition)

CONTENTS.--Intermezzo.--Gavotte.--Valse lente.

1. Piano. I. Cumpson, Harry, ed.

NN L 58 v/ OC, I SL MUg, 1g, 1g (MU1 8, LC1, X1, Z1)

Cumpson, Harry, ed.

**MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[PIECES, PIANO, OP. 96]

Three pieces for piano, op. 96. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1947. 28 p. 31cm.

Originally for orchestra.

(Continued)

NN 11. 60 m/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[PIECES, PIANO, OP. 96] Three pieces for piano... (Card 2)

CONTENTS.--Waltz (from "War and peace")--Contradance (from the film "Lermontov")--Mephisto waltz (from the film "Lermontov")

Drexel Musical Fund.

1. Dances (Orchestra)--Arr. for piano. 2. Dances (Piano) I. Cumpson, Harry, ed.

Cumpson, Harry, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[SONATA, PIANO, NO. 2]

Sonata no. 2 in D minor, for piano, op. 14. Edited with special annotations by Harry Cumpson. New York, Leeds music corp., c1946. 30 p. 31cm. (Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.

NN 1. 58 e/OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

Cumpson, Harry, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[SONATA, PIANO, NO. 3]

Sonata no. 3 (from old notebooks) for piano, op. 28 [Edited with special annotations by Harry Cumpson] New York, Leeds music corp. [c1945] 17 p. 31cm. (Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.

NN 1. 58 e/OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

MUSIC DIV.

Cumpson, Harry, ed.

*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[SONATA, PIANO, NO. 8]

Sonata no. 8, for piano, op. 84. Edited by Harry Cumpson, with special annotations by Olin Downes. New York, Leeds music corp., c1947. 47 p. 31cm. (Am-Rus edition)

1. Piano. I. Cumpson, Harry, ed.

NN 1. 58 e/OC, I SL MUg, 1g, 1g (LC1, X1, Z1)

Cumpson, Harry, ed.

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–

...Three fantastic dances for piano... Op. 1. New York, Leeds music corp. [1945] 8 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Harry Cumpson."

MUSIC DIV.

1. Piano. I. Cumpson, Harry, ed. II. Title: Fantastic dances.

N. Y. P. L. May 3, 1950

Cumpson, Harry, ed.

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–

[The golden age. Polka. Arr. for piano]

...Polka from "The golden age" (ballet), for piano; ed. and fingered by Harry Cumpson... Op. 22. New York, Leeds music corp. [1945] 5 p. 31cm. (Am-Rus edition)

MUSIC DIV.

1. Piano—Arr. 2. Polkas (Piano). I. Cumpson, Harry, ed.

N. Y. P. L. January 22, 1953

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*L

CUMULATED index of record reviews. v.1- ; 1948/50- Washington, Music library association. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Cumulated from quarterly installments appearing in issues of: Music library association. Notes.

1. Phonograph records--Selected lists. 2. Phonograph records--Per. and soc. publ.--Indexes. 3. Discography. 4. Phonograph records--Reviews--Indexes. 5. Reviews--Indexes. I. Music library association. II. Music library association. Notes.

NN R 9. 57 a/p OS, I, II PC, 1, 2, I, II SL MU, 3, 4, I, II MUP, 5, I, II (U1, LC1, X1) [C]

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*L

Cumulated index of record reviews. (Cont.)

V.			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 26
1		1948/50		SEP 11 57			10/4/57	1/3/58	
2		1950/51		SEP 11 57					

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Cumulative harmony.

*MI

McCoy, William J.

Cumulative harmony, by William J. McCoy. Boston, New York [etc.] Ginn and company [c1916]

viii, 300 p. illus. (music) 24cm. $1.50

1. Harmony. I. Title.

Library of Congress MT50.M12 16-18770

——— ——— Copy 2.

Copyright A 437290

Music div.

CUNA INDIANS

See

INDIANS, C.A.—CUNA

QPF +

CUNARD, NANCY, 1896– editor.

Negro anthology made by Nancy Cunard, 1931-1933. London: Published by N. Cunard at Wishart & Co., 1934. viii, 854 p. incl. tables. illus. (incl. facsim., ports.) maps. 33cm.

Two leaves inserted after p. 580.

Includes music.

722081A. ~~1. Negro. 2. Negro—U.S. 3. Negro music.~~ 4. ~~Art, Negro.~~ African tribes.

N. Y. P. L. MUSIC DIV. July 2, 1934

Cunctipotens genitor Deus

*MYA

SCHROEDER, HERMANN, 1904-

Orgel-Ordinarium; Cunctipotens genitor Deus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] 17 p. 21cm. (Edition Schott, 5281)

For organ.

1. Masses, Instrumental. 2. Organ. I. Title. II. Title: Cunctipotens genitor Deus.

NN 8. 64 e/ OC SL MUg, 1g, 2g, 1g, IIg (MUI2, LC1, X1)

Drexel 4494

[Cundall, Joseph,] 1818-1895, compiler.

A booke of Christmas carols, illuminated from ancient manuscripts in the British Museum. London: J. Cundall [1845]. 12 l., 4 col'd pl. (incl. front.) 12°.

Cards in Public Cat. [illegible]

MUSIC DIV

1. Carols, English. ~~Christmas—Poetry, songs, hymns~~ etc. 2. Title.

N. Y. P. L. November 15, 1917.

Cundiff, Hannah M., joint author

*MHD

DYKEMA, PETER WILLIAM, 1873-1951.

School music handbook; a guide for music educators by Peter W. Dykema and Hannah M. Cundiff. New ed. Boston, C.C. Birchard [c1955] xx, 669 p. illus. 24cm.

Includes bibliographies.

1. School music--U.S. 2. School music--Instruction. 3. School music--Instruction--Bibl. I. Cundiff, Hannah M., joint author.

NN R 9. 64 e/ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Cundiff, Hannah M, joint author

*MHD

DYKEMA, PETER WILLIAM, 1873-1951.

School music handbook; a guide for music educators, designed to meet the needs of classroom teachers and special music teachers in the grade and junior high school, by Peter Dykema and Hannah M. Cundiff. New ed. Boston, C. C. Birchard [c1954] xx, 669 p. illus., music. 24cm.

Includes bibliographies.

1. School music-- U.S. 2. School music — Instruction. 3. Teachers — Training. 4. School music — Instruction — Bibl. I. Cundiff, Hannah M., joint author. II. Title. III. Cundiff, Hannah M.

NN ** R 4. 55 p/ OC, I, IIbo PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

** MX

Cundell, Edric, 1893–

[Quartet. Strings. Op. 27]

...Quartet in C. Op. 27. For two violins, viola & violoncello ... London, Augener ltd. [c1933] Publ.pl.no. 17311. 39 p. 21cm.

Miniature score.

*MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—

N. Y. P. L. April 8, 1947

Cuney, Waring, 1906-

* MR box

CONTILLI, GINO, 1907-

Due canti su testi del poeta negro W. Cuney (traduzione di L. Berti), per voce media e pianoforte [1950] Milano, Suvini Zerboni [c1958] 6 p. 31cm.

Duration: about 5 min.

CONTENTS.--Concezione di Maria.--Dolore di Gesù.

1. Sacred songs, Italian. I. Cuney, Waring, 1906-

NN R X 8. 60 p/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1) (MUD1)

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*MP (Hawaiian)

CUNHA, A. R., ed.

Famous Hawaiian songs, arranged by A. R. Cunha. Translations by W. H. Coney and Solomon Meheula; drawings by Allan Dunn. Honolulu, Bergstrom music co., c1914 [i. e. 1915] 91 p. illus. 32cm.

For voice and piano; Hawaiian and/or English words.

1. Songs, Hawaiian--Collections. 2. Hawaii.

NN 1. 70 c/ OC(1bo) SL MUg, 1g, 2g MUA(4) MUS 4I, LC1, X1)

P-10
4422

CUNHA, CELSO FERREIRA DA.
O cancioneiro de Martin Codax. Rio de Janeiro [Imprensa nacional] 1956. 198 p. illus., facsims. 26cm.

Text of cancioneiro included.
Bibliography, p. 181-198.

1. Poetry, Gallegan. 2. Troubadours and trouvères, Gallegan. 3. Troubadours, Gallegan. I. Codax, Martin.
NN R 3.60 p/ OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

HAER

CUNHA, ERNESTO SALLES, 1907-
Aspectos do folclore de Alagoas, e outros assuntos (notas em tôrno de apontamentos do nosso tempo de menino). Rio [de Janeiro] Edições Spiker, 1956. 228 p. illus., music. 19cm.

Includes music (unaccompanied melodies) of 4 songs.

1. Folk lore--Brazil--Alagoas. 2. Folk songs, Brazilian.
NN** 11.57 e/ OC(Ib) PC, 1 SL MUy, 2y (LC1, X1)

Cunha, Joaquim Paes da

See

Paes da Cunha, Joaquim

MUSIC DIV.

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*MEC
(Bach)

Cunliffe Owen, Sidney, 1904-
Gentlemen! Old Bach is here. Thirty-one Leipzig variations on the theme of John Sebastian Bach, by Cunliffe Owen... London: Hutchinson & Co. Ltd. [1936] 281 p. facsim. (music), front., plates, ports. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

852944A. 1. Bach, Johann Sebastian, 1685-1750—Fiction. I. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 10, 1936

The cunning little vixen *MTC

Janáček, Leoš, 1854-1928.
[THE CUNNING LITTLE VIXEN. SUITE]
Suite aus der Oper Das schlaue Füchslein. Eingerichtet von Václav Talich. Revidiert von Václav Smetáček. [Wien] Universal Edition [1965]
score (107 p.) 31 cm. (Universal Edition, Nr. 18863)
For orchestra.
Duration: about 18 min.

1. Suites (Orchestra). I. Title: Das schlaue Füchslein. II. Title: The cunning little vixen.
NN* 3.67 g/c OC (OAF 1) SL MUg, Ig, IIg (LC1, X1)

The cunning man.
Write on slip words underlined below and class mark—
NCO

ROUSSEAU, JEAN JACQUES, 1712-1778.
The cunning man. A musical entertainment. In two acts. From the Devin de [sic] village of Rousseau. By Dr. Charles Burney... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 17½cm. v. 2, p. 196-207)

Without music.

314022A. 1. Drama, French—Translations into English. I. Burney, Charles, 1726-1814, tr. II. Title.
MUSIC DIV.
Revised
N. Y. P. L. September 3, 1936

The cunning man (Opera)

See

Rousseau, Jean Jacques, 1712-1778.
Le devin du village.

Music Div.

Cunningham, Agnes ,ed. *MP (U.S.)

BROADSIDE: songs of our times, from the pages of Broadside magazine. v.1- New York [1964- v. illus., music. 28cm. (A Broadside publication)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Editor: 1964- , S. Cunningham.

1. Songs, U.S.--Collections, 20th cent. I. Broadside, the national topical song magazine. II. Cunningham, Agnes , ed.
NN * 12.68 d/ (OC)II OS, I CSR SL MUg, Ig, IIg MUA (4) (UI, LC1, X1) [C]

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*MP
(U.S.)

Cunningham, Agnes.
Six labor songs... Music by Agnes Cunningham. Mena, Ark., Commonwealth college [193-?] 6 l. 30cm.

Melodies unaccompanied.
CONTENTS.—Wherefore plough.—I sing the battle.—Song of the lower classes.—Black man in prison.—March of the hungry men.—The cry of the people.

1. Labor—Songs, English. I. Commonwealth college, Mena, Ark. II. Song index (5).
MUSIC DIV.
N. Y. P. L. January 30, 1947

Cunningham, Agnes **MP (Sea) *MP (Sea)

DYSON, Sir GEORGE, 1883-
...Four songs for sailors, for accompanied chorus S. C. T. B. ... London, Novello and co. [c1946] Pl. no. 17322-17326. 23 p. 25cm.

With piano accompaniment; originally with orchestra. Original versions for 2 voices.
CONTENTS. —To the Thames "O could I flow like thee" (Sir John Denham). —Where lies the land? (A. H. Clough). —Sea music "The night is calm and cloudless" (Longfellow). —A wet sheet and a flowing sea" (A. Cunningham).

DREXEL MUSICAL FUND
(Continued)
NN 2.53 OC, I, II, III, IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

DYSON, Sir GEORGE, 1883- ...Four songs for sailors...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Sea songs. I. Denham, Sir John, 1615-1669. II. Clough, Arthur Hugh, 1819-1861. III. Longfellow, Henry Wadsworth, 1807-1882. IV. Cunningham, Agnes.

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*MFS

CUNNINGHAM, DALE.
Picture book of music and its makers. London, Oak Tree Press [1963] 64 p. illus., ports., facsims. (incl. music) 26cm. (Visual history series)

1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Iconography. I. Visual history series. II. Title.
NN R 8.65 p/ OC (OS)I PC, 1, 4, II SL MU, 2, 3, II (LC1, X1) [NSCM]

Cunningham, Frank L. The Duchess of Bluffshire *MS

SAMUELS, ARTHUR HIRAM, 1888-1938.
[THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH]
The Duchess of Bluffshire. Book by F.L. Cunningham & F.W. Birkenhauer. Lyrics by H. [i.e., N.] F. Carroll. Music by A.H. Samuels, with interpolated numbers. [Cincinnati, J. Church, c1909] 71 p. 31cm.

"Presented by the Princeton Triangle club of Princeton, N.J. Season of 1909."

(Continued)
NN 4.60 l/ OC, II, III, IV (OS)I (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SAMUELS, ARTHUR HIRAM, 1888-1938. [THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH] The Duchess of Bluffshire. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Cunningham, Frank L. The Duchess of Bluffshire. III. Carroll, Norman F. IV. Birkenhauer, Frederick W. The Duchess of Bluffshire. V. Title.

Cunningham, George Dorrington, 1878-1948.
Write on slip only words underlined and classmark — *MA

Wyton, Alec.
G. D. Cunningham; a great organist.
(Musical opinion. London, 1948. 1948, Oct., p. 42-44.)

npo
MUSIC I

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* MGS
(English)

Cunningham, James Patrick.
Dancing in the Inns of Court, by James P. Cunningham. London, Jordan, 1965.
iii, 44 p. illus. (music) tables, diagrs. 22cm.

Bibliography: p. 21-22.

1. Dancing--Gt. Br.--England. 2. Inns of Court, London.
NN 6.66 g/c OC(Ib*) PC, 1, 2 SL (LC1, X1, Z1)

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*MHD

Cunningham, Rose Ella.
Pre-school music; a course in music for mothers, by Rose Ella Cunningham ... [Lexington, Mass., The Hadley press, inc., 1929]
xviii, 79 p. illus. (music) 19½cm.
"Bibliography and list of compositions": p. 75-79.

Beethoven Assoc. Fund

~~1. Music—Instruction and study. 2. Music—Manuals, text-books, etc.~~ I. Title.
3 Cards in pub. cat.
Library of Congress MT740.C98P6 30-1107
—— Copy 2.
Copyright A 17439 [3]
children's music — kindergarten, etc.
MUSIC DIV.

NBC
(Dunbar)

Cunningham, Virginia, 1909-
Paul Laurence Dunbar and his song; illus. with photographs. New York, Dodd, Mead, 1947.
ix, 283 p. illus. 21 cm.
Bibliography: p. 267-283.

1. Dunbar, Paul Laurence, 1872-1906.
PS1557.C8 928.1 47-5500*
Library of Congress [48r7]
Copyright
MUSIC DIV.

Cunningham, William M. , ed.
SKI

Cross, Jeremy L , 1783-1861.
Cross' masonic chart: revised 1869: containing the degrees of the ancient York rite as worked in the United States of America; arranged according to the ancient mode of work and lectures. Together with a historical sketch of the origin and progress of free masonry, and a collection of masonic songs, funeral service, etc. By Will. M. Cunningham... 4. rev. ed. Philadelphia, Moss & co. [1869] 327 p. illus. 20cm.

Includes music.

474575B. 1. Freemasons—Rituals. 2. Freemasons—Songs and music. I. Cunningham, William M , ed.
MUSIC DIV.
N. Y. P. L. June 24, 1949

Cunz, Rolf, editor.
See
Deutsches Musikjahrbuch.

MUSIC DIV.
N. Y. P. L. October 15, 1934

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*MYR-Amer.
box

CUOMO, JAMES.
Dry Ralph, for solo trombone(s). Champaign, Ill., Media press, c1970. 3 l. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Trombone. I. Title.
NN R 8.71 d/ OC SL MUg, Ig, Ig (MUA2) (MUI 1, LC1, X1)

*MYR-Amer.

CUOMO, JAMES.

Song at year's end; for flute and vibraphone. Champaign, Ill., Media press [c1969] 2 scores ([3] p. each) 28cm., in cover, 31cm. (Media press. Series I: Music for small groups. 1602)

1. Flute and vibraphone. I. Title.
NN 7.70 d/L OC(lbo) SL MUg, lg, Ig MUA(4) (MUI I, LCl, Xl)

Cuomo, James, joint author

Copy only words underlined & Classmark-- *MAA

OTIS, ALTON BENJAMIN.

Four sound processing programs for the ILLIAC II computer and D/A converter [by] Alton B. Otis, Gary R. Grossman and James A. Cuomo. Edited by James W. Beauchamp. [Urbana, Ill.] 1968. 68 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 14)

Includes bibliographies.

(Continued)

NN 8.71 d/L OC, II, III, IVbo MU, I, I, II, III ST, 2t, II, III (ODI (ED)I PC, 2, I, II, III (LCl, Xl) 2.

OTIS, ALTON BENJAMIN. Four sound processing programs for the Illiac II computer and D/A converter... (Card 2)

1. Calculating machines, Electronic. 2. Calculating machines, Electronic--Programming. I. Series. II. Grossman, Gary R., joint author. III. Cuomo, James, joint author. IV. Grossman, Gary R. t. 1968.

HBQ (Iroquois)

[Cuoq, Jean André,] 1821-1898.

Tsiatak nihononȣentsiake onkȣe onȣe akoiatonsera... Le livre des Sept Nations, ou Paroissien iroquois, auquel on a ajouté, pour l'usage de la mission du Lac des Deux-Montagnes, quelques cantiques en langue algonquine. Tiohtiake [Montreal]: J. Lovell, 1865. 460 p. 16°.

Music of chants and hymns, p. 3-98, 449-452.
Binder's title: Akoiatonsera. Joseph de Laronde.
Bookplate of G. Ducharme.

1. Hymns Indian—American—Iroquois

MUSIC DIV.

416861A. 1. American languages—Iroquois—Texts and translations. 2. Title.
N. Y. P. L.

October 18, 1929

Cuoq, Jean André 1821-1898, supposed tr.

*MRD

Catholic church, Roman. Liturgy and ritual. Mohawk.

Kaiatonsera teieriwakwatha onkweonweneha. Tsini kahaseres Iokarenre oni, nok tsi naiontkaristiotasi, eso oni nikarennake aiontste niakoriwiioston ononsatokentike nok akononskon. Akwesasne karennaroron. Tiohtiake, E. Senekar nok Roienha [Montreal, E. Senécal,] 1890. 420 p. 18cm.

With music in Gregorian notation.
Translated into Mohawk for the use of the Indians of the village of Oka, Quebec, Canada, by Jean André Cuoq? — *cf. Pilling. Bibliography of the Algonquian languages, 1891, p. 102.*

MUSIC DIV.

329839B. 1. American languages—Mohawk—Texts and translations. I. Cuoq, Jean André, 1821-1898, supposed tr.
N. Y. P. L.

September 26, 1946

Il cuor delle fanciulle [opera]

see

Buongiorno, Crescenzo, 1864-1903.
Il cuor delle fanciulle.

Music Div.

Cuperario (John)

See Coperario (John) orig. Cooper.

Music Div.

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oC-3 p.v.1263

CUPERTINO, ENZO.

Letteratura, poetica e drammatica. Due saggi. Palermo, S. F. Flaccovio, 1954. 29 p. 22cm.

CONTENTS.--Della letteratura poetica e drammatica.--L'elemento letterario nel melodramma e nel film. Bibliography, p. 14.

1. MOVING PICTURES AND LITERATURE 2. OPERA--DRAMATURGY 3. OPERAS--DRAMATURGY 4. LIBRETTOS--TECHNIQUE

NN*R X 8.57 1/4 OC(lbo) PC,1,2 SL MU,3,4 (T3, LC1,X1)

Cupid

NCOF

[VARNEY, LOUIS], 1844-1908.

[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]

Cupid; comic opera in 3 acts, by Prével & Liorat [pseud.] Translated by Clarence West. [London, 1898] 197 p. 21cm.

In ms.
L'amour mouillé; without the music.

(Continued)

NN X 3.58 g/P OC, I, II, III, SL MUy, Iy, IIy, IIIy, IVy (LC1, Xl) IV (OAF 1) PC, I, II, III, IV (MUL 1) T, 1, 2, I, II, III, IV

[VARNEY, LOUIS], 1844-1908. [L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH] Cupid... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Degas, Georges, 1837-1898. Cupid. II. Prével, Jules, 1835-1889. Cupid. III. West, Clarence, tr. IV. Title.

"Cupid" (L'amour mouillé)

NCOF

VARNEY, LOUIS, 1844-1908.

[L'AMOUR MOUILLÉ. LIBRETTO. ENGLISH]

"Cupid" (L'amour mouillé); a comic opera in three acts by Preval (sic) and Liorat. [n.p., 19--] 105 l. 27cm.

Promptbook.
Typescript.

1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts. I. Prevel, Jules, 1835-1889. L'amour mouillé. II. Degas, Georges, 1837-1898. L'amour mouillé. III. Title.

NN X 5.58 e/P OC, I, II (OAF1) (MUL1) T, 1, 2, I, II, III (LC1, X1, PC, I, II, III SL MUy, Iy, IIy, IIIy C1)

Cupid in Arcady.

*MP (Eng)

Pommer, W. H.

Cupid in Arcady; a pastoral cantata (song cycle). Words from the Elizabethan poets, music by W. H. Pommer. Op. 15. Cincinnati: The J. Church Co., cop. 1901. Publ. pl. no. 13873. 2, iv, 3-90 p. 4°.

English words.
Vocal score.

Music Dept.

1. Cantatas. 2. Title.
N. Y. P. L.

September 26, 1916.

Cupid and death

*MN M828 v. 2

LOCKE, MATTHEW, 1630?-1677.

[CUPID AND DEATH. FULL SCORE. ENGLISH]

Cupid and death. [Masque by James Shirley; music by] Matthew Locke and Christopher Gibbons. Edited by Edward J. Dent. London, Published for the Royal musical association [by] Stainer and Bell, 1951. xxii, 79 p. facsims. 34cm. (Musica Britannica, 2)

(Continued)

NN R 5.65 e/b OC, II, III, IV IIIg, IVg, Vg (LC1, X1) (OS)I (OAF1) MUg, Ig, IIg, IIIg,

2

LOCKE, MATTHEW, 1630?-1677. [CUPID AND DEATH. FULL SCORE. ENGLISH] Cupid and death. (Card 2)

1. Masks. I. Series. II. Gibbons, Christopher, 1615-1676. Cupid and death. III. Dent, Edward Joseph, 1876-1957, ed. IV. Shirley, James, 1596-1666. Cupid and death. V. Title.

Cupid and Psyche

*MSI- Amer.

Lombardo, Robert.

Cupid and Psyche, for orchestra and mimes. Ann Arbor, Mich., University Microfilms [1968]
score (78 p.) 30 cm. (CMP library edition, 042-3-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 26 min.

(Continued)

NN 5.70 d/L OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1, Z1)

LOMBARDO, ROBERT. Cupid and Psyche... (Card 2)

The Otto Kinkeldey Memorial Fund

1. Pantomimes. I. Composers in public schools program. II. Title.

Cupid and Psyche (Farnesina) (1943)

*MTC

Hindemith, Paul, 1895-

... Cupid and Psyche (Farnesina) (1943) ... New York, Associated music publishers, inc. [1944]
19 p. $30\frac{1}{2}^{cm}$.

At head of title: ... Ballet overture.
"Facsimile of the composer's autograph."
"Time: 6 minutes."

Beethoven Assoc. Fund

1. Overtures—Scores. I. Title.

44-40221

Library of Congress M1004.H67C8 [2] MUSIC DIV.

Cupid's carnival [comic opera].

See

Summers, John,
Cupid's carnival.

Music Div.

Cupid's revenge [comic opera]

see

Hook, James, 1746-1827.
Cupid's revenge.

Music Div.

Cupid's vagaries

Mus. Res. *MZ

The SACRIFICE: or Cupid's vagaries. A musical mask. [n.p., 177-?] 288-331 p. 24cm.

At end: End of the second volume.
May have been written or composed by M.B. Victor.--cf. [Eldridge, H.J.] The stage cyclopedia, p. 394.

1. Masks--Librettos. I. Victor, M.B. II. Title: Cupid's vagaries.

NN S 5.68 a/ OC,I,II PC,I,II SL MUy,Iy,Iy, IIy (DC2,LC1,X1,Z3)

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*MYL

CUPIS, JEAN BAPTISTE, b. ca. 1741, arr.

Duette für zwei Violoncelli, aus der Sammlung von J.B. Cupis le jeune. Hrsg. von Dieter Staehelin. München, Edition Reihhardt [196-?] score (31 p.) 31cm.

From his Recueil d'airs choisis des meilleurs auteurs ajustés pour le violoncelle, Paris, ca. 1770.

1. Violoncello (2 violoncellos)--Collections--To 1800.
NN 9.69 w/O OC SL MUg, Ig (LC1, X1)

*MYK
box

Cupis, Jean Baptiste, 1711–1788.
[Sonatas. Violin & piano. Op. 1, no. Sarabanda]
...Sarabanda, von J. B. Cupis. (1738.) Arrangement von Alfred Moffat. Berlin: N. Simrock, c1901. Publ. pl. no. 11616. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: Kleine Studien. Op. 42, No. 2.)

Score (3 p.) including realized figured bass. Violin part.
From his: Sonates a violon seul avec la basse continue... Ier oeuvre. A Paris: Chès l'auteur, 1738.—*cf. La Laurencie. L'école française de violon. v. 2, p. 83.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 12, 1937

Cups and saucers [Comic opera]

See

Grossmith, George, 1847-1912.
Cups and saucers.

MUSIC DIV.

CURAÇAO

*MFBR
(Curaçao)

BOSKALJON, R.
Honderd jaar muziekleven op Curaçao. Assen, Uitg. in samenwerking met het Prins Bernhardfonds Nederlandse Antillen, door Van Gorcum, 1958.
188 p. 25cm. (Anjerpublicaties, 3)

1. Music--Curaçao. 2. Curaçao. I. Anjerpublicaties.
NN R X 5.59 g/ OC(lbo) (OS)I PC,1 SL MU,2
(LC1, X1) [S, NSCM]

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*MN p.v. 20

CURCCIO,
Care zittelle; the favorite duet, sung ... in the opera of Le due nozze e un sol marito [by P.C. Guglielmi] London, Goulding, D'Almaine, Potter & co. [181-?] score(8 p.) 33cm.

Caption title.
With piano; originally with orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/c OC(lb+) (OAFI) SL MU, lg (LC1, X1, MUS 1)

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*MYK

CURCI, ALBERTO, 1886-
Ciarda, per violino e pianoforte. Milano, Curci [c1942] score (5 p.) and part. 33cm.

1. Violin and piano. 2. Csárdás (Violin and piano).
NN X 2.60 a/ OC SL MUg, lg, 2g (LC1, X1)

---

*MYK

CURCI, ALBERTO, 1886-.
Concertino in la minore, per violino e piano. Milano, Edizioni Curci [c1936] score (8 p.) and part. 32cm.

1. Violin and piano.
NN X 2.60 a/ OC(lbCIM) SL MUg, lg (LC1, X1)

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*MYK

CURCI, ALBERTO, 1886-
[CONCERTO, VIOLIN, NO. 2. ARR. FOR VIOLIN & PIANO]
Secondo concerto per violino e orchestra, op. 30. Riduzione per violino e pianoforte. Milano, Edizione Curci [1963] score (38 p.) and part. 32cm.

1. Concertos (Violin)--Piano acc.
NN 8.64 a/c OC (OAFI) SL MUg, lg (LC1, X1)

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*MYK

CURCI, ALBERTO, 1886-
[CONCERTO ROMANTICO, OP. 21. ARR. FOR VIOLIN & PIANO]
Concerto romantico per violino e orchestra. Riduzione per violino e pianoforte. Milano, Curci, c1944. score (33 p.) and part. 32cm.

Duration: about 16 min.

1. Concertos (Violin)--Piano acc. I. Title.
NN X 3.60 1/ OC (OAFI) SL MUg, lg (LC1, X1, MU1)

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*MYK

CURCI, ALBERTO, 1886-
Ricreazioni violinistiche; 10 pezzi melodici e progressivi per violino e piano. Milano, Curci [c1936] score (3 v. in 1) and part. 32cm.

Title in Italian, French, English and German.

1. Violin--Studies and exercises. I. Title.
NN X 3.60 p/ OC (lbCIM) SL MU, lg, lg (MU1, LC1, X1)

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*MKKM

CURCI, ALBERTO, 1886-
Tecnica fondamentale del violine. Milano, Curci [1952] 4 v. in 2. illus. 32cm.

1. Violin--Methods, 1901- (In Italian)
NN 10.60 c/ OC SL MU, 1 (LC1, X1)

Cure, Edward Capel. *MRH

Elgar, Sir Edward William, 1857–
The Light of Life (Lux Christi); a short oratorio for soli, chorus, and orchestra, the words written and arranged by the Rev. E. Capel-Cure... The music composed by Edward Elgar. (Op. 29.) First performed at the Worcester Musical Festival, September, 1896... London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8246. vi p., 1 l., 85 p. 4°.
At head of title: Novello's original octavo edition...
English words.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Cure, Edward Capel. 3. Title.
N. Y. P. L. April 28, 1916.

Une cure opérée par la musique.

NKS p.v.169

[Berthoud, Samuel Henry] 1804–1891.
Une cure opérée par la musique. [New York: C. Lassalle, 1853] p. [95]–96. 24cm. [Semaine littéraire du Courrier des États-Unis]

Caption-title.
Signed: S. Henri Berthoud.

MUSIC DIV.

177701B. 1. Music—Physical effects. I. Semaine littéraire du Courrier des États-Unis. II. Title.
N. Y. P. L. January 4, 1943

The curfew bell *MP (U.S.)

Lynes, Frank, 1858–
The curfew bell; a lyrical setting of Rosa Hartwick Thorpe's celebrated poem, "Curfew must not ring to-night," for solos and chorus with pianoforte accompaniment, by F. Lynes. Op. 17. Boston: A. P. Schmidt, cop. 1891. Publ. pl. no. A. P. S. 2792. 31 p. 4°.

English words.
Vocal score.

MUSIC DIV

1. Cantatas. 2. Thorpe, Rose (Hartwick), 1850- : Curfew must not ring to-night. 3. Title.
N. Y. P. L. July 11, 1917.

Curfew must not ring to-night. - Hist. and crit. NBH James

Hawley, Stanley, 1846-1916.
Curfew must not ring to-night. Words by Rosa Hartwick Thorpe. Music by Stanley Hawley. [London:] Robert Cocks & co., cop.1915. 8 p. 4°.
In: James, George Wharton, 1858-
Rose Hartwick Thorpe and the story of "Curfew must not ring to-night"... Pasadena, Cal. The Radiant Life Press, cop.1916.

1. Hawley, Stanley. 2. Melodrame. 3. Title.
Music D

Curci, Gennaro M.

Write on slip only words underlined and classmark — *DA
+

Notable teachers of singing; Maestro Gennaro M. Curci.

(Prompter. New York, 1920. 1920, Dec., p.196. illus.)

npo

form 044a [iv-2-17 25m] MUSIC DIV.

Curia, Nikolaus a.

See

Decius, Nikolaus, d.1541.

SEP 26 1938

MUSIC DIV.

MWEI
(Trieste)

Curiel, Carlo Leone, 1876–1933.
...Il teatro S. Pietro di Trieste, 1690–1801, di Carlo L. Curiel; edito a cura degli amici. Milano: Archetipografia di Milano, 1937. x, 546 p. facsims., front., plates, ports. 25cm.

At head of title: Vita musicale e drammatica nel settecento italiano.
"Edizione numerata in macchina di 475 esemplari. Esemplare n. 271."
"Carlo L. Curiel," p. [vii]–x, signed: Bruno Brunelli.
"Elenco bibliografico," p. [531]–541.

MUSIC DIV.

913583A. 1. Stage—Italy—Trieste. —18th cent. I. Brunelli, Bruno, 1885–
N. Y. P. L. February 15, 1938

Le curieux puni [opera]

see

Champein, Stanislas, 1753-1830.
Le curieux puni.

Music Div.

Write on slip words underlined in red
Mus. Res Mus. Res.
*MRH *LTH

Curingen, D., 16th cent.
Usquequo domine, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.9 of each of the 5 vols.)

Music Div.

Curioni, Alberico
d. 1790

Write on slip, name, year, vol., page of magazine and class mark — *MA

Signor Curioni.

(Quar. musical mag. and review. London, 1826. 8°. v.8, p.338-342.)

form 044a [vi-7-20 25m] MUSIC DIV.

Write on slip words underlined in red
Mus. Res Mus. Res.
*MRH *LTH

Curingen, D., 16th cent.
Illumina oculos meos, a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.10, pars 2, of each of the 5 vols.)

Music Div.

*MYD

Fairchild, Blair, 1877-
Curios (Chez l'antiquaire — At an antiquity shop); pour piano, par Blair Fairchild... Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31576. 28 p. f°.

On cover: Edition Schott no. 1713.
Contents: 1. Le médaillon avec une mèche blonde. 2. Rayons de soleil sur un vieux lustre de Venise. 3. Une petite miniature. 4. Petits souliers de brocatelle. 5. Le billet-doux trouvé dans le tiroir secret. 6. L'éventail. 7. La vieille harpe. 8. Paysage sur un vieux saxe. 9. Le vieux saint en bois sculpté. 10. Réflexions du vieux chat de l'antiquaire.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. May 12, 1931

CURIOSA

See

ANECDOTES, FACETIAE, SATIRE, ETC.
CARICATURE

Music Div.

Curiosités de l'histoire musicale des anciens Pays-bas.

**ME

Straeten, Edmond vander, 1826-1895.
... Curiosités de l'histoire musicale des anciens Pays-bas (Belgique, Hollande et Nord de la France) d'après des documents inedits. Avec planches et table alphabétique ... Paris, Librairie artistique; etc., etc., 1867. DREXEL MUSICAL FUND
1 p. l., vi-xii, 321 p., 1 l. plates (incl. music) ports., facsim. 21½cm.
"Les documents sont groupés sous des noms de personnes ... Notre cadre comprende, entre autres, les compositeurs, les virtuoses, les musicographes."—p. vii-viii.
"Notre volume a paru, par fascicules successifs, dans ... le Messager des sciences historiques, de 1863 à 1867."—p. x.
1. Musicians, Belgian. 2. Musicians, Dutch. 3. Musicians, French. 4. Music—Bio-bibl. I. Title.

Library of Congress ML385.S75C8 35—21841 MUSIC DIV.
[38c1] 927.8

Curiosités musicales et autres trouvées dans les oeuvres de Michel Coyssard de la Compagnie de Jésus. Drexel 2144

Roquet, Antoine Ernest, 1827-1894.
Curiosités musicales et autres trouvées dans les œuvres de Michel Coyssard de la Compagnie de Jésus, par Er. Thoinan [pseud.] Paris, A. Claudin, 1866.
2 p. l., 31, [1] p. 15½cm.
Title within ornamental border.
"Tiré à 50 exemplaires."

1. Coyssard, Michel, 1547-1623. 4-9098
Music div.

Library of Congress ML63.T86

Curiosités de l'Opéra. *MFCB (France)

*MFCB
(France)

Lajarte, Théodore Édouard Du Faure de, 1826-1890.
Curiosités de l'Opéra, par Théodore de Lajarte. Paris, Calmann Lévy, 1883.
3 p. l., 249 p., 1 l. plates (part fold.) facsims. (1 fold.) 19cm.
CONTENTS.—Histoire de la bibliothèque et des archives de l'Opéra.—Les danses historiques.—Transformation d'un opéra au XVIIIe siècle.—Un plagiat en 1785.—Introduction du trombone dans l'orchestre de l'Opéra.—Spontani [!] La vestale et Fernand Cortez.—L'histoire de France et l'histoire de l'Opéra.

1. Paris. Opéra—Hist. 2. Dancing—Hist. 3. Spontini, Gasparo Luigi Pacifico, 1774-1851.

Library of Congress ML1727.8.P2L15 9—31214 MUSIC DIV.
[a27d1]

Curiosity suite.

*MYD
+

BOWEN, YORK, 1884-

...Curiosity suite, Op. 42, for pianoforte, by York Bowen ... London: J.Williams Ltd. [cop. 1916] Publ.pl.no.J.W. 15638. 20 p. 31cm. (Berners edition. no. 106.)

CARNEGIE CORPORATION OF NEW YORK.

1. Suites—Piano—1800— I. Title.

MUSIC DIV.
N. Y. P. L. May 14, 1936

Un curioso accidente

**MS

CORONARO, GAETANO, 1852-1908.
[UN CURIOSO ACCIDENTE. VOCAL SCORE. ITALIAN]
Un curioso accidente (dalla commedia di Carlo Goldoni). Scene liriche in un atto. Milano, G. Ricordi; New York, Boosey [1904?] Pl. no. 109359.
162 p. port. 28cm.

Drexel Musical Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. Un curioso accidente. II. Title.
NN 1.58 a/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

The curious fern *MS-Amer.

KUPFERMAN, MEYER, 1926-
[THE CURIOUS FERN. VOCAL SCORE. ENGLISH]
The curious fern; an opera in one act, three scenes. Libretto by Alastair Reid. New York, Mercury music [1956?] 192 p. 36cm.

Reproduced from holograph, with revisions and stage directions in pencil.
Duration: 53 min.

1. Operas--Vocal scores. I. Reid, Alastair, 1926- .
The curious fern. II. Title.
NN 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

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*MG p.v. 370

Curjel, Hans.
Gedenkrede für Hermann Schechen 1891-1966. Zürich, Kommission Hug, [1967].
35 p. illus., facsim. 21 cm.
Reprinted from Generalprogramm 1967/68 des Musikkollegiums Winterthur.

1. Scherchen, Hermann, 1891 -1966.
NN R 4.72 e/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MFBL

Curjel, Hans.
Synthesen. Vermischte Schriften zum Verständnis der neuen Musik. Hamburg Claassen (1966)
207 p. 21 cm. (Claassen Cargo)
"Diskographie": p. [187]-205.

(Continued)
NN * 5.67 l/ OC (OS)I PC,1,II SL MU,2,3,II
MUP,3,II (LC1,X1) [NSCM] 2

CURJEL, HANS. Synthesen. (Card 2)

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. History and criticism, 1900- —Discography. I. Claassen Cargo. II. Title.

Curjel, Hans, tr. *MS

*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN].
Titus (La clemenza di Tito) Opera seria in drei Akten... Zürich, Apollo-Verlag [c1953] 364 p. 28cm. (Edition Peters 746a)

Libretto by Pietro Metastasio and Caterino Mazzola.
"Critical revision and new translation by Hans
(Continued)
NN 3.55 f/ OC,I,II, II,IV SL MUg,Ig,IIg,
IIIg,IVg (U 1,LC1,Z1. X1)

Mozart, Wolfgang Amadeus, 1756-1791. [LA CLEMENZA DI TITO. VOCAL SCORE. ENGLISH & GERMAN]
Titus (La clemenza di Tito... (Card 2)

Curjel [and] Bernhard Paumgartner."
"Parts of other of Mozart's works are inserted... This new version was first performed at the Salzburg festival 1949."
1. Operas—Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Curjel, Hans, tr. IV. Paumgartner, Bernhard, 1887- tr.

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*MN (Wa-wan)

Curlew, The, recitation with piano accompaniment by Lawrence Gilman.
(Wa-wan series of American compositions. v.3 [no.21].)

Music Div.

...The curlew. *MP (English)

Heseltine, Philip, 1894-
...The curlew, for tenor voice, flute, English horn and string quartet, by Peter Warlock [pseud.]... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2700. 23 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

206750A. 1. Songs, with various instruments. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

Curlew River

*MSI

BRITTEN, BENJAMIN, 1913-
[CURLEW RIVER. ENGLISH & GERMAN]
Curlew River, a parable for church performance, op. 71. Libretto based on the medieval Japanese Nō-play, Sumidagawa of Jūrō Montomasa (1395-1431) by William Plomer. German translation by Ludwig Landgraf. Rehearsal score by Imogen Holst. Production notes by Colin Graham. Fluss der Möwen. London, Faber and Faber; Sole agents for U.S.A.: G. Schirmer, New York [c1965, 64] xii p., condensed score(123 p.) 36cm.
(Continued)
NN 3.66 t/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIIg (LC1, X1) 2

BRITTEN, BENJAMIN, 1913- [CURLEW RIVER. ENGLISH & GERMAN] Curlew River... (Card 2)

Production notes and remarks on the style of performing Curlew River (19 p.) inserted.

1. Miracle plays, Modern--Gt. Br.--England. 2. Operas--Full scores. I. Plomer, William Charles Franklyn, 1903- . Curlew River. II. Title. III. Title: Fluss der Möwen.

Curlew River

*MZ

Britten, Benjamin, 1913-
[Curlew River. Libretto. English]

Curlew River, a parable for church performance by William Plomer. Set to music by Benjamin Britten, op. 71. London, Faber and Faber [1964]
41 p. 20 cm.

I. Plomer, William Charles Franklyn, 1903- Curlew River. II. Title.
NN 1.65 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
(MU1, LC1, X1)

Curley McDimple

*MP
(U.S.)

DAHDAH, ROBERT.
[CURLEY McDIMPLE. SELECTIONS]
Curley McDimple; vocal selection. Music & lyrics by Robert Dahdah; book by Mary Boylan and Robert Dahdah. New York, Chappell [c1968] 32 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Boylan, Mary. Curley McDimple. II. Title.
NN 6.71 d/ OC(Ibo), I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(2), I (LC1, X1)

Curll, Edmund, 1675-1747, supposed au. Drexel 1966

[Oldys, William] 1696-1761, supposed author.
The history of the English stage, from the restauration to the present time. Including the lives, characters and amours, of the most eminent actors and actresses. With instructions for public speaking; wherein the action and utterance of the bar, stage, and pulpit are distinctly considered. By Mr. Thomas Betterton. Adorned with cuts. London, Printed for E. Curll, 1741. 3 p.l., 167 p. front., illus.(ports.) 20cm.
Not written by Thomas Betterton. Authorship usually ascribed to Willian Oldys; attributed also to the publisher, Edmund Curll. cf.Dict.nat.biog.
With this is bound as issued: [Oldys, William] Memoirs of Mrs. Anne Oldfield. London, 1741.

Music Div.

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* LE

CURRALL, HENRY F. J., ed.
Gramophone record libraries; their organisation and practice. With a preface by A. Hyatt King. London, C. Lockwood [1963] x, 182 p. 1 fold. l. illus. 23cm.
(New librarianship series)

At head of title: The International association of music libraries. United Kingdom branch.
Includes bibliography.

(Continued)
NN R 3.64 p/ OC, Ibo (OS)I, Ib+ PC, 1, I SL MU, 2, 3, I MUP, 4, 5, I (LC1, X1) 2

CURRALL, HENRY F.J., ed. Gramophone record libraries... (Card 2)

1. Phonograph records--Collecting. 2. Phonograph--Museums and libraries. 3. Phonograph records--Cataloging and care. 4. Libraries and collections. 5. Cataloging of phonograph records. I. The international association of music libraries. United Kingdom branch. II. Currall, Henry F.J.

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*MX-Amer.

CURRAN, ALVIN S.

Home-made, for flute, soprano, double bass and percussion. Davis, Calif., Composer/performer edition, c1967. score(19-41 l.) port. 28 x 36cm.

1. Flute, double bass, voice and percussion. 2. Percussion. 3. Chamber music, with voices. I. Title.
NN 4.69 l/JOC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

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*MYD-Amer.

Curran, Alvin S.
[Piece, piano, no. 1]

First piano piece [by] Alvin Curran. Davis, Calif., Composer/Performer Edition [1967]
15 l. 23 x 31 cm.

1. Piano.
NN * II.68 l/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK-Amer.

Curran, Alvin S.

Thursday afternoon; concert music for unaccompanied violin [by] Alvin Curran. Davis, Calif., Composer/Performer Edition [1967]
10 l. 23 x 31 cm.

1. Violin. I. Title.
NN * II.68 l/OC(1b*) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

MQWK

Curran, Constantine P , 1883-
The Rotunda hospital, its architects and craftsmen. A study by C. P. Curran, with photographs by E. Phyllis Thompson. Dublin, At the Sign of the three candles, 1945 [i. e. 1946] 44 p. illus. 25cm.

"First edition 1945, two hundred copies for subscribers. Second edition (abridged) 1946."

MUSIC DIV.
452568B. 1. Hospitals—Gt. Br.—Ire. Dublin.
1. Gardens — Ire. — Dublin.
2. Ireland — Dublin. I. Title
N. Y. P. L. November 22, 1948

Curran, Homer, Magdalena

*MS

VILLA-LOBOS, HEITOR, 1887-1959.
[MAGDALENA. VOCAL SCORE. ENGLISH]
Magdalena. Lyrics by Robert Wright and George Forrest; book by Frederick Hazlitt Brennan and Homer Curran. Los Angeles, Magdalena company [1948?] 287 p. 37cm.

(Continued)
NNS 3.71 d/LOC, I, II, III, IV (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

VILLA-LOBOS, HEITOR, 1887-1959. [MAGDALENA. VOCAL SCORE. ENGLISH] Magdalena. (Card 2)

The Otto Kinkeldey Memorial Fund

1. Operas, Comic--Vocal scores. I. Brennan, Frederick Hazlitt, 1901- Magdalena. II. Curran, Homer. Magdalena. III. Wright, Robert, 1914- IV. Forrest, George, 1915- V. Title.

Curran, Homer

*MS

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. VOCAL SCORE. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.

1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6.57 j/OC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Curran, Homer.

*MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway; an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus from a play by Homer Curran. London, New York, Chappell, c1951. iv, 75 p. illus. 28cm.

The musical adaptation is by Robert Wright and George Forrest.
(Continued)
NN 2.59 l/OC, I, II, III FC, 2, I, II, III, IV SL MUy, 1y, 1y, IIy, IIIy, IVy (LC1, X1)

WRIGHT, ROBERT, 1914- . [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup--Drama. 2. Grieg, Edvard Hagerup, 1843-1907--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George, 1915- . Song of Norway. IV. Title.

Curran, Mrs Hugh G.

See

Curran, Pearl (Gildersleeve), 1875-1941.

dd

MUSIC DIV.

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

The best is yet to be. By Pearl G. Curran. New York, G. Schirmer inc. [c1940]

Song with piano accompaniment.
First line: Grow old along with me!
Words from Rabbi Ben Ezra, by Robert Browning.

Printed for the Music Division.

1. Songs, U. S. 1812-1889. II. Song index (2). I. Browning, Robert,
NN MUSIC DIV.

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

Change o' mind... Words and music by Pearl G. Curran... New York [etc.] G. Schirmer [c1921]

Song with piano accompaniment.
First line: Macushla, dearie, I am so wearie.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

...Ho! Mr. Piper... New York [etc.] G. Schirmer [c1919]

Song with piano accompaniment.
At head of title: Two songs...by Pearl G. Curran.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

...Contentment... New York, G. Schirmer, inc. [c1922]

Song with piano accompaniment.
First line: I have a tiny little house.
Words by Mary Stuart Cutting.
At head of title: Two meditations...by Pearl G. Curran.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

...In autumn... New York, G. Schirmer, inc. [c1922]

Song with piano accompaniment.
First line: The summer has gone.
Words by Mary Stuart Cutting.
At head of title: Two meditations...by Pearl G. Curran.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

...Life... New York [etc.] G. Schirmer [c1919]

Song for high or medium voice with piano accompaniment.
First line: Life, come to me today!
Words by Mary Stuart Cutting.
At head of title: Two songs...by Pearl G. Curran.

——— ——— Edition for low voice.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP + box

Curran, Pearl (Gildersleeve) 1875-1941.
Nocturne, "It is night and the stars are brightly shining." Song of love. Words and music by Pearl G. Curran... New York: G. Schirmer [1923]. Publ.pl.no.31224. 7 p. f°.

1 card only.
Not access.

MUSIC DIV

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

Nursery rhymes... Words and music by Pearl G. Curran... New York [etc.] G. Schirmer [c1921]

Song with piano accompaniment.
First line: Little girlie, with your hair of gold.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

A picture... By Pearl G. Curran... New York, G. Schirmer, inc. [c1922]

Song with piano accompaniment.
First line: A home in the hills.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Curran, Pearl (Gildersleeve), 1875-1941.

Rain... Words and music by Pearl G. Curran... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: Rain! It's rain!

MUSIC DIV.
N. Y. P. L. Printed for the Music Division. August 4, 1944

Pub. cat. & Mus. Div
Current biography; who's news and why. [Mo.]
v. 1/2 —
Rm 315 back issues
New York: H. W. Wilson co., 1940- 26 cm
CURRENT
Monthly, except December when the annual cumulated volume is published in place of that issue.
1. Biography—Per. and soc. publ.
MUSIC DIV.

Current for clarinet and piano *MYR-Amer.
Austin, Larry. 1930-
Current ₍for₎ clarinet ₍and₎ piano. Davis, Calif., Composer/Performer Edition ₍1967₎
score (20 l.) 31 cm.
Duration: about 11 min.
1. Clarinet and piano. I. Title.
NN * 4.69 l/ OC SL MUg, lg lg MUA(4) (MUI 1, LC1, X1)

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*MA
CURRENT musicology. [v. 1, no. 1]- ; spring, 1965-
New York. v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published under the aegis of the Music department, Columbia university."
1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ. 3. Periodicals--U.S. I. Columbia university. Music, Dept. of.
NN 6.66 r/ OS, I PC, 1, 2 SL MU, 2, 3, I (U1, LC1, X1) [C]

DREXEL 2816
Currie (James)
The elements of musical analysis. *Edinburgh: T. Laurie,* [18—] New ed. xi, 268 pp. 12°.
Analysis.
Phrasing.
Music Div.

Currie, Sir Mordaunt, bart., 1894- .The three kings *MS
GIBBS, CECIL ARMSTRONG, 1889-1960.
[THE THREE KINGS. VOCAL SCORE. ENGLISH]
The three kings; a nativity play in four acts by Mordaunt Currie. Set to music by C. Armstrong Gibbs, op. 89. London, New York, Boosey & Hawkes [c1937]
67 p. 26cm.
1. Christmas plays. I. Currie, Sir Mordaunt, bart., 1894- . The three kings. II. Title.
NN 1.70 r/k OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Currie, Sir Mordaunt, bart., 1894- **MP (English)
GIBBS, CECIL ARMSTRONG, 1889-
Joan of Arc; five poems by Sir Mordaunt Currie, bart. Set to music for soprano voice by C. Armstrong Gibbs [op. 102] London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1947] 19 p. 31cm.
(Winthrop Rogers edition)
For voice and piano.
CONTENTS.—Revelation.—Victory.—Crowning.—Defeat.—Mors janua vitae.
(Continued)
NN 8.57 l/ OC, I, Ib SL MUg, 1g, 2g, 3g, Ig (MUS6, LC1, X1, Z1)

GIBBS, CECIL ARMSTRONG, 1889- . Joan of Arc... (Card 2)
Drexel Musical Fund.
1. Songs, English. 2. Song cycles. 3. Jeanne d'Arc, Saint, 1412-1431. I. Currie, Sir Mordaunt, bart., 1894-

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Currie, Sir Walter Mordaunt Cyril, bart.
See
Currie, Sir Mordaunt, bart., 1894-
NN 9.58 OC MU LC

Curros, Adelardo
See
Curros Vázquez, Adelardo
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Curros Cápua, Ricardo *Z-646 Film Reproduction
NIETO, MANUEL, 1844-1915.
[MANOLITA LA PRENDERA. LIBRETTO. SPANISH]
Manolita la prendera; zarzuela cómica en un acto dividido en dos cuadros, en prosa, original de Eugenio Gullón y Terán y Ricardo Curros Capua. Representada por primera vez en el Teatro de Apolo, 5 de mayo de 1897. Madrid, R. Velasco, impresor, 1897. 36 p. 20cm. (El teatro)
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Title. II. Gullon y Terán, Eugenio. III. Curros Cápua, Ricardo.
NN 9.59 m/ OC, II, IIb, III, IIIb (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Curros Nogueira, Manuel
See
Curros Enríquez, Manuel, 1851-1908.
NN 10.53 OC PC MU LC

Curros Vázquez, Adelardo. Manana de gloria *Z-586 Film Reproduction
FOLCRÁ, ANTONIO.
[MAÑANA DE GLORIA. LIBRETTO. SPANISH]
Mañana de gloria; idilio lírico en verso, original de Adelardo Curros Vázquez. Estrenado en el Teatro de la Ciudad Lineal por la compañía Berges-Bauzá, el día 26 de mayo de 1907. Madrid, R. Velasco, imp., 1907. 16 p. 21cm.
Film reproduction. Positive.
I. Curros Vázquez, Adelardo. Mañana de gloria. II. Title.
NN R X 6.59 t/ OC(Ibo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MULI, LC1, X1, UM1)

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*MP (U.S.)
Curry, Arthur M.
The winning of Amarac; a legend, the words taken from "Blanid," by Robert D. Joyce, set to music for reader, mezzo-soprano solo, chorus of women's voices, and orchestra, by Arthur M. Curry.... New York: H. W. Gray Co., cop. 1913. 2 p.l., 37 p. 4°.
Vocal score.
Secular—Keyboard acc.
Music Dept.
1. Cantatas. 2. Joyce, Robert Dwyer, 1836-83: "Blanid." 3. Title.
N.Y.P.L. December 14, 1915.

Please write on slip, name of journal or series, volume, page and year.
Curry, Arthur Mansfield *MAA
Atala, Descript of (Biog. sketch + list of works p. 1690)
Hale Philip
"Atala" Symphonic Poem (after Chateaubriand) (MSS.) by Arthur Mansfield Curry.
(B.S.O. Programmes V. 30 1910/11 p. 1687-1691 Boston 1911)
Music Div.

Curry, Lawrence, 1906- , ed. *MRA
Hymns for junior worship ... Philadelphia, The Westminster press, 1940.
144 p. illus. 26cm.
"Compiled by a committee of workers with children ... Blanche Hoke, chairman; Lawrence Curry, musical editor."—p. ₍2₎
Piano accompaniment.
1. Hymns, English. 2. Sunday-schools—Hymn-books. I. Curry, Lawrence, 1906- ed.
Library of Congress M2193.H90W5 40-12886
——Copy 2. MUSIC DIV.
Copyright A 139917 ₍2₎ 783.7

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* MN p.v. 14
CURSCH-BÜHREN, FRANZ THEODOR, 1859-1908.
Weihnacht; ein Melodram, op. 85. Leipzig, Gebrüder Hug [ca. 1890] Pl. no. G.H. 1191. 7 p. 33cm.
Recitation with piano acc.
1. Melodrames--Keyboard acc.
NN R X 6.63 g/ OC(Ib) SL MUg, Ig (LC1, X1)

Curschmann, Friedrich.
See
Curschmann, Karl Friedrich, 1805-1841.
MUSIC DIV.
N.Y.P.L. April 29, 1925

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*MP (German)
CURSCHMANN, KARL FRIEDRICH, 1805-1841.
[WORKS, VOCAL. SELECTIONS]
Curschmann-Album; beliebte Lieder und dreistimmige Gesänge mit Pianoforte Begleitung, von Fr. Curschmann. Revidiert von Eduard Kremser. Wien, Universal-Edition [1903?] Pl. no. U.E. 545. 86 p. 29cm.
(Universal Edition. No. 545)
Edition for high voice.
1. Songs, German. 2. Vocal trios, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc.
NN 12.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP (German)
Curschmann, Karl Friedrich, 1805-1841.
...Ausgewaehlte Lieder für eine Singstimme mit Begleitung des Pianoforte. Ausgabe für eine tiefere Stimme. Leipzig: Breitkopf & Härtel₍, ca. 1882₎. Publ. pl. no. V. A. 185. 43 p. 4°.
Low voice.
German words with music for 1 voice with piano acc.
MUSIC DIV.
192907A JUILLIARD FOUNDATION FUND.
1. Songs, German.
N.Y.P.L. May 1, 1925

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*MP (German)
Curschmann, Karl Friedrich, 1805-1841
...Curschmann-Album. 38 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von Fr. Curschmann. Revidirt von Franz Abt... Braunschweig: H. Litolff₍, ca. 1874₎. Publ. pl. no. 3570. 60 p. f°.
High voice.
German words; music for 1 voice with piano acc.
Edition for low voice.
MUSIC DIV.
294143A. 1. Songs, German. 2. Abt, Franz, 1819-1885, editor.
N.Y.P.L. May 11, 1927

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*MP (German)
Curschmann, Karl Friedrich, 1805-1841.
Favourite songs with pianoforte accompaniment, by Fr. Curschmann. Newly revised by Ed. Kremser. The English words by Percy Pinkerton. Wien: "Universal-Edition" Actiengesellschaft₍, ca. 1902₎. Publ. pl. no. U. E. 781. 91 p. 4°.
English and German words with music for 1 and 3 voices and piano acc.
Contains 28 songs for 1 voice, 2 for 3 women's voices, and 3 for 2 women's voices and tenor.
Cover-title reads: ...Curschmann-Album...
MUSIC DIV.
R. Vocal collections—Keyboard acc.
190101A JUILLIARD FOUNDATION FUND.
1. Songs, German. ~~2. Vocal music—Trios.~~ 3. Kremser, Eduard, 1838-1914, editor. 4. Pinkerton, Percy E., translator.
N.Y.P.L. May 8, 1925

DREXEL 4689

Curschmann (Karl Friedrich) 1805-1841.
O Lord give ear unto my prayer.
Trio; treble, alto and tenor.
(In: Bangor Cathedral collection. Chester, 1848. f°. pp. 160-166.)

Vocal trios, Sacred—Mixed—Keyboard acc.

Music Div.

DREXEL 4741

Curschmann (Karl Friedrich) 1805-1841.
Protect us through the coming night. (Trio) New York: W. A. Pond & Co., [18-?] 7 pp. f°.

In: Sacred music.

Vocal trios, Sacred—Mixed—Keyboard acc.
4741

Music Div.

DREXEL 4741

Curschmann (Karl Friedrich) 1805-1841.
Vocal trios by Curschman. With an accompaniment for the piano forte, ed. rev.... by V. Novello. London: J. A. Novello, [18-?]. 1 p.l., 3 pp. f°.

In: Sacred music.

Vocal trios, Secular—Mixed—Keyboard acc.
4741

Music Div.

> Novello, Vincent

DREXEL 4198

Curschmann (Karl Friedrich) 1805-1841.
"Welcome be thou light of nature." (Willkommen) duet. Music by F. Curschmann. The English version by P. Inchbald. [*London: Wessel & Co.*, 18—.] 7 pp. 8°.

In: English part songs, v. 5.

Vocal duos, Secular.
Inchbald, Peter

Music Div.

Curschmann, Karl Friedrich, 1804-1841.

** MEC (Curschmann)

Meissner, Georg, 1872–
Karl Friedrich Curschmann. Ein Beitrag zur Geschichte des deutschen Liedes zu Anfang des XIX. Jahrhunderts... Vorgelegt von Georg Meissner. Bautzen: E. M. Monse, 1899. iv, 88 p., 6 l., 30 p. 8°.

Dissertation, Leipzig.
"Vita," p. [89].
Beilage 4-6 contain compositions by Curschmann.
With autograph of composer.

125073A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Curschmann, Karl Friedrich, 1804–1841.
N. Y. P. L.
January 13, 1925

A curse and a blessing

*MV-Amer.

Cowell, Henry, 1897–
A curse and a blessing... [by] Henry Cowell... New York, Peer international corp. [1950] 8 p. 31cm.

Condensed score: band.
Duration: about 7 min.
CONTENTS.—The curse of Balor of the evil eye.—The blessing of Lugh of the shining face.

1. Band. I. Title.
NN 9.53 OC SL MUg, 1g. 1/ (MUA4, MUI 3, LC1, X1)

Cursive

* MYR-Amer.

Chou, Wên-chung, 1923–
Cursive; flute and piano. New York, C. F. Peters Corp., °1965.
2 scores (15 p. each) 30 cm. (Edition Peters, 6842)
Duration: 11 min.

1. Flute and piano. I. Title.
NN* 6.67 g/O OC SL MUg, 1g, 1/g MIA(4)
(MUI 1, LC1, X1)

The cursive torculus design in the Codex St. Gall 359 and its rhythmical significance

* MFBE

Kelly, Columba.
The cursive torculus design in the Codex St. Gall 359 and its rhythmical significance; a paleographical and semiological study. [St. Meinrad, Ind., Abbey Press, 1964]
xiii, 546 p. col. facsim., music. 23 cm.
Bibliography: p. 305-308.

1. Stiftsbibliothek in St. Gallen. Mss. (359). 2. Neumes. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts, 10th cent. 5. Church music—Catholic church, Roman. 6. Meter and rhythm—Hist. I. Title.
NN 2.65 g/O OC(Ib*) PC, 1 2, 3, I SL MU, 1, 2, 4, 5, 3, I
(LC1, X1)

SSH

Curson, Henry.
The theory of sciences illustrated; or, The grounds and principles of the seven liberal arts: grammar, logick, rhetorick, musick, arithmetick, geometry, astronomy. Accurately demonstrated and reduced to practice. With variety of questions, problems and propositions both delightful and profitable. By H. Curson, Gent. London: Printed for R. Smith, 1702. 400 p. incl. tables. diagrs., illus. (incl. music.) 12°.

1. Theory.
380225A. ~~1. Seven liberal arts.~~
N. Y. P. L.
MUSIC DIV.
March 20, 1929

Cursory rhymes

*MP (U.S.)

Johnson, Horace, 1893–
Cursory rhymes. Written by Helen Taylor. The music composed by Horace Johnson. London [etc.] Boosey & co., ltd., c1927. Publ. pl. no. H. 12205. 13 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—I had a little brolly.—Young O'Brien scot a lion.—Lucinda Lake.—Tickory, tickory, tock.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. I. Taylor, Helen. II. Title.
N. Y. P. L.
April 4, 1940

Curt-Lange, Francisco.

See

Lange, Francisco Curt, 1903–

APR 29 1943
MUSIC DIV.

Curtain raiser to an American play

* MTC

PIKET, FREDERICK, 1903–
Curtain raiser to an American play (overture). New York, Associated music publishers [c1950] 41 p. 27cm.

Miniature score: orchestra.
Duration: 5 1/2 min.

1. Overtures. I. Title.
NN 7.57 c/O OC SL MUg, 1g, 1/ (MUA4, LC1, X1)

A curtain raiser and country dance.

*MV-Amer.

Goldman, Richard Franko, 1910–
...A curtain raiser and country dance, by Richard Franko Goldman. [New York] E. B. Marks music corporation, c1941. 8 p. 30cm.

Condensed score: band.
Performance time: 4½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Score—1800– . I. Title.
N. Y. P. L.
November 14, 1943

Curtain time in Forest Part

* MFCB (U. S.)

Holderness, Marvin E
Curtain time in Forest Park; a narrative of the St. Louis Municipal Opera, 1919–1958. [2d ed. St. Louis, St. Louis Municipal Theatre Association, 1960]
143 p. illus. 24 cm.

1. Operas--U. S.--Mo.--St. Louis. 2. Opera--U. S.--Mo.--St. Louis. 3. Open air performances--U. S.--Mo.--St. Louis. 4. Stage--U. S.--St. Louis, Mo.--20th cent. I. St. Louis municipal theatre association. II. Title.
NN R 7.63 g/O OC(Ib*) (OS)I, Ib+ PC, 2, I, II SL MU, 1, 3, I, II T, 4, I, II (LC1, X1)

Curtal

Write on slip words underlined below and class mark— *KA

*MA

Langwill, Lyndsay G.
The curtal (1550-1750). A chapter in the evolution of the bassoon.

(Musical times. London, 1937. 1937, Apr., p. 305-309. illus.)

form 400b [xi-13-36 25m]
MUSIC DIV.

Curti, Franz, 1854-1898.

Write on slip words underlined and class mark— *MA

Jelmoli, Hans, 1877–1936.
... Franz Curti. Zürich, Orell Füssli [1909]
36 p. front. (port.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 97)
"Vorbemerkung" signed: Hans Jelmoli.
"Das werk Franz Curtis": p. 33-36.

1. Curti, Franz, 1854–1898.
43-33443
Library of Congress ML5.N48 no. 97
[2]
MUSIC DIV.

Write on slip words underlined below and class mark— *KA

Curti, Franz, 1854-1898

*MA

Jelmoli, Hans.
Franz Curti.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1909. 4°. No. 97, p. 1-36. port.)

form 400b [ii-12 31 25m]
MUSIC DIV.

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*MS

Curti, Franz, 1854–1898.
Lili-Tsee. Japanisches Märchen in einem Aufzuge von Wolfgang Kirchbach. Musik von Franz Curti. Klavierauszug mit Text bearbeitet von Hugo Röhr... Leipzig: Breitkopf & Härtel, cop. 1896. 1 p.l., 120 p. f°.

First performed in 1896.
German words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Roehr, Hugo, 1866– . 3. Kirchbach, Wolfgang, 1857–1906. 4. Title.
N. Y. P. L.
April 2, 1917.

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*MYD +box

Curti, Vincenzo, 1836–
...Ritorno all' arte! Mazurka, di Vincenzo Curti. Op. 51... Napoli: G. del Monaco e Cᵒ [ca. 1880.] Publ. pl. no. 1980. 1 p.l., 4 p. f°.

For piano.
With autograph of composer.

MUSIC DIV.

1. Piano.—Mazurkas. 2. Title.
N. Y. P. L.
April 24, 1920.

Curti Comerio, Maria. Le sacre stimmate

*MRH

CHIESA, CESARE.
[LE SACRE STIMMATE. VOCAL SCORE. ITALIAN]
Le sacre stimmate; episodio francescano. Parole di Maria Curti Comerio. [Bergamo, V. Carrara] 1928. score (31 p.) 31cm. (Edizioni Carrara)

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.
1. Cantatas, Sacred--Keyboard acc. I. Curti Comerio, Maria. Le sacre stimmate. II. Title.
NN 12.70 m/O OC(Ibo)I (OAF1) SL MUg, 1g, 1/, IIg (LC1, X1)

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* * MN
M6107
v. 3

CURTIS, ALAN, comp.
Nederlandse klaviermuziek uit de 16e en 17e eeuw. Dutch keyboard music of the 16th and 17th centuries. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1961. xlviii, 109 p. facsims. 32cm. (Monumenta musica Neerlandica. 3)

Chiefly of unknown authorship; a few pieces by Lasso, Sweelinck, Gastoldi, Butler, Gresse and Lully.

DREXEL MUSICAL FUND
(Continued)
NN 4.64 p/ OC, IIIb* (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CURTIS, ALAN, comp. Nederlandse klaviermuziek uit de 16e en 17e eeuw. (Card 2)

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800
I. Series. II. Title. III. Curtis, Alan

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*MEC
(Sweelinck)-C

CURTIS, ALAN.
Sweelinck's keyboard music; a study of English elements in seventeenth-century Dutch composition. Leiden, Published for the Sir Thomas Browne institute at the University press, 1969. xiv, 243 p. plates, facsims., music. 22cm. (Leiden. Rijksuniversiteit. Sir Thomas Browne institute. General series. no. 4)
Bibliography: p. [229]-233.

1. Sweelinck, Jan Pieters. Keyboard music. 2. Sweelinck, Jan Pieters--Keyboard music. I. Series.
NN R 6.69 w/O OC (OS)I PC, 2,I SL MU, 1,I (LC1, X1)

Curtis, Alan *MKPM

DENIS, JEAN, ca. 1600-1672.
Traité de l'accord de l'espinette. New introd. by Alan Curtis. New York, Da Capo Press, 1969.
xv, 40 p. illus. (part fold.), facsims., music. 24 cm. (Da Capo Press music reprint series)
"This Da Capo Press edition is an unabridged republication of the second edition published in Paris in 1650. It has been reproduced from a copy owned by the Library of Congress."
(Continued)
NN*R 6.70 v/O OC, I PC, 1,2,4, I SL MU, 1,2,3, I (LC1, X1) 2

DENIS, JEAN, ca. 1600-1672. Traité de l'accord de l'espinette. (Card 2)

1. Harpsichord--Instruction. 2. Piano--Instruction, to 1800. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Curtis, Alan.

Curtis, Alan, ed.

*MN
M646
v.1

Merula, Tarquinio, d. 1665.
[Works, keyboard]
Composizioni per organo e cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.
xv, 51 p. 24 x 35 cm. (Monumenti di musica italiana. Ser. 1: Organo e cembalo, v. 1)
Contains 16 works, the 14th also attributed to E. Soncino, and the 15th, to G. Fasolo; the 16th work is the composer's Canzon La loda, for 2 violins, violone, and continuo (in score)
(Continued)
NN 4.66 l/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

MERULA, TARQUINIO, d. 1665. [WORKS, KEYBOARD]
Composizioni per organo e cembalo. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
I. Curtis, Alan, ed. II. Series.

Curtis, Cyrus Hermann Kotzschmar, 1850-

Write on slip, class mark name, vol., page and year of magazine. *MA

Antrim, Doron K.
The organ his lifelong companion. An interview with Cyrus H. K. Curtis.
(Musical observer. New York, 1927. f°.
v.26, July, p.8-9, 14, illus., port.)

form 400 [vii-27 25m] MUSIC DIV.

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*MW-Amer.

Curtis, Edgar.
[Concerto, organ]
Concerto for organ and string orchestra. New York, C. F. Peters Corp. [1968]
miniature score (47 p.) port. 19 cm. (Edition Peters, no. 6686)
Reproduced from holograph.
Duration: 21 min.

1. Concertos (Organ). 2. Organ and string orchestra.
NN * 4.69 l/ OC (1b*) SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

Curtis, Emilie Christina *MP (School)

Palmer, Horatio Richmond, 1834–1907, and others.
First intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5–176 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 6.)
"Palmer's vocal modulator" on inside of back cover.

Music Div.

1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843– , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

Curtis, Emilie Christina. *MP (School)

Palmer, Horatio Richmond, 1834–1907, and others.
First primary reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1895. iv, 5–96 p. 8°. (Palmer-Curtis series of music readers for schools. [no. 4.])
"Palmer's vocal modulator" on inside of back cover.

Music Div.

1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843– , jt. au. 4. Series.
N. Y. P. L. February 4, 1918.

Curtis, Emilie Christina. *MP (School)

Palmer, Horatio Richmond, 1834–1907, and others.
Second intermediate reader, by H. R. Palmer, Emilie C. Curtis, Caryl Florio [pseud.]. Cincinnati: J. Church Co., cop. 1896. iv, 5–192 p. 8°. (Palmer-Curtis series of music readers for schools. [no.] 7.)
"Palmer's vocal modulator" on inside of back cover.

Music Div.

1. Schools.—Music for. 2. Curtis, Emilie C., jt. au. 3. Robjohn, William James, 1843– , jt. au. 4. Series.
N. Y. P. L. February 3, 1918.

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*ML

Curtis, Emilie Christina.
...Children's voices: how harmed and how helped. By Miss Emilie Christina Curtis. New York: The John Church Co. [cop. 1895.] 84 p. 24°. (Palmer-Curtis series.)

Cards in pub. cat. MUSIC DIV.
KREHBIEL COLLECTION.
101886A. 1. Voice—2. Series. (Child's). Singing—Children's
N. Y. P. L. October 31, 1923.

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*MP box

Curtis, Ernesto de, 1875–1937
...Canta pe' me... Versi di Libero Bovio, musica di Ernesto de Curtis. New York: Italian Book Co., [cop. 1909.] 2 parts. f°.
Italian words; music for 1 voice with piano acc. Also separate mandolin part.
At head of title: Edizioni Bideri. La canzone napoletana.
Title-page illustrated in color.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Italian. I. Bovio, Libero, 1883–
May 26, 1931

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*MP +box

Curtis, Ernesto de, 1875-
... Penzann' a Napule; canzonetta per canto e pianoforte. Versi di F.Mennella, musica di Ernesto de Curtis... New York: M.V.Cardilli [cop.1922]. Publ.pl.no. M.654 C. 3 p. f°.

Italian words with music for 1 voice with piano acc.
Portrait on t.-p.

1 card only.
Not access. MUSIC DIV.

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*MP +box

Curtis, Ernesto de, 1875-
... Voi ed io (You and I)... With violin obligato. Words by A.Gen se. English version by A.Clyde. Music by E.de Curtis. New York: M.V.Cardilli [cop.1922]. Publ.pl.no. M.653 C. 2 parts. f°.

Voice, violin and piano in score and violin part.
For M.-S. or Bar. in B.
At head of title: Favorite Italian songs.

1 card only.
Not access. MUSIC DIV.

Curtis, Francis I Tarantella *MS

Gilpin, Charles, 1878–
..."Tarantella," 40th annual production. Book by Francis I. Curtis, '28. Music and lyrics by Charles Gilpin, '99. Orchestration by C. O. Richardson. [Philadelphia? The Mask and wig club, c1928] 101 p. 31½cm.
Vocal score. English words.
At head of title: The Mask and wig club, University of Pennsylvania, presents.

MUSIC DIV.
991576A. 1. Musical comedies. I. Curtis, Francis I. Tarantella. II. Richardson, C. O. III. Pennsylvania university. Mask and wig club.
N. Y. P. L. May 5, 1939

Curtis, Frank Lionel, 1856-1934.

AN
(Curtis, F.)

Parce, Dwight Arthur, 1868–
A child of the last century, his impressions and expressions, by Dwight Arthur Parce. Boston, Meador publishing company, 1940.
202 p. front., ports. 20cm.

1. Curtis, Frank Lionel, 1856–1934. I. Title 40–29877
Library of Congress ML417.C87P3
——— Copy 2.
Copyright [3] MUSIC DIV. 927.8

Curtis, Frazier. Boscabello *MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H.B.S.Co. 795. 29cm.
(Continued)
NN X 8.58 m/P OC, I, II, III, IV, IVbo, VIIbo, VIIIbo (OS)V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA 4, LC1, X1) 2

RAND, WALDRON HOLMES, 1876- [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

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*MP (School)

Curtis, George Henry, and W. O. Bourne, compilers.
The centennial school singer: or, Songs of patriotism and peace. For the children of the American Union. By Geo. Henry Curtis and Wm. Oland Bourne. New York: Biglow & Main, 1876. 128 p. ob. 24°.
Words with music for 4 voices with piano accompaniment.

MUSIC DIV.
1. School music.—Song books, etc. 2. Bourne, William Oland, jt. compiler. 3. Title.
N. Y. P. L. November 19, 1919.

Curtis (George Henry) *MRH

Eleutheria, a hymn to liberty... Words by H. Stone, music by G. H. Curtis. In vocal score with an accompaniment for the piano
New York: W. Hall & Son, Cop. 1851.
1 p.l., 140 pp. ob. 4°.

Music Div.
Cantatas, Sacred—Keyboard acc. Gift of Dr. Van der Weyde

Curtis, George Henry. *MP +box

George Washington. An ode. Music by G. H. Curtis. Unveiling the statue of Washington, July 4, 1884. n.p., [1884?] 4 l. ob. 24°.

Songs, English–U.S. composers.
Washington (George)

Music Div.

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*MP +box

Curtis, George Henry.
The heart that's true. Favorite song. Poetry by Eliza Cook. Music composed...by G.H.Curtis. New York: Jaques & Brother, cop.1848. 5 p. f°.

First line: "Tell me not of sparkling gems."

Song index

MUSIC DIV. JAN 7 1929

DREXEL 3714

Curtis (George Henry)
The musical monitor: a new vocal method for schools. *New York: W. A. Pond, [cop. 1870].* 240 pp. ob. 16°.

School music–Vocal instruction
School music–Song books

Music Div.

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*MP (School)

Curtis, George Henry, and F. H. Nash, compilers.
The school vocalist: a new musical manual; for the use of academies, female seminaries, grammar schools, high schools, and adult classes. By George Henry Curtis...and Francis Henry Nash... Words of the historical subjects by William Oland Bourne. New York: A. S. Barnes & Co., 1856. 367(1) p. ob. 24°.

Words with music for 2 to 4 voices; also some for 1 voice with piano acc.

MUSIC DIV.
DOANE COLLECTION.

1. School music.—Song books, etc. 2. Nash, Francis Henry, jt. compiler. 3. Bourne, William Oland. 4. Title.
N. Y. P. L. May 13, 1930.

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*MG p.v.7, no.6

Curtis, Harlow Dunham.
Transformation; a brochure on the teaching of music to children, by Harlow D. Curtis... Syracuse, N. Y.: Lyman Bros. Inc., printers, 1922. 46 p. facsim., pl. (music.) 8°.

Cards in Public Catalogue

Music Div.

KREHBIEL COLLECTION.

Children's music
1. ~~Music~~—Instruction and study. 2. Title.
N. Y. P. L. January 21, 1925

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*MG p.v.139

Curtis, Henry Holbrook, 1856–1920.
Thirty years experience with singers, by H. Holbrook Curtis ... Ed. by Music and musicians. New York [1918]
[4]-44 p. incl. front, ports. 24½cm.

"Read at the convention of New York state music teachers' association June 26th, 1918."
"First edition."

1. Singers. ~~2. Singing and voice culture.~~ ~~3. Title.~~ 3. Musicians—Diseases and hygiene.

Cards in Public Catalogue

Library of Congress ML400.C86 20-18794 Music Div.

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*ML

CURTIS, HENRY HOLBROOK, 1856-1920
Voice building and tone placing, showing a new method of relieving injured vocal cords by tone exercises. New York, D. Appleton, 1896. xii, 215 p. illus. 20cm.

1. Singing–Study and teaching. 2. Voice–Culture. 3. Singing–Instruction. 4. Voice, 1800-1900.
NN * R X 3.56 l/i OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

---

*ZB-191
Film Reproduction

CURTIS, HENRY HOLBROOK, 1856-1920.
Voice building and tone placing; showing a new method of relieving injured vocal cords by tone exercises. 3. ed. New York, D. Appleton, 1910. xii, 243 p. illus., music. 19cm.

Film reproduction. Negative.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Voice, 1901- . 4. Voice--Culture.
NN R 6.66 r/r OCs PCs, 2, 4 SL MUs, 1, 3 (UMI, LCls, Xls) MUF l)

NBI

Curtis, Irene, 1890–1916.
Preludes of poetry and music, by Irene Curtis. Chicago, Priv. print. by R. F. Seymour [1916]
73 p. front., pl., ports., facsim. 22½cm. $2.00

Music: p. [45]–73; Vocal and piano pieces.

1. ~~Poetry (American)~~ 2. ~~Songs (American)~~ ~~I. Title.~~ Songs, English

Library of Congress PS3505.U865P7 1916 17-6530
——— Copy 2.
Copyright A 455544

MUSIC DIV.
Cards in Public Catalogue

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*MS

CURTIS, LOUIS WOODSON.
[Briar rose. Vocal score. English]
Briar rose; an opera fantasy. Book and lyrics by Agnes Emelie Peterson, music by Louis Woodson Curtis. [n. p., L. Church co., c1928] Pl. no. 19318. 197 p. 27cm.

Title-page wanting; title from cover.

1. Operas, Comic—Vocal scores. I. Peterson, Agnes Emelie. Briar Rose. II. Title.

NN R 2.53 OC, I SL MU, lg, Ig, IIg (MUA4, LC1, XI)

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*MP (School)

[Curtis, Louis Woodson] comp.

Junior gleemen. New York, G. Schirmer, inc. [c1939] Publ. pl. no. 38694. 122 p. 26cm.

Score: 4 voices.
For "junior high school boys' glee clubs."
Preface signed: Louis Woodson Curtis.

MUSIC DIV.

266685B. 1. School music—Song-books, etc., U. S. I. Title.
N. Y. P. L. April 25, 1945

Curtis, Mann.

*MP box

Mizzy, Vic, 1916–
My home, my home. (The wayfarer's song). Words by Mann Curtis. Music by Vic Mizzy. New York, Bourne, inc. [c1948]

Song with piano accompaniment.
First line: This is a song that is more than a song.

MUSIC DIV.

1. Songs, U. S. I. Curtis, Mann. II. Song index (2).
N. Y. P. L.

Printed for the Music Division
November 30, 1950

D-13
8284

Curtis, Margaret (James)
Planter's punch. [1st ed.] New York, Appleton-Century-Crofts [1962]
279 p. 21 cm.
An autobiography.

I. Title.
NN * R 8.62 m/j OC(Ib) PC, I SL MU, T, I (LC1, XI)

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*XML-701

CURTIS, NATALIE, d. 1921.
An American-Indian composer. [New York, 1903] [626]-632 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,976)
Caption title.
Detached from Harper's monthly magazine, v. 107, no. 640, 1903.
"A portion of Kolanimptiwa's song." p. [630].

1. Indians, N.A.--Hopi. 2. Music, Indian-American--Hopi.
NN R 5.72 b/a OCs SL AH, 2 MU, lgs (MUF 1, UMI, LC1, XI, ZAI)

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*XML-636

CURTIS, NATALIE, d. 1921.
A bit of American folk-music. Two Pueblo Indian grinding songs. [Syracuse, N.Y., 1904] 35-41 p. col. plate. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,671)
Caption title.
Detached from Craftsman, v. 7, 1904.

(Continued)

NN R 5.72 b/a OCs SL AH, 2 MU, 1, lgs (MUF 1, MUS 4, UMI, LC1, XI, ZAI) 2

CURTIS, NATALIE, d. 1921. A bit of American folk-music. (Card 2)

Includes unaccompanied melodies. Indian words with translations printed as text.

1. Indians, N.A.--Pueblo. 2. Music, Indian-American--Pueblo.

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*MFBQ (Indian-American)

Curtis, Natalie, ed. [d. 1921]

The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race, recorded and ed. by Natalie Curtis; illustrations from photographs and from original drawings by Indians. New York and London, Harper and brothers, 1907.
6 p. l., ix-xxx p., 3 l., 3-572, [2] p. incl. illus., facsims. col. front., plates (partly col.) ports. 26cm.

Cards in Public Catalogue

With musical illustrations.
~~Music—Indian American; Folklore; Indian American~~
1. Folk-lore, Indian. 2. Indians of North America—Music. I. Title.

Library of Congress E98.F6C9 7-31183
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Music Div.

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*MFBP
*MFBP

CURTIS, NATALIE, d.1921.
The Indians' book: an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. Recorded and edited by Natalie Curtis. New York, Dover [1968] xxxi, 584 p. illus., ports. 24cm.

"An unabridged and unaltered republication of the second edition ... 1923."

(Continued)

NN R 2.70 l/c OC PC, 2, 3 SL AH, 2, 3 MU, 1, lg (LC1, X1) 2

CURTIS, NATALIE, d. 1921. The Indians' book... (Card 2)

Includes unacc. melodies.

1. Indians, N.A. 2. Music, Indian-American. 3. Folk lore, Indian-American.

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* ZB-111
Film Reproduction

CURTIS, NATALIE, d. 1921.
Negro folk-songs, recorded by Natalie Curtis Burlin. New York, G. Schirmer [c. 1918-19] 4 v. 28cm. (Hampton series)

Film reproduction. Negative.
For TTBar B, with piano reduction; each song preceded by descriptive text.
CONTENTS.--book 1. O ride on, Jesus. Go down, Moses. Couldn't nobody pray. Good news, chariot's comin'. --book 2.
(Continued)

NN R 11.62 p/ OCs (OS) SL MU, lg MUA(4) (MUS16, UMI, LC1, X1) [NSCM] (MUF1) 2

CURTIS, NATALIE, d. 1921. Negro folk-songs... (Card 2)

Tis me, O, Lord. Listen to de lambs. O ev'ry time I feel the spirit. God's a-gwine ter move all de troubles away. --book 3. Cott'n-pickin' song. Cott'n-dance song. Cott'n-packin' song. Corn-shuckin' song. --book 4. Peanut pickin' song. Hammerin' song. Lullaby. 'Liza-Jane.

1. Negroes--Songs. I. Hampton series.

*MO U.S. (negro)
+ bcK

Curtis, Natalie, d. 1921.
...Two old negro Christmas songs, collected and arranged by Natalie Curtis, from the singing of negroes in Virginia and South Carolina...Mary's baby (7 parts)...Dar's a star in de east (6 parts)... New York: Huntzinger & Dilworth [cop. 1919]. Publ. pl. nos. O 537, 539. 2 v. 4°.

English words with music for mixed voices, unaccompanied.
At head of title: Series of part songs for mixed voices... no. 1001, 1002.

Choral music, Secular (Mixed 7 pt.) Unacc.
Choral music, Secular (Mixed 6 pt.) Unacc.

MUSIC DIV.

1. ~~Choruses (Unaccompanied).~~ 2. Negro songs.
N. Y. P. L. January 6, 1923.

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*MO
(Indian-American)

Curtis (Natalie), d. 1921.
Songs of ancient America. Three Pueblo Indian corn-grinding songs from Laguna, New Mexico, recorded, with pianoforte accompaniment and an explanatory introduction. New York: G. Schirmer, [1905.] 1 p.l., VI, 12 p. sq 4°.

MD

Music Div.

Indians, U. S., Music of

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*MN
(Wa-wan)

Curtis (Natalie) d. 1921
Songs from a child's garden of verses by R. L. Stevenson. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 16 p. f°.
(Wa-wan series of American compositions. v. 2, no. 3.)
with letter from A. Farwell.

Children's music — Songs.
Songs, English — U.S. composers.

Music Div.

Stevenson, R.L.

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*MO
(African)

Curtis, Natalie, d. 1921
Songs and tales from the Dark Continent, recorded from the singing and the sayings of C. Kamba Simango, Ndau tribe, Portuguese East Africa, and Madikane Cele, Zulu tribe, Natal, Zululand, South Africa, by Natalie Curtis. New York: G. Schirmer [1920]. Publ. pl. no. 29231. xxv p., 1 l., 170 p. front., illus., plates, ports. 4°.

Music, p. 81–149.

MUSIC DIV.

Cards in Public Catalogue

3466A. 1. ~~Folk-lore (African), Zulu.~~ 3. Folk-songs (African), ~~Zulu.~~ 5. ~~African tribes: Zulu.~~ C. Kamba. 8. Cele, Madi... ~~Ndau.~~ 2. ~~Folk-lore (African),~~ ~~Ndau.~~ 4. ~~Folk-songs (African),~~ 6. ~~African tribes:~~ Ndau. 7. Simango, kane Qandeyane. 9. Title.
N. Y. P. L. March 25, 1921.

MD

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*MF p.v.6, no.2

Curtis, Natalie, d.1921.
An American-Indian composer, by Natalie Curtis. [New York, 1903.] [626-] 632 p. illus. (music) 8°.

Caption-title.
Excerpt. Harper's. v.107, no.640. 1903.

1. Indian-American-Hopi

2 cards only
NO Off.cd.

MUSIC DIV.

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*MFBQ (Strand Ref.)
(Indian-Amer.) HBC

Curtis, Natalie, ed. d. 1921.
The Indians' book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race, recorded and ed. by Natalie Curtis; illustrations from photographs and from original drawings by Indians. New York and London, Harper and brothers, 1907.

6 p. l., ix-xxx p., 3 l., 3-572, [2] p. incl. illus., facsims. col. front., plates (partly col.) ports. 26cm.

With musical illustrations.
1. ~~Folk-lore, Indian.~~ Indian-American (Gen.) 2. ~~Indians of North America~~—Music. (Indian-Amer.) I. Title.

MD

Library of Congress E98.F6C9 7-31183
Music Div.
© 1907 A 185623

Curtis, Natalie, d. 1921.
Grant, Frances R.
World loses ardent seeker of truth in Natalie Curtis-Burlin.

Write on slip, class mark name, vol., page and year of magazine. *MA

(Musical America. New York, 1921. f°. v. 35, no. 2, p. 47.)

Music Div.

Curtis, Natalie, d. 1921.
"Hymn of freedom."
House, Grance Bigelow.
Origin of the hymn.

Write on slip, class mark name, vol., page and year of magazine. SSR

(The Southern Workman. Hampton, Va., 1918. 8°. v. 47, p.475-476.)

The hymn in the camps. p. 476-478.

Music Div.

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*MNZ
(General)

Curtis, Rebecca Tappan (Edwards), 1808-1844, compiler.
Autographs [of musicians] collected [into an album] by Mrs R T. Edwards Curtis, when residing in Paris. 1830 to 1837 1 v. 20 x 27cm.

Notes about the musicians (14 l.) in an unknown hand; a biographical sketch of Mrs. Curtis (1 leaf); and a photostatic reproduction of her portrait, inserted

(Continued)

NN 3 55 j/ OC(1b) SL MS, MU,1,2 (MUR 1,LC1,X1,Z3)

Curtis, Rebecca Tappan (Edwards), 1808-1844, compiler.
Autographs [of musicians]... (Card 2)

The album also contains autographs, letters, etc., of a later period, from about 1881 through 1910

1. Autograph albums 2. Autographs (Signatures, etc)—Collections

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Curtis, W J :Uller, the bowman.

*MP
(English)

Orchard, William Arundel.
Uller, the bowman. A dramatic poem for soprano, baritone, male chorus and orchestra. Words by W. J. Curtis... German translation by Frida Wilhelmi. Music by W. Arundel Orchard... London: Laudy & Co.[, cop. 1912.] Publ. pl. no. J. 1650 L. 59 p. 27cm.

Vocal score. English and German.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.

BISPHAM BEQUEST.

1. Cantatas. 2. Manuscripts—Autographs—Signatures. I. Curtis, W. J.: Uller, the bowman. II. Wilhelmi, Frida, translator. III. Title.
N. Y. P. L. November 23, 1934

Curtis Foundation. Curtis Institute of Music.
See
Curtis Institute of Music, Philadelphia.

MUSIC DIV.

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*MBA

Curtis Institute of Music, Philadelphia.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Curtis Institute of Music, Philadelphia.

*MA

Overtones.
v. 1-3 (Oct., 1929 - May, 1932)

Philadelphia, 1929-32. 27cm.
v. illus. (incl. ports.)

Monthly during the school year.
Published by the Curtis Institute of Music.
Ceased publication.

MUSIC DIV.

1. Music—Conservatories—U. S.—Penn.—Philadelphia. I. Curtis Institute of Music, Philadelphia.
N. Y. P. L. September 27, 1933

Curtis Institute of Music, Philadelphia.

Write on slip words underlined below and class mark —*MA

Hutt, Elsie.
The Philadelphia story... Curtis culls nation's talent.

(Music news. Chicago, 1941. v.33, no.7, p.4-5. illus. (ports.)

MUSIC DIV.

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* MEC
(Bizet)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. London, Secker & Warburg, 1959 [c1958] xvi, 477, xvii p. illus., ports., facsims. 25cm

"Bibliographical notes," p. 443-455.
Appendices (p. 457-477): 1. Unpublished letters. — 2. Works of Georges Bizet chronologically listed with dates of composition and publication. — 3. Posthumous presentations of Bizet's dramatic works. — 4. Bizet's music library. — 5. Selected list of reading on the life and works of Georges Bizet.
(Continued)

NN R 4.59 g/ OC (OAF I) PC,1,3 SL MU,1,2,4,5,I (LC1,X1)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. (Card 2)

1. Bizet, Georges, 1838-1875. 2. Bizet, Georges—Bibl. 3. Music—France—Paris. 4. France—Paris. 5. Letters (In English). I. Bizet, Georges, 1838-1875. Letters, General. English (Curtiss).

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*MKPBM

Curtiss, N. P. B.
Curtiss' acme banjo method; containing the first rudiments of music, with a perfect and full set of diagrams, showing every key, chord and scale upon the banjo. Also a fine collection of progressive instrumental and vocal pieces...by N. P. B. Curtiss ... Boston: O. Ditson & Co., cop. 1886. 96 p. diagrs., illus. f°.

p. 34-95, music.

MUSIC DIV.

1. Banjo—Methods.
N. Y. P. L. May 3, 1920.

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*MKPGM

Curtiss, N. P. B.
A progressive and complete method for the Spanish guitar; containing the elementary principles of music, and examples and lessons necessary to facilitate the acquirement of a perfect knowledge of the instrument. To which is added a choice collection of admired songs, composed and arranged expressly for this work, by N. P. B. Curtiss. Philadelphia: J. E. Gould[, cop. 1850]. 104 p. illus. f°.

p. [21-]104, music.

MUSIC DIV.

1. Guitar—Methods. 2. Songs, with guitar.
N. Y. P. L. September 23, 1927

Curtiss (N P B) DREXEL. 5535 (1)

Watcher (The)...as a waltz... arranged... by N. P. B. Curtiss.
Boston, cop. 1846. f°.

Music Div.

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*MTK

The curtsy

Perry, Harold, 1895-

The curtsy; minuet... New York, Boosey & Hawkes; Boosey, Hawkes, Belwin, sole distributors [etc., etc., c1937] 10 p. 31cm. (Hawkes school series. no. 54)

Score: orchestra.

1. School music (Orchestra). 2. Jigs (Orchestra). I. Title.
NN 12.53 OC SL MUg. 1g,2g,I (U 1,LC1,X1)

Curubeto Godoy, Maria Isabel. Fedra.

NRD p.v.39

EURIPIDES. Hippolytus (Spanish). Longhi.
...Fedra; tragedia en 4 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Musica de la Señorita Maria Isabel Curubeto Godoy... [La Plata: Tall. H. Benavides, 1925?] 79 p. 18cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.

MUSIC DIV. cwa

N. Y. P. L. March 1, 1935

DREXEL 3039

Curwen (John) 1816-1880.
The new How to observe harmony, with exercises in analysis. First part, or pass stage. *London: Tonic Sol-fa Agency*, [1872]. 2 p.l., 46 pp. 12°.

Harmony

Music Div.

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*MHB

*MHB

Curwen, John, 1816-1880.
How to read music and understand it, by the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons [189-?]. 3 p.l., 128 p., 1 port. illus. 9. ed. 12°.

1. Tonic-sol-fa. -Instruction and study. ~~2. Elementary works.~~ 3. Title. 4. Curwen, John Spencer, 1847- , editor.

Music Dept

N. Y. P. L. October 5, 1914.

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* MHB

Curwen, Annie Jessy (Gregg), 1845-
Psychology applied to music teaching... By Mrs. J. Spencer Curwen. London: J. Curwen & Sons Ltd. [1920?] xii, 304 p. plate. 12°.

"Much of the matter contained in this book has already been given in the form of lectures...at the Royal Academy of Music." — *Prefatory note.*

Cards in Public Catalogue

MUSIC DIV.

5350A. 1. ~~Music.—Instruction and study.~~ 2. Music.—Psychology. 3. Title.

N. Y. P. L. April 15, 1921.

DREXEL 2214.6

Curwen (John) 1816-1880.
An account of the tonic sol-fa method. *London: Tonic sol-fa agency*, [18—]. 7 (1) pp. 8°.

~~In: Musical tracts.~~

Tonic sol-fa.

Music Div.

DREXEL 2213.2

Curwen (John) 1816-1880.
"Music in worship" and other papers on people's psalmody. [*London*]: *Tonic Sol-fa Agency*, [1880] 44 pp. 8°.

~~In: Musical tracts.~~

Congregational singing
Psalmody

Music Div.

Curwen, John 1816-1880

Write on slip, class mark *MA name, vol., page and year of magazine.

Hadland, F. A.

John Curwen, 1816-1880.

(Musical Standard, London, 1916. f°. v.8, no.202, p.348.)

Form 4 [ii-11-16 ...]

Music Div.

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*MHB

Curwen, John, 1816-1880.

An account of the tonic sol-fa method.
London: Tonic Sol-Fa Agency, [187-?]
8 pp. 8°.

Bd. with: his, The present crisis of music in schools. London, 187-? 8°.

1. Tonic sol-fa.

Music Div.

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*MHF

Curwen (John) 1816-1880.
Musical statics...the bearing of...acoustics on chords, discords, transitions, modulations, and tuning...New ed., revised by T. F. Harris. *London: J. Curwen & Sons*, [1898.] 2 p. l., iv, 116 pp. 8°.

Statics
Acoustics
Temperament

Music Div.

Curwen, John, 1816-1880.

Write on slip only words underlined and classmark — *MA

John Curwen.

(Yorkshire musician, Stanningley, 1887, v.1, p. 155.)

form 160a [ii-2-47 25m] npc MUSIC DIV.

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* MHDE

Curwen, John, 1816-1880.
The art of teaching, and the teaching of music: being the teacher's manual of the tonic sol-fa method. By John Curwen. London: Tonic Sol-Fa Agency [, pref. 1875]. iv, 392 p. diagrs., front. (port.), illus. (incl music), tables. sq. 12°.

The "Reporter list" and other advertising matter, 16, 8 p. at end.

Cards in Public Catalogue

MUSIC DIV.

274991A. 1. Tonic sol-fa -Instruction and study. 2. Title.

N. Y. P. L. January 12, 1927

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*MHB

Curwen, John, 1816-1880.

The present crisis of music in schools...
London: Tonic Sol. Fa Agency, 187-?
11 pp. 8°.

1. School music — Gt. Br.
2. Tonic sol-fa.
3. Polemics.

Music Div.

Curwen, John, 1816-1880.

Write on slip, class mark *MA name, vol., page and year of magazine.

McN., W. G.

John Curwen. port.

(Musical Times, London, 1916. 4°. v.57, no.886, p.544-546.)

From: School News, for March.

Music Div.

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*MI

Curwen, John, 1816-1880.
How to observe harmony. With exercises in analysis. By John Curwen. [9th ed.] London, J. Curwen & sons [189-?]
3 p.l., [v]-vii, [1], 181 ~~8, 8~~ p. illus. (music) 18½ x 16cm.

1. Harmony.

Cards in Public Catalogue

30-5299

Library of Congress MT50.C985 MUSIC DIV.

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*MHF

Curwen, John, 1816-1880.
A tract on musical statics: an attempt to show the bearing of the most recent discoveries in acoustics on chords, discords, transitions, modulations, and tuning, as used by modern musicians. By John Curwen. Being part A of "The commonplaces of music... originally prepared for the first course of Euing lectures, in Anderson's University, Glasgow; session 1866-7." London: Tonic Sol-Fa Agency [pref. 1874]. x, (1)4-136 p. Charts (part col'd), diagr., tables. 4°.

Cards in Public Catalogue

MUSIC DIV.

1. ~~Music.~~—Acoustics ~~and physics.~~ 2. Musical temperament.

N. Y. P. L. July 13, 1917.

Curwen, John, 1816-1880

* MG p.v.96

Mollowitz, Käte, 1907-
Ueber die Musikerziehung bei Ann Glover und John Curwen; eine pädagogisch-psychologische Würdigung und Kritik...von ...Käte Mollowitz... Gedruckt mit Genehmigung der hohen philosophischen Fakultät der Albertus-Universität zu Königsberg i. Pr. Zeulenroda i. Th.: B. Sporn, 1933. 96 p. incl. diagrs., tables. illus. (music.) 21cm.

Inaugural-Dissertation — Königsberg, 1933.
Lebenslauf.
"Literaturangabe," p. 92-94.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

862840A. 1. Glover, Sarah Ann, 1785-1867. 2. Curwen, John, 1816-1880. 3. Tonic sol-fa.

N. Y. P. L. January 6, 1937

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* MHB

Curwen, John, 1816-1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons, Ltd. [, pref. 1881.] 128 p. front. (port.), illus. (incl. music), tables. 12°.

Cards in Public Catalogue

MUSIC DIV.

339286A ~~Elementary works~~
~~1. Music—Instruction and study.~~ 2. Singing—Study and teaching. 3. Tonic sol-fa -Instruction and study. ~~4. Sight singing.~~ 5. Curwen, John Spencer, 1847-1916, editor.

N. Y. P. L. October 31, 1927

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*ZB-191
Film Reproduction

CURWEN, JOHN, 1816-1880.
The present crisis of music in schools; a reply to Mr. Hullah's attack on the movable do & tonic sol-fa methods, in the Education blue book, 1872-3. London, Tonic sol-fa agency [187-?] 77, 23, 7 p. 23cm.

Film reproduction. Negative.

1. School music--Gt. Br. 2. Tonic sol-fa. 3. Polemics. 4. Hullah, John Pike, 1812-1884. Report for 1872 on the examination in music...

NN R 5.66 r/d OCs PC, 1, 2, 4 SL MUs, 1s, 2s, 3s, 4 (MUF 1, UMI, LCls, Xls)

DREXEL 3715.1

Curwen (John) 1816-1880.
An account of the tonic sol-fa method of teaching to sing ...*London: Ward & Co.*, 1855. 14 pp. 8°.

~~Bd. with his Singing for schools and congregations. London, [185-?]~~

1. Tonic Sol-fa.

Music Div.

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* MHB

Curwen, John, 1816-1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons [1888]. 128 p. front. (port.), illus. (incl. music), tables. 6. ed. 12°.

Cards in Public Catalogue

MUSIC DIV.

136644A
~~1. Music—Instruction and study.~~ 2. Singing.—Study and teaching. 3. Tonic sol-fa -Instruction and study. ~~4. Sight singing.~~ 5. Curwen, John Spencer, 1847-1916, editor.

N. Y. P. L. April 24, 1924.

DREXEL 3715

Curwen (John) 1816-1880.
Singing for schools and congregations. A grammar of vocal music, with a course of lessons...founded on the tonic solfa method...*London: T. Ward & Co.*, [185-?] 8. ed. rev. xlvi, 155, 6 (1) pp. 8°.

Tonic sol-fa methods.

Music Div.

*MHDE

Curwen, John, 1816-1880.

The staff notation: a practical introduction on the tonic sol-fa method of teaching music, by John Curwen. London, Tonic sol-fa agency [ca. 1890] 59 p. 17cm.

Imprint on cover: London, J. Curwen & sons.
"Enlarged edition, with appendix."

1. Tonic sol-fa—Methods. MUSIC DIV. Cards in Public Catalogue August 31, 1944
N. Y. P. L.

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*MHDE

Curwen, John, 1816-1880.

The standard course of lessons & exercises in the tonic sol-fa method of teaching music, (founded on Miss Glover's Scheme for rendering psalmody congregational. A. D. 1835.) With additional exercises, by John Curwen. 3d ed. of the New standard course, re-written, 1872 ... London, Tonic sol-fa agency, 1876.

[324] p. 18 x 15cm.

Various pagings.
2245 A
1. Tonic sol-fa—Methods. MUSIC DIV.
Cards in Public Catalogue
Library of Congress MT30.C98 7—40461
[a19c1]

DREXEL 4193

Curwen (John) 1816-1880.
The tonic sol-fa edition of Songs and tunes for education . . . Edited by J. C. The harmonies by James Turle.
London: Ward & Co., [1860.] 144 pp. 16°.

Children's music — Songs.
Turle, James
Tonic sol-fa music

Music Div.

Curwen, John, 1816-1880, editor. *MHDE p.v. 2

Handel (Georg Friedrich)
Dettingen Te deum; the words by Ambrose of Milan, A.D. 373... Edited in the Tonic sol-fa notation by J. Curwen.
London: Tonic sol-fa Agency, [18-] 2 p.l., 43 pp. Sq. 12°.

Music Div.

Curwen, John, 1816-1880, editor. *MHDE p.v. 2

Handel (Georg Friedrich)
Jeptha (The oratorio of) Tonic sol-fa edition, edited by J. Curwen.
London: Tonic sol-fa Agency, [18-] x, 118 pp. sq. 16°.

Music Div.

Curwen, John, 1816-1880. *MHB

Handel, Georg Friedrich.
Messiah (The). A sacred oratorio. By G. F. Handel... London, [1860?]
Tonic sol-fa edition. 12°.

Libretto

Music Div.

Curwen, John, 1816-1880, editor *MHDE p.v. 2

Handel (George Friedrich)
Samson, an oratorio... edited in the Tonic sol-fa notation by J. Curwen.
London: Tonic sol-fa Agency, [18-] 2 p.l., x, 120 pp. Sq. 16°.

Music Div.

Curwen, John, 1816-1880, editor *MHDE p.v. 2

Haydn ([Franz] Joseph, 1732-1809.
The creation. An oratorio. Edited in the Tonic sol-fa notation by J. Curwen.
London: Tonic sol-fa Agency [18-]
x, 140 pp. 2d ed. Sq. 12°.

Music Div.

Curwen, John, 1816-1880, editor. *MHDE p.v. 2

Haydn ([Franz Joseph)]
Haydn's first mass (in Bb). Tonic sol-fa edition. Edited by J. Curwen. The English words by R. G. Loraine, Esq., from Messrs. Novello & Co's. edition... London: Tonic sol-fa Agency, [18-] 1 p.l., 62 pp. Sq. 16°.

Music Div.

Curwen, John, 1816-1880, ed. *MHDE p.v. 2

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 8. VOICE SCORE. ENGLISH & LATIN]
First mass (in B flat). Tonic sol-fa edition, ed. by J. Curwen. The English words by R. G. Loraine. London, Tonic sol-fa agency [18--] 61 p. 18cm.

Without the accompaniment.

1. Tonic sol-fa. I. Curwen, John, 1816-1880, ed.
NN R 3.66 r/ OC, I (OAFI) SL MUg, lg, I1 (LC1, X1)

Curwen, John, 1816-1880, editor. *MHDE p.v. 2

Haydn ([Franz] Joseph)
The Spring, being the first part of the Seasons. Edited by J. Curwen.
London: Tonic sol-fa Agency, 1863.
37 pp. Sq. 12°.

Music Div.

Curwen, John, 1816-1880, editor. *MHDE

Mendelssohn-Bartholdy (~~Jakob Ludwig~~ Felix) 1809-1847
St. Paul, an oratorio. Published in the Tonic sol-fa notation... edited by J. Curwen.
London: Tonic sol-fa Agency, [18-]
1 p.l., 118 pp. Sq. 16°.

Music Div.

Curwen, John, 1816-1880, editor. *MHDE

Root (George Frederick)
The haymakers, a cantata. Edited in the Tonic sol-fa notation by J. Curwen.
London: Tonic sol-fa Agency, [18-]
1 p.l., 82 pp. Sq. 12°.

Music Div.

Curwen, John, 1816-1880, ed. 7*MA

The Tonic Sol-Fa Reporter. Edited by John Curwen.
1853 - 1888.
London, 1853-88. 12° & 8°.

Continued as: The Musical Herald.
Incomplete. For full collation etc., see main card.

Music Div.

Curwen, John, 1816-1880. DREXEL 4390

Young (W. S.) Sol-fa selections...
London, [18-?] ob. 32°.

4390 Music Div.

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*MO (General)

Curwen, John Spencer, 1847-1916.
Folk songs of many lands... collected by J. Spencer Curwen. The words by Florence Hoare, John Guard, Kate T. Sizer, George Bennett, etc. The accompaniments by Percy E. Fletcher. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 6268. 112 p. 4°.

English words with music for 2 voices with piano acc.

MUSIC DIV. Cards in Public Catalogue
118417A Collections. JUILLIARD FOUNDATION FUND.
1. Folk songs, 2. Fletcher, Percy E. December 22, 1923.
N. Y. P. L.

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*MP (English)

[Curwen, John Spencer,] 1847-1916, compiler.
Songs of the eighteenth century. The words mostly by Florence Hoare. Arranged for two-part singing with accompaniments by C. Hutchins Lewis. London: J. Curwen & Sons Ltd. [190-?] 2 p.l., 48 p. 4°.

At head of title: Old notation edition.
Introduction signed: J. S. C.
Music of eighteenth century songs, for which new words have been written, mostly by Florence Hoare.
Words and music.

1. Songs (English)—Collections, 18th century. 2. Hoare, Florence. 3. Lewis, C. Hutchins. 4. Title.
N. Y. P. L. June 16, 1916.

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*MLD

Curwen, John Spencer, 1847-1916.
... The boy's voice; a book of practical information on the training of boys' voices for church choirs, &c. By J. Spencer Curwen ... [4th ed.] London, J. Curwen & sons, ltd. [190-?]
3 p. l., 140 p. front., pl. 18½cm.
"Preface to the third edition" dated Dec. 1899.
"Concert songs for boys": p. 131-137.

Cards in Public Catalogue
763484 1. Singing—Children's. ~~and voice culture~~ 2. Choirs (Music) 3. Title.
6—4731
Library of Congress MT915.C9 Music Div.

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*MHDE p.v. 2

Curwen, John Spencer, 1847-1916.
Intermediate training for choirs, upon the tonic sol-fa method. Edited by J. S. Curwen. London: J. Curwen & Sons [1883]. 48 p. 12°.

1. Tonic sol-fa—Instruction and study. 2. Choirs.—Training. Music Dept.
N. Y. P. L. August 8, 1913.

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*MPBR (Gt.Br.)

Curwen, John Spencer, 1847-1916.
Music at the Queen's accession. A paper read before the Society of Arts, March 17th, 1897...by J. Spencer Curwen... London: J. Curwen & Sons, 1897. 1 p.l., 31 p. 8°.

Appendix: Recollections of popular music sixty years ago in Scotland, Ireland, and the English provinces, by various correspondents, p. 18-31.

Cards in Public Catalogue MUSIC DIV.
1. England, 19th cent. 2. Victoria, queen of Great Britain, 1819-1901.
N. Y. P. L. November 5, 1919.

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*MH p.v. 2, no. 2

Curwen (John Spencer) 1847-1916.
The philanthropic aspect of the Tonic sol-fa movement, a paper read, September 27, 1870, at the Social Science Congress, Newcastle-on-Tyne. London: Tonic Sol-Fa Agency, 1870. 12 pp. 8°.

Title from cover.
Gift of Miss Grace H. Dodge.

Tonic sol-fa. Music Dept.

*MLD

Curwen, John Spencer, 1847–1916.
School music abroad; a series of reports on visits to schools in Prussia, Saxony, Bavaria, Austria, Switzerland, France, Belgium, Holland, Sweden, Norway, Denmark, Italy, and America, during the years 1882 to 1901. By J. Spencer Curwen... London: J. Curwen & Sons, Ltd. [1901.] viii, 140 p. 12°.

Cards in Public Catalogue
School music
1. Schools.—Music for. Music div.
N. Y. P. L. December 24, 1915.

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*MG p.v.200

Curwen, John Spencer, 1847–1916.
A staff notation primer, for tonic sol-fa pupils. By J. Spencer Curwen... Enlarged edition. London, J. Curwen & sons [188–] 60 p. 18cm.

"Tunes for practice in singing," p. 29–60.

1. Tonic sol-fa—Instruction and study. MUSIC DIV.
N. Y. P. L. October 31, 1947

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*MHB

Curwen, John Spencer, 1847–1916.
The story of tonic sol-fa. London: Tonic Sol-Fa Agency, [187-?] 23 pp. 8°.

Bd. with: his, The present crisis of music in schools... London, 187-? 8°

1. Tonic sol-fa. Music Div.

DREXEL 2806.2

Curwen (John Spencer) 1847–1916.
The story of tonic sol-fa. London: Tonic sol-fa agency, [1871]. 23 pp. 8°.
In: Musical pamphlets.
——— Another copy, in: Musical tracts. Drexel. 2213.3
——— Another copy, in: Musical tracts. Drexel. 2214.8

1. Tonic Sol-fa. Music Div.

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*MFG

Curwen, John Spencer, 1847–1916.
Studies in worship-music, chiefly as regards congregational singing. By J. Spencer Curwen ... London, J. Curwen & sons [1880]
4 p. l., 225 p. illus. (music) 23cm.

1. Church music. 2. Church music—England. 3. Title.
Cards in Public Catalogue
Library of Congress ML3131.C97 [34b1] 29-6185 MUSIC DIV.

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*MFG

Curwen, John Spencer, 1847–1916.
Studies in worship music. (First series.) Chiefly as regards congregational singing. By J. Spencer Curwen ... 3d ed., enl. and rev. London, J. Curwen & sons ltd. [pref. 1901] 1888
viii, [2] p., 1 l., 587 p. front. 18½cm.
"Bibliography of works relating to worship music": p. 459–531.

KREHBIEL COLLECTION
10-7774A 1. Church music. 2. Church music—Gt. Brit.—Engl. Title. London MUSIC DIV.
3. Congregational singing
Library of Congress ML3131.C98 8–24549 [a21d1]

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*MFG

Curwen, John Spencer, 1847–1916.
Studies in worship music (second series.) By John Spencer Curwen ... London, J. Curwen & sons [1885]
3 p. l., [v]–vi, 208 p. 18½cm.

401166A 1. Church music. 2. Church music—Gt. Br.—England. MUSIC DIV.
Cards in Public Catalogue 13-21169
Library of Congress ML3131.C98

Curwen, John Spencer, 1847–1916, editor

*MHB

Curwen, John, 1816–1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons, Ltd. [, pref. 1881.] 128 p. front. (port.), illus. (incl. music), tables. 12°.

MUSIC DIV.
334286A
1. Music—Instruction and study. 2. Singing—Study and teaching. 3. Tonic sol-fa. 4. Sight-singing. 5. Curwen, John Spencer, 1847–1916, editor.
N. Y. P. L. October 31, 1927

Curwen, John Spencer, 1847–1916, editor

*MHB

Curwen, John, 1816–1880.
How to read music and understand it. By the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons [1888]. 128 p. front. (port.), illus. (incl. music), tables. 6. ed. 12°.

MUSIC DIV.
136644A
1. Music—Instruction and study. 2. Singing—Study and teaching. 3. Tonic sol-fa. 4. Sight-singing. 5. Curwen, John Spencer, 1847–1916.
N. Y. P. L. April 24, 1924.

Curwen, John Spencer, 1847–1916, editor

*MHB

Curwen, John, 1816–1880.
How to read music and understand it, by the late John Curwen. Completed and edited by J. Spencer Curwen... London: J. Curwen & Sons [183-?]. 3 p.l., 128 p., 1 port. illus. 9. ed. 12°.

Music Dept.
1. Tonic-sol-fa. 2. Elementary works. 3. Title. 4. Curwen, John Spencer, 1847– , editor.
N. Y. P. L. October 5, 1914.

7*MA

Curwen, John Spencer, 1847-1916, editor.
The Tonic Sol-Fa Reporter. Edited by John Curwen.
1853 – 1888.
London, 1853-88. 12° & 8°.

Continued as: The Musical Herald.
Incomplete. For full collation etc., see main card.

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Curwen, John Spencer, 1847-1916.

Obit. Died: Aug. 6, 1916.

(Monthly Musical Record. London, 1916. 8°. v.46, no.549. p.243.)

(Musical Times. London, 1916. 4°. v.57, no.883. p.411, port.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Curwen, John Spencer, 1847-1916
B., W.T.
The late J. Spencer Curwen. An appreciation.

(Musical Standard. London, 1916. f°. v.8, no.192. p.178.)

Music Div.

Curwen, Mrs. John Spencer.
See
Curwen, Annie Jessy (Gregg), 1845–

N. Y. P. L. Music Div. April 12, 1931.

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*KP (Curwen)

Curwen press, Plaistow, Eng.
The Curwen press miscellany. London, Edited by Oliver Simon and published for the Curwen press, Plaistow, by the Soncino press, 1931.
3 p. l., v–x, 186 p. illus. (part col.; incl. music) plates (incl. music) 30cm.
"275 copies have been printed of which 225 are for sale. This is number 172." The plates include specimen pages.
Contents.—Type specimens.—Sanserif types, by Harry Carter.—Initial letters.—Borders and printers' flowers, etc.—Curwen press ornaments, head-pieces, vignettes, etc.—The Curwen music punches.—On printing 'from the wood', by Harold Curwen.—The stencil, by Paul Nash.—Catalogue raisonné of books printed at the Curwen press, 1928–1930. John Shaw Billings memorial coll.
1. Printing—Specimens. 2. Music printing. I. Simon, Oliver, ed. II. Title.
*KGHD Second Copy no. 56. Porter Typographical Coll.
Library of Congress Z250.C98 1931 32-24024 MUSIC DIV. [2] 655.24

DREXEL 5503

Cury (E.) and Iavan (E.) editors
See Gavottes célèbres transcrites... par E. Cury et E. Iavan. Braunschweig, c18–. f°

5503 Music Div.

Curzon, Clifford

* MEC (Schnabel)

SAERCHINGER, CÉSAR, 1889-
Artur Schnabel; a biography. With a tribute by Clifford Curzon. London, Cassell [1957] xxi, 354 p. illus., ports. 23cm.

"Compositions by Artur Schnabel," p. 325-328 "Artur Schnabel discography," p. 333-343.
1. Schnabel, Artur, 1882-1951. 2. Schnabel, Artur—Bibl.—Discography. 3. Schnabel, Artur—Discography. I. Curzon, Clifford.
NN R 1.58 p/ OC, I PC, 1, I SL MU, 1, 2, I (MUP) 3, I (LC1, X1, C1, Y1, Z1)

Curzon, Emmanuel Henri Parent de.
See
Curzon, Henri de, 1861–1942.

Music Div.
N. Y. P. L. August 29, 1922.

Curzon, Ernest Frederic
See
Curzon, Frederic, 1899–

OC OD ED OG PC SL A AH E G J MP ME MS MO O P PR R *R RC S SP ST T 3

Curzon, Frank, 1868–1927: The Balkan princess *MS

Rubens, Paul Alfred, 1875–
The Balkan princess; a new musical play in three acts. Book by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens... London: Chappell & Co., Ltd., 1910. 2 p.l., 128 p. 4°.

Vocal score.

Music Div.
1. Operettas.—Piano and voice. 2. Lonsdale, Frederick. 3. Curzon, Frank, 1868– . 4. Wimperis, Arthur Harold, 1875– . 5. Title.
N. Y. P. L. January 30, 1915.

Curzon, Frank, 1868-1927. The Balkan princess

NCOF

Rubens, Paul Alfred, 1875-1917.
[The Balkan princess. Libretto. English]
"The Balkan princess", a play in three acts [by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens] Latest script. [New York? 19--]
1 v. 30cm.

Typescript.
Without music.
Produced Feb. 9, 1911 at the Herald square (Continued)
NN*R X 2.54 OC I, II, III, PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Rubens, Paul Alfred, 1875-1917. [The Balkan princess. Libretto. English] "The Balkan princess" ... (Card 2)

theatre, New York, with Louise Gunning and Robert Warwick.

1. Musical comedies—Librettos. The Balkan princess. I. Curzon, Frank, 1868-1927. The Balkan princess. II. Lonsdale, Frederick, 1881- The Balkan princess. III. Wimperis, Arthur Harold, 1874- The Balkan princess. IV. Title.

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*MTK

Curzon, Frederic, 1899-

La gitana; czardas ⌊by⌋ Frederic Curzon... New York, Boosey & Hawkes ⌊c1939⌋ Pl.no.B.&H.8230. 35 p. 31cm.

Score: orchestra.

1. Orchestra. 2. Csárdas. (Orchestra). I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MG p.v.319

Curzon, Henri de, 1861-1942.
Centenaire de Fr. Servais à Hal, 1807-1907: Notice biographique, par H. de Curzon; Mes souvenirs, Servais intime, par Ed. Michotte. ⌊Bruxelles, 1907⌋ 72 p. 18cm.

Imperfect: t. p. mutilated.

1. Servais, François, 1807-1866. I. Michotte, Edmond. Mes souvenirs, Servais intime.
NN R 5.64 OC,I PC,I,I SL MU,I,I (LC1,X1)

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*ME

Curzon, Henri de, 1861-1942.
...Croquis d'artistes: Faure, Lassalle, Maurel, Vergnet, Renaud, Saléza, Figère, Taskin, Mme Viardot, Carvalho, Nilsson, Krauss, Rose Caron, Galli-Marié, Isaac, Van Zandt... Paris: Fischbacher, 1898. xiv, 252 p. ports. 8°.

Cards in Public Catalog.

Music div.

1. Singers.
N. Y. P. L. May 5, 1928

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*MEC p.v.19,no.12

Curzon, Henri *i. e.* Emmanuel Henri Parent de, 1861-
Les dernières années de Piccinni à Paris, par Henri de Curzon. Paris, Fischbacher, 1890.

23, ⌊1⌋ p. 26^cm^.

"Extrait de la Revue de la France moderne, n° de février 1890."

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue.

1. Piccinni, Niccolò, 1728-1800.

9-8643

Library of Congress ML410.P58C98 MUSIC DIV.

Curzon, Henri de, 1861- joint author.

*MFC

Soubies, Albert, 1846-1918, and H. de Curzon.
...Documents inédits sur le Faust de Gounod. Paris: Fischbacher, 1912. 69 p. illus. (incl. facsims., ports.) 4°.

Includes facsims. of the original title-pages of the first and third editions.

MUSIC DIV.

391197A
1. Gounod, Charles François, 1818-1893: Faust. 2. Curzon, Henri de, 1861- , jt. au.
N. Y. P. L. June 21, 1928

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*MEC
(Elleviou, P.)

Curzon, Henri de, 1861-
...Elleviou, par Henri de Curzon. Paris: F. Alcan, 1930. 121 p. facsim., front., pl., ports. 8°. (Acteurs et actrices d'autrefois)

Cards in Public Catalog.

525080A. 1. Elleviou, Pierre Jean Baptiste François, 1769-1842. 2. Opera—France. I. Ser.

Music Div.

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*MEC
(Dijk)

CURZON, HENRI DE, 1861-1942.
Ernest van Dijck, 1861-1923; une gloire belge de l'Art lyrique. Bruxelles, Librairie nationale d'art et d'histoire, 1933. 202 p. 26 ports. 26cm.

1. Dijck, Ernest van, 1861-1923.

NN* * Z 12. 56 a/, OC, Ib+ PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *GAA

Curzon, Henri de, 1861-
Essai de bibliographie mozartine. Revue critique des ouvrages rélatifs à Mozart et à ses oeuvres.

(Le Bibliographe Moderne. Paris, 1906. Année 10, p.85-121.)

1. Mozart, Wolfgang Amadeus, 1756-1791—Bibl.

form 400b [iii-16-25 25m] MUSIC DIV.

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*MC

Curzon, Henri de, 1861-
Essai de classement d'une bibliographie musicale. [Besançon: P. Jacquin, 18-?] 7 p. 8°.

Cataloguing of music. MUSIC DIV.

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*MGD p.v.6

Curzon, Henri *i. e.* Emmanuel Henri Parent de, 1861-
... Felipe Pedrell et Les Pyrénées. Paris, Fischbacher, 1902.

48 p. 18½^cm^.

"Catalogue des œuvres de D. Felipe Pedrell": p. ⌊46⌋-48.

Cards in Public Catalog.

1. Pedrell, Felipe, 1841-1922. Los Pirineos.

9-11055

Library of Congress ML410.P26C8 MUSIC DIV.

DA
(Société)

Curzon, Henri *i. e.* Emmanuel Henri Parent de, 1861-
... Franz Schubert; par Henri de Curzon ... Paris, A. Fontemoing ⌊etc.⌋, 1899⌋

7 p. 25½^cm^. (Société des études historiques, Paris. Bibliothèque de bibliographies critiques. 4)

Cover-title.

CONTENTS.—I. Œuvres.—II. Littérature.

Cards in Public Catalogue

1. Schubert, Franz Peter, 1797-1828—Bibl. I. Series. MUSIC DIV.

2-2289

Library of Congress ML134.S38C9
Copy 2. Z1009.B55

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*MEC
(Faure)

Curzon, Henri de, 1861-
Une gloire française de l'art lyrique: J.-B. Faure, 1830-1914, par Henri de Curzon... Paris: Fischbacher, 1923. 180 p. front., plates, ports. 8°.

"Tableau des rôles joués par Faure (à Paris et à Londres)," p. ⌊179⌋-180.

Cards in Public Catalogue

MUSIC DIV.

211035A. 1. Faure, Jean Baptiste, 1830-1914.
N. Y. P. L. November 25, 1925

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*MEC
(Grétry)

Curzon, Henri de, 1861-
... Grétry, par Henri de Curzon; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens ⌊1907⌋

126, ⌊2⌋ p. incl. plates, ports., facsims. 20½^cm^. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Note bibliographique": p. ⌊123⌋-124.
"Catalogue de l'œuvre dramatique de Grétry": p. 124-126.

Cards in Public Catalogue

402770A 1. Grétry, André Ernest Modeste, 1741-1813. I. Ser.
JUILLIARD FOUNDATION FUND

8-13963

Library of Congress ML410.G83C9 Music Dept

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*MGD

Curzon (Henri de) 1861-
La légende de Sigurd dans l'Edda; l'opéra de [Louis] É[tienne Ernest] Reyer. *Paris: Librairie Fischbacher,* [1921] New ed. 3 p.l., 280 (1) pp. 12°.

Reyer (E.E.).—Edda.
Opera, France.—History.

Music Div.

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*MEC
(Delibes)

Curzon, Henri de, 1861-
...Léo Delibes, sa vie et ses œuvres... Paris: G. Legouix, 1926. 223 p. facsim. (music), front. (port.) 12°.

Cards in Public Catalogue

MUSIC DIV.

376626A
1. Delibes, Léo, 1836-1891.
N. Y. P. L. September 23, 1927

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*MEC
(Beethoven)—CV

Curzon, Henri de, 1861-
Les lieder et airs détachés de Beethoven, par Henri de Curzon. Paris: Fischbacher, 1905. 54 p. 12°.

"Lieder et airs de Beethoven. Catalogue chronologique," p. ⌊43⌋-54.

Second copy

Cards in Public Catalogue

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827.—Vocal music—Bibliography. 2. Beethoven, Ludwig van, 1770-1827.—Songs.
N. Y. P. L. September 5, 1922.

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*MEC
(Meyerbeer)

Curzon, Henri, *i. e.* Emmanuel Henri Parent de, 1861-
... Meyerbeer, par Henri de Curzon; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens ⌊1910⌋

126, ⌊2⌋ p. incl. plates, ports., facsims. 20½^cm^. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Œuvres dramatiques de Meyerbeer": p. ⌊125⌋-126.

JUILLIARD FOUNDATION FUND

1. Meyerbeer, Giacomo, 1791-1864. I. Ser.

Cards in Public Catalogue 11-1123
Music div.

Library of Congress ML410.M61C9

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*MEC
(Mozart)

Curzon, Henri de, 1861-
...Mozart, par Henri de Curzon... Paris: F. Alcan, 1927. 287 p. illus. (music.) 4. ed. 8°. (Les Maitres de la musique.)

Bibliography, p. ⌊285⌋-287.

MUSIC DIV

Cards in pub. cat.

474638A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. I. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 28, 1930

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*ME

Curzon, Henri de, 1861-1942.
Musiciens du temps passé. Les dernières années de Weber, Mozart et le Mozarteum de Salzbourg, Méhul.—Hoffmann musicien. Paris, Fischbacher, 1893. 296 p. 12°.

1. Weber, Karl Maria, Freiherr von, 1786-1826. 2. Méhul, Étienne Nicolas, 1763-1817. 3. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

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*MFBR
(France)

Curzon, Henri *i.e.* Emmanuel Henri Parent de, 1861-
ed.
... La musique; textes choisis et commentés par Henri de Curzon. Paris, Plon-Nourrit et c^ie^ ⌊1914⌋

2 p. l., iii, 341 p., 1 l. 19½^cm^. (Bibliothèque française. XVIIIe siècle. La vie artistique) fr. 1.50

1. Music—France—Hist. & crit.—18th cent. 2. Opera—France

Cards in Public Catalogue 14-11018

Library of Congress ML270.C88 MUSIC DIV.
Copyright A—Foreign 10447

*MEC
(Rossini)

Curzon, Henri de, 1861–
...Rossini, par Henri de Curzon. Paris: F. Alcan, 1920. 204 p. 8°. (Les maitres de la musique.)

"Table et catalogue chronologique des oeuvres de Rossini," p. [205–207.

Cards in Public Catalogue
MUSIC DIV.

350214A
1. Rossini, Gioacchino Antonio, 1792–1868. 2. Ser.
N. Y. P. L. July 7, 1926

** MG p.v.1, no.15

Curzon, Henri de, 1861–
...Salammbô; le poème et l'opéra... Paris: Fischbacher, 1890. 22 p. 4°.

Repr.: Revue de la France moderne. March, 1890.

Cards in Public Catalogue
Music div.

DREXEL MUSICAL FUND.
1. Reyer, Ernest, 1823–1909: Salammbô. 2. Flaubert, Gustave, 1821–80: Salammbô. 3. Du Locle, Camille, 1832–1903: Salammbô. 4. Title.
N. Y. P. L. March 10, 1924.

Curzon, Henri de, 1861-1942, tr.

*MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general. French (Curzon)]
Lettres de W. A. Mozart; traduction nouvelle et complète par Henri de Curzon... Paris, Plon [1928] 2 v. illus. (music) 12°.

Contents.—v. 1, 1769–1781.—v. 2, 1781–1791.

MUSIC DIV.
413268-9A. 1. Musicians—Correspondence, reminiscences, etc. I. Curzon, Henri de, 1861–1942, tr.
N. Y. P. L. Card revised January 29, 1953

Curzon, Henri de, 1861-

*MFC

...L'opéra-comique au XIXe siècle, par Henry Prunières, Henri de Curzon, Julien Tiersot, Raoul Duhamel, Max d'Ollone, etc. Illustrations... Paris, 1933. 244–320 p. illus., ports. 25½cm.

Issue of La Revue musicale, no. 140, November, 1933.
Contents.—Défense et illustration de l'opéra-comique, par H. Prunières.—Les opéras-comiques de Boieldieu, par H. de Curzon.—Auber, par J. Tiersot.—Ferdinand Hérold, par R. Duhamel.—Quelques maîtres de l'opéra-comique, par M. d'Ollone.—L'opéra-comique devant la critique d'hier et d'aujourd'hui, par***.

MUSIC DIV.
777463A. 1. Operas—Hist. and crit.—France. I. Curzon, Henri de, 1861– . II. Duhamel, Raoul. III. Ollone, Max d', 1875– . IV. Prunières, Henry, 1886– . V. Tiersot, Julien, 1857– .
N. Y. P. L. January 31, 1936

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7 *MN
(Collection)

Rossini, Gioacchino Antonio, 1792–1868.
...Une heure de musique avec Rossini. Préface de Henri de Curzon. Sélection et adaptation musicale de Madame Heda-Duvignau. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 12.)

Contents: Guillaume Tell: Andante; Romance de Mathilde, "Sombre forêt." Le barbier de Séville: Fantaisie pour piano; Cavatine de Rosine. Sémiramis: Fantaisie. L'Italienne à Alger: Allegro de l'ouverture.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520075A. 1. No subject. I. Curzon, Henri de, 1861– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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*MSP

Cuscinà, Alfredo, 1881–
Le belle di notte; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cuscinà. Pianoforte solo (con parole), riduzione di Arturo Cadore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118324. 90 p. 4°.

Piano solo with superlinear words.

Music div.
1. Operas, Comic—Piano solo.
~~1. Operas, Piano.~~ 2. Reggio, Emilio. 3. Cadore, Arturo, 1877– 4. Title.
N. Y. P. L. December 2, 1921.

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*XML-366

CUSCINA, ALFREDO, 1881-
[FIOR DI SIVIGLIA. PIANO SOLO]
Fior di Siviglia; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cuscina. Milano, New York, G. Ricordi [c1922] 87 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 976)
With superlinear words.
1. Operas, Comic--Piano solo. I. Reggio, Emilio. Fior di Siviglia. II. Title.
NN R 9.72 g/A OC, 1 (OAF1) SL M/Ug, 1g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Cuscinà, Alfredo, 1881- . 77 lodole e un marito.

Write on slip words underlined below and class mark— NNO

BUCCIOLINI, GIULIO, 1887- , and L. UGOLINI.
...77 lodole e un marito; tre atti brillantissimi, con musiche del maestro Alfredo Cuscinà. Firenze: Casa editrice "Nemi" [1933] 118 p. 17½cm. (Collezione del teatro comico e drammatico. [n.] 20.)

Without music.
"Scritta originariamente in vernacolo fiorentino."

1. Drama, Italian. I. Ugolini, Luigi, 1891- , jt.au. II. Title. III. Ser.
MUSIC DIV. cwa
N. Y. P. L. March 20, 1935

Cuscinà, Alfredo, 1881- . Stenterello.

*MZ
(Cuscinà)

Bonelli, Luigi, and F. Paolieri.
Stenterello; operetta italiana in tre atti, di Luigi Bonelli e Ferdinando Paolieri. Musica del Mo. Alfredo Cuscinà. Rappresentata per la prima volta dalla Compagnia del Comm. Guido Riccioli della quale fa parte Nanda Primavera... [Siena: Meini, 1928?] 30 p. 4. ed. 21½cm.

Libretto. Italian words.
First performed in 1927.

MUSIC DIV.
1. Drama, Italian. I. Paolieri, Ferdinando, 1878–1928, jt. au. II. Title.
N. Y. P. L. September 20, 1932

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*XML-611

CUSCINÀ, ALFREDO, 1881-
[IL VENTAGLIO. LIBRETTO. ITALIAN]
Il ventaglio; commedia musicale in tre atti di Emilio Reggio dalla commedia omonima di Carlo Goldoni. Milano, New-York, G. Ricordi [c1923]. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN II, 267)

I. Reggio, Emilio. Il ventaglio. II. Goldoni, Carlo, 1707-1793. Il ventaglio. III. Title.
NN R 5.72 b/A OC, I, II (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUF I, MUL I, UM1, LC1, X1, Z A1)

Cuscina, Alfredo 1880-

NNC p.v.34, no.8

Reggio, Emilio.
Il ventaglio; commedia musicale in tre atti di Emilio Reggio (dalla commedia omonima di Carlo Goldoni), musica di Alfredo Cuscina. Milano: G. Ricordi & C. [1923.] 36 p. 12°.

Without music.

ALSO IN MUSIC DIV, IN: *XML-611

Music div.
1. Drama (Italian). 2. Goldoni, Carlo, 1707–1793: Il ventaglio. 3. Title.
N. Y. P. L. November 19, 1924

Cuscinà, Alfredo, 1880- . La vergine rossa. *MZ (Cuscina)

*MZ
(Cuscinà)

Reggio, Emilio.
La vergine rossa; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cuscinà... Milano: G. Ricordi & C., cop. 1919. 29 p. 12°.

Italian words.
Libretto.

MUSIC DIV.
1. Drama (Italian). 2. Cuscinà, Alfredo, 1881– . 3. Title.
N. Y. P. L. May 29, 1920.

Cushing, Catherine Chisholm: L'amour-toujours-l'amour.

*MP
box

Friml, Rudolf, 1881–
L'amour-toujours-l'amour (Love everlasting). Words by Catherine Chisholm Cushing, music by Rudolf Friml. New York: Harms, Inc.[, cop. 1922.] Publ. pl. no. H. F. Co. 111. 5 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs. I. Cushing, Catherine Chisholm.
N. Y. P. L. January 25, 1932

NBL p.v.590

Cushing, Charles Cyprian Strong, 1879–1941.
Forty cottages, by C. C. S. Cushing; songs and musical setting composed by George Ira Tompkins. [n. p., c1912] 76 p., 3 l. front., ports. 24½cm.

Incidental music, 3 l. at end.
"As presented by the Westminster dramatic club in the gymnasium, Simsbury, Conn., March 22–23, 1912."

~~1. Drama, American.~~ I. Title.
MUSIC DIV.
N. Y. P. L. May 19, 1941

NBL p.v.590

Cushing, Charles Cyprian Strong, 1879–1941.
The elephant's remorse; a musical farce in two acts and a prologue, by C. C. S. Cushing. Music composed and orchestrated by G. I. Tompkins. [n. p., c1914] 95 p. 24½cm.

"As presented by the Westminster dramatic club in the gymnasium, Simsbury, Conn., March 13–14, 1914."
Without music.

~~1. Drama, American.~~ I. Title. 1. Librettos—Musical comedies. 2. College operas [y]
MUSIC DIV.
N. Y. P. L. May 19, 1941

Cushing, Charles Cyprian Strong, 1879-1941. Sari

NCOF
+

KÁLMÁN, IMRE, 1882-1953.
[DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH]
Sari. English book and lyrics by C.C.S. Cushing and E.P. Heath; adapted from the German play "Der Zigeunerprimas", by Julius Wilhelm and Fritz Grünbaum, music by Imre Kálmán. [n.p., n.d.] 40, 32 l. 28cm.

Typescript.
Produced at the Liberty Theatre, New York, Jan. 13, 1914.
(Continued)

MUSIC DIV.
NN R 12.57 g/A OC, I, II, III PC, I, II, III, IV SL MUy, I/y, IIy, IIIy, IVy (T 7, LC1, X1, C1)

KÁLMÁN, IMRE, 1882-1953. [DER ZIGEUNERPRIMAS. LIBRETTO. ENGLISH] Sari. (Card 2)

I. Cushing, Charles Cyprian Strong, 1879-1941. Sari. II. Heath, Eugene Percy, d. 1933. Sari. III. Wilhelm, Julius, 1871- . Der Zigeunerprimas. IV. Title: Sari.

Desk Room 324

Cushing, Helen Grant, comp.
Children's song index; an index to more than 22,000 songs in 189 collections comprising 222 volumes, compiled by Helen Grant Cushing. New York, The H. W. Wilson company, 1936.
xiii, 798 p. 26cm. [Standard catalog series]
"Catalog of collections indexed": p. xv–xxxiii.

CARNEGIE CORPORATION OF NEW YORK
~~1. Children's songs—Dictionaries, indexes, etc.~~ ~~2. Songs—Dictionaries, indexes, etc.~~ I. Title. II. Ser.
Music—Songs—Bibl.
1. Children's music—Bibl.
Cards in Public Catalogue
36-27282
MUSIC DIV.
Library of Congress ML128.S3C9
[8] 781.97

Cushing, Mary Fitch (Watkins).

For works written under her maiden name, see

Watkins, Mary Fitch.

NN 9.57 OC PC MØ LC

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*MEC
(Fremstad)

Cushing, Mary Fitch (Watkins)
The Rainbow Bridge. New York, Putnam [1954]
318 p. illus. 22 cm.
Account of the author's life as a companion to prima donna Olive Fremstad.

1. Fremstad, Olive, 1870-1951. I. Title.
NN * R X 8.57 d/ OC(1b) PC, 1, I SL MØ, 1, I (LC1, X1)

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*MTC

Cusins, Sir William George, 1833–1893.
[Concert-overtures.(no. II.).] "Love's labour's lost" (Shakespeare). [By] W. G. Cusins. London: S. Lucas, Weber & Co. [188–?] Publ. pl. no. S. L. W. 667. 2 p.l., 70 p. 4°.

Caption-title.
First performed in 1875.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Orchestra, Full.—Overtures. 2. Shakespeare, William.—Single plays: Love's labour's lost.
N. Y. P. L. April 27, 1916.

*MP (Gen.)

Cusins (Wm George) ed.
Songs from the published writings of Alfred Tennyson (Poet laureate). Set to music by various composers. Edited by W. G. Cusins.
London: C. Kegan Paul & Co., 1880. viii, 356p. f°.

Gift of Mr. Morrison.

Tennyson (Alfred) 1st Lord
Songs, English - Collections

Music Div.

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*MGD

Cusins, Sir William George, 1833–1893.
Handel's Messiah. An examination of the original and of some contemporary MSS. By W. G. Cusins... London: Augener & Co., 1874. 43 p. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Handel, Georg Friedrich, 1685–1759: The Messiah.
N. Y. P. L. March 19, 1917.

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*MA

Cusins, Sir William George, 1833–1893. Write on slip, class mark name, vol., page and year of magazine.

~~Two~~ Concert Overtures.
Two concert overtures, composed by W.G. Cusins. [Analysis.]
(Monthly Musical Record. London, 1878. 8°. v.8, p.58-59.)

Overtures: Les travailleurs de la mer; Love's labours lost.

Music Div.

Cussago, Cesario
See
Gussago, Cesario, fl.1608-1610

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

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*MX-Amer.

Custer, Arthur R.
Colloquy, for string quartet, by Arthur Custer. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965]
score (17 p.) and 4 parts. 31 cm. (Society for the Publication of American Music. [Publication] 44th season [no. 7])

(Continued)
NN L 67 1/c OC(1b*) (OS)I SL MUg, 1g, 2g, 1lg MU A(4)
(MUI 1, LC1, X1) 2

CUSTER, ARTHUR R. Colloquy, for string quartet, by Arthur Custer. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music. II. Title.

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*MYR-Amer.

CUSTER, ARTHUR R.
[DIVERTIMENTO, BASSOON & PIANO]
Divertimento for bassoon & piano. [n.p., 196-]
score (23 p.) and part. 35cm.

Reproduced from holograph.
At end: Madrid. Sept. 1961. AC.
CONTENTS.—Prelude.—Scherzo.—Intermezzo.—Finale.
1. Suites (Bassoon and piano). 2. Bassoon and piano.
NN 4.70 v/l OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

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*MYR-Amer.

Custer, Arthur R.
[Divertimento, bassoon & piano]
Divertimento, for bassoon and piano [by] Arthur Custer. [New York] MCA Music [1968]
score (18 p.) and part. 31 cm.
CONTENTS. — Prelude. — Scherzo. — Intermezzo. — Finale.

1. Suites (Bassoon and piano). 2. Bassoon and piano.
NN * 3.69 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

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*MYD-Amer.

CUSTER, ARTHUR R.
Four ideas for piano, by Arthur Custer. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1969] 15 p. 31cm.

1. Piano.
NN 7.69 v/L OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.
box

CUSTER, ARTHUR R.
Two movements for wind quintet, by Arthur Custer. New York, Joshua corp.; General music pub. co. [c1968] score (8 p.) 23 x 31cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN R 3.69 e/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.

CUSTER, ARTHUR R.
Pastorale & hornpipe [by] Arthur Custer. [New York] General music pub. co., sole selling agent: Boston music co., Boston. [1969] score (12 p.) and parts. 31cm.
For piano, clarinet and violin.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin.) 3. Hornpipes (Trios).
NN 7.69 v/L OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1, DC3)

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*MX-Amer.

CUSTER, ARTHUR R.
Permutations; for violin, clarinet and violoncello. [New York] General music pub.co. [1969] 3 scores (15 p. each). 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello). I. Title.
NN 8.69 k/ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Write on slip words underlined below and class mark— *KRH

...Custodi nos, Domine, 1ère moitié du XIIIe siècle. École anglaise... (In: Gastoué, A. Concert vocal historique. Paris [1930]. 27 1/2cm. sér. 1, p. 6-7.)
Three-part music in open score. Latin words.
"Conduit à trois voix."

Choral music, Sacred - Mixed - 3pt. - T. 1600.

Music Div.

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*Z-891
Film Reproduction

Custodio Pintado, Angel. La alegría triunfar
CASSADÓ, JOAQUÍN.
[LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH]
La alegría de triunfar; comedia lírica en un acto, dividido en tres cuadros, en prosa y verso, original de Isidro Soler y A. Custodio. Música de Cassadó y Guitart. Madrid, R. Vealsco, imp., 1909. 37 p. 20cm.

Film reproduction. Positive.
(Continued)
NN R X 4.61 j/l OC(1b)II, III, MUy, Iy, IIy, IIIy, IVy (MUI 1, IV (OAF1)PC, I, II, III, IV SL UM1, LC1, X1)

CASSADÓ, JOAQUÍN. [LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH] La alegría de triunfar... (Card 2)

I. Title. II. Guitart, José. La alegría de triunfar. III. Soler, Isidro, actor. La alegría de triunfar. IV. Custodio Pintado, Angel. La alegría triunfar.

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*MTC

Cuteanu, Eugen, 1900–
Suita romînească, pentru orchestră. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.
miniature score (58 p.) port. 21 cm.
Biographical and analytical notes in Rumanian, French, and Russian: p. 3–[11]

(Continued)
NN * 6.66 1/c OC(1b*) SL MUg, 1g, 1g (MUI 8, DC2, LC1, X1) 2

CUTEANU, EUGEN, 1900– . Suita romînească... (Card 2)

Duration: 11–12 min.
CONTENTS. — Doină. — Colind. — Chindia. — Doină. — Joc de doi. — Baladă. — Brîu.

1. Suites (Orchestra). I. Title.

DREXEL. 4741

Cuthbert (Mrs.)
O render thanks... C. M. Hymn.
n.p., 18--. p. 24. f°
In: Sacred music.

Hymns
Sentences
4741

Music Div.

Cuthbert Bound

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Electronic music for two one-act plays; annotated performance scripts for Blue is the antecedent of it and Cuthbert Bound. [By] L. A. Hiller and J.V. Cutler. [Urbana, Ill.] 1961. 24, 24 l. 28cm.
(Illinois. University. Music school. Experimental music studio. Technical report. no. 1)

Cover title: each play has special t. p.

(Continued)
NN 8.71 d/ OC, II, III, IV, VIIbo, VIIIbo (OD)I (ED)I PC, 3, I, II, III, IV, V, VI MU, I, II, III, IV, V, VI T, I, 2, II, III, IV, V, VI (LC1, X1) 2

HILLER, LEJAREN ARTHUR, 1924- Electronic music for two one-act plays... (Card 2)

The text of the 1st play is by Jack Leckel; the 2d by Christopher Newton.

1. Drama--Promptbooks and typescripts--One-act. 2. Drama--Music i.a. 3. Drama, American. I. Series. II. Cutler, Jean V., joint author. III. Leckel, Jack. Blue is the antecedent of it. IV. Newton, Christopher. Cuthbert Bound. V. Title: Blue is the antecedent of it. VI. Title: Cuthbert Bound. VII. Cutler, Jean V. VIII. Leckel Jack.

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*MGG

Cutler, Edward, 1831–1916.
A manual of musical copyright law. For the use of music-publishers and artists, and of the legal profession. By Edward Cutler ... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1905.
xix, 131, lxiii p. 22cm.

1. Copyright—Music.
Cards in Public Catalogue
MUSIC DIV.
Library of Congress Z653.C93 6-33797

*ZB-89
Film Reproduction

Cutler, F. L.
A scale with sharps and flats; an operatic and musical comedy, in one act. With the stage business, cast of characters, relative positions, etc. Clyde, Ohio, Ames' pub. co., c1888. 15 p. 20cm. (Ames' series of standard and minor drama. no. 239)

Film reproduction. Negative.
Without the interpolated music by various composers.

1. Negro minstrels. 2. Negro minstrels—Librettos. I. Title.
NN R 7.62 OC PC,1,I SLMUy, 2y,Iy (MUF1,T3,UM1,LC1,X1)

DREXEL 4651

Cutler (Henry Stephen) 1825-1902.
Morning service. Te Deum and Benedictus. *Boston: O. Ditson & Co.*, [18—]. 15 pp. f°.
In: Church services. v. 2.

Te Deums
Benedictus

Music Div.

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*MRD

Cutler, Henry Stephen, 1825-1902.
The offertory sentences. Music composed by Dr. Henry Stephen Cutler... New York: E. P. Dutton & Co., cop. 1871. 17 p. f°.

Arranged for piano with interlinear English words.

Music Div.
Juilliard Foundation Fund.

1. Offertories.
N. Y. P. L.
November 26, 1930

DREXEL 4703 4704

[Cutler (Henry Stephen)] 1825-1902.
The Trinity anthems... New York: W. A. Pond & Co., [1866]. 112 pp. f°.

~~4704~~ Another copy. 4704

Vocal music, Sacred—Mixed.
Anthems.
Anthems, Trinity Sunday. 4703
Title

Music Div.

Cutler, Henry Stephen, editor
~~See~~ 1825-1902.

DREXEL 4673

Bible. Old Testament: Psalms. English. 1864
Trinity Psalter; or, Psalms of David, with appropriate chants. Edited by Henry Stephen Cutler. With an introduction by the Rev. Morgan Dix. Boston:, E.P. Dutton & Co., 1864. xvi, 328 p. 12°

Music Div.

Drexel 5820

Cutler, William Henry.

Sweet Ellen, the maid of the mill. A ballad...by Thomas Blake... the music by W.H. Cutler. Philadelphia: J.G.Klemm [18] 3 p. f°.

1. Songs, English. I. Blake, Thomas.

song index

Music Div.

Cutler, Jean V., joint author

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Electronic music for two one-act plays; annotated performance scripts for Blue is the antecedent of it and Cuthbert Bound. [By] L. A. Hiller and J.V. Cutler. [Urbana, Ill.] 1961. 24, 24 l. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 1)

Cover title: each play has special t. p.

(Continued)

NN 8.71 d/b OC, II, III, IV, VIIbo, VIIIbo (OD)I (ED)I PC, 3, I, II, III, IV, V, VI MU, I, II, III, IV, V, VI T, 1, 2, II, III, IV, V, VI (LC1, X1)

HILLER, LEJAREN ARTHUR, 1924- . Electronic music for two one-act plays... (Card 2)

The text of the 1st play is by Jack Leckel; the 2d by Christopher Newton.

1. Drama--Promptbooks and typescripts--One-act. 2. Drama--Music in. 3. Drama, American. I. Series. II. Cutler, Jean V., joint author. III. Leckel, Jack. Blue is the antecedent of it. IV. Newton, Christopher. Cuthbert Bound. V. Title: Blue is the antecedent of it. VI. Title: Cuthbert Bound. VII. Cutler, Jean V. VIII. Leckel Jack.

Cuttack, India. Kala vikash kendra.

See

Kala vikash kendra, Cuttack, India.

3/67 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 136a [iv-29-66 30m]

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*MI

Cutter, Benjamin, 1857-1910.
Exercises in harmony, simple and advanced, supplementary to the treatise on harmony by G. W. Chadwick, and designed, also, as additional material for any figured bass method; by Benjamin Cutter ... Boston, Mass., New England conservatory of music, [c1899.] 10-ed.
vi, 96 p. 24cm.

Cards in Public Catalogue Music Div.

1. Harmony. I. Chadwick, George Whitfield, 1854— . Harmony.

Library of Congress MT50.C991 6—6725
Copyright 1899: 60605 [a27e1]

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*MI

Cutter, Benjamin, 1857-1910.
Harmonic analysis; a course in the analysis of the chords and of the non-harmonic tones to be found in music, classic and modern, by Benjamin Cutter. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1902]
xi, 130 p. 20½cm.
With music.

Music Div.
Cards in Public Catalogue

2917 M A

1. Harmony. I. Title.

Library of Congress MT50.C994 2—27409
Copyright C 44042 [a19o20g1]

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*MP
*MP
Box

Cutter, Benjamin, 1857-1910.
... Love's gift. Op. 25, no. 2... Boston, Everett E. Truette & co. [c1893]

Song with piano accompaniment.
Words by F. W. Bourdillon.
First line: I give my heart!
1. Songs, U.S. 2. Songs, Secular—1870- I. Bourdillon, F. W.

NN R 10.54 OC SL MU8, 1g (MUA)2,I (MUS2, LC1,X1)

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*MX
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Amer.

Cutter, Benjamin, 1857-1910.
[Trios. Piano, vln & vlc. Op. 24]
...Trio in A moll für Piano, Violine und Violoncell, von Benjamin Cutter. Op. 24... Boston [etc.] A. P. Schmidt, 1894. Publ. pl. no. A. P. S. 2983. 3 parts in 1 v. 35cm.

Score and 2 parts.

Music Div.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
Carnegie Corporation of New York.
April 17, 1935

Cutter, Benjamin, 1857-1910, ed.

*MYK

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDES]
Forty-two studies for the violin. Edition based on the revision of Edmond Singer, with additional bow variants by Emil Kross and Lambert-Joseph Massart. Edited by Benjamin Cutter. Boston, O. Ditson [c1901] Pl. no. 4-65-62686. 73 p. 31cm.

1. Violin--Studies and exercises. I. Cutter, Benjamin, 1857-1910, ed.
NN 8.69 k/b OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MG p.v.11, no.12
*MG

Cutter, Ephraim, 1832-1917.
The relation of medicine and music, by Ephraim Cutter... [n.p., cop.1891.]
5 l. 4°.

Mounted excerpt.

1. Effects of music, Medical
2 cards only
Music Div.

HAE p.v. 228

Cutting, Edith E
Lore of an Adirondack county, by Edith E. Cutting. Ithaca, N. Y., Cornell university press, 1944.
84 p. 23cm. (Cornell studies in American history, literature, and folklore, ed. by P. W. Gates, R. M. Ogden and H. W. Thompson, chairman. Vol. 1)

... 2. Folk-songs—U. S.—N.Y.—Essex county. ... [y] I. Ser.

Library of Congress E173.C7 vol. 1 44-4950
[15] Music Div. (973.082) 398

Cutting, Edith E., ed.

* MO (U.S.)
(General)

STEVENS-DOUGLASS MANUSCRIPT.
A pioneer songster: texts from the Stevens-Douglass manuscript of Western New York, 1841-1856. Edited by Harold W. Thompson, assisted by Edith E. Cutting. Ithaca, N.Y., Cornell university press [1958]
xxii, 203 p. 24cm.

Bibliography, p. 193-198.

1. Ballads, American. 2. Folk songs, U.S.—New York. 3. Ballads, U.S. I. Cutting, Edith E., ed. II. Thompson, Harold William, 1891- , ed. III. Title.
NN R 5.59 p/b OC(1b) I, II, III PC, 1, 2, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1) (MUA4)

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*MYO
box

CUTTING, FRANCIS, 17th cent.

Deux pièces. [Réalisation de la tablature de luth et transcription pour guitare par Gérard Reyne] Paris, A. Leduc [c1970] [3] p. 32cm. (Guitare. 78)

CONTENTS.--Almaine.--Galliard.

1. Guitar--Arr. 2. Dances (Guitar) I. Guitare. II. Reyne, Gérard, ed.
NN R II. 71 m/b OC, II (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1) [NSCM]

Cutting, Thomas, 17th cent.

see

Cutting, Francis, 17th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 136b

Cuttinge, Francis, 17th cent.

see

Cutting, Francis, 17th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 136b

Cuttoli, Raphael, Sampiero Corso

*MZ

TOMASI, HENRI, 1901-
[SAMPIERO CORSO. LIBRETTO. FRENCH]
Sampiero Corso; drame lyrique en 3 actes et 5 tableaux. Livret de Raphael Cuttoli. Paris, H. Lemoine, 1956. 46 p. port. 18cm.

1. Sampiero de Bastelica, called Sampiero Corso, 1498-1567--Drama. I. Cuttoli, Raphael. Sampiero Corso. II. Title. III. Cuttoli, Raphael.
NN 4.57 d/b OC, I, IIIbo (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MU1, LC1, X1, Y1)

Copy only words underlined & classmark-- *MA

CUTTS, JOHN P., 1927-
Drexel manuscript 4041:"... Earl Ferrers' MS--a treasure-house of early seventeenth-century song and dramatic lyric." (IN: Musica disciplina. Rome. 27cm. v.18 (1964) p. [151]-202)

Contents of the ms., p. 157-163.

1. Songs, English, 17th cent.--cent. 3. New York public library. Mss. (Drexel 4041) Bibl. 2. Manuscripts, 17th
NN 10.65 a/OC OI MU, 1, 2, 3 (LC1, X1)

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*MP (English)

CUTTS, JOHN P., 1927- , ed.
La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. liii p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed
(Continued)

NN R 4.61 e/OC, II (OD)It (ED)It (OS)III SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg, IVg (MUWI, LCI, X1) 2

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

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*MP (English)

Cutts, John P., 1927- ed.
Seventeenth century songs and lyrics, collected and edited from the original music manuscripts. Columbia, University of Missouri Press, 1959.
400 p. illus. 25 cm.

Intended as a continuation of the work of Norman Ault.

1. Songs, English—Collections, 17th cent. 2. Literature—Musical allusions. I. Ault, Norman, 1880-1950 II. Cutts, John P., 1927-

NN R 8.59 p/ OC, I, IIb* PC, I, I SL MUy, 1y, 2y, Iy (LC1, X1)

Copy only words underlined & classmark-- * MA

CUTTS, JOHN P., 1927-
"Songs vnto the violl and lute"--Drexel ms. 4175. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p.[73]-92)

Bibliographical footnotes.

1. New York public library. Mss. (Drexel 4175) 2. Songs, English, 17th cent. 3. Manuscripts, 17th cent. I. Title.
NN R X 8.63 p/ OC OI MU, 1, 2, 3, I (LC3, X1)

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*MS

Cuvelier, André.
La musique et l'homme; ou, Relativité de la chose musicale. Paris, Presses universitaires de France, 1949.
viii, 286 p. 23 cm. (Bibliothèque de philosophie contemporaine. Morale et valeurs)

1. Music—Philosophy and aesthetics. I. Title. II. Title: Relativité de la chose musicale. 2. Psychology. 3. Language and music.
DREXEL MUSICAL FUND
Cards in Public Catalogue A 49-6099*
Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

NGBW

Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824.
Der Kosacken-Offizier. Ein Singspiel, in einem Aufzuge. Nach dem Französischen des Cuvelier. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1804. 40 p. 16°.

"Musik von Dumonchan [sic] und Gianella."
Without music.

MUSIC DIV.
575966A. 1. Librettos. I. Title. II. Dumonchan, Charles François, 1775-1820. III. Gianella, Luigi, 1778-1817.
N. Y. P. L. April 4, 1932

Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824, *MSI
and H. Demeun: La mort du Tasse.

Garcia, Manuel del Popolo Vicente, 1775-1832.
[La mort du Tasse. Full score.]
La mort du Tasse; opéra en trois actes. Paroles de MM^rs le chevalier Cuvelier Détrie et Helitas Demeun. Musique de Mr Garcia... Représenté pour la première fois sur le théatre de l'Académie royale de musique le 7 février, 1821... Paris: P. Petit[, 1821?]. 443 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
703781A. 1. Operas—Full score. 2. Tasso, Torquato, 1544-1595. I. Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824, and H. Demeun: La mort du Tasse.
N. Y. P. L. May 4, 1934

Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824, and J. M. Barouillet: L'officier cosaque. *MSI

Gianella, Luigi, 1778-1817.
[L'officier cosaque. Full score.]
Partition de L'officier cosaque; opéra en un acte. Paroles de Cuvelier. Mis en musique...par Gianella et Dumonchau... Paris: Cochet[, 1803?]. 182 p. 34cm.

First performed in 1803 in Paris.
Libretto by Cuvelier de Trie and Barouillet.
Overture and six of the arias composed by Dumonchau.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
707644A. 1. Operas, Comic—Full score. I. Cuvelier de Trie, Jean Guillaume Antoine, 1766-1824, and J. M. Barouillet: L'officier cosaque. II. Dumonchau, Charles François, 1775-1820.
N. Y. P. L. June 6, 1934

Cuvier (G.) DREXEL 3616

Institut de France. Académie royale des sciences. Rapport sur un mémoire de M. Bennati, intitulé: Du mécanisme de la voix humaine dans le chant.
(In: Bennati (F.) Recherches sur le mécanisme de la voix humaine. Paris, 1832. 2. ed. 8°. pp. 1-16.)

3616 Music Div.

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*MS

Cuvillier, Charles.
...Afgar; ou, Les loisirs andalous; opérette en 2 actes de Michel Carré et André Bard [pseud.]. Musique de Charles Cuvillier. Partition piano et chant réduite par l'auteur... Paris; Enoch & Cie., cop. 1909. Publ. pl. no. E. & C. 6919. 155 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris, au Théâtre des Capucines, le 2 avril 1909."

MUSIC DIV.
167613A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819-1872. 4. Bourdonneau, André, 1874- 5. Title.
N. Y. P. L. November 10, 1924

NCOF

CUVILLIER, CHARLES.
[Afgar. Libretto. English]
Afgar; an extravaganza in two acts, founded on the French of Michel Carré and André Barde [pseud.] being the adventures of Don Juan Junior in Morocco, by Fred Thompson and Worton David. Music by Chas. Cuvillier, lyrics by Douglas Furber. Staged by Frank Collins, dances and ensembles by A. H. Majilton. Version of September 1920. [New York, 1920] 64, 44 l. 30cm.
(Continued)

NN*# X 8.65 p/ OC, I, II, III, IV, VIbo PC, I, II, III, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

CUVILLIER, CHARLES. [Afgar. Libretto. English] (Card 2)

Typescript: includes property and light plots.
At head of title: C. B. Cochran's production.
Without music.
Produced at the Central theatre, New York, Nov. 8, 1920.

1. Musical comedies—Librettos. Afgar. I. Carré Michel, 1819-1872. Afgar. II. Thompson, Fred, 1884-1949. Afgar. III. David, Worton. Afgar. IV. Furber, Douglas V. Title. VI. David, Worton.

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*MS

CUVILLIER, CHARLES.
[BOB ET MOI. VOCAL SCORE. FRENCH]
Bob et moi, fantaisie musicale en 3 actes. Livret de André Barde [pseud.] et Lucien Mayrargues. Couplets de André Barde. Paris, Publications Francis-Day, c1924. 110 p. 32cm.

Imperfect: p. 1-2 wanting.

1. Operas, Comic--Vocal scores. I. Bourdonneau, André, 1874- . Bob et moi. II. Mayrargues, L. Bob et moi. III. Title.
NN X 11.57 v/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

NCOF p. v. 460

CUVILLIER, CHARLES.
[FLORA BELLA. LIBRETTO. ENGLISH]
Flora Bella; operetta in 3 acts, by Felix Dörmann; revised and adapted by Cosmo Hamilton., Music by Charles Cuvillier and Milton Schwarzwald. [n.p., 1916?] 44 l. 33cm.

Typescript.
Produced at the Casino theatre, New York, Sept. 11, 1916.
(Continued)

NN*# 10.60 g/ OC, I, II, III, IIIb PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL 1, LC1, X1, Z1) 2

CUVILLIER, CHARLES. [FLORA BELLA. LIBRETTO. ENGLISH] Flora Bella... (Card 2)

1. Drama--Types--Operette. I. Biedermann, Felix, 1870- . Flora Bella. II. Hamilton, Cosmo, 1879-1942. III. Schwarzwald, Milton, 1891- . Floro Bella. IV. Title.

** MS

Cuvillier, Charles.
[Der lila Domino. Vocal score]
The lilac domino; operetta in three acts from the German by Emerich von Gatti and Bela Jenbach. English book by Harry B. Smith. Lyrics by Robert B. Smith. Music by Charles Cuvillier... New York, J. W. Stern & co., c1914. Publ. pl. nos. range from 7835 to 7940. 172 p. 28cm.

Copyright 1911 by Leipziger Bühnenverlag Erhard Schultz.
Presentation copy to M. Johnson from A. Dippel.
"Cast of characters as produced by the Dippel opera comique company...New York, October 28, 1914."

MUSIC DIV.
DREXEL MUSICAL FUND.
372399B. 1. Operas, Comic—Vocal score. 2. Autographs—Signatures, etc.—Dippel, A. I. Gatti, Emmerich, Edler von Campofiore, 1869-1871— Der lila Domino. II. Jenbach, Bela, 1871— Der lila Domino. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache.
N. Y. P. L. (Over) August 11, 1947

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*MS

CUVILLIER, CHARLES.
[DER LILA DOMINO. VOCAL SCORE. GERMAN]
Der lila Domino, Operette in drei Akten von Emmerich v. Gatti und Béla Jenbach. [191-?] 1v. (various pagings) 37cm.

In manuscript.

1. Operas, Comic--Vocal scores. I. Gatti, Emmerich Edler von Campofiore, 1869- . Der lila Domino. II. Jenbach, Béla, 1871- . Der lila Domino. III. Title.
NN X 10.60 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg. (LC1, X1)

Cuvillier, Charles. Der lila Domino NCOF

[Smith, Harry Bache,] 1860-1936.
The lilac domino. [New York, 1914] 10 parts in 1 v. 28½cm.

Typewritten.
Prompt-book; script and sides for characters.
English adaptation by Harry B. Smith, from the German by Emerich von Gatti and Bela Jenbach.
Without the music by Charles Cuvillier.
First New York production, 44th st. theatre, Oct. 1914.

——— Second copy.
Bound with the above.

Music Div.
819733A. 1. Drama, American. 2. Prompt-books. I. Gatti, Emerich von. II. Jenbach, B. III. Title.
N. Y. P. L. January 19, 1936

Cuvillier, Charles.
The lilac domino

See

Cuvillier, Charles.
Der lila Domino.

MUSIC DIV.

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*MS

Cuvillier, Charles.
[La reine joyeuse. With piano.]
..."The naughty princess;" opera bouffe in two acts. Adapted from "La reine joyeuse" by André Barde[, pseud.]. By J. Hastings Turner. Lyrics by Adrian Ross [pseud.]. Music by Charles Cuvillier. London: Ascherberg, Hopwood & Crew, Ltd.[, etc., etc., cop. 1920.] Publ. pl. no. A. H. & C. Ltd. 10491. 219 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1935

Cuvillier, Charles: [La reine joyeuse. With piano.] ..."The naughty princess"... (Card 2)

At head of title: George Grossmith and Edward Laurillard's production (by agreement with André Charlot).

736408A. 1. Operas, Comic—Piano and voice. I. Bourdonneau, André, 1874– : La reine joyeuse. II. Turner, John Hastings, 1891– : La reine joyeuse. III. Ropes, Arthur Reed, 1859–1933: La reine joyeuse.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. January 30, 1933

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*MS

Cuvillier, Charles.

Les rendez-vous strasbourgeois; opéra-bouffe en un acte de Romain Coolus, musique de Charles Cuvillier. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6731. 137 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur la scène de la Comédie royale, le 12 février 1908."

168805A MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Coolus, Romain, pseud. of René Weil, 1868– . 4. Title.

N. Y. P. L. October 29, 1924

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*MS

Cuvillier, Charles.

Son petit frère; opérette en 2 actes. Paroles de André Barde [pseud.], musique de Charles Cuvillier. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1907. Publ. pl. no. E. & C. 6629. 147 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris sur la scène du Théâtre des Capucines le 10 avril 1907."

168806A MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bourdonneau, André, 1874– . 4. Title.

N. Y. P. L. November 10, 1924

Cuvillier (Charles): Son petit frère NKP (in Astor)
See:
Barde (André)
Son petit frère. Opérette en deux actes. Paroles de A. Barde. Musique de C. Cuvillier. Paris: Enoch & Cie, 1907. 3 p.l., 86 p. sq. 12°.

Music Div.

Cuvillier, Charles: Son petit frère. NKP

[Bourdonneau, André] 1874–

Son petit frère; opérette en deux actes; paroles de André Barde [pseud.] musique de Charles Cuvillier ... Paris, Enoch & cie. [etc.] 1907.

3 p. l., 86 p. 19½ x 14½cm.

I. Cuvillier, Charles. II. Title.

Library of Congress ML50.C MUSIC DIV. 7-29592 Additions

Copyright D 11264

Cuvillier (Charles), composer: NKP
See: Son petit frère.

CARRÉ (Michel) and Barde (A.)
Afgar; ou, Les loisirs andalous, opérette en deux actes. Musique de C.Cuvillier. Paris: P.V.Stock, 1910. 2 p.l., 90 p. 12°.

Music Div.

Desk Rm. 84

CUYÁS,Y ARMENGOL, ARTURO, 1845-1925.

Appleton's revised English-Spanish and Spanish-English dictionary, containing more than one hundred and twenty thousand principal and subsidiary terms, with idioms and technical usages; new pronouncing keys and the fundamental forms of the irregular verbs. By Arturo Cuyás. Rev. and enl. by Lewis E. Brett (part I) and Helen S. Eaton, with the assistance of Walter Beveraggi-Allende (part II). 4. ed. New York, Appleton-Century-Crofts [1956] 2 v. in 1. 22cm.

(Continued)

NN S 5.57 g/b OC,I,II PC,1, 2,I,II SL MU,I,2,I,II (LC1,X1, Y1)

CUYÁS Y ARMENGOL, ARTURO, 1845-1925. Appleton's revised English-Spanish and Spanish-English dictionary... (Card 2)

Added t. p. in Spanish.

1. Spanish language--Dictionaries, English. 2. English language--Dictionaries, Spanish. I. Brett, Lewis Edward, ed. II. Eaton, Helen Slocomb, 1887- , ed.

Cuyler, Louise Elvira, 1908- ,ed. *MRD

Isaac, Heinrich, ca. 1450–1517.

[Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550–55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1–2 were later published in 1898–1909 in Denkmäler der

(Continued)

N. Y. P. L. MUSIC DIV. January 24, 1953

Isaac, Heinrich, ca. 1450–1517. [Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books."—*cf. p. 16.*
"Critical and analytical commentary," p. [1]–49.
"Bibliography," p. 51–54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908– , ed. II. Senfl, Ludwig, ca. 1492–ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.

N. Y. P. L. MUSIC DIV. January 24, 1953

Cuyler, Louise Elvira, 1908- ,ed. *MRD

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES (CUYLER)]
Five polyphonic masses. Transcribed and edited from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, University of Michigan press [1956] 145 p. 30cm.

Score: 4 mixed voices.
"Plainsong sources of the cantus firmi," (unaccompanied melodies), p. 135-145.

(Continued)

NN 2.57 j/ₐ OC,I (OD)III (ED)III. (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [MASSES (CUYLER)]
Five polyphonic masses. (Card 2)

CONTENTS.--Missa Solemne.--Missa Pascale.--Missa Magne Deus.--Missa de Martyribus.--Missa de Confessoribus.

1. Masses--To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Michigan. University. t. 1956.

CUYPERS, HUBERT, 1874-

Write on slip only words underlined and classmark: *MA

Hubert Cuypers 60 jaar toonkunstenaar.

(Symphonia. Voorburg, 1952. jaarg. 29, no. 1. p. 1-2. illus.)

Signed: P.T.

form 100d [vi-22-51 25m] npc MUSIC DIV.

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*MEC (Grieg)

Cuypers, Jules.

Edvard Grieg, door Jules Cuypers. Haarlem [etc.] Gottmer [c1948] 219 p. front., illus. (incl. facsims., music), plates, ports. 23cm. (Componisten-serie. Boek 7)

"Tabel van Grieg's werken," p. 205–210.
"Geraadpleegde lectuur," p. 211–212.

MUSIC DIV.

502647B. 1. Grieg, Edvard Hagerup, 1843–1907. Cards in Public Catalogue

N. Y. P. L. June 26, 1951

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* MRD

CUYPERS, JULES.
[MASS, D, MIN.]
Mis in re mineur, voor vier gemengde stemmen met orgelbegeleiding. Brussel, H. Vriamont [194-?] Pl. no. S. 17600. 18 p. 27cm.

Score: SATB and organ.

1. Masses--Keyboard acc.

NN 12.58 g/ₐ OC (OAF 1) SL MUg, 1g. (LC1, X1, Z1)

Cuzcatlán típico, ensayo sobre etnofonía de El Salvador *MFFB (Salvador)

BARATTA, MARÍA DE.
Cuzcatlán típico, ensayo sobre etnofonía de El Salvador; folklore, folkwisa y folkway... San Salvador [1952] 2 v. illus., plates, music. 32cm. (Publicaciones del Ministerio de cultura)

Songs and dances set to music by the author, v. 2, p. [680-716]
Bibliography at end of Vol. 1.

1. Music, Indian-American—Salvador—Cuscatlán. 2. Indians, C. A.—Reg. areas—Salvador—Reg. areas — Cuscatlán.

~~(Continued)~~

NN 3.53 OC (1bo) (OD)I (ED)I PC, 1, 2, 3, 4, 5, I SL AH, 1, 2, 3, 4, 5, I MU, 2, 3, 5, I, II (LC1, X1)

DREXEL 4332

Cuzens (Benjamin)
Divine harmony. Six anthems and a Christmas ode, each in score calculated for country choirs, and interspersed with symphonies ... *London: J. Green*, [17—?].
3. ed. 1 p.l., 28 pp. f°.
Bd. with: Ross (J.) Sacred music ... London, [18—?]

Anthems — Christmas.

Anthems
Choral music, Sacred — Mixed — 4pt. — Unacc.

Music Div.

Cuzent, Paul, 1814-1856. Zazezizozu

*MGTZ p. v. 4

ZAZEZIZOZU; féerie-vaudeville en cinq actes par MM. Daubigny [pseud.] Poujol et Anatole [pseud.] Ballets de MM. Paul-Cuzent et Auriol. Représenté pour la première fois à Paris sur le Théâtre du Cirque-Olympique le 5 décembre 1835. [Paris, Impr. Dondey-Dupre, 1835] 24 p. 23cm.

1. Drama, French. I. Baudouin, Jean Marie Theodore. II. Cuzent, Paul, 1814-1856. Zazezizozu. III. Auriol, Jean Baptiste, 1808-1881. Zazezizozu.

NN R 10.65 a/ OC, I, II, IIb, III, IIIb PC, I, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (DC 2) LC1, X1)

Cuzent (Paul) composer NKM p. v. 92 Astor.
See:
Dennery (d'Adolphe Philippe, called) and Bignon
L'habit de noce. Opéra-comique en un acte Musique de P. Cuzent. Paris: M. Lévy Frères, 1856. 32 p. 12°.

In: NKM p. v. 92, no. 4.

Music Div.

Cuzzoni, Francesca, 1700-1770.

* MEC p.v.17, no.2

Hawkins, Sir John, 1719–1789.

...Musical biography. Anecdotes and characters of Corelli and Handel [and others],...from Sir John Hawkins's History of music... Embellished with...engravings [London: Printed for T. Wright, 1777.] p. 26–32, 169–176, 505–509, 564–568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.
Caption-title.

MUSIC DIV.

1. Corelli, Arcangelo, 1653–1713. 2. Handel, Georg Friedrich, 1685–1759. 3. Purcell, Henry, 1658?–1695. 4. Geminiani, Francesco, 1680–1762. 5. Cuzzoni, Francesca, 1700–1770. 6. Hasse, Faustina (Bordoni), 1700–1781. 7. Britton, Thomas, ca. 1651–1714. 8. D'Urfrey, Thomas, 1653–1723. 9. Carey, Henry, d. 1743.

N. Y. P. L. September 10, 1926

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*MF8R (Slovenia)

Cvetko, Dragotin.
Histoire de la musique Slovène. Traduction par Vida Šturm. Maquette Bronislav Fajon. Maribor, "Obzorja," 1967.

335 p. illus. 18 cm.

Bibliography: p. 321-323.

1. Music--Slovenia. 2. Slovenia.
NN * 6.68 l/ₐ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

*MFBR
(Slovenia)

CVETKO, DRAGOTIN.
Odmevi glasbene klasike na Slovenskem. Ljubljana [Državna založba Slovenije] 1955. 253 p. facsims. 20cm.

Added t.p. and summary in French.
Bibliographical footnotes.

1. Music--Slovenia. 2. Slovenia.

NN**R X 12.56 d/ OC PC, 1 SL MU, 2 S, 1 (LC1, LC1, X1, Y1)

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*QL

CVETKO, DRAGOTIN.
Zgodovina glasbene umetnosti na Slovenskem. Ljubljana, D.Z.S., 1958-60. 3 v. illus., ports., music. 21cm.

Added t.p. and summaries in French.
Includes bibliographies.
1. Music--Slovenia. 2. Musicians, Slovenian. 3. Slovenia.
NN R 12.70 e/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s Ss, 1s, 2s (LC1s, X1s)

Cvetko, Dragotin, ed. *MRH

HANDL, JACOB, known as Gallus, 1550-1591.
[MORALIA]
Moralia. Uredil in uvod napisal Dragotin Cvetko. [Ljubljana, Slovenska matica, 1968] xxiv p., score (445 p.) facsims. 33cm.

At head of title: Jacobus Gallus Carniolus (Jacobus Handl)
For 5-8 voices, unacc., Latin words.
Introd. and critical notes in Slovenian and French.
1. Choral music, Sacred--To 1600. I. Cvetko, Dragotin, ed. II. Title.
NN R 9.69 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cy est le liure de la fondation du seruice

Mus. Res.
*MFBE

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of l'Eure.
(Continued)

NN X 3.61 p/ (OC)I, II, IV, V PC, 1, 3, I, II, III, IV, V SL MU, LC1, X1) (OD)IIIt, IIIb+ (ED)IIIt OS (1b) 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1, 2

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux... (Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

NNO p.v.233

Cyane, Gino dal.
... Le figlie della traviata "Irene;" dramma lirico in tre atti ... Torino: E. Solza, 1927. 68 p. 8°.

389456A. 1. Drama, Italian. 2. Title.
N. Y. P. L.
MUSIC DIV.
January 3, 1929.

Cybernetic study

*MYR-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.1]
Cybernetic study, no.1, for alto flute & piano. New York, Okra music corp. [c1968] score(9 p.) 38cm.

Reproduced from holograph.

1. Flute and piano. I. Title.
NN 3.69 l/ OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Cybernetic study *MX-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.2]
Cybernetic study, no.2, for clarinet, bassoon and piano. [New York] Okra music corp. [c1968] score(9 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon). I. Title.
NN 3.69 l/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Cybernetic study no.2

*MX-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.2]
Cybernetic study no. 2, for clarinet, bassoon and piano. [New York, Composers facsimile edition, c1968] score (9 p.) 38cm.

Duration: 3 min, 30 sec.-4 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon) I. Title.
NN 5.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

The cycle

* MP
(U. S.)

MENNIN, PETER, 1923-
[THE CYCLE. VOCAL SCORE. ENGLISH]
The cycle; symphony no. 4, for chorus of mixed voices and orchestra. Verses and music by Peter Mennin. New York, C. Fischer, c1949. 87 p. 27cm.

Score: SATB and piano.
MOVEMENTS. -- The dark sea. -- Come back to the earth. -- Time passing, waters flowing.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Symphonies--Arr. for piano. 3. Choral symphonies--Vocal scores. I. Title.
NN 9.57 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS4, LC1, X1, Z8)

A cycle of life

*MP
(English)

RONALD, Sir LANDON, 1873-1938.

A cycle of life; five songs. The words by Harold Simpson. New York, Enoch & sons [192-] c1906. 22 p. 31cm.

For low voice and piano.
CONTENTS. --Prelude (Life, with here a smile)--Down in the forest (Spring)--Love, I have won you (Summer)--The winds are calling (Autumn)
(Continued)
NN 10.61 m/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 11, LC1, X1)

RONALD, Sir LANDON, 1873-1938. A cycle of life... (Card 2)

--Drift down, drift down (Winter)

1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.

Cyclofonie I

* MW

KOX, HANS.

Cyclofonie I, voor violoncello en klein orkest. [Amsterdam, Donemus, c1964] miniature score (19 p.) 25cm.

For violoncello and small orchestra.

1. Violoncello and orchestra. I. Title.
NN 2.66 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Cyclofonie II

* MTO

KOX, HANS.

Cyclofonie II, voor orkest. [Amsterdam, Donemus, 1964] miniature score (27 p.) 25cm.

1. Orchestra. I. Title.

NN 8.64 p/ OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

The cyclone

*MYD-Amer.

HOPKINS, JEROME, 1836-1898.

The wind demon; rhapsodie caracteristique pour piano par C. Jerome Hopkins. Boston, O. Ditson [1865] Pl. no. 22666. 11 p. 36cm.

Electrostatic reproduction, by the New York Public Library.
In pencil, on t.p.: "Name changed to 'The cyclone.'"
For piano.
1. Piano. I. Title. II. Title: The cyclone.
NN 5.70 e/ OC SL MUg, 1g, Ig, IIg MUA(4) (MUI 1, LC1, X1)

Cyclop, Wolfgang, d.1526, supposed ed.

*MRA

ZWICKAUER GESANGBUCH.
Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckexemplar der Zwickauer Ratsschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [84] p. 16cm.

Unacc. melodies.
Original t.p. reads: Eyn gesang Buchleyn, welche man yetz und ynn Kirchen gebrauchen ist.
(Continued)
NN R 3.69 d/ OC, I, II, III, IV, V, VI SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg (RD1, LC1, X1, Z3)

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O.C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d.1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl. 16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

Cyclopedia of music and musicians. *MD

Champlin, John Denison, 1834–1915, *ed.*
Cyclopedia of music and musicians. Ed. by John Denison Champlin, jr. Critical editor, William Foster Apthorp ... New York, C. Scribner's sons, 1888–90.
3 v. illus., ports., facsims., fold. geneal. tab. 30cm.
"This edition limited to five hundred and fifty copies." This copy no. 9.
Bibliography: v. 1, p. xv–xxiv; v. 3, p. xv–xix.
"Supplement": v. 3, p. 619–624.
CONTENTS.—1. Abaco-Dyne.—2. Easter-Mystères.—3. Naaman-Zwillingshrüder.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Apthorp, William Foster, 1848– joint ed. II. Title.

Library of Congress ML100.C45 5—38580
——— Copy 2. Music Div
See next card

Champlin, John Denison, 1834-1915, ed. Cyclopedia of music and musicians... (Card 2)
Ref.Cat.1620
——— Second copy. No. 381.
*MD
——— 1893.
Carnegie Corporation of New York

Cyclus of six songs. *MP (U.S.)

Brandeis, Frederick, 1835–1899.
Cyclus of six songs by Heine, with music... Composed by Frederick Brandeis... Cincinnati: J. Church Co. [cop. 1894.] 6 v. f°.

For low voice.
English and German words, with music.
With autograph of composer.
Contents: 1. The warm and balmy spring night air. 2. Thy soft and snow white fingers. 3. Maiden with the mouth of roses. 4. I fain would linger near thee. 5. Oh! if but the sweet flowers could see. 6. Oh darling moon!

Music Dept

1. Songs (German). 2. Heine, Heinrich, 1797–1856. 3. Title.
N. Y. P. L. February 23, 1918.

Gyermektáncok zongorára *MYD

KODÁLY, ZOLTÁN, 1882-
[CHILDREN'S DANCES]
Gyermektáncok zongorára. Budapest, Zeneműkiadó Vállalat; London, Boosey & Hawkes [1953; c1947] 26 p. 32cm.

For piano.
Title in Hungarian, Russian and German.
Ray Lev Collection
1. Children's music (Piano). 2. Dances (Piano). 3. Dances, Hungarian. I. Title. II. Title: Children's dances.
NN 10.60 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUI2, X1)

Cyganerya (Bohème) [opera].

See

Puccini, Giacomo, 1858-
La Bohème...

Le cygne

*MYD
box

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO]
Le cygne. The swan. Freely transcribed for the piano by Leopold Godowsky. New York, C. Fischer, c1927. 9 p. 31cm.

Caption title.
Originally for orchestra.

(Continued)

NN R 3.68 e/₀ OC,I (OAP1) SL MUg,1g,Ig, IIg,IIIg (MUI 2,LC1, X1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR PIANO] Le cygne. (Card 2)

Duration: about 2 min.

THE LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

Le cygne

*MYK
box

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO]
Le cygne. The swan. Freely transcribed by Leopold Godowsky. New York, C. Fischer, c1929. score(9 p.) and part. 31cm.
Caption title.
Originally for orchestra. Violin part phrased and fingered by Leo Godowsky, Jr.

(Continued)

NN R 3.68 p/OC,I SL MUg,1g,Ig,IIg,IIIg (LC1,X1) (MUI 2) (OAP1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE CARNAVAL DES ANIMAUX. LE CYGNE. ARR. FOR VIOLIN & PIANO] Le cygne. (Card 2)

The Leonard S. Saxe Collection.

1. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: The swan.

Les cygnes

*MTO

Raitio, Väinö, 1891-1945.

...Joutsenet. Les cygnes [1919] Helsinki, Suomen säveltaiteilijain liitto [c1937] Pl.no. S.S.L.4. 34 p. 35cm.

Full score.
Based on the poem of the same name by Otto Manninen.
Duration: about 8 minutes.

436196B. 1. Orchestra. I. Title. II. Title: Les cygnes.
N. Y. P. L.
MUSIC DIV.
January 29, 1952

Cykler, Edmund, joint author

*MFB
* MFB

WOLD, MILO ARLINGTON.
An outline history of music [by] Milo Wold [and] Edmund Cykler. Dubuque, Ia., W.C. Brown [c1963] 264 p. illus. 23cm. (Brown music series)

Includes bibliographies.

1. Music--Hist. and crit. 2. History and criticism--Outlines, syllabi, etc. I. Cykler, Edmund, joint author. II. Cykler, Edmund.

NN 1.64 p/₀ OC (1b*) I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

CYMBALS

*MFBE
*MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Cymbala (bells in the Middle Ages). Edition of texts and introd. by J. Smits Van Waesberghe. Rome, 1951. 63 p. illus., facsims. 26cm. (American institute of musicology, Rome. Studies and documents. [v.] 1)

1. Bells. 2. Cymbala. 3. Instruments, Medieval. I. Title. II. Series.

NN**R 3.53 OC (OS)II PC, 1,I,II SL MU,1,2,3,II (LC1, X1)

CYMBALS

For cymbals as accompaniment, see

SONGS, WITH VARIOUS INSTRUMENTS

Music div.

Cymbals

Write on slip words underlined below and class mark— *DA

The craft of Avedis Zildjian, master cymbal maker.

(News-Week. Oct.30, 1939. p.30.)

form 400b [viii-15-40 25m]

MUSIC DIV.

Cymbals.

Write on slip words underlined below and class mark— * QCB

Famintsyn, Aleksandr Sergeyevich, 1841-1896.
...Гусли — русскій народный музыкальный инструментъ; историческій очеркъ Ал. С. Фаминцына. Санктпетербургъ [1890] 135 p., 1 l., 8 p. illus. 27cm. (Памятники древней письменности и искусства. [вып.] 82.)

"Цимбалы," p. 121-135.
"Ноты для гуслей, изъ сочиненія: Новѣйшая полная школа, или Самоучитель для гуслей, Ѳ. Кушенова-Дмитревскаго (1808 года)," 8 pages of music at end.

1. Gusla (Musical instrument). 2. Cymbals. I. Kushenov-Dmitrevski, Fiodor. II. Ser.
N. Y. P. L.
MUSIC DIV.
March 11, 1943

Cymbals.

Mus.Res. *MKW
*MKW

Lampe, Friedrich Adolf, 1683-1729.
Friderici Adolfi Lampe De cymbalis veterum libri tres, in quibus quaecunque ad eorum nomina, differentiam, originem, historiam, ministros, ritus pertinent, elucidantur ... Trajecti ad Rhenum, ex [officina] bibliopolae Guilelmi a Poolsum, 1703.

15 p. l., 405, [48] p. 9 pl. 14 x 7½ᶜᵐ.

FORD COLLECTION

Engraved t.-p. added.
"Index authorum, qui hoc tractatu citantur": p. [430-440]

Drexel 2405
Second Copy

Drexel 2406
Third Copy

1. Cymbals.

5—4058

Library of Congress ML169.A2L23 MUSIC DIV.
[a40b1] Revised-

CYMBALS--METHODS

*MKWM
*MKWM

DENOV, SAM.
The art of playing the cymbals; a complete guide and text for the artistic percussionist. New York, H. Adler, 1963. 29 p. illus. 31cm.

1. Cymbals--Methods.
NN 6.64 c/₀OC(1b*) SL MU,1 (LC1,X1)

Cymbals — Methods

*MKWM

Ville, Paul de.
Universal method for the drum (snare & bass). Tympani, xylophone, cymbals, Glockenspiel (bells), triangle, tambourine, etc., by Paul de Ville... New York: C. Fischer [cop. 1908]. Publ. pl. nos. 12076-42, and others. 3 p.l., 136 p. illus. f°.

At head of title: The world's edition.

Music div.

1. Drum.—Methods. 2. Kettledrum. 3. Xylophone. 4. Cymbals. 5. Bells. 6. Triangle. 7. Tambourine.
N. Y. P. L.
February 18, 1916.

CYMBALS

Mus. Res. —Amer.
* MYZ

CAGE, JOHN, 1912-

Cartridge music; also Duet for cymbal and Piano duet, Trio, etc. New York, Henmar press, c1960. portfolio (3 l., 20 diagrs., 6 sheets transparent material) 30cm.

1. Chance, Music of. 2. Cymbals. 3. Piano (2 pianos) I. Title.

NN S 1.63 p/₀ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

Cymbals.

*MYK

Litta, Paolo.
...Der Tod als Fiedler. Death as fiddler. Le ménétrier, la mort. Il giullare, la morte. Rapsodia da concerto per violino e pianoforte (con danza ad libitum) [di] Paolo Litta. Wien: Universal-Edition A.-G. [, introd. 1924.] 3 parts in 1 v. diagr. f°.

Violin, cymbals and piano in score, and violin and cymbals parts.
Introduction in German, French, Italian and English.

MUSIC DIV.

CYMBALS AND VIOLIN

See

VIOLIN AND CYMBALS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 100b

CYMBALS IN SEPTETS

*MX

KÁRNAUKE, KURT, 1866-1944.

Elfentanz. Für Viol. I, II, Viola u. Violoncello... [Leipzig, F. Schwertner, 193-?] 1 v. 32cm.

Score, violin I-II, viola, and violoncello, triangle, tambourine and cymbals ad lib. (7 p.) and 6 parts.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Triangle in septets. 4. Tambourine in septets. 5. Cymbals in septets. I. Title.
NN R 4.53 OCs SIs MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1s, X1s)

Cymdeithas Alawon Gwerin Cymru.
See
Welsh Folk Song Society.

Music Div.

Cymdeithas caneuon gwerin cymru.

See

Welsh folk-song society.

NOV 23 1940

MUSIC DIV.

Cymmrodorion Society, London.

NDR

Davies, John Humphreys, 1871- , compiler.
A bibliography of Welsh ballads printed in the 18th century. Comp. by J. H. Davies, M. A., Aberystwyth. London, The Honourable society of cymmrodorion, 1911.
xxxi, 257, [1] p. 22½ᶜᵐ.

Issued in four parts. On cover of each part: Published by the Honourable society of cymmrodorion (in conjunction with the Welsh bibliographical society)

1. Welsh ballads and songs—Bibl. I. Cymmrodorion society, London. II. Welsh bibliographical society.

Library of Congress Z2079.P7D21 14-21340
——— Copy 2. pt. III-IV MUSIC DIV.

Cymdeithas draethodol americanaidd.

See

American tract society.

MUSIC DIV.

Cymmrodorion Society. *MGA

*MGA

Jones (John)

An essay on Pennillion singing. Hanes ac henafiaeth canu gyda'r tannau. Gan Mr. John Jones (Idris Vychan). London: Whiting & Co., pr., 1885. vii, 80pp. 8°. (Cymmrodorion Society.)

In Welsh.

Music Div.

Cymon

See

Arne, Michael 1741?-1786.
Cymon [opera]

Bishop, Sir Henry Rowley, 1786-1855.
Cymon [opera]

MUSIC DIV.

Cymon

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[CYMON. O TAKE THIS NOSEGAY, GENTLE YOUTH]
O take this nosegay, gentle youth; duetto. Sung in the revived dramatic romance of Cymon. London, Goulding, D'Almaine, Potter [1815?] score (30-33 p.) 34cm.

Caption title.
With piano accompaniment.
From the 1815 revival of the opera, Cymon, by M. Arne with additions by H. Bishop and others.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Arne, Michael, 1741?-1786. Cymon. II. Title: Cymon.

NN R 11. 66 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Cymon and Iphigenia *MP *box

Arne, Thomas Augustine, 1710–1778.
Cymon and Iphigenia; a cantata set by Mr. Arne & sung by Mr Lowe at Vaux Hall Gardens. [London: Printed for Thompson & Son, ca. 1760.] 9 p. f°.

English words; music on 2 staves, voice and figured bass.
Caption-title.

1. Songs, English. 2. Title.
N. Y. P. L.

MUSIC DIV

April 27, 1936

Cynewulf. Christ *MRH

Fricker, Peter Racine, 1920–
[THE VISION OF JUDGEMENT. VOCAL SCORE. ENGLISH]
The vision of judgement; for soprano and tenor soli, chorus, and orchestra, op. 29. London, Schott; New York, Associated Music Publishers [1957]
137 p. 26 cm. (Edition Schott 10616)
For solo voices (ST), double chorus (SATB), and piano.
Words, partly in Latin, adapted from Christ, by Cynewulf (8th cent.)

1. Cantatas, Sacred--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Cynewulf. Christ. II. Title.

NN 9. 59 m/A OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

The cyphering C *MNB

Grainger, Percy Aldridge, 1883–
[The immovable Do. Arr. for piano]
..."The immovable Do" (or "The cyphering C"), tone-wrought for organ, or mixed chorus (with or without organ or other instruments), or full orchestra, or strings, or wind band, or various wind groups...by Percy Aldridge Grainger. Dished-up for piano by the tone-wright (July 9–10, 1940)... [New York] G. Schirmer, inc. [1940] Pl.no. 38978. 7 p. 31cm.

MUSIC DIV.

1. Piano—Arr. I. Title. II. Title: The cyphering C.
N. Y. P. L.

Cyphus, Henry: Alice's adventures in Wonderland.

NAFH p.v.105

PEARN, VIOLET A.
A play in one scene from Alice's adventures in Wonderland by Lewis Carroll [pseud.], dramatised for the centenary production by V. A. Pearn, music by Henry Cyphus... London: Macmillan and Co., Ltd., 1933. 112 p. illus. 18cm.

Without music.

707997A. 1. Juvenile literature—Drama, English. I. Dodgson, Charles Lutwidge, 1832–1898: Alice's adventures in Wonderland.

MUSIC DIV.

N. Y. P. L. June 4, 1934

Cyphus, Henry: The invisible playmate

NAFH p.v.68

PEARN, VIOLET A.
The invisible playmate; a play in three acts, by V.A. Pearn; music by Henry Cyphus & Barbara Thornley... New York: S. French, Inc. [, 1930.] 65 p. illus. (plan.) 8°.

"Introduction by Sybil Thorndike."
Music omitted.

MUSIC DIV.

581914A. 1. Juvenile literature—Drama, English.
I. Title. I. Thornley, Barbara

no author cd.

N. Y. P. L. March 3, 1932

Cyphus, Henry: Through the looking-glass.

NAFH p.v.105

PEARN, VIOLET A.
A play in one scene from Through the looking-glass by Lewis Carroll [pseud.], dramatised for the centenary production by V. A. Pearn, music by Henry Cyphus... London: Macmillan and Co., Ltd., 1933. 92 p. 18cm.

Without music.

MUSIC DIV.

707997A. 1. Juvenile literature—Drama, English. I. Dodgson, Charles Lutwidge, 1832–1898: Through the looking-glass.

N. Y. P. L. June 4, 1934

Cyprès et lauriers pour orgue et orchestre.

**MW

Saint-Saëns, Camille, 1835–1921.
[Cyprès et lauriers. Op. 156]
...Cyprès et lauriers pour orgue et orchestre, par C. Saint-Saëns. (Op. 156)... Paris, Durand & cie. [c1919] Publ. pl.no. D.&F.9800. 44 p. 35cm.

Score: organ and orchestra.

MUSIC DIV.

DREXEL MUSICAL FUND.

388071B. 1. Organ and orchestra. I. Title.
N. Y. P. L. August 12, 1947

Cypress swamp *MYD

*MYD

Sowerby, Leo, 1895–
Florida, suite for piano, by Leo Sowerby.
London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l., 36 p. 31 x 24cm.

Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.

580429B. 1. Suites (Piano). I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.

NN*R 1.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, LC1, Z1, X1)

DREXEL. 4353

Cyprianus Petrideo:

Manuscript music with words.
n.p., n.d. 81. sq.12°.

~~Bd. with Praetorius (H.)... Cantiones sacrae. Hamburgi, 1599.~~

Manuscripts—Music. 4353

Music Div.

Cypriana *MYD

Fuleihan, Anis.
...Cypriana; five pieces for the piano... New York, G. Schirmer [c1943] Pl.no. 40328–40332. 5 v. in 1. 31cm.

CONTENTS.—The girl from Paphos.—Syrtos.—Kyrenia.—Serenade.—Café dancer.

HENRY HADLEY MEM. LIB.

1. Piano. I. Title.
NN 1.53 OC SL MUg, Ig, Ig (MUA5, MUI5, LC1, X1)

Cypriana

*MYD

FULEIHAN, ANIS, 1900-
Cypriana; five pieces for the piano. New York, G. Schirmer [c1943] 2 nos. 31cm.

No. 1-2.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--The girl from Paphos.--Syrtós.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Fuleihan, A. 2. Piano.
I. Title.

NN 12.60 s/ OC SL MUg, Ig, 2g, Ig MUA, 1, 2, I (MUI3, LC1, X1)

Cyprien

*XML-365

MESSAGER, ANDRÉ, 1853-1929.
[CYPRIEN, ÔTE TA MAIN DE LA. VOCAL SCORE. FRENCH]
Cyprien, ôte ta main de là. Paroles de Maurice Hennequin. Paris, Enoch, 1936. Pl. no. M.E.880. 35 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,975)
Caption title.
Imperfect: p. 1 mutilated, imprint wanting. Imprint from MGG.

1. Operas, Comic--Vocal scores. I. Hennequin, Maurice, 1863-1926. Cyprien, ôte ta main de là. II. Title.

NN R 9.72 g/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Cypriot plainchant of the manuscript Torino

*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J.II.9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American institute of musicology, 1968. 167 p. 26cm. (American institute of musicology, Rome. Studies and documents. 19)

"Facsimiles": p. [111]-167.

1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.

NN R 8.68 l/A (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale

*MN I 88

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale, J.II.9. Ed. by Richard H. Hoppin. Rome, American Institute of Musicology, 1960-63. score(4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 21)

Vol. 1-4.

(Continued)

NN R 11.67 e/A (OC)Is ODts EDts (OS)IIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, [I], X1s)

2

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino... (Card 2)

CONTENTS.--v.1. Polyphonic mass movements.--v.2. Motets.--v.3. Ballades--v.4. Virelais and rondeaux.

1. Vocal collections. 2. History and criticism, 1000-1450. 3. Cyprus. I. Hoppin, Richard H., ed. II. Series. III. Title. t.1960.
1.subs. for Italy. B- nazional

CYPRUS

See also

FOLK SONGS, CYPRIOTE

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

JAN 29 1964

form 166 [viii-16-61 20m]

CYPRUS

*ZB-159
Film Reproduction

FEESE, GERALD.
The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. [Ames, Iowa] 1959. 2 v. illus., music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Vol. 2 contains transcriptions of the music, chiefly for superius, contratenor and tenor, with interlinear French words.

(Continued)

NN R 2.65 e/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 2g, 3, 4g, 5, 5g, I (UM1, LC1, X1, MUF1)

FEESE, GERALD. The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. (Card 2)

Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Vocal music. 4. Vocal collections, Secular--To 1600. 5. Cyprus. I. Italy. Biblioteca nazionale, Turin. Mss. (J.II.9)

CYPRUS

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Film Reproduction

FEESE, GERALD.
The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. [Ames, Iowa] 1959. 2 v. illus., music.

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(Continued)

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Includes bibliography.

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CYPRUS

*MN
I 88

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino, Biblioteca nazionale, J.II.9. Ed. by Richard H. Hoppin. Rome, American Institute of Musicology, 1960-63. score(4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 21)

Vol. 1-4.

(Continued)

NN R 11.67 e/ (OC)Is ODts EDts (OS)IIs SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (LC1s, [1], X1s) 2

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
The Cypriot-French repertory of the Manuscript Torino... (Card 2)

CONTENTS.--v.1. Polyphonic mass movements.--v.2. Motets.--v.3. Ballades--v.4. Virelais and rondeaux.

1. Vocal collections. 2. History and criticism, 1000-1450. 3. Cyprus. I. Hoppin, Richard H., ed. II. Series. III. Title. t.1960. i.subs. for Italy. B- nazional

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CYPRUS

*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J.II.9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American institute of musicology, 1968. 167 p. 26cm. (American institute of musicology, Rome. Studies and documents. 19)

"Facsimiles": p.[111]-167.
1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.
NN R 8.68 l/ (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

Cyprus suite for strings

*MNZ
(Stillman, M.)

STILLMAN, MITYA, 1893-1935.

Cyprus suite for string[s], woods and percussion. [1931] score(1 v., various pagings) 38cm.

Holograph, in pencil.

1. Autographs (Music)--Stillman, M. 2. Suites (Orchestra). I. Title.
NN 12.69 l/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1, MUR1)

Cyrano

*MSI--Amer.
+++

Damrosch, Walter Johannes, 1862-1950.
[Cyrano. Full score. English]
Cyrano, opera in four acts by Walter Damrosch... [n.p.,1939] 4 v. 49cm.

Photocopy of copyist's ms, dated at end: 2/19-39.
Libretto by W. S. Henderson, from the play by Edmond Rostand.
First performed in 1913 in New York; revived in 1939.

1. Operas--Full scores. I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN R X 12.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Cyrano

*MS

DAMROSCH, WALTER JOHANNES, 1862-1950.
[CYRANO. VOCAL SCORE. ENGLISH]
Cyrano; opera in four acts, by Walter Damrosch. Book by W. J. Henderson, after the drama by Edmond Rostand. Vocal score arranged by the composer. [n.p., n.d.] 190 p. 38cm.

Reproduced from ms.

I. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN 2.58 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

Cyrano

*MZ

Damrosch, Walter Johannes, 1862-1950.
[Cyrano. Libretto. English]
Cyrano; an opera in four acts. The book by W. J. Henderson. After the drama by Edmond Rostand. The music by Walter Damrosch. New York, G. Schirmer [c1913] 46 p. 22cm.

1. Henderson, William James, 1855-1937. Cyrano. II. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. III. Title.
NN 10.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUA4, MUL1, LC1, X1)

Cyrano (Opera)

See

Damrosch, Walter Johannes, 1862-1950.
Cyrano

Music div.

Cyrano de Bergerac

* MTO
box

KALLSTENIUS, EDVIN, 1881-

Serenata, per orchestra piccola, ur musiken till Cyrano de Bergerac. Stockholm, C. Gehrmans musikförlag [c1958; c1931] score (5 p.) 31cm.

Duration: 3 min., 30 sec.
1. Orchestra. I. Kallstenius, Edvin, 1881- . Cyrano de Bergerac. II. Title: Cyrano de Bergerac.
NN R 2.62 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Cyrano de Bergerac

*MS-Amer.

POKRASS, SAMUEL D.
[CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH]
The musical version of Cyrano de Bergerac; a dashing musical romance. Music by Samuel Pokrass; adapted by Charles O. Locke; lyrics by Charles O. Locke. [1932?] various pieces. 32-36cm.

Chiefly copyists' ms. in ink; includes a few printed items (New York, Cyrano producing co., c1932)

(Continued)

NN R 8.70 a/ OC(1b+) I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1) 2

POKRASS, SAMUEL D. [CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH] The musical version of Cyrano de Bergerac... (Card 2)

Some music composed in collaboration with Vernon Duke and Giuseppe Bamboschek.
Libretto based on the play by Rostand.

1. Musical comedies. I. Locke, Charles O. Cyrano de Bergerac. II. Duke, Vernon, 1903-1969. III. Bamboschek, Giuseppe, 1891-1969. IV. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. V. Title.

Cyrano de Bergerac.

*MTO-Amer.
+

Stoessel, Albert Frederic, 1894-
...Cyrano de Bergerac; a symphonic portrait. Boston: C. C. Birchard & co. [c1931] 83 p. 35cm. (On cover: Birchard edition.)

Full score.

1. Orchestra--Full score--1800- . I. Title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

N. Y. P. L. December 30, 1939

Cyrano de Bergerac [opera]

see

Herbert, Victor, 1859-1924
Cyrano de Bergerac

Music Div.

Cythère assiégée

Mus. Res.
*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Cythère assiégée. Full score. French]
Cythère assiégée; opera balet, en trois actes. Représenté par l'Académie nationale de musique, le 11. août 1775. Mis en musique par Gluck. Poëme de Favart... A Paris, Chés Des Lauriers [1799?] Pl.no. 7. 206 p. 34cm.

Reissue of the first edition of the second version. Original version first performed in 1759 in Schwetzingen.

1. Ballets--To 1800. 2. Operas--Full scores. I. Favart, Charles Simon, 1710-1792. Cythère assiégée. II. Title.
NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUR1, Z3, LC1, X1)

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*MYK

Cytron, Samuel.
[Suite, violin]

Suite for violin alone. New York, Peer International Corp. [1967]
12 p. 31 cm.

1. Suites (Violin). 2. Violin.
NN* 5.69 a/ OC(1b*) SL (OAF1) MU1, 1g, 2g (LC1, X1)